



BLUE RHYTHM

1950

MAPLE VALLEY IRIS GARDENS

MRS. C. G. WHITING
MAPLETON, IOWA



ARAB CHIEF

Make the most of your late blooming irises by planting them in effective color groups. As listed here, taller ones come first. Any two groups, \$14.00

Group 1 \$7.50	Group 2 \$7.50	Group 3 \$7.50	Group 4 \$7.50
RAEJEAN	CONGO PRINCESS	GYPSY ROSE	PALE PRIMROSE
GYPSY ROSE	ARAB CHIEF	BLUE RHYTHM	VATICAN PURPLE
ARAB CHIEF	VATICAN PURPLE	PALE PRIMROSE	GLAD TIDINGS
GLAD TIDINGS	BAGHDAD	ARAB CHIEF	GARDEN GLORY

Welcome to MAPLE VALLEY IRIS GARDENS

824 COURTRIGHT STREET, MAPLETON, IOWA

1950 is a very important year for us. The Annual Meeting of the American Iris Society will be held in Sioux City, Iowa, May 28, 29 and 30. On May 30, busses will bring all of the members to Mapleton to visit the Maple Valley Iris Gardens. Lunch will be served to all A. I. S. members and plenty of time will be given to visit our plantings of named irises and seedlings. Although we now catalog and sell only Maple Valley originations, we grow small clumps of the newest and finest irises from other hybridizers. Many very new ones have been sent as guests to bloom here for the meeting. Hundreds of our own numbered seedlings will be on display, as well as the 1950 crop which promises a high percentage of bloom. Come and enjoy them with us.

Mapleton is located on Paved Highway 141, 40 miles southeast of Sioux City and 150 miles northwest of Des Moines, and on No. 175, 90 miles north of Council Bluffs.

TERMS OF SALE

CASH WITH ORDER—Check, draft or money order.

POSTAGE PREPAID. Orders not accepted for less than \$5.00.

ORDER EARLY. Stocks are scarce and in great demand.

TIME OF SHIPMENT. JULY through SEPTEMBER. State choice.

WHOLESALE PRICES TO AUTHORIZED DEALERS ON REQUEST.

JOIN THE AMERICAN IRIS SOCIETY. If you are already a member, get a friend to join. Dues \$3.50 per year. FOUR FINE BULLETINS EACH YEAR.

IRIS, THE IDEAL HARDY PERENNIAL. A new book published by the American Iris Society. Contains a wealth of information on Species, Hybrids, Culture, Fertilization, Disease Control, Hybridization, Elementary Genetics, Companion Plantings, Color Harmony, Border Planning, Photography of Iris and related subjects. Paper binding, \$1.50; heavier binding, \$2.50.

SPECIAL OFFER—To new members only. Send us \$10.00 and we will pay your 1950 American Iris Society dues, send you the paper bound copy of IRIS, THE IDEAL HARDY PERENNIAL and \$10.00 worth of iris from this catalog—YOUR CHOICE. Good till July 1st only.

1950 Introductions...

BLUE MOOD No. 4513 (VATICAN PURPLE X (BEOTIE X HUGUETTE)). M.-La., 32 inches. Deep blue purple self of great garden value. Hardy, vigorous and free blooming. \$5.00

HEATH CREST No. 479 (NYLON X LOOMIS S. Q. 72). M.-La., 38-40 inches. Mal-low pink self with heavy tangerine beard. Especially interesting for breeding but effective in the garden if carefully placed as it is tall and high branched. Very prolific of bloom and increase. \$5.00

IVORY PRINCESS No. 4356 ((PURISSIMA X MATULA) X WHITE GODDESS). M.-La., 38 inches. A tall and stately flower on a beautifully branched stalk. The color is pure cream or warm ivory with no markings at the haft. Perfectly hardy and strong growing. \$10.00

LADY MOON No. 4337 ((PURISSIMA X MUTULA) X WHITE GODDESS). M., 36 inches. A cold white self with a white beard. The flowers are large, well formed and of very heavy substance. Strong, hardy plants. \$10.00

LODESTONE No. 462 (OLA KALA X ROCKET). M., 32 inches. Very deep chrome yellow to orange, slightly deeper on falls. Makes a vivid patch of color, a magnet in the garden. The hardy plants are prolific and floriferous. \$5.00

MAPLE FLAME No. 4676 (PRAIRIE SUNSET X VEISHEA). M.-La., 36 inches. Standards rich gold, lightly flushed cardinal red; falls smoothly overlaid cardinal except at haft. A brilliant display of color, like maple trees in October. Blooms freely on hardy, vigorous plants. \$10.00

MAYTIME No. 464 (SHANNOPIN & PATHFINDER). M., 36 inches. A pink toned amoena, clean and fresh in coloring. The standards are pale orchid pink, the falls much deeper. The flowers are large, the petals wide and full, the form graceful. Perfectly hardy and free with both bloom and increase. \$25.00

ROSE AMBER No. 4653 (HARVEST MOON X GYPSY ROSE). M., 36 inches. Rose pink and golden amber, so smoothly blended as to appear self colored, except that the rich golden beard and central amber glow gives it life and light. The very large blooms are gracefully ruffled. The plants are strong and hardy, the growing and blooming habits excellent. \$15.00

TECHNICOLOR No. 4646 (GARDEN GLORY X ROCKET). M., 34 inches. A brilliant, ruby red self, much admired by all garden visitors. Although this is the nearest approach to true red we have grown, the color is not harsh but rich and glowing. Hardy, vigorous and free blooming. \$25.00

1949 Contest Winners

Mr. Wm. H. Guenther of St. Joseph, Missouri, won first in the picture contest with Blue Rhythm which we have used on the front cover. Mr. Guenther is an expert engraver as well as a photographer, and his company, Artcrafts Engraving, prepared the plates for the color reproduction.

Mr. Ray K. Rickman of Joplin, Missouri, won second with a color slide of Priscilla.

Dr. Phillip G. Corliss of Somerton, Arizona, won third with a slide of Garden Glory. These and other good slides were added to the A. I. S. Region 21 slide collection.

Mr. Robert Baker Wynne of Raleigh, North Carolina, submitted the garden plan which we have used in the center of our catalog and won an easy first in the "Planting for Color" contest. We are very proud of it.

Mrs. F. E. Winegar of Denver, Colorado, won second with several excellent color groups.

Mrs. Ralph E. Ricker of Sioux City, Iowa, placed third. These and other suggested groups will be found as special collections in the catalog.

Personality Parade of 1950

Each \$1.00—12 for \$10.00

CADET BLUE (W. 1949) No. 4333 (ANNABEL X BLUE ZENITH). M., 36 inches. Deep medium blue self, sister seedling of BLUE RHYTHM. Strong plants.

CONGO PRINCESS (W. 1947) No. 4088 (RUBEO X SMOLDER). M., 36 inches. Rich plum purple bicolor with glossy finish. Very late season.

COPPER KETTLE (W. 1950) No. 419 ((MATULA X GARDEN MAGIC) X PRAIRIE SUNSET). M., 32 inches. Brilliant copper and red brown blend.

CYNTHIA ANN PARKER (W.-Crow 1947) No. 403 (SHINING WATERS X GLORIOLE). E. M., 36 inches. Clear light blue self with brilliant yellow beard.

DAWN RAYS (W. 1948) No. 4019 (MIDWEST GEM X FIESTA). M., 38 inches. Lovely pink and yellow blend, sister seedling of MELLOWGLOW. Vigorous.

FLORAL WINE (W. 1949) No. 4065 (MATA HARI X SMOLDER). M., 34 inches. Red wine purple self, rich and clear. Strong, free blooming plants.

GALLANT LADY (W. 1947) No. 4338 ((PURISSIMA X MATULA) X WHITE GODDESS). M., 40 inches. Large, beautifully ruffled flowers of lavender blue.

GAY COMPANION (W. 1949) No. 4279 (GARDEN GLORY X ROUGE BOUQUET). M., 28 inches. Rich bronze red blend, warm and glowing. For front of border.

GOLDCRAFT (W. 1949) No. 4350 ((SACRAMENTO X SIEGFRIED) X CLOTH OF GOLD). M., 34 inches. Deep yellow self, very clear and bright. Hardy plants.

JANE OPPEL (W.-Swan. 1947) No. 4126 (MIDWEST GEM X PRAIRIE SUNSET). M., 36 inches. Glowing red gold blended self of broad form and firm substance.

KING HIGH (W. 1947) No. 4273 ((SENSATION X HAPPY DAYS) X SNOWKING). M., 55 inches. Very tall white, useful at back of border. Good breeder for height.

MEXIA (W.-Crow 1947) No. 426 (MATULA X CHINA MAID). M. E., 34 inches. Brilliant copper rose blend. Sister seedling of TEA ROSE and THREE OAKS. Hardy.

MOON LANTERN (W. 1949) No. 4042 (MATULA X BURNING BRONZE). M., 39 inches. Clear, pure cream self with yellow center. Large and beautifully formed.

PAPRIKA (W. 1949) No. 39101 (ROSY WINGS X MATULA). M., 34 inches. Very bright brick red near self with widely flaring falls. Free blooming plants.

PASTEL PORTRAIT (W. 1948) No. 4133 (MATULA X CHINA MAID). M., 36 inches. Creamy pink and gold blend. Note correction in No. and parentage.

ROSEMARY (W. 1947) No. 4232 (MARISHA X MOROCCO ROSE). M., 38 inches. Very large orchid pink near self. Hardy, prolific and free flowering.

SHOWBOAT (W. 1949) No. 4130 (MATULA X PRAIRIE SUNSET). M., 36 inches. Rich, red gold blend with bright blue blaze on falls. Very strong plants.

SILVER WINGS (W. 1949) No. 4654 (VATICAN PURPLE X ALBA SUPERBA). M. L., 38 inches. Clean silvery white with flaring falls. White beard, tipped yellow.

SPRING CHEER (W. 1947) No. 4012 (MATULA X HAPPY DAYS). M., 36 inches. Large, creamy yellow with blue and gold pattern on the falls. Crimped edge.

SWEETBRIAR (W. 1950) No. 4230 (MATULA X PRAIRIE SUNSET). M., 32 inches. Rose pink self, close to Sweetbriar or Wild Rose in color.

TONE POEM (W. 1950) No. 4672 (MARATHON X VEISHEA) M., 36 inches. Standards golden buff, falls violet, edged buff.

TUDOR ROSE (W. 1950) No. 4178 ((PLURABELLE X SUMMER TAN) X PRAIRIE SUNSET). M., 38 inches. Tourmaline pink blend, smooth.

Please make a few second choices to save disappointment. Order early.

WHITING IRISES

from

MAPLE VALLEY IRIS GARDENS

AMARANTH (W. 1942) No. 4059 (CHEERIO X OSSAR). Midseason. 36 inches. Light rosy purple self. Good form, smooth coloring, enamel finish. Pod parent of GYPSY ROSE AND CAMPFIRE GLOW. R. 88, 1942. \$1.50

ANNABEL (W. 1942) No. 3993. (BLUE TRIUMPH X ALINE). Midseason, 36 inches. Very pure light blue self. Clean, trim and neat. Pod parent of BLUE RHYTHM. \$1.00

ARAB CHIEF (W. 1944) No. 4175 (RAEJEAN X GARDEN MAGIC). Very late, 38 inches. A brilliant iris. A near self of copper leaf, henna or Venetian red. The pure cadmium beard and metallic overlay at the haft give it radiance. Rather high branched. The plants are strong, prolific and free flowering. H. M. 1946, R. 89, 1946, Symposium 1947-48-49. \$2.00, 3 for \$5.00

ARABIAN NIGHTS No. 4510 ((MARISHA X AMITOLA) X CHINA MAID) X (FAR WEST X MATULA). M., 38 inches. An exotic medley of peach, pink and copper tones. Large, shapely flowers, well spaced on strong, tall spikes. The buds and even the stems are deeply tinged with copper—very effective in flower arrangements. Plants vigorous and hardy. \$10.00

AURORA DAWN (Whiting 1948) No. 4325 (VEISHEA X KOREA). Midseason, 40 inches. A brilliant blend of rose pink and gold, as fresh as the morning. The colors are clear and vivid but smoothly blended. Tall, very well branched. Blooms freely. Plants strong and prolific. \$3.00

BAGHDAD (W. 1946) No. 4275 (GARDEN GLORY X GOLDEN SPIKE). Late midseason, 34 inches. Deep, strong yellow self, overlaid with a metallic lustre of burnished brass. The picture shows the full wide form of the flower but is hardly rich enough in coloring. The substance is the heaviest of any flower in the garden. The stalk branches low and wide, carrying nine to eleven blooms. It often flowers over a four weeks' period. It is proving to be a very useful parent. The plants are vigorous and hardy. \$6.00.



BAGHDAD

BAGHDAD and GYPSY ROSE \$7.50

BAGHDAD and BLUE RHYTHM \$6.00

ALL THREE FOR \$10.00

BLUE RHYTHM (W. 1945) No. 4332 (ANNABEL X BLUE ZENITH). Midseason, 40 inches. Large flower of near cornflower blue, with a silvery overtone, and a warmer cadence in the falls. The form of the flower as well as the subtle shading of color is rhythmic. It has long, flowing, graceful lines, and the tall stalks are widely and beautifully branched. The plants are large and strong, blooming and increasing freely. H. M. 1945, R. 90, 1946, A. M. 1947. Second choice for Dykes Medal, 1949. Symposium 1946-47-48-49. \$4.00, 3 for \$10.00

BLUE ZENITH (W. 1942) No. 4024 (SIERRA BLUE X MISS CAMELIA). Midseason, 42 inches. A clear sky blue self of large size, full form and excellent blooming habits. Perfectly hardy and of vigorous and prolific growth. Per. R. 87, 1944. Pol. parent of BLUE RHYTHM. 75c

BOLD COURTIER No. 4378 (MIRABELLE X CEDAR ROSE). L., 36 inches. Glowing blend of deep rose and copper, richly colored and of very heavy substance. Petals are heavily crimped at edges. Blooms freely, very late in season. Strong, hardy plants. \$4.00

BRASS BAND No. 447 ((MATULA X CALIFORNIA GOLD) X GOLDEN SPIKE) X (VEISHEA). M. 38 inches. Orange yellow with deeper fall. Brilliant, dashing and bold—like the flourish of a trumpet. Strong stalks and plants. \$4.00, 3 for \$10.00

BURMESE GOLD (W. 1945) No. 4158 (HAPPY DAYS X E. B. WILLIAMSON) X (PRAIRIE SUNSET). Midseason, 36 inches. A warm and glowing blend of pink and gold. The colors are so smoothly combined over the whole flower that it seems a self. It is most effective as a clump in the garden as the branching is not wide. R. 90, 1946. \$3.00, 3 for \$8.00

CAMPFIRE GLOW (W. 1947) No. 4370 (AMARANTH X THREE OAKS). Early midseason to late, 36 inches. A glowing ruby red self, heavily overlaid with bright copper, which gives it a metallic sheen. Dictionary of Color plate, 7, L 2, has a color called Pompeii that is near to it, yet not as warm and vivid. It is a pure self without haft markings, even the beard is red, glistened with copper. It blooms over a period of three to four weeks. Plants are hardy but not large. Increase moderately slow. H. C. 1945, H. M. 1947. \$15.00

CEDAR ROSE (W. 1941) No. 39108 (MATULA X SUMMER TAN). Midseason, 36 inches. A rosy red self made richer by a brown infusion. One of the first irises we named, but it seems to have grown more popular every year. It has been very valuable in breeding. The stalks are well branched, the plants vigorous and free flowering. H. C. 1940, H. M. 1942, Per R. 87, 1943. \$1.00

CLOTH OF GOLD (W. 1945) No. 413 (GOLDEN HIND X GOLDEN SPIKE). Midseason, 36 inches. A bright but deep yellow self. The substance is very heavy, the form pleasingly flared. Plants are extremely vigorous. H. M. 1947. Symposium 1947-49. \$2.00, 3 for \$5.00

COPPER FRILLS (W. 1941) No. 3946 (GOLDEN LIGHT X LUX). Midseason, 34 inches. Crisply ruffled, rosy copper self—well named. A border iris, rich in color, good for massing. Flowers rather small but well proportioned to the well branched stalk. Nice for cutting. Appreciated more each year. 50c, 3 for \$1.00

CORNFLOWER (Whiting 1948) No. 4413 (SEA BLUE X GREAT LAKES). Late midseason, 36 inches. A really blue self. Not one of the largest, but one of the bluest irises we have ever grown. Darker and much bluer than either of its parents, it is of classical form, with well domed standards and nicely flaring falls. Branching good, plant growth very vigorous. \$4.00

DAINTY BESS (W. 1941) No. 39127 (ALINE X). Midseason, 15 inches. The only iris we ever named without knowing the pollen parent. But it is such a little gem we could not resist its charms. Clear, light blue, near to that of Aline, but smaller and almost a dwarf in height. The flowers are trim and neat and well carried on a nicely branched stem. \$1.00

DAYDAWN (W. 1940) No. 39143 (MATULA X SUMMER TAN). Midseason, 38 inches. Large flowers of rosy pink and yellow, smoothly blended. The stalks are tall and fairly well branched. Good for massing at back of iris border. H. C. 1949. 50c, 3 for \$1.00

ETUDE No. 4375 ((MIDWEST GEM X MATULA) X VEISHEA). M. 40 inches. A delightful study in subtle harmony. Soft, creamy pink and gold with a touch of light blue in the falls. Large, well rounded flowers, gracefully carried on tall, well branched stalks. Plants hardy and prolific. \$4.00

FROSTY BLUE (W.-K. 1941) No. 3933 (SHINING WATERS X GLORIOLE). Midseason, 38 inches. Clear, light blue self with a frosty shimmer. Large, well formed flowers on an exceptionally well branched stalk. Very large, vigorous plants, hardy and prolific of bloom and increase. R. 87, 1943. \$1.00

GALLANTRY (W. 1945) No. 4078 (WINNESHIEK X MATA HARI). Midseason, 38 inches. Heavily ruffled blue-purple self of medium dark tone, close to Regimental Blue in Dictionary of Color. The shape of the flower is unique, the standards form a frilled cup, the falls a saucer with rippled edges. The substance is firm, the branching especially good. R. 86, 1946. \$4.00

GARDEN GLORY (W. 1943) No. 4055 (THE RED DOUGLAS X GARDEN MAGIC). Midseason to late, 34 inches. A pure self of deep wine red. It is dark and rich, yet glowing, with a glossy satin sheen. It never fades, burns or spots in sun or rain. The wide hafts are unmarred by veining, the beard is almost the color of the flower. The branching is good in proportion to its height and the flowers are of ample size. It blooms freely over a long period of time. H. C. 1942, H. M. 1945, Per R. 88, 1946, A. M. 1947. Symposium 1946-47-48-49. \$4.00

GILT EDGE (W. 1941) No. 4011 (HAPPY DAYS X MATULA). Midseason, 38 inches. A fresh, creamy yellow iris, gilded on the edge of the petals with deeper yellow. Large, widely rounded blooms on tall, well branched stalks. Per R. 86, 1943. See A. I. S. Bul. Jan. 1950, p. 26. \$1.00

GLAD TIDINGS (W. 1947) No. 4246 (AMITOLA X COUPPER PIECE) X (AMARANTH). M. L. 32 inches. One of the most interesting irises we have ever grown. The color is wax yellow, and the heavy substance of the flowers is amazing. The stalk looks a bit like a huge spike of gladiolus. It has already brought some very exciting new seedlings. The plants are robust in growth, bloom and increase. \$4.00

GOLDEN SPIKE (W. 1940) No. 3915 (HAPPY DAYS X MATULA). Midseason, 36 inches. Deep yellow self with heavy orange beard. The flowers are large and

full with wide, smooth hafts. The well branched stalks bear nine to eleven buds, insuring a long blooming period. Strong, hardy plants give free bloom and increase. H. M. 1940, A. M. 1942, Per R. 90, 1941. Sym. 1941-42-43-44. Added 50, 1949. 60c, 3 for \$1.50

GOLD SOVEREIGN (formerly GOLD NUGGET) No. 4618 (OLA KALA X ROCKET). M. 28 inches. Vivid cadmium yellow self of modest size and height. Very sharp, brilliant coloring. Strong, hardy, prolific plants. \$10.00

GYPSY ROSE (W. 1946) No. 4362 (AMARANTH X THREE OAKS). Midseason late, 40 inches. Rich tapestry red infused with copper and accented by a blue blaze in the fall. The flowers are very large, yet sturdy and compact. The tall, widely branched stalks are strong enough to carry the many large blooms safely through all kinds of weather. The plants show vigorous growth, free bloom and strong increase. A winner in the garden or on the show table. H. M. 1949. \$6.00

HARVEST MOON (W. 1944) No. 4121 (MIDWEST GEM X PRAIRIE SUNSET). Midseason, 34 inches. A luscious blend of apricot, buff and orange, one of the brightest spots in the garden. The flowers are large and full with wide petals of heavy substance. Very prolific and completely hardy. \$1.50

IOWA MAID (W. 1943) No. 3952 (MARISHA X SUMMER TAN). Midseason, 36 inches. An iris of the amoena type. Standards creamy tan, falls rose red. A smoothly finished flower that seems always clean and fresh. The flowers are of medium size but broad form. Well branched, strong and hardy. We know of no other iris quite this color. Very heavy substance.

\$1.00, 3 for \$2.00

IVORY CHARM (W. 1947) No. 445 (PRISCILLA X BAGHDAD). Early midseason, 36 inches. Truly charming is this fresh ivory toned iris with its bright golden throat. One of the very first to bloom. The stalks are exceptionally well branched, the plants show fast increase. \$2.00

JONQUIL (W. 1943) No. 3975 (SERENITE X HAPPY DAYS). Midseason to late, 42 inches. Very large flowers of soft, clean yellow, distinctly edged with deeper yellow. Tall and high branched, it should be planted behind other irises. Strong plants show fast increase. R. 88, 1942. \$1.00



GARDEN GLORY

By ROBERT BAKER WYNNE

The iris lover's enthusiasm for his chosen flower has sometimes been referred to as pleasant pixilation or flag frenzy. No matter the terms from the uninitiated, the vigorous productiveness of American irisarians has given this weary world many fine iris indeed. Hybridizers, dealers, collectors, swappers—the great and the small—contribute to this hobby of ours that has now become more notable for its fascinating distractions than for its former ease of mind. Of possible consideration in any article on iris today, is our self-critical view that the zestful urge to create buick iris has inevitably resulted in numerical overabundance. Too, it is fairly self-evident that irisarians have unwittingly contrived a mad race to produce and acquire "the very latest." Despite real accomplishment in so many directions, our most outstanding fault at the moment is that the more we produce and the more we acquire, the less we seem to know how to use them effectively. We need to concentrate heavily on the landscaping of our collections.

Whereas many reasons lead us to this point of view, two are uppermost. At present, most professional landscape architects are so concerned with the gymnastics of contemporary architecture that they subordinate beauty to so-called functionalism, and often overextend themselves in the creation of outdoor-interiors at the sacrifice of our prized flowers. We can rarely turn to the professionals for any conclusive answer to iris placements, unless we are willing to run the risk of suddenly discovering ourselves outdoor-living by the mile and irising by the inch. Secondly, we, the flag growers, have not yet made an all-out, widespread effort in this challenging phase of our work. It may well be that from tireless amateurs within our own group some logical approach and practical application will finally come.

Many of us are weary of the overused term "garden value." Nevertheless, this term is legitimate to our aims and needs and proves recurrently bothersome not so much because we cannot understand it but because we are nettled by the challenge forever within it. Consider how we enthusiasts begin our collections; nearly always the collections begin us. When at first the iris are few, we augment them with various concurrent bloom; when the iris greatly increase, we eliminate complementary plant materials and spread our flags far and wide over usually limited acreage. Whatever else, the one thing we all tend to do is "spot plant," and rarely is the result good. Many hold that any iris is only as good as its immediate iris neighbors allow it or help it to be, a point more practical than not. But these same persons conclude, finally, that the best effects are most often accidental, and here they are sadly on the defensive. Such an iris philosophy leads to further, complicated defensiveness and onto the floating isle of multiple ifs and formidable whynots. A technique of calm, plotted controls is the answer—not a random, double-barrelled firing of iris into the unarmed ground.

Anyone can spot plant iris and most of the four thousand do. The lazy ease of it promotes a rationalizing about it, until this spotting (which is really no more than that old game of give-away checkers) comes to be regarded as ultimate formula. When this imp's creed is pushed to its atomic extremes, the result is a chain reaction often devastating to behold.

The thoughtful, alert irisarian must seek to control the panorama of color just as eagerly as he would master the borer. Basically, he must contend as well with height, size and time of bloom. He must even extend his efforts to a concern with windbreaks, sunlight reflection, underfoot stability, and resting with a view.

The following competitive study is a landscheme of basic controls as applied to the distinguished originations of the Whittings. In explaining it, I must say first off that from where I stand I can view no easy way to the effective landscaping of iris; the road is rough, not royal. Certainly, a few overall principles of placement, basic precautions relative to specific kinds of iris, are fairly well known and can be further realized and patiently recorded to our obvious and more widespread advantage. But each individual collection will require individual research, a preliminary maneuvering, a realistic testing, until by such studious procedure we shall have learned a great deal more than we now know.

Specifically, my chosen problem was how to place to their greatest effectiveness 85 Whiting iris in an exhibition garden. A specialist's collection is always best when staged simply; a simple but controlled plotting is best if formal in spirit though not manneristic in detailing. A rectangle,

Under these flaps is Robert Baker Wynne's prize winning garden plan. This controlled planting was based essentially upon a thorough classification of our iris, the color detailing of which is here listed for your convenience.

3 WHITES:

All cool: Lady Moon, Priscilla, Silver Wings.

11 BLUES:

5 light, clear: Annabel, Cynthia Ann Parker, Dainty Bess, Frosty Blue, Sea Blue.

2 lavender blue: Blue Zenith, Gallant Lady.

2 medium, near true: Blue Rhythm, Cornflower.

2 deep, dark: Blue Mood, Cadet Blue.

10 PLUMS:

1 lilac: Lilac Lane.

2 rosy: Tone Poem, Tudor Rose.

2 winey: Amaranth, Floral Wine.

2 blue plum: Gallantry, Monona.

3 glossy-dark: Congo Princess, Rubient, Vatican Purple.

5 PINKS:

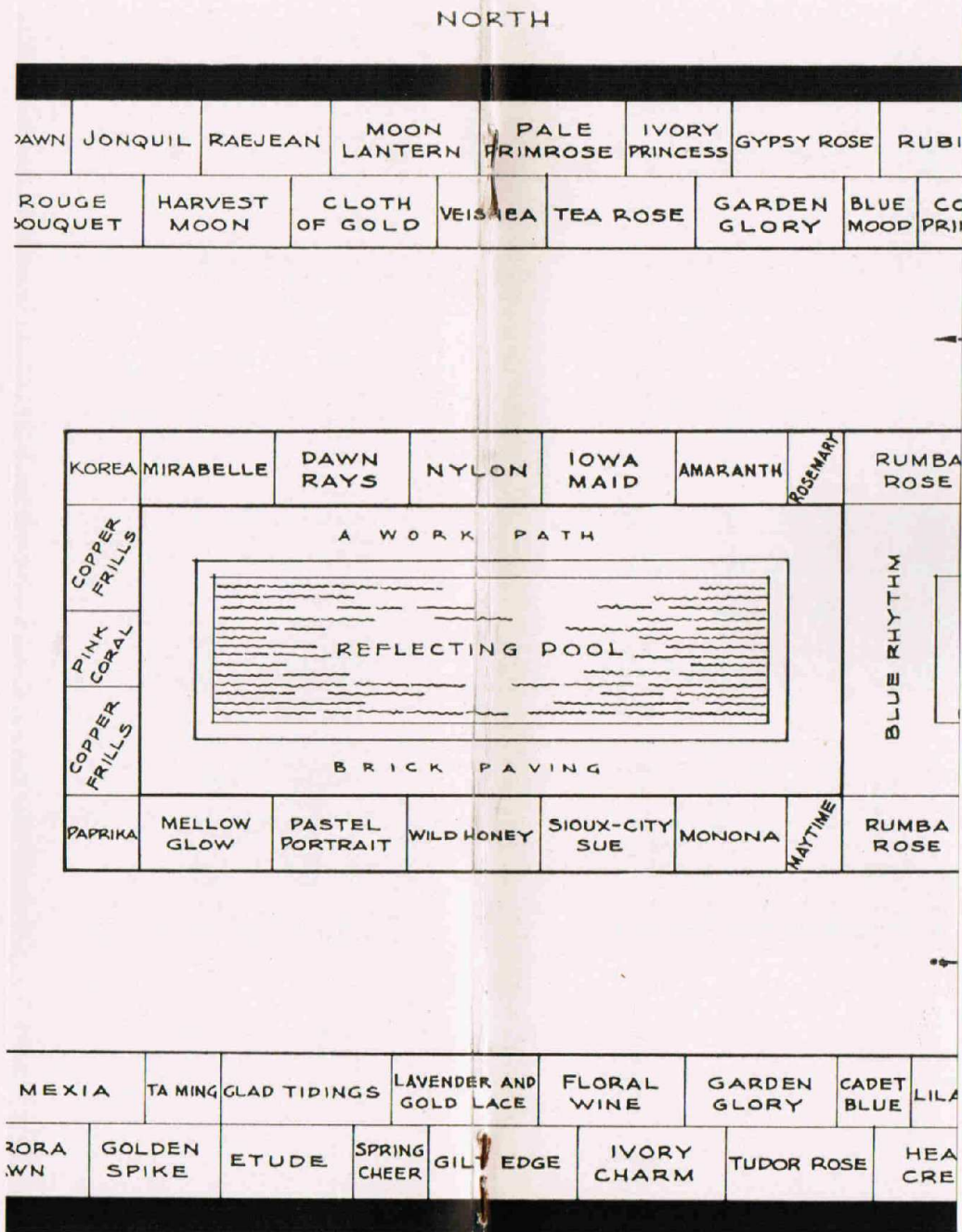
1 lavender pink: Pathfinder.

1 orchid: Rosemary.

1 near coral: Pink Coral.

1 amber infused: Tea Rose.

1 deep orchid with tangerine beard: Heath Crest.



WHITING IRIS GARDENS

4 AMOENAS:

- 1 lavender and pink: Maytime.
- 1 tan and rosy red: Iowa Maid.
- 1 orchid and wine red: Rumba Rose.
- 1 amoena effect: Lavender and Gold Lace.

19 BLENDS:

- 6 light: Burmese Gold, Dawn Rays, Daydawn, Etude, Pastel Portrait, Veishea.
- 7 medium to brilliant: Arabian Nights, Aurora Dawn, Harvest Moon, Marathon, Mellowglow, Mirabelle, Showboat.
- 6 dark, the "Medleys": Arab Chief, Bold Courtier, Maple Flame, Mexia, Rouge Bouquet, Three Oaks.

19 YELLOWS:

- 7 cool, creamy, ivory: Gilt Edge, Ivory Charm, Ivory Princess, Moon Lantern, Nankeen, Pale Primrose, Spring Cheer.
- 7 bright, two-toned, bold: Baghdad, Cloth of Gold, Glad Tidings, Goldcraft, Golden Spike, Jonquil, Raejean.
- 5 orangey, redgold: Brass Band, Gold Sovereign, Lodestone, Rocket, Ta Ming.

6 COPPERS:

- 4 light, creamy, golden, caramel rosy, the "Ambertans": Maple Sugar, Nylon, Rose Amber, Wild Honey.
- 2 bright, bold: Copper Frills, Copper Kettle.

8 REDS:

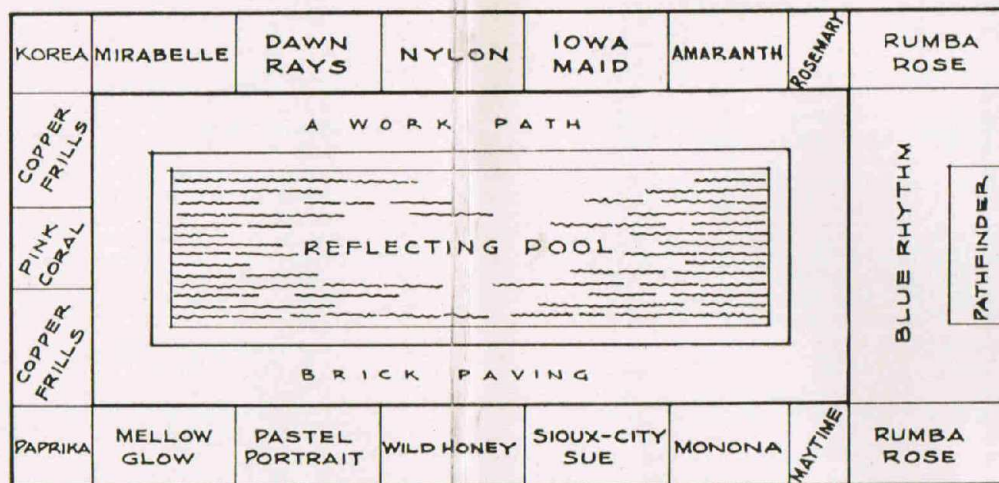
- 2 rich, metallic: Campfire Glow, Technicolor.
- 3 brick and rosy brown: Cedar Rose, Korea, Paprika.
- 3 auburn, tapestry red, wine: Garden Glory, Gypsy Rose, Sioux City Sue.

SOUTH



NORTH

DAYDAWN	JONQUIL	RAEJEAN	MOON LANTERN	PALE PRIMROSE	IVORY PRINCESS	GYPSY ROSE	RUBIENT	TONE POEM	BLUE ZENITH	
AMPFIRE GLOW	ROUGE BOUQUET	HARVEST MOON	CLOTH OF GOLD	VEISIEA	TEA ROSE	GARDEN GLORY	BLUE MOOD	CONGO PRINCESS	ANNABEL	SILVER WINGS



IN

OUT

EAST

BRONZE FENNEL

IRIS - BY OTHER HYBRIDIZERS

AUCUBA JAP. VAR.

FLORENCE FENNEL

FLORENCE FENNEL

TEA TABLE BENCH

MALUS
SPECTABILIS
REVERSI

TECHNOCOLOR	MEXIA	TA MING	GLAD TIDINGS	LAVENDER AND GOLD LACE	FLORAL WINE	GARDEN GLORY	CADET BLUE	LILAC LANE	CYNTHIA ANN PARKER	LADY MOON
AURORA DAWN	GOLDEN SPIKE	ETUDE	SPRING CHEER	GILT EDGE	IVORY CHARM	TUDOR ROSE	HEATH CREST	GALLANTRY	GALLANT LADY	

SOUTH

WHITING IRIS GARDENS

ROBERT E. WYNNE - DESIGNER
THOMAS W. COOPER - DELINEATOR

NORTH

AR.

ARAB CHIEF	MAPLE SUGAR	DAYDAWN	JONQUIL	RAEJEAN	MOON LANTERN	PALE FRIMROSE	IVORY PRINCESS	GYPSY ROSE	RUBIENT	TONE POEM	BLUE ZENITH	
BAGHDAD	CEDAR ROSE	CAMPFIRE GLOW	ROUGE BOUQUET	HARVEST MOON	CLOTH OF GOLD	VEISABA	TEA ROSE	GARDEN GLORY	BLUE MOOD	CONGO PRINCESS	ANNABEL	SILVER WINGS

TO SEEDLING BEDS

WEST

COPPER-SHELL BIRD BATH ON WALL 4' ABOVE	NANKEEN	BRASS BAND	BOLD SHOW BOAT
	ROCKET ROCKET	MARATHON	GOLD COURIER
		MAPLE FLAME	LODESTONE
	NANKEEN	GOLDCRAFT	COPPER ROSE KETTLE AMBER

RETURN

KOREA	MIRABELLE	DAWN RAYS	NYLON	IOWA MAID	AMARANTH	ROSEMARY	RUMBA ROSE
COPPER FRILLS	A WORK PATH						BLUE RHYTHM
PINK CORAL	REFLECTING POOL						PATHFINDER
COPPER FRILLS							
PAPRIKA	MELLOW GLOW	PASTEL PORTRAIT	WILD HONEY	SIOUX-CITY SUE	MONONA	MAYTIME	RUMBA ROSE
BRICK PAVING							

IN

EAST

DAINTY BESS
PRISCILLA
SEA BLUE
FROSTY BLUE

VAR.

BAGHDAD	ARABIAN NIGHTS	TECHNICOLOR	MEXIA	TAMING	GLAD TIDINGS	LAVENDER AND GOLD LACE	FLORAL WINE	GARDEN GLORY	CADET BLUE	LILAC LANE	CYNTHIA ANN PARKER	LADY MOON
BURMESE GOLD	THREE OAKS	AURORA DAWN	GOLDEN SPIKE	ETUDE	SPRING CHEER	GILT EDGE	IVORY CHARM	TUDOR ROSE	HEATH CREST	GALLANTRY	GALLANT LADY	

SOUTH

WHITING IRIS GARDENS

ROBERT E. W.
THOMAS W. C.

8 9 10
FEET

then; and a walled rectangle, because these iris form a group unto themselves and should be viewed somewhat apart from iris created by other hybridizers. Walls are an immediate boundary and less demanding than hedges; walls provide a definite point of entry and exit. The entry will be from due east and the walks will run westward. A cool but bright garden for the morning; rich, fullbodied light through blooms for afternoon, and afternoon shade where one may place those iris most needing it. Walls, then, preferably tall, of pinkblend brick laid in random bond and topped with halfround coping bricks. Any possible monotony of these walls is broken by the artful planting of miniature Boston ivy inside, or by planting outside some heavier vine (honeysuckle, robust clematis, etc.) that will come over quickly and hang its lush heads randomly inside. More of the same pinkish brick for the walks, and open groundgutter drains of brick alongside all walk edges except those abutting the reflecting pool. Entry and exits through upsloping arches. A controlled and limited spaciousness, architecturally simple, functional without being obtrusively functional, and dedicated wholly to the effective disposition of a specified collection of iris—not one inch allowed for the roasting of hotdogs or the tossing of mixed salad.

The desire to control any complex grouping of iris begins with fractional problems, and culminates in the problem-of-the-whole. So it was in working out the Whiting iris, as it would be, too, with the specialties and total range of any other noted hybridizers and collectors. Fractionally: What to do with Rocket? Where to place Pathfinder, Paprika, Korea, Copper Kettle? How to realize the most from Technicolor, Nankeen, Baghdad? These are fractional queries that readily add up to the grand total. Quickly, then, came this question: Could one controllably but ideally place the ten-year gamut of Whiting iris, those well-tried, those on-trial, the already-introduced, the marvelous about-to-be? Could one color-run them, plant them in passages and fans of color contrived as subtly as the tones in blends? And here accent a predominant smoothness and there reduce the sun-throb in the hot groups? Could one control the entire range of these iris so warmly earthy, yet not resort to the "I-give-up" of spot planting?

A thorough research into the iris of this catalog produces a count of 22 cools and 63 hots. It is obvious that a controlled assembling of Whiting iris will be essentially a warm rich paisley covering the good earth, an adventure in passing from precious cools to dominating metallic sheens. (See inside flaps for detailed color classification.)

The E, EM, L and VL have been placed as widely apart from their date repeats as the orderly fanning out of color passages permits. An east-west garden, especially when high walled, offers a maximum of date control in that the LM, L, and VL if placed along the north wall—that is, given full southern exposure—can be forced to bloom noticeably earlier than usual; the E and EM, when placed along the south wall—given northern light and partly shadowed—are appreciably held back. Thus the earlies and the lates are peaked nearer the center of iris blooming. This finesse is worth working, since in a landscape show garden with this much specialty the idea is, most properly, not to extend the season of bloom but to sharpen it.

Blooming heights have been carefully accounted for, and large-bloom varieties interspersed to promote greatest possible variety within the control ideal.

This experience in color-emotion—and iris rich in bloom are always essentially just that—should be first glimpsed and last seen with some calmness in tones; thus we begin and end with the Blues, highlighted with Whites, shadowed with lavender, violet, heliotrope, enlivened with Amoenas and their complements. From Blues and Plums, we fan out to the warmer colors that so definitely dominate this garden—here and there deliberately accenting with sudden like-strength (never with spotty opposites)—passages and runs of Pinks, Creams, Blends light and medium, Yellows, Medleys, Reds, Coppers, and the orangey Redgolds.

Best sample iris from other hybridizers lead to the set jewel of Whiting iris; beyond, back of the walled area, are the Whiting seedling patches. Begin and end with Whiting Blues and the fine sprigging of Florence and Copper fennels. Three crabapples, as indicated; a large Salix Vitellina, the Golden Osier, just beyond the middle of the western wall, its yellow sprigs shading Rocket from bleaching afternoons; three "table-benches" are placed purposely before the vistas, to provide excited enthusiasts with proper time-exposures to Whiting iris.

KOREA (W. 1948) No. 4660 (ARAB CHIEF X CEDAR ROSE). Very late, 34 in. Warm and glowing brown red self, deep and rich. The blooms are widely rounded, ruffled, full bodied and weather resistant. It flowers very late, adding weeks to the iris blooming season. \$5.00

LAVENDER AND GOLD LACE (W. 1946) No. 4020 (MOONGLOW X MATULA). Midseason, 36 in. This charmingly different iris holds a place all its own. The standards are golden yellow flushed with lavender and edged with a crimped finish. The falls are lavender with a distinct frill of gold, so crimped that it looks like a lace edging. Strong, hardy plants with generous bloom and increase.

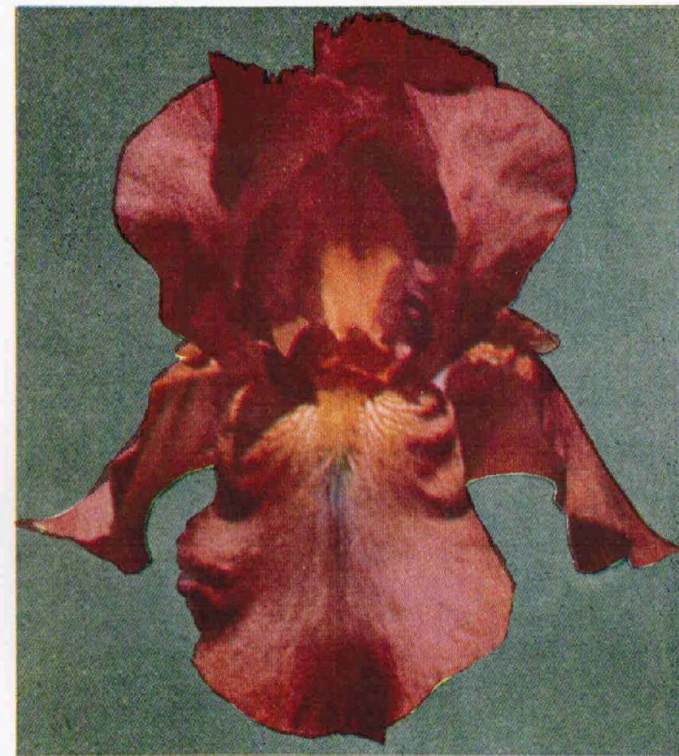
\$1.50, 3 for \$3.00

LILAC LANE (W. 1947) No. 4277 (PURISSIMA X MATULA) X (GILT EDGE). Midseason, 36 in. Pink toned lilac self of delicate coloring but very heavy substance. It is a most refined flower in form and coloring, even to the light yellow beard. The stalks are strong and fairly well branched. The plants grow and bloom well. H. M. 1948. Added 50 Symposium 1949. \$10.00

MAPLE SUGAR (Whiting 1948) No. 4363 (MARISHA X AMITOLA) X CHINA MAID) X HARVEST MOON). Late midseason, 38 inches. Very smooth, creamy tan self, as luscious as maple sugar candy. The flowers are medium large, shapely, well groomed and of excellent substance. Strong, hardy plants produce stalks of good height and adequate branching. \$5.00

MARATHON (Whiting 1948) No. 4314 (MELLOWGLOW X CEDAR ROSE). Midseason, 36 inches. A glowing color in the garden—a rich but smooth blending of apricot, buff and rufous orange. It is of moderate height and size, wide form and heavy substance. The vigorous, free blooming plants make it a garden show piece. \$6.00

MELLOWGLOW (W. 1942) No. 4027 (MIDWEST GEM X FIESTA). Midseason, 38 inches. Deep peach or apricot



GYPSY ROSE

with a flush of pink. The standards are very wide and arched, the falls broadly rounded and smoothly colored at the haft. This mellow, glowing blend is outstanding. H. M. 1942, R. 89, 1946. Sym. 1943-44-45-46-47. Added 50, 1949. \$4.00

MEXICAN MAGIC (W. 1947) No. 4353 (CRIMSON TIDE X E. B. WILLIAMSON) X (VEISHEA). Midseason late, 30 inches. A brilliant medley of Spanish red and copper with a strong blaze of blue in the falls. Withdrawn for propagation.

MIRABELLE (W. 1941) No. 3976 (MATULA X HAPPY DAYS). Midseason, 38 inches. This was the first of our apricot toned blends. Its smooth color, heavy substance and good branching have been transmitted to many seedlings of better form. H. M. 1941, Per. R. 86, 1943. \$2.00.

MONONA (W. 1942) No. 3991 (CREOLE BELLE X MATULA). Early midseason, 35 inches. One of the first to bloom, it extends well into midseason. A warm, bright blend of rosy plum and heliotrope. Very smooth and attractive in form and color. Strong plants show good increase, and free bloom. \$1.00

NANKEEN (W. 1947) No. 4266 (MIRABELLE X (RAMESES seedling X ELSA SASS)). Early midseason, 38 inches. Clear cool Chinese yellow enlivened by soft rays of chrome yellow, smoothly overlaid over the whole flower. The flowers are immense but well carried on tall, well branched stalks. It stays fresh and attractive in all kinds of weather, giving

a radiant garden effect. The plants are robust in growth, bloom and increase.

\$6.00

NYLON (W. 1940) No. 3911 (AMITOLA X SANDALWOOD). Smooth rosy beige self. The soft, even coloring, large, beautifully rounded blooms on well branched stalks, have kept NYLON a best seller.

60c, 3 for \$1.50

COLOR GROUPS EARLY

**CLOTH OF GOLD, IVORY
CHARM, ROCKET**.....\$9.00

**BRASS BAND, ROCKET,
MARATHON**\$12.00

**WILD HONEY, ROCKET,
MONONA**\$9.00

**BLUE ZENITH, CLOTH
OF GOLD, HARVEST
MOON**\$3.00

**BLUE ZENITH, NYLON,
VEISHEA**\$1.50

**WILD HONEY, ROCKET,
MARATHON**\$11.00

**TEA ROSE, IVORY
CHARM, GOLDEN
SPIKE**\$3.00

**GILT EDGE, TEA ROSE,
CLOTH OF GOLD**.....\$3.00

**NYLON, VEISHEA,
SIOUX CITY SUE**.....\$2.50

**WILD HONEY, MELLOW-
GLOW, VEISHEA**.....\$5.00

**BLUE ZENITH, THREE
OAKS, MONONA**\$3.00

**BLUE ZENITH, TEA
ROSE, MEXIA**.....\$2.50

COLOR GROUPS MIDSEASON

**AURORA DAWN, CORN-
FLOWER, BURMESE
GOLD**\$6.00

**ANNABEL, GILT EDGE,
TEA ROSE**.....\$2.50

**NANKEEN, LILAC LANE,
LAVENDER AND GOLD
LACE**\$12.00

**THREE OAKS, IOWA
MAID, MAPLE
SUGAR**\$6.00

**BLUE RHYTHM, CLOTH
OF GOLD, THREE
OAKS**\$5.00

**ANNABEL, FLORAL
WINE, PRISCILLA** \$2.00

**JONQUIL, MOON LAN-
TERN, GOLD-
CRAFT**\$2.00

**LAVENDER AND GOLD
LACE, GALLANTRY,
MARATHON**\$8.00

**FROSTY BLUE, GILT
EDGE, TEA ROSE**.....\$2.50

**DAYDAWN, THREE
OAKS, AMAR-
ANTH**\$3.00

**PALE PRIMROSE, PRIS-
CILLA, GARDEN
GLORY**\$4.50



ROCKET

PALE PRIMROSE (W. 1946) No. 4057 (HAPPY DAYS X MIDWEST GEM). Late, 38 inches. Cool primrose yellow with a touch of wax yellow at the haft. The color is not so unusual, but the form of the flower is most distinctive. It is oval, with standards tightly closed and swirled at the top; the falls are long but so wide they nearly touch each other. The effect is of a huge yellow rose bud. It comes late and extends the season at least two weeks. Growth and blooming habits good. \$1.00, 3 for \$2.00

PATHFINDER (Whiting 1948) No. 4240 (MIRABELLE X ANGELUS). Midseason, 36 inches. This is a blend, but it has more true pink tones than any we have seen. The blooms are very wide and full, of extremely heavy substance, and glis-

tening texture. The branching is close but the stems are strong; the plants are rugged and prolific of bloom and increase. H. M. 1948. \$20.00

PINK CORAL (W. 1949) No. 4645 (MIRABELLE X CEDAR ROSE). M. 34 inches. Warm coral pink with amber yellow center. Smoothly blended, near self. Strong, hardy plants. \$10.00

PRISCILLA (W. 1942) No. 39142 (PURISSIMA X BLUE WAVES). Midseason, 30-36 inches. A very pure white iris that wins friends everywhere. Of modest size and height, it owes its popularity to its purity and its pleasingly rounded form. Cool, clean of all markings of color in haft or beard, it is known as the really pure white iris. H. M. 1943, Per. R. 87, 1944, A. M. 1947. Sym. 1946-47-48-49. \$1.00, 3 for \$2.00

MELLOWGLOW



RAEJEAN (W. 1940) No. 3967 (AMITOLA X COPPER PIECE). Late, 38 in. A very large, late, two-toned yellow of pleasing personality. The closely domed standards are of deep chrome yellow, the wide falls are of lighter tone edged with deeper yellow. The substance is very firm and the texture glistening. Very free with both bloom and increase. H. M. 1942, Per R. 87, 1943. Symposium 1943.

75c, 3 for \$1.50

ROCKET (W. 1945) No. 4215 (SANDALWOOD X NARANJA) X (GOLDEN SPIKE). Early midseason, 38 inches. This has been called the orange iris. The standards are the deepest chrome yellow, the falls really orange almost to the edge. The flowers are large, wide petaled, classically formed and of heavy substance. The picture is quite true in

color, but was, unfortunately, taken before the flower had unfurled to its normal size and shape. A fully opened bloom of **ROCKET** shows wide, arched and domed standards with well rounded, gracefully flaring falls and wide hafts. The stalks are fairly well branched, carrying nine to eleven bloom buds. The hardy, vigorous plants bloom and increase freely. H. M. 1945, R. 90, 1946, A. M. 1947. Symposium 1946-47-48-49.

\$8.00

ROUGE BOUQUET (W. 1941) No. 39125 (MATULA X GARDEN MAGIC). Late midseason, 34 inches. A blended medley of ruby red, crimson and copper. The blooms are very wide and full, of beautifully rounded form and lasting substance. The growing and blooming habits are excellent. R. 87, 1942. \$1.00, 3 for \$2.00

LONG SEASON COLOR GROUPS

BLUE RHYTHM, TEA ROSE, CLOTH OF GOLD\$5.00

IVORY PRINCESS, BLUE RHYTHM, THREE OAKS\$12.00

CORNFLOWER, CLOTH OF GOLD, MARATHON\$7.50

MOON LANTERN, IVORY CHARM, AURORA DAWN, DAWN RAYS, MEXIA\$3.50

BRASS BAND, ROCKET, MARATHON\$12.00

CONGO PRINCESS, RUBIENT, RUMBA ROSE, FLORAL WINE, ROUGE BOUQUET \$5.00

ROSEMARY, NYLON, AMARANTH, LAVENDER AND GOLD LACE\$3.00

IVORY CHARM, PALE PRIMROSE, FROSTY BLUE, ANNABEL, DAWN RAYS.....\$3.00



TEA ROSE

COLOR GROUPS LATE

PALE PRIMROSE, VATICAN PURPLE, GLAD TIDINGS\$4.50

GYPSY ROSE, BLUE RHYTHM, KOREA.....\$10.00

RAEJEAN, CONGO PRINCESS, ROUGE BOUQUET\$2.00

PALE PRIMROSE, GLAD TIDINGS, GARDEN GLORY\$5.00

CONGO PRINCESS, RUBIENT, GARDEN GLORY\$4.50

JONQUIL, RAEJEAN, PALE PRIMROSE\$2.00

MIRABELLE, SEA BLUE, ROUGE BOUQUET.....\$2.50

ARAB CHIEF, RAEJEAN, RED TORCH.....\$4.50



VATICAN PURPLE

RUBIENT (W. 1942) No. 4061 (VALOR X WINNESHIEK). Midseason, 36 inches. Like a big purple pansy. The standards are pure pansy purple, falls are deeper purple, of velvety texture, neatly edged with a border of pansy purple. The gold patterned haft adds to the pansy effect. The plants are very vigorous, hardy and prolific. Per. R. 87, 1946. \$1.50

RUMBA ROSE (formerly RUMBA) No. 4629 (WABASH X FAIR ELAINE F2). M. 38 inches. Rosy red amoena, clean and fresh. Standards pale pink lavender, falls rich rose red. Strong growing, hardy. \$4.00

SEA BLUE (W. 1941) No. 3944 (MISSOURI X SHINING WATERS). Midseason, 38 inches. A large, tall, light blue self with nice form, good branching and strong growth. Per R. 87, 1943. Pod parent of CORNFLOWER. 75c, 3 for \$1.50

SIOUX CITY SUE (W.-Snyder 1947) No. 432 (MATULA X CHINA MAID) X (BURMESE GOLD). Midseason, 34 in. A glamorous beauty, named in honor of

the lovely red haired, blue eyed girl of the song. It is, appropriately, a rich auburn red, with a central blaze of blue. The blooms are beautifully rounded, with captivating and curvaceous lines. The plants show good habits of growth and bloom. \$2.00, 3 for \$5.00

TA MING (W. 1943) No. 4048 (MATULA X NARANJA). Midseason, 35 inches. Chinese yellow with an orange flush on the falls. Neat, clean and fresh in coloring and of full, rounded form. Well branched stalks, strong plants. \$1.00

TEA ROSE (W. 1944) No. 4127 (MATULA X CHINA MAID). Midseason, 36 inches. Not quite as pure a pink as the picture shows but a fresh and lovely pink toned iris that has won many friends. There is no hint of orchid—instead the pink is warmed by a soft amber infusion and a rich amber glow lights up the center. The branching is not wide but the flowers are well spaced and beautifully rounded in form. H. C. 1943, H. M. 1945. Added 50 Sym. 1949. \$2.00, 3 for \$5.00

THREE OAKS (W. 1943) No. 4110 (MATULA X CHINA MAID). Midseason, 38 inches. A sister seedling of TEA ROSE but much larger, darker and more heavily infused with copper. A large and pronounced blue blaze on the fall gives it distinction. Very strong, heavy plants bloom and increase generously. Pollen parent of CAMPFIRE GLOW and GYPSY ROSE. H. M. 1945, R. 88, 1946, A. M. 1949. Sym. 1947-48-49. \$2.50, 3 for \$6.00

VATICAN PURPLE (W. 1943) No. 4060 (MISSOURI X MATA HARI). Midseason to late, 38 inches. A very rich, dark blue purple self. The large, well rounded flowers are of extremely heavy substance and smart, glossy finish. It does not spot or fade in any weather. The strong stalks are widely branched, carrying nine to twelve huge flowers over a long period of bloom. We think it is one of the all round best irises we have named. H. M. 1943, R. 89, 1946. Sym. 1947-48-49. \$3.00

VEISHEA (W. 1943) No. 409 (MATULA) X (MATULA X SUMMER TAN). Midseason, 36 inches. Named for the colorful spring festival at Iowa State College called "Veishea" and pronounced vee'sha. It does make a brilliant showing in any garden. A near self of gold with a bright blue spotlight on the falls. The flowers are very large but firm in substance and compactly rounded in form. H. M. 1946, R. 90, 1946. \$1.00

WILD HONEY (W. 1946) No. 4219 (JONQUIL X GILT EDGE). Early midseason, 36 inches. A soft golden tan self. There is a glint of gold over the whole flower and a smooth touch of deeper gold at the haft. The flowers are large, the standards well domed, the falls widely rounded but not flaring. The sturdy stalks are well branched to carry seven to nine blooms. The plants are vigorous in growth and bloom freely. \$2.50

Maple Valley Introductions From Other Growers

BANDED BEAUTY (H. P. Sass 1948) No. 18-42 (TIFFANY X SIEGFRIED) X (128-34 X ORLOFF). Midseason to late, 36 to 40 inches. Fascinating yellow plicata. The ground color is clear yellow, the red brown markings make a strikingly pleasing pattern. The falls are so heavily marked and dotted along the edges as to give a decided banded effect. Strong, hardy plants. \$10.00

GOLDEN FLEECE (J. Sass 1940). Midseason, 44 inches. Pure lemon cream, accented by a deeper lemon yellow haft and a wide edging around the falls. Tall, well branched and free flowering. More popular every year. H. M. 1940, A. M. 1942, Per. R. 90, 1940. \$1.00

GREEN PASTURES (Heller 1947) No. 1407 (OLD IRONSIDES X OREGON

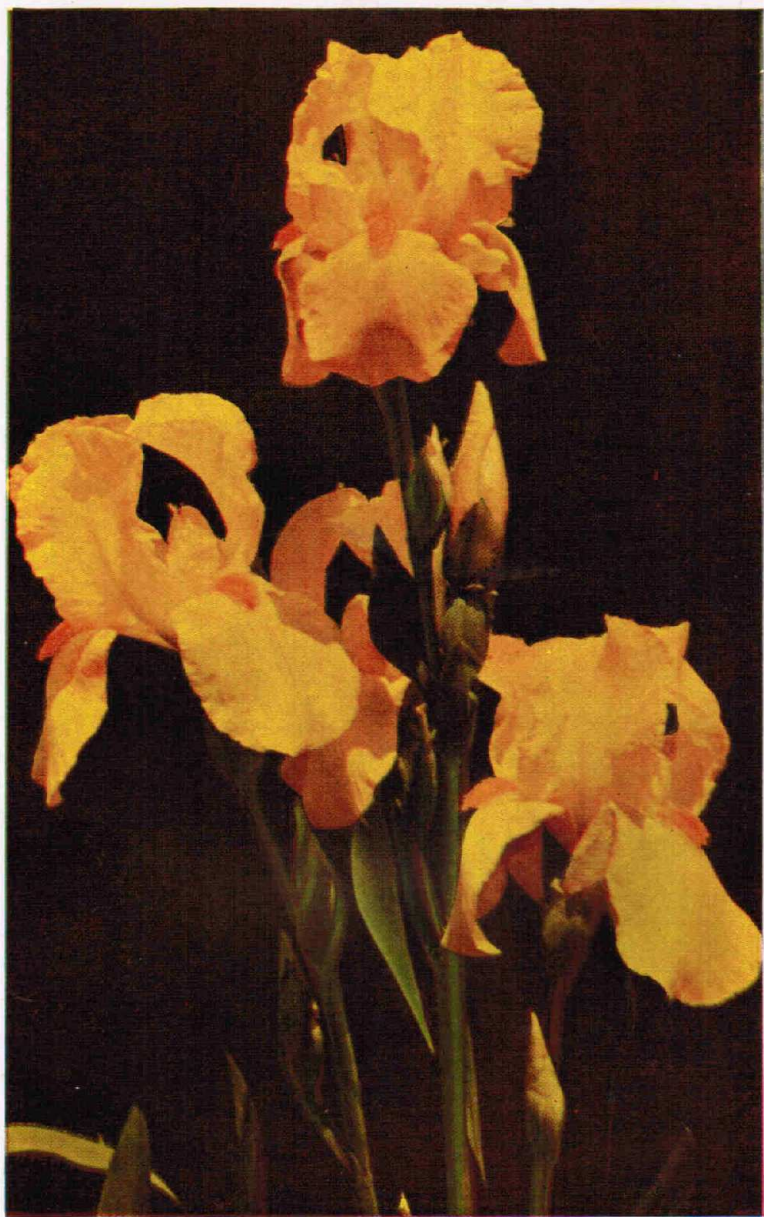
SUNSHINE). Early, midseason, late. A chartreuse yellow iris of rare beauty and charm. The touch of blue at the beard is most effective and the whole flower has a distinctly green tone. The plants are strong and prolific of bloom and increase. H. C. 1945, H. M. 1947. \$5.00

RED TORCH (H. P. Sass 1947) No. 36-41 (ROUGE BOUQUET X PRAIRIE SUNSET). Midseason to late, 34 inches. Standards rich bronze gold, falls pure velvety red. The form is compact, neatly rounded with nicely flared falls. The substance is firm and heavy, each one lasting for days in any kind of weather. The stalks branch well, the plants show excellent growth habits. H. C. 1944, H. M. 1947. Added 50 Sym. 1949. \$4.00



GOLDEN FLEECE

ANNABEL	DAYDAWN	GOLDEN FLEECE	BRASS BAND
MEXIA	BLUE ZENITH	VEISHEA	HARVEST MOON
LAVENDER AND GOLD LACE	PALE PRIMROSE		
RUBIENT	WILD HONEY	BLUE RHYTHM	
ALL FOR \$10.00			



GOLDEN SPIKE

GOLDEN SPIKE IOWA MAID GILT EDGE TEA ROSE NYLON
THREE OAKS VEISHEA LAVENDER AND GOLD LACE
ALL FOR \$7.50