



MOULIN ROUGE

Chet W. Tompkins'

Fleur de Lis GARDENS

423 Cassleman Street or Box 1344

SIOUX CITY, IOWA

1954 **iris**

AND HEMEROCALLIS CATALOG

1954 Greetings

Dear Iris Friends:

First of all I want to say "Thanks" for the hundreds of letters of appreciation from all of you who have purchased stock from me. I have enjoyed them more than I can say and it pleases me greatly to know that you like the rhizomes and find them so hardy. To those of you receiving this catalogue for the first time and who are not already customers; may I say, why not send us a trial order and let us show you what midwestern quality and value can be.

Again I want to invite you to visit our gardens during the blooming season, you are welcome, one and all. Many of you will be going through, either on your way to or from the Salt Lake City convention and I believe that should you be able to stop here you would find our bloom at nearly peak. I think you will find much of interest as we have close to three hundred new varieties on trial and fully as many guest seedlings, and we have the largest fields of our own seedlings to bloom this year that we have grown for several years. For those of you interested in the dwarf iris, "Or should I call them Miniatures?" I might add, that we will bloom over two hundred varieties as well as some seedlings of our own. And we are looking forward to bloom on the Lilliput hybrids originated by Mr. Douglas.

As I write this we are having a springlike first of March which has of course already produced that urge to poke around and snoop under the covering on the fields and beds with the result that I am happy to be able to say that everything looks fine and gives promise of much bloom this season.

Among the new things we are looking forward to is the new black Top Hat from Bob Schreiner, Lady Rogers from Judge Guy Rogers, Pink Fulfillment, New Adventure and others from Tell Muhlestein, Rose Garland and Right Royal from Mr. Wills, Blue Cascade and Satin Finish from Mr. Howe, Bright Gem and the much talked of Rehobeth from the DeForests, Crepe Suzette, Concordia and the very heavily ruffled and frilled Frivol from Mrs. Whiting, many new seedlings from Henry Sass including No. 53-156 that stunning

new color break with the rich brown standards and clear blue falls. Well, there are just too many to list here but I do hope you can come and enjoy them with us.

Once again requests for extra copies of the catalogue with our "Hybridizing Hints" have exceeded our supply. Since we cannot incorporate it into this years catalogue due to a hurried change over in size we are having the article, which has been lengthened and brought up to date, added to our article on "Garden Pictures With Iris". We are having these printed separately in a small booklet which we will be glad to send you upon receipt of twenty-five cents to cover cost of printing and mailing.

In closing I want to thank you once again for your many letters of appreciation and for your patronage and I am happy too, to know that you enjoy the extras that we send. Last but certainly not least, I hope that for each of you, this year may be the very best.

Sincerely,

Chet Tompkins

TERMS—Cash with order. Check, draft or money order.

POSTAGE PAID—On all orders of \$5.00 or more. With orders for less, add 50c for postage. Residents of Iowa please add 2% sales tax.

SHIPMENT—Will be made on iris orders beginning July 1st and will continue until mid October. Hemerocallis orders will be shipped in mid August and September until late fall.

EXTRAS—There are no discounts on varieties marked NET. On orders of \$20.00 or more, you may add 30% of the value of the order as your extras but to this list of extras please add several alternates as we may be short of stock on some items. On orders for less than \$20.00 please suggest some extras you would like and if possible we will choose from your list or send some similar variety we may consider better.

We guarantee healthy stock, true to name. If plants do not arrive in good condition return them to us at once and we will make restitution by supplying fresh plants or a refund, whichever we deem best. Any errors will be corrected at once.

THE AMERICAN IRIS SOCIETY

Membership to the society will bring you four very fine bulletins each year. You will find every bulletin simply packed with articles on Hybridizing, Iris Culture, Planting, Varietal Comments, Questions and Answers and accounts of various gardens and the activities of the different regions. Dues are \$4.00 per year. You may mail your checks to The American Iris Society, Franklin Road, Brentwood, Tenn. or you may mail the dues to us and we will make your remittance.

E.—Early
M.—Midseason
M. L.—Midseason to late
L.—Late
V. L.—Very Late

Sib.—Sister Seedling
H. C.—High Commendation
H. M.—Honorable Mention
A. M.—Award of Merit
D. M.—Dykes Medal

Our 1954 Introductions

FIREBIRD (Tompkins 1954) M. L. 38 in. No. 51-71. (Cape Bon x Sea-shell) x Sib?) x Color Carnival. Different than anything we've had before, this might be called a new approach to red. It is a very brilliant color which, as near as we could determine is somewhere between hollyhock red and aster purple by the Dictionary of Color. Added brilliance is given by a full, heavy beard of fiery red. The large, globular flowers have good substance and a smooth finish that is clean and free from veins. Plants are hardy, increase rapidly and have strong, very well branched stalks ----- **25.00**

GYPSY HEART (Tompkins 1954) E. LM. 38 in. No. 47-7. Sib to Lamplit Hour x (Moonblossom x Wabash). Truly a gypsy at heart, this lovely iris seems ever eager to get started and is always the first of the tall bearded to bloom; usually beginning a week or more before any other. Aside from its earliness, it seems to be a harbinger of spring in its coloring too. A bicolor, its standards are soft buttercup yellow while the falls are a clear orchid blue. It's so bright and clean that to look at it is to think "Spring is here". The flowers are large with well domed standards and broad oval falls. Numerous buds extend its bloom well into midseason. Stalks are strong with excellent branching and good placement ----- **10.00**

MARSHA KAY (Tompkins 1954) M. L. 36 in. No. 51-26. ((Spindrift x (Spring Maid x Far West) x Flora Zenor)) x Golden Eagle. A self of bright, glowing flamingo rose with a fiery red beard, this has the most brilliance and greatest carrying power of any of this type we've seen. The color is an especially bright flamingo pink with a rosy lavender infusion. The blending is so smooth that it seems to be a self of an entirely different and new shade of rose or pink. The flowers are large, have excellent form and are nicely placed on strong, well branched stalks ----- **10.00**

MOULIN ROUGE (Tompkins 1954) M. VL. 37 in. No. 51-11 Caravan x Bandit. One of the darkest reds we have produced, this near crimson has a very velvety finish with a faint purple red sheen over the petals. It has excellent form with broad full petals. Standards dome perfectly and the falls flare nicely. Our color plate, while showing its form does not do its color or brilliance justice. The flowers are very large and nicely placed on strong well branched stalks that carry a great many buds. Its glowing color and long season of bloom made it a great favorite with every one who visited our garden; and it received an award of High Commendation under its number last year. H. C. 1953 ----- **20.00**

PINK-A-BOO (Tompkins 1954) E. L. 30 in. No. 50-2 Hall 42-46 x Overture. One of the most delightful of iris, this gives the pinkest effect we've as yet seen. The flowers are medium to large with a semi-flaring, globular form and well proportioned petals. Much daintiness is added by the lightly lacinated edge to the falls. The bright watermelon pink flowers are further accented by a self colored beard and a gleaming lacquer like finish. This is a fine iris for the border as it usually has three or four flowers open at once on each stalk and carries so many buds that it blooms throughout the whole season. A fine parent, this does not carry its shortness over to its progeny and is producing completely clean and true pinks; one of its children being No. 53-1, the bright true pink that caused so much comment here last year ----- **15.00**

PRIVATEER (Tompkins 1954) M. L. 36 in. No. 50-96. Ebony Echo x Technicolor. A brilliant red self of large size with very broad petals and lovely flaring form. The finish is velvety and smooth with no haft markings and the flowers are long lasting and non-burning. A good grower, this increases well and has strong, well branched stalks. As number 50-96, this seemed to attract as much attention as Defiance at the Boston meeting last year where it was awarded an H. C. Proving to be an outstanding parent for me. Stock limited ----- **35.00**

SMILING LIGHT (Tompkins 1954) M. L. 38 in. No. 49-184. Vatican Purple x Chivalry. A very large, gleaming violet self of smooth medium tone, this has beautifully formed flowers with broad ruffled petals. The standards are perfectly domed and the falls flare rigidly horizontal. The finish is sleek and satiny and the substance is extraordinarily heavy, giving the blooms great length of life. Stalks are strong and well branched on husky plants of moderate increase ----- **20.00**

OTHER 1954 INTRODUCTIONS

VAN SLYKE

CURTIS A (Van Slyke 1954) M. L. 40 in. No. V49-11-50. Hall 44-09: Sib. to Hit Parade x Pink Tower. It is with pride that I introduce this beautiful new iris originated by Mrs. M. E. Van Slyke of Farmington, Michigan. Mrs. Van Slyke has been growing and hybridizing iris for several years and this, her first introduction, certainly shows her wonderful ability and fine judgement. A rich flamingo pink, Curtis A is somewhat reminiscent of Pink Perfection in coloring, but is still much deeper in color and more lustrously finished. The flowers are very large with wide, slightly ruffled petals and full ruffled style arms. The form is excellent and the substance heavy. Placement is good on tall, very well branched stalks. Increase is rapid and the plants are hardy ----- **15.00**

SAPP

GRECIAN URN (Sapp 1954) M. L. 40 in. Snow Flurry x Cloud Castle. This adds a new color note to the garden as it is a different and entirely new shade of hyacinth violet. The heavily ruffled flowers are very large with extremely broad petals and beautiful, flaring form. Its size and the new color attract attention immediately. It flowers over a long season and has tall, strong, well branched stalks ----- **20.00**

SASS

FIRE KING (Sass 1954) E. M. 36 in. No. 48-141. Ossar x (El Tovar x (Jumbo x King Tut))) x Persian Prince. A brilliant new variegata with clear orange yellow standards and glowing red falls. The flowers are of good size and nicely placed on strong, well branched stalks. This makes one of the brightest spots in the garden and we feel you are sure to like it ----- **5.00**

PINK GIANT (Sass 1954) M. L. 38 in. No. 50-273. Sister to Memories. A gigantic iris of rich shell pink and a self colored beard, this has spreading form with extremely broad petals. A good grower with strong, well branched stalks that show off the large blooms to perfection. Attracted much attention here last season ----- **5.00**

TANGO (Sass 1954) M. 38 in. No. 48-411. Blue Shimmer x Azure Skies. A very rich medium blue of large size and excellent form, this has broad petals and well domed standards and semi-flaring falls. There is a slight wave to the edges of both standards and falls that adds greatly to its grace and beauty. Substance is heavy and the finish is very satiny. It is a husky grower with strong stalks ----- **5.00**

DUBES 1954

From Mr. George Dubes of Sioux City comes the three following iris. While all of them are blue, there is a great difference in each one of them. Both Blue Challenge and Blue Tinsel attracted much attention at the national meeting here in Sioux City in 1950 when Blue Challenge received an award of High Commendation. Blue Tinsel again attracted much attention last year at the New England meeting where it received Honorable Mention. Blue Marvel received an H. C. last year. We think you will find each one of these quite worthwhile.

BLUE MARVEL (Dubes 1954) M. 36 in. No. 7-12-3. (Missouri x Great Lakes) x Gloriole. A large lavender toned blue. All segments are very broad and the semi-flaring falls are beautifully waved. Standards are well domed with a silvery lace like edge. The whole flower has a satiny finish and sparkling sheen. Stalks are strong with excellent branching. H. C. 1953 ----- **20.00**

BLUE CHALLENGE (Dubes 1954) M. 37 in. No. 7-81. Gudrun x Great Lakes. A light blue self of fine texture and form. The petals are very broad and the finish is rich and shining. It has good branching with strong stalks to support the large flowers. H. C. 1950 ----- **20.00**

BLUE TINSEL (Dubes 1954) M. 36 in. (Missouri x Great Lakes) x Gloriole. A beautifully formed, scintillating ice blue self with standards that are nicely domed and falls of flaring form. Heavy substance and very sparkling finish. Strong, well branched stalks. H. M. 1953 ----- **25.00**

Personality Parade of 1954

\$2.00 Each Net

This year we find five more new personalities "On Stage", ready to vie with the older paraders for your affection. We hope their beauty attracts you, their quality pleases you and their performance wins you.

AGE OF INNOCENCE (Clinefelter 1954) E. M. 36 in. No. 123. Gudrun x Paulette. From Mr. Robert Clinefelter of Omaha, Nebr. comes this new iris. A lovely new white with a faint flush of blue throughout and a full blue tipped beard. The heavily sub-stanced, satiny flowers are large, with broad petals and slightly flaring elongated form. Fast growing, hardy and very free flowers.

APRIGLO (Dailey 1954) M. L. 40 in. D8151. ((Dream Girl x F. Zenor) x (SQ72 x Golden Eagle)). A gigantic, broad petaled flower of excellent form, this is a self of very rich apricot pink with a deep rose pink beard. A fine show flower and a beautiful garden subject, this is a strong, fast grower with tall, excellently branched stalks. This and Orchid Dawn are both originations from my cousin, Leota Dailey, who has been helping me for several years. Her favorites have been the pinks and she has worked steadily with these. Since she lives less than two blocks from me, I have had the opportunity to observe the day by day performance of her seedlings. Her concentration on the one color has had remarkable results and she has some amazingly fine pinks coming along. Apriglo and Orchid Dawn have stood out from all her earlier results, not only because of their beauty but because of their fast growth. Each lined out rhizome seems to produce two or three stalks and make a small clump by the following blooming season. As a result of this extra fast increase we are placing them on the Parade and hope you will like them as much as we do.



CINNAMON TOAST

MAYTIME MELODY (Tompkins 1954) M. 38 in. 48-401. Lamplit Hour x Maytime. A new bicolor that has found favor with all visitors, this belongs to a color class in which there have been very few entries. The broad, domed standards are deep cream and the wide spreading falls are watermelon pink with a creamy lemon tipped beard. Large flowers on tall, wiry, nicely branched stalks.

ORCHID DAWN (Dailey 1954) M. L. 40 in. D2151. (Spindrift x Snoqualmie) x Nylon. A very heavily sub-stanced flower of smooth orchid lavender with a rosy pink beard. The flowers are medium large with broad ruffled petals and flat flaring falls. Tall, strong stalks from large husky plants. Lovely and different.

PATCHWORK (Tompkins 1954) M. 38 in. 51-23. Rendezvous x Firedance. A very bright and pleasing plicata with a rich butter yellow ground and a patchwork edge of cinnamon, rose red and chocolate brown. Large well formed flowers of heavy substance and sparkling finish.

Personality Parade Regulars

\$1.00 each or any 7 different for \$5.00 except varieties marked Net

ANGEL FACE (Tompkins 1953) E. L. 36 in. (Rare Marble x Fire-cracker) x Captivation. A very charming and appealing plicata of white with a border of rich rosy pink. Very floriferous, this has lovely flaring form and a long season of bloom.

BANDIT (Tompkins 1950) E-ML. 35 in. Cape Bon x Redward. A fine red of deep rich antique ruby with large, beautifully formed flowers and very broad petals. A real top notch red. **Net 1.00**

BOLD PAGEANT (Tompkins 1952) M. L. 44 in. (Stardom x Arab Chief) x Gypsy x Prairie Fire. A very large flower of rich, glowing Indian copper. A different color and a very showy iris.

BRIGHT BROCADE (Tompkins 1952) M. L. 38 in. Lavender and Gold Lace x Matador. A bicolor blend with Tyrian gold standards and falls of rich petunia violet flushed red and gold. Lacy edged.

CARRIBEAN SKY (Tompkins 1953) Congres x (Annabel x Narain). One of the most brilliant of all blue iris, this has large well formed flowers with heavy substance and glistening finish. A blue beard further accents its coloring.

COURTESY (Tompkins 1950) M. 38 in. (Blue Shimmer x Lovely Day) x And Thou. An excellently formed flower of white with a faint blue flush around the throat and a blue beard. Stock limited **Net 1.00**

DAYDREAMER (Tompkins 1952) M. L. 38 in. Bandit x Rhapsody. A massive flower of beautiful form and stately appearance, this is done in tones of burgandy and ruby red.

FANTASIA (Tompkins 1949) M. 38 in. Casa Morean x Grand Canyon. A very large flower of good form with very heavily sub-stanced, broad ruffled petals. The coloring is in blended violet, purple rose and mulberry.

LUNAR MIST (Tompkins 1953) Sold out for this season.

MANILA MOON (Tompkins 1952) M. VL. 38-42 in. Lamplit Hour x Pink Tower. Oyster white standards and chartreuse falls with an overlay of olive green. Different, lovely and fine for arrangements, this is a best seller and our stock is limited for this year.

MATADOR (Tompkins 1949) M. L. 36 in. (Intermezzo x Cedar Rose) x Gypsy Rose. A very large blend of bright red, burnt orange and copper pink. The overall effect is of brilliant flame red.

PRAIRIE DAWN (Tompkins 1953) M. L. 38 in. Elmohr x Honeyflow. A luscious blend of pale gold and flesh pink. Beautifully formed, ruffled flowers of very heavy substance. Very fertile pollen.

PULCHRITUDE (Tompkins 1951) M. L. 40 in. (Snow Velvet x Miss Bishop) x Ave Maria. A huge and impressive white with a lemon cream glow throughout the throat. Very broad petals with a smooth velvety finish. Outstanding.

SWEET TALK (Tompkins 1951) M. 38 in. (Chansonette x ((Rameses x Lullaby) x Moonlit Sea). A large, beautifully fashioned flower of flaring form with very broad petals. The color is a gleaming, silvery lilac with a pale lemon throat. Without a doubt this is one of the most beautiful iris in its color class.

SNOWBLUSH (Tompkins 1948) M. 38 in. Loomis SQ72 x Flora Zenor. A medium to large flower of clear shell pink with a self colored beard.

TROUSSEAU (Tompkins 1951) (((Spring Maid x Far West) x F. Zenor) x (Hall 42-05 x Loomis SQ73)) x Pink Tower. A medium large flower of rich flamingo pink that seems to have a creamy undertone. Rich pink beard. This is proving to be a fine parent for pinks and for lacy edged flowers.

WAR CRY (Tompkins 1950) M. 38 in. Jasper Agate x Honeyflow. A self of Indian copper with a brilliant orange overlay that gives an effect of rich gleaming coppery brown and red.

General list . . . TALL BEARDED IRIS

ADIOS (Cass 1940) L. 36 in. (Shah Jehan x Paros). Choice late amoena with pale blue standards and rich plum purple falls. A fine parent. **1.00**

ADMIRAL NIMITZ (Graves 1948) M. 42 in. ((Pale Moonlight x Gudrun) x Snowking). Large beautifully formed white with deep gold brushings on the haft. H. M. 1948. **2.00**

ADMIRATION (Smith 1946) M. 36 in. (Aubanel x sdlg.) x (Chosen x Yellow Glory). A massive iris of rich medium yellow. Heavy substance and excellent form. H. M. 1947. **2.50**

AFTER MIDNIGHT (Muhl. 1949) M. 36 in. (Storm King x Sable). A large, very well formed flower of darkest purple. **2.00**

ALI BABA (Lyon 1952) M. L. 37 in. (Ranger x Cordovan). A very large flower of deep granet brown with extra heavy substance. Fine. **10.00**

AL BORAK (DeForest 1952) M. 38 in. (Her Grace x Prairie Sunset) x Copper River. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H. M. 1953. **12.00**

ALLINE ROGERS (Klein. 1950) M. 34 in. (Cascade Splendor x Daybreak). A rich blend of rose pink with golden undertone. Broad petals and flaring form. H. M. 1951. **3.50**

ALPINE GLOW (Klein. 1944) M. 37 in. (Mexico x red sdlg. involving King Tut, Rebellion, E. B. Wmsn., Purissima and Dolly Madison). A large luminiscent blend of silvery lilac and pale rose. H. M. 1946. **1.00**

AMANDINE (Douglas 1946) E. M. 36 in. (White Prince x Caroline Burr). A top notch iris of rich cream with a faint flush of lemon. A. M. 1948. **2.00**

AMERICAN MODERN (Craig 1951) M. 36 in. (Gay Senorita x Joppa Parrot). A new Mohr hybrid of rich olice-ochre with flecks of deep blue green and with red veins on the falls. Unusual. **7.50**

AMULETTE (Sass 1953) M. 38 in. (Matula x Prairie Sunset) x Rainbow Room. A much larger and brighter edition of Rainbow Room with flaring form and ruffled petals. Very long season of bloom. A beauty. **5.00**

ANATOLIA (Craig 1949) M. 39 in. (Tiffany x Los Angeles) x Capitola. A lovely Onco hybrid of pale red violet with a plicata like stippling and darker signal patch. **3.00**

ANNA WILLIAMSON (Cook 1946) M. 36 in. (Pallida-blend sdlg. x Rameses). A pale pink bitone with an apricot gold flush. Fine form with broad petals and heavy substance. **1.00**

ANTIQUE CHESTNUT (Lyell 1951) M. 36 in. (Burning Bronze x Garden Magic). A rich bitone with pale magenta standards and velvety red brown falls. **4.00**

APEX (Tompkins 1947) M. 38 in. (Garden Glory x Jasper Agate). A glowing Bordeaux red self of excellent form and large size. The hafts are free of markings and a full yellow beard accents the color. **3.50**

APRICOT GLORY (Muhl. 1951) M. 35 in. (Golden Eagle x Hall sdlg.) x Gay Orchid. A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. Proving to be an excellent parent for many colors including pure orange selfs. H. M. 1951. **10.00**

APRICOT SUPREME (Tompkins 1951) M. 38-40 in. (((Spring Maid x Far West) x Flora Zenor) x (Hall 42-05 x Loomis Sq73)) x Pink Salmon. A tall, very well branched iris of deep apricot coloring. The flowers are large with broad heavily substandard petals, and the beard is very full and of an extremely brilliant shade of apricot red. H. M. 1951. **7.50**

ARAB CHIEF (Whiting 1944) M. L. 36 in. (Raejean x Garden Magic). Smooth copper and burnt orange combine to produce a brilliant flame colored iris with a long blooming season. **1.00**

ARABI PASHA (Anley-Muhl. 1953) M. 36 in. (Blue Ensign x Windermere) x Blue Ensign. A very rich cornflower blue of tailored form and semi-flaring falls. The finish is sleek and the coloring is accented by a blue beard. Said to be a sensation in England where it originated. **20.00**

ARABIAN NIGHTS (Whiting 1949) M. L. 38 in. ((Marisha x Amitola) x China Maid) x (Far West x Matula). Brilliant blend of peach pink, yellow and rich copper. Large, oval blooms on well branched, copper tinged stems. **2.00**

ARABY ROSE (Whiting 1952) M. L. 38 in. (Gypsy Rose x Arabian Nights). A very large ruffled flower of golden tan with heavy flushings of violet rose on the falls. Proving to be a fine parent. **4.00**

ARCTIC QUEEN (H. Schirmer 1948) M. 38 in. (Electra x Los Angeles). A very large, pure white flower of flaring form that is producing some fine things. **1.00**

ARGUS PHEASANT (DeForest 1948) M. 38 in. (Casa Morena x Tobacco Road). A bright and very smooth light golden brown with broad petals and flaring form. Dykes Medal 1953. **5.00**

ARIA (Tompkins 1948) M. 38 in. (Damasus x Rocket) x Apex. A large full formed flower of blended carmine and coppery henna. A fine parent. **1.00**

ASKALON (Jory 1949) E. M. 36 in. (Grace Mohr sdlg. x Capitola). A lovely hybrid of typical Mohr form, this is a bicolor with lavender stands and darker lavender falls that are flushed yellow. **1.50**

AUBURN (Klein. 1945) M. 36 in. Prince of Orange x (Far West x Junaluska). Orange red blended brown with a flush of metallic blue on the fall. H. M. 1946. **1.50**

AUCOCISCO (Tobie 1949) M. 34 in. (Amigo x Wabash). A choice neglecta with clear wisteria blue standards and rich violet falls. **2.50**

AUGUSTA (McKee 1948) M. 37 in. Miobelle x (Red Gleam x red blend sdlg.). A rich blend of red, rose violet and copper that seems to grow in beauty from year to year. H. H. 1948. **1.00**

AUTUMN HUES (H. E. Sass 1951) M. 38 in. Ola Kala x (The Red Douglas x (Ossar x Waconda sdlg.) x sib.)) x Rainbow Room. A large ruffled flower of rich antimony yellow, faintly flushed rose pink and blue with a blue flash at the tip of the beard and a brushing of orange on the haft. **Net 20.00**

AUTUMN SPLENDOR (Stevens 1944) M. 37 in. (Pompadour x Aida). A bright golden blending of lovely autumn colors. **2.00**

AZALEA (Nesmith 1946) M. 36 in. (Melitza x Leilani). Smooth shell pink flushed ivory with a deep pink beard. **1.00**

AZTEC INDIAN (Buss 1949) M. 38 in. (Brown Thrasher x Gypsy). A bright bitone of shimmering copper and rich red brown. **2.50**

AZURE LAKE (Muhl 1952) E. M. 36 in. (Azure Skies x Mirror Lake). A new light blue with large ruffled flowers of flaring form. Said to be outstanding. H. C. 1951. **10.00**

A. Z. WELLS (Noyd 1953) E. M. 36 in. (Or-mohr x Indian Hills). A very large hybrid of rich purple that is said to be an improved Indian Hills. **10.00**

BAGHDAD (Whiting 1946) M. L. 34 in. (Garden Glory x Golden Spike). Deep mustard or cobalt yellow with an unusual metallic sheen. A fine parent. **1.00**

BALLERINA (D. Hall 1951) M. 36 in. (Cherie x Floradora). A pale pink of large size with very broad petals and heavy substance. A. M. 1953. **7.50**

BALLET DANCER (Klein. 1949) M. 38 in. Chamois x Cascade Splendor). A very rich blend of light golden tan and apricot. Heavy substance and lovely ruffled flowers of flaring form. A must have. A. M. 1952. **Net 2.50**

BALL GOWN (Craig 50) M. 37 in. (China Maid x Tiffany) x Sultans Robe. Lovely ruffled blend of tan and brown with a heavy infusion of rich aconite violet. **3.00**

BARBARA ADAMS (Cahoon 1947) M. 37 in. (((Sdlg. x Purissima) x (Dymia)) x (Brunhilde)). A very rich purple blue of fine form and heavy substance. **1.00**

BARBARA LUDDY (Lapham 1948) M. 38 in. (Spindrift x Melitza). A large light shell pink with a flush of cream around the beard. H. M. 1947. **2.00**

BARIA (P. Cook 1951) E. 12 in. An intermediate of soft, clear yellow with slightly waved petals. Lovely. H. M. 1951. **2.00**

BELLE AMIE (Ohl 1949) M. 35 in. (Tiffany x Golden Fleece). Large ruffled white with a heavy border and flush of gold. A beauty. H. M. 1944. **1.50**

BELLE BRUNETTE (Mitchell 1948) M. 38 in. (Orloff x Siegfried) x (sdlg. x Siegfried). A bright new plicata of yellow cream and rose. **1.00**

BELLE MEADE (Wills 1952) M. 39 in. (Blue Shimmer x Snow Crystal). A very lovely new plicata of snow white ground with feather edging of bright, clear blue violet. Perfect formed flowers and very heavy of substance with a gleaming finish. Excellent stalks and branching. H. M. 1952. **9.50**

BELLERIVE (Benson 1949) E. M. 35 in. (Birchbark x Gallant Leader). A very large, heavily substandard flower of rich cream. H. M. 1950. **3.00**

BEN BOLT (Lothrop 1951) L. 40 in. (Esquire x sdlg. x The Black Douglas). A very fine dark blue black flower of excellent form and size with very heavy substance. Long lasting. Stalks are strong and very well branched. **2.50**

BIG TIME (Lapham 1951) M. 35 in. (Red Waves x (Redward x Copper Rose). A new red of large size with broad heavily substandard petals. **12.00**

BIRD OF DAWNING (Sass 1944) M. 35 in. (Camelina x Snowking) x Sib to Alba Superba. A lovely pure shell pink self with pink beard. **1.00**

BIRG SONG (Corey 1952) M. 37 in. (Sensation x Los Angeles) x (Wambliska x San Francisco). One of the loveliest of the new plicatas, this is a great favorite with us. It has a flaring, fluted form that gives it a gay, sparkling personality. The ground color is sparkling white and the border is a precise stitching of rich, violet toned blue. Once seen, this is long remembered. H. M. 1952-----**5.00**

BLACK BANNER (Nicholls 1947) M. L. 37 in. (Smolder x The Black Douglas). A very rich flower of deep black purple tones. Very fine. H. M. 1947-----**1.00**

BLACK DIAMOND (Schreiner 1951) M. 35 in. (Black Forest Sib. x Down East). A very fine purple black of quite large size and with excellent form. H. M. 1952-----**7.50**

BLACK FOREST (Schreiner 1945) M. 34 in. (Dymia x Ethiop Queen). A very dark, almost truly black flower of medium size. This has heavy substance and exquisite form. A. M. 1948-----**1.00**

BLACK HILLS (Fay 1951) M. 40 in. (Black Valor x Gulf Stream) x Black Forest. A rich blue black with full, nicely proportioned petals and lovely flaring form. The substance is very heavy and the flowers are free from venations and the color is intensified by a beard the same color as the petals. Strong, well branched stalks. H. M. 1951-----**10.00**

BLACK RUBY (Dolman 1949) M. 34 in. (Melanie Dolman x sdg.). Very dark, dusky red with lighter standards. H. M. 1949-----**1.50**

BLACK SATIN (Nesmith 1951) M. 36 in. (Black Valor x Gulf Stream) x Black Forest. A sensational addition to the black class. Beautifully formed flowers of heavy substance and rich satin like finish. H. M. 1951-----**10.00**

BLIZZARD (Knowl. 1949) E. 38 in. (Snow Flurry x Easter Morn). An exquisite white of large size with broad ruffled petals. H. M. 1949-----**2.50**

BLUE ANGEL WINGS (McKee 1949) M. 38 in. ((Snow Flurry x 4017) x (Misty Rose x Miobelle)) x (Snow Flurry)). A lovely blue white with the blue coloring almost a powdery blue over white. Large but dainty-----**2.00**

BLUE BLAZES (Welch 1950) M. 38 in. (Gudrun x Easter Morn) x Great Lakes. A light blue of great size and beautiful form. Very broad petals of heavy substance. A sensation wherever we have seen it. H. M. 1951-----**6.00**

BLUE ELEGANCE (Jory 1948) E. M. 38 in. (Purissima x Capitola). A large cleanly colored blue hybrid. Has the typical onco look. H. M. 1949-----**2.50**

BLUE FAIRY (Muhl. 1953) E. M. 36 in. (Cool Lemonade x Hoogie Boy). A new blue of medium size with very flaring and jauntily ruffled flowers. Of Hoogiana ancestry, this should be an interesting parent. The fastest increaser we have ever seen and easiest of all to pod-----**3.00**

BLUE FRILLS (Step. 1945) M. 38 in. (Aline x Missouri). An almost true azure blue of fine form-----**1.00**

BLUE GLOW (Nichols 1945) M. L. 38 in. (West Point x Mati Hari). A very rich medium blue with brushings of rich chocolate brown on the hafts. White beard. H. M. 1948-----**1.00**

BLUE MOOD (Whiting 1950) M. L. 34 in. (Vatican Purple x (Beotie x Huguette)). Blended blue self with a faint smokey overtone. Large-----**1.50**

BLUE PARAKEET (Waters 1950) M. L. 37 in. (Bandmaster x Azure Skies). A clear light medium toned blue that is given a gleaming appearance by chartreuse olive brushings over the hafts. H. M. 1953-----**6.00**

BLUE RHYTHM (Whiting 1945) M. 38 in. (Annabel x Blue Zenith). One of the best known and highest rated blues. Dykes Medal 1950-----**1.00**

BLUE SERENE (Wills 1953) M. 35 in. (Blue Rhythm x St. Regis). Slightly lighter than Blue Rhythm, this is several shades bluer and has a lovely ruffled, semi-flaring form. Heavily substandard and nicely finished. H. M. 1953-----**12.50**

BLUE SHIMMER (Sass 1942) M. 38 in. (H. Sass 65-35 x (Blue Monarch x ?)). Without a doubt, the best blue and white plicata to date-----**1.00**

BLUE VALLEY (Smith 1947) M. 38 in. (Lake George x Great Lakes). A large flaring flower of medium blue. A. M. 1949-----**2.00**

BLUE VIOLET (Craig 1948) M. 36 in. (San Diego x Sierra Blue). Rich dark blue with broad ruffled petals and extra heavy substance. Proving to be a sensational parent in our garden-----**2.00**

BLUMOHR (Marx 1949) E. M. 37 in. (Wm. Mohr x Orloff). A pale powder blue of large size and beautiful onco form. Stunning. A. M. 1952-----**5.00**

BOLD COPPER (Sass 1950) M. 36 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A most unusual new copper blend. This has beautifully ruffled flowers of flaring form and heavy substance. A richer tone of red copper seems to radiate over the falls-----**5.00**

BOLD COURTIER (Whiting 1949) L. 36 in. (Mirabelle x Cedar Rose). A brilliant blend of deep rose and copper with a very heavy substance and lacquer like finish. The petals are heavily crimped and curled-----**1.00**

BRASS BAND (Whiting 1949) E. M. 36 in. ((Matula x Calif. Gold) x Golden Spike) x Veishea). A vivid orange toned bicolor with large flaring flowers on strong well branched stalks-----**1.00**

BREAK O' DAWN (Sass 1953) M. 36 in. ((Melitza x (F. Zenor x Seashell)) x ((F. Zenor x (P. Sunset x Matula)) x (F. Zenor x Seashell))). A very large, flaring flower with broad rounded petals of heavy substance and silky finish. The color is deep seashell or dawn pink. A very full self colored beard accents the pinkness-----**10.00**

BRIGHT GEM (DeForest 1953) M. 33 in. (Argus Pheasant x Garden Glory). A new blend of deep golden brown and Hays russet, this is a near self of rich velvet brown. The flowers are large, with a seven inch spread and very widely rounded, nearly horizontal falls. A dark brown beard intensifies the color. A beauty-----**20.00**

BRIGHT SONG (Schroeder 1949) M. 38 in. ((Midwest Gem x Far West) x Morocco Rose) x (China Maid x Golden Eagle). Beautiful rich orchid pink with red beard. Tall stalks with good branching, large flowers. H. M. 1950-----**5.00**

BRIGHT WINGS (C. Schirmer 1948) M. 37 in. (Lancaster x Angelus). Bright rosy pink with flaring, ruffled petals. Very large and lovely-----**1.00**

BRITANNIA (Tomp. 1949) M. L. 38 in. (Apex x Bandit). Very large self of dark carmine red. Heavy substance and enamel like finish. Stalks are strong and well branched. H. M. 1950-----**6.00**

BRONZE BROCADE (Nes. 1948) M. L. 40 in. (Sequatchee x Tobacco Road). A very smooth blend of coppery red and tobacco brown. An undertone of golden brown and a flush of violet at the beard adds to its beauty. H. M. 1948-----**3.00**

BRONZE SYMPHONY (Pattison 1951) M. 38 in. (Copper River x Patrice). A large, beautifully formed flower of rich, glowing coppery brown that really created a sensation in our garden last year. The form is excellent with broad waved petals of very heavy substance. The standards are well domed and the falls are very flaring. Stalks are strong and very well branched. H. M. 1953-----**11.50**

BROWNLAND (Muhl. 51) M. L. 35 in. (Casa Morena x Tobacco Road). A very well formed and nicely ruffled blend of tan with a blue haze on the fall. Large and showy-----**4.00**

BRYCE CANYON (Klein. 1944) M. 36 in. (Mexico x Tobacco Road). Popular blend of copper and henna brown. A. M. 1947-----**1.00**

BURGANDY ROSE (Hall 1946) M. 36 in. (Victory x May Day). Very large ruffled flower of wine rose-----**1.50**

BURMESE RUBY (Muhl. 1949) M. L. 36 in. (Red Valor x Red Gleam). A nicely fashioned flower of dark ruby red. The finish is rich and enamel like. Should prove a fine parent. H. C. 1948-----**2.00**

CAHOKIA (Faught 1948) M. 39 in. (Purissima x ((Purissima x Santa Barbara)) x ((Purissima x Santa Barbara) x Santa Clara)). A very clean light blue of particularly pure coloring and of excellent form and finish. A. M. 1951-----**5.00**

CAIRO (Klein. 1952) M. 40 in. (Sdlg. No. 357 x San Antone) x Cascade Splendor). A gigantic flower of spreading form done in rich light tan with a glowing yellow undertone and a suffusion of buff on the hafts. A real beauty-----**10.00**

CAMPANULA (Tomp. 1948) M. 38 in. (Blue Shimmer x Great Lakes). A large semi-flaring flower of clear campanula blue. A fine performer-----**1.00**

CAMPFIRE GLOW (Whiting 1947) M. L. 34 in. (Amaranth x Three Oaks). A beautiful blend of rich ruby red and glistening copper. Long known under the nickname "Hot Red" which well describes it. Proving to be a fine parent. H. M. 1947-----**3.50**

CANADAWAY (Cousins 1953) M. 40 in. (From white seedlings). A very large, broad petaled white with deep yellow beard and some tiny yellow veins on the haft. Excellent, ruffled form and strong, well branched stalks. Said to be a fine parent. H. M. 1953-----**15.00**

CAPE BON (Tomp. 1945) M. L. 38 in. (Aztec Copper x Veishea). A blend of deep Arabian red with rich undertone of coppery brown. Large broad petaled flowers with very heavy substance. H. M. 1945-----**1.00**

CAPELLA (H. E. Sass 1950) ((Snowwing x white recessive sdg. from plicatas) x Ola Kala) x (Ola Kala x Ella Callis)). One of the darkest yellows we have seen. A real beauty with wonderful form and a smooth glistening finish. Strong, well branched stalks-----**6.00**

CAPITOLA (Reinelt 1940) E. M. 32 in. (Wm. Mohr x lb-mac). Huge and very beautiful, this deep red violet is one of the best of the hybrids-----**1.00**

CAPTAIN FROM CASTILE (DeForest 1951) M. L. 38 in. (V. of Mirza x Firecracker). A new plicata with deep cream and yellow ground and heavy markings of orange red and cinnamon that are intensified across the haft and shoulders. H. M. 1952-----**5.00**

- CAPTIVATION** (Tomp. 1949) M. 38 in. ((M. L. Aureau x Sass 119-39) x Nassak) x (Blue Shommer x M. L. Aureau). One of the largest of all the plicatas. Very broad oval petals of pure white with lovely edging of rich orchid. A favorite in our garden and a fine parent. --- **1.50**
- CARAVAN** (Tomp. 1949) M. 38 in. (Mira-belle x Cape Bon). A very large iris of rich mahogany or ox-blood red with a bright undertone of copper. Extra heavy substance and beautiful formed flowers are nicely placed on strong well branched stalks. When used with other reds, it produced some sensational seedlings last year and gave equally fine results when used with yellows, creams, and blends. --- **1.50**
- CARDINALS ROBE** (Lyell 1949) M. 38 in. (Indian Hills x Sable). A self of glowing magenta wine, this has excellent form and substance. --- **2.00**
- CARLSBAD CAVERNS** (Wilson 1946) M. L. 36 in. (National White x Spun Gold). One of the most beautiful of the creams, this has faint highlights of frosty gold over the whole heavily ruffled flower. --- **1.00**
- CARNIVAL LIGHTS** (Sass 1953) M. L. 37 in. (From lines involving City of Lincoln, Elsa Sass, Aleppo Plain, Cardinal, Tiffany and Pretty Pansy). A flower of the same type pattern as Moonlit Sea and Cuban Carnival, this is larger than either and much deeper in color. The ground is cream with a solid wash of rich violet except at the throat which is a rich creamy yellow. A full yellow beard accents this yellow area and gives the flower the appearance of being lighted from within. Brilliant. --- **5.00**
- CAROLINE JANE** (DeForest 1951) M. 38 in. (Her Grace x Tiffany) x New Hope. A large flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas. --- **12.00**
- CAROUSEL** (Douglas 1948) M. 37 in. (Titan Lady x Melitza) x Alastor. A very lovely blend of rosy violet and coppery gold. A fine parent and a beauty in its own right. H. M. 1948. --- **2.00**
- CASA MORENA** (DeForest 1943) M. 38 in. (((Morn. Splendor x G. Perthuis) x Alta Calif.) x (Rubeo x G. Sturt.) x Prairie Sunset. A large iris of rich chestnut red, blended with coppery brown. A wonderful parent. A. M. 1946. --- **1.50**
- CASCADE ROSE** (Klein. 1953) M. 38 in. (From Rose Splendor). A very large flower of deep, rich rose with a very heavy gold beard and a smooth golden brown haft. The falls are so broad they almost touch each other. A brilliant new color. --- **7.00**
- CASCADE SPLENDOR** (Klein. 1945) M. 36 in. (Mexico x Gold Beater). Beautifully ruffled blend of light copper and tawny pink. Produces fine blends. A. M. 1947. --- **2.00**
- CASCADIAN** (Linse 1952) M. 36 in. (Snow Flurry x Cloud Castle). A large, very pure white with a delightful ruffled form and cool gleaming finish. A white beard adds to its purity. --- **10.00**
- CELESTAR** (Larsen 1950) M. 36 in. (((Los Angeles) x (Don Juan x Titan)) x (San Francisco)) x Aldura))) x (Tiffany). A large, semi-flaring white with a flush of lavender on one side of the falls that fades away after opening, leaving the blooms a dusty white. Odd. H. C. 1949. --- **2.00**
- CENTURIAN** (Wills 1950) E. M. 35 in. (Hindu Queen x Tobacco Road). Bright coppery brown with an overtone of rose and light copper. H. M. 1950. --- **6.00**
- CHANSONETTE** (Tomp. 1948) M. 40 in. (Sierra Snow x Sib. to Alba Superba). A large and delightfully formed flower of rich orchid with a faint touch of lemon at the throat. Strong, beautifully branched stalks. --- **2.00**
- CHANTILLY** (Hall 1945) M. 35 in. (Maiden Blush x Flamingo sdlg.). Light orchid pink with heavily crimped, very lacy edge. A. M. 1947. --- **1.50**
- CHARLIE GERSDORFF** (Lapham 1948) M. 36 in. (Copper Rose x Red Gleam). Bright crimson red with coppery undertone. --- **1.50**
- CHAR-MAIZE** (Lyon 1949) M. 38 in. (Snow Flurry x Aztec Copper). A most unusual shade of greenish yellow. Good form with nicely ruffled petals and heavy substance. Should be very interesting when used with copper reds and reds. A. M. 1952. --- **6.00**
- CHEEKS OF TAN** (Craig 1950) M. 38 in. (China Maid x Copper River). A large blend of mallow pink with blue blaze on the fall and a smooth touch of golden brown at the haft. --- **2.00**
- CHERIE** (Hall 1947) M. 36 in. (Golden Eagle x pink blend sdlg.) x Fantasy. A light pink of flaring form and heavy substance. Dykes Medal 1951. --- **5.00**
- CHIFFON PINK** (DeForest 1948) M. 38 in. (Melitza x ?). Lovely flaring shell pink of heavy substance. A fine parent. --- **1.00**
- CHINESE WHITE** (McKee 1952) M. 37 in. (Snow Flurry x Wo-Peen) x (K. Fay x Wo-Peen). A very large, ruffled white with unusually wide petals. Lovely and very impressive. H. M. 1952. --- **10.00**
- CHIKUITA** (Knowl. 1951) M. L. 36 in. (Amigo x Wabash). A large flowered and brightly colored neglecta with beautifully ruffled form. H. M. 1951. --- **8.00**
- CHIVALRY** (Wills 1944) M. 36 in. (Missouri x Great Lakes). Superb medium blue of ruffled flaring form and heavy substance. Dykes Medal 1947. --- **1.50**
- CHI-YUN** (DeForest 1947) E. M. 38 in. (Snow Flurry x Azure Skies). Lovely ruffled white of fine form. The best Snow Flurry seedling we have seen. --- **1.00**
- CINNAMON TOAST** (Sass 1953) M. L. 36 in. (((Imp. R. Pollock x P. Sunset) x F. Zenor) x (Aleppo Plain x Imp. R. Pollock)) x ((A. Plain x Imp. R. Pollock) x (A. Plain x Imp. R. Pollock))). Here is just about perfection of form and coloring in a yellow red plicata. The flower is large with very broad petals of heavy substance and satiny finish. The ground color is deep creamy ivory and it has a broad border of rich red brown so heavily sanded that it is very nearly a solid edging. The plants are robust and produce strong well branched stalks. H. M. 1953. --- **20.00**
- CLARA B.** (Muhl. 1952) M. L. 37 in. Chantilly x (Hall 42-10 x SQ 72). Beautifully formed and heavily ruffled white with glistening gold border around all petals. Choice. --- **10.00**
- CLEAR SAILING** (DeForest 1950) E. M. 36 in. (Tiffanja x Coritica). A large, flaring flower of clean light lemon with creamy undertone. H. M. 1950. --- **5.00**
- CLIFFDEL** (Norton 1951) M. L. 38 in. (Alexia sdlg. x Cascade Splendor). A lovely new bicolor blend, this has rich golden brown stands that are deeply crimped around the edge and broad flaring falls of deep rosy purple with a broad golden brown edge and hafts. Very good. --- **9.00**
- CLOUDCAP** (DeForest 1950) M. 40 in. SQ72 x ((Salar x Sandia) x P. Sunset). The largest of all the shell pinks, this has broad ruffled petals of smooth coloring and heavy substance. Lovely. A. M. 1953. --- **10.00**
- CLOUD CASTLE** (Graves 1944) M. 37 in. (Sensation x Gloriole). Superb, light blue of fine flaring form. A wonderful parent. H. M. 1944. --- **1.00**
- COCK PHEASANT** (Whiting 1951) M. L. 34 in. (Baghdad x Garden Flame). Rich garnet red overlain with terra cotta on the falls. Brilliant. --- **5.00**
- COGNAC** (Whiting 1951) M. L. 36 in. (Prairie Sunset x Veishea). A rich golden tan with faint undertone of rosy lavender. Very lovely. --- **3.50**
- COLORCADE** (Tomp. 1952) M. L. 37 in. (Veishea x Bronzed Copper). Smoothly blended tones of copper orange and rose red. The flowers are very nicely formed and smoothly tailored. Substance is heavy and the finish is sleek and leathery. A blue flush at the beard and a rich chocolate red touch at the hafts accents its beauty. A fine parent. --- **7.50**
- COLOR CARNIVAL** (DeForest 1949) M. 37 in. Spindrift x ((Salar x Sandia) x P. Sunset). A rich creamy shell pink with deeper violet pink splashes on the falls. Always a favorite in the garden. Tom and Dick like it and we wonder if Harry doesn't like it too, but just won't admit it. Proving to be a very fine parent. H. M. 1950. --- **3.50**
- COLOR SERGEANT** (H. Hall 1949) M. L. 37 in. (From H. Hall sdg.). A rich blended red of nice size and good form. H. C. 1947. --- **3.50**
- COLOSSAL** (Marx 1947) E. M. 36 in. (Wm. Mohr x El Capitan). A very large onco-bred of violet blue. A stunner. --- **1.00**
- COLUMBIA** (Tomp. 1952) M. VL. 36 in. Sib. to Courtesy x (Annabel x Narain). A medium sized flower of beautifully tailored, flaring form; this is the richest and truest medium blue we have so far seen. The petals are full and broad with heavy substance and a smooth gleaming finish. Stalks are strong, very well branched with good placement of blooms and carry a great many buds, giving a long season of bloom. H. M. 1952. --- **15.00**
- CONCORD VELVET** (Crosby 1952) M. 38 in. (Wm. A. Setchell x Sable). Large, well formed flowers of rich concord grape purple. Stalks tall and very well branched. Should be a fine parent. H. M. 1952. --- **6.00**
- CONSOLATION** (Tomp. 1950) M. 38 in. (Blue Shimmer x Great Lakes). A gigantic flower of light medium blue with a beautifully tailored semi-flaring form, heavy substance and glistening finish. A beauty and a fine parent. --- **4.00**
- COPPER BEECH** (Nesmith 1950) M. 37 in. (Ned LeFevre x Sukey of Salem). A very bright blend of light dusky pink and glistening copper. --- **2.00**
- COPPER CANYON** (Tomp. 1950) M. L. 38 in. (Arab Chief x Tobacco Road) x Cop-perclad. A large, heavily subenced flower of flaring form with very broad, heavily subenced petals. The color is a blending of bright, new penny copper with a deeper copper radiation at the throat. --- **12.00**
- COPPER MEDALLION** (Schreiner 1951) M. 38 in. (Bryce Canyon x Sunset Serenade). A large, well formed flower of brilliant copper. Heavy substance and a very glistening finish. --- **7.50**

COPPER RIVER (DeForest 1945) M. 38 in. (E. B. Wmsn. x Fortune). Flaring, ruffled flower of tan with rich copper overlay ----- **1.00**

CORNFLOWER (Whiting 1948) M. L. 38 in. Sea Blue x Great Lakes). A classically formed flower of rich cornflower blue. Heavy substance and firm leathery textured finish ----- **1.00**

CORPORAL MARY (Graves 1949) M. 38 in. (Snow Carnival x K. Larmon). A very large, broad petaled flower of deep cream with a white area in the center of the falls. Very heavy substance -- **5.00**

COTTON CANDY (Sass 1953) M. L. 36 in. (((The Red Douglas x P. Sunset) x Amentii x ?) x P. Sunset)) x (F. Zenor x Hall Flamingo Pink). A pure, smooth shell pink self, the color of this seems to come from the very depths of the petals, giving the whole flower a glowing effect. A deep pink beard and broad rounded petals as well as a flaring horizontal form are added assets. One you are sure to like and one that is a fine parent. We had some astounding good seedlings from this crossed with Apricot Supreme and with Snowblush last year ----- **5.00**

COUNTRY BUTTER (Sass 1953) M. L. 36 in. ((Sable x Starless Night) x ((Snow King x white recessive sdg. from plicatas) x Ola Kala)). A medium to large flower of semi-flaring, rather globular form. A self of deep butter yellow with a rich gold beard, this has very heavy substance and a smooth, shining finish **5.00**

COURTIER (Hall 1947) M. 30 in. (Golden Eagle x Hall sdg.) x Hall sdg. Still one of the deepest in color of the Hall flamingo pinks. Seems to have quite a bit of orange pink in its makeup. An excellent parent ----- **2.00**

CREAM PINK (Norton 1951) M. 36 in. (Chantilly x Midwest Gem). A pale, creamy pink self of good size with heavy substance and lacy edge ----- **5.00**

CREVETTE (Whiting 1951) M. 34 in. (Nylon x SQ72). A rich creamy toned shell pink with a flush of rich apricot and a heavy red beard ----- **2.00**

CRITERION (Doug. 1951) M. L. 38 in. (Extravaganza x Wabash). A very large new amoena with pure white standards and deep violet blue falls very neatly edged in white. A definite advance in this class. H. M. 1952 ----- **12.00**

CUBAN CARNIVAL (Sass 1948) M. 36 in. (Bertha Gersdorff x Moonlit Sea). A very richly colored and heavily washed plicata. Ground is deep cream with a heavy allover wash of rich violet red and a heavy gold throat ----- **1.00**

CUSTARD (Craig 1950) M. 38 in. (Rich Rament x Mitchell plicata sdg.). A very large plicata of lustrous finish and heavy substance. Ground is light yellow and the markings are of rich cinnamon. Fine ----- **3.00**

DANCING DEB (Tomp. 1952) M. L. 38 in. (Delilah x Seashell sdg.) x Jake. A large, beautifully formed flower of clear, light heliotrope, this has very broad petals and extremely wide hafts. The petals are deeply and gracefully ruffled and the form is near perfect as the standards are beautifully arched and domed while the falls are jauntily flaring. We think this is one of the loveliest and most delightful iris we have produced and have been well pleased to find it also a favorite with every visitor to our gardens. We grow it in combination with Waltz Time which is an exact counterpart in deep cream, and with Love Story

and the trio is one of the best liked groups in the show garden. H. M. 1953 ----- **7.00**

DANCING WATERS (Sass 1950) M. 37 in. (Probably Blue Shimmer lines selfed). A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish **5.00**

DANUBE WAVE (Schreiner 1947) M. 38 in. (Anitra x Narain). A bright, clear marine blue of fine form with flaring ruffled petals ----- **2.00**

DARK FIRE (Tomp. 1949) M. VL. 38 in. (Redward x Cape Bon) x Ebony Echo. A very large flower of dark ermine with brown undertone and a blackish sheen over the petals. Proving to be a fine parent in red and browns ----- **3.50**

DARK MELODY (Sass 1951) M. L. 36 in. (((Midwest Gem x Dore) x Prairie Sunset) x Flora Zenor) x (A. Plain x Imp. Ruth Pollock sdg.). A different and very lovely plicata, the ground work of this is rich lemon with an allover stippling and brushing of dark purple ----- **5.00**

DARK TOWER (Mitchell 1950) M. 36 in. (Snow Flurry x Chivalry). Broad, very heavily substanced and delightfully ruffled blue of a color a shade deeper than Chivalry. Should be a fine parent for blues and whites ----- **4.00**

DAWN REFLECTION (Stevens 1948) M. 36 in. ((Tiffany) x ((Miss Calif.) x (Rewa x New Dawn)) x (M. L. Aureau))). A gigantic plicata of ivory ground with delicate rose pink edging and flush of pink in the standards ----- **5.00**

DAYBREAK (Klein. 1941) M. 38 in. Far West x (J. Cayeux x Far West). A lovely apricot gold and pink blend. Tied for Dykes 1946 ----- **1.00**

DECEMBER ROYALTY (Austin 1951) E. M. 36 in. (Unknown). A really fine dark iris of rich royal purple. Heavy substance and satiny sheen. Blooms again in the fall ----- **9.00**

DEEP MAROON (Muhl. 1952) E. M. 30 in. (Rubeo x Garden Magic) x Garden Glory. A fine new bicolor red with gleaming orange red standards and very deep maroon red falls that have flaring form and a rich velvety finish. It is short but has good branching and the cleanly finished flowers have a lot of carrying power. Should be an excellent breeder ----- **15.00**

DEEP NIGHT (Corey 1947) M. 36 in. (Cyrus the Great x Ozone). A large and impressive flower of deep mulberry purple. Gold beard. H. M. 1948 -- **1.50**

DEFIANCE (Tompkins 1953) M. L. 36 in. (Manana x Technicolor). A rich cardinal or near crimson red self of excellent form and heavy substance. The smooth, velvety flowers are absolutely free from marks or veinings and do not burn, fade or wilt under the most severe weather conditions. Stalks are strong and excellently branched. Stock very limited. H. M. 1953 ----- **Net 35.00**

DESERT SONG (Fay 1946) M. 39 in. (Snow Flurry x Golden Eagle). Rich cream of ruffled, flaring form with very heavy substance. Fine. A. M. 1949 ----- **1.50**

DEVOIR (Wills 1953) M. 35 in. Hoosier Sunrise x (May Day x Aubanel). A deep rosy watermelon pink with a gleaming coppery lemon overtone and touch of brown around the beard. Lovely and very showy ----- **8.00**

DISTANCE (Cook 1946) M. 35 in. (Castalia x Santa Barbara) x Great Lakes. A very fine light blue of flaring form and heavy substance. A. M. 1949 ----- **1.50**

DOLLY VARDEN (Hall 1950) M. 37 in. (Fantasy x Courtier). A deep flamingo pink with overlay of rich salmon. Choice. H. M. 1950 ----- **10.00**

DREAM ALONG (Muhl. 1950) M. L. 38 in. (Daybreak x Three Oaks). A large, smoothly finished blend of deep pink. Fine form ----- **1.50**

DREAM CASTLE (Cook 1943) M. 36 in. (Cook sdg. x Rameses). Deep orchid pink with extremely broad hafts and wide petals. Lovely. A. M. 1948 -- **1.50**

DREAMLAND (Snyder 1945) M. 38 in. ((Trojana x Pioneer) x (Ricardi x Moa)). Very large flowers of rich hollyhock red. A fine parent ----- **1.00**

DRUM MAJOR (Douglas 1947) M. 36 in. Display x (((Francesco x J. Stewart) x Soldano) x Gallant Leader). A large, flaring flower of rich ox-blood red with a lighter edge. Dark haft and beard **3.00**

DUE WEST (C. G. White 1936) E. M. 35 in. (Purissima x Susiana). A nicely formed white iris of unusual parentage. Should be fine worked with other onoc breds ----- **1.00**

EASTERMOHR (Weidner 1953) M. 40 in. (Wm. Mohr x Easter Morn). Very large ruffled blooms of medium blue with firmly domed standards and full semi-flaring falls. A good grower with strong, well branched stalks ----- **22.50**

EBONY ECHO (Tomp. 1948) M. L. 36 in. (Cape Bon x Casa Morena). Large, broad petaled and heavily ruffled flower of flaring horizontal form. The color is deep carmine red with rich velvety finish and a blackish sheen covers the whole flower. Extra heavy substance. A superb parent for reds and red browns. A. M. 1953 ----- **7.00**

EBONY ISLE (DeForest 1949) M. 34 in. (Ethiopia Queen x Storm King). A very dark black with red undertone. Smooth gleaming finish and heavy substance. H. M. 1950 ----- **5.00**

EBONY QUEEN (Sass 1947) M. 36 in. (Sass black sdg. x Sable). A very dark purple black of fine form. An excellent parent. H. M. 1947 ----- **1.00**

ECHO VALLEY (Kerr 1952) E. M. 35 in. (Ormohr x Wabash). A new plicata of a most unusual pedigree. Quite similar to Minnie Colquitt as it bloomed here though we found it a bit larger and with more flaring form. H. C. 1951 -- **10.00**

ELIZABETH OF ENGLAND (Miles 1946) M. 36 in. (Typhoon x Lagoon). A clean, light azure blue of beautiful form and finish. A fine parent. H. M. 1952 -- **3.50**

ELMOHR (Loomis 1942) M. 38 in. (Wm. Mohr x rose violet sdg.). Huge, beautifully formed flower of richest mulberry. Dykes Medal 1945 ----- **1.00**

EL PASO (Klein. 1949) M. 36 in. (Tobacco Road x Goldbeater). Large, gleaming flower of rich brown with a full golden undertone. H. M. 1950 ----- **2.00**

EMPRESS EUGENIE (Lyon 1952) M. 37 in. Char-Maize x Cordovan). Almost a completely new shade in the yellows, this is a very deep empire gold with a full beard of buttercup yellow. The flowers are very large, heavily substanced and have a very glistening finish. A spray of garnet brown at the base intensifies the color. The falls are completely horizontal and the standards are perfectly domed ----- **8.00**

ENGRAVED (Craig 1952) M. 38 in. (Mariposa Mia x Capitola). A strange, but very lovely uncobred of the plicata type with a white ground and an all-over network of steel like engraving. H. M. 1953 **7.50**

ENSIGN PEAK (Gorham 1952) M. 35 in. (Solid Mahogany x Casa Morena). A very large flower of spreading form with heavy substance and leathery finish, this is done in deep maroon red. Should be a fine parent. ----- **5.00**

ENVOY (DeForest 1949) M. 34 in. (Ethiopian Queen x Sass 41-83). A near black bitone, this has velvety black falls and dark red toned standards. ----- **5.00**

ESCAPADE (Tomp. 1952) M. L. 36 in. (Tunisian Gold x Cascade Splendor). A beautiful and delightfully different iris. Rich glowing orchid with a shimmering border of gold and deep golden beard. Flowers are very nicely formed with broad, ruffled petals of heavy substance and smooth satiny finish. One of our favorites ----- **10.00**

ETUDE (Whiting 1949) M. 40 in. (Midwest Gem x Matula) x Veishea. A very smooth blend of cream pink and yellow with a flush of blue on the falls. Flowers are large, nicely formed and pleasingly ruffled ----- **1.00**

EVENGLOW (Clev. 1948) M. 35 in. (Unknown). One of the largest iris we have ever seen. A beauty too, with its smooth rosy lavender coloring ----- **2.00**

EVENSONG (Frazee 1950) M. 35 in. (N. J. Thomas x sdg.). Very large, broad petaled hybrid of light lilac blue. Heavy substance. H. M. 1950 ----- **3.50**

EXTRAVAGANZA (Douglas 1944) M. L. 38 in. (Adios x Cortez:- Reverie x yellow sdg.). One of the loveliest of the amoebas, this has creamy white standards and rich oriental purple falls. A fine parent. A. M. 1947 ----- **1.50**

FABULOUS KATE (Muhl. 1950) M. 38 in. (Late Sun x Radiant) x Pink Formal. A simply huge, medium yellow of beautiful flaring, heavily ruffled form. Stalks are strong and well branched and the large flowers are perfectly placed. Has substance to withstand any weather. Visitors voted this one of the most outstanding varieties here last year. H. M. 1952 ----- **4.00**

FAIR DAY (McKee 1949) M. 38 in. ((Mio-belle x Misty Rose) x Moontide) x Moontide. A very broad, heavily subtended amoeba of white and yellow. Similar in color tones to Pinnacle but larger and more flaring. H. M. 1949 ----- **3.00**

FAIRY FANCY (Sass 1953) M. L. 38 in. (Seedling from City of Lincoln, Cardinal, M. L. Aureau and Tiffany lines x Pretty Pansy) x Sib. A deeper and brighter version of Pretty Pansy, this has a chalk white ground color with a bright blue overlay that leaves a pansy like pattern of white at the throat. One of the loveliest fancies we have yet seen. Stock limited ----- **5.00**

FANCY FEATHER (Muhl. 1952) M. L. 36 in. Rare Marble x (Salar x Gold Ruffles). An extremely brilliant new bitone plicata that really stands out. Standards are clear light golden tan and the falls are clean, medium yellow with a brilliant border of red. Should be a very interesting breeder for plicatas, blends, yellows and pinks ----- **7.50**

FANCY WORK (Craig 1951) M. 40 in. (Tiffany x L. A.) x Sib. Another plicata type oncobred, this has a very large Mohr type flower done in burgandy with an allover pattern of a deeper color. A beauty and a good grower with strong, well branched stalks ----- **10.00**

FANTASY (Hall 1947) M. 34 in. Lullaby x ((Dauntless x Rameses) x ((W. R. Dykes x Morocco Rose) x Morocco Rose)). Large, richly colored orchid pink with bright, full tangerine beard. Flowers are broad, flaring and very heavily subtended. A fine parent. A. M. 1949 ----- **5.00**

FAREWELL (Craig 1951) M. 40 in. (Prairie Sunset x Brilliant Amber). A very large, full formed flower of deep orchid. Lovely ----- **6.00**

FIRECRACKER (Hall 1943) M. 35 in. (Orloff x Elsa Sass). One of the most brilliant plicatas. Yellow ground, vivid red markings. H. M. 1943 ----- **1.50**

FIRE DANCE (Fay 1947) M. 37 in. (Elsa Sass x Orloff) x Sib. Another yellow and red plicata, this has more brilliance than Firecracker and the markings are confined to a distinct heavy border on the falls. H. M. 1947 ----- **3.00**

FIRE OPAL (Lyll 1948) M. L. 40 in. (Amittola x Golden Treasure). A blend of rich pink, amber and orchid; this is one of the best in its class ----- **1.00**

FLAMBOYANCE (Tomp. 1952) M. 36 in. (Sonatine x (Veishea x Copper River)) x Mulberry Rose. A gigantic iris done in glowing tones of mulberry, violet and rich rose. The petals are very broad and have an extra heavy, leathery like substance and a very lacy, crimped edge. Stock limited ----- **7.00**

FLIGHT LEADER (Whiting 1952) M. 38 in. (Blue Monarch x Blue Triumph) x Great Lakes. A large flower of semi-flaring form in smooth wisteria blue. Proving a good parent for blues ----- **3.00**

FLORA WHITING (Whiting 1953) M. L. 40 in. (Missouri x Gloriole) x Belmont. A true self of warm, lobelia blue with smooth hafts and a white beard. The flowers are large with well domed standards and widely flaring falls. A fine new blue ----- **6.00**

FLORADORA (Hall 1947) M. 36 in. (Cross of two sibs. to Dream Girl and Overture). A large, medium toned shell pink of fine form with a rich orange pink beard ----- **1.50**

FLORETTA (Whiting 1953) M. L. 24 in. (Remembrance x Pink Reflection). A near self of orchid or mallow pink, this has a flaring waved form and is very floriferous. A bright one for the front of the border ----- **4.00**

FLURRY MOHR (Rees 1950) M. 38 in. (Snow Flurry x Capitola). A gigantic Mohr type flower of rich purple violet. Very showy ----- **2.00**

FORTUNES FAVOR (DeForest 1944) M. 38 in. (E. B. Wmsn. x Fortune). A very large flower of smooth golden tan with a faint undertone of lavender ----- **1.00**

FOX FIRE (Fox 1952) M. 40 in. (Bryce Canyon x Ola Kala). A deep flowing yellow of excellent form and size, this has created quite a sensation wherever seen. H. M. 1953 ----- **12.50**

FRANCES CRAIG (Craig 1952) M. 40 in. (Snow Flurry x Capitola). A very large, excellently formed oncobred of soft powder blue. This is one of the top iris in its class. H. M. 1953 ----- **15.00**

FRANCELIA (McKee 1944) M. 38 in. Golden Majesty x (Helios x Janet Butler). Brilliant chrome yellow with silken finish. Far under rated. H. M. 1944 ----- **1.00**

FRANCES KENT (DeForest 1951) M. 38 in. (From tangerine pink sdgs.). One of the loveliest new things we saw last year, this reminded us of a pink toned Starshine. The flowers are of good size and delightfully ruffled. Standards are deep cream slightly flushed pink and the falls are icy ivory with the barest tint of pink and a pink beard. H. M. 1952 ----- **10.00**

FRANCONIA (Graves 1942) M. 42 in. (Alba Monte x Snowking). Large white of fine form. Extra broad falls and a sparkling finish. H. M. 1942 ----- **1.00**

FRANK PUGLIESE (Lapham 1947) M. 35 in. (Christabel x Red Gleam). A bright new red with slight veining of yellow at the haft ----- **2.00**

FRONTIER DAYS (Tompkins 1953) M. VL. 38 in. (Bandit x Technicolor). This has very large flowers with broad petals and flaring form. The substance is extra heavy and the finish is sleek and glossy, giving great brilliance and much carrying power to the near cardinal red blooms. An excellent grower with strong, well branched stalks ----- **15.00**

FROST GLINT (Whiting 1951) M. L. 35 in. (Vatican Purple x West Point). A very large white of choice form. The flowers open a cold blue white that later clears to pure white and the substance is so heavy that the individual blooms last for several days. Standards are well domed and ruffled and the falls flare widely and have a very heavy ruffling. H. M. 1951 ----- **2.50**

FROSTY (Craig 1950) M. L. 35 in. (Tiffany x Los Angeles) x Mitchell sdg. A beautifully ruffled plicata of clear white with a rich violet border. Lovely ----- **6.00**

FUCHSIA (Hall 1951) M. 36 in. (Tally Ho x Fantasy). A vivid raspberry pink or fuchsia self with a very heavy red beard. Flaring slightly ruffled form. H. M. 1953 ----- **6.00**

GALA FINALE (DeForest 1950) M. 38 in. (Vision of Mirza x Firecracker). A plicata with a vivid yellow ground and overall markings and border of brilliant red. Appears to be a red self from a distance. H. M. 1952 ----- **6.00**

GALLANT KNIGHT (Tompkins 1953) M. VL. 38 in. (Prairie Fire x Garden Glory). A deep mahogany blend with medium to large flowers of beautiful form with heavy substance and velvety, ruffled petals. Standards are glowing red brown with a smoky undertone and the falls are of rich chocolate red or mahogany. The flowers are beautifully placed on tall, strong, very well branched stalks. H. C. 1951 ----- **12.50**

GALWAY BAY (Tomp. 1949) M. 37 in. (Frosty Blue x Annabel). A large and nicely ruffled, clear light blue. Flowers are broad petaled, semi-flaring of form and have a gleaming frosty finish ----- **2.00**

GARDEN FLAME (H. Sass 1941) M. 34 in. (Red sdgs. from King Tut and Cardinal lines). A tailored flower of large size and flaring form done in rich garnet red tones. A good red parent. A. M. 1943 ----- **1.00**

GARDEN GLORY (Whiting 1943) M. L. 34 in. (The Red Douglas x Garden Magic). A dark bordeaux or purple red of fine form with broad flaring falls completely free from markings. A. M. 1947 ----- **1.00**

GARNET FLAME (DeForest 1952) M. 38 in. (Casa Morena x Jasper Agate). A brilliant flower with stands of russet flushed wine red and deep russet gold falls heavily overlaid garnet brown. Rich gold beard ----- **7.50**

GARNET GLOW (Sass 1951) M. L. (From two brown red blends stemming from Beau Ideal, Rameses, Miss Calif., Dore, Matula, Midwest Gem, and P. Sunset). Considered a new "Break" in coloring, this is a vivid garnet red self with a rich, deep red beard. The flowers are large and flaring with heavy substance and smooth finish. A difficult pod parent but should prove an excellent pollen parent for seedlings in almost any color range. H. M. 1952 ----- **8.00**

GAY BORDER (DeForest 1949) E. M. 38 in. (Tiffanja x Sib. to Patrice). A white ground plicata with a precise border of maroon. H. M. 1949 ----- **2.00**

GAYLORD (Douglas 1950) L. 37 in. (Extravaganza x Wabash). A very fine new amoena with snowy standards and rich blue purple falls. Lovely form and heavy substance. Said to be the best new parent of this type. H. M. 1949 -- **Net 20.00**

GAY ORCHID (Muhl. 1949) E. M. 36 in. (Nylon x Golden Eagle). A large, smoothly colored orchid of flaring form and icy finish. Rich tangerine beard. H. M. 1949 ----- **2.50**

GAZA (Jory 1949) E. M. 35 in. (Grace Mohr sdg. x Capitola). A very large oncobred of deep clay pink. Unusual and lovely ----- **2.00**

GEMS OF TOPAZ (Wilson 1948) M. 38 in. (P. Sunset x Tobacco Road). A very rich blend of golden tans with undertones of rose. Fine form and very heavy substance ----- **2.00**

GENERAL PATTON (Klein. 1947) M. L. 37 in. Klein. No. 310 x Bryce Canyon). A fiery copper red of large size with broad rounded petals. H. M. 1947 ----- **2.00**

GLAD TIDINGS (Whiting 1947) M. 35 in. (Amitola x Copperpiece) x Amaranth. Deep wax yellow of very large size and extra broad petals. The substance is very heavy and each bloom lasts several days. The flower has ruffled standards and completely horizontal heavily ruffled falls ----- **1.00**

GLISTENING COPPER (Muhl. 1953) M. L. 34 in. (Honeyflow x (P. Sunset x Tobacco Road)). A new copper of very intense almost fiery coloring, this has medium to large flowers of heavy substance and flaring form. Very outstanding here last year. H. C. 1951 ----- **15.00**

GLISTENGLOW (Muhl. 1949) E. M. 36 in. Snow Flurry x (Genieve Serouge x Mt. Cloud). Once again we have enough stock to be able to offer this beautiful white. The broad flaring flowers are very heavily subtended and beautifully ruffled. The branching could be better but the single flowers are really breath taking. H. C. 1947 ----- **1.50**

GOLDBEATER (Klein. 1944) M. 37 in. (Rebellion x Naranja) x Far West. A very fine, deep golden yellow with large globular flowers of silken finish. A fine parent for blends, yellows and henna reds. A. M. 1951 ----- **1.00**

GOLDEN DAYS (Smith 1949) M. 32 in. Yellow plicata sdg. x (Lord Dongan x Yellow Glory). A very brilliant yellow with heavy substance and lovely ruffled form. We had some fine ruby blends and some of the deepest colored plicatas we have seen from this last year, also a number of fine deep yellows ----- **5.00**

GOLDEN GLEAM (Miess 1951) M. 38 in. (Tiffanja x Tobacco Road). A rich dandelion yellow with darker veins on the falls. Bright ----- **6.00**

GOLDEN HAWK (K. Smith 1951) M. 37 in. (Cascade Splendor x (sdg. x Spun Gold)). A large full formed yellow with very broad petals and flaring falls. The finish is smooth and metallic like. Exceptionally fine ----- **25.00**

GOLDEN MOON (Knowl. 1952) M. 32 in. (Ola Kala x Golden Majesty). A deep yellow flower of good size and heavy substance. Many blooms to the stalk. Fine for the border. H. C. 1951 ---- **3.00**

GOLDEN PLOVER (DeForest 1950) M. 38 in. (Calderilla x Tobacco Road). Very brilliant golden tan. Large, broad petaled flowers that positively shimmer. H. M. 1951 ----- **6.00**

GOLDEN RULE (H. F. Hall 1950) M. L. 38 in. (Spun Gold x Berkeley Gold). Deepest pure yellow of large size and beautiful flaring form. The flowers are heavily subtended and the finish is very velvety and free from markings of any kind ----- **5.00**

GOLDEN RUSSET (Hall 1949) M. 40 in. (Invictus x sdg. 38-52) x Golden Eagle. One of the largest of all iris and well named as to color. A. M. 1952 ---- **2.00**

GOLDEN TWILIGHT (Tompkins 1953) M. 38 in. (Cascade Splendor x Honeyflow). A beautiful new blend so smoothly done that it appears to be a self of richest golden apricot. A luscious color that is enhanced by a very heavy substance and rich sparkling finish. The flowers are very large with excellent form, broad domed standards and widely flaring falls with heavily ruffled edges. Strong, well branched stalks ---- **10.00**

GOLDEN SYMPHONY (Horton 1944) L. 38 in. (Plurabelle x Rameses). A very late bitone that is without equal in its color class. Standards are clear yellow while the falls are a lovely shade of lavender blue. Stock limited. H. M. 1950 -- **4.00**

GOLD SOVEREIGN (Whiting 1949) M. 38 in. (Ola Kala x Rocket). The most vividly colored of all the deep orange yellows. A. M. 1953 ----- **3.50**

GOOD FORTUNE (Mitchell 1945) M. 38 in. (From plicata sdgs.). A large plicata of white and cinnamon pink. Delightful form, broad petals ----- **1.00**

GOOD MEASURE (Whiting 1953) M. L. 36 in. Ola Kala x Rocket. A self of pure cadmium yellow, probably the deepest yellow possible without any orange tones. Flowers are large and nicely formed ----- **6.00**

GOOD NEWS (Klein. 1946) M. 35 in. (Mexico x Tobacco Road). A very fine golden toned, tobacco brown of flaring form. H. M. 1947 ----- **1.50**

GREAT DAY (Tompkins 1953) M. L. 36 in. (Ebony Echo x Manana). A rich glowing carmine that combines the best features of both its parents. The lovely flaring form and ruffling of Ebony Echo has been retained with added size, and Manana in turn has given more brilliance to the red coloring and complete cleanness to the hafts. The flower has the same heavy substance as both parents with their non-burning qualities and the finish is rich and glossy with some of the same carmine black overtones 1953 ----- **20.00**

GREEN MOHR (Muhl. 1951) M. L. 37 in. (Wm. Mohr x Chosen). A large, beautifully formed Mohr type flower of a definite greenish cast with faint flush of lavender over the falls when first opened. Pales to a near true chartreuse color. H. M. 1952 ----- **4.00**

GREEN WHISPER (Button 1949) E. 37 in. (Sharkskin x Jake). A large, tailored flower of kid skin white with faint green glow ----- **2.50**

GUIDING STAR (Tomp. 1951) M. 38 in. ((Damascus x Rocket) x (Acadia x Damascus)). A pure self of rich deep lemon gold. Flowers are large with broad petals and semi-flaring form. Beard is deep lemon ----- **5.00**

GULF STREAM (Fay 1946) E. M. 36 in. (Dymia x Narain). Deep purple black self of fine form and velvety looking finish. H. M. 1946 ----- **1.00**

GYPSY CLASSIC (DeForest 1950) M. 36 in. Nightingale (P. Sunset x T. Road). A very wide, flaring, neatly finished flower of royal brown with a rich henna overlay. Bright orange beard. H. M. 1952 ----- **6.00**

GYPSY ROSE (Whiting 1946) M. 39 in. (Amaranth x Three Oaks). Gigantic blend of russet red, copper and tan with blue blaze on the falls. This x Sultans Robe gave some wonderful things last year. H. M. 1949 ----- **1.50**

HAPPY BIRTHDAY (D. Hall 1952) M. 35 in. (From Hall flamingo pinks). A very large, heavily ruffled and beautifully formed pink with a deep tangerine beard. Choice. H. M. 1952 ----- **12.00**

HAPPY HEART (Tompkins 1953) M. L. 40 in. (Easter Gold x Ola Kala) x (Cape Bon x Seashell). A rich golden yellow as deep in color as any we have seen, this is a rapid grower and a profuse bloomer. The flowers are very large with broad ruffled petals and a rich velvety finish. Standards are well domed and the falls are just flaring enough to give good form to so much ruffling. A fine parent for blends, reds, pinks and yellows ----- **7.00**

HAPPY TALK (Ollman 1953) M. L. 36 in. (Elsa Sass x Coritica). Described as a deeper toned Firecracker, this has a deep yellow ground and rosy red markings ----- **10.00**

HAPPY VALLEY (Meiss 1950) M. 38 in. (Mountain Sky x Narain). A large, flaring blue of medium tones and great clarity of color. Fine ----- **4.00**

HEART'S DESIRE (Wills 1950) M. 38 in. (Copper Pink x True Love). A brilliant rose red with deeper red falls. Flowers are large with excellent form and very broad petals. Really very fine ---- **3.50**

HEATHCREST (Whiting 1950) M. L. 40 in. (Nylon x SQ 72). Rich heather pink with full tangerine beard. Large flowers with unusual crepelike finish ----- **1.50**

HEATHER ROSE (D. Hall 1950) M. 34 in. (Gay Troubador x Mandalay) x Overture) x Courtier. A rich heather rose self with fiery tangerine beard. Flowers are large, well formed and heavy of substance. An arresting color in the garden. H. M. 1951 ----- **3.50**

HEBRON (Jory 1949) E. M. 34 in. (Grace Mohr sdg. x Capitola). Large, Mohr shaped blooms of rich honey brown ----- **3.00**

HEIGHO (Craig 1949) M. 38 in. (Purissima x Capitola). Very large hybrid of rich blue. Fine form and heavy substance. H. M. 1949 ----- **6.00**

HELEN COLLINGWOOD (Smith 1949) M. L. 40 in. (Extravaganza x L. Blake). A large, beautifully fashioned flower in the amoena-neglecta class, the stands are white, tinted blue and the falls are brilliant violet. Outstanding. A. M. 1952 ----- **10.00**

- HELEN FITZGERALD** (Thorup 1948) M. 38 in. (Purissima x Wasatch) x ((D. Madison x W. R. Dykes) x (Souv. D. M. Gaudichau x Ricardi)). A very large self of pale lobelia violet. H. M. 1949 **2.00**
- HELEN LOUISE** (Lapham 1952) M. 36 in. (Barbara Luddy x Paradise Pink). A large flowering, broad petaled flower of rich salmon pink with a full red beard. H. C. 1951 **10.00**
- HELEN MCGREGOR** (Graves 1946) E. M. 34 in. (Purissima x Cloud Castle). A classically formed, pale blue with very broad petals and flaring ruffled falls. A fine parent for blues and whites. Dykes Medal 1949 **2.00**
- HELEN MCKENZIE** (Graves 1950) M. 36 in. (Franconia x Mt. Jefferson). Said to be the best of the new whites, this is a pure self even to the beard. H. M. 1950 **8.50**
- HELLEBORE** (Taylor 1953) M. 38 in. (Gentle Florence x Tobacco Road). A rich, smooth brown toned red with flaring, ruffled form. The large flowers are heavily subenced and are well placed on strong, excellently branched stalks **15.00**
- HERITAGE** (Hall 1949) M. 34 in. (Tally Ho x Courtier). A flamingo pink with a rich pink beard, good form and lacy petals, this seems to stand out as one of the very best of the Hall pinks. A. M. 1951 **5.00**
- HIGH TOR** (Fielding 1952) M. 40 in. (Snow Flurry x Azure Skies). A huge, bitone of chicory blue with deeper falls. Broad, ruffled petals. H. M. 1952 **8.00**
- HIS EXCELLENCY** (Smith 1945) E. M. 36 in. (Rajah x Marinella). A rich brown bicolor, this is truly brown with no copper in its makeup. The large flowers are nicely formed, have broad rounded petals and the stands are rich creamy tan while the falls are velvety brown with a wide cream border. Very lovely .. **2.00**
- HI TIME** (Hall 1950) M. 35 in. (Golden Eagle x ((W. R. Dykes x Morocco Rose) x Morocco Rose)) x Premier Peach. A very rich self of light golden apricot tones with a tangerine beard. Lovely form. H. M. 1950 **3.50**
- HIT PARADE** (Hall 1947) M. 38 in. (Sib. to Courtier). A very large flamingo pink of good form and heavy substance. Still one of the best of the pinks for show and garden use **1.50**
- HONOR BRIGHT** (DeForest 1951) M. L. 38 in. (Tiffanja x Firecracker). A real sensation the past two years, this well deserves the notice it has received. The flowers are large with very broad petals. Ground color is rich chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the fall has a large oval flush of rich ivory. H. C. 1951 **6.00**
- HONOR GUEST** (Dozier 1953) M. 37 in. (Amigo x Wabash). A near amoena of good size and excellent form. Said to be very floriferous **3.00**
- HURRICANE** (Craig 1949) M. 37 in. (Sib. to Heigho). This gigantic, but beautifully formed hybrid is rich blue with the typical onco veins and splotches. As it performs here it is the best of all the seedlings from Purissima x Capitola. A real knockout. H. M. 1949 **6.00**
- ICHOR** (Long 1950) M. 36 in. Blood Carnelian x (Nepenthe x Treasure Ship). A fine new red from England that we haven't as yet bloomed here **5.00**
- ILLINOIS** (Hall 1949) M. 35 in. ((Buff sdlg.-Gay Troubadour x Mandalay) x yellow sdlg.-Invictus x Spring Chimes)). A very large and slightly ruffled iris of pale yellow with ivory overtone. H. M. 1950 **1.50**
- ILLINOIS SUNSHINE** (Faught 1946) M. 39 in. (Happy Days x Jean Cayeux). A very large and bright flower of rich yellow. Tends to be a bit floppy here but is very showy. H. M. 1949 **1.00**
- ILLUSTRIOUS** (D. Hall 1953) L. 36 in. (Chivalry x Bandmaster). A very large flower of rich indigo blue with touches of brown on the haft. A most welcome addition to the garden for its late bloom. Said to be most stunning in a clump **7.00**
- IMPERIAL POMP** (Schirmer 1948) M. 40 in. (Valor x Ashes of Roses). A very clean flower of fine form done in richest royal purple. Choice **3.00**
- INCA CHIEF** (Mitsch 1952) M. L. 35 in. (Mexico x Tobacco Road). A giant iris of lustrous, burnished golden bronze. Very broad petals of heavy substance and waved edges. H. M. 1952 **15.00**
- INDIANA NIGHT** (Cook 1942) M. 38 in. (Valor x Sable). Rich, velvety self of midnight purple. A fine parent. A. M. 1944 **1.00**
- INDIAN NATION** (DeForest 1952) M. 40 in. (Casa Morena x Copper River). A very large iris of dark, rich, iridescent red-brown. The substance is heavy and the finish is very enamel like. A stunner **7.50**
- INDIAN RED** (H. F. Hall 1949) M. 34 in. (Red sdlg. x Color Sergeant). A brilliant flower of rich pompeian red with dark copper undertone and a border of light pecan brown **3.00**
- INSIGNIA** (Snyder 1951) M. 38 in. (Dreamland x Sass plicata sdlg.). A very large and richly colored plicata with ground work of deep cream and markings and brushings of coppery brown. Showy. H. C. 1950 **12.00**
- INTERLUDE** (Sass 1951) M. 37 in. ((P. Sunset x Matula) x Sunset Serenade) x Mattie Gates. Brilliant new blend with russet-vinaceous standards, and falls of bright ochre red with a touch of blue at the tip of the full yellow beard .. **4.00**
- ISABEL LUEBBEN** (Luebben 1948) M. 36 in. (Happy Days x Calif. Gold). Deep golden yellow of large size with broad ruffled petals. Makes a particularly showy clump and is a favorite with garden visitors **1.00**
- IVORY PETALS** (Sass 1952) M. L. 38 in. (((J. Cayeux x Hans Sass, J. Cayeux type sdlg.) x (Seigfried x Dore)) x (Dore x White Sib to F. Zenor)) x (Blue Shimmer x Hans Sass, red and yellow plicata from R. Pollock)). Very large, broad petaled flowers of fine form and heavy substance, this is quite different from any other ivory or cream. The color is a deep, smokey toned ivory that has a solid undertone of pale chartreuse. We found its parentage so unusual and interesting that we have listed it in full for we think you will be as intrigued by its breeding possibilities as we were. It should be very interesting if used with plicatas, creams, yellows, pinks and blends and quite possibly blues **6.00**
- JACK FROST** (Corey 1949) M. 38 in. Snow Flurry x (Gloriole x Shining Waters). A new white from the east that is quite highly rated. The flowers are very clean and frosty as to appearance. Form is flaring. H. M. 1951 **7.50**
- JANE PHILLIPS** (Graves 1950) M. 38 in. Helen McGregor x (Pale Moonlight x Great Lakes). Smoothly tailored light blue of flaring, slightly ruffled form. Has been wonderful here and appears to be about the best of the Graves' blues. H. M. 1950 **5.00**
- JASMINE** (Grant 1944) M. L. 40 in. (Sunday Best x Radiant). A very fine golden yellow of fine form and heavy substance, that has a long season of bloom. H. M. 1944 **1.00**
- JAVA JEWEL** (DeForest 1951) M. 38 in. (Rio Oro x P. Sunset) x Copper River. A large, well formed flower of bright old gold, the basic color is deep tan gold and brilliance is added by a shimmering, metallic-like greenish overtone. Lovely **7.50**
- JERICHO** (McKee 1950) M. 38 in. (Miobelle x Misty Rose) x Moontide. Gigantic orange yellow of great brilliance. H. M. 1950 **5.00**
- JEWEL** (Whiting 1952) M. L. 30 in. (Matula x Midwest Gem) x Ola Kala. Clear chrome yellow with large white area on the fall **3.00**
- JOSEPH'S MANTLE** (Craig 1949) M. 39 in. (China Maid x Tiffany) x Mitchell plicata sdlg. Broad petaled plicata with deep cream lemon ground with allover brushings of chocolate brown. Reblooms **4.00**
- JULIET** (Klein. 1946) M. 38 in. (Blended sdlg. x P. Sunset). Brilliant copper orange shaded salmon. Very showy. H. M. 1947 **1.00**
- JUNE BRIDE** (D. Hall 1952) M. 30 in. A deep flamingo pink with an odd buff apricot undertone. Lovely flaring form and large size. H. M. 1952 **10.00**
- KEZAR LAKE** (Knowl. 1951) M. 36 in. (Great Lakes x Easter Morn). A clear, medium blue of excellent form and heavy substance. The flowers are slightly fluted and have a smooth enamel like finish. H. M. 1951 **8.00**
- KIKI** (Graves 1951) M. 39 in. (Helen McGregor x Great Lakes). Another new Graves blue that is said to be a medium blue of slightly deeper tone than Jane Phillips. Flaring form and heavy substance. H. M. 1953 **10.00**
- KINGS JESTER** (Stevens 1948) M. 34 in. (M. L. Aureau x ?). A very odd and most unusual plicata of cream with dark purplish brown veinings. Quite similar to the pattern of the old Aksarben **2.00**
- KOL NIDRE** (Lyon 1953) M. 36 in. (Vice Regal x Down East). A new, dark toned iris of unusually rich coloring. The standards are medium violet and the falls are a rich shade of dahlia purple with a central blending of rich plum. The hafts are brushed rich brown and there is a half inch border of bright aconite violet around the whole fall. The petals are broad and the falls flare pleasingly. Lovely **20.00**
- KOREA** (Whiting 1948) M. 37 in. (Arab Chief x Cedar Rose). Semi-flaring flower of golden amber flushed rose brown. Smooth finish **1.50**
- KWILSENA** (Tomp. 1951) M. 38 in. Aria x (Honeyflow x Jasper Agate). A very rich blend of cardinal red and chocolate brown that is so smooth it appears to be a red brown self. Proving to be an excellent parent **9.00**
- LADY ALBRIGHT** (Muhl. 1950) M. L. 36 in. (Veishea x Bronzed Copper). One of the brightest blends we have seen. Standards are bright tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M. 1950 **6.50**

- LADY BOSCAWEN** (Graves 1946) M. 42 in. (Purissima x Cloud Castle). Pure white sister to Helen McGregor. A superb flower and a fast grower. A. M. 1948 ----- **1.00**
- LADY DOZIER** (Dozier 1951) M. 35 in. (Ormohr x Brunhide). A very large, broad petaled flower of rich cobalt blue that has the typical Mohr appearance. H. C. 1951 ----- **12.00**
- LADY LOUISE** (Graves 1947) M. 36 in. (Snow Carnival x K. Larmon). Huge ruffled flower with bright buff stands and falls of gleaming white with buff edge. Superb stalks. H. M. 1947 ----- **3.00**
- LADY MOHR** (Salb. 1944) E. M. 38 in. (Alta Calif. x King Midas) x Miss Calif.) x Capitola. Mammoth hybrid of beautiful form. Standards are olive or oyster white and falls are chartreuse with a purple signal patch. Producing some fine seedlings. A. M. 1946 ----- **1.00**
- LADY MOON** (Whiting 1950) E. M. 36 in. (Purissima x Matula) x White Goddess. A cold white self with a white beard and no haft markings. Lovely form and heavy substance ----- **2.00**
- LA GOLONDRINA** (Tomp. 1946) M. L. 38 in. (Brunhide x Lilimani). A large, ruffled flower of flaring, ruffled form done in richest royal purple ----- **1.00**
- LAKE BREEZE** (Fay 1945) M. 38 in. (Gloriole x Ballet Girl). Flaring, ruffled flower of light wisteria blue. Lovely. H. M. 1945 ----- **1.00**
- LAKE SHANNON** (DeForest 1945) M. 36 in. (Souv. de L. Michaud x J. Cayeux) x Great Lakes. Exquisitely formed light blue with deeper network of veining. Brilliant. H. M. 1946 ----- **1.00**
- LAKE TENAYA** (Miess 1950) M. 38 in. (Mountain Sky x Great Lakes). A very rich new blue of excellent form, size and substance. H. M. 1950 ----- **3.50**
- LAMPLIT HOUR** (Tomp. 1947) M. 38 in. (Lancaster x Honeyflow). An amoena with white standards and butter yellow falls. Proving an interesting parent in the amoena lines ----- **1.00**
- LATE SUNSET** (Ohl 1950) M. 36 in. (Sass plicata sdgls. x Tiffany). A very large and showy plicata with rich yellow ground and brushings of bright burgandy ----- **1.00**
- LATIGO** (H. E. Sass 1952) M. 38 in. Jake x (Bridal Veil x Matterhorn). Beautiful new white of large size and good form. Might be called an improved Jake as it is the same snowy white with yellow hafts and glow of yellow in the throat ----- **8.00**
- LAUREL HILL** (Plough 1949) M. 36 in. Wm. Mohr x (Esplendido x Bruno). One of the most satisfactory of the Mohr seedlings, this has the onco type flower in shades of rosy lavender. Very hardy, free of growth and quite floriferous ----- **2.25**
- LAVENDER MIST** (D. Hall 1946) M. 35 in. (From Hall sdgls.). A flaring, slightly ruffled flower of shining orchid lavender. Very nice ----- **1.00**
- LEADING LADY** (Lyll 1950) E. M. 38 in. (Matula x Midwest Gem) x yellow sdg. A large, ruffled cream with rich golden edge. Flowers are broad petaled and semi-flaring. Fine. H. M. 1950 ----- **3.00**
- LEGIONNAIRE** (Watkins Graves 1953) M. 36 in. A beautiful pale blue with a deeper blue glow throughout the center of the bloom. Exquisite form with delightful ruffled petals. Excellent branching and strong stalks. H. C. 1952 ----- **15.00**
- LELA DIXON** (Douglas 1949) M. 36 in. (Blue Shimmer x Snow Crystal). Very broad, rounded petals of white with a deep border of bright blue. Heavy substance and flaring form ----- **3.00**
- LIGHTS ON** (Lapham 1946) M. 36 in. (Christabel x Red Gleam) x ((Red Sails x Jerry) x Red Gleam). Brilliant red flushed wine and brown with flaring winged form and velvety finish. H. M. 1946 ----- **1.50**
- LILAC LANE** (Whiting 1948) M. 38 in. (Purissima x Matula) x Gilt Edge. A pale lilac self of large size with flaring form and broad ruffled petals that are heavily substantiated. A. M. 1951 ----- **3.50**
- LIMELIGHT** (D. Hall 1952) M. L. 35 in. (Sunray x Hall pink No. 46-42). A novel but very lovely new iris, this is a blending of canary yellow and greenish lemon. The flowers are nicely formed and have a deep lacy, chantilly like edging. H. M. 1952 ----- **10.00**
- LINDORA** (Sass 1950) M. 38 in. (From involved parentage of browns, blends, yellows and plicatas derived from Genevieve Serouge, Amenti, Ola Kala, The Red Douglas, Ossar, Waconda, Golden Fleece, P. Sunset, Golden Age, Midwest Gem and Dore. A real beauty in the yellow and white class and one that stands out in any group because of the depth and intensity of color. Standards are rich dark orange yellow and the falls are snowy white with a wide border of orange yellow. Proving a fine parent in the Sass gardens ----- **5.00**
- LITTLE LAKE** (Muhl. 1951) E. E. 20 in. (Sass Hoogiana sdg. x Chivalry). A delightful little iris that is almost a miniature edition of Chivalry ----- **1.50**
- LORI MAY** (DeForest 1941) M. 34 in. (Lighthouse x Salar). Large rose pink with deeper shadings on falls. Broad, oval petals ----- **1.00**
- LOCKWOOD** (DeForest 1947) M. 38 in. Casa Morena x Copper River). A very lovely amber brown with a blue flush on the falls. Proving to be an excellent parent ----- **1.50**
- LODESTONE** (Whiting 1950) E. M. 35 in. Sib. to Gold Sovereign). Deep chrome yellow with darker overlay on the falls. Very large well formed flowers. A fine parent ----- **1.00**
- LOTHARIO** (Schreiner 1942) M. L. 38 in. (Mme. M. Lassaile x Winnishiek). One of the very best of the neglecta group. Large, broad petaled flowers of flaring form with rich silky blue standards and dark ultramarine falls. Velvet like finish. H. M. 1945 ----- **1.00**
- LOTTIE LEMBRICH** (Lapham 1951) M. 37 in. (Lapham E-4 x Paradise Pink). Described as a new color, very near the shade of the old fashioned lilac with the falls a shade deeper than the standards. Flowers are large with good form and the beard is bright tangerine ----- **10.00**
- LOUISE BLAKE** (Smith 1943) M. 35 in. (Mme. M. Lassaile x Wabash). A very bright near amoena, this has pale silvery blue standards and brilliant velvety blue falls. A. M. 1947 ----- **1.00**
- LOVELIGHT** (Klein. 1951) M. 36 in. Pale pastel blend of clean pink and pearl. The throat is webbed with gold and the beard is bright yellow. Petals are slightly ruffled and have a frosty sheen ----- **4.00**
- LOVE AFFAIR** (Mitchell 1946) M. 34 in. (From plicata sdgls.). A very delightful plicata with flaring, ruffled form. Ground color is white and the markings are bright rosy violet ----- **1.00**
- LOVE STORY** (Sapp 1950) M. 38 in. (Golden Eagle x Hall pink 43-18). Still one of the best of the shell or flamingo pinks, this has strong, tall exceptionally well branched stalks with good sized flowers of delightful flaring form. The substance is heavy and the coloring quite deep. You are sure to like it. H. M. 1950 ----- **5.00**
- LOVELACE** (Mitchell 1948) M. 36 in. (From Mitchell plicata sdgls.). Another lovely plicata, this has buff white standards with a soft pink stippling and falls of warm white with a rich stippled edge of pink that deepens at the haft. Flaring ruffled form ----- **1.50**
- LURA** (DeForest 1952) M. 42 in. (From pink sdgls.). Very large, ruffled flowers of flaring form done in blended violet with a rich blue blaze and shadings of brown ----- **8.00**
- MADAM MOHR** (Becherer 1951) M. 40 in. Morera x (Dauntless x Tropic Seas). A mammoth, broad petaled flower of soft powder blue with beautiful onco form. A real crowd stopper in our garden last year ----- **6.00**
- MAJOLICA** (Whiting 1952) M. 34 in. (Mellowglow x Lavender and Gold Lace). Lovely new blend with buff pink standards and rich rosy lavender falls edged with buff. Thick substance and glossy finish ----- **4.00**
- MALAY** (Klein. 1952) M. 30 in. (Pretty Quadroon x Cordovan). A very rich ginger brown self of great brilliance. Lovely form with broad, horizontal falls. So bright it stands out wherever planted ----- **7.50**
- MAPLE FLAME** (Whiting 1950) L. 36 in. (P. Sunset x Veishea). Very bright blend with golden standards flushed cardinal red and falls of dark copper gold, heavily overlaid red and with a golden haft ----- **3.00**
- MAPLE SUGAR** (Whiting 1948) M. L. 38 in. ((Marisha x Amitola) x China Maid) x Harvest Moon. Large, smoothly fashioned flowers of rich creamy tan about the color of maple sugar ----- **1.00**
- MARATHON** (Whiting 1948) M. L. 38 in. (Mellowglow x Cedar Rose). A rich blend of apricot, golden buff and orange ----- **1.00**
- MARDI GRAS** (K. Smith 1952) L. 40 in. (Extravaganza x (Mme. M. Lassally x Ilse Louise). A beautiful new neglecta somewhat deeper in tone than Helen Collingwood. Violet blue standards and rich purple falls with smooth brown touches at the haft ----- **15.00**
- MARY VERNON** (McKee 1942) M. 38 in. (Sdlg. x Janet Butler) x Chosen. A very fine variegata with rich old gold standards and smooth ruby falls. A. M. 1945 ----- **1.00**
- MARY RANDALL** (Fay 1951) M. 37 in. New Horizontal x (Pink Cameo x Cherie). A smooth self of rich, deep orchid or bengal rose with a full tangerine beard. The petals are very broad and the form is excellent. Choice. A. M. 1953 ----- **20.00**
- MASKED BALL** (Buss 1949) M. 37 in. (Gypsy Baron x Unknown). A plicata of unusual pattern. Standards very heavily marked purple blue and falls of enamel like white with a very faint edge of blue. Appears at a short distance to be a reverse amoena. H. M. 1952 ----- **3.00**

- MASTER NEIL** (Jensen 1952) E. M. 32 in. (Wm. Mohr x Stained Glass). This is probably the first true plicata to come from Wm. Mohr. The ground color is cream and markings are cinnamon brown. Said to show its onco blood quite clearly. We are looking forward to its bloom ----- **7.50**
- MASTER WHITE** (Schirmer 1947) M. 38 in. (Gudrun x Easter Morn). A very large, ruffled white of fine form. Petals are very broad and the falls flare widely. An excellent parent ----- **1.00**
- MATTIE GATES** (Sass 1946) M. 36 in. (Golden Fleece x similar type sdg.). The most brilliant of the white and gold combos, this has a pure white fall heavily bordered with bright lemon gold and lemon gold standards. The flowers are thickly substantiated and lusciously finished. Beard is lemon and ends in a white crest. A. M. 1950 ----- **3.50**
- MAXWELTON** (Norton 1951) M. 38 in. (Alexia sdg. x Cascade Splendor). A huge flaring flower of glowing golden tan. This received many glowing tributes last year and is said to be Mr. Norton's finest introduction ----- **9.00**
- MAYAN GOLD** (McKee 1950) M. 37 in. (Jericho x Moontide). A very large, broad petaled flower of flaring slightly ruffled form that created much interest in the east the past two years. Said to be the most brilliant golden yellow of all ----- **7.00**
- MAYTIME** (Whiting 1950) M. L. 40 in. (Shannopin x Pathfinder). Lovely pink bicolor or amoena. Standards are pale, silvery lilac pink and the falls are deep pink with faint hints of orchid. Flowers are large with broad full fashioned petals. A. M. 1953 ----- **12.00**
- MELODIST** (DeForest 1946) M. 38 in. (Salar x Tobacco Road). Large flaring flower of copper and henna brown. Very brilliant. H. M. 1947 ----- **2.00**
- MELODY LANE** (Hall 1949) E. M. 36 in. (From two pink sdgs.). A very luscious and large flower of richest golden apricot with red beard. We saw some magnificent seedlings from this in the Sass gardens last year. A. M. 1952 ----- **3.50**
- MEMORIES** (Sass 1953) M. L. 36 in. (Pink Sails x Cotton Candy). This lovely new pink from the Sass gardens is really fulfilling its earlier promise of being sensational. It was exceptionally fine last year in its home garden as well as here and in Boston and was awarded an Honorable Mention by A.I.S. judges. The flowers are quite large, with broad heavily substantiated petals and excellent form. The color is a rich medium pink that is brightened by a full pink beard. H. M. 1953 ----- **20.00**
- MEXICAN FIESTA** (Lyell 1949) M. L. 40 in. (Brown Thrasher x P. Sunset). A very large, and brilliant variegata. Standards vivid orange yellow and falls of rich pompeian red. Heavily patterned at the haft ----- **5.00**
- MEXICAN MAGIC** (Whiting 1947) M. L. 30 in. (Crimson Tide x E. B. Wmsn.) x Veishea. A very brilliant blend of rich Spanish red and deep copper with a bright blue blaze on the fall. H. M. 1947 ----- **2.50**
- MEXICO** (Klein. 1943) M. 36 in. ((Rebellion x Naranja) x (Treasure Island x Apricot)). A massive bitone of real beauty. Standards rich amber and falls of glowing red brown. A fine parent. H. M. 1944 ----- **1.00**
- MICHAEL BARTON** (Tomp. 1947) M. 38 in. (E. B. Williamson x Bright Melody). A smooth and brilliant blend of carmine, magenta and hollyhock red. Flowers are large and nicely formed with domed standards and semi-flaring falls. The hafts are completely free from veining and are a solid glowing chocolate brown. A fine parent for reds and red blends as it gives some fine things when used with Caravan, Ebony Echo and Manana. H. C. 1945 ----- **1.00**
- MIDCONTINENT** (Whiting 1952) M. L. 40 in. A near self of rich glowing brown in soft medium tones. Very large blooms with broad rounded petals. This has tall, very well branched stalks with many buds. One of the longest blooming varieties we have seen. H. M. 1953 **7.50**
- MINNIE COLQUITT** (H. P. Sass 1942) M. 36 in. (Probably plicatas from Maid of Astalot lines). Very popular plicata of snowy white with stitched border of bright purple. A. M. 1945 ----- **1.00**
- MINUET** (Klein. 1949) M. 40 in. (Chamois x Cascade Splendor). Heavily ruffled blend of predominantly old gold coloring, this has light lavender blue falls with border of old gold. Lovely ----- **3.50**
- MIOGEM** (McKee 1947) M. 38 in. Miobelle x (sdg. x Ming Yellow). Iridescent blend of wine, fuschia red and blue with brown overtones. H. M. 1947 ----- **1.50**
- MIRROR LAKE** (Muhl. 1947) M. 38 in. (Blue Spire x Great Lakes). A large, flaring and heavily ruffled blue of light clear coloring. H. M. 1948 ----- **1.00**
- MIST GLOW** (Muhl. 1948) M. 38 in. (Sundust x Radiant). A lovely light amoena with white standards and pale lavender falls ----- **2.50**
- MISTLETOE** (Ketchum 1936) M. 37 in. (Par-entage unknown). Creamy standards and white falls with creamy edge and flush of palest blue. Almost a twin to Mr. Wills' Starshine ----- **2.50**
- MISTY GOLD** (Schreiner 1943) M. L. 34 in. (Tiffany x Seigfried). Clean white and lemon with ruffled gold edge. H. M. 1945 ----- **1.00**
- MOAB** (Jory 1949) E. M. 32 in. (Grace Mohr x ?) x Capitola. A flaring, broad petaled flower of onco appearance done in deep brown shades ----- **2.00**
- MOBY DICK** (Sass 1953) M. 38 in. (Sib. to Snosheen). A really enormous white of clean, pure coloring and excellent form. The petals are very broad and nicely ruffled with the standards neatly domed and the falls semi-flaring. Stalks are large and strong with good branching and the rhizomes are in turn equally large with very broad foliage. A real 'Giant' in every way, this is still a graceful iris ----- **10.00**
- MOHR AND MORE** (Muhl. 1953) M. 40 in. (Aldura x Capitola). A gigantic Mohr type flower of deep glowing purple. Often produces flowers with four standards and four falls. H. C. 1952 **15.00**
- MOHR BEAUTY** (Milliken 1949) M. 35 in. (Elmohr x yellow sdg.). Clear light yellow of heavy substance and sleek finish with Elmohr form ----- **3.50**
- MOHRESQUE** (Keith 1950) E. M. 38 in. (Doxa x Zwanenberg). A Mohr hybrid in a different color range. The flowers are large, broad of petals and have a full flaring form. Standards are light clear brown and the falls are yellow buff deepening to chartreuse at the hafts and have an allover flecking of purple ----- **2.50**
- MOHR GLORIOUS** (Muhl. 1952) M. L. 32 in. Elmohr x ((The Red Douglas x Joycette) x (Wm. Mohr x Mussolini)). Similar to Elmohr but has larger flowers with heavier substance and extremely broad petals. The color is very rich mulberry red. Won the seedling trophy in 1951 at the Salt Lake City show. H. C. 1951 ----- **18.50**
- MOHR MAJESTY** (Walker 1952) M. 37 in. (Wm. Mohr x Golden Majesty). One of the most outstanding hybrids we have seen. Flowers are very large with extremely broad petals and the usual lovely form of the Mohrs. In color it is close to rich butterscotch with a smooth overlay of rosy wine on the falls. H. M. 1952 ----- **10.00**
- MOHR VELVET** (Muhl. 1952) M. L. 38 in. (Elmohr x Hall pink) x Sib. to Salmon Shell. A very large flower of tailored form done in a smooth medium yellow. Very velvety finish. Should be a fine parent ----- **5.00**
- MOLTEN** (Craig 1950) M. 35 in. (P. Sunset x Sultan's Robe). Brilliant blend of copper and rose shades with blue blaze ----- **5.00**
- MOON GODDESS** (Craig 1949) M. 38 in. (Advance Guard x Mitchell 2-21 plic.) x blue sdg. A very large, ruffled flower of light heliotrope with very broad petals and an iridescent finish ----- **3.50**
- MOONLIGHT MOOD** (Tomp. 1950) M. L. 38 in. (Moon Lantern x Miss Bishop) x (Sass 40-371. An improved Moonlight Madonna type x Loomis type Dore). An exquisitely formed, broad petaled flower of deep cream with a broad border of shimmering gold around standards and falls. Stalks are beautifully branched with many buds ----- **4.00**
- MOONLIGHT SERENADE** (Naylor 1952) E. M. 42 in. (Snow Flurry x Hall flamingo No. 42-10: sister to Overture). A huge, warm white with faint lemon undertones. Superbly formed flowers of broad ruffled form. Strong, tall stalks with excellent branching. H. M. 1952 ----- **10.00**
- MOONTIDE** (McKee 1946) E. M. 36 in. (Red Gleam x Mary Vernon). A large, rich yellow with full, broad petals. Parent of McKees' new reds and deep orange yellows. H. M. 1946 ----- **3.00**
- MOON RAY** (Hans Sass 1943) M. 37 in. (White sdg. x Sandalwood). Clear pale creamy yellow with faint chartreuse tones. Very large ----- **1.00**
- MORNING BLUE** (Jory 1948) E. M. 38 in. (Purissima x Capitola). Very broad flower of rich blue. Onco type flower ----- **2.50**
- MORNING BRIGHT** (Cook 1951) M. 37 in. (Pink Reflection x Cook 8742). A lovely new bitone with creamy buff standards tinted pink and falls of old rose with creamy undertone and border. H. M. 1952 ----- **8.00**
- MOUNT DIABLO** (Midtchell 1950) M. 37 in. (Variegata sdg. x Sultan's Robe). A large flowering, deep wine and mahogany red with heavy substance and flaring form ----- **2.00**
- MOUNT HERMON** (Lowry 1945) M. 42 in. (Buechleys Giant x Phebus). A gigantic pure white of tailored form. H. M. 1945 ----- **1.00**
- MRS. DOUGLAS PATTISON** (Craig 1950) M. 37 in. Mountain Sky x ((Acropolis x Destiny) x Great Lakes). Rich cornflower blue of flaring form with ruffled edge. Sleek, translucent finish. H. M. 1951 ----- **5.00**

MYSTIC MELODY (Stevens 1951) M. 38 in. ((Fair Elaine) x ((Lagos) x (Gudrun x sdlg.))). Another new bitone, this has rich cream standards and smooth butter yellow falls. Semi-flaring form. H. M. 1952 ----- **7.50**

NANCY HARDISON (Douglas 1945) M. L. 36 in. ((Francisca x yel. sdlg.) x Radiant) x Gay Troubadour. Beautifully formed peach pink with rich cream throat. Ruffled edge ----- **1.00**

NANKEEN (Whiting 1947) E. M. 38 in. Mirabelle x (Rameses sdlg. x Elsa Sass). Very large, soft Chinese yellow with ray-like tones of deeper gold ----- **1.50**

NEBRASKA ROSE (Lyell 1947) M. L. 38 in. (Amitola x Golden Treasure). A large, nicely formed, rich dusty rose. Pale gold undertone. Bright ----- **1.00**

NEBRASKA SUNSET (Sass 1952) M. 38 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A self of raw sienna, flushed sudan brown. One of the most brilliant of the new blends. Fine stalks with good branching ----- **7.50**

NEW ERA (Sass 1949) E. M. 36 in. (((Wamb-liska x Dore x (Calif. Gold)) x ((Tiffany x Orloff) x (Casque O'Or))). One of the first of the yellow amoebas, this has white standards and dark chartreuse yellow falls ----- **1.00**

NEW HOPE (DeForest 1950) M. 36 in. ((Alta Calif. x Sacramento) x Sister) x Tiffany) x Blue Shimmer. A very large plicata with gleaming white ground and wide border of violet. One of the most popular with last years garden visitors. H. M. 1951 ----- **5.00**

NEW HORIZON (Fay 1946) M. 38 in. (Morocco Rose x Hall 40-24) x Overture. A rich peach pink with pale standards and quite deep falls with a rich tangerine beard ----- **1.50**

NEW SNOW (Fay 1946) E. M. 38 in. (Snow Flurry x Sib. to Katherine Fay): A large, beautifully formed and nicely ruffled white. A. M. 1948 ----- **2.00**

NIGHT LIFE (Muhl. 1948) M. 34 in. (Storm King x Sable). One of the blackest we have seen, this has very large and stylishly formed flowers. Should be a wonderful parent for blacks ----- **4.00**

NIGHT SPOT (Muhl. 1949) M. L. 38 in. (Storm King x Prince Valiant). Tall bitone iris of dark purplish black with flaring horizontal form. Said to be a fine parent ----- **2.00**

NINE HEARTHS (Rawlins 1948) M. 38 in. (Great Lakes x Gloriole). A pure white with broad petals and flaring ruffled form. Substance is very heavy and the finish is glistening ----- **2.00**

NORTHWESTERN (F. Cook 1951) M. 38 in. (Blue Glow x Gulf Stream). A pure self of royal purple with fine form and broad, slightly ruffled petals. This has attracted much attention wherever grown the past two seasons and is a topnotch iris. A. M. 1953 ----- **10.00**

NOVA GRANDE (Tomp. 1949) M. 38 in. ((Golden Hind x Late Sun) x (Cloth of Gold)) x ((Golden Hind x self) x Ola Kala). A very brilliant yellow of good size and nice form. It has heavy substance and a velvety finish ----- **2.00**

OLA KALA (Sass 1943) M. 38 in. ((Amitola x ?) x (P. Sunset)) x (Golden Age x ?). Tall, well branched yellow of good form and great brilliance. Tops. Dykes Medal 1948 ----- **1.00**

OLYMPIAN (Douglas 1948) M. 42 in. Red Amber x (Bonnie Lass x Red Bonnet). An imposing and very rich bitone with buff tinted rose standards and deep rose brown falls with deeper rose center. Fine ----- **3.00**

ONE CLEAR CALL (Tomp. 1951) M. 35 in. (Sib. to Azure Skies x K. Fay) x Ave Maria. A very large pure white with broad, heavily ruffled petals. Standards are perfectly domed and falls are semi-flaring. The substance is very heavy and the finish is sleek and glistening. Beard white tipped yellow in the throat. H. M. 1951 ----- **8.00**

OPAL CLOUD (Klein. 1949) M. 36 in. (Cascade Splendor x Daybreak). A smooth blush pink with creamy undertone and bright heliotrope flush ----- **1.50**

OPERA PINK (Whiting 1951) M. L. 40 in. (Shannopin x Pathfinder). Very pale creamy pink self. Not a shell or flamingo pink but a very clean pink with no orchid tones. Cream beard. Very large, broad petaled flowers of lovely form ----- **3.50**

ORANGEMAN (Waters 1946) M. 37 in. (Naranja x Golden Majesty). A large, full formed, brilliant orange yellow. Very showy. A. M. 1947 ----- **1.00**

ORCHID MIST (Sass 1950) M. 40 in. ((Flora Zenor x SQ73) x ((Midwest Gem x Dore) x P. Sunset))) x Flora Zenor. A large, full formed self of rich orchid with a fiery tangerine beard. Proving to be an excellent parent, producing fine lemons, pinks, orchids and rich apricot shades ----- **3.00**

ORELIO (DeForest 1947) M. 36 in. (Casa Morena x Garden Flame). Large, heavy red of silken finish with broad petals and flaring form. A very brilliant iris. H. M. 1948 ----- **1.50**

ORIENTAL BAZAAR (Buneaux 1948) M. 38 in. (Miss Calif. x Hall sdlg.) x Majenica. Bright golden amber flushed orange red and blended and edged with metallic lavender. H. M. 1948 ----- **1.00**

ORIENTAL GLORY (Salbach 1950) M. 37 in. (Brilliant Amber x Sultan's Robe seedling). A brilliant new red blend, this has glowing mahogany red standards and ox-blood red falls blended with brown and touched in the center with a bright blue blaze. H. M. 1952 ----- **10.00**

OVERTURE (Hall 1944) M. 34 in. (Sister to Dream Girl). One of the first of the famous flamingo pinks. Has been a fine parent. H. M. 1944 ----- **2.00**

PACEMAKER (Lapham 1950) M. 36 in. (Edward Lapham x Red Waves). A new red of large size and excellent form. Very rich and showy. H. M. 1950 ----- **6.00**

PAGAN GOLD (Douglas 1951) M. L. 38 in. ((White Prince x Easter Morn) x Golden Hind) x Mimosa Gold. A big flaring and neatly ruffled flower of deepest golden yellow. Substance very heavy and finish rich and velvety. H. C. 1948 ----- **8.00**

PAGAN PRINCESS (Douglas 1948) M. 38 in. Pink Cameo x ((sdlg. 40-10 x Melitza) x F. Zenor). A near bitone in the shell pink class. Light toned standards and deep violet pink falls with red beard. Lovely. H. M. 1948 ----- **2.50**

PAGAN ROYAL (Douglas 1951) M. 38 in. Gulf Stream x (The Bishop x The Black Douglas). A rich, shimmering violet slightly toned red and black. The form is good with flaring ruffled falls and the petals are broad and heavily substantiated. One of the best in the dark purple class. H. M. 1952 ----- **8.00**

PAGAN SUNSET (Douglas 1951) M. 38 in. (True Love x Alpine Glow). A massive, flaring flower of blended apricot rose and copper orange. The colors are particularly brilliant and quite in keeping with the name. Strong stalks with good branching and many buds ----- **6.00**

PALOMINO (D. Hall 1952) M. 36 in. (Hi-Time x Hall 46-31). A distinct new color combination from Mr. Hall's pink lines. The standards are soft ivory with a light pink infusion and the falls are pale ivory with an all-round border of coppery amber which widens at the haft to nearly touch the fiery red beard. This is one we wouldn't be without. H. M. 1952 ----- **15.00**

PARADISE PINK (Lapham 1950) M. L. 36 in. Forerunner x (Spindrift x Isabellina). A smooth deep pink with red beard that has heavy substance, broad petals and lovely flaring form. A. M. 1952 ----- **7.00**

PARAGON (Stevens 1948) E. M. 38 in. (Inspiration x Caribbean Treasure). In blended tones of cream pink and lavender gray, this appears to be a near opal colored self. A border of coppery buff around the falls and a flush of the same color in the throat highlights the flower ----- **3.50**

PAROWAN (Thorup 1951) E. M. 30 in. ((Lord of June x L. A. Williamson) x (Sherbert x Moa)) x Piute. A new and low priced red of really astounding quality. Color is rich and finish smooth. We look forward with much interest to results of its breeding with other new reds ----- **1.50**

PARTY DRESS (Muhl. 1951) M. L. 36 in. (Lancaster x Sib. to Dream Girl) x Sib. to Pink Formal. When Tell Muhlstein stated that there was charm, personality and quality all wrapped up in this pink; he was merely being modest. Frankly as it bloomed here it was really quite breath taking, so clean, so pink, so ruffled and so many flowers. H. M. 1951 ----- **10.00**

PASTELLA (D. Hall 1953) M. 34 in. (From flamingo pinks). An extra large lavender rose self with a rich tangerine-orange beard ----- **10.00**

PATHFINDER (Whiting 1948) M. 36 in. (Mirabelle x Angelus). A large, broad petaled flower of luscious tones of pink and orchid tones with a pale yellow beard. Extra heavy substance and silky finish. A fine parent. H. M. 1948 ----- **6.00**

PATRICIA JOYCE (Pullar 1950) E. M. 36 in. (Purissima x Bruno sdlg.). Very smooth and rich cream of tailored form ----- **3.00**

PEACH MERINGUE (Schreiner 1951) E. 36 in. (Golden Eagle x Buffawn). A luscious golden tan with flush of pink. Rich tangerine red beard ----- **3.50**

PEACH PARFAIT (Craig 1949) E. M. 39 in. (Mount Washington x F. Zenor). A large, flaring self of pure peach pink with beard of same color ----- **1.00**

PEG DABAGH (Craig 1948) E. M. 38 in. (Purissima x Capitola). Large hybrid of medium blue with typical Mohr appearance to the flower. H. M. 1948 ----- **3.00**

PEQUOT (McKee 1952) M. 37 in. (Lights On x Moontide) x Moontide. A new red of large size and flaring form ----- **6.00**

PENN CHARTER (H. F. Hall 1948) L. 38 in. (From two yellow sdlg.). A very brilliant yellow self of flaring form and glistening finish. This is proving to be a wonderful parent for deep orange yellows ----- **3.00**

PHRADIE WELLS (Clev. 1950) M. 38-40 in. (Amitola x Sandlewood). Very luscious and large flowered blend of apricot and gold. One of the most floriferous varieties we know. Velvety finish ----- **3.00**

PHOEBE (Douglas 1941) M. L. 38 in. (Jeb Stuart x white sdlg.). Very fine cream with greenish flush. Gave us some odd but lovely pinks ----- **1.00**

PIERRE MENARD (Faught 1948) M. 38 in. (Sister to Cahokia). A very fine and highly rated medium blue with violet tone. Ruffled form and flaring falls. A. M. 1950 ----- **5.00**

PINAFORE LASS (F. Cook 1951) M. 38 in. (Snow Flurry x White Wedgewood). A very novel iris, this is broad and heavily ruffled. The color is rich blue purple and the falls have a large splashed center of snowy white. Somewhat reminds one of a Japanese iris. Scarce. H. M. 1952 ----- **7.50**

PINK BOUNTIFUL (Cook 1949) M. 38 in. (Harriet Thoreau x similar sdg.). Very smooth orchid pink of excellent form and large size. Smooth finish and heavy substance ----- **3.00**

PINK CAMEO (Fay 1946) M. 40 in. (Morocco Rose x Hall pink blend sdg.) x Sib. to Dream Girl. Smoothly tailored shell pink of quite deep coloring and good size. Fine. A. M. 1948 ----- **1.50**

PINK CONFECTION (Muhl. 1953) M. L. 40 in. (Sib. to Hit Parade x Pink Formal). This is a very large, broad petaled and nicely ruffled flower of light baby-ribbon pink. The falls are lighter than the standards. While not deep in coloring it is very pink ----- **10.00**

PINK FORMAL (Muhl. 1949) E. M. L. 38 in. (Golden Eagle x SQ72). A very large, broad petaled flower of deep flamingo pink with a full red beard. Producing some wonderful new things in many colors. A. M. 1951 ----- **6.00**

PINK LACE (Sass 1947) M. 36 in. (Dore x Matula) x F. Zenor. Medium sized flower of smooth shell pink. Reblooms in the fall ----- **1.00**

PINK SAILS (Sass 1950) M. 36 in. (Golden Age x (Midwest Gem x Dore)) x Ola Kala x Sunset Serenade. Very flaring, broad petaled, salmon pink of deep coloring with salmon red beard. Proving to be a fine parent in several color ranges. Produced the new Sass pink "Memories" ----- **5.00**

PINK SALMON (Muhl. 1948) M. 38 in. (Spindrift x Golden Eagle). Large, flaring salmon pink with a very rich tangerine beard. An excellent parent. Stock limited ----- **1.50**

PINK SENSATION (Hall 1948) M. 35 in. (Tally Ho x Courtier). A nicely formed flower of good size and beautiful coloring. As it bloomed here it seemed to be one of the very purest pinks. A. M. 1952 ----- **7.50**

PINK TALCUM (Buss 1949) M. L. 39 in. (F. Zenor x unknown). A larger and smoother edition of Flora Zenor. Good form and substance ----- **1.50**

PINK TOWER (Muhl. 1948) E. M. 38 in. (Sib. to Pink Formal). A very large and beautifully formed light shell pink. A fine parent ----- **2.00**

PINNACLE (Stevens 1949) E. M. 38 in. Magnolia x ((Gudrun x Lady Morvyth x Rangatira)). A white and yellow amoena, this has broad petals and oval form. Standards are white and the falls are light yellow. A. M. 1951 ----- **4.00**

PIRATE KING (Whiting 1951) L. 34 in. (Vatican purple x Vagabond Prince). A really gigantic flower with long flaring falls and well domed standards. Color is a dark blue purple with blackish sheen. So big and bold that it stops everyone ----- **2.00**

PLACERITA (Miess 1950) M. 36 in. (Tobacco Road x Matula). A large flower of glowing tan with a heavy sprinkling of gold dust. Lovely ----- **8.00**

PLUM PRETTY (DeForest 1949) M. 33 in. (Calderilla x Tobacco Road). A smooth flower of dusty blue or grape purple. An unusual color and most attractive. Lovely oval form ----- **3.50**

PONDER (McKee 1950) M. 38 in. (Helen McGregor x Blue Angel Wings) x Helen McGregor. A very large, light blue self of excellent form with closed standards and semi-flaring falls. Heavy substance and smooth finish. H. M. 1950 ----- **7.00**

PORCELAIN BLUE (Sass 1951) M. 36 in. (Lake Huron x Blue Shimmer) x Salmonette. A delightful iris of pale, very true porcelain blue with jaunty, graceful form. Finish is very sleek and substance quite heavy. Should produce some interesting things when used with blues, plicatas and pinks, and especially if used with Dancing Deb ----- **5.00**

PORT WINE (Sass 1950) M. L. 37 in. (Alep- po Plains x 62-40: Improved Ruth Pollock) x Starless Night. A very beautiful plicata of rich enamel like white with deep, almost solid border of rich purple. One of the most beautiful of all the plicatas. A. M. 1953 ----- **8.00**

PRAIRIE JEWEL (Sass 1953) M. L. 38 in. (((Ola Kala x (Dore x Matula)) x Rainbow Room) x (F. Zenor x Fall Flamingo)). A striking color from a most unusual breeding line, this is a lovely iris as well as a promising parent. The flowers are large with broad petals and rather oval as to form. Standards are well domed and are clear shell pink in color, contrasting strongly with the broad Dahlia red falls. A vivid red beard and a gleaming enamel like finish give a jewel like finish to the lovely blooms. H. M. 1953. Stock limited ----- **20.00**

PRAIRIE SUNSET (Hans Sass 1939) M. 38 in. (Sandlewood x Amitola). One of the all time greats. Smooth blend of sunset colors. Dykes Medal 1943 ----- **1.00**

PREMIER PEACH (Hall 1946) M. L. 34 in. (Sib. to Dream Girl). A rich salmon peach of fine form. H. M. 1946 ----- **1.50**

PRETENDER (Cook 1951) M. 35 in. (From two Cook sdgs.). A new bicolor that is entirely different in color pattern. The standards are amber yellow and the falls are velvety purple with a narrow edge of lighter color. Flowers are large and flaring. H. M. 1952 ----- **12.00**

PRETTY PANSY (Sass 1949) M. 37 in. (Thought to be from B. Gersdorff x Moonlit Sea). Somewhat on the Moonlit Sea type, this has a white ground but is so heavily striated with purple that little of the white shows through except as a blaze on the falls and the base of the standards and in the throat. Very lovely. H. M. 1950 ----- **2.00**

PRETTY QUADROON (Klein. 1949) M. 36 in. (Mexico x Tobacco Road). A very deep, metallic brown of fine form with broad, flaring, neatly ruffled falls and well domed standards. Stunning. A. M. 1950 ----- **6.00**

PROSPECTOR (Klein. 1950) M. 38 in. (Prince of Orange x K258). A medium yellow of flaring form with domed and conical standards. A white area on the falls highlights the flower. Lovely. A. M. 1953 ----- **4.00**

PURISSAMOHR (Weidner 1952) M. L. 40 in. (Wm. Mohr x Purissima). A pure white oncobred of very large size. As it bloomed for us last year it did not show many of the Mohr characteristics but was as fine as any of the regular tall bearded whites. H. M. 1952 ----- **18.50**

PURPLE FLASH (Lyll 1951) M. 38 in. (Indian Hills x Sable). A self of glowing, dark red purple. Extremely brilliant and an extra clean flower, this should be a fine parent for dark iris ----- **3.50**

PURPLE MOOR (Lapham 1947) M. L. 36 in. (The Red Douglas x E. Lapham). A very rich self of dark purple with globular form and velvety finish. Large and broad petaled ----- **1.50**

QUECHEE (Knowlton 1950) M. 35 in. (Prince of Orange x Redyen). Lovely rounded flowers of rich garnet red. Heavy substance and satiny finish. H. M. 1950 ----- **6.00**

QUEENS TASTE (Douglas 1952) M. 38 in. (Criterion x Olympian). A by-product of Mr. Douglas' amoena breeding, this is a grand iris in its own right. The standards are a gleaming lavender pink and the broad falls are a glowing tone of blended red, very bright and velvety. The flowers are about twice the size of regular amoenas and since it is very fertile both ways it should be very valuable as a parent for amoenas and other new color combinations ----- **12.50**

RADIATION (Hall 1948) E. 33 in. (Golden Eagle x Pink Blend 39-62) x Premier Peach. A very large, broad petaled flower of deep orchid with a red beard. Flowers lighten to almost a watermelon pink when fully open. Very beautiful. A. M. 1950 ----- **7.50**

RAINBOW ROOM (Sass 1946) M. L. 36 in. (Hans Sass 50-36:- A larger and slightly more golden Rameses x Matula). Standards pale yellow flushed light copper, and tinted lilac. Falls iridescent lilac with border of coppery yellow and blue flash at tip of beard. A. M. 1951 ----- **3.00**

RAJAH BROOKE (Norton 1945) M. L. 36 in. (Matula x Garden Magic). One of the best and certainly the most brilliant of the variegatas. Standards are bright topaz and falls are bright red. H. M. 1946 ----- **1.00**

RANGER (Klein. 1943) M. L. 36 in. ((Rebellion x King Tut) x (Purissima x D. Madison)) x Garden Magic. A large, velvety crimson red of fine form and good substance. A. M. 1946 ----- **1.50**

RARE MARBLE (Muhl. 1947) M. L. 34 in. (Bonanza x Tiffany). Brilliant red markings on a rich yellow and cream ground. Very bright and a fine parent ----- **1.50**

RASPBERRY ICE CREAM (Muhl. 1953) M. L. 36 in. (SQ72 x Sib. to Gold Ruffles) x Pink Formal. A deep shell pink with a rich flush of raspberry-lavender that adds to the depth of color. Said to be a fine parent, this is a real beauty and makes a wonderful spot of color in the garden. The flowers are very large with broad petals ----- **6.00**

RASPBERRY RIBBON (Schreiner 1951) E. M. 35 in. (Hans Sass plicata sdg. x unknown). A beautiful new plicata with lovely ruffled form. Pure white with heavy suffusion of violet in the standards and a broad border of the same around the falls. H. C. 1950 ----- **10.00**

REAL GOLD (Austin 1951) E. M. 34 in. (Golden Majesty x Capitola). A new oncobred of great beauty. The large flowers carry the usual onco form and styling. Standards are glistening golden buff and the falls are deep golden buff, with a network of soft brown veins ----- **9.00**

RED MAJESTY (Douglas 1946) M. 36 in. (Hall sdg. x Wash. sdg.). A very massive wine red with yellow throat. H. M. 1948 ----- **2.00**

- RÉD WAVES** (Lapham 1948) M. 36 in. (Red Gleam x Christabel) x Lights On. A rich, ruffled red of glowing tones. Parent of Laphams' new reds ----- **4.00**
- REDWYNE** (McKee 1945) M. 37 in. ((Christabel x Tenaya) x Janet Butler) x Red Comet. A beautiful self of deep mahogany red with heavy substance and satiny finish. H. M. 1945 ----- **2.50**
- REFRAIN** (Tomp. 1950) M. L. 36 in. (Honeyflow x Cascade Splendor). A very beautiful light blend with large, broad petaled flowers of heavy gardenia like substance. Color is rich ivory cream flushed pink with a dusting of gold over the whole flower. Lovely form with fluted petals ----- **10.00**
- REHOBETH** (DeForest 1953) M. 36 in. (Not Available). A clear, pale sky blue iris with flowers measuring seven inches across. The form is flaring, the substance leather-like and the finish is very satiny ----- **25.00**
- RELENTLESS** (Cook 1948) M. L. 34 in. (From red line breeding). A solid red self, slightly on the maroon side. Rounded form, heavy substance and medium sized flowers. H. M. 1950 ----- **2.00**
- RENDEZVOUS** (Tomp. 1950) M. 36 in. (Bright Lights x Tiffanja) x Coronado. A large, beautifully formed and broad petaled plicata of rich yellow ground with bright red edge and markings that are slightly orange toned. Substance is very heavy and the finish is silken. H. M. 1950 ----- **5.00**
- RICH RAIMENT** (Craig 1949) M. 38 in. (((King Tut) x (Bronze Beacon x Sacramento)) x (Mitchell sdg.) x ((M. L. Aureau) x Tiffany x Los Angeles))). A brilliant plicata of excellent form and very rich coloring with a "different" pattern. Ground is cream and the markings are a complete overall stippling done in red brown. A shimmering color effect. H. M. 1950 ----- **5.00**
- RIO VALLEY** (Tomp. 1951) M. L. 36 in. ((Three Oaks x Honeyflow) x Copperclad) x (Tobacco Road x Copperclad). One of the most brilliant and beautiful iris we have produced in the blend lines. The flowers are large with fluted form and have broad standards and broad flaring falls. The color is a very bright golden brown, almost a self color and there are no veinings to mar its purity. There is a faint and tiny touch of blue at the tip of the beard that is nearly absent in some soils or weather conditions and quite predominant in others. The substance is heavy and the finish is like rich lacquer sprinkled with gold dust. For sheer beauty we recommend this ----- **15.00**
- RIPPLES** (Linse 1951) M. 36 in. (Ormohr x Snoqualmie). A very broad petaled and heavily ruffled lilac with a touch of olive yellow at the shoulders. Typical, lovely onco form ----- **5.00**
- ROCKET** (Whiting 1945) M. 40 in. (Sandlewood x Naranja) x Golden Spike. A very brilliant orange yellow with heavier orange overlay on the falls. A. M. 1947 ----- **1.50**
- ROSA BARONE** (Lapham 1951) M. 37 in. (Bonny x Paradise Pink). A fine new pink of particularly nice color. Basic color seems to be creamy ivory with an allover flush of pink. Small tangerine beard ----- **8.00**
- ROSABELLA** (Klein. 1951) M. 48 in. (Klein. No. 352A x 359). A very deep rose red with a flush of copper at the haft that extends into the base of the standards. Very broad petals with semi-flaring falls. Flowers extremely large. H. M. 1951 ----- **5.00**
- ROSE AMES** (Norton 1950) M. 36 in. (Florentine x Lady Naomi). A very large flower of soft lemon white flushed lavender at the base of the standards and over the shoulders of the falls. Different and lovely ----- **5.00**
- ROSEDALE** (D. Hall 1952) M. L. 32 in. (Chantilly x Fantasy) x Fantasy. A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard ----- **7.50**
- ROSE GLOW** (Muhl. 1951) M. 36 in. (Mandalay x (E. B. Wmsn. x P. Sunset)). A flaring flower of rose red with deeper tint at the throat. Very satiny finish and ruffled edge ----- **3.00**
- ROSE MOHR** (Lewis 1949) M. 38 in. (Ormohr x Red Valor). A large Mohr type flower of light mulberry rose with extremely broad petals, thick substance and metallic finish. Fine ----- **8.00**
- ROSE OF PICARDY** (Whiting 1952) L. 30 in. (Garden Glory x Rocket). A warm rosy red self, near blended rose petal and Rose of Picardy by the Dictionary of Color. A yellow beard and golden touch at the haft enlivens its richness ----- **3.50**
- ROSE SPLENDOR** (Klein. 1947) M. 36 in. (Peach Glow x pink blend sdg.). Rich blended shade of rosy pink flushed copper. Broad, heavily substandard flower with sleek, metallic finish. H. M. 1948 ----- **2.50**
- ROSE TOP** (Hans Sass 1941) L. 35 in. Tiffany x (Rameses x El Tovar). A gigantic plicata of cream with deep rose markings and edge of richer rose. H. M. 1943 ----- **1.00**
- ROSIRED** (Craig 1949) M. 38 in. (The Red Douglas x E. B. Wmsn.). A large flower of smooth medium red ----- **2.00**
- ROSY VEIL** (Sass 1953) M. 37 in. (M. Colquitt x (Maid of Astalot x Sib.) x (M. Colquitt x Jake). A plicata of fairly large size and very beautiful form, this is one of the most graceful iris in the garden. The ground color is glistening white and the edging is rosy heliotrope that is applied in a simple border of very dainty web-like stitchings. Stock limited ----- **10.00**
- ROYAL DUKE** (Lyell 1951) M. L. 43 in. (Indian Hills x Sable). A sister to Purple Flash, this is a bit larger and is of a much darker shade of purple ----- **5.00**
- ROYAL ERMINE** (Goodman 1952) M. L. 42 in. (Snoqualmie x Fay sdg.). A very large cream that gives a rich ermine white effect. The form is fine, the petals being broad and tailored. Substance is very heavy and the finish is like thick velvet. A real beauty ----- **15.00**
- ROYAL WISH** (Norton 1951) M. 38 in. (Ola Kala x Rainbow Room). A new blend said to be different than any other. Standards deep golden yellow. Falls violet rose edged gold and marked on the haft with a smooth brushing of metallic rose and gold. Large and broad. H. M. 1953 ----- **10.00**
- RUFFLED GEM** (Muhl. 1951) M. 36 in. (Midwest Gem x Sib. to Dream Girl). A very ruffled and lacy edged blend of light tan. Lovely ----- **3.50**
- RUFFLED ORGANDY** (Brennan 1953) E. M. L. 40 in. Gilt Edge x (Snow Flurry x Nylon). A new iris that created much comment at the Boston meeting last year. The flowers are large, nicely formed and the broad petals are beautifully ruffled. The color is a near ivory cream with faint undertones of opalescent lavender and both the standards and the falls are bordered with clear buff. Stalks are tall, strong and well branched. H. M. 1953 ----- **17.50**
- RUMBA ROSE** (Whiting 1949) M. 37 in. (Wabash x Fair Elaine) x Sib. A lovely neglecta in rose amber and red plum shades. Standards are clear and glittering while the falls are deep and velvety. Fine ----- **1.50**
- RUTH** (Innes 1950) M. 35 in. (Ola Kala x Gold Ruffles). A smooth medium yellow with very heavy ruffling and a sleek satiny finish. H. M. 1951 ----- **4.00**
- SABLE NIGHT** (P. Cook 1952) M. 38 in. Cook sdg. x Sable. This is one of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. H. M. 1952 ----- **Sold Out**
- SALMONETTE** (Sass 1946) M. 35 in. ((Dore x Matula) x (((Beau Ideal x Rameses) x (Amitola)) x (Miss Calif.))). A lovely light salmon toned pink with a self colored beard. Lovely form. Proving a fine parent ----- **1.00**
- SALMON SHELL** (Muhl. 1950) M. 38 in. (Midwest Gem x Sib. to Dream Girl). A self of almost pure salmon with salmon toned beard. Flowers are large with broad petals, excellent form and substance. Proving to be a remarkable parent ----- **4.00**
- SALUSKIN** (Nelson 1948) M. 38 in. (Melitza x F. Zenor). A very large shell pink with undertone of gold and salmon. Tangerine beard ----- **1.00**
- SAMITE** (Whiting 1952) M. L. 38 in. (Lady Moon x Frosty Blue). A clear white except for a touch of yellow at the throat and a white, yellow tipped beard. The flowers are large, ruffled and flaring of form with very heavy substance. H. M. 1952 ----- **6.00**
- SAN ANTONE** (Klein. 1947) M. 38 in. (From two sdgs.). A very large and full formed flower of rich brown with golden infusion. Heavy substance and sleek leathery looking finish. H. M. 1948 ----- **1.50**
- SARAH GOODLOE** (Douglas 1949) M. L. 38 in. (Sib. to Drum Major). A very dark maroon red self with heavy substance and glistening finish. A really outstanding new iris. H. M. 1949 ----- **3.50**
- SARAH LEE SHIELDS** (Graves 1951) M. 40 in. Lady Boscawen x (Snow Carnival x Cloud Castle). A bright glistening white with very broad and heavily ruffled petals. Really fine. H. M. 1951 ----- **6.00**
- SAVAGE** (Craig 1949) M. 36 in. (Unknown). A smooth and deep toned bronze red with an infusion of magenta. Good form and heavy substance. H. M. 1951 ----- **6.00**
- SEAFARER** (Buttrick 1949) M. 36 in. (The Admiral x Great Lakes). A very clear and smooth medium blue of rounded, flaring form. The blooms are large, heavily substandard and have a silky finish. H. M. 1949 ----- **7.00**
- SEA LARK** (Muhl. 1946) E. M. 40 in. (Brunhilde x Sable). A large violet blue with a deep flush or pattern of purple on the falls. Beautiful form and finish. Entirely different and very fine. H. M. 1947 ----- **1.50**

- SENORITA ILSA** (Rogers 1953) M. 38 in. (Helen McGregor x Sylvia Murray). A very broad petaled white of large size and excellent form. Without a doubt this was one of the best things to bloom in our garden last year. It has very heavy substance and a smooth finish and the flowers are well placed on strong, excellently branched stalks. H. M. 1953 ----- **12.50**
- SHARON KAY** (DeForest 1946) M. 40 in. (Morocco Rose x Lori May). A bright shining lilac with pale beard. Lovely ----- **1.00**
- SHISHALDIN** (DeForest 1944) M. 38 in. (Sib. to Casa Morena). Rich blend of copper, orange and brown. Brilliant ----- **1.00**
- SILVER CHARM** (Craig 1948) E. M. 35 in. (Purissima x Ib-Mac). Hybrid of pale silvery blue. Large, flaring and sleekly finished ----- **1.00**
- SILVER SUSIE** (DeForest 1941) M. 48 in. (Unknown). A gigantic flaring white with silvery overtones ----- **1.00**
- SILVER TOWER** (Mitchell 1950) M. 38 in. (Snow Flurry x Chivalry). A large, broad petaled flower of porcelain white with ruffled edge and icy finish. Very lovely ----- **3.00**
- SKY ABOVE** (Cook 1952) M. 36 in. (From Distance and Cook blue sdg.). A light blue self that is bluer and deeper than Distance. Petals are full with ruffled edge. Very fine. H. M. 1953 ----- **9.00**
- SKY RANGER** (Hall 1948) M. 54 in. Band-master x blue sdg.). A tall, very large blue of medium tone and smooth finish. Extremely showy. H. M. 1949 ----- **1.50**
- SKY TINT** (Muhl. 1949) E. M. 38 in. (Sparkling Frost x Gloriele). A light violet blue of lovely form. Reminiscent of Cloud Castle, this is a better performer in this area and has superior stalks and flowers. H. C. 1948 ----- **3.00**
- SNOSHEEN** (Sass 1950) M. 38 in. (Alba Superba x Miles' No. 2 blue). A very beautiful white of great purity. Petals are broad and delightfully ruffled and the finish is frosty and glittering. Should be a fine parent for both whites and blues. H. C. 1950 ----- **12.00**
- SNOW CARNIVAL** (Graves 1942) M. 38 in. (Santa Barbara x Gudrun). A superb white of flaring form. Always a top performer. A. M. 1944 ----- **1.00**
- SNOW CRYSTAL** (Wills 1947) E. M. 38 in. (Sensation x Paulette) x Narain. A large white with bright blue stitching at the haft and blue style arms. Very lovely and quite different from other plicatas. H. M. 1947 ----- **1.50**
- SOLID GOLD** (Klein. 1951) M. 40 in. (?). A huge new yellow with broad petals and heavy substance. Large and well formed. Said to be the deepest of all yellows. A. M. 1953 ----- **12.00**
- SOLID MAHOGANY** (Sass 1944) M. 36 in. (City of Lincoln x red sdg.). A large and impressive mahogany red. A. M. 1947 ----- **1.00**
- SONG OF SONGS** (Crosby 1950) E. L. 38 in. (Gold Ruffles x Cream Gold). A real beauty in creamy ivory and gold. Standards are light yellow and the falls are ivory with a golden yellow border. The flowers are large, beautifully formed and have a deep lacy edge. H. M. 1950 ----- **3.00**
- SONRISA** (DeForest 1942) M. 36 in. (Her Grace x P. Sunset). A large coppery pink with cream gold undertone. Beautiful form. H. M. 1945 ----- **1.00**
- SPANISH FANDANGO** (Klein. 1951) M. 38 in. (Parentage unavailable). This is a near variegata, the standards being deep amber and the falls a rich amber red with a faint amber border. Probably from Mexico, this is a taller and brighter iris ----- **7.50**
- SPANISH PEAKS** (Loomis 1947) E. M. 40 in. (Purissima x Dominion white sdg.) x white sdg. A superb new white of excellent form and large size. A beautiful show flower and makes a gorgeous clump. A. M. 1950 ----- **2.00**
- SPELLBOUND** (Linse 1951) M. 38 in. (Tobacco Road x P. Sunset). A very heavily substandard, nicely ruffled flower of flaring form in copper red with golden overlay. Fine ----- **10.00**
- SPINDRIFT** (Loomis 1944) E. M. 36 in. (Morocco Rose x Sea Shell). A deep seashell pink with darker falls and red beard. H. M. 1945 ----- **1.00**
- SPLASHES** (Muhl. 1952) E. M. 35 in. (Wm. Mohr x Sacramento) x Aldura. A large, Mohr type flower of violet with allover splashes of white. Almost every flower is patterned differently. Novel and striking ----- **8.00**
- SPORTING THOMAS** (Muhl. 1949) E. M. 36 in. (Sport of N. J. Thomas). Onco bred of very dark purple. A lovely flower and a fine parent ----- **1.00**
- SPRING MOON** (Goodman 1952) E. M. 32-35 in. (From Snoqualmie, Purissima and Fay sdg.). A gigantic light creamy yellow with slightly darker edge, this has flaring form with the broadest petals we have seen on an iris. A very luscious color ----- **10.00**
- SPRING ROMANCE** (Miess 1949) E. M. 38 in. (Melita x Narain). Rich creamy white with a sparkling overtone and flush of yellow at the throat. Beautiful ruffled form and waxy finish. H. M. 1950 ----- **5.00**
- SQ72** (Loomis 1948) E. M. 38 in. (From Seashell lines). A clear light shell pink with slightly darker falls and with a red beard. Parent of Pink Formal and innumerable other new pinks ----- **1.00**
- STARKIST** (Tomp. 1951) M. L. 38 in. (Occidental x Ruth Pollock) x Rare Marble. A beautifully tailored plicata of rich cream ground with a wide border of rusty rose. Heavily substandard and sleeky finished ----- **3.50**
- STARSHINE** (Wills 1949) M. L. 38 in. (Hermitege x Hernani) x Song of Gold. A real beauty and most popular. Deep creamy standards, white falls flushed pale blue and edged cream. A. M. 1951 ----- **5.00**
- STATEN ISLAND** (Smith 1947) L. 38 in. (The Red Douglas x City of Lincoln). The finest true variegata to date. Bright yellow standards and deep red falls with gold edge. A. M. 1951 ----- **4.00**
- STEP UP** (Muhl. 1952) M. 38 in. (Mme. M. Lassailley x Mist Glow). A new amoena that was simply stunning as it performed here last year. The flowers were large, broad petaled and had perfect form. The colors are particularly clean and appealing, the standards being snow white while the falls are a clear light violet blue that seems to be almost powdered over a white base. We highly recommend it ----- **7.50**
- STORMY SKIES** (Plough 1953) M. 38 in. (Arctic x Tobacco Road). A most unusual blend of smoky gray and buff. The flowers are very large with extremely broad petals and slightly ruffled falls. A flush of violet just under the full yellow beard gives much brilliance to the flower. Lovely. H. C. 1952 ----- **15.00**
- STORY TIME** (Muhl. 1949) E. M. 38 in. (The Red Douglas x Sib. to Dream Girl). A huge bicolor of amethyst red and darker burgandy. Impressive ----- **1.00**
- STRATHMORE** (Morris 1949) M. 39 in. (Edward of Windsor x Hall flamingo pink). A smooth, gleaming self of rich apricot pink with a rich red beard. The best English variety we have seen ----- **7.50**
- SUE REVELL** (Douglas 1953) M. L. 30 in. (St. Regis x Lake Shannon). A rich flax blue self of large size and flaring form. The standards are very broad, slightly ruffled and nicely domed and the falls are very flaring and so broad they touch at the hafts. Strong, widely branched stalks. A real beauty ----- **12.50**
- SULTANS ROBE** (Salbach 1945) M. 36 in. (((A. M. Cayeux x Alta Calif.) x (Happy Gift)) x (Miss Calif.)) x (((Gold Top x King Midas) x Miss Calif.)) x (Happy Gift))). Blended copper gold and rose red with flush of blue on the falls. Beautiful and a fine parent. H. M. 1946 ----- **1.00**
- SUMMER SUN** (Craig 1951) M. 38 in. (Berkeley Gold x Tobacco Road) x (Ola Kala x Cascade Splendor). A very large, full fashioned flower of rich, deep yellow. Strong stalks and excellent branching. A stunning iris that should be a fine parent ----- **5.00**
- SUMMIT** (Stevens 1951) M. 38 in. (Sib. to Mystic Meldy). The darkest of the yellow and white amoenas, this has silvery white standards and dark yellow, flaring falls. Very beautiful ----- **7.50**
- SUNRAY** (Hall 1950) M. 37 in. (Invictus x Spring Chimes) x Floradora. A new yellow of lovely form with broad ruffled petals and rich glistening finish. Outstanding ----- **3.00**
- SUNSET BLAZE** (Klein. 1948) E. M. 37 in. (From two sdgs.). A brilliant blend of flame red and coppery salmon. This has large flowers with a glistening finish that seems to really blaze in the sun. A. M. 1951 ----- **2.50**
- SUN SHADOW** (Sapp 1949) M. 38 in. Yellow sdg. x (Golden Treasure x Naranja). A very large, rich yellow with greenish tints. Very showy ----- **1.00**
- SUNSTONE** (Whiting 1953) M. L. 38 in. (Sass 36-32 x P. Sunset) x Rocket. A very rich and brilliant near self of orange brown or brick red. The flowers are large, heavily substandard and tailored of form. Proving an excellent parent ----- **3.50**
- SURRENDER** (Tomp. 1951) M. L. 38 in. (Lamplit Hour x Pink Tower). One of our top favorites, this is entirely different from any other iris. The flowers are large, with broad petals and tailored form. The color is almost a velvety white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edge of the falls in minute plicata like markings of yellow and faint pink. Should prove to be a top-notch parent for pinks, creams, yellows, bicolors and blends. H. M. 1953 ----- **10.00**
- SUSITNA SUNSET** (Wilson 1947) M. 36 in. (P. Sunset x Casa Morena). A very broad, full formed flower of blended brown, red, yellow and copper ----- **1.50**
- SWAN LAKE** (Benson 1949) M. 34 in. (Birchbark x Great Lakes). A pale blue self of crisp, flaring form and heavy substance ----- **2.00**
- SWEET MARIE** (Muhl. 1951) E. M. 38 in. (Dauntless x Rameses) x Lullaby) x Sib. An enormous flower of pure light lavender orchid with a deep tangerine beard. Petals are very broad and oval of form. H. M. 1950 ----- **4.00**

- SYLLABUB** (Douglas 1950) M. L. 38 in. (Pink Cameo x (sdlg. x Melitza) x F. Zenor). A self of deep flesh pink with a pure pink beard. Blooms are globular and have heavy substance and a satiny finish. H. M. 1950.....**4.50**
- SYRINGA** (Lowry 1947) M. 38 in. (Sib. to Mount Hermon). A large, nicely formed self of clear lilac. H. M. 1947.....**1.00**
- SUZETTE** (Knowl. 1945) M. 39 in. (Seduction x Tiffany). Very large, ruffled plicata of cream with a neat border of maroon. H. M. 1945.....**1.00**
- TABASCO** (Craig 1951) M. 38 in. (Rich Raiment x Joseph's Mantle). A massive new plicata of deep yellow with an all-over sprinkling of rich orange red. Strikingly beautiful.....**9.00**
- TALLY HO** (Hall 1949) M. 36 in. (Fantasy x (Golden Eagle x pink blend)). A flamingo bitone, this has clear pink standards and deep fuschia toned falls. A showy iris and fine parent. H. M. 1950.....**7.50**
- TECHNICOLOR** (Whiting 1950) M. 36 in. (Garden Glory x Rocket). A brilliant ruby red self with a light pattern of gold at the haft. A fine iris and a wonderful parent. H. M. 1950.....**7.50**
- TEMPLE BELLS** (D. Hall 1952) M. 36 in. (Hall 46-45 x Hall 46-31). A glowing yellow with a blending of apricot and a rich red beard. Fine form with heavy substance. H. M. 1952.....**15.00**
- TEMPTATION** (Tompkins 1953) M. L. 38-40 in. (Stag at Eve x (Honeyflow x Chamois)). A unique color, this is golden chamois with blended overtones of apple blossom and coral. The overall effect is of a blended lavender pink and orange coral with an inner glow of glittering gold. Very large, beautifully formed flowers with very broad, heavily substantanced petals. Strong, well branched stalks.....**4.00**
- THANKSGIVING FIRELIGHT** (Austin 1950) M. 38 in. (Unknown). A bright amber and ruby bitone with coppery highlights. Reblooms.....**2.50**
- THE KNOCKOUT** (Muhl. 1951) M. 35 in. (Remembrance x (Ming Yellow x P. Sunset)). A rich golden yellow with lighter falls and a brushing of deep gold at the haft. Lovely.....**5.00**
- THE MAD HATTER** (Lyon 1951) M. 36 in. (Ranger x Cordovan). A very large and nicely formed iris of deep glowing mahogany red. Should be a fine parent for reds. H. M. 1951.....**10.00**
- THE PENGUIN** (Goodman 1948) M. 36 in. (M. L. Aureau x (Golden Eagle x ?)). Rich toned plicata of satiny white with bright chocolate edging.....**1.00**
- THE TANNER** (Muhl. 1951) M. L. 30 in. (Fortune x Tobacco Road). A flaring self of bright mustard tan. We know of nothing of this exact color and even a single stalk is very arresting.....**5.00**
- THISTLE BLOOM** (Whiting 1951) M. 36 in. (Sib. to Maytime and Opera Pink). A very large, full petaled, blended amoena; this has standards of orchid pink and falls of a slightly deeper rosier shade. Fine.....**3.00**
- THOTMES III** (Klein. 1950) M. 40 in. (Mexico x No. 314). A gigantic iris of glistening golden tan with a light bronze beard. The petals are exceptionally broad and the substance is very heavy. One that we consider a "must have". A. M. 1953.....**10.00**
- TOP FLIGHT** (D. Hall 1953) M. 34 in. (Hall pink lines). Described as a more deeply colored Temple Bells, this is a close approach to real orange through the pinks. A fiery orange red beard accents the color. Beautiful. H. M. 1953.....**10.00**
- THREE OAKS** (Whiting 1943) M. L. 39 in. (Sib. to Tea Rose). A very bright blend of rich rose pink and copper with blue flush on the falls. A. M. 1949.....**1.00**
- TIP TOP** (Hall 1947) E. M. 35 in. (Blue sdlg. x blue plicata sdlg.). Almost a reverse amoena, this has nearly solid blue standards and enamel white falls very faintly edged blue at the haft.....**1.00**
- TOBACCO ROAD** (Klein. 1942) E. M. 34 in. (Aztec Copper x (Far West x Jean Cayeux)). A golden toned tobacco brown self with fat flaring form. A beauty and a wonderful breeder. A. M. 1946.....**2.00**
- TOSCA** (Benson 1949) M. 35 in. (Brunhilde x Gloriole). A large, flaring and heavily ruffled self of lavender blue that has extra heavy substance. H. M. 1950.....**3.00**
- TOURNAMENT** (Willis 1948) L. 42 in. (Monadnock x Sib. to Stardom). A very large luminous rose with infusion of purple. A touch of rich brown on the haft heightens its brilliance. H. M. 1948.....**1.50**
- TRIFARI** (Sass 1953) M. 38 in. ((A. Plain x Imp. R. Pollock) x Sib.) x (sdlg. from Golden Age, P. Sunset, Mary Geddes, King Tut, Orloff and Rameses) x (sdlg. from Amenti, P. Sunset, Golden Age, Midwest Gem and Dore). A bright new plicata with a very pleasing and different pattern. The ground color is deep butter yellow and there is a slight all-round feather edging of rich red brown that deepens and becomes so solid and distinct over the shoulders and haft that it gives a vivid epaulet effect. A lighter area in the center of the falls and a rich gold beard add further brilliance to the whole flower. The form is good with broad, heavily substantanced and sleekly finished petals.....**10.00**
- TRANQUILITY** (Fay 1950) M. 38 in. (Snow Flurry x K. Fay). A very fine warm toned white with white beard. Truly a tranquil looking flower. Should be a fine parent. A. M. 1953.....**8.00**
- TRANQUIL MOON** (Cook 1948) M. 35 in. (Pink Reflection x cream sdlg.). A reverse bicolor with standards of clear yellow and pure white falls with faint yellow edge. Cool and beautiful. H. M. 1950.....**4.00**
- TRULY YOURS** (Fay 1949) M. L. 38 in. ((Rameses x Far West) x Hall 42-35) x Zantha. A huge flower of white with golden haft. Flaring and heavily ruffled. Truly a sensational iris. A. M. 1951.....**15.00**
- TUNISIAN GOLD** (Tomp. 1947) M. 38 in. (Flora Campbell x Golden Spike). A massive, but exquisitely formed flower of gleaming golden brown and French beige. Brushed deeper chocolate at the haft. A fine breeder, this is parent of Escapade.....**1.50**
- TWILIGHT SKY** (Fay 1948) E. M. 35 in. (Pink Cameo x Floradora). An exquisitely formed, clean light pink with red tinted beard. One of the finest in the pink class. H. M. 1950.....**2.00**
- VANITY FAIR** (D. Hall 1951) M. L. 34 in. (Cherie x Fantasy). A very clean translucent pink with a rich red beard. Form is flaring and the substance particularly heavy. A fine parent. H. M. 1952.....**10.00**
- VATICAN PURPLE** (Whiting 1943) M. 39 in. (Missouri x Mati Hari). A very fine deep purple with heavy substance and sleek finish. Always good. H. M. 1943.....**1.00**
- VISTA VERONICA** (Buss 1950) M. 40 in. (Blue Shimmer x Azure Skies). A gigantic flower of fine form done in light orchid blue. It really has a very pale ground with a slightly deeper dusting of color all over. Unusual and very lovely.....**3.00**
- VOODOO** (Klein. 1948) M. 38 in. (Mexico x Tobacco Road). A smaller and much darker version of Mexico with straightly flaring falls.....**1.50**
- WALTZ TIME** (Tomp. 1952) M. L. 38 in. (Buckskin x Golden Spike) x (Shishaldin x Ivory Charm). Large, very broad petaled flowers of deep ivory cream. Beautiful form and one of the heaviest ruffled iris we have seen. A favorite of ours and a fine breeder.....**5.00**
- WATCHFIRE** (Stevens 1948) M. 37 in. (Autumn Splendor x Copper Rose). A very brilliant copper red blend, almost a self color.....**2.00**
- WATERLILY** (Klein. 1953) M. 34 in. (Parentage unavailable). A novel new iris both in form and color. Pale ivory-buff with very flat falls and closed, heavily crinkled standards. There is a sprinkling of gold dust over the whole flower and a faint lavender cast in the center of the falls.....**12.00**
- WAX CANDLES** (Whiting 1952) M. L. 24 in. (Sharkskin x Jake). A cool, clean flower of waxy white with glowing yellow beard and haft.....**3.00**
- WAXY WHITE** (Muhl. 1950) M. L. 35 in. (Matula x Midwest Gem) x Sib. to Dream Girl. A flaring white with deep golden beard. Waxy finish.....**1.00**
- WAYFARER** (Mitchell 1948) M. 39 in. (Advance Guard sdlg.). A very large, heavily ruffled plicata of white with blue purple border.....**1.00**
- WEATHER BIRD** (Muhl. 1953) E. M. 36 in. (Cool Lemonade x Aldura). A huge grower of globular form, this has a rich cream ground and a flush of lavender in the standards and a neat border of the same tone around the falls.....**4.00**
- WEDDING BOUQUET** (Buttrick 1952) M. 35 in. ((Snow Flurry x (Easter Morn x White Goddess)) x Cloud Castle). A most distinctive white, this is very large with extremely broad petals. The stands are nicely domed and the falls flare widely. The buds are a light chartreuse and this color is retained on the underside of the falls when the flower is open, thus adding to its beauty. Very strong, well branched stalks. H. M. 1952.....**10.00**
- WEIRDIE** (Craig 1949) M. 36 in. (Sib. to Rich Raiment). A large buff with silver sheen and all-over markings of rose. Lovely.....**3.50**
- WELCOME GUEST** (Linse 1952) M. 38 in. (Treva x Tobacco Road). A broad, flaring flower of rich amber gold with deeper yellow gold at the throat and on the haft. Very brilliant.....**15.00**
- WESTERN HILLS** (Brown 1951) M. 37 in. (Unknown). A blend of rich gold and brown with flush of blue on the falls. Reblooms.....**3.00**
- WHISPERS** (Linse 1951) M. 39 in. (Jasmine x Blue Rhythm). A lovely and delicate color combination. Standards of chrome yellow and falls of amber white. Flaring ruffled form. A very fine new iris. H. M. 1952.....**7.50**
- WHITE SHEPHERDESS** (Sapp 1953) M. L. 38 in. This new white has very large flowers with broad, heavily ruffled petals and flaring falls. It has very heavy substance and a smooth satiny finish and is easily one of the most luscious whites we have seen.....**15.00**

WHITE PEACOCK (Pattison 1952) M. 36 in. (Lady Boscawen x K. Fay). A lovely new white with perfectly formed, broad petaled and delightfully ruffled flowers. Superb. H. M. 1952 ----- **15.00**

WILMA VALLETTE (Craig 1950) M. 40 in. (Rich Raiment x Josephs Mantle). A very large plicata of lemon cream with heavy alllover markings of deep burgandy **2.50**

WINGS OF SONG (Whiting 1953) M. L. 34 in. ((Matula x Midwest Gem) x Purissima x Matula) x Gilt Edge. A delightful new iris done in pure white and brilliant yellow. The perfectly domed standards are rich dandelion yellow and the falls are pure white with a wide heavily ruffled border of the same yellow. H. C. 1950 ----- **10.00**

WINDSOR (Tomp. 1950) M. L. 40 in. (Brunhilde x Great Lakes). A large and beautifully formed flower of deep blue with faint violet tinge. The petals are broad and the standards are closely domed while the falls are fluted and very flaring. Extra heavy substance and sleek finish. H. M. 1950 ----- **10.00**

WINTER CARNIVAL (Schr. 1941) M. 40 in. (Violet Crown x Easter Morn). A massive flaring white with gold throat. Always a show piece. H. M. 1942 ----- **1.00**

WISH AGAIN (Muhl. 1952) E. M. 40 in. (Aladdin's Wish x Cuban Carnival). A large striated plicata somewhat like its two parents. Cream ground with wash of violet purple. Showy ----- **1.50**

WONDERFUL (Smith 1948) M. L. 37 in. (Ariane x Mr. Robson) x (Seigfried x M. L. Aureau). A gigantic plicata of cream with deep mulberry edge ----- **1.00**

WOOD OPAL (Whiting 1952) M. L. 38 in. (Aurora Dawn x Campfire Glow). A very smooth blend of brown and tan with infusion of pink. A truly opalescent flower of large size with smoothly tailored petals. Lovely ----- **4.00**

YELLOW TOWER (Muhl. 1950) M. 40 in. (Painted Desert x Sib. to Dream Girl). A tall, well formed flower of medium yellow. Heavy substance and broad petals ----- **2.00**

ZANTHA (Fay 1947) E. M. 36 in. (Gold Medal x Golden Hind sdg.). A gigantic, flaring flower of brilliant yellow that is completely free from venations. A. M. 1952 ----- **2.50**

Choice Older Varieties

75c Each, 10 Different for \$7.00

ACTION FRONT—E. M. 36 in. (From Cook red sdg. x E. B. Mmsn.). Large fiery red with copper undertone.

ADVANCE GUARD—M. 38 in. (From plicata sdgs.). Huge ruffled plicata of white and violet.

ALADDIN'S WISH—M. 38 in. (Buechley's Giant x Pluie d'Or). Giant cream with alllover brushings of blue.

ALBA SUPERBA—M. 38 in. (Snow King x white sdg.). Gigantic pure white.

AND THOU—M. 38 in. (Purissima x Nene). Pale wedgewood blue with blue tinted beard.

AURORA DAWN—M. 38 in. Veishea x ((Matula x Garden Magic) x P. Sunset). Bright blend of red, rose violet and copper. Very beautiful.

BANDMASTER—M. 38 in. (Blue sdg. x Great Lakes). A very large and smooth medium blue.

BURMESE GOLD—M. L. 36 in. (Happy Days x E. B. Wmsn.) x P. Sunset. A bright blend of golden apricot and rose.

CAMEROUN—M. 38 in. (Parentage unknown). Bright purple rose bicolor of fine form. Very rich.

CAROLINE BURR—M. 40 in. (Easter Morn x M. M. Lassailey). Beautifully formed flowers of rich creamy ivory.

CLOTH OF GOLD—M. 38 in. (Golden Hind x Golden Spike). A large, well formed flower of brilliant yellow.

COPPERCLAD—M. 36 in. (Arab Chief x Honeyflow). Very smooth and rich orange copper self. Brilliant.

DECORATOR—M. 37 in. (Dauntless x sdg.) x sdg. A very fine violet rose blend of unusual form and styling. Excellent.

DEEP VELVET—M. 38-40 in. (San Diego x sdg.) x Modoc. A very fine deep blue purple of flaring form and large size. Very clean and velvety.

DISPLAY—M. L. 35 in. (The Red Douglas x Christabel). A rich glowing red self. Fine.

DREAM GIRL—M. 32 in. (Dauntless x Ramesses) x (W. R. Dykes x D. Madison). Deep toned flamingo pink with heavy red beard. A good parent.

FAIR ELAINE—M. 37 in. Happy Days x Calif. Gold. A lovely bicolor with pale creamy standards and rich yellow falls.

GALLANT LEADER—M. 38 in. (Morn. Splendor x G. Pertheus) x Dep. Nomblot. Gigantic rich red purple. A real beauty.

GALLANTRY—M. 37 in. (Winnishiek x Mati Hari). A heavily ruffled, flaring blue. Very rich.

GOLDEN EAGLE—M. 38 in. (W. R. Dykes x D. Madison) x (Morocco Rose) x P. Sunset. A very large, flaring flower of deep butter yellow. One of the finest parents.

GYPSY—M. L. 40 in. (Rebellion x Naranja) x E. B. Wmsn. Brilliant and clean variegata. Stands deep copper. Falls rich chestnut orange.

GYPSY BARON—M. 38 in. (Claribel x M. L. Aureau). White, very heavily brushed and speckled with rich dark purple. A real beauty.

HER GRACE—M. L. 40 in. Purissima x (Alta Calif. x King Midas). A gigantic, and beautifully formed flower with broad ruffled petals, this is a lovely shade of smoky lilac.

HONEYFLOW—M. 38 in. (Aztec Copper x Veishea). Large, broad petaled and beautifully ruffled flowers of meadowsweet rose with brushing of inca gold on the haft. Perfect form. An excellent parent.

IDANHA—E. M. 30 in. (Far West x Junaluska). Blended apricot and coppery pink with bright blue flush on the falls. Lovely.

JASPER AGATE—M. 34 in. (Junaluska x Consort) x Cheerio. A very brilliant and extremely clean flower of rich brown red.

KATHERINE FAY—M. 36 in. (Gloriole x white sdg.). Large, well formed white. A fine parent.

KATY—M. 38 in. (Kalinga x Jelloway). Very large light yellow of flaring form and heavy substance.

LADY OF SHALOTT—M. 36 in. (Rosy Asia x M. L. Aureau). Creamy white with rosy pink markings.

LAKE GEORGE—M. L. 38 in. (Parentage unknown). Large, flaring light blue.

LAVENDER AND GOLD LACE—M. L. 38 in. (Moonglo x Matula). Lacy edged bitone with lavender falls edged gold and golden standards.

MAROON DAMASK—M. 38 in. (Mexico x red sdg.). Large, ruffled, rich velvety maroon with copper tinted standards.

MASTER CHARLES—M. 38 in. (Sdlg. x Rhapsody). Deep, glowing mulberry purple self. Excellent form and velvety finish.

MEADOWSWEET—M. 38 in. (Jonquil x Gilt Edge). A very lovely blend of soft blush pink and creamy buff. Luscious.

MELODY LACE—M. 37 in. (M. L. Aureau x Tiffany). Creamy white with dainty edge of orchid pink. Lovely form.

MICHAEL—M. 37 in. (Matula x Remembrance). Rich blend of rose and pink with deep yellow beard.

MIRABELLE—M. L. 38 in. (Matula x Happy Days). A very luscious blend of apricot gold and blush pink.

MOUNT BLANC—M. L. 39 in. (Sunday Best x white sdg.). A pure white of very large size and flaring form. Fine.

MOUNT TIMP—E. M. 35 in. (October Opera x Tiffany). A giant plicata of cream and rose. Very floriferous.

NEBRASKA ROSE—M. L. 38 in. (Amitola x Golden Treasure). A large dusty rose with rich copper undertone.

OREGON TRAIL—M. 37 in. (Yellow sdg. x Aztec Copper). Rich copper and gold blended with tan. Chocolate brown haft.

PAINTED DESERT—E. M. 40 in. (China Maid x Chosen). Blended buff gold and rust red.

PALE PRIMROSE—M. 40 in. (Happy Days x Midwest Gem). A huge flower of pale yellow. Lovely ruffled form.

PATRICE—M. 38 in. (Tiffany x Salar). Large, creamy ground plicata, edged lavender brown.

PEACH GLOW—M. 37 in. (Idanha x Sib.). Blended pink and apricot with light gold flush.

PRISCILLA—M. 34 in. (Purissima x Blue Waves). A topnotch white of flaring form with broad petals. One of the whitest.

RED AMBER—M. 38 in. (Unknown). Medium rose with glowing metallic finish.

RED TORCH—M. L. 33 in. (Rouge Bouquet x P. Sunset). Vivid bitone with amber standards and glowing red falls.

REMEMBRANCE—M. 38 in. (Pink blend x May Day). A light pink blend of large size and excellent form.

ROSE OF HEAVEN—M. 38 in. (Lancaster x Lighthouse). Rich old gold with bright coppery sheen and blue blaze on the falls.

ROYAL SCOT—M. 39 in. (Sib. to Firecracker). Very large red and yellow plicata with the red predominating.

RUBIENT—M. L. 39 in. (Valor x Winnishiek). A red toned neglecta. Wine standards and pansy purple falls edged wine.

SABLE—E. M. 38 in. (From red purple sdgs.). A rich black purple of fine form and finish.

SANTA CRUZ—E. M. 38 in. (From variegata sdgs.). A very fine variegata of large size and flaring form. One of our favorites.

SHANNOPIN—M. 40 in. (Redwing x sdg.). A near amoena with creamy stands and rosy pink falls.

SHARKSKIN—M. 38 in. (Cathedral Dome x Stella Polaris). A large white with gardenia like finish.

SHERIFFA—E. M. 36 in. (from Onco and Regelia sdgs.). Large metallic rose and violet blend.

SHOW GIRL—M. 37 in. (Rameses x P. Sunset). Clean, light rose self.

SIOUX CITY SUE—M. 34 in. (Matula x China Maid) x Burmese Gold). Bright, chestnut red with blue blaze on the falls.

SOUTHERN SNOW—E. M. 34 in. (Unknown). Gigantic early white.

SPUN GOLD—M. 38 in. (From long line of red and yellow sdgs.). A large, golden yellow with rich velvety finish.

STRATOSPHERE BLUE—M. L. 40 in. (Missouri x blue sdg.). One of the bluest of the medium toned blues.

SUEZ—E. M. 35 in. (Wm. Mohr x M. L. Aureau). An onco bred of violet with faint white network.

SYLVIA MURRAY—M. 40 in. (Great Lakes x Shining Waters). A very light blue of excellent form and finish.

SYMPHONETTE—M. L. 42 in. (Happy Days x Matula). A large flowered blend of dutsy rose and lilac.

TEA ROSE — M. 38 in. (Matula x China Maid). Lovely pink with rich coppery undertone. Beautiful.

THE ADMIRAL—E. M. 36 in. Sensation x (Selene x Wambliska). A very fine classically formed medium blue.

THE GUARDSMAN—M. 39 in. (Winnishiek x unknown). A large, broad petaled flower of rosy mulberry with cream pink edge.

THREE CHEERS—M. 38 in. Wabash x ((Susan Bliss x M. Splendor) x Amoena sdg.). One of the most beautiful of all the neglectas. Stands are clear blue and the falls are velvety marine purple.

TIFFANJA—M. 38 in. (Naranja x Tiffany). A large, flaring plicata of cream with yellow border.

VIOLET SYMPHONY — M. 40 in. (Easter Morn x Violet Crown). A gleaming violet of large size and excellent form.

WAKARUSA—E. M. 36 in. (Mary Geddes x Red Gleam). A bright blend of cherry red and copper orange.

WHITE WEDGEWOOD—M. 39 in. (Mt. Cloud x blue sdg.). A large icy white with heavy blue tipped beard.

WILD HONEY—M. 36 in. (Jonquil x Gilt Edge). A smooth self of light golden tan.

ZEBULON—M. 39 in. (Ormohr x Sir Knight). A large onco hybrid of deep purple. Large, globular flowers.

Old Favorites

50c Each

Any 7 Different for \$ 3.00

Any 12 Different for 5.00

Any 25 Different for 10.00

ACADIA—Fine true lemon self

ACE HIGH—Gigantic butter yellow

ADVENTURE—A giant plicata of cream and rose brown.

AMIGO—A lovely neglecta with sky blue stands and pansy purple falls.

ANGELUS—A famous pink, this is large with broad petals and flaring form.

APHRA — A most unusual brassy yellow with rosy infusion.

AT DAWNING—A great old favorite. White stands and rich lavender pink falls.

AVE MARIA—Gigantic snow white

AZTEC COPPER—Massive slate violet blend

AZTEC GLORY—Bright Indian copper and red

AZURE SKIES—Famous light orchid blue

BALMUNG—Large red and yellow plicata

BENTON PRIMROSE—Fine cream and rust plicata

BERKELEY GOLD—Choice medium yellow

BERMUDA SAND — Intense coppery tan blend

BILLOWY SEA — A flaring light blue of large size and good substance.

BLUE SHADOWS—Violet blue with gold undertone

BOMBAY—A very rich variegata. Yellow stands and orange red falls.

BROWN GREY BLEND—Large, and colored as the name implies.

BUFFAWN—Flaring buff toned pink with red beard.

BUTTERCUP LANE—Lovely, ruffled yellow

CADET BLUE—Rich, deep blue. Very fine

CAFE AU LAIT—Rich coffee tan and cream

CALIFORNIA PEACH — Lovely light pink blend

CAPISTRANO—Rich plum and violet rose hybrid

CAPRICCIO—Large gold and rose flushed buff

CAPTAIN WELLS—Smooth, clean dark wine red

CHEWINK—Delightful light blue table iris

CONGO PRINCESS—Very dark plum purple

CONCERTO — Rich velvety finished pansy purple

CONGRES—Dark violet onco bred blend

COPPER ROSE — Brilliant rose and copper

CORITICA—Choice lemon and rust red plicata

CORONADO—Flaring, rich yellow. Fine

DAMASCUS — Deep yellow with copper orange falls

DAMERINE—Classically formed red

DINAH SHORE—Brilliant orange and copper

DUSKY NIGHT—Large ruffled violet black

DYMIA—Very rich violet purple. Clean

EASTER BONNET—Superb pink, gold and orchid blend

EL MOROCCO — Wide cream rose. Very large

FIESTA—Brilliant coppery apricot

FLAMELY—Bright rose red flushed copper

FLANDERS—Broad petaled rose red

FLORA ZENOR—Famous red bearded shell pink

FORTUNE—Very broad and large golden tan

FRANK ADAMS—Gigantic red and yellow variegata

GAYOSO—A very brilliant orange yellow of large size.

GILT EDGE—Satiny cream with golden edge

GLORIOLE—A very famous light blue of excellent form and large size.

GLORY—E. M. 36 in. (Shining Waters x Gudrun). Ruffled cream with sprinkles of gold dust.

GLOXINIA — Choice dark medium blue. Lovely

GOLDEN SPIKE—Luscious golden yellow

GOOD SIR—A rich bitone blend of deep rosy tan.

GRAND CANYON — Beautiful violet and copper blend

GREAT LAKES—Topnotch light blue

HARRIET THOREAU — Exquisitely formed, rich orchid

HARVEST MOON—Large golden toned amber

HOOSIER SUNRISE—Brilliant flame and red blend

INDIANA SUNSET — Glowing dark copper and red

INNOVATION—Choice cream and pink plicata

INTERMEZZO — Large ruffled and flaring violet

IVORY CHARM—Rich, broad ivory self

JAKE—Topnotch white of large size

JOCUND—Creamy toned oncobred

KATHERINE LARMON — Creamy gold and blue blend

LADY NAOMI—Giant white heavily netted blue

LAKE HURON—Very bright, true medium blue

LIDICE—Velvety wine red edged heather

LIVE WIRE—Smooth rose toned copper

L. MERTON GAGE—Smooth glistening pink

MAGIC CARPET—Gigantic cream, bordered purple

MAGIC MIST—Luscious golden peach and pink

MANYUSYA—Fine, heavily ruffled orchid pink

MARIE ANTOINETTE—A fine amoena with white stands and rich blue falls.

MARIMBA—A very rich blend of rose and copper.

MATI HARI—Classically formed dark purple

MATTERHORN—Famous pure white tinted green

MATULA — Beautiful rose, gold and tan blend

MEXIA — Lovely China pink tinged pale copper

MISS BISHOP — Large velvety white with gold throat

MISS MUFFET — An unusual oncobred of cream and greenish yellow.

MME. LOUIS AUREAU—A famous old plicata that is still fine. White and magenta.

MOON BLOSSOM — Golden beige flushed blue and pink

MOON LANTERN — Gigantic cream with gold edge

MOONLIGHT MADONNA — Superb creamy lemon and gold

MOONLIT SEA—White, brushed blue with gold throat

MOON SONG — Lovely heliotrope orchid, cream throat

NARAIN—Rich medium blue. Bright

NIGHTFALL—Rich velvety purple bitone

N. J. THOMAS—Large blue oncobred

NOONTIDE—Massive, light chrome yellow

NUT BROWN MAID—A rich brown bitone of large size. Fine.

NYLON—Glistening French beige. Large

OCCIDENTAL — A rich plicata of creamy ivory and rosy tan.

ORANGE FLAME — A large flowered red tinted orange yellow.

PAPRIKA—Flaring rust red. Very bright

PEACHBLOW—M. 36 in. (Royal Coach x Orloff). Rich cream with flush of canary yellow and peach pink edge.

PERSIAN PRINCE — Variegata of red and yellow

PESHAWAR—Short plum purple hybrid

PINK RUFFLES—Heavily ruffled orchid pink

PRAIRIE FIRE—Tall, flaring flame copper

PRINCE OF ORANGE — Globular orange gold

RAEJEAN—Massive golden yellow. Glistening finish

RANGIETIKEL—Smooth wine red, toned violet

RIO ORO—A luscious blend of honey gold.

ROSE DORE — Rich rose infused glittering gold

ROSEMARY—Broad, flaring and neatly ruffled orchid

ROUGE BOUQUET—A very fine, broad petaled red of ruffled form.

RUSSET MANTLE—Wine brown and amber amoena

SALAR—A tall, blended bitone of rosy pink and buff gold.

SALOME — Deep rose and orange blend, lacy edge

SILVER LUSTRE — Fine, flaring, light silver blue

SMOLDER—Smoldering black purple

SNOQUALMIE—Rich cream self

SNOW VELVET—Excellent velvety white

SONATINE—Dusky violet toned heliotrope

STARDOM—Glistening copper gold

STELLA POLARIS—A very fine white of long blooming season.

STELLA VIOLA—Rich violet self. Very large

TA MING—A rich yellow bitone on the order of rocket.

TAPESTRY ROSE — Gigantic slate rose of leathery frilled finish.

TEA ROOM—Silvery pink blend

THE CHIEFTAN—Bright reddish copper

THE INTRUDER—Intense violet purple. Very large

TISHOMINGO — Giant lavender blue with silvery finish

TITIAN LADY—White with tangerine beard

UMBA—Very nice blend of rich copper tan and wine rose.

VEISHEA — Brilliant pink and copper rose, blue blaze

VISION OF MIRZA — Gigantic cream and violet brown plicata

WABASH—Topnotch blue and white amoena

WEST POINT—Velvety bitone of blue. Very rich

WHITE WATERS—Early, tailored white with blue tints

WINEBERRY — Dusky wine blue, faint gold tones

WING COMMAND—Excellent violet, flaring and ruffled

WM. A. SETCHELL — One of the largest. Dark purple

WM. MOHR—Famous hybrid of heliotrope. Very large

ZWANENBERG—An early oncobred of rich buff brown and gold, flecked wine.

The One Hundred Favorite Iris of 1953

1	OLA KALA	35	TIFFANJA	69	GYPSY
2	BLUE RHYTHM	36	CASA MORENA	70	LOS ANGELES
3	LADY MOHR	37	THE RED DOUGLAS	71	ARAB CHIEF
4	CHIVALRY	38	EXTRAVAGANZA	72	RUSSET WINGS
5	SABLE	39	GRAND CANYON	73	TREASURE ISLAND
6	GREAT LAKES	40	THREE OAKS	74	ELSA SASS
7	BLUE SHIMMER	41	LYNN LANGFORD	75	TOBACCO ROAD
8	ELMOHR	42	SYLVIA MURRAY	76	CAHOKIA
9	HELEN McGREGOR	43	THE ADMIRAL	77	VIOLET SYMPHONY
10	SNOW FLURRY	44	VATICAN PURPLE	78	SPUN GOLD
11	SOLID MAHOGANY	45	CLOUD CASTLE	79	MOONLIGHT MADONNA
12	NEW SNOW	46	BERKELEY GOLD	80	SUNSET BLAZE
13	MINNIE COLQUITT	47	SPANISH PEAKS	81	MEXICO
14	MASTER CHARLES	48	CHINA MAID	82	HARRIET THOREAU
15	AMANDINE	49	BLACK FOREST	83	CITY OF LINCOLN
16	WABASH	50	FIRECRACKER	84	ZANTHA
17	ARGUS PHEASANT	51	PINK FORMAL	85	CORDOVAN
18	PINK CAMEO	52	BLUE VALLEY	86	FANTASY
19	RANGER	53	KATHERINE FAY	87	MATTERHORN
20	MULBERRY ROSE	54	DISTANCE	88	LOUVOIS
21	CASCADE SPLENDOR	55	ORMOHR	89	DANUBE WAVE
22	PINNACLE	56	GUDRUN	90	GOLDEN MAJESTY
23	BRYCE CANYON	57	CHAMOIS	91	SIERRA BLUE
24	AMIGO	58	LOTHARIO	92	INDIANA NIGHT
25	CHERIE	59	MISSOURI	93	SHINING WATERS
26	CHANTILLY	60	GARDEN GLORY	94	MELODY LANE
27	LADY BOSCAWEN	61	TIFFANY	95	GOLDBEATER
28	CLOTH OF GOLD	62	FAIR ELAINE	96	GOLDEN TREASURE
29	ROCKET	63	GOLDEN FLEECE	97	TWILIGHT SKY
30	PIERRE MENARD	64	GLORIOLE	98	VICE REGAL
31	DESERT SONG	65	TRULY YOURS	99	BALLET DANCER
32	DREAMCASTLE	66	WINTER CARNIVAL	100	BANDMASTER
33	AZURE SKIES	67	PRETTY QUADROON		
34	PRAIRIE SUNSET	68	GOLDEN RUSSET		

DWARF BEARDED IRIS

ADORABLE	9 in. Rich wine purple self	.40	LITTLE JEWEL	6 in. Rosy mulberry with brown overlay on falls	.50
ALBATRE	10 in. Smooth creamy white	.40	LITTLE SKIPPER	5 in. Smooth blue grey with darker falls	1.00
ALINDA	7 in. Rich red purple self with dark beard	.50	MACROCARPA	5 in. Violet red self with blue beard	.40
ALPIN	7 in. Lavender stands and deeper falls. White beard	.40	MANDARIN	7 in. Pale yellow with rosy markings	.40
ARAMIS	6 in. Pale yellow with orange beard	.40	MAROCAIN	8 in. Deep violet with darker falls. White beard	.40
BALKANA	6 in. A deep blue purple with excellent flaring form	.40	MAX	9 in. Yellow with darker falls	.40
BIFLORA	4 in. Richest red purple. Fine	.40	MIGNONETTE	8 in. White tinted lavender with darker marked falls	.40
BLACK BIRD	6 in. Purple with blackish purple falls	.40	MIST O' PINK	9 in. Pinkish lavender with rosy falls	.40
BLACK MIDGET	8 in. Purple with black falls	.50	NEGUS	10 in. Fine dark violet	.40
BLARNEY	6 in. Blended tones of green with darker green falls	3.00	NIOBE	7 in. Deep violet blue with white beard	.40
BLUE BEARD	8 in. Rich cream, lemon and olive blend	.40	OLIVE EVA	6 in. Blend of slate violet over yellow. Darker falls	2.00
BLUE FLASH	5 in. Bright, light blue	.75	PAPOOSE	8 in. Buff standards. Mahogany falls bordered buff	.40
BLUE MASCOT	5 in. Rich blue self with semi-flaring form	.75	PATH OF GOLD	9 in. Clear, clean yellow self with yellow beard	1.00
BRIDE	8 in. Pure white with veined falls and cream beard	.50	PETITE	8 in. Rich mauve self, nice form	.50
BURCHFIELD	4 1/4 8 in. Deep glowing yellow with orange beard	.50	PRIMUS	5 in. Yellow stands, mahogany red falls bordered yellow	2.00
BUTTERFLY	12 in. Clear, light yellow with slightly darker falls	.40	PRINCESS LOUISE	6 in. Glistening sky blue bicolor	.50
BUZZER	7 in. Clear lavender blue with pink overcast	.75	PUCK	11 in. Rich violet red bicolor	.40
CARPATHIA	4 in. Species of canary yellow, flaring darker falls	2.00	PURPLE BEAUTY	8 in. Glowing red purple with light beard	.40
COMMANDANT DRIANT	6 in. Cream standards with rose toned falls	.40	PROMISE	6 in. Rich pink toned flower with bright gold beard	3.00
CREAM TART	5 in. Cream flushed olive with red spot on falls	.40	ROSE MIST	8 in. Soft pink with deeper falls. Lovely	.25
CRETICA	4 in. Species with tiny pinkish mauve flowers	2.00	SCHNEKUPPE	7 in. Greenish white with deeper falls	.25
CUP AND SAUCER	5 in. Deep mahogany red self. Unusual form	1.50	SOCRATES	8 in. Shining magenta violet with darker falls	.40
CURIOSITY	8 in. Large greenish yellow with violet flushed falls	.40	SOUND MONEY	7 in. Deepest golden yellow with orange beard	.25
DR. MANN	7 in. Smoky lavender and light violet red	.25	SWEET SPRING	7 in. Smoldering smoky purple of fine form	.40
DR. POTTER	9 in. Rich purple self	.40	SULINA	4 in. Species of deep purple blue with blue beard	2.00
FAIRY	6 in. Blue white with purple stripes on falls	.40	SUN DROP	7 in. Bright yellow self of good form	1.00
FALLEN LEAF	9 in. Hybrid of deep maroon. Twisted petals	2.00	TAMPA	6 in. Bright reddish toned flowers on slender, wiry stems	.40
FRAGRANCE	7 in. Blue toned violet bitone with white beard	.50	THE GREAT SMOKIES	7 in. Smoky lavender stands, violet falls	.75
GRACILIS	9 in. Creamy tan splashed with violet brown	.40	TINY TONEY	6 in. Rich wine red with bright orange beard	.50
GRAY CLOUD	12 in. Oncobred of lavender blue and gray. Lovely	.75	TINY TREASURE	8 in. Deep canary yellow with full flaring falls	.50
HARBOR LIGHTS	6 in. Rich yellow of excellent form	.40	TITANIA	8 in. Pure medium yellow self	.40
HEATHERBLOOM	6 in. Rich rose blend of fine flaring form	1.00	TONY	7 in. Rich wine purple self	.40
ICICLE	10 in. Regalia hybrid of white. Feathered with blue	1.00	TOOTEN	8 in. Milky white with violet markings	.40
ICY GLOW	7 in. Pale greenish ivory with buff yellow falls	.40	VIOLET GEM	6 in. Perfect formed rich violet with blue beard	.75
JEAN SIRET	10 in. Pale yellow with greenish falls flecked violet	.40	WEE ADMIRAL	6 in. Very fine dark purple blue. Excellent form	1.00
JOHN BOMMERSBACH	6 in. Dark glowing purple self	.40	WIGAN	7 in. Brown red blend with rich orange beard	.40
KEEPSAKE	8 in. Rich golden yellow on wiry slender stems	.40	YELLOW FRILLS	7 in. Heavily ruffled golden yellow. Lovely	.40
LITTLE ELSA	10 in. Lemon yellow bitone, waterspot finish	.50	YELLOW BIRD	8 in. Deep golden yellow with brownish falls	.40
			YLO	8 in. Rich lemon yellow self with flaring form	.40
			ZEA	8 in. Delightful violet red Mohr hybrid	1.00

HEMEROCALLIS

One of the most popular perennials of the day, the position of eminence the day lily holds is increasing steadily each season. The flowers range in size from the tiny two inch multiflora hybrids to the full-petaled giants having a spread of six to eight inches. Their finish varies in many ways. Some appear to be cut from velvet, others are satiny, some quite waxy appearing and some so infused with gold dust they appear to be of crystalline formation. They also vary in height, ranging from about eighteen inches to well over five feet. Through careful selection, you may have bloom in your garden from early June until frost.

ADMIRATION (Russell) M. 38 in. Lovely flower of deep rose pink shades	\$ 1.00
AFLAME (Nesmith) M. L. 38 in. A rich flame red with deeper halo	.50
AFTERGLOW (Stout) M. L. 36 in. A lovely blend of luminous buff and peach pink	1.50
APRICOT QUEEN (Sass) M. L. 40 in. Very large flowers of rich apricot pink. Very lovely	3.00
ARLINE (House) E. M. 42 in. One of the best in the orange class, this has large full blossoms on strong well branched stalks	3.00
AUGUST PIONEER (Stout) L. 38 in. A multiflora hybrid with many flowers of fine form and soft buff orange coloring. Beautifully branched stalks	.50
AUTUMN PRINCE (Stout) L. 38 in. Deep bronzy red of fine form	2.00
AUTUMN RED (Nesmith) M. L. 37 in. Bright Van Dyke red, flushed a brighter red. Orange throat and midribs	.50
BAGDAD (Stout) M. 48 in. Rich coppery red with brown zone	.75
BALLET DANCER (Nesmith) M. 38 in. Broad, beautifully formed flowers of lustrous buff pink, with pink predominating	2.00
BAY STATE (Betscher) M. 38 in. Heavy, lily like flowers of dark orange	.50
BESS VESTAL (House) M. 36 in. Very large flowered dark wine red with rust infusion. Yellow throat	3.50
BIJOU (Stout) M. 30 in. A multiflora hybrid with myriads of small flowers of rich bronze red	.50
BLACK CHERRY (Douglas) M. 36 in. Beautifully formed, rich black red of graceful appearance. Lustrous and non-burning	1.50
BLACK FALCON (Nesmith) M. L. 40 in. Large, full flowers of near black with frilled edge and lemon green throat. Lovely	2.00
BLACK HILLS (Russell) M. 37 in. Deepest black red with a silky glistening finish. A standout in this type	1.00
BLITHSOME (Nesmith) M. L. 48 in. A large and very lovely, rich, creamy yellow	2.00
BOLD BEAUTY (Hill) M. 48 in. A very large flower of medium orange red that is heavily penciled with slightly darker shade	2.50
BOLD COURTIER (Nesmith) M. L. 38 in. Lovely bicolor of rich Pompeian rose and soft yellow. Full flower	1.50
BOMBAST (Fass) M. 36 in. A gigantic orange with rich red flush	4.00
BOUNTIFUL (Cook) M. 40 in. A very broad petaled flower of rich lemon that might be termed an improved Hyperion. Very fine	1.00
BOUTTONIERE (Stout) L. 38 in. Myriads of small, golden apricot blooms on tall, graceful stalks	1.50
BRANDYWINE (Wheeler) M. 32 in. A wide, ruffled flower of rich mahogany with deep purple eye	1.00
BROWN EYED SUSAN (E. Hill) M. 36 in. Rich full yellow with dark brown eyezone	1.00
BURNING STAR (Nesmith) M. 30 in. A deep nopal red of recurving form	1.50
CALYPSO M. L. 40 in. A very large, pale yellow night bloomer	.75
CAPRICE (Stout) 24 in. Rich brown red with golden throat. Lovely	1.00
CAPTAIN BLOOD (Russell) A very rich and glowing red with an eyezone of deeper carmine red, and a pale yellow throat	2.00
CANARI (Nesmith) M. L. 36 in. Choice evening bloomer of canary yellow	1.50
CHLOE (Nesmith) M. 38 in. Fine large flower of soft burnt orange, with an allover flecking of golden sepia	1.50

CIBOLA (Hill) M. 36 in. Extremely broad flower of rich golden orange or Spanish yellow. Very fine	4.00
CLAIR DE LUNE (Tomp.) M. L. 38 in. Beautifully formed flower of rich cream with faint zone of gleaming lemon and gold dust finish	5.00
CONFUSCIOUS (Bechtold) M. 38 in. A glowing fulvous red of large size with long pointed petals. Very bright	1.00
COMET (Russell) M. 40 in. A bicolor of fine form, this has soft yellow sepals and deep rose petals	1.00
CONSTANCE (Hill) M. L. 40 in. A bicolor with bright red petals and sepals of yellow with an overlay of bush. Showy	3.50
COPPER COLONEL (Sass) M. 38 in. A very large, full formed flower of rich copper tones. Excellent	2.00
CORONATION (Lester) M. L. 38 in. Lovely, very heavily ruffled flower of blue toned purple. A very lovely shade	3.00
CRAEMORE RUBY (Plouf) M. L. 36 in. Large glistening flowers of deep ruby	1.00
CREAM FRILLS (Hill) M. 36 in. A free flowering, deeply ruffled lily of rich creamy tones	1.00
CRIMSON PIRATE (Sass) M. 36 in. A very showy flower of bright satiny crimson. Flaring open form	5.00
CRYSTAL PINK (Nesmith) M. L. 45 in. Large, chamois pink and apricot with a lustrous velvety finish. A favorite of visitors	.50
DARK HORIZON (Christensen) M. L. 36 in. Deep glowing red with a shimmering black overlay and a deeper black eyezone just above the small green throat. A superb new creation	10.00
DAWN GLOW (Christenson) M. L. 48 in. A very large flower of soft caramel pink with smooth overlay of pale rose. Choice	3.50
DAWNPLAY (Nesmith) M. 38 in. A large flower of deep velvety rose with rich gold throat	2.00
DESERT SUNRISE (Bechtold) M. L. 46 in. Almost a self of an unusual orange pink shade. Petals Sunstone orange and sepals chrome orange. The whole flower has a frosty sparkling finish	2.50
DEVON CREAM (Nesmith) M. L. 38 in. A large, very broad petaled flower of richest cream. One of the loveliest lilies in the garden, this cannot be praised too highly	4.00
DOMINION (Stout) E. M. 38 in. A broad petaled, full formed flower of blue toned or magenta red. Different and very fine	1.00
DOROTHEA (Lester) M. 36 in. A very large, light yellow with a light zone of lavender. Graceful and lovely	2.50
DRESS REHEARSAL (Russell) M. 40 in. Lovely bicolor of apricot and rosy pink	1.00
DR. REGAL E. M. 30 in. A large flowered, brilliant gold	.50
EMBERS (Sass) M. 30 in. Very large flower of deep flame color. Entirely different both in form and color	2.00
FAIRY JEWELS (Nesmith) M. L. 46 in. Full open flowers of clean shrimp pink. Many blooms to each stalk	3.00
FANTASIA (Stout) M. 40 in. A rich canary yellow with a blending of burnt Sienna. Flowers are large with very recurved petals that are heavily fluted and twisted at their tips. Lovely	1.00
FESTIVAL (Stout) M. 40 in. Brilliant red and yellow bicolor of great size	1.00
FIREBRAND (Stout) M. 36 in. Rich crimson with orange throat and broad, delightfully flowers. Petals have a delicate twist much like those of Wau-Bun	1.50
FIRE FLAME (Nesmith) M. 40 in. Brilliant red orange self of good substance and finish. Large flowers	2.00
FIREFLY (Bechtold) E. 24 in. Extra brilliant red that produces a great many flowers on the wiry, well branched stalks	1.00
FIRETHORN (Nesmith) L. 38 in. Brilliant dragon blood red of the multiflora type. Orange cup with red stamens. Fine	1.00
FLANDERS (Lester) M. 30 in. Fine, broad petaled red with rich velvety finish	3.00
FLEURED (Tomp.) Sold out for this season.	
FRED STUNTZ (Kraus) E. M. 35 in. A broad petaled red of dark cardinal tones	4.00
FULVA MACULATA (Specie) M. L. 48 in. Mammoth apricot rose	.50
FULVA ROSEA (Specie) M. 40 in. An exquisite flower of rich pink	1.50
GALA (Lester) M. 36 in. Deep velvety red of spreading form	2.00
GARDEN CHARM (Bechtold) E. M. 34 in. Huge golden yellow with unusually wide petals and graceful form. Popular	1.50

ORDER SHEET

Fleur de Lis Gardens

423 Casselman Street

Sioux City, Iowa

Mr. _____
Mrs. _____
Miss _____
Date _____
(Please Print)

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If We Are Out of What You Order Shall We—

() Refund

() Substitute Nearest Variety

Quantity	Variety	Price
1	Blush Hansonia Brand	3 10
2	Pure Louis Joliet	2 00
3	J. C. Legg	2 10
4	Hans P. Legg	1 50
5	Lady Kate	1 50
6		10 00
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
TOTAL		

Postage paid on orders over \$5.00, for less add 50c to cover packing and postage. All plants guaranteed true to name

Quantity	Variety	Price
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Total Amount		

ORDER SHEET

Fleur de Lis Gardens

423 Casselman Street

Sioux City, Iowa

Mr. _____ Date _____
Mrs. _____
Miss _____ (Please Print)

R. F. D. or St. _____

Post Office _____ State _____

Express Office _____ Amt. Enclosed _____

If We Are Out of What You Order Shall We—

() Refund

() Substitute Nearest Variety

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TOTAL.....

Postage paid on orders over \$5.00, for less add 50c to cover packing and postage. All plants guaranteed true to name

Quantity	Variety	Price
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Total Amount.....		

GAY ROMNEY (Nesmith) M. L. 42 in. Large full flowers of antique ruby with a deeper flush on the upper part of the petals and sepals. Very brilliant and floriferous ----- 2.00

GEORGE YELD (Perry) M. 48 in. Enormous orange yellow with flush of red in the throat ----- .75

GEORGIA (Stout) M. L. 40 in. A very lovely buff and peach pink. Showy ----- 2.00

GLORY (Bechtold) E. 26 in. An immense clear yellow with broad, ruffled petals and sepals of heavy substance. A showy and lovely new yellow ----- 2.00

GOLD COAST (Emig.) M. 40 in. Very broad petals and extremely large flowers of deep orange gold. Fine ----- 1.00

GOLDEN WEST (Sass) M. L. 38 in. A large, broad flower of medium yellow. Heavy substance and glistening finish -- 1.00

GRETCHEN (H. Sass) M. L. 40 in. Beautifully formed and smoothly colored flower of English red. Very choice ---- 6.00

GUNGA DIN (Taylor) E. 42 in. Dark red flushed purple with a starlike throat of greenish yellow. Very fine and quite showy ----- 2.00

HARRIET HILL (Hill) M. 37 in. Very large flowers of deep wine red with darker throat. Lovely ----- 10.00

HAZEL SAWYER (Wheeler) M. 38 in. Lovely flower of pale dusty pink with smooth yellow throat. Fine ----- 1.50

HEATHER ROSE (Nesmith) M. 38 in. Very smoothly fashioned flower of rich dusty rose. Graceful form ----- 1.50

HIGHLAND CHIEFTAIN (Nesmith) M. L. 45 in. A very large, tubular flower of soft wine rose. Best in shade ----- .50

HONEY REDHEAD (Nesmith) M. 36 in. A brilliant red with infusion of maroon and copper. Cream midribs and margins add to its brilliance. Excellent ----- 1.00

HUNTERS MOON (Tomp.) M. L. 36 in. Very large flowers with extremely broad petals and heavy substance. A near bicolor, this has a ground color of near oyster white with a lavender pink overlay on the petals and a lighter overlay of the same color on the sepals ----- 10.00

HYPERION (Mead) M. 38 in. Large, full petaled flower of deep lemon and canary yellow. Choice ----- .50

INDIAN HEAD (Christensen) M. 38 in. Large star like flower of near cerise red with a small zone of bright scarlet in the throat ----- 5.00

INDUCEMENT (Christensen) M. L. 38 in. A broad petaled flower of open and slight recurving form; this is a self of smooth Bordeaux red with a green throat. The petals are daintily ruffled and smoothly finished ----- 3.00

KILLARNEY LASS (Nesmith) L. 36 in. From F. Rosea, this carries the Amaryllis like form of its parent but is much closer to true pink. Highly rated ----- 4.00

KNIGHTHOOD (Schroeder) M. 48 in. Very large flower of deep velvety maroon with orange throat and midribs A topnotch variety ----- 4.00

LADY BOUNTIFUL (Lester) E. 40 in. A very large flower of soft yellow with a faint pink edge to the petals. Very lovely ----- 3.00

LADY FAIR (Nesmith) M. 38 in. Lovely cream pink in full lily like form ----- 4.00

LEBANON (Christenson) M. 36 in. A very broad flower of fine form with yellow sepals and rose toned petals. Very showy ----- 10.00

LENA BROCK HOOVER (Russell) E. M. 36 in. Said to be a true rich purple with a deeper violet purple veining and wide purple eyezone. Large, broad flowers. Prolific ----- 1.00

LEST YOU FORGET (Russell) M. 44 in. Rich Chinese red with a rich velvety finish and broad ruffled petals. Bright ---- 1.00

LINDA (Stout) M. 40 in. Soft bicolor with creamy yellow ground. Petals overlain rose and creamy yellow sepals. Ruffled ----- .50

MAID MARION (Lester) M. 40 in. One of the very best pinks. Very large lily like flowers of coral rose. Scarce ----- 7.50

MANCHU (Stout) M. 36 in. A bright flame red of excellent form and heavy substance ----- 1.50

MANDARIN M. L. 40 in. Very large, primrose yellow of starlike form that gives a long period of bloom ----- .50

MARGARET PERRY (Perry) M. 40 in. Bright scarlet with yellow throat ----- .50

MARCO POLO (Lester) M. L. 36 in. A new dark red of fine form and very rich coloring. The large excellent formed flowers are of rich Indian Lake with an overtone of magenta and a broad eyezone of deeper carmine flushed purple brown ----- 2.00

MARGARET (Cook) M. 36 in. Rich buff yellow of large size with broad petals and excellent form ----- 1.00

MARY FLORENCE (Betscher) M. 38 in. Very large flowers of gleaming golden chamois. Fine ----- 1.00

MARY GUENTHER (Russell) M. 36 in. Bright bicolor. Petals rich red. Sepals clean yellow ----- 1.00

MERRIMAC (Plouf) M. L. 35 in. Rich full toned purple with deeper dusting of purple over-all. Broad, full blooms ---- 1.50

MIDWEST CAVALIER (Sass) M. 40 in. Beautiful deep cream with eyezone of rich brown ----- 1.00

MIDWEST MAJESTY (Sass) M. L. 44 in. A very large flowered new yellow with heavy substance and satiny finish. The flowers are open of form with broad recurved petals. Many buds to each scape. A truly majestic new day lily. Scarce ----- 6.00

MIKADO (Stout) M. L. 36 in. Large, orange yellow with mahogany zone ----- .25

MME. RECAMIER (Nesmith) L. 42 in. Full recurved flowers of Recamier pink with flush of deep watermelon pink on the tips of the petals. Bright and showy ----- 4.00

MINNIE (Hayward) M. 36 in. A rich mahogany red with an overtone of crimson. Rather small flowers but very brilliant ----- .75

MISS HOUSTON (Russell) M. 50 in. Said to be a very fine flower of nearly true pink. Very large flowers ----- 2.00

MOONBEAM (Sass) M. L. 40 in. A pale citron yellow night bloomer of large size and good quality. One of the best of its type ----- .75

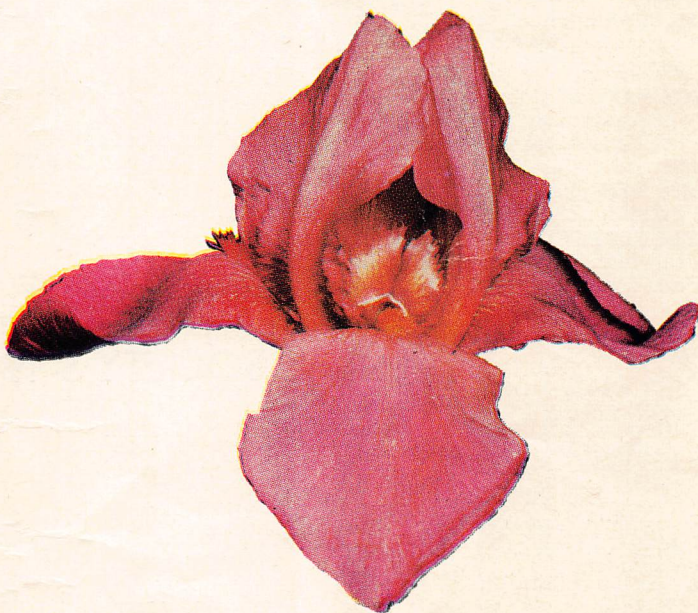
MOONRAY (Nesmith) M. 38 in. Pale yellow with recurved fluted petals. Eyezone of red brown. Lovely ----- 1.00

MOROCCO RED (Nesmith) M. L. 38 in. A very brilliant flower of rich, velvety Morocco red. Small orange yellow throat. Fine ----- 1.00

MRS. JOHN T. TIGERT (Watkins) M. 37 in. A very bright red with deep gold throat and faint orange midribs. A fine variety ----- 1.00

MYONNE (Vestal) M. 34 in. A new and different bicolor, this is done in tones of red bronze and rich gold. Prolific of bloom ----- 1.50

NEBRASKA (Sass) M. L. 40 in. Large, heavily ruffled, brass yellow ----- .75



PRIVATEER

NORTH STAR (Hall) M. 38 in. A very pale yellow, this is probably the nearest white of any day lily so far. Very choice ----- 4.00

ONEITA (Davis) E. L. 30 in. A broad flower of smooth rose red ----- 3.50

OPHIR (Farr) M. L. 38 in. This very large, ruffled flower of orange yellow still holds its own with the best -----	.50	ROYAL RUBY (Nesmith) M. L. 36 in. A broad, lily like flower of bright crimson red. One of the very best -----	3.00
ORANGE BEAUTY (Sass) M. L. 40 in. A pure glowing orange of large size and heavy substance. Excellent -----	3.00	RUBY SUPREME (Wheeler) M. 36 in. Extra large flowers of deep ruby red with salmon overcast -----	1.00
PAINTED LADY (Russell) M. 36 in. A gigantic flower with broad ruffled petals. Very popular and said to be a fine parent -----	2.00	SALADIN (Stevens) M. 38 in. A clear, bright red of good size and non-burning finish. Excellent -----	2.00
PAISLEY (Nesmith) M. 37 in. Gorgeous blend of smooth brown and deep mahogany red -----	1.00	SCARLET SUNSET (Wheeler) M. L. 33 in. Brilliant scarlet red with an overtone of fiery orange red. Very showy -----	3.00
PERSIAN PRINCESS (Nesmith) M.-V. L. 40 in. A deep red with a heavy overlay of rich black purple and a green throat. Flowers are heavily substandced and cup like as to form. Many blooms per stalk -----	1.00	SCEPTRE (Bechtold) M. 26 in. Large flowers of clear jonquil yellow. Many blooms open at once -----	3.00
PINK SPODE (Sass) M. 36 in. A very smooth flower of deepest shell pink. One of the loveliest of the new pinks -----	3.50	SUNNY WEST (Sass) M. 39 in. A very fine night bloomer of pale canary yellow. Deserves its popularity -----	.50
PIQUANTE (Nesmith) M. 40 in. A deep rosy pink with raspberry overtones -----	1.50	SUNSHOWERS (Tomp.) M. 33 in. Large, full formed flowers of rich lemon buff with an allover sprinkling of gold dust. A faint hint of lavender pink heightens the beauty. Ruffled edge -----	5.00
PORT (Stout) E. M. 36 in. A multiflora type with myriad of very brilliant red flowers. One of the bright spots of the garden -----	1.25	SWEETBRIAR (Nesmith) M. L. 40 in. A large flower of rich tawny pink with a pale yellow throat. One of the best pink toned hems -----	1.00
POTENTATE (Nesmith) M. L. 40 in. A dark and lustrous flower of deep pansy purple. Satiny finish and good sized flowers. One of the best -----	5.00	SYMPHONY (Stout) M. 40 in. A smoothly fashioned bicolor of deep rose and yellow. A choice variety -----	1.00
PRINCESS (Stout) E. M. 34 in. A clear lemon yellow with broad petaled and heavily ruffled flowers. Fine -----	1.00	TEJAS (Russell) M. 38 in. An intense fiery red with small yellow throat. The large flowers have a gleaming velvety finish and heavy substance -----	1.00
PURPLE AND GOLD (Nesmith) M. 35 in. Subdued, deep oxblood red with flush of purple and a cuplike throat of rich gold. Fine -----	1.50	THE DIRECTOR (Russell) M. 34 in. A massive flower with broad, ruffled, overlapping petals, and good substance. The color is wine red with veins of burgundy while the throat cup is deep chrome yellow -----	1.00
PURPLE EMPORER (Russell) M. 38 in. A very large, broad petaled lily of deep purple black and wine with a yellow throat and midribs -----	1.00	THERON (Stout) M. 35 in. Dark purple red of recurving form. Good -----	.75
PURPLE DUSK (Nesmith) L. 38 in. The last to flower of the red and purple toned hems, this is a dark red purple with broad petals and a self colored throat -----	4.00	THE SULTAN (Nesmith) M. 36 in. Deep red, very close to burnt lake, this has a rich velvety finish, a deeper eyezone and small yellow throat. The flower is beautifully formed with broad full petals -----	3.00
PURPLE WATERS (Russell) E. M. Getting close to true purple, this has much less red in its makeup than others of the type. Good -----	1.25	THUNDERHEAD (Nesmith) M. 38 in. A very fine new hem of deepest black red. Broad petals and beautiful form. Outstanding -----	3.50
QUEEN ESTHER (Sass) M. L. 36 in. A pure crimson red self of star shaped form. Excellent -----	2.00	TRACERY (Nesmith) M. 46 in. Beautifully ruffled flowers of pale chalcedony yellow, with a delicate lace like tracery of salmon buff in the center of the bloom. Lovely -----	2.50
RADIANT M. L. 38 in. A deep orange self of large size, good form and heavy substance -----	.50	VESPER (Nesmith) M.-V. L. 40 in. An extremely fine flower of palest lemon with lovely form and gracefully ruffled petals. Fine -----	2.00
RAJAH (Stout) M. L. 40 in. A large and showy orange red ..	.50	VIKING (Stout) M. 40 in. A rich orange red with deeper halo and bright yellow throat. Beautiful -----	2.00
RASCAL (Schroeder) E. 35 in. A full formed flower of rich rose with a heavy infusion of raspberry. Choice -----	1.00	VILLENELLA (Hill) M. 40 in. Rich, deep rose pink self of large size. Fine -----	5.00
RED CHARM (Christensen) M. 38 in. Medium sized flower of rich mahogany red with a small yellow throat. Popular in our garden -----	.75	WEKIWA (Traub) M. 44 in. A fine flower of bright glistening red with a dark garnet eyezone -----	1.00
RICH HARVEST (Tomp.) M. VL. 48 in. A very large flower of lilylike tubular form at the throat and broad flaring, heavily ruffled petals. Color is a glowing but subdued tone of orange gold -----	5.00	WINONA (Cook) M. 40 in. Very large, fullfaced flowers of pale buff yellow with slight fulvous overcast -----	1.00
ROSE GEM (Stout) M. L. 40 in. Rich glowing rose of extra fine form and very heavy substance. Excellent -----	2.25	WOODLAND ECHOES (Chris.) M. L. 43 in. A dark red brown with glistening varnish like finish. The closest to brown we have seen -----	1.00
ROSE REVEIRE (Christensen) M. L. 40 in. A large flower of full form in a rich shade of old rose. Creamy tan edge and light ruffling -----	3.00	ZOUAVE (Stout) E. 34 in. A bicolor with sepals of yellow and petals of a dark fulvous red. Recurrent bloomer. Open evenings -----	.75

THE SOCIETY'S 1953 POPULARITY LIST

1 ORANGE BEAUTY	26 BOLD COURTIER	51 LADY BOUNTIFUL	76 POTENTATE
2 PAINTED LADY	27 GLOWING GOLD	52 MING	77 THE DOCTOR
3 NARANJA	28 CIBOLA	53 COPPER COLONEL	78 JOANNA HUTCHINS
4 CABALLERO	29 PINK CHARM	54 KANAPAHA	79 GOLDEN ORCHID
5 GARNET ROBE	30 BAGGETTE	55 MIDWEST MAJESTY	80 BESS VESTAL
6 VALIANT	31 LINDA	56 SPRING FANTASY	81 COMET
7 PRIMA DONNA	32 MABEL FULLER	57 DUCHESS OF WINDSOR	82 KNIGHTHOOD
8 PINK PRELUDE	33 CHLOE	58 SWAN	83 MOROCCO RED
9 GEORGIA	34 PARTY GOWN	59 PATRICIA	84 MARIE WOOD
10 GAY TROUBADOUR	35 COLONIAL DAME	60 CELLINI	85 GOLDEN TRIANGLE
11 REVOLUTE	36 RUFFLED PINAFORE	61 NORTH STAR	86 JEWELL RUSSELL
12 JEAN	37 PICTURE	62 TARUGA	87 TEJAS
13 HIGH NOON	38 COLONEL JOE	63 ROSALIND	88 LAUREL
14 SU-LIN	39 MAID MARIAN	64 HYPERION	89 DOMINION
15 QUEEN OF GONZALES	40 GOLDEN HOURS	65 SKYLARK	90 MYONNE
16 ATHLONE	41 DOROTHEA	66 DISPLAY	91 SALMON SHEEN
17 MRS HUGH JOHNSON	42 BLACK PRINCE	67 MARY GUENTHER	92 NASHVILLE
18 DAUNTLESS	43 CRIMSON GLORY	68 LOCHINVAR	93 CONSTANCE
19 MRS. B. F. BONNER	44 PINK DREAM	69 SHOW GIRL	94 DEVON CREAM
20 BROCADE	45 EVELYN CLAIR	70 PINK RADIANCE	95 GOLD CARGO
21 HESPERUS	46 HOWDY	71 AFTERGLOW	96 RUTH LEHMAN
22 WINDSOR TAN	47 MAMIE LAKE	72 CRIMSON STAR	97 SCARLET SUNSET
23 PINK DAMASK	48 MISSION BELLS	73 BERTRAND FARR	98 CATHEDRAL TOWERS
24 ROYAL RUBY	49 QUEEN ESTHER	74 RUBY SUPREME	99 GOLDEN WEST
25 PINK BOWKNOT	50 SWEETBRIAR	75 BOUNTIFUL	100 BRUL'EE

"Make your own" Collections

Group 1

ADMIRAL NIMITZ
AMANDINE
CASCADE SPLENDOR
CREVETTE
COURTIER
DANUBE WAVE
GEMS OF TOPAZ
LADY MOON
NOVA GRANDE
PINK TOWER

Group 3

ARGUS PHEASANT
BOLD COPPER
BRIGHT SONG
CLEAR SAILING
COCK PHEASANT
DARK MELODY
GUIDING STAR
JANE PHILLIPS
LINDORA
LOVE STORY
PIERRE MENARD
PINK SAILS

Group 5

AZURE LAKE
CLARA B
ESCAPADE
HAPPY BIRTHDAY
HELEN COLLINGWOOD
PARTY DRESS
RASPBERRY RIBBON
REFRAIN
SPELLBOUND
SURRENDER
TRIFARI

Group 2

COLOR CARNIVAL
CONSOLATION
FAIR DAY
INDIAN RED
LADY LOUISE
LEADING LADY
ORCHID MIST
PINNACLE
THISTLEBLOOM

Group 4

BRITANNIA
CAPELLA
CHAR-MAIZE
GALA FINALE
IVORY PETALS
PINK FORMAL
SAMITE

Group 6

APRICOT SUPREME
BALLERINA
COPPER MEDALLION
GARNET GLOW
PINK SENSATION
RADIATION
STRATHMORE
TECHNICOLOR

COLLECTION A

5 Different Iris

1 from group 4
2 from group 2
2 from group 1

A \$16.00 Value
Postpaid for **\$10**

COLLECTION B

5 Different Iris

1 from group 4
1 from group 6
1 from group 2
2 from group 1

A \$20.50 Value
Postpaid for **\$14**

COLLECTION C

6 Different Iris

1 from group 5
2 from group 3
1 from group 4
1 from group 2
1 from group 1

A \$31.00 Value
Postpaid for **\$20**

COLLECTION D

8 Different Iris

2 from group 5
1 from group 6
1 from group 4
1 from group 3
1 from group 1
2 from group 2

A \$46.50 Value
Postpaid for **\$28**

COLLECTION E

10 Different Iris

4 from group 3
1 from group 6
2 from group 5
1 from group 4
1 from group 2
1 from group 1

A \$58.50 Value
Postpaid for **\$35**

COLLECTION F

15 Different Iris

2 from group 3
2 from group 4
2 from group 5
4 from group 2
3 from group 1
2 from group 6

A \$75.00 Value
Postpaid for **\$45**

COLLECTION G

Iris

p 1
p 2
p 3
p 4
p 5
p 6

\$22

COLLECTION H

15 Different Iris

5 from group 1
5 from group 2
5 from group 3

A \$50.00 Value
Postpaid for **\$30**

COLLECTION I

19 Different Iris

1 each from group 1
1 each from group 2

A \$50.00 Value
Postpaid for **\$30**



MARSHA KAY

\$5⁵⁰
Postpaid

FOR ANY 6 IRIS SELECTED FROM THE
LIST ON THIS PAGE (CATALOG VALUE
\$9.00).

If you pay EXPRESS we will include one rhizome of
GAY ORCHID (value \$2.50)

SELECT ANY 12 IRIS FROM THE
LIST ON THIS PAGE (CATALOG
VALUE \$18.00) FOR JUST

\$10⁰⁰
Postpaid

If you pay EXPRESS we will include one rhizome of
LOVE STORY (value \$5.00)

CHET W. TOMPKINS'

Fleur de Lis

GARDENS

423 CASSELMAN STREET
SIOUX CITY-3-IOWA

Form 3547 Requested

Mr. John J. Ohl
Route 5
Wichita, Kansas

Midwestern Collections

BELLE AMIE	Lovely cream lemon edged gold	\$1.50
BLUE MOOD	Beautifully formed gray toned blue	1.50
CAPTIVATION	Giant pink and white plicata	1.50
CARAVAN	Beautiful oxblood red flushed brown	1.50
CASA MORENA	Giant sized flower of deep brown	1.50
CHANTILLY	Lovely orchid pink with lacy edge	1.50
CHIVALRY	Ruffled, deep blue. Dykes Medal winner	1.50
DESERT SONG	Rich cream self of lovely form	1.50
DISTANCE	Beautiful, shining light blue	1.50
DREAM ALONG	Lovely soft rose	1.50
EXTRAVAGANZA	White standards with rich violet falls	1.50
FIRECRACKER	Rich, bright red and yellow plicata	1.50
GLISTENGLOW	Beautifully ruffled, large white	1.50
GOOD NEWS	Glowing mustard copper	1.50
GYPSY ROSE	Giant flowers of rose red flushed copper	1.50
HEATHCREST	Richest orchid pink with red beard	1.50
HIT PARADE	Full flowered flamingo pink, red beard	1.50
LITTLE LAKE	Miniature edition of Chivalry	1.50
PAROWAN	Glistening dark red of large size	1.50
PINK CAMEO	Large clear pink with pink beard	1.50
RANGER	Rich crimson red of large size	1.50
RARE MARBLE	Rich yellow and burgandy plicata	1.50
RUMBA ROSE	Creamy standards and rich rose falls	1.50
ROCKET	Bright yellow with rich orange falls	1.50
SEA LARK	Rich blue with darker flush on falls	1.50