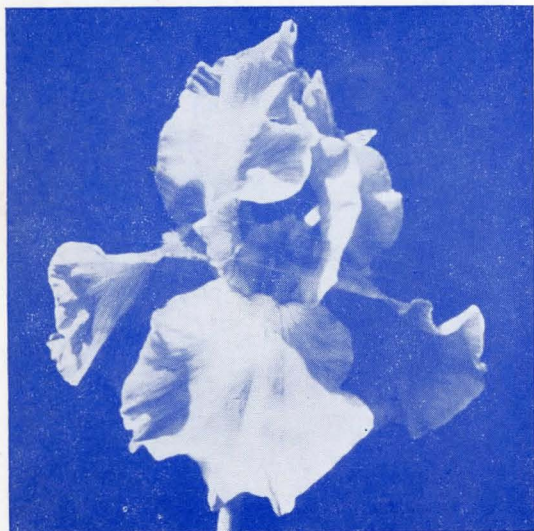
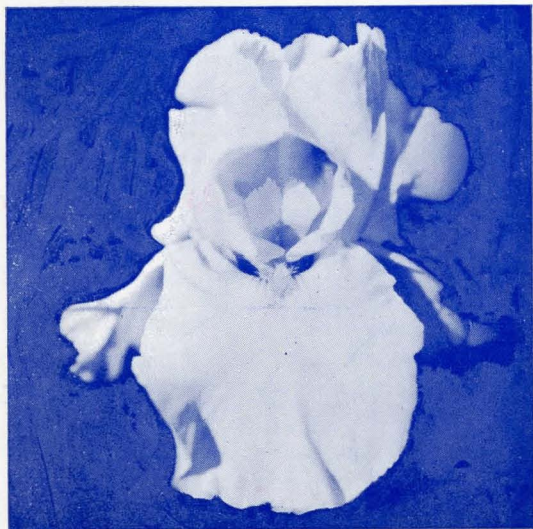


MELROSE GARDENS



MELROSE GARDENS INTRODUCTION
PACIFIC PANORAMA (Sexton) AM '63



MELROSE GARDENS INTRODUCTION
GOODNESS (Babson) HM '63

1964



Carl Milliken



Tahoe Vista



Rickshaw

HELLO AGAIN!

We are finally back with a full catalog, we hope you find it of interest and that there are many iris listed herein that will intrigue you.

As you will notice, we are reviewing and admiring ourselves just a little for some of the really great iris we have had the fortune to bring into your gardens. That may sound pretty "big headed" but you will also notice that few of these iris have been our own developments. We have been extremely lucky and honored in being chosen to introduce the iris of such notable breeders as Sanford Babson, Collie and Lillian Terrell, Caroline Dorman, Sam Rix, Walker Ferguson, Ruth Stephenson, Roy Davidson, Keith Keppel and his father, Ralph Conrad, Sass-Graham, and others including the breeder of Pacific Panorama, Neva Sexton and our good friend the late W. B. Davis and his wonderful Daylilies.

There is a wonderful feeling involved in being the distributors of such beauty as iris can bring into our lives. There may be the bad days, and there may be interruptions and setbacks, but always these less desirable days are forgotten when the iris begin to bloom and the shipping season starts, for there is a satisfaction in all of this. Then, too, you may think kindly of us, for just the merest moment, when you are enjoying your iris in your spring garden. Such kind thoughts are also rewards, sometimes it is our entire profit.

INDEX TO THE SECTIONS OF THIS CATALOG ON THE INSIDE BACK COVER

NEWS FLASH! We have just returned from a visit to the 1964 seedling beds of Collie and Lillian Terrell. Forecast: watch for WINGS OF MORN (sib to HOSANNA) a delicate white, blushed flesh pink, and a fabulous deep violet, T60-28 out of Allegiance x Midnight Shadows. You'll want to see them and you'll love 'em!

(Another NEWS FLASH! is on page 2.)

1964 INTRODUCTIONS

THE INTRODUCTIONS OF COLLIE AND LILLIAN TERRELL

HOSANNA (Terrell '64) 36" Midseason HC'62 (Cream Crest X Lynn Hall)

A joyous beauty that sings praises of Spring with every glittering petal. The full domed standards are a clear light lemon yellow and the extremely wide flaring falls are cleanest crystalline white with just a wire edge of sparkling yellow. The color deepens to a smooth lemon butter yellow on the hafts. You will notice that the words "clear" and "clean" are the keys to the description of this iris, and most appealingly so. Well branched stems and clean healthy foliage.Net **25.00**

HEART OF NIGHT (Terrell '64) 36" Midseason (Indiglow X Midnight Shadows)

Dark starless violet is the overall color of this new iris, but across the hafts and deep into the heart the shades of night settle down into the distinct velvety blackness which is the unique feature of this iris, even the beard is a dark, dark violet. Well branched stems carry classically formed flowers with standards closed and domed and falls semi-flaring and wide; both lightly fluted.Net **25.00**

WASCO PRIDE (Terrell '64) 38" Midseason to late (No Mohr x Convention Queen) x Cream Crest)

A magnificent flower that looks as though it were cut from a heavily woven, visibly textured textile. An opaque warm white with a light yellow beard. Both the standards and falls have exceptional width with standards domed and closed and falls arched downward, the whole being boldly fluted. Sturdy well branched stems.Net **25.00**

THE INTRODUCTIONS OF SANFORD BABSON

APROPOS (Babson '64) 38" Midseason (Commentary X Melodrama)

Color-wise, this is not at all what you would expect from either parent, but everything visible is so exactly right about this iris; the whole melts into an ecstatic visual poem. The width and ruffling it did get from Melodrama with no hindrance from Commentary. Its clarity of color may have been inherited from the latter flower. It is a soft, very pastel orchid lavender with just a flush more color in the falls. The beard is a pastel blue, and even the few maroon veins, as though penciled in, around the beard and deep into throat effect a focal center in the overall composition. The almost extreme branching and sturdy stalk rising from lush wide foliage finishes the stanza and brings the vision to earth.Net 25.00

BERCEUSE (Babson '64) Early to midseason (E61-3 x Mary McClellan) x (Goodness sib)

A novel and lustrous reverse bitone with broad and fluted blue white falls. The standards are a soft but full light lavender blue, fluted, wide and closed. A blue beard tipped light yellow finishes the detail of a wonderful flower. Branching is excellent and a clump is a floriferous crowd of these large flowers. The contrast of color is more apparent at a distance.Net 25.00

EMMA HERRON (Sid DuBose '64) 38" Midseason (Glittering Amber X Hidden Fire)

An iris of vast proportions with nearly horizontally flaring falls that are fluted and wonderfully wide. The broad and fluted standards are pretty peach pink and the falls are a blend of colors: a buffy peach deepens to buff on the haft and there is a deep pink blush on either side of the bright tangerine beard. At the tip of the beard is a clean white spot. The branching is the best and the plant is a vigorous grower.Net 25.00

Sid has named this iris for his beloved grandmother.

MEDIAN IRIS INTRODUCTIONS

The next three are Intermediate Bearded Iris and are sister seedlings from a cross of Dale Dennis X Bloomin' Love. There was a large progeny of this cross and most were the doggiest dogs you ever saw in plicata and fancy patterns, most of them had horns, too. However, three from the cross stood out with their neat, tightly moulded form and intriguing coloring (none of these had horns). They make such a trio that we will offer them at:Net 7.50 each or 3 for 15.00

DOLL TYPE (Hager '64) the domed standards are clean white edged light violet, the falls are the same clean white edged with violet dots, the color intensifying at the haft. Bright purple style arms peek out between the standard petals. Blue beard. 22"

INDEED (Hager) as you will note, this is a yellow recessive out of plicata. Closed standards are sparkling, untarnished lemon yellow. The wide horizontal falls are an almost transparent white (even to the beard!) with a minute edge of bright lemon yellow. 22"

CHIT CHAT (Hager '64) clean white domed standards with a one-half inch border of orchid purple. The wide and flaring falls are bordered in orchid purple with a clear white center and a white beard. Style arms are purple. 22"

GADGET (Hager '64) 20" (Florinda X Savage) Intermediate Bearded.

A different color combination—a fetching red purple with a bright blue beard. Form and growth are very good. Proportion is excellent.Net 7.50

FOLDEROL (Hager '64) 23" (Chocletto X Robert Melrose) Border Iris

A pastel toned iris with domed and fluted standards in smooth amber yellow and wide, fluted falls that are the same color with an orchid flush on first opening. The beard is deep yellow. Ideal proportions and branching for this class. Wonderful substance.Net 7.50

JAPANESE IRIS (HANASHOBU) INTRODUCTIONS

LEAVE ME SIGHING (Fred Maddocks '64) HC'63

This is one of the largest Japanese Iris we have seen. That wouldn't be such an impressive statement except that it is a PINK; very nearly a complete self of pink! Actually, a medium lilac pink even to the style arms. Small yellow signals rest on a small slightly deeper lilac feather. All six petals are broad and overlapping and are held horizontally. It branches, too. What more could you want of a Japanese Iris—a pink at that?.....Net 20.00

STAR AT MIDNIGHT (R. A. Rich '64) HC'63

This really dark double iris really took our eye; horizontally flaring, wide and overlapping petals are a deep midnight violet. You might think of the six bright yellow signals as a star or the radiations thereof, for at the tip of each yellow signal is a dusting of white—Star Dust, what else?Net 10.00

SPURIA IRIS INTRODUCTIONS

ELIXIR (Hager '64) 38" (Wadi Zem Zem X "Turkey Yellow": All that is presently known about this latter iris can be found in Dr. Lenz', "The Chromosomes of the Spuria Irises and the Evolution of the Garden Forms."

A new source of breeding blood has produced a new color for spurias: orange. **ELIXIR** is a medium orange yellow self deepening to true orange in the center of the falls. Medium sized flowers with excellent substance, ruffling and well branched stems to support them.Net 10.00

The next two Spuria Iris are also from a new source for breeding, using the species *I. carthaliniae*. It looks like we can expect some new and exciting things from this line. Both of these are interesting and beautiful garden plants in themselves.....Net 10.00 each
or both for 15.00

ESSAY (Hager '64) 40" Early to Midseason (*I. carthaliniae* x Morningtide)

Medium sized flowers on branched stems have semi-erect mauve violet standards veined slightly deeper. The falls have a light bronze ground lightly veined mauve violet. Does not fade; small lance-shaped signal; pollen fertile.

NEOPHYTE (Hager '64) 40" Mid to Late Season (*I. carthaliniae* x Morningtide)

Strong blue violet standards and cream falls veined violet. A blue that does not fade. Small signal and well branched stems. Partially pod fertile. Both of these Spurias have good foliage that remains longer during the summer than most other varieties.

NEWS FLASH! The 1964 seedling bed of Sanford Babson was more exciting than ever. The "King of the Blends" (Sanford) is outdoing himself. The most unbelievably beautiful combinations of color can be found in his seedlings. In 1965, look for **CAMBODIA**, HC'63, in the mood of **COMMENTARY** but so utterly different and intriguing. Then there is the huge, ruffled deep indigo M74-5, and the one, M90-4, that outdoes Crazy Clown. So many GREAT iris are coming from these seedlings of Sanford's. Keep your eye on them.

FIRST things FIRST! The **BIGGEST BARGAINS** are always the biggest news, so let's start our catalog with **REAL MONEY SAVING** prices.

Over the years we have grown thousands of iris varieties. Perhaps we are too critical, but we like our iris to measure up to high standards. We have culled, selected and discarded and the remaining varieties are on this list, so we bring you the **BEST IRIS** to go along with the **CHEAPEST PRICE WE CAN MAKE**. Here are values up to \$3.00 each (the price following the description is the price you will find these iris listed in other catalogs) **BUT YOU GET THEM FOR 75 CENTS EACH**. We Repeat:

ALL IRIS ON PAGES 3 AND 4 ARE 75 CENTS EACH

These iris may be **ADDED TO THE DISCOUNTED TOTAL** (no further discounts on this list, please) and counted toward the **FREE PREMIUMS** so lavishly listed under the heading **Newer Tall Bearded Iris**, Page 5.

AL BORAK , entrancing wide brown.	3.00	FIRE BRIGADE , brightest red beauty.	2.50
ALPINE MEADOW , pastel amoena. Diffn't.	1.50	FIRST VIOLET , Dykes Medal; violet.	1.50
ALTAR LIGHT , sparky cream and yellow.	1.50	FLAME KISS , red beard, white blend.	2.00
AMBUSH , broad red-toned blend. Good.	3.00	FLEETA , light pink self with charm.	2.50
ANGEL CURLS , ruffled medium blue self.	2.50	FLYING HIGH , very blue medium blue.	2.50
ANTHEM , rich mulberry purple blend.	2.00	FLUTED COPPER , glowing smooth copper.	1.50
APRICOT DANCER , lush orange apricot.	2.50	FORTUNE'S GIFT , ruffled brown.	2.50
ARABI PASHA , famous medium blue.	1.50	FRILLY FRINGES , heavily laced yellow.	2.50
ARGUS PHEASANT , Dykes Medal; brown.	1.00	● FROSTED MINT , green-white amoena.	2.00
		FULL REWARD , best bright deep yellow.	1.50
BANG , great red. Very popular.	1.50	GAY LAVINIA , red bearded white.	1.50
BANNER BRIGHT , scintillating amber.	1.00	GAYLORD , white-deep violet amoena.	1.00
BEECHLEAF , unique brown blend. Fine.	1.50	GAY PAL , tangerine beard, white blend.	1.50
BELLE MEADE , purple-white plicata.	1.50	GLITTERING GOLD , intense color. Yellow.	1.00
BELTON BEAUTY , violet. Wide acclaim.	2.00	GOLD CUP , big shimmering deep yellow.	1.50
BENTON CORDELIA , orchid. Eng. Dykes.	2.00	GOLDEN ALPS , yellow bitone. D.M., Eng.	1.50
BIG GAME , violet blue, statuesque.	1.50	GOLDEN BLAZE , coppery yellow. Bright.	2.00
BISCAY BAY , rewarding light icy blue.	1.50	GOLDEN GARLAND , finest of yellows.	2.00
BLACK TAFFETA , best black of all.	1.00	GOLDEN STAIRS , tall, big, sturdy yellow.	2.00
BLOOMIN' LOVE , mulberry-tan fancy.	2.00	GOLDEN ZEBRA , yellow, F. veined red.	3.00
BLUE CREST , pale blue, blue beard.	2.50	GORGEOUS BELLE , immense pink apricot.	2.00
BLUE HAWAII , satisfying big blue.	1.00	GRAND TETON , most popular big yellow.	2.00
BLUE SAPPHIRE , Dykes Medal; pale blue.	1.00	GREAT DAY , excellent red blend.	1.00
BOLD CONTRAST , best smooth variegata.	1.50	● GUNSMOKE , mauve peach, fiery beard.	1.50
BOLERO , solid cordovan red. Velvety.	1.50	GYPSY HEART , different yellow-orchid.	1.00
BON BON PINK , earliest true pink.	2.00	HAPPY BIRTHDAY , finest of pinks.	1.00
BRIAR ROSE , deep raspberry self.	1.00	HAPPY MEETING , great lilac-cream plic.	1.50
BRIGADOON , violent red-magenta blend.	1.50	HARBOR BLUE , popular blue.	1.00
BRIGHT HOUR , white-deep violet amoena.	1.00	HARVEST SPLENDOR , bronze-copper.	1.00
BROADWAY STAR , cream & rose bicolor.	2.00	HERMIT THRUSH , good color of brown.	1.50
BROWN ENSEMBLE , light brown blend.	1.50	HIGH HEAVEN , heavily substanticed blue.	1.50
BURGUNDY SPLASH , colorful plicata.	1.00	HUNTSMAN , dark smooth maroon.	1.50
BY LINE , huge yellow-purple plicata. ....	.75	IRMA MELROSE , wide cream, pepper haft.	1.00
CAPTAIN'S LADY , red bearded plicata.	1.00	JOSEPH'S MANTLE , reblooming plicata.	1.00
CAROLINE JANE , giant blue-white plicata.	1.00	JUNE SUNLIGHT , very bright yellow.	1.50
CASCADIAN , classic white perfection.	1.00	LACED ARMOUR , laced brown bitone.	2.00
CHAR MAIZE , famous light yellow.	1.00	LADY ALBRIGHT , brilliant autumn blend.	1.00
CHARMED LAND , softest lilac, blue bd.	1.50	LADY BLUEBEARD , charm. blue, blue bd.	1.50
CHERRY FALLS , brightest yellow & red.	1.50	LADY ELSIE , large ruffled purple.	2.00
CRINKLED IVORY , laced and ruffled.	3.50	LADY ILSE , fresh, crisp light blue.	1.00
CRINKLED LILAC , delicate color. Laced.	2.50	LAKE ISABELLA , violet-white plicata.	2.50
CRINKLED SUNSET , laced sunset blend.	2.00	LATE APRICOT , good color, late bloom.	1.50
CRISPETTE , appealing light orchid.	1.00	LAVANESQUE , medium creamy lavender.	1.00
DANCING RIPPLES , blue-white plicata.	1.50	LAVENDULA , laced lavender blend.	2.00
DARK BOATMAN , deep black-violet bitone.	1.00	LATE SNOW , clean white, late bloom.	1.50
DARK CHOCOLATE , majestic dark brown.	1.50	LIMELIGHT , very popular light yellow. ....	.75
DEEP BLACK , blackest.	1.00	LINA BETH , blushed pink on cream.	1.50
DELIGHTFUL , wide ruffled violet.	3.00	LINEN TOP , ecru, striped purple falls.	1.00
DOTTED SWISS , renowned blue-white plic.	2.00	LOIS CRAIG , big red, blue blaze.	2.50
ECHO VALLEY , reblooming plicata.	2.00	LOTTIE LEMBRICK , lilac-pink bicolor.	1.00
ENCHANTRESS , late. Very pale pink.	1.00	MAJORETTE , striking red violet gem.	1.00
EXOTIC BLUE , unusual blue blend.	2.00	MALVA LACE , mauve orchid, some lace.	2.00
FAREWELL , reblooming deep orchid.	1.50		
FELICIA , peachy pink.	2.00		

● MARION HAMILTON, velvety peach.	3.00	RUTH COUFFER, like BANG but better.	3.00
MARQUITA, cream, falls cerise striped. ....	.75	SABLE NIGHT, DM, deservedly fam. black.	1.00
MARY McCLELLAN, truly great violet.	1.50	SANTA CRUZ, yellow, falls striped red. ....	.75
MARY RANDALL, DM, rosy orchid classic.	1.00	SAVAGE, well known red magenta blend. ....	.75
MAY HALL, pinkest of pink. Coveted.	1.00	SCALAWAG, good form, yellow-red stripe.	2.00
MAY MAGIC, ethereal orchid & cream.	1.50	SEAFARER, wonderful form-medium blue.	1.50
MELODY MART, showiest peach to apricot.	2.00	SEASCAPE, blue violet blended deeper.	1.50
MERRY LYNN, lobelia lavender-cream bd.	2.00	SEATHWAITE, Eng. Dykes Medal; blue.	3.00
MONTECITO, very early clear yellow. ....	.75	SHILOH, very late blooming neglecta.	3.00
MY DARLING, lacy orchid blend; favorite.	1.50	SIERRA SKIES, bluest blue, big flower.	1.50
MY HAPPINESS, tangerine bearded blue.	3.00	SILVERTIDE, silvery blue from England.	1.50
MYSTIC LEGEND, huge grey blue.	1.00	SNOW FIRE, white, red tangerine beard.	1.50
NATIVE DANCER, heavy substanced pink.	1.00	SNOW GODDESS, white of great fame.	1.50
NIGHT LIFE, very deep violet-ruffled. ....	.75	SOUTH PACIFIC, notable medium blue.	2.00
NORTHWESTERN, provocative deep purple.	1.00	SPRING WITCHERY, yellow, blue beard.	1.50
OPAL BEAUTY, large cream tinged pink.	1.00	STORM WARNING, stand. for tall blacks. ....	.75
● OPULENT, very wide, gold-yellow blend.	2.00	SUE REVEL, very wide petaled pale blue.	1.50
ORANGE APRICOT, good color, tall stem.	2.00	SWEETHEART'S FOLLY, creamy beauty.	3.00
ORANGE FRILLS, enchanting lacy apricot.	1.50	SWEET REFRAIN, exceptionally gd. pink.	2.00
ORCHID RUFFLES, gd. color, gd. growth. ....	.75	SWISS CHARM, rosy mauve, reddish bd.	1.50
ORIENTAL PEARL, lg. floriferous pink.	3.00	TAHOLAH, cream-rose plic. "must have".	2.50
ORIENT PINK, big flattered pink.	2.00	TALL CHIEF, red, all good qualities.	1.50
PALLIDA VARIEGATA (ZEBRA) striped.	1.00	TARN HOWS, Eng. Dykes Medal; brown.	2.00
PALOMINO, buff, pink white blend.	1.00	THE CITADEL, white with real dignity.	2.00
PARTY DRESS, ruffled & charming pink. ....	.75	TOM HOWARD, wide red bitone from pink.	2.50
PATIENCE, tall, vibrant magenta.	2.00	TOM TOM, two shades of copper brown.	2.00
PATRICIAN, white, yellow hafts. Good.	1.50	TOP FLIGHT, still the best orange.	1.00
PHOEBUS APOLLO, flashing yellow.	1.00	TOP HAT, stately, formal black.	1.00
PICTURE BOUQUET, floriferous pink.	2.00	TOTAL ECLIPSE, deep violet, tall.	1.50
PINNACLE, yellow-white amoena. ....	.75	TOWN TALK, very red, very smooth.	2.00
PIN UP GIRL, pink-cream amoena.	2.00	● TROPICANA, berry stain fancy plicata.	2.00
POLAR CAP, S. white, F. pale blue.	2.50	TRULY VIOLET, popular & very ruffled.	1.00
PRETENDER, yellow-purple variegata.	2.00	TRULY YOURS, Dykes M., yellow & white.	1.00
PRETTY GAY, white, tangerine beard.	1.00	VALLEY DAWN, very pink, very lovely.	2.00
QUADRILLE, nicely formed deep red.	2.00	VIOLET HARMONY, Dykes Medal; violet.	1.00
QUEEN'S LACE, creamy white-frothy lace.	2.00	VIOLET HILLS, ! ! ! expresses it well.	2.00
RAJAH, short, bright variegata. ....	.75	WATERLILY, pinky ecru. Wide form.	1.00
REHOBETH, jade like blue white.	1.50	WATERMELON, buff rose blend.	2.00
REVEL, white, red tangerine beard.	1.50	WEDDING BOUQUET, most desirable white.	1.50
RIVIERA, smooth rich blended yellow.	2.00	WHITE PALOMINO, white w/yellow hafts.	2.00
ROCKET, old favorite; orange yellow. ....	.75	WHITE PEACOCK, fabulously beautiful.	1.00
ROMAN GOLD, pastel gold brown blend.	2.50	WIDE WORLD, light blue, S. deeper.	1.50
ROYAL WISH, S. cream, Falls rich rose. ....	.75	WINGED GODDESS, oystershell white.	2.00
RUFFLED TAFFETA, show quality violet.	1.00	ZULU WARRIOR, top red-yellow plicata.	2.50

BEARDED IRIS CULTURE: These iris are the easiest of garden plants to grow and will give good results with a minimum of care, but like all plants, the better the culture, the more magnificent the display.

These will grow well in nearly any soil. Sandy soils are the poorest for iris culture, but may be built up with plenty of humus. A mulch of wood shavings or other such material is good during the summer months for retention of moisture. Heavy soils grow good iris, but should be broken up with gypsum. Plant the rhizomes deep in sandy soils (1 inch cover of soil) and high in heavy soils (rhizomes exposed). Modulate this procedure with soils in between these extremes.

IRRIGATION: Bearded iris must have good drainage. If necessary plant them on a raised hill in heavier soils, but the plants should never dry out completely. Regular garden irrigation should be sufficient, but not as much as you would give a lawn.

Iris prefer **FULL SUN**. Do not shade by interplanting closely with annuals.

FERTILIZING: iris are heavy feeders. Manures worked into the beds well in advance of planting or chemical fertilizers at the time of planting are advised. Manures may be worked in between the rows of established plants, but avoid contact. Right after bloom is the most important feeding period as the plants are then starting their new growth for the following year and are setting their buds for next year's bloom. Use a complete fertilizer (chemical: 4-10-10 analysis) with trace elements, or manure as mentioned above. A sprinkling of gypsum is also beneficial.

FOR ROT: scrape out, dust with gypsum, leave exposed to sun.

For LEAF SPOT: spray after each spring rain with Captan.

Clip off dead foliage. **DO NOT CUT IRIS FOLIAGE BACK IN SUMMER.**

NEWER TALL BEARDED IRIS

Fabulously beautiful recent introductions, but with the FABULOUS PRICES DISCOUNTED to make them fit your budget. This is how we do it: (Because of the heavily discounted prices in this catalog, we must put a MINIMUM of \$5.00 (after discount) on all orders. We hope you understand.) BUT YOU CAN'T LOSE. Look at these discounts PLUS FREE PREMIUMS — On orders of \$6.75 to \$9.99 (at the regular prices on the list) you DISCOUNT YOUR ORDERS 25% and choose one of these FREE GIFTS:

— LIST A —

● DUTCH DOLL, \$5.00 — GRACIOUS \$5.00 ● HOLIDAY WEST, \$4.50 — ● HOLIDAY WINE, \$4.50 — ● WIND SHADOWS, \$6.00

On orders of \$10.00 to \$15.99 you DISCOUNT YOUR ORDER by 33⅓% and choose one of these FREE GIFTS:

— LIST B —

BLUE SILHOUETTE, \$7.50 — ● COPPEROPOLIS, \$10.00 — ● EARTH ANGEL, \$7.50 — ● HUMORESQUE, \$7.50 — ● SUMMER HILLS, \$8.00 — OR any TWO from LIST A.

On orders of \$16.00 to \$29.99 you DISCOUNT YOUR ORDER by 33⅓% and choose ONE IRIS FROM LIST A — AND one of the following FREE GIFTS:

— LIST C —

INDIGLOW, \$12.50 — ● PACIFIC PANORAMA, \$12.50 — POLKA TIME, \$12.50

On orders of \$30.00 and over YOU DISCOUNT YOUR ORDER by 33⅓% and CHOOSE IRIS OF EQUAL VALUE TO YOUR ORDER (at regular prices) from LISTS A, B, and C. We undoubtedly will not stop there, but will be ADDING EXTRAS of our own choosing according to the amount of your order. POSTAGE OFFER: add 50 cents per \$5.00 (discounted total) of your order and we will include really fine iris, priced far in excess of that amount, to your order. TRY IT!

NOTE: Iris marked "NET" may NOT be discounted, but you may add them at the regular price to your order and take the FREE PREMIUM on the total.

● DOTTED VARIETIES are those wonderful iris that have been introduced here at MELROSE GARDENS.

● AFFABLE (Babson '63) delightfully ruffled cream-yellow with the longest blooming season of any iris. NET—10.00

ADDED ATTRACTION (Rees) novel lilac colored self, bright tangerine beard. 4.50

ADORN (Smith) clean and vivid yellow. Falls are glistening white, bordered yellow. 12.50

ALICE LEMEN (Plough) a frothy lemon chiffon affair. The light lemon yellow color is highlighted by a white area in the falls. Lace edges the petals intriguingly. Very good grower. HM '60. 4.00

ALLAGLOW (Tompkins) blending the brilliance of the sun with new panned gold and burnished bronze. A very colorful sight. Popular with judges and gardeners alike. Primo Firenze Award '60, AM '60. 5.00

ALLEGIANCE (Cook). Without doubt one of the finest iris of our day. A deep, almost marine blue with fine form and substance. Good plant. AM '60. 5.00

AMETHYST FLAME (Schreiner) 1963 DYKES MEDAL. Finally, an iris truly worthy of this honor. Very wide and fluted petals in a delectable shading of rich orchid and amethyst with an insinuation of lovely pink throughout. Patent No. 1793. 5.00

ARCADY (Fothergill) from England comes this different blue bitone. Light blue standards. Falls much paler in tone and becoming almost white in a day or so. Flowers quite large. Eng. Dykes Medal. 10.00

● ASTRONAUT (Rees) exceptionally wide, overlapping standards and falls are the feature of this rather short iris. Flowers large and clear lemon yellow with white area in the falls. Fluted. HM '61. 5.00

BABY'S BONNET (Baker) first pink amoena. Standards creamy white; falls pink; beard tangerine. 4.00

BEACON FLASH (Nelson) piercing brilliant yellow with a very sharp white area in the falls. Tall stems carry the large flowers for all to view. No one will miss them. 5.00

BLACK ONYX (Schreiner) a dark inky blue-black bitone with good form. Vigorous plant. 2.50

● BLARNEY STONE (Babson '62) a green and quite a good one. Beige overlaid smoothly with enough green so that even the "scoffer" will admit to the color. Small blue blaze at tip of beard. NET—10.00

● BLAZE AWAY (Babson). An unique flower of amber yellow with a big, bold maroon blaze around the beard. More like the spot in the pumila derivatives than anything out of Tall Bearded lines. 3.00

BLUE SILHOUETTE (Craig) resplendant flowers in violet blue; large ruffled and well substantiated. Tall, strong stems display them to advantage and the plant is vigorous. Fine branching. 7.50

BON VOYAGE (Plough) a charmingly ruffled white with a blue to violet flush through the center. 3.50

BRASS ACCENTS (Schreiner) one of the finest browns so far produced. Tall, beautifully branched stalks carry the huge copper brown, ruffled flowers in advantageous display. Great. AM'61. 5.00

BRAVADO (Hall) lightly laced petals are a bright metallic yellow. It fairly glistens. AM'63 4.00

- BRIGHT FUTURE** (DeForest) a white and yellow amoena. The falls are exceptionally wide, standards are domed, effecting a very showy contrast. _____ 3.50
- BRONZE BELL** (Schreiner) a deep enameled brown. The petals are elegantly ruffled and the broad flowers are self-consciously perfect. Patent No. 1728. _____ 3.50
- BUTTERSCOTCH KISS** (Plough) precisely laced edges surround petals of delicious butter-scotch. _____ 5.00
- CALL ME MADAM** (Nelson) luxuriant flower in form and color, a rich orchid rose that has an appeal to almost everyone. Excellent stalk. _____ 2.50
- CAPTAIN GALLANT** (Schmelzer) this won the first Cook-Lapham Cup '63 for Red iris and well deserved it. An extremely smooth flower in a bright near red, well poised, wide petaled, fluted. _____ 7.50
- CARIBOU TRAIL** (Plough) perhaps the best of the many laced iris from this breeder. Rich russet brown tones with a blue blaze suffusing the center of the falls. Heavy lacing. AM'59. _____ 2.50
- CARMELA** (Schreiner) another very popular laced variety, a soft caramel cream. _____ 2.00
- CASHMERE** (Fay) deep bengal rose. A lovely flower but a slow grower. AM'63. _____ 15.00
- CAYENNE CAPERS** (Gibson) surely the brightest plicata now available. Lively deep red with perhaps a touch of cinnamon blended in. Only a small area in the falls is clear yellow. A stopper. HM'62. _____ 10.00
- CELESTIAL SNOW** (Reckamp) beauty is so often ephemeral but not the beauty of this deeply ruffled white iris. Not only will it give a long period of ecstatic charm to your garden each season, but it will continue doing so or years to come. It won't soon be surpassed. AM'59, Runner-up—DM. _____ 5.00
- **CHAMPAGNE FLIGHT** (Babson) true champagne colored self; dark brown vein patterning at haft. _____ 2.50
- CHETKIN** (Muhlestein) newest in the attempt for a "pink" plicata. It's on its way. _____ 8.00
- CHINQUAPIN** (Gibson) a fine plicata that's not a plicata, really. Around the cream ground of the falls is a wide blended border of rich amber gold, the standards are solid amber gold. Rich. AM'62. _____ 5.00
- CLEAN SWEEP** (Craig) waxy clean white, ruffled and magnificently proportioned. A fine iris. _____ 3.00
- CLOUD DANCER** (Plough) prettily ruffled and lacy white with a radiant red tangerine beard. Open form gives it an airy grace. HM'59. _____ 10.00
- **COMMENDABLE** (Ohl) pastel amoena: clean white standards and light violet falls, with a flame orange beard. Beard could be tangerine. _____ 5.00
- **COMMENTARY** (Babson) one of Sanford's most popular and colorful blends. This won the Region 14 Seedling Cup in 1962. Beautiful beyond superlatives to describe it. The individual coloring is buff in the standards with a hint of lavender at the mid-rib and the falls sparkle with a pleasing violet lavender, which is edged in buff. The whole is accented by a red brown pattern on the haft. Much more colorful than it sounds, this is truly a lovely iris. _____ 20.00
- CONCORD RIVER** (Buttrick) a white beard gives the "tender touch" to this cool pale blue. HM'56. _____ 3.00
- CONCORD TOWN** (Buttrick). A majestically formed white with extra heavy substance and purity. HM'58. _____ 5.00
- **COPPEROPOLIS** (Babson) we know of nothing in the brown tones with such brilliance of color. A copper brown, burnished and shining. Wide petals and well branched stems add up to an iris of real distinction. One of Sanford's best. HM'61. _____ 10.00
- COUNTRY CLUB** (Nelson) a white with a brushing of yellow on the falls. _____ 5.00
- COUNTRY CUZZIN** (O. Brown) the breadth of fall in this iris is amazing and the color very pleasing. Falls are white edged apricot yellow and the standards are a pale golden apricot. Tangerine beard. _____ 2.50
- COUNTRYSIDE** (DeForest) large plicata; greenish yellow ground; lavender dusting on hafts. HM'62. _____ 3.00
- **CRAZY CLOWN** (Babson) harlequinque buffoon in amber flushed pink in the standards and lavender in the falls. The falls are also pinstriped a deeper color and with bold red veins on the haft. _____ 2.50
- CREAM CREST** (Muhlestein) huge flowers on a strong tall stem. This one will give you a wonderful display of ruffled creamy loveliness. AM'61. _____ 5.00
- CROSS COUNTRY** (Knocke) a brand new ruffled mid blue. Good reports. _____ NET—25.00
- CROWN POINT** (Tompkins) a neatly stitched border of sparkling blue surrounds the white ground of the standards and the flaring round falls. A very handsome plicata that everyone will cherish. _____ 3.00
- CURL'D CLOUD** (Hinkle) clouds of puffy ruffled pure white for your garden—and they won't drift away but will stay right there for you to enjoy. An excellent iris, with good substance. AM'61. _____ 7.50
- DANCER'S VEIL** (Hutchison) the iris that really won the field in the awards competitions in Europe last year. First, it was the winner of the Primo Firenze Award in Florence Italy (the first non-American iris to win this award). Then to top that it was voted the English Dykes Medal. We were lucky enough to be the first to list this iris in the U.S. last year, but due to a small stock we quickly sold out. However, what was left has increased nicely and we should have several good plants to send out this year, but the supply is LIMITED, so HURRY! One of the most beautiful plicatas we have seen (see our last years description, we said it BEFORE it got all those awards) precisely bordered violet blue, ground clean white. Tightly ruffled falls. _____ NET—20.00
- DARK SPRINGTIME** (Schortman) a sister to Indiglow but a larger flower in a lighter violet. A really huge blossom on strong tall stems. HM'59. _____ 7.50
- DARK FURY** (Luihn) ravishing beauty, near true black with large flowers and wonderful form. HM'63. _____ 15.00
- DAWN CREST** (DeForest) decidedly different; the standards are apricot flushed pink; the falls lemon glittering with gilt dust. _____ 12.00
- **DAWN ROSE** (B. Jones) clear pastel raspberry rose. The color is a real focal point in the garden but does not detract from others. Big flowers. _____ 2.00
- DEBONAIR BLUE** (Rogers) flaring medium blue self. A most attractive wide ruffled flower. HM'63. _____ 15.00

- DOT AND DASH** (Hall) black purple, white falls edged in the same startling dark color. A very exciting iris and popular with everyone. AM'62. 6.00
- **DUTCH DOLL** (Sass-Graham) a real eye catcher is this plicata with heavily bordered standards, blue on white, white falls with a heavy plicating of blue and brown on the haft. Styles blue. HM'59. 5.00
 - **EARLY DUSK** (Brizendine) this fluted deep violet to black iris blooms very early in the TB season. It is proving a fine dark for the more temperate areas and is one of the finest blacks on the market. Shimmering velvet finish. NET-10.00
 - **EARTH ANGEL** (Sexton) a pure white sister to Pacific Panorama, an ethereal creation with rounded very ruffled falls, closed domed standards fluted and airy. One of the top whites as its sister is proving to be one of the most popular medium blues. Perfect show specimen as it generally opens 3 flowers at once; short branching holds them well. HM'61. 7.50
 - EDENITE** (Plough) a dark red black that is fascinating everyone. Wonderful color. AM'61. NET-10.00
 - EMMA COOK** (Cook) another variation of color pattern from the famous "Progenitor line" this one is a soft white with a wide blue border around the entire fall. Very pretty. A good flower. AM'61. 10.00
 - ENCHANTED EVENING** (Lyon) has a blackish overlay on deep plum falls. Standards lighter. 10.00
 - ENCHANTED VIOLET** (Hamblen) illusive violet to orchid with a cream undertone. A pink nuance reflects from the falls. Tangerine beard. AM'60. 3.50
 - ESCONDIDO** (Craig) boldly exotic flower in pale caramel flushed rose, gold and a touch of pink. 3.50
 - EVER THINE** (Tompkins) a bright exhibitionist in medium apricot, even to the beard. Ruffled. 5.00
 - **FAIR IMAGE** (Babson). So delicately put together in its color (but a sturdy grower)—so exotic in its effect (but thoroughly at home in your garden)—so down-right pretty! A soft blend of pale blue and lavender and the maroon veins deep in the throat add such an effect of depth. HM'62. 10.00
 - FAIR LUZON** (Hamblen) a lively but provocative shade of pink; heavily laced. 10.00
 - FAIRY FABLE** (Ernst) we haven't as yet seen a better pink iris. Wide fluted petals classically held. The color is all you could ask. Good stem. HM'62. 10.00
 - FASHION NEWS** (DeForest) we keep a lookout for good yellows (not too easily come by) and this one certainly took our fancy last year. Bright. HM'59. 6.00
 - FASHION SHOW** (Hamblen) a subtle blend of blue, brown, and maroon with a bright orange beard. HM'59. 3.50
 - **FILAGREE** (Melrose) this is still the best laced yellow we have seen anywhere and reports bear us out. Medium yellow, broad petals, and intricate lace combine to make a beautiful flower carried on a strong well-branched stem. 3.50
 - FIRENZE** (O. Brown) deep violet with a blazing tangerine beard. New color combination. HM'58. 4.00
 - FIRST FLIGHT** (Plough) medium Bishops violet self with an underglow of buff. Nicely laced. HM'58. 3.50
 - FLARING IVORY** (Plough) broad petals of soft white blending to light yellow at the edges. HM'61. 10.00
 - FLUTED HAVEN** (Reynolds) without question this is a superb as well as a spectacular iris. Gigantic but dignified white flowers on a strong branched stem above vigorous foliage. Graceful withall. AM'62. 15.00
 - FLYAWAY** (Nelson) extremely lacy light to amethyst violet; flaring falls; yellow beard. HM'61. 10.00
 - FLYING SQUADRON** (Buttrick) a frosty sheen gives this large flaring white an attractive cool glint. 5.00
 - **FORAY** (Hager) a very wide red with yellow in its make up rather than brown or purple. 3.50
 - FRENCH FLARE** (Nelson). Standards are light to medium violet; falls a lighter shade that pale toward white with age. A novel and lovely iris. HM'62. 12.50
 - FROST AND FLAME** (Hall) perhaps the most famous of tangerine bearded whites. 2.00
 - FULL CIRCLE** (Tompkins) there is a most pleasing contrast between the sharp purple-violet edging of this plicata and the clean white base color. Quite a good flower; fine plant & stem. HM'60. 5.00
 - GALILEE** (Fay) bluest of blues. Very popular and widely acclaimed; excellent flower. AM'58. 2.50
 - GAVOTTE** (Beattie) lemon yellow base color, standards flushed pink, falls flushed apricot and pink. Smooth touch of amber under red beard. HM'58. 5.00
 - **GENTLE LADY** (Ohl) a very feminine pastel blending of rich cream to lavender. Smooth. 2.50
 - GLITTERING AMBER** (Hamblen) luscious amber apricot blend. A full flower with wonderful depth of color. Always a sellout. Everyone wants it. AM'59. 3.50
 - GOLDEN DELIGHT** (E. Smith) magnificent yellow iris with orange-yellow beard. 10.00
 - GOLDEN FOREST** (Hutchison) from England a plicata remindful of Rodeo. 3.00
 - GOLDEN SPICE** (Muhlestein) plicata; clear yellow ground marked with ginger brown. HM'61. 5.00
 - **GOLDEN WINGS** (Sass-Graham) vividly glowing orange yellow, flaring and unusually ruffled for this color class. Good stem; fine iris. 7.50
 - GOLD FORMAL** (Schortman) voluminous, fluted golden yellow. Popular with many fanciers. HM'60. 10.00
 - **GOODNESS** (Babson '62) as you can see by the photo on the front cover, this is an iris of sumptuous proportions. It is an iris of perfect substance, superb branching and vigorous growth. Also it is an iris of appealing color; cool white with a flush of blue through the heart and a baby blue beard. Sheer elegance in an iris. HM'63. NET-25.00
 - GRACIE PFOST** (E. Smith) stunning large brown and rose blend; a true masterpiece. HM'62. 12.50
 - GRACIOUS** (Schortman) an early, tall large flowered deep violet purple, near black and a beautiful thing to look upon. Strong branched stem. 5.00

- GREEN QUEST** (R. Brown) widely flaring falls; domed standards and the cool green yellow color make this one a very much sought after iris. HM'62.10.00
- GYPSY LULLABY** (O. Brown). Completely out of this world. New in color: standards butterscotch, falls warm rosy violet. Petal width exceptional. HM'62.16.00
- **HARBINGER** (Terrell '62) for their first introduction through this catalog, Collie and Lillian bring you one of the earliest Tall Bearded Iris to bloom in the spring. While the dwarfs and intermediates are still hanging around this iris will start producing the biggest, broadest deep violet flowers and the most delectable you are likely to see all season. A tall and vigorous herald of spring.NET—15.00
- HEADLINES** (Brunnmitt) the "black and white amoena" or nearly so, the falls are very dark. DM England.2.50
- HELEN HAYES** (Cassabeer) nobility with charm shining from every wide petal. Statuesque in stance, a white iris that will immediately captivate.12.50
- **HIDDEN FIRE** (Sass-Graham) subtle tones of rose and copper blended exquisitely with a hot glow in the throat that splashes onto the falls.3.50
- HIGH BARBAREE** (Tompkins) tantalizing smooth red. Very nearly the true color. Lemon beard. HM'58.3.00
- HIGH HEELS** (Linse) stylish new Wisteria blue with a lighter area around white tipped beard.5.00
- HINDU WAND** (Plough) ruffling enlivens the buffy tan color of this well formed flower and the dark brown hafts accentuate its beauty. Orange beard. HM'58.4.50
- **HOLIDAY WEST** (Babson-Hager) a long-time favorite of ours; we think you will certainly admire it also. Amber tinged golden yellow with a warm rose brown wash over the upper part of the falls.4.50
- **HOLIDAY WINE** (Babson-Hager) a return to a favorite color combination found in some older iris but not recently seen. Large domed standards are a warm beige with a reddish tinge. Very round falls are deep wine red, edged beige. Lovely!4.50
- HORNED LACE** (Austin) yellow lace surrounds the white falls and yellow standards. Long thin horns carry the beard upward from the falls in a gaily lifting effect. Out-of-the-ordinary.7.50
- **HUMORESQUE** (K. Keppel) imagine growing an iris that never has two stems with the same color of flowers! That's Humoresque. The flowers on a single stem will be much alike but not at all similar to the flowers on the stem next to it. The color varies from white with a few dashes of violet to a medium violet with splashes of white and everything in between!—and mostly in between. Phenomenally different. An inheritable characteristic too, the pattern passes on to seedlings.7.50
- IDAHO GOLD** (E. Smith) perfectly formed flower in an exuberant yellow color. Short stem.5.00
- IMMORTAL HOUR** (Fothergill) excellent white from England pictured in the AIS book, **GARDEN IRISES**. Silver Medal, Hamburg, Germany '63.3.00
- IMPERIAL AMETHYST** (Nelson) full flower in orchid with a stylish bearing. Makes a very showy garden clump with its many straight stems, well branched and carrying many open flowers. HM'61.10.00
- INDIGLOW** (Schortman) deep penetrating indigo blue. Grandiose flowers on tall strong stalks. Won both the award for best branching and the Primo Firenze in Florence in 1962. AM'61.12.50
- **INNUENDO** (Babson) nuances of intriguing color play throughout this appealing flower. Standards are beige brown with lavender lights, the falls are beige washed rosy lavender deepening on the haft flaring; falls carry a bronzy beard. HM'61.4.50
- JADE QUEEN** (Knopf) a solid flower as though it were carved from the stone. Ecru blended blue with hints of green shimmering through. HM'61.5.00
- **JEALOUSY** (Babson '62) we still haven't shown this flower to anyone who doesn't think of it as a green. The base is ecru and there is a lavender cast on first opening but it always ends up "green." AND—it has big, broad ruffled flowers.10.00
- JERSEY BEAUTY** (Schortman) the appeal in this big violet iris is the blue light that shines from the heart of the flower from a distance.15.00
- JET BLACK** (Brizendine) slightly bitone in color, this is said to be the blackest yet. Imagine truly black flowers! It seems to be here.20.00
- JUNE MEREDITH** (Muhlestein) one of the great pinks! There may have been improvements recently, but this was the style they all followed. AM'56.2.00
- JUNGLE FIRES** (Schreiner) uniformity of color, the silken sheen, and the striking red color puts this at the very top of the red class. HM'60.5.00
- JUNGLIER** (Graham) a smouldering deep red of heavy substance. Very attractive.10.00
- KAHLI** (Schreiner) a flashing blaze of color is created by a clump of this iris in bloom. Sharp yellow standards and crimson magenta falls force the onlookers' admiration. HM'62.7.50
- KANGCHENJUNGA** (Miller) named for the second highest mountain peak in the world. A noble white iris. Eng. Dykes '60.2.50
- KENT PRIDE** (Hutchison) here is plicata in which the form is not the greatest but the color is. Deepest tone of vivid chestnut red with a small area in the falls. Bronze beard. Tall.3.50
- LADY ANGIE** (Quadros) a colossus in violet blue.4.00
- LA NEGRAFLOR** (Crosby) notable for its tall well branched stem (as well as the incorrect grammar of its name) which is unusual for the blacks. Big fluted flowers. Good pollen parent. It also won the Primo Firenze, Florence, Italy, '59.3.50
- LAVISH LADY** (Buttrick) one of the very TOP favorites around here. A luxuriant light orchid lavender self, very wide of parts, ruffled and a dream of graceful elegance. HM'54—Why this never got the Award of Merit is a question only the Gods of the iris judges could answer. Still good.3.00

- LICORICE STICK** (Schreiner). We picked this as the best of the recent blacks, liking it much better than the prime contender, Black Swan. HM'62. 7.50
- MADEMOISELLE** (Gaulter) you'll have to admit it is a magnificent flower. Rich rose orchid with brownish hafts. Tendency to bloom out. HM'59. 10.00
- MAGIC HALO** (Coppedge) opalescent in coloring with lavender, mauve and gold blended over white. 4.00
- MAGNET** (Nelson) a very satisfying light apricot with yellow hafts, flaring form, good substance. 3.00
- MAIN EVENT** (Peterson) another in the parade of good redds. Very heavy substance, good form. HM'61. 5.00
- MAJOR EFF** (Watkins) deep bluebird blue with pale blue beard. Flaring, broad beauty. 3.00
- **MALLOW LACE** (Sass-Graham) no other laced iris can compare with this one for charm and clear, appealing color. Pinky lavender self, and the heavy lacing extends around all the wide petals. 7.50
- MARILYN C** (Crosby) a pink that is artistically blended with cream and apricot creating an eyeful of joyous color. Tangerine beard. HM'59. 10.00
- MARRIOTT** (Marriott) cool light blue with an outstanding blue beard. AM'63. 3.00
- MAUVE MINK** (Hall) in the tangerine bearded orchid class, but smoother on the haft than most and the color has a bit more blue in it. 8.00
- MAZATLAN** (Hall) tangerine bearded white with a flush of violet in the falls. 3.50
- MELBREAK** (Randall) everyone describes the color of this iris differently. It is hard to put into words but is without peer for beauty. A salmon to apricot with a mauve influence. Irresistible in its color appeal, also a good flower. From England. 5.00
- MELISSA** (Hinkle) a standard for perfection in the medium blue class. Always dependable. AM'62. 3.50
- MELODRAMA** (Cook) one of the most famous of present day iris. Ran up for the Dykes Medal 3 times. Magnificent, ultra wide, deeply fluted neglecta. Standards pale violet; falls violet. AM'58. 3.50
- MEMPHIS LASS** (Schortman) if this branched just a little better it would be the reigning queen among the plicatas. It is still glorious with rose-wine bordering creamy white. Very ruffled. HM'57. 5.00
- MERRY ORCHID** (Muhlestein) lively Bengal-rose with a bright tangerine beard. Lady-like. 10.00
- MEXICAN HAT** (Rogers) a neglecta in orchid violet tones. Falls deep violet edged with red blend. 2.50
- MIDNIGHT WALTZ** (Burbridge) finest of the dark violet purples; dark beard; very wide; ruffled. HM'61. 7.00
- MILLIONAIRE** (Brizendine) brightest blazing brown that melts to molten gold in the center of the flower. Fairly short but with such a color you'll never overlook it in a garden planting. Many awards. 3.00
- MIXED EMOTIONS** (Sexton) a starlit cream with hints of the rainbow in its color and soft yellow shoulders. Excellent form; substance; branching. HM'56. 3.50
- **NONA** (Davidson) we have introduced some of the finest greens available. This was the first and certainly among the finest. Beautifully formed and with strong substance. A clear, clean greenish yellow that is most refreshing. HM'61. 2.50
- **NUDE WITH ORANGE** (Ohl) fancifully named and with an arty coloring: we call it "Polynesian flesh", displaying a bright orange beard. Provocative. 7.50
- ORANGE CRUSH** (Suiter) vivid, fruity tangerine orange color that cannot escape notice. Tall high branched stems—but who cares! Irresistible. 5.00
- ORANGE PARADE** (Hamblen) go ahead, go a little crazy. Almost anyone would when they see this beautiful iris. A hypnotizing shade of deep orange and a fabulous flower. Habit forming, too. HM'62. 18.00
- **PACIFIC PANORAMA** (Sexton) well, we may have been right. We made a prediction about what awards this iris would receive. Watch the awards list for '64! In '63 it was at the top of the Award of Merit list and ahead of the next contender by the largest number of votes that we can remember. Deserving all of this, as it is a great iris, with its wondrous flowers of medium deep sea blue, its perfect stem and branching, and its "every-where" performance record. We are proud to have been the introducers and hope that you are among those who will be enjoying this iris for many years to come. AM'63. 12.50
- PATTERDALE** (Randall) another English Dykes Medal winner with unusually fine branching and lovely light blue flowers. 8.00
- PEGASUS** (Fothergill) also from England, a blue white with a blue beard; blue flush on falls. 2.50
- PERSIAN TAPESTRY**. A novelty from England. Pinkish rose with peppering all over the falls. Pink-plicata breeding. 3.00
- **PINK DRIFT** (Sass-Graham) a short iris with flowers of a vividness not often seen in a true pink. A personable iris; one to make friends with. HM'59. 3.50
- PINK ENCHANTMENT** (Muhlestein) said to be the pinkest of iris—has a slight blue tone that makes it seem pinker. Very popular and very showy. AM'57. 3.50
- PINK FULFILLMENT** (Muhlestein) big, fully formed blossom in a fine shade of medium pink. A slow increaser but worth it. Pres. Cup '54, AM'56. 3.50
- POET'S DREAM** (O. Brown) almost unbelievably wide and deeply ruffled creamy white. Marvelous. AM'60. 5.00
- POLKA TIME** (Schortman) is your ideal for an iris, a large flower on an all-around good plant, with the blossom large, fully colored, perhaps in deep and vibrant blue violet, with ruffling and fluting so deeply cut that more would be a deformity! Then this is the iris for you, and we agree. AM'61. 12.50
- PRECIOUS CARGO** (Schmelzer) a pretty pearly cream pink that is a pastel delight. 3.50
- PRETTY CAROL** (Hamblen) a fondness for fine iris in general will always include this iris specifically. A huge orchid with tangerine beard. AM'61. 7.50
- PRINCESS ANNE** (Zurbrig) wide and flaring soft yellow bitone with quality. 3.00

- PURPLE RUFFLES** (Schortman) a sister to Polka Time in a redder tone of violet for those who prefer it. Same large flower and ruffling. HM'58. 3.00
- QUIVERING FLAME** (Zurbrigg) Novelty. A mauve red bitone. The lower half of the falls have spur-like projections giving a curious effect. 2.00
- RAINBOW GOLD** (Plough) glistening buttercup yellow of a silken depth. Orange red beard and plenty of lace to add enticement to the wide petals. AM'62 12.50
- REGINA MARIA** (Hinkle) crystalline clear medium blue Blues get better & better. This is "and better". 3.00
- ROCOCO** (Schreiner) you can't find a better plicata than this. White ground surrounded by a broad band of pulse-tugging violet blue. The ruffling is awesome in its extent. Perfection. Patent No. 2077. 10.00
- ROYAL RUBY** (Goodman) an oxblood red that has garnered high praise wherever seen. The slightest touch of blue in the falls sparks it to life. HM'60. 7.50
- ROYAL VIOLET** (Riddle) dark, marine blue self with blue beard. Very smooth; silken. HM'59. 5.00
- RUSTICANA** (Schreiner) crisply formed brown of generous size; a metallic sheen overall. 5.00
- **SAVAGE QUEEN** (Hager) a smooth rose magenta that is very floriferous. Good garden color. 2.00
- **SENSE OF HUMOR** (Hager) Novelty. Standards laughing amber tinged red. Falls bright red with white veins radiating from the yellow beard. Bright. 4.50
- SMOKE MIST** (Mayberry) a pink of bewitching quality. The color has a mist of mauve that enriches it and brings it into a new color class. We like it. 5.00
- SNOW AND GOLD** (J. Muhlestein) a yellow amoena of good contrast and fine lustre. 5.00
- SOARING KITE** (Nelson) broad airy ruffled flowers. Cool ivory cream with yellow infusion. AM'63. 5.00
- SPEAK SOFTLY** (Muhlestein) an inspirational iris in soft ivory cream with a gentle peach beard. 7.50
- SPRING FESTIVAL** (Hall) endowed with a clear light pink color and fine form. Worthwhile. 3.00
- **STAR GAZER** (Babson) a star enchanted beauty of exotic coloring; expansive falls are a shade of deep, rosy wine with a rich brown infusion on the hafts just below the sparkling rosy orchid standards. The flowers are presented on tall branched stems. 17.50
- **SUMMER HILLS** (Babson) at the Denver AIS convention this was a sensation. Of course we have been telling everyone that since it was introduced. A huge rounded arilbred-like form (it isn't) in a golden grain color. Sometimes flecked with violet and most popular when it is. HM'63. 8.00
- SUNDAY'S CHILD** (Nelson) a heavily laced and ruffled light violet on a branched, short stem. 3.00
- SUNNY SPAIN** (Hutchison) a vivid variegata from England. Standards yellow, Falls very red. 3.00
- SWAN BALLET** (Muhlestein) recommended by the fact that this very wide, very fluted, very beautiful white won the Dykes Medal in 1959. You can't lose. 2.00
- SWEET REGRETS** (Douglas) a dark glistening violet self with tall, strong well-branched stem. 6.00
- SYMPHONY** (Hinkle) second on the Award of Merit list for 1963. Widely hailed as one of the finest light blues yet produced. Scrumptious, big ruffled flowers that are outstanding among the Hinkle line of great blues. Vigorous growth and floriferous. 6.00
- **TAHOE VISTA** (C. Keppell '63). Simply huge light lavender violet flowers with closed standards and flaring falls. The whole is fluted and crisp. Strong well-branched stems display the flowers to perfection. There is a distinct individuality about this iris that separates it in a common color class. One that you really should see. NET-15.00
- TIS TOPS** (Craig) an invigorating and shimmering blend of lilac and burgundy with a wash of warm brown over the hafts. Heavy substance. HM'62. 5.00
- TOMECO** (Suiter) a stunning new oxblood red with very fine form and substance. Wide petaled flowers held on well-branched stems. Healthy foliage. HM'62. 7.50
- TRES BIEN** (Plough) from pink breeding comes this stylish white and yellow blend with a bright orange beard. Ground color white, flushed yellow. 9.00
- TRIM** (McKee) tall smoothly finished red from the brown side. So clean and intense that the color carries well. Plant Patent No. 1592. 3.50
- TRULY FAIR** (Plough) surely the most magnificent true pink yet offered for our gardens. Mammoth flowers on tall, strong, beautifully branched stems and a vigorous grower. Seems to have been passed over by the judges and public alike. Deserves far more attention. You should try it. 2.50
- UTAH VALLEY** (Muhlestein) one of the largest in the blue violet class, but with a difference: an almost startling white blaze in the center of the falls. Strong upright stems. AM'62. 7.50
- UTAH VELVET** (Muhlestein) stands out well among the fine new reds. Smoothly finished and flaring form on a good stem. 5.00
- VALIMAR** (Hamblen) an edible color of luscious apricot and peach, blushed pink. A wonderful flower with exceptional substance. AM'60 3.50
- VELVET ROBE** (Schreiner) a new red with lots of vitality and a charmingly proportioned flower. 7.50
- VESUVIUS** (Abell) a full, wide and ruffled violet purple with smouldering maroon hafts and a flush at the base of the standards. Exciting! 20.00
- WAYWARD WIND** (Baker) a well built iris of strange muted antique copper. Popular. AM'61. 4.00
- WEDGEWOOD HAVEN** (Reynolds) pale blue with a blue tipped beard and blue flush on haft. HM'59. 8.00
- WHOLE CLOTH** (Cook) the first amoena to win a Dykes Medal since Wabash and worthy of the honor. Standards clear white, flaring falls medium blue violet. From the progenitor lines. Primo Firenze '61. 5.00

ARILBRED IRIS

These fantastic iris are derivatives from the breeding of the Onco and Regelia species with the bearded iris. Here we find both the bizarre and the beautiful, intriguing creations in Iris. CULTURE: run these a little drier than the bearded iris and use more gypsum or lime in the soil.

- AMERICAN MODERN** (Craig) still popular is this wierd one with buff standards; bright red falls, the whole splashed and blended olive. Tall. 1.00
- ANYTIME** (Cavagnaro) simply huge, wide, and ruffled cream that can't be beat in any class. A truly wonderful iris. A child of Lady Mohr. HM '56. 3.00
- APPIAN WAY** (Plough). The standards are light violet, the falls mineral violet with purple spots on either side of beard. 2.50
- BUDDY MITCHELL** (Nourse) I. regelia hybrid; tailored, charming blue flowers. 1.50
- BUTTERFLY WINGS** (C. G. White) standards palest amethyst. Falls boldly and colorfully striped in red with violet and yellow flushes. 1.00
- CINNAMAC** (Hobson) a delightful short flower with sparkling orchid standards and brassy yellow falls that are round and horizontally held. 1.50
- CONQUEST** (Marx) delicate blending of colors: S. lavender blue, falls buff, tinged blue and with full Mohr shaped flowers. 1.00
- CORONATION TAPESTRY** (Craig) S. buff tinged lavender, maroon falls veined deeper. 1.50
- DARLENE WATERS** (Linse) big blue violet with raying signal of darker violet spreading out from the beard. Domed standards. horizontal falls. 2.00
- EASTMONT** (Plough). Large ruffled flower of intense violet. Well branched stems. 1.00
- ENGRAVED** (Craig) an outstanding and differently beautiful iris. Cream white ground sharply veined with violet stripes intensifying to dark signal at beard. 1.50
- FRANCES CRAIG** (Craig) light lavender blue of exquisite form and poise. One of the greatest. 1.00
- GOLDEN GLADIATOR** (J. Craig) out of Lady Mohr comes this colossal yellow iris. The stems are short like the species. Region 14 Cup '57, HM '58. 5.00
- KALIFA FATIMA** (C. G. White) blended & striped grey, blue, purple. Black signal. 2.00
- KAREN MOHR** (Knopf) an unusual pattern for a "Mohr" type flower, a plicata with a white ground painted violet; solid colored hafts. 2.50
- LABAN EFFENDI** (C. G. White) standards are a warm orchid tone with some deeper splashes. Falls are somber deep purple. Dark black signal. 1.50
- L'AMOHR** (Craig) rosy pink over buff ground and veined rose and maroon. Small maroon signal patch. 1.25
- MELODY WATERS** (Linse) beautifully domed standards top this wide ruffled sea-lavender "mohr" shaped flower. Deeper flecks are scattered throughout. 2.00
- MOHR HAVEN** (Reynolds) striking greyed blue with violet shadings on the haft. Wide: ruffled. HM '57. 5.00
- MOHR LACE** (Recknor) showing little of its background in its shape this violet is heavily laced. 1.50
- MOHRNING HAZE** (Luihn) magnificently proportioned flower on strong well branched stem. Wide petals are in a soft shade of lavender blue with a very blue beard for focal interest. White Award '63. 5.00
- NEVERMOHR** (Craig) big flowers in deep violet. Spectacular when growing well. 1.50
- NO MOHR** (Gibson) what the name implies; beautiful cream buff, showing no sign of its "onco" heritage. Ruffled. HM '56. 1.50
- OZIE WATERS** (Linse) unique in coloring among the arilbreds. A rosy red with a brown infusion that deepens toward the haft. Dark signal. 2.00
- PERSIAN PATTERN** (Craig) delicately finished olive gold S. Falls rich maroon. 1.50
- PHLOX PINK** (Linse) a rare color in the arilbreds, pink suffused with hints of gold. 2.00
- REAL GOLD** (Austin) not a yellow but a color that will come closer to a true gold color than most. Prolific growth. HM '60. 1.75
- RED BUTTERFLY** (Linse) a seedling of Butterfly Wings. Inherits that pattern done in red tones. 1.50
- SIGRID** (Mogensen) startlingly handsome "mohr" type that will remind you of Elmoehr, but SO much more and so much finer. Huge flowers and quite adequate stems. Wide, ruffled and a good shade of rich silky violet. Should be very popular with "mohr" fans. 5.00
- SMITHSONIAN** (Plough) unlike others of this class in coloring, it is blue white with smooth olive hafts and a big bright tangerine beard. Intriguing. 2.00
- SPECKLED BIRD** (Crandall) one of our favorites and it seems to be a favorite with many people. A light mauve violet that is actually "speckled" all over white. 1.50
- SPRING NOCTURNE** (Boen) nearly a true spectrum violet with blackish veining signal. Accented by a big violet beard. HM '61. 7.50
- SPRING TONIC** (Crandall). Lady Mohr seedling with white standards; yellow falls. 1.50
- STRIPED BUTTERFLY** (Noyd) a beautifully formed flower in a clear medium blue that inherits the patterning from its parent Butterfly Wings but otherwise has no arilbred style. Very fine. White Award '62. 7.50
- SUN FROST** (Peterson) a yellow amoena. Shows more "mohr" form than it should. 2.00
- THUMBS UP** (Suiter) rich violet blue with a deep purple signal patch. 1.00
- TROPHY** (Linse) eloquently displaying the great gifts that the aril species gave to these hybrids. Wide, spectacular lobelia blue. White Award '61. 5.00
- VIO** (Linse) noble blossoms of deep violet presented on tall sturdy stems. 2.00
- **WINDSHADOWS** (Conrad) a fascinating hybrid in soft pearl grey, slightly flushed lavender on opening. The broad hafts are golden bronze, but the big punch is in the dark bronzy beard. Tall stems and a sturdy grower. Hardy. HM '59. 6.00

DISCOUNTS on the Arilbreds: just add these to your list of Tall Bearded iris and take the same discounts and PREMIUMS as outlined on page 5. BIGGER orders; BIGGER savings.

DWARF AND MEDIAN BEARDED IRIS

Iris are great showmen. They seem to know just how to start the season and then carry your interest along, building up the excitement to the very last grand finale of tantalizing display, never letting the suspense lag for a minute. Sneaking in before winter has had a chance to succumb gracefully, you are suddenly startled by a shout of color and there spread out close to the warming soil are the myriads of little dwarf iris blooms. This is not Act I, but Scene I of a long and absorbing procession of varying Scenes. Next come the Standard Dwarfs or Lilliputs, a little taller and bit more colorful. Then stalking onto the stage as if they were something, come the larger Intermediates. These merge into the big and involved climax of the season when the nobility of the Tall Bearded Iris is pestered by the "small fry" status of the Border and Miniature Tall Bearded Iris; these giving their youthful type charm. So let's raise the curtain:

MINIATURE DWARF BEARDED IRIS

The little ones that start the season with masses of flowers on established clumps. Interplant them with the miniature daffodils (bulbicodum, etc.), violets, grape hyacinths, etc., for a spring thrill that will really wake you out of the winter doldrums. Joyous Spring in a Jubilant Garden!

ABLAZE (Welch) bright orange yellow standards and deep red falls. Showy orange yellow beard. 5".	1.00
ANGEL EYES (B. Jones) icy white of wonderful form with a clear blue spot on each fall. 6" tall.	1.00
BEAUTY SPOT (Marx) with arils in its history; an exotic blend of purple and brown. 9".	.75
BLACK BABY (Sass) of superior form and deep purple color. One of the best. 9".	.75
BLUE DOLL (Warburton) tiny lavender blue flowers that smother the plant with bloom. 5".	1.00
BRIGHT WHITE (Welch) at last a clean true white that also has a flower with good shape. 7" tall.	1.00
BRIGHT SPOT (Welch) vivid orange yellow, an especially good color for these little ones. 6".	.75
BUTCH (Welch) still the perkier little imp of them all in dark violet with a white beard. 6".	.75
CHERRY SPOT (Welch) that unsurpassed combination of white with Bing Cherry red spot on the falls.	1.00
CLAIRE (A. Brown) most distinct in coloring of all the dwarfs, a clear medium blue. Tops. 6".	1.00
CRADLE DAYS (A. Brown) soft white with a spot on each fall of a blend of brown and green. 5".	1.00
CRISPY (Welch) wide, very flaring falls; domed standards all in white with a mist of yellow. 9".	.75
CURTSEY (Stephenson) little Miss Early Bird bows in the spring; the first to bloom. Saucy amoena with clean white standards and lilac blue falls.	1.00
GAY LASSIE (Welch) yellow amoena or a miniature Pinnacle. Good color contrast; floriferous. 8".	.75
HONEY BEAR (Mahood) warm yellow with a wash of sienna over the falls. A little Rock-et.	.75
KNICK KNACK (Greenlee) first plicata dwarf. White ground stitched blue on the hafts and perky blue style arms. Very prolific; different. 5".	3.50
KEWPIE DOLL (Valette) wide little variegata.	1.00
LITTLE JOE (Welch) tiniest black of the lot.	.75
PROMISE (Cook) well formed pinkish beige. 7".	.75
RED GEM (Welch) startling wine red bitone with the prettiest little lavender beard! 6".	.75
RED OVERLAY (Greenlee) multitudes of little dark red flowers with a black overlay on the falls. 5".	.75
TERRY ELLEN (Brown) flaring white; green flush.	1.00
VERI GAY (Welch) sparkling small variegata with yellow standards and sharp red falls. 6".	.75
VIOLET NIGHT (Welch) silky deep violet that is a wonderful color enmasse, or individually. 5".	.75

LILLIPUTS (Standard Dwarf Bearded Iris)

These charming little rascals are a little taller than the Miniature Dwarfs, ranging in height from 10" to 12", and are perhaps a little bit better as garden subjects than the smaller ones which are more picturesque in a rock garden type situation, whereas the Lilliputs are satisfactory and, in fact, ideally suited to the roll of low borders and drifts, where their floral extravagance will make a display to be remembered long after the season is over. Of recent development, these iris are hybrids that are actually half tall bearded, but the other half, the dwarf Iris pumila has brought their stature down to this very usable height and added colors and patterns that the Tall Bearded iris never saw. Interplant these with early flowering spring bulbs and plants, too.

ALLAH (Dorriot) well formed flowers in a soft tone of grey lavender; green-brown signal area.	.75
AUSTRIAN SKY (Darby) a nicely formed real blue, the flower rather large. Heavy bloomer.	1.00

- BARIA** (Cook) the standard for yellows in the Lilliput class. Exactly proportioned and floriferous. .75
- BLUE DENIM** (Warburton) like a small Great Lakes (if you can remember that one): medium blue with deeper veined texture throughout the flower. This is without doubt the best of the blues so far. 1.00
- BRASSIE** (Warburton) one of the finest in every way and one that everyone should grow. Tailored wide petals of bright "brassie" yellow, especially good stems and foliage. Highly recommended. 1.00
- BRIGHT EYES** (Darby) English in origin and an excellent soft yellow with a brownish spot. Fine tailored form. Reblooms in fall hereabouts. 1.00
- BRITE** (Cook) elfin like little white in the form and style of Baria, its sister seedling. .75
- **DANCING BEE** (Roberts) a different color combination with domed standards of clean lemon yellow and wide flaring falls of orchid violet on the pastel side in tone. A clump of this really "gets the feel" of Spring. You will, too. 2.50
- DALE DENNIS** (Dennis) the first plicata in this class. The shape can be faulted but the violet and white color is fine. It can be a good parent as note the three introductions this year. 1.00
- DARK FAIRY** (A. Brown) this one is so good it is unbelievable. Darkest violet with hints of plum and a sharp blue beard. Perfect form and substance. 2.50
- DAWN FAVOR** from England comes this light yellow bitone with a blue beard. Flowers a little large but should be interesting to use in the further developments of the blue bearded yellows. 2.00
- DEKING DO** (Warburton) wonderful color. Standards wine purple. Falls deep velvety purple with a narrow edging of wine purple. 1.00
- GARNET TREASURE** (Douglas) wine red standards and dark red falls edged wine red. Good spot. .75
- GOLDEN FAIR** (Warburton) a very handsomely shaped bright glittering yellow. Has a slight ruffling that sets it apart from others in the class. 3.00
- GREEN SPOT** (Cook) most widely famous of all the Lilliputs. A nicely formed white with a really green spot around the yellow beard. .75
- **HOW NOW** (Stephenson) in blooming habit this classy little item cannot be surpassed. Very floriferous, yet the flowers are held so that they are not crowded. Clean white with a turquoise spot on falls. 1.50
- JACK O' HEARTS** (Douglas) vinaceous red of good form with a deeper spot on the flaring falls. .75
- KNOTTY PINE** (Goett) golden tan standards and sunny brown falls with some ruffling go to make up a flower with lots of charm. Floriferous. 2.00
- LEMON FLARE** (Muhlestein) crisp flaring form in a lovely shade of soft lemon yellow. Good. 1.00
- LILACLIL** (Roberts) a new color for this class. A clear shimmering lilac. Beautiful form. 2.50
- LILLIHOOG** (Warburton) looking a lot like Hoogiana which in combination with I. pumila, birthed it. Shapely blue lavender flowers. 2.00
- LILLIPUT** (Douglas) mid blue; dark violet spot. .75
- LILLIWHITE** (Welch) finest shape and substance and a clean white color. Fine in all ways. 1.50
- LITTLE SHADOW** (Douglas) shadowy dark purple with a blackish tone in the falls. Most satisfactory in amount of bloom and growth habits. .75
- PAGAN MIDGET** (Douglas) petite purple with glowing color and nicely shaped flowers. Short. .75
- PIGMY GOLD** (Douglas) recommended as one of the best of the cheaper yellows. Wide petaled flowers, on a compact plant. Color quite intense. .75
- PIXIE** (Sass) not a Lilliput in that the term applies to crosses between Tall Bearded and I. pumila, but a Standard Dwarf according to its size, and it is a diploid. Interesting little flowers in creamy white with the speckling of plicata pattern. 1.00
- POGO** (Douglas) a wonderful color pattern in yellow with a big sienna brown spot on the falls. Doesn't come out of its spathes well enough locally but does a better job in colder climates. .75
- PROGENITOR** (Cook). Not notable for looks, but one of the greatest breaks in iris; the reason behind the coloring of the famous "Progenitor Line" of iris including Melodrama and Whole Cloth. This has orchid standards and pastel violet falls that are often virus streaked. A breeder! 3.00
- RED LILLI** (Welch) impish little wine red flower on the smallish side with plant in accordance. 1.00
- **RICKSHAW** (Hager '63) being, we hope, an improvement on Pogo; a sharper yellow color and a distinct red spot in a radiating "spoke" pattern. The shape is ideal and proportion is good. 4.00
- ROYAL MIDGET** (Douglas) glimmering red purple. 1.00
- **ROYAL THUMPRINT** (Stephenson) exquisite coloring plus all other good features make this one of the outstanding introductions in this class yet achieved. Sparkling wine red to purple, shading to a deep velvety maroon spot on the falls. 4.00
- SMALL WONDER** (Douglas) one of the first and still one of the finest light to medium blues. .75
- **SPRING MIST** (Stephenson) a blend—a rarity in this class—cream ground flushed blue tinted lavender with hints of gold; subdued by a misty effect. Softly colorful and dainty with only the best features of flower form and plant proportions. 1.50
- TAN TOY** (Nichols) an older brown diploid bitone. 1.00
- TINKERBELL** (Douglas) still among the top favorites and rightly so, a perky medium blue with a definite and captivating darker blue spot on falls. .75
- **TOLITA** (Stephenson) icy white with a blue influence through the heart of the well-shaped flower and blue tipped style arms. Different. 1.50
- ZING** (Brizendine) an innovation in both charm and color pattern. You MUST have it! Clean moss tinged yellow with a bright blue beard. 3.00

INTERMEDIATE BEARDED IRIS

Blooming after the Dwarfs, but ahead of the Tall Bearded Iris season, these are taller and larger flowered than their earlier relatives. Derived from crosses of the Lilliputs and the larger members of the Miniature Dwarf Iris crossed onto the Tall Bearded Iris, or vice versa.

ALIEN (A. Brown) decidedly individualistic in color. Standards tan, falls lavender with a big red brown spot in the center. Good form.	1.00
● BACK TALK (Hager '63) lively yellow bitone, ruffled and with a bright orange beard. Branches.	4.00
BLUE ASTERISK (Greenlee) light lavender blue with a "asterisk" spot in deep blue on falls.	.75
CLOUD FLUFF (Greenlee) wonderful wide ruffled white that is tops in this class. Branches.	1.00
FIRST LILAC (Greenlee) ideal shape with ruffling and a clear lilac (very pleasing) color.	2.00
IVORY ELF (Doub) warm ivory standards with soft light yellow falls. Older but still good.	.75
KISS ME KATE (Cook) rounded standards and falls are white with just an edge of blue on falls.	3.00
LITTLE COTTAGE (Muhlestein) lovely white.	2.00

MINIATURE TALL BEARDED (Table) IRIS

The class that is bred toward a standard; small flowers, under 2½", wiry, well branched stems, and height from 18" to 26". We once insisted that this class could never be obtained from tetraploid breeding, because of the necessary daintiness, but it appears we may have been, oh, so wrong. Within the next few years (see heading for Border Iris) this listing may be completely changed due to the new breeding with I. aphylla and some of the newer Border Iris like Bennett Jones' "Pagoda."

BLUE MOUSE (Richter) a light grey blue diploid (as they all are now) fitting the class quite well.	1.00
● BUENITA (Alice White '63) 9 to 15 buds that open into perky little apricot buff flowers with bright orange beards on well-branched stems.	4.00
BUNTING (Williamson) pretty little mid-violet.	.71
DAYSTAR (Williamson) a real gem in pearl white with the famous orange beard. Good stem and plant.	.75
● DESERT QUAIL (Roberts) many buds, well-branched stems, standards yellow, falls white with dainty plicata markings on the haft. Floriferous.	1.00
HONORABLE (Lemon) vivid yellow with gay red stripes decorating the flaring falls.	.75
KALEIDOSCOPE (Katkamier) sport of Honorable, the fall pattern is broken and never the same.	.75
KINGLET (Williamson) smallest yellow flowers.	.75
LITTLE HELEN (Rundlet) amoena: S. white,	

MARINE WAVES (Schreiner) deep marine violet.	.75
MOONCHILD (Craig) a little arilbred that sneaked in and got the Sass Award. Silvery lilac, shading deeper toward the center, purple signal.	1.00
NOCTURNAL (Grant) this deep velvety red purple has been popular for many years.	.75
PINK DEBUT (Jonas) first pink intermediate to be developed. Small flowers; early bloom.	1.00
● PINK ELF (Jonas) sister to Pink Debut but a bit of blue in the color makes it seem pinker.	1.00
RUBY GLOW (Schreiner) deep smoldering wine red bitone. Color is unique in this class.	.75
SPRING PRELUDE (Jonas) a needful color to combine with others at this time. Light yellow bitone.	.75
ZUA (sport of Florentina) white with all petals crinkled and ruffled delightfully.	.75
ELIZABETH HUNTINGTON , violet sport of Zua.	.75

F. blue.	1.00
MRS. NEUBRONNER (Reuthe) graceful stems: yellow.	.75
● PARAKEET (Roberts) standards pale buff and flaring falls of delicate orchid. New color combo.	1.00
PEWEE (Williamson) standard white for the class.	.75
● QUIEN SABE (A. White) buff yellow with a wash of orchid through the heart. Open standards.	.75
SHERWIN-WRIGHT (Kohankie) a yellow sport of Honorable with all of its good points.	.75
SMARTY PANTS (A. White) vivacious little scamp in yellow with red stripes on the falls.	.75
SPRING SPRITE (Kellogg) a pastel variegata with clear yellow standards; pale blue-violet falls.	.75
WARBLER (Williamson) standard yellow; very good.	.75
WIDGET (Williamson) daintiest and most appealing blue and white plicata. Good form; branching.	.75

BORDER BEARDED IRIS

Here is a class that has really hit the road and is traveling fast. It was only a short time ago, 1958, that our listing of Border Iris contained mostly diploids of an older vintage, the newest variety among them was the tetraploid, Black Forest. Now you note that Black Forest is the oldest one we list! Not only that, all of the varieties listed are tetraploids! Many breeders have become interested in this class and are not only saving the small children that show up in their seedling patches but making many crosses, especially AMONG the Border Iris themselves and the results are surely astonishing, to say the least. A wide range of exquisite colors and patterns are now available on vastly improved stems, flower shapes and plant proportions. We are speedily leaving behind the clubby stem and the flower that is too large for the overall conformity necessary for the ideal Border Iris. Iris aphylla is playing a part in the development of this class, also.

We cherish the Border Bearded Iris and are proud that we were able to pioneer in the listing and perhaps gave an assist to the popularity of these useful iris. We have been honored in being able to introduce several of the best as you will note in the list below.

- BENTON REGAN** (Morris) startling true orange flowers in good proportion. May get a little tall.1.00
- BITA GOLD** (Schortman) flowers with, seemingly, a studied elegance. Every deep ruffle looks as though precisely placed on the wide yellow petals.2.00
- BLACK FOREST** (Schreiner) parent of many of the world's most noble and larger black iris, this little one still holds its own and the blackness of its color is comparable to the best. Always popular.75
- BORDER CANARY** (Brummitt) from England a spirited little variegata with sharp yellow standards and quite red falls. Well branched stems.2.00
- CANDY KID** (Maxwell) the only heavily "laced" variety so far. Buff tinged violet. Slow grower.1.00
- CHOCLETTO** (Deru) like a small and darker brown Tobacco Road with all the form and enduring quality of that Tall Bearded Iris. Well branched.3.00
- **CRICKET** (Knowlton) a happy combination of joyous orange yellow with a wash of burnt sienna on the falls. Form that is but IN.1.00
- **DOLL FESTIVAL** (Babson) getting a little large but a good parent in the class and an unusual color. Standards, buff cream; falls, fuchsia rose.1.00
- ECHOETTE** (Tompkins) fluffy ruffled pure white with excellent form. From plicata breeding.3.00
- FAIRY JEWELS** (Hamblen) sparkling white with rich gold haft and orange beard. Each petal edged with golden lace. Strikingly different.5.00
- **FRENCH** (Jones) won the Knowlton Award for this class in 1961. A true delight with orchid pink standards, wide and domed, and flaring falls of a rich petunia quality rose purple. Lovely.4.00
- HIGH HOPES** (Fail) holds promise of being a very popular item. Ruffled yellow, good stem.5.00
- **HOB NOB** (Hutchings) first dark violet failed amoena in this class. Sparkling white standards and superb form. Size and proportion perfect. A little slow of growth but worth the effort.7.50
- INGENUE** (Lapham) frilly pink of high quality.75
- **JUNGLE SHADOWS** (Sass-Graham) Knowlton Award 1962. Strangest of iris colors play subtly in this unique little critter. Dusky grey with an over-blending of lavender purple and brown lightening toward the edge. Dark brown-purple beard.5.00
- **KATHRYN WESTON** (Snyder) from a cross of Black Forest and Palomino (unusual?) comes this small blue white flower with a flaming orange beard and shining yellow hafts. Lovely and different.6.00
- LITTLE GEM** (Harris) pleasing ruffled pink with a quality immediately obvious.1.00
- PAGODA** (B. Jones) this may well turn out to be one of the most valuable iris for breeders in both Border Iris and Miniature Tall Bearded Iris. A personality all its own with pretty pink color and wirey branched stem. Petite and intriguing.5.00
- **PEARL CUP** (Knowlton) incomparable pastel amoena of rounded flaring form. Standards are crystal white and ruffled falls pale blue.1.00
- **PENNY ARCADE** (Kleinsorge) luminous penny brown wide petals are ruffled, standards domed and falls flaring. Gets a little large in some areas.3.00
- **PINATA** (Kleinsorge) scintillating party colors of gay appeal. Standards clean light orchid. Falls flowing honey gold. Form is classic, plant, stem and branching are all good.3.50
- **ROBERT MELROSE** (Melrose) exceptionally well branched stems carry beautifully formed flaring flowers with standards of smiling amber and colorfully blended falls involving plum, red, and brown.2.50
- SEVENTH HEAVEN** (Lapham) an especially nice pink flower with full tangerine beard, ruffling and plant habits well suited to this class.75
- TULARE** (Hamblen) here comes one of the top Border Iris that has been introduced. A most intense golden yellow with a bright contrasting orange beard. Tightly ruffled petals with thick substance and well branched stem.5.00
- TWO BITS** (Albright) standards are pastel peach and wide round petals are a blending of peach and yellow, bright orange beard.2.00
- VALIANT OLA** (Noyd) small sparkling yellow flowers on thin, gracefully branched stems.75
- YUM YUM** (Albright) rounded, well substantiated flowers in rich salmon. The flowers tend to be a little too large and the stems a bit stumpy, but the whole has lots of charm.1.50

DAYLILIES (HEMEROCALLIS)

Very popular in the Midwest, South and East; gaining a well deserved place for themselves in Western gardens. Once you have grown these beauties your garden will always be colored by them throughout the summer months. You won't want to be without them. Very easy of culture, but responding spectacularly to extra attention, you will find that if you give them plenty of fertilizer and keep them irrigated all summer, little else will be required. A mulch is helpful to retain moisture. Be certain to add a small amount of nitrogen fertilizer a couple of times a year if you use the mulch.

ADELAIDE NEILAND one of the new pink toned beauties. Rose pink over a salmon base.	2.00
ALMA KING (Davis) huge Indian orange.	1.00
● ARIA (Davis) clean lemon to cream yellow with a tinge of bronze along the edges of the petals. Wonderful wide petaled flower on a strong stem. Tops!	15.00
● BEN HAGER (Davis) widest and biggest dark maroon red. Heavy grower.	3.00
BLONDE BUTTERFLY wide rounded petals; sharp yellow; big flowers on tall stems.	2.00
BLUSHING BEAUTY pink blushed over a peach ground. Pastel color effect; pretty.	1.00
BRASS BAND (Milliken) big and brassy.	1.00
BRIDESMAID shimmering rose pink.	5.00
CAPRI (Milliken) creped apricot yellow flowers with very wide petals. Blooms prolifically all summer.	1.00
● CARL MILLIKEN (Hager) finest mid yellow we have seen. Broad overlapping segments in a mid. to large flower with a slight creping and lots of ruffles. Not too tall and well-branched stems. From "all Milliken" breeding lines: Ruffled Pinafore x Gold Strike.	20.00
COSETTE (Milliken) heavily ruffled yellow blend.	1.50
CRADLE SONG (Milliken) distinctive wide yellow.	1.00
● DEBBIE (Davis) medium sized, broad petaled perky flowers of creamy yellow color with a heavy dusting of purple on the sepals and along the edges of the petals. Well branched stems. Personality!	3.50
EVELYN CLAAR very popular rose to salmon pink of velvety texture and medium tone.	1.50
● FIMBRIATA (Davis) tall stem; huge flower in a warming tone of Mandarin orange. The big feature of the broad petals is a slight edging of "lace".	20.00
FLYING SAUCER a huge yellow flower that is almost round, so wide and full are the petals.	2.50
● GLADSONG (Davis) certainly one of the most beautiful Daylilies we have grown. A full velvety peach (pinkier melon) that simply glows. A brushing of strawberry in the throat for accent.	5.00
● GLOWORM (Davis) short compact plant, very wide bright scarlet flowers in great profusion. Well proportioned clump.	3.50
GOLD STRIKE (Milliken). THE huge medium yellow. So spectacular, so beautiful.	1.00
HIGH NOON (Milliken) his most famous yellow color; deepens at the edges.	1.50
INGRID (Buck) clear chartreuse yellow. Big showy flowers with a cooling effect.	1.50
KINDLY LIGHT yellow spiders, big ones; long narrow petals gracefully twisted.	2.00
LAVENDER LASS approaching this color.	3.50
● LESLIE RAE (Davis) an almost shockingly bright color of salmon rose with perhaps just a touch of blue in the undertones. Strikingly beautiful.	12.50
MANNEQUINN (Davis) bicolor: rose and yellow, wide petals; good substance.	1.00
MARRIONETTE mid yellow with a very dark, very wide, attention getting eye zone.	1.00
MEDALLION overlapping wide petals form into an almost round flower. Burnt orange, eye zoned.	3.50
MIDWEST STAR late blooming, huge light yellow. Fine performer.	1.50
MRS. DOUGLAS PATTISON (Buck) pastel polychrome with an elegance not found in other Daylilies.	1.00
NASHVILLE yellow with small eye zone.	3.00
NORMA BORLAND big rounded orange rust flower. Different and lovely.	1.50
PEACHTREE BEAUTY not really pink in color but giving a lovely effect in that direction. Deep coral?	2.00
PINK DREAM still one of the pinkest.	1.00
PRIMA DONNA a classic in pastel apricot.	1.00
● PURPLE PRIDE (Davis) best we've seen in this color. Deep "berry stain" color. Good flowers; tall.	5.00
RAVEN such a dark color it is almost an approach to true black. Velvety dark red black.	1.50
● ROSE LESLIE (Davis) broad petaled blend with a beige ground washed and stained rose and red.	2.50
RUFFLED PINAFORE (Milliken) an all time great in soft peachy yellow with heavily ruffled petals.	1.00
SALMON SHEEN a favorite with all who grow it. Broad petals in a soft salmon tone. Very fine.	1.00
● SID DuBOSE (Davis) a very fine wide petaled flower on a wonderfully branched stem. The color is a rich cinnamon orange buff throughout.	3.50
SILVER SAILS palest yellow, perhaps the coolest and lightest tone there is in this class.	4.50
SPECTACULAR (Pattison) big flowers full of bolder-dash. Yellow with a wide dark eye zone.	4.50
SUMMER LOVE (Milliken) large yellow.	1.50
SUMMER SONG (Milliken) beautifully formed flower in mid lemon yellow. Ruffled and wide.	5.00
SUNSET SKY one of our definite favorites with its blending of sunset colors. One of the few actual blends and a beautiful flower.	2.50
● TROPIC SUN (Davis) velvety lily shaped flower in glowing orange. Unique in color.	1.50
WAR EAGLE unsurpassed red. A deep glowing color. Great Daylily.	3.50

Since we last listed Daylilies, Mr. W. B. (Barney) Davis left his garden and his many friends who so admired his really great Daylily creations. His flowers never won the fame they should, but they are so fine that we are sure they will still be among the choicest flowers in many a garden and this will be the monument to his memory. Most of his best were introduced here.

FALL SHIPMENT SECTION

The iris on the following pages can only be transplanted in the fall months. We will ship to the coolest areas starting Aug. 15, to all other areas, Sept. 1.

SPURIA IRIS

We have spent many hours saying many things about the Spuria Iris, but we know we cannot say enough. We know, too (we really do, and we're letting you in on it right now), that the Spuria Iris is and will be the greatest group in the Genus Iris, not only next to but along side of the Tall Bearded Iris! Easy of culture and magnificent in display. The only real requirement in growing these iris is good drainage. They do like ample feeding with humus type fertilizers: manure, etc. Only one disease is of much importance; mustard seed fungus, and that is easily controlled (IF you have it) by adding Terraclor to soil according to directions before planting. Plenty of irrigation in the spring will bring on better flowering. Some like to dry them off in the summer where "mustard seed fungus" is uncontrolled or drainage is not the best, but with good conditions they can be kept slightly moist all summer and the growth will be better.

DISCOUNTS AND PREMIUMS: take a $\frac{1}{3}$ discount on orders of \$7.50 or more. We will add extras.

- * **A. J. BALFOUR** (Barr 1889) deep violet. A very nice medium sized flower and a much better grower than many of the older ones. 1.00
- BANNERS OF BLUE** (Ferguson '62) strong tone of blue and a very worthy flower. 10.00
- * **BEN LOMOND** (Washington) small purple that has charm but is difficult to grow. 1.00
- BIG CLOUD** (Craig) in a class with White Heron: a little more yellow. 1.50
- BLACK POINT** (Nies) the buds are black and open into a deep brown flower with nothing else to recommend it but good color. 1.00
- * **BLUE ACRES** (Mrs. Washington) lovely pale blue; good form and substance. 1.00
- BLUE PINAFORE** (Craig) a fine violet blue, strong branched stem and wide ruffled petals. Lots of vigor. Popular. 1.50
- BLUE VALENTINE** (Craig) lavender blue with a deep yellow signal. Falls have a cut in the base forming a heart shaped petal. 1.50
- * **BLUE ZEPHYR** (Washington) late flowering blue that is exceptionally vigorous with wide green foliage. Season is useful. 1.00
- * **CAMBRIDGE BLUE** (Barr 1910) the bluest spuria; deep cobalt blue. Blossoms not too large but lots of them. 1.00
- COLOR GUARD** (Nies) medium violet blue with good width of parts. Good parent. 1.00
- COUNTERPOINT** (Ferguson) a new "break" in spuria breeding, owing its unique qualities to the old iris Premier. Mauve purple standards and yellow falls veined purple. Sharply patterned. 7.50
- CHEROKEE CHIEF** (Nies) the best brown spuria of the cheaper varieties. Velvety. 1.50
- DRIFTWOOD** (Walker) the very finest brown and a marvelous flower and plant as well. Always in short supply, we have only a limited number to go out this year. NET-7.50
- DUTCH DEFIANCE** (Nies) really fine lavender blue of wide form with good substance and large flowers. Makes a fine display. 1.00
- FAIRY LANTERN** (Nies-Walker) delicate blend of pale blue, yellow and buff. 1.50
- * **FAIRY LIGHT** (Thorup) white and lemon chrome. Better formed I. ochroleuca. 1.00
- FLUTED BUTTERCUP** (Muhlestein) a very shining & velvety yellow bitone. Ruffled. 7.50
- GAY LARK** (Walker) sturdy plants and stems support heavy substantiated white flowers. Large yellow signal on wide falls. 5.00
- GOLDEN LADY** (Combs) one of the greatest of all the spurias. Last year we had a long row of this with all stems having three bud placements in addition to the terminal and many had four. Huge flowers in rich medium yellow, very wide parts and good substance. Moderate ruffling. 2.00
- * **GOOD NATURE** (Ferguson) one of the best garden spurias. Tall, healthy plants, big rich medium yellow flowers. 3.50
- GREY LADY** (Combs) evidently this spuria has not been registered. It did get a bad start in the world for when we first grew it, it was terribly virused. For some reason it no longer seems to be afflicted. And that is good, for it is the most unusual, in fact unique, color among the spurias. Opening a full deep mauve with pearl grey tones; it does fade and not too attractively, but for cutting and for use as a breeder for color breaks it should be unsurpassed. Supposedly a sister of Golden Lady. 2.50
- INVESTMENT** (Craig) a Wadi Zem Zem seedling. The color is bright yellow. Ruffled. 1.50
- KATRINA NIES** (Nies-Walker) fanciful blend; varying shades of violet and yellow. 1.50
- LACED BUTTERFLY** (Muhlestein) small pale violet. Minute crinkling around the edge could be the start of lace. 7.50
- LARK SONG** (Nies) widely popular cream, richly toned; large yellow signal; ruffled. 1.00
- * **LILACINA** this may be "spuria Lilacina" we don't know, but it is pretty and the only spuria in true orchid color. 1.00
- * **LORD WOLSELY** (Barr 1899) a "longtime" favorite for sure! Deep violet; white area in falls veined dark violet. 1.00
- MORNINGTIDE** (Walker) fully formed flower; wide parts; waxy substance. Pale blue fading to white; light yellow signal. One of the greatest breeders. 2.00
- * **MT. PALOMAR** (A. White '63) quite distinct among the deeper colored spurias; strong violet purple bitone; S. lighter than F. Branched stem, good flower. 5.00
- * **PREMIER** (Barr 1899) colorful spuria and a fast grower. Vivid violet; veined white area in the falls. Startling. 1.00
- * **RUFFLED GOLD** (Taylor) excellent garden yellow. Good growth; medium height. 1.50
- RUTH NIES CABEEN** (Nies-Walker) superb medium blue flower. Rather slow of growth but worth the effort. 3.50

- * **SKYLINE** older light blue, small flowers. Interesting but very slow growing.1.00
- * **SHELFORD GIANT** (Foster '13) very tall plant, cream & yellow flower. A good landscape Spuria that still holds its own.1.00
- SWEET BUTTER** (Craig) looking a lot like its parent Wadi Zem Zem but a slightly deeper yellow. Good sized flowers.1.50
- SUNLIT SEA** (Nies-Walker) soft violet blue sparkling with a large yellow signal patch on the falls. Fine form.4.50
- * **SUNNY DAY** (Sass) most widely grown of the named yellow varieties. Dependable.1.00
- SUNNYSIDE** (Craig) one of the better cream and yellow combinations. The flower has good substance and form; branches.1.50
- **THRUSH SONG** (Ferguson) an enchanted deep violet purple with a half deep velvety brown and half orange yellow signal. The best grower in this color class.3.50
- TWO OPALS** (Nies) ecru with hints of violet and yellow. Opalescent quality.1.00
- VIOLET VEIL** (Walker) creamed tea color with a fine network of pale violet veins.2.50
- WADI ZEM ZEM** (Milliken) probably the most famous of all spurias and parent supreme of the newer arrivals. Creamy light yellow flowers of good size. Vigorous plant. Does not bloom too well in cooler areas.1.00
- **WAKEROBIN** (Ferguson) best white to date. Medium to large flowers with wide petals that are nicely ruffled. Good dark green upright foliage.3.50
- WHITE HERON** (Milliken) largest of the whites or any other color for that matter. A truly great flower; tailored and on tall sturdy stems and plant. Top popularity.1.00
- **WINDFALL** (Ferguson '63) most prolific of bloom; wonderfully formed flowers of cream and yellow; regularly four bud placement; vigorous growth; all add up to one of the greatest spurias yet introduced.NET-12.50
- YELLOW SWALLOWTAIL** (Nies) quite short yellow flower with touches of cream.1.00
- ZEPHROSO** (Nies). Two Opals in a wider more ruffled flower. Good parent.1.00

*Indicates those varieties that will definitely do well in the colder areas. Many of the other varieties will also give good performances, but you will have to try them to find which.

THE ACID BED

All BEARDLESS iris, excepting the Spurias, must have acid conditions in order to do their best. Two other items are necessary to their well being, moisture and humus fertilizer, but the acid soil is the most important. It is simplicity itself to prepare such a bed. Choose your spot, dig out and place around the edge of the bed to form a bank, one shovel depth of the soil. Don't be too diligent about this amount, you are merely making room for plenty of some sort of humus fertilizer such as manure (plus straw, peat moss, compost, etc.). When you have plenty of this worked in the level of the bed should be about that of the surrounding area but with a bank surrounding it. Now, for every 100 square feet of bed, add ONE POUND OF SOIL SULPHUR and work it in. It is best to let this lie for two or three weeks, keeping it moist, before planting. Longer if possible. If the plants show a tendency to yellow after they have started to grow give them a slight dressing of nitrogen, any kind. Feed twice a year with acid CAMILLIA FOOD. That's all. Simple, isn't it? In this bed plant your Japanese, Louisiana, Laevigata, and Siberia Iris. The latter do not like STANDING water, the rest do. All take heavy spring irrigation. Laevigatas and Louisiana Iris will grow beautifully in standing water. The Japanese must be parially dried off in the summer months.

LAEVIGATA IRIS

The following four iris are more popularly grown in Japan than their more fabulous developments, the Hanashobu. These are especially good grown in standing water or in a pot in the fish pond, they are definitely Water Iris, but they can be grown in the acid bed with the same care as the Japanese iris. Some of these varieties have never been listed by other catalogs in this country.

- 1. **ALBOPURPUREA**, a strange one with six fall-like petals (sometimes more). White ground splashed violet, irregularly.1.50
- 1. **SEMPERFLORENS**, cobalt blue, one of the bluest of iris. Fascinating because, as the name implies, this blooms off and on throughout the summer months. Gorgeous.1.00
- 1. **ALBA**, the six petals of this one are white, styles tinted violet. Rare.1.50
- 1. **ALBOPURPUREA COLCHESTERENSIS**, as far as we know this is the first listing of this iris in the U.S. Most beautiful of all, it has a deep marine blue color with all petals neatly edged in white.5.00

DISCOUNTS AND PREMIUMS on FALL SHIPMENT ORDERS: due to the extra packaging labor and cost of these Beardless Iris we cannot offer as much in the way of discounts. Discount your total order for these iris by 1/3. We will add our choice of PREMIUMS. We know you will approve of what we choose.

SIBERIAN IRIS

Everyone should grow at least some of these wonderful garden iris (unsurpassed cut flowers, too) for no other flowering plant has the same quality of charm and colorful display as these iris. Trouble free if given the acid bed conditions and they do NOT have to be transplanted periodically.

BLUE BRILLIANT (Cassabeer) from this notable breeder, a flower of exceptional color on vigorous broad foliage plants.	5.00
BLUE MOON , big broad deep violet flowers displayed on medium tall sturdy stems.	1.00
BLUE RIDGE , violet blue bitone of rich color and a plant that is not too tall.	1.00
BLUE STAR a favorite in the blue violet class. White patterning on the haft.	1.00
BULLEYANA , possibly a natural hybrid but not considered a species. Different mauve purple flowers and many more buds on the branched stem than other Siberians.	1.00
CAESAR'S BROTHER , most popular deep violet, mainly because it does well everywhere. A vigorous grower and floriferous.	1.00
DUCHESS OF YORK , most vigorous grower of all with a deep violet flower.	1.00
ELESMERE (Hutchison) from England comes this really vivid blue violet; good form.	4.50
GATINAU , a violet blue that makes a very showy clump. Quite popular.	1.00
HEAVENLY BLUE , a bitone with lighter blue standards and deeper blue falls.	1.00
HELEN ASTOR , a magenta red. Easiest to grow of this color class. Attractive.	1.00
LLEWELYN , classy violet flowers of fine form on tall sturdy stems.	1.00
MORNING MAGIC , we are not sure that this is correctly named, but it is a rather deep rose pink. Small flowered.	1.00
MY LOVE , huge violet blue flowers on medium tall stems. Vigorous foliage.	1.00

OTTOWA , violet blue with a fancy patterning of white across the falls.	1.00
ROYAL ENSIGN , a very popular new one in a different shade of violet blue.	3.50
ROYAL HERALD , tall straight stems carry multitudes of flashing violet blooms.	1.00
SILVER TIP , medium violet blue flowers; attention getting pale blue style arms.	1.00
SKYROCKET , taking off for the skies on tall stems, with deep blue flowers.	1.00
TOWANDA RED FLARE , finest of the red magenta Siberians. A little difficult to maintain but not so bad as Eric the Red.	3.50
TROPIC NIGHT , velvety deep purple-violet. Big flower. One of the best.	1.50
TURQUOISE CUP , the true blue of the best turquoise. A bitone.	1.50
TYCOON , large satiny dark violet purple flowers in profusion. Tops.	1.50
● VELVET NIGHT (Peggie Edwards) a medium sized flower but with velvety smooth quality. Dark violet and notable for being a self with no signal.	7.50
VIOLET FLARE (Cassabeer) hitting grace in a full colored violet. Good stems.	5.00
WHITE SWIRL (Cassabeer) by now, everyone who knows what a Siberian iris is, knows about this famous iris with its superior form. Makes a magnificent clump.	5.00
YANKEE TRADER , a new one in deep to medium blue with quite a lot of eye catching white patterning on the upper falls.	3.50

JAPANESE IRIS

The Hanashobu of Japan, these are THE MOST spectacular of all iris. A little demanding in culture (see The Acid Bed on preceding page), but with the little extra cultural procedures, the rewards are fabulous. These iris can be grown in pots in the fish pond, and THAT makes a picture, but the pots should be removed in the summer and sunk into the soil somewhere where they will receive regular irrigation. The more water they receive in the spring the bigger the blossoms will be. Don't miss the two new ones on the Introductory pages in the front of this catalog. Japanese Iris bloom about one month after the Tall Bearded Iris Season.

● FRINGED CLOUD (J. Craig-Hager) truly a remarkable single, so very broad of petal that it looks like a double. Pure white ground surrounded by a wide border of shimmering medium blue. Ruffled.	3.00
HISIKATA (Beauty of Yamamoto) glowing, smooth, velvety, deep marine blue with small yellow signals. Unbeatable!	2.00
KARAGINU , most satisfactory deep violet with yellow signal on white patch.	1.50
KARAHASHI , stupendous in size, a rich mid-purple with yellow signals.	3.00
KATSURA TOKA , falls are white patterned with all-over violet stripes. Small bright purple standards add an accent that makes this single unique.	1.50
KOMADOME SAKURA , huge red purple flowers of good substance. Full petals.	3.00

KONGO SAN , dark blue violet double with extra petals in the center of the flower. The so-called "Peony type" flower.	1.50
KURUME DOME , white ground double with a delicate edging of orchid lavender.	2.50
NISHIKI GI , we have seen no other marbled type that will out-do this one. Huge wide flowers in violet splashed white.	2.00
OSA MARU MIYO , very oriental in effect, the white ground is pencil striped all over with sharp violet lines. Ruffled violet style arms give a good accent.	2.00
PERFECT PEACE , magnificence in white.	2.00
ROKKO ARASHI , a double with white ground edged by a band of medium blue.	2.50
SNOWY HILLS , the greatest of the white Hanashobu. Ruffled and full petaled.	3.00
YOMATO NISHIKI , MORE THAN A DOUBLE this flower has NINE petals instead of the usual six. Very lovely color.	5.00

LOUISIANA IRIS

From the swamps and lowlands of the Gulf Coast, with the population centered in Louisiana, these are the most beautiful and useful iris native to the North American continent. The Louisiana Iris do not do well in the colder areas, but perform spectacularly from Oklahoma south and along the moderate coastal country. Culturally, they have a wide tolerance, doing well in standing water or in regular garden conditions with a modification of the "Acid Bed" technique: work the necessary elements into the soil in the spot where the rhizome is to be set. Irrigation sufficient for annuals will be enough for these iris. Ideally, and for top results, use the "Acid Bed" method.

ACCENTS DARK (McMillan) enormous velvety dark purple. Small signal. 1.00

+ **AMETHYST STAR** (Sid DuBose) Mary Swards Debaillon Award '80. Six wide petals open flat and on each is the point of a six-pointed star. Lovely clear amethyst pink, veined deeper. 2.00

● **BILLIE LOUISE** (Sam Rix) HC '61 round petals; flat flower in glowing garnet red. Small yellow signal. 3.00

BLACK WIDOW (MacMillan). Huge black red. Wonderful form and color. HM '59. 4.00

I. brevicaulis, species, short blue with white veins on the falls. 1.00

CATAHOULA (Davis) light blue violet blossoms on a vigorous plant. 1.00

+ **DAINTY LASS** (Dorman) prettiest of the pinks. Lots of fuchsia pink flowers on a neat plant. A favorite. 1.00

✖ **DIXIE DEB** (Chowning) HM '56, large clear sulphur yellow. Well branched strong stem. Many flowers at once. 2.00

+ **DIXIE DUSK** (Mathews) most beautiful of the very dark violets. Smooth velvet with a very small yellow signal. 2.00

DOVE OF PEACE (MacMillan) white effect, tinted lavender and dove. Erect standards and spreading falls. New. 5.00

ELLA B. DAVIS (Conger) light pink splashed Dahlia. Wide overlapping petals. 1.50

FORMOSA (Dorman) large glowing wine red with prominent gold signals. 1.50

● **FRANCES ELIZABETH** (Sam Rix) Runner-Up for the MSD Award '63. Magnificence in rich carmine rose, the petals a bit lighter in tone than the sepals. Both are wide and spreading, ruffled and of good substance. Vigorous plants. 7.50

I. fulva, species in brick red. 1.00

GEISHA GIRL (Davis) pink and light purple bitone heavily veined deeper. 2.00

GOLDEN HERITAGE (Chowning) rich golden yellow with a tan crest signal. 2.00

GOLDEN SHEAVES (Dorman) golden beige with a chrome yellow signal. 1.00

+ ● **GREEN TRACERY** (Dorman) HM '62, deep cream with green veining overall. Very wide nicely formed flower. Vigorous. 5.00

GULF MIST (Levingston) big powder blue with a long chartreuse signal. 1.00

+ **HER HIGHNESS** (Levingston) MSD '59, best of the whites. Huge, ruffled, wide flowers. Collected from the swamps. Nature CAN be a good breeder! 2.00

HOMACHITA (Debaillon-Dorman) deep burgandy red self. Ableville type. 1.00

HONEY BUNCH (Holleyman) deep violet self with a cathedral steeple-like bright yellow crest. 5.00

IDA STONE (Gorton) extremely large rose red flowers; tall stems. 1.00

KITTYHAWK (Davis) oxblood red bitone with darker veining. 2.00

+ **LADY STORM** (Dorman) the reddest iris we know. Limited stock. 5.00

LOUISE ARNY (Arny) pastel lavender blue, orange lance signal. 1.50

+ **LSU BEAUTY** from the Louisiana State University comes this bright sweet pea pink. Large 7" flowers. 3.00

LSU GOLD, lemon standards and darker falls. A different yellow. 2.00

MADCAP (Davis) royal purple bitone. Wonderful substance. 1.50

MARQUIS DE LAFAYETTE (Holleyman) large rose pink with a greenish signal. 2.50

MEMORIES VALLEY (Davis) heliotrope shading darker toward the midrib; veined violet; chartreuse signal. 2.00

MISTIS (MacMillan) one of the most beautiful of the pinks, this one is a large wide petaled flower. 5.00

MISTLETOE GARNET (Lambdin) glowing deep red like patterned velvet. 2.00

OPAL DUSK (Debaillon-Dorman) delicate shades of roseate lilac. 1.00

● **PETUNIA BUTTERFLY** (Sam Rix '63) a new color in this group. Fuchsia rose not unlike the color of the Tall Bearded iris Patience. Smooth, velvety and very wide flowers. Strong stem. 6.00

PINK CAPRICE (DuBose) "spanked baby-bottom pink". Very delicate. 1.00

PLUM GOOD (Nelson) subtle dark plum purple. Bright yellow signal. 1.50

PRISTINE BEAUTY (Chowning) *I. brevicaulis* hybrid of rich ultramarine blue and a big yellow signal. 2.00

RICH HARVEST (Dorman) strongly contrasting bicolor; rose & purple. 1.00

ROYAL LADY (Holleyman) full flower of wisteria overcast with silver. 4.00

ROYAL VELOUR (Conger) excellent velvety red violet of superior form. 1.50

STRUTTING CANARY (MacMillan) a new and fine yellow with flaring form. 5.00

THE KHAN (Dorman) black purple with a huge and brilliant yellow crest. 1.00

+ **UPSTART** (Dorman) perfection in a deep terra cotta red. Wonderful wide flat flowers, and many of them. 1.50

USL NO. 9, (Nelson) a boutonniere type orchid pink. Small and compact. 2.00

+ **VIOLET RAY** (Dorman) MSD '53. THE most famous of all. Huge violet with flashing white veins raying out from the center. 1.00

W. B. MacMILLAN (Conger) simply enormous and fabulously wide mauverose pink. Highest praise from everyone and it surely deserves it. 10.00

WHEELHORSE (Dorman) one of the most popular reds. Big flowers, actually rose red, veined deeper. 2.00

+ **WHOOPEE** (Dorman) unusual carmine rose petals, but the reverse and the buds are yellow, giving that different look to the color. 1.50

+ **WOOD VIOLET** (Dorman) small, short stem; vivid dark ultramarine blue. 1.00

MELROSE GARDENS

Rt. 1, Box 466, Stockton, Calif. 95205

SUMMER SHIPMENT ORDER BLANK

For Bearded Iris and Daylilies (for Beardless Iris see Fall Shipment Order Blank.)
SHIPMENTS BEGIN July 1 and continue until Oct. 1.

NAME _____

(Please print plainly)

STREET OR RFD _____

POST OFFICE _____

STATE _____

ZIP CODE _____

DATE _____

AMOUNT ENCLOSED \$ _____

ORDER EARLY: the earlier you plant the better the bloom in the Spring!
May we substitute with greater value for varieties sold out? Yes_____ No_____

QUANTITY	NAME OF VARIETY	PRICE	
MINIMUM ORDER \$5.00.			
If order is split see Terms of Sale inside back cover.			
Balance brought forward from reverse side			
DON'T FORGET YOUR CHOICE OF PREMIUMS (See Page 5)			
TAKE 25% or 33 1/3% DISCOUNT (See Page 5)			
CALIFORNIA RESIDENCE add 4% Sales Tax			
We recommend SPECIAL HANDLING (see inside back cover)			
HANDLING CHARGE (if any)			
GRAND TOTAL			

TERMS OF SALE

MINIMUM ORDER \$5.00.

If your order is split between SUMMER SHIPMENT and FALL SHIPMENT use both order blanks for appropriate list.

If your SUMMER SHIPMENT ORDER TOTAL IS LESS THAN \$5 add 50c handling charge.

If your FALL SHIPMENT ORDER TOTAL IS LESS THAN \$5 add 50c handling charge. If each part of your order is less than \$5, add \$1.00 handling charge. Sorry, but we cannot ship orders less than \$5.00 Post Paid. If you want your SUMMER SHIPMENT ORDER shipped at the same time as your FALL SHIPMENT ORDER and the total is over \$5, you do not need to add a handling charge.

SPECIAL HANDLING: We recommend this Postal Service. If you add 35c for each group of six rhizomes (or less) your order will be handled along with FIRST CLASS MAIL and will arrive fresher and quicker.

POSTAL OFFER: add 50c for each \$5 (discounted total) toward the postage and we will include iris worth many times that value to your shipment.

CASH (check or money order) must accompany order. No C.O.D. please. You may send your order in as a reservation and send the money just before shipping time. Order will not be shipped until payment has arrived.

NET iris may NOT be discounted, but may be added to your order total to apply toward PREMIUMS.

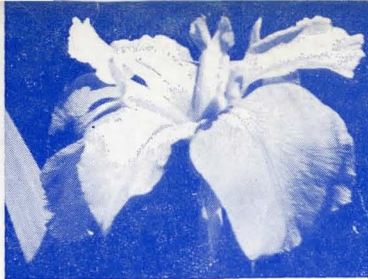
GUARANTEE: We guarantee that the rhizomes we send to you will be healthy sound rhizomes and true to name. If you are not satisfied, contact us within one week after delivery. We cannot control nor take responsibility for your growing conditions. If you do lose a rhizome that we have sent we will replace it the next year if you also send us a minimum order for that year and request replacement. We desire your satisfaction and will do everything in our power to make you happy..

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