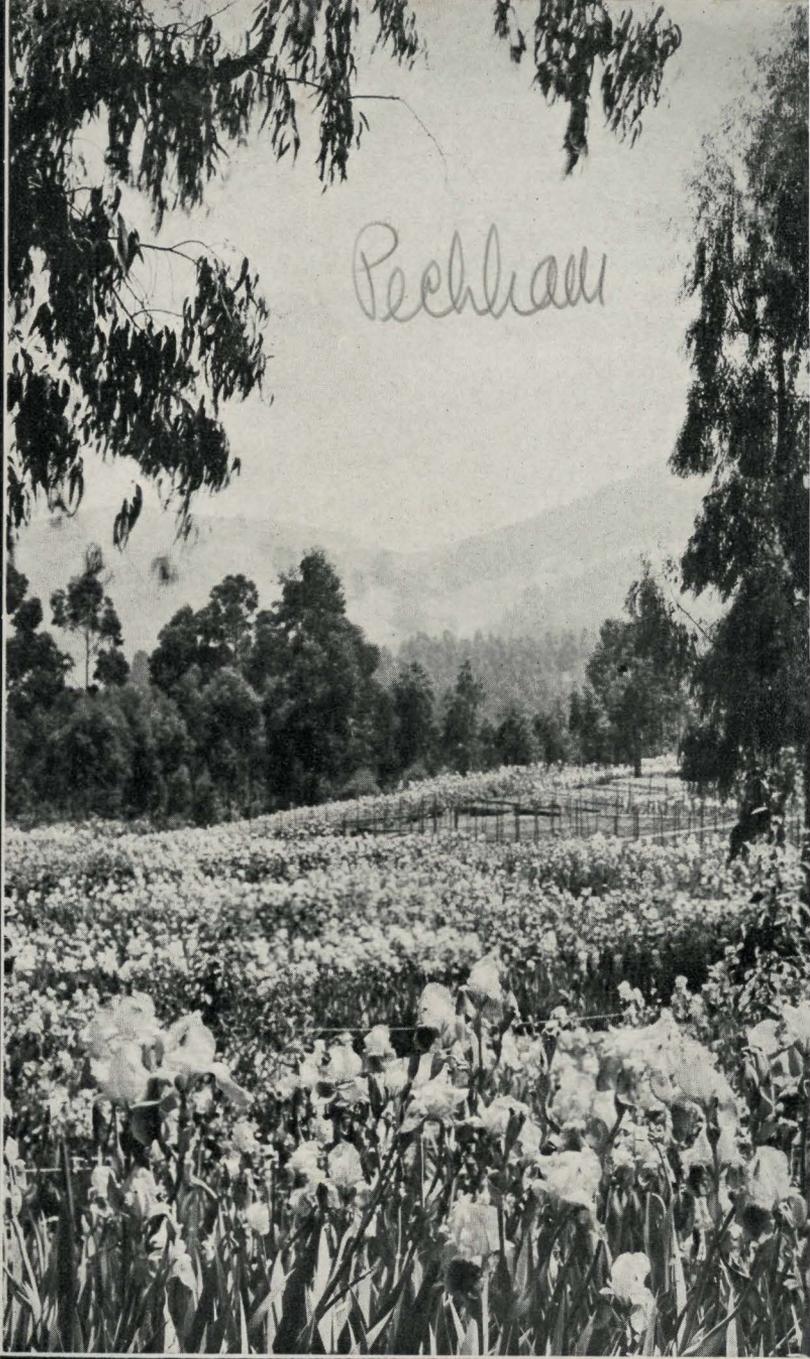


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1933



Pechlman



CARL SALBACH

657 Woodmont Avenue
BERKELEY, CALIFORNIA

Foreword

"We have never sold a bulb, seed, or rhizome on price alone." In fact, if our prices were higher by 50 per cent, we still believe that we would be delivering better values than other growers, for we offer many most worth while services, a few of which are:

Finest quality stock—big healthy roots grown in a climate most suited to the finest iris stock.

"If we list it, it's good." We grow all of the more promising new iris, but have discarded many \$10, \$20, or \$25 iris rather than pass disappointments on to our customers.

Our catalog includes accurate descriptions and our color pictures are as exact as possible and are never allowed to overdo the flower.

We are most liberal in including extras.

Our help is carefully trained, and while not infallible, makes only the barest minimum of errors—and we stand ready to correct these in full measure.

We prepay shipping charges.

Our extensive exhibition gardens, which are open to the public, permit selections direct from the blooming flowers.

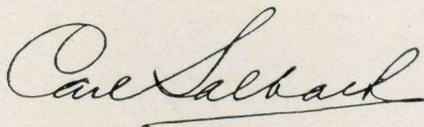
We are the sole introducers of the world famous Mohr-Mitchell iris strain, as well as the fine new varieties we have of our own.

Years of experience in shipping, including many orders to Europe, Australia, and other foreign countries, has taught us the most up to date shipping methods.

Cultural directions are included with every order.

Most important of all—we have spent years building a reputation of quality—and our pride in this achievement is the surest sign that there will be no falling down when it comes to filling **your** order.

Sincerely yours,



Phone ASHBERRY 1066

657 Woodmont Ave., Berkeley, Calif

Member of

ALAMEDA COUNTY FLORAL SOCIETY
AMERICAN DAHLIA SOCIETY
AMERICAN GLADIOLUS SOCIETY
AMERICAN IRIS SOCIETY
BRITISH GLADIOLUS SOCIETY
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DAHLIA SOCIETY OF SOUTHERN CALIFORNIA
EAST BAY GLADIOLUS SOCIETY
FELLOW ROYAL HORTICULTURAL SOCIETY



William Mohr

NEW MOHR-MITCHELL INTRODUCTIONS

This year's blooming of seedlings in Sydney Mitchell's garden has revealed so many "breaks" in breeding that we venture to predict that the entire world will soon recognize Mr. Mitchell as the "dean" of all iris breeders.

First of these "breaks" to be introduced are two new yellows, which we are offering this year. Both are the result of a completely "different" line of breeding, for each one has one bronze parent, rather than two yellows.

The introduction of these two iris, namely California Gold and Sunol, gives us yellows that match in size and form the fine things we already have in the other colorings.

California Gold (*Mohr-Mitchell* 1933). Far and away the finest deep yellow on the market. This variety is as much an advance over *Pluie d'Or*, *Mirasol*, *Rayo de Sol* and the other deep yellows as the giant *plicatas* San Francisco and Los Angeles were in comparison with *Ma Mie*, *Jeanne d'Arc* and others of that type.

Blooms large and full with color deep bright gold throughout, showing no paling in the standards or falls or beard. Carries the coloring of *Chryso* into a much larger bloom and stalk. Does not fade.

The variety, which has no mesopotamica in its parentage, is a cross of a cream colored Mitchell seedling and *Grace Sturtevant*, so it should do even better in the colder climates than it does in California.

Can be described as larger yellow edition of its parent *Grace Sturtevant* with closed standards. As *Grace Sturtevant* grows to a height of 42" in the East as against approximately 30" in California, it is most probable that *California Gold's* 32" will be considerably increased in height when grown in the East. Blooms throughout the season.

Technical description—Color-by *Ridgway*—wax to strontian yellow. Bloom 5x5 inches, falls 2½ inches wide. Height in California 32". Stock limited. . . \$25.00 each.

Sunol (*Mohr-Mitchell* 1933). A remarkable and most perfect yellow blend, so different from anything in commerce that comparisons are next to impossible. It bears some resemblance to *Ochracea* in coloring, but the two should not be mentioned in the same breath when size and form are considered.

Sunol is a beautiful iridescent golden bronze with a flush of lavender in the center of the falls. General effect golden yellow. The form of the bloom is excellent, and the low branching candelabra type stems carry eight to nine of the beautiful flowers. Plant tall and substance of flowers excellent. First award Spring Garden Show, Oakland, Calif., 1932. (Given only on rating of 90 or over.)

There is no mesopotamica in the parentage of this most outstanding creation, so it should be a good doer everywhere. Bred from *King Midas* and a Mitchell seedling.

Dimensions—Height 37"; Bloom 5x4½", with falls 3" wide; blooms to spike—8 to 9. \$15.00 each.

SALBACH INTRODUCTIONS FOR 1933

We introduce this year two Salbach irises, both of which have been among the most popular varieties displayed in our garden—a real accomplishment in competition with our collection of the finest varieties in commerce.

Eleanor Blue (*Salbach* 1933). Named after the shade chosen by President Roosevelt's wife. The same delicate coloring and smooth finish of *Hoogiana* in a large flower of *Santa Barbara* form and size. Entirely distinct.

Coloring by *Ridgway*—standards campanula blue, with the same base color in falls, but heavily overlaid with a flush of the deeper chicory blue. Soft brown haft, and a prominent yellow beard.

Height 36". Stock limited. . . \$7.50 each.

Pink Jewel (*Salbach* 1933). A most attractive and "different" pink with fine garden value. Color pinkish lilac with falls overlaid a glowing tourmaline pink.

It is "warmer" than any of the other pinks in our garden and has been unusually popular. Increases rapidly, and splendid for mass planting.

Remembering the saying "small iris, small price," we offer this fine variety for. \$2.50 each.

COLOR CLASSES

In risking a classification by color, we have broken away from any recognized grouping in an attempt to make the classes as distinct as possible.

Many iris whose colorings border between two classes, all but defy classification. We have, however, placed each iris in a definite color group, and hope that our customers will find our effort of value in making their selections.

In explanation, we note that all the pinks, blues and reds contains some violet, but recent hybridizing has given the iris a color range that is a far cry from the original types from which they were developed.

The Classes:

<p>LILAC TO VIOLET</p> <p>Alcazar Allegria Andrew Jackson Bravura Dilkush Esplendido Germain Perthuis Geo. J. Tribolet Labor Lady Lilford Louis Bel Peerless Pioneer Romola San Gabriel San Rafael Uncle Remus William Mohr</p> <p>PINK TO ROSE</p> <p>Aphrodite Clement Desormes Crimson Glow Dream Evadne Frieda Mohr Georgia J. B. Dumas Leverrier Mary Gibson Mme. Cecile Bouscant Mount Penn Mrs. Marion Cran Phyllis Bliss Pink Jewel Pink Satin Rosado Rose Mitchell Roseway Rosultra Solferino Susan Bliss Trostringer</p> <p>PLICATAS *</p> <p>Alameda Comstock Cydalise King Karl Los Angeles Mme. Chobaut Pink Jadu Sacramento San Francisco True Delight</p>	<p>VARIEGATAS **</p> <p>Argynnis Claude Aureau Fro Iris King Loreley Marquita Rialgar (yellow in effect)</p> <p>BLENDS ***</p> <p>Allure Anna Marie Cayeux Asia Candelight Dolly Madison Don Quixote Elegante Endymion Fra Angelico Gold Top Midgard Mme. Durrand Ningal Ochracea Ophelia Querida President Pilkington Rameses Senorita Sunol—see yellows Talisman Valencia Zwannenburg</p> <p>YELLOWS</p> <p>Alta California Bonita California Gold Coronation Desert Gold Fortuna Gaynelle Golden Promise Gold Imperial Helios Mirasol Moonbeam Nebraska Pluie d' Or Pongee Prairie Gold Primrose Rayo de Sol Sunbeam Sunol Vesper Gold W. R. Dykes</p>	<p>LIGHT BLUES</p> <p>Ann Page Ballerine Blue Banner (bi-color) Carmelo Claridad Conquistador Dr. Chobaut El Capitan Eleanor Blue Lady Foster Leonato Lord of June Majestic (bi-color) Mary Barnett Nereus Pacific Princess Beatrice Realm Santa Barbara Santa Clara Santa Fe Sensation Sir Michael (bi-color) Souv. de Loetitia Michaud Summer Cloud Surprise Yolande (bi-color)</p> <p>DEEP VELVET BLUES</p> <p>Black Wings Blue Velvet Buto Duke of Bedford J. J. Dean (bi-color) Jumbo Meldoric Mme. Serouge Moa San Diego Souv. de Mme. Gaudichau Tenebrae Tioga Zulu (bi-color)</p> <p>LAVENDER BLUES</p> <p>Aurifero Bellorio Colusa Hidalgo Jacqueline Guillot Oruga</p> <p>WHITES AND CREAMS</p> <p>Easter Morn Gaviota Lycaena (white & blue)</p>	<p>Michelline Charriare Moonlight Natividad Purissima Shasta Wambliaska Yellow Moon Yellow Pearl</p> <p>WINE OR VIOLET REDS</p> <p>Cardinal Estrallon (white & violet) Hermitage Ibpall Irma Pollock Legend Lord Lambourne Magenta Magnifica (bi-color) Melchoir Mme. Cheri Modoc Monterey Morning Splendor Numa Roumestan Padre San Luis Rey Seminole Sikh</p> <p>REDS</p> <p>Allies Dauntless Depute Nomblot Firefall Gloaming Indian Chief King Tut Red Wing Rob Roy Ronda Rubeo Tiger-Tiger</p> <p>BRONZE AND TAN</p> <p>Ambassadeur Bronze Beacon Bruno Cherokee Maid Coppersmith Glowing Embers Grace Sturtevant Ingenieur Winssinger Indian King Midas Le Corregge Mrs. Valerie West Vert-Galant Vishnu</p>
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* Light colored iris, the edges of which are flushed with color.

** Have yellow standards and reddish brown falls.

*** A suffusion of two or more colors, mostly in buff, pink, blue and yellow.

GENERAL INFORMATION

For those who wish more information than is possible to give in a catalog we recommend membership in the American Iris Society. The quarterly bulletins are full of valuable criticisms, descriptions, growing suggestions, etc. The price is \$3.00. Checks and applications should be made to the American Iris Society and mailed to John B. Wallace, Jr., Science Press Printing Co., Lancaster, Pa., or if more convenient, may be sent to us for forwarding.

For instructions as to how to order see page 23.



PRIMROSE

The prices
in this
catalog
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previous
quotations



VALENCIA

YELLOW MOON

A bicolor is an iris that has standards of one shade and falls of another, usually considerably darker. A self carries the same shade throughout the whole flower.

The name of the originator and the year of introduction follow, in parenthesis, the name of the iris. The standards are the three up-standing petals, the falls are the three lower petals.

The following abbreviations used in noting awards refer to different societies. A. I. S., American Iris Society; B. I. S., British Iris Society; R. H. S., Royal Horticultural Society, England; S. N. H. F., Societe Nationale d'Horticulture de France.

To all amateur gardeners on the Pacific Coast we recommend "Gardening in California," by Sydney B. Mitchell. This book, called by its many readers their Garden Bible, is the most comprehensive, practical and readable one in its field. Its author is not only known as an iris breeder, but as the creator of the beautiful garden adjoining us, where he puts into practice the advice he gives. We can supply autographed copies of this book at \$2.50 postpaid.

COMPLETE LIST OF NEW AND STANDARD VARIETIES

THE prices unless otherwise designated are for single roots. The group price as with Alameda, 3 for \$1.00, is applicable only to three Alameda, not to three different varieties at the same price. It is much quicker and easier to ship three roots of one variety than one root of three different varieties that may have to be dug in three different gardens.

See Pages 11, 15, 18 and 19 for Special Collections

Alameda (*Mohr-Mitchell*). A large plicata with both standards and falls heavily suffused blue violet on white. A profuse bloomer and a rapid multiplier.

.....50c; 3 for \$1.00

Alcazar. Dark violet with lighter standards. Vigorous.....25c; 3 for 50c

Allies (*Vilmorin*). A low growing brownish red with bright golden beard. A fine iris. Free blooming. Often flowers again in the fall. Early. Cert. Merit, S. N. H. F.....60c; 3 for \$1.20

Allure (*Murrell*). A beautiful blend of canary yellow flushed and overlaid violet pink. Holds its delicate color best in part shade. Silver Medal, B. I. S.
.....50c; 3 for \$1.00

Ambassadeur (*Vilmorin*). A splendid bronze. See color cut. Medium tall. Widely branched. Late blooming.
.....35c; 3 for \$1.00

Allegria (*Denis*). A splendid new dry-footer that is entirely hardy, and one of the very first iris to bloom. Color lilac, with beautiful veinings. Stock limited Offered for the first time in America at \$2.50 each.

Alta California (*See next page*).

Andrew Jackson (*Kirkland*). A flower of large size, heavy substance, and perfect form. The color effect is red-violet. Plant vigorous and hardy. Early blooming.....\$1.25 each
.....3 for \$3.00



AMBASSADEUR

- Alta California** (*Mohr-Mitchell* 1931). This fine iris still stands as one of the finest yellows ever produced. Comparable in the yellows only to the two new Mohr-Mitchell introductions, both of which, however, are entirely distinct from each other and Alta California.
- Alta California remains the tallest worth-while yellow we have seen, with stems superbly branched. Standards of clear yellow, with falls deep yellow, faintly bronzed, and texture so firm that neither rain nor sun mar the stately blossoms. \$15.00
- Anna-Marie Cayeux** (*Cayeux* 1928). A remarkable iris of fine form and fine finish. flowers large, and of unusually heavy substance. A most delicate blending of colors described as pigeon-throat violet. Color from Ridgway Chinese violet. A truly outstanding new iris. \$5.00
- Ann Page**. A lovely pale lavender blue self of fine form, good substance and delicious perfume. Well branched. 36". 25c; 3 for 50c
- Aphrodite** (*Dykes*). A pure bright violet pink self of good form and substance. A color which carries well. Tall, fragrant, and free blooming. 35c; 3 for 70c
- Argynnis** (*Williamson*). Clear bright yellow with falls of chestnut red, with narrow yellow edge. 25c; 3 for 50c
- Asia** (*Yeld*). A beautiful silvery lavender blend, lit by a bright yellow beard. An iris of great elegance and deserved popularity. Blooms mid-season to late. . . 35c; 3 for 70c
- Aurea**. Beardless. A tall deep yellow of the spuria type, often referred to as the butterfly iris. Begins blooming towards the latter part of the bearded iris season. Makes an excellent cut flower. Foliage long and sword like. The plants like much more water during the blooming season than do the bearded. Fall is the proper time for separating this iris, and they should be planted as soon as received. 60c; 3 for \$1.20
- Aurifero** (*Mohr-Mitchell*). The standards are tall and of pale lavender, the broad rosy lavender falls are of fine finish. A brilliant gold beard gives a warm glow to the center. Large flowers. Rampant growth. 42 in. 35c; 3 for 70c
- Ballerine** (*Vilmorin*). Enormous blooms with broad light blue violet standards, waved at the margins. Falls broad and deeper in color. Very fragrant. 25c; 3 for 50c
- Bellorio** (*Mohr*). A slender graceful flower of grayed lavender. Very early and suitable for rock gardens. 25c; 3 for 50c
- Black Wings** (*Kirkland* 1931). First introduced as Satan, prince of darkness, the "almost blackness" of the flower warranted the name, but finally re-named "Black Wings." Good size and form, with flaring falls 4½" by equal height. Color almost black, owing to the black veining on Fluorite violet. Hardy, and does not fade. 30 in. Hon. Ment., A. I. S. \$10.00
- Blue Banner** (*Kirkland* 1929). The general tone of this iris is a beautiful clear light blue with violet falls edged light blue. Growth rampant. Blooms late. A splendid iris. \$2.00 each
- Blue Velvet** (*Loomis*). A rich clear deep velvety blue self of splendid substance and unusual beauty. The plants are vigorous, and the growth is tall. This fine iris has received unstinted praise. \$4.00
- Bonita** (*Mohr-Mitchell*). Standards buttercup yellow, with falls shading to cream. Beautiful golden orange beard. 34 in. 35c; 3 for 70c
- Bravura** (*Mohr*). Large well placed flowers of deep rosy lilac, well branched stems. Substance excellent and plant vigorous. 40 in. 35c; 3 for 70c
- Bronze Beacon** (*Salbach* 1932). This fine new coppery bronze carries a myriad lustrous blossoms on each of its low branching flower stalks. Splendid texture, withstanding both heat and rain. Falls velvety Indian lake, with glowing golden bronze standards give this tall iris its beacon-like attributes. Blooms extremely late, and its long blooming period extends the season at least two weeks. Fine seed bearer. 50 in. \$5.00
- Bruno** (*Bliss*). An iris of exceptional size and quality. A Dominion seedling on the order of Ambassadeur, but larger, and of even better form. Colored a rich velvety bronze, lightened with lavender at the base of the standards. Fragrant. 33 in. . . 75c; 3 for \$1.50
- Buto** (*H. P. Sass*). A very large flower of deep coloring. Royal purple to velvety blackish violet. Fine in mass. Early. . . 50c; 3 for \$1.00
- California Gold** (*Mohr-Mitchell* 1933). A deep yellow of good size and perfect form. A result of a new "break" in breeding for yellows. A most outstanding achievement. Full description on page 2.
- Candelight** (*Andrews*). Large flowers of pale pinkish lavender, illuminated by a rich golden glow. 36 in. 75c; 3 for \$2.00
- Cardinal** (*Bliss*). One of the richest flowers of the Dominion race. A rich, velvety crimson purple of wonderful glossy texture. Stalks low and widely branched. 75c; 3 for \$1.75

- Carmelo** (*Mohr*). This iris is half regelia in parentage. Its growth, slender foliage, and stems, and long narrow flowers put it in a new class. Award of Merit, R. H. S. Suitable for rock gardens.25c; 3 for 50c
- Cherokee Maid** (*Williamson*). Blackish maroon, half onocyclus. Unusual.50c; 3 for \$1.00
- Claridad** (*Mohr*). A beautiful clear lavender blue of great purity. Horizontal falls, good substance, and pleasing garden effect. Early flowering. Medium height.25c; 3 for 50c
- Claude Aureau** (*Cayeux* 1928). A splendid iris of robust constitution, imposing habit and great size of blooms. The standards are golden yellow, the long wide falls are russet brown with a large margin of bronzy gold. 3 feet. Cert. of Merit, S.N.H.F. \$7.50
- Clement Desormes** (*Denis*). Deep red pink. Large bright flowers, conspicuous orange beard.25c; 3 for 50c
- Colusa** (*Mohr-Mitchell* 1928). Smooth well shaped petunia violet. Stem, which is thin, rigid and wiry, is perfectly branched. 44 in.25c; 3 for 50c
- Comstock** (*Salbach* 1932). A yellow ground plicata. Maize yellow with markings and suffusion of lilac. Brown reticulations on falls. Comstock and Cydalise are iris of a new color type. \$5.00
- Conquistador** (*Mohr*). One of the very tallest iris. Fine foliage, and splendid light violet blue flowers. Vigorous. Fragrant.25c; 3 for 50c
- Coppersmith** (*Shall*). Flowers having a glorious copper-bronze sheen. Heavy substance, smooth finish, and fine form. Floriferous. Fragrant. 30 in.50c; 3 for \$1.00
- Coronation** (*Moore*). Another fine yellow. A uniformly deep yellow that does not fade. \$1.00
- Crimson Glow** (*Millet*). Uniform shade of brilliant crimson rose. Free flowering. 32".25c; 3 for 50c
- Cydalise** (*Cayeux* 1930). The first noteworthy yellow ground plicata. Noticeable for large sized flowers, well poised on the firm, branching stem. Delicately veined. Floriferous. Late bloomer. 3 feet. Cert. of Merit, S. N. H. F. \$5.00
- Dauntless** (*Connell* 1929). One of the very reddest of iris, producing a most effective clump in the garden. Color a velvety rose red. Awarded Dykes Medal, 1929. \$5.00
- Député Nomblot** (*Cayeux* 1929). This magnificent iris is acclaimed by experts from America, France, and England as Cayeux' outstanding achievement. It is an imposing giant of greatest vigor, strong foliage, with a stout firm spike over four feet. Well branched. Blooms enormous, with wide spreading falls. Color light glowing rosy-purple overlaid a bronzy gold. Deep orange beard. Cert. of Merit, S. N. H. F. and W. R. Dykes Medal for the finest new iris, 1930. \$7.00
- Desert Gold** (*Kirkland* 1930). A fine yellow with perfect form, and most pleasing luminous coloring. A light yellow deepening towards the center of the flower. Most pleasing and effective in the garden. Good size, well branched, and of unusual substance. Largest and tallest of the early yellows. 30 in. \$5.00
- Dilkush**. A hybrid of Iberica X Pallida. Fine rounded flowers, with standards heavily veined. Color deep reddish purple.35c; 3 for 70c
- Dolly Madison** (*Williamson*). Pale pinkish mauve standards, with broad flaring falls of lilac. Haft tinted gold, and with an intense orange beard. A most outstanding blend of colors. Growth vigorous. Hon. Ment., A. I. S.75c; 3 for \$1.75
- Don Quixote** (*Mohr-Mitchell*). A very large flower of somewhat subdued Quaker Lady coloring—lavender blended yellow, with orange beard. Strong and rapid grower.35c; 3 for 70c
- Dr. Chobaut** (*Denis*). Very large distinct sky blue self similar in shade to Santa Clara. Ruffled, and with horizontal falls. Cert. Merit, S. N. H. F. \$2.50
- Dream**. A lovely crinkled orchid pink with orange beard.25c; 3 for 50c
- Duke of Bedford** (*Bliss*). A very fine iris of deep rich violet purple. Velvety and brilliant. Tall, with excellently branched stalks. Orange beard. Vigorous.35c; 3 for 70c
- Easter Morn** (*Essig*). A new white that has been enthusiastically received throughout the country. Flowers of pure warm white with yellow center. Well branched stalks growing from four to five feet tall. One of the best new whites we have seen. . . . \$12.50
- El Capitan** (*Mohr*). Majestic flowers of huge size on a candelabra type stalk, each of which carries a large number of blooms. Color a light violet blue. No garden should be without this most outstanding iris.75c; 3 for \$2.00



Emperor. *Siberica*. The same type as Perry's Blue. Colored a deeper blue that almost runs into purple shadings. 75c

Endymion (*Sturtevant*). A lovely warm buff blend with orange beard. 35c; 3 for 70c

Esplendido (*Mohr*). A fine big red purple bicolor with such beautifully branched stem that its garden effect is striking. Hardy everywhere. One of the parents of San Francisco. 40 in. 25c; 3 for 50c

Estrallon (*Mohr-Mitchell*). Standards ecru, falls red purple. 35c; 3 for 70c

Evadne (*Bliss*). A distinct rose red self with orange beard. 25c; 3 for 50c

Firefall (*Essig*). Bright bordeaux red with Cadmium beard. 75c; 3 for \$2.00

Fra Angelico (*Vilmorin*). A splendid blend of hazel and honey yellow with a pale overlay of suffused lavender. One of the finest for garden effect, still ranking as one of the best blends notwithstanding the furore being made over some of the newer ones. 50c; 3 for \$1.00

Eleanor Blue (*Salbach* 1933). Named after the shade chosen by President Roosevelt's wife. The same delicate coloring and smooth finish of Hoogiana in a large flower of Santa Barbara form and size. Entirely distinct. Coloring by Ridgway chart given on page two. \$7.50. Stock limited.

Elegante (*Mohr-Mitchell* 1931). As indicated by the name this is an iris of poise, elegance, and graceful growth. Plants 34 in. tall and well branched, making a nice garden clump, and furnishing excellent blooms for cutting. A blend of silvery-lavender flushed yellow at the edges. Early blooming. \$1.50; 3 for \$3.00

Frieda Mohr (*Mohr* 1926). The beauty of form and color is shown in the color picture. The flowers measure 6½ inches from the top of the standards to the tip of the falls and 6 inches horizontally. The plants average 50 inches in height with the clean straight foliage in proportion, making it equally satisfactory as a specimen plant or for massing. Blooming time from midseason till very late. The flower substance is heavy, the branching rather high but well spaced, the growth vigorous and the increase very rapid. The luminosity of the flowers makes this variety especially desirable for landscape planting. Locust perfume. Should be in every garden. 75c; 3 for \$2.00; 6 for \$3.75

- Fortuna** (*Mohr-Mitchell*). A broad rounded flower of Alcazar and Esplendido shape. Clear amber yellow standards with somewhat lighter yellow falls reticulated red brown. An outstanding and most popular flower.....60c; 3 for \$1.20
- Fro.** Standards mustard yellow, falls ox-blood red. Vigorous and floriferous. Excellent in borders.....25c; 3 for 50c
- Gaviota** (*Mohr*). Creamy white plicata, both falls and standards edged yellow. Fine finish and good texture. Excellent for massing.....25c; 3 for 50c
- Gaynelle** (*Richer 1931*). This splendid intermediate is most outstanding, due particularly to the fact that it is the very earliest of the yellows, blooming a full week earlier than even Soledad. An intermediate with a rich, clear color that is deeper than the other early iris. Large blooms, and most floriferous.....\$2.00
- George J. Tribolet** (*Williamson*). A very rich iris in the darker tones. Black violet to purple. Fragrant. Silver Medal, A. I. S.35c; 3 for 70c
- Georgia** (*Farr*). Soft Cattleya rose, excellent substance. Early. Beautiful "pink" in mass. 30 in.....25c; 3 for 50c
- Germain Perthuis** (*Millet*). An enormous rich violet purple self with striking orange beard. Tall, well branched, free flowering with wonderfully smooth velvety appearance. Sweet scented. 36 in..50c; 3 for \$1.00
- Gloaming** (*Murrell 1929*). A very free blooming iris that makes a fine russet-red mass in the garden. The flowers, altho smaller, are comparable to Bruno in color and form, but are more brilliant on account of the red-gold beard. An early intermediate. 24 in.\$1.50
- Glowing Embers** (*Sturtevant*). A highly colored flower with light brownish standards and falls of bright russet red. Excellent for breeders, being one of the parents of both Gold Top and Bronze Beacon. 35c; 3 for 70c
- Gold Top** (*Salbach 1931*). Rich old gold standards set off by falls that are red violet edged old gold. The style arms and beard afford another touch of gold. Blooms early and continues all through the season. Tall and well branched. 42 in..\$2.50; 3 for \$6.00
- Golden Promise** (*Neeley*). Deep yellow with falls reticulated bronze. Bright orange beard. 30 in.....35c; 3 for 70c
- Gold Imperial** (*Sturtevant*). Chrome yellow throughout except for the orange beard. Rare finish, texture, and form. Hon. Ment. A. I. S.....35c; 3 for 70c
- Grace Sturtevant** (*Bliss*). Standards dark red bronze with rich velvety falls that are still darker, being almost black at the tip. A deep orange beard that makes this flower one of the most conspicuous in the garden. Most outstanding, and very valuable to breeders, being one of the parents of California Gold, one of the two Mohr-Mitchell seedlings to be introduced this year..\$2.00
- Helios** (*Cayeux*). One of the really fine yellows. A big, luminous pale yellow, almost as large as W. R. Dykes, but a bit paler in color. Fine form and finish, with delicate light brown lining on the falls which, however, are so faint as to be almost invisible when the flower is open. A most vigorous grower, free blooming. 3 feet. Cert. of Merit, and Special Prize as one of the three best iris of 1929, S.N.H.F.....\$5.00
- Hermitage** (*Kirkland*). A fine large smoky rose red. Tall and vigorous.....\$7.50
- Hidalgo** (*Mohr*). A very large lavender blue of unusually broad shape. The stalks carry so many blooms open at one time that it is comparable to a spike of gladiolus. Particularly fine for floral decorations, as under electric light it becomes pink as Frieda Mohr. Midseason to late. 48".35c; 3 for 70c
- Hoogiana**. Regelia. Soft uniform blue of perfect finish.....50c; 3 for \$1.00
- Ibpall**. As the name indicates, this beautiful hybrid is derived from Iberica and Pallida and the rounded shape and veining of the deep red violet flowers show the onocycelus parent.....35c; 3 for 70c
- Indian Chief** (*Ayres 1929*). A dark velvety violet red. Fine form and vigorous. One of the best, and a real value at this price.\$2.00; 3 for \$5.00
- Indian** (*H. P. Sass 1929*). A most remarkable iris. Tan, slightly flushed rose. Ruffled.75c; 3 for \$1.75
- Ingenieur Winssinger** (*Denis*). A beautiful russet brown, being offered for the first time in America. Bears a slight resemblance to Le Corregge, but richer in color, and an iris of better finish. Both standards and falls carry out the velvety brown tones of the iris, with the falls being slightly darker. Stock limited.....\$15.00
- Iris King**. Golden yellow, with velvety garnet falls. Frequently blooms in fall in California.....25c; 3 for 50c
- Irma Pollock** (*Sass 1931*). A velvety carmine with lighter margin. Heavy substance and fine flaring form. Fine garden effect. 30 in.\$3.00

- Jacqueline Guillot** (*Cayeux*). Very large blooms of pure lavender blue with lustrous surface. Stalks stout and well branched. Fragrant.....25c; 3 for 50c
- J. B. Dumas**. Violet rose, approaching pink. Stalks well and widely branched. Crinkled. 44 in.....25c; 3 for 50c
- J. J. Dean** (*Dean*). Standards light violet, with falls deeper velvety blue purple. Large and tall.....25c; 3 for 50c
- Jubilee** (*Jacob Sass*). Buff, heavily spotted dark copper.....35c; 3 for 70c
- Jumbo** (*Jacob Sass*). Broad standards of blue violet, with falls shading to redder violet. Orange beard. Free blooming and sturdy of growth.....35c; 3 for 70c
- King Karl** (*Jacob Sass*). A beautiful frilled plicata. Standards light pinkish cinnamon, and falls a suffusion of cream and purple. Fragrant.....50c; 3 for \$1.00
- King Midas** (*Mead 1929*). One of the brightest of the bronze toned iris. Standards golden buff and falls iridescent garnet brown. Lit by golden orange beard and golden haft, from whence the name was chosen. A heavy flower of fine finish and heavy substance. One of the parents of Sunol, the fine new Mohr-Mitchell yellow blend. \$5.00
- King Tut** (*H. P. Sass*). Probably the brightest of the "red" iris on the market, producing this effect by its golden standards and beard, and its bright Hessian brown falls. Valuable to breeders due to its bright coloring.....\$1.00; 3 for \$2.50
- Labor** (*Cayeux*). A distinct and brilliant violet heliotrope self. A striking color when massed.....75c; 3 for \$1.50
- Lady Foster**. Beautiful lavender blue. Free flowering and fragrant.....25c; 3 for 50c
- Lady Lilford** (*Foster*). Very large distinct flower of lavender purple. Heavily veined. Needs no special culture in California. Part onocycclus. 30 in.....35c; 3 for 70c
- Le Corregge** (*Vilmorin*). Very broad and rounded flower with smoky bronze standards set on dark reddish plum falls. Conspicuous yellow beard. Well branched, and fragrant. 36 in.....\$1.00; 3 for \$2.00
- Legend** (*Wareham 1932*). A Wareham seedling that is wholly distinct, and in our opinion the finest of the five iris sold from this collection last year. Very rich velvety coloring of crimson claret with standards beautifully veined violet-blue. Beard a striking gold which sets off the darkness of the flower as effectively as do the beards of Grace Sturtevant and Sir Michael....\$4.00
- Leonato** (*Newlands*). A greatly improved Lady Foster, larger, taller, lighter in color, but shapely and well proportioned. Pale lavender to silvery heliotrope. Early flowering. Very fragrant. 48 in....25c; 3 for 50c
- Leverrier**. A large early light rose red. Stalks well and widely branched. Fragrant. 48 in.25c; 3 for 50c
- Loetitia Michaud**. See Souv. De Loetitia Michaud.
- Lord Lambourne** (*Perry*). A rosy bronze bicolor. Early blooming, and gives a profusion of flowers. Tall.....35c; 3 for 70c
- Lord of June** (*Yeld*). Large lavender blue standards with falls slightly deeper.....25c; 3 for 50c
- Loreley**. Yellow with heavy splashing of raisin purple on falls. Free blooming and fragrant.....25c; 3 for 50c
- Los Angeles** (*Mohr-Mitchell*). Great white flowers of fine shape and substance, the standards faintly edged blue with the blue style arms adding a note of clear blue in the center. Tall and widely branched. Most outstanding, being three times the size of the earlier plicatas.....\$1.00; 3 for \$2.50
- Louis Bel** (*Denis*). Very dark pansy violet, showing red violet against the sun. 30 in.60c; 3 for \$1.20
- Lycaena** (*Williamson*). White standards with rich purple falls with paler margin. 27 in.25c; 3 for 50c
- Magenta** (*Cayeux*). This is a fine red violet self of satiny texture. Excellent substance, late. Cert. of Merit, S. N. H. F.....\$1.50
- Magnifica** (*Vilmorin*). Huge flowers of light violet blue standards and red violet falls. Fine grower, splendid in mass, and most popular. Early. 40 in.....25c; 3 for 50c
- Majestic** (*Bliss*). A large flower of heavy substance. Standards light blue, falls deep blue-purple. Low branching..35c; 3 for 70c
- Marquita** (*Cayeux 1930*). A huge variegata which has proven to be one of the most outstanding iris ever produced in France. Overlooked in awarding the Dykes Medal as only a few of the experts visited the Cayeux gardens late enough in the season to see this magnificent creation. Simply huge flowers of creamy yellow with falls heavily lined rose pink which becomes almost a suffusion at the end of the petals. This remarkable iris should eventually find its way into the gardens of all iris lovers. 42 in.....\$12.00
- Mary Barnett** (*Cumbler*). A lovely light lavender blue self with a prominent golden beard. Free flowering and fragrant.....50c; 3 for \$1.00

Mary Gibson (*Perry*). Tall light bronzy rose. Makes fine color note when planted in mass. Award of Merit, R.H.S. 35c; 3 for 70c

Melchoir (*Wallace*). A beautiful red-bronzy claret self with orange beard. Ruffled velvet falls. Well branched. 36 in. \$2.00; 3 for 5.00

Meldoric (*Ayres* 1931). Probably Dr. Ayres' most outstanding production. Certainly one of his best. The flowers are blue-black in effect, and very large. Gold beard. The tallest of the dark varieties of its class. \$7.50

Micheline Charriere (*Denis*). A large tall pure white with golden reticulations. 50c; 3 for \$1.00

Midgard (*H. P. Sass*). Soft pale blend of yellow and pink similar to Allure. Beautiful cut for table bouquets. . . . 60c; 3 for \$1.20

Mirasol (*Mohr-Mitchell* 1929). Pure chrome yellow unmarred by veining and of fine form and finish. The broad petalled, well balanced flowers are nicely placed on the low branched stems. Remains long in flower because of its many buds. \$1.50; 3 for \$4.00

Mme. Cecille Bouscant. A clear self tone of light orchid pink that is absolutely unique. An exquisitely lovely iris. .60c; 3 for \$1.20

Mme. Cheri. Red violet tinted with pink and warmed by a yellow undertone, a beautiful color. 42 in. 25c; 3 for 50c

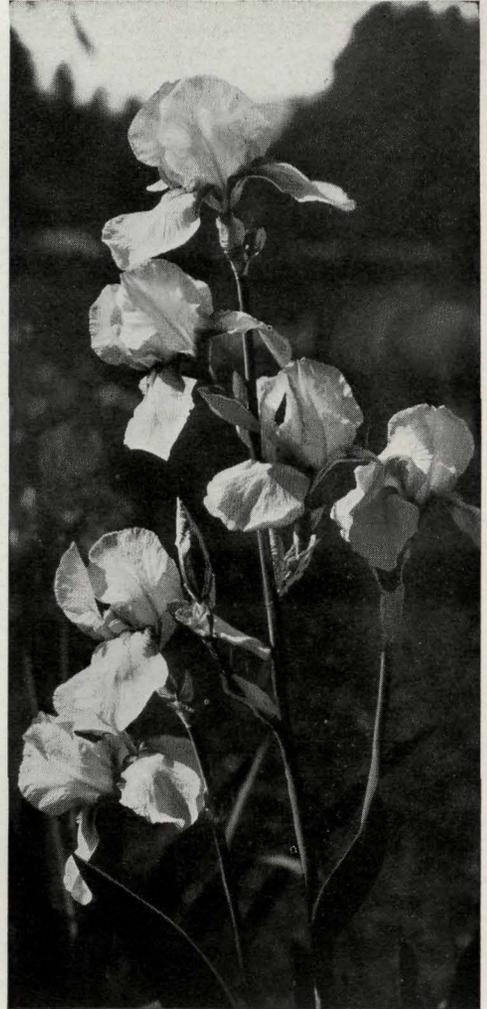
Mme. Chobaut (*Denis*). A lovely plicata, its yellow ground flushed red and veined brown. 25c; 3 for 50c

Mme. Durrand (*Denis*). An iridescent buff, flushed lilac and amber. Many large flowers on tall, well branched stems. 48 in. 50c; 3 for \$1.25

Mme. Serouge (*Cayeux* 1929). A very beautiful free flowering iris of great size and vigorous growth. A clear deep violet blue self. Cert. of Merit and Special Prize, S.N. H.F., for one of the three best iris of 1929. 42 in. \$5.00

Moa (*Bliss*). Arching standards of pure violet and broad almost circular flat falls of deep velvety violet purple. Very free flowering. Excellent substance. 39 in. 50c; 3 for \$1.00

Modoc (*Essig*). A very outstanding iris, being one of the richest colored iris in the garden. Constantly attracts attention and praise. A dark velvety blackish purple that stands out because of the live, bright tone of coloring. Heavy yellow beard. \$5.00



San Francisco—"One Stalk a Bouquet." This magnificent iris presents a perfect example of the candelabra branching type of stem which characterizes many of the newer iris.

OUTSTANDING VARIETIES COLLECTION

Your choice—any six—for \$7.50
Yellow Pearl, Gold Top, Sir
Michael, Pluie d' Or, San Diego,
Padre, Magenta, Elegante, Santa
Clara, or Purissima.

Monnieri. Beardless. Spuria type. Very tall with long slender leaves. Flowers large, and of deep golden yellow. A fine variety for cutting. Should be planted in late fall. Early deliveries made only at customer's risk.

The requirements of this group are almost opposite from those of the bearded irises, in that they do best in moist soils. They can, however, stand a summer rest and drying out. The spurias bloom after the bearded irises..... 50c; 3 for \$1.00

Monterey (*Mohr-Mitchell* 1929). An exceptionally fine dark bronzed red violet. Good size, form, and substance. 45 in..... \$1.00; 3 for \$2.50

Moonbeam (*Murrell*). An outstanding intermediate yellow iris that makes splendid mass of color. It is a pure sulphur yellow self with no markings. A robust grower with stout stems, is very free flowering. Deliciously scented. 24 in..\$1.00; 3 for \$2.50

Moonlight (*Dykes*). Creamy amber with heavy greenish gold reticulations. Broad lemon yellow beard. Scented. Fine for massing. 30 in..... 50c; 3 for \$1.00

Morning Splendor (*Shull*). Deep rich large red violet. Fragrant. 36 in..35c; 3 for 70c

Mount Penn. Deep rose pink. Golden beard. 30 in.....25c; 3 for 50c

Mrs. Marion Cran (*Perry*). A brilliant light rose iris of perfect shape and tall strong stems.....35c; 3 for 70c

Mrs. Valerie West (*Bliss*). Considered Mr. Bliss' crowning achievement. A much admired iris. Broad massive bronze standards with falls of deep velvety maroon purple. Stems well branched, and free blooming. \$2.00

Natividad (*Mohr-Mitchell* 1932). A beautiful warm creamy white of unusual substance and texture. The center is lighted by the clear soft yellow at the base of the standards and falls, and by the yellow beard. Entirely distinct from the other California whites which are derived mostly from Argentina, while this is derived from Aurifero X a yellow seedling. Stock limited.. \$7.50

Ningal (*Ayres* 1932). A beautiful blend of warm, glistening buff set off by beard and reticulations of gold. Standards flushed a very faint pearly blue. Tall, well formed on nicely branched stem. 44 in.....\$17.50

Numa Roumestan (*Cayeux*). A very warm rich coppery red iris with orange beard. Strong erect growing plant with flowers of good substance. Late flowering. Fragrant. 36 in.....\$2.00

Ochracea (listed also as *Sunset*) (*Denis*). The standards are like cloth of gold, the falls the same but suffused blue violet. A strong grower, free flowering, very late and scented..... 25c; 3 for 50c

Ochroleuca. Beardless. Spuria type. A tall variety with long slender foliage. The blooms are creamy white with golden yellow center. Should be planted in the fall. Early deliveries will be made only at the customer's risk. For cultural directions, see *Monnieri*..... 25c; 3 for 50c

Ophelia (*Cayeux*). A charming blend of pastel tints—old gold, pink, and pale blue. A fine flower in the garden, and excellent for table bouquets.....75c; 3 for \$2.00

Oregon Beauty (*Kleinsorge*). A large Dominion type iris with flaring falls. Color a royal purple with light lavender standards..\$2.50

Oregon Giant (*Kleinsorge*). Dark almost black falls, with violet standards and golden reticulations and beard.....\$2.00

Oruga (*Mohr-Mitchell* 1930). Flowers are large and abundant. Stems low and widely branched. Pale lavender, lighter at edges of falls. Well domed. The prominent fuzzy beard suggested the name Oruga, which is Spanish for caterpillar. 44" .50c; 3 for \$1.00

Pacific (*Essig* 1929). This fine big iris combines all the qualities of clear clean color, substance, carriage, vigor and garden effect. It blooms very early and continues for a long time. The color is light bluish violet. Falls flaring, stems straight and slender.\$1.00; 3 for \$2.50

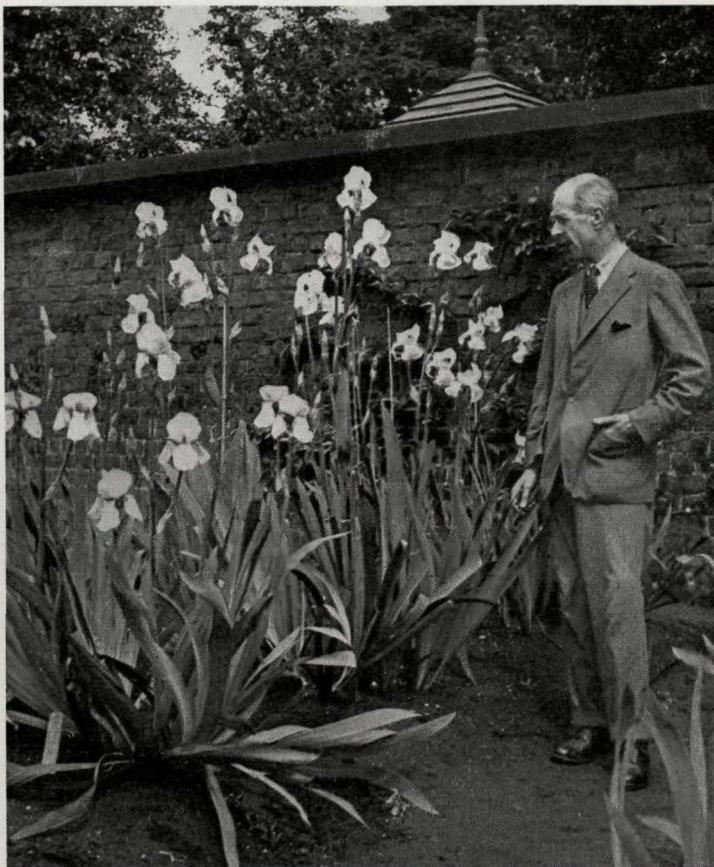
Padre (*Mohr-Mitchell* 1930). This dignified iris is tall, well branched, vigorous of growth and remarkable for its long period of bloom. The dominating color is the rosy purple of the silky falls flushed bright blue.\$1.50

Peerless (*Dykes*). Reddish violet, with gold beard so brilliant that it lights up the whole flower. Well branched stems, a strong grower, and free flowering. 36 in. \$1.00

Perry's Blue. Sibirica. Beautiful flowers of bright lavender blue with white markings on the falls, which are almost horizontal. Particularly adapted to planting in the pool border and exquisite for cutting. Award of Merit, R. H. S..... 60c

Phyllis Bliss (*Bliss*). A beautiful soft rose lavender self. Very floriferous and makes a beautiful mass. Late. 33 in..25c; 3 for 50c

Pink Jadu (*Sturtevant*). One of the most delicate iris in the garden. A plicata having a suffusion of lavender pink that makes this the pinkest plicata in the garden. Medium size. Small roots.....\$5.00



Purissima growing in the gardens of Mr. Geoffrey Pilkington, president of the British Iris Society. Mr. Pilkington is 6 ft. 1 in. tall.

- Pink Jewel** (*Salbach* 1933). A most attractive and "different" pink with fine garden value. Color pinkish lilac with falls overlaid a glowing tourmaline pink. Remembering the saying "small iris, small price," we offer this fine variety for.....\$2.50
- Pink Satin** (*J. Sass* 1930). The great appeal of this flower is the fine satiny finish. One of the closest approaches to true pink of any iris.....\$5.00
- Pioneer** (*Bliss*). A fine rich red purple with a bluish sheen. Large flowers well placed on branching spikes. 36 in...50c; 3 for \$1.00
- Pluie d'Or** (*Cayeux* 1928). A tall, pure rich yellow with glistening golden buds and striking yellow beard. The widely and symmetrically branched stems carry an abundance of canary-colored flowers. Cert. of Merit, S. N. H. F. and the W. R. Dykes medal in 1928, for the finest new iris of the year. 36 in.....\$1.50; 3 for \$4.00
- Pongee** (*Bretschneider* 1931). A light buff colored self similar in color to pongee silk. Enlivened by a frosty iridescence and a golden beard.....\$1.00
- Prairie Gold** (*H. P. Sass* 1926). A deep golden yellow self. Medium large blooms on branching 34 inch stems...50c; 3 for \$1.00

- President Pilkington** (*Cayeux* 1931). One of the fine new French creations. A blend with standards of pure buff and falls a lavender blue. Similar to Dolly Madison, but larger, and with a more delicate blending of colors. Does not fade. Named in honor of the president of the British Iris Society. . . . \$10.00
- Primrose** (*Sturtevant*). Clear primrose yellow. Long blooming. Fine for mass effect. 30 in. See color picture, page 4. . . 35c; 3 for 70c
- Princess Beatrice**. A fine broad flower of lustrous lavender with flaring falls, satiny texture, and exceptional substance. Often listed as *Pallida dalmatica*. . . 25c; 3 for 50c
- Purissima** (*Mohr-Mitchell*). It is going to be very hard to improve on this splendid flower for a pure white of great poise, fine form, and heavy substance. With the sun shining through it, this iris has the iridescent appearance of frosted glass. These qualities, with its vigor and its tall branched stems account for the rating of 96 given it by a jury of A.I.S. members, all seedling raisers themselves, who judged it in the garden. See illustration. . . . \$1.00; 3 for \$2.50
- Querida** (*Mohr-Mitchell* 1930). Almost exactly of Afterglow coloring, but twice as large and of better shape and substance. The delicate pinkish lavender flowers, with style branches, beard and hafts all flushed yellow, give a warm pastel effect. Often blooms in fall. 42 in. . . . \$1.00
- Rameses** (*H. P. Sass*). A very rich gold, pink, and apricot blend, one of the finest, and a Dykes Medal winner. Plants vigorous and hardy, stems branching and full of bloom. 36 in. . . . \$4.00
- Rayo de Sol** (*Mohr-Mitchell* 1930). The Spanish word for sunbeam was given this seedling because of its bright yellow color. It is a sister of Mirasol, but has proved more vigorous, and its flowers, 4 inches high and 3½ broad, are larger. The color is lemon chrome (*Ridgway*), a bright clear yellow, the flaring falls having a few white lines at the haft. 36 in. . . \$1.50; 3 for \$4.00
- Realm** (*Baker*). One of the finest of the tall blues. The flowers are large and of uniform rich periwinkle blue. The blooms are well spaced on stem. Very late. First class Cert. R. H. S. 1931. 40 in. . . . 50c; 3 for \$1.00
- Red Wing** (*H. P. Sass*). A big bronzy red very like *Allies* in color, but much larger and taller. . . . \$1.50
- Rialgar** (*Sturtevant*). A very free flowering rich yellow iris that has splendid carrying quality. Begins to bloom in early midseason and continues for a long time. It is a deep buttercup yellow with bronze striping on the flaring falls. 24 in. . . . 35c; 3 for 70c
- Rob Roy** (*Kirkland* 1931). This fine iris, which merits a place among the best reds on form, color, etc., alone, is of great additional value because it is such an early bloomer, being the first big red to show color in our garden. Dominating color is *bordeaux*, a color of great carrying quality. Texture excellent, and does not fade. . \$7.50
- Romola** (*Bliss*). Bicolor of pale lilac standards and velvety red violet falls. Free flowering and exceedingly beautiful. Fragrant. 40 in. . . . 50c; 3 for \$1.00
- Ronda** (*Mohr-Mitchell* 1932). We have a very possessive feeling for this rich ruby red iris because we saw it first in Mr. Mitchell's garden the year he was in Europe. It bloomed far down in the swale yet the first flower caught our eyes and we could hardly get down there fast enough to see the brilliant newcomer. It is the brightest red we have ever seen, beautifully proportioned, of heavy texture and of medium height. Makes a colorful clump for the middle of the border. It also rates high as an individual stalk. 30 in. . . . \$4.00
- Rosado** (*Mohr*). A beautiful clear soft pink, tall and a strong grower. 40" . . 25c; 3 for 50c
- Rose Mitchell** (*Essig*). A lovely rose colored self. 48 in. . . . \$1.50
- Roseway**. A bright rose pink with vivid orange beard. . . . 25c; 3 for 50c
- Rosultra** (*Essig*). A rose colored iris that makes a good garden clump as it has fine carrying qualities. 40 in. . . . 60c
- Rubeo** (*Mohr-Mitchell* 1931). A magnificent plant with huge flowers beautifully poised on strong stems 48 inches high. It begins to branch half way up the stem, sending out good wide branches. The standards are deep glistening rose, the broad thick textured falls are of deep maroon. From another grower, we quote: "Much finer and smoother than *Dauntless*." The color cut, page 17, does not show the full, rich velvety darkness that characterizes the falls. \$7.50
- Sacramento** (*Mohr-Mitchell* 1929). This new giant *plicata*, though related to San Francisco and of comparable size and habit, is absolutely distinct from anything previously introduced. Its large flowers have a white ground, the standards heavily edged red purple, the falls reticulated with the same color. The prominent orange beard, unusual in *plicatas*, lights up the flowers in a most attractive way. Hardy, because *Jacquesiana* and *Sherbert* are in its parentage. Hon. Ment., A.I.S. 1931. 40 in. . . \$2.50

- San Francisco** (*Mohr-Mitchell*). Tall stems, branching low and wide like a candelabra, carry large white flowers, of which both standards and falls are distinctly edged lavender. In size, shape and substance, there is nothing to approach it among the older plicatas, only the color pattern tells us it should be classed with them. Awarded Dykes Memorial Medal as best American introduction of 1927. Similar to Los Angeles but with wider blue edging. See page 11. \$1.00; 3 for \$2.50
- San Diego** (*Mohr-Mitchell* 1929). This derivative of Gaudichau and El Capitan is identical in color with the former and in size and shape with the latter. Its immense blooms are of deep velvety blue-purple. Stems 46 in. Honorable Mention, A.I.S. 1931. . . \$1.50
- San Gabriel** (*Dean*). A very large pinkish lavender of high excellence adding to its other merits the virtue of being early and long blooming. Branching, and very graceful. Fragrant. 60 in. 50c; 3 for \$1.00
- San Luis Rey** (*Mohr-Mitchell* 1928). A large violet-red iris of beautifully rounded form and rich heavy substance, set off by a golden beard and a yellow center.
Mr. Mitchell calls it his "Grand Opera" because in addition to carrying the rich coloring of the older iris, "Opera," it is twice as large and grows twice as tall. 50c; 3 for \$1.00
- San Rafael** (*Mohr-Mitchell* 1930). A dark red purple that attracts attention clear across the garden. The flowers are large and of excellent substance. Standards domed and falls broad and flaring. An overtone of black adds to the richness of the color. Strong erect stems. 38 in. \$2.00
- Santa Barbara** (*Mohr*). This is the finest of the pure lavender blues. The size, substance, spreading horizontal falls, well branched stalks and the vigor of growth entitle this beautiful iris to be rated with the highest. See color picture, page 21. Award of Merit, R. H. S. 40 in. 35c; 3 for 70c
- Santa Clara** (*Mohr-Mitchell* 1931). Tall, medium high branched, violet blue self of noble and beautiful form. The flower is very large, flaring as to falls, heavy as to substance and has ruffled edges. Being bred from Santa Barbara and Gaudichau, it carries the fine quality of the former into a darker flower. Early. . . . \$1.25; 3 for \$3.00
- Santa Fe** (*Mohr-Mitchell* 1930). An almost white Santa Barbara with the same perfect form, flaring falls and unequalled substance. The pale blue evident when the flower is opening changes almost to white. A fine plant for the middle of the border. The medium sized flowers, with the airily floating falls remain perfect for many days. Early and free flowering. 36 in. . 75c; 3 for \$1.75
- Seminole** (*Farr*). A brilliant velvety light red purple with a conspicuous orange beard. 30 in. 25c; 3 for 50c
- Senorita** (*Mohr-Mitchell* 1928). The color scheme is of pastel shades, pale lavender overlaid luminous yellow. *F.* lilac paling toward the edges. The primrose style-arms and warm veining of the haft make a charming flower for garden or house. Fine in mass. 46 in. 35c; 3 for 70c
- Sensation** (*Cayeux*). A beautiful self-colored aniline-blue of great poise and elegance. The substance is heavy, the standards beautifully arched, the falls flaring and the stems tall and sturdy. Fragrant. . . . \$1.50
- Shasta** (*Mohr-Mitchell* 1927). This new white of different parentage than Purissima is also entirely distinct in style and effect and well worthy of being named for California's great white-capped mountain. The 30-inch stalks are well but high branched. Free flowering. 75c; 3 for \$1.75
- Sikh** (*G. P. Baker*). A rich bronzy purple blend. Flaring velvety falls with bronzy purple reticulations, orange beard, heavy substance. Floriferous. . \$1.00; 3 for \$2.00
- Sir Michael** (*Yeld*). Generally considered to be the finest blue bi-color. A handsome, upstanding iris that ranks as one of the best ever produced. The color picture, page 20, does not come near doing this iris justice. The standards are clear blue with none of the red tones pictured, and the falls are a brighter, liver shade of royal purple. \$1.75; 3 for \$4.00
- Solferino** (*Cayeux*). A pure lilac-red self of the same beautiful form and fine substance as Aphrodite, of which it is a seedling. The flowers are larger, the color deeper and the stems 10 ins. taller. 48 in. . 50c; 3 for \$1.00

**"NEWEST VARIETIES"
COLLECTION**

Your choice any five for \$20.00
Rubeo, Député Nomblot, Pink
Satin, Helios, Bronze Beacon,
Anna-Marie Cayeux, Comstock,
or Cydalise.

- Souv. de Loetitia Michaud** (*Millet*). Very large flowers of fine texture. The color is lobelia blue, shading lighter at the edges. Fragrant. 40 in. **60c**; 3 for **\$1.20**
- Summer Cloud** (*Kirkland* 1931). The standards first appear as light blue, soon changing to a gray blue white like a cloud in the summer sky. The falls are blue as the sky itself. This combination of color is wonderfully pleasing. The flower is large and well proportioned; the stem is 32 inches tall, and foliage abundant. The plant is hardy and a strong grower, midseason. **\$6.00**
- Souv. de Mme. Gaudichau**. Dark velvety blue purple bicolor of fine shape, finish and exceptional substance. Fragrant. 36 in. **25c**; 3 for **50c**
- Stylosa** (Winter blooming iris). Plants are low growing with long grass like foliage. Flowers lavender blue with orange tongue. Delightfully fragrant. Begins blooming in September on the Pacific Coast and continues throughout the winter. Should be planted in spring. Beardless. **25c**; 3 for **50c**
- Sunbeam** (*Murrell* 1928). A rich deep canary yellow self, standards and falls being identical in tone and without markings. The form is round, texture very smooth, and the flowers abundant. Very early. **60c**; 3 for **\$1.20**
- Sunol** (*Mohr-Mitchell* 1933). One of the two new "advanced" yellows resulting from Sydney Mitchell's new "break" in breeding. See page 2 for full description.
- Surprise** (*Cooley*). Tall blue, flushed heliotrope. **75c**; 3 for **\$1.75**
- Sunset**—See *Ochracea*.
- Susan Bliss** (*Bliss*). Rosy lilac pink with orange beard. Blooms freely and the color carries well. Late and tall. **25c**; 3 for **50c**
- Talisman** (*Murrell* 1930). A richly colored iris which gives a golden apricot effect in mass. Both standards and falls are a rich iridescent golden yellow faintly suffused and flushed violet pink. The colors are deeper in the falls, with an electric blue flush down the centers. Haft is reticulated golden bronze, beard golden yellow. Deliciously scented. 24 in. Cert. of Merit, B. I. S. 1930. **\$7.50**
- Tenebrae** (*Bliss*). S. purple, tinged maroon-purple in the center. F. rich velvety black purple. Fragrant. 36 in. **25c**; 3 for **50c**
- Tiger-Tiger** (*Wareham* 1932). A fine red iris from the Wareham collection. Very bright, and of good size and habit. Distinct from Dauntless, Rubeo, and the other reds. **\$10.00**
- Trostringer** (*H. P. Sass*). A much larger and taller flower than Caroline E. Stringer, with the same beautiful pink tone. **35c**; 3 for **70c**
- Tioga** (*Salbach* 1931). This immense deep velvety blue violet was the subject of much favorable comment in our garden this year, and we have reports from Southern California, that it was one of the finest new irises to bloom in 1932. The large broad falls are horizontal and both falls and standards are well proportioned, and are of heavy substance and smooth texture. Blooms over a long period. Delightfully fragrant. **\$3.50**
- True Delight** (*Starkevart*). A lovely white plicata with rose colored venation and style arms. 36 in. **25c**; 3 for **50c**
- Uncle Remus** (*Essig* 1928). Deep mulberry purple self of splendid form and texture. The beard is cadmium yellow with purple undertone. The stems are stiff, the foliage clean and vigorous. 36 in. **60c**; 3 for **\$1.20**
- Valencia** (*Mohr*). A beautiful bright orange-buff self. Hardy and prolific. Low growing. See page 4. 20 in. **25c**; 3 for **50c**
- Vert-Galant** (*Cayeux* 1929). Coppery red shading to garnet, with yellow throat reticulated brown. The oval flower has a fine smooth finish. The plants are tall and husky. Awarded Dykes Medal, 1929. **\$5.00**
- Vesper Gold** (*Williamson* 1926). A blend of creamy-buff flushed amber yellow. **50c**; 3 for **\$1.00**
- Vishnu** (*Starkevart* 1932). A most distinctive creation, being tan in coloring, of good form and size, and free blooming. Standards are of light iridescent buff, with falls darker, due to the brown lining. **\$5.00**
- Wambliska** (*J. Sass* 1931). Large, perfectly formed pure white, with a bluish sheen at the center. Pale yellow beard with a few yellow stripes at the haft. Crinkled. Hon. Ment., A.I.S., 1931. **\$3.00**
- William Mohr** (*Mohr*). A wonderful hybrid from Parisiana X gatesii. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. Substance and shape of the very best, a very large flower; actual measurements showing standards $3\frac{1}{4}$ by $2\frac{3}{4}$ inches and falls 3 by 2 inches. Stems strong and rigid. 20 to 24 inches, usually four flowers on each. Splendid in mass and a rapid increaser. Practically the only iris which can be grown in window or other boxes.
- William Mohr has proven itself hardy in so many eastern gardens we predict that as soon as stock is available, this beautiful iris will supplant Susiana, the Mourning Iris, which is difficult to raise even in California. See color cut, page 1. Award of Merit, R.H.S. **\$1.00**; 3 for **\$2.50**



RUBEO

REGARDING COLOR CUTS: In fairness to our customers, and in protection of our reputation, we never have and we never will print a color picture that is unfairly overdone.

W. R. Dykes (*Dykes* 1926). This remarkable English novelty is probably the largest yellow iris in commerce. It is outstanding for its size and for its long, broad falls, the latter in some seasons slightly flecked with purple, though it was a fine, clear yellow in our garden. Should be of great value to breeders.....\$7.50

Yellow Moon (*Starveant*). An amber yellow self of pallida habit. Long blooming, fine in mass. 24 in. See page 4...25c; 3 for 50c

Yolande (*Millet*). Velvety pansy blue. Very large beautifully formed flowers of heavy substance. Plants well branched and free blooming. Excellent in mass. 25c; 3 for 50c

Yellow Pearl (*Salbach* 1931). A big luminous pale primrose yellow of nicely rounded form and heavy texture. Broad domed standards, wide falls set off by gold markings at the haft, amber style arms. The foliage is long and slender, stalks tall and well branched and the plant very free blooming. 44 in.....\$3.50

Zulu (*Bliss*). Dark rich velvety blue. Fragrant.....35c; 3 for 70c

Zwannenburg. Standards bronzy fawn, falls old gold, flushed bronze and flaked maroon. Blooms very early with Soledad.25c; 3 for 50c

STANDARD VARIETIES

20c each, 3 of one variety.....35c

Any ten, labelled\$1.25

Alvarado—blue

Amador—pink

Archeveque—red violet

Argentina—white

Autocrat—blue bi-color

Avalon—lavender pink

A Yellow—yellow, early—low

Balboa—red violet

Bandollero—light blue

Belisaire—golden bronze

Conchobar—tall blue bi-color

Crusader—blue violet

Valery Mayet—bronzy red

Dejazet—bright bronze rose

Dulcinea—lavender blue

Ed. Michel—red violet

E. Yellow—yellow

Isolene—lilac and old rose

Miranda—periwinkle blue

Nazarine—purple violet bi-color

Rita—blue

Rose Madder—rose

Shekinah—yellow

Sindjkha—silvery blend

Soledad—yellow

Fifteen iris, our choice, but labelled.....\$1.50

Ten each, ten varieties, labelled, but our selection
(100 rhizomes).....\$6.50 postpaid

Orders of over \$1.00 sent prepaid—See How to Order, Page 23

See our exhibit of gladiolus September 15, 16, and 17, at the
CALIFORNIA FLOWER FESTIVAL
(Largest Flower Show in the West)

SPECIAL COMBINATION OFFERS

Sent by prepaid post. All varieties carefully labelled.

Note.—No substitutions will be allowed in these collections.

A REPRESENTATIVE COLLECTION OF TWELVE OUTSTANDING IRIS

- | | |
|--|--|
| Ambassadeur —Bronze, see page 5. | Pluie d'Or —golden yellow. |
| Andrew Jackson —red violet. | Rialgar —yellow, brown falls. |
| Dolly Madison —pink mauve blend. | San Gabriel —lavender pink. |
| Frieda Mohr —lavender pink, see page 8. | Santa Barbara —blue, see page 21. |
| Hidalgo —lavender blue. | Shasta —white. |
| Los Angeles —white, edged blue. | Sikh —bronzy purple. |

Value \$9.00. Special Collection Price \$5.00.



NINE IRIS GEMS FOR THE SMALLER GARDEN

- | | |
|----------------------------------|---------------------------------|
| Crimson Glow —red violet. | Gaviota —ivory. |
| Endymion —buff. | Lycaena —white and blue. |
| Evadne —deep rose. | Mme. Cheri —rose beige. |
| Fro —yellow and red. | Ochracea —gold—late. |
| Yellow Moon —cream. | |

Value \$2.10. Special Collection Price \$1.65.

ALL GARDEN ENTHUSIASTS should be interested in Sydney B. Mitchell's new book "From a Sunset Garden." For the general gardener, this book offers a series of invaluable articles on garden topics including, among others, articles on daffodils, annuals, gladiolus, fuschias, and shrubs. **The iris enthusiast, however, should purchase the book for the three chapters on iris alone.** These include one most fascinating chapter on iris breeding in which Mr. Mitchell lists two breeding studs—an inexpensive one for the beginner, and another for the advanced amateur. This book is by no means limited in appeal to California gardeners. **WE CAN SUPPLY AUTOGRAPHED COPIES AT \$3.00 POSTPAID.**



Sir Michael



SANTA BARBARA

CULTURAL DIRECTIONS FOR BEARDED IRIS

As soon as rhizomes are received they should be planted. A few days out of the ground does not hurt them, but make this no longer than necessary. While they may be moved at almost any time, we advise against planting between January 1 and the flowering season. Where they can be given an occasional watering, June is a very good time, but they will do well if planted any time from then to Thanksgiving.

Do not bury the rhizomes too deep; just enough to cover their tops. Be sure to plant firmly. Water well after planting, and then about every two weeks until well established and growing. Do not overdo the watering at this time for fear of rot. Bearded irises are not aquatic plants, but really very drought-resistant. Well established clumps may be left all summer without watering if necessary, though much better results in flowers and increase follow an occasional good soaking through the summer. We always water them through a dry spring and at flowering time.

Bearded irises are sun-lovers. They will produce no flowers if planted in deep shade, but sun half the day will satisfy them. Their resistance to drought fits them for covering dry, sunny slopes. Keep them free of weeds and do not allow other plants to crowd them or cover the rhizomes. In a new planting while they are still some distance apart a sowing of annual *Linarias* or annual *Larkspurs* made in late autumn will be good fillers.

Soil is not a matter of importance to them, though they have some preference for the heavier kinds of soil containing lime. In new gardens no fertilizer is necessary, but where the soil is worn out rotted manure dug in below the rhizomes but not in contact with them is good. A mixture of bone flour and bone meal dug into the soil or hoed into it between the plants is the easiest way to supply more food.

Plant about a foot apart and transplant when crowded. Do not move them every year, as they are best when established. Rules for dividing cannot be given, as varieties differ in vigor. Most kinds can remain three years without division.

Make a plan of your planting. Labels are apt to get lost.

Note that these directions are for the bearded irises only. Other species such as the Japanese, Siberian, Spanish, and *Oncocylus* irises require quite different treatment. We shall gladly answer all questions regarding culture.

CARL SALBACH

657 Woodmont Avenue

Berkeley, Calif.

HOW TO ORDER

Please read carefully and write your **name** and **address** plainly.

Shipping time for iris is from June 1 to October 1, to suit customers' convenience and proper planting time.

The **stock** we ship is all first quality and rhizomes are of blooming size. Because of our long rainless summers and our well-drained hillside gardens, the plants are well matured before shipping time.

Terms: Cash should accompany order unless satisfactory credit references are given. Remit by Postal Money Order from foreign countries.

Postage: All retail orders amounting to \$1.00 or over, will be delivered prepaid. On orders of less than \$1.00 add 25 cents for postage and packing.

Non-Warranty: I give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by me and will not be responsible in any way for the crop. If purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

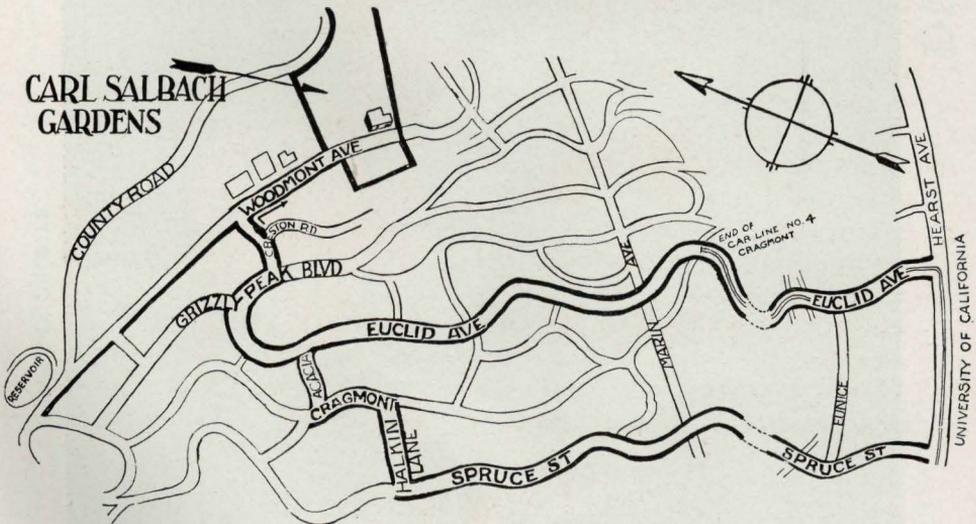
Prices given in this catalog cancel all previous quotations.

References: For our business standing, please refer to **Bank of America, Berkeley, or Farmers and Merchants Savings Bank, Oakland, California.**

HOW TO REACH OUR GARDENS

"The Latch String is Always Out"

Follow Euclid Avenue, Berkeley, to the upper end where our garden signs point the remainder of the way.



657 Woodmont Avenue

BERKELEY, CALIFORNIA

Telephone ASHberry 1066

DUTCH IRIS



JACOB-DE-WIT
W. ZUIDERVELD



GOLDEN BRONZE

DUTCH IRIS

The Dutch iris are unsurpassed as cut-flowers, as they keep from ten to fourteen days and their hardiness and wide color range have made them most popular for garden purposes.

The varieties we are offering are the best of the world famous DeGraaf hybrids, and are a distinct improvement over the other Dutch and Spanish iris commonly sold. As with the bearded iris, we send out only the finest stock. Each variety will be labelled unless sold in unlabelled assortments. Planting season for Dutch iris is from September 15 to November 15.

Dutch iris are grown from bulbs, and have long wiry stems. They can be planted in very small garden space.

A. Bloemaard. Standards dark blue, falls lighter blue. Large flower. Early. 10c each, 3 for 25c, 12 for 75c, 25 for \$1.35.

Adrian Backer. Lilac, almost lavender. 10c each, 3 for 25c, 12 for 75c, 25 for \$1.35.

Gerrit van Hees (New). Broad deep blue standards, with very large blue falls and pale yellow stripe. Huge. 25c each, 3 for 60c, 12 for \$2.00, 25 for \$3.75.

Golden Bronze. Striking. See picture. Standards dark violet, falls attractive golden bronze. 20c each, 3 for 50c, 12 for \$1.50, 25 for \$2.75.

Jacob de Wit. Standards deep blue, falls slightly lighter blue. 15c each, 3 for 30c, 12 for 90c, 25 for \$1.75.

Leonardo da Vinci. Standards white, falls deep yellow. Fine. 10c each, 3 for 25c, 12 for 75c, 25 for \$1.35.

S. de Vleiger. Soft sky blue with narrow orange stripe. Outstanding. 15c each, 3 for 35c, 12 for \$1.25, 25 for \$2.25.

S. van Ruysdael. (New). Standards lilac, falls pale violet. Unique color. Very effective. 25c each, 3 for 60c, 12 for \$2.00, 25 for \$3.75.

Wedgewood. Blue, lighter than Jacob de Wit, but darker than S. de Vleiger. The first to bloom. 15c, 3 for 35c, 12 for \$1.25, 25 for \$2.25.

White Excelsior. Pure white set off by narrow yellow stripe on falls. 10c each, 3 for 20c, 12 for 60c, 25 for \$1.15.

Wm. Verschuur. (New). Standards violet, tinged bronze, falls deep bronze. "Different." 20c each, 3 for 50c, 12 for \$1.50, 25 for \$2.75.

W. Zuiderveld. A decided improvement over Adrian Backer in the lavender shades. 20c each, 3 for 50c, 12 for \$1.50, 25 for \$2.75.

Yellow Queen. Standards and falls golden yellow. 10c each, 3 for 25c, 12 for 75c, 25 for \$1.35.

Six of one variety at the dozen rate.

Dutch iris in assortment, not labelled, including six or more varieties in blue, yellow, white, and lavender shades. 25 for \$1.50, 100 for \$5.00.

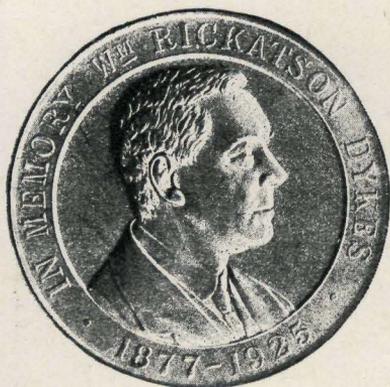
Six each, labelled—of Adrian Backer, Jacob de Wit, Leonardo da Vinci, White Excelsior and Yellow Queen (30 bulbs) for \$1.75.

Six each, labelled, of these newest varieties—Gerrit van Hees, Golden Bronze, S. de Vleiger, Wm. Verschuur, and W. Zuiderveld (30 bulbs) for \$3.00.

Three each, every variety listed, labelled, but not including Reticulata (39 bulbs) \$4.00.

IRIS RETICULATA

This violet scented iris, which flowers outside in even the coldest of February weather, is similar to the Dutch iris except that it grows on two to three inch stems, making it an exquisite flower for rock gardens. Color violet blue with yellow blotch. Most colorful and distinct. 35c each, 3 for \$1.00.



W. R. Dykes Medal Awarded to the iris San Francisco as the Most Outstanding introduction of 1927. A Mohr-Mitchell creation.

Above—Our gardens with iris San Diego in the foreground. The two views on the front cover also show our iris at blooming time.

