

Jones

1702

Euclid



*Iris  
"Chosen"*

See page 3

MILLIKEN  
IRIS  
GARDENS

PASADENA, CALIFORNIA

1937

# FOREWORD . . . .

IT might be said that we are experiencing a new era in irises and that the change has not been one of evolution but of revolution, for it has been sudden and complete — in most cases. There was very little to bridge the gap between *Caterina*, we will say, and *Sierra Blue* and its associates, or between the old whites, and such beautiful creations as *Easter Morn* and *Purissima*. The distance between *Virginia Moore* and *Lady Paramount* is the distance from East to West, and it was taken in one stride, almost. Neither was there a gradual approach to the giant plicatas or to the giant variegatas, *Good Cheer* and *View-Haloo*. Among the blends we had such irises as *Quaker Lady* and suddenly there appeared *Brown Betty* and *Fiesta*, which completely eclipsed the older types.

It seems to be more difficult for the pinks and the bi-colors to make the grade, but they will come — from all quarters they will spring up as the yellows have done and we will have huge, but exquisite, pinks, with the grace of *Early Mass*, the stems of *Shining Waters* and the firm, shining texture of *Mount Cloud*! Whatever is holding them back will break loose, the bicolors will compare in size and beauty with *Easter Morn*, *Pale Moonlight* and *Chosen*! We may not see them next year, but they are bound to appear sooner or later. Think of the pounds of pollen that are being transferred with that end in view! It is expectation, not gratification that keeps our interest in breeding irises alive. Already we are looking beyond the present horizon to wonder what sort of irises we will be growing ten years from now. One glance only can be spared for the irises of yesterday, to

question if any of the gems among them should be salvaged. It is amazing how they seem to have shrunk in size, for they are scarcely seen when surrounded by the giants of today.

The irises of today have been exceptionally fine this season. After our cold winter the Eastern originations felt quite at home. *Good Cheer* burst into a blaze of clear, brilliant color; every one asked the name of *Coralie*, which has bloomed before unseen; the *Black Douglas* bloomed freely; *Burning Bronze* and *Cheerio* gained in favor, and the dignified *Depute Nomblot* condescended to show a great number of its handsome flowers. *Joycette* proved to have unusually fine form, together with good stem and clear color. What matters if it is not as red in tint as some others? *Eros* is a rare and lovely shade of pink, a clump in bloom is a beautiful sight. *Red Dominion* has a certain charming style of its own besides having most velvety falls of an exquisite shade of red. *Alice Harding* was a pleasant surprise, for it is a soft yellow of good form, size and height. The most outstanding deep yellow in the garden was *Chosen*, with *Lady Paramount* taking the honors in a lighter shade. The new blue irises, *Sierra Blue*, *Shining Waters*, *Pale Moonlight*, *Early Mass* and *Fair Enough* are unexcelled. It is unusual for a pink iris to have such smooth, firm petals as has *China Maid*. The large, shining, copper-toned iris, *Fiesta*, attracted much attention. *Mount Cloud* has a sheen and an air of distinction that is lacking in many white irises. The huge new plicata, *Always*, is a notable iris. These are some of the highlights noted in our garden during the 1937 blooming season.

MILLIKEN IRIS GARDENS  
PASADENA, CALIFORNIA



# NEW INTRODUCTIONS . . .

## for 1937

### CHOSEN (C. G. White)

By all who saw it in a large group of seedlings, this iris was "Chosen" as the finest thing in the garden. It is a yellow, taller and larger than Lady Paramount and deeper in color-tone. The rigid stem is well branched, the substance of the perfectly formed flowers is thick and firm, the texture is fine and the color is clear. It is not related to W. R. Dykes, so the birthmarks of that variety will never appear on the flawless falls of Chosen. It is extremely vigorous in growth, is not subject to rot, multiplies with great rapidity, and blooms prodigally. The three-branched stems are usually 50 inches tall and the flowers  $5\frac{3}{4}$  inches wide by  $5\frac{1}{4}$  inches high. Were it not for our policy to introduce irises at a moderate price, Chosen would be put on the market at \$50.00.

See color illustration on front cover.

**\$25.00**

### ALWAYS (C. G. White)

This iris gives an impression of a sturdiness that might endure always. The huge flowers are as if carved from old ivory, so thick and firm is their substance, yet delicately decorated with veins and fine spatterings of bronzed red-purple. The heavy orange beard accents and adds to the yellow glow which suffuses the center of the flower. The widely branched stems are tall and strong. There is nothing temperamental or flimsy about this giant plicata.

**\$10.00**

### EARLY MASS (C. G. White)

A tall light blue iris that has lost nothing of grace and charm by attaining height and size. It stands fifty inches tall with flowers in proportion on perfectly spaced branches. A leading iris authority in her 1935 notes wrote as follows: "I cannot imagine any color lovelier than this, it is so smooth and pure. The standards are slightly bluer in tone than the falls. The soft, broad, tapering beard is tipped with warm yellow." In 1936 her notes say: "Must note again the grace and dainty poise of this beautiful flower—also its exceptional blue tone—one stem is 54 inches tall."

**\$5.00**

**FIESTA**



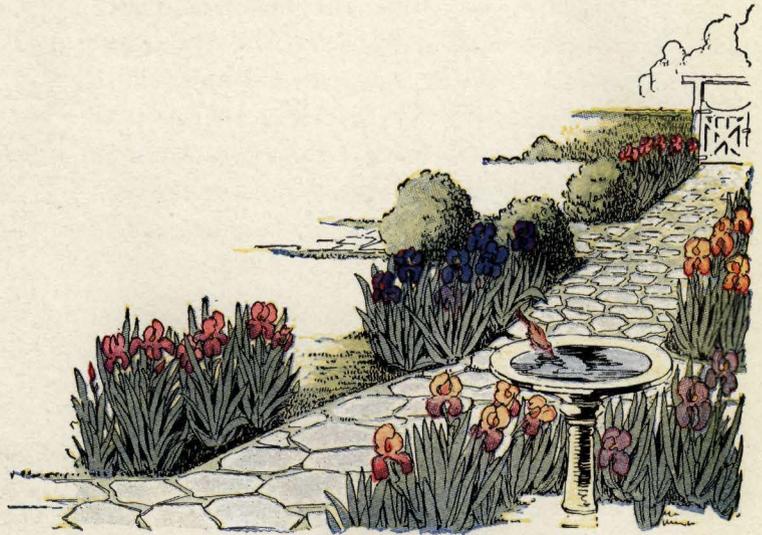
# AN IRIS GARDEN FOR \$2.50

(Catalogue value \$3.95)

(You save \$1.45)

If your garden is small, or if you are just starting your iris collection, you will be amazed and delighted with the beautiful flowers you can have in your garden for a very small investment. We offer you ten fascinating irises in a wide assortment of colors, each variety labeled. Strong, husky, well-grown plants that will give you lots of bloom the first year. Compare the varieties in this collection with those in any similar offer.

- Blue Gown**, tall deep blue.
- California Blue**, large medium blue.
- Day Dream**, pink and yellow blend.
- El Capitan**, huge lavender.
- Frieda Mohr**, lilac pink.
- Indian Chief**, red.
- Los Angeles**, large white, edged with blue.
- Modoc**, velvety black-purple.
- Pluie d'Or**, golden yellow.
- Purissima**, tall, glistening white.



## MILLIKEN IRIS GARDENS PASADENA, CALIFORNIA

THE ideal climate in which our gardens are located produces a quality of stock which is not surpassed. We are often asked if our irises are hardy in colder climates. We ship them all over the United States with perfect satisfaction and receive repeat orders year after year. As our season of blooming is advanced six weeks or so ahead of that in the Eastern States, it allows us to ripen the rhizomes in our rainless summer and send them without danger from rot in time to become well established for the following spring. This is an advantage too important to overlook.



**SHIPPING TIME:** Bearded irises can be shipped any time after June 1st to suit your convenience.

**POSTAGE:** We prepay postage anywhere on orders amounting to \$2.00 and over. On orders of less than \$2.00 add 25 cents to cover postage.

**TERMS:** Cash with order. Remit by personal check, express or postal money order.

**GUARANTEE:** We ship only healthy, live, growing stock which we guarantee to arrive in good condition and to grow in your garden. We exercise due care to keep all varieties true to name, and hold ourselves in readiness to replace any stock that is not entirely satisfactory.

**PLANTING DIRECTIONS** will accompany each shipment.

# IRISES FOR YOUR GARDEN

## A Selected List of the Finest Varieties

### AIRY DREAM (Sturtevant)

A delightful clear pink flower that is very popular in our garden, and is without question one of the very best of the pink-toned irises. The blooms are large and well shaped, and are borne on 3-foot stems. Try planting Airy Dream near a clear blue variety, such as Shining Waters, Pale Moonlight, or Pacific. **50c, 3 for \$1.00**

### ALICE HARDING (Cayeux)

This is a yellow of Princess Beatrice form. It is one of the soft yellows which are so helpful in harmonizing the colors in our gardens. A French introduction and new in this country Alice Harding is outstanding. **\$5.00**

### ALTA CALIFORNIA (Mitchell)

Here is a yellow iris of real merit. The standards are a clear medium tone of yellow and the falls a shade deeper, faintly bronzed at the base. The blossoms are exceptionally large, and are carried on splendid stems four feet high. We have seen this iris performing equally well in California, Illinois and Massachusetts. **75c, 3 for \$2.00**

### ALTA ROSA (C. G. White)

A seedling of the beautiful blend, Brown Betty, which accounts for the warm bronze which blends with the rich rose-lavender of this flower. In form and bearing it is an aristocrat. The standards of the beautifully formed flowers are shaped like palm-leaf fans with their tips touching. The large flowers are borne on nicely branched stems 48 inches tall. **\$5.00**

### AMBROSIA (Sturtevant)

This is a very delicate pale pink with a deep orange beard. Its clean color and smooth satiny finish make it a favorite with those who appreciate refinement and quality in their flowers. The blooms are of medium size and are borne on three foot stems. Excellent as a cut flower. **50c, 3 for \$1.00**

### ANNE-MARIE CAYEUX (Cayeux)

A beautiful blend of soft rose and lavender, having an almost iridescent look. The beard is orange and the flowers are large and of excellent substance. A French introduction and one of the finest. **75c, 3 for \$2.00**

### AURELLE (Denis)

This iris has become popular in this country. A fine red-purple bicolor with rich velvety falls and a golden beard. The flowers are large and of the popular semi-flaring type.  $3\frac{1}{2}$  feet. **50c, 3 for \$1.00**

### AUTUMN DAWN (Nies)

This charming variety is ideally suited for landscape effects. It is a clear, bright blend of old gold and pink, and is especially charming when planted in a group with a clear blue, such as Shining Waters or Pacific. A distinctive and valuable feature of Autumn Dawn is its free blooming habit. In Southern California it is practically an ever-bloomer, and produces flowers which are excellent for cutting many months of the year. Reports from all parts of the country assure us of its excellent performance and complete hardiness. 28 inches. **\$1.50, 3 for \$3.50**

### BEAU SABREUR (Williamson)

A remarkably refined and finished flower of great beauty. The standards are a soft yellow faintly flushed with red-purple and contrast in a striking manner with the falls which are a very rich velvety ox-blood red. You will admire this iris.  $2\frac{1}{2}$  feet. **50c, 3 for \$1.00**

### BLACK WINGS (Kirkland)

Having received much favorable comment throughout the country, this iris enjoys widespread popularity. As the name suggests, it is a very deep blackish violet with wide flaring falls. Flowers are large and are carried on 30-inch stems. **60c, 3 for \$1.25**

### BLUE & GOLD (Essig)

We saw a fine clump of this iris growing in a New England garden where it has become a decided favorite. The unusually large and well proportioned flowers are a beautiful shade of blue and are set off by a bright golden beard that makes a sharp contrast which is apparent from some distance; hence the name. **50c, 3 for \$1.00**

### BLUE GOWN (Essig)

An extremely vigorous iris that increases very rapidly, and soon produces a large clump in the garden. The deep blue flowers are very large and are carried on stiff, slender stems from four to five feet high. A brilliant golden beard is charmingly displayed on wide flaring falls. Blue Gown is an excellent iris for massing in the background of your garden. **75c, 3 for \$2.00**

### BLUE PETER (C. G. White)

It seems to be difficult to produce a top-notch dark blue-purple iris. New ones are hailed with rapturous delight but soon are allowed to drift into oblivion—a "passing parade." The faults of most of this color have been short, poorly branched stems with flowers crowded at the top of the stem, and dull, funereal color. Blue Peter does not have those faults for the tall stalks have three well-spaced branches on which to carry the jaunty flowers, and although the color, which completely covers the flower, is dark and has a blackish sheen, there is a brilliance about it. **\$7.50**



SWEET ALIBI



**ALTA CALIFORNIA**

**BROWN BETTY** (C. G. White)

Whether it be a pudding or an iris it seems to be popular. One has cinnamon flavor, the other cinnamon color—cinnamon brown and more browns, copper tones and hushed lavenders. One shade predominates here and another there, and yet all is smoothly blended so that there are no harsh contrasts, no sharp demarcations of color. The standards are perfect in form from first to last, the falls at first are softly drooping, then widely flaring, like giant butterflies pausing on the tall, widely branched slender stems. It is a delightful iris.

See illustration, page 13.

**\$3.50; 3 for \$7.50**

**BUNTING** (Williamson)

This is one of the new "Table Irises" from the Williamson garden. It is characterized by small dainty flowers on slender graceful stems, and thus lends itself admirably to table decoration. Two other varieties, Kinglet and Pewee, belong to this same class and will be found listed on pages 7 and 12. Bunting is a delightful pale violet self on 24-inch stems. It is fragrant.

**\$1.00**

**BURNING BRONZE** (Ayres)

When we saw this iris in the originator's garden, we were at once intrigued by the richness and charm of the flowers. It is a true bronze with a depth of color that defies description. Close inspection reveals an undertone of rich brown which accounts for the unusual warmth and vitality this flower possesses. 3½ feet.

**\$6.50**

**CALIFORNIA BLUE** (Essig)

A most vigorous iris, fine foliage, long blooming season, large flowers, great height, well branched and early. Rich bluish violet with a glowing beard. It is the most delightfully fragrant iris which we know. 4½ feet.

**35c; 3 for 75c**

**CAMELIARD** (Sturtevant)

An unusual and beautiful blend of yellow and wine color. The flowers are large and are borne on tall, well-branched stems. It is a dependable performer and has been an outstanding favorite with visitors to our gardens. 4 feet.

**35c; 3 for 75c**

**CARNELIAN** (Lothrop)

This huge red flower on a four-foot splendidly branched stem makes a striking display in the garden. It is perfectly hardy, a vigorous grower, and a prolific bloomer. Greatly admired. **75c; 3 for \$2.00**

**CHEERIO** (Ayres)

Those who are looking for red in an iris will just about find it here and yet it is not a color that will offend the most conservative iris grower. It is the brightest of all irises in the red tones. The form of the flower is good and the falls are exceptionally beautiful with their bright, velvety sheen. A brilliant yellow beard completes the picture and makes Cheerio "a flame in the garden." **\$6.50**

**CHINA BOY** (Milliken)

Those who see this magnificent iris with its huge flowers of rich red bronze, toned with shades of brown and carried on tall stately stems, immediately determine to have it in their own garden. China Boy is one of those rare flowers that has a universal appeal. A clump of it growing in your garden will provide that deep bronze color note so necessary as an accent to the yellows, whites, light blues and pinks. It is stunning growing near a deep blue-purple such as Royal Salute. **\$7.50**

**CHINA LANTERN** (Essig)

This iris adds a new color note to the garden and is different from anything we have yet seen. The flowers are large with standards of old gold, strongly displayed in contrast to falls of red-violet. Of Cardinal parentage and perfectly hardy. 3½ feet. **\$2.00; 3 for \$5.00**

**CHINA MAID** (Milliken)

It is always difficult to paint a satisfactory word picture of a beautiful iris, but when it comes to describing China Maid, the task becomes nearly impossible. Words simply fail to convey an adequate impression of the beauty this flower possesses with its intriguing blend of pink, golden bronze and soft lilac—and color is only one of the beauties of this splendid iris. The large, well-proportioned flowers of sturdy substance and smooth even texture are carried on tall graceful stems and make a picture in the garden that brings forth unbounded praise. Try China Maid with some of the light blues, such as Shining Waters or Pale Moonlight. You will be thrilled with the beauty of this combination. **\$15.00**

**CHINA ROSE** (Salbach)

Described as a "little Frieda Mohr" but gives a very different effect in the garden. The color is an orchid-rose with soft delicate pinkish standards that blend beautifully with the deeper falls. Flowers early and continues well through the season.

**\$1.00; 3 for \$2.50**

**CLARA NOYES** (Sass, H. P.)

A lovely blend of peach and apricot tones producing a most delightful effect. The standards are a soft yellow flushed with red; the falls an orange yellow heavily veined with rich red. 3 feet.

**50c; 3 for \$1.00**

**CORALIE** (Ayres)

A beautiful blend of pink and red that approaches a soft raspberry effect. The bright golden beard adds a pleasing note of color to this charming iris. Flowers of good size on stems of medium height. Winner of the Dykes Gold Medal for 1933.

**\$5.00**

**CROWN PRINCE** (Kleinsorge)

One of the rich Dominion variegatas, with yellow standards and solid dark velvety brown falls. A strong grower that does well in all parts of the country.

**85c; 3 for \$2.00**

**DARK KNIGHT** (Salbach)

A bold iris with flowers of deep wine red, blended with brown mahogany on the falls. The large blooms on tall stems make a pleasing deep color note in the garden. A late bloomer.

**\$4.00**

**DAUNTLESS** (Connell)

Of proven qualities and considered one of the finest reds ever introduced. Flowers of fine form and good substance. Dauntless was awarded the Dykes medal for the finest iris produced in 1929. 3½ feet.

**50c; 3 for \$1.00**

**DAY DREAM** (Sturtevant)

A beautiful blend of pink and yellow tones with falls darker than the standards. Large blooms on a tall, well branched stalk. A popular variety. 3½ feet.

**35c; 3 for 75c**

**DEPUTE NOMBLOT** (Cayeux)

Rated among the finest irises in commerce, this former Dykes Medal winner has received praise from many lands. It is of French origin, and was shown for the first time in this country in 1930. The standards are a light rosy purple overlaid with bronzy gold, and the falls are a velvety garnet red shaded with purple. A strong grower. 3 feet. **40c; 3 for \$1.00**

**DOROTHY DIETZ** (Williamson)

For a landscape iris, this variety is ideal. The standards are white faintly flushed with blue, while the falls are a bright violet paling at the edges. You will be pleased with the effectiveness of this iris in your garden. 3 feet. **50c; 3 for \$1.00**

**DRUID** (Sturtevant)

Although not widely known, this iris is quite a favorite in our garden. The large flowers are a mixture of maroon, old gold and brown, with a golden haft and beard; the combination giving a decided bronze effect. Viewed with the sunlight coming through the falls, Druid has a decided charm. 3½ feet. **35c; 3 for 75c**

**EASTER MORN** (Essig)

This iris has everything the name suggests. The flowers are a pure virgin white with a sparkle and sheen that reminds one of a lovely satin wedding dress. The glowing yellow center gives a warmth of beauty that is beyond description. The falls are stiff, wide flaring, and of unusual substance. Foliage is exceptionally large and vigorous, and in California is green and attractive the year around. A clump of Easter Morn in full bloom is truly a sight to behold. Height 4 feet. See illustration, page 9. **\$1.00; 3 for \$2.50**

**EL CAPITAN** (Mohr)

One of the largest flowered irises we grow and a variety that stands out. Violet in color—highly recommended for California. 4 feet. **35c; 3 for \$1.00**

**EROS** (Mead)

One of the newer pinkish irises, having a 36-inch stem, with three short branches. As the flower opens it is deep ashes of roses, which fades to a pale shade of the same color. A clump is lovely in the garden. **\$4.50**

**ETHEL PECKHAM** (Williamson)

A coppery, red-toned iris which has received a great deal of favorable comment. It has been called one of the reddest of red irises. It is rich and dark with yellow in the haft, veined brownish-purple. The standards are the same color as the falls except that the falls have a velvety texture. **\$3.50**

**EUPHONY** (Sass, H. P.)

A striking flower. The standards are a mustard yellow shading to light brown at the tips. The falls are a mustard yellow flushed with blue in the central portions and overlaid with brown. A free bloomer. 2½ feet. **35c; 3 for 75c**

**EVOLUTION** (Cayeux)

Another outstanding achievement of the noted French breeder. The coppery bronze standards are wide and frilled, the flaring falls are a slightly deeper shade marked in the center with a brilliant rose-blue blaze. An indescribably lovely combination of colors. 3 feet. **50c; 3 for \$1.00**

**FAIR ENOUGH** (C. G. White)

Is Fair Enough indeed! It could hardly be excelled as a medium-toned blue iris. The broad, crisp, sparkling petals rest on perfectly branched stems 48 inches tall. It has a long blooming season, being one of the earliest of the large flowered varieties to bloom and it continues to bloom past all believing. It is one of the bluest toned irises, rating with Shining Waters and Early Mass. **\$5.00**

**FIESTA** (C. G. White)

Needs no description for those who have seen it. It is not an iris that one forgets. The standards are like sparkling copper and the falls are copper with tints of rose-purple. The hafts are bright yellow and the beard is brilliant orange. The unopened buds resemble burnished copper. It is a large flower on a 38-inch stem. Not only is it a rare color among irises, it is also strikingly beautiful. See illustration, page 3. **\$15.00**

**FIREFALL** (Essig)

If you have ever seen the famous firefall in Yosemite Park, this iris will bring back pleasant memories. It has the red of glowing coals with a prominent golden yellow beard, and will add a warm note to any garden. The flowers are of good size carried on stems of medium height. 30 inches. **35c; 3 for 75c**

**FRIEDA MOHR** (Mohr)

This iris is so outstanding and such a universally dependable performer that it should be in every garden. It is a luminous pink bi-color of exceptional size, with the standards a pale lilac and the flaring falls a deep lilac rose. The flowers have a clean, well-bred appearance and are at once admired for their charming form and poise. Blooming period from midseason to very late. 4 feet. **25c; 3 for 50c**



**PALE MOONLIGHT**



SIERRA BLUE

Now You May Have  
**Two Dykes  
Medal Winners**  
in our  
**Gold Medal Collection**

Do you want the five best irises that \$5.00 can buy? Here they are. Sierra Blue won the Dykes Gold Medal for 1935. This award is given to but one iris each year and signifies the most outstanding variety in the entire country. Mary Geddes received the same award for 1936. Pale Moonlight, Meldoric and Alta California have each received the next highest award that can be given an iris.

Plant this collection in your garden and know that you are growing the best that money can buy. If you already have any of these irises, you may substitute either Easter Morn or Shining Waters.

# GOLD MEDAL SPECIAL

**\$5.00** Postpaid

(Catalogue Value \$6.50)

SIERRA BLUE

PALE MOONLIGHT

MELDORIC

MARY GEDDES

ALTA CALIFORNIA



### GIFT (Lothrop)

Possesses that elusive thing that we call "finish" to a remarkable degree. There is elegance in its form, in the smooth blending of the changeable old gold and purple of its silken standards, and in the falls of finest carmine velvet—unveined. It has everything required to make a fine iris, beauty of form, beauty of color, heavy substance, fine texture, and a perfectly branched stem. This iris was developed from hardy strains. **\$3.50**

### GOLD LACE (Lothrop)

A seedling of Mme. Durrand having the tall, slender graceful stem of its parent and also the characteristic habit of bringing forth flower after flower from the same branch until one wonders if the supply will ever be exhausted. The standards are a bright old gold and the flaring old gold falls are smoothly overlaid with rosy lavender. The whole flower is covered with sparkling gold dust. **50c; 3 for \$1.00**

### GOOD CHEER (Sturtevant)

In the spring of 1934 we were in Miss Sturtevant's garden and saw Good Cheer in bloom as a seedling. It was the center of attraction, and stood out prominently among hundreds of other irises because of the clean brilliance of its color. The standards are a clear yellow, made all the more brilliant in contrast to the falls which have a bright yellow ground color thickly veined with red. The flowers are of good size and excellent form, and are carried on graceful 38-inch stems.

One of the leading iris breeders of the country asserts "Good Cheer is the finest true variegata I have ever seen." **\$7.50**

### HENRI RIVIERE (Millet)

Here is an exquisite flower in the delicate shades of soft yellow and pale lilac mauve. The standards are pure lemon yellow and the falls are a fascinating blend of lilac mauve and canary yellow. The lilac shades are quite delicate, so that the general effect in the garden is yellow. The flowers are large and are displayed on strong, well-branched stems.  $3\frac{1}{2}$  feet. **35c; 3 for 75c**

### HOLLYWOOD (Essig)

A charming bright pink, yellow and old gold blend of the most bewitching colors. The stiff horizontal falls are rosy lilac overlaid with shades of violet and the center of the flower is lighted by various shades of amber yellow and old gold, producing a most delightful effect. A very late bloomer that prolongs the flowering season.  $2\frac{1}{2}$  feet. **75c; 3 for \$2.00**

### IMPERIAL BLUSH (Sass)

One of the best of the pink irises and a welcome addition to any collection. The flowers are large and handsome, and have a delightful fragrance. Imperial Blush is a Sass production and is regarded by many to be superior to Pink Satin.  $3\frac{1}{2}$  feet. **\$1.00; 3 for \$2.50**

### INDIAN CHIEF (Ayres)

The popularity of this iris seems to increase from year to year. It is a striking red flower, with standards a beautiful pinkish red, and falls a deep rich velvety red. Very well branched, with flowers of good size and firm substance. A vigorous grower, this handsome iris should be in every garden. 3 feet. **35c; 3 for 75c**

### JEAN CAYEUX (Cayeux)

One of the delicately colored blends that has sufficient substance to resist considerable weather. It fades in our hot sun to a lovely paler edition of its own self, but the standards and falls are undaunted by the heat. The flower on opening is a soft golden brown flushed with purple which soon disappears and the flower remains a warm tan of beautiful form. This is an iris that bears close inspection. **\$2.50**

### JOYCETTE (Sass)

37 inches tall on straight three-branched stems, good firm substance and fine finish. The form is particularly attractive. It may not be as red as some, but that is not a disadvantage, for the color is clear and rich. A red-violet that you will admire. **\$2.00**

### KINGLET (Williamson)

A charming little flower on slender graceful stems. Kinglet is one of the new "table irises" and is a solid deep golden yellow.  $2\frac{1}{2}$  feet. **50c; 3 for \$1.00**

### LADY PARAMOUNT (C. G. White)

This was the first of the great yellow irises. Since it was introduced other large yellows have been produced but none have more charm than this beautiful iris with its enormous petals of soft, clear primrose yellow. Discriminating iris specialists consider it an ideal of iris beauty. All other large yellow irises will sooner or later have to stand the test of comparison with this marvelous variety, for it has a standard of excellence. It has been successfully grown from coast to coast. See illustration, page 12. **\$5.00**

### LOS ANGELES (Mohr-Mitchell)

A stunning large white flower of fine shape and excellent candela branching. The standards are faintly edged with clear blue, the falls slightly reticulated red brown at the base, with the blue style arms adding a note of clear color in the center. A flower that is at once admired for its poise and clean sparkling appearance. 4 feet. **35c; 3 for \$1.00**

### LOUDOUN (Fendall)

This is an odd combination of yellow, lined and dotted with chestnut. The flower is large with flaring falls. A good show variety that appears early in the season and has a long blooming period.  $2\frac{1}{2}$  feet. **50c; 3 for \$1.00**

### LUCRE (C. G. White)

According to color charts it is the deepest yellow it is possible to produce. Any deeper, or darker, yellow drifts into the orange tones. The slender but rigid stems of this iris are forty inches, with two or three branches. It is prolific in bloom and increases rapidly. A two-year plant produced thirty-six stems of bloom. There are no dark veins in the haft. **\$7.50**

## Unsolicited Testimonials . . .

"The irises arrived today in fine condition; thank you very much for being so generous in giving me True Delight as well as the extra rhizomes of Easter Morn and Redglow." (Canada)

"Your shipment of plants arrived, and as usual, they were in good condition and were by all odds the best-looking rhizomes I have gotten this year." (Virginia)

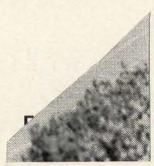
"The irises Pale Moonlight and Pacific came today, and they are the finest, handsomest rhizomes I have ever seen." (Mississippi)

"The iris were received yesterday and I can honestly say I never saw such huge and perfect rhizomes before!" (Ga.)

"I would like you to know that Sierra Blue won the Blue Ribbon in our Garden Club exhibition last week. I was greatly pleased with its long blooming period." (Calif.)

"My iris arrived Saturday and was I ever surprised on seeing such lovely roots. My eyes were as big as the iris. I never in all my buying received such lovely ones." (Iowa)

"I have tried W. R. Dykes from two places and have waited years without a bloom. Now I am going to try you because your rhizomes are wonderful." (South Carolina)





LADY PARAMOUNT

**MARY GEDDES** (Washington)

The latest of the Dykes Medal winners. It has held its popularity through the years since it first bloomed because of its unusual blend of soft salmonish pinks and light reddish tones harmonized by the ever-useful lavender shades. It is not a very large nor tall iris but adapts itself well to flower arrangements and makes an unusual and attractive mass of color in the garden. It is quite dependable. **\$1.50**

**MAUNA LOA** (Berry)

A tall, large flowered well-branched iris of decided merit. The reddish flowers are very conspicuous in the garden. It is of Mesopotamica parentage and flourishes in California. 4 feet. **50c, 3 for \$1.00**

**MELDORIC** (Ayles)

The demand for this iris is such that dealers have difficulty in maintaining a sufficient supply. The deep blue-black flowers with their rich golden brown beards add a deep note of contrast to the garden picture and yet in spite of the deep rich color, Meldoric possesses a luminosity unequalled by most other dark toned irises. **\$1.25, 3 for \$3.00**

**MIDGARD** (Sass)

An outstanding iris greatly admired by all who see it. The color combination is yellow, deeply flushed with rose pink. The large, perfectly formed flowers are borne on 3 foot stalks. **35c, 3 for 75c**

**MISSOURI** (Grinter)

A little darker than Sierra Blue and not so blue in tone as Shining Waters and Early Mass. There is considerable purplish-brown in the haft. The newly opened flowers have good substance and the falls flare nicely. **\$4.50**

**MODOC** (Essig)

This remarkable iris has a velvety depth of color that is unsurpassed. It gives the effect of being almost black, although in reality it is a very deep rich purple mixed with shades of dark brown. Very large flowers and a striking iris. 2½ feet. **35c, 3 for 75c**

**MOHRSON** (C. G. White)

For many years iris hybridizers throughout the country tried, without results, to produce a William Mohr seedling. Mr. C. G. White was the first to meet with success in this endeavor, and has given us Mohrson. Being a cross of William Mohr by a pogon iris, Mohrson is but one-fourth oncocyclus. It is a charming and unusual iris, more vigorous than its parent, and showing unmistakably some of the desired oncocyclus characteristics.

The flowers are simply enormous, with standards a rich, clear, deep violet with a cockled and varnished surface and ruffled edges. The color in the falls is effected by close veins and is a beautiful shade of violet. 2½ feet. **\$5.00**

**MOUNT CLOUD** (Milliken)

There is something about this iris that makes it stand out as different and superior to most white irises. It is particularly clear and clean in its whiteness; the surface of the large petals is smooth and polished. The veins in the haft accent the unusual purity of this superb iris. It blooms on stems more than fifty inches tall and the flowers are five inches tall by five inches wide. **\$7.50**

**NATIVIDAD** (Mitchell)

One of the most refined irises we have ever seen. A warm cream self lighted in the center with a glow of soft yellow and sprinkled as with tiny beads of glistening dew. Natividad possesses all the grace and distinction that its name implies. 3 feet. **\$1.50, 3 for \$3.50**

**NEON** (Salbach)

A tall variegata with bright, well formed standards and red-purple falls. It received considerable praise from eastern iris enthusiasts last year. **\$4.00**

**NEW ALBION** (Essig)

A sister seedling of Easter Morn, but quite distinct in form, color and substance, and also producing quite a different garden effect. The flowers are pure waxy-white with fine clean cut standards and nicely-formed flaring falls. **50c, 3 for \$1.00**

**NURMAHAL** (Nicholls)

A striking flower with bronze brown standards and blackish-brown falls. The standards are large, well-shaped, and overlaid with a hint of violet. The velvety falls flare widely and have a red-violet undertone. 3 feet. **\$1.50**

**OLD IRONSIDES** (Milliken)

An iris to use where a brilliant clump of color is desired. A combination of copper and gold and carmine flowers carried on tall, strong stalks. This variety is very generous with its flamboyant blooms so will never disappoint those who plant it for a certain garden picture. **\$7.50**

**PACIFIC** (Essig)

Try planting this iris near some of your pinks. It is a large flower of a beautiful shade of clear blue that is particularly desirable in the garden. Early blooming and of proven hardiness. We recommend it highly. 3 feet. **35c; 3 for 75c**

**PALE MOONLIGHT** (Essig)

One of the most sensational irises in our garden. Large stately flowers of pale blue, uniform throughout, carried on tall sturdy stems. The standards are four inches high, the falls slightly flaring and four inches long, and the beard a bright orange. We have seen single stems with as many as six of these enormous blooms open at one time. We cannot praise this iris too highly. 4 feet.

"The plant of Pale Moonlight you sent me was the biggest one I ever saw and threw four tremendous bloom stalks, which made it the outstanding thing in the garden." (Virginia.) See illustration page 7. **\$1.00; 3 for \$2.50**

**PERSIA** (Ayres)

We have seen this iris blooming in nearly every section of the country, and each time it impresses us anew with its exquisite charm and refinement. There is something particularly appealing about this lovely blend of smoky blue, grey and bronze that grows upon one with each renewed acquaintance. Large handsome flowers. **50c; 3 for \$1.00**

**PETRUCHIO** (Morrison)

This strikes a brilliant note with its rich violet and carmine coloring. In our garden it has been consistent in producing a quantity of bloom in December and January. 3 feet. **50c; 3 for \$1.00**

**PEWEE** (Williamson)

Another of the new group of "table irises," and a perfect gem of a tiny pure white flower on graceful well-branched stems 17 inches high. **\$1.00**

**PICADOR** (Morrison)

A large variegata with standards buff-gold to a base of mustard yellow and falls reddish-maroon. **\$1.00; 3 for \$2.50**

**PINK JADU** (Sturtevant)

An attractive plicata. White ground color dotted with rose. Style branches rose-pink. 33 inches. **50c; 3 for \$1.00**

**PINK LASS** (Essig)

A charming pink plicata which is always admired. Excellent as a cut flower. 3 feet. **50c; 3 for \$1.00**

**PINK OPAL** (Sass)

A sister seedling of Pink Satin with larger flowers of better shape on somewhat taller stems. The color is more of a lilac pink and the blooms are held close to the stem, giving a very good mass effect. **60c; 3 for \$1.50**

**PINK SATIN** (Sass, J.)

Perhaps the nearest to a true pink of any iris. An even tone with a smooth glistening finish. Pink Satin has the valuable characteristic of producing a quantity of blooms over a long period. We recommend this iris as one of the finest pinks ever produced. 3½ feet. **60c; 3 for \$1.25**

**PLUIE D'OR** (Cayeux)

Pure golden yellow flowers on slender graceful stems. Flowers are of medium size and are of unusually smooth and even texture. A profuse bloomer and a very popular variety. 3 feet. **35c; 3 for 75c**

**PRESIDENT PILKINGTON** (Cayeux)

This is a lovely pastel blend with standards of buff, flushed with blue and tinted with rose. The wide flaring falls are lavender-blue with buffy yellow suffusion paling at the margins. Beard golden yellow. **75c; 3 for \$2.00**

**PURISSIMA** (Mohr-Mitchell)

This is a splendid pure white. It is exceptionally large, vigorous, well branched, and of good form and substance. Particularly recommended for the milder climates. 4 feet. **35c; 3 for 75c**

**RAMESES** (Sass, H. P.)

A beautiful blend of gold, pink and apricot that is difficult to describe. Heavy apricot beard. Vigorous and hardy. 2½ feet. **35c; 3 for 75c**



**BROWN BETTY**

**RAYO DE SOL** (Mohr-Mitchell)

A medium flowered lemon chrome of good substance. The falls are flaring and have a few white lines at the haft. **35c; 3 for 75c**

**RED DOMINION** (Ayres)

A stunning rich ox-blood red that has received unqualified praise. The falls are slightly frilled and flaring with the deep velvety texture of a fine oriental rug. 3 feet. **\$1.00; 3 for \$2.50**

**RED FLARE** (Milliken)

Falls ox-blood red, slightly deeper in the middle than at the edges, flaring; standards brownish-red shading to lustrous antique brown. Produces many flowers of medium size. 3½ feet. **75c; 3 for \$2.00**

**REDGLOW** (Essig)

The falls of this stately iris are flaring and of a rich red velvet, set off by a golden beard. The standards are a somewhat paler shade of red harmonizing beautifully with the richness of the falls. It is a stunning thing and shows off to particular advantage when planted near some of the beautiful new yellows. 3 feet. **\$1.50; 3 for \$3.50**

**ROSE DOMINION** (Connell)

A beautiful clear shade of rose with a deeper flush on the falls, giving the effect of a rose bi-color. Of beautiful flaring form with a bright gold beard that complements the soft colorings in the rest of the flower. 3 feet. **\$1.00**

**ROYAL SALUTE** (Milliken)

This is quite distinct in form and color. It is one of the few good dark blue-purple irises. The petals, both standards and falls, droop and as the flowers are on tall stems the beauty of the falls is easily seen. The main points of its excellence are that it has a tall well-branched stem so that the flowers are not crowded, and the flowers which have good substance seem to be the bluest of any of the so-called blue-purple irises. See illustration page 14. **\$2.00; 3 for \$5.00**

**RUBEO** (Mitchell)

A magnificent flower of glistening rose and deep maroon. The standards are flushed with gold, giving a decided bronze effect. Large wide falls of good thick substance. One of the splendid features of this iris is the beautiful rounded symmetry of the flower. A vigorous grower. 4 feet. **\$1.50**

**SACRAMENTO** (Mohr-Mitchell)

A giant plicata of the San Francisco type but having dots and reticulations of reddish brown instead of lavender. The ground color is creamy white. Flowers are large and well shaped on tall, well-branched stems. 40 inches. **35c; 3 for 75c**

**SAN DIEGO** (Mohr-Mitchell)

Immense blooms of deep velvety blue purple. It is a seedling of Gaudichau and El Capitan, retaining the color of the former and the size and shape of the latter. 46 inches. **35c; 3 for 75c**

**SAN FRANCISCO** (Mohr-Mitchell)

Tall stems branching low and wide carry the large flowers of white distinctly edged with lavender blue. A superior variety. 44 inches. **35c; 3 for 75c**

**SAN GABRIEL** (Dean)

We consider this one of the finest irises in cultivation for the milder climates. While not recommended for the East, where its exceptionally early growth often gets caught in a late freeze, for Southern California gardens this iris is ideal. The large flowers are a lustrous lavender flushed with rosy mauve and have a decided and pleasing fragrance.

San Gabriel comes into flower very early in the season, usually by the first of March, and continues blooming for many weeks. It is particularly vigorous and is the tallest iris we grow. We have actually measured stalks 6 feet high. The foliage is green and beautiful all year. **35c; 3 for 75c; 12 for \$2.50**

**ROYAL SALUTE**



### SENSATION (Cayeux)

Magnificent clear blue flowers of flaring form and fine substance on tall, powerful stems. 4 feet. **35c; 3 for 75c**

### SHINING WATERS (Essig)

A reflection of the clear blue western skies in still, shining waters. The best of the many smooth, clear blues obtained after years of progressive breeding along a particular line. The self color is about midway between the shades of the darker Sierra Blue and the lighter Pale Moonlight, yet it is really not a competitor of either. The firm, wax-like texture and perfect finish, symmetry, and poise of the falls and standards are enhanced by a bright orange beard. The flowering stalks are straight, three to four-branched and from four to five feet tall. It combines a smoothness and finish that is unsurpassed, with the size and poise of Easter Morn. See illustration page 11. **\$1.50; 3 for \$3.50**

### SIERRA BLUE (Essig)

The 1935 winner of the coveted Dykes Gold Medal, the highest award that can be given to an iris. The large, well-tailored flowers are borne on tall well-branched stalks. In color it is the blended blue which one sees when looking at distant mountains. The smooth petals are overlaid with a metallic sheen. The clearness of color, the smoothness of texture, and the grace and poise with which the flowers carry themselves, combine to make Sierra Blue the Dykes Medal iris that it is.

We are the original introducers of this iris, and are prepared to send you extra large, vigorous plants of superior quality. See illustration page 8. **\$2.00; 3 for \$5.00**

### SIR MICHAEL (Yeld)

The falls are a rich velvety red-purple with copper overtone and with brilliant copper-brown edging at the base. Beard orange-gold to tip. Standards luminous blue-lavender with copper suffusion at the base. Very floriferous, makes a magnificent clump. 3 feet. **35c; 3 for 75c**

### SITKA (Essig)

A huge clear white of splendid form and substance. It is a prolific bloomer and is hardy throughout the country. This variety will be a welcome addition to your collection as it has a long blooming period and is later than the other large flowered whites. 4 feet. **75c; 3 for \$2.00**

### SWEET ALIBI (C. G. White)

Here is an alibi for lingering long in your garden. This is a "fool-proof" iris. From all parts of the country come enthusiastic comments on its remarkably broad petals, its heavy substance, its freedom of bloom and, most of all, admiration for its enormous, sparkling, deep cream flowers. **\$3.50; 3 for \$7.50**

### TARANTELLA (Sass)

A "pink plicata" with long hanging falls and wavy standards. The flowers are larger than other varieties of this type and are carried on tall well-branched stems. A profuse bloomer. **\$7.50**

### TENAYA (Essig)

Mrs. Hires writes as follows regarding this iris: "In Tenaya we find the ultimate goal for rich dark beauty. It is a smoothly finished red-purple self of fine form; a brown-gold beard gives a glow to the velvet that begins in the haft and spreads widely across the blade." 3½ feet. **\$1.00; 3 for \$2.50**

### THEME (Lothrop)

The large flaring blooms are bronze tan flushed and veined with violet and changing to a deep grey, tinted and veined with purple. Tall and well branched. 3½ feet. **75c; 3 for \$2.00**

### THE BLACK DOUGLAS (Sass)

In a mass this attracts a great deal of attention. It is a dark rich purple with a dark beard. The texture is fine and the falls very velvety. **\$5.00**

### THEODOLINDA (Ayres)

One of the new large hardy plicatas. The wide falls are particularly beautiful. The penciling is in a very blue shade of lavender. **\$1.50**

### UKIAH (Essig)

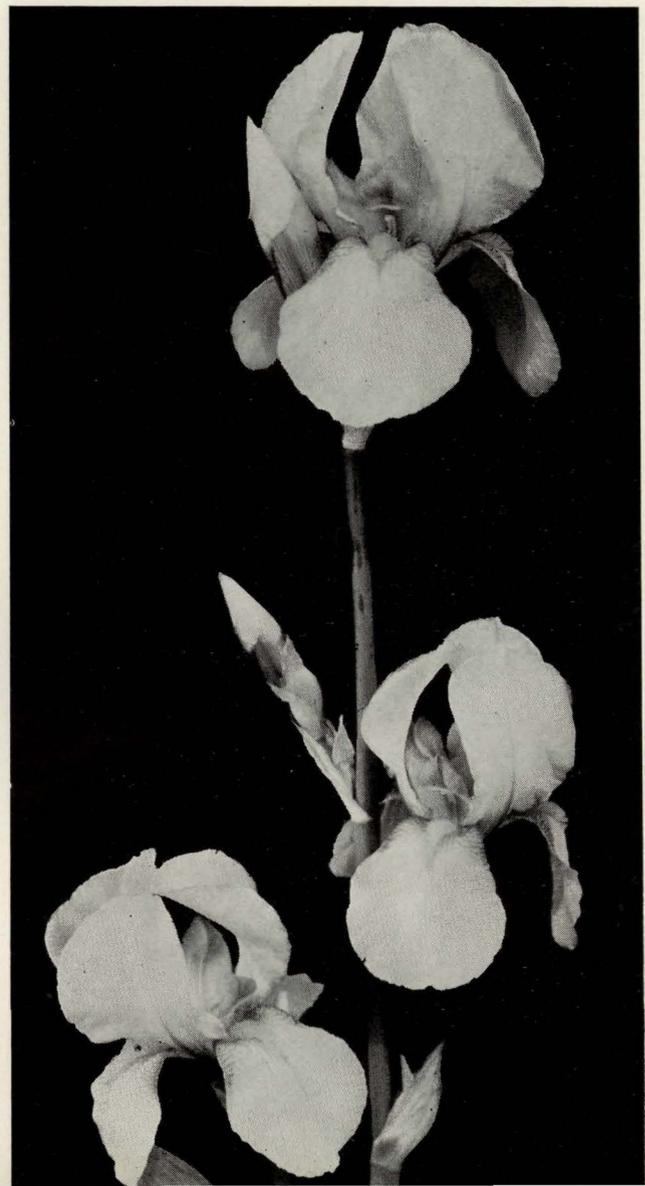
This fine dark iris in deep tones of red and brown has falls of the richest velvety texture seen in any flower, and standards somewhat paler, that resemble washed silk. The beard and center are of old gold. It blooms in mid-season and is vigorous and hardy. Ukiyah is the name of a California tribe of Indians. 3 feet. **\$3.50; 3 for \$7.50**

### VALOR (Nicholls)

Large flowers of perfect shape gracefully borne on tall beautifully branched stalks. The standards are deep violet; falls velvety blackish violet, shading to deep raisin purple at the edge; beard a bright yellow. An outstanding variety that will at once command attention. 3½ feet. **60c; 3 for \$1.50**

### VENUS DE MILO (Ayres)

A superb large flowered clear white with a warm cream tone and a yellow beard. The blossoms have a smooth finished texture with an enchanting sparkle and sheen. The falls flare gracefully and give the flowers a charm and poise of the true thoroughbred. 3½ feet. **75c; 3 for \$2.00**



LOS ANGELES



MOUNT CLOUD

**VIEW HALLOO** (C. G. White)

The perfectly shaped standards are a deep, bright yellow and the falls are red-brown bordered by the same intense yellow as the standards. The dense beard is a glowing orange. The form of the flower is perfect and the stem could not be better. We have measured many stems over fifty inches tall and flowers five by five inches. One rhizome planted in 1935 bloomed four stalks 52 inches tall the next year. **\$7.50**

**WESTLANDER** (Essig)

A striking blue-purple bicolor that is one of the unusual color combinations among iris. The falls are stiff and flaring velvety violet paling at the margins; the standards are clear pale lavender violet; and the beard is bright yellow. This color combination gives a garden effect that is most delightful. Good size and a vigorous grower. 3 feet. **\$1.50; 3 for \$3.50**

**WESTWAYS** (C. G. White)

Here is an iris that is fascinatingly different. It is an adorable little blue flower on slender graceful stems only 18 inches tall, and makes a most beautiful display as a table decoration. The color is light wistaria violet, with a bright wistaria blue patch in the center of the falls. The beard is broad and heavy and is a bright orange gold, giving a warm glow in the heart of the flower. For perfect symmetry poise and beauty of form, this little gem has no equal.

Westways increases rapidly and we are therefore introducing it at a price that will allow its general distribution. **\$1.00; 3 for \$2.50**

**WILLIAM MOHR** (Mohr)

A remarkable result of a cross between two races of bearded iris. A very large lilac flower with violet veins. It is beautiful and unusual. Especially impressive as a cut flower. Fortunately also, it is hardy. 2 feet. **35c; 3 for 75c**

**WISTARIA** (Lothrop)

The flower is almost a self, being a rather bluish lavender in color. The beard has the appearance of being closely sheared and is of a bluish color closely matching that of the flower itself. The stems are of medium height showing the large flower off to good advantage. **\$1.00; 3 for \$2.50**

**ZAHAROOON** (Dykes)

An opalescent blend of amber, fawn and pale violet with a suffusion of light rose. Vigorous plants. 3½ feet. **75c; 3 for \$2.00**

**"RAINBOW" COLLECTION**

Any **10**, Your Choice, for **\$3.50**

All **20** for **\$6.50**

Alta California  
 Anne-Marie Cayeux  
 Beau Sabreur  
 Black Wings  
 Blue Gown  
 Carnelian  
 Clara Noyes

Dauntless  
 Dorothy Dietz  
 Depute Nomblot  
 Evolution  
 Imperial Blush  
 Sitka  
 Persia

Tenaya  
 Theme  
 Red Flare  
 Rameses  
 Valor  
 Zaharoon