THE LAB

2014 CATALOG

THE PLANT LABORATORY 2014 CATALOS 1313 Ernie Lane Grand Prairie, TX., 75052-1106 MAKE CHECKS PAYABLE TO "TOM BURSEEN"

NOTE TO FIRST TIME GARDEN VISITORS: BE ADVISED "THE LAB" IS NOT A RETAIL OUTLET FOR IRIS PLANTS. THE ONLY REASON THE LAB EXISTS IS TO ALLOW A WAD SCIENTIST (TOM BURSEEN) TO CREATE (BREED) NEW AND DISTINCTIVE TALL BEARDED RISES, AND, THE ONLY REASON THIS CATALOG IS COMPOSED IS TO ALLOW SUCH NEW CREATIONS TO BE OFFERED FOR SALE WHICH IS A REQUIREMENT FOR INTRODUCTION TO THE WORLD AS DEFINED FOR THE AMERICAN IRIS SOCIETY. THESE NEW CREATIONS (INTRODUCTIONS) ARE TENDERED FOR THREE OR FOUR YEARS WITH PRICING ONLY IRIS CONNOISSUERS/COLLECTORS ARE WILLING TO PAY. THIS IS NOT TO SAY SUCH IRISES WILL NOT BE SOLD TO ANYONE WHO MAY WANT TO PURCHASE THEM.

It is probably hard to believe that most iris hybridizers don't really want to sell irises but to offer their creations to the general public requires a commercial operation. The process of selling iris plants is a very time consuming, laborious, and expensive ordeal that includes not only creating and growing such plants but but digging, labeling, processing, and shipping those plants not to mention other "tasks" such as catalog production and complying to governmental mandates. The "general public" probably supposes iris hybridizers "get rich" selling such introductions but the truth of the matter is, few iris hybridizers even realize a profit from such efforts, especially, when one factors in the TIME and overhead committed to acquiring breeding plants, making seeds, growing seedlings, evaluating those seedlings, keeping records of such activities, registering "keepers" with the A.I.S., and, discarding 99.9% of seedlings that are not "up to snuff" each and EVERY year. Such a committement usually comprises 7 to 10 years of someone's life! If the prices in this catalog seem exorbitant, give some consideration to the fact one could conceivably be appraising ten years of a lifetime. Allowances for things such as shipping and handling could be reflected here also.

Speaking of shipping costs, it seems every box that brings iris plants TO The Lab is mostly filled with excelsior. Every box that The Lab ships is filled principally with plants. Need one say plants are much heavier than excelsior? Last year the following note was received by The Lab: "Mr. Burseen, I just received my order from The Lab. The plants I received were the dirtiest plants I have ever received, and they were the best plants I have ever received. And, thank you for all the gift plants". This kinds sums up what one will get when one places an order with The Lab: big, fat, DIRTY plants that are unwashed (dry plants ship so much better), and a bunch of those DIRTY plants. The average cost to ship a box from The Lab more than doubled over the past two years. The prices of plants sold at The Lab may, I say, MAY help cover the inevitable increases in postage in 2014. It must be said all shipments are processed via U.S.P.S's priority mail which may be more expensive but the service and punctuality is worth the cost. It should also be obvious the greater the distance such shipments must travel to reach their destinations the greater the cost will be. To factorize shipping costs to various parts of the country please adhere to the shipping rates reflected on the chart included in the "TERMS" section below. To address the weight issue of a shipment some discretion/consideration must be given to the number of plants that comprise a shipment, especially, the number of "GIFT" plants. Another measure to extrapolate shipping costs is to assess just how many, if any, "gift" plants a customer desires. This can be (WILL BE) accomplished by heeding the amount of "extra" S&H that is included in an order. Need it be said heavy boxes require much wampun to ship?:

It seems as if The Lab is becoming a brown and a gray and a black iris factory! This may be the result of what shows up in the seedling patches but is more an emanation of what iris folks have a hankering for. The mad scientist has finally factored into his breeding program and selection processes consideration for what other folks fancy, so more and more of these "gloomy" type irises are showing up in those seedling patches. Seems it all started with CRANFILL'S GAP!? Everyone wants this sordid creation! As popular as these dull flowers are, the mad scientist is still fond of pastel beauties, especially if they are ruffled and laced. It must also be noted the offbeat things that continue to "show up" from all the weird crosses that have been made over the years to create a real red iris continue to be popular.

When one talks about unusual and distinctive (and sought after) irises, space age cultivars are still at the top of the list. Historically, space age irises seem to possess faults——poor substance, open standards, too much flare, poor form, low bud counts, flimsy stalks to mention a few. Over the years, improvements in more "acceptable" traits of irises that possess appendages has been dramatic, especially in the form department but, iris folks continue to crave any different iris even if it has faults. It even seems the more unconventional (deformed) they are the more they are sought after! In the 2013 catalog from The Lab several "disjointed" cultivars were introduced and categorized as "beyond curiosities" more as a lark than a serious proferring of plants that one needs to add to one's garden. Most were space agers. They all possessed "faults" described above and potential customers were strongly admonished about such faults in the descriptions of these atrocities. For 30 years such "offensive" seedlings were discarded and never bred. To the amazement of the mad scientist just as many beyond curiosities were sold in 2013 as were "normal" offerings. The mad scientist still does not completely understand!! ...But...because of the realization that folks (continue) to hanker after "different" flowers for their gardens some "beyond curiosities" are again being introduced in this year's catalog, albeit, hessitantly. Again be admonished these turkeys will never win a Dykes Medal or "Queen", may not bloom very long in one's garden, and will never be accepted by a single iris AIS judge! NOTE: Many unusual and distinctive cultivars are also introduced at The Lab as "normal flowers because they possess more propitious bloom and growth and performance characteristics than the "beyond curiosities".

This may sound crazy but a sequential goal in breeding tall bearded irises here at The Lab is the creation of plants that don't need to be watered, don't need much fertilizer, can withstand sixty consecutive days of 100 degree heat (or more), and can endure temperatures as low as 10 degrees. Such conditions are provided by the mad scientist, and Mother Nature. It is "icing on the cake" when plants that are treated this way are really nice and/or distinguishably different. It must be said just because irises may be "Texas tough" due to the treatment they receive here on the prairies of Texas doesn't necessarily correlate to satisfying performance when grown in a more cordial environment and given more solitious care. This seemingly explains why plants bred in Texas may not fare so well in places like Oregon. It must also be said plants bred in places like Oregon often do not like Texas hospitality either. Part of the "environment" here at The Lab includes very alkaline soil pH's up to 9.2 and montmorillonite clay "dirt" that is like a cow patty when wet and like concrete when dry. Form, flower color, and performance of Texas bred plants can be affected when grown in other parts of the world, especially if such locations have sandy soils and/or acidic pH's. Hydrangea thrived and had beautiful blue blossoms in Nebraska (in a acid soil) but when transplanted at The Lab never grew and bloomed a dull pink (when they did bloom). Indeed it has come to the mad scientist's attention that the tall bearded irises being bred at The Lab can perform and bloom dissimilarly than they do at The Lab when grown in other environments. Obviously, temperature, fertility, and moisture can affect performance but no factor may affect the color and form of a flower more than the logarithm of the reciprocal of the hydrogen ion concentration expressed in gram atoms per liter of a soil solution, that is, the pH of such soil. Like the Hydrangea, iris blooms might be modified by what is being fed them. In many cases irises bred at The Lab are bigger, prettier, even more colorful when grown in more propitious conditions but every now and then it has been acknowledged that Burseen irises look "different" than the pictures in The Lab's catalog. When photographing irises, photos often seem more pleasing than the flowers themselves. Just as often pictures may not do a beautiful flower justice. As examples, from this year's introductions, are Al's Gal, Gen Gen, and Quite Ahh Sight really as luscious as their pictures? And, Bubble Baby, Cow Patty, and Spare The Stare seem more special in the garden here at The Lab than what their photos depict. Also "beauty" can be in the eye of a beholder (and lens of a camera)!

Folks just have to notice that the mad scientist continues to have "fun" with the naming process of new introductions. A name like "Lacy Red Beauty" seems so unimaginative! Also, many names of introductions from The Lab are often spelled like native Texans converse. For instance, "your" is "yore" and "yoreself" can be "yerself". Enough chatter!!! Let's take care of a little "business" and then talk about some new irises!:

TERMS

-minimum order is \$40.00 plus shipping and handling for individuals. Basic handling fee for all orders is \$9.50 plus postage as per chart below:



ZONE 1 - add 30¢ per plant ordered Zone 2 - add 40¢ per plant ordered Zone 3 - add 50¢ per plant ordered

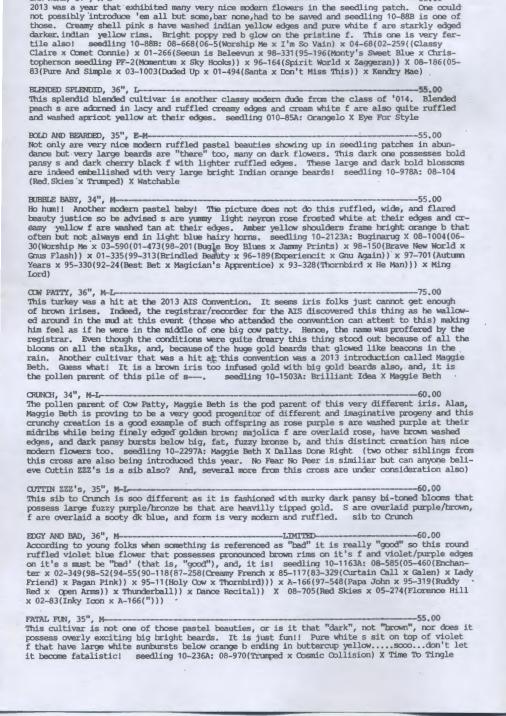
-club orders are a minimum of \$100.00 plus 20% of order for S&H
-payment must be included with each order. No COD's please! Orders cannot be processed until
payment is received. Texas residents MUST include payment of Texas's 8.25% sales tax.

MAKE CHECKS PAYABLE TO "TOM BURSEEN"

-shipping will be from June 30th to September 15th. No orders accepted after September 10th. -all sales will be on a first come, first serve basis (for as long as supplies last) so order early to avoid disappointments, particularly on cultivars that are "limited".

-abbreviations used in this catalog: b = beards; dk = dark; E = early season of bloom; L = late season of bloom; M = mid-season of bloom; f = falls; s = standards; SA = space age iris; VE = very early bloom time; BC = signifies a BEYCND CURIOSITY iris

INTRODUCTIONS FOR 2014

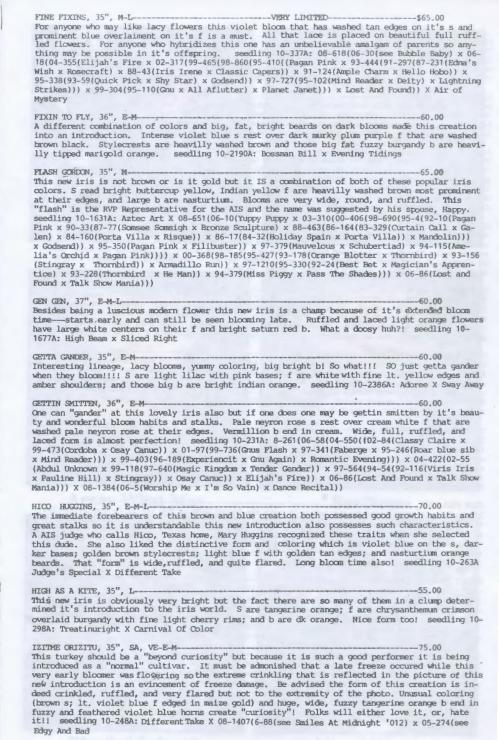


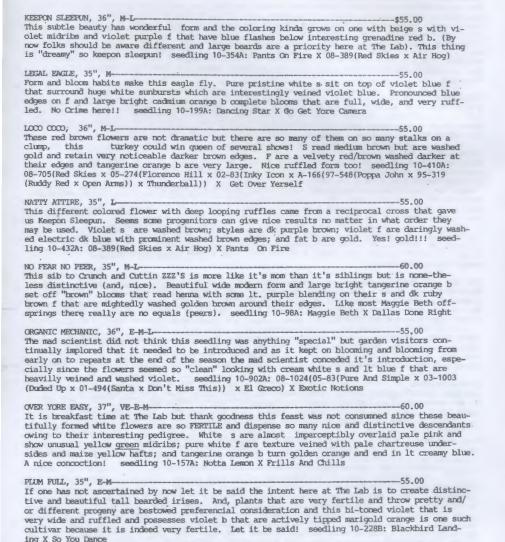
Array indeed! This cultivar is decked out in colors not normally seen on tall bearded irises. Creamy salmon s have orange/brown washed edges and peachy beige f are heavilly washed Etruscan orange creating a "brown" look. Chartreuse colors flow from big bright red b which are surrounded by terracotta shoulders. Very modern ruffled blooms abound on many stalks in a clump of this one. seedling 10-2213A: Buginarug X Treatinuright

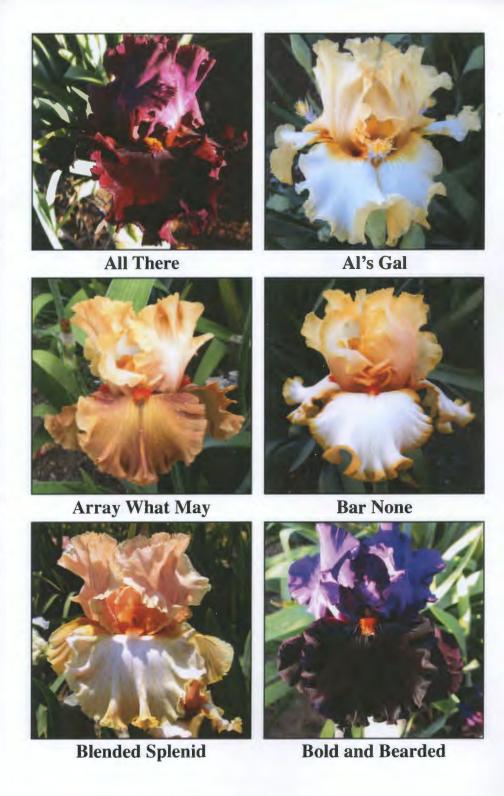
\$55.00

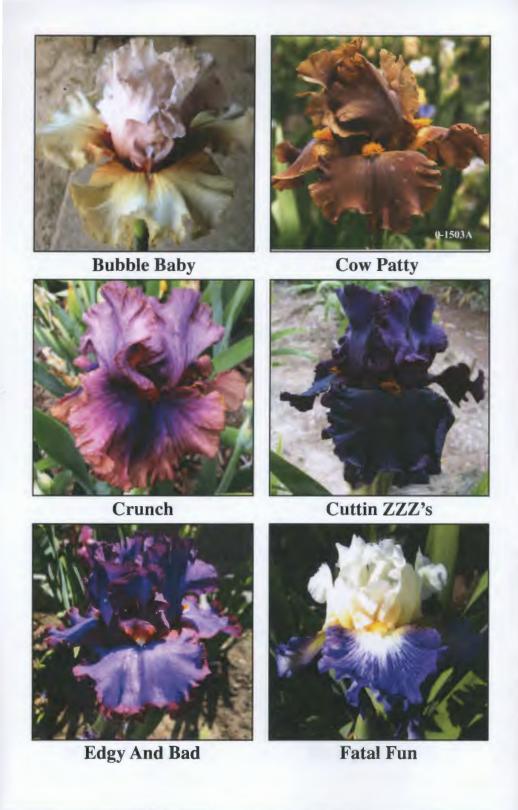
ARRAY WHAT MAY, 36", M-

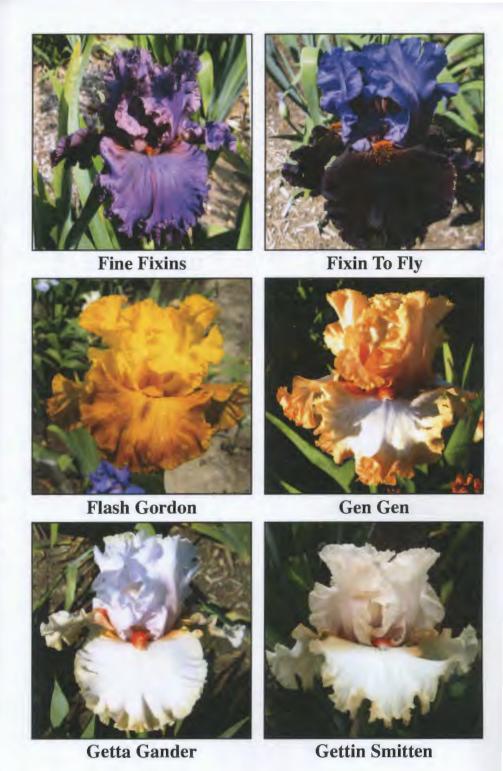
BAR NONE, 37", M-L













Hico Huggins



High As A Kite



Izitme Orizitu



Keepon Sleepun



Legal Eagle



Loco Coco

THE PLANT LAB 1513 ERNIE LANE GRAND PRAIRIE, TX. 75052-1106

ORDER FORM (MAKE CHECKS PAYABLE TO "TOM BURSEEN")

NAME:		
STREET ADDRESS:		
CITY:		
PATE: ZIP CODE:		
PREFERRED SHIPPIN	G TIME:	
SUBSTITUTES?: YES	S() NO() = REFUND ()	
QUANTITY	NAME OF CULTIVAR ORDERED	PRICE TOTAL
A CONTRACTOR OF THE PROPERTY O	a the first of participates which the analysis of the participates are participated by the par	
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Natty Attire



No Fear No Peer



Organic Mechanic



Over Yore Easy



Plum Full



Prissy Christy



Quite Ahh Sight



Salsa And Chips



Sights Unlimited



Smucker Pruned



Spare The Stare



Spit Shine



Step Back



Sundown Clown



Sweetwater Pie Burns



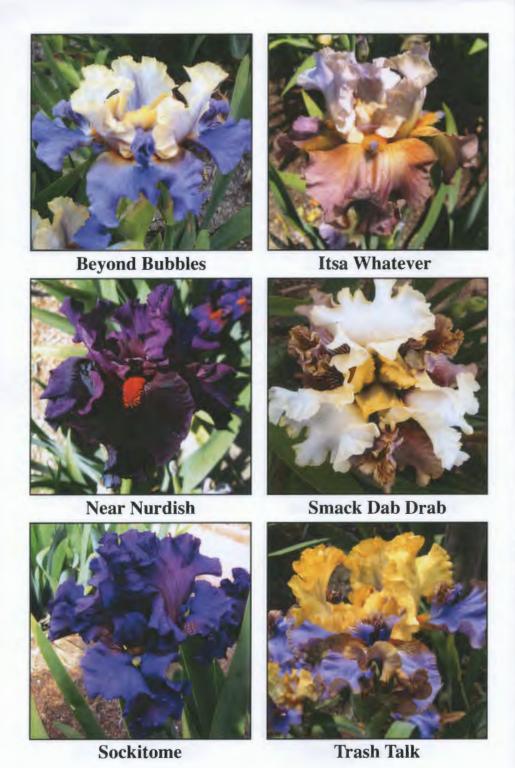
Swirling Skirts

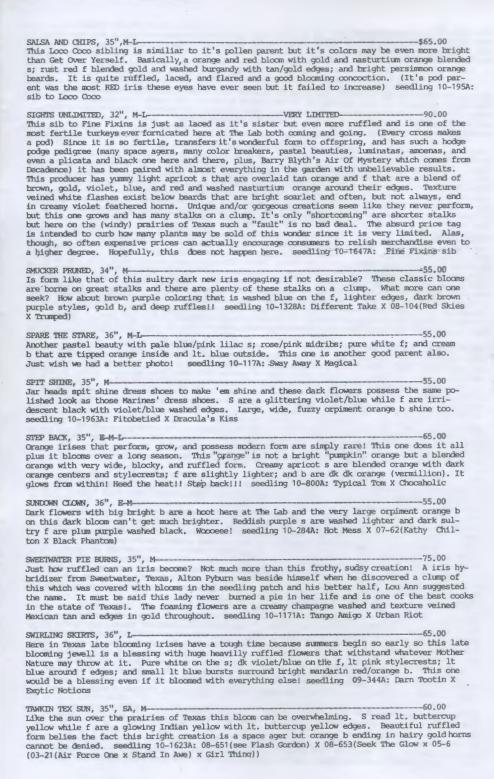


Tawkin Tex Sun



Walk That Walk





WALK THAT WALK, 36", E-M.—\$60.00 When decked out in colors like this any walk will do, maybe even a struct or two. S are very pale lt blue and flared and ruffled f are velvety dk plum black. What contrast! What a walk!! seedling 10-726A: Bossman Bill X Dancing Star

BEYOND CURIOSITIES (all these turkeys are limited)

For thirty years the mad scientist has tried to decipher what makes iris folks tick to no avail. The recent introduction (and, popularity) of outrageous seedlings that used to be discarded because of their preposterous blooms and/or (often) unsatisfactory performance characteristics has perplexed such rationalizing even further (see this catalog's prelude). These introductions were referred to as "beyond curiosities".

Age old economic supply and demand postulates declare that the greater the demand for a product should correspond to a greater price, especially if a willingness to purchase is correlated to supply limitations. The mad scientist does not consider "beyond curiosities" as enduring plants for a garden so time and space will never be committed to growing stock of such curiosities. IE: Supplies will be "limited"! Anyone who wants to purchase a curiosity should be advised of few available plants. Excessive pricing of beyond curiosities is not acknowledgment of economic supply and demand postulates but, quite frankly, is meant more as discouragement to persons who may be considering purchasing such monstrosities. The mad scientist has no more desire to distriute "abnormal" plants now than he did thirty years ago!!

----- MORE TRASH TALK--

compensate for the defective characteristics but it is what it is, nothing more than a curiosity! It must be prescribed that Chinese yellow s have darker edges; violet blue f possess brown hafts that are striated white and are rimmed in brown; and orange b end in huge multi-layered torn brown and purple pom pom flounces. It is very ironical that this monstrosity is a sib to one of the prettiest space age irises in the garden, TAWKIN TEX SUN. The mad scientist would wager that more talk of trash will be sold than talk of the Texas sun — just the nature of folks who collect irises (I guess), Time will tell!! seedling 10-313A Tawkin Tex Sun sib

GENERAL LISTING

\$65.00 ALL THERE 014 introduction

60.00 ALCNG CAME FAME '013, SA, 37", s-methyl violet; f-w, yellow ochre shoulders, lt tan washed edges; orange b, white hairy horns

65.00 AL'S GAL 014 introduction 55.00 ARRAY WHAT MAY

014 introduction 40.00 ARRO REDCE '013, 37", s-gold blend; f-irridescent blue washed ltr., red brown rims 15.00 AUNTIE CLAUDIA '09, 36", bi-toned beetroot purple, b-burnt orange

20.00 AWFUL PURDY '011, 35", apricot amoena, substance!!

55.00 BAR NONE 014 introduction

35.00 BEEFY '013, 37", SA, s-greyed red; f- ruby red; gold b, grey red stag horns
12.00 BETH'S BLESSINGS '010, 36", white, blue, yellow and lavender blend
70.00 BEYOND BUBBLES '04 introduction LIMITED BC

45.00 BEYOND CURIOSITY '013, 36", SA, extreme gold space ager VERY LIMITED: 25.00 BLACKBIRD LANDING '011, 36", s- dk violet blue; f-BLACK!; b-gold BIG! VERY LIMITED! BC

55.00 BLENDED SPLENDID 014 introduction

55.00 BOLD AND BEARDED 014 introduction
28,00 BOSSMAN BILL, '012, 36", s-pale violet/blue; f-dk cornflower blue; b-purple & orange
55.00 BUBBLE BABY 014 introduction

- 25.00 BURSEENOGRAHIC 012, 35", s-amethyst violet; f-cream washed pale mineral violet; b-signal red
 25.00 BURSEENOGRAHIC 012, 36", s-amethyst violet; f-cream washed pink/violet; f-citrus nectarine
 washed and veined red purple; lemon/lime edges; b-bright orange
- 10.00 CASINO CRUISER 08, 36", SA, chrome & buttercup yellow blend; huge yellow flounces
 35.00 CAWLINDAHAWGS 013, 38", bi-toned violet blue; quite ruffled and BIG!! LIMITED
 25.00 CHOCAHOLIC 011, 37", big, wide, ruffled red chocolate; b-orange
 25.00 CHUNKY 012, 34", SA, ruffled, flared dk violet blue "double"; HUGE uplifting pom poms

22.00 COURTIN DAISY MAE 012, 36", bi-toned creamy French rose
35.00 COW PALACE 013, 37", s-lt violet blue; f-grey blue washed bronze yellow, brown hafts

75.00 COW PATTY 014 introduction 22.00 CRANFILL'S GAP 011, 35", unusual blend of blues/browns/purples/tans

60.00 CRUNCH 014 introduction

60.00 CUTTIN ZZZ'S 014 introduction

35.00 CYBER CHASER 013, 36", SA, slightly bi-toned lt blue; b-orange/white/violet with stag horns
18.00 DAD GUM NICE 011, 36", s-phlox pink; f-aster violet; ruffled and laced
40.00 DALLAS DONE RIGHT 013, 37", s-creamy yellow; f-electric blue washed plum; b-huge brown/purpl

- 28.00 DAKON TOOL 012, 35", s-chrome yellow; f-violet, white edges, gold sunbursts; RUFFLED 20.00 DAKON TOOTIN 011, 36", s-creamy carrot red; f-red/purple, peach edges, RUFFLED 25.00 DEEP ELLUM 012, 35", s-gold; f-lt violet blue, tan edges; gold sunbursts, rust wash; bbig and gold
- 18.00 DEWUC WHATCO 011, 35", s-mineral violet, f-tangerine orange, variable ruby splashes 35.00 DEYES UV TEXUS 013, 35", s-gold yellow; f-red washed black; b-fat fuzzy yellow ochre 25.00 DIFFERENT TAKE 012, 37", s-violet blue; f-lighter, yellow edges; b-blue to yellow
- 25.00 DIN 012, SA, white!, heavilly veined blue on f; b-orange with tattered lt blue flounces 60.00 EDGY AND BAD 014 introduction LIMITED 35.00 EXACTA 013, 36", WHITE!, f-heavilly veined red/purple, white rims; b-big & gold 15.00 EXCITC NOTIONS 011, 35", s-peach; f-cream peach, pansy violet wash/streaks, ltr edges

55.00 FATAL FUN 014 introduction

40.00 FERGET DAH MUSTARD 013 36", s-lt barium yellow; f-opalescent mustard, yellow sunbursts

65.00 FINE FIXINS 014 introduction LIMITED!

12.00 FITOBETIED 010, 34", very dk cornflower blue bi-tone; b-blue tipped gold 60.00 FIXIN TO FLY 014 introduction 65.00 FLASH GORDON 014 introduction

65,00 FLASH GURLAN 014 INLICOLUCTION

25.00 FOOLISH ACT 012, 36", s-mauve washed methyl violet; f-pale blue, maize edges; b-big ora/viol

35.00 FOOT STOMPIN 013, 35", SA, s-tan; f-violet pupile, tan at big orange b; violet blue horns BC

60.00 FRILLS AND CHILLS 013, 35, SA, bitoned violet blue; huge violet blue spoons, VERY LIMITED!!

35.00 FUTURISTIC FINERY 013, 36", s-yellow; f-dk violet blue, big white sunbursts

35.00 GASPER 013, 37%, red brown, violet blue flashing below big gold b 60.00 GEN GEN 014 introduction

60.00 GETTIN SMITTEN 014 introduction
35.00 GIG EM GLORY 013, 36", SA, marcon red, gold centers/b; violet/marcon stag horns
18.00 GIRL GAMES 011, 36", SA, ruffled azalea pink space ager
12.00 GLITTER GULCH 09, 36", SA, glowing cadmium orange space ager; big spoons
30.00 GLORIAFIED GLENN 012, 36", WHITE!, gold edges, red/purple veins on f; b-gold!
45.00 GO GET YORE CAMERA 013, 36", s-WHITE!; f-violet blue, white flashes at big red b
35.00 HAPPY EYES 013, SA, bitoned dk violet; b-big burnt orange with violet blue flounces
70.00 HICH BEAM 012, SA, 27"

20.00 HIGH BEAM 012, SA, 37", WHITE! gold shoulders & b ending in yellow horns
15.00 HOSS, 011, 37", HUGE ruffled and laced cream; gold stytles, hafts, texture veins, & b
30.00 HOT MESS 012, 35", s-red bfrown; f-beetroot purple, blue flash at huge gold beards

\$35.00 HUNKIN DOWN, 014, 34", SA/BC, open s = violet blue; styles tan, purple base; f-red purple wash, tan edges; b-orange ending in purple and tan feathered flounces 22.00 IDOLIZE 012, 36", s-gold; f-marcon purple; tan edges; b-big fuzzy persimmon orange 22.00 INCHOATION 012, 35", s-bishop's violet; f-lilac purple, blue flash at red beards 18.00 IN YOUR FACE 011, 48", huge wistaria blue, ltr at cream yellow beards 75.00 ITSA WHATEVER 014 introduction LIMITED BC 10.00 I WUW WOSES '09, 36", SA-BC, creamy peach; HUGE double layered pom pom appendages 75.00 IZITME ORIZITU 014 introduction 25.00 JUDGE'S SPECIAL 012, very modern "Emma Cook"; STALKS!!
55.00 KEEPON SLEEPUN 014 introduction
30.00 KWIK KASH 013, 36", SA, lacy yellow gold; b-big fat fuzzy persimmon orange, big gold horns
45.00 LAFFATYORESELF 013,36", SA, LIMITED s-white; f-pale violet; outlandish huge lt violet flounces connected to b with dk violet stems 45.00 LASS WITH CLASS 013, 35", SA, lt violet blended space ager 55.00 LEGAL EAGLE 014 introduction 15.00 LIP SMACKIN GOOD 010, 35", SA, peachy apricot, grape veins on f; fuzzy peach horns 55.00 LOCO COCO 014 introduction 55.00 LONG WAYS AWAY 011, 36", round ruffled purple amoena; b-tangerine orange
60.00 MAGGIE BETH 013, 36", VERY LIMITED & popular blend of brown, purple, red, and GOLD = b
10.00 MERCY MARCI '09, 36", SA/BC, yellow/brown/tan/lavender blend; b-bronze, tan & brown spoons
60.00 MILES KEITH 013,37", SA, VERY LACY orange/yellow,cream blended space ager
35.00 MIND BOGGLING 013, 36", BC, odd blue with purple splashes & brown rims on f; laced/ruffled
18.00 MULESHOE MONEY 011, 34", cream & yellow bitone; gold styles/veins/edges; b-orange 55.00 NATTY ATTIRE 014 introduction 55.00 NEAR NURDISH 014 introduction BC 05.00 NO FEAR NO FEER 014 introduction
15.00 NOTTA LEMON 010, 37", wide, ruffled, & laced lemon yellow; stalks! performance! BREEDER!
28.00 NIH DEGREE 011, 35", SA, lt gray violet blue "double"; multi-layered uplifting pom poms
35.00 CNE MORE SIP 013, 35", s-violet; f-red purple ltr edges; wide, ruffled 55.00 ORGANIC MECHANIC 014 introduction 35.00 OSOGOOD 013, 37", SA, wide, ruffled, laced red violet; b-big, wide orange, violet blue feathered flounces 60.00 OVER YORE EASY 014 introduction 35.00 PANTS ON FIRE 013, 34", violet blue, red wash on f; b-big, fat Dutch vermillion 55.00 PLUM FULL 014 introduction 10.00 POKIN ARCUND 010, 36", BC, gray amoena; b-BIG, FAT, fuzzy dark bronze (black?)
65,00 PRISSY CHRISTY 014 introduction
70.00 QUITE AHH SIGHT 014 introduction 35.00 REAL REALITY 013, large, RUFFLED, wide branched wistaria blue amoena 22.00 RECENT VINTAGE 012, 35, SA, s-cream pink; f-honeysuckle, peach hafts/edges; b-RED! 55.00 REENTRY 013 36", s-violet blue; f-violet BLACK; b-huge, fat, fuzzy marigold orange 15.00 SAILOR'S WARNING 011, 35", s-spanish orange; f-buff orange, red purple stripes 65.00 SALSA AND CHIPS 014 introductioin 22.00 SAMMIE'S JAMMIES 010, 35", wide/blocky/ruffled apricot orange; purple veins on falls 30.00 SCARY 013, 36", SA/BC, wistariablue amoena with huge fat spanish orange b ending violet 90.00 SIGHTS UNLIMITED ...but....VERY LIMITED 014 introduction
35.00 SKIP A BEAT 013, 35", s-purple brown; f-cream/gold/tan blend
30.00 SLAPPED CRAZY 013, 34", BC, odd white and blue violet blend; b-big half bronze, half blue
22.00 SLICED RIGHT 012, 36", s-amber yellow, ltr edges; f-white, amber yellow edges; ruffled! 90.00 SMACK DAB DRAB VERY LIMITED 014 BC introduction 18.00 SMILES AT MIDNIGHT 012, s-red marcon; f-blackish marcon; b-mustard gold & marcon 18.00 SMILE AT THE WORLD 012, 35", s-pale blue/white; f-dk violet blue, ltr edges; b-gold! 55.00 SMUCKER PRUNED 014 introduction 35.00 SNEAK A PEEK 013, 36", s-gold/yellow; f-blue violet wash, gray edges, brown hafts, gold 55.00 SOCKITOME 014 BC introduction bursts, crange b 35.00 SOURCE OF COURSE 013, 36, SA, s-salmon cream; f-maroon red; b-big, fuzzy gold & violet 55.00 SPARE THE STARE 014 introduction 55.00 SPIT SHINE 014 introduction 30.00 STEER CLEAR 013, 36", s-pale blue, f-texture veined gray; b-half orange, half blue gray 65.00 STEP BACK 014 introduction 40.00 STUFFED 013, 35", s-creamy mauve; f-cream, cinnamon edges; b-huge, fat, fuzzy scarlet LIMIT-55.00 SUNDOWN CLOWN 014 introduction
18.00 SURE ENUFF 011, 36", s-white; f-cream, orange edges, purple veins at red beards
20.00 SWAY AWAY 012, 37", lt wistaria bluereverse bitone; b-big 1/2 orange, 1/2 blue 15.00 SWEARIN IMA BLARIN 011, 35", s-lt rose purple; f-red blend, black texture wash; b-orange 014 introduction 75.00 SWEETWATER PIE BURNS 65.00 SWIRLING SKIRTS 014 introduction 60.00 TAWKIN TEX SUN 014 introduction 20.00 TERRAFIRMA 012, 36", s-gold/brown; f-spanish orange, washed/streaked/splotched dk brown
18.00 TEXAS TRADITION 011, 36", s-hyacinth blue; f-plum purple; BIG, WIDE, RUFFLED & LACED
35.00 TEXAS TWANG 013, 36", s-creamy peach; f-red purple, b-orange; ruffled
50.00 TEX MEX 013, 36", VERY RUFFLED rust red bitone

20.00 TICKET TO SOLITUDE 012, 36", s-pale violet blue; f-dk cornflower blue/black; b-orange 50.00 TIME TO TINGLE 013, 36"; s-lt peach; f-dk red purple; peach sunburst at orange bs LIMITED!

50.00 TIME TO TINGLE 013, 36", s-it peach; r-dx red purple; peach surfurs at Clarge us and 10.00 TORACCO CHEW '09, 35", amber cream blend; HUCE, FAT CAPSICUM RED BEARDS 40.00 TOMASINO 013, 36", s-bluish crimson; f-red ELACK; b-huge, fat flame red/orange 75.00 TRASH TALK VERY MIMITED 014 BC introduction 10.00 TRUMPED 08, 35", s-white, yellow base; f-plum purple, cream wash; bronze bs & hafts 15.00 TYPICAL TOM 011, 35", wide, blocky, ruffled creamy orange; b-big orange 35.00 UGOTTA PLICATA 013, 38", huge, laced, lt pink, purple striations at orange bs

\$18.00 UNTAMED WORLD 011, 35", SA, s-creamy lemon, f-dk plum purple; plum horns
18.00 URBAN RIOT 012, 36", cream/apricot/yellow/tan blend; ruffled; b-orange & lt blue
15.00 UVALDE 011, 35". SA, white & hyacinth blue blend; b-large red/orange, tattered blue horns
60.00 WALK THAT WALK 014 introduction
35.00 WATCHABLE 013, 35", s-lt violet blue; f-dk violet blue black; b-orange; big!!
35.00 WESTERN WAYS 013, 38", s-white; f-chrome yellow, red/brown wash & streaks; white flash
below big orange beards

NOTES

THE LAB 1513 Ernie Lane Grand Prairie, TX. 75052-1106