

Winterberry Iris Gardens



Home

Our prices are now current for 2017



Welcome to Winterberry Gardens, the home of Don and Ginny Spoon, thousands of different iris cultivars, and even more numerous seedlings of bearded irises. Both Don and Ginny, and our son Bryan, hybridize irises, and have received top awards with our hybrids from the American Iris Society and the International Competition in Florence, Italy. Please explore our web page and enjoy our photos and articles about our bearded irises grown and developed in northern Virginia. Pictured above is a clump of one of our 2010 introductions, named 'Bluebirds Fly'.

What We Do

We grow, sell and hybridize bearded irises in our northern Virginia garden. Our shipping season is from July 1, through October 15, and gift certificates are available all year. Our current catalog is available for \$5 and we hope to have them ready in March of each year.

We take orders until the middle of October, but we may be out of some things by then so please have some substitutes on your list.

We also offer gift certificates all year and they make wonderful gifts for Mother's Day, birthdays, Christmas, etc.

Browse through our listings and photos on the right. To see the description of the irises in the photos just click on the photo. To order you may call us or send us a list with your order.



Schedule a Garden Visit

We welcome photographers, artists, visitors and dancers to our garden. The garden is available to tour during bloom time, usually May 1 through May 30, by appointment only. You will need to call us 540-888-4447 or e-mail us at:

vspoon@aol.com or virginiaspoon@yahoo.com to schedule a visit. Our mailing address is Winterberry Gardens, 1225 Reynolds Road, Cross Junction, Virginia 22625-1726

Home

Tall bearded irises prices

Reblooming Irises TB prices

Border Bearded Irises

Intermediate bearded iris listing

Miniature tall bearded listing

Standard dwarf bearded iris listing

Miniature dwarf iris listing

2017 Introductions

2018 Introductions

2016 introductions

2013 Introductions

2014 Introductions

2015 Introductions

◀ Information

Hybridizing Bearded Irises

Iris Culture

Iris Descriptions

Services

About Us

Contact Us

Ordering information



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2017 Introductions

2018 Introductions

2016 introductions

2013 Introductions

2014 Introductions

2015 Introductions

◀ Information

Hybridizing Bearded Irises

Iris Culture

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Winterberry Iris Gardens



Newer TB irises prices

We offer a large selection of tall bearded irises. This is a listing of tall bearded irises that do not usually rebloom, but are quite lovely just the same. In addition to our own introductions we have a large variety of other irises from all over the U.S. and the world. While we have photos on our website of our own introductions, we don't have room for all the others but, if you want to find a photo of an iris just look on the Twiki on the American Iris Society's Website at www.irises.org.



Winterberry Gardens, May 2013



Allegheny Rose (Ginny Spoon 2013)

Here is an updated listing of our tall bearded irises for 2017. All prices are current for 2017.

TB TALL BEARDED Stalks more than 27 1/2" tall (71 cm), the stately queen of the bearded irises
TB SA SPACEAGER TB Over 27 1/2" (71cm) and have something extra as beard appendages- horns, hooks, spoons, or flounces - wild and lovely
TB BC Broken Color TB has irregular streaks and splashes of variegated color

TB Absolute Treasure Tasco 2006 42" M sky blue with yellow beards tipped white sold out

TB Action Packed P. Black 2011 36" ML light tan standards with prominent white veining; velvety purple black falls with white rays; violet beards tipped orange.. \$10

TB Adriatic Waves Keppel 2009 40" M medium blue with white beards tipped lemon; heavily ruffled \$8

TB After the Dawn Ernst 1997 36" M creamy peach yellow, light caramel shoulders, white center wash \$5

TB SA Alien Mist Bartlett 1998 37" M ruffled pale blue self; medium blue violet beards ending in horns \$5

TB Allegheny Rose G. Spoon 2013 36" medium rose pink self with solid orange beards (Secondhand Rose X Ever Anew) \$15

TB All Night Long Duncan 2005 31" L dark purple-black self; dark purple beards; heavily ruffled \$8

TB Alpenview Keppel 2003 41" EM near columbine blue standards; white falls; white beards, yellow deep \$6

TB Amelia's Smile (Ginny Spoon 2017) 36" ML plum violet standards with white dots inside and out; solid plum violet falls with yellow orange ground and plum violet plicata border; orange red beards (Chatter X Tuscan Summer) \$50

TB Angel Girl Rogers, F. 1999 31" L light blue bitone; blue white beards \$5

TB Antique Lace Sorensen 1999 37" M light yellow standards; white falls with light yellow edge; dark yellow hafts; heavily ruffled and

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)



Amelia's Smile (Ginny Spoon 2017)



Ashlee Noel (Don Spoon 2014)



Battleship (Don Spoon 2017)



Beverly Morningstar (Paul Hill 2015) SA



Bishop of Rome (Don Spoon 2017)

laced \$5

TB **Aristocracy** Keppel 2006 37" L violet standards; purple falls and light blue beards \$6

TB **Ashlee Noel** (Don Spoon 2014) L to VL dark to light mulberry self, diamond dusted, red orange beards. Fertile both ways \$25

TB **Avalon Sunset** Schreiners 1994 36" ML

ruffled orange with tangerine beards \$6

TB **Back Roads** Stahly 2001 35" M light

wisteria blue standards; deep blue violet falls \$5

TB **Backwater Blues** Stahly 1999 35" EM

medium blue violet with blue beards \$5

TB **Baditude** Burseen, T. 2001 36" E gold,

purple, brown blend; lemon yellow beards; HM '03 \$5

TB **Baja Blue** Schreiners 2006 36" M medium

blue; blue beards tipped yellow \$8

TB Barbara Jean R. Mullin 2005 35" EM blue

with blue black beards; AM 2009 \$8

TB **Battleship** (Don Spoon 2017) 35" ML light blue violet standards violet falls; light violet-blue beards tipped violet blue, orange deep (Born to Exceed X Proud Tradition) \$50

TB SA **Battlestar Atlantis** Aitken 2008 42"

ML white with white horns and spoons \$8

TB **Be Original** Ghio 2009 33" EML apricot

standards; white falls with orchid band; red

beards \$10

TB **Belle De Nuit** Cayeux 2000 33" M pale blue

standards; bluish pansy violet falls; tangerine

beards \$5

TB **Berry Classic** (G. Sides 1999) 36" ML

boysenberry purple with white area around blue

violet beards; heavily ruffled \$5

TB SA **Beula** M. Davis 2003 36" M soft pink standards; ivory falls with pink infusion; orange red beards; short lavender horns \$7

TB SA **Beverly Morningstar** Paul Hill 2015 35" ML medium pink standards; light pink falls; tangerine beards ending in blue horns tipped white \$25

TB **Bewitchment** Ghio 2004 35" EM deep pink S., purple base; light orchid pink falls, deeper pink shoulders; tangerine beards \$7

TB SA **Beyond Dreams** L. Miller 2004 40" EM buff yellow standards; violet orchid falls, yellow hafts; violet blue beards with horns \$6

TB **Bishop of Rome** (Don Spoon 2017) 33" ML

blend of purple violet with deep violet beards

(Swingtown X Gypsy Romance) \$50

TB **Blackberry Tease** T. Johnson 2004 38"

EM dark purple-black sanded S; white to cream ground F with dark plum plicata markings and band; HM 2006 \$6

TB **Black Cat** Don Spoon 2015 37" L-VL velvety

black self with greyed orange beards \$30

TB **Black Magic Woman** Tasco 2008 34" EM

satiny jet black with persimmon beards \$8

TB **Bluebirds Fly** D. Spoon 2010 35" ML sky

blue with darker veins; light yellow beards,

orange deep. Ruffled, fluted and laced \$10

TB **Blue Kentucky Girl** Schreiners 2002 38" E

light blue self and silver blue beards; tall and

vigorous \$7

Ordering information



Black Cat (Don Spoon 2015)



Bluebirds Fly (Don Spoon 2010)



Blue Ridge Beauty (Don Spoon 2000)



Blue Skippers (Don Spoon 2011)



Bright Morning Star (Bryan Spoon 2015)

TB Blue Persuasion Aitken 2005 36" M light brass flushed blue standards; light blue falls with brass rim; yellow beards tipped orange \$8

TB Blue Ridge Beauty (D. Spoon 2000) 34" M wide, ruffled, flared neglecta. Smoky lavender white standards, smoky violet blend falls; nice \$6

TB Bluzzy Fuzzy Nicholson 2007 33" ML blue streaked lavender; apricot beards tipped white \$8

TB Blue Skippers D. Spoon 2011 37" ML light French blue with white beards tipped yellow orange. Lightly laced. Slight sweet fragrance. \$10

TB Bold as Love Lauer 2003 35" EM heavily ruffled peach pink; red beards \$8

TB Bold Vision Kerr 2000 29" EML dark yellow standards; darker yellow falls with wide brownish red band; ruffled and flared; AM 2006 \$6

TB Bon Appetit Aitken 2006 44" ML medium pink standards; medium blue white beards tipped pink \$8

TB Boogie Woogie (Nichols 1993) 36" ML white standards, violet falls, white and orange beards; WM 1999 \$5

TB SA Braggin Rights Burseen 2005 39" VE white with purple edge; flared; white beards with purple horns \$7

TB SA Brave New World Feuerstein 1996 34" ML ruffled lavender tinted white; white beards ending in lavender horns \$6

TB SA Breckenridge Wonderland (B. Nichols 2009) 36" ML lilac white with chartreuse area around tangerine beards; lilac flounces \$8

TB Bright Morning Star Bryan Spoon 2015 34" ML bright yellowstandards; white falls with yellow border; bright orange beards \$35

TB Bronze Peacock Aitken 2003 40" EM medium bronze standards; violet falls with medium bronze rim; yellow beards; HM 2006 \$8

TB Burst Blyth 1994 36" EM golden butterscotch with red infusion halfway down falls; mustard yellow beards \$6

TB SA Bye Bye Blues G. Sutton 1997 37" M blended hyacinth blue standards; wistaria blue falls; blue beards ending in spoons \$5

TB Calling Cadence Van Liere 2010 35" ML yellow standards; magenta falls with gold edge; yellow orange berds \$8

TB Caley Marie Borglum, D. 2001 32" M white with blue peppered edges; yellow beards \$5

TB Candy Apple Classic Maryott 1999 36" EM metallic red-violet; dark bronze beards \$6

TB Cantrell's Raiders Hedgecock, J. 1999 34" M dark purple self with silver beards; HM 2001 \$5

TB Caramelized D. Spoon 2013 36" ML creamy white with old gold underneath falls, on ends and in hafts; creamy white beards \$15

TB Cape Perpetua Schreiners 2006 37" ML light blue self; self beards tipped white; laced \$8

TB Carefree Days G. Crump 2004 35" ML lightly ruffled peach amoena with near white standards; lovely colors in the landscape \$5

TB Carter Spring R. Carter 2006 36" ML ruffled bicolor with yellow standards and ruffled



Caramelized (Don Spoon 2013)



'Carefree Days' (G. Crump 2004)



Carrie Winter (Don Spoon 2011)



'Chiffon Gown' (Ginny Spoon 2010)



lavender falls (Edith Wolford X Colette Thurillet) \$5

TB **Caribbean Deep** D. Spoon 2004 35" M ruffled bitone with light blue standards and deep marine blue falls (Son of Dreams X Best Bet) \$5

TB **Carrie Winter** D. Spoon 2011 36" ML light yellow S. medium violet F. with lighter border and hairline darker edge. Maroon hafts and white zonal \$8

TB SA **Casino Cruiser** Burseen 2008 36" E buttercup yellow with yellow beards and yellow spoons at ends \$8

TB **Cascade Springs** Schreiners 1994 39" M blue white with blue lavender wash, light blue beards; good grower \$5

TB **Cat Call** Black 2008 36" ML medium yellow standards veined darker; lilac violet falls, red plum hafts and streaks; gold beards \$8

TB SA **Cause for Pause** Burseen 2007 36" M cream ground heavily marked lilac-purple; white beards; ruffled white flounces marked purple plicata \$8

TB **Centennial Hall** Grosvenor 2001 38" M apricot pink self; tangerine beards \$6

TB **Celtic Glory** Stahly 2000 33" EM ruffled medium tangerine orange self; tangerine beards; AM 2005 \$6

TB **Chance of Showers** B. Williamson 2011 36" ML large ruffled flowers; soft pewter blue standards; white falls with pewter hafts; white beards, yellow deep \$8

TB **Cherry Blossom Song** Schreiners 2002 36" M pink standards; pink ground falls with creise purple center overlay; tangerine beards \$6

TB **Cheshire Cat** D. Spoon 1996 34" ML golden yellow standards; maroon plum falls, lighter veining and edging; maroon beards tipped mustard \$5

TB **Cheyenne Sky** Schreiners 2008 38" M peachy apricot-pink; tangerine beards \$8

TB **Chief John Jolly** Parkhill, Tom 2003 36" E white falls; violet edge on standards; burnt gold beards ; AM 2008 \$7

TB **Chiffon Gown** G. Spoon 2010 34" ML orchid pink reverse amoena; fine orchid pink veins over white falls \$8

TB **Choir Robe** Rogers, Ruth 1999 32" M beetroot purple with gold beards \$5

TB SA **Christine Suchy** Burseen 2006 37" EM pale lilac washed pink; rose pink beards with fuzzy purple horns \$7

TB **Chorus of Colors** Niswonger 2004 33" EM&Re light lavender standards; cocoa pink falls; blue beards tipped tangerine \$7 TB

Clipper (Don Spoon 2014) 35" ML medium violet blue self with showy white zonal in center of falls and standards \$25

TB **Cinnamon Sentiment** M. Davis 2005 32" M white standards with yellow wash; cinnamon brown falls with lavender infusion; cream band; white beards tipped yellow \$8

TB **Cinque Terre** Schreiners 2011 43" L violet blend standards; falls cinnamon, yellow and violet blend with darker violet flash in falls, yellow beards \$8

TB **Cloudbase** (M. Roberts 2006) 36" E white

'Clipper' (Don Spoon 2014)



'Crazy' (Don Spoon 2006) SA



'Dazzling Lora' (Don Spoon 1995)



Donna Hackman (Don Spoon 2009)



'Dorothy Devenport' (Hooker Nichols 2003)

ground with blue luminata pattern; white beards \$7

TB Come

Away With Me (Schreiners 2008) 35" EML apricot pink with 1" magenta band on falls; tangerine beards \$8

TB

Crete (Tom Johnson 2008) 35" M rich purple standards; near black falls; orange beards; small flowers \$8

TB Darcy's Choice Schreiners 2007 38" M light yellow standards; claret magenta falls; white blaze; white beards; nice \$8

TB Dark Passion (Schreiner 1998) 35" M ebony black self; black beards; lightly ruffled \$5

TB Dark Past (J. Hedgecock 1999) 30" ML ruffled red black with slight blue striations near purple beards; choice \$5

TB Day Dreaming Lauer, Larry 2001 36" ML white with amber shoulders; orange beards tipped blue \$6

TB Dazzling Lora (D. Spoon 1995) 33" ML radiant yellow self with white zonal around darker yellow beards; flaring, ruffled; up to 9 buds; vigorous \$5

TB Denver Delight Foster 2005 35" ruffled dark blue self; cream white beards \$6

TB SA Detroit City E. Roberts 2001 34" M white standards; white falls with blue rim; white beards with fuzzy white horns; ruffled \$6

TB Devil's Lake Schreiners 1999 39" ML dark navy blue self with blue beards \$6

TB Diabolique Schreiners 1997 38" ML ruffled claret red self; blue purple beards; Wister Medal 2003 \$5

TB Dialect Tom Johnson 2008 32" E rosy orchid standards; deep red-violet falls, central white patch; tangerine beards \$8

TB Diamond Ring Ernst 2003 37" M champagne yellow S.; near-white falls with violet wash, 1/4" yellow rim; yellow beards; ruffled and laced \$7

TB Diana Shore Fan, C. 2001 34" M ruffled white self and yellow beards; nice \$6

TB Disco Eclipse T. Johnson 2003 37" ML bright gold standards; purple falls with tan reverse and rim; old gold beards \$8

TB Doctor Dark Burseen 1994 36" EM heavily ruffled glossy dark grape violet; dark purple beards \$5

TB Dodge City Lauer 1995 38" E bronze tan with blue violet flash around tangerine beards \$5

TB Donna Hackman D. Spoon 2009 36" M bright yellow self; wide falls, flared, ruffled and laced; green under falls gives it a green effect \$8

TB Don't Be Blue P. Otterness 2003 37" ML white washed lavender blue; ruffled and laced \$6

TB Dorothea Marquart Innerst, S. 1994 36" ML medium yellow; cream beards \$5

TB Dorothy Davis Innerst, S. 1995 36" M medium orange self and beards \$5

TB Dorothy Devenport Nichols, H. 2003 36" M peach pink \$6

TB Dorothy Lee (C. Mahan 2000) 35" ML light yellow standards; wisteria blue falls; golden yellow beards; vigorous; great garden show \$6

TB Double Ringer Ernst 2007 38" ML white ground with gilt edge and narrow white band, wide yellow band on falls; orange beards \$8



'Double Ringer' (Ernst 2007)



'Dream Team' (T. Johnson 2007)



'Earth Girl' (Don Spoon 2006) SA



'Emilie Dolge' (Don Spoon 1995)



'Eric Tillman' (Don Spoon 2008)

TB **Dream Lord** Blyth 1996 38" VE-EM orchid to icy oyster standards; red burgundy falls; bright mustard beards \$6

TB **Dream Team** T. Johnson 2007 35" E greenish white S.; yellow-green falls; orange blue beards tipped orange \$8

TB **Dreamwalker** Schick, Oscar 1997 38" M ruffled violet with white beards; HM 2001 \$6

TB **Drifting Bubbles** Ghio 2005 40" L warm light pink; darker at shoulders; tangerine beards tipped white \$S8

TB **Drive My Car** Lauer 2008 34" EM cornflower blue standards; aster violet falls with copper shoulders; white markings around orange beards \$8

TB SA **Dutchman's Dream** Van Liere 2005 36" M pink standards; dark lavender falls; tangerine beards with small white horns \$7

TB SA **Earth Girl** D. Spoon 2006 36" ML ruffled and fluted with fuzzy white horns. Falls white ground with raspberry stitching, laced mauve S. \$sold out

TB **Earth's Dark Angel** (Nicholson 1999) 40" M deep purple self; purple beards; fluted, laced (Master Touch X unknown) \$5

TB **El Greco** Baumunk 2010 33" E bright gold heavily overlaid red violet; gold edge; gold beards; luminata pattern \$8

TB **Elvis Dreamer** Burseen 2008 36" M violet blue bitone with lighter edges, cream hafts; bronze beards, violet blue on ends \$8

TB **Embraceable You** Stahly 1999 38" ML apricot yellow standards; ivory falls, apricot rim; red beards \$6

TB **Emilie Dolge** (D. Spoon 1995) 34" M light yellow self with large white zonal; flared falls and lightly laced; up to 11 buds; vigorous; choice \$5

TB **Emilio** G. Richardson 2007 32" M soft pale blue self with dark blue beards; showy \$8

TB **Enchanted Mesa** Magee, Tom 1999 48" M sky blue standards; ivory ground with purple plicata edge; HM 2002 \$5

TB **English Style** Niswonger, D. 2002 40" M-L light blue self; yellow beards; HM 2006 \$6

TB **Eric Tillman** D. Spoon 2008 36" ML lavender pink standards; medium violet falls; ruffled, flared and lightly laced \$sold out

TB **Evening Drama** Black 2004 36" M icy blue-white standards flushed light purple; velvety dark purple black falls; brown beards; ruffled & laced \$6

TB **Exactitude** Innerst 1996 34" M yellow ground with dark blue plicata markings; bronze beards \$5

TB **Evergreen** D. Spoon 2002 35" ML medium violet-purple self; self beards; purple base, lovely evergreen foliage throughout the winter \$5

TB **Falcon Pride** Schreiners 2007 40" ML blue-violet washed lighter on edges; yellow beards, blue on ends; sweet fragrance \$8

TB **Fancy Friends** Christopherson 2001 32" M



'Evening Drama' (Paul Black 2004)



'Evergreen' (Don Spoon 2002)



'Foggy Bottom' (Don Spoon 2006)



'Forever Rose' (Ginny Spoon 2010)



'Freda's Gift' (Don Spoon 2007)

peach pink standards; white ground falls washed orchid; edges dotted purple; gold beards \$6

TB **Fancy Notion** Mullin 2003 35" ML white standards; deep blue purple falls with white shoulders to ends of ivory beards \$7

TB **Ferrous Fantasy** Burseen, T. 1997 35" M bronze with gold beards \$6

TB **Feudalism** Ghio 2008 39" EML apricot blending to maroon at base on standards; falls ruby maroon blending to black; tangerine beards \$8

TB **Fifty is Nifty** Burseen 2007 37" E white self with gold hafts; tangerine orange beards; ruffled and flared \$8

TB **Fire Bride** Ernst 2000 36" ML deep pink veined lilac; coral orange beards \$7

TB NV **Fluffy Pillows** Schreiners 2008 36" M six falls, no standards; white with light blue edge; yellow beards \$sold out

TB **Fit the Bill** Grosvenor 1999 36" M butterscotch yellow standards; red brown falls; yellow beards \$6

TB **Fogbound** (Keppel 1998) 40" M blue white standards; white falls, pink shading on hafts; pinkish orange beards; ruffled; Wister medal 2005 \$5

TB **Foggy Bottom** D. Spoon 2006 36" EML ruffled and laced violet blue dark top; intense orange-red beards; 9-12 buds \$6

TB **Follow the Fleet** Moores, W. 2001 36" ML marine blue; yellow beards with blue base \$6

TB **Forever Rose** G. Spoon 2010 36" M non fading fuchsia self with red orange beards; wide and ruffled falls \$15

TB **Freda's Gift** D. Spoon 2007 33" L ruffled and flared lavender blue \$8

TB SA **Free Space** G. Sutton 1998 35" ML ruffled white self with white flounces (Skating Party X Twice Thrilling) \$6

TB **Friendly Seas** Aitken 2001 36" ML blue violet self, blue beards; great ruffles \$5

TB **Full Fashioned** Blodgett 1993 34" M ruffled claret rose self; tangerine beards \$6

TB **Full Impact** Schreiners 2001 29" EML dark blue violet, white area at base of standards and around white beards on falls \$6

TB **Fun Lovin'** Van Lier 2008 34" EM white standards veined yellow; white falls veined dark yellow, white edge; yellow beards \$8

TB **Garden Bride** (Chapman 1998) 37" ML heavily ruffled white self; white beards, yellow in throat \$5

TB **Garden Lantern** Don Spoon 2015 36" L-VL greyed orange and purple blend; yellow orange hafts; orange beards \$35

TB **Georgia Streaker** Turner, H. 2000 28" M-L yellow S; white F striped yellow; a favorite; grows 35" here \$6

TB **Ginny's Cream** (D. Spoon 1996) 33" M creamy white with cream white beards; ruffled and laced (I Do X Ringo) \$5

TB SA **Glacier Point** Tasco, Rick 1998 38" EM bluish white with pale violet beards and horns; AM 2002 \$6

TB **Glad** Schreiners 2011 34" ML smooth hyssop violet-blue with large orange beards \$10

TB **Gladys Kelly** D. Spoon 2003 34" ML ruffled and laced red-purple bitone with



Garden Lantern (Don Spoon 2015)



'Gladys Kelly' (Don Spoon 2003)



'Golden Angel' (Don Spoon 2008)



'Grape Harvest' (Don Spoon 2005)



Green Mittens (Don Spoon 2017)

tangerine beards and lighter sunspray markings around beards \$7

TB **Global Warmer** Burseen 2008 36" EM flamingo pink S. with gold edges; cream falls with blended pink edges; yellow orange beards \$8

TB **Glorious Gift** Sorenson 2001 35" ML pink blending to apricot; red beards \$6

TB **Glowing Smile** Hager, Ben 2001 35" M white standards, yellow falls with white band; yellow beards \$7

TB **Golden Panther** Tasco 2000 34" M gold overlaid bronze ; golden orange beards; Dykes Medal 2009 \$8

TB **Golden Angel** D. Spoon 2008 32" E brilliant yellow gold with lighter center of falls; a garden favorite \$8

TB **Golden Rial** Ensminger 1998 31" ML saffron yellow self and beards; great branching; show stalks \$6

TB **Going Dutch** Van Liere 2009 35" M white standards veined yellow; white falls with golden yellow beards \$8

TB **Good Thing** Ernst 2001 37" ML golden copper standards; white falls with gold shoulders; yellow gold beards \$6

TB **Got Milk** Aitken 2002 40" ML white self and white beards \$7

TB **Grape Harvest** D. Spoon 2005 36" ML Re in zone 7 ruffled and flared purple-black self; smells like concord grapes (Hello Darkness X Grape Adventure) HM \$7

TB **Green Mittens** (Don Spoon 2017) 38" LVL greyed yellow standards; violet falls with yellow border; greyed orange beards; green spathes(Syncopation X Opalescent Dream) \$50

TB **Griffin** D. Spoon 2007 35" ML ruffled, flared and laced; light pink to white S; rose pink F; white beards (Robin of Loxley X Sara Marley) \$8

TB **Guinevere's Kiss** D. Spoon 2004 37" ML ruffled maroon self with self beards tipped mustard deep; velvety sheen; great branching; Nearpass Award \$6

TB **Gypsy Lord** Keppel 2006 40" ML blue white standards; blue violet falls with marbled wash; white center with violet veining; paprika beards \$8

TB **Habit** Black 1999 34" M pale violet white standards; dark purple-black falls; old gold beards \$5

TB **Halo Everybody** F. Rogers 1998 32" M greyed yellow standards; greyed purple falls with yellow edge; yellow beards; showy \$5

TB **Halo Girl** Chadwick/Mor. 2001 28" M yellow standards; white falls, maroon inner band; orange beards \$6

TB **Halo in Nutmeg** Niswonger 2005 34" M old rose with light violet blaze; white beards tipped tangerine \$6

TB **Halo in Pearl** Niswonger, D. 1998 32" E-M light pearl with pinkish mauve marginal band on falls; tangerine beards \$6

TB **Haut Les Voiles** Cayeux 2000 33" ML light butter yellow standards; light lavender blue falls; yellow beards (Edith Wolford X Honky Tonk Blues) \$6

TB **Hazelnut Delight** Niswonger, D. 2002 36"



'Griffin' (Don Spoon 2007)



'Guinevere's Kiss' (Don Spoon 2004)



'Home Sweet Home' (Don Spoon 2008)



'Ice Adams' (Don Spoon 2012)



M light lilac bitone, blue beards tipped red, beautiful color effect \$6
 TB **Heaven's Reply** Blyth 2005 38" VE-EM pure white standards; light lavender-blue falls; white beards tipped lemon \$8
 TB **H.C. Stetson** Rob Stetson 2003 36-40" ML ruffled very pale pink, pale blue beards \$6
 TB **Helen K. Armstrong** (Innerst 1994) 36" M-L light blue standards; dark blue falls; dark blue beards \$5
 TB **Helen Leader** Innerst, S. 1997 36" M dark pink overlaid lavender fancy pattern; pink beards tipped white \$5
 TB **High Chaparral** Schreiners 2006 36" ML yellow standards; tan falls banded yellow; yellow beards tipped orange; ruffled \$6
 TB **High Class** Black 2003 38" ML pale blue standards; dark velvety purple falls with narrow lighter rim; gold beards tipped light violet; HM'06 \$7
 TB **High Master** Blyth 2000/2001 36" ML lemon standards flushed orchid; rose magenta falls with edge of yellow and yellow luminata pattern \$7
 TB **High Stakes** Schreiners 1999 36" M deep royal purple self with dark purple beards; ruffled; lovely \$6
 TB **Holly Lane** Worel 2004 30" M light pink, light purple beards \$7
 TB **Hollywood Nights** Duncan, R. 2001 34" ML ruffled and lacy dark purple black; blue-violet beards; popular; Wister Medal 2008 \$6
 TB **Holy Kosmoly** Burseen, T. 2001 35" M cream splashed violet; golden orange beards; flared; really wild \$6
 TB SA **Honey Scoop** G. Sutton 1997 35" EM chrome yellow standards; white falls edged sulphur yellow; tangerine beards with spoons \$6
 TB **Home Sweet Home** D. Spoon 2008 35" ML medium sky blue; ruffled and flared; a garden favorite \$6
 TB SA **Hook** Johnson, Tom 2001 48" ML claret bitone w/short white horns (Sultry Mood X Conjunction); stunning; AM 2006 \$5
 TB **Hoosier Pride** Miller, Lynda 2002 34" M garnet red with orange beards; nice \$5
 TB SA **Hoptoit** Burseen 2004 36" L white with violet blue wash; light violet spoons; heavily ruffled and flared \$7
 TB **Horatio** Hager 1991 35" ML royal violet purple; tangerine beards tipped blue \$5
 TB **Hot Gossip** Blyth 1992/93 34" EM buff pink standards; lavender pink falls; saturn red beards \$6
 TB **Hot Property** Hager 2002 35" M bright golden yellow self \$6
 TB **Hot Spiced Wine** Schreiners 2000 36" ML tall claret red; outstanding; HM 2003 \$6
 TB **Hunter Pink** Stanek, Tim 2000 35" EML baby pink with red beards (Anna Belle Babson X Pink Attraction) \$5
 TB **Ice Adams** D. Spoon 2012 36" L. mauve blend of red purple and greyed purple; orange beards. bubble lace and diamond dusted \$20
 TB **Icy Winds** Davis 2005 35" M ruffled white \$8
 TB **Ididit** Schick, Oscar 1997 38" M dark lavender with brown shoulders; HM 2001 \$6
 TB **Innirishow** Innerst, S. 2001 36" M yellow

'Jack's Choice' (Don Spoon 2011)



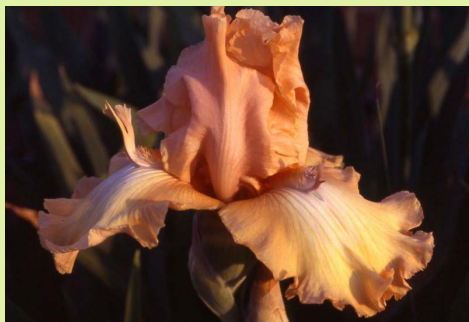
'Jaime Delgado' (Don Spoon 2009)



'Katharine Steele' (Don Spoon 2011)



'King's Speech' (Don Spoon 2013)



'Kristen Faith' (Don Spoon 2007) SA

gold dotted red; orange beards \$5
 TB **Into the Wilderness** Tim Blyth 2001/02 38" ML brassy old gold self; mustard beards; unusual; great form... sold out
 TB **In Your Dreams** L. Miller 2000 38" M orchid violet with blue beards \$5
 TB SA RE **Iron Eagle** G. Sutton 2000 37" ML & Re z-6 off white standards; pale lavender white to pale grey; gold beards and blue horns \$6
 TB **Island Breeze** (Tasco 2012) 40" M white standards, blue midribs; wisteria blue falls; white beards, tangerine in middle. \$12
 TB **It's Friday** (Don Spoon 2016) 36" ML ruby red, darker at center of falls; white base on beards with ruby red centers tipped yellow-orange. \$40
 TB **Ivory Ghost** G. Richardson 2008 34" M warm ivory infused violet in standards; gold hafts and amber edges on falls; golden orange beards \$8
 TB **Jack's Choice** D. Spoon 2011 35" ML Creamy light yellow S. Garnet red F. with yellow zonal around tangerine beards sold out
 TB **Jaime Delgado** D. Spoon 2009 35" M cranberry self with lighter center of falls; wide, flared, ruffled, fluted and lightly laced \$8
 TB **Jazz Me Blue** (Schreiner 1993) 38" M rich marine blue (RHS 96B) Pledge Allegiance is a grandparent; purple based foliage; nice; HM 1995 \$5
 TB **Jimmy's Smile** Rogers, F. 1996 32" M light lavender blue standards; white ground falls speckled purple with purple edge \$5
 TB **Joy Joy Joy** Ensminger 1996 36" ML white standards; royal purple falls with 3/8" white border; yellow beards tipped white \$5
 TB **Jumping** Schreiners 2000 41" EML violet-red plicata; yellow beards; HM 2003 \$6
 TB **Jurassic Park** (Lauer 1995) 36" EM yellow standards; lavender falls blended blue purple; yellow beards; AM 1999; Wister 2002 \$5
 TB SA **Just Point** Nicholson 2007 32" M yellow standards; white falls rimmed yellow; orange beards ending in spoons \$8
 TB **Just Before Dawn** Schreiners 2001 38" L light cadmium orange paling to egyptian buff in center of falls; apricot beards; heavily laced \$6
 TB **Katharine Steele** D. Spoon 2011 31" M. White S. edged lavender blue. Purple violet F. with white zonal around white beards tipped orange \$8
 TB **Kathy Chilton** Kerr 2006 35" ML golden yellow standards; red black falls; gold beards \$8
 TB **Keizer's Heritage** Schreiners 2007 36" ML white standards and light blue falls; white beards \$8
 TB **Kennadi's Angel** B. Nicodemus 2008 34" M white self; white beards, yellow in middle and deep \$8
 TB **Ketchikan** M. Davis 2007 35" EM light blue standards; white falls; white beards tipped red \$8
 TB **Kind Karen** (D. Spoon 1998) 31" M peach pink standards; lavender, pink and yellow blend falls with rosewood shoulders; ruffled and laced ...sold out
 TB **King's Speech** D. Spoon 2013 36" ML white S. with violet blue vein pattern; purple



'Lacy Ice' (Don Spoon 2015)



'Lacy Lavender' (Bryan Spoon 2017)



'Lady Glenna' (Don Spoon 2000)



violet falls with white sunburst; white beards tipped orange \$15

TB **Kiss the Dawn** Kerr 1994 35" M peachy pink veined darker; red orange beards \$6

TB **Kiss Me Please** M. Davis 2005 33" M ochre with violet infusion; yellow deep; white beards tipped yellow \$8

TB **Knock Quietly** Innerst, S. 1999 36" M white with cream beards \$5

TB **Knots Landing** (Fan 1993) 37" M tall imposing white, green infusions in falls; orange yellow beards; (Vanity X Dream Date); vigorous \$5

TB RE SA **Kristen Faith** D. Spoon 2007 35" ML & Re ruffled, flared and laced orange peach with lighter zonal; lavender blue horns from white beards \$8

TB **Lacy Ice** Don Spoon 2015 30" ML translucent white glaciata self; ruffled and laced \$35

TB **Lacy Lavender** (Bryan Spoon 2017) 34" LVL lavender blue with lighter area around lavender blue beards tipped sorange red with fuzzy lavender blue horns. \$50

TB **Lady Glenna** (D. Spoon 2000) 33" ML flared and nicely ruffled medium lavender blue self with lighter beards; show stalks \$5

TB **Lady Jane** Lauer, Larry 2001 32" EM violet with light salmon rim on falls; violet shoulder pattern; burnt orange beards; AM 2005 \$5

TB **Lady Laree** Barrows 2002 36"-40" M white/violet plicata with violet beards; showy; HM 2006 \$5

TB **Lady Mary Elizabeth** Williamson, B 2000 37" ML blend of cranberry, rose, orchid and pink; tangerine red beards \$5

TB **Lady of Leoness** (D. Spoon 2000) 34" ML ruffled pale lavender blue self; deeper beards; show stalks; 6th place Florence; pbf; AM 2007 \$5

TB **Lady of Middleburg** (D. Spoon 1998) 32" ML snow white with showy tangerine beards and golden yellow areas around beards; flared and ruffled \$5

TB **Lallendorfer Carneval** M. Beer 2001 35" M greyed yellow standards; violet falls edged violet blue; greyed orange beards \$5

TB **Last Plic** L. Miller 2004 36" L light apricot ground, dotted and stitched deep rosy orchid; lovely \$5

TB **Laura Buelow** Roberts, M. 2002 35" blue white standards, medium blue falls; white beards; ruffled and flared \$5

TB **Lavender Cheeks** (Ginny Spoon 2017) 37" LVL lavender grading to light zonal around beards to darker peripheries; white tipped yellow orange beards ((Little John x Orchid Dove) X Selah Christine \$50

TB **Lavender Park** Grosvenor 1999 38" VE-EM lavender bitone with pale yellow beards; heavily ruffled; beautiful \$5

TB **La Vie En Rose** Caueyx 2000 35" M dark

'Lady of Leonesse' (Don Spoon 2000)



'Lady of Middleburg' (Don Spoon 1998)



'Lavender Cheeks' (Ginny Spoon 2017)



'Libby Cross' (Don Spoon 2010)



'Liger' (Don Spoon 2005) BC

rose with small white area below bright coral pink beards (Eden X Helen C) \$5
 TB **Legerdemain** Keppel 2008 34" ML pale blue, falls deeper blue; red orange beards \$8
 TB **Lemon Chess** (Moores 1996) 36" ML ruffled creamy light yellow self; golden beards; nice; AM 1998 \$5
 TB **Lenten Prayer** (Schreiner 1998) 36" M beetroot purple self; Bishop's purple beards \$5
 TB **Leta Black** P. Black 2001 35" ML rose pink with white center on falls; beards tipped violet white on end and coral deep \$5
 TB **Let's Be Friends** Christopherson, V. 2002 31" M white ground purple luminata wash; yellow beards tipped rust; HM 2006 \$5
 TB **Libby Cross** D. Spoon 2010 36" pure white standards; rose pink falls with white starburst around white beards, tipped red orange; fragrant \$10
 TB **Liger** D. Spoon 2005 36" ML ruffled yellow standards and variegated darker yellow falls with maroon splashes; orange beards \$6
 TB **Light and Shadow** Black 2003 35" M white ground with blue plicata markings on standards; dark violet blue falls with white center; gold beards \$5
 TB **Lightshine** Schreiners 2000 36" ML yellow standards; magenta falls with deeper rim, yellow and white flash below deep yellow beards \$5
 TB **Lilla Alberta** (D. Spoon 1998) 34" M lavender standards; plum falls; starburst pattern under tangerine beards; 9 buds; eye-catching \$5
 TB **Linda Laing** D. Spoon 2011 37" ML rosy red with slightly darker veins in falls. Rosy red beards tipped red orange. velvety texture. \$15
 TB **Linda Leigh** (D. Spoon 1996) 35" ML luminescent, light golden orange, ruffled and laced; lighter zonal below long orange beards; 9 buds \$5
 TB **Linda's Red** (Don Spoon 2017) 38" MLVL blend of orange red and greyed orange standards; falls are darker blend of orange red; orange red beards (Tennessee Vol X Holy Heart) \$50
 TB **Lip Service** Ghio, Joe 2001 36" EML lavender luminata; light tangerine beards \$6
 TB **Little Bit of Heaven** C. Sutton 2007 34" M-VL phlox pink standards; white falls; pink orange shoulders; blue beards \$8
 TB **Little John** (D. Spoon 1996) 34" M lavender pink standards; lavender falls that are ruffled and laced; tangerine beards; AM 2001 \$5
 TB **Loretto Heights** Van Liere 2006 42" ML red rose blend; darker band on falls; yellow beards \$8
 TB **Lost and Found** Ghio 2004 34" ML white standards with apricot veining; apricot falls with white edge; light tangerine beards \$7
 TB **Louisa's Song** Blyth 99/2000 42" EM lilac orchid standards; red lavender to orchid lavender falls; tangerine beards \$8
 TB **Love at First Sight** G. Crump 2006 36" M ruffled, red-violet self with velvety sheen; 7-9 buds (Saturday Night Live X Gyro) \$8
 TB **Loving Pink** D. Spoon 2008 35" ML baby ribbon pink standards; lavender, tinted pink falls; red beards; ruffled and flared; Nearpass Award '08 \$8
 TB **Magenta Midnight** D. Spoon 2010 35" ML



'Lilla Alberta' (Don Spoon 1998)



Linda's Red (Don Spoon 2017)



violet blue with darker veins; smooth maroon hafts; old gold beards; prominent purple base foliage .S8

TB **Magic Masquerade** Black 2008 44" L-VL pale pearl-violet standards; dark, velvety burgundy falls, speckled and sanded red burgundy \$8

TB SA **Magic Moonbeams** Christopherson 2004 29" white standards; yellow falls and yellow beards; lavender blue horns \$8

TB SA **Makenna** Pinegar, D. 2001 36" EM light blue with fuzzy blue horns (Codicil X Stingray) \$5

TB **Man About Town** Blyth 1998/99 40" EM buff standards deepening to rose; rose falls blending lighter to tan on edge; white area below white B \$5

TB **Manuscript** (Burch 1990) 35" M light violet standards and light lilac falls with yellow beards \$5

TB SA **Margaret Helen** (Zurbrigg 1995) 36" ML mid violet-blue self, self beards tipped yellow, self long horns or spoons; vigorous \$5

TB **Marilyn Naylor** D. Spoon 2011 37" ML white S. purple dashes and dots on F., light yellow veins and border. White beards tipped yellow orange \$10

TB **Maroon Moon** (D. Spoon 2000) 35" ML flared, lightly ruffled, smooth maroon self and maroon beards; velvety texture; rebloom reported z-7 \$5

TB **Martile Rowland** Bushnell 2000 38" E ruffled and laced lemon yellow with red beards \$6

TB **Mary Adele** D. Spoon 2013 36" ML white standards; falls plum red-purple with creamy yellow border; sunburst around orange beards \$15

TB **Master Plan** (Keppel 1995) 35" M purplish rose blended buff red standards, purple-rose border on falls, on ivory ground, red B; HM 1997 \$5

TB **Mastery** Blyth 2001 36" butterscotch standards; mahogany brown falls; AM 2005 \$6

TB Mauna Loa Fire Rogers, F. 2001 30" M orange brown standards; yellow ground falls with red striping; burnt orange beards; HM 2003 \$6

TB **McKellar's Grove** Hager/DuBose 2000 35" M orange self, tangerine beards \$5

TB **McKenzie** Pinegar, D. 2001 33" M bright yellow standards maroon brown falls \$5

TB **Meadow Song** Cadd, A&D 2000 38" E yellow standards; reddish lavender falls with a brown border \$6

TB **Meagan Elizabeth** B. Brown 1991 34" EML purple violet with orange beards tipped

'Little John' (Don Spoon 1996)



'Love at First Sight' (G. Crump 2006)



'Loving Pink' (Don Spoon 2008)



'Marilyn Naylor' (Don Spoon 2011)



'Mary Adele' (Don Spoon 2013)

violet \$5

TB **Melanie Ann** D. Spoon 1997 38" ML rose pink standards; white ground falls with rose pink plicata markings; tangerine beards \$5

TB **Meritage** Schreiners 2001 40" ML aconite violet; smooth bronze purple shoulder markings; yellow beards \$6

TB SA **Meteor Margaret** Burseen 2003 35" M ruffled and laced orange pink with wide fuzzy horns at end of large orange beards \$6

TB **Metolius Blues** Schreiners 2000 39" ML ruffled light blue with white beards \$6

TB **Miah Jane** Parkhill, Tom 2001 36" ML heavily ruffled light blue with light yellow beards (Breakers X Tide's In); HM 2003 \$6

TB **Millennium Sunrise** Schreiners 2000 39" EML apricot self with tangerine beards; AM 2005 \$7

TB **Miss Piggy** (Burseen 1997) 35" ML dark plum purple standards; blackish burgundy falls with white haft striations; gold beards; ruffled \$5

TB **Misty Morning** Melody Van Liere 2010 37" light blue standards; white falls with blue edges; orange beards tipped blue \$8

TB **Missouri Mist** Niswonger, D. 1999 38" M dark blue standards and lighter blue falls; orange beards \$5

TB **Moby Grape** Lauer 1998 36" ML ruffled reddish-purple self; beards layered purple, orange and white \$5

TB **Momma's Angel** D. Spoon 2009 36" EM pure white glaciata self; wide and fully ruffled, flared and laced; heavy substance \$8

TB **Monet's Sky** D. Spoon 2013 34" ML light horizon blue self with light turquoise wash; white beards tipped yellow orange; ruffled and laced \$25

TB **Monsoon Moon** Keppel 2008 40" EM olive yellow standards with base of greyed purple; lighter olive yellow falls; lavender beards tipped yellow \$8

TB **Moonlight Romance** D. Spoon 2008 34" ML peach pink, darker at hafts; white tipped peach beards; ruffled, fluted, laced \$8

TB **Moonlit Water** Keppel 2005 36" EML blue violet with white area around cream beards (luminata pattern) \$8

TB **Moon Palace** Kerr 2001 34" ML laced medium yellow with large white center; yellow beards \$8

TB **Morning Mood** (Keppel 1998) 35" EM buff peach standards; cream white falls, amaranth purple edge and hafts; pink beards \$5

TB **Murrah Memorial** Bianco 1998 34" ML ruffled pure white self; white beards; one of the best whites we grow \$6

TB **Musica Romantica** B. Williamson 2008 33" ML pastel pink with cream pink below tangerine beards \$8

TB **My Ginny** (D. Spoon 2000) 32" ML pink bicolor with wide purple-pink border; poppy red beards; striking ; AM 2004, Best Com. Var. Florence ...\$8

TB **My Jodie** (D. Spoon 1995) 34" ML ruffled flesh pink with rosy pink in center of falls; fully flared falls; very vigorous; up to 9 buds \$5

TB **Mystic Rites** (Blyth 1992) 35" ML beige pink standards flushed lavender, rosy magenta falls with vivid tangerine beards \$5

TB **Naples** T. Johnson 2001 33" EM mauve



'Maybe' (Nearpass/Spoon 2004) sold out



'Momma's Angel' (Don Spoon 2009)



'Monet's Sky' (Don Spoon 2013)



'Moonlight Romance' (Don Spoon 2008)

buff standards; velvety dark purple falls with lighter edge; dark orange beards; ruffled AM 2005 \$6

TB **National Treasure** D. Spoon 2007 36" ML white S; rose pink to plum F with lighter borders; maroon shoulders (Outrageous Fortune X My Ginny) \$8

TB **Nehalem Bay** Schreiners 2002 38" L white standards; light blue falls; blue beards; heavily ruffled \$6

TB **Neon Cowboy** Bradshaw 1998 42" M reddish black with mauve rim on falls, white spray pattern below yellow beards tipped violet \$5

TB **New Century** Grosvenor 1999 36" M pale blue standards; medium blue violet falls; beards yellow, tipped blue violet \$5

TB **New Morning** D. Spoon 2010 36" ML orchid pink and lavender blue blend; darker in center of standards; overlapping falls; self beards \$sold out

TB **Night Hawk's Dream** Roberts, M. 2000 36" white standards and styles; dark blue falls; white beards (this is beautiful); HM 2003 \$6

TB **Nimitz** D. Spoon 2009 37" M lavender blue standards; violet blue falls; lavender blue beards tipped orange in throat; wide and heavily ruf \$8

TB **Nita Bonita** (Nearpass/ C&P 2003) 36" EM plum plicata markings on peach ground; white beards tipped tangerine \$5

TB SA **Noble Lady** Miller, Lynda 1999 33' M pale pink, rose haft lines; tangerine beards with small orchid horns; HM 2002 \$5

TB **No Place Like Home** Black 2011 34" E-L mid violet-blue with darker veins; tangerine beards tipped white \$12

TB **Nora's Thrill** Richardson, G. 2002 32" EM magenta violet blend; magenta beards \$6

TB **Norman** D. Spoon 2012 36" M bright yellow standards; bright blood red falls; yellow sunburst around orange beards \$15

TB **Now See This** Lauer, Larry 2001 36" M ruffled reddish violet purple; purple beards, orange deep \$5

TB **Oasis Blue Stairway** Chadwick, K. 2002 36" EM white standards with lavender center; lavender falls with white edge; yellow beards tipped white \$5

TB SA **Oasis Fuzzy Wuzzy** Chadwick, K. 2002 29" EM light lemon, brown shoulders; dark brown beards and horns \$5

TB **Oasis Omelette** Chadwick, K. 2002 32" EM maroon standards; yellow falls, brown plicata border; brown beards \$5

TB SA **Oasis Rock** Chadwick, K. 2002 36" EM peach standards; white falls washed and splotted lavender; white horns (Rock Star X Good Fairy) \$5



'My Ginny' (Don Spoon 2000) sold out



'National Treasure' (Don Spoon 2007)



'New Morning' (Don Spoon 2010)



'Nimitz' (Don Spoon 2009)

TB SA **Oasis Royal Charm** Chadwick/Mor. 2002 33" ML light yellow standards; blue violet falls; orange beards; blue violet flounces \$5

TB **Obi-Wan-Kenobi** (Mahan 2003) 35" EM ruffled blend of yellow and lavender and olive; unusual color combination; HM 2005 \$5

TB **Oliver L. Taetz** Chancellor/Rust 2014 36" M deep blue self with blue beards \$20

TB **Ominous Stranger** (Innerst 1993) 34" M yellow standards trimmed purple dotted brown yellow falls, tiny brown dots, Florence winner; AM 1997 \$5

TB **Once in a Lullaby** D. Spoon 2010 36" ML light yellow S. with lavender midribs; light lavender F, darker in center; yellow orange beards \$10

TB **Opalescent Dream** O. Brown/Black 2003 38" ML-VL medium orchid with orange beards; unique green spathes; special \$8

TB **Orchid Dove** D. Spoon 2007 35" L ruffled and laced orchid pink; orchid pink beards \$out

TB **Orion's Gate** G. Spoon 2006 33" M ruffled and fluted, flared and laced bicolor; yellow standards and medium lavender falls; golden yellow B \$7

TB **Other Voices** L. Markham 2005 34" M green-tinged cream; antique gold beards; 9 buds \$5

TB **Out of Blue** Niswonger 2003 38" white standards with blue base; white falls \$5

TB **Out of the Dark** Black 2007 40" ML buff with wide purple plicata band, dotted and sanded inside band; white beards tipped burnt orange \$8

TB **Ozone Alert** (Burseen 1997) 36" M light brown grey, washed brown purple hafts; bronze beards; ruffled \$5

TB **Palomino Pony** (Ginny Spoon 2017) 30" L light amber blend; darker amber blend falls with lighter zonal and lavender wash at ends; greyed orange beards (Lady Juliet X Little John) \$50

TB **Party's Over** Meek 2005 34" EM soft lavender blue standards; ivory falls with with yellow haft area; ivory beards tipped gold \$8

TB **Passionate Embrace** Black 2010 34" M-L small flowered tall; mauve pink standards; peach falls; coral beards \$10

TB **Patricia Claire** Lauer, Larry 2002 32" M-L plum purple standards; black falls; purple beards \$5

TB **Patton Snowfall** Niswonger 2005 36" M white touched green; white beards tipped yellow; HM 2009 \$6

TB **Paula Kathleen** D. Spoon 2012 35" EM white S. with lavender blue on bases; medium lavender blue with lighter borders on overlapping falls \$12

TB **Pay the Price** Grosvenor 2000/1999 34" M white with darker blue rim on falls; white beards tipped blue \$5

TB **Peach Design** (D. Spoon 2001) 32" ML ruffled and flared radiant peach-yellow with showy tangerine beards; excellent in the landsc

TB **Pebble Fresh** Grosvenor 1999 35" EM mauve lavender standards; mauve falls with darker overlay; white lines and spray pattern; yellow beards \$5



'Nita Bonita' (Nearpass/C&P 2003)



'Norman' (Don Spoon 2012)



'Once in a Lullaby' (Don Spoon 2010)



'Orchid Dove' (Don Spoon 2007)



TB **Peppermint Cream** Ernst 2001 37" ML ruffled cool pink with darker veining and tangerine red beards... sold out

TB **Perfect Union** Schreiners 2001 35" L white standards; white falls with blue violet band; yellow beards \$6

TB **Pewter and Gold** Filardi 2006 35" M pale lavender pewter self with gilt edge; heavily ruffled \$5

TB **Pilgrim's Progress** Van Liere 2008 42" ML salmon standards; pale lavender falls; red orange beards tipped white \$8

TB **Piano Man** L. Miller 2001 36" M white S. veined buff with yellow edges; plum black falls with large white rayed spot; old gold beards \$6

TB **Pink Design** (D. Spoon 1997) 38" ML flared and ruffled pink with tangerine beards; great grower and landscape plant; great on the show bench \$5

TB **Pink Pink** (D. Spoon 1999) 30" ML opalescent peachy-pink self with lighter area below peachy-pink beards; ruffled and lightly laced \$5

TB **Pipe Carrier** Niswonger, D. 2002 34" M lavender pink with blue beards \$6

TB **Pixie Magic** D. Spoon 2013 37" ML burgundy maroon with sunburst of yellow orange ; white veins around orange beards; darker borders \$20

TB **Pirate Ahoy** Blyth 2005 36" EM lemon yellow standards; red burgundy falls with yellow starburst pattern; gold beards \$8

TB **Pirate Captain** (Don Spoon 2017) 32" ML smooth, velvety violet self; wide orange red beards ending in short lavender blue , fuzzy horns (Paul Black X Pretty Flouncy) \$50

TB **Pizzicato** (D. Spoon 1999) 36" M medium blue-lavender grading to light colored edges; darker bands in falls; dark blue-lavender beards \$5

TB **Plum Fun** Schreiners 2001 37" M bishop purple standards; plum purple falls; plum purple beards \$7

TB **Points of Light** Sorensen 2000 34" EM light blue standards; dark blue falls; light blue beards \$5

TB **Polish Princess** A&D Cadd 2000 38" EM & Re z-8 soft yellow S flushed lavender; soft yellow, lavender and peach blend on falls; yellow B; AM '05 \$6

TB SA **Poppa John** Burseen, T. 1999 36" M greenish gold with purple brown spoons (Sunny Bubbles X Green Streak); HM 2003 \$6

TB SA **Potomac Fireworks** (D. Spoon 2002) 32" M near white standards and medium blue lavender falls; red beards ending in a fuzzy lavender-blue horn \$5

TB **Powder Blue Cadillac** G. Sutton 1997 36" EM ruffled cornflower blue, darker veining; beards white tipped yellow \$5

TB SA **Power Point** T. Johnson 2005 45" ML lavender lilac blend flushed pink; tangerine beards with long violet horns \$7

TB **Pretty Morning** D. Spoon 2005 37" ML wide and ruffled lavender-blue dark top; 9-11 buds (Lady of Leoness sibling X Feature Attraction) \$7

TB **Prince George** Shoop/Keppel 1997 37" M

'Oriental Design' (Don Spoon 1997)



'Orion's Gate' (Ginny Spoon 2006)



Palomino Pony (Ginny Spoon 2017)



'Paula Kathleen' (Don Spoon 2012)

white standards; purple falls rimmed white with white veins; orange beards \$6

TB **Prince Igor** Crump 2011 37" EM ruby red standards; deep red falls with black overlay, slight ruby edge; yellow beards \$12

TB **Procrastinator** D. Spoon 2014 35" L-VL sky blue self with darker veins; sky blue beards tipped yellow, orange deep \$30

TB **Progressive Attitude** Innerst 1992 36" EM white stitched with a narrow blue edge; lemon beards tipped white \$5

TB **Princess Elexis** (D. Spoon 1997) 32" ML uniquely beautiful baby ribbon pink self with lighter area around tangerine beards; ruffled and laced \$5

TB **Puccini** Ghio 1999 36" EML white with purple lines radiating from red beards, light purple marginal dotting, gold shoulders \$6

TB **Pure Romance** Blyth 2007 37" M smoky pink standards; burgundy red falls with pink edge; tangerine beards \$8

TB **Pure Sapphire** Parkhill, Tom 2001 33" EM ruffled clear medium blue; blue beards with orange at base \$6

TB **Queen of Elegance** Blyth 1997/98 40" EM pale silver blue, deeper below silvery blue beards \$5

TB **Queen's Circle** Kerr 2000 32" ML white standards; white falls with dark blue edge; orange red beards, yellow on ends; Dykes Medal 2007. \$7

TB **Quiet Elegance** (Aitken 1994) 38" M soft yellow blending to white at violet beards; HM 1997 \$5

TB **Quiet Reflections** Van Liere 2005 37" ML champagne pink self; coral pink beards \$7

TB **Quik** (D. Spoon 2012) 36" ML milk chocolate brown with bright yellow hafts and yellow orange beards; chocolate scent \$15

TB **Rainbow Canyon** (Ginny Spoon 2014) 37" M yellow orange standards; rose purple falls with yellow orange sunburst; red orange beards; fbw \$30

TB **Ralph Bullard** Turner, H. 2001 34" M ruffled blue violet with a small white blaze; yellow beards; good grower \$6

TB SA **Ranger Mosby** D. Spoon 2007 32" ML ruffled, laced and flared; greyed lavender blended tan S; darker violet F with gold shoulders; fuzzy horns \$sold out

TB **Ransom Note** Ghio, Joe 2001 38" L-VL mahogany standards; deep mahogany falls with blackish red thumbprints on shoulders; HM 2003 \$6

TB **Rapid Fire** Aitken 2002 32" ML lavender blue self; soft lavender blue beards; good bud count \$6

TB **Raptor Red** (Schreiners 2008) 34" EM wine red with red beards tipped yellow \$10

TB **Rapture in Blue** (Schreiner 1990) 36" M ruffled light blue (RHS 100D), strong stems, white beards; popular; AM 1994 \$5

TB **Raspberry Jewelry** Cadd, A&D 2001 39" M raspberry, pink, lavender blend, bright orange beards \$6

TB **Raspberry Wine** Schreiners 2001 37" M heavily ruffled claret wine; self beards, mustard deep \$6

TB **Reckless Abandon** Keppel 2010 TB 38" M yellow standards; burgundy black falls with sunburst pattern; black vening \$12



'Peach Design' (Don Spoon 2001)



'Pink Design' (Don Spoon 1997)



'Pink Pink' (Don Spoon 1999)



Red Hot Momma D. Spoon 2014 36" ML 7-12 buds; ruffled with domed standards flag red self and beards; fertile both ways \$25

TB **Red Lace Petticoat** Don Spoon 2015 40" ML-VL cardinal red and flag red blend; ruffled and laced \$sold out

TB **Regal View** B. Nichodemus 2010 38" M icy white standards; light blue-lavender falls; yellow beards \$10

TB **Rejoice and Sing** (D. Spoon 2000) 36" ML wide, ruffled white with hint of pink; baby ribbon pink beards; show stalks \$6

TB **Revere** Ghio, Joe 2002 38" EM white standards fringed gold; white falls with blue rim and gold beards; AM 2006 \$6

TB **Rich in Spirit** (Niswonger 1997) 30" M rich apricot standards and red-violet falls edged with apricot rim; tangerine beards \$5

TB **Ride the Tiger** Lauer, Larry 2002 35" M-L light silver grey with lavender cast and yellow rim on falls; lavender beards; a greenish effect \$5

TB **Rite of Passage** Ghio 2007 40" ML creamy blue-pink with tangerine beards \$8

TB **Rite of Spring** (Hager 1996) 36" M blended violet with violet blot in center of falls, fading paler toward edges; violet beards \$5

TB **Robin of Loxley** (D. Spoon 2003) 35" M ruffled and flared laced raspberry-pink amoena; white beards tipped tangerine \$6

TB **Roses in May** Filardi 2009 38" M pale orient pink with red orange beards; small horns \$10

TB **Round of Applause** Ghio 2009 36" ML white with lavender blue band on falls; tangerine beards \$10

TB **Romantic Melody** Black 2008 36" ML medium to light pink with lilac center in standards; darker peach hafts; tangerine beards \$10

TB **Royal Majesty** Keppel 2007 45" ML dark purple with blackish sheen; white beards tipped bronze, purple at end \$8

'Pirate Captain' (Don Spoon 2017) SA



'Pixie Magic' (Don Spoon 2013)



'Potomac Fireworks' (Don Spoon 2002) SA



'Pretty Morning' (Don Spoon 2005)



'Princess Elexis' (Don Spoon 1997)

TB **Royal Storm** Tasco, Rick 2001 35" M pale violet standards; dark purple falls with white spray pattern around tangerine beards; striking; AM '05 \$6

TB **Rubies** D. Spoon 2010 40" ML ruby red bitone; small white starburst beside red orange beards; ruffled and laced; fertile both ways \$10

TB **Ruby Morn** Schreiners 2002 39" EM ruby red self; red beards, yellow deep \$7

TB **Rustic Royalty** Schreiners 2000 36" M buff tan standards, lavender violet midrib; dark maroon falls; golden yellow beards \$6

TB **Ruth Holbrook** D. Spoon 2014 36" ML rich yellow orange self; white beards tipped orange (Lilla X Lichen;) from two reblooming parents; \$30

TB **Salzburg Echo** Schreiners 2009 38" EM white standards, yellow midribs; yellow falls; gold beards, orange deep \$10

TB **Sambuca** Johnson, L. 2001 37" M inky blue-black; deep purple beards \$6

Sapphire Waves Ginny Spoon 2015 34" LVL violet blue self; light lavender blue beards \$sold out

TB **Sargent Preston** Chapman, C. 2000 40" ML yellow standards; rosy violet falls, violet brown rim; purplish violet beards \$5

TB **Sariel** (Ginny Spoon 2009) 33" ML light lavender with darker veins and hafts; white beards tipped tangerine; ruffled and laced; orchid-like \$8

TB **Saturday Night Live** Schreiners 1996 37" EML burgundy wine self; bronze yellow beards \$5

TB **Savannah Sunset** Schreiners 2000 38" EML bright orange; tangerine beards; HM 2002 \$7

TB **Scarlet's Gown** (Ginny Spoon 2017) 36" M greyed rose standards with 1/8" near white border; falls are a blend of guardsman red and cardinal red with near white sunburst and 1/8" border; red orange beards (Chatter X Red Lace Petticoat) \$50

TB **Sea Power** Keppel 1999 38" M cornflower blue standards; commodore blue falls; blue beards tipped white on end; Dykes Medal 2006 \$6

TB **Sea Splash** (Shoop 1994) 36" M medium light blue standards and blue-white falls; reverse bicolor with tangerine beards \$5

TB **Secret Santa** D. Spoon 2009 35" ML light lavender-pink standards; plum violet falls with lavender pink edge ; white starburst, tangerine B \$10

TB **Selah Christine** Ginny Spoon 2012 35" ML white S. with lavender pink bases; wide, orchid pink and lavender falls; HC EC \$20

TB **Sentimental Rose** Schreiners 2000 37" L salmon standards; rose orchid falls; tangerine beards, white at end \$7

TB BC **Serious Sighs** Burseen 2007 35" EM white splashed violet blue wash on falls; yellow hafts; marigold orange beards \$8

TB **Severn Side** Bartlett 2001 36" EM chartreuse standards; blue falls; brown beards \$5

TB **Shadow Dancing** Mullin 2001 36" M purplish violet standards; violet purple falls blending lighter, tiny purple rim; blue white beards; pbf \$5



'Procrastinator' (Don Spoon 2014)



'Quik' (Don Spoon 2012)



'Rainbow Canyon' (Ginny Spoon 2014)



'Ranger Mosby' (Don Spoon 2007) SA



'Red Hot Momma' (Don Spoon 2014)

TB **Shadow Warrior** Kerr 2002 36" M yellow with blue violet center in falls; golden brown hafts and brown beards \$6

TB **Shakedown** (Duncan 1996) 33" EM golden yellow standards; golden yellow falls banded burgundy; gold beards; lightly ruffled \$5

TB **Shark** M. Davis 2004 35" M white self with white beards tipped yellow, very nice \$6

TB **Sharon Marie** (D. Spoon 1999) 33" ML intense golden yellow self; flared and lightly ruffled; darker yellow beards; a garden visitor favorite \$5

TB **Sharp Dressed Man** (T. Johnson 2010) 36" M velvety purple black with huge orange beards; showy \$10

TB **Sheer Fantasy** Lauer, Larry 2001 32" M rose edged orange buff standards; ruffled purple falls edged pink; orange beards \$5

TB **Silent Wings** D. Spoon 2001 36" EM reddish violet and lavender with white luminata veins; white beards (Spirit World X Clarence) \$5

TB **Show Dress** (Don Spoon 2017) 34" ML light lavender pink standards; velvety garnet red-purple falls with 1/8" lavender pink border; sunburst around orange red beards (Starring X Louisa's Song) \$50

TB **Showy Lowy** D. Spoon 2012 30" ML purple violet with tan shoulders, maroon veins, yellow under falls, diamond dusted, honey yellow center \$15

TB **Shore Patrol** Moores, W. 2002 36" ML marine blue with white beards (Stellar Lights X Breakers); HM 2006 \$5

TB **Signal Red** D. Spoon 2006 35" L ruffled and fluted, laced and bubble laced mauve pink with large bushy spectrum red beards \$8

TB **Sister Shirley** D. Spoon 2012 35" ML sky blue self; white beards tipped yellow in center (Blue Skippers sibling X Above the Clouds) \$15

TB **Skies are Blue** D. Spoon 2011 37" ML sky blue with lighter area around white beards tipped yellow orange. \$10

TB **Ski Run** Magee, Tom 2001 34" M blue standards; white ground with purple plicata markings on falls \$5

TB **Sky and Sun** (D. Spoon 1999) 32" M light turquoise and true sky blue blend; diamond dusted; golden yellow beards; 11 buds; AM 2003 \$5

TB **Sky Fiesta** Magee, Tom 2000 34" L violet plicata on white ground; violet beards \$5

TB **Sky Rain** Magee, Tom 2000 39" L light blue plicata on white ground; gold beards \$5

TB **Slovak Prince** Megó 2003 33" M white standards shaded orchid lavender, gold rim; dark velvety blue-purple falls, Wister Medal 2009 \$6

TB **Smoke and Mirrors** Niswonger 2000 33" M mauve pink with blue beards tipped tangerine \$5

TB **Social Blush** M. Sutton 2008 36" ML rose with white center; scarlet beards \$8

TB **Society Page** Ghio, Joe 2000 32" EML pale



'Red Lace Petticoat' (Don Spoon 2015)



'Rejoice and Sing' (Don Spoon 2000)



'Robin of Loxley' (Don Spoon 2003)



'Rubies' (Don Spoon 2010)



'Ruth Holbrook' (Don Spoon 2014)

pink with deeper pink shoulders; tangerine beards; AM 2005 \$6

TB **Solomon's Treasure** Van Liere 2006 38" ML cream yellow standards; maroon falls. orange beards; occasional horns \$8

TB **Some Enchanted Evening** Filardi 2006 41" ML Pale violet with brown edge on standards; dark purple falls with small white area around orange beards \$8

TB **Sorbonne** Keppel 2009 38" ML blackish red brown standards speckled light yellow; cream ground falls speckled red brown; fancy plicata \$12

TB **Speaking Freely** Hager 2003 35" M orange with white area around tangerine orange beards \$8

Sparkling Silver Don Spoon 2016 35" M lavender blue plicata with pure white ground; prominent silver glitter throughout and silver lining on falls; white beards tipped orange \$40

TB **Spellbreaker** Schreiners 1991 36" ML ruffled cranberry violet; white bushy beards; showy \$5

TB **Spice It Up** D. Spoon 2008 35" ML maroon self and beards; beautiful foliage \$8

TB **Spring Shower** (Keppel 1994) 36" EM blue white with white beards tipped yellow; ruffled \$5

TB **Springtime Angel** Niswonger 2003 30" M white with blue base on falls; yellow beards \$8

TB BC **Spun Candy** D. Spoon 2006 35" ML light baby ribbon pink with darker lavender splashes in the hafts and shoulders \$8

TB **Stage Lights** Ghio, Joe 1999 38" EM maroon luminata wash over light peach ground; peach beards; stunning \$6

TB **Stairway to Heaven** (Lauer 1993) 40" E-M creamy off-white standards, medium blue falls, white beards, ruffled; a garden favorite; DM 2000 \$5

TB SA **Steeple** T. Johnson 2007 34" L milk white tinted blue in falls; buff pink hafts; orange beards; lavender horns \$8

TB **Stefanie Lynn** Borglum, D. 2001 33" M, near-white standards, ruffled blue purple falls with darker veining; yellow beards tipped white \$5

TB **Stardust Memories** Schreiners 1990 36" EM white ground plicata stitched lavender pink; yellow beards tipped lavender \$5

TB **Star Lord** Don Spoon 2016 37" ML white standards; violet falls with white sunburst; 1" long fuzzy horns \$ sold out

TB **Strange Brew** Schreiners 2002 38" ML yellow blending to lavender in center of falls; bronze shoulders; yellow beards \$7

TB **Street Talk** Blyth 1999/2000 34" VE citron yellow with tiny white chevron below golden yellow beards; ruffled \$6

TB **Strut Your Stuff** Black 2007 38" ML plum brown, blended lilac band on S.; medium lilac S with dark red-brown hafts; violet blue beards \$8

TB **Stunning Serenade** Thurman, H. 1997 37" M yellow tan standards, black cherry falls; yellow beards \$5

TB **Success Fou** Cayeux 2001 35" ML Flamingo pink with coral pink beards \$6

TB **Sudden Impact** Tasco, Rick 1997 39" ML heavily ruffled blue self; light blue beards; AM 2002 \$5



'Ruth Walker' (Don Spoon 1999)



Sapphire Waves (Ginny Spoon 2015)



'Sariel' (Ginny Spoon 2009)



Scarlet's Gown (Ginny Spoon 2017)



TB **Sun Beige** Cadd, A&D 2001 37" E lightly ruffled yellow with brownish wash; yellow beards \$6

TB **Sunny Afternoon** Schreiners 2001 36" M lemon yellow self; golden yellow beards \$7

TB **Sunny Butter** D. Spoon 2010 33" ML white S. butter yellow in center; white F. with butter yellow on underside ; white beards tipped yellow \$10

TB **Sunnyside Delight** Schreiners 2002 37" M yellow standards and rosy magenta falls with buff lavender rim; yellow beards \$8

TB **Suspicion** Keppel, Keith 1999 38" M greyed yellow and aster violet reverse creating a greenish effect; lovely \$6

TB **Sweet Linda** Cadd, A&D 2001 39" M light apricot to peach pink, raspberry lines and shoulder marks \$6

TB **Swing Dancing** Messick, V. 1999 37" M ruffled medium blue self and beards \$5

TB **Take Me Away** Cadd, A&D 2001 41" E white ground, reddish lavender plicata markings \$5

TB **Tall John** D. Spoon 2012 38" ML creamy white S with orchid pink centers; lavender falls with lighter spike at end of orange red beards \$15

TB **Tall Ships** Aitken 1993 38" ML medium blue with white flush down midrib; light violet beards \$5

TB **Tankini** D. Spoon 2005 38" ML flared and ruffled bicolor. Yellow tan blend standards and wide lavender blue falls; HM 2009 \$8

TB **Tea Service** Richardson, G. 2003 34" EM light blue lavender standards; white falls; blue white beards \$6

TB **Telepathy** Keppel 2003 38" EM purple with white luminata veining; white beards \$8

TB **Tempest Town** M. Dunn 2000 36" EM violet blue with near white beards \$6

TB **Three Octaves** Nearpass 2004 36" ML ruffled bicolor with pink/yellow/tan/lavender blended S; reddish burgundy falls peppered on white ground \$5

TB **Thundering Ovation** Black 2007 40" EM warm white sanded burgundy plicata pattern; medium yellow beards; ruffled and lightly laced; spicy fra \$10

TB **Tina's Gift** Bryan Spoon 2014 36" ML smoky mauve standards; dark, satiny mahogany falls; creamy white sunburst; orange beards \$25

TB **Tokatee Falls** Schreiners 2000 37" ML blue violet standards; lighter bluebird blue falls washed white; blue beards \$6

TB **Touch of Fuchsia** Niswonger 2003 34" M white standards with fuchsia base; white falls with fuchsia thumbprint and hafts; tangerine beards \$7

TB **Toyoko** D. Spoon 2007 35" ML ruffled, flared, sunfast medium lavender-blue; white beards tipped tangerine in middle \$7

TB **Tracking Rabbits** Niswonger 2006 32" M white self; white beards tipped yellow \$6

TB **Tracy's Sunshine** Pinegar, D. 1999 33" M white standards; fuchsia falls with blue edge, yellow orange beards \$5

TB **Trillionaire** (D. Spoon 2003) 35" EM intense yellow-orange self with self beards; ruffled and lightly laced; vigorous; HM 2005 \$6

TB SA **Trinotostare** Burseen 2007 37" ML frosty blue-white self; orange beards; light blue-

)

Secret Santa (Don Spoon 2009)



'Selah Christine' (Ginny Spoon 2012)



'Show Dress' (Don Spoon 2017)



'Showy Lowy' (Don Spoon 2012)



'Signal Red' (Don Spoon 2006)



white horns; ruffled \$10

TB **Trumpet Call** Schreiners 2003 36" EM medium yellow self \$6

TB **Tullyherron G.** Richardson 2007 37" M white with blue dark top; white beards tipped yellow \$8

TB **Tuscan Villa** Blyth 2001/2002 38" EM lemon yellow standards; golden yellow falls; mustard beards; ruffled and laced \$6

TB **Twilight Rose** D. Spoon 2005 35" ML ruffled and lightly laced. Standards are rosy pink and falls are a rose plum blend with rosy pink border ..\$6

TB **Uncle Charlie** (D. Spoon 1999) 34" ML ruffled and fluted light silvery lavender with darker blue-lavender beards; Wister medal 2005 \$5

TB **Up in Flames** T. Johnson 2010 37" M pinkish rose standards; dark garnet velvety falls with rose edge; orange red beards; heavily ruffled and laced \$15

TB **Val De Loire** Cayeux 1999 32" M lilac white standards; smoky lavender falls; orange red beards \$7

TB **Venetian Glass** Keppel 2003 33" M pinkish white with faint blue cast; creamy center on falls; blue white beards \$7

TB **Veinity** (Don Spoon 2017) 36" M violet with light veining covering falls, thin white edge on falls; white beards (Sonata in Blue X Daughter of Stars) \$50

TB **Versailles** Keppel 2007 40" M blue white standards; medium blue falls in center shading lighter to near white; orange beards \$8

TB **Violet Shimmer** Moores, W. 1998 34" M white ground plicata stippled blue-violet; bronze beards; HM 2001 \$5

TB **Vigilante** Schreiners 1991 36" ML mustard yellow standards; maroon black falls; old gld beards \$5

TB **Visiting Royalty** Ghio/Maryott 2000 37" M medium red violet standards; velvety maroon black falls; bright orange beards \$6

TB **Vizier** Ghio, Joe 1998 36" M deep raspberry to cranberry garnet self; red beards; AM 2003; vigorous \$5

TB **Voltaire's Cloak** Nicodemus 2005 38" EM dark velvety purple-violet self (Hello Darkness X Epicenter) \$8

TB **Yosemite Nights** Sutton 2004 32" EML plum standards overlaid black; black falls edged plum; black beards \$8

TB **Wade Riley** M. Roberts 2007 40" M cream with 1/2" blue border on falls; yellow beards tipped white \$10

TB **Way Over There** H. Nichols 2007 36" EML light aster violet standards; darker falls; white and brown around violet beards \$7

TB **Way Up High** D. Spoon 2006 40" M raspberry red with rosewood border and bronze shoulders; tall and showy \$5

TB **Wedding Belle** Keppel 2008 46" EM pinkish cream flush on standards; cream falls with peachy hafts; fire red beards \$10

TB **Western Tradition** Hager 2002 38" M coppery orange yellow; orange beards \$7

TB **Whisper Game** Paul Hill 2014 35" M-L soft lavender standards; creamy mauve fallswith darker veining; tangerine beards \$25

TB **Who's Your Daddy** Blyth 2000 36" EML light lilac-violet standards; velvety purple-black

'Silent Wings' (Don Spoon 2001)



'Sister Shirley' (Don Spoon 2012)



'Skies are Blue' (Don Spoon 2011)



'Sky and Sun' (Don Spoon 1999)



'Slovak Prince' (Mego 2003)



falls (good pollen parent, difficult pod parent) \$7

TB **Willamette Mist** Schreiners 2001 39" ML wisteria blue reverse amoena; blue beards tipped yellow; HM 2003 \$5

TB **Will Scarlet** D. Spoon 2005 37" ML flared and ruffled deep raspberry-red self with orange red beards. Fertile both ways; good parent \$8

TB **Wilma** D. Spoon 2005 34" EM ruffled pure white glaciata with white beards. Vigorous (Clarence X Fancy Woman) \$8

TB **Wine Time** Messick, V. 1998 38" M burgundy wine; deep blue beards; HM 2002 \$5

TB **Winning Ticket** Miller, Lynda 1999 32" EM white standards; violet plic falls; gold beards, white base; HM 2001 \$5

TB **Winter Horizon** Niswonger 2006 33" M blue standards; white falls; white beards \$6

TB **Winty Sky** Keppel 2002 36" EM blue standards and blue white falls; cream beards; heavily ruffled; AM 2006 \$6

TB **Wise Wish** (D. Spoon 2003) 36" M ruffled and flared red-maroon bitone with sun spray of white around tangerine beards (rebloom parent) \$5

TB **Wonderful World** Schreiners 2004 40" EM rose with wide plicata band on cream ground; tangerine beards \$7

TB **Worship Me** Burseen 2008 34" ML orient pink S. shaded blue; white S. washed orient pink; white beards tipped red \$8

TB **World of Color** Christopherson 2003 40" M magenta with pink wash, light terracotta rim, shoulders yellow; yellow beards \$6

TB **World Premiere** Schreiners 1998 37" ML blue white standards; dark blue violet falls with white rim; yellow beards, blue base \$5

TB **Wynne Rogers** Rogers, F. 1999 36" L flared and ruffled blue bitone with blue beards \$5

TB **Yaquina Blue** Schreiners 1992 37" M ruffled medium blue with yellow beards tipped white; Dykes Medal 2001; a must have \$5

TB **Yellow Design** (D. Spoon 1997) 32" ML ruffled, intensely bright yellow self with lighter zonal below darker yellow beards \$5

TB **Yosemite Nights** G. Sutton 2004 32" EML plum overlaid black standards; black falls edged plum; black blend beards \$8

TB **Zaton** Dyer 1999 36" ML dark violet to black; nicely ruffled \$5

TB **Zebra Blush** B. Kasperek 1995 34" EM pale yellow standards; rose purple falls; dark purple

'Sparkling Silver' (Don Spoon 2016)



'Spice it Up (Don Spoon 2008)



'Spun Candy' (Don Spoon 2006)



'Star Lord' Don Spoon 2016



'Sunny Butter' (Don Spoon 2010)



'Tall John' (Don Spoon 2012)



'Tankini' (Don Spoon 2005)



'Three Octaves' (Nearpass/Spoon 2004)



'Tina's Gift' (Bryan Spoon 2014)



'Toyoko' (Don Spoon 2007)



'Trillionaire' (Don Spoon 2003)



'Uncle Charlie' (Don Spoon 1999)



'Veinity' (Don Spoon 2017)



'Whisper Game' (Paul Hill 2014)



'Will Scarlet' (Don Spoon 2005)



'Wilma' (Don Spoon 2005)




'Wise Wish' (Don Spoon 2003)



'Zekie' (Don Spoon 2007)





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Winterberry Iris Gardens

Tall Bearded Reblooming Irises -listing for 2016



Daughter of Stars (Don Spoon 2001)

reblooms zones 4-9 Wister Medal

Excitement continues to grow for reblooming irises. Each year the newly introduced cultivars of reblooming irises improve in form, color, and their ability to rebloom. Many rebloomers are as good as the best of the spring only bloomers in modern form. Rebloomers thrive with summer watering and extra applications of fertilizer including nitrogen because they must make new increases before they can rebloom in late summer and fall. Rebloomers increase fast and vigorously grow roots and foliage. Gardeners appreciate the winter hardiness and disease resistance of rebloomers. Rebloomers usually bloom earlier in the spring than the spring only bloomers, yet have a comparable two week spring bloom season. Then, in the late summer and fall, you receive a great bonus when a reblooming cultivar will give you additional bloom for a month or more.

We also have reblooming irises in other classes listed in their own section (standard dwarf bearded, intermediate, etc. They will be listed in all capital letters.

WINTERBERRY GARDENS is located in Northern Virginia on a low mountain ridge at 1,000 feet above sea level in climate zone 6b (coldest winter temperature of -5 degrees F). We grow over 1,200 varieties of cultivars that rebloom in some zone, and only about a third of them will rebloom for us in our zone. We place an X before the Re in this catalog if the iris has rebloomed in our garden. Climate zones are based on the coldest winter temperature, such as zone 4 (-30 F), zone 5 (-20 F), zone 6 (-10 F), zone 7 (0 F), 8 (10F), zone 9 (20 F), and 10 (30 F). Some of the best reblooming irises will spring bloom and rebloom in zone 10 that has a short winter cooling period. If a cultivar reblooms in zone 4 it will probably rebloom in zones 5 to 9. If it reblooms in zone 6 it will probably rebloom in zones 7-9 as well. This catalog designates rebloom as RE followed by the coldest zone rebloom has been reported and may be followed by an asterisk (*) that designates the month it reblooms in that zone. So, a cultivar that reblooms in our garden in October would be written as XRE-z6*10.

TB RE SA Tall Bearded Re Spaceage: tall bearded varieties with something extra - beard appendages such as hooks, horns, spoons, flounces

TB RE Tall Bearded Rebloomer bloom stalks more than 27 1/2" high and may bloom more than once in a season in designated zones XRe means that is reblooms for us in zone 6

TB RE ACOMA (Magee 1990) Re z-8 30" E pale blue standards; ivory falls with light violet plicata pattern on edge; henna beards; WM 1997 \$5

TB RE ALABANZA Bryan Spoon 2013 X re z-6 30" EM & Re light to mauve pink standards; light pink falls with lavender blue center area \$20

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

[Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

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Alabanza (Bryan Spoon 2013)



Alessandra's Gift (Bryan Spoon 2011)



Apollo's Robe (Ryan Carter 2003)



Aunt Mary (Tim Stanek 2000)

TB RE BC ALESSANDRA'S GIFT
Bryan Spoon 2011 36" ML&Re z-7b (NC)
variegated jade green with purple and
white streaks \$10

TB RE ALL AMERICAN (Byers 92) X Re z-5
31" M light blue standards, white falls, red
beards; winter hardy \$5

TB RE AMAIN (Zurbrigg 1983) Re z-7
37" ML white with golden hafts, some gold in
standards; yellow beards \$5

TB RE ANEW (Zurbrigg 1983) Re z-5
34" ML white self with golden hafts and yellow
beards (Miss Venus X I Do) \$5

TB RE ANGEL'S BLUSH (D. Pinegar 1995)
XRe 30" EML&Re in zone 7 chamios peach;
creamy center; orange beards....\$5

TB RE ANOTHER BRIDGE Wilkerson 2005
Re z-7 36" M&Re purple bitone; white beards
tipped old gold \$6

TB RE APOLLO'S ROBE (R. Carter 2003)
X Re z-6 35" lavender standards with gold
midribs, golden yellow falls \$5

TB RE SA ASK AND RECEIVE
(D. Spoon 2003) X Re z-6 35" EM ruffled and
flared pure snow white with white beards and
fuzzy white horns \$5

TB RE ASPEN (Byers 1991) Re z-9
36" EM ruffled white, blue beards yellow in
throat \$5

TB RE AUNT MARGARET
(D. Spoon 2002) XRe z-6 32" EM deep
bluish-purple self, gently ruffled and fully flared;
cold hardy here \$5

TB RE AUNT MARY Stanek, Tim 2000
X Re z-7 34" EML& Re;white sanded blue violet
with darker edge on falls \$5

TB SA RE AUSTIN CITY BLUES
H. Nichols 2009 36" EML & Re z-7 butterfly
blue with powder blue beards and blue horns
\$8

TB RE His AUTUMN ELEGANCE
(R. Smith 1968) XRe z-5 M light tan effect
brushed lavender on standards \$4

TB RE AUTUMN ENCORE (Mohr 1977)
X Re z-4 36" EM red-purple standards, white
ground falls marked purple,white/yellow beards,
great branching \$4

TB RE AUTUMN GARNET D. Spoon 2011
X Re z-6 34" EM & Re. 7-9 buds, rosy pink S.
deep garnet falls with rosy pink border. \$10

TB RE AUTUMN JOY (D. Spoon 2001)

Ordering information



Autumn Rose (Ginny Spoon 2008)

XRe z-6 30" E ruffled white ground with reddish violet plicata markings on falls, reddish violet standards; HM '03 \$5

TB RE AUTUMN ROSE (G. Spoon 2008)
XRe z-6 34" M rose pink veined darker;
tangerine beards; ruffled and lightly laced
\$8

TB RE AUTUMN SKY (Don Spoon 2016) 30"
EM & RE z 6 light violet-blue with white
sunburst in center of falls (Gate of Heaven X
Christiand Elizabeth) \$50



Autumn Sunrise (Ginny Spoon 2007)

TB RE AUTUMN SUNRISE (G. Spoon 2007)
X Re z-6 34" EM&Re ruffled and flared orient-
pink with tangerine beards \$8

TB RE AUTUMN THUNDER G. Sutton 2000
37" EML & Re z-4,5,8-9 deep violet blue \$5

TB RE AUTUMN TRYST (Weiler 1993)
X Re z-6 ruffled white ground plicata, stitched
rose, the hybridizer's favorite; dependable
rebloom; HM 1997 \$5

TB RE BARN DANCE (Byers 1991)
X Re z-6*10, 35" light yellow standards, yellow
falls peppered and sanded rose brown \$5

TB RE BE MINE (Byers 1986) Re z-8
36" EL rich blended pink w/red beards, always
beautiful \$5

TB RE BETTY CUNNINGHAM D. Spoon 2008
36" EM & RE z-7b NC ruffled and laced rich
intense yellow \$6

TB RE BLATANT (Byers 1990) X Re z-5
36" EM-ML yellow standards, magenta falls,
yellow beards sold out

TB RE BLUE MOONLIGHT Byers 1989
34" E-M & re z 5-8 lightly ruffled pale powder
blue; cream beards tipped yellow \$5

TB RE BLUE REVIEW R. Smith 1994
X Re 29" M & Re z-5-8 violet blue with white
area around orange tipped white beards \$5

TB RE BOLDER BOULDER (Magee 2000)
X Re z-6 30" E&Re blue grey standards and
purple blue falls (Acoma X Champagne
Elegance) \$5

TB RE BONUS MAMA (Hager 1990)
X Re z-4 warm white with hint of yellow in
throat, wide and ruffled, a famous parent for
rebloom \$5

TB RE BOUNCING BLUE D. Spoon 2014
X Re z-6 33" M&Re lavender blue bitone with
white sunburst around creamy white beards
\$25

TB RE BOUNTIFUL HARVEST
Hager 1991 X Re z-4 E 34" white ground
plicata stitched and peppered purple, HM
1993 \$5

TB RE BREAKERS (Schreiners 1986)
Re z-5 37" M fluted and ruffled medium blue;
AM 1990 \$5

TB RE BRIDGE IN TIME (Wilkerson 1995)
X Re z-6 36" M ruffled modern form white,



Autumn Sky (Don Spoon 2016) RE z-6



Betty Cunningham (Don Spoon 2008)



Bouncing Blue (Don Spoon 2014) Re z-6



Bridge in Time (B. Wilkerson 1995)

white beards tipped yellow in throat; a favorite \$5

TB RE BROTHER CARL (Zurbrigg 1983)
X Re z-4 36" ML white, pale yellow beards
tipped blue \$5

TB RE BUCKWHEAT (Byers 1989)
X Re z-4 E-ML 36" creamy yellow standards,
darker falls, dependable and vigorous; one of
Byers' favorites \$5

TB RE CANARY DELIGHT
(J. Roberts 1997) X Re z-6*10 36" M white
standards; canary yellow falls, white rims; deep
gold beards; lightly ruffled; nice \$5

TB RE CHARGER (Stahly 1985)
Re z-5 ruffled deep red bitone with red beards;
HM 1988 sold out

TB RE CHASTE WHITE (Zurbrigg R.97)
X Re z-6 (and probably colder) this lovely white
self, sibling to Immortality, was introduced by
Viette in 1987 \$5

TB RE CHRISTIANE ELIZABETH
(C. Mahan 2000) X Re z-6 36" E&Re light to
medium blue violet with white blaze and white
beards; lovely; HM '03 sold out

TB RE CITY LIGHTS (Dunn 1991)
37" M & Re z-5-9 deep violet blue with large
white area around yellow beards \$5

TB RE COBRA'S EYE (D. Spoon 2000)
X Re z-6 EM flared and lightly ruffled reddish
violet bitone with showy light blue beards \$5

TB RE COLORWATCH (Innerst 1987)
X Re z-5 cream standards, yellow falls,
burgundy trim \$5

TB RE COMPETITION (R. Smith 1994)
Re z-6 36" E ruffled white, orange beards tipped
white \$5

TB RE CORAL CHALICE (Niswonger 1983)
Re z-4 34" M & Re white standards, salmon pink
falls fading to white on edge; tangerine
beards \$5

TB RE CORN DANCE D. Spoon 2008
XRe z-6 greenish yellow blend; ruffled and
lightly laced; purple base foliage; dependable
re bloom \$8

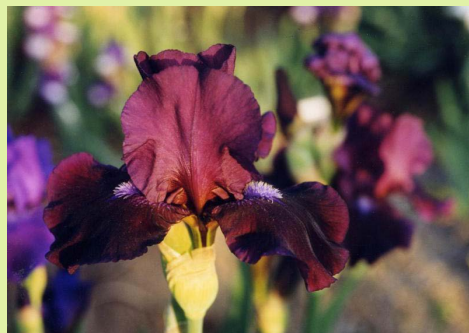
TB RE CROSS STITCH (Zurbrigg 1973)
X Re z-5 EM 36" white overlaid violet, stitching
on falls \$5

TB RE CRYSTAL HONEY (Spoon 1999)
Re z-7 34" ML amber gold with white ray pattern
around darker amber gold beards; ruffled; lovely
fall colors sold out

TB RE DASHING (Byers 1991) Re z-8
36" EM-M deep purple standards, falls same
infused reddish violet, lighter around blue
beards, ruffled \$5

TB RE DAUGHTER OF STARS
(D. Spoon 2001) X Re z-4-9 EM bluish purple
bitone luminata with white veining and beards,
purple spathes and buds; Wister 07 \$6

TB RE DAWN OF FALL (Jensen 1976)



Cobra's Eye (Don Spoon 2000)



Corn Dance (Don Spoon 2008)



Daughter of Stars (Don Spoon 2001)



Deborah Dances (B. Miller 1999 by Niswonger)



Diamond Blush (Don Spoon 1998)



Doodle Strudel (Ensminger 1997)



Fall Rerun (Hager 2001)

X Re z-4 EM 30" creamy yellow falls, tan hafts, purple haze, light gold beards, very dependable rebloom \$5

TB RE DAYS OF SUMMER (Stanek 2001)
XRe z-6; 34" E&Re bright large buttercup yellow \$5

TB RE DEBORAH DANCES (B. Miller 1999)
X Re z 6-9 34" M & Re yellow with lighter center area on falls \$5

TB RE DEB SUNSHINE Lineberger 2000
X Re z-6; 33" E & Re golden yellow standards; cream white falls; yellow beards \$5

TB RE DECKER Jameson 2001 Re z-7
36" EM&Re white with mulberry border on falls (Tennison Ridge X Colorwatch) sold out

TB RE DIAMOND BLUSH (Don Spoon 1998)
X Re z-6 28" ML diamond dusted pink-salmon blend with prominent darker veining on falls; nasturtium red beards sold out

TB RE DOCTOR ALAN (G. Sides 1997)
X Re z6 34" M&Re lightly ruffled pink self with tangerine beards \$5

TB RE DOODLE STRUDEL (Ensminger 1977)
X Re z-6 36" blue with blue variegated markings, no two alike, dependable rebloom sold out

TB RE SA DURHAM DREAM (Zurbrigg 2000)
X Re z-6 40" ML & Re violet blended yellow with yellow beards ending in violet horns \$5

TB RE DOUBLE DRIBBLE (Ghio 2000)
36" EM & Re white ground heavily lined and streaked dark blue; yellow beards tipped white \$5

TB RE SA DOUBLE TROUBLE (Hedgecock 1992)
X Re z-6 (late) 38" M laced and ruffled medium yellow, wide orange beards ending in yellow flounces \$5

TB RE DUNE SEA (D. Spoon 2000)
X Re z-6 34" M & Re rose standards; plum falls with white ray pattern; yellow beards \$5

TB RE EGGNOG (Byers 1990)
X Re z-6,7,-10 M heavily ruffled golden yellow infused toasted butterscotch, cinnamon speckles on hafts out

TB RE ENGLISH COTTAGE (Zurbrigg 1976)
X Re z-4 E 34" pale blue stitching on white ground, near white beards, very fragrant; dependable rebloom \$5

TB RE FAITHFUL AND TRUE (D. Spoon 1998)
XRe z-6 36" EM ruffled pure white self with arching falls. Excellent branching-to 11 buds; dependable rebloom \$5

TB RE FALL MAJESTY (R. Smith 1967)
X Re z-5-9 30" M pale red self \$5

TB RE FALL RERUN Hager 2001
35" EM & Re z-8 lightly ruffled blue violet with yellow beards tipped white \$5

TB RE FALL SPOTLIGHT (W. Moores



Feed Back (Hager 1983)

1992)Re z-7 violet purple with large white spot surrounding light yellow beards; ruffled \$5

TB RE FEED BACK (Hager 1983) X Re z-4 36" EM medium violet, yellow beards, a favorite throughout most climate zones; vigorous \$5

TB RE FLOORSHOW Byers 1989 36" E & Re z-6 standards silver sprinkled with violet dots; falls white stitched red purple; gold beards \$5

TB RE FOREVER IN LOVE Mahan 1995 36" EM & Re z-6,7 violet with prominent white zone around beards; white beards tipped yellow \$5



Fireball Candy (Don Spoon 2014)

TB RE FOREVER YOURS Hager 1992 X Re z-6 38" M tall, clear white, white beards tipped yellow; show stalks \$5

TB RE FRANCIS IVA (Zurbrigg 1991) X Re z-6 37" VE creamy yellow, lightly marked brown violet, pale yellow beards \$5

TB RE FREQUENT FLYER (Gibson 1994) Re z-5 32" E ruffled lavender self, white beards \$5

TB RE FIREBALL CANDY D. Spoon 2014 X Re z-6 34" greyed red standards; cardinal red falls with creamy yellow sunburst around orange beards \$30

TB RE FROST ECHO (Aitken 1995) X Re z-6 M white opening pale lavender with zonal, very nice ruffled form; good branching \$5

TB RE GARDEN GRACE (Zurbrigg 1981) X Re z-6 EM 37" white standards overlaid red violet, white falls bordered red violet, yellow beards; dependable \$5

TB RE GATE OF HEAVEN (Zurbrigg 2004) XRe z-6 35" M&Re light medium blue self; cream beards Lloyd's last introduction sold out

TB RE GENTEEL (Byers 1991) X Re z-6 EM 34" heavily ruffled blue lilac, pale blue/yellow beards \$5

TB RE His GIBSON GIRL (Gibson 1946) Re z-7 pinkish mulberry peppered on cream; a must have sold out

TB RE SA GILDED Byers 1989 X Re z-5 35" EM light blue gray suffused yellow, gold wire rim, short horns in warm climates \$5

TB RE GLACIER KING (Carson 1986)



Frost Echo (Aitken 1995)



Gate of Heaven (Zurbrigg 2004)



X Re z-5 EM 34" tailored glacial blue, pale yellow beards, old-fashioned form but nice and dependable; vigorous \$5

TB RE GOLD REPRISE (Moores 1988)
X Re z-5 deep golden yellow self \$5

TB RE His GRAND BAROQUE (Zurbrigg 1969)
X Re z-6 ruffled cool green-blue, fades to chartreuse; great rebloom parent \$5

TB RE GRAPE HARVEST
D. Spoon 2005 36" ML Re in zone 7 ruffled and flared purple-black self; smells like concord grapes (Hello Darkness X Grape Adventure)
HM \$6

Grape Harvest (Don Spoon 2005)



TB RE GRAPE REPRISE (Moores 1994)
X Re z-6 EM 34" ruffled dark red violet with darker beards \$5

TB RE HALLOWED THOUGHT
(Zurbrigg 1977) Re z-4 M 37" white standards and laced pale blue-violet falls, yellow beards \$5

TB RE HAPPY NEW YEAR (Byers 1990)
X Re z-5 35" EM ruffled creamy white, violet dots, plicata markings, white/yellow beards, wide and modern \$5

Grape Reprise (W. Moores 1994)



TB RE HARVEST OF MEMORIES
(Zurbrigg 1985) X Re z-4 M 38" dresden yellow, yellow beards; dependable rebloom; excellent parent \$5

TB RE HEAVENLY ENCORE
(Larry Johnson 2001 X Re z-6 34" M & Re creamy yellow standards infused lavender; lavender falls; yellow beards \$6

TB RE HIGH HO SILVER (Byers 1989)
X Re z-5 EM 36" silver grey to white with tan hafts; vigorous; HM 1993 \$5

Innocent Star (George Sutton 1999)



TB RE HIS ROYAL HIGHNESS
Byers 1989 X Re z-6 36" M & Re medium purple with violet beards \$5

TB RE I DO (Zurbrigg 1974) X Re z-4 EM 32" white with slight yellow and violet cast, white beards tipped yellow, best in Region 4-1996 \$5

TB RE I REPEAT J. Roberts 1998 X Re z-6 29" EM ruffled medium lavender-blue; yellow beards (Twice Delightful X Joan's Pleasure) \$5

Joan's Pleasure (Zurbrigg 1993)



TB RE ICELAND (Byers 1991) X Re z-5 EM 35" snow white standards, pale glacial blue falls, white beards tipped yellow \$5

TB RE IMMORTALITY (Zurbrigg 1982)
X Re z-4 38" M white self with blue cast, grows and reblooms well throughout most zones, AM 1990 \$5

TB RE INNOCENT STAR Sutton 1999
35" EM&Re z-8 white standards washed beetroot; yellow and white ground falls veined and dotted dark beetroot sold out

Kind Candace (Don Spoon 2012)

TB RE IN RETROSPECT (R. Smith 1992)
Re z-5 32" EM lavender purple standards; white ground falls stitched lavender purple on



Lady Baltimore (Don Spoon 2008)



Liquid Amber (Ginny Spoon 2003)



Love Continues (Bryan Spoon 2016) RE z-6



Love Returns (Bryan Spoon 2015) RE z-6

edge; yellow beards \$5

TB RE ISTANBUL (Byers 1990) X Re z-5
M 34" warm white falls with yellow hafts, clear
yellow standards overlaid with purple stripes,
nice \$5

TB RE JAUNTY TEXAN (Denman 1973)
X Re z-6 EML 38" light yellow ruffled self, great
branching \$5

TB RE JOLLY GOLIATH Zurbrigg 1971
Re z-7 44" M&Re near white standards; violet
purple falls paling to near white at edge;
ruffled \$5

TB RE His JULY SUNSHINE
(G.P. Brown 1965) X Re z-5, 7-10; 30" pale
yellow self \$5

TB RE KEVIN'S THEME (Kerr 1993)
Re z-9 38" M-L ivory yellow with blue-violet
flush in center of S, blue-violet F, yellow B
tipped blue; HM 1997 \$5

TB RE KIND CANDACE (D. Spoon 2012)
X Re z-6 34" EM & RE plum purple standards;
white ground falls with plum purple border of
stitching and midline \$12

TB RE LADY BALTIMORE (D. Spoon 2008)
X Re z-6 38" EM & Re lavender blue standards;
violet falls; lavender blue beards tipped yellow
\$6

TB RE LADY ESSEX (Zurbrigg 1990)
X Re z-6 34" M white with violet markings,
yellow beards \$5

TB RE LADY JULIET (H.Nichols 1994)
Re 36" M-L yellow-tan standards, pearl violet
blend falls, yellow-gold beards, ruffled; AM
1999 \$5

TB RE LAS VEGAS (Byers 1989) X Re z-5*10,
36" EM cream tan standards, lemon cream falls
with red violet edge and hafts \$5

TB RE LEGENDS OF FALL (G. Sutton 1999)
Re z-8 36" EM violet purple standards; white
falls with violet purple wash (Titan's Glory X
Violet Classic) \$5

TB RE LEMON DUET (R. Smith 1978)
Re z-4 30" M white standards, falls rimmed
green yellow, gold beards, ruffled \$5

TB RE LEMON LOLLIPOP D. Spoon 2007
X Re -6 30" EM&Re ruffled and lightly laced
brilliant yellow with orange yellow beards sold
out

TB RE LIBRA STAR Moores, W. 1999
Re z-8, 36" M ruffled medium blue violet with
white spot \$5

TB RE LICHEN Byers 1989 X Re z-4-10
greyed yellow-green; light yellow beards \$5

TB RE LIGHT REBUFF (R. Smith 1992)
Re z-5 30" M pale orange yellow with slight pink
cast; green veining; yellow beards; ruffled \$5

TB RE LILAC STITCHERY (Jensen 1989)
X Re z-5 white stitched lilac; light orange beards
tipped white \$5



Magnificent Masterpiece (B. Nichodemus 2010)



Mango Parfait (Don Spoon 2009)



Maraposa Autumn (Tasco 1999)



Margaret Wilson Thomas (Don Spoon 2009)

TB RE LILLA (D. Spoon 2000)
XRe z-6 34" EM fully flared and ruffled bright golden yellow self (Precious Harvest X Sunny Disposition) \$5

TB RE LILLA'S GLOVES (Spoon 1997)
X Re z-6 32" EM lovely ruffled medium violet with lavender interior (Violet Miracle X Quiet Times) \$5

TB RE LILTING (Byers 1991) X Rez-6*10,
EM 29" light green with brown veining on falls, yellow beards \$5

TB RE LIQUID AMBER (G. Spoon 2003)
X Re z-6 34" EM amber tan with lighter lavender mid areas; golden yellow beards \$6

TB RE His LOVELY AGAIN (R. Smith 1966)
X Re z-4, M 32" lavender self, yellow beards \$5

TB RE LOVE CONTINUES (Bryan Spoon 2016)
EM&RE z 6 36" pink standards; lavender falls with orange veins; solid orange beards (Midsummer's Eve X Love Goes On) \$40

TB RE LOVE RETURNS (Bryan Spoon 2015)
33" EML & Re z-6 peach standards, purple falls with orange white sunburst; red beards..\$35

TB RE LOVE'S ALLURE (Zurbrigg 1979) Re NJ 34" ML blended pink with some shading and veining of pale violet; yellow beards; some rebloom reported \$5

TB RE LULLABY OF SPRING (Schreiners 1987) Re z-9 EM 38" mimosa yellow standards, pastel mauve falls, yellow beards \$5

TB RE LUMINOSITY M. Byers 1991 X Re z-6 36" M & Re canary yellow with bright yellow beards (Grace Thomas X Vanity) \$5

TB RE LUNAR WHITEWASH Innerst, S. 2003 X Re z-6 37" Mℜ wide, ruffled ivory white \$6

TB RE MAC SHAW D. Spoon 2005 X Re z-6 34" EM & Re ruffled golden yellow self with yellow orange beards (Pure as Gold X Sunny Disposition) \$7

TB RE MAGNIFICENT MASTERPIECE B. Nichodemus 2010 36" EM & Re z-7 velvety black-purple; purple beards; purple base foliage; absolutely beautiful \$sold out

TB RE MANGO PARFAIT D. Spoon 2009 X Re z-6 33" EM & Re yellow orange self with deeper orange beards; ruffled and laced \$10



Midnight Pacific (Foster 1988)

TB RE MANY HAPPY RETURNS
(Hager 1987) Re z-7 M lavender standards,
purple falls \$5

TB RE His MANY MOONS (H. Wright
1967)XRez-6 32" M cream-white self with purple
midrib on falls (great grower and elegant
flowers) \$5

TB RE MARBELLA G. Sutton 2006
36" EML & Re z-9 sea lavender self flushed
lavender; falls veined blueberry; white beards
tipped yellow \$8



Momma Caroline (Don Spoon 2016) RE z-6

TB RE MARGARET WILSON THOMAS
D. Spoon 2009 X Re z-6 37" EM & Re light
lavender blue with darker veins at shoulders;
ruffled and flared; dependable RE; EC \$6

TB RE MARIPOSA AUTUMN Tasco 1999
X Re z-6; 35" EM&Re ruffled rosy violet plicata
markings over white ground; AM '03; excellent
parent \$5

TB RE MATRIX (Hall 1991) Re z-4
36" M cream S, cinnamon veins, near white F,
cinnamon hafts, white beards tipped cream
\$5



Momma Rosemary (Don Spoon 2012)

TB RE MIDNIGHT PACIFIC (Foster 1988)
X Re z-6 EM ruffled dark purple violet, bronze
purple beards \$5

TB RE MOMMA CAROLINE (Don Spoon 2016)
X RE z-6 EM & RE 36" light plum bitone plicata
with white ground; light plum beards tipped
orange (Returning Rose X Striking) \$40

TB RE MOMMA ROSEMARY D. Spoon 2012
X Re z-6 35" EM & Re dark violet with white
flecks and white sunburst; white beards. orange
deep sold out



Monty's Sweet Blue (Byers/Dickey 1994)

TB RE MONASTARY GARDEN
(Zurbrigg 1977) Re z-7*10, 36" EM light violet
and yellow blend, pale yellow beards \$5

TB RE SA MONTY'S SWEET BLUE
Byers/Dickey 1994 36" M & Re z-4,6,8,9 dark
blue-violet; yellow beards tipped blue; blue
violet flounces or horns \$5

TB RE MY GENERATION Lauer 2009
34" EML & Re z 7,8,9 aster violet standards;
white ground falls with aster violet lines; blue
beards (luminata) \$10

TB RE MULBERRY MEMORIES
G. Sutton 2002 37" M & Re mulberry violet
with lighter center around pale violet
beards \$7



TB RE MYSTERY BLUSH (G. Sides 1999)
XRe z-7, 36" E heavily ruffled light blush pink;
pink beards, tipped blue \$5

TB RE NEEDLECRAFT (Zurbrigg 1976)
X Re z-6 M 34" white ground plic with light blue
violet markings around all petals, light yellow
beards, lovely \$5

TB RE OCTOBER SKY Lauer 2000
34" EM & Re z-8 white standards with blue cast;
blue falls with white flash; blue beards tipped

My Generation (Lauer 2008)



white \$6

TB RE O SHENANDOAH (Zurbrigg 1975)
Re z-7 36" EM pale violet gold blend, gold
beards \$5

TB RE PEACH BERRY SWIRL
(D. Spoon 2001) X Re z-6 35" M peach-pink
standards; creamy white ground on falls
splashed with violet \$6

TB RE PEACH ECHO (Bryan Spoon 2016) 33"
EM&RE z-6 light peach self with yellow white
sunburst extending beyond orange-red beards
(Love Goes On X Twiggy) \$450

Nine Eleven Remembered (Joan Roberts 2004)



TB RE PERFUME COUNTER
Zurbrigg 1972 X Re z-6 35" EM & Re bright
violet self; light in center of falls, yellow
beards \$5

TB RE PLATINUM (Byers/Dickey 1994)
X Re z-6*10, 30" M silver white self, white
beards \$5

TB RE His POLAR KING Donahue 1939)
XRe z-4 yellow toned white self \$5

TB RE POLISH PRINCESS Cadd, A&D 2000
Re z-8 38" EM & RE yellow, lavender and peach
blend \$6

Peach Echo (Bryan Spoon 2016) RE z-6



TB RE PRECIOUS HARVEST (Spoon 1997)
Re z-7 29" ML ruffled and lightly laced bright
yellow self with lighter zonal below darker
yellow beards; wide \$5

TB RE PRINCE OF EARL W. Moores 1989
X Re z-6 32" M & Re white ground stitched
violet purple; pale blue to white beards
\$5

TB RE His PURPLE DUET (R. Smith 1966)
Re z-5; 34" M dark violet self, self beards
\$5

TB RE PURPLE MAGIC (Spoon 1997)
X Re z-6 32" EM flaring and ruffled dark purple
self with purple beards tipped yellow; better
reblom in zone 7 \$5

Precious Harvest (Don Spoon 1997)



TB RE QUEEN DOROTHY (Hall 1984)
X Re z-4*8-11, 29" EM white ground with violet
plic edges, yellow beards tipped white, lightly
ruffled, HM 1987 \$5

TB RE RADIANT BLISS Wilkerson 2005
Re z-7 30" E&Re greyed orange standards; white
ground falls edged beetroot, white beards tipped
gold \$7

TB RE REBOUND (Wilkerson 1996)
Re z-6 34" E greyed red standards, cream falls
overlaid greyed red, gold beards \$5

TB RE RECONSIDERED (L. Cross 1998)
Re z-7 30" M pale yellow standards; white falls
edged yellow; yellow beards (Immortality X
unknown) \$5

Perfume Counter (Zurbrigg 1972)

TB RE REDELTA R. Smith 1994 37"
M & Re white ground with purple veining in
falls; blue beards \$5

TB RE REMEMBER SPRING (Hager 1986)



Purple Magic (Don Spoon 1997)

Re z-4 34" E fluted lavender, tangerine beards \$5

TB RE RENOWN (Zurbrigg 1992) X Re z-6 VE 36" large oyster white self, yellow beards (Matrix X Suky); great parent \$5

TB RE REPARTEE (C. & K. Smith 1968) 30" EML ivory-yellow S; carmine and oxblood red F with ivory border (photo pg.23 fall '01 Roots) \$5

TB RE His REPLICATA (R. Smith 1966) 32" yellow ground plicata; yellow beards \$5

TB RE RETURN TO SENDER (Ghio 2000) Re z-8 37" M & Re purple standards with hint of white; deeper purple falls with cream striations \$7

TB RE RETURNING CAMELEON Wilkerson 1995 Re z-7 32" M&Re grey white to pale pink; white beards tipped orange deep \$5

TB RE RETURNING ROSE (Maryott 1998) X Re z-7-9 37" M pinkish orchid standards; cream ground falls with pinkish orchid plicata banding; orange beards \$5

TB RE RONEY'S ENCORE (D. Spoon 1997) X Re z-6 33" EM light peachy yellow self with orange beards (Delia's Child X Samurai Warrior) great parent \$5

TB RE ROSALIE FIGGE (McKnew 1993) X Re z-5 39" M & Re dark violet bitone with white streaks below white-violet beards; dependable rebloom sold out

TB RE ROTUNDA (Byers 1991) X Re z-4 38" M deep violet blended reddish violet; deep blue beards; ruffled (Leda's Lover X Violet Classic) \$5

TB RE His SANGREAL Sass 1935 X Re z-5 bright yellow; dependable rebloomer \$5

TB RE SAY OKAY (Burseen 1990) Re z-5 cream ground plicata stitched and edged violet; yellow beards tipped white sold out

TB RE SEA FLUFF (R. Smith 1994) Re z-5 light blue; yellow beards tipped white \$5

TB RE SECOND ACT Byers 1991 36" EML & Re medium lemon yellow with blue white beards tipped bright yellow; heavily ruffled \$5

TB RE His SEPTEMBER BUTTERCUP G. P. Brown 1962 X Re z-5 33" nice butter yellow dependable rebloomer \$5

TB RE SEPTEMBER FROST G. Sutton 1998 X Re z-6 38" EML&Re ruffled white self tinged lavender; yellow beards \$5

TB RE SEPTEMBER REPLAY (Jones/Lowe 1992) X Re z-5 30" E lightly frilled golden tan standards, white falls with cinnamon, tangerine-orange beards \$5

TB RE SHIRE D. Spoon 2005 X Re z-6 34" cream S and darker F blended pink and cream with white area below white B tipped yellow-



Say Okay (Burseen 1990)



Spot On (Michael Sutton 2008)



Star Challenger (Don Spoon 2006)



Starring Encore (Don Spoon 2008)



Stealth Fighter (G. Crump 2008)



Sweet Reflection (Maryott 1998)



Tara's Choice (Wilkerson 2004)

orange \$5

TB RE SA SHOOT THE MOON Byers 1987
X Re z-6,7,8,9,10 35" M & Re creamy yellow self;
yellow orange beards with horns (non pod
fertile) \$5

TB RE SIGN OF LEO Zurbrigg 1976)
X Re z-5*9, 35" E dark violet standards and
darker falls, bronze beards \$5

TB RE SKY KING RETURNS Lauer 2003
39" L & Re reported in Ontario, Canada yellow
standards; violet falls with yellow rim; yellow
orange violet beards \$7

TB RE SNOW PARASOL (Spoon 1999)
X Re z-6 30" M brilliant snow white self with
flared falls; ruffled; excellent branching; EC
\$5

TB RE SOFTLY RENEWED Wilkerson 2004
Re z-7 35" M&Re light to medium violet blue
self; white beards tipped yellow \$8

TB RE SONATA IN BLUE (R. Smith 1994)
X Re z-6 M 31" ruffled violet blue (Pink Sleigh X
Victoria Falls) hybridizer's favorite; equals best
once bloomers \$5

TB RE SPINNING WHEEL (Nearpass 1976)
Re z-8 34" M pale blue violet with tinted plicata
markings white ground, bronze beards, good
parent; AM 1981 sold out

TB RE SPIRIT OF FIJI (Zurbrigg 1985)
Re z-5 35" M primrose yellow, green cast, yellow
beards, ruffled and laced; marvelous \$5

TB RE SPIRIT OF MEMPHIS (Zurbrigg 1977)
X Re z-4 ruffled and heavily laced brilliant
medium yellow self, yellow beards. Modern
form. HM 1980 sold out

TB RE SPOT ON M. Sutton 2008
36" M-VL & Re z-8,9 white standards; french
blue falls with white blaze, red purple shoulders;
yellow beards \$8

TB RE ST. PETERSBURG (Byers 1990)
X Re z-6*10, 38" M heavily ruffled silver white,
light violet blue beards tipped yellow \$5

TB RE STAR CHALLENGER D. Spoon 2006
X Re z-6 42" ML & Re ruffled, red-purple self
with copper infusions in hafts, thick sturdy
stalks \$8

TB RE STAR GATE Wilkerson 2005
XRe z-6 32" M&Re blue violet bitone with white
veining near white beards tipped gold \$8

TB RE STARRING ENCORE D. Spoon 2008
XRe z-6 35" EM&Re raspberry S. with golden
yellow base; plum purple F. with lighter edges
and sun spray \$8

TB RE STEALTH FIGHTER G. Crump 2008



Unbelievable Love (Grise 1998)



Vanishing Act (Wilkerson 2004)



Violet Scent (Don Spoon 2013)

XRe z-6 34" L&Re deep purple S. velvety black overlay on red violet falls; ruffled, flared \$8

TB RE STEPPING PROUD (Danielson 1985) Re z-7 violet blue self with gold beards \$5

TB RE STRIKING J. Meek 1991 X Re z-6 34" ML white standards heavily stitched orchid; white falls; white beards tipped coral; lightly ruffled sold out

TB RE SUKY (Mahan 1991) Re z-6,7,9 37" E-M. S. white flushed light violet; F. medium violet with large white area under white beards; AM 1995 \$5

TB RE His SUMMER BLUETINTS (G. P. Brown 1964) Re z-6*10, pale blue self with orange beards, old fashioned form but dependable rebloomer sold out

TB RE SUMMER FANTASY G.P. Brown 1965 X Re z-6 36" EM&Re light yellow flushed lavender; orange beards \$5

TB RE His SUMMER GREEN SHADOWS (G. P. Brown 1965) Re z-7 32" greenish yellow self with orange beards \$5

TB RE SUMMER OLYMPICS (R. Smith 1980) X Re z-4 E green yellow standards, white falls, yellow hafts, orange beards, ruffled and beautiful, modern form. sold out

TB RE His SUMMER WHITEWINGS (G. P. Brown 1961) Re z-4 30" white with orange beards; purple based foliage; very dependable rebloomer \$5

TB RE SUNMASTER Maryott 1995 Re z-9 32" E&Re lemon yellow standards; white falls with 3/8" rim; deep yellow beards \$5

TB RE SUNNY DISPOSITION (Zurbrigg 1991) X Re z-6*10, 36" M bright yellow, yellow beards (Harvest of Memories x Immortality). Truly outstanding! \$5

TB RE SWEETHEART RING (Spoon 1997) X Re z-6 31" M creamy yellow standards; white falls with bright yellow border; yellow beards; ruffled and laced \$5

TB RE SWEET REFLECTION (Maryott 1988) Re z-9 37" M pale violet (near white) standards, velvety deep red violet falls with lighter rim around edge \$5

TB RE TARA'S CHOICE Wilkerson 2004 XRe z-7 32" M&Re greyed reddish purple



Winterberry (Don Spoon 2010)
photo by Anita Moran



'Zee' (Don Spoon 2004)
photo by Riley Probst

standards; medium blue falls with 1/4" edge of reddish purple \$8

TB RE THEME MASTER Wilkerson 2004 X
Re z-6 38" EM&Re dark purple with greyed purple edge; white beards tipped gold \$7

TB RE TOTAL RECALL (Hager 1992) X
Re z-5 34" EML & Re white edged yellow; early rebloom here and again in the fall if happy \$5

TB RE TWICE DELIGHTFUL (Innerst 1989)
Re z-7 34" M-Lℜ blue with tangerine beards \$5

TB RE UNBELIEVABLE LOVE Grise 1998
X Re z-4-8 36" ML & Re violet blue with blue beards; yellow in throat sold out

TB RE UNCHAINED MELODY (Mahan 1999) X
Re z-6 36" EM ruffled white self with flaring falls; white beards tipped yellow sold out

TB RE URIAH THE HITTITE (B. Miller 1979) X
RE z 6-9 38" old gold standards; rosy crimson falls \$5

TB RE VANISHING ACT Wilkerson 2004 Re
z-7 36" M&Re white with pale blue ring; beards white \$7

TB RE VIOLET MIRACLE Zurbrigg 1979 X
Re z-5 violet self \$5

TB RE VIOLET REPRIS (Moore 1993)
X Re z-6 34" M ruffled red violet with spray pattern around white beards \$5

TB RE VIOLET RETURNS (Hall 1988)
X Re z-4 30" EM dark violet, yellow beards tipped white; dependable rebloom \$5

TB RE VIOLET SCENT D. Spoon 2013 X
Re z-6 35" ML & Re medium violet-blue; white zonal around white beards tipped yellow orange in throat \$15

TB RE WINDSURFER (Maryott 1983) Re z-7
36" M medium blue with white flash on falls; white beards \$5

TB RE WINESAP (Byers 1990) X Re z-5
33" EM deep velvety wine-red standards, wine black falls, red black beards, gorgeous color \$5

TB RE WINTERBERRY D. Spoon 2010
X Re z-6 35" M and Re; rosy red blend with golden yellow edges on style arms; orange red beards; ruffled/laced SOLD OUT

TB RE WINTERLAND (Byers 1990)

XRe z-5 35" EM heavily ruffled white, violet
beards tipped yellow; HM 1994 \$5

TB RE WITCH OF ENDOR B. Miller 1978
X Re z-6 38" EM & Re black crimson with small
white area under golden beards tipped black
crimson sold out

TB RE ZEE D. Spoon 2004 X Re z-6
35" EM & Re ruffled midnight blue-violet plicata
markings on white ground; dependable
rebloom \$6



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Winterberry Iris Gardens



Border Bearded Irises



This is 'Flo' one of our border bearded rebloomers.

Border Bearded irises are shorter than the tall bearded irises but they bloom at the same time. They are shorter so they should be planted near the front of the border. They also can rebloom. Below is a listing of our border bearded irises in our catalog. Rebloomers are also listed in all capital letters.



'Arizona Border' (Don Spoon 2008)



BB BORDER BEARDED A proportioned smaller version of the tall bearded irises with 16 to 27.5" (41-70 cm) tall, bloom with the tall bearded irises
AB-MED in the border bearded section a cross between an aribred that is in the height range of a BB
BB Always Lovely Black 2010 26" ML soft pink standards; chalky white falls with peach veins alongside shrimp pink beards \$8
BB Arizona Border D. Spoon 2008 26" M light lavender blue S; blue violet falls with darker veins; heavily ruffled and flared \$8
BB RE AUTUMN IVORY (G. Spoon 2001) X Re z-6 26" EM ruffled ,flared ivory white self and B; heavy substance (Zurich X Chaste White) dependable Re \$5 **BB**
RE BABY RIBBON PINK (Bryan Spoon 2017) 24" ML&RE zon 6 in early Sept. Light pink self; orange red beards (Love Goes On X Twiggy) \$35
BB Banded Rose Aitken 2011 24" ML copper rose standards, light peach wash on falls with copper rose band at edges, orange beards \$8
BB Be Perfect (Ginny Spoon 2017) 26" ML yellow standards; dark maroon falls with yellow border; white sunburst around yellow orange beards (Sari's Dance X Opalescent Dream) \$35
BB Big Victory (Burch 1990) 25" M white with yellow orange beards \$4
BB Border Bandit (Black 1989) 27" E gold tan standards, orchid flushed falls, orchid/yellow beards; AM 1993 \$4
BB Border Velvet (Bryan Spoon 2015) 25" ML dark, velvety violet-blue black; pod parent fertile; Anvil of Darkness X (Daughter of Stars x Black Suited)....\$25 **BB**
RE COLOR BRITE Ensminger 1988 Re z-5 24" EM pink ground with red splashes, pink beards; HM 1989; a garden favorite \$5
BB Coulee Breeze Roberts, M. 2003 27" blue amoena \$5
BB RE ELEGANT LASS Craig, J&V 2002 X Re Z-6 zone 6, 25" M&Re white standards lavender blue falls \$6
BB Exuberance Nearpass 2006 25" EM lightly ruffled raspberry pink self with darker venation and tangerine beards \$6
BB RE FALL FESTIVAL R. Smith 1966 X Re z-5,6 26" E white ground fancy brushed red violet with plicata markings \$4

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)

'Autumn Ivory' (Ginny Spoon 2001) reblooms



'Baby Ribbon Pink' (Bryan Spoon 2017) RE



'Banded Rose' Aitken 2011



'Be Perfect' (Ginny Spoon 2017)



'Border Velvet' (Bryan Spoon 2015)

BB RE **FLO D.** Spoon 2011 X Re z-6 20", 7-9 buds, EM & RE. light tan-yellow S. lavender falls, darker in center, white B. tipped yellow-orange \$10

BB **Flowerful Peach** (Don Spoon 2016) 27" EM Peach self; orange red beards (Twiggy; y x classic Hues) X (Midsummer's Eve) \$25
BB **Friday Blues** (Lankow/Aitken 1997) 24" ML ruffled soft blue self; blue beards \$5

BB RE **HEAVEN'S BOUNTY** (B. Miller 1982) X Re z-6 27" EM & Re ruffled purple with bronze beards \$4

BB **Hi Buddy** (Lucy Burton 2015) 24" E blue tinted white, green veins around white beards \$15
BB **Joyful Joy** D. Spoon 2001 25" EM ruffled baby ribbon pink with lavender to violet broken pattern streaks; tangerine B; an overlooked beauty.....\$5

BB **Lady of the Night** Black 2008 27" L-VL velvety purple-black with with muted white rays on each side of yellow gold beards \$8
BB RE **LEAH TRADED** (B. Miller 1990) X Re z-6 ruffled orchid lavender self, yellow beard; dependable rebloom \$5

BB **Little Rosie** (Ginny Spoon 2015) 25" ML rosy purple self with darker veins; cream beards tipped white....\$20
BB RE **LOVE GOES ON** D. Spoon 2004 X Re z-6 EML & Re ruffled and flared bicolor with pink standards and lavender falls; cherry red B; multiple Re \$7

BB RE **MIDSUMMER'S EVE** (D. Spoon 1999) X Re z-6 July-Nov. 27" EML baby ribbon pink standards; lighter falls are peach pink; orange B; reblooms all season \$5

BB RE **MINI CHAMPAGNE** (Sutton 1998) Re z-9 25" ML white blended peach standards; peach falls; soft orange beards; ruffled \$5
BB **Moon and Stars** Nearpass/Spoon 2005 25" E flared and ruffled pure white; white beards tipped yellow deep (sib of Lucy Doodle and MTB breeding) \$6

BB **Orinoco Flow** Bartlett 1993 25" EM-L white ground stitched deep purple; navy beards; showy \$5

BB RE **PEACH PARASOL** (Spoon 1997) X Re z-6 19" M flared and ruffled peach bitone overlaid orchid on falls; HM 2001; excellent parent \$5

BB RE **PERSIMMON PIE** (D. Spoon 2000) X Re z-6 25" E light yellow-orange self with darker beards (Ozark Evening X Roney's Encore); fragrant ...sold out

BB BC **Pied Peach** Ginny Spoon 2009 25" ML deep peach with broken color streaks of violet; flared and ruffled; white beards tipped red orange ...sold out

BB RE **PINK PUPPY** D. Spoon 2010 X Re z-6 25" EM&Re pink with darker fine veins; golden yellow edges; tangerine beards \$sold out

BB RE **RASPBERRY SILK** (D. Spoon 2000) Re z-6; 26" M&Re cream white with deep raspberry splashes; tangerine beards (Peach Jam X Little John) \$6

BB **Revel in Red** (D. Spoon 1997) 25" ML lightly ruffled deep red self with dark buds; great



'Exuberance' (Nearpass/Spoon 2006)



'Hi Buddy' (Lucy Burton 2015)



'Little Rosie' (Ginny Spoon 2015)



landscape iris; 5-7 buds; Best Red, Florence, Italy \$5

BB RE **RIELLE** (D. Spoon 1999) X Re z-6 24" M white S overlaid bright yellow; white F bordered bright yellow; medium yellow B; ruffled \$5

BB **Snazzy** Keppel 2007 27" L dark violet with blackish velvet sheen on falls; orange beards; heavily ruffled; flared \$7

BB Spring Pastel Ragle, Joyce 1999 24" M lavender white, red beards \$5

BB RE **STANZA** (Byers 1991) Re z-5 white overlaid red violet, white falls dotted cinnamon at hafts, red-violet edge, orange beards, ruffled Sout

BB RE **STRAWBERRY APRICOT** D. Spoon 1999 X Re z-6 27" EM & RE light pink standards, apricot falls, darker orange beards sold out

BB **Teapot Tempest** L. Markham 1999 27" ML bright raspberry orchid self; light blue beards; flared; purple base foliage; Knowlton Medal 2008 \$5

BB **Tiger Taffy** (D. Spoon 2001) 27" M butterscotch with white area below golden yellow beards; ruffled and flared; a garden favorite \$sold out

BB **Tina Louise** Bryan Spoon 2009 25" M russet standards; dark mahogany falls with small white sunburst around red-orange beards; HC EC \$8

BB **Trouble** Worel 2006 26" M pink tinted smoky blue, blue beards \$8

BB RE **TWIGGY** D. Spoon 2004 X Re z-6 26" EM & Re peach pink w/ mauve blush and darker shoulders; lavender infusions in F; orange B; HM '07 \$6

BB **Twilight Moonrise** (D. Spoon 1999) 24" ML ruffled, laced and fully flared light rose-lavender with darker border around the wide falls; darker spot... \$5

BB **Upstairs Downstairs** J. Morris 2016 26" EM medium blue with light blue falls and light blue beards \$15

BB RE **WATERS OF MIRABA** B. Miller 1991 Re z-6,7 26" EM&Re light blue veined darker; small white spot at throat \$4

'Love Goes On' (Don Spoon 2004)



'Tina Louise' (Bryan Spoon 2009)



'Midsummer's Eve' (Don Spoon 1999)



'Twigg' a border bearded rebloomer in zone 6



'Moon and Stars' (Nearpass/Spoon 2005)



'Pink Puppy' (Don Spoon 2010)



'Raspberry Silk' (Don Spoon 2000)



'Tiger Taffy' (Don Spoon 2001)



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Winterberry Iris Gardens



Intermediate bearded iris listing

Intermediate bearded irises bloom in between the dwarfs and the tall bearded irises. They are usually sterile, but sometimes not. They are vigorous and easy to grow.



Astounded (Don Spoon 2002)



Carriwitched (Innerst 1993)



Cat's Hat (Don Spoon 2004)



Most of the time, irises have everything in sets of three, but sometimes the weather plays tricks on them and there can be more petals. Fun in the garden, but no points on the show bench.

IB INTERMEDIATE BEARDED Bloom after the standard dwarf bearded, but before the tall bearded, 16 to 27.5" tall (41-70 cm)
IB RE Intermediate Bearded Rebloomers IB's that have been reported to rebloom in designated zones
IB SA RE Intermediate Spaceage
Re intermediates with extra beard appendages - horns, hooks, spoons, or flounces

IB **Amakiki** G. Sutton 2007 20" EM chartreuse standards; whiter falls with violet veins; chartreuse edge \$6
IB **Astounded** (D. Spoon 2002) 19" E intense orange self; up to 7 buds (Orange Tiger X Peach Parasol) very vigorous for landscape use \$3
IB RE **AZ AP** (Ensminger 1980) Re z-6 22" EM cobalt blue self, dark blue beards, makes nice clumps, Sass Award 1987 \$3
IB RE **BLESSED AGAIN** (F. Jones 1976) X Re z-6 19" E light yellow standards, warm white falls, orange beards; HM 1978 sold out
IB **Bottled Sunshine** Nichols, H. 1995 22" EML-VL yellow standards and white falls edged bright yellow; superb; Sass Medal 2003; a must have \$4
IB **Carriwitched** (Innerst 1993) 19" M white trimmed purple-black; bluish beards tipped bronze; HM 1996; near black plicata \$3
IB **Cat's Hat** D. Spoon 2004 24" ML S red plicata blending into white center; dark red veins in white ground of falls; gold beards; HM

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)

Ordering information



Constant Companion (Marsh 1995) reblooms



Coral Chimes (Griffin Crump 2007)



Dazzling (Paul Black 2008)



Double Your Fun (Aitken 2000) reblooms



Empress Ann (A. Playtis 2017)

2008 \$6

IB RE **Cinnamon Flash** Aitken 1999 24" ML & Re cinnamon orange blending lighter; yellow orange beards \$4

IB RE **CONSTANT COMPANION** C. Marsh 1995 X Re z-6 18" EML and Re several times; velvety intense red violet; powder blue beards; multiple rebloom \$4

IB **Country Dance** Jones, Evelyn 1997 24" M rose pink, flushed lilac pink; tangerine beards; AM \$4

IB **Coral Chimes** G. Crump 2007 27 1/2" E ruffled and lightly laced coral pink self with lighter edges and rouge flush around large red-orange beards \$5

IB **Dazzling** Black 2008 26" ML white S; medium blue-purple falls with white band; white rays around white beards tipped orange \$8

IB RE **DOUBLE YOUR FUN** Aitken 2000 21" EM & RE zone 6 pearl flushed violet S, yellow falls; dependable multiple rebloom; a must have sold out

IB **Empress Ann** (A. Playtis 2017)

IB **Farscape** Filardi 2009 17 1/2" EM dark purple wine with yellow luminata pattern; amber orange beards \$8

IB RE **FAST FORWARD** Aitken 2002 X Re z-6 24" M&Re soft blue violet standards; soft yellow falls washed amber; white beards tipped yellow \$5

IB **Fathom** (M. Smith 1997) 23" ML clear medium violet blue ; medium grey blue beards; ruffled; AM'02 \$4

IB **Fuchsia Delight** (C. Palmer 1994) 26" L fuchsia to magenta self, red beards \$3

IB **Gold and Rubies** D. Spoon 2012 22" EM yellow standards with golden glitter, velvety cardinal red falls with lighter border; orange beards \$8

IB RE **HALSTON** Tankesley-Clarke 1995 Re z-7 deep violet; up to 12 buds; vigorous \$4

IB SA RE **HI** (Byers 1990) X Re z-6 24" M white with yellow on hafts, blue beards, short blue horns, vigorous \$3

IB **Holiday Treat** D. Spoon 2007 23" E peachy pink S with bright yellow edges; peachy pink falls grading to raspberry in center; tangerine B \$sold out

IB RE **HOT GLOW** Tasco 2006 X Re z-6 23" EM & Re ruffled bright canary yellow with darker spot in falls; ruffled; very nice \$7

IB RE **I BLESS** (Zurbrigg 1985) X Re z-4 M 18" lightly ruffled cream, creamy yellow beards, dependable rebloom; HM 1989 \$3

IB **I'LL BE BACK** (Aitken 2004) XRe z-6 18" ML & Re z-6 white with orange beards \$6

IB **In a Flash** Black 2001 22" dark purple with orange beards; stunning \$4

IB **LINE DRIVE** (Michael Sutton 2007) 20" EM&Re reported in CA violet blue standards; white ground falls lined violet blue; white beards tipped burnt orange \$8

IB **Late Frost** (A. Playtis 2017)

IB RE **LOW HO SILVER** (Byers 1989) X Re z-4 19" E-L silvery white, tan/yellow hafts, white beards tipped yellow, multiple rebloomer; AM



'Fast Forward' (Aitken 2000)

photo by Riley Probst



Gold and Rubies (Don Spoon 2012)



'Holiday Treat' (Don Spoon 2007)



'Hot Glow' (Tasco 2006) reblooms

1994 \$3

IB RE **MANY MAHALOS** Aitken 2003 19" ML & Re orange self with deep orange beards.... sold out

IB **Maui Moonlight** Aitken 1987 lightly ruffled light lemon yellow \$4

IB RE **Midsummer's Night**

Dream(Baumunk 1999) X Re z-6 17" M dark purple self; dark purple beards (Best Bet X What Again) choice, Sass medal 2006 sold out

IB RE **PALM SPRINGS** (Byers 1990) X Re z-5 violet to silver standards, violet blue falls \$4

IB **Pink Collage** D. Spoon 2006 25" EM ruffled falls with white ground and rosy pink plicata plicata border; pink standards \$sold out

IB **Pretty Princess** Tasco, Rick 2000 24" M salmon-pink flushed violet \$4

IB **Prince of Burgundy** (Niswonger 1993) 22" M dark burgundy standards, white center, burgundy plicata edge, white B tipped yellow ;Sass Medal 1999 \$3

IB RE **Promises Promises** Maryott 1997 23" EM & Re bright lemon yellow with orange beards \$4

IB **Reved Up Rose** Black 2010 25" M-L dark fuchisa rose; orange beards tipped white \$8

IB **Ricochet Romance** Paul Hill 2014 27" E-M buff pink S. edged light orange, pale violet markings; pastel yellow F., pale violet plicata rims; tangerine B. \$15

IB **Sailor** Marky Smith 1996 23" E white with dark violet plicata markings \$4

IB **Sangria** Keppel 2003 22" EM dark red-black with dark violet beards \$4

IB **Shampoo** (Messick 1977) 18" E ruffled bronze gold self; unusual color; Sass Medal 1984 \$3

IB **Sugar Snaps** Pinegar, D. 1999 19" E light pinkish orange standards; light yellow orange falls \$4

IB RE **SWIMMING HOLE** H. Nichols 2007 26" EM &Re z-8 ice blue with violet beards tipped yellow \$8

IB **Synergy** Keppel 2004 25" M maple flushed rosy lilac; dotting on shoulders; tomato red beards \$5

IB **Tessie the Tease** G. Crump 2006 23" E white standards with light yellow infusions; bright yellow falls with white marginal band and center stripe \$5

IB SA **Toro Blanco** Foster, F. 2001 19 1/2" EM white self with turquoise lines around cream beards; small white horns \$4

IB BC **Zumba** D. Spoon 2013 20" M Deep burgundy maroon with variegated white splashes ; white beards tipped yellow; vigorous \$10



'I'll Be Back' (Aitken 2004)



In a Flash (Paul Black 2001)



Jane Eyre (George Sutton 2001)



La De Da (Ensminger 1998)



Late Frost (A. Playtis 2017) IB



Line Drive (Michael Sutton 2007) reblooms



'Low Ho Silver' (Byers 1989)



Palm Springs (Byers 1990) reblooms



Pink Collage (Don Spoon 2006)



Ricochet Romance (Paul Hill 2014)



Zumba (Don Spoon 2013)



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Winterberry Iris Gardens



Miniature tall bearded listing



'Petit Louvois', a miniature tall bearded iris that makes a lovely clump in the garden.



'Ahdee Dahdee' in the garden.

Our granddaughter was our inspiration for the name. We think it meant "Pick me up daddy," because she said it when she wanted her daddy to pick her up.

Miniature tall bearded irises bloom at the same time as the tall bearded, but they have smaller flowers and slender stalks. Usually, they have no scent so they are great for indoor arrangements. There are also some that rebloom and they are listed in all capital letters.

Look for more photos on the AIS website Twiki at www.irises.org



'Ahdee Dahdee' (Ginny Spoon 2010)



'Apricot Drops' (Aitken 1995)

MTB Miniature Tall Bearded These bloom with the tall bearded, more slender stalks and smaller flowers, 16 to 27 1/2" (41-70 cm) tall
MTB His Miniature Tall Bearded
Historic Miniature tall bearded irises introduced over 30 years ago
MTB RE Miniature Tall Bearded
Rebloomer Miniature tall bearded irises that have been reported to bloom more than once a season in the given zone

MTB **Ace** Miller, Lynda 1999 22" M dark violet standards, dark violet plicata falls; Williamson-White Medal 2005 S4

MTB **Ahdee Dahdee** G. Spoon 2010 19" ML bright yellow standards; lavender-violet falls with 1/8" white border; yellow orange beards; flared, ruffled \$sold out

MTB **Apricot Drops** (Aitken 1995) 18" VE-M apricot orange; beards tipped yellow orange; AM

Home

Tall bearded irises prices

Reblooming Irises TB prices

Border Bearded Irises

Intermediate bearded iris listing

Miniature tall bearded listing

Standard dwarf bearded iris listing

Miniature dwarf iris listing

2017 Introductions

2018 Introductions

2016 introductions

2013 Introductions

2014 Introductions

2015 Introductions

◀ Information

Hybridizing Bearded Irises

Iris Culture

Iris Descriptions

Services

About Us

Contact Us



'Claire Doodle' (Nearpass 2000) reblooms in zone 5, 6, 7. It makes great seedlings crossed with arilbreds.



'Emma Doodle' (Nearpass/C&P 1999) reblooms, but is slow to increase. Deserves a photo as Charlie loved his MTB.



'Dallas Mahan' (Mahan 2007)

2000; Williamson White Medal 2003; a must have \$4
 Spec X **Aphylliated** (Cindy Rust 2015) 18" EM smoky blue standards; medium lavender blue falls with light bronze beards...\$15
 MTB **Ben A Factor** Miller, Roger 2000 21" M yellow standards, orchid pink falls; tetraploid \$5
 MTB **Butterscotch Wine** Bunnell 2005 21" EM old gold standards blended mauve; red purple falls with white haft markings; orange yellow beards \$85MTB
 MTB **Caroline Rose** (Dunderman 1971) 23" M white stitched rose pink; bright yellow beards \$5
 MTB **Cheese and Wine** Dunderman 2003 20" EM maroon with deep orange beards \$6
 MTB RE **CLAIRE DOODLE** (Nearpass 2000) X Rez-6 24" EM&Re lavender blue with darker venation in the falls; lavender beards tipped yellow; reliable Re \$sold out
 MTB **Crafted** Dun./Varner 2001 20" EM cream white with rose plicata; HM 2005 \$5
 MTB **Daemon Imp** S. Markham 2004 18" M dark red-violet bitone with white vein pattern on falls; bronze gold beards \$5
 MTB **Dallas Mahan** C. Mahan 2007 24" EM cream ground with medium violet plicata markings; bright yellow beards \$6
 MTB **Dancing Lilacs** Markham, S. 2002 20" EM lavender-orchid ; HM 2005 \$5
 MTB **Dividing Line** (Bunnell 2005) 22" M pale blue violet standards; pale purple falls bisected by a pale purple midline, violet spot; yellow beards Dykes Medal \$8
 MTB **Florence French** M. French 2009 (tet) 20" E soft baby pink; tangerine beards tipped blue white..\$6
 MTB **Jack's Pick** C. Bunnell 2006 22" ML gold S. with mauve veining; white falls heavily veined burgundy; orange yellow B. \$6
 MTB **Isabella Anna** J. Burton 2008 20" M yellow standards; oxblood red falls with white haft lines; yellow beards \$8
 MTB RE **LADY EMMA** (Jones 1986) X Re z-4 M 24" dresden yellow standards, primrose yellow falls, yellow beard, dependable rebloom; HM 1988 \$3
 MTB **Larry's Girl** Markham, S. 2002 23" EM mid-purple plicata on white; HM 2005 \$5
 MTB RE **LUCY DOODLE** (Nearpass/C&P 2003) X Re z-6; 19" Eℜ golden yellow standards and ruby red falls with golden yellow beards; in class and striking \$5
 MTB **Maslon** (D. Spoon 2002 17" EM primrose yellow standards and styles; purple falls edged white; flared and ruffled; WW Medal 2008 \$5
 MTB RE **MAUI MANGO** Aitken 2005 X Re z-6,7 18" M & Re coral orange self and beards..sold out
 MTB **Missus Bee** Bunnell 2003 24" blue violet/red violet; AM 2008 \$5
 MTB **Ozark Charmer** Fisher 2010 24" M wine red with yellow beards \$5
 MTB **Petite Monet** (K. Steele 1989) 18" M creamy white standards, creamy white streaked blue-violet on falls, a favorite; Williamson-White M 1996 \$3
 MTB **Petit Louvois** Mahan 2006 26" EM

Ordering information



'Isabella Anna' (J. Burton 2008)



'Logan Mahan' (Mahan 2008)



'Lucy Doodle' (Nearpass/Spoon 2003)

A great grower and good rebloomer.



'Lucy Doodle' in the garden

muted red-violet, almost brown standards; deep red-violet almost maroon falls; gold beards; HM 2008 \$6

MTB **Rayos Adentro** Morgan 2007 24" M dark blackish red-purple with white stripes from center to near edges of falls; yellow beards ..sold out

MTB **Robin Goodfellow** (Mahan 1994) 19" ML white self, yellow beards; purple based foliage; a must have; AM 1998 \$4

MTB **Sari's Dance** G. Spoon 2008 19" ML yellow standards; medium lavender-violet falls; ruffled and flared; yellow orange beards; W-W Medal \$8

MTB **Siren** Fisher, K. 2000 20" ML grey violet S; violet falls, orange beards \$5

MTB **Sky Tracery** S. Markham 2003 20" M pale blue violet, falls have darker blue texture veining; yellow gold beards \$6

MTB **Sprig Muslin** L. Burton 2007 23" EM white ground with violet dotting and deep violet shoulders \$5

MTB **Sun Spirit** Craig 2007 23" EML rich orange self with orange beards \$5

MTB **Think Spring** S. Markham 2003 23" VE-EM orchid pink with gold beards; HM 2006 \$5

MTB **Tic Tac Toe** T. Johnson 2010 20" M pink standards; flared pearl-violet falls; orange beards; 10-14 buds \$8

MTB **Twilight Calm** Lucy Burton 2010 22" M pale blue-violet standards; velvety deep blue-violet falls with thin paler edge, lavender beards \$5



'Sari's Dance' (Ginny Spoon 2008)





'Twilight Calm' (Lucy Burton 2010)

'Maslon' (Don Spoon 2002) Williamson White Medal 2008



'Maui Mango' (Aitken 2005) reblooms



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Winterberry Iris Gardens



Standard dwarf bearded iris listing

have a large listing of standard dwarf bearded irises for sale other than our own introductions. We will add some photos, but if there is one that you would like to see and can't find a photo, go to www.irises.org and check the photos on their Twiki site.

All prices are now current for 2016

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)



A H Girls (Jean Morris 2014)

SDB Standard Dwarf Bearded early bloom in the spring, 8 to 16" high (21-40 cm), plant in front of border, makes large mats of color, very disease resistant

SDB RE Standard Dwarf Bearded Re standard dwarf bearded irises that have been reported to rebloom in designated zones

SDB **A H Girls** Jean Morris 2014 14" M peachy pink standards; pink falls with plum markings; orange beards \$5

SDB RE **ALBERTA PEACH** D. Spoon 2012 X Re z-6 10" ML&Re light peach with darker greyed red veins and centers in falls; white beards, red orange deep; rebloomed \$6

SDB RE **ALL THAT MAGIC** Tasco 2004 X Re z-6 12" EM & Re violet self with darker veins; bushy light lavender beards that appear white; reliable rebloom \$5

SDB **Anita Moran** D. Spoon 2009 10" white with blue violet spot on falls \$6

SDB RE **ANNE LOWE** (D. Spoon 2011) X Re z-6 11" EM&Re yellow orange with reddish maroon spot and red-orange beards(Hot Chic X Lumalite) \$6

SDB **Anubis** M. Smith 2008 10" E deep brown-black with blue violet beards \$7

SDB RE **AUTUMN JESTER** Chahpman 2000 X Re z-6 13" E & Re purple self and purple beards (Forever Blue X What Again) \$5

SDB RE **AUTUMN ORANGE** (D. Spoon 2003) X Re z-6. 14" EM&Re intense orange with olive spot in falls; tangerine beards; ruffled and flared; reliable rebloom \$5

SDB RE **AUTUMN SURGE** Aitken 2005 X Re z-6 12" EM & Re creamy white self with deep blue beards tipped white \$5

SDB RE **AUTUMN TANGERINE** (D. Spoon 2002) X Re z-6. peachy pink standards; orange falls with tangerine beards ((Orange Tiger x Pele) X Autumn Maple) \$4

SDB **Aqua** Don Spoon 2016 11" ML pure white standards; white falls with blue green spot; white beards tipped orange \$sold out



Alberta Peach (Don Spoon 2012) reblooms



All that Magic (Tasco 2004) reblooms



Anita Moran (Don Spoon 2009)



Anne Lowe (Don Spoon 2011) reblooms



Aqua (Don Spoon 2016)



Autumn Surge (Terry Aitken 2005) reblooms



Autumn Tangerine (Don Spoon 2002) reblooms

SDB RE **BABY BLESSED** (Zurbrigg 1979) X Re z-4. 10" E light yellow with small white spot on falls; can rebloom all season; Cook Douglas Medal 1989 \$3

SDB **Blazing** Ginny Spoon 2016 15" ML light russet standards; orange red falls with greyed red border; orange beards \$sold out

SDB **Blueberries** D. Spoon 2009 15" white with royal blue violet spot on falls; white spike below white beards \$5

SDB RE **BLUE HUES** D. Spoon 2010 X Re 14" EM & Re z-6 lavender blue S. ; light lavender-blue spot on falls with turquoise; white B. tipped yellow \$6

SDB **Blue Ray** D. Spoon 2013 12" EM pure white standards; falls white with butterfly blue spot; light blue beards, yellow orange in throat \$8

SDB **Blues Clues** D. Spoon 2007 9" M ruffled and flared; white standards; light blue-green falls; white beards tipped yellow; striking color \$5

SDB **Burnished** J. Morris 2011 12" E-M dusty peach with golden peach veins; tangerine beards, lightly ruffled and diamond dusted; pbf \$5

SDB **Calico Lace** D. Spoon 2005 12" EM flared and ruffled peachy pink plicata with white ground; white beards tipped orange red \$5

SDB **Canadian Kisses** P. Black 2006 14" EM pale blue standards; white falls with azure blue plicata band; white beards tipped yellow \$4

SDB **Cantique** Chapman, C. 2001 12" M smooth pastel cantaloupe orange with orange brown spot near orange beards; colorful \$4

SDB RE **CARA** (D. Spoon 2011) X Re z-6 10" EM&Re intense pinkish orange with lighter sun spray around red orange beards \$6

SDB RE **CARA CARA** D. Spoon 2012 X Re z-6 9" EM & Re z-6 peach orange with spectrum red beards; nice improvement on CARA \$8

SDB **Cardinal Coat** (D. Spoon 2011) 11" M. Cardinal red with slightly darker veins and centers. Golden yellow beards tipped orange \$5

SDB RE **CARMEL CELESTE** Tasco 2008 X Re z-6 14" M & RE heavily ruffled barium yellow; tangerine beards; lovely \$6

SDB **Cerise Boy** D. Spoon 2004 12" EML burgundy red self and beards; wide and ruffled falls; (Low Life X Jeweler's Art) \$5

SDB **Chubby Spider** D. Spoon 2012 10" ML violet S. w/ center white ground, violet F. with veins and dots across white ground; white B. tipped violet \$6

SDB **Clarivoyant** M. Smith 2010 10" M heavily ruffled yellow with hot red-orange beards \$6

SDB **Cookie Monster** D. Spoon 2013 12" ML greyed green standards; greyed green and violet falls; dark violet blue beards \$8

SDB **Dazzle Baby** D. Spoon 2013 13" ML creamy white standards; creamy white falls with spot of violet blues and white sunspray; white beards \$8

SDB **Devil's Night** Keppel 2008 14" EM dark red-black with pumpkin orange beards \$5

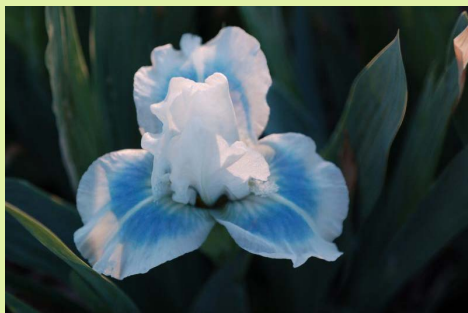
SDB **Devin** Don Spoon 2014 10" ML medium violet blue with darker veined spots and white



Blazing (Ginny Spoon 2016)



Blue Hues (Don Spoon 2010) reblooms



Blue Ray (Don Spoon 2013)



Blue's Clues (Don Spoon 2007)

beards tipped spectrum red \$8
 SDB **Digeridoo** Chapman 2005 13" ML yellow with wide dark-red band and red line and dots inside band; orange beards \$5
 SDB **Eramosa Skies** (Chapman 1996) 13" M light sky blue self; light violet blue beards; a very lovely blue \$4
 SDB **Eramosa Snowball** Chapman, C. 1999 11" ML white glaciata with white beards \$4
 SDB RE **ERIC SIMPSON** (D. Spoon 2011) X Re z-6 11" EM & Re Medium garnet red with darker spot. Garnet red beards. \$6
 SDB **Exotic Eyes** (D. Spoon 2011) 15" ML ruby red with darker veins, cream sun spray and light rose pink border. Lavender blue B. tipped bronze \$6
 SDB **Eye Lines** D. Spoon 2012 12" ML lavender blue with darker violet-blue streaks on falls; light lavender-blue beards tipped orange \$8
 SDB **Eye of the Tiger** P. Black 2008 15 1/2" ML gold with garnet spot on falls; white beards tipped orange; showy \$6
 SDB **Flag Red** Don Spoon 2014 12" ML flag red with greyed orange beards; our best red dwarf to date \$8
 SDB RE **FLIRTING AGAIN** Aitken 2002 14" M & RE blue violet standards; russet red falls; white beards \$5
 SDB **Florist Gold** D. Spoon 2004 15" EML bright golden yellow bitone with dark maroon deep inside and at the base of standards; 2-5 buds \$4
 SDB RE **FLOWER SHOWER** (Weiler 1990) X Re z-5. E-L 11" dark red violet, violet beards; HM 1993 \$3
 SDB **Fly Butterfly** Don Spoon 2016 11" M white standards; white falls with unique butterfly blue centers; white beards tipped yellow orange \$15
 SDB RE **FOREVER BLUE** (C. Chapman 1997) X Re z-5. tiny blue; reblooms all season in Canada; AM '02. out
 SDB RE **FOURTH OF JULY KID** Aitken 2009 X Re z-6,7 9" ML & Re light yellow with medium orange spot and orange beards \$6
 SDB **French Blue** D. Spoon 2005 9" ML wide, flared and ruffled lavender blue with darker blue violet beards \$4
 SDB **FUNNY BUNNY** D. Spoon 2003 X Re z-6 10" EM and RE ruffled pale teal blue with darker spot on falls \$4
 SDB **GIGGLER** (D. Spoon 2001) X Rez-6. 12" EM wide, ruffled light blue-green with light green spot in falls (Tu Tu Turquoise X Little Showoff) \$4
 SDB **Gizmo the Gremlin** Pinegar, D. 1999 9" E greyed plum standards; dark greenish gold falls; blue beards \$4
 SDB RE **GOLD LANTERN** D. Spoon 2013 X Re z-6 10" EML & Re golden yellow with olive brown spot; orange beards (Hot Chic X Lumalite) \$8
 SDB **Granny Apple** D. Spoon 2010 10" M light chartreuse S. with white edges; chartreuse F. green veins and 1/8" white border; yellow orange B \$6
 SDB **Greenfingers** Don Spoon 2016 12" M



Burnished (Jean Morris 2011)



Calico Lace (Don Spoon 2005)



Cara (Don Spoon 2011) reblooms



pure white standards with dark olive-green veins at bases; grass green falls with darker veins; white border on falls; light lavender blue beards tipped orange \$15

SDB RE **GREENBACK KID** D. Spoon 2009 X Re z-6 13" EM & Re light green with darker green spot and veins; lavender blue beards \$5
SDB RE **GREEN SPRING** (D. Spoon 2011) X Re Z-6 11" EM light yellow green with deeper green spot in falls \$6

SDB RE **HOT CHIC** (D. Spoon 2002) X Rez-6. very ruffled and flared bright yellow with red-maroon spot on falls (Hot X Tweety Bird) out
SDB **Huck** D. Spoon 2007 12" EML with repeat bloom; ruffled and flared; white falls with electric royal blue spot on falls and white midline \$5

SDB **Huckleberries** Don Spoon 2016 14" EML pure white standards; violet blue spot on white falls; white beards tipped yellow orange \$15

SDB RE **INKLING** (Byers/Dickey 1995) X Re z-6. M 14" white ground plicata, standards marked purple, falls marked deep blue purple, yellow beards \$4

SDB RE **JACK LOVING** D. Spoon 2006 X Re z-6 12" EM&Re ruffled and flared lavender blue with olive green spot in falls \$5

SDB **Jane's Palette** Chapman 2007 12" EM velvety red-black with dark blue beards \$5

SDB **June Bug** D. Spoon 2006 12" ML ruffled pink plicata with wide, flaring falls; vigorous . \$5

SDB **Karen Jones** D. Spoon 2008 10" ML white with prominent blue green (color of the sky at the horizon) spot on falls; white beards; Re z-7 \$5

SDB **Kulu** (D. Spoon 2011) 14" M. medium violet tipped and edged yellow with yellow border on falls; white B. tipped lavender blue \$6

SDB RE **KUMQUAT** D. Spoon 2007 X Re 9" EM & RE z-6 ruffled and flared yellow orange with orange beards \$5

SDB RE **Lad** P. Black 2005 RE z-7 12" E & Re dark purple bitone with navy beards \$5

SDB **Larry's Blue** (Don Spoon 2016) 12" ML French blue self with darker veins; creamy white beards tipped yellow orange (Riverbuds X Canadian Kisses) \$15

SDB RE **LITTLE EPISODE** (Rawlings 1982) X Re z-6 12" M dark violet with darker edge; AM 1986 \$3

SDB RE **LITTLE SHOWOFF** (Hall 1989) X Re z-5 11" EM lightly waved and ruffled pale icy

Cara Cara (Don Spoon 2012) reblooms



blue, lavender blue beards, CDM 1998; excellent parent \$3
SDB **Lookout Sunshine** C. Chapman 2009 12" EM bright yellow with lighter standards and rim on falls, yellow beards \$5
SDB **Low Life** (Aitken 1995) 14" EM cream ground suffused burgundy; russet beards; HM 1998 \$4
SDB **Lucky Bonnet** D. Spoon 2015 14" L medium violet-blue with violet blue spot on falls; violet blue beards \$sold out

Cardinal Coat (Don Spoon 2011)



SDB **Lumalite** (Aitken 1995) 14" ML yellow with green cast amoena, white standards, yellow green falls, orange beards, Re carrier; HM 1998 \$4
SDB RE **MARITA** (Zurbrigg 1989) X Re z-5 12" VE white standards, white falls overlaid chartreuse veins, green-yellow beards \$3
SDB **Mary Anna** (D. Spoon 2012) 9" ML pure white with blue violet spot in falls; eye catching.. \$8
SDB **Minnie Ned** SDB D. Spoon 2015 14" L peachy orange with lavender purple border on falls; white beards \$10

Carmel Celeste (Tasco 2008) reblooms



Mir (D. Spoon 2011) 9" EM. white with intense spectrum blue spot on falls. White beards. \$7
SDB **Missish** D. Spoon 2013 12" ML medium rose plicata borders and veins with peach ground; creamy white beards tipped red \$8
SDB **Miss Meredith** (D. Spoon 2002) 14" EM light turquoise with rich turquoise and teal venation below lavender blue beards; repeat Re in spring; HM \$4
SDB RE **MORGAN** Don Spoon 2014 X Re z-6 13" ML & Re bright glowing yellow with maroon fall spot; reliable rebloom for us \$8
SDB RE **MOSS SPOT** D. Spoon 2007 X Re 10" ML&Re z-6 lightly ruffled and flared; light chartreuse yellow-green with moss green spot in falls; white B \$7

Chubby Spider (Don Spoon 2012)



SDB **Muppet** D. Spoon 2010 15" M light lavender-blue S with darker splashes; F. variegated light-yellow and tan with mauve hafts \$7
SDB **Muppet's Sister** (Don Spoon 2015) 12" EML violet blue with olive green spot on falls and green undersides; bronze beards \$10
SDB **My Kayla** (D. Spoon 2001) 13" ML ruffled and flared lt. lavender blue with red-violet spot around white beards; 2 to 5 buds \$5
SDB **Negra Modelo** G. Sutton 1999 13" M laced purplish red black self; violet blue beards \$4

Cookie Monster (Don Spoon 2013)



SDB **Ninja Turtles** Aitken 2008 10" EM chartreuse plicata with olive green rims; blue halo and blue beards \$5
SDB RE **OLIVE SPOT** D. Spoon 2006 X Re z-6 12" EML&Re ruffled light yellow with large olive spot on wide, flared falls; excellent parent \$4
SDB **Open Your Eyes** P. Black 2010 15" ML white with dark inky blue spot in falls, white beards \$6
SDB RE **OXFORD TWEEDS** (D. Spoon 2001) X Rez-6 9" EM tannish golden yellow with maroon spot on falls (Spot of Tea X Hot) \$4
SDB **Photon** M. Smith 2005 12" EML bright yellow with red beards \$5
SDB **Pied Apricot** (Don Spoon 2015) 11" M peachy orange self with variegated light purple

Dazzle Baby (Don Spoon 2013)



Devin (Don Spoon 2014)



Eric Simpson (Don Spoon 2011) reblooms



Exotic Eyes (Don Spoon 2011)



Eye Lines (Don Spoon 2012)



Flag Red (Don Spoon 2014)

splashes; orange red beards...\$20
 SDB **Pied Pixie** D. Spoon 2008 11" ML lavender blue with darker lavender blue beards; variegated flowers with periodic white and violet splashes \$5
 SDB **Plum Pie** D. Spoon 2010 10" EM light lavender-blue with plum purple spot on falls \$5
 SDB RE **PLUM PINK** D. Spoon 2005 X Re z-6 sporadic rebloom; 11" EM flared and ruffled pink with plum spot on falls; white beards tipped orange \$5
 SDB RE **PLUM WINE** (Weiler 1986) X Re z-5*10, 11" E-L plum standards, violet falls, red violet beards, dependable rebloom, rich color; AM 1991 \$4
 SDB RE **POM** (D. Spoon 2011) X Re z-6 9" EM&Re cranberry red with cream haft marks. White beards tipped tangerine \$6
 SDB RE **PRETTY GIRL** (D. Spoon 2001) X Rez-6 11" EM ruffled, bright white with golden yellow beards and hafts (Baby Blessed X Fruit Loops); EC, nice \$5

 SDB **Pretty Peach** Don Spoon 2016 10" ML light greyed yellow with plum spot on falls; sunburst into spot; white beards tipped orange red \$15
 SDB **Pretty Priscilla** Ginny Spoon 2013 15" L. 3-7 buds medium rose self with white sunburst around red beards; long bloom time \$8
 SDB RE **PRINCE LOLLIPOP** (D. Spoon 2002) X Re z-6 10" EM reddish purple self with lighter edged style arms (Baby Prince X Lollipop) \$5
 SDB RE **PRINCE PELE** (D. Spoon 2001) X Rez-6 11" EM intense golden yellow self with darker golden yellow beards (Pele X Baby Prince); gold dusting \$4
 SDB **Prospectus** Keppel 2008 9" E white with dark blue edge on falls; purple dart at end of red beards \$5
 SDB RE **PURPLE JOY** D. Spoon 2009 X Re z-6 14" EM & Re violet with darker spot on falls; lavender blue beards \$5
 SDB **RAY JONES** (D. Spoon 2011) X Re z-6-7 13" EM & Re. Intense yellow bitone with yellow orange beards. Reliable rebloom. \$5
 SDB RE **RAYMOND** D. Spoon 2012 X Re z-6 10" ML & RE S. and falls medium violet blue with dark violet spot in falls EC (Purple Joy X Earth and Sky) \$6
 SDB RE **RED RABBIT** (D. Spoon 2002) 10" EM& Re z-8 deep red self with faint bluish cast (Low Life X Jeweler's Art); Re in TX; excellent parent \$5
 SDB RE **RICH BLANQUET** D. Spoon 2012 X Re z-6 10" EM & Re near white with white line dissecting sky blue fall spots; light yellow beards; prolific rebloom \$6
 SDB RE **ROSALIE LOVING** (D. Spoon 2003) X Re z-6; 10" EM&Re white with red-maroon spot on falls; orange beards; striking and profuse bloom; HM 2006 \$5
 SDB RE **RUBY ERUPTION** Chapman 1997 X Re z-5 12" ML & Re yellow ground marked dark ruby red; cream beards; CDM 2006 \$4
 SDB **Ruby Lines** D. Spoon 2010 9" M light rosy-peach S. with ruby red veins; deep ruby-red falls with darker veins; rosy peach beards \$5
 SDB **Sandsong** D. Spoon 2007 10" EM lightly ruffled; sandy tan coral-pink with darker veins;



Florist Gold (Don Spoon 2004)



Fly Butterfly (Don Spoon 2016)



Giggler (Don Spoon 2001) reblooms



Gold Lantern (Don Spoon 2013) reblooms



large rufous orange beards \$5
 SDB **Sedona Daybreak** B. Jones 2008 10" M deep coral pink standards; red brown falls with wide pink edge; red orange beards \$5
 SDB RE **SENORITA FROG** (D. Spoon 2002) X Rez-6 10" EM light olive green with darker olive spot on falls; lavender blue beards (Rat-a-tat X Baby Prince) \$4
 SDB RE **SHAKESPEARE'S SONNET** (D. Spoon 2002) X Rez-6 15" EM velvety reddish maroon self with lavender blue beards; smells like licorice \$4
 SDB RE **SKY WILLOW** D. Spoon 2005 X Re z-6 ruffled chartreuse, yellow green with olive in center of falls; orange beards with white ends; top rebloom \$4
 SDB **Snow Peas** D. Spoon 2006 12" ML ruffled white with yellow green spot on falls and darker olive green veins \$5
 SDB **Snow Tree** (Sobek 1990) 11" EM white with pronounced dark brown purple veining over 3/4ths of F; white B tipped orange; ReC; HM 1994 \$4
 SDB RE **SOLAR MAX** D. Spoon 2005 X Re z-6 11" EM & RE ruffled light yellow with darker golden-yellow spot in center of falls; yellow beards \$4
 SDB **Sonador** D. Spoon 2012 12" ML light yellow standards, light yellow falls with dark brown spot in center; lavender blue beards \$6
 SDB **So Precious** (Don Spoon 2015) 15" L peachy pink with greyed orange spot around beards.....\$10

SDB **Spiderbaby** D. Spoon 2005 9" EM flared and ruffled rosy pink plicata on white ground; orange red beards tipped white at end; HM '07 \$5
 SDB **Spiderlady** D. Spoon 2006 13" ML ruffled, red maroon plicata with red maroon veins crossing yellow ground \$5
 SDB **Spiderman** D. Spoon 2005 9" ML flared & ruffled deep purple-black plicata w/web-like veins across white ground; purple-black B; HM '07 \$6
 SDB RE **SPIRITED** G. Sutton 2007 X Re z-6 10" EM&Re yellow with white blaze; blue beards; ruffled \$5
 SDB RE **STAR PRINCE** (D. Spoon 2001) X Re z-6. 9" EM&Re wide and ruffled purple-black self (Star Baby X Baby Prince) \$4
 SDB **Stacey's Blue** (Don Spoon 2014) 11" M medium violet blue with darker veins; darker beards tipped frosted blue; sporadic rebloom \$8
 SDB **Stitched Kitten** (Don Spoon 2015) 12" ML yellow standards; yellow plicata border and lines on white ground on falls; lavender blue beards ...\$sold out

SDB
 RE **SWEETHEARTS AGAIN** P. Hill 2004 X Re z-6 clear light pink standards, cocoa pink falls, ruffled and flared; lavender blue beards, tangerine deep \$5
 SDB **TEAGAN** D. Spoon 2009 X Re z-6 15" E & some Re white standards and blue green falls; white beards; turquoise color \$7
 SDB **Teal Lines** D. Spoon 2013 12" ML creamy white with teal green veins; yellow green around white beards tipped orange \$sold out
 SDB **Toyboat** P. Black 1989 10" E blue white standards; turquoise around beards paler

Granny Apple (Don Spoon 2010)



Greenback Kid (Don Spoon 2009) reblooms



Greenfingers (Don Spoon 2016)



Green Spring (Don Spoon 2011) reblooms



Huckleberries (Don Spoon 2016)



Kulu (Don Spoon 2011)

towards edge; mustard beards \$5
 SDB RE **TROPICAL BLUE** (D. Spoon 2002) X Rez-6 white with tropical blue pumila spot pattern (Tu Tu Turquoise X Snow Tree) \$4
 SDB **Tropical Shoals** (D. Spoon 2002) 9" EM light turquoise with darker turquoise spot in falls (Olney Belle X Sparling seedling); good parent \$5
 SDB **Velvet Elvis** Ginny Spoon 2012 11" ML greyed purple with deep velvety mahogany red falls spot; lavender blue beards, orange deep EC \$6
 SDB RE **WEDGWOOD BLUE** (D. Spoon 2002) X Rez-6 wide, ruffled light Wedgwood blue with darker spot and beards (Tu Tu Turquoise X Little Showoff) \$4
 SDB RE **WHITE BOW TIE** G. Sutton 2007 X Re z-6 12" EM&Re creamy white with white beards; ruffled \$5

SDB **Wild Whimsey** Ginny Spoon 2016 11" M light purple standards; red purple spot on falls with light purple border with lavender blue veins; thick white beards \$sold out

SDB RE **WINTER EMBRACE** D. Spoon 2005 X Re z-6 12" EM & RE ruffled white with blue gray spot; white beards tipped orange \$4
 SDB RE **WISE WILLOW** D. Spoon 2004 14" EML & Re z-6 greenish yellow standards with green veins on darker olive green falls; lavender beards \$5

SDB **With Castanets** (Ritchie 1991) 13" E-L pale lemon standards, deep sulphur yellow falls with lighter edges, cream beards, heavily ruffled; ReC \$3

SDB **WIZARD'S RETURN** Tasco 1999 Re z-7 12" M&Re reddish violet with darker halo around pale violet beards; AM 2006 \$4

SDB **Wood Toad** D. Spoon 2012 10" ML light yellow ground with reddish brown border of round spots and dots on falls; wild \$sold out

SDB **Wukee** D. Spoon 2004 13" ML light turquoise blue self with darker venation; dark blue beards tipped light lavender blue \$4
 SDB **Zap** Black 2004 9" M velvety black cherry with bright yellow beards; stunning; AM 2009; a must have \$5

SDB RE **ZIPPO** (G. Spoon 2011) X Re z-6 "9" M & Re deep violet to almost black in the garden with bushy white beards tipped yellow \$6

SDB **Zooboomafoo** (P. Black 2007) 14" ML medium yellow with maroon veining spot pattern on falls; orange beards (Capaerne Welch Medal 2015) \$5



Red Bunny (Don Spoon 2009)



Karen Jones (Don Spoon 2008)



Rich Blanquet (Don Spoon 2012) reblooms



Larry's Blue (Don Spoon 2016)



Rosalie Loving (Don Spoon 2003) reblooms, sometimes in the snow



Lucky Bonnet



Rosalie Loving (Don Spoon 2003) reblooms



Mary Anna (Don Spoon 2012)



Ruby Lines (Don Spoon 2010)



Minnie Ned (Don Spoon 2015)



Sandsong (Don Spoon 2007)



Mir (Don Spoon 2011)



Senorita Frog (Don Spoon 2002) reblooms



Missish (Don Spoon 2013)



So Precious (Don Spoon 2015)



Miss Meredith (Don Spoon 2002)



Spiderbaby (Don Spoon 2005)



Morgan (Don Spoon 2014) reblooms



Spiderlady (Don Spoon 2006)



Moss Spot (Don Spoon 2007) reblooms



Muppet (Don Spoon 2010)



Muppet's Sister (Don Spoon 2015)



Open Your Eyes (Paul Black 2010)



Pretty Peach (Don Spoon 2016)



Pied Apricot (Don Spoon 2015)

Spiderman (Don Spoon 2005)



Star Prince (Don Spoon 2001) reblooms



Sonador (Don Spoon 2012)



Stacey's Blue (Don Spoon 2014)



Stitched Kitten (Don Spoon 2015)



Sweethearts Again (Paul Hill 2004) reblooms



Pied Pixie (Don Spoon 2008)



Teagan (Don Spoon 2009) reblooms



Plum Pie (Don Spoon 2010)



Teal Lines (Don Spoon 2013)



Plum Pink (Don Spoon 2005) reblooms



Velvet Elvis (Ginny Spoon 2012)



Pom (Don Spoon 2011) reblooms



Wild Whimsey (Ginny Spoon 2016)



Pretty Girl (Don Spoon 2001) reblooms



Zippo (Ginny Spoon 2012)



Pretty Pricilla (Ginny Spoon 2013)



Purple Joy (Don Spoon 2009) reblooms



Ray Jones (Don Spoon 2011) reblooms



Raymond (Don Spoon 2012) reblooms



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Winterberry Iris Gardens



Miniature dwarf iris listing

Miniature dwarf bearded irises are the first bearded irises to bloom in the spring. They are great for rock gardens, banks or raised beds. Plant them where you can enjoy them in early spring. They grow up to 8 inches tall.



Ampersand (Don Spoon 2008)



African Wine (B. Kasperek 1999) sold out



Beetlejuice (Paul Black 2013)



MDB 'Spring Beacon' on a bank at Winterberry.

MDB Miniature dwarf The first bearded irises to bloom in the spring, up to 8 inches tall (20 cm), great for rock gardens
MDB RE MDB irises that have been reported to rebloom in designated zones
MDB His MDB irises that were introduced over 30 years ago

MDB Ampersand D. Spoon 2008 6" light peach orange standards; dark plum falls edged peach; orange beards; ruffled \$5
MDB Angel's Wink L. Cross 1998 5" ML white self; white beards (Blue Pools X unknown) \$4
MDB Beachwood Buzz A.& D. Willott 1998 6" M ruffled butterscotch gold with red brown spot on falls; light blue beards \$4
MDB Bee Wings A. Brown 1960 7" E yellow with maroon spots on falls; yellow beards; Caparne Award 1963 \$4

MDB Buddah Song Dunbar 1970 7" M pale blue-white standards; deep violet falls, darker red towards center; blue-white beards \$3

MDB Child Bride L. Miller 1990 5" M cream with yellow halo spot; light blue beards \$4

MDB Compact Buddy L. Miller 1997 4 1/2" E light lemon yellowstandards; cream falls with yellow split spot; cream beards orange deep \$4
MDB RE HILDA'S GIFT D. Spoon 2002 X Re z-6; 6" EM rich yellow bitone; golden yellow beards; wide and ruffled (Orange Tiger X Baby

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)



Bee Wings (Alta Brown 1960)

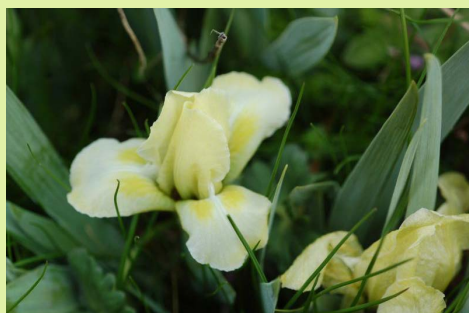
Caparne Award 1963



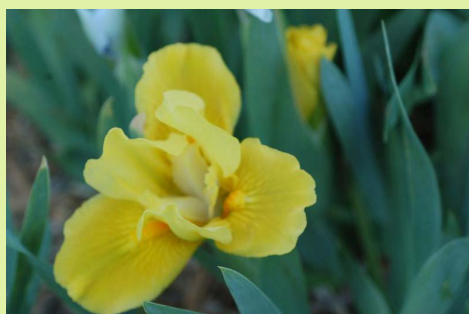
Chemistry (Paul Black 2007)



Child Bride (Lynda Miller 1990)



Compact Buddy (Lynda Miller 1997)



Hilda's Gift (Don Spoon 2002) reblooms

Prince) \$5

MDB **Howesie** J. Burton 2005 6" EM dark red-lavender self, white lines at blue beards \$6

MDB **Icon Keppel** 2008 8" ML golden orange standards and styles; wine falls with golden orange band; mandarin red beards \$sold out
MDB **India Ink** (D. Spoon 2010) 7" EM non fading reddish-black self with yellow orange beards. Velvety sheen. \$8

MDB **Kayla's Song** D. Spoon 2009 7" E lavender blue with plum violet spot and darker veins; lavender blue beards tipped orange \$8
MDB **Lotta Dotta** D. Spoon 2011 7", 1-2 buds. M. S.white edged violet with pronounced stitching. F. violet edges and stitching.B. white \$sold out

MDB **Marmot** Simonson 1966 5" E lavender with blue beards tipped white \$4

MDB **Midas Mite** A&D Willott 1985 6" M light yellow standards; orange falls; pale yellow beards \$4

MDB **Millennium Bug** A.& D. Willott 2000 8" M pale blue with small blue violet spot around light orange beards \$4

MDB **Miniac** (Jean Morris 2015) 6" ML light peachy pink with darker peach veining around orange beards (Wee Me X Fox)...sold out

MDB**PRETTY PIXIE** (B. Jones 2010) 6" ML white standards; brassy gold spot on white falls; white beards sold out

MDB RE **PRINCESS PELE** Don Spoon 2014 X Re z-6 7" ML&Re yellow orange with burgundy fall spot; fiery orange beards sold out

MDB SA **Punk** Ransom 1997 7" ML cobalt violet with darker fall spot; violet beards ending in short horns \$5

MDB **Rosa Brooks** J. Burton 2011 4-5" E. yellow with darker yellow crests. white dart at end of white beards \$8

MDB RE **ROYAL MAROON** D. Spoon 2001 X Re z-6; 8" EM and Re lightly ruffled, fully flared maroon self; (Pele X Baby Prince); sold out

MDB RE **SAPPHIRE JUBILEE** G. Spoon 2013 XRe z-6 8" EM & Re light lavender blue with medium lavender blue spot on F.; beards lavender blue tipped orange \$8

MDB **Saucy Sprite** A&D Willott 1997 6" EM creamy white yellow shoulders; white beards; \$4
MDB **Shy** D. Spoon 2012 REC 7" EM ceamy white standards; creamy white with violet blue spot; white beards tipped orange(2 RE parents) \$8

MDB **Small Blessings** A.& D. Willott 1999 6" M pale blue self; pale blue beards \$4

MDB **Spiderweb** D. Spoon 2003 6" white ground with blue purple plicata veining; yellow beards tipped blue purple; limited sold out

MDB **Spring Beacon** D. Spoon 2005 7" VE ruffled plum and raspberry self with showy lavender-blue beards (I. pumila Atrovioleacea X Lighthouse Beacon) \$5

MDB **Star Caper** A&D Willott 5" E yellow with darker spot; white beards \$4



Howesie (J. Burton 2005)



Icon (Keppel 2008)



India Ink (Don Spoon 2010)



Kayla's Song (Don Spoon 2009)



Lotta Dotta (Don Spoon 2011)

MDB Steppe J. Burton 2011 5" E. standards and falls bright red violet, blue beards. From SIGNA seed from the Caucasus. \$8
MDB RE STORM COMPASS Chancellor/Rust 2014 X Re z-6 5" VE & Re purple with darker spot on falls; blue beards; reliable rebloom zone 6 \$sold out
MDB RE TRIMMED VELVET D. Spoon 2006 X Re z-6; 6" EM&Re ruffled deep plum-purple with purple black spot in F; 2-3 buds; reliable rebloom; Caparne Welch Medal 2013; vigorous sold out

MDB White Ice (Don Spoon 2015) 5" ML translucent pure white self; fertile both ways; Cerise Boy X Red Rabbit....\$10



Sapphire Jubilee (Ginny Spoon 2013) reblooms



Shy (Don Spoon 2012)



Spiderweb (Don Spoon 2003)





Marmot (Simonson 1966)



Pokemon (George Sutton 2003) sold out



Princess Pele (Don Spoon 2014) sold out



Pretty Pixie (B. Jones 2010)



Punk (Ransom 1997)

Spring Beacon (Don Spoon 2005)



Star Caper (A&D Willott 1981)



Steppe (J. Burton 2011)



Storm Compass (Chancellor/Rust 2014) re



Trimmed Velvet (Don Spoon 2006) reblooms



Rosa Brooks (J. Burton 2011)



Royal Maroon (Don Spoon 2001) reblooms



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2017 Introductions

Our 2017 registered names are now official.



[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)

See the ordering information tab for postage rates.

More Information

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2018 Introductions

Here are some photos of our future introductions. Ones with names are registered seedlings.



[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)



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2016 introductions

Below are some of the photos of our 2016 introductions. When you move your cursor over the photo it should give you the name of the iris, then click on each photo for a larger image and description. For current prices see the appropriate listing: TB, SDB, IB, etc. For some reason two of our introduction photos will not load on our website. One is a lovely tall bearded dark red registered as 'It's Friday' and the other is a true French blue (100 B RHS) SDB registered as 'Larry's Blue'. I will have the descriptions on our website and the photos will have to be in the catalog and our advertisement in the spring issue of the AIS publication. If you are interested to see the photo before then, e-mail us and I will attach it on the e-mail.



[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)

[More Information](#)

To order:

[See the ordering information tab for postage rates.](#)

Our shipping season is from July 1 through October 15. Our plants are dug fresh, one order at a time and shipped priority mail. Please specify the date when you would like us to ship your irises, such as: First week of August, etc. We have gift certificates available all year with a free catalog included starting at \$25. Please make sure your address is correct for Priority mailing, not UPS.

Ordering information



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2013 Introductions

To see the names of the irises, and descriptions put your cursor over the photo, then click to see the complete descriptions. Updated prices will be in the listing for each class of iris: SDB, TB, IB listing, etc. We have also added lots of new photos in the listings.



[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

[◀ Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)



Ordering information

Ordering Information:

See the ordering information tab for postage rates.

More Information

If you wish to order any of our 2013 introductions, you may order at any time since the names have been approved by the AIS registrar. **Contact us today!** We welcome your questions and queries. Please see our Contact Us page for complete contact information.



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2014 Introductions

Move your cursor over the photo to see the name of the iris and double click on the image to see more information. For pricing please see the appropriate listing TB, SDB, etc.



[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

[◀ Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)



Ordering information

Red Hot Momma



Our 'Red Hot Momma' had 12 buds on this stalk this past spring. We have been working hard on hybridizing for a true red iris and we have several more future introductions that we believe are getting closer to a spectrum red.

More Information

Contact us today!

We welcome your questions and queries. Please see our [Contact Us page for complete contact information.](#)

Ordering information.

Please see our [Ordering information page for how to order from us.](#) You can also call us at 540-888-4447 if you have any questions or e-mail at vspoon@aol.com



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2015 Introductions

Our 2015 registrations have been approved by the AIS registrar and here are photos of our new introductions for next year. Included with our introductions by Don Spoon, Ginny Spoon and Bryan Spoon are irises from Paul Hill, Cindy Rust, Lucy Burton and Jean Morris.

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

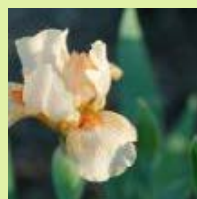
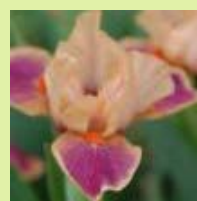
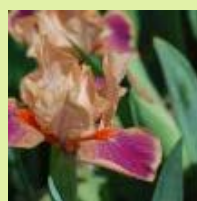
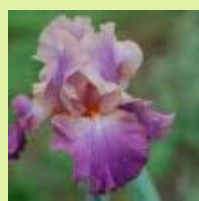
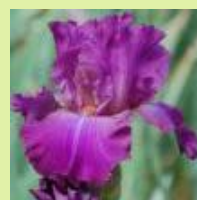
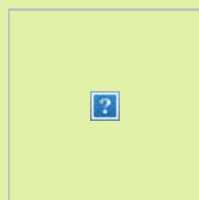
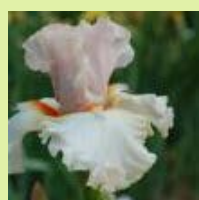
[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)





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Winterberry Iris Gardens

Information

Our catalog lists most classes of bearded irises for sale. If you are not a member of the American Iris Society, you may not understand what an MDB for instance is. These photos and descriptions may help you understand some of the classifications of a bearded iris as set forth from the AIS *Judge's Handbook*. MDB and SDB are the smaller dwarf bearded irises, miniature dwarf and standard dwarf. The dwarf irises bloom three to four weeks before the tall bearded irises (TB). The IB, intermediate bearded, irises bloom in between the dwarf and tall bearded irises, and the MTB, miniature tall, and the BB, border bearded irises, bloom at the same time as the tall bearded irises. Reblooming irises extend the bloom season also. In our zone 6 garden we have some type of iris blooming during nine to ten months out of the year. However, the month of May is best bloom season for bearded irises.

SOME EXAMPLES OF DIFFERENT CLASSIFICATIONS OF BEARDED IRISES



'India Ink' an MDB 7 inches tall



'Granny Apple' an SDB 10 inches tall

Above are examples of dwarf irises. The MDB (miniature dwarf) irises bloom first, usually early April through late April for us, and the SDB (standard dwarf) irises bloom next, about mid April through early May. They make excellent rock garden plants and like climates with cold winters.

MTB AND A NOVELTY IRIS

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

[◀ Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)



'Sari's Dance' MTB Miniature Tall Bearded
19"



'UFO' 33", a TB iris but also a novelty iris
with 6 falls, no standards and broken color

Ordering information

MTBs (miniature tall bearded) have smaller flowers than the TBs (tall bearded) but they bloom at the same time. Usually they have little or no fragrance so they are sometimes called "table irises" because they make excellent arrangements. A novelty iris can have their petals arranged in a different way. 'UFO' for example, has six falls and no standards, it also has broken color (variegated) and it reblooms. There are no beards on it either.



'Pied Peach' (BB) border bearded

Border bearded irises are from 16-27.5 inches tall and bloom at the same time as the tall bearded irises. The flowers and foliage are smaller than the tall bearded irises and should be in proportion to the whole plant. 'Pied Peach' pictured above is also has variegated flowers with streaks of different colors.



'Cats Hat' (IB) Intermediate bearded

Intermediate bearded irises are from 16-27.5 inches tall, just as the border bearded, but since they are usually a cross between an SDB and a TB they have an earlier bloom than the border bearded, usually a week or two earlier. 'Cat's Hat' pictured above is a plicata pattern which has stipples, dotted or stitched margins on lighter ground color.



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Winterberry Iris Gardens

HYBRIDIZING BASICS

FOR AIS GARDEN JUDGES AND

YOUTHS OF ALL AGES

By Donald (Don) Matthews Spoon, Ph. D. Fall, 2011. Winterberry Gardens. Cross Junction, VA.

Iris Crossing. Parts of this article were prepared for training AIS garden judges on the basics of hybridizing bearded irises - the pogons - that can have exotic fragrances and a complete rainbow of colors to attract pollinators. Bearded irises are placed in classifications based on stalk heights and time of blooming: MDB-miniature dwarf bearded (under 8") earliest, SDB-standard dwarf (8" to 16") early, IB-intermediate (16" to 27.5") middle, BB-border (16" to 27.5") late, MTB-miniature tall (16" to 27.5") late, and TB-tall (over 27.5") late. The in between height classifications, SDBs IBs, BBs, and MTBs are called medians. In this article, a cultivar without class designation is a TB. As president of the Chesapeake & Potomac Iris Society of Region 4, I am directing this summary article to our seven new iris hybridizers, youths 13, 14, 16 and 18 years old, plus three over 19. We have two spring hybridizing clinics where youths may each make five crosses. We provide a hybridizing kit for each youth. I follow their successful seedpods and prepare their seeds; they then plant in their own gardens. Watching with their parents, these youths with their friends gleefully crossing irises in our garden is pure joy. They are the future, great hybridizers of the American Iris Society. Hybridizing irises, like life, may be like a box of chocolates. We do not know what we will get. But learning to be a chef who knows the recipes of the confections may remove some of the mystery. Yet, hybridizing bearded irises will always be more mystery than science. Your hybridizing tweezers, like a magic wand, can

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[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)

create wonderful beauty.

Easy Genetics. This article has been expanded to be clearer and more complete than the 7-page handout in large font, used in the garden judges training. One participant, after looking over the handout, asked me if it was written in English. Many believe that Genetics is Greek to them, it goes over their heads and is beyond their comprehension. Actually, the basics are like the simplest forms of math, like $1+1=2$, $2+2=4$, and 4 divided by 2 is 2. To master Genetics and all its advanced textbooks, for its many applications, would take many lifetimes. There are many thousands of published papers just on the Genetics of *Arabidopsis thaliana*, the rockcress in the mustard family. To be a successful iris hybridizer, just take the time to learn the basic Genetics presented in this relatively short article. Remember the words of Thomas Jefferson, "Luck favors the prepared mind." Increasing your basic knowledge of Genetics can increase your chances for hybridizing success.

Easy Lexicon. Scientific terminology comes mostly from Greek and Latin. The genus name *Iris* is from the Greek name for their rainbow goddess. The scientific word for bearded irises is "pogon" from the Greek word for beard. Whereas "bearded" can be replaced by a different native word in the 7,000+ spoken languages of our 7,000,000,000 humans, the scientific term POGON is always spelled, pronounced, and used to mean the same thing in any language. Pogon separates the bearded irises from the beardless that are called "apogon" or without beards. This article uses about 50 scientific words, while avoiding as many as possible. Most educated people know over 50,000 words in their own native tongue. It seems a small task to add to your repertoire of words 50 scientific terms that can be written and pronounced, and have the same meaning in every languages on earth. I was often told, "Use of a dictionary (lexicon) will not cause irreparable brain damage." Learning to use correctly 50 scientific terms, such as locus and allele, could allow you to grasp the basic genetic concepts needed to successfully hybridize irises.

Glorious Rebloom. We held our judges training in the third week of October, during our Region 4 fall meeting, to showcase many reliable rebloomers in full bloom. Many of these began reblooming in early September; and some like MDB 'Trimmed Velvet', SDBs 'Purple Joy' and 'Ray Jones', and TB 'Corn Dance' are so cold hardy, they may continue reblooming until Thanksgiving in our zone 6b. As we continue to intercross the best fall rebloomers, they will produce seedlings that rebloom earlier, even in July and August, with more flower stalks, and with better cold hardiness to withstand fall and spring frosts and freezes. We envision in the

near future when these new rebloomers will compete with chrysanthemums for their vibrant fall colors, growing and reblooming in large, deep pots, then planted in a garden to enjoy in spring and fall. Ginny had a dream about driving around Winchester and being awed by the reblooming irises that blanketed the neighborhoods. My dream is that many youths and youthful minded iris growers will decide to become iris hybridizers so Ginny's dream can come true.

“Live Long and Prosper”. For many hybridizers, their incentive for growing, blooming, and hybridizing irises, is to sell their introductions to support their hobby, themselves, or even their family. A hybridizer who masters the procedures and concepts summarized in this article could be seeing their first seedlings bloom in two years and begin selling their first introductions in four to five years. Eventually, they could clear over costs up to \$10,000 or more per acre of planted irises if they use their land as well as their advertising and purchasing funds wisely. You could support a family of four on a five-acre iris farm with good topsoil.

Their Plot. May I suggest to parents that they offer to their youths a sunny garden plot solely for them to tend of up to 40 by 40 feet. There they can grow their collection of iris cultivars for breeding stock and learn how to hybridize bearded irises as an avocation or possibly a vocation. They will get lots of sun and exercise and eventually earn spending money, and maybe even enough to buy their first vehicle. Each iris cultivar is a living plant with tens of thousands of genes and the ability to produce gloriously beautiful flowers. Bearded irises are the regal queens of any garden scene and are cherished by gardeners as a choice perennial. They are among the easiest perennials to grow, especially the reblooming cultivars.

Top Start from Oz. Repeating the crosses in both directions of top award winners is a good way to start. The brilliant cross that produced for Australian Barry Blyth the zone 9 rebloomer and Wister Medal winning ‘Decadence’, was ‘Temple of Time’ X ‘Louisa’s Song’. Barry has championed making crosses in both directions, pod X pollen and pollen X pod parents, as the results can be quite different. The potential diversity of seedlings in such a cross is over a quadrillion (at least 24 X 24, 24 times or 24 factorial), and repeating the crosses of other hybridizers should be encouraged. You may also want to add a few self crosses of your tallest and most vigorous cultivars or seedlings. Crossing your best cultivars or seedlings back on either parent or its sibling can produce some unique offspring, some superior to either parent. Always save your second best sibling from a cross that

produced an exceptional seedling for sibling crosses. Some successful hybridizers believe in limiting their inbreeding at first cousin crosses, yet the results obtained with closer inbreeding in tetraploids such as self, sibling, and parent crosses speak for themselves. Such aversion to closer inbreeding might delay successful progress. For example, I crossed my Wister Medal winning 'Uncle Charlie' on a sibling of 'Lady of Leoness' from the reverse cross of 'Honky Tonk Blues' X 'Silverado' that produced 'Uncle Charlie'. From this reverse sibling cross, I obtained my 'Orchid Dove' that got the most votes for TBs at the Wisconsin AIS National Convention. 'Orchid Dove' has several recessive traits not found in either parent or grandparent. I converted their two doses to four doses for hidden recessive traits and expressed lace, orchid pink coloration as seen in the Dykes Medal winner 'Mary Francis', dove blue pigment, etc. 'Orchid Dove' is a vigorous grower with good increase and is an excellent parent. The master judge Perry Dyer said, "It is gorgeous!" Once an introduction leaves your garden, any praise or awards it receives must be earned on its own merits. AIS garden judges know that their greatest responsibility is to vote for the cultivar and not its hybridizer, based on personal observations of garden clumps and not photographs or catalogs. Personal observations of show stalks have limited usefulness as they lack performance in the garden.

Selfed by Crawling Insects. Random outcrossing seldom produces superior seedlings. In modern bearded irises there are few pods, except in a few dwarfs and MTBs, that are randomly crossed by flying insects like bees and bumblebees, as the stigmatic lips are too highly positioned. This is why you do not have to remove the falls after making a cross as required with beardless irises. Those who have had success planting seeds from "bee crosses" such as Dick Sparling, most likely planted seeds from a selfing by crawling insects. Failure to remove all three stamens greatly increases the chances for such selfing. Most hybridizers throw away all pods they did not cross. We plant the seeds from such pods on the best cultivars assuming they are self crosses, and have obtained some of our most unique seedlings with good vigor from these mystery pods. Test self crosses gave similar seedlings. We make about 50 self crosses each year that set few pods, yet they can express novel recessive traits and even uncover a new, hidden mutation. Selfing the same flower rarely works. To make a successful self, use mature pollen from an older flower on a newly opened flower.

Look-a-likes. In outcrossing, using look-a-likes is usually more successful than unlikes, in which few seedlings will surpass either parent. Likes X likes is especially important when the traits you are pursuing are recessives like tangerine beards

or the plicata pattern. Once you learn how to hybridize, you will often cross unlikes, as a pink on a plicata. For example, cultivars carrying two recessive, unexpressed doses of plicata like the vigorous, modern-flowered bicolor 'Little John', with pink standards and lavender falls are useful when crossed on plicatas or variegated flower pod parents. 'Little John' came from a cross of a pink times a reliable plicata rebloomer that gave it two doses of recessive plicata and zone 9 rebloom. Richard Ernst got his Wister Medal winning 'Ring Around Rosie' with purple sanded fall pattern with yellow rim with a triple sibling cross {(sib x sib) Sibling X (sib x sib)} of the pink 'Edna's Wish' on the complex plicata 'Wild Jasmine'. Ernst produced a series of beautiful cultivars such as 'Carnival Ride' and 'Looky Loo' using sibling crosses. George Shoop was probably the greatest master of inbreeding, often using sibling crosses. Study the crosses with dwarfs by the late Bennett Jones in his small garden plot and learn his successful methods. There are many knowledgeable hybridizers who will gladly answer your questions by e-mail, mail, or by phone when they are available, and even schedule you a visit to their garden at a time of day when they are not busy hybridizing.

Select and Collect. Another successful strategy is to collect and use cultivars that are known to be great parents like 'I Do', 'Vanity', 'Titan's Glory', 'Suspicion', 'Queen's Circle', 'Romantic Evening', 'Fancy Woman', and 'My Ginny'. Select for your collection known rebloom carriers like 'Spinning Wheel', 'Yaquina Blue' and 'Starring' that are good parents. Obtain some of the best reliable rebloomers including those that bloom early in the fall as well as late summer. Select rebloomers with cold hardy stalks that can withstand early fall and late spring frosts. Other growers may allow you to gather pollen in their gardens or give you flower stalks they entered in shows. Buying or trading for the less expensive, best older cultivars will stretch your funds and still yield good seedlings. There are many ways to gain knowledge to invest wisely in the newest and best cultivars to use for your specific goals. You can attend local iris shows or regional and national conventions. You can read iris books, catalogs, and articles from the AIS [Iris](#)es, section publications ([TheRebloomingIrisRecorder](#)), and [TallTalk](#). You can search through web sites for commercial sources of irises and the AIS website (irises.org) where you can click on the Iris Encyclopedia (wiki.irises.org). Iris cultivars over 30 years old are called historic, those newly introduced in the last ten years we call moderns, and those in between we call classics. As the years progress, there are now many inexpensive classics that are nearly as good as the best moderns. There are many colors and color patterns found only in the historic and classics that lack reliable rebloom and need improvements in form and vigor. Prices drop from \$20-75 (SDBs to TBs) the year

of introduction, to \$5-15 in five years and \$3-5 in ten years. Unlike daylilies, hostas, peonies, etc. costing hundreds of dollars when introduced, only two introduced TB irises, space age 'Unicorn' in 1954 and super rebloomer 'Immortality' topped out at \$100. Now, a few TBs are introduced at \$75, but most are \$35 - \$60. Buying cultivars you have seen performing well in private and commercial gardens in your climate zone is a good practice. Assembling about 100 choice cultivars selected specifically as breeding stock is a good start. If you begin with a single goal where there is little competition, even 5 could be a good start. You have to invest in maintenance of each cultivar you add to your collection, so choose each one carefully. You should feel free to remove from your collection any that under perform in your zone. In your second year, you should have increase from your collection to sell. In a few years, you will have your own vigorous reselects for planned crosses to reach specific goals and begin your program of successful line breeding.

Lasting Signs. For our permanent metal garden signs we use stainless steel signs from Kincaid Gardens, 11000 County Road 366, Savannah, MO 64485-2312 <www.kincaidgardens.com>. For a few labels, we use Brother P-touch ® laminated label maker with one inch wide tape for two lines for cultivar name, hybridizer, year of introduction, classification and rebloom. For larger projects, we use Avery ® 5520 weatherproof address labels from the Staples catalog center. With these Avery ® labels, you should use a laser printer that won't wash off. Ginny uses a database, either from Works or Excel. Then she selects the fields to print, and can make hundred of labels this way. These laser printed labels last 10 years or more without fading while the stainless steel signs will last many lifetimes. An inexpensive way to make signs to label reselects and seedbed crosses is to use 9" sections of 1" wide vinyl venetian blinds. Insert, by the cut pointed end, halfway into the soil. Repeat the information in the top and bottom half so if the top is broken off by an animal, you still have it labeled. A pencil will write on this vinyl surface and the graphite will stay indefinitely, unlike "permanent" markers whose ink is removed by sunlight in a year or less. Rough handling of the vinyl surface, especially when wet, can rub off some of the graphite. Punch a hole in the bottom pointed end of the vinyl strip. Then wrap on itself a thick rubber band through the hole that will prevent the sign from heaving in winter. Keep current your maps of all your garden plantings. Animals can remove signs. Making maps should be the first thing you do when you plant.

Introduce Yourself. You will learn the value of selecting cultivars for introduction that are vigorous growers and have at least three

increases per year. You should build up your stock before the year of introduction to at least 50. This will take three or four years; however, in warm climate zones or with exceptional increasers you may reach this number in two years. Eventually, you may master early seed germination methods, growth inside under lights or in a greenhouse, and even embryo culture to accelerate this process. Plan to save at least 15 good plants to replant and increase back to 50 by the next year. You will need 3 of your largest plants of your best cultivars to send to the AIS national convention where garden judges and experience growers will appraise its flowers, stalks, and two-year growth in 3 different guest gardens. If you sell 25 plants at \$40 each, you will gross \$1,000. In its first year of introduction, 'Daughter of Stars' that can have 8 increases per year, sold over 100 plants grossing over \$4,000 from a 4' by 8' raised production bed. A cultivar sold at \$50 in 64 square feet would gross \$10,000. If you have a superior cultivar, hold back introduction until you have over 100 plants, or over 200 if it is also a reliable rebloomer. You may have enough to send to some regional competitions.

Sets in Classes. Most modern bearded irises are TETRAPLOID (4N) with larger flowers, taller stalks, and sometimes more vigor, and their gametes are DIPLOID (2N). Diploid historic cultivars and species have 2 sets (2N) of chromosomes; their gametes have 1 set (1N) called haploid. Diploids very rarely make fertile offspring when crossed on tetraploids unless the diploid forms a gamete that does not reduce by half in meiosis and is diploid. Diploids can be converted into tetraploids with colchicine and other chemicals, but this conversion requires careful procedures. Most modern TBs, BBs, and MTBs have 48 CHROMOSOMES in 4 look-a-like sets of 12 different chromosomes and can be intercrossed producing fertile offspring. Because of the bell shaped curve of possible stalk heights - a polygenic (many gene) trait - two parents with shorter stalks can produce occasional offspring with much taller or shorter stalks. MDBs and SDBs can have variable chromosome numbers, yet many cross on one another producing fertile offspring. SDBs X TBs crosses give IBs that are usually infertile hybrids with variable chromosome sets, but can have hybrid vigor; and some have limited fertility. IBs bloom between the other classes and can be great, low maintenance garden plants. IBs offer good possibilities for new hybridizers by crossing the best SDBs and TBs with similar traits. For his first cross, Lowell Baumunk crossed rebloomers, TB 'Best Bet' X SDB 'What Again', and obtained a deep violet IB rebloomer, the incomparable 'Midsummer Night's Dream' with some fertility that won the top AIS yearly IB award.

Only You Decide. It is good to chose unique cultivars for introduction; however, look-a-likes adding reliable rebloom and/or extraordinary garden performance can be big successes. Seedlings with slight improvements over introduced look-a-likes should not be introduced. In a garden training, Perry Dyer said, "If you have doubts about introducing your seedling, then don't introduce it." Yet, it is entirely your decision to make. You can err on the side of being overly cautious. Other growers may really like your cultivar. There is no such thing as a perfect cultivar with all pros and no cons, but some like IB 'Starwoman', 'Stairway to Heaven', and 'Dusky Challenger' come close. If you added to them reliable rebloom, even down to zone 6, you would have a winning introduction. 'Dusky Challenger' is pod fertile, yet rarely produces pollen; but it is a rebloom carrier, so even one well-planned cross might suffice. Monty Byers was ready to compost 'Thornbird', but others liked it. Monty decided to introduce it and it won a Dykes Medal. It is one of the most widely grown and admired cultivars.

Karyotyping. To count the number of chromosomes, treat a growing root tip with cells in various stages of mitosis with colchicine. This antimitotic agent dismantles the spindle fibers attached to each side of the kinetochore of the chromosome. The spindle fibers would have pulled apart the two identical, joined chromatids of the chromosome into two newly formed cells. We call these condensed structures arranged on the metaphase plate "chromosomes", yet these x-shaped structures are two identically replicated chromatids. You can make a squash of these cells, then stain and photograph all the chromosomes. Like ones can be arranged to form a karyotype that in humans has 22 similar X-shaped pairs, plus a pair of sex chromosomes, the X and small Y. In a tetraploid iris, there would be 48 chromosomes, each composed of two chromatids, and you could arrange 12 sets of similarly shaped ones in rows of four. In plants, there are no distinguishable sex chromosomes. Some chromosomes have constrictions near their ends forming thinner, rounded satellites that can be deleted with their genes for various traits like those producing sexual structures. Flat-tops may be deletions that lost the genes to form upturned standards, stamens, etc.

Divide and Multiply. In MITOSIS, cell division, the chromosome number and DNA sequence of nucleotides remains constant. However, a SOMATIC MUTATION can occur either with a deletion or addition of chromosome material or by a POINT MUTATION with a nucleotide change that alters the three base DNA code that changes the amino acid sequence in a protein and its function. Somatic mutations are called sports. In MEIOSIS, reduction and

division, the chromosome number is halved ($2N$ to $1N$ in diploids or $4N$ to $2N$ in tetraploids) to produce gametes. Similarly shaped, (HOMOLOGOUS) chromosomes (homologs) with two identical CHROMATIDS produced in cell division I of meiosis join together (SYNAPSE) as chromatid tetrads in diploids and octets (8) in tetraploids. This joining together allows many CROSSOVERS to occur, yet more often in the tetraploids than diploids. This synapsing of chromosomes to find their partners in each set is one of the great miracles of life considering that some sexually reproducing organisms have over a thousand chromosomes. In meiosis division II, there is no replication of the DNA, chromosomes, or their kinetochores that hold the two replicated chromatids of the chromosome together. Meiosis division II, without replication, yields reduction of the chromosome number. In meiosis division II in diploids, there is a tetrad of four chromatids of a set of two similar synapsed chromosomes. In tetraploids there is an octet with eight chromatids to be separated into two cells. Which chromosomes of the pairs in diploids or the quartets in tetraploids that goes to either gamete is random, having either maternal or paternal origin. This is the independent, random assortment of the maternal and paternal chromosomes and of all their particulate genes that can determine inherited traits. Crossovers are more likely to occur in genes further from the kinetochore. Crossovers allow unlikely exchanges of paternal and maternal genes that change the expected gene frequencies in the gametes.

Pogon Lowdown. Bearded irises are higher plants producing long-lived seeds with two seed coats. They are monocotyledons (meaning one seed leaf) with parallel vascular bundles in the leaves. Vascular bundles interconnect the whole iris plant appearing as veins in the flower parts. They are wrapped in strength-giving sclerenchyma and have phloem carrying nutrients down to the roots and xylem vessels carrying water, minerals, and nutrients up from the rhizome and roots. Large vascular bundles give stalks peripheral support; however, turgor pressure adds to the strength of the stalk that is lost if it is frozen or the plant is dug up while sending up stalks. Some rebloomers with winter hardy foliage have winter tender stalks that cannot withstand an early fall freezing frost and lose turgor pressure and collapse.

Pollen Grains are Plants. Bearded irises, as higher plants, have an alternation of generation from gamete-producing gametophytes to dry tolerant sporophytes. There is a double fertilization, the first producing the zygote and the second producing the endosperm. When you make a cross you are adding hundreds of microgametophyte plants - the pollen - onto the

stigmatic lip of the sporophyte. Less than 100 have a chance to succeed. Each pollen grain responds to the sugary solution on the stigmatic lip to grow, as fast as possible, a pollen tube down through the style arm and perianth tissues to the central placenta tissue of the three chambered ovary, each with its double row of ovules. You can cross section an iris ovary and take a look for yourself. Growing this microscopically thin tube takes about eight hours to reach the ovules in the ovary. The pollen tube will grow through the short ovule stalk into the micropyle opening of the ovule that is a macrogametophyte plant. This allows the gamete (2N) sperm nucleus to unite with the ovum, the gamete (2N) egg, to produce the (4N) zygote. All of the protoplasts that develop into chloroplasts come from the ovule and none from the pollen grain. The pod parent provides all the chloroplasts that power photosynthesis and plant growth and vigor. The zygote divides and develops into the multicellular new sporophyte plant embryo that is attached to an endosperm of stored food inside the seed. The endosperm comes from the second fertilization when the second pollen tube nucleus enters the ovule and unites with two polar cells in the ovule to produce triploid (3N) cells in diploids and hexoid (6N) cells in tetraploids. The endosperm serves like a yolk sac that nourishes the germinating embryo. Only one pollen grain will doubly fertilize one ovule producing one embryo with its attached nutrient-rich endosperm. (Processed white wheat is all endosperm.) The developing seed coat covering comes from the sporophyte parent, while the embryo with its endosperm comes from two gametophyte parents. As you can see, this is quite different from the reproductive process in diploid humans. However, the end result is the same, two gametes unite to produce a zygote, doubling the chromosome number.

He and She. Irises are neither he nor she, but **HE AND SHE**, being functional hermaphrodites like earthworms. Both sexes are housed in one plant. Usually, they are pod and pollen parent fertile, but sometimes only pod fertile, pollen fertile, or infertile. Feel free to name irises with the first name of either males or females like 'Clarence' and 'Suky'. If you use first and last name, and they are living, you need a signed, consent letter from them, or if recently deceased from a first of kin to send to the AIS registrar. Naming irises to honor friends, family, and celebrities gives real satisfaction, and many like 'Edith Welford', and 'Beverly Sills' have won AIS awards and been commercial successes. An excellent cultivar sells itself, yet a good name can help. Names can define traits, such as 'Sky and Sun', sky blue with bright sun-like yellow beards, and the deep purple 'Grape Harvest' that smells like concord grapes. Short names are good for dwarfs as they have smaller writing surfaces on their fans.

FabulousFlower. Long ago, irises were called swordlilies for their sword-like foliage and flags for their three upturned standards and three down arching falls. (Standards are flags flown up above a castle and falls are banners hung down in front of a building.) Each petal, as a modified leaf, has a broad blade and a basal claw that is narrow in standards and broad in falls. Down the center of the fall's claw is the beard made of an elongate caterpillar-like tuft of thin, multicellular epidermal hairs that add surface area to diffuse volatile oils and their dissolved perfumes. The standards arch over to form a domed space where these fragrance-laden oils can be trapped and concentrated. The insect pollinator sees the broad petals from a distance and the contrasting beard as it draws nearer. Then, it detects the fragrance that increases as it lands on, or by, the beard and crawls down to the base of the fall's claw where the cup-like nectaries offer a drink of sugary liquid. On each side of the beards are the hafts where pigmented veins point the way to the two nectaries. Insects and hummingbirds that can see in the ultraviolet range can visualize the UV patterns in the flowers that serve as guidelines to the nectaries that are invisible to mammals like humans. Beyond the beard, on each side of the arching fall, are the two shoulders of the fall.

My mother said the iris flower is like a cathedral with three petals lifted up to the Trinity and three petals turned down as our body, mind, and soul. She said each of us was the Creator's cathedral where we were granted our lives. She often told me to do nothing that would harm my cathedral.

It is a challenge to describe the beards, its colors and their distribution. The beard can be all one color or solid white. No one has yet produced a solid, inky black beard on a white flower. The base or throat, middle, and end can be different colors. The beard hairs are often white or pastel at their bases and tipped darker or a different color. I admire white-based hairs tipped violet as in MDB 'Lotta Dotta'. There can be a middle section of the hairs that is darkly pigmented sandwiched between the lighter end and base.

There may be more pigmentation, or a different color pigmentation, at the base of the standards and the falls. The standards may have different pigment patterns on each side and some falls have color on their bottom sides like our 'Sunny Butter'. There can be darker pigmentation down the center of the standards or falls called the midline. In plicatas, a line across the ground of the falls was called a "belly line". It now occurs on beautiful, modern cultivars. There is a dominant modifying gene with dosage effects for this dark line crossing the white or pastel colored ground. If this line were wide enough, it would

make the two ground areas look like a cartoon character's eyes. In SDBs, a white or light pastel midline often dissects the darkly pigmented central pumila spot. At the end of the beards extending down the falls can be a light spike that is a dominant trait that is passed on to its offspring. If you break off a fall and a standard, you will have a better view of these color patterns in the standards, falls, and style arms.

The male parts of the flower are its three stamens composed of elongate anthers and supporting filaments. The stamen with its anther has two parallel pouches with thousands of pollengrains and looks like a slender double popsicle on a single stick. The female parts (ovary, style, and stigma) together are called the pistil – “the pistol packing momma”. The ovary below is connected to the other flower parts by an elongate perianth tube to the six petals and three inner stylearms. Each style arm arches upward and outward with its horizontal, upturned stigmaticlip extended across the widest portion and topped with two, tapered, thin crests. There is a slight groove up the middle of the style arm on its out-facing surface where the stamen lies protected. Each style arm and its crests act like umbrellas shielding the pollen grains of the anther. Even in a light, driving rain, one style arm with its protected stamen may have dry pollen. The style arms are beautifully sculptured with an internal midline ridge that is often more darkly pigmented. The lateral sides are thinnest on their edges and the whole structure tapered down to its base. The edges are often a different color creating a beautiful pattern seen from above if the standards are erect or open and not closed. There is a “rule” that a flower with open standards should have an internal, beautiful pattern or lose points. A self with petals and style arms, all of one color, would not need such an inner color pattern to improve its beauty. This rule dictates that selfs must have closed standards. With increased substance, width, and ruffling many modern cultivars of necessity have erect or open standards.

Count Your Genes. Genesareparticulate, not mixed as titers in the blood as proposed by Charles Darwin, who had copies of Mendel's papers in his study, apparently unread or unappreciated. Also, Darwin obtained 3 to 1 ratios of traits in his own pea crosses, yet died not understanding that genes are particulate. A linear location, LOCUS, plural LOCI, on a chromosome is the gene for a specific trait. In plant cells, most genes are in the linear DNA of the chromosomes in the nucleus; however, fewer additional genes are in the cytoplasm in the cyclic DNA of mitochondria and chloroplasts. Genes can be: 1. descriptive genes for recognizable traits, 2. modifying genes that can alter the degree of expression of the descriptive genes - may have dosage effects being most

effective at four doses, 3. regulatory genes - HOMEBOX genes that can switch on and(or) off a cascade of expression of many different genes, 4. jumping genes, TRANSPOSONS, inserted into plant cell DNA by retroviruses, and 5. cytoplasmic genes in the mitochondria and chloroplasts. Cytoplasmic genes of the chloroplasts do not follow the genetic laws of Mendel. They are pod parent - maternally - inherited. Variegated foliage must be in the pod parent to obtain it in the offspring. Most likely, other modifying genes in the chromosomes give a dosage effect so that only 5 to 10 % of the seedlings have variegated foliage.

Allele Appeal. At each separate locus, it is possible to have only one, or two or more different alleles that can express different traits. ALLELE is an essential term in genetic discussions. The allele is the linear strand of DNA at a specific locus as the address of a specific trait. Factor is still used to denote just the trait, like the tangerine factor; yet now, factor usually means a molecule with a specific physiological action. The genotype (ttt) is the alleles at a locus on the four similar chromosomes in tetraploids, while the phenotype (tangerine beards or pink petals) is the expressed traits in the seedling. One dominant allele can prevent expression of three recessive alleles. There are several dominant gene loci for yellow (Y) carotenes. We say that yellow is dominant over the recessive tangerine (lycopene) allele, yet a flower can have a blend of yellow from xanthophylls mixed with red-orange lycopene to produce yellow-orange. If a cultivar has only lycopene, it could be a spectrum red or used in crosses to intensify and produce one.

In Stitches. At the locus named plicata, there are at least 8 different alleles for different expressed traits, with only 4 being present in a tetraploid; theoretically, in a cross, you could have all 8 in both parents. First, there is the "no pattern" dominant allele (Pl) that produces a self with anthocyanin pigmentation in the petals and style arms. To be fully expressed, there must be four recessive doses of the allele, or it occurs only with other recessive alleles. Some recessive alleles can express their traits mutually, like in a pecking order, pl > lu > gl. Plicata (pl) has anthocyanin in "stitched" borders and around and in the beards, yet none in the central GROUND of the falls. Luminata (lu) has anthocyanin reduced in veins and around petal edges and none in beards or around beards. Glaciata (gl) has absolutely no anthocyanin in the flower. There are minimal plicatas showing reduced anthocyanin in their borders, yet the style arms may be dark violet, and those like the white 'Laced Cotton' with no plicata pattern that with test crosses show it is a plicata. The genotype, (lu lu gl gl) produces a LUMINATA PATTERN, (lu lu pl pl) produces a FANCIATA PATTERN

(described below), (pl pl pl pl) or (pl pl gl gl), etc. can give a PLICATA PATTERN, and (gl gl gl gl) a glaciata phenotype. In their flowers, glaciatas have no anthocyanins or their precursor molecules that turn violet in dilute HCl acid solution. In the past, (pl subscript a) meant "all white" for glaciata, then called "ices". This notation is both difficult to type and a misnomer as glaciatas can be white plus any color or color pattern of yellow, pink, red, and orange. In the past, some of these patterns were called "fancies". I single out as "fancies" only luminata-plicatas (lu lu gl gl) as the fanciata pattern having light veins and edges and an anthocyanin wash over the falls and anthocyanin around and in the beards. A modifying gene determines, with dosage effects, how very dark or very light the wash will be. All the cultivars with the luminata pattern I have studied with test crosses had to have two doses each of luminata and glaciata alleles. The (lu) allele may produce just the lightened veins, and (gl) the rest of the luminata pattern. I have yet to find a cultivar that I felt strongly was a four-dose luminata.

Splish Splash. Variegated flowers have a transposon inserted into the host chromosome that deactivates the single dominant allele at the plicata locus (Pl pl pl pl) so the three recessive plicata alleles can be expressed. When the transposon jumps off the (Pl) dominant gene reactivating it, the cells from its division produce anthocyanin pigmentation with the (Pl) self pattern. This jumping on and off creates the splishes and splashes of white or pastel and anthocyanin pigmentation. Bryan Spoon selfed 'Millennium Falcon' and got 'Alessandra's Gift', the most vigorous variegated we grow, a rebloom carrier producing tangerine beards. It has two shades of jade in splishes and splashes plus a 2nd variegation of violet wedges lined white. Michael Sutton's 'Breaking Point' has a variegated flower plus a nice space age adornment and reliable rebloom. One of the best parents for variegated flowers is the 36" tall 'Brindled Beauty'.

Luck Be Mine. My mentor, Dr. Charlie Nearpass, was convinced that to be a successful iris hybridizer you needed to learn all you could about their genetics. He told me how he planted about 1,000 seeds from a single cross he made to try and express together three recessive traits that had a probability of about 1 in 500. He was unlucky and got none. Allan Ensminger spent forty years to produce a cultivar to honor his wife, 'Gladys My Love', that required expressing in one cultivar, three different recessives. He also worked many years to produce a good garden plant with variegated flowers plus variegated foliage. He got several, but none met his standards for introduction. Variegated foliage has a portion of its blades that are white with no chlorophyll, so they have reduced vigor. Allan

said his greatest successes came from following the lead of his seedbeds where he appraised over 250,000 seedlings. He was trying to make a red, white, and blue plicata to name 'Our Flag' and produced the line that has led to most of the beautiful modern cultivars with variegated flowers. Brad Kasperek added greatly to this line and won a Wister Medal for his variegated 'Millennium Falcon'. If your seedbed presents you with a new hybridizing goal, go for it. If you learn how to inbreed, you can reach difficult goals in two to three crosses in less than ten years. If you are both smart and lucky, you may reach your goal in one cross in two years. A single inbred cross (selfing, sibling, or back on parents) can increase a hidden recessive allele from two to four doses allowing its phenotypic expression. If there is only one dose, two inbred crosses can increase it first to two and then to four doses. Relying only on first cousin inbreeding requires many more crosses and seedlings to go from one to four recessive allele doses with phenotypic expression of the trait.

How to Cross. Make carefully planned crosses designed to reach a specific goal. If you can make the cross only one way, the more vigorous cultivar should be the pod parent that provides all the chloroplasts. The best pod parent flower is a newly opened one. It needs to have stigmatic lips moistened with its sugary solution that induces pollen grains to dehisce - burst open. An older flower will provide anthers with their two linear pouches opened, exposing the puffy, mature pollen. Anthers from a newly opened flower may not work; and once the stamen is removed, the pollen in the anther makes no further development and remains immature. Gently remove all three stamens from the pod flower by grasping the thin, basal filament of the stamen and not the anther. Place a Postem® paper, cut square into a 5-cm plastic Petri dish, and with a pencil write date, name or seedling number, and goal. Place the dish with the stamens in an 8 ½ by 11" tray covered with the thick piece of paper on which you record your crosses and pertinent notes. The thick 20 weight paper (three hole punched) will shade the closed dishes that can heat up from the direct sun, and cause the pollen grains to die. Place a stamen, puffy side up, in your palm and with your best hand grab with tweezers the anther in its middle. With the puffy side down, apply pollen to all three or just one of the stigmatic lips. The pollen tubes growing from one stigmatic lip can reach all of the ovules in the three chambers of the ovary. Use an up stroke followed by a down stroke. Do not repeat any swipes or pollen can be removed. You can use the thumb and forefinger of your other hand to hold the style arm crest and gently pry open each stigmatic lip. Wipe clean your palm and tweezers tips after each cross. With pencil, write on a flexible plastic key tag, the date, cross number, and pod and pollen parents. Tie this tag on the stalk

below the flower. This tag will follow the cross. When the seeds are planted, it can be secured with the cross sign wire or through a hole in the vinyl tag and will last several years. If rain is predicted within two hours after you have made a cross, cover the flower with an open Ziploc® bag with a corner cut out so heated air can escape. Record your cross using the "ladies first rule". Give the pod parent times (X) the pollen parent. Transpose with permanent ink or pencil, not ball points, all this cross information to bound record books. Keep them in a dry, secure location. For the computer literate, do not trust your hard drive or backup discs, rather rely on a laser printed hard paper copy for your permanent cross record folders. Someday they may be kept in the AIS library. Never take your precious record books into the yard or on a visit. I make a second list of each year's crosses on thick sheets written in permanent ink that are held in a clipboard or in a three ring notebook that can be taken into the yard or on a visit to discuss with others. A laptop with your photographs is a great way to share your successes with other hybridizers. A planned program of your best seedlings will be appreciated. But let them share theirs too, you don't want to be an "iris borer".

Long Live Pollen. Pollen, in 5-cm closed plastic Petri dishes in cold storage (45 F), will be viable up to six weeks and some survive to three or four months. You can save SDB pollen to cross on TBs a month later. To insure pollen longevity, store your closed dishes with stamens in the refrigerator except when you are out hybridizing. Frozen, in folded pieces of plastic film or gelatin capsules, pollen lasts over a year. However, once thawed the pollen must be used in a few days and not refrozen.

Pod Care and Seed Planting. If you gently remove the two spathes or leaf-like valves at the base of the flower after you make the cross, aphids can not hide under them from predators like beetle larvae. Aphids can harm the developing pod. You can cover the pod, once the flower parts are fully dried, with a loose, porous fabric secured at the stem with a twist tie, so verbena bud moths can not burrow into the pod and eat 10-30% of the seeds. The fertile ovary will swell into a pod in weeks, and in two months will turn tan, crack open, and the seeds fall out. Avoid this by harvesting the mature pod and removing the seeds to a labeled paper lunch bag that is fully porous to air, but not impermeable plastic bags. Double fold and crease the bag edge to ensure the seeds will stay inside and store upright in a cool, dry location in a larger open paper bag. I arrange each bag with its seeds from one pod as to goals and renumber them, such as #2011-1. This way, seedlings for the same goal will be close together for crossing. I record in the permanent record books the original cross number as on the field record sheets. In TBs, the

Pods may be as big as walnuts and have up to 100 seeds, in dwarfs, pecan sized with up to 50 seeds. Plant directly into seedbeds in late October through early November at least 3 inches apart, in rounded depressions ¼" deep or twice the seed thickness, then covered with a little soil and gently patted flat. A ¼" layer of pine mulch can prevent rain from dislodging the seeds to the surface. Plant seeds in pots - at least one gallon size - 1-2" apart and cover with a ½" mulch of short pine needles. With pots, usually the seeds that do not germinate the first year are discarded when you transplant the seedlings; but you can hold the pot for another year or more and transplant the remaining seedlings that germinate. Do not let the seedbeds or pots dry out. In northern zones, the pots need to be in contact with the soil and mounded with sand. You can cover the seedbeds and pots with wire to keep out animals. In zone 6b, seedlings begin coming up in early April. When the seedlings planted in pots have 4-6 leaves, replant them in seedbeds at least 6" apart. In soil, seeds can germinate for up to 5 years. You may get 40-60% germination the first year and 10-20% more the second year. Seedlings that come up in seedbeds the second year can not compete with larger seedlings that came up the first year and to survive need to be transplanted to a separate seedbed.

Stratify? You may want to try moist stratification in a refrigerator of the seeds from a cross by placing them in a porous fabric bag. This method was developed by John Weiler and perfected by George Sutton. I have used it often, but prefer planting seeds directly in a seedbed. You can make closed bags for the seeds from a cross with a 6" square of muslin labeled with a permanent marker for the cross. Purse the edges and tie tightly with a twist tie. Place the bags with securely enclosed seeds in a cut off milk bottle as a low tray. Fill the tray to cover the bags with water and store in a cool place. Rinse the trays daily for 7-10 days to remove germination retarding chemicals like abscissic acid. Pour off most of the water and refrigerate them below 50 degrees F for 90 days of vernalization. A maximum-minimum thermometer in the coldest part of the refrigerator can prevent freeze damage. The bags may need added water about once a week to stay slightly moist. Check them at 70 and 80 days for emerging roots and before the roots elongate and penetrate the muslin. Sutton uses sections of stockings with a finer mesh. You may get nearly 100% germination. However, the procedure has lots of chances for failure and is very difficult to master, especially planting the brittle embryos. Try it first with some less valued crosses or "bee" pods.

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Uninventive incentives. Dominant genes of cultivars usually express wild type traits from

species that created the hybrid. Modern traits for flower form, like wide and ruffled petals, come from recessive genes and their modifying genes. To be expressed, these traits from recessive genes must occur in four doses in tetraploids. In diploids, the Punnett square for the gene frequencies of Aa (dominant plus recessive allele) X Aa gives a potential of 1 in 4 offspring as aa expressing the recessive trait and three expressing the dominant. In tetraploids, the similar cross of $AAaa$ X $AAaa$ with a Punnett square predicts 1 in 16 $aaaa$. However, yields are nearer to 1 in 36, nearly a ten fold increased difficulty to express recessive traits in tetraploids compared to diploids. AIS judges who place flower form above all else in a cultivar in competition for awards add decades of hybridizing efforts for a new form, color pattern, or color break to be acceptable to them as "a good garden flower". We must also ask if such "modern form" can create oversized, heavy flowers that with rain can hardly open or close without rotting. Maybe, as one British author suggested, the natural, graceful lines of the wild iris flower are being lost. Those who write the AIS handbook guidelines need to ask, "Is this a wise incentive?" Also, should the 3 bud terminal goal that can lead to undesirable flower bunching be so highly valued, and is the seven buds per stalk minimum requirement for TB seedlings narrowly restrictive? Many good seedlings do not appear at shows for the general public because of this "bud counter's rule". Bud counts of 7 or more should never be used to rank higher a seedling of less overall quality. Bud count is just one trait, and one that is highly dependent on growth conditions, climate zone, and seasonal influences. We transplanted about a hundred TB cultivars from our gardens in Virginia to the Biosphere II site in Oracle, AZ and watched them growing there for three years. In general, the cultivars with 5-7 buds in the East had 7-11 in the West and had bigger flowers with more ruffling. Some like 'Silverado' were excellent in both the East and the West.

Two Pigment Paints. Most pigmentation of the flower is in the upper and lower epidermal cells. The water-soluble violet, blue, maroon, and cardinal red anthocyanin pigments are in the central fluid vacuoles. The lipid soluble yellow xanthophylls and carotenes plus pink, red, and orange lycopene pigments are in the cytoplasm. (Lycopene - a carotene - has no six-carbon rings on its two ends and does not dissolve in alcohol as do yellow carotenes and xanthophylls.) I call the water-soluble pigments ANTHOCYANINS (or "CYANINS", abbreviated AC) and the lipid-soluble pigments CAROTENES (or "CAROTINS", CT). There are different genes for pigment expression in the beards. A SELF (SF) can be one color with beards a different color. A COMPLETE SELF (CSF) has beards of the same color. Most of the color patterns in anthocyanins are also found in carotenes.

Anthocyanins and carotenes are independently superimposed onto one another as if painted on two separate, overlaid sheets of transparent plastic.

IA IC. There is a dominant inhibitor of anthocyanins (IA), and one for carotenes (IC) at a separate locus. {I add an A to the I so I will not have to write (Is) in the next sentence that is the word is.} (IAs) inhibits anthocyanin only in the standards producing amoenas, classically with white standards. As hybridizers, we know all the carotene pigment patterns can occur, so a dominant anthocyanin amoena can have white as well as yellow, red, or orange standards and be bicolors. The IA gene by inhibiting anthocyanin pigments in standards, style arms, and falls is responsible for most white, yellow, pink, and orange selfs. One dominant dose can remove most of the anthocyanin. However, you will know these cultivars are not glaciatas as there is always a tiny bit of anthocyanin pigment at the base of the falls. Also, dilute HCl acid turns the flower violet, yet does not in glaciatas with no anthocyanin precursor molecules. With IA inhibition, the anthocyanin is chemically cloaked but still there, while in glaciatas there is absolutely no anthocyanin or its precursor molecules. It appears that this IA gene has a dosage effect and with four dosages white is whiter and the carotene pigments are purer and less greyed with the light lavender blue of anthocyanins. Often this light lavender blue wash with low dosages of IA is removed after a few hours of exposure to sunlight as in Lloyd Zurbrigg's 'Immortality' that then turns into a pure white.

Sweet Amoena. Amoena - means pleasing - was once just recessive amoena in bearded irises with difficulties for its expression in tetraploids; yet it came with smooth hafts. Paul Cook crossed yellow *I. reichenbachii* with TB 'Shining Waters' producing 'Progenitor' and by a series of back crosses to TBs secured the IAs gene (dominant anthocyanin inhibitor for standards only) producing 'Whole Cloth'. He discovered a plicata-like, yet solid anthocyanin border pattern, and named it for his wife, 'Emma Cook', the EC pattern, an IAs variant as in 'Queen's Circle'. The IAs gene is a good example of descriptive gene with DOSAGE EFFECTS. (A term with a long history is "NEGLECTA" meaning a bitone of violet-blue anthocyanin pigments with the standards lighter than the falls as in the lovely 'Mystique') Four doses of dominant (IAs) produces an AMOENA with no anthocyanin in the standards that can be white, yellow, pink, peach, or orange. Three doses (IAs IAs IAs ias) give a SLIGHT BITONE. Two doses gives a BITONE with lighter S. One dose gives a bitone with slighter lighter S. than the F. (as a violet-blue NEGLECTA), and four doses of recessive (ias) gives an anthocyanin SELF. I propose a

gene (A) at a different locus for dominant anthocyanin self that is darker and smoother than the plicata (PL) self. Crossing a plicata with all recessive genes on a self may remove all (PL), and then the (A) will express a darker, smoother violet self. This also works for anthocyanins like cardinal red and spectrum blue. Amoena can be added to other patterns like plicata expressing the plicata pattern only in the falls.

Top Amoena. Reverse amoena is when the anthocyanin pigment is more pronounced in the standards than in the falls. It appears to be at a separate locus and this trait is dominant with dosage effects. Many are trying to reach the goal of solid black standards with white falls and spectrum red beards. This seemed a distant goal for the regular dominant amoena pattern, but Joe Ghio showed it could be done with his gorgeous 'Starring'. Keith Keppel won the Dykes Medal with the violet-blue reverse amoena 'Crowned Heads', but he may have topped it with his orange bearded 'Friendly Fire' and Wister Medal winner 'Wintry Sky'. There are many beautiful color patterns like yellow and brown in reverse amoenas.

Flower Power. SUBSTANCE is the thickness, turgor, and strength of the flower parts that supports them in wind and rain. When frozen, this substance disappears and the petals lose their whiteness and are translucent and drooping. TEXTURE is the surface of the flower parts like velvety falls that give them multicolor, shining sheen. DIAMOND DUSTING or GLITTER is produced by the raised epidermal cones acting as prisms. GLITTER can appear white, golden-yellow, or pink. SILVER LINING, produced by epidermal ridges, creates shining lines on petal edges as in 'Sky and Sun'. The color white in irises is produced by the ability of the epidermal cones to produce a full spectrum of light as big enough droplets of atmospheric water make white clouds. A frozen flower shows no white pigments in any pattern.

Fringing and Bubbles. Lace (petal fringing) is variable. Lace is neither dominant nor recessive, coming from either parent and may require modifying genes with dosage effects to be expressed. Lace can be slight toothed crenulations, pointed fringes, bubble lace as small, raised hemispheres, or even rare, long and pointed as in 'Feathered Friend', like in laced tulips. Some older laced cultivars were cold tender and prone to bacterial soft rot. These undesirable traits have been bred out of modern laced cultivars. Lace used to be restricted to pastel colored cultivars like 'Feature Attraction', but now heavy lace is appearing even in violet blacks like 'Hollywood Nights'. Nicely laced rebloomers are rare, suggesting a good goal.

Ruffling and Fluting. Heavy ruffling and wide petals are hallmarks of modern flower form and considered by some hybridizers and garden judges to be required for introduction. I believe that smooth edged petals called TAILORED are also beautiful. Tailored MDBs and SDBs with narrow blades and petals are delightfully petite and dainty. Some believe the petals of even these dwarfs must be wide and ruffled to be worthy of introduction. Graceful, sinusoidal RUFFLING can be lovely. I prefer it to jagged, irregular ruffling. Ruffling, like in a Dutchman's collar or roller coaster, is called FLUTING. Heavily ruffled and laced, wide flowers with heavy substance require especially sturdy stalks and strong anchoring roots. It is encouraging that a cultivar with moderately wide falls like 'Paul Black' was awarded the Dykes Medal. It makes a commanding presence in the garden with its great, sturdy stalks and beautifully ruffled dark purple blue flowers with contrasting orange beards.

Flowers and Flat-tops. Standards can be domed and CLOSED at the top hiding the interior, ERECT to slightly show the interior pigment patterns, OPEN completely, or even OUTSPREAD, pointing outward. Falls can be horizontally flared, FLARED in a waveform, slightly arched, ARCHED, or UNDERCURVED (tucked under). Charlie Nearpass had a system of five stars for evaluating his seedlings. He only gave five stars to one seedling he named for his daughter, 'My Katie'; a tall bearded with wide, beautifully flared falls. Recently, some have tried to impose their "personal rule" that tall stalked TBs should not have flared falls, as they should be viewed from a considerable distance where arched falls show more color. I prefer viewing a clump directly in front of it so you look down on all the falls, flared or arched. The standards and falls of irises are all petals, and they have no sepals. Bearded irises and daylilies lost the homeobox gene for sepal development while doubling the homeobox regulatory gene for producing petals. In irises, the regulatory gene for one set of three petals mutated to produce upturned standards. FLAT-TOPS have no standards and six falls, and no stamens. All flat-tops are sterile, but can make great garden plants, and some are reliable rebloomers. Iris flowers are bilaterally symmetrical coming from two cells each producing ½ of the flower split down the middle of one fall and between the two falls on the other side. A point mutation at later divisions produces CHIMAERAS (or chimeras) with a petal or streaks of a different color or white. Some chimaeras have ½ the flower white and the other half pigmented. (Rarely, this happens in animals as in a cardinal that is white on one side and normal red colors on the other side.)

Crossing for Borders. Homeobox genes control

different realms (areas) of the flower turning on and off many different genes. A semicircular delineation of the two major realms of the falls, the broad claw and blade, occurs in some cultivars at the end of the hafts and beards and the rest of the fall just before the lateral shoulders where the fall arches over. (Some cultivars have deeper pigmented, elongate spots on both shoulders called THUMBPRINTS.) This broad basal claw area has sub realms – hafts and beards – most likely under different homeobox regulatory control. The fall blade has concentric realms for control of multiple borders surrounding the fall center ending in dark HAIRLINE EDGES as in ‘Splashacata’. One carotene border pattern is the HALO, a recessive trait perfected by Dave Niswonger, as in ‘Halo in Rosewood’ or in Bryan Spoon’s ‘Bright Morning Star’. Borders with no anthocyanin pigment is an UMBRATA (shaded as by an umbrella) pattern, with anthocyanin only in the central area of the falls. This umbrata white or carotene border can be narrow to wide. Test crosses show that a modifying gene with dosage effects may control the width of this border. Hybridizers are approaching umbrata patterns so wide in bearded irises that the central anthocyanin area forms small dark spots at the end of the beards resembling the signal spots in aril irises.

I’ll Be Back. Bearded iris REBLOOMERS (RE) of similar form, color, and pattern may eventually replace look-a-like SPRING BLOOMERS in many gardens. The buying public appreciates iris cultivars that extend the bloom season for two weeks or more into late summer and fall. Beardless and a few bearded cultivars can be REPEATERS (RP) putting up additional stalks in June or July. Rebloomers have lost wild type, dominant traits by selection of four doses of recessive alleles: 1. LOSS OF SPRING ONLY BLOOM CONTROL. No rebloom is possible without four doses of recessive alleles of the gene locus that is called *Frigida* in *Arabidopsis*. Cultivars with these four recessive doses, yet do not rebloom in any zone, that can produce rebloomers when crossed on rebloomers are called REBLOOM CARRIERS (REC). Fall rebloom (FRE) is coupled with earlier growth and stalk formation in the spring when late frosts may occur. Rebloom in the fall will be at a similar photo-period (hours of sunlight) as in the spring. 2. LOSS OF PHOTO-PERIOD CONTROL. Any of the dominant genes that produce photo-period control in four recessive doses can add shorter day, summer and longer day, later fall rebloom (SFRE). 3. LOSS OF SUMMER DORMANCY CONTROL. Four doses of recessive dormancy alleles will remove the dominant summer dormancy controls allowing better midsummer rebloom in late June and July. If all 3 traits are 4 dose recessives, you can have MULTIPLE (3 or more) rounds of blooming and reblooming occurring throughout the growth season, or ALL SEASON (ASRE),

for your climate zone. Your growth season may be down to 6 months in zone 4 and up to 12 months in zone 9. Our all season rebloomer BB, pink and peach with tangerine beards, 'Midsummer's Eve' sometimes puts up stalks with the MDBs and continues all season until the hard frosts of late November. It is from the cross, 'Immortality' X pink 'Enchanted World' and shows that 'Immortality' carries two doses of recessive tangerine factor allele. There are only about 25 such all season rebloomers, and beginning hybridizers should secure the best of them for their collections. It is best to cross all season rebloomers on one another or cross them back on their parents or on siblings to keep all four recessive allele doses for all three of the required traits. Rebloomers need support from high doses of dominant genes for vigor, increase, and resistance to bacterial soft rot, other diseases, and pests. Without extra watering in prolonged summer droughts and added fertilizer in mid summer, late summer and fall rebloom may be minimal. This limitation does not apply to some historic rebloomers like 'July Sunshine' that can rebloom without extra watering and fertilizer. This valuable trait needs to be added to modern rebloomers. To record a cultivar as reblooming in your zone it must at least open the top flower before a freezing frost hits the stalk. Some rebloomers are SPORADIC, meaning they seldom rebloom. This is not a reliable rebloomer, yet it can be used in crosses as a rebloom carrier. Rebloomers that are reliable only in zone 8 and 9 when crossed on rebloomers from colder zones, 4-7, can produce offspring with reliable rebloom in these colder zones.

Lycopene Scene. Pink, peach, red, yellow-orange, and orange are produced by the carotenoid pigment, LYCOPENE (LP). This recessive allele (t) for lycopene expression in four doses (tttt) produces the "tangerine factor". If only one yellow dominant carotene gene (Y) is present, no lycopene is made. Orange is probably a combination of lycopene with yellow xanthophylls. If no yellow pigment is present as in some beards, the color is a true spectrum red (RHS 43A) as can be seen in the beards of 'Signal Red' and 'Code Red', whose color can vary with cultural conditions. If any red color remains after removal with alcohol, even deep in the beard throat, then the genotype is (tttt). (Test crosses with cultivars with expressed lycopene only in the beard throat crossed on cultivars with lycopene pigmented petal and beards can produce similarly pigmented seedlings.) A SDB sibling cross I made produced an MDB sized glaciata 'White Ice' with no anthocyanin and a cardinal red SDB seedling. This showed that cardinal red (RHS 53A) is an anthocyanin pigment and not due to any lycopene. Combining cardinal red anthocyanin with red lycopene in the petals produced a good flag red color (RHS 46 A/B) in our TB for 2013, 'Red Hot Momma'. The IC gene, dominant inhibitor

of carotene, has a dosage effect. Four doses (IC IC IC IC) make white flowers. Genes for lycopene expression in the beards are different so they can be red-orange on a pure white flower as in 'Christmas Rubies'. Four doses recessive (ic) give the most intense pink pigmentation as in 'Ovation'. There are many paths to producing the first signal or spectrum red (RHS 43A) self. The challenge is to obtain a cultivar with lycopene expression in the epithelial cells of the petals that is as intensely spectrum red (43A) as produced in the multicellular beard hairs of a few cultivars. A difficult pathway to a spectrum red complete self is with recessive glaciatas that would produce a translucent, luminous red color. Progress with orange and red glaciatas could be quite rewarding. However, the inbreeding required with recessive glaciata is a challenge to the hybridizer. The secret may lie in finding other sources of recessive glaciata as when crossing two sky or medium blue cultivars with red beards.

Buz Lightyear. Space age (SA) irises have adornments as petaloids at the end of the beards. Some have two, one above the other, on each fall. They can be pointed HORNS (HN) with and without beard hairs, elongate SPOONS (SN) with narrow blade-like tips like a teaspoon, elongate FLOUNCES (FN) with broader ruffled ends, bouquet-like POMPONS (PN) on thick claws, to the 'Nth Degree' by Tom Burseen, and beyond. In space agers, homeobox genes for directing formation of the falls have been turned on in thick masses of cells at the ends of the beards to produce three new modified fall petals or petaloids. A pattern such as the border recessive halo, EC dominant border, or plicata is similar to the falls extending down the new "SA petal" (my term) as seen in 'Momentous Occasion'. Earlier, other hybridizers had this Space Age trait appear in their gardens; but it was Lloyd Austin who championed them. Many of his introductions are retained in historic collections. His initial cross was a selfing of Sidney Mitchell's 'Advance Guard', and some early SAs had falls with unattractive middle crimping and vigor problems. Now SAs, like those of Lloyd Zurbrigg, Jim Hedgecock, George Sutton, and his son Michael Sutton, lack such problems and can be great garden plants. Three Space Agers, 'Thornbird', 'Conjuration' and 'Mesmerizer' by Monty Byers, won the Dykes Medal. A good SA parent that carries rebloom is Manley Osborne's 'Sky Hooks'. Crossing SA X SA can yield diverse results yet also deformed monsters. The SA gene is dominant, so use the most vigorous parent as pod parent, usually the non-SA. Ideally, a cultivar should have all flowers with the same kind of SA petal. The full development of the SA petals is determined by climate and culture as seen in space agers such as 'Thornbird' that can have horns or spoons. The development of new SA cultivars has already reached amazingly unexpected levels. Being

dominant, SA petals could adorn any other goal. Ben Hager believed adding space age adornments should give a “lift” - as to fly - to the beauty of the flower, as in the sky blue ‘Lady Sings the Blues’ by Jim Schroetter.

Smooth Hafts. Recessive anthocyanin amoenas have SMOOTH hafts lacking haft marks with darkened veins. I believe that the dominant wild type gene for this locus is HAFT MARKS that act as guides to insect pollinators to the nectaries at the base of the falls. This dominant may have dosage effects. One dose would be haft marks beside the beards, two doses they extend into the shoulders or like a sunburst around the beards, three doses they extend half or more down the falls as in ‘Panama Hattie’, and four doses, the whole falls as in Ben Hager’s ‘Anything Goes’.

Another explanation is that a modifying gene with dosage effects is involved. Haft marks were once avoided like the plague, but now can be beautiful.

Lotta Dotta. I propose that at this haft locus are recessive alleles for anthocyanin pigmentation above the vascular bundles (LINES) and small spots (DOTS) between the bundles. Having two doses of each you get the lines and dots (“speckles”) pattern of ‘Expose’ with its umbrata border. George Shoop’s ‘Fancy Tales’ is one of its ancestors. Stitched plicatas can have anthocyanin borders that are solid, just lines, just dots, or both lines and dots. I believe that the haft recessives lines and/or dots pattern has been superimposed on the recessive plicata pattern. The unique ‘Splashacata’ out of plicata ‘Purple Pepper’ has both lines and dots, but ‘Celestial Explosion’ has only dots, possibly with 4 doses of haft locus recessive alleles for dots. Placing on top of the plicata this line pattern we have dark veins running across the white ground as in our spider series such as SDB ‘Spiderman’ out of ‘Bordeaux Pearl’ X ‘Dinky Circus’. We usually think of plicatas as having white grounds in their falls, yet it can be yellow, peach, and even yellow-orange as in the gorgeous Dykes Medal winner ‘Drama Queen’ and ‘Tuscan Summer’. With his black plicatas like ‘Inside Track’ and ‘Oreo’, Keith Keppel may be conjuring up a spooky black plicata with intense orange ground. Maybe, you will give a black plicata a spectrum red ground with an overlying spider web of black veins.

Zonals, Sunbursts, and Whiskers. There are color patterns where the anthocyanin is missing or reduced around the beards. There appears to be two kinds of ZONALS. The first zonal is where an area around the beard is white or pastel being completely without anthocyanin with defined, dotted, or serrated border. ‘Full Impact’ has such zonals in both the standards and the falls. The second zonal has pigmentation that

grades from very little to more as you move from the beards to the fully pigmented periphery of the falls as in 'Victoria Falls'. This grading light zonal is present in many of the top awarded anthocyanin and carotene cultivars as it really sets off the beards. Both types of zonals appear to be recessives with the first (zn) probably at the plicata locus and the second (z) may be at the (A) anthocyanin locus I have proposed. Another anthocyanin pattern is where the areas between the pigmented veins are wider and produce a white or pastel SUNBURST (sunspray) effect in a semicircular area around and beyond the beards. These appear to be recessives as well, and there may be several kinds at different loci. In SDBs, the anthocyanin pumila spot in the middle of the falls is dominant over not having this spot. This PUMILA SPOT can have radiating pigmented veins forming dark WHISKERS extending out from the end of the beards as in SDB 'Snow Tree'. This whisker pattern in the center of the falls is rare in TBs like in my zone 8 rebloomer 'Plum Pretty Whiskers' that needs some improvements.

Carotene Patterns. Recessive carotene amoenas with white standards and yellow, peach, pink, or orange falls offer many challenges to the hybridizer, with white standards, spectrum red falls, and blue beards being the greatest challenge. Superimposing recessive carotene amoena on dominant anthocyanin amoena can produce black amoenas. The carotene pattern in yellow 'Again and Again' is similar to the anthocyanin pattern in 'Suky' and 'Tall Ships'. The carotene can be darker in the falls center as in Griff Crump's lovely IB 'Coral Chimes' and for anthocyanin orchid pink in 'Orchid Dove'. A carotene border can be superimposed on an anthocyanin border to produce a brown or black border. Most patterns in anthocyanin can occur in carotene, superimposed or separate, yet the carotene patterns are more likely to be recessive. Jean Witt and Lynn Markham expressed their belief that the anthocyanin pigment patterns could all occur as similar patterns in carotene pigments. Our new knowledge of homeobox regulatory genes might explain this as these genes determine which of the two pigment systems are activated or deactivated in the various realms (areas) of the flower to produce the various pigment patterns. Central to this controversy is whether there is an amber colored carotene that is not an anthocyanin pigment. Pigment extraction and analysis is fairly easy and inexpensive, and such procedures could be useful for a truth seeking hybridizer.

Heaven Scent. A pleasant fragrance can add greatly to a cultivar. Presently, the AIS registration form only asks you to check absent, slight, or pronounced and sweet, spicy, or musky. To me a "pronounced musky" smell would be unpleasant, and there are many spice fragrances.

I never met a bearded iris I did not smell and have found many other distinctive scents other than just sweet, spicy, and musky to describe them. We have about 400 different smell receptors in our nasal epithelium and can distinguish about 100,000 different fragrances. Earlier, there was an AIS fragrance robin ably led by Libby Cross of Region 4, and back then fragrance was considered more important. Maybe the AIS registration form will be changed and allow us to write in grape, vanilla, chocolate, allspice, clove, rose, etc. for cultivar fragrances. The genetics of fragrance seems to be dominant with dosage effects, so cross together the best scented ones. Libby chose the best scented rose amoena I grew for her namesake, 'Libby Cross' that won the Region 4 Nearpass award for best introduced cultivar. Our 'Secret Santa' and 'Daughter of Stars' have especially pleasant fragrances. At our 2003 AIS National Convention a visitor in her 90s, in a wheelchair pushed by her son, stopped in front of a clump of my 'Uncle Charlie'. I gave her a flower to hold. She put her nose into the flower and after a long pause she looked up at me and said, "This is how Heaven will smell". Most irises have unique fragrances. Nearly blind at ninety-two years old, hybridizer Frank Jones was brought by a friend to our fall show. When he was led up to the stalk of one of his own introductions, he smelled it and said with a knowing smile on his face; "This is my 'Grape Adventure' ".

X Files. Here are some other useful hybridizing notes. Wide as well as long beards are dominant to narrow and short. Cross cultivars with widest and longest beards together. Sturdy stalks are dominant to stalks that routinely fall over. It may be better to save an exceptional seedling with this one recessive trait and make the cross to give it sturdy stalks. Using a cultivar with just one dose of dominant allele for sturdy stalks will produce some good ones, and four doses will give all offspring with sturdy stalks. Purple base foliage is dominant to lacking it. Crossing two cultivars with PBF can produce seedlings with expanded distribution of the purple pigment. Cultivars like 'Opalescent Dream' with spathes that stay green are rare. This trait is recessive and you need to find another cultivar with it for your seedlings to have this trait. A point mutation in 'Beverly Sills' changed this coral pink cultivar into a white cultivar that was introduced as 'Beverly in White'. Lace only in the style crests means the cultivar can produce laced offspring if crossed on a laced cultivar. Cultivars that bloom earlier in the spring season is an indication they may be rebloom carriers, that do not rebloom, yet crossed on rebloomers produce rebloomers. Crossing two rebloom carriers that do not rebloom may produce reliable rebloomers. Two cultivars, each with only two doses for fall rebloom, may produce reliable rebloomers with four doses. Multicolored (green, white, creamy yellow, and plum) variegated foliage cultivars produce

foliage you can sell to florists for flower arrangements. We need more vigorous cultivars by crossing the most vigorous pollen parents on multicolored variegated foliage pod parents.

Green Scene. Violet blue (VTBL) and spectrum blue (RHS 105B/C or true blue – BL) are two separate anthocyanin pigments controlled by separate dominant genes. Both appear as separate streaks in the style crests of some cultivars. Inbreeding can isolate most of the spectrum blue from the violet blue as in our ‘America the Beautiful’ from selfing ‘Daredevil’ or completely isolate only spectrum blue as in our SDBs ‘Karen Jones’ and ‘Mir’. John Weiler isolated the spectrum blue in his light turquoise ‘Navajo Jewel’ that I crossed on lavender blue ‘Clear Day’ producing my turquoise and sky blue blend, ‘Sky and Sun’. A cultivar with only spectrum blue times a spectrum yellow can produce a true green, turquoise, or teal color. My SDB ‘Teagan’ (‘Winter Embrace’ X ‘Karen Jones’) has unique, true turquoise (RHS 115C/D) falls with yellow green (151C) hafts. Crossing a cultivar with violet blue to lighter lavender-blue times a yellow cultivar may produce greyedgreen or olive offspring, but not a pure, spectral green color.

Color Me Beautiful. Some judges feel that muted, greyed colors are “muddy”. Any catalog for expensive clothes will show these colors are considered choice. I say greyed shades and pastel tints of the basic hues are equally as attractive as “rich”, intense spectral hues. I consider such views as prejudices based on one’s own eye for what is beautiful. The real question is “As a whole, is the cultivar clump with its stalks and flowers a thing of beauty”. For ‘Thornbird’ this is a resounding, “Yes”.

RHS 4 All. All hybridizers should be strongly encouraged to describe their registered cultivars using the RHS (Royal Horticultural Society) color charts that are used by most plant societies. The RHS charts are expensive; however, older sets are still usable and AIS affiliate clubs could purchase a new or used set for their hybridizers. They are free, on line with the Azalea Society, but you can not make a print copy.

Minds in Line. It would be helpful if all hybridizers used an alphanumeric naming system for their seedlings giving the year and cross number with seedling designating letters; especially for recessive traits, like orange beards and fall rebloom, that can vary greatly among siblings. (Example: #2011-75 B.OR/FRE.) The AIS printed registrations are communications to other hybridizers and could be in a more uniform language. We use abbreviations E, M, and L for early, middle, and late bloom times within each

class, and VE (very early) and VL (very late). We use S, F, and B for standards, falls, and beards. I suggest we use ST to abbreviate style arms. I prefer using VB for variegated blossoms. The color is not "broken" but pied, batik, or brindled. "Variegated" has priority and BC means bicolor. VF is already used for variegated foliage. Other abbreviations are: PBF-purple base foliage, SF-self, CSF-complete self, BC-bicolor, BT-bitone, NG-neglecta, AM-ammoena, RAM-reverse amoena, VG-variegata as yellow S. and maroon or ruby red F., PL-plicata, LU-luminata, FC-fanciata, GL-glaciata, UM-umbrata, EC-Emma Cook, SA-space age, BD-blend, SB-sunburst (sunspray), and ZN-zonal. A color has three properties: 1. HUE, its color in the visual light spectrum (ROYGBIV- red, orange, yellow, green, blue, indigo, and violet), 2. INTENSITY, and 3. ADULTERATION with either white to give pastel TINTS or mixed with grey, black, or its complementary color as blue with orange, red with green, or yellow with violet to give SHADES. Abbreviations for basic colors are: WT-white, BK-black, GY-greyed, PT-pastel or whitened, LT-light, DK-dark, R-red, OR-orange, Y-yellow, G-green, BG-blue green, BL-blue, PR-purple, VT-violet, LV-lavender, PK-pink, PC-peach, MU-mauve, BN-brown, MN-maroon, TN-tan, TQ-turquoise, TL-teal, and OL-olive. You can hyphenate some of these like VT-BL for violet-blue, R-OR for red-orange, Y-OR for yellow-orange, Y-G for yellow-green, R-BK for red-black, etc. These abbreviations are useful to record the traits of seedlings.

Boldly Go. Garden judges can embrace the novel and diverse and resist the temptation to stifle hybridizers with rules based on personal preferences and fixed mind-sets. They can encourage young and new hybridizers to introduce their creations with selected traits, such as vigorous growth with good increase, as well as durability that is resistance to cold, heat, drought, disease organisms, iris-eating pests, and weed competition. Valuable goals include: extended and more reliable rebloom and in the colder zones 4 and 5, new SA flower forms, new color patterns, new variegated flowers and foliage, long-lived garden clumps that are floriferous bearing many stalks with long lasting flowers, and color breaks for spectrum red and blue, grass green, and blue greens like sea green, turquoise, and teal. Bearded iris hybridizing has awesome, unlimited horizons for youths of all ages. "To infinity and beyond!" The beauty of irises brings us together to enjoy rewarding, lifelong friendships.



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Winterberry Iris Gardens



Iris Culture

While we wrote the suggestions for iris culture mainly for our customers who live in the eastern zones, they can be applied to any zone with some alterations. The best way to find out what works in your area is to join a local iris society and your fellow members will help you to grow your irises to their best possible potential. In our zone 6 garden we mulch our irises in the fall to prevent frost heaving. We use about a one inch cover of shredded pine mulch and we find that it not only prevents frost heaving but the irises grow better and we do not have soft rot problems in our raised beds. You can apply a preemergent such as Snapshot or Preen before putting down the mulch to prevent weeds.

SUGGESTIONS FOR CULTURE OF BEARDED IRISES by Don and Ginny Spoon

Irises are among the easiest of perennials to grow. These suggestions are to help you obtain the very best performance in vigorous, healthy growth and maximum bloom stalk production. Irises will grow to take up the space you give them and reward your efforts with unrivaled beauty. Spring only bloomers and rebloomers are best grown in separate beds as rebloomers require more water and fertilizer in early and mid summer to rebloom in late summer and fall. You can grow rebloomers with spring only bloomers if you group and mark the rebloomers in some way since spring only bloomers may rot with the extra watering and fertilizer in the summer. Never water your irises during the day as that can cause rot. Rebloomers take a little more care than the spring only bloomers, but they are definitely worth the extra effort. Rebloomers need more water and fertilizer since they need to grow large rhizomes in order to send up additional stalks in late summer and fall. We fertilize all of our iris beds in the early spring (late February to early March) and again after spring bloom with a fertilizer mixture high in phosphate with slow release nitrogen. We use Pennington® lawn starter with 18-24-6 mixture that has trace elements added. We sprinkle the granules of fertilizer sparingly on the ground around the root zone area and not directly on the iris clumps. Owings and Doris Rebert (our Region 4 members who have a lovely garden in Maryland in zone 6-7) obtained excellent iris growth and bloom stalk production for over 50 years in the same established beds without resetting by using inexpensive 10-10-10 (N-P-K)



Raised beds at Winterberry Gardens mulched with shredded pine. Lupines (in the foreground) grow here because of the cooler weather in zone 6 and they love the mulch.

CULTURE OF BEARDED IRISES continued

We control outbreaks of soft rot with a treatment of Dial® antibacterial liquid hand soap with Triclosan diluted 1 part soap to 4 parts water. Also, the Dial® hand soap has a fragrance that seems to repel the flies that spread the soft rot plus sodium lauryl sulfate that helps return

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)

fertilizer mixed one to one with superphosphate (0-45-0) giving a 5-27-5 mixture. Apply a handful of this mixture around each iris clump in early spring as the foliage first begins to grow. Apparently, it is the extra phosphate that stimulates abundant bloom stalk formation. However, to photosynthesize for growth and increase iris plants need a ratio of 16 nitrogen atoms to 1 phosphorus atom, so nitrogen can be limiting. After our bloom season in June, we treat all of our iris beds with liquid foliar fertilizer, such as Peters® or Miracle Gro®. (Be careful when using a hose dispenser not to over apply the foliar fertilizer.) For beds with rebloomers, we repeat this foliar fertilizer in late summer and early fall and keep them watered if needed so they do not go dormant. Heavy (2 inch deep) shredded pine or oak bark mulching of the sides of the raised rebloomer beds and light (1/3 inch-1 inch deep) top mulching will help to retain moisture. Before the first hard freeze you may want to cut and bring indoors the flower stalks with well developed buds to enjoy their bloom. Since most rebloomers increase faster than spring only bloomers, you may need to separate and replant them every second or third year. Some cultivars need to be well established before they rebloom, and these you should divide and reset only half of the clump and leave the rest to rebloom. If you are removing stalks and rhizomes to share or for sale, your soil needs to be replenished with nutrients. Irises, and especially rebloomers, are heavy feeders and when they are divided and replanted preparation of the soil should be top priority. Also, the aerated structure of the soil needs to be reestablished. Even without stepping in the iris bed, the soil can settle and become compacted.

We have developed the following procedure that allows us to effectively reset the iris plants and restore the soil. Dig the clump deeply with a fork to save as much roots as possible and break up the whole clump. It is not necessary to cut back the fans at this time, just remove loose leaves. Irises grow best in beds raised 4-8 inches and thrive with a 12-16 inches of cultivated depth for root growth. Dig the top four inches of soil and place in a wheelbarrow or large pan. Dig down eight inches more and turn over the soil with fork, shovel, or small tiller. Prepare the sand, nutrients, and organic amendments as follows: Nearly fill a wheelbarrow with one part soil that has not grown irises, one part concrete sand, and then one part organic material such as well aged garden compost, composted cow or chicken manure, and/or leaf mold and mix thoroughly. To this mixture we add one cup of each of the following: rock phosphate, green sand, granular dolomite (for calcium and magnesium), wood ashes (excellent source of trace elements), and a good balanced nutrient mixture of slow release nitrogen, phosphorus, and potassium plus boron, zinc, iron, copper, molybdenum, and manganese (such as Pennington lawn starter 18-24-6 or Nursery Special 12-6-6 by Sta-Green®). (Others strongly recommend adding alfalfa pellets or meal as an organic amendment that has the growth stimulant Triacantanol.) These nutrients are

the soil pH to near neutral. A second follow up treatment usually stops the soft rot. You can use the hand soap undiluted to cover deeply infected rhizomes. (Others swear by the effectiveness of Comet® cleanser to control soft rot.) Acidic soil favors the soft rot bacteria. Powdered or granular lime (calcium carbonate) added to acidic soil is a good way to prevent soft rot as it buffers the soil to a neutral or slightly basic pH. In this sweet range (pH 6.7-7.3) the iris can best absorb nutrients from the soil. Also, soil high in clay favors soft rot. Ideal soil is called loam with equal parts of sand, silt, and clay plus about 10% organics. Irises planted in well-drained soil containing adequate sand and silt usually do not have soft rot; however, there are some cultivars that seem to have the problem when others do not, indicating that reduced doses of specific genetic factors are involved. Few reblooming cultivars are genetically susceptible to rot. Clean garden practices of removing dead iris leaves, old stalks, and other fallen leaves and debris in fall, winter, and early spring will reduce the presence of borer eggs and fungal spores as well as remove hiding places for slugs and cutworms. If you have a problem with leaf spot, treat with a fungicide with low toxicity. Periodically, you should change fungicides since fungi can become resistant. For bacterial leaf blight we cautiously use antibiotic Agristrep®. If you have an outbreak of iris borers, cutworms, or aphids you can use a systemic insecticide with Imidacloprid such as Grub Control (brand names changes yearly) by Bayer which has a Caution, not a Warning on the label. Grub Control comes in easily scattered granules or a powder killing for up to six months only insects that feed on iris leaves and rhizomes, not beneficial insects. Use the granules or ¼ tsp. powder per gallon of water and treat twice, early in spring and a month later. We control slugs with Epsom Salts sprinkled lightly around the plants. Apply again after a rain. Voles and other burrowing rodents that eat irises can be controlled by setting out peanut butter baited mouse traps by their breathing holes under inverted pots weighed and darkened with a brick on top. Revenge® smoke bombs inserted into vole holes, ignited, and covered with dirt is an effective way to get rid of voles that eat certain iris cultivars. We strive to use environmentally friendly chemicals that can effectively and safely control iris pests.

Signs and Labels: Quite a few of our customers have asked about how we make the signs for our irises. We buy our rust resistant metal markers from Eon Industries 107 W. Maple Street, P.O. Box 11, Liberty Center, OH 43532-0011 Phone (419) 533-4961 Fax (419) 533-6015. We like these because they have rounded edges so they don't cut your arms while weeding. They are also a reasonable price. Since the prices may change from year to year you should call for pricing or ask for their brochure. We buy the 15 inch Nursery Markers. They also sell 10 inch and 20 inch and a variety of others. For the labels we either use our Brother P-touch® laminated label maker, or for larger projects we use Avery® 5520 weatherproof address labels. You can purchase these from the Staples

mixed in a pan and then mixed in the wheelbarrow with the soil, sand, and organics. This soil/sand/organics/nutrients mixture is then added about 1:2 to the eight inches of soil you have dug and thoroughly turned over with shovel or small tiller. Add back on top your relatively nutrient poor topsoil and dig in the iris plants so their roots are straight down into the nutrient rich, mixed soil below. Point the toes of the plant inward in the new clump with the fan ends facing outward. Do not cover the top one fourth of the fan end of the rhizome with soil. We use and position all the old pieces of bare rhizomes among the rhizomes with roots and fans. The bare rhizomes are covered with ¼" of soil as they are excellent sources of the trace elements the rebloomers need, and many will live to sprout new increases with fans and roots. Press down the soil firmly so the wind won't blow over the plants, trim back (optional) the tips of the leaves, and then give this 4-8 inch raised bed a good soaking.

continued at the top right column...

catalog center if they are not in the store. If you use the Avery® labels you must use a laser printer because an ink jet printed label may wash off. I use a database, either from Works or Excel, then select the fields to print, and I can make hundreds of labels this way. If using the P-touch, I use the 1 inch tape so that I can print out two lines, thus using both the name of the iris and the hybridizer and year of introduction. These labels have lasted for over 10 years with no signs of fading. If you put the marker on the legs of the label upside down and bend the top at a 45 degree angle, it won't slide down in the winter from snow or ice.



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Winterberry Iris Gardens

Iris Descriptions

WHAT OUR ABBREVIATIONS MEAN

Rebloomers - RE - varieties that produce more than one crop of bloomstalks in a single growing season.

All Season Rebloomers - ASRE - varieties that can send up bloomstalks throughout the growing season.

Cycle Rebloomers - CYRE - varieties that complete two distinct cycles of growth, blossoming and increase in any one growing season. The second new increase does not require vernalization (chilling period) to produce bloom stalks. Has a predictable and dependable second period of flowering, usually in late summer and (or) fall.

Repeaters - RE r - produce additional bloomstalks on old growth immediately following the initial production of spring bloom. It is not unusual for these varieties to extend the spring bloom season for four to eight weeks.

X before the **Re - XRe** - means it has rebloomed for us in zone 6b in Cross Junction, VA (minimum temperature -5 degrees F). Late season rebloomers have to completely open at least one flower before freeze damage.

z-6 etc. - zone - the coldest zone, defined by its lowest winter temperature, which the iris is reported to rebloom {much of California is zone 9 (20 to 30 degrees for a minimum temperature) but does have zones 5 through 8 and 10}, Arizona has zones 9 through 5 (some higher altitudes can even be colder to zone 4 and 3), coastal parts of Virginia are zone 8; then, moving northwestward it becomes colder changing to zone 7; then, to zone 6b and 6a (minimum temperatures -10 degrees); and even colder in the highest Virginia mountains to zone 5. **This does not necessarily mean that if your zone is warmer that a particular iris variety will rebloom for you.** Rebloom could depend on your cultural conditions; if you water when dry or apply extra fertilizer, etc. Sometimes a microclimate in a colder zone could still have rebloom. Also, hot summer night time temperatures can trigger dormancy that curtails rebloom, as does frigid winter temperatures. The

Descriptive terms:

self - standards, style arms and falls are the same color, as a complete self they have the same color beards.

amoena – white standards with anthocyanin and/or carotenoid pigmented falls.

reverse amoena - anthocyanin pigmented standards and white or lighter colored falls, also called a darktop.

Emma Cook pattern - an amoena pattern with white, yellow, pink, peach, or orange standards and narrow, anthocyanin pigmented bordered falls. The border can also be broader grading from darker at the periphery.

bicolor - standards are a different color than the falls.

bitone - standards and falls are a different shade of the same color, falls are darker.

neglecta - blue or purple bitones with standards a lighter shade of the color of the falls.

reverse bitone - a bitone with the standards a darker shade of the same color as the lighterfalls. **blend** - combination of two or more colors, can be smoothly or unevenly mixed.

variegata - yellow standards and maroon or brown falls.

plicata - stippled, dotted, or stitched margins of anthocyanin pigmentation on lighter ground color.

luminata - the reverse pattern of a plicata, with darker ground color and white edges, veins and around beards.

glaciata - these lack all anthocyanin pigments and are pure whites, yellows, pinks, or oranges, formerly called **ices**.

substance - thickness and resilient tensile strength of the flower parts.

texture - surface sheen or finish, such as velvety or satiny of the petals.

diamond dusted - tiny, conical raised

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)

best thing to do is just to give them a try. Don't give up after one or two years since some rebloomers need to be well established before they rebloom. Also, some rebloomers are sporadic with only a tendency to rebloom, yet may rebloom now and then even in cold zones.

z-6*10 etc. - that means that it reblooms in zone 6b in October, a *7 would be July, a *9 would be September, etc.

Rebloom Carriers - RE c - while it does not rebloom, they have produced reblooming seedlings when crossed with a rebloomer, which is valuable information for hybridizers. They carry genes eliminating the need for vernalization.

Types of bearded irises:

SA - Space Age irises, have something extra, beard appendages called horns, spoons or flounces.

His - historic iris cultivars are any iris introduced over 30 years ago.

MDB - miniature dwarf bearded, to 8" (20cm) tall, the first bearded to bloom in earliest spring.

SDB - standard dwarf bearded, 8" to 16" (21-40cm) tall, blooms in early spring.

IB - intermediate bearded, 16" to 27.5" (41-70cm) tall, blooms after SDB's and before TB's.

MTB - miniature tall bearded, 16-27 1/2" (41-70cm) tall, flowers no more than 6" (15cm) combined width plus height, blooms with the TB's.

BB - border bearded 16-27.5" (41-70cm) tall, blooms with the tall bearded.

TB - tall bearded more than 27.5" (71cm) tall, blooms in mid to late spring.

AB - Arilbred, an iris that is part aril (at least 1/8) and part bearded iris.

Spe - species iris, as originally collected from or found in the wild

Median - All bearded iris classes (SDBs, IBs, BBs, and MTBs) shorter than 27.5," except the MDBs.

Novelty - can have more than three falls, flat-shaped flowers, irregular color patterns, such as variegated flowers and foliage, and have too many or lack flower parts, such as standards, beards, style arms, etc.

BC - broken color, the petals have irregular splashes of color

Parts of an iris flower:

S - standards - The upturned three petals, (technically called petals) that surround the three style arms.

F - falls - The downturned (can be horizontally

areas across the petal surface which shine like diamonds in the light.

silver lining - standards and falls have raised areas on the edges that reflect light in a shining line.

wash - obvious or definite overlay of one color on another.

infusion - faint or subtle overlay of one color on another.

sunburst - white or light streaks fanning out on the falls around, and sometimes beyond, the beards.

spot - darker area around and below the beard on lighter or different colored falls.

signal - an area or patch of contrasting color below the beards (usually on arils, and some beardless varieties).

zonal - a distinct white or light area around the beard in the middle of the falls.

Awards: All AIS awards except ECs are based on voting by AIS judges on performance in the garden.

HC (Highly Commended) for a non-introduced seedling as judged in the garden and receiving five judges votes.

EC (Exhibition Certificate) awarded to the best seedling in an iris show or receiving five votes from judges present.

HM (Honorable Mention) award for an introduced variety, eligible the second year after its introduction.

AM (Award of Merit) required award for eligibility for all yearly awards (eligible the second year after receiving HM).

Yearly awards: given to the top voted cultivar. In the catalog given with the year awarded, such as DM 98.

WMM (William Mohr Medal) - award for arilbreds having at least 1/4 Aril ancestry.

CGW (Clarence G. White Medal) - award for pure Arils and Arilbreds with Aril traits and at least 1/2 Aril ancestry.

SM (Sass Medal) - award for Intermediate Bearded irises.

CDM (Cook-Douglas Medal) - award for Standard Dwarf Bearded irises.

CWM (Caparne-Welch Medal) - award for Miniature Dwarf Bearded irises.

KM (Knowlton Medal) - award for Border Bearded irises.

WWM (Williamson White Medal) - award for Miniature Tall Bearded irises.

WC (Walther Cup) - award for the most

flared) three petals, (correctly called sepals) that possess beards.

Petals – A term sometimes used for convenience lumping standards and falls.

B - beards - Elongate groups of fuzzy hairs in the middle at the upper base of all three falls.

Spoons - Appendages extending from the tip of the beards that widen into spoon shaped petaloids.

Horns - A protrusion or extension of the beards, often ending in a point or may be hair covered.

Flouncies - Wide, folded, often canoe or fan shaped appendages extending from the tips of the beards.

Style Arms - The three double crested structures inside the three standards, whose horizontal stigmatic lips are pollinated. (The stamen arise at the base of the style arms extending vertically up their centers.)

Hafts - Areas on each side of the narrow base of the falls, on each side of the beards.

Shoulders - The areas on the arching upper middle part of the falls on each side just beyond the haft areas.

Pistil - The style arms with stigmatic lips connecting to the ovary. The female flower parts.

Claw - The narrow base of the standard and fall, the expanded leaf-like part is called the blade.

Ovary - The enlarged green, three-chambered structure enclosing the ovules where fertilization occurs.

Spathes - The pair of modified green leaves that enclose the flower bud, usually turning tan after it blooms.

Stamen - The anther plus its attachment filament. The anthers contain the granular pollen. The male flower parts.

Honorable Mention votes.

WM (Wister Medal) - award for Tall Bearded irises.

DM (Dykes Medal) - the highest award an iris can receive, any class of iris is eligible, must have won an AM award.

Season of Bloom:

VE (Very Early)

E (Early)

M (Midseason)

L (Late)

VL (Very Late)

We update our catalog each year, adding an **X** in front of the **Re** if it rebloomed for us (in zone 6b). Newer introductions with a zone 7, 8, or 9 after the **Re** may rebloom in a colder zone (4, 5, or 6) when they become more widely grown. Rebloomers have a sort of magic, and they can delight you with their extra bloom times.



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Winterberry Iris Gardens



What we do

We grow and sell bearded irises starting from the miniature dwarf irises to the tall bearded irises. The smaller the iris, the earlier they bloom. We will update our webpage with articles and information about bearded irises as time and energy permit.

Want to find out more about irises? Check out the information from the [American Iris Society](#).

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)

WINTERBERRY IRIS HYBRIDS

Our hybrid irises are winter hardy, grown and hybridized along a northern mountain ridge of the Allegheny Mountains in northern Virginia, zone 6 (-10). We also have one of the largest collections of reblooming irises in the world. We specialize in hybridizing reblooming irises. Reblooming irises bloom in the spring and then, rebloom later in the season, mostly in the fall when the weather is cool and rain or water is available to them. Our hybridizing goals are to improve the colors, form, vigor and reblooming abilities of the bearded iris.

'WINTERBERRY' ONE OF OUR REBLOOMING IRISES





Tall bearded irises in bloom at Winterberry Gardens in mid May.

Ordering information



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About Us



'Daughter of Stars'



'Uncle Charlie'



MTB 'Maslon'

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)

[Who We Are](#)

Don Spoon loved irises as a youth, and helped his mother Lilla, then president of the Charlotte, NC Iris Society, in her garden. When Don moved to the Washington, D.C. area he taught Biology at Georgetown University and built a lovely garden beside the observatory where he grew many perennials including his beloved irises. Don has won many awards with his hybrids; best red iris in the International Competition in Florence Italy and the Popularity Award with 'My Ginny', two Wister Awards (the top award from the American Iris Society for a tall bearded iris) for 'Uncle Charlie' and 'Daughter of Stars', the Williamson White Medal (the top award for his Miniature Tall Bearded Iris 'Maslon'), and numerous AMs, Award of Merits, HMs and ECs. Not wanting to be left out of the fun, Bryan and Ginny Spoon started hybridizing also. Both have received AIS awards, but have a long way to go catching up with Don.

Don and Ginny met at their local iris society, the Chesapeake and Potomac Iris Society, that is located in northern Virginia. We met at an iris auction, he outbid me on some irises but I got them all back when I married him several years later. We moved to Cross Junction, VA in 1994, where we now grow a large collection of irises on our 5 acres in zone 6, located on the Allegheny highlands west of the Shenandoah Valley. Below is a clump of 'Little John' one of our first hybrid introductions. Grown well, it can have up to 11 buds and each flower lasts 4 to 5 days.



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Winterberry Iris Gardens

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Winterberry Gardens is a display garden for the Median Society, and the Miniature Dwarf Society. We grow historic irises, reblooming irises, median irises, miniature dwarf irises, ensata (japanese) irises, siberian irises, species and tall bearded irises. The irises bloom at different times, but the bloom season is best during the month of May. If you wish to see the garden, we require that you make an appointment when you would like to visit because of our hybridizing schedule which keeps us quite busy and also because of parking limitations. While we try to accomodate our visitors, please remember that our gardens are at our private residence and we are not open to the public without an appointment. We love to have children visit however small children need supervision because the hybridized pods are delicate. **There is a strict no smoking policy in the garden.** Artists and photographers are also welcome.

We are in the northern tip of Virginia located just off route 522 north (North Frederick Pike) just 5 miles north of Cross Junction. Turn right on Reynolds Road (route 694) across from the Liberty Station, go 2 miles and we are on the left 1225 Reynolds Road across from Smokey Shire Lane.



[get driving directions](#)

You can contact us by e-mail at:

vspoon@aol.com
or virginiaspoon@yahoo.com

or call us at 540-888-4447.

[Home](#)

[Tall bearded irises prices](#)

[Reblooming Irises TB prices](#)

[Border Bearded Irises](#)

[Intermediate bearded iris listing](#)

[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)



1225 Reynolds Road
Cross Junction, VA 22625-1726
ph: 540-888-4447

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Winterberry Iris Gardens

Ordering information

We guarantee our plants to be true to name, in good condition and disease free upon arrival. If you are dissatisfied with your order, let us know as soon as possible and we will correct the situation to your satisfaction.

Our garden is State inspected. At present we do not ship overseas. We accept Master Card and Visa charges by mail or phone 540-888-4447 . We also accept check or money orders. We do not have an order form on the website, but any legible paper will be fine as long as I can read it.

For security reasons we do not recommend e-mailing credit card information. We bill credit cards when the order is received to reserve your plants. Credit card order cancellation must be within 10 days.

Please add a phone number or e-mail in case we have a question about your order. Let us know when you want your order shipped as we dig each order individually. (Mid July, early August, etc.) We ship plants bareroot, priority mail so please give us you postal address, not the UPS address.

You may include substitute irises as/or bonus extras with your order. Or if you don't know what to order, just let us know

If you would like our current descriptive catalog with many irises from various hybridizers, please send \$5 to Winterberry Gardens, 1225 Reynolds Road, Cross Junction, VA 22625 However, we have added the descriptive lists on our website now along with many photos.

We ship from July 1 to October 15 and gift certificates are available all year starting at \$25. They include our current catalog.

Phone 540-888-4447 (please make the calls between 9 a.m. and 9 p.m. Eastern time as gardeners need their sleep) e-mail vspoon@aol.com or virginiaspoon@yahoo.com

Our website is new, but we will add new information to it as time permits. Our catalog is divided into the classes of irises, TB, BB, MDB, IB, SDB, MTB, Reblooming TB, Newer, Classics, Historics, etc.

Our 2016 introductions, names and the prices are current on our website for the new year. You may now order for the 2016 season. I will continue to update the website so keep checking for additions or subtractions from our listing.

Postage rates: \$10 for the first 8 plants for Eastern time zone, \$12 for Central time zone and \$15 for Western time zones. For more than 8 plants, please add .50 per plant for the Eastern and Central time zones and .75 per plant for the Western time zones. Send your orders to: Winterberry Gardens 1225 Reynolds Road, Cross Junction, VA 22625

[Home](#)

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[Miniature tall bearded listing](#)

[Standard dwarf bearded iris listing](#)

[Miniature dwarf iris listing](#)

[2017 Introductions](#)

[2018 Introductions](#)

[2016 introductions](#)

[2013 Introductions](#)

[2014 Introductions](#)

[2015 Introductions](#)

◀ [Information](#)

[Hybridizing Bearded Irises](#)

[Iris Culture](#)

[Iris Descriptions](#)

[Services](#)

[About Us](#)

[Contact Us](#)

which colors you love, what your hybridizing goals are, etc., and your price range and we will select for you our best growers and colors.



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