NEW IRISES

Grown by the

HILL IRIS AND PEONY FARM

Lafontaine, Kansas

Tall Bearded Intermediate Beardless Dwarf Species



We will have out a new list Peonies for and Daffodils early in

Wanted: A GARDEN WITH EVERY HOME.

Only character endures. In the shifting sands of social growth those whose memories reach back to the delights of a lovely garden and home where patience and effort and denial have flowered will reflect permanence.

LOVELINESS is rooted deep in the joy of happiness and in the peace of contentment, in a garden where beauty abounds.

EVERY HUMAN BEING can be gloriously stimulated by the bright cheerfulness of flowers. A home without colorful surroundings is conspicuous. We all love the great out of doors and are dependent on it for health, happiness and mental balance,

PRIMITIVE MAN may have been almost animal, but modern man finds his answer to the call of the wild in his garden. Biologists who have turned philosophers are agreed that the love of flowers developed early in life, tends to turn the mind from crime and passion to nobler things.

Every child should have opportunity to play and work in a garden and learn that health and vigor are largely dependent on fruit and greens as diet, spiced with real work that can be made as exhilerating as play. Then the great unfolding processes of nature will bring understanding of a joy in real beauty as portrayed in flowers and landscape, and these in turn will be a sure source of comfort through all the nerve wracking trials of life.

THE FOUNTAIN OF EVERLASTING FIRE was worshiped by the Zoroastrians and rightly regarded as a gift from the sun. Dr. Edwin E. Slosson, director of Science Service at Washington, has said: "'Give us this day our daily bread' is the same as saying, 'Give us this day our daily sunshine'," and while we do not know much more about how this gift of sunshine has been stored and handed down to us, than those Ancients, we do know more about how to use it. Stored sunshine in the shape of crude oil made into gasolene sends us speeding

over the earth and hurtling through the air, and we now know that all energy, and life itself, is a gift from the sun.

ARE YOU getting your share of sunshine that is as free as the air? If you love your garden, a smile will be your answer.

FADS AND FANCIES for formal gardens need not deter you, nor need you be troubled about set color arrangements. Just be sure to plant more flowers of all kinds, but especially of the finer sorts of Irises, Peonies, Daffodils, Tulips, etc., for these are hardy things that give a maximum of color for a minimum of labor and expense.

ENGLISH GARDENS (and so called Old-Fashioned Gardens are most always on this order) are a riot of colors, joyfully jostling one another, and where did you ever see one of that kind that was not a popular and pleasant place?

THE ROCK GARDEN RAGE has hit Kansas, too, and the farmer with a wagon load of rocks finds his commodity in keener demand than the standard wheat, corn or apples, and how strange that we are just discovering the adaptability of the dwarf and native Irises to rock gardening. Some are real harbingers of spring; some thrive on hot dry slopes, and even in poor soil give abundant bloom, and others are at home in partial shade or a cool north slope or cranny, and make fine combinations with violets, daffodils, bleeding hearts or Dutchman's breeches. Atroviolacea might well be hailed as Saint Patrick with us as it almost invariably blooms by the middle of March. From then on we have almost a constant procession till hard frost.

THE MOST POPULAR FLOWER according to a vote of the Garden Clubs of America is the Iris. No flower is easier to grow over a wider area, none more bewitching in colors. No flower has more interesting legends and none a more promising future in American gardens.

LANDSCAPING with rainbow flowers gives lasting joy to yourself and family, neighbors and passersby.

INSTRUCTIONS

Time to Plant: Irises can be transplanted at any season, even while in bloom in the home garden.

DYKES, the much lamented Iris authority, said that the best time to plant was while growth was active. In the northern and eastern states probably the best time is shortly after the blooming season.

THE WEST AND SOUTH normally have late summer and fall dry spells and it often happens that fall or early spring plantings give best results, and this is especially the case if young green plants are to be used.

WELL MATURED RHIZOMES are of more importance than time of planting. Late FALL PLANTING has almost invariably been successful with us, but it is our practice to use some protecting mulch to offset the tendency to heave with winter and late spring freezing and thawing.

HOW TO PLANT: With well prepared soil holes three to four inches deep are ample. Mound loose moist soil in center of hole; spread roots in all directions. Sprinkle in loose earth and firm with

hands or feet, leaving top of rhizome at or near surface. If ground is dry water thoroughly. Plants should be six to fifteen inches apart according to size. If ground is flat or poorly drained it is important to plant in raised beds.

PLANTING PLANS: Individual tastes vary as much as the plants themselves. Use the colors and combinations you fancy. Irises are lavish with bloom. If you would have joy give joy, therefore grow Irises in abundance for the garden and home, by the drive and at the roadside, for the house and to give all visitors, for friends and neighbors, and especially for all children that care to come.

NEW SORTS: The Iris Specialist strives to keep up to date and discards older sorts that must give way to better kinds. If we have failed to list some of your old favorites it is because we think we have found finer or perhaps hardier or better growing sorts.

ALL IRIS FANS are searching for the pot of gold at the foot of the rainbow and their gardens are their laboratories for the critical testing and study of the new creations as well as their play houses for relaxation and enjoyment.

Our aim has been to deal in reliable garden sorts, and in trying out new Irises we have found quite a per cent of the fine California and Eastern Coast originations not suited to our trying climate and conditions. It is not our aim to cast a shadow of doubt on any optimistic Californian's claims, or for that matter, any New Englander's, but we may be excused, since we are of the Middle West, in claiming adaptability for the Sass sorts. We know that the ideals of the Sass Brothers are high, and that they are striving for vigorous practical garden Irises. The superiority of their later sorts is particularly noticeable to us, and to others. We give an excerpt from a recent article in the October Iris Bulletin by Mr. Cooley, of Oregon, written after his completion of an Iris Expedition covering seven thousand miles; "After being treated to a splendid dinner (at the Jacob Sass home) a real country one that made the table groan with the weight of good things fresh from the Sass farm, I was taken to the Hans Sass place, seven miles distant.

There were many visitors here for the flower game is being more commercialized by Hans than by Jacob Sass. Hans is the older brother and his facility for calling to mind the exact Ridgeway color tone of an Iris, the parentage and details connected with each cross, is certainly remarkable. Here Irises were grown in greater numbers than in any place I had seen, or did see in any of my later visits with the other growers. They were in the garden, in the orchard, up on the hill; they strayed out into the wooded areas surrounding the main planting, and then I learned that the newer seedlings, hundreds of thousands of them, were in the upper orchard and field.

Most of the present hybridizers are specializing on Dominion blood, or on Mesopotamica, or some other special strain.

The Sass' are using multitudes of combinations and are working in their own successes such as Midgard, King Tut, Baldwin and Buto,

and the diversified character of the seedlings is evidence of the cos mopolitan parentage."

PLANT PREMIUMS: We will give 10% additional value on all orders up to \$10.00; from \$10.00 to \$20.00, 15% will be added; from \$20.00 to \$50.00, 20% will be added, and from \$50.00 up, 25% will be added.

All orders except as noted for \$2.00 and up will be postpaid. In spite of the fact that postage and overhead take practically all the profit out of small orders we will continue to fill them where customer pays postage which will amount to about 5c on the first root with 1c additional for each after the first.

Liberal orders give us a chance to be liberal with roots without

paying out the profit in extra postage.

SASS PRICES ARE LOW, considering the very unusual quality of their originations, and discriminating buyers will appreciate the fact that our prices are modest when the quality of our plants is considered as well as the prompt service we give. Customers will appreciate the necessity of sending early orders for safety.

SASS TALL BEARDED IRISES
AKSARBEN 78 (Jacob Sass 1923) S & F fawn and velvety brown
on cream ground. Beautiful and modest in price but not a
strong growing plant
BALDWIN (H. P. Sass) A Manganese violet of large size on 40-
inch stems. Cooley's description in October Iris Bulletin: 5.00
"Surely one of the finest things in Commerce-splendid form and
huge size, lovely pleasing color that is neither lavender nor purple,
nor pink, nor red. It is a medley of all these, very vigorous.
BEAU IDEAL (Jacob Sass) White with solid half-inch border of
Chinese violet on S & F—good substance, unique
BLUE HILL (H. P. Sass 1931) Nearly the color of Sensation but
larger flower on branching stems
BUTO (H. P. Sass 1926) S. Royal purple; F. velvety blackish vio-
let, large flowers on 30-inch stem, a real bargain 2.00
CAROLINE E. STRINGER 82 (Jacob Sass, 1924). S & F pale rose
purple with attractive yellow sheen 1.00
CHESTNUT (Jacob Sass 1930) Cinnamon crab—F. cream dotted
brown—unique ruffled blend 2.00
CHURCHMOUSE (H. P. Sass 1929) an almost self Hays brown,
wonderful new color in Irises, 36-inch
CLARA NOYES (H. P. Sass 1931) Mr. Cooley from Oregon saw
this in bloom at Mr. Sass' the day before our visit there and
his description in the October 30 Iris Bulletin was as follows:
"A beautiful thing positively unique, medium sized, bloom,
well held and of good shape in tones of apricot, orange and
red." Each one of three small plants had perfect stalks and
bloom and we were proud to be allowed the privilege of buying
one root
EUPHONY (H. P. Sass 1929) S. mustard yellow tipped chamois,
'

ruffled. F. same color overlaid vinaceous, very vigorous, 36-in.,..3.00

a a commentation that he was not the manufactory

that marks a distinct advance in that favorite color. Fortun-
ately this plant is hardy and vigorous and increases so fast
that the price encourages liberal planting
PURPLE HAZE (H. P. Sass) A French gray self, large flow-
ered with 32-inch stems
RAMESES (H. P. Sass 1929) Light russet wine-red with yellow
glow through center. F. translucent pink, large apricot beard,
branching stem with vigorous plant. Other expert judges
agree with the Sass estimate of this as possibly their finest
new blend10.00
REDWING (H. P. Sass 1926) S. light brownish wine red. F.
dahlia carmine. Large flower on 36-inch stem 5.00
Cooley says "Redwing should be better known as it is much taller
and better than Allies with all good points."
SUN GOD (H. P. Sass). An appropriately named creamy yellow
of regal bearing
TROSTRINGER (H. P. Sass 1926). A cross between C. E. String-
er and Trojana with taller stems and better placed flowers,
with the same appealing rosy purple or pastel pink coloring 1.50
THURATUS (H. P. Sass 1930) Immense, tall, very rich dark pur-
ple. Different from and a wonderfully fine companion for the
improved Baldwin25.00
WACONDA (H. P. Sass 1931) Dahlia purple self. Large flow-
ers on 36-inch branching stems
WAMBLISKA (Jacob Sass 1931) White self with bluish sheen
through haft. Pale yellow beard also yellow stripe at base of
fall. Large flower of wonderful substance on 40- to 45-inch
stems25.00
Mr. Cooley said: "It is worth my trip to Omaha to see this Iris.
Jacob Sass told me it was thoroughly tested for hardiness, and
this being the case I believe it will prove to be a sensation."
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From Comments on Intermediates by Sherman Duffy in the October 1930 number of The American Iris Society Bulletin "For the reason that the term intermediate has become rather indefinite in meaning and also because the first representatives of this section were not particularly outstanding in garden value and not comparable in value with either the pumilas on the one side or the tall bearded on the other, tagging an Iris with the label intermediate was giving it a handicap in popular favor.

But to those fortunate Iris admirers who have visited the farms of H. P. and Jacob Sass in Nebraska, the term "intermediate" has become one of glittering allure and meaning. To look at the Sass intermediates is to realize at once the opportunities we are losing. This is also true of the Pumilas as they have developed them.

Their new intermediates compete in texture and color with the best of the tall bearded and with a claim for greater clarity of color.

Their intermediates contain pumila blood but you'd never guess it to look at some of these huge flowered beauties like Chief, Challenger, Doza, Nymph and Ragusa. The alphabetical check list shows 78 intermediates. The Sass brothers have them in thousands and almost any one of them would be a welcome addition to anybody's garden.

So far they have named ten. Out of all these experiments, the work conducted by Mr. Hans Sass in intermediates having extended over a period of 20 years—have come most interesting results. Out of it has come a race of fall bloomers; a few that blossom off and on all season, pumilas with two or more blooms to a stem and a hint of pumila types in the tall blooming season, one little Iris listed sometimes as a pumila, Pyxie being a miniature Jubilee in coloring but blooming with the late Iris."

SASS INTERMEDIATES

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AMBERA (H. P. Sass 1931). Large luminous pale yellow on stiff stems, whole flower has striking substance and form with wide flaring falls
CHALLENGER (Jacob Sass 1930). S. dull dark purple, very
large and overlapping. F. dark violet black widely flaring, white beard tipped orange. One of the very largest intermed-
iates blooming a long time. Heavy two-inch leaves, stiff and
curling. Very vigorous 5.00
CHIEF (Jacob Sass, 1926). Large near royal purple that blooms
late, 22-inch
DOXA (H. P. Sass). Cream and olive tints, large bloom of fine
substance on stiff stems. Vigorous
NYMPH (H. P. Sass 1926). An empire yellow, very free flower-
ing and vigorous
RAGUSA (H. P. Sass, 1929). S. pansy purple, erect. F. rich black-
ish red purple-5 to 7 flowers on 26-inch stem. One of our
best dark red purple blends
Besides the above I have a few new selected intermediate seed-
lings bought under number last season and also one extra large pure
golden yellow and an extra large pure white bought two years ago.
'' '' '' '' '' '' '' '' '' '' '' '' ''
Another outstanding favorite of ours is a very lovely blend that is hard
to describe. It has grayish fawn standards and cream yellow falls,
streaked and splashed with red purple. The bloom is quite large,
three or more to the 15-inch stems. It is very early blooming with the
pumilas. Still another is a deep blue bicolor very dainty and rich.
This also blooms in the fall. We can supply only a few plants in these
* very fine selected Intermediates at\$1 each or \$5 for 6, all different

SASS DWARFS OR HYBRIDS

LADDIE BOY (H. P. Sass, 1931). A bright blue intermediate
pumila with 3 flowers on 12- to 15-inch stems\$2.00
TONY (H. P. Sass, 1931). Blackish red purple pumila hybrid, as
the name indicates, a real aristocrat, on dress parade 2.00
PYXIE (Sass, 1931). Unique in coloring in this section and unique
also in that it blooms late in the season. Described as a minia-
ture Jubilee
We have also a select lot of New Sass seedling dwarfs that we

can supply only in small way at modest prices. These are a distinct advance over the old race of dwarfs. One of these is a fine large pure white with white heard, another a fine deep blue purple with bright orange heard and a large bright pure yellow. These with rich red purples make a glorious carpet of color for the early garden.

One dozen plants in these New Sass Seedlings, in six colors........\$2.00

RELIABLE FALL BLOOMERS

AUTUMN KING gives us bloom every fall, sometimes lasts all through September. QUEEN, really a dwarf but with 10- to 12-inch stems sometimes blooms throughout the summer and fall. With the new ones we expect a glorious fall Iris show this year.

GOLDEN HARVEST (Jacob Sass). Intermediate, blooms both spring and fall. S. Olive yellow, with blue sheen toward shaft. F. yellow citron striped, white and brown. Only fall bloom-

ing yellow \$5.00 OLIVE WHITE (H. P. Sass). Miss Sara Toedt describes this as

her best and most reliable fall blooming white......\$1.00; 3 for \$2.00 We have also a nice collection of reliable fall bloomers ranging from lavender through purples to lovely pansy purple that we will make a full report on this fall. Will supply one dozen plants, fall bloomers, in at least 6 colors for \$5. Only a few collections available.

We call your attention to the fact that the oldest of our Sass sorts dates back only eight years, most of them are new and rare only a few have wide distribution, and they are great favorites.

The new rare ones we can supply only in limited numbers—first come, first served.

Those sorts that we have a fair stock of we will supply at any time but the newer sorts only after blooming season.

We will make up a collection of 12 Sass sorts out of the above list, all named and tagged. The lowest priced amounts to \$10.50. Besides a full dozen, we will furnish three other Sass seedlings from the following: Large pure golden yellow Intermediate; large pure white Intermediate and either a selected dwarf or a selected fall bloomer, giving not less than fifteen roots and probably more at \$7.50 postpaid. Available roots to supply above collection will soon go. Early order will not meet disappointment. Purchasers of \$50.00 value in Iris can have one root of either of the following sorts at \$10.00: Clara Noyes, King Juba, Midwest Pride, Thuratus or Wambliska and early orders will get choice of these, but I reserve this choice as limited supply of each is exhausted. No additional discounts on above.

EGELBERG AND THE NEW GERMAN IRISES

The few growers who have tried the new Goos und Koenemann varieties are unanimous in praise of them. Gardeners who have enjoyed Flammenschwert, Folkwang and Rheingauperle will be glad to know

that these new varieties represent a remarkable break in new colors. Schreiner says that they "are absolutely distinct in the Iris world and of extraordinary garden value."

Mr. Egelberg writes modestly that "the thriftiness of the new German Irises attracted me from the start and some of my own seedlings that have proven to be unusually strong growers are partly derived from them."

The first two are among these: COTTAGE WHITE (Egel., 1930). Extraordinary blooming qualities. We are all looking for dependable free blooming real whites \$5.00 BLUEBONNET (Egel., 1930). Large blue purple bicolor of great contrast, extremely vigorous with almost perfect stalk. Has been grown in the Bronx test garden two years and they recommended its introduction \$5.00 ELIZABETH EGELBERG (Egel. 1929). This Iris has size, height, branching and poise. In garden effect it is a lovely tone of rose amethyst of fine carrying quality. Heavy orange beard on light ground in throat. Very free flowering and vigorous. Introduced by Mrs. Pattison last year and sold at \$20......\$10.00 JUNE NIGHT (Egel. 1930). A dark violet blue in the Buto class with heavy waxy falls and broad stripes of chocolate brown on the haft. Well balanced on tall splendid stalks \$5.00 WINNESHIEK (Egel., 1930). An extremely velvety blue purple. slightly bluer than Germaine Perthuis with more velvety texture and more solid color in the falls. Large flowers......\$10.00 GOOS UND KOENEMANN VARIETIES AARESHORST (1928). S. lilac blended olive, F plum violet\$1.00 AEGIR (1928). Unique white bicolor, S clear white, F deep crimson \$1 ALFHEM (1928). New tone of purple with lilac undertone....... 1.50 ASA (1928). Yellow bicolor S creamy yellow F brown edged vellow ______\$1.00 FLAMMENSCWERT (1920). Late brilliant yellow and rich red brown _____ FOLKWANG 84 (1924). White and red bicolor. Large and profuse bloomer GANDVICK (1928). A paler grey and blue B. Y. Morrison......\$2.00 HAVAMAL (1928). Cream standards tinged lilac, F blue with LENZSCHNEE (1928). White of heavy substance, virtually a ODENVOGEL (1928). Outstanding variegata, S yellow, F, pur-

RUNSTEIN (1928) S olive violet, F velvety violet with white veins .- 1.00

RHEINGAUPERLE (1924). Pastel or soft orchid, pink, large and fine

.50

	10
Collections as listed below will be furnished:	1.16
GERMAN NO. 1: With the full dozen above at list price of	\$14.85
will be given gratis your choice of either Elizabeth Egelberg or	Vinne-
	V IIIIIC .
shiek.	carront
GERMAN NO. 2: One root each of Aareshorst, Flammen	swert,
Havamal, Lenzschnee, Odenvogel, Rheingauperle and Runstei value \$8.85 and either Alfhem or Gandvick making extra value	n, nst
value \$8.85 and either Alfhem or Gandvick making extra value	at \$10.
and your choice, one of Cottage White, Bluebonnet or June Nig EGELBERG COLLECTION: Five superb varieties with	nt.
EGELBERG COLLECTION: Five superb varieties with	a low
list value of \$35.00; collection price \$25.00 with your choice, one	of the
following fine new sorts, LeCorrege, Orion or Solferino. No oth	er dis-
counts with above.	
No Egelberg or German Irises shipped until after blooming	time.
Only early orders will get in on above collections as av-	ailable
plants are quite limited in number.	
SELECT LIST	
ACACIA ROSE (Saas-Toedt, 1928) Lovely, large petalled, med	I-
ium height	\$0.50
ALLIES 84 (Vilm). Brilliant red violet and copper, long seaso	n 2.00
AMBASSADEUR 94 (Vilm). Smoky lavender bronze, a leader.	25
AMBIGU 83 (Vilm). Rich reddish brown, a little gem	25
AMBER 88 (Dykes, 1924). Large bright, leading yellow	75
ANN PAGE 85 (Hort, 1919): Very large, lavender blue self.	
ANTARES (Vilm). S. pale gold, dotted blue. F, white with ye	1_
	1.50
APACHE 87. (Farr, 1926). Unique for its beautiful coppery tone	29 1.00
ARCTURUS (Vilm, 1926). S. lemon yellow; F, violet edged len	1-
on. Fine, large, lateASIA 92 (Yeld). Silvery lavender and gold. Wonderful sul	1.75
ASIA 92 (Yeld). Silvery lavender and gold. Wonderful sul)-
stance and style	- 70
BALLERINE 90 (Vilm). Wonderful large blue violet, very fra	1-
grant	50
BELLATRIX (Vilv, 1927). Violet shaded yellow and crimso	
purple	
BRUNO (Bliss, 1922). Bronzy lavender and velvety wine pur	
ple. Best and strongest Dominion	2.00
B. Y. MORRISON 84 (Sturt). Lavender and deep velvety pur	
ple falls. Beautiful, slow grower	25
CANOPUS (Bliss, 1921). Rugged, large blue purple Dominio	n,
very strong	50
CAPTAIN COFFIN (Sass-Toedt, 1928). Light tinted blue	25
CARDINA! (Biss). Richest red Dominion. Distinguished form	1-
	3.00
CECIL MINTURN 81 (Farr). Soft clear pastel pink, free bloom	er .25
CHASSEUR (Vilm. 1923). S. deep yellow. F, deep yellow etche	d
brown, one of the best	75
CITRONELLA 85 (Bliss). Outstanding vellow and velned red.	75
CONGRES (Cay). Broad wine red, throat garnet yellow CONQUISTADOR (Mohr, 1923). Large, tall, medium blue	3.00
CONQUISTADOR (Mohr, 1923). Large, tall, medium blue	75
CORONATION (Moore, 1927). Cooley says, "Best America Yellow." Deep, rich golden yellow. Does not fade or flop	n
Yellow." Deep, rich golden yellow. Does not fade or flop	4.00
CORRIDA 84 (Millet). Mead says "Outstanding landscape," brig	rht
blue	25
DOLLY MADISON (Union, 1927). Mauve yellow, lilac and gol	20
One of America's finest	0 00
One of America's finest.	8.00
DOMINION 82 (Bliss, 1917). Most famous parent Iris. Poor	
grower here	2. 50
DR. CHAS H. MAY() (Fryer). Our idea of the outstanding pin	
large, husky and fine. One to a customer, never have enoug	n

to go around

DREAM 84 (Sturt). Clear, beautiful pink, a general favorite	.25
E. C. SHAW 81 (Fryer, 1919). Unusual, claret veined black	.25
EDOUARD MICHEL 81 (Verd). Rich wine red	.25
ELBERON 81 (Koenler, 1923). Bright red toned	.25
ETOILE DU MATIN (Vilm, 1926). A new French self white EVADNE 87 (Bliss, 1924). Distinct, tall, fine garden bronzy red	1.00
FASCINATION (Cay, 1927). Better and larger pink than Aphro-	1.00
dite. One of the best in cultivation	7.00
FERONIA 81 (Perry). One of our tallest and most striking	1.00
veined pinks	.50
FRA ANGELICO (Vilm, 1926). Slight golden bronze. F. deeper overlaid lavender. Splendid new French sort	.00
er overlaid lavender. Splendid new French sort.	2.00
FRIEDA MOHR 85 (Mohr, 1926). Probably the most gorgeous	
pink bicolor	3.00
GAIETE (Vilm, 1922). Good white blend frilled and sanded	.30
GEO. J. TRIBOLETT 90 (Wmsn). Striking rich brownish black	1.00
GEORGIA 83 (Farr, 1920). A large low pink, fine flower but	
poor grower	.25
GERMAINE PERTHUIS 90 (Millet, 1924). Large fine rich blue	1 50
purple, vigorous	1.00
GOLD IMPERIAL 87 (Sturt). One of the best deep yellows in	1.00
commerce	.75
GRACE STURTEVANT (Bliss, 1926). The most pronounced	
brown-purple effect in the garden, velvety falls and golden	
brown-purple effect in the garden, velvety falls and golden beard accentuate the rich color. Schreiner says, "It stands	
out like a beacon in the garden, undoubtedly one of the finest	
Dominions."	
HALO 81 (Yeld, 1917). Bright silky lavender blue of show farm	.35
HELVETIA (Perry, 1923). Rose bronze and crimson suffused	0.5
silver	.25 .35
HUSSARD 77 (Vilm, 1924). Bright silvery blue of high quality IMPERATOR 84 (Cay, 1923). Vigorous, fine, large red	.35
J. C. WELD 81 (Perry, 1923). Light rosy purple and bright crim-	.30
son plum	.25
JULIA MARLOWE 85 (Shull, 1928). Chinese violet and raisin	.20
nurnle. Large fine quality	1.00
KING MIDAS (Mead, 1929). One of the earliest of this class to	
KING MIDAS (Mead, 1929). One of the earliest of this class to bloom. Standards Golden Buff and brown. F. velvety garnet	
brown edge golden buff-center illuminated with golden lights.	
Hence the name	
LABOR 87 (Cay, 1926). Everybody should have this brilliant red	2.00
LA CORREGE (Vilm, 1927). S. Tawny gold bronze. F. velvety	
brilliant red with some gold. A great lris	4.00
LEVERIER 82 (Denis, 1917). Tall, large lavender purple and	
pansy violet	.50
LORD LAMBOURNE 85 (Perry, 1923). Early bright, large red	
purple, vigorous	.50
LORD OF JUNE 78 (Yeld, 1911). Lavender blue show flower,	
shy bloomer	.25
LOUIS BEL 81 (Denis, 1921). Very early, low growing, blue	
black	2.00
MAJESTIC 87 (Bliss, 1923). Well named, great size and fine car-	
riage. Lavender bronze purple Dominion	1.00
MANDALAY 71 (Sturt, 1918). Tall, bright blue, rarely fragrant	.25
MARIAN MOHR 76 (Mohr). Attractive lavender blue	
MARY WILLIAMSON 80 (Wmsn). Ruffled white and hyacinth	
make with an expension of winsh). Runted white and nyacinth	05

MEDRANO 85 (Vilm). Smoky wine red. Rich wild grape frag-
rance
MELPOMENEE (Perry). Late dark lavender blue
MENTOR 82 (Perry). Rosy lavender and crimson
MICHELINE CHARRAIRE 87 (Denis). Pure white with golden
reticulations. Said to be tender in the north but is very
strong and large here 2.50 MILDRED PRESBY 87 (Farr). Snowy white and pansy purple 75
MILDRED PRESBY 87 (Farr). Snowy white and pansy purple75
MIRANDA 77 (Hort). Fine blue violet
MIRANDA 77 (Hort). Fine blue violet
MME CECILE BOUSCANT 89 (Millet), Soft old rose. One of the
world's best Irises 2.50
MME DE SEVIGNE (Denis). White edged violet late
MORNING SPLENDOUR 91 (Shull). Rich dark violet and purple.
Strong and good substance
MOTHER OF PEARL 84 (Sturt). Attractive light lavender blue .25
MRS. MARION CRAN 79 (Perry 1923). Brilliant shell pink, perhaps the largest pink and one of the best. Very strong
perhaps the largest pink and one of the best. Very strong
grower
ender with red cost (VIIII). Free blooming, lav-
OPERA 83 (Vilm). One of the richest colored Irises, an old fav-
orite, red
PARC DE NEUILLY 80 (Verd). This rich dark blue we con-
sider will always have a place in our garden because of its
fragrance
ORION (Vilm, 1926). Dusky brownish purple with full massive
size and form 2.00 PEERLESS 89 (Dykes, 1924). S. Rich mahogany red. F. glow-
ing red Large and magnificent
ing red. Large and magnificent
PLUIE D'OR (Cay, 1928). Called the best vellow in Europe or
America—solid deep yellow20.00
America—solid deep yellow 20.00 PLUMED KNIGHT (Sass-Toedt). A full type pink veined and
edged pilcata
PROSPERO 82 (Yeld, 1920). Tall large strong lavender purple 3 .50
PURISSIMA 95 (Mohr). Called the most perfect white. Schrei-
ner says, "This has every thing, height, branching, size, form, tex-
ture, no objectionable veining, good tone, all except hardiness
in cold climated but it is worth protecting." It has wintered
with us in Kansas with only a little peat around the plant 7.50
RED RIDING HOOD 74 (Kohler, 1922). Striking for early mass
effect 3 for 50
ROMOLA 89 (Bliss). S. Ivory and blue. F. Velvety violet, red Dominion 3.50
Dominion
ROSALBA 84 (Bliss). Neat bright wine red, free 3 for .50
ROSEDALE (Kohler, 1923). Attractive silvery blue 3 for .50
ROSEWAY 78 (Bliss, 1919). Uniform old rose, early3 for .50
RUBY PERRY 75 (Perry). Dark rose pallida 3 for .50
SAN FRANCISCO (Mohr). Schreiner says this: "Easily heads
the list fulfilling every requirement and as near perfect as we
the list fulfilling every requirement and as near perfect as we expect to see an Iris in this imperfect world." Why grouch
at the world;10.00
SANTA BARBARA 91 (Mohr). A gray blue of splendid form and
substance A great favorite of ours

TOTAL COLUMN TO THE PARTY OF TH	
SEMINOLE 83 (Farr). Outstanding among the old reds3 for SHERWIN WRIGHT 76 (Koehler). The best old pure deep	.50
SINDJKHA 83 (Sturt). Lilac, drab and bronze, large and vig-	.25
orous	3.00
SOUV DE MME. GAUDICHAU 88 (Millet, 1914). Rated ex-deep	1.50
STEEPWAY 82 (Scott, 1922). Pink with yellow sheen, great	.50
SWAZI 84 (Bliss). The bluest Dominion, very fine finish	$\begin{array}{c} .25 \\ 5.00 \end{array}$
SWEET LAVENDER 87. (Bliss, 1919). Tall, ruffled, ex-fragrant lavender	.50
TAJ MAHAL 81 (Sturt). Majestic, vigorous real garden white TELEMUS (Perry). Apricot and crimson, large and strong	.50
TENEBRAE 88 (Bliss). Velvety red violet Dominion substance	.50 1.00
TITUS 70 (Perry). Early bright pink, large and free	.25
TOM TIT 79 (Bliss). Small blue purple for the border	.25
TRISTRAM 75 (Bliss). White and blue bicolor, a favorite	.25
display	.25
TROPIC SEAS 85 (Shull). Large, fragrant, deep blue purple	.50
TROPIC SEAS 85 (Shull). Large, fragrant, deep blue purple TRUE CHARM 85 (Sturt). White frilled and etched pale blue, very popular	
27 AVRIL 80 (Denis, 1923). Rich blue with velvety falls	1.00
VEGA (Vilm, 1926). Light yellow and velvety pansy, new	2.00
WEDGEWOOD 87 (Dykes). Glorious blue with white beard W. J. FRYER 79 (Fryer). Somber yellow and maroon, attractive	.50
YOLANDE 82 (Nul). Very large, dark velvety blue, free flower-	.75
YVONNE PELLETIER 81 (Mil.). Large, late, light silvery blue ZILIA 74 (Perry). One of our tallest, finest Pallidas	.25
ZILIA 74 (Perry). One of our tallest, finest PallidasZOUAVE 76 (Vilm). White, peppered and veined lilac	.35 .35
INTERMEDIATES	.30
26 1 1 26 12 6 11 1 1 1 1 1 1 1 1 1 1 1	11
Most classifications of so called Intermediates have been a be mixed mess with too large a per cent of unsatisfactory sorts.	The
same condition has held in the dwarf division with perhaps a smaper cent of poor sorts.	atter
Fortunately the fine work of the Sass brothers now gives us	s an
easy solution by allowing the elimination from our list of all under	esir-
ables. The best of the old sorts will appear in our general list of	bar-
gain Iris. We retain under this heading only a few really desirable sorts	that
are all favorites. DOROTHEE (Denis). The best pure white, med. size, good form \$	
LAVENGRO 79 (Bliss, 1921). Coppery crimson. Listed in the	
check list as tall bearded, but with us, blooms with and has	
habits of intermediates	.25
LUTESCENS STATELLAE. White and pale primrose	.25
YELLOW HAMMER 88 (Denis). Very fine clear primrose yellow. Often opens with one standard erect and two drooping remind	
ing one of the bird it is named for in its curious lilting flight.	95

DWARFS

	P. ATROVIOLACEA 81—Dark purplish red, 4-inch, the earliest
	of all
3.1	FAIRY. Sky blue, 10-inch. Free and very vigorous plant, 3 for .25
	KOCHII. Wild species classed Dwarfs and Intermediate, very free blooming, red purple 3 for 25 MAROCAIN (Millet, 1914) Mead says: "Best of all pumilas,"
	MAROCAIN (Millet, 1914). Mead says: "Best of all pumilas," dark blue
	STEWART'S ALPINA. 12-inch—the best yellow dwarf2 for .25
	ZWANENBERG 82 (Denis, 1912). A cross of lutencens aurea and the mourning Iris Susiana, with some of the curious mark-
	ings of the latter. Large low blend, old gold and marcon
	BEARDLESS—SPRING AND FALL PLANTING
	BLUE KING. Bright blue, 16-inch
	DISTINCTION. Tall, dainty white veined blue 25c; 3 for 50 EMPEROR—Best old standby 25
	PERRY BLUE—A little larger than above
	PERRY'S PIGMY—One of the best of the new
2	SNOW QUEEN—White25c VERSICOLOR—Lavender25 OCHRALEUCA. Tall sword like foliage, white bloom with orange
	spot25c; 3 for50
	NATIVE SPECIES, ETC., SPRING AND FALL
	CACIQUE—Fine new Fulva hybrid
	Ralph Shreve says, "My favorite Iris"
	DOROTHEA K. WILLIAMSON. Rich velvety royal purple50
	SPURIA ENSATA—Not the California native but the Mongolian species obtained direct from H. P. Sass
	SPURIA FOLIOSA. True blue flowers among the leaves, a late beauty for the shady side of rock garden
	SPURIA FULVA—Color burnished copper to brick red. Unusual and lovely. Avoid lime on this
	SPURIA FULVALA—Redder D. K. Williamson
	SHREVEI—(Interior Blue Flag). The Dr. Small lavender blue type from the Mississippi Valley. Unlike most beardless this
	will thrive in limestone soil even if dry but prefers moist place ,50 IRIS SHEVEI SPECIAL—White bordered pale blue, rare
	SPURIA GULDENSTAEDTIANA—Tall yellow species. This also direct from Mr. Sass along with a root of his new Siberi-
	ca Blue Charm (1981) and a seedling of Ochraleuca which I am proud to possess. The latter two not for sale this year 1.00
	NEW REMONTANT DWARFS—Everbloomers
	JEAN SIRET (Audre). S. clear yellow; F. yellow, straited violet 2.50
	SOUV De LIEUT. CHAVAGNAC (Audre). Violet bronze and cream
	These are said to bloom intermittently throughout the season in
	France. Put out in November here, they were budded in December and again in January were about ready to open when frozen, now in

These are said to bloom intermittently throughout the season in France. Put out in November here, they were budded in December and again in January were about ready to open when frozen, now in March they are the first to bloom after Atroviolacea. Outside of their value as novelties they should find a place in every rock garden. The Sass Autumn Queen is also practically in this class.

GENERAL LIST

Albicans, Afterglow, Alcazaar, Blue Boy, Blue Jay, Caprice, Carthusian, C. A. Pfeiffer, Chester J. Hunt, Crimson King, Crusader, Dalila, Dorothea, Diadem, Ingborg, Dr. Bernice, Fairy, Fro, Gertrude, Iris King, Jacquesiana, James Boyd, Juniata, Lady Foster, Lieut. A. Williamson, Lohengrin, Lorely, Mary Garden, Ma Mie, Miranda, Mme. Chereau, Mme. Chobaut, Mme. Pacquetta, Neonsignor Montezuma, Mrs. H. Darwin, Navajo, Oporto, Oriental, Ossian, Pallida Dalmatica, Pallida Speciosa, Parisiana, Pochahontas, Princess, Viktoria Louisa, Prof. Seeliger, Prosper Laughier, Quaker Lady, Queen of May, Red Cloud, Rheine Nixe, Rose Unique, Shrewsbury, Schneekuppe Splendor, Swatara, White Queen, Wyomissing.

The above list comprises many wonderfully fine Iris that I never

The above list comprises many wonderfully fine Iris that I never expect to be without but to keep up with the new, we are obliged to shed the old. These are marked down goods. You can have your choice dozen, all different or all the same at \$1.00; 5 dozen, in 10 varieties at \$3.00; 10 dozen, in 20 varieties at \$5.00—packing free but price net here. You can have them by the hundred for Park, Cemetery, Roadside, or Mass planting, 5 cents each and take 10 sorts to the hundred, postpaid; or 3 cents in 500 lots, f. o. b. here. Unless you give warning when you order don't get mad if you receive a lot of extras, especially if your order amounts to enough so we can pay extra post-

age or you pay the postage.

Japanese or Iris Kaempferi. These close the colorful spring season with a fascinating glory that is fitting. Gracefully tall and

stately they make a wonderful splash of bright colors.

They are so simple in their requirements and so easy to grow that

they should be generally grown. We have discarded the old common mixd white-blue and purple. The very finest and latest named sorts are very low in price. Try them and be delighted. Just give them good rich soil, well drained in winter and plenty of moisture in spring from the time growth starts till blooming time.

in six sorts. Our choice, \$2.50.

PREMIUM COLLECTIONS AT \$5.00 EACH

With Iris Society Membership. Price \$3.00 Annually

If every person interested in Irises would join the American Iris Society, research and hybridizing work could go forward without delay or interruption. Our officers are giving valuable time and work to help in giving greater popularity to the flower that is already the most popular garden flower of America, and we should co-operate with them by doing missionary work in getting new members.

The Society offers unusual value in four fine bulletins each year. Keep informed and in touch with intelligent Iris fans from every state. Send us \$5.00 and we will pay \$3.00 to the Society for your initial membership and you will not only thank us but gladly pay annually afterward.

SELECT COLLECTION NO. 1. Consists of the twenty Irises as follows, Ambassadeur, Corrida, Ed. Michel, Elberon, Gaietta, J. C. Weld, Melpomenee, Merlin, Mirandi, Mme. de Sevigne, Mrs. Walter Brewster, Parc de Neuilly, Prospero, Red Riding Hood, Rosealba, Roseway Seminole, Steepway, Troades, Lutescens Statellea and Yellow Hammer.

SELECT COLLECTION NO. 2. Canopus, Beau Ideal, Chief, Jubilee, Midwest, Lord Lambourne, Autumn King and one other fall bloomer, our choice.

SASS COLLECTION NO. 1. Chestnut, Lochinvar, Old Gold and your choice of three new Sass Intermediate in the following colors: Large pure yellow, large pure white, or large beautiful blend.

SASS COLLECTION NO. 2. One dozen select new seedlings as follows: Four Dwarfs, four Intermediates and four Autumn bloomers.

It is our intention to give full \$5.00 value in plants. If you are already a member do a little fine missionary work by sending in some friend's name and get good value in roots for yourself. These orders should be in by July 1st.