

# MAPLE VALLEY IRIS GARDENS



GOLDEN FLEECE

MRS. C. G. WHITING

MAPLETON, IOWA

1941

## A WHITE IRIS

Tall and clothed in samite,  
Chaste and pure,  
In smooth armor,—  
Your head held high  
In its helmet  
Of silver:  
Jeanne D'Arc riding  
Among the sword blades!

—Pauline B. Barrington.

For 'tis the sweetest time of flowers,  
And none these moments shall reprove.  
The nightingales around thee sing  
It is the joyous feast of Spring.

—Hafiz.

A thing of beauty is a joy forever:  
Its loveliness increases; it will never  
Pass into nothingness; but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health and quiet breathing.

—Keats.

# You Are Most Cordially Invited To Visit Maple Valley Iris Gardens

824 Courtright Street

Mapleton, Iowa



## Welcome to Maple Valley Iris Gardens

Mapleton Is Located on Paved Highway 141, 40 Miles  
Southeast of Sioux City and 150 Miles Northwest  
of Des Moines, and on No. 35, About 90  
Miles North of Council Bluffs.



# Greetings—1941

In spite of a very severe winter the Iris has come through in excellent condition, and plenty of moisture in the soil this spring insures a good blooming season. So come to see us and our garden this spring—we shall be delighted to have you. Our height of bloom is usually about the last week in May. Beside our many fine named varieties, hundreds of selected and numbered seedlings and thousands of new ones blooming for the first time will be here to greet you.

You will see that we have cut our lists severely this year. Because we are chiefly interested in newer and better irises we find that we do not have room to grow many of the older ones some of which are still good but which have been superceded by newer introductions. Our general list this year includes a few over a hundred of the best irises we have ever grown and this in itself is a high recommendation to you of their value.

We believe in the rating system of the American Iris Society, which although perhaps not perfect, is the best way we know, together with our own recommendation after growing the irises, of bringing to you their true evaluation.

Each year we take new blooming season and growing season notes and write new descriptions of each individual variety. This is the only way we feel that we can give you up to the minute pictures. If a variety disappoints us in any way in bloom or growth it is marked and dealt with according to its just deserts.

Each year we check carefully with the Bulletins so as to give you a record of the newest awards and ratings. As you know an iris is subject to a change in rating until it gets a permanent rating by twenty or more judges in any one year. Thus if an iris is rated by only a few judges at first and receives an average of 92, it will be rated again the next year, when, being seen by more judges and being in competition with still newer ones of its class, its average may drop a little—perhaps to 90. If it still does not receive the necessary twenty ratings it must be voted on again the following year. Then it has still more competition and its average rating may drop still more, say to 88, which if twenty or more judges rate it, becomes its permanent rating, and should be, we think, a fair estimate of its value over a wide territory. Any iris that can get a permanent rating of over 85 is, we believe, a worthwhile iris, but of course the higher the rating the better, as long as it agrees with our own experience in growing it. We list this year only those irises that have sustained a rating of over 85, and that have made good growing and blooming records in our own garden. We recommend them to you as our unprejudiced choice of the hundreds of varieties that we have grown. We list a few that are semi-tender with careful suggestions for their care, because we consider them worth protection. If moisture can be withheld from them in the fall and winter so that out of season growth is kept to a minimum they will stand our winters well. Roof shelters of boards or boxes during the winter will keep them dry and dormant till settled weather in spring.

In our hybridizing we use only the strong, hardy strains—those that have a natural dormant season. Irises will stand any amount of cold while they are dormant and established plantings of hardy kinds will not need any winter protection. Newly set plants should be covered lightly to keep the ground from alternate freezing and thawing which cracks the soil and sometimes heaves the plants out. Snow is a perfect covering for iris but ice is very injurious.

We are working for firm substance in iris, better branching stems and stronger, harder plants, as well as for new and clearer colors and graceful flower forms. New introductions must have all of these good qualities to be worthy of a place in our catalogue or in your gardens. We are turning most of our attention now to hybridizing and we hope to bring to you many of the fine new irises you have been waiting for.

## New Introductions for 1941

**MIRABELLE** (Whiting 1941) M. L. 38 in. A delicious blend of creamy apricot and pink tones that is good enough to eat. The basic color is warmer than that called apricot yellow in Ridgway, more toward that of salmon or orange buff. There is a textile tint in the Dictionary of Color called Mirabelle which comes very close to it—hence the name. Visitors will remember it as 3976. There is an overlay of delicate orient pink on the falls and a flush of the same pink in the upper part of the standards which give it a delightfully fresh appeal and the whole flower is enlivened by the thick, deep orange beard. The blooms are large, of oval form, with wide, full petals and are sweetly fragrant. One of its best features is its very heavy substance, enduring hot winds, rain and even hail in our 1940 blooming season. The stalks are tall, well branched and carry many buds; which with its exceptionally lasting substance give it a two weeks blooming season. The coloring does not fade and the flowers retain their graceful form till they fold. The branches and buds are so arranged as to give the stalk good proportion and symmetry to the last of bloom. The plants are very strong and hardy, producing ample bloom and new plants each year. See varietal comments A. I. S. Bulletin No. 79 page 15. **\$25.00**

**SEA BLUE** (Whiting 1941) M. 36 in. There are many fine blue irises but there is need for purer coloring and we think this is a step in that direction. It is of medium light blue tone, close to flax-flower blue of Ridgway. It is a seedling of Missouri x Shining Waters and combines the better qualities of both parents. The flowers are large with well domed standards and semi-flaring falls. The hafts are wide and smoothly blue, the entire flower is evenly colored without any lavender flush on the fall. The substance is very firm and heavy, the texture is of taffeta; the flowers do not fade or become unshapely. The stalks are of good garden height and are well branched, holding the large flowers well apart during the long blooming season. The plants are hardy and prolific both of increase and bloom. Sea Blue has been much admired in our gardens under number 3944. No garden has enough blue flowers. In mass they give the illusion of space and distance as does the blue of the sky, in smaller groups they compliment and enhance the beauty of all other colors and as specimens they attract the attention of connoisseurs. **\$20.00**

**CEDAR ROSE** (Whiting 1941) M. 36 in. This iris was greatly admired by visitors in our garden and at the Iris Show in Sioux City in 1940 where it was given an H. C. under the number of 39108. The name is descriptive of the color if one is familiar with modern textile color names as cedar rose has been used much in interior decoration. However it is not rose as we often think of it but red brown or brown red—as you wish. The nearest one to it in Ridgway is Vandyke red although the flower is brighter than this sample. It is two-toned, the falls being darker than the standards but in the same color range and both are singularly free from any purplish overtone. The blooms are large but not huge—the petals are wide and full, giving a rounded, ample form, and the substance is excellent. The stalks are of good medium height and are adequately branched to carry nine to eleven buds. The color does not fade in the sun and it is warm and glowing even on gray days or when taken indoors. It comes from a second generation cross of Matula x Summer Tan seedlings, incorporating their rich color, satin smooth texture and heavy substance. The plants are vigorous and perfectly hardy, the increase is abundant and the bloom prolific. It is equally valuable in the garden and on the show bench. H. C. 1940. **\$20.00**

**GILT EDGE** (Whiting 1941) M. 40 in. As charming a flower as we have ever grown—we offer it as a gilt edged investment. The large, beautifully ruffled flowers are of clear lemon yellow; the wide hafts are smoothly gilded with deep empire yellow and this gilt edge extends around the falls in a distinctive and pleasing border. The fresh and dainty effect of the two tones of yellow is enhanced by the deep yellow beard. The color is particularly clean and pure and the flowers have a lustrous sheen as of enamel. The petals are very broad, the standards arch widely, touch at the tips but do not overlap; the falls are well rounded, arching out and down, giving the flower lovely rounded contours. The stalks are tall but strong and well branched; the plants are very hardy and produce bloom and increase freely. It will be remembered by visitors as number 4011. **\$15.00**



**ROUGE BOUQUET** (Whiting 1941) M. 36 in. A rich red and purple blend from Matula x Garden Magic. The name comes from Joyce Kilmer's poem but it is descriptive as well as this really is a 'bouquet of reds'—a medley of many shades and hues from deep orange to copper, rose red and red purple. The flowers are very large with broad, arching standards and wide, rounded falls, semi-flaring. There is very little venation at the haft, the smooth color is accented by the rich orange beard. The stalk is of average height, strong and well branched. The growing and blooming habits are good. Described by Mrs. Tinley in Bulletin 75 page 22 and named by her. **\$10.00**

**COPPER FRILLS** (Whiting 1941) M. 36 in. This is not a large iris but so many people have admired it that we decided to name it. It is a seedling from Golden Light x Lux and has the delightfully ruffled form of the pollen parent. The color is smooth, almost a self of bright coppery tones with a golden throat. It is a lovely iris for cutting as the blooms are of moderate size and the stems are thin. The substance is crisp and lasting and it makes a charming garden clump, increasing fast and blooming very freely. Moderately priced but very desirable. **\$3.00**

**DAINTY BESS** (Whiting 1941). A table iris of great delicacy and refinement. The small, perfectly formed flowers are of clear sky blue and cover the clump with a mass of bloom. The strong thin stems and the dainty flowers make perfect subjects for table arrangements. The foliage is fine and attractive, the plants small but very prolific. A good companion for Jubilesta either in the garden or on the table. **\$2.00**

## Extras—Choose Your Own!!

### 50% of Your Order In Extras !!

This year you may choose your own extras—50% of your order—from anything in the catalogue. If your order is for \$50.00, then choose an additional \$25.00 worth of roots to be sent free with your order; if the order is for \$25.00, choose \$12.50 worth free and so on. In this way we can close out our stocks quickly and give the benefit to our own best customers. But you must order early to get just what you want because we will soon be sold out of many varieties. If your order is not in by the last of May we advise you to make second choices both in your regular order and in your extras. Orders will be filled in the sequence received and last year we were sold out completely on many varieties before June. We shall not buy any plants for sale—when varieties are exhausted we will refund or substitute as you instruct us.

This wonderful opportunity—50% of your order in extras—may never again be duplicated. We are closing out nearly all of our named varieties of iris. This is your chance to get the best new irises at a great saving. But DO order early.

## 1940 Introductions

**GOLDEN FLEECE** (J. Sass-Whiting 1940) M. 44 in. To show you how proud we are of this iris we have had a color reproduction of it made for our catalog cover this year. It is a large and beautifully ruffled flower with wide, full petals of crisp, heavy substance and the texture of taffeta. The standards are of clear lemon chrome; the falls are much lighter, almost cream colored with a definite edging of the lemon chrome all around them. Smooth, heavy shadings of the deeper color extend into the wide haft at either side of the rich yellow beard. The coloring is perfectly clean and pure and delightfully fresh. It is a truly exquisite flower—a climax of lovely form and charming color. It behaved well in several gardens last year and made an enviable record. H. M. 1940, Per. R. 90, 1940. **\$40.00**

**GOLDEN SPIKE** (Whiting 1940) M. 38 in. This is the very first seedling we ever named in our garden and we are greatly pleased with the welcome it has received from the iris world. We could not supply the demand for it last year although we sold sixteen plants which went out into almost that many different states. It is a deep golden yellow self which does not change or fade in any weather. The color is solid throughout, clear and rich, and the heavy petals have a smooth and velvety finish even up into the throat; the beard is still darker, almost orange and very thick and heavy. By Ridgway the color is between light cadmium and apricot yellow, by the Dictionary of Color it is close to sunflower yellow. The form is very full and rounded; the broad, somewhat ruffled standards are arching and cupped but do not overlap; the falls are very wide and rounded, broad at the haft, arching out and down, giving the whole flower a wide, oval form. The substance of the flower is extremely heavy, single blooms lasting several days and holding their form and color to the last. The stalks are of good garden height, strong and widely branched with many well spaced blooms. The plants are particularly vigorous in growth and increase, and prolific in bloom. It received an average rating of 92 last year with fourteen judges rating it from 89 to 95. H. M., 1940. R. 92, 1940. **\$20.00**

**RAEJEAN** (Whiting 1940) M. L. 40 in. We think that Raejean is one of the loveliest irises in the garden but it blooms so late that few visitors saw it at its best. It is one of the new and striking two toned yellows and the brightest and deepest toned one of this type. The flowers are very large and of firm, wide petalage. The standards are firmly domed and of clear chrome yellow, the falls are wide and long, of creamy yellow, distinctly bordered with deep yellow and enhanced by a heavy golden yellow beard. The stalks are tall and widely branched on established plants, carrying the huge blossoms gracefully. The plants are strong and vigorous, blooming and increasing well. Not yet rated. **\$15.00**

**NYLON** (Whiting 1940) M. 36 in. A smooth and lovely rosy tan iris that is close to the Japan rose of Ridgway and not far from the textile color rose beige. It may be easier to visualize if we say it is a golden buff with an infusion of rose that warms the color without masking it. It is a true self of satiny smooth texture and excellent substance. The flowers are large and very full fashioned, and so named because in color and texture they resembled a lovely pair of Nylon hose sent as a gift about the time the seedling first bloomed. The stalk is of medium height and good branching, the plants are perfectly hardy and of excellent growing and blooming habits. R. 87, 1940. **\$10.00**

**DAYDAWN** (Whiting 1940) M. 38 in. A pink and gold blend—as fresh as the morning. Tourmaline pink and golden buff, smoothly combined, make this a delightful garden subject. The stalks are tall and well branched, the flowers are large, of graceful form, heavy substance and glistening texture. The effect in the garden is of pink—lighted from within—a charming flower welcome in any garden. There was such a demand for this lovely, medium priced iris last year, that we nearly sold out and the price remains the same. H. C. 1939. **\$5.00**

EXTRAS!! See Special Offer Page Four!



## Carefully Selected List of Tall Bearded Irises

EACH YEAR WE ADD MANY FINE NEW VARIETIES TO OUR PLANTINGS. OLDER VARIETIES ARE DISCARDED AND REPLACED BY NEWER AND BETTER ONES. THIS KEEPS OUR LIST ABSOLUTELY UP TO DATE AND WE OFFER YOU THE FINEST IRIS VARIETIES IN THE WORLD.

THE NAME OF THE ORIGINATOR AND THE DATE OF INTRODUCTION are given after each variety name. We like to know where our irises come from and how long they have been in commerce—don't you?

THE SEASON OF BLOOM is shown by V. E., very early; E., early; M., mid-season; L., late.

HEIGHT OF BLOOM is given in inches, following the season.

AWARDS. After the description we give the awards because we think they are important. American Iris Society Awards are—H. C., Highly Commended given to outstanding varieties and seedlings not yet in commerce; H. M., Honorable Mention to outstanding new varieties that have been introduced; A. M., Award of Merit given to varieties that have proved themselves worthy over a wide territory. The Dykes Memorial Medal, D. M., is the highest award an iris can receive and it is given each year by the Iris Society of England to the best iris chosen in England, France and America. In America an iris must have been in commerce four years to be eligible to the Dykes Medal and must have received an H. M. It is chosen by the judges and the Committee of Awards of the American Iris Society. C. M. indicates Certificate of Merit in France and S. M. Silver Medal in England. A. M., Award of Merit, is given by the American Iris Society to especially outstanding foreign introductions. The Roman Gold Medal is awarded each year to the most outstanding new variety submitted for trial at Rome from outside of Italy.

RATINGS OF THE AMERICAN IRIS SOCIETY. R. indicates the tentative rating of an iris and is the average of the ratings sent in by more than five or less than twenty A. I. S. judges, in a given year. Per. R. indicates the permanent rating and is the average of the ratings sent in by twenty or more A. I. S. judges in a given year. The date follows the rating and occasionally the number of judges when especially large.

**AIDA** (Mitchell 1938) M. 36 in. A graceful coppery bronze beauty, appropriately named for the dusky heroine of Verdi's famous opera. The standards are of rich bronze with a golden glint, the falls of deep coppery bronze. Its beautifully rounded form, smooth texture and queenly carriage add to its charm. The plants are strong and hardy and bloom freely. R. 87, 1939. **\$1.00**

**AMIGO** (Williamson 1934) E. M. 34 in. A friendly iris, as the name suggests. No flower is more beloved in the garden than this pansy colored favorite. Its standards are of clear, light blue violet; its falls are of deep purple velvet, trimly edged with the light violet of the standards. A rare color gem that should be in every garden. Delightfully fragrant. H. M. 1936, A. M. 1938, Per. R. 90, 1936. **\$1.00**

**ANITRA** (H. P. Sass 1936) M. L. 36 in. One of the clearest and purest of the very light blue irises. Of pale verbena violet by Ridgway, it reminds one of the lovely color in that old favorite, Celeste. But Anitra is large, of wide, full form and very heavy substance. The plants are vigorous and free flowering. H. M. 1937, R. 87, 1940. **75c**

**ANGELUS** (Egelberg-Schreiner 1937) M. L. 36 in. One of the very best of the pink blends, a near self of mallow pink with a shimmering mauve iridescence on the falls. The coloring is exquisite and the wide, fully rounded form and firm, heavy substance make it very outstanding in this class. Everyone who sees Angelus wants it for his own garden. It has a splendid record of growth and bloom and has been highly honored by awards. H. M. 1938, A. M. 1939, Per. R. 90, 1939. **\$1.50**

**ANNE NEWHARD** (Wiesner-Nesmith 1940) V. L. 38 in. A harmony in blues. The wide, velvety falls are of deep blue purple, the standards are of clear light blue with a distinct wire edge of the deep blue of the falls. This marking is unusual and very striking. The flowers are of good size, excellent form and substance and are borne freely on strong, hardy plants. A fine novelty for the late garden. R. 88, 1940. **\$6.00**

**ARCADIAN** (Williams 1939) M. 36 in. A lovely blue white iris that deserves to be better known. Its large, beautifully formed flowers have a glistening texture and a crisp freshness. It is nearly white, lightly flushed with lavender blue and enhanced by a clear yellow beard. **\$1.50**

**ARETHUSA** (Gage 1940) M. 42 in. A new and very interesting color in iris—daphne red, enlivened by a golden bronze haft and beard. The large flowers are of pleasing form and smooth, metallic finish; well placed on tall, widely branched stalks. Very showy in the garden and sweetly fragrant. H. M. 1937, R. 90, 1940. **\$20.00**

**AUBANEL** (Cayeux 1935) M. 38 in. A most valuable French importation. It is of soft, shrimp pink with a central glow of yellow and a charming flush of pale violet on the falls. Delightfully fresh and lovely in color, it has excellent substance, satiny texture and great refinement. The plants are perfectly hardy, increasing well and blooming generously. C. M. France, 1935, A. M. 1938, R. 88, 1940. **\$2.50**

**BALMUNG** (H. P. Sass 1939) M. 38 in. The shining sword of Siegfried! A clear toned yellow with brown plicata markings, large, full formed and proudly carried. It is considered by some to be the finest of the new and popular group of yellow ground plicatas brought to us by the Sassses. A very striking garden subject and a sensation on the show table. The stalks are tall and well branched, the plants vigorous, hardy and free flowering. H. M. 1940, R. 90, 1940. **\$12.00**

**BELMONT** (Williams 1938) M. 36 in. An outstanding iris of clear medium blue tone—so needed in our gardens. The flowers are gracefully formed with widely flaring falls; a true self of excellent color value—the clear sky blue that complements all other iris colors. The well branched bloom stalks are freely produced by thrifty plants which increase well. It is pleasingly fragrant. R. 86, 1940. **\$2.50**

**BLACK VALOR** (Nicholls 1938) M. L. 36 in. A very deep royal purple flower with a black velvet overlay and dark beard which add to its richness. It is large, well branched and a dependable bloomer. A splendid addition to the much admired group of dark, velvety irises so valuable in garden plantings and so stunning in shows. Of strong grape fragrance. R. 85, 1940. **\$3.00**

**BLUE DIAMOND** (Nich. 1938) M. 36 in. A very lovely new light blue iris that will rank high in this class when better known. Its color is clear and pure, its substance firm and its texture sparkling. The blue white beard adds to its fresh and frosty beauty, the delicate locust fragrance to its charm. The plants are perfectly hardy and bloom freely over a long season. It won a First Class Certificate in the world-wide competition at Rome in 1939. **\$4.00**

**BLUE PETER** (White 1936) M. 42 in. A brilliant blue purple that has become very popular in our garden. With standards of Bradley's violet and falls of velvety prune purple it makes a distinct and fine dark clump in the garden as well as good specimen bloom. The plants are vigorous, hardy and free flowering, increasing well. Per. R. 86, 1939. **50c**

**BLUE SPIRE** (Milliken 1938) M. 48 in. A tall and stately beauty of charmingly ruffled form and exquisite coloring. Of clear, pure, medium light blue, its sparkling texture gives the effect of a sprinkling of tiny glass beads. No color is so completely essential to the garden picture as blue and here is one that seems to possess all the qualities of perfection. H. M. 1939, Per. R. 87, 1940. **\$1.50**

**BONSOR** (Connell-Schreiner 1938) M. 38 in. A splendid dark blue iris of fine form and bright, rich coloring, it increases in popularity each year. Bonsor is the name of an aniline dye produced from indigo and noted for its purity of coloring and the flower is indeed of brilliant hue. The plant is a vigorous grower and a free bloomer and a most valuable addition to any garden. Tall, well branched stalks carry the large, widely petaled flowers proudly. R. 87, 1940. **\$3.50**

**BRUNHILDE** (Salbach 1934) M. 40 in. This grand flower holds its place year after year as one of the finest in its class—a pure, rich, dark blue purple self. These deep purples are indispensable in a well planned garden as they provide accent and balance. In color, form, substance, branching and vigor of growth it is still near the top and it has the added interest of being very fragrant. It has an enviable record—H. M. 1936, A. M. 1937, Per. R. 92, 1936. **50c**

From Nebraska—Your last box of iris just came. They are lovely and I am rejoicing over all the extras—you never seem to be able to add or count when putting up orders. It is great fun working out my pet color schemes with your irises because I know everything will come out just right.

EXTRAS!! See Special Offer Page Four!

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**CASQUE D'OR** (J. Sass 1937) M. L. 34 in. A French name meaning helmet of gold and pronounced cask-d-or. It is an iris of moderate height and size but of such striking and unusual coloring that it is noticed and greatly admired by all visitors. The golden standards are beautifully arched and ruffled, the wide falls are like a rich maroon velvet cape with a border and inner lining of gold. A fascinating flower that lingers in the memory. The stalks are well branched, the plants vigorous and hardy, blooming freely. H. M. 1937, R. 87, 1940. **\$7.50**

**CHINA MAID** (Milliken 1936) M. 35 in. We are very fond of this lovely pink blend even though it does not always stand up in our hot winds. We give it a somewhat sheltered spot and glory in its sheer beauty. It is almost a self of soft mallow pink enhanced by a smooth blending of golden buff at the haft and the edges of the petals, an iris of rare charm and pleasing personality, with a delicate fragrance. It has proved hardy and floriferous here with good growth and increase. H. M. 1938, A. M. 1939, Per R. 88, 1939. **\$1.00**

**CHOSEN** (White 1937) M. 50 in. A fine yellow from southern California that has won high honors. A tall, impressive flower of lemon yellow, it dominates the scene with large, well formed flowers on beautifully branched stalks. It has bloomed well here for several seasons and seems reasonably dependable when given winter protection. It is pleasantly fragrant. H. M. 1938, A. M. 1939, Per R. 88, 1939. **\$4.00**

**CHRISTABEL** (Lapham 1936) M. 40 in. This splendid near red iris remains close to the top in its class even among the many new introductions of reds and near reds. It is rich, warm and glowing; of near acajou red and almost a self except for a golden iridescence in the standards and bright gold styles and beard. The strong, hardy plants bloom very freely and increase well. H. M. 1936, A. M. 1938, Per. R. 90, 1938. **\$1.50**

**CITY OF LINCOLN** (H. P. Sass 1937) M. L. 40 in. A large, tall and brilliant variegata—the result of twenty years of work by Mr. Sass who says the variegata strain is one of the hardest to break through for size. The firm, well domed standards are of clear chrome yellow, the spreading falls are garnet red velvet cleanly edged with chrome yellow. The stalks are tall and adequately branched, the plants perfectly hardy, with excellent growing and blooming records. A fine iris which has been recognized as such. H. M. 1937, A. M. 1939, Per. R. 90, 1938. **\$5.00**

**COPPER LUSTRE** (Kirkland 1934) M. 36 in. A very famous iris this—a lustrous blend of pink and coppery tones. Chancellor Kirkland worked for many years toward this unusual color in iris—saving and line breeding from seedlings that showed a hint of copper. He was justly proud of this reward of his efforts and of the recognition which it received. H. M. 1935, A. M. 1937, Dykes Medal 1938, Per. R. 90, 1936 **\$1.00**

**COPPER PIECE** (Kellogg 1936) M. 34 in. Truly a color gem—neither large nor tall but decidedly a 'come hither' iris. It is coppery Etruscan red with a blue blaze like that of a gas flame on the falls. The tones are clear as of stained glass and it makes a stunning garden clump. The plants are strong, hardy, free flowering and very prolific, the flowers pleasantly fragrant. H. M. 1936, Per. R. 88, 1937. **\$1.00**

**CREMELLO** (Egelberg 1940) M. 32 in. A delightful new iris in form and color, neither large nor tall but perfectly groomed and ideal for a prominent place in the front of a planting. It is of deep creamy white with a richer glow in the center of the flower. The full, smoothly rounded petals are of heavy substance and lasting quality. The plants are hardy and prolific both of plants and bloom, the stalks are well branched. Not yet rated but worthy of consideration. **\$8.00**

**CRIMSON TIDE** (Nicholls 1939) M. L. 40 in. A deep red purple self of rich and satisfying color—warm and glowing wine red. The velvety texture of the wide falls intensifies the hue as the heavy gold beard accents it. A finely formed, well rounded flower of generous size and excellent substance, the blooms are carried on tall, widely branched stalks. The strong, hardy, vigorous plants produce flowers freely and increase well. A pleasant grape fragrance is prominent. First Class Certificate, Rome, 1940. R. 90, 1940. **\$8.00**

**DAYDAWN**—See 1940 Introductions page 5.

**DEEP VELVET** (Salbach 1939) E. M. 38 in. An excellent deep blue purple, very large, rich in color and beautiful in form. By Ridgway it is nigrosin or black violet with a red cast—rich and vibrant. Its lustrous finish with haft shading to claret brown and its dusky gold beard give it a 'color from the depths' as of richest velvet. It is very fragrant of wine. R. 90, 1940. **\$10.00**

**DUBROVNIK** (Williamson 1938) M. 36 in. An outstanding beauty in deep phlox purple, richly touched with gold, as colorful and lovely as the Yugoslavian city for which it is named. Its splendid form, silky texture and brilliant garden effect make it a great favorite. A blue blaze on the falls heightens its distinction. The plants are strong growing and free flowering. H. M. 1940, Per. R. 88, 1940 **\$2.50**

**E. B. WILLIAMSON** (P. Cook 1937) M. 36 in. A very fine copper red self of smooth, even coloring without a trace of blue or purple. The flowers are large and of full, rounded form, well spaced on the widely branched stalks. We consider it well worthy of its many awards and honors and recommend it very highly. The strong plants grow and increase well and bloom profusely. Gold Medal, Rome, 1938. H. M. 1938, A. M. 1939, Per R. 90, 1939. **\$2.00**

**ELLA WINCHESTER** (Grinter 1935) M. 38 in. A well groomed and handsome iris of rich, glossy raisin purple. The color is very dark but warm and glowing—the wide hafts are smooth and rich in brown mahogany. The plants are small but perfectly hardy and bloom very freely although the increase is not great. A well established clump is a joy in any garden. H. M. 1936, Per. R. 88, 1938. **50c**

**ELSA SASS** (H. P. Sass 1939) M. 36 in. A frosty dish piled high with lemon ice! Few irises have created more enthusiastic approval than this delicately tinted beauty. Its charmingly ruffled petals are of pure pale lemon yellow with a slightly deeper beard and a central area of white on the falls. The plants are hardy and vigorous in growth, blooming and increasing freely. A high spot in any garden and a sure winner on the show bench. As proof of its wide popularity, sixty eight judges rated it last year giving it a Per. R. of 89, 1940. H. M. 1939. **\$10.00**

**ETHIOP QUEEN** (Schreiner 1938) M. 34 in. Well named is this dusky queen of almost sooty blackness. It is practically a self with standards of deep black purple and falls of pansy black with a velvety texture. The thin but strong stalks are well branched, the plant growth quite good. R. 85, 1940. **\$3.50**

**EXCLUSIVE** (Grant 1935) M. 35 in. A lovely iris of powder blue that gains in popularity every year. No other iris has quite its air of serenity and refinement, due to its graceful form and subtly blended tones of blue. The plants are strong and hardy and bloom very freely. It is sweetly fragrant. H. M. 1937, A. M. 1939, Per. R. 90, 1938. **\$1.00**

**FAIR ELAINE** (Mitchell 1938) M. 40 in. "Elaine the fair, Elaine the lovable" is as true of this flower as of the Lily Maid. It is one of the new and popular bitone yellows and is delightfully fresh and alluring. The standards are of rich cream, the falls of clear pinard yellow with a light cadmium beard. Sixty judges rated it last year giving it a Per. R. of 89 for 1940. H. M. 1937, A. M. 1940. **\$10.00**

**FLORA CAMPBELL** (Hill 1940) M. 38 in. A newcomer that will soon take a high place among the warm brown reds—a most valuable class in the garden picture. Mr. Hill has taken the rich tones of King Tut and blended them by several generations of breeding into the smooth and glowing coppery red of this flower. The ripe warmth of a cling peach seems subtly infused giving it a luscious richness. The plants are of sturdy growth and good blooming habits. H. M. 1940. **\$6.00**

**GALLANT LEADER** (Wiesner-Nesmith 1939) M. L. 40 in. This fine, large, bronze red has become widely known and greatly admired. The broad and well arched standards are of deep rose red, the wide falls are of velvety maroon touched with coppery gold at the haft. A tall, imposing flower of great garden value, a better and brighter Depute Nomblot. The fragrance, substance, branching and plant growth are all very pleasing. H. M. 1939, Per R. 88, 1940. **\$5.00**

**GARDEN MAGIC** (Grinter 1936) M. 40 in. A gorgeous iris of deep, rich mahogany red. Since critics have learned to look for the beauty in so-called red irises instead of just arguing as to which is the reddest, they have come to really appreciate some of these warm and glowing dark reds. To me they are far more beautiful and surely of more value in the garden picture than spectrum reds. This is a grand flower in any language. There is no color plate in Ridgway that exactly matches it. It is between oxblood red and Bordeaux but not as brown as mahogany red in this chart. It is almost a self—the color in the standards being almost as deep as that of the wide velvety falls. An excellent feature is the smoothness of color at the haft—a rich overlay of brown-red at the sides of the golden beard instead of the veining which mars so many dark irises. It has a well groomed and finished air—an enameled or lacquered texture—and is a superior iris in the garden or on the show bench. Although not a very fast increaser it is perfectly hardy and has dependable growing and blooming habits. It is richly fragrant. H. M. 1937, Per. R. 89, 1939. **\$3.00**



**GLAMOROUS NIGHT** (Wiesner-Nesmith 1940) V. L. 40 in. A splendid addition to the late flowering group which is so valuable for lengthening our season. The large, firm flowers are of deep mulberry, rich and velvety, flushed at the center with tobacco brown. The gold and brown styles and rich yellow beard light up the flower and enrich its beauty. It is worth waiting for. The plant growth and branching are very good, the fragrance is of heady wine. Not yet rated. **\$6.00**

**GLEN-ELLEN** (Connell-Williams 1939) M. 38 in. A novel and most interesting new iris of luminous golden tan with a heavy overlay of bronzy gold and plum on the falls. Mr. Pilkington of the Iris Society of England called it one of the outstanding introductions seen on his visit to America. It has a sleek and smartly tailored air due to its exceptionally heavy substance, excellent form and clean markings. It is an iris that grows on one—an iris of distinct personality. H. M. 1939, Per. R. 89, 1940. **\$10.00**

**GLORIOLE** (Gage 1933) M. L. 42 in. One of the very loveliest of all light blue irises old or new. When well grown it is a standout in any garden. The flowers are very large, of classic form and of a cold, pale blue sparkling with frost crystals. The tall, widely branched stalks carry the huge flowers proudly—it is a winner on every count. The plants are strong and prolific, blooming freely when well established. H. M. 1933, A. M. 1935, Per. R. 87, 1937. **50c**

**GOLDEN AGE** (J. Sass 1939) M. L. 42 in. A very fine, large yellow self in medium dark color range—about light cadmium. It is a splendid garden or show specimen, tall, well branched and a vigorous grower. It blooms rather late so has been missed by some of the judges but it is highly appreciated by those who have seen it at its best. R. 88, 1940. **\$4.00**

**GOLDEN COCKEREL** (Whiting-Hill 1940) M. 38 in. This large, clear yellow iris was chosen by Mr. H. M. Hill from among our seedlings in 1939. It is a sister seedling of Golden Spike and while not as deep a yellow it has purity of color and excellence of form and carriage. The substance is very heavy and the texture smooth as taffeta. The wide hafts are unmarred by veining—the entire flower is a perfect self a little warmer than empire yellow. The beard is unusually heavy and thick and of a deeper yellow color. Not yet rated. **\$5.00**

**GOLDEN FLEECE**—See 1940 introductions page 5.

**GOLDEN HIND** (Chadburn 1934) M. 36 in. A brilliant yellow self of deep, pure coloring close to lemon chrome by Ridgway. Imported from England, it has proved very hardy and prolific here, free blooming and altogether satisfactory. The coloring is very pure—dandelion yellow by the Dictionary of Color—with a deeper yellow beard. A splendid garden iris which everyone should grow, it is now moderate in price. Dykes Medal in England 1934, A. M. 1937, Per. R. 90, 1938. **50c**

**GOLDEN MAJESTY** (Sal. 1938) M. L. 42 in. Splendid reports on this fine western yellow come in from every direction. It is a deep, soft, golden yellow self with a smooth and glistening finish. It is considered by many to be one of if not the finest of the new deep yellow irises. The flowers are very large and of perfect, well domed form; it does not fade; the substance, finish and branching are exceptionally good. It has a sweet fragrance. H. M. 1939, A. M. 1940, sixty judges gave it a Per. R. of 90, 1940. **\$6.00**

**GOLDEN SPIKE**—See 1940 introductions page 5.

**GOLDEN TREASURE** (Schreiner 1936) M. 38 in. Still a great favorite with us is this lovely creamy yellow with a heart of gold. A beautiful iris, with its clear, harmonious coloring, it was the first of the two-toned yellows to attract wide attention. The smooth yellow haft gives a delightful central glow to the flowers. The strong, hardy plants grow, bloom and increase splendidly. H. M. 1936, A. M. 1938, Per. R. 90, 1937, second choice for Dykes Medal 1940. **\$1.00**

**GRACE MOHR** (Jory 1935) E. M. 40 in. A very interesting William Mohr seedling—almost identical in form and color with its famous parent, but taller, better branched and easier to grow. The large, beautifully ruffled flowers are pale lilac, closely veined with petunia violet. H. M. 1936, A. M. 1939, Per. R. 87, 1939. **\$1.50**

**GREAT LAKES** (Cousins 1938) M. 48 in. A wonderfully fine light blue from Canada. Many consider it the finest of its class and more good, light blues would be welcome in any garden. It is clear and pure in coloring with about the same hue as Shining Waters—near campanula blue. The flowers are very large and widely flaring, of excellent substance and splendid branching. It is strong and hardy in growth and the flowers are pleasingly fragrant. H. M. 1939, A. M. 1940, Per. R. 91, 1939. **\$2.50**

**HARRIET FORDYCE** (Wiesner-Kellogg 1940) M. 36 in. A fine, large, pale blue self from Gudrun x Osceola. A valuable garden subject of immense size, graceful form and clear color. The substance, branching and plant growth are excellent. Not yet rated. **\$10.00**

**HELEN M. RIEDEL** (Riedel-Mead-Weed 1940) M. L. 38 in. We have not yet seen this iris in bloom but it has been described as similar in color to Radiant but taller, larger and better branched. This should give it a high place among the brilliant toned irises—burnished orange and coppery red. It is richly veined with brown on the orange haft with a heavy orange beard. Fragrant and of good growing habits. Not yet rated. **\$10.00**

**HONEY CHILE** (Salbach 1940) M. 36 in. An unusual and pleasing new iris with standards of honey yellow and falls of deep orange yellow, veined with pale brown. The blooms are of good form and large size; the stems are tall and especially well branched. It seems hardy here. **\$2.00**

**JANET BUTLER** (McKee 1938) M. 35 in. A gay and sparkling iris—yellow blended with gold and lavender in the standards and with copper and bronze in the falls. The effect of the rich orange beard is heightened by maroon markings at the wide yellow haft. The plants are hardy and floriferous, the blooms sweetly fragrant. H. M. 1937, Per. R. 86, 1939. **\$1.50**

**JASMANIA** (Ayres 1935) M. 42 in. A clear pinard yellow self of classic form, large size and rare beauty. It holds its own among the many newer yellows as only a fine flower could do. A faint shadow of lavender blue in the center of the falls gives a touch of distinction—the warm orange beard gives it richness. A delicate fragrance adds interest and charm. The plants are unusually vigorous and free flowering. H. M. 1936, A. M. 1937, Per. R. 91, 1937. **\$1.00**

**JELLOWAY** (Parker 1936) M. L. 42 in. A very deep, pure yellow self of fine oval form and excellent branching. The color is rich lemon chrome with no markings at the haft to mar its purity. The substance is not extra heavy but given a location sheltered from hot sun it is a beauty. H. M. 1937, Per. R. 89, 1938. **\$1.00**

From Missouri—The irises came in fine condition. Thank you for letting us choose our own extras—it is a fine idea.

**JUBILESTA** (Grinter 1934) M. 34 in. The most charming little table iris we know of—clear light lemon chrome throughout, including styles and beard. The form is unusual—something like that of a Dutch iris and it is perfect for cutting. It looks fragile and delicate but stands heat and wind well and is a most refreshing garden subject and is deliciously fragrant. The plants are strong and hardy although not large. **50c**

**JUNALUSKA** (Kirkland 1934) M. 40 in. A rich and regal iris—brilliant in its gold, copper and red velvet. The stalks are tall and well branched, the plants strong and hardy. H. M. 1936, A. M. 1937, Per. R. 91, 1936. Second choice for Dykes Medal 1938. **50c**

**KANSAS INGLESIDE** (Hill 1940) E. M. 36 in. A radiant new coppery red self that blooms early and again in the fall. It has a warm and glowing color, good form and branching with sturdy plant growth. **\$3.00**

**KANSAS SUNRISE** (Hill 1940) M. 32 in. Take the gold of King Midas and the Egyptian red of King Tut and blend them into smooth harmony—that is what Mr. Hill did to bring us Kansas Sunrise, a vivid variegata blend. Strong, hardy and prolific. **\$6.00**

**KIRKWOOD** (Williams 1937) M. 38 in. An iris that should be better known as it is good in every way. A rich mahogany red self, large, well formed and gracefully carried on tall stalks. It performs well in good company and is a good grower. R. 86, 1938. **\$1.00**

**LADY DAINY** (Hill 1940) M. 42 in. A fine, silvertone white self that makes a grand showing in the garden because of its luminous beauty and its prolific bloom. The color is pure and silvery, the form pleasing and the blooming season long. The strong plants bloom and increase well. **\$2.50**

**LILAMANI** (J. Sass 1938) M. L. 38 in. A striking beauty in the dark blue class is this deep, rich velvety iris from the Sass gardens. When well grown it makes a stunning garden feature; it is quite free from the red purple tones so often found in this color range. The flowers are sweetly fragrant, the height and branching good and the plant growth splendid. R. 88, 1940. **\$2.50**



**LOUVOIS** (Cayeux 1936) M. 35 in. A brown beauty from France, pronounced lu-vwa. It is by far the best dark brown iris we have seen—charming in its individuality. The standards are of smooth chocolate, the falls of deep brown maroon velvet, neatly edged with a band of chocolate brown. It is like a rich brown pansy with a golden center. The form is excellent, with wide, rounded petals of firm, heavy substance—we are sure you will like it immensely. C. M. and special prize, France, 1936, A. M. 1939, Per. R. 88, 1940 (a point higher than in 1939). **\$3.00**

**LOVELY DAY** (Hill 1940) M. 45 in. Clear, very light blue when it opens, this lovely iris turns to a cold white with a frosty gleam. Its large blooms of splendid proportions are proudly carried on tall, well branched stalks. A flower you will want in your garden. The plants are strong with good growing and blooming habits. **\$2.50**

**MAID OF ASTOLAT** (J. Sass 1936) L. 45 in. This is considered by many to be the finest of the blue and white plicatas. Its large size, perfect form and dainty pattern of marking—clear blue on pure alabaster white—surely gives it a very high place among them. It is similar to Los Angeles in color but is perfectly hardy, blooms freely and increases rapidly. It is most outstanding in our garden and is wanted by everyone who sees it. Delightfully fragrant. R. 89, 1938. **50c**

**MARISHA** (J. Sass-Whiting 1939) V. L. 38 in. This lovely pink and gold blend blooms very late and stands the heat well if given a little protection from hot winds. It is luscious in coloring—mallow pink with a central glow of pale gold, and of beautifully ruffled form. The stalks are well branched and the plants vigorous, the flowers quite fragrant. It has been a very useful breeder, bringing clearer and better pink blends. Our experience with it would indicate a somewhat higher rating than it has been given—R. 85, 1940. **\$2.50**

**MARY E. NICHOLLS** (Nicholls 1939) M. 40 in. A chaste and exquisitely refined iris and one of the most beautiful in our garden. It is of rich, creamy white, heavily frosted with gold at the haft as if radiated by the brilliant gold beard. Its satiny texture and very firm substance add to its value and charm. It is a winner in the garden or on the show table, and has a sweet locust fragrance. Splendid height, branching and plant growth. H. M. 1940, R. 89, 1940. **\$8.00**

**MATA HARI** (Nicholls 1937) V. L. 48 in. Few can resist the charm of this beauty when seen at its best. A very dark blue purple self with dark haft and beard. The blooms are large, the standards arched and ruffled and the broad falls widely flaring; the substance is very heavy and the texture velvety. A most impressive iris in every way and a valuable addition to the late blooming season. We should have more of these late varieties in our gardens—a group of them makes an iris show long after the mid-season ones are gone. Heavy grape fragrance adds interest. We think the new rating not quite high enough for this fine iris. R. 87, 1940. **\$2.50**

**MATTERHORN** (J. Sass-Schreiner 1938) M. 38 in. This is the finest white iris we have ever grown and thoroughly tested here. It has everything needful and is a magnificent flower. The large, beautifully rounded flowers have no trace of other color except the pale yellow beard, they are of pure, sparkling whiteness and very firm substance. It makes a stunning garden subject and is a sure winner in a show. The stalks are tall, strong and well branched; the plants are perfectly hardy, vigorous in growth, free flowering and prolific. It is sweetly fragrant and crisply ruffled. H. M. 1938, A. M. 1940, Per. R. 89, (60 judges) 1940. **\$7.00**

**MATULA** (H. P. Sass 1939) M. L. 39 in. Matula, which means rising sun, is an appropriate name for this beautiful iris. It was the dawn of a new day in our gardens when we were privileged to get a plant of it from Mr. Sass a few years before its introduction. It has proved itself to be one of the most valuable breeders we have ever used. Such brilliant colorings had never before been seen in an iris of good form and substance. It is such a harmonious blending of gold, apricot and red that it goes straight to the heart of everyone who sees it. The standards are apricot buff, infused with Congo pink and threaded with gold; the falls are Pompeian red, overlaid with Indian lake. The wide, full petals are crisp and heavy with a touch of the crimped edge so prominent in its sister seedling, Midwest Gem. The plants are strong and hardy with moderate increase and free bloom. H. M. 1939, Per. R. 89, 1940. **\$7.50**

**MELAINÉ** (Hill 1940) M. 45 in. A fine large pink introduced last year by Mr. Hill as Seedling No. 1 Pink. A tall, deep pink that grows up to 45 inches in height and often has five blooms open at one time. It has less of the blue and orchid tones found in most pinks. The color tone is on the order of that found in the falls of Rameses, tourmaline pink, by Ridgway. **\$6.00**

**MIDWEST GEM** (H. P. Sass 1937) M. L. 36 in. This is truly a gem of the Midwest Gardens of Mr. Hans Sass, one of the finest ones to come from that famous garden. Its unusual and beautiful form as well as its delicious coloring give it a place of its own among blends. The ground color is Capucine buff by Ridgway, a warm peach tone of soft yellow; the falls are flushed with orient pink, a luscious creamy tone—the whole flower with its amply rounded form and delectable coloring reminds one of a large sun ripened peach. The crimped edges of the petals give it an unusual and fascinating effect and it is very fragrant. H. M. 1937, Per. R. 90, 1938. **\$5.00**

**MISSOURI NIGHT** (Callis 1938) M. L. 30 in. A large, dark velvety blue self from Baldwin x Blue Velvet. It resembles its pollen parent more in form and coloring but is much hardier and free blooming. Strong grape fragrance. R. 88, 1940. **\$3.00**

**MOHRSON** (White 1935) M. 34 in. A worthy son of a renowned parent. We have grown Mohrson here for several years and find it a most satisfactory garden subject. Larger, taller and darker than William Mohr, it is a stunning specimen. When Mr. and Mrs. White visited us last spring they were very much pleased with its behavior here. H. M. 1935, A. M. 1937, Per. R. 89, 1938. **50c**

**MONADNOCK** (Salbach 1937) L. 44 in. A new and very unusual color in iris—deep rose red or Indian lake by Ridgway. It is a near self of excellent form and large size, a distinct stand out in any planting. Sweetly fragrant. H. M. 1939, Per. R. 88, 1940. **\$2.00**

**MOUNTAIN SNOW** (Kellogg 1937) M. 38 in. A cold and glistening white iris of beautiful form and proportion. A faint blue gives the flower a cool tone yet the crests are touched with a pearly pink glow which enhances its beauty. The substance is especially good, the growth and blooming habits all that could be desired, a very fine hardy white iris. H. M. 1936, Per. R. 89, 1939. **\$2.00**

**MOUNT CLOUD** (Milliken 1936) E. M. 37 in. A tall and beautiful white iris that still holds a very high place in this class. It is particularly clear and clean in its whiteness, the blooms are large and of pleasing form with a smooth and satiny texture and heavy substance. It grows and blooms quite well here but is not what we would call a completely hardy iris for this section. It is sweetly fragrant and well worth a little extra care. H. M. 1936, A. M. 1939, Per. R. 88, 1938. **50c**

**MOUNT WASHINGTON** (Essig 1937) M. 50 in. This has been described by several competent judges as the finest white iris in existence. And if it proves to be hardy in the middle west it may lay good claim to that distinction. It is large and tall, of warm white coloring with heavy gold beard and haft markings and broad, semi-flaring falls. The form is most pleasing—between that of Purissima and Easter Morn, even larger than the latter and much taller. It has a most pleasant odor, similar to that of wild plum. H. M. 1939, A. M. 1940, Per. R. 90, 1940. **\$4.00**

**NYLON**—See 1941 introductions, page 5.

**NOONDAY SKY** (Weed 1940) E. M. 36 in. A newcomer in our garden, one that comes highly recommended. The flowers are large, well formed and of clear, light blue lightly tinged with violet. The stalks are well branched and the blooms are of heavy substance and long lasting quality. Not yet rated. **\$15.00**

**ORANGE BRONZE** (Weed 1939) M. L. 34 in. An attractive and interesting novelty—a self of bright golden bronze with standards, falls, style arms and beard all of the same iridescent shade. The plant is hardy and of good foliage, blooming freely here. **\$5.00**

**OREGON SUNSHINE** (Weed 1939) E. M. 38 in. A fresh, light yellow self of excellent form and carriage. The flowers are large and well rounded, the substance and the color pure and clear, a perfect self with deeper yellow beard. Sweetly fragrant. **\$5.00**

**ORLOFF** (H. P. Sass 1938) M. 38 in. Perhaps this is the most unusual and highly colored of the yellow ground plicatas. The large ruffled blooms are of medium yellow heavily blended and stitched with dark, rich red brown. The plants are sometimes slow growing but bloom profusely with tall, well branched stalks. Per. R. 88, 1939. **\$5.00**



**ORMOHR** (Kleinsorge 1937) M. 40 in. The most spectacular of the William Mohr seedlings. The giant flowers are of soft gray lavender delicately veined with violet and flushed with a soft rosy glow. It is tall and well branched and grows well here. Slightly fragrant. H. M. 1939, A. M. 1940, Per. R. 89, 1939. \$4.00

**OZONE** (J. Sass 1935) M. L. 36 in. This has been one of our prime favorites for years and it still is. A smooth toned mauve self with a luminosity that is like a play of light over its iridescent surface. It is enhanced by a smudge of copper at the haft as harmonious as the chestnut throat marking of a cliff swallow. Excellent form, substance, plant growth and blooming habits make this an all round good iris. It is pleasantly fragrant. H. M. 1936, A. M. 1938, Per. R. 90, 1936. 50c

**PATRICIA** (H. P. Sass 1939) M. 36 in. This charmingly frilled, white iris is winning many friends. The edges of all of the petals are heavily ruffled which not only makes it dainty in appearance but adds to its ability to withstand heat and wind. It looks delicate and even fragile but holds up with the best of them. It is of very clear, frosty white and sweetly fragrant, we are sure you will like it. H. M. 1940, R. 89, 1940. \$5.00

**PRAIRIE SUNSET** (H. P. Sass 1939) M. L. 38 in. Often described as the most beautiful iris in commerce, this lovely Sass introduction has held this distinction against all comers. Its permanent rating of 93 is one of the highest ever given an iris by the judges of the American Iris Society. Only two others have received this rating—Snowking and The Red Douglas—and they are both Sass irises. The coloring of Prairie Sunset is so beautiful as to almost beggar description—its smooth blending of rose and gold being different from any sample in the color charts. In checking it with Ridgway, Mr. Sass found it to be close to onion skin pink over vinaceous tawny. The Dictionary of Color has a sample called rose amber which is very close and perhaps more descriptive. Watch for the soft, warm rosy golden glow in the late sunset sky in the prairie country and you will see this gorgeous color. The flowers are large, full petaled and slightly ruffled and are borne on strong, adequately branched stalks. The plants are strong and perfectly hardy, blooming freely. H. M. 1937, Per. R. 93, 1939. \$20.00

**PEARLY PEAK** (Groff-Kellogg 1939) L. 42 in. An exquisite light blend of pearly blue flushed with rose. The wide, rounded, slightly ruffled standards are rosy cream with a hint of violet, the broad falls are clear light violet with a pearly edge. The texture is smooth, substance excellent, the plant growth and blooming habits good. R. 87, 1940. \$6.00

**PRINCESS MARYGOLD** (H. P. Sass -Whiting 1939) V. E. 36 in. A delightfully fresh and colorful blend for the early garden. A 'daughter of two kings', King Midas and King Tut, this princess has become a great favorite in our garden. The crisp standards are of clear apricot buff, the wide falls are of the same, smoothly overlaid with Corinthian pink. The substance is good, the form gracefully flaring and the branching excellent. The sturdy plants bloom profusely and increase well. \$2.50

**QUADROON** (Williams 1937) M. 38 in. A brilliant variegata blend with standards of golden tan and falls of bright copper red. It glows warmly in any planting, blooming over a long season on tall, well branched stalks. Wine fragrance. R. 86, 1940. \$1.00

**RADIOBEAM** (Kellogg 1940) M. 36 in. A lovely blend of golden buff and soft violet, excellently proportioned. A buff yellow in tone, made beamingly alive by a delicate touch of violet on the falls, as well as by the distinctly orange beard, with a background, far inside the throat, of chestnut venations. The well rounded standards and semi-flaring falls have smooth, very heavy substance and a slight fragrance. The sturdy stalk is very low and widely branched; the plants are hardy and of rapid growth. The full standards are of yellow buff, the yellow intensifying at the edges. The falls have a broad haft with high shoulders and a nice up-turn toward the tips, with a small crest at the end of the beard. Not yet rated. \$12.50

**RAEJEAN**—See 1941 Introductions, page 5.

**RED COMET** (McKee 1936) M. 40 in. A fine coppery red iris of great garden value. The domed standards are of red copper and the well rounded, semi-flaring falls are of lustrous velvety brown red. Heavy gold beard, sweet fragrance. The strong plants bloom and increase well. H. M. 1935, Per. R. 89, 1938. \$1.50

**RED GLEAM** (Lapham 1939) M. 36 in. A very beautiful iris which has been heralded as the finest of the new reds. The clear, pure coloring of the standards makes it a near self except that the rich, velvety effect of the falls intensifies the coloring. A flower of startling and vivid beauty, it is of large size, pleasing form and proud carriage. The strong, hardy plants grow and bloom well. H. M. 1940, R. 90, 1940. \$12.00

**RED SAILS** (Lapham 1937) M. 38 in. Many fine reds have been produced by Mr. Lapham and each is distinct and beautiful. This one is a red and gold beauty—a glorious medley of chestnut red, gold and brown. "Red Sails in the Sunset" brings glamour to the garden. \$2.00

**RED VALOR** (Nicholls 1939) M. 38 in. A perfect self of deep, garnet red. These warm, dark reds are so beautiful that I often wonder if I care whether we come any nearer to spectrum reds in iris or not. Perhaps it would be as well to leave that to the salvia and canna. This new iris is such a lovely shade of red that one could not wish it any brighter. The flowers are large, gracefully formed and well groomed, with a pleasing grape fragrance. The plants are vigorous and hardy with excellent growing and blooming habits. Roman Gold Medal, 1940, H. M. 1940, R. 91, 1940. \$12.00

**RIDING HIGH** (Lapham 1940) M. 40 in. When we saw this in the Hall garden last spring we were impressed with its wonderful branching. It has many other fine points—large flowers of deep, lilac pink, graceful form and excellent substance. It was greatly admired by A. I. S. visitors and commented on favorably in Bull. 79, page 16. It is sweetly fragrant and the plants are strong and hardy. R. 88, 1940. \$5.00

**ROSY WINGS** (Gage 1935) M. 40 in. A charming garden or show flower which has won many honors. It is a smooth and subtle blending of buff and daphne pink with a flush of hellebore red on the fall. The plants are strong and vigorous, blooming freely on tall, well branched stalks. The flowers are sweetly fragrant. H. M. 1934, A. M. 1936, Dykes Medal, 1939, Per. R. 89, 1937. \$1.00

**ROYAL COACH** (H. P. Sass 1939) M. 36 in. Not the largest but one of the clearest and brightest of the yellow ground plicatas. The smooth, well rounded form, heavy substance, bright yellow background and trim, brown markings make this one of our favorites. The plants have good growth, branching and blooming habits. H. M. 1939, Per. R. 87, 1940. \$2.50

**RUTH POLLOCK** (H. P. Sass 1939) M. 36 in. This has often been called the finest of the Sass yellow plicatas. The flowers are so large and ruffled that it is indeed a magnificent specimen. The ground color is of deeper yellow than Tiffany, the petals wider and the pattern of red brown markings heavier and more striking. A most distinguished and lovely flower—a sure prize winner. The stalks are strong, the branching wide and the plants hardy and free flowering. H. M. 1939, Per. R. 90, 1940. \$15.00

**SABLE** (Cook 1938) M. 40 in. When Sable first bloomed in our garden, my thought was of how proud a hybridizer must be of producing such a flower. It is one of the most stunning of the dark irises and probably the one by which the merits of other irises in this class will long be measured. It is truly black purple—flourite violet by the charts—with a harmonizing dark beard. Its beautiful form, excellent substance, splendid growth and blooming habits in addition to its grand color, make it a super iris, one that everyone will want to grow. H. M. 1937, A. M. 1940, C. M. Rome, 1938, Per. R. 90 (69 judges) 1940. \$6.50

**SALUTATION** (D. Hall-Schreiner 1938) V. E. 38 in. A delightfully ruffled, light yellow self of clear, pure coloring and sweet locust fragrance. It blooms very early and its charming form, purity of color and excellent substance make it a valuable garden subject. R. 88, 1940. \$1.50

**SANDALWOOD** (H. P. Sass 1937) M. 40 in. A smooth toned brown iris with blendings of mauve. The satiny texture of the flower and its delightful fragrance heighten its resemblance to the sandalwood of the orient for which it is named. It has become justly famous as the pod parent of Prairie Sunset. Per. R. 87, 1939. 50c

From Minnesota—The box of iris arrived yesterday and I am much pleased with the fine, sturdy roots. Thank you for Marisha and Spring Prom—they are two varieties I shall watch with much interest.



**SEDUCTION** (Cayeux 1933) M. 40 in. A fascinating flower from France—still one of the best of the pink toned plicatas. It is of large, full form with a charming feathered and dotted pattern of pink to brownish lilac over creamy white. The substance is very heavy and the branching good. The plants are hardy, bloom freely but are not very prolific. C. M. France, 1933, A. M. 1937, Per. R. 88, 1937. **75c**

**SIEGFRIED** (H. P. Sass 1936) L. 42 in. A large, ruffled flower of delicate coloring and interesting plicata marking—brown on pale yellow, sanded and dotted as well as margined. This was the first of the large yellow plicatas and it still holds its own well in popularity in the garden and as a prize winner. The strong, hardy plants bloom freely. H. M. 1936, A. M. 1938, Per. R. 92, 1937. **\$5.00**

**SIGNAL FIRES** (Egelberg 1939) M. L. 38 in. An iris of unusual and very interesting coloring—smoke gray standards and wide, velvety red purple falls. When well grown it is a distinctive and beautiful iris in its rich, smoldering beauty. We do not agree with its 1940 rating of 80 (5 judges) for here it is a most attractive garden subject, growing and blooming well, but blooming too late for many of our visitors to see. **\$3.50**

**SMOLDER** (Nicholls 1937) L. 46 in. A perfect self of very deep red purple with as glossy and polished a finish as one could wish. It blooms so late that few visitors see it at its best but those who wish to lengthen their home season with worthwhile irises should be sure to include this one. The plants are not large but they are perfectly hardy and free flowering. Heavy grape fragrance. R. 88, 1940. **\$2.00**

**SNOWKING** (H. P. Sass 1935) L. 40 in. A grand white iris that holds its own among all newcomers. Tall, well branched, of noble proportions and very heavy substance, it finishes the season with strength and beauty. A true white, neither blue nor creamy with a fine light yellow beard. The plants are perfectly hardy and strong in growth here, with good increase. It is one of the three irises that have won a permanent rating of 93. Special Prize—best iris in the show—in Lincoln 1934, H. M. 1936, A. M. 1937, Per. R. 93, 1936. **75c**

From California—I will surely tell all my iris buying friends about your fine roots and excellent values. Both orders were splendidly filled and I want to thank you especially for the fine root of Spring Prom sent as an extra.

**SPRING PROM** (D. Hall-Whiting 1938) M. 45 in. A very popular and dependable light yellow iris. It is a pure primrose yellow self with a deep orange beard. Its large size, graceful form, excellent substance, splendid height and wide branching all make it a valuable addition to any garden. It makes a fine show specimen, a good garden clump and a wonderful mass planting. It has a fragrance of sweet locust. The plants are especially vigorous—blooming and increasing very freely. H. M. 1937, Per. R. 87, 1939. **\$2.50**

**SPUN GOLD** (Glutzbeck-Schreiner 1940) This gorgeous new yellow iris is one of the finest of recent introductions and we think it is very appropriately named. The color is very deep and pure—no haft markings mar its smooth beauty, which is heightened by the orange beard. The form is wide and full, the standards well domed, the falls semi-flaring. The falls seem some darker than the standards but this may be due to a velvety finish. It is without doubt a magnificent iris. H. M. 1939, R. 92, 1940. **\$25.00**

**SUNNYMEADE** (Williams 1939) M. 36 in. This is a refined and lovely iris of unusual style and charm. The flowers are of medium size, graceful form and appealing color; creamy yellow with a deeper yellow center. Strong but thin stems, well branched, insure its graceful carriage. Excellent in the garden and for cutting. **\$1.50**

**SUNSET TAN** (Egelberg 1940) M. 36 in. This fine new blend bloomed in our garden last spring and was much admired by our visitors and will be remembered by them as the smooth rosy tan seedling marked by its parentage (Dauntless x 'Red Copper'). It created much favorable comment as it has excellent substance and smooth, warm, glowing color. It is a true self of soft fawn with a pale copper pink suffusion. It was listed by the originator late last year. Not yet rated. **\$8.00**

**THELMA JEAN** (A. E. Peck 1939) E. M. 34 in. A bright, colorful iris that has become quite a favorite. It is a self of petunia violet or deep rosy lavender, a lovely warm shade not often found in iris. The flowers are gracefully formed, have heavy substance, pleasant fragrance, and are well carried on the stalk. Hardy, free flowering plants. H. M. 1939, Per. R. 86, 1940. **\$7.50**

**THE RED DOUGLAS** (J. Sass 1937) M. 40 in. We think this is one of the very finest irises we have ever grown and it is without doubt the finest dark red purple iris we have ever seen. It is so rich and glowing and such a sumptuous beauty that everyone loves it and wants it for his garden. It is almost a self of deep, warm garnet; the velvety falls giving them a deeper value, almost prune purple. The color is pure, unmarred by haft venation and does not fade. Its permanent rating of 93 shows its very high standing. It is perfectly hardy and grows and blooms well here. H. M. 1936, A. M. 1939, Per. R. 93, 1937. **\$5.00**

**TIFFANY** (H. P. Sass 1938) M. 36 in. This yellow and maroon plicata created a sensation when first shown and it is still very popular. The background is light yellow, the heavy plicata borders are deep, red brown or maroon. The strong, hardy plants bloom and increase freely. H. M. 1938, Per. R. 90, 1938. **\$3.00**

**TREASURE ISLAND** (Kleinsorge 1937) M. 40 in. A clear yellow self of graceful form and pure coloring—a medium tone of yellow, perhaps near empire yellow. It is hardy and free flowering here with excellent growth and branching. H. M. 1939, Per. R. 88, 1939. **\$1.50**

**TRIPTYCH** (Wareham 1938) M. 39 in. A large, rich yellow of fine substance and form. The well domed standards are of lemon chrome, the widely flaring falls are of the same color heavily flushed with old gold as if reflected from the heavy gold beard. Good branching and growing habits add to its value. It is pleasingly fragrant. H. M. 1938, R. 88, 1940. **\$10.00**

**VAGABOND PRINCE** (J. Sass 1940) M. 36 in. This new beauty is rich and dark—a true black purple self—and very lustrous. It stands rain, wind and sun without spotting or fading, making a wonderfully fine dark accent in the garden. The strong, hardy plants are very floriferous. R. 90, 1940. **\$5.00**

**WABASH** (Williamson 1936) M. 39 in. Justly popular is this splendid amoena which won the Dykes Medal last year. The firm, well domed standards are pure white and freshly ruffled; the wide, flaring falls are deep hyacinth violet with a trim white border. The substance is especially heavy and firm, the form classical. The stalks are tall, strong and quite well branched; the plant hardy and free blooming. H. M. 1937, A. M. 1938, Dykes Medal 1940, Per. R. 90, 1938. **\$2.00**

**WAVERLY** (Williams 1936) M. 40 in. This is a color gem, a pure Wedgwood blue self of widely flaring, ruffled form. The flowers are crisp, fragrant and long lasting; the stalks tall and well branched. A color we can never get enough of in our gardens. H. M. 1937, Per. R. 88, 1938. **\$2.50**

**WEST POINT** (Nicholls 1939) L. 44 in. A noble iris, worthy of the high honor bestowed upon it by its name—that of the military academy from which Colonel Nicholls is a graduate. It is tall, stately, of proud form and carriage, truly a magnificent iris. It is blue—indigo blue—and of great brilliance and distinction. The standards are firm and well domed, the falls, of somewhat deeper coloring, are wide and flaring with rich brown shading at the haft. The stalks are tall, with low, wide branching and a long season of bloom. A very beautiful iris of the highest quality. It blooms quite late but has such wonderful substance that it stands the heat well. Growing and blooming habits are excellent. H. M. 1940, R. 90, 1940. **\$8.00**

**WHITE GODDESS** (Nesmith 1936) M. 40 in. Large, well formed flowers of pure, glistening white with a bright yellow beard as the only touch of color. The form is classical with wide full petals and delightful fragrance. The texture and substance are excellent; the stalks are tall and splendidly branched. The plants are hardy and prolific, blooming freely here. H. M. 1936, Per. R. 90, 1938. **\$3.00**

**WHITE VALOR** (Nicholls 1938) M. L. 42 in. A pure white iris—even to the beard! The very large flowers have firmly domed standards and widely flaring falls. The texture is as of crisp taffeta, the substance firm and heavy. It has a fragrance of sweet locust and a most pleasing personality. Not yet rated. **\$1.00**

**WILD ORCHID** (Kellogg 1940) M. 40 in. A charming orchid pink iris of real merit. The color is very near to that named 'wild orchid' in the Dictionary of Color—which is close to phlox or mallow pink in Ridgway. There is a flush of copper at the haft which enhances its charm and a hint of violet under the yellow beard. The blooms are of very heavy substance, well formed and smoothly rounded. The growth is rapid, the hardiness and flowering habits dependable. Not yet rated. **\$10.00**

EXTRAS !! See Special Offer Page Four!

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## Seedlings for Sale

Our garden visitors now spend most of their time among our seedlings. They walk through the exhibition beds of named varieties—on to the seedlings—where they spend the rest of the day. So many people wanted to buy them that we reversed our earlier decision about selling seedlings. Now the best of the numbered seedlings are carefully selected for sale. Parentage records are available on most of them. They are grouped by color so that mail order customers who are not able to come to the garden may choose them from the catalogue. We assure you that these are selected while in bloom and are only the best. After these are selected, the thousands left are dug and given away by the truck load each year. Order by color from the following:

Yellow	Dark Blue	Pink Blends
White	Dark Red	Dark Blends
Light Blue	Purple	Plicatas

Best Selections—\$1.00 a plant—6 for \$5.00

Next Best—50c a plant—12 for \$5.00

## Terms of Sale—

Please Read Carefully Before Ordering

**ORDER EARLY**—We Are Closing Out Our Stocks and Cannot Promise to Fill Orders Received After Early Planting Season. We begin filling orders early in July and send them in rotation as received unless a special date is requested.

**WE DO NOT SUBSTITUTE WITHOUT YOUR PERMISSION.**

But please give a few second choices to avoid delay and correspondence. Early orders will get all first choices. Send your order NOW.

**TERMS—CASH WITH ORDER**—Check, draft or money order.

**EXTRAS**—Take advantage of our very special offer—choose 50% of your order in EXTRAS!! See page 4 for details.

**POSTAGE PREPAID** on all orders of \$3.00 or more. For orders less than \$3.00 add 25c for postage.

**JOIN THE AMERICAN IRIS SOCIETY.** Membership dues \$3.00 a year. Four Bulletins per year sent to members. If you let us send your dues in for you we will send \$1.00 worth of iris free to each new member.

EXTRAS!! See Special Offer Page Four!

## Iris Culture

Irises are easy to grow but a few simple rules should be followed. They require good drainage and a reasonable amount of sunshine and cultivation. They are not very particular as to soil, but do especially well in a light sandy loam. They do not require rich soil or much water. They do well among other perennials if they do not become crowded, as they must have sun and air.

Iris should be planted when the side shoots have fully matured, which is usually a month to six weeks after blooming season. They should be set in well prepared soil with feeding roots well spread and rhizomes just barely beneath the surface of the ground. In cool, wet climates the rhizome may be set 'like a duck on the water,' but in the middle west and south they do must better covered.

They should have time to become fully established before freezing weather. Good bloom the following spring may be expected from well matured plants which make a reasonable growth in the fall. New set plants should have a light covering the first winter. We find excelsior makes an excellent protection for iris. Most leaves pack too closely and prevent a circulation of air, but light straw or hay may be used. Just enough covering to shade the soil and prevent alternate thawing and freezing is sufficient. Light airy coverings may be left on later in the spring, thus minimizing late frost injury.

## Letters—

From Maine—You might be interested to know that last year I made a new Iris bed and planted it with about 40 fine plants from your garden. I did not lose a single plant from this bed in a rather hard winter, and this morning I counted 43 promising bloom stalks.

From Illinois—I received my shipment of iris and am more than pleased, the roots are so nice and healthy. You can expect to hear from me again.

From Wisconsin—The iris rhizomes came and I want to thank you for the fine roots sent—I am more than pleased with them. I shall remember your Iris Gardens when ordering new iris, and hope to be able to visit them sometime.

From Iowa—We returned from our vacation and the roots arrived the next day at just the right time. They were all very nice, we planted them at once and they are already showing growth.

From Massachusetts—The plants were delivered today in good condition and all are planted. Thank you especially for the root of Dainty Bess. Perhaps my next arrangement at the A. I. S. show will be of it.

From Virginia—The iris plants arrived yesterday and were planted at once. I'm thoroughly happy over what you sent and the plants are fine. I do hope you'll be here next year to see how your children behave away from home.

LATER—You will be pleased to know, I am sure, that all of the things I got from you are off to an excellent start. I am, of course, particularly interested in GOLDEN SPIKE and have watched it closely and I don't think I've ever had a plant start off so well. It looks as though I'll have at least seven or eight fine rhizomes from it next year. None of the others even seem slow and none of them are at all erratic, so I have every reason to hope for rather typical bloom from all of them next year.

From Iowa—The irises I received from you all grew well and all bloomed but Ella Winchester and it is growing well. You can look forward to a larger order next year. I am delighted to have received a prize in your color contest.

From New York—Thank you very much for the very fine iris rhizomes and for your very generous gifts. I have enjoyed so much your articles in magazines especially those on color. I wish all the catalogues would describe their irises so we could visualize the color without a Ridgway chart as few of us have one.

From Connecticut—Again you amaze us with your nice plants! Many thanks—wish we could afford to buy more of them.

EXTRAS!! See Special Offer Page Four!



## Garden Notes

The Iris, grown between my house and the neighbor's  
Is just burnishing in its deepest color and glory;  
I wish that someone would come to see it,  
Before it withers away and returns to the dust.

Translated from the Japanese.

White Iris, how pure, how lovely,  
Like a virgin  
In her starched lawn fete dress.  
Iris, pallid blue, gold veined,  
And as if colored from dawn chills,  
Or from the yellow fingered touching  
Of curious starlight.  
Purple Iris,  
Streaked with amethystine memories of the night,  
Health-glossed and firm as are those ripe wings  
Of oriental butterflies.  
So in my garden undulating rows of Iris  
Slimly hold their broad flat blooms  
(Like tripods of incense)  
Aloft—towards the moist spearing  
Of morning sunlight.

—Michael Strange.

Iris all hues, roses and jessamines,  
Reared high their flourished heads between, and wrought  
Mosaic.

—Milton.





GOLDEN SPIKE

(WHITING 1940)