SPLASH OF RED (D. Niswonger '86) The best of Dave's red spotted yellows.

SPLIT DECISION (Hobbs '82) Nice form. Excellent proportion. Growing well.

SPOOK HOUSE (R&L Miller '85) Very nice. Pretty smokey violet blend.

STARDATE(P. Black '86) Should have gotten this much sooner.

TENDER TEARS (P. Black '87) Cute shaped. Very nice.

TORCHY (Shoop '89) Great orange color. Solid coral orange beard.

TU TU TURQUOISE(P. Black '88) Fantastic color.

TWILIGHT MOOD (A&D Willott '88) Good proportion. Novelty.

WAKE UP (P. Black '88) Nice yellow color. Looks wide, 1st year.

IN MEMORIAM - CAROL LANKOW

The iris world has lost a friend, a teacher and a leading median hybridizer with the death of Carol Lankow on October 15, 1990, following a prolonged illness.

Carol was born May 8, 1928 in Evanston Illinois, met and married her husband George in New Jersey, where she first became interested in irises. She began hybridizing in Minnesota, but the main thrust of her iris work occurred after moving to Kirkland, Washington in 1972. With her husband George, they began Kirkland Iris Garden, from which they distributed irises all over the United States.

Her garden has been a key ingredient in iris activities in the Puget Sound area and Region 13 as a whole. Carol was guest iris chairperson for the AIS convention in 1984 in Seattle-Tacoma and their garden was on tour for that convention.

Carol was a member of the King County Iris Society and served in many organizational capacities. She was a director of the Dwarf Iris Society and recording secretary for the Median Iris Society. She wrote articles for the Medianite and the AIS Bulletin and was a major contributor of information on border bearded irises for the AIS Judge's Handbook.

Among Carol's iris introuctions which won AIS awards are STRAW HAT, BROAD GRIN (SDBs); ANDI, COUNTRY DEEJAY, MOSS BAY and ASK ALMA (IBs) and SOUNDER (BB). Her plant breeding program provides a broad and comprehensive foundation upon which many hybridizers can build in the future.

Carol will be sorely missed, but her legacy of wit, wisdom, methodology and plants will carry on through the future history of Median iris activities and development.