NOTE TO FIRST TIME GARDEN VISIICRS: BE ADVISED "THE LAB" IS NOT A RETAIL OUILET FOR IRIS PIANTS. THE ONLY REASON THE IAB EXISTS IS TO ALSOM A MAD SCIENIIST (TOM BURSEEN) TO CREATE (RREED) NEW AND DISTINCITVE TALL BEARDED IRISES, AND, THE ONLY REASCN THIS CATALOG IS COMPOSED IS TO ALLON SUCH NEW CREATICNS TO BE OFFERED FOR SAIE WHICH IS A REQUIREMENT FOR INTRODUCIICN TO THE WORLD AS DEFTNED EY- THE AMERICAN IRIS SOCIETY. THESE NEW CREATIONS (TNIRODUCTICNS) ARE TENDERED FOR THREE OR FOUR YEARS WITH PRICING ONLY IRIS CONNOTSSUERS/COUIECTORS ARE WILLING TO PAY. THIS IS NOT TO SAY SUCH IRISES WILL NOT BE SOLD TO ANYONE WHO MAY WANT TO PURCHASE THEM.

It is probably hard to believe that most iris hybridizers don't really want to sell irises but to offer their creations to the general public requires a commercial operation. The process of selling iris plants is a very time consuming, laborious, and expensive ordeal that includes not only creating and growing such plants but but digging, labeling, processing, and shipping those plants not to mention other "tasks" such as catalog production and complying to govermmental mandates. The "general public" probably supposes iris hybridizers "get rich" selling sich introductions but the truth of the matter is, few irls hybridizers even realize a profit from such efforts, especially, whien one factors in the TMME and overhead comnitted to acquiring breeding plants, making seeds, growing seedlings, evaluating those seedlings, keeping records of such activities, registering "keepers" with the A.I.S., and, discarding $99.9 \%$ of seedilings that are not "up to smuff" each and Every year. Such a commitement usually comprises 7 to 10 years of someone's liFe! If the prices in this catalog seem exorbitant, give some consideration to the fact ane could conceivably be appraising ten years of a lifetime. Allowances for things such as shipping and handling could be reflected here also.

Speaking of shipping costs, it seems every box that brings iris plants TO The Lab is mostly filled with excelsior. Every box that The Lab ships is filled principally with plants. Need one say plants are much heavier than excelsior? Last year the following note was received by The Lab: iMr. Burseen, I just received ny order from The Lab. The plants I received were the dirtiest plants I have ever received, and they were the best plants I have ever recelved. And, thank yous for all the gift plants". This kinda sums up what one will get when one places an order with The Lab: big, fat, DIRTY plants that are urwashed (dry plants ship so much better), and a bunch of those DIETY plants. The average cost to ship a box from The Lab more than dowbled over the past two years. The prices of plants sold at The Lab may, I say, MAY help cover the inevitable increases in postage in 2014. It must be said all shipments are processed via U.S.P.S's priority mail which may be mare expensive but the service and punctuality is worth the cost. It should also be obvious the greater the distance such shipments must travel to reach their destinations the greater the cost will be. To factorize shipping costs to various parts of the country please adhere to the shipping rates reflected on the chart included in the "rarms" section below. To address the weight issue of a shipment some discretion/oonsideration must be given to the number of plants that comprise a shipment, especially, the number of "GIFT" plants. Another measure to extrapolate shipping costs is to assess just how many, if any, "gift" plants a customer desires. This can be (WILL BE) accomplisbed by heeding the amount of "extra" S\&H that is included in an order. Need it be said heavy boxes require much wampum to ship??

It seems as if The lab is becaming a brown and a gray and a black iris factory! This may be the result of what shows up in the seedling patches but is more an emanation of what iris folks have a hankering for. The mad scientist has finally factored into his breeding program and selection processes consideration for what other folks fancy, so more and more of these "gloamy" type irises are showing up in those seedling patches. Seens it all started with CRANFILL'S GAP!? Everyone wants this sordid creation! As popular as these dull flowers are, the mad scientist is still fond of pastel beauties, especially if they are ruffled and laced. It must also be noted the offbeat things that continue to "show up" from all the weird crosses that have been made over the years to create a real red iris continue to be popular.

When one talks about unusual and distinctive (and sought after) irises, space age cultivars are still at the top of the list. Historically, space age irises seem to possess faults-mpor substance, open standards, too much flare, poor form, low bud counts, flimsy stalks to mention a few. Over the years, improvements in more "acceptable" traits of irises that passess appendages has been dramatic, espectally in the form department but, iris folks continue to crave any different iris even if it has faults. It even seems the more unoonventional (defommed) they are the more they are sought after! In the 2013 catalog from The Lab several "disjointed" cuitivars were introduced and categorized as "beyond curiosities" more as a lack than a serious proferring of plants that one needs to add to one's garden. Most were space agers. They all possessed "faults" described above and potential customers were strongly admonished about such faults in the descriptions of these atrocities. For 30 years such "offensive" seedlings were discarded and never bred. To the amazement of the mad scientist just as many beyond curiosities were sold in 2013 as were "normal" offerings. The mad scientist still does not completely understand!! ... But...because of the realization that folks (contimue) to hanker after "different" flowers for their gardens some "beyond curiosities" are again being introduced in this year's catalog, albeit, hessitantly. Again be admonished these turkeys will never win a Dykes Medal or "Oueen", may not bloon very long in ane's garden, and will never be accepted by a single iris AIS judgel Nore: Many unusual and distinctive cultivars are also introduced at The Lab as "normal" flowers because they possess more propitious bloom and growth and perfornance characteristics than the "beyond curiosities".

This may sound crazy but a sequential goal in breeding tall bearded irises here at The Lab is the creation of plants that don't need to be watered, don't need much fertilizer, can withstand sixty consecutive days of 100 degree heat (or mone), and can endure temperatures as low as 10 degrees. Such conditions ane provided by the mad scientist, and, Mother Nature. It is "icing on the cake" when plants that are treated this way are really nice and/or distinguishably different. It must be said just because irises may be "Texas tounh" due to the treatment they receive here on the prairies of Texas doesn't necessarily correlate to satisfying performance when grown in a more cordial enviroment and given more solitious care. This seemingly explains why plants bred in Texas may not fare so well in places like Oregon. It must also be said plants bred in places like Oregon often do not like Texas hospitality either. Part of the "enviroment" here at The Lab includes very alkaline soil pfl's up to 9.2 and mantmorillonite clay "dirt" that is like a cow patty when wet and like concrete when dry. Form, flower color, and performance of Texas bred plants can be affected when grown in other parts of the world, especially if such locations have sandy soils and/or acidic Wi's. Hydrangea thrived and had beautiful blue blossoms in Nebraska $^{\prime}$ (in a acid soil) but when transplanted at The Lab never grew and blocmed a dull pink (when they did bloom). Indeed it has come to the mad scientist's attention that the tall bearded irises being bred at The Lab can perform and blocm dissimilarly than they do at The Lab when grown in other environments. Obviously, temperature, fertility, and moisture can affect performance but no factor may affect the color and form of a flower more than the logarithm of the reciprocal of the hydrogen ion concentration expressed in gram atons per liter of a soil solution, that is, the pH of such soil. Like the Hydrangea, iris blooms might be modified by what is being fed them. In many cases irises bred at The Lab are bigger, prettier, even more colorful when grown in more propitious conditions but every now and then it has been acknowledged that Burseen irises look "different" than the pictures in The Lab's catalog. When photographing irises, photos often seem more pleasing than the flowers thenselves. Just as often pictures may not do a beautiful flower justice. As examples, from this year's introductions, are Al's Gal, Gen Gen, and Quite Ahh Sight really as luscious as their pictures? And, Bubble Baby, Cow Patty, and Spare The Stare seem more spectal in the garden here at The Lab than what their photos depict. Also "beauty" can be in the eye of a beholder (and lens of a camera):

Folks just have to notice that the mad scientist continues to have "fun" with the naming process of new introductions. A name like "Lacy Red Beauty" seems so unimaginative! Also, many names of introductions from The Lab are often spelled like native Texans converse. For instance, "your" is "yore" and "yoreself" can be "yerself". Enough chatter!!! Let's take care of a little "business" and then talk about some new irises!?

## TERRMS

- minimum order is $\$ 40.00$ plus shipping and handling for individuals. Basic handling fee for all anders is $\$ 9.50$ plus postage as per chart below:

zONE 1 - add 304 per plant ordered
zone 2 - add $40 \Phi$ per plant ordered
zone 3 - add 504 per plant ordered
-club orders are a minimm of $\$ 100.00$ plus $20 \%$ of order for $\mathrm{S} \$ \mathrm{H}$
-payment inst be included with each order. No 000 's please! Orders cannot be processed until payment is received. Texas residents MUST include payment of Texas's $8.25 \%$ sales tax.


## MAKE CHPCKS PAYABLE TO "TOM BURSEER"

-shipping will be from June 30th-to September 15th. No orders accepted after September 10th. -all sales will be on a first come, first serve basis (for as lang as supplies last) so order early to avoid disappointments, particularly on cultivars that are "limited".
-abbreviations used in this catalog: $\mathrm{b}=$ beards; $\mathrm{dk} .=\mathrm{dark} ; \mathrm{E}=$ early season of blocm; L = late season of bloom; $M$ = mid-season of bloom; $f=$ falls; $s=$ standards; $S A=$ space age iris; $\mathrm{VE}=$ very early bloom time; $\mathrm{BC}=$ signifies a BEYCND CURIOSITY irls

INTROTUCIITONS FOR 2014
 $\$ 65.00$
This turkey is about as "red" as a tall bearded iris gets being a bi-toned ruloy red. Falls are washed turkey red and are lighter at their very ruffled edges. Very nice modern form! seedling 10-732A: Deyes Uv Texus X 08-104 (Red Skies x Trumped)

AL'S GAL, 36", SA, EM
65.00

Al's gal is Barbara Elliott from Midland, Texas. She noted this seedling as one of the prettiest space age irises she's ever seen and, indeed, it is very nice and very modern. Pastel flowers are quite wide and ruffled with honeysuckle s and cream white f lightly edged honeysuckle. Gold glows from the centers of each flower and orange bs end in feathered honeysuckle, yold, and blue horns. seedling 09-9A: sib to Jut A Strut '013 and Steer Clear '013 = seedling 07-64 X Monomania

Array indeed! This cultivar is decked out in colors not normally, seen. on tall bearded irises. Creamy salnon $s$ have orange/brown washed edges and peachy beige $f$ are heavilly washed Etruscan orange creating a "brown" look. Chartreuse colors flow from big bright red b which are surrounded by terracotta shouiders. . Very modern ruffled blooms abound on many stalks in a clump of this one. seedling 10-2213A: Buginarug X Treatinuright

2013 was a year that exhibited many very nice modern flowers in the seeding patch. One could not possibly introduce 'em all but some, bar none, had to be saved and seedling 10-88B is one of those. Creamy shell pink s have washed indtan yellow edges and pure white f are starkly edged darker, indian yellow rims. Bright poppy red b glow on the pristine $f$. This one is very fertile also! seedling 10-88s: 08-668(06-5 (Worship Me x I'm So Vain) x 04-68(02-259 (Classy Claire $x$ Comet Conule) $\times 01-266\{$ Seeun is Beleevin $\times 98-331$ (95-196(Monty's Sweet Blue $\times$ Christopherson seedling PF-2(Manentum x Sky Hooks)) $\times 96-164$ (Spirit World $x$ Zaggeran)) x 08-186(0583 (Pure And Simple $\times 03-1003$ (Duded Up $x 01-494$ (Santa $x$ Don't Miss This)) $x$ Kendry Mae)

Branded SPLENDID, $36^{\prime \prime}$, L
$-55.00$
This splendid blended cultivar is another classy modern dude from the class of "014. Blended peach $s$ are adorned in lacy and ruffled creamy edges and cream white $f$ are also guite ruffled and washed apricot yellow at their edges. seediing 010-85A: Orangelo X Eye For Style

BOLD AND EEARDED, 35", EMK $-55.00$ Not only are very nice modern ruffled pastel beauties showing up in seedling patches in abundance but very large beards are "there" too, many on dark flowers. This dark one possesses bold pansy s and dark cherry black $f$ with lighter ruffled edges. These large and dark bold blossons are indeed embellished with very large bright Indian orange beards! seedling 10-978A: 08-104 (Red.Skies 'x Trumped) X Watchable
bubile baby, $34^{\prime \prime}$, M55.00 Ho hum!! Another modern pastel baby! The picture does not do this ruffled, wide, and flaned beauty justice so be advised $s$ are yummy light neyron rose frosted white at their edges and creany yellow $f$ are washed tan at their edges. Amber yellow shoulders frame kright arange $b$ that often but not always end in light blue hairy horns. seedling 10-2123A: Buginaung X 08-1004(0630(Worship Me x 03-590(01-473(98-201 (Bugle Boy Blues $x$ Jarmity Prints) x 98-150(Brave New World $x$ Gnus Flash)) $\times 01-335$ (99-313(Brindled Beaduty $\times 96-189$ (Experiencit $\times$ Gnu Again)) $\times 97-701$ (Autumn Years $\times 95-330(92-24$ (Best Bet $\times$ Magician's Apprentice) $\times 93$-328(Thornbird x He Man) )) x Ming Lord)

COW PATTY, $36^{11}$, M-L
75.00

This turkey was a hit at the 2013 AIS Convention. It seems iris folks just cannot get enough of brown irises, Indeed, the registrar/recorder for the AIS discovered this thing as he wallowed around in the und at this event (those who attended the convention can attest to this) making him feel as if he were in the middle of one big cow patty. Hence, the name was proffered by the registrar. Even though the conditions were guite dreary this thing stood out because of all the blocms on all the stalks, and, because of the huge gold beards that glowed like beacons in the rain. Another cultivar that was a hit at this convention was a 2013 introduction called Maggie Beth. Guess what! It is a brown iris too infused gold with big gold beards also, and, it is the pollen parent of this pile of s-. seedling 10-1503A: Brilliant Idea X Maggie Beth

CRUNCH, 34", H-L-6.-60.00
The pollen parent of Cow Patty, Maggie Beth is the pod parent of this very different iris. Alas, Maggie Beth is proving to be a very good progenitor of different and imaginative progeny and this crunchy creation is a good example of such offspring as rose purple s are washed purple at their midribs while being finely edged golden brown; majolica $f$ are overlaid rose, have brown washed edges, and dark pansy bursts below big, fat, fuzzy bronze b, and this distinct creation has nice modern flowers too. seedling 10-2297A: Maggie Beth X Dallas Done Right (two other siblings from this cross are also being introduced this year. No Fear No Peer is similiar but can amyone believe Cuttin ZZZ's is a sib also? And, several more from this cross are under consideration also)

OTITIN ZZZ's, 35", 床- 60.00
This sib to Crunch is soo different as it is fashioned with marky dark pansy bi-toned biooms that possess large fuzzy purple/bronze bs that are heavilly tipped gold. $S$ are overlaid purple/brown, f are overlaid a sooty dk blve, and form is very modern and ruffled. sib to Crunch

EDGY AND BAD, $36^{\prime \prime}$, M-- 60.00
According to young folks when something is referenced as "bad" it is really "good" so this round ruffled violet blue flower that possesses pronounced brown rims on it's $f$ and violet/purple edges on it's s must be "bad' (that is, "good"), and, it is! seedling 10-1163A: 08-585(05-460(Enchanter $\times$ 02-349(98-52(94-55(90-118(87-258 (Creanny French $\times 85-117$ (83-329 (Curtain Call $x$ Galen) $x$ Lady Friend) $\times$ Pagan Pink) $\times$ 95-11 (Holy Cow $x$ Thornbird))) $\times$ A-166(97-548(Papa John $x 95-319$ (Ruddy Red $x$ open Anrs)) $x$ Thunderball)) $x$ Dance Recital)) $X$ 08-705(Red Skies $\times 05-274(F l o r e n c e ~ H i l l ~$ x 02-83(Inky Ioon x A-166(")))

FATAL FUN, 35", K
This cultivar is not one of those pastel beauties, or is it that "dark", not "brown", nor does it possess overly exciting big bright beards. It is just fun!! Pure white s sit on top of violet f that have large white sunbursts below orange b ending in buttercup yellow.....soco... don't let it become fatalistic! seedling 10-236A: 08-970(Trumped $\times$ Cosmic Collision) $x$ Time to Tingle

For anyone who may like lacy flowers this violet bloom that has washed tan edges on it's $s$ and prominent blue overlaiment on it's $f$ is a must. All that lace is placed on beautiful full ruffled flowers. For anyone who hybridizes this one has an unbelievable amalgam of parents so anything may be possible in it's offspring. seedling 10-337A: 08-618(06-30(see Bubble Baby) x 06-18104-355(Elijah's Fire x 02-317(99-465(98-860(95-410 (Pagan Pink x 93-444(9)-297(87-231 (Edna's wish $\times$ Rosecraft) $\times 88-43$ (Iris Irene $\times$ Classic Capers)) $\times 91-124$ (Anple Charm $\times$ Hello Hobo)) $\times$ 95-338(93-59(Quick Pick $\times$ Shy Star) $\times$ Godsend)) $\times 97-727$ ( $95-102$ (Mind Reader $\times$ Delty) $\times$ Lightning Strikes)) ) x 99-304(95-110(Gnu x All Aflutter) $\times$ Planet Janet))) $x$ Lost And Found)) x Air of Mystery

FIXIN TO FLY, $36^{\prime \prime}$, EM-
A different combination of colors and big, fat, bright beards on dark blooms made this creation into an introduction. Intense violet blue s rest over dark murky plumpurple $f$ that are washed brown black. Stylecrests are heavilly washed brown and those big fat fuzzy burgandy b are heavilly tipped marigold orange. seedling 10-2190A: Bossman Bill $\times$ Evening Tidings

This new iris is not brown or is it gold but it IS a combination of both of these popular iris colors. S read bright buttercup yellow, Indian yellow $f$ are heavilly washed brown most prominent at their edges, and large $b$ are nasturtium. Blooms are very wide, round, and ruffled. This "flash" is the RVP Representative for the AIS and the name was suggested by his spouse, Happy. scedling 10-1631A: Aztec Art X 08-651106-10(Yuppy Puppy x 03-310/00-406(98-590(95-4)(92-10(Pagan Pink $\times 90-33$ (87-77 (Somsee Sonsigh $\times$ Bronze Sculpture) $\times 88-463$ (86-164(83-329 (Curtain Call $\times$ Galen) $\times 84-160($ (Porta Villa $\times$ Rtsque)) $\times 86-17(84-32($ Holiday $S p a i n \times$ Porta Villa)) $\times$ Mandolin) )) x Godsend) ) $\times 95-350$ (Pagan Pink $\times$ Filibuster) $\times 97-379$ (Mavvelous $\times$ Schubertiad) $\times 94-115$ (Amelia's orchida x Pagan Pink) ') ) x 00-368(98-185(95-427(93-178(Orange Blotter $\times$ Thornbird) $\times$ 93-156 (Stingray x Thornbird)) x Armadillo Run)) x 97-1210(95-330(92-24(Best Bet x Magician's Apprentice) $\times 93-228$ (Thornbixd $x$ He Man)) $\times 94-379$ (Miss Pig9y $\times$ Pass The Shades))) $\times 06-86$ (Lost and Found x Talk Show Mania)))

GEN GPN, 37", E-M-L
60.00

Besides being a luscious modern flower this new iris is a champ because of it's extended bloom time--starts.early and can still be seen blocuing late. Ruffled and laced light orange flowers have large white centers on their $f$ and bright saturn red b . What a docsy huh?! seedling 101677A: High Beam $\times$ Sliced Right

Interesting lineage, lacy blooms, yummy coloring, big bright b! So what!!! so just getta gander when they bloom!!!!s are light lilac with pink bases; $f$ are white with fine It. yellow edges and amber shoulders; and those big b are bright indian orange. seedling 10-2386A: Adoree $X$ Sway Away

GETTIN SMITTEN, $36^{\prime \prime}$, EM
60.00
one can "gander" at this lovely iris also but if one does one may be gettin smitten by it's beauty and wonderful bloom habits and stalks. Pale neyron rose s rest over cream white $f$ that are washed pale neyron rose at their edges. Vermillion b end in cream. Wide, full, ruffled, and laced form is almost perfection! seedling 10-231A: 8-261(06-58(04-550(102-84(Classy Claire $x$ 99-473(Condoba x Osay Canuc)) x 01-97(99-736(Gms Flash x 97-341 (Faberge $\times 95-246$ (Roar blue sib x Mind Reader) ) ) x 99-403(96-189(Experfencit $x$ Gnu Again) x Ronantic Evening))) x 04-422(02-55 (Abdul Unknown x 99-118(97-640(Magic Kingdiom $\times$ Tender Gender)) x 97-564(94-54 (92-116(Viris Iris $x$ Pauline Hill) $x$ Stingray)) $x$ Osay Canuc)) $x$ Elijah's Fire)) x 06-86(Lost And Found x Talk Show Mania)) ) X 08-1384(06-5(Worship Me x I'm So Vain) $x$ dance Recital))

The immediate forebearers of this brown and blue creation both possessed good grouth habits and great stalks so it is understandable this new introduction also possesses such characteristics. A AIs judge who calls Hico, Texas home, Mary Huggins recognized these traits when she selected this cude. She also liked the distinctive form and coloring which is violet blue on the s, darker bases; golden brown stylecrests; light blue $f$ with golden tan edges; and nasturtium orange beards. That "form" is wide,ruffled, and guite flared. Long bloom time also! seedling 10-263A Judge's Special X Different Take

HIGH AS A. KITE, $35^{\prime \prime}$, L 55.00

This new iris is obviously very bright but the fact there are so many of them in a clump determined It's introduction to the iris world. S are tangerine orange; $f$ are chrysanthemm crimson overlaid burgandy with fine light cherry rims; and b are dk orange. Nice form too! seedling 10298A: Treatinuright $x$ Camival of Color

IZITME ORIZITU, 35", SA, VE-E-M-
This turkey should be a "beyond curiosity" but because it is such a good performer it is being introduced as a "normal" cultivar. It must be admonished that a late freeze occured while this very early bloomer was flogering so the extreme crinkling that is reflected in the picture of this new introduction is an evincement of freeze damage. Be advised the form of this creation is indeed crinkled, ruffled, and very flared but not to the extrentty of the photo. Unusual coloring (brown s; lt. violet blue fedged in maize gold) and huge, wide, fuzzy tangerine orange bend in fuzzy and feathered violet hlue horns create "curiosity"! Folks will either love 1t, or, hate it!! seedling 10-248A: Different Take X 08-1407(6-88(see smiles At Midnight '012) x 05-274 (see Edgy And Bad

KEEEPON SLEEEPUN, 36", M-L
This subtle beauty has wonderful form and the ooloring kinda grows on one with beige s with wiolet midribs and violet purple $I$ that have blue flashes below interesting grenadine red b. (By now folks should be aware different and large beards are a priority here at The Lab). This thing is "dreamy" so keepon sleepun! seedling 10-354A: Pants On Fire X 08-389 (Red Skles x Air Hog)

LEGAL EAGIE, 35", 1
$-55.00$
Form and bloom habits make this eagle fly. Pure pristine white s. sit on top of violet blue $f$ that surround huge white sunbursts which are interestingly veined violet blue. Pronounced blue edges on $f$ and large bright cadrium orange $b$ complete blooms that are full, wide, and very ruffled. No Crime here!! seedling 10-199A: Dancing Star X Go Get Yore Camera

These red brown flowers are not dramatic but there are so many of them on so many stalks on a clump, this turkey could win queen of several shows! $S$ read niedium brown but ace washed gold and retain very noticeable darker brown edges. F are a velvety red/brown washed darker at their edges and tangerine orange $b$ are very large. Nice ruffled form too! seeding 10-410A: 08-705(Red Skies x 05-274 (Florence Hill x 02-83(Inky Icon x A-166(97-548(Poppa John x 95-319 (Ruddy Red $x$ Open Arms)) x Thunderball)) X Get Over Yerself

NATTY ATTIRE, $35^{\prime \prime}$, 2
55.00

This different colored flower with deep looping ruffles came from a reciprocal cross that gave us Keepon Sleepun. Seems same progenitors can give nice results no matter in what order they may be used. Violet s are washed brown; styles are dk purple brown; violet $f$ are daringly washed electric dk blue with prominent washed brown edges; and fat b are gold. Yes! gold!!! seedling 10-432A: 08-389(Red Skies $x$ Air Hog) $x$ Pants On Fire

NO FEAR NO PEER, $35^{\prime \prime}, \mathrm{M}-\mathrm{L}$
60.00

This sib to Crunch and Cuttin ZZZ'S is more like it's mom than it's siblings but is none-theless distinctive (and, nice). Beautiful wide modern form and large bright tangerine orange b set off "Brown" bloons that read henna with some $1 t$. purple blending on their $s$ and dk ruby brown $f$ that are mightedly washed golden brown around their edges. Like most Maggie Beth offsprings there really are no equals (peers). seedling 10-98A: Maggie Beth X Dallas mone Right

The mad scientist did not think this seedling was anything "special" but garden visitors continually implored that it needed to be introduced and as it kept on blooning and blooning from early on to repeats at the end of the season the mad scientist conceded it's introduction, especially since the flowers seemed so "clean" looking with cream white s and it blue $f$ that are heavilly veined and washed violet. seedling 10-902A: 08-1024(05-83(Pure And Simple $\times$ 03-1003 (Duded Up $\times$ 01-494(Santa $x$ Don't Miss This)) $x$ El Greco) $X$ Exotic Notions

OVER YORE EASY, 37", VE-E-M
60.00

It is breakfast time at The Lab but thank goodness this feast was not consurned since these beautifully formed witite flowers are so FERTILE and dispense so many nice and distinctive descendants owing to their interesting pedigree. White $s$ are almost. imperceptibly overlaid pale pink and show unusual yellow green midribs; pure white $f$ are texture veined with pale chartreuse undersides and maize yellow hafts; and tangerine orange b turn golden orange and end in lt creamy blue. A nice concoction! seedling 10-157A: Notta Lemon X Frills And Chills

If one has not ascertained by now let it be said the intent here at The Lab is to create distinctive and beautiful tall bearded irises. And, plants that are very fertile and throw pretty and/ or different progeny are bestowied preferencial consideration and this bi-toned violet that is very wide and ruffled and possesses violet $b$ that are actively tipped marigold arange is one such cultivar because it is indeed very fertile. Let it be said! seedling 10-228B: Blackbird Landing X So You Dance

PRISSY CHRTSTY, $36^{\prime \prime}$, E-N
65.00

Just how wide and round can T.B. Irises beoone?? For now, such flowers cannot be any widder or more round, or more ruffled, or more yumy than this Christy. It is almost embarrassing that such a flower is presented on so many stalks with so many bloons on each stalk. Each flower is painted light rose purple on their $s$ and spectrun violet with light blue washed oenters on their falls. The colors of this prissy would merit introduction even if the blooms weren't so round, and so ruffled, and so LARGE! seedling 10-1604A: Deyes Uv Texus X Magtcal

If this perfectly formed flower possessed more oolor it would be sinful! Then again, the pastel loveliness give such a perfect bloom style and essence. Light pearl s are washed pink; pale pink style arms have prominent light blue stigmas; white $f$ are texture veined with pale pink washed edges; and b that start oyt orange, turn yellow, and end in light blue presenting more pastel "charm". Yes this just may be close to PERFECTION! seediing 10-130A: Magical X Cyber Chaser



Bubble Baby


Crunch


Edgy And Bad


Cow Patty


Cuttin ZZZ's


Fatal Fun


## Fine Fixins



Flash Gordon


Getta Gander


Fixin To Fly


Gen Gen


Gettin Smitten


Hico Huggins


Izitme Orizitu


Legal Eagle


High As A Kite


Keepon Sleepun


Loco Coco

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| $\square$ |  |  |  |




Quite Ahh Sight


Sights Unlimited


Spare The Stare


Salsa And Chips


Smucker Pruned


Spit Shine


Step Back


Sweetwater Pie Burns


Tawkin Tex Sun


Sundown Clown


Swirling Skirts


Walk That Walk


Beyond Bubbles


Near Nurdish


Sockitome


Itsa Whatever


Smack Dab Drab


Trash Talk

This Loco Coco sibling is similiar to it's pollen parent but it's colors may be even more bright than Get Over Yerself. Basically, a orange and red bloom with gold and nasturtium orange blended s; rust red f blended gold and washed burgandy with tan/gold edges; and bright persimmon orange beards. It is guite ruffled, laced, and flared and a good bloaming conooction. (It's pod parent was the most RED iris these eyes have ever seen but it failed to increase) seedling 10-195A: sib to Loco Coco

SIGFTS UNLTMITED, 32", M-L

- VIGY LTMITED
90.00

This sib to Fine Fixins is just as laced as it's sister but even more ruffled and is one of the most fertile turkeys ever fornicated here at The Lab both coming and going. (Every cross makes a pod) Stnoe it is so fertile, transfers'it's wonderful form to offspring, and has such a hodge podge pedignee (many space agers, many color breakers, pastel beauties, luminatas, amoenas, and even a plicata and black one here and there, plus, Barry Blyth's Air Of Mystery which comes from Decadence) it has been paired with almost everything in the garden with unbelievable results. This producer has yumby light apricot s that are overlaid tan orange and $f$ that are a blend of brown, gold, violet, blue, and red and washed nasturtium orange around their edges. Texture veined white flashes exist below beards that are bright scarlet and often, but not always, end in creamy violet feathered horns. Unique and/ar gorgeous creations seen like they never perform, but this one grows and has many stalks on a clump. It's only "shortooming" are shorter stalks but here on the (windy) prairies of Texas such a "fault" is no bad deal. The absurd price tag is intended to curb how many plants may be sold of this wonder since it is very limited. Alas, though, so often expensive prices can actually encourage consumers to relish merchandise even to a higher degree. Hopefully, this does not happen bere. seedling t0-1647A: Fine Fixinis sib

SUUCKER PRUNTD, 34", 4 $-55.00$
Is form like that of this sultry dark new iris engaging if not desirable? These classic blooms are borne on great stalks and there are plenty of these stalks on a clump. What more can one seek? How about brown purple coloring that is washed blue on the $f$, lighter edges, dark brown purple styles, gold b, and deep ruffles!! seedring 10-1328A: Different Take X 08-104 (Red Skies X trumped)
SPARE THE STARE, $36^{\prime \prime}$, M-L
$-55.00$
Another pastel beauty with pale blue/pink lilac s; rose/pink midribs; pure white $f$; and cream b that are tipped orange inside and lt. blue outside. This one is another good parent also. Just wish we had a better photo! seedling 10-117A: Sway Away X Magical

SPIT SHINE, 35", M-_n__ 55.00 Jar heads spit shine dress shoes to make 'em shine and these dack flowers possess the same polished look as those Marines' dress shoes. S are a glittering violet/blue while f are irridescent black with violet/blue washed edges. Large, wide, fuzzy orpiment orange b shine too. seedling 10-1963A: Fitobetied X Dracula's Kiss
 Orange irises that perform, grow, and possess modern form are simply rare! This one does it all plus it blooms over a long season. This "oyange" is not a bright "punpkin". orange but a blended orange with very wide, blocky, and ruffled form. Creamy apcicot $s$ are blended orange with dark orange centers and stylecrests; $f$ are slightly lighter; and b are dk dk orange (vermillion). It glows from within! Heed the heat!! Step back!!! seedling 10-800A: Typical Tom X Chocaholic

SINDOWN CLOWN, $36^{1 \prime}$, E-E
$-55.00$
Dark flowers with big bright $b$ are $a$ hoot here $a t$ The Lab and the very large orpiment orange $b$ on this dark bloom can't get much brighter. Reddish purple $s$ are washed lighter and dark sultry f are plum purple washed black. Woooeee! seedling 10-2848: Hot Mess X 07-62(Kathy Chilton $X$ Black Phantom)

Just how ruffled can an iris become? Not much more than this frothy, sudsy creation! A iris hybridizer from Sweetwater, Texas, Alton Pyburn was beside himself when he discovered a clump of this which was covered with blooms in the seedling patch and his better half, Lou Ann suggested the name. It must be sald this lady never burned a pie in her life and is one of the best cooks in the state of Texas!. The foaining flowers are a creamy champagne washed and texture veined Mexican tan and edges in gold throughout. seedling 10-1171A: Tango Amigo X Urban Riot
 Here in Texas late blooming irises have a tough time because summers begin so early so this late blooming jewell is a blessing with huge heavilly ruffled flowers that withstand whatever Mother Nature may throw at it. Pure white on the $s ; d k$ violet/blue an the $f$, it pink stylecrests; it blue around $f$ edges; and small lt blue bursts surround bright mandarin red/orange b. This one would be a blessing even if it bloomed with everything else! seedling 09-344A: Darn Tootin $X$ Exgtic Notions

TAWKTN TEX SLN, $35^{\prime \prime}, 5 A, 4$

## BEYCND CURTOSITIES

(all these turkeys are linited)
For thirty years the mad scientist has tried to decipher what makes iris folks tick to no avail. The recent introduction (and, popularity) of outrageous seedlings that used to be discarded because of their preposterous bloons and/or (often) unsatisfactory performance characteristics has perplexed such rationalizing even further (see this catalog's prelude). These introductions were referred to as "beyond curiosities".

Age old econamic supply and demand postulates declare that the greater the demand for a product should correspond to a greater price, especially if a willingness to purchase is correlated to supply limitations. The mad scientist does not consider "beyond curiosities" as enduring plants for a garden so time and space will never be comitted to growing stock of such curiosities. IE: Supplies will be "limited"! Anyone who wants to purchase a curiasity should be advised of few available plants. Excessive pricing of beyond curiosities is not acknowledgrent of economic supply and demand postulates but, quite frankly, is meant more as discouragement to persons who may be considering purchasing such monstrosities. The mad scientist has no more desire to distriute "abnormal" plants now than he did thilty years ago!!

$\$ 70.00$
one look at this turkey exudes curiosity as s are very open; flowers are guite fiared; and huge pon pon flounces gamish every bloom. Besides the open s this "beyond curiosity" iris is actuatly kinda nice with deep Fuffing and wide blocky form. Color is champagne on the s with blue midribs; feathered stylecrests are burnished tan (and, quite noticeable because of those open s): blue f glow amber gold at their hafts; and orange btranspose to multi-layered blue flounces that are connected to those b by fuzzy feathered WHITE stems:- Everyone likes these type of flowers so order early! seedling 08-635B: 06-23 (Sapphire Halo x Yuppy Puppy) X 05-514(02-169( (98-521 (94-55(90-118(Creany French $\times 85-117(83-329$ (Curtain Call $x$ Galen)) $x$ Lady Friend) $x$ Vinipink) $x$ 95-11(Holy Oow $x$ Thombixd)) $\times$ A-166(97-548(Poppa John $\times 95-319$ (Ruxidy Red $\times$ Open Arms) $x$ Thunderball)) $\times$ 23-88(01-254(Abdul Unknown $\times 99-469$ (Moorraker $\times$ Armadillo Run)) $x$ Stand In Ave))
 This blocm may be a "whatever" but there really is nothing else like it out there. Form ain't bad, especially for a space ager; growth is good especially for a beyond curiosity; and biocm is adequate, but it is the color and dramatic show of beartis that make it a "curious" Iris. S read lt. pearl pink with pale tan edges; $f$ are lt brownish red violet washed pearl below b that are framed by amber gold shoulders; and those huge, fat, wide, fuzzy nasturtium orange $b$ end in short blue/violet homs. Like most beyond curiosities everyone will probably want this! seeding 10 1620A: Foolish Act $\times$ Buginarug

NEAR NURDISH, $35^{\circ}, \mathrm{M}-\cdots$ 55.00

Even though this turkey is a heavy bloomer and a good grower the huge obscene fire red beards and "loose" form decree it to be a curiosity. Burgandy fiowers are overlaid black on the f. The darkness of the $f$ make those red $b$ radiate! seedling 10-1170A: Hot Mess x Dracula's Kiss

SMACK DAB DRAB, 29", SA, M-I

If any seedling should NOT be introduced this is it!! Thoughts like "ugly, deformed, mutated, unacceptable, malformed, distorted, irregular, EIC". come to mind. Even though this "thing" is a tall bearded iris it actually appears more like a Japanese iris because of floppy, open, often flat standards. Other characteristics such as very short stalks, few stalks, no mone than three or four blooms (often one) on a stalk when they do show up, and marginal growth should preclude such a plant to even be saved much less introduced. As a matter of formality let be said white s have fine yellow edges; brown stylecrests transform to cream as they progress upward, and end in feathered yellow gold tips (they are quite conspicuous because of the open s); burgandy brOWI $f$ are striated white and striped dk brown at their hafts; and dk brown/bronze b end in huge解ti-layered feathered pon pom flounces. Actually these monstrosities are guite ruffled! Even though this thing should not be introduced, what more can be said to discourage anyone from even thinking about purchasing this kook? Hopefully, a outrageous price tag will do more than "discourage"!! seedling 09-207A: Glamour Pants X Monomania

There is no doubt this one should be a "curiosity" even though it performs and grows. Dark violet blue flowers are washed brown and are guite flared and ruffled but the "ruffling" is guite extreme and irregular and anomaious. Flowers can be "irregularly" spaced on stalks also. This said there really is no other cultivar guite like it especially since brown tipped cream b have White feathered "tears" attached to petal surfaces below them. That is "tares" not "teres"! These "things" are not "horns" and really not part of the beards. It is almost as if they were . glued onto the petals. WEIRD!!! seedling 10-724A: 08-226(Pakin Around $x$ 05-8(01-560(Thgy's Lightning Bolt x 97-155(Dance For Joy x Tanzanian Tangerine)) $\times$ Cause For Pause) X Skip A Beat

TRASH TAIK, 35", SA, N-L_-mene-ment IMMITRD $\qquad$ 75.00

This trash is another one of those things that should not be saved or released and this is not just talk but since it has become obvious to the mad scientist that folks just adore and cherish if not relish such trash it is none-the-less being made "available". Like most beyond curlosities this one does not grow well and OVER BLOOMS. Alas, such blooms are haphazardly placed on stalks and are very "loose" with very opens and very flared $f$. Heavy ruffling and bright coloring can

compensate for the defective characteristics but it is what it is, nothing more than a curiosity! It must be prescribed that Chinese yellow s have darker edges; violet blue $f$ possess brown hafts that are striated white and are rimmed in brown; and arange b end in huge muiti-layered torn brown and purple pan pam flounces. It is very ironical that this monstrosity is a sib to one of the prettiest space age irises in the garden, TAWKIN TEX SUN. The mad scientist would wager that more talk of trash will be sold than talk of the Texas sun - just the nature of falks who collect irises (I guess). Time will tell!! seedling 10-313A Tawkin Tex Sun sib

## GENERAL LITSTING

$\$ 65.00$ ALL THERE 014 introduction
60.00 ALONG CAME FAME '013, SA, 37". s-methyl violet; f-w, yellow ochre shoulders, it tan washed edges; arange b , white hairy harns
65.00 AL'S GAL 014 introduction
55.00 ARRAY WHAT MAY 014 introduction
40.00 ARRO REECE ' 013 , 37 "', s-gold blend; f-irridescent blue washed ltr., red brown rims
15.00 AUNTIE CLAUDIA '09, $36^{\prime \prime}$ ', bi-toned beetroot purple, b-burnt orange
20.00 AWFUL PURDY '011, 35", apricot amoena, substance!!
55.00 BAR NCNE 014 introduction
35.00 REEFY ' 013,37 ', SA, s-greyed red; f- ruby red; gold b, grey red stag harns
12.00 BETH'S BLESSINGS '010, $36^{\prime \prime}$, white, blue, yellow and lavender blend
70.00 BEYOND EUBBLES ' 0 in introduction LIMITiw BC
45.00 BEYCND CURIOSITY '013, $36^{\text {" }}$, SA, extreme gold space ager VERY LIMITED! BC
25.00 ELACKBIRD LANDING '011, 36', s- dk violet blue; f-BLACK! ; b-gold BIG!
55.00 EILRNDED SPLPNDID 014 introduction
55.00 BOLD AND BEARDED 014 introduction

28,00 BOSSMAN BIL工, '012, 36", s-pale violet/blue; f-dk cornflower blue; b-purple \& arange
55.00 bubble baby 014 introduction
25.00 BUGINARUG '012, $35^{\prime \prime}$, s-amethyst violet; f-cream washed pale mineral violet; b-signal red
25.00 BURSETNOGRAHIC 012, $36^{\prime \prime}$, s-rasturtium orange washed pink/violet; f-citrus nectarine
washed and veined red purple; lemon/lime edges; b-bright orange
10.00 CASINO CRUISER 08, $36^{\prime \prime}$, SA, chrome \& buttercup yellow blend; huge yellow flounces
35.00 CAMLINDAHAWGS 013, $38^{\prime \prime}$, bi-toned violet blue; quite ruffled and BIG1! LTMITEPP
25.00 с्ञOCAHOLIC 011, $37^{\prime \prime}$, big, wide, ruffled red chocolate; b-orange
25.00 CHNNKY 012. 34", SA, ruffled, flared dk violet blue "double"; HUGE uplifting pom pans
22.00 COURTIN DAISY MAE 012, $36^{\prime \prime}$, bit-toned creanty French rose
35.00 OOW PALACE 013, $37^{\prime \prime}$, s-lt violet blue; f -grey blue washed bronze yellow, brown hafts
75.00 COW PATTY 014 introduction
22.00 CRANFILL'S GAP 011, 35", unusual blend of blues/browns/purples/tans
60.00 CKUNCH 014 introduction
60.00 CUITITN ZZZ'S 014 introduction
35.00 CYBER CHASER 013, $36^{\prime \prime}$, SA, slightly bi-toned it blue; b-orange/white/violet with stag horns
18.00 DAD GUM NICE 011, $36^{\mathrm{n}}$, s-phlox pink; f-aster violet; ruffled and laced
40.00 DALLAS DANE RIGFT 013, 37", s-crearay yellow; f-electric blue washed plum; b-huge bromn/purp)
28.00 DANCIN FOOL 012, $35^{\prime \prime}$, s-chrome yellow; f-violet, shite edges, gold sunbursts; RUFELED
20.00 DARN TOOTHN 011, $36^{\prime \prime}$. s-creand carrot red; f-red/purple, peach edges, RUFFIRD
25.00 DEEP ETLUM 012, $35^{\prime \prime}$, s-gold; E-lt violet blue, tan edges; gold sunibursts, rust wash; bbig and gold
18.00 DEWUC WHATIC $011,35^{\prime \prime}$, s-mineral wiolet, f-tangerine orange, variable ruby splashes
35.00 DEYES UV TEXUS 013, 35", s-gold yellow; f-red washed black; b-fat fuzzy yellow ochre
25.00 DIFFERENT TAKE 012, 37", s-violet blue; f-lighter, yellow edges; b-blue to yellow
25.00 DIN 012 , SA, white!, heavilly veined blue on $f$; b-arange with tattered it blue flounces
60.00 EDGY AND BAD 014 introduction LIMITED
35.00 EXACTA 013, 36 ", WFITE!; f-heavilly veined red/purple, white rims;b-big \& gold
15.00 EXOTIC NOTICNS 011, 35", s-peach; f-crean peach, pansy violet wash/streaks, itr edges
55.00 FATAL FUN 014 introduction
40.00 FERGET DAH MUSTARD 013 36", s-It barium yellow; f-opalescent mustard, yellow sunbursts
65.00 FINE FIXINS 014 introduction LIMTIED!
12.00 FITOBETIED 010, 34", very dk comflower blue bi-tone; b-blue tipped gold
60.00 FIXIN TO FLY 014 introduction
65.00 FLASH GORDCN 014 introduction
25.00 FCOLISH ACT 012, $36^{\text {m }}$, 5 -mauve washed methyl violet; f-pale blue, maize edges; b-big ara/vioj
35.00 FOOT STCMPIN 013, $35^{\prime \prime}$, SA, s-tan; $f$-violet puple, $\tan$ at big orange b; violet blue horms BC
60.00 FRILIS AND GHILLS 013, 35, SA, bitoned violet blue; huge violet blue spoans, WERY-ITMIXBD!!
35.00 FUTURISTIC FINERY 013, $36^{11}$, s-yellow; $f$-dk violet blue, big white sunbursts
35.00 GASPER 013, 37", red brown, violet blue flashing below big gold b
60.00 GEN GEN 014 introduction
50.00 GEITA GANDER 014 introduction
60.00 GETIITN SMITTPEN 014 introduction
35.00 GIG EM GICRY 013, 36", SA, maroon red, gold centers/b; violet/marcon stag horns
18.00 GIRL GAMES $011,36^{\prime \prime}, S A$, ruffled azalea pink space ager
12.00 GITTTER GULCH 09, $36^{\prime \prime}$, SA, glowing cadmi um arange space ager; big spoons
30.00 GLORIAFIED GLENN 012, ${ }^{36}{ }^{\prime \prime}$, WHITE!, gold eages, red/purple veins on f; b-gold!
45.00 GO GET YORE CAMRRA 013 , $36^{\text {" }}$, s-WHITE! ; f-violet blue, white flashes at big red b
35.00. HAPPY EYES 013, SA; bitoned dk violet; b-big burnt orange with violet blue flounces
70.00 HICO HUGGINS 014 introduction
55.00 HIGH AS A KIIE 014 introduction
20.00 HIGH BEAM 012, SA, 37", WHITE! gold shoulders of ending in yellow harns
15.00 Hoss, $011,37^{\prime \prime}$ HUGE ruffled and laced cream; gold stytles, hafts, texture veins, \& b
30.00 HOT MESS 012, $35^{\prime \prime}$, s-red bFown; f-beetroat purple, blue flash at huge gold beards
\$35.00 HUNKIN DOWN, 014, 34", SA/BC, open s = violet blue; styles tan, purple base; f-red purple wash, $\tan$ edges; b-arange ending in purpleand tan feathered flounces
22.00 IDOIIZE 012, $36^{\prime \prime}$, s-gold; f-maroon purple; tan edges; b-big fuzzy persimmon orange
22.00 INCHAATION 012, $35^{\prime \prime}$, s-bishop's violet; f-lilac purple, blue flash at red beards
18.00 IN YOUR FACE 011, 48", huge wistarla blue, ltr at cream yellow beards
75.00 ITSA WHATEVER 014 introduction LTMITED BC
10.00 I WUW wOSES ' $09,36^{\prime \prime}$ " SA-BC, crearry peact; HUGE double layered pom pom appendages 75.00 IZITME ORIZITU 014 introduction
25.00 JUDGE"S SPECTAL 012, very modern "Rma Colek" ; STALRS!!
55.00 KEEPCON SLEEPVN 014 introduction
30.00 KMIK KASH 013, 36", SA, lacy yellow gold; b-big fat fuzzy persimmon orange, big gold horns
45.00 LAFFATYORESELF $013,36^{\prime \prime}$, SA, LIMTIES s-white; f-pale violet; outlandish huge lt violet
flounces connected to $b$ with dk violet stems
45.00 LASS WITH CLASS 013, $35^{\prime \prime}$, SA, lt violet blend ed space ager
55.00 LEGAL EAGLE 014 introduction.
15.00 LIP SMACKIN $G 000010,35^{\prime \prime}, S A$, peachy apricot, grape veins on $f$; fuzzy peach horns
55.00 LOCO OOCO 014 introduction
15.00 LaNG WAYS AWAY 011, $36^{\prime \prime}$, round ruffled purple amoena; b-tangerine orange
60.00 MAGGIE BEIM 013, $36^{\prime \prime}$, VERY LIMTTED \& popular blend of brown, purple, red, and GOLD $=\mathrm{b}$
10.00 MERCY MARCI '09, 36', SA/BC, yellow/brown/tan/lavender blend; b-bronze, tan \& brown spoons
60.00 MILES KETTH 013,37 ", SA, VERX LACY orange/yellow, crean blended space ager
35.00 MIND BOGGINGG 013, 36", ${ }^{\prime \prime} C$, add blue with purple splashes \& brown rims on f ; laced/ruffled
18.00 MUIESHOE MONEY 011, $34^{\prime \prime}$, cream z yellow bitone; gold styles/veins/edges; b-arange
55.00 NATTY ATITRE 014 introduction
55.00 NEAR NURDISH 014 intraduction BC
60.00 NO FEAR NO PEER 014 introduction
15.00 NOTTA LEMON 010, 37", wide, ruffled, \& laced lemon yellow; stalks! performance! BREFDER!
28.00 NIH DEGREE 011, 35", SA, lt gray violet blue "double"; multi-layered uplifting pom poms
35.00 ONE MORE SIP 013, $35^{\prime \prime}$, s-violet; f-red purple ltr edges; wide, ruffled
55.00 ORGANIC MECHANIC 014 introduction
35.00 OSOGOOD 013, 37", SA, wide, ruffled, laced red violet; b-big, wide-orange, violet ,blue feathered flounces
60.00 OVER YORE EASY 014 introduction
35.00 PANTS AN FIRE 013, 34", violet blue, red wash on $f$; b-big, fat Dutch vermillion
55.00 PLUM FULL 014 introduction
10.00 POKIN AROUND 010, $36^{11}$, BC, gray amoena; b-BIG, FAT, fuzzy dark bronze (black?)
65.00 PRTSSY CHRISTY 014 introduction
70.00 QUITE AHH SIGHT 014 introduction
35.00 REAL REALITY 013, large, RUFFIED, wide branched wistaria blue amoena
22.00 RECENT VINTAGE 012, 35, SA, s-cream pink; f-honeysuckle, peach hafts/edges; b-RED!
55.00 REENTRY 013 36 ${ }^{11}$, s-violet blue; f-violet BLACK; b-huge, fat, fuzzy marigold orange
15.00 SAILOR'S WARNING 011, $35^{\prime \prime}$, s-spanish orange; f-buff orange, red purple stripes
65.00 SALSA AND CHIPS 014 introductioin
22.00 SAMMIE'S JAMMIES 010, 35", wide/blocky/ruffled apricot orange; purple veins on falls
30.00 SCARY $013,36^{\prime \prime}$, SA/BC, wistariablue amoena with huge fat scanish orange b ending violet
90.00 SIGFTS UNLIMITED ....but......VERY LIMITED 014 introduction
35.00 SKIP A BEAT 013, 35", s-purple brown; f-crean/gold/tan blend
30.00 SLAPPED CRAZY 013, $34^{1 "}$, BC, odd white and blue violet blend; b-big half bronze, half blue
22.00 SLICED RIGHT 012, $36^{\prime \prime}$, s-amber yellow, ltr edges; f-white, amber yellow edges; ruffled!
90.00 SMACK DAB DRAB VERY LTMITED 014 BC introduction
18.00 SMILES AT MIDNIGFT 012, s-red maroon; f-blackish maroon; b-mustard gold \& maroon
18.00 SMITE AT THE WORLD 012, $35^{\prime \prime}$, s-pale blue/white; f-dk violet blue, ltr edges; b-gold!
55.00 SMUCKER PRUNED 014 introduction
35.00 SNEAK A PEEK $013,36^{\prime \prime}$, s-gold/yellow; f-blue violet wash, gray edges, brown háfts, gold
55.00 SOCKTTCME 014 BC introduction bursts, orange b
35.00 SOURCE CF COURSE 013,36 , SA, s-salmon cream; f-maroon red; b-big, fuzzy gold \& violet
55.00 SPARE THE STARE 014 introduction
55.00 SPIT SHINE 014 introduction
30.00 STEER CLEAR 013, $36^{\prime \prime}$, s-pale blue, f-texture veined gray; b-half orange, half blue gray
65.00 STEP BACK 014 introduction
40.00 STUFFED 013, $35^{\text {" }}$, s-creamy mave; f-cream, cinnamon edges; b-huge, fat, fuzzy scarlet LIMIT
55.00 SUNDOWN CLOWN 014 introduction
18.00 SURE ENUFF 011, $36^{\prime \prime \prime}$, s-white; f-cream, orangeedges, purple veins at red beards
20.00 SWAY AWAY 012, $37^{\prime \prime}$, it wistarla bluereverse bitone; b-big $\frac{1}{2}$ orange, $\frac{1}{2}$ blue
15.00 SWEARIN IMA BLARIN 011, $35^{\prime \prime}$, s-lt rose purple; f-red blend, black texture wash; b-arange
75.00 SWEETWATER PIE BURNS 014 introduction
65.00 SWIRLING SKIRTS 014 introcuction
60.00 TAWKIN TEX SUN 014 introduction
20.00 TERRAFIRMA 012, 36", s-gold/brown; f-spanish orange,washed/streaked/splotched dk brown
18.00 TEXAS TRADITION 011, $36^{\prime \prime}$, s-hyacinth blue; f-plum : purple; BIG, WIDE, RUFFIED \& LACED
35.00 TEXAS TWANG 013, $36^{\prime \prime}$, s-creamy peach; f-red purple, b-arange; ruffled
50.00 TEX MEX 013, $36^{\prime \prime}$, VERY RUFFLED rust red bitone
20.00 TICKET TO SOLITUDE 012, $36^{\prime \prime}$, s-pale violet blue; f-ck cornflower blue/black; b-orange
50.00 TINE TO TINGIE 013, $36^{\prime \prime}$; s-1t peach; f-dk red purple; peach sunburst at orange bs LIMITED!
10.00 TOBACOO CHEW ' 09 " 35 ", amber cream blend; HUGE, FAT CAPSICUM RRD BEARDS
40.00 TGMASINO 013, $36^{\prime \prime}$, s-bluish crimson; f-red BLACK; b-huge, fat flame red/orange
75.00 TRASH TALK VERY MIMITED 014 BC introduction

10,00 TRUMPED 08, $35^{\prime \prime}$, s-white, yellow base; f-plum purple, cream wash; bronze bs \& hafts
15.00 TYPICAL TCM $01135^{\prime \prime}$, Wide, blocky, ruffled creamy orange; b-big orange
35.00 UGOTMA PLICATA 013, $38^{\prime \prime}$, huge, lacéd, it pink, purple striations at orange bs
$\$ 18.00$ UNTAMED WORLD 011, $35^{\prime \prime}$, SA, s-creary lemon, f-dik plum purple; plum horns 18.00 URBAN RIOT 012, $36^{\prime \prime}$, cream/apricat/yellow/tan blend; ruffled; b-orange \& it blue 15.00 UVAIDE $011,35^{\prime \prime}$. SA, white \& hyacinth blue blend; b-large red/orange, tattered blue hoins 60.00 WALK THAT WALK 014 introduction
35.00 WATCHABIE 013,35", s-lt violet blue; f-dk violet blue black; b-orange; big1! 35.00 WESTERN WAYS 013, $38^{\prime \prime}$, s-white; f-chrone yellow, red/brown wash \& streaks; white flash below big orange beards

