# 1952 IRIS CATALOG AND HYBRIDIZERS' HANDBOOK



PINK FORMAL





## NIGHT SPOT

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## APRICOT GLORY

(Page 4)



### TELL'S IRIS GARDENS

(Tell Muhlestein)

691 East 8th North

PROVO, UTAH

#### DEAR IRIS FRIENDS:

With this little booklet you will find the hopes and aspirations of thousands of iris lovers the world over. The hundreds of lovely named iris herein listed will also reveal, in part, the fulfillment of many hybridizers' dreams, and surely the advance and improvements accomplished are almost phenomenal.

Not occasionally do we hear adverse criticism of our hybridizers and often voices rise in protest against "too many introductions". These things do not worry me. It is true a goodly number of the new things introduced each year should not find "a place in the sun" for they are not distinct or superior. But who are we to say they may not, some day, prove their worth as great progenitors? I believe I have purchased and grown as many new sorts each year as almost any other grower on the face of this earth, yet not all the named things purchased find a listing in this catalog. Some varieties have not lived up to the "ballyhoo" the introducer, or hybridizer, gave them, and I do not feel justified in selling just to "make them pay for themselves". But what would an iris season be without the anticipation of some new acquisitions? We love the "old friends" and these we like to keep, but we also like to meet the new and thrill to the beauty they offer to enrich gardens and our souls. Those who complain the "loudest" of too many introductions, and "poor" introductions, are often the first to "braq" about the new things they have acquired. Part of the pleasure is this anticipation—with, very often, a rising of the blood pressure (or a complete let-down) when some of these creations bloom. But they have served their purpose: the introducer has "learned a lesson", and the hybridizer's "child" has seen the "footlights" and a greater urge to produce better is immediately resolved. There may be too many introductions, but only the fancier, and collector, will want to have them all, and only the really great will live through the years to find a heavy demand from iris lovers the world over.

We are pleased to increase our color-plates again this year. We hope, too, to improve our little catalog through the years and trust it will bring pleasure and helpful information to all lovers of iris Since our great love is hybridizing we cannot apologize for the "check-list" appearance of these

pages, so we hope there will be a degree of forbearance by those who do not hybridize.

We are especially pleased with this year's introductions and we are sure they will have wide appeal to iris lovers the world over. These are quite distinct and meritorious or we would not offer them. It pleases us to offer Mr. M. D. Naylor's second introduction, Moonlight Serenade. We like it for its serene beauty and know it will prove a boon to iris hybridizers for many lovely colors. Mr. William Miles of Canada has received wide acclaim for Vice Regal, Elizabeth of England, Vanda, and other fine varieties released, and we know his new iris, Vandbeth, will bring further glory to his name. It is an iris with a tremendous personality and QUALITY. We offer Mrs. S. D. Kerr's first introduction, Echo Valley, and find it unusual because of its breeding, its color and its twice blooming habit. But fanciers are going to like it just because of its lovely flowers for they are produced in abundance and it is a striking garden subject. Mr. Taylor is well known for a goodly number of fine iris: Golden Ruffles, Gentle Florence, Pink Matron and White Ruffles. We selected Gracious Lady as outstanding among the several guests he sent for trial, and while there are many blues it carries a superb quality and smoothness seldom achieved in one flower. It should be a great parent. Mrs. Ray Jensen of Logan, Utah, sent a lone rhizome of her first William Mohr seedling and when it bloomed I knew she had achieved what no other hybridizer had accomplished to date (so far as I know), a plicata from Wm. Mohr, and the flower is quite charming in itself. It sets seed and we look forward to its progeny. Mrs. Crosby's second introduction, "Concord Velvet", lives up to the high standards she has set for the selection of seedlings to be named. Aside from its rich coloring and size we know it will be popular as a garden subject, and a variety much sought for hybridizing rich "blacks" and purples.

Again I wish to thank each of you who ordered plants and seeds. It is our sincere desire to please

and serve iris lovers everywhere. Best wishes.

Sincerely, TELL MUHLESTEIN.

(Cover Design by Marvin G. Olson, Normandy, Mo.)

#### OUR CATALOG

Due to the cost of printing a catalog of this type we are making a charge of 25c to those who have not sent an order within the last three years. The charge for the catalog is deductible from your first order.

### 1952 INTRODUCTIONS

In listing the parents the Pod parent is listed first followed by an "x" indicating the flower was crossed with pollen of the next parent indicated. Complicated parentages are found in two or more brackets.

AZURE LAKE (Muhlestein). Early-Midseason (Azure Skies x Mirror Lake). Not just another blue for it has character and personality all its own. The color is about that of Mirror Lake. The standards beautifully domed, the falls flare horizontally, with the heaviest ruffling we have seen in a blue iris. Branching is sparce, and not wide, but as a clump it is stunning, and the individual blooms are magnificent. Height 36 inches. Azure Lake received the awards: Certificate of Commendation and Highly Commended in 1951. No. 49-10 Net ......\$20.00

DEEP MAROON (Muhlestein). Early-Midseason. (Rubeo x Garden Magic) x (Garden Glory). Not since Garden Glory have we seen such a smoothly finished iris, yet there is a velvety appearance of the falls. The color is a rich maroon or red-mahogany. The hafts are clean. This is a border plant for the stalks are only 28 to 30 inches. Branching is good. Fertile both ways Deep Maroon is an exciting new parent. We are anxious to see what it will do with Lapham's, Tompkins', Whiting's, and B. F. Hall's new reds. The color plate is quite a good likeness. Awarded Certificate of Commendation 1951. No. 49-18 A. Net.....\$20.00

MASTER NEIL (Mrs. Ray Jensen, Logan, Utah). Early-Midseason. (William Mohr x Stained Glass.) We believe this to be the first William Mohr seedling to show a plicata pattern. The ground color is cream, the markings delicately, and deftly, applied in a cinnamon-brown shade. Were it not for its great novelty as a breeding achievement it would still be lovely in itself. Mrs. Jensen can well be proud to have developed such an iris. She has named it for her son, who is also an iris enthusiast. Established it is said to reach a height of forty inches, however, we have divided it the past two years for increase and its height averages about 32 inches. Clearly showing its heritage in foliage and rhizome growth; its blooms do not belie its pedigree, yet it is not highly fertile, but will set some pods. Lovers of the "Mohr" family will cherish Master Neil. Net.......\$15.00

#### 1952 INTRODUCTIONS

MOHR GLORIOUS (Muhlestein). Midseason-Late. (Elmohr) x (Tompkins' 42-58: (The Red Douglas x Joycette) (x (4-E 38: William Mohr x Mussolini). As you can see it has a double "dose" of William Mohr blood. This is a border plant reaching 32 inches. It is not well branched, but the individual flowers are magnificent and are of the heaviest substance imaginable. One might call it a glorified Elmohr, yet the flowers are richer, heavier and wider. It will set some seed. Mohr Glorious is the best of several hundred Elmohr seedlings we have grown. It was awarded the Seedling Trophy at Salt Lake City Iris Show held by the Utah Iris Society in 1951. It also received awards of High Commendation and Certificate of Commendation 1951. No. 48-89. Net......\$20.00

MOONLIGHT SERENADE (M. D. Naylor). Early-Midseason. (Snow Flurry x D. Hall's 42-10.) This unbelievably beautiful iris made its debut on the seedling table at Salt Lake City in 1949, where it received the award of Certificate of Commendation and reserve Seedling award. It was shown again in 1951 (not for competition) and every visitor to the show grew covetous and inquired about it. Moonlight Serenade is a superb show specimen for its delicate coloring shows to great advantage under subdued and artificial light. It is an iris that comes once in a decade among the thousands of seedlings the hybridizers grow. Its coloring is delicate, subtle and refined. An off-white with the cleanest lemon-yellow undertones and beard. The very wide, somewhat ruffled, flowers are classically formed and are carried on tall 42inch, heavy stalks that are so beautifully branched the flowers never appear crowded or misplaced. Having inherited the best qualities of its parents we look forward to an array of magnificent children. Moonlight Serenade is for the show table, the garden, and the hybridizing program. We cannot praise its charm too much. Added to its early laurels it was awarded for 1951 High Commendation. Net .....\$20.00

SPLASHES (Muhlestein). Early-Midseason. (Marx's sdlg. Wm. Mohr x Sacramento) x (Aldura). Large, wide, Mohr-type flower of violet coloring with prominent white splashes running through, or dotted over, the entire blossom. No two flowers are splashed exactly alike, and the effect is both novel and interesting. The 36-inch stalks are well branched, keeping the flowers nicely spaced. This unsual flower pleases us very much. We think those who like the "Mohr" family of plants will like Splashes. Awarded a Certificate of Commendation for 1951. No. 51-12. Net....\$15.00

STEP UP (Muhlestein). Midseason. (Madam Maurice Lassilly x Mist Glow.) We think this is a Step Up the ladder to better amoenas. It has clean white standards with light violet falls, something on the order of its parent Mist Glow, with a little more contrast and cleaner hafts. A difficult pod parent its pollen, however, is very fertile. Fast of increase. Height 36 inches. Well branched stalks display the flaring blooms to good advantage. No. 48-51 A. Net

VANDABETH (William Miles). Midseason (Vanda x Elizabeth of England.) From the hands of the hybridizer who gave us Vice Regal, Vanda, Elizabeth of England and a host of other fine iris. Here is a flower of rare perfection-the standards conic, the flaring falls have a bit of wave or ruffle that give it an unsually lovely quality. The color is rich pale blue smoothly overlaid with heliotrope that gradually deepens at the heart of the flower, harmonizing with the deep yellow beard. Phenominal substance Vandabeth withstands the rigors of nature as few iris can. Its 36-inch spikes are fairly well branched, displaying the superb blooms to great advantage. Highly praised by every Canadian judge who saw it, as well as Robert Carney of Tenn. So we stake Miles' and our own reputation on this lovely creation. No. 45 B. Limited stock. Net......\$20.00

#### SPECIAL NOTICE

Charles Salzer, 505 G Street, Bakersfield, Calif., is growing a good many of my latest selections in seedlings, mostly under number, which, I am sure, he would be glad to show fanciers and judges by appointment.

### TALL BEARDED IRIS FOR 1952

| ACE HIGH (Lyell '45). M. (Calif. Gold x Happy Days.) Yellow. Light in falls  | AMIGO (E. B. Williamson '34). ML. Lovely standard neglecta. A.M. '38   |
|--|--|
| ADMIRAL NIMITZ (Graves '48). M. (Pale Moonlight x Gudrun) x (Snowking). White with bright orange beard. H.M. '48\$3.50   | ANATOLIA* (Craig '49). M. (Tiffany x Los Angeles) x (Capitola). Onco-patterned light redviolet to lavender. Slight signal patch at tip of beard. Very vigorous   |
| ADMIRATION (K. Smith '46) ML. (Aubanel x X-76) x (Chosen x Yellow Glory). Everyone admires this impressive clear yellow: H.M. '47  | AND THOU (Graves '42). M. (Purissima x Nene.) Large blue-white. Fine parent for whites with blue beards, and blues. H.M. '42\$1.00   |
| AFAR (Lapham '48). M. (Spindrift x Isabellina.) Orange-sherbet, tangerine beard\$4.00  | ANGELUS (Egelberg '37). L. (Eliz. Egelberg x<br>Depute Nomblot.) Fine orchid-pink that closes  |
| AFTER MIDNIGHT (Muhlestein '49). M. (Storm King x Sable.) Large, well formed, tall, dark purple. Fine grower, good parent. C.O.C.  | the season. Good pod parent when it can be induced to set seed. H.M. '39\$ .50   |
| '47  | ANITA CATHERINE* (S. Clarke '49). ML. (Purissima x Mohrson.) Large blue-white showing little of its onco blood. Will set some seed. \$2.00   |
| Golden Treasure.) Bright yellow\$2.00  | TAMES AND A CONTROL OF THE CONTROL O |
| ALADDIN'S WISH (Murawska '45). M. (Buechley Giant x Pluie d'Or.) Unusual! Blue brushed gold\$1.50  | ANITRA (H. Sass '36). M. (Purissima x Oriana.) Clear light blue classic. Fine pod parent. H.M. '37   |
| ALBA SUPERBA (J. Sass '43). ML. (Snowking x Happy D. sdg.) Huge white, H.M. '43\$1.50  | ANNA WILLIAMSON (P. Cook '46). M. (Sis. to Majenica: Sdlgs. x Rameses.) Bi-colored pink blend. H.M. '46  |
| ALDURA (C. Larsen '43), EM. (Don Juan) x<br>Titan x San Francisco) x (Wasatch). Beautifully<br>formed, heavy substanced white plicata. Re-<br>markable parent. Top quality! H.M. '47. \$1.00 | ANNE NEWHARD (Weisner). M. Rich purple bi-<br>color. H.M. '44  |
| ALICIA (Rawlins '48). EM. (Great Lakes x Gloriole.) Tall, stately blue with the best qualities of its two great parents. Wonderful blood here for blues and whites\$10.00                    | ANTIQUE CHESTNUT (Lyell '51). M. (Burning Bronze x Garden Magic.) Wine standards, pansy brown-red falls. Impressed us very much with its rich coloring and all-around good quality   |
| ALLINE ROGERS (Kleinsorge '50). EM (Cascade Splendor x Daybreak.) Huge tan blend. H.C. 49; H.M. '51  | APEX (Tompkins '47). ML. (Garden Glory x<br>Jasper Agate.) Doing wonderful things for<br>Tompkins in his new line of reds. Will prove  |
| ALPINE GLOW (Kleinsorge '45). M. (Mexico x red sdlg.: Rebellion, King Tut, Purissima, Dolly Madison and E. B. Williamson.) Smooth roseviolet blend. H.M. '46                                 | of remarkable worth in breeding for reds. \$7.50  APRICOT GLORY (Muhlestein '51). ML. (46-113; Golden Eagle x Hall's 4024) x (Gay Orchid). Smoothly finished light apricot, or salmon, with  |
| ALTAMOHR* (C. J. Paul '48). ML. (Wm. Mohr x<br>Alta California.) Lovely flaring violet-orchid.<br>Sets seed. Blood for plicatas and yellows.\$2.00   | deeper hafts and self beard. Apricot Glory<br>proved one of the most exciting new parents<br>last year. Its seedlings range in colors from   |
| AMANDINE (G. Douglas '46). M.L. (White Prince x Caroline Burr.) Wide, full crown. A.M. and President's Cup '48 \$3.50  | white with red beards through various shades<br>of pinks, salmons, apricots with orchid under-<br>tones, and the real break—pure oranges. It<br>produces much richer, deeper colors than itself  |
| AMARANTH (Whiting '42). M. (Cheerio x Ossar.) Rosy purple. Fine blood for reds and rich blends. Parent of Gypsy Rose and campfire Glow   | with quality blooms and substance. Not quite as deep in color as the picture in this catalog, but a lovely flower nevertheless. H.C. 49, H.M. '51  |
| AMAZON TAN (Hill-Son). M. (Prairie Sunset x Hill sdlg. of Sandalwood.) Beautifully formed, flaring, golden tan. Very limited stock. Net  | APRICOT SUPREME (Tompkins '51). M. ((Spring Maid x Far West) x (SQ 73 x Hall 42-05)) x (Pink Salmon). Very tall, well branched apricotsalmon of good size. We think it will be a delightful parent used with Party Dress, Pink Formal, Apricot Glory and Salmon Shell. H.C. 50, H.M. '51   |
|  |  |

- ARAB CHIEF (Whiting '44), L. (Raejean x Garden Magic.) Burnt copper-orange, Fine, late, garden subject and an excellent parent. H.M. '46.\$1.00
- ARABIAN NIGHTS (Whiting '49), M.-L. ((Marisha x Amitola) x (China Maid)) x (Far West x Matula). Blending of bright peach, yellow, pink and rich copper. With this blood it cannot miss as a fine parent with lines involving the Sass, Tomkins and Kleinsorge rich blends. Net.\$4.00
- ARIA (Tompkins '48). M.-L. (Damascus x Rocket) x (Apex). Coppery toned henna. One of the parents of Manana which in turn is parent of the now famous 50-90. Aria is going to do great things in breeding reds. We recommend it highly for this purpose. Net......\$2.50
- ARIANE (Cayeux '35). M. (Chaldee x Fakir.) Heavily marked, over-all patterned plicata....\$ .50
  - ASKALON\* (Jory '49). E.-M. (Grace Mohr sdla. x Capitola.) Standards lavender, falls deeper with yellow flush. Mohr shape......\$3.50
  - ATROUS (Gage '43). M. (Purp. sdlg. x Modesta: Cheerio x Rosy Wings.) Black-purple with rich red undertone ......\$1.50
  - AUBURN (Kleinsorge '45). M. (Prince of Orange x 258: Far West x Junaluska.) Auburn-red with metallic flush in falls. Rich blood for blends, oranges and reds. H.M. '46.....\$4.00
  - AUCOCISCO (Tobie '49). M. (?) Pronounced Auco-cis-co. Lovely wisteria standards, falls deep blue purple-making it a delightful neglecta. 34 inches. Net......\$4.00
  - AUGUSTA (McKee '48). M. (Miobelle) x (Red Gleam x 4158). Rich blend that cannot miss being a splendid parent for reds and blends. H.M. '48. Net.......\$4.00
  - AURORA DAWN (Whiting '48), M. (Veishea x Korea.) Rose-pink and gold.....\$1.50
  - AUTUMN TWILIGHT (Brown '48). L. & Re-blooms. (?) Ecru standards, falls same with heavy center of lavender. 32 inches. Net......\$3.00
  - AZTEC COPPER (Kleinsorge '39). M. (Far West x Tan Sdlg.) Odd, wide, smoky-copper. Superb parent. Useful for many colors. H.M. '40..\$ .75
  - AZTEC INDIAN (W. Buss '49). M. (Brown Thrasher x Gypsy.) Quality bright new variegata. .\$6.50
  - AZURE SKIES (Pattison '43). M. (Crystal Beauty x Snowking.) Delightfully ruffled light blue. A fine parent used with tall plants. A.M. '45 .....\$ **.7**5
  - AZURE LAKE (See 1952 Introductions).
  - BAGHDAD (Whiting '46). M.-L. (Garden Glory x Golden Spike.) Yellow with bronze overlay. Highly potent pollen. Should be an excellent breeder for yellows, blends and reds.....\$2.50

- BALLERINA (D. Hall '51). M. (46-30: 4407 x Cherie) x (Hit Parade). H.M. '51.
- BALLET DANCER (Kleinsorge '49). E.-M. (Chamois x Cascade Splendor.) Apricot-tan. Falls flare horizontally. Regal blood!.....\$5.00
- BANDED BEAUTY (H. Sass '48). M. (48-38: Tiffany x Siegfried) x (33-38: Rameses sdlg. x Orloff). Brown banded plicata......\$3.50
- BARBARA ADAMS (Cahoon '47). E.-M. (Purissima x Dymia) x (Brunhilde). Rich blue-purple of delightful form. Grand blood for dark purples and blues. Net......\$2.00
- BARIA (P. Cook). E.-E. (True Intermediate.) Distinct new class of intermediates from I. pumila. Yellow, slightly waved petals. H.M. '51. Net ......\$4.00
- BARRIMOHR\* (Wm. Miller '44). M. (Wm. Mohr x Adobe.) Large, well formed purple bi-color. Difficult parent ......\$1.50
- BATAAN (Kleinsorge '42). M. (233): ((Purissima x Cameliard) x (?)) x (Aztec Copper), Red, copper and rose blend. Difficult in growth here. .\$1.50
- BAY STATE (Corey '49). M. (Pale Moonlight x Great Lakes.) Highly praised, smoothly finished flower said to be as blue as anything introduced. H.C. '46, H.M. '49..........\$7.50
- BELLE AMIE (J. Ohl '49). M.-L. (Tiffany x Golden Fleece.) One of those lemon-ice colors. The name: "Beautiful friend." H.M. '50......\$5.00
- BELLE BRUNETTE (Mitchell '48). M. (Orloff x Siegfried) x (6-6 x Siegfried). Very colorful new plicata. Fine parent. Net.....\$2.50
- BELLERIVE (C. Benson '49). E.-M. (Birchbark x Gallant Leader.) Huge, heavy substanced cream with Gallant Leader's form. Should be a top breeder for putting size, height and form into the reds. Blood here, too, for creams, whites, purples, blues and blends. H.M. '50
- BEN BOLT (Lothrop). L. (Esquire x 45-30: L8-40 x The Black Douglas.) Mrs. Lothrop's bid for the finest dark iris. Of commanding form, height, lasting quality and all-around excellence. Standards so dark they almost appear velvety. 40 in., well-branched stalk. Net.\$7.50
- BERKELEY BLUE (Salbach '44). E.-M. (Purissima x blue sdlg.) Splendid blue, and another great chila of Purissima.....\$1.00
- BERKELEY GOLD (Salback '42). M. (Radiant x sdlg.: Happy Gift x Natoma.) Clean rich yellow in great demand. A.M. '46..... \$ .75
- BIG TIME (Lapham '51). M. (Red Waves x P. Cook 2044: Redward x Copper Rose.) Very large new red, impressive for size and breeding qualities.....\$20.00

| BILLOWY SEA (Norton '44). M. (Great Lakes x Shining Waters.) Large blue of deeper color and different form than its sister Sylvia Murray. Should be a superb parent\$1.00   | BLUE ELEGANCE* (S. Jory '48). EM. (Purissima x Capitola.) Delightful, wide clean blue. Sets seed. H.M. '49          |
|---|---|
| ray. Should be a superb parem   | BLUE ENSIGN (Meyer 1937). M. (Magnificate x   |
| BIRCHBARK (Kleinsorge '40), EM. (Undoubtedly<br>Purissima blood.) Splendid white and a fine<br>parent for whites, blues and creams. Net \$ .75  | Blue Danube.) Quality mid-blue. Proving a remarkable parent for blues and rich purples.  Dykes Medal, England, 1949 |
| NIND GONG 10 150) N. 10 11 1  | BLUE FRILLS (B. Stephenson '46). M. (Aline x  |
| BIRD SONG (Corey '52). M. (Sensation x Los Angeles) x (Wambliska x San Francisco). A heavily marked plicata that is striking and dainty because of its jaunty flaring form. We are pleased to list it the year of its introduction. No. 72 F. Net | Missouri.) Deep azure blue, with blue-tipped beard  |
| 140. 72 1. 14et   | (hafts) that give it distinction. Proving a qual-   |
| BLACK AND GOLD (Kleinsorge '43). M. (Involving: Yakima, Cameliard, Burning Bronze, Puris-   | ity parent as attested by Northwestern. H.M. '48\$1.50  |
| sima, Jean .Cayeaux, Crown Prince.) Richly contrasting variegata. Net\$1.00   | BLUE PARAKEET (Waters '50). ML. (Bandmaster x Azure Skies) Unusually blue with olive-ocher                          |
| BLACK BANNER (Nicholls '47). ML. (Smolder x   | on hafts. Net\$10.00  |
| The Black Douglas.) Tall dark purple. H.M.  | BLUE RHYTHM (Whiting '45). M. (Annabel: Blue  |
| 47\$1.00  | Triumph v Aline) x (Blue Zenith). It's perform-   |
|   | 지어 보는 사람들이 되었다. 이번 이번 사람들이 되었다면 하는 것이 되었다면 하는 것이 없는 것이다.            |
| BLACK DIAMOND (Schreiner '51). M. (Sister to  | ance that counts. Blue Rhythm always gives a perfect display and is the most dependable                             |
| Black Forest x Down East.) Impressive new   | first year performer we have ever grown. It   |
| black-purple because of its lovely form and   | should prove a splendid parent. Winner of   |
| good size. Sure to be a great breeder.  | both the President's Cup and Dykes Medal for  |
| Net\$15.00  | 1950 <b>\$1.75</b>  |
| DV 1 CV TO TOTAL (G )   |   |
| BLACK FOREST (Schreiner '45). M. (Dymia x   | BLUE RIM (C. Larsen '48). M. (Purissima x Ala-  |
| Ethiope Queen.) Not large or tall, but very dark  | meda) x (Aldura). White plicata with full round   |
| —almost black. A.M. '48   | petals heavily marked with clear blue. We   |
| BLACK HAWK (Schreiner '41). E.E. (Lutin x Black   | think this is an outstanding plicata. Judged  |
| Wings.) Very dark purple bi-color. A true in-   | Queen of the Show, Salt Lake City, 1949.  |
| termediate. Will start the tall-bearded season.   | H.M. '49\$5.00  |
| 20 inches\$ .75   | BLUE SHIMMER (J. Sass '42). M. (H. Sass' 65-35) x   |
| PLACE WILL (O. B. (51) N. (DI. ) H.   | (Blue Monarch x Blue Hill). Stunning blue pli-  |
| BLACK HILLS (O. Fay '51). M. (Black Valor x   | cata. Proving a superb parent for plicatas  |
| Gulf Stream) x (Black Forest). H.M. '51.  | and blues. A.M. '44\$1.00   |
| Net\$20.00  | BLUE SPIRE (Milliken '39). EM. (Purissima x Wis-  |
| BLACK RUBY (J. Dolman '49). M. (Melanie Dol-  | taria.) Lovely light blue. A good parent for  |
| man: Dauntless x Montour) x (S.241). Rich bi-   | blues and whites\$ .75  |
| red. H.M. '49\$3.00   |   |
| DI ROW GREEN (NI 111 (E1) N/ (E1) D. 1  | BLUE VALLEY (K. Smith '47). M. (Lake George x   |
| BLACK SATIN (Nesmith '51). M. (The Bishop x Sable) x (Black Forest). H.M. '51   | Great Lakes.) Quite blue. Will, undoubtedly, prove a wonderful parent. A.M. '49\$5.00                               |
| Sable) x (Black Forest). 11.W. 31   | prove a wonderful parent. A.M. 43   |
| BLIZZARD (Knowlton '49). E. (Snow Flurry x  | BLUE ZENITH (Whiting '42). M. (Blue Hill x  |
| Easter Morn.) Fine ruffled white that should  | Sierra Blue.) The parent of Blue Rhythm, and  |
| be a top breeder for whites, creams and blues.  | a fine iris in its own right\$ .50  |
| H.M. '49. Net\$4.50   | BLUMOHR* (W. Marx '49). EM. (Wm. Mohr x   |
| BLUE ANGEL WINGS (McKee '49). M. (Snow  | Orloff.) Delightful, beautifully formed, heavy  |
| Flurry) x ((Misty Rose x Miobelle) x (Snow  | substanced blue. Will set seed. H.M. '49.\$10.00  |
| Flurry)). Lovely blue-white. Net\$4.00  | BOLD COURTIER (Whiting '49). M. (Mirabelle x  |
| DITTE DI LEDG (THE 1.1. (FO), 14. (D.FO, G. 1.  | Cedar Rose.) Rich brown blend. Full, ruffled  |
| BLUE BLAZES (Welch '50). M. (B-50: Gudrun x   | flower. Can't miss as a superb parent.  |
| Easter Morn) x (Great Lakes). Lovely, tall, clean,  | Net\$2.50   |
| smooth blue with quality written all over it.  Superb blood for blues and whites. H.C.  | BONNY (Lapham '49). M. (SQ 71 x SQ 51.) Me-   |
| '49, H.M. '51   | dium sized peppermint pink with "that" beard.   |
|   | An interesting parent when used with things   |
| BLUE CROWN (Washington '45). M. Blue-white,   | of size. H.M. '50. Net\$1.50  |
| not unlike And Thou\$1.00   | BRIGHT SONG (Schroeder '49). E. ((Midwest Gem   |
| BLUE DELIGHT (Grant '41). M. (Gloriole x Shin-  | x Far West) x (Morocco Rose)) x (China Maid x   |
| ing Waters.) Blue that has captured the best  | Golden Eagle). Orchid-pink with tangerine   |
| qualities of its two fine parents. Net\$1.00  | beard. H.M. '50   |
|   |   |



# BLUMOHR

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### BLUE RHYTHM

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# BRYCE CANYON

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| Bon x Redward). Very large, long, rich red.  Top quality and top blood. Should be a re- markable parent for reds or rich blends. H.M.  '50. Net   | blood here for blues and plicates\$2.50  CAMPFIRE GLOW (Whiting '47). ML. (Ama-   |
|---|---|
| BRONZE BROCADE (Nesmith '48). M. (Sequatchee x Tobacco Road.) Copper, red and brown together in a warm, rich blend. H.M. '48\$5.00  |   |
| BRONZED COPPER (Kleinsorge '43). M. (Sister to Auburn.) Light copper flushed metallic lavender  |   |
| BROWNLAND (Muhlestein '51). ML. (Casa Morena x Tobacco Road.) Ruffled tan blend with light blue flush in falls. The ruffling gives it distinction   | CAPE BON (Tompkins '45). M. (Aztec Copper x Veishea.) Red with copper undertones. Back of Tompkins new reds — recommendation enough for its use for red breeding. H.M. '45  |
| BROWN STAIN (Muhlestein '48). M. (Grand Can-<br>yon x Stained Glass.) Richer, wider Bryce Can-<br>yon type. Garden visitors like it, but not the<br>name. We're sorry we christened this iris so,<br>but think you may enjoy it, anyway, as a fine<br>garden subject and parent. C.O.C. '47\$2.00 |   |
| BROWN THRASHER (Kirkland '41). M. (Copper Lustre x.) Light copper-tan that in some seasons is very bright, others dull. Should be a good parent with Tobacco Road, Aztec Copper, or other very wide and flaring iris.   | breeding as Action Front.) Maroon-black. Needs partial shade. Superb breeding for black and red lines. A.M. '43   |
| A.M. '43  | CAPTIVATION (Tompkins '49). M. ((Mme. L. Aureau x Sass 119-39) x (Nassak)) x (Blue Shimmer x Mme. L. Aureau). Very large, full, beautifully marked plicata. Fascinating lines for breeding this color   |
| BURMESE GOLD (Whiting '45). ML. (Happy Days x E. B. Williamson) x (Prairie Sunset). De lectable, smooth apricot, gold and buff blend dusted with gold   | CARAVAN (Tompkins '49). M. (Mirabelle x Cape Bon.) Rich blend. Rich blood, too, for blends and reds   |
| BURMESE RUBY (Muhlestein '49). ML. (Red<br>Valor x Red Gleam.) A complete red self only<br>the orange beard in contrast. Has an enamel-<br>like finish rather than velvety. I rather think  | Sable.) Rich as a Cardinal's robe. Sister to new introduction Purple Flash. Top blood for blacks and reds. 42 inches  |
| it will be a splendid parent if used with things to get away from sunburning, and breed to something with lush foliage for its foliage is sparce. H.C. '48  | Orloff blood.) Massive yellow plicata\$1.00  CASA MORENA (DeForest '43). M. (Morning Splendor, Germain Pertheus, Alta Calif., Rubeo,  |
| BUTTERCUP LANE (D. Hall '47), EM. ((Rameses x Jean Cayeux) x (Salutation)) x (Golden Hind). Clear yellow with deeper orange-yellow beard. H.M. '40  | Grace Sturtevant) x (Prairie Sunset). Lovely burnt sienna and chestnut. Blood for blends, reds and even plicatas. A.M. '46\$1.50  |
| BUTTERFLY WINGS* (White '46). EM. (Pink Jadu x I. Susiana) x (Theme x Sacramento). Porcelain blue (or blue-oyster shell) with falls heavily lined like a butterfly's wings. H.M.  | CASCADE SPLENDOR (Kleinsorge '45). ML. (Mexico x Goldbeater.) Ruffled pinkish-apricot blend. Proving a fine parent for blends, rich yellows and variegatas. A.M. '47\$2.00  |
| CAHOKIA (Faught '48). M. (4E1: Purissima x B 31: Purissima x Santa Barbara) x (B 31 x Santa Clara). Very light blue with greenish midrib. Superb parent for blues and whites.   | CELESTAR (C. Larsen '50). M. (((Los Angeles) x (Don Juan x Titan)) x (San Francisco)) x Aldura))) x (Tiffany). White with flush of lavender-purple on one side of the falls. The buds are flushed with this same color—giving them an unusual effect. To retain the color the flowers |
| Net   | should be picked as soon as open—otherwise the color fades away leaving a white flower. Crossed with Cool Lemonade gave some splendid, well branched, lemon-yellows of quality. H.C. '49  |

BRITTANIA (Tompkins '49). M. (Apex) x (Cape CAMPANULA (Tompkins '48). M. (Blue Shimmer x

| CENTURION (Wills '50). EM. (Hindu Queen x Tobacco Road.) Burnished brown. H.M. '50. Net  | CHOIR BOY (Schreiner '47). L. (King Juba x Dore-<br>thy Dietz) x (Cantabile). Nicely formed amoena.<br>Fertile   |
|--|--|
| CHALLENGE (Stevens '50). EM. (Inspiration x<br>Caribbean Treasure: Miss Calif. x Cedar).<br>Huge rose  | CHOSEN (White '37). EM. (Mirasol x Purissima) x (Rubeo). Large yellow of quality. Blood for this color, creams, whites and reds\$ .50  |
| CHAMOIS (Kleinsorge '44). M. (Mexico x To-<br>bacco Road.) Stunning light golden-tan. Cha-<br>mois and Amazon Tan lead this color class.<br>A.M. '48   | CHRYSOLITE (Milliken '41). EM. (Easter Morn x Lady Paramount.) Wide cream with rich orange beard. Difficult parent 3.75 CIRCUS (Marx '50). L. (Marquita x Sundipt.)                      |
| CHANTILLY (D. Hall '45). ML. (Maiden Blush x pink sdlg.) Very heavily ruffled orchid-pink blend. Produces this ruffling in many of its seedlings, giving them great vigor as well. A.M. '47  | Standards light lemon yellow. Falls creamy yellow with bright red veins. Striking and novel. Net   |
|  | x .)Still a fine variegata. A.M. '39\$ .50   |
| CHARLIE GERSDORFF (Lapham '48). M. (Copper Rose x Red Gleam). Strong bi-colored copperyred. Good blood for red breeding\$2.00  | CITY OF STRATFORD (Miles). M. (Trader Horn x ?) Large Majenta-mulberry\$2.00   |
| CHAR-MAIZE (D. Lyon '49). M. (Snow Flurry x  | CLARA B (See Introductions).   |
| Aztec Copper.) Rich yellow with strong under-<br>tones of chartreuse. Wide, full flower that is<br>stunning as well as different. Will undoubtedly   | CLARET VELVET (Weed '41). M. Rich claret-<br>purple. No pollen, Difficult pod parent\$ .50   |
| be a great breeding iris. H.M. '49. Net\$10.00   | CLEAR SAILING (DeForest '50). M. (Tiffanja x   |
| CHEEKS OF TAN (Craig '50). M. (China Maid x Copper River.) Large mallow pink blend with hafts flushed tan\$6.00  | Coritica.) Flaring clean lemon-yellow. Absolutely stunning. Will be a superb parent for this color and plicatas. H.M. '50\$12.00   |
| CHERIE (D. Hall '47). EM. (42-07: Golden Eagle   | CLOTH OF GOLD (Whiting '45). M. (Golden Hind   |
| x 39-62) x (Fantasy). Flaring light pink with good form and substance. Will be a fine breeder. A.M. '49. Dykes Medal 1951\$12.00   | x Golden Spike.) Tall, rich yellow of quality and always a good performer. A.M. '50\$1.50  CLOUDCAP (DeForest '50). M. (SQ 72) x (6-44:  |
| CHICORY BLUE (G. Douglas '42). EM. (Shining Waters x Stella Polaris.) Good blue. Royal blood for blues, violets and whites. H.M.   | (Salar x Sandia) x (Prairie Sunset)). Everyone is talking about this huge light pink. Superb breeder. H.M. '51. Net  |
| '42\$1 <b>.00</b>  | CLOUD CASTLE (Graves '44). M. (Sensation x   |
| CHIEF POKING FIRE (DeForest '42) M. (Alta  | Gloriole.) Huge light lavender-blue. Superb parent for blues and whites. A.M. '49\$2.00  |
| Calif. x Jean Cayeux) x (E. B. Williamson). Fine red. Overlooked, perhaps, as a parent for rich blends, plicatas and reds\$1.00  | COCK PHEASANT (Whiting '51). ML. (Baghdad x Garden Flame.) Rich tapestry red with tan-   |
| CHINA MAID (Milliken '36). EM. (Mauna Loa x  | talizing overlay of terra cotta on falls. Blood for reds! Net  |
| Dauntless.) Pink blend with a strong and delightful perfume. Blood for red or even amoena breeding. Use with varieties heavy in substance  | COGNAC (Whiting '51). L. (Prairie Sunset x Veishea.) Glowing amber-tan self. 40 inches tall. Splendid blood for breeding tans, browns and blends   |
| CHINOOK PASS (Norton '50). M. (Sylvia Murray   | COLONIAL DAME (G. Douglas '50). M. (Billet-  |
| x Gloriole.) Frosty light blue with white-tipped beard. Fine stalk to display the quality blooms. H.M. '51   | Doux x Great Lakes.) Slightly ruffled light blue of unusual charm and quality. Will be a fine parent. H.C. '49   |
| CHIPPEWA (Salbach '43). M. (Orloff) x ((Seduction x Comstock) x (Alta Calif)). Lightly marked yellow plicata   | COLORATURA (DeForest '46). M. (E. B. Williamson x Prairie Sunset.) Orange-russet. Blood for rich blends, oranges and reds\$1.50  |
| CHIVALRY (J. Wills '44). ML. (Missouri x Great<br>Lakes.) Ruffled medium blue. Its pollen used<br>on Snow Flurry has given Prof. Mitchell some<br>lovely things. Dykes Medal '47. Top of the | COLOR CARNIVAL (DeForest '49), EM. (Spindrift) x 6-44: ((Salar x Sandia) x (Prairie Sunset)). Pink with bold dashes of purple on falls. Produces quality pink seedlings. H.M. '50.\$7.50 |
| Sympossium 1950\$3.00  | COLOR SERGEANT (H. F. Hall '49). ML. (R-58 x   |
| CHI-YUN (DeForest '47). EM. (Snow Flurry x<br>Azure Skies.) Ruffled, full white. Not tall, but<br>used with blue or white varieties with height<br>should prove a wonderful breeder\$2.00    | R-59.) Large, wide, ruffled red on tall 4-way branched stalks. We think it has a very good quality both as a breeder and garden subject. Limited stock. Net                              |
|  |  |

| CONCORD | VELVET (Se | e Introductions). |
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|---------|------------|-------------------|

- CONSOLATION (Tompkins '50). M. (Blue Shimmer x Great Lakes.) Beautifully finished light blue. Very large of good substance. One of the best of this color we have seen. Net........\$7.00

- COPPER GLOW (G. Douglas '45), M.-L. (Gay Troubadour) x ((Red Bonnet) x (Soldano x China Clipper)). Rich copper blend. Really startlingly bright. Superb blood for blends and reds. Fast of increase. H.M. '45..................\$1.00
- copper RIVER (DeForest '45), M. (E. B. Williamson x Fortune). Copper blend. Good breeding material for this color and reds..........\$1.50

- CORNFLOWER (Whiting '48). M. (Sea Blue x Great Lakes.) One of the bluest, Medium flowers on tall well branched stalks........\$1.50
- CORPORAL MARY (Graves '49). M. (Snow Carnival x Katherine Larmon.) Very large, full cream-lemon with light area over falls. Heavy yellow beard. Top quality. Personality plus!

  Net .........\$6.50
- COURTESY (Tompkins '50). M. (Blue Shimmer x Lovely Day) x (And Thou). One of the top ranking blue-whites with a heavy blue beard.

- CREAMO (Fitzpatrick '45). E.-M. (Sdlg. x Golden Madonna.) Wide cream not unlike Amandine.

- CUSTARD (Craig '50). M. (Rich Raiment x Mitchell 41-55.) Yellow plicata daintily marked with cinnamon. Really very nice.....\$6.00
- DAMASCUS (Tompkins '45). M. (Spring Prom x E. B. Williamson) x (Cedar Rose). Very similar to Rocket. Back of Tompkins' new "hot" red 50-90. Should be highly useful for orange, red, blend or yellow breeding..........\$1.00

- DAYBREAK (Kleinsorge '41). M. (Far West) x Jean Cayeux x Far West). Dark pink blend. Produces smooth seedlings. A.M. '43....\$1.00
- DECEMBER ROYALTY (L. Austin '51). M. and Re-blooms. Rich, smooth purple......\$12.00

| peace-pipe red\$1.25  | Happy Days.) Big creamy yellow\$1.25  |
|---|---|
| DEEP VELVET (Salbach '39). M. (San Diego sdlg. x Modoc.) Rich, enameled purple. Splendid parent. Could be used to advantage with "blacks." A.M. '42   | EBONY ECHO (Tompkins '48). M. (Cape Bon x Casa Morena.) Accent on form. Deep carmine with black-red overlay. Wide of parts. Top blood for reds. H.M. '49  |
| DESERT SONG (O. Fay '46). M. (Snow Flurry x Golden Eagle.) Large, quality cream. Should be useful for breeding this color, yellows, whites, blues and shell pinks. A.M. '49\$3.00   | EBONY ISLE (DeForest '49). M. (Ethiope Queen x Storm King). Black-red of rare and unusual finish. Smooth! H.M. '50  |
| DISPLAY (Grant '42). M. (The Red Douglas x Christabel.) Fine red and should be a good parent for this color. H.M. '42\$1.00   | Sable.) Well branched, very dark black-purple. H.M. '47   |
| DISTANCE (P. Cook '46). ML. (Castalia x Santa Barbara) x (Great Lakes). Smooth blue effective in clumps. A.M. '49   | ECHO VALLEY (See Introductions).  EDITH RORKE (K. Smith '46). M. (Valentine x Florentine.) Precisely stitched blue and white plicata. H.C. '45  |
| DIVIDEND (G. Douglas '44). L. (Sundance x Glen Ellen.) Want a fine yellow to close the season? This is it   | EDWARD OF WINDSOR (Morris '45), M. (Salgs. from: Sacramento, Mary Geddes and Golden Hind.) Odd pink break. Useful parent for new head and sizes.  |
| Courtier.) Large pink with overlay of salmon. H.M. '50  | blood and vigor   |
| DOWAGER QUEEN (Craig '50). M. ((Acropolis x Destiny) x (Tiffany x self)) x (Inspiration). Very large red purple deeper at hafts and near the yellow beard   | ELENA CHOOSING* (White '44). EM. (Answer x Jocund.) Buff blend with metallic blue in falls. Proving a splendid parent for blends. Easy parent   |
| DOWN EAST (Tobie '43). M. (Castalia x Santa<br>Barbara) x (Great Lakes). Dark purple, proving<br>highly useful for darks and blues. H.M. '43.<br>Net  | ELIGIBLE (Snyder). M. (Dreamland x Sdlg.) Fine new dark red   |
| pream Along (Muhlestein '50). ML. (Daybreak x Three Oaks.) Very large pink blend with a lot of quality. A good parent\$2.00   | ELIZABETH OF ENGLAND (Miles '46). M. (Ty-phoon x Lagoon.) Exquisite light azure blue that holds its color. The parent of Miles' 1952 introduction, Vandabeth. Net\$5.00   |
| DREAMCASTLE (P. Cook '43). M. (From: Geo. J. Tribolet, Dominion, Windham, Mme. Cherie, Morning Splendor, Susan Bliss x Rameses.) Extremely wide orchid, and produces this quality in its seedlings. Use varieties with good branching. A.M. '48\$3.00 | ELMOHR* (Loomis '42). M. (Wm. Mohr x H 22.) Huge mulberry purple with all the magnitude and glamor of the largest tall bearded iris with the added charm of the full-flowered oncocyclus. Produces seed. We have seen some splendid seedlings from Elmohr x Great Lakes |
| DREAM GIRL (D. Hall '44). M. (40-34 x 39-62.)<br>Clean, small pink\$1.00  | and Sable. Would think the following also useful to use with it: Red Waves, Brunhilde, Deep Velvet, Char-Maize, Gulf Stream, Gypsy Rose, Three Oaks, Cape Bon, Grand Canyon,  |
| DREAMLAND (Snyder '45). M. (Trojana x Pioneer) x (Ricardi x Moa). Large hollyhock red proving a fine parent for this color and yellow pli- catas  | Mulberry Rose, etc. Dykes Medal '45\$1.00  EL PASO (Kleinsorge '49). M. (Tobacco Road x Goldbeater.) Lively golden-brown. Rich blood!   |
| DRUM MAJOR (G. Douglas '47). M. (Display) x (((Francesco x Jeb Stewart) x Soldano)) x (Gallant Leader))). Bold red of royal blood\$4.00   | H.M. '50  |
| DUET (Grant '42). ML. (Rhapsody x ?.) Unusual and charmingly different. Standards honey beige with pink flush. Falls violet bordered color of standards. Net\$1.00  | well grown. Splendid parent for this color and rich yellow plicatas. A.M. '41   |
| DUSKY NIGHT (Whiting '48). M. (Missouri x Mata Hari) x (Sable). Dark purple of quality showing its superb blood. Net  | red tones. Highly praised from every quarter  |
| EASTER BONNET (Maxwell-Norton '44). M. (Morocco Rose x Alastor.) Rodenite pink edged gold. H.M. '46   | ESQUIRE (Lothrop '45). M. (L.8-40 x Brunhilde.) Rich medium-deep purple with texture lines. Beautiful form and branching. Parent of Ben Bolt. H.M. '47  |

| Wide chaste white self with superb substance. For the front of the border. Blood for whites, blues, reds, blends and creams\$2.50   | Dark ruby-red. 38 inches tall. With such superb breeding it will be a marvelous parent.  Net   |
|---|--|
| EVENGLOW (Clevenger '48). M. Huge lobelia violet. Its size will astound you\$4.00   | FLORADORA (D. Hall '47). M. (42-10 x 42-05.) Large flamingo pink   |
| EVENSONG* (Frazee '50—now Mrs. Jacobson). M. (N. J. Thomas x sdlg.) Unusually wide and full. We predict a great future for this lovely Mignon and Patriarch purple iris. Nothing quite like it. Will set some seed. H.M. '50.   | FLURRY MOHR* (C. Rees '50). M. (Snow Flurry x Capitola.) Extremely large violet-purple. Standards a bit weak for such huge flowers. We discovered this makes a wonderful single-flower arrangement, or an ideal one to use                   |
| EXTRAVAGANZA (G. Douglas '41). L. (Adios x Cortez.) Cream standards, red-purple falls. Exciting parent for neglecta and amoena breeding. A.M. '47   | for flat-dish work if the standards are bent<br>down under the falls. If you cannot grow the<br>Japanese Iris this is for you. It is breath-<br>taking either in the garden or in arrange-<br>ments if made into a "flat" iris. Your friends |
| FABULOUS KATE (Muhlestein '50). M. (Late Sun x Radiant) x (Pink Formal). Very large medium yellow with delightful form. There are some brown lines on the falls when first opened, but these soon clear away after a few hours. We think this will be highly useful for breeding pinks, blends, yellows and new colors associated with the tangerine beard. Highly fertile pollen | will be amazed   |
| FAIR DAY (McKee '49). M. ((Miobelle x Misty Rose) x (Moontide)) x (Moontide). Very wide, heavy-substanced yellow amoena in the Pinnacle color range. Will be a superb parent for this color as well as rich yellows, blends or reds. H.M. '49   | used with tall varieties. Blood for reds\$50  FRANK DRAKE (Grant '47). ML. (Snoqualmie x Golden Treasure.) Yellow standards, white falls flushed chartreuse around beard\$1.00  FROST GLINT (Whiting '51). ML. (Vatican Pur-                 |
| FAIRY FLAX (P. Cook '51), EE. (Dwarf and T.B.) The new race of intermediates, Light blue self with white beard. 11 inches. H.M. '51. Net  | ple x West Point.) Cold blue-white of superb<br>substance. Wonderful breeder. H.M. '51.<br>Net   |
| FALL DAYS (K. Smith '47). M. (Mátula x Orange Glow.) Brown blend. H.M. '47\$7.50  | x Gloriole.) Large blue  |
| FALL VELVET (Dr. G. P. Brown '50). M. and Reblooms. (Autumn Sunset x September Sparkler.) Velvety purple with brown at hafts. Dependable re-bloomer even in New England. Net  | New Fuchsia-orchid with tangerine beard.  GALA FINALE (DeForest '50). EM. (Vision of Mirza x Firecracker.) Yellow heavily overlaid Indiam red, and appears, from a distance, to be red. Top blood for plicatas. H.C. '49\$12.00              |
| FANCY FEATHER (See Introductions).  | GALLANT LEADER (Wiesner '39). M. (Morning  |
| FANTASY (D. Hall '47). M. (40-97): (Lullaby x 35-40: Dauntless x Rameses) x 39-62): ((36-1: W. R. Dykes x Morocco Rose) x Morocco Rose)). Lovely orchid with tangerine beard. Parent of Cherie and other new pinks. A.M. '49\$7.50  | Splendor x Germaine Perthuis) x (Depute Nomblot). Fine wide red-purple. Quality blood for reds. The parent of Bellerive and other good seedlings. H.M. '39   |
| FAVORI (Cayeux '34). M. (Marc Aureau x Cardinal.) Rich grape-purple   | GALLANTRY (Whiting '45). M. (Winneshiek x Mata Hari.) Ruffled medium-deep blue reminiscent of Chivalry   |
| FIRECRACKER (D. Hall '43). M. (Orloff x Elsa Sass.) Very bright yellow and red plicata. Splendid parent. H.M. '43   | niscent of Chivalry  |
| this and new plicatas   | GARDEN GLORY (Whiting '43). ML. (The Red Douglas x Garden Magic.) Accent on beauty of form and finish. Red-purple, smooth and glorious. Proving a delightful parent. A.M. '47  |

- GARDEN MAGIC (Grinter '36). M.-L. (Wotan x Ella Winchester.) Splendid red and equally gratifying as the parent of Garden Glory, Ranger and other fine reds. A grandchild of Dominion (through Wotan) which would account for its ability to put quality into its GAY BLADE (Muhlestein '51). M. (Arab Chief x 45-12: E. B. Williamson x Prairie Sunset.) Bright orange-tan. Fine parent for tans and browns. ......\$3.50 GAY BORDER (DeForest '49). E.-M. (Tiffanja x Sister to Patrice.) White plicata evenly bordered maroon. H.M. '49. Net............\$7.50 GAYLORD (G. Douglas '50). L. (Extravaganza x Wabash.) Large new amoena in heavy demand. Net .....\$20.00 GAY ORCHID (Muhlestein '49). E.-M. (Nylon x Golden Eagle.) Large flaring orchid with tangerine beard. Splendid parent for this color, pinks and salmons. H.M. '49......\$5.00 GAY SENORITA (Salbach '44). M. (Alta Calif. sdlg. x Miss Calif.) x (Happy Gift sdlg.). Large variegata with falls heavily lined with chestnut. Produces unusual seedlings. H.M. '45. GAZA\* (Jory '49). E.-M. (Grace Mohr sdlg. x Capitola.) Large Mohr-type clay-pink...\$5.00 GEMS OF TOPAZ (Wilson '48). E.-M. (Prairie Sunset x Tobacco Road.) Heavy substanced topaz colored blend. Should produce rich seedlings ......\$3.50 GENERAL PATTON (Kleinsorge '47). M.-L. (310 x Bryce Canyon.) Deep red-copper. Somewhat slow of increase here, but fine color and breeding possibilities for blends and reds. H.M. .....\$4.00 GENTLE FLORENCE (C. Taylor '47). E.-M. (Snow Flurry x Violet Symphony.) Good blue-white with better stalk than its parent S. F. Useful
- GLAD TIDINGS (Whiting '47). M. (Amitola x Copper Piece) x (Amaranth). Rich wax-yellow. Wide! Superb parent......\$2.00

- GOLDEN EAGLE (D. Hall '42). M. (38-26); ((36-11: W. R. Dykes x Dolly Madison) x (Morocco Rose)) x (Prairie Sunset). Smoothest rich yellow. Beautiful flaring form. May lack a bit in substance and its seedlings may have weak branches, but I consider it tops for hybridizing, as does, surely, its hybridizer, for it is back of almost all of D. Hall's "Flamingo" pinks. Still holds promise for breeding work in shell pinks, yellows, blends and possibly reds. H.M. '42.\$1.00
- GOLDEN HAWK (K. Smith '51). M. (Cascade Splendor x Sdlg.: 1-53 x Spun Gold.) Very wide, full, rich yellow. Net...........\$30.00
- GOLDEN GLEAM (Miess '51). M. (Tiffanja x Tobacco Road.) Dandelion yellow self. Net. \$10.00

- GOLDEN RUSSET (D. Hall '46). M. (Invictus x 38-52) x (Golden Eagle). Gigantic russet that will simply "stun" visitors when well grown. Fine blood for this color, yellows, pinks, and possibly reds and variegatas. H.M. '47..\$2.50

| GOLD RUFFLES (Muhlestein '47). ML. (Mary<br>Rich Lyon x Midwest Gem.) Large heavily<br>ruffled medium yellow. Some lines at the haft,   | GREIG LAPHAM (Gage '48). M. (Spun Gold x<br>Gloriole sdlg.) Smooth, mellow, lovely medium<br>yellow. H.M. '48. Net  |
|---|---|
| but quite a lovely flower nevertheless, and<br>a remarkable parent for pinks, creams, blends<br>and yellows. Would like to see this crossed on  | GROS GRAIN* (Craig '50). (Wm. Mohr) x (Purissima x Gudrun). Grey-lilac veined violet.\$4.00   |
| Snow Flurry, Glistenglow or New Snow. Its pink grandchildren are superb. H.M. '48\$3.00   | GULF STREAM (O. Fay '46). EM. (Dymia x<br>Narain.) Very dark blue-black. Highly valu-   |
| GOLD SOVEREIGN (Whiting '49). M. (Ola Kala x Rocket.) Simply stunning is this richest orange-   | able for "black" breeding. Stunning. H.M. '46. Net  |
| yellow. Top blood for vivid colors in yellow, orange and possibly reds. H.M. '50\$7.50  | GYPSY (Kleinsorge '45). L. (Rebellion x Naranja)<br>x (E. B. Williamson). Wonderful variegata.  |
| GOOD NEWS (Kleinsorge '46). M. (Mexico x Tobacco Road.) Glistening golden brown. Believe this is my favorite of such colors. H.M.   | Blood for this color, blends, reds and oranges. H.M. Net  |
| '47. Net  | GYPSY BARON (Schreiner '42). M. (Claribel x<br>Mme. L. Aureau.) Almost α purple self, this  |
| GRACIOUS LADY (See Introductions).  | heavily marked plicata\$ .75  |
| GRAND CANYON (Kleinsorge '41). M. (Treasure Island x Far West.) Rich plum and copper blend. Overlooked as a parent. Would suggest using Gypsy Rose, Cape Bon, Honeyflow,                | GYPSY MAID (Gage '45). ML. (Arethusa x Red<br>Bonnet.) Pinkish blend not unlike Lancaster<br>but taller and better branched. Fine blood for<br>reds                                     |
| Casa Morena, Three Oaks, Dream Along, Sunset Road, Susitna Sunset. A.M. '44   | GYPSY ROSE (Whiting '46). M. (Amaranth x Three Oaks.) Tall, well branched, red-copper   |
| GRATITUDE (Snyder '50). E8M. (?) Blue-bell self with slightly ruffled, semi-flaring falls, and light brown markings at hafts. H.C. '49, C. of C. '49                                    | blend. Rich and wide of parts; cannot miss as a top parent. We bloomed some lovely things from it x Miogem. Finest blood for reds. H.M. '49   |
| GREAT LAKES (Cousins '38), M. (Dominion sdlg. x Conquistador sdlg.) Quality blue that has been widely used as a parent and with great success. Dykes Medal '42                          | HALLELUIAH (Welch '46). EM. (Gudrun x Easter Morn.) Fine quality cream. Sister to B 50, the parent of Blue Blazes. We think this cream will be most useful for blue, cream, white, pink |
| GREENGLOW (Muhlestein '49). EM. (Sister to<br>Glistenglow.) Very large, full greenish-char-<br>treuse white. Should be highly useful for<br>breeding toward greens or for creams, blues | and yellow breeding   |
| and whites. H.C. '48\$5.00  | HARRIET THOREAU (P. Cook '44). M. (Sister to  |
| GREEN MOHR (Muhlestein '51). ML. (Wm. Mohr x Chosen.) Strong greenish-chartreuse self—  | Dreamcastle.) Clean orchid-pink. Fine parent. H.M. '45  |
| the falls having a slight lavender flush when<br>first opened. Full "Mohr" shape. Will set seed.<br>Won Seedling award Salt Lake City and C. of   | HARVEST BLUE (Dr. G. P. Brown '50). M. and Reblooms. (Autumn Sunset x Sdlg. of Missouri.)   |
| C. '50\$ <b>7.50</b>  | Not unlike Missouri in many respects, but a fine re-bloomer. Net  |
| GREEN PASTURES (Heller '47). EM. (Old Ironsides x Oregon Sunshine.) Yellow-chartreuse   | HEART'S DESIRE (J. Wills '50). M. (Copper Pink x  |
| self. Form could be improved and may be a difficult grower in some sections—especially  | True Love.) Rose red, falls brushed copper at hafts\$5.00   |
| the mid-West, but of interest for hybridizing. Bluish-tipped beard. H.M. '47. Net\$3.50   | HEATHER ROSE (D. Hall '50). M. ((44-41: (42-26: Gay Troubadour x Mandalay) x (Overture)) x  |
| <b>GREEN SHADOWS</b> (H. Sass '43). M. Sulphine yellow self. Odd, but unusually fine in some  | (Courtier.)) The name describes the color—a large flower of quality. Will be a fine producer  |
| seasons\$2.00   | of many interesting colors in the new race of pinks, orchids and salmons. H.M. '51\$7.50  |
| GREEN WHISPER (Joyce Button '49). M. (Matter-<br>horn x Jake.) Kidskin white with greenish  | HEBRON* (Jory '49). EM. (Grace Mohr sdlg. x   |
| undertones. Should be useful for whites,  | Capitola.) Honey brown with full Mohr shape.  |

......\$5.00

seedlings I have seen thus far because of its

very heavy substance and the signal patch at

the beard. Extremely vigorous. H.M. '49.\$15.00

HEIGHO\* (Craig '9). M. (Purissima x Capitola.)
This is my favorite of the Purissima x Capitola

greens, lemons and plicatas.....\$6.00

horizontal falls that have a one-half inch patch

of solid green at end of beard. 12 inches tall.

Net ......\$5.00

**GREEN SPOT** (P. Cook '51). E.-E. (T.B. and Dwarf.) New race of intermediates. White with

- HELEN FITZGERALD (H. Thorup '48). E.-M. (Purissima x Wasatch) x ((Dolly Madison x W. R. Dykes) x (Souv. de Mme. Gaudichau x Ricardii)). Smooth lobelia violet self. Such self colored iris are rare. This is a very large flower. Superb as an exhibition variety. Would recommend it as a splendid parent for whites, plicatas, pinks, blues and possibly amoenas to give them size and vigor. H.M. '49....\$5.00

- HIGH COMMAND (Long). M. (Eternal City x Louvois.) Very large brilliant, different, variegata. Splendid. A limited supply. Net......\$2.50
- HI TIME (D. Hall '50). M. (42-07: Golden Eagle x 39-62) x (Premier Peach). Lovely golden apricot self. One of Hall's best. We think it holds great promise as a breeder, and of course it has good garden value. H.M. '50.....\$8.00
  - HIT PARADE (D. Hall '47). E.M. (Sister to Courtier.) Large pink with deep tangerine beard.

    Parent to the new Ballerina...........\$2.50
  - HONEYFLOW (Tompkins '44). M. (Aztec Copper x Veishea.) Smooth meadowsweet rose, brushed copper. Proving a remarkable parent for rich blends, coppers and tans. H.M. '46.....\$1.00
  - HONOR BRIGHT (DeForest '51). M. (Tiffanja x Firecracker.) Crome yellow ground plicata, with center flush of orange. White patch in falls. H.M. '51.
  - HOOGIE BOY\* (Muhlestein '49). E. (I. hoogiana, regelia) x (Genevieve Serouge x Salutation). Will start the bearded season. Wisteria-violet brushed gold at hafts. Gold beard. Fertile pollen and sets some seed. H.M. '49......\$2.00
  - HOOGSAN\* (Samuelson '47), E.-M. (I. hoogiana x San Francisco.) Tall blue, lacking a bit in substance and strength of stem, but useful for hybrid vigor. Blood for blues, plicatas and possibly whites. Fertile both ways.....\$2.00
  - HOWARD WEED (Kleinsorge '47). M. (314 x Bryce Canyon.) Light red-brown self....\$2.00

- ILLINOIS (D. Hall '49). M. (42-26: Gay Troubadour x Mandalay) x (41-45: Invictus x Spring Chimes). Large creamy-yellow self. May be useful for breeding pinks. H.M. '50......\$4.00

- INDIANA NIGHT (P. Cook '42). M.-L. (Valor x Sable.) Large blue-purple. A.M. '44......\$1.50

- ITALIAN JOY (Stevens '47). M.-L. (Firelight x Copper Rose.) Standards' rosy-wine flushed bronze, falls fuchsia. Great garden value. \$2.50
- JACK FROST (Corey '51). M. (Snow Flurry x sdlg.: Gloriole x Shining Waters.) New ruffled white. H.M. '51.

- JASPER AGATE (Mrs. T. A. Williams '43). M. Junaluska x Consort) x (Cheerio). Brilliant low growing red-copper. Splendid parent when used with tall varieties. H.M. '44.......\$1.00
- JAVA JEWEL (DeForest '51). M. (Rio Oro x Prairie Sunset) x (Copper River). Bright old gold.
  One of pollens that finally gave takes on Utah Speci-."

- JULIET (Kleinsorge '46). E.-M. (269 x Prairie Sunset.) Flame-copper and salmon. H.M. '47. . \$2.00

- KEZAR LAKE (Knowlton '51). M. (Great Lakes x Easter Morn.) Superb new blue—will surely produce quality blues and whites. H.C. '48, H.M. '51.
- **KIKI** (Graves '51). M. (Helen McGregor x Great Lakes.) Captivating, heavy substanced blue. Two Dykes Medalists as parents—how can it miss as α breeder.
- KIM (McKee '51). M. (Wo-Peen x White sdlg.) Beautifully formed plicata—an unexpected recessive from two whites.
- KING'S JESTER (Stevens '48). M. (Madam Louis Aureau x ?.) At first glance this unusual plicata suggests Oncocyclus blood. Bazaar as a butterfly's wings. Net...............................\$2.50
- KOREA (Whiting '48). M. (Arab Chief x Cedar Rose.) Red-brown self. Splendid blood for reds, browns and rich blends......\$3.00
- KWILSENA (Tompkins '51). M. (Aria x sdlg.: Honeyflow x Jasper Agate.) Stunning cardinal red completely overlaid with smooth chocolate so it appears a red-brown self. With this blood it is going to prove a remarkable parent for reds and blends. Pronounced: Quil-Sea-Nuh—an Asiatic-Indian name meaning Rose at Dusk. Net ......\$20.00

- LADY BOSCAWEN (Graves '46). E.-M. (Purissima x Cloud Castle.) Large white of quality. Sister of Helen McGregor, Can's miss as a parent for blues and whites. A.M. '48............\$2.50
- LADY ILSE (K. Smith '51). M. (Jane Phillips x Kenne Valley.) Superb blue, worthy of its great heritage.

- LAKE BREEZE (O. Fay '45). E.-M. (Gloriole x Ballet Girl.) Delightful light blue. No pollen. Difficult pod parent. H.M. '45...........\$1.00

| Honeyflow.) White standards, yellow falls. Will surely prove a useful parent for this  | x Wabash.) Neglecta in near-amoena coloring. Parent of Helen Collingwood. A.M. '47\$1.50   |
|--|--|
| color, blends, and possibly pinks. Breed to varieties with heavy stalks\$2.50  LATE GUEST (Muhlestein '46). L. (City of Lincoln x Royal Command.) Brown-red variegata that   | LOVE STORY (Mrs. J. A. Sapp '50). M. (Golden Eagle x D. Hall's 43-18.) Perky, flaring new flamingo pink. Tall, well branched stalk. Highly recommended by all who see it. H.M.   |
| will help to close the season. Blood for this color, plicatas and possibly neglectas and amoenas   | LUCERNE (Salbach '40). M. (Shining Waters x Brunhilde.) Lovely medium blue that always sells out. Splendid blood for blues\$ .50   |
| (Esplendido x Bruno). Rosy-red-lavender with Mohr shape and veining. Sets seed. Blood for reds, plicatas and blends\$4.00  | LYNN LANGFORD (D. Hall '46). M. Smooth orchid with gold outpouring on hafts. A.M. '50  |
| LAVENDER AND GOLD LACE (Whiting '46). ML. (Moonglow x Matula.) Yellow standards flushed lavender. Falls lavender with yellow lace edge   | MABEL CHADBURN (Chadburn '41). M. (Sister to Joan Lay.) Corrected spelling. Yellow. English Dykes Medal winner '41\$2.00   |
| LEADING LADY (Lyell '50), EM. (Whiting 40-87: Matula x Midwest Gem) x (Yel, sdlg, probably Happy Days x self). Yellow standards, white falls edged yellow. Lovely in established clumps. H.M. '50. Net   | MADAM MOHR (Becherer '51). M. (Morera x sdlg.: Dauntless x Tropic Seas.) Lovely, smooth powder-blue with onco form. The only Morera seedling we know of. 40 inches tall. Net. \$7.50  MAGIC MIST (Tompkins '50). EL. (Sdlg.: Honey-                              |
| LEILANI (Washington '43). M. (Copper Crystal x Melitza.) Orange-pink with lines in falls. Considerable garden value. H.M. '45\$4.00  | flow x Chamois) x (Nankeen). Chamois-buff<br>with faint infusion of flesh pink. Broad oval<br>petals with lustrous sparkling finish. Net.\$1.00<br>MAGIC SAILS (Nesmith '51). M. (Helen McGreg-  |
| LIGHTS ON (Lapham '46). M. (Christabel x Red Gleam) x ((Red Sails x Jerry) x (Red Gleam)).  All red breeding. Produces fine reds. Would suggest breeding to tall varieties like Red Valor, Ranger, Dreamland, Aria, Apex, Gypsy Rose, Velvet Mantle, Moontide and Solid Mahogany. H.M. '46 | or x St. Regis.) Superb new blue. H.M. '51.  MAGIC WAND (Kleinsorge '46). M. (Tobacco Road x Daybreak.) Tan blend\$1.50  MAJNUN* (Baker '49). EM. (Plicata sdlg.: x I. Lorteti.) Very large chrome yellow self with orange beard. Sets seed. Corrected spelling. |
| LILAC LANE (Whiting '48). M. (Purissima x Matula) x (Gilt Edge). Splendid light colored lilac self. H.M. '48, A.M. '51\$7.00   | ing  |
| LITTLE LAKE* (Muhlestein '51), EE. (J. Sass OP 35-9 a hoogiana sdlg. x. Chivalry.) True blue with horizontal flaring falls that have deeper blue shadings at the hafts. Fertile both ways. Good for flower arrangements where a small  | MAPLE FLAME (Whiting '50). VL. (Prairie Sunset x Veishea.) Warm gold flushed cardinal red. As interesting as the maples in autumn.  MAPLE SUGAR (Whiting '48). ML. ((Marisha x Amitola) x (China Maid)) x (Harvest Moon).  |
| and jaunty iris is needed. 20 inches high. \$3.00  LODESTONE (Whiting '50). M. (Sister to Gold Sovereign.) Deep chrome yellow—deeper in falls. Producing startling seedlings in reds, browns, orange-yellows and blends. Here is a real breeder with vigor and fast increase to            | Luscious maple-tan. Blood for blends and pinks   |
| LORD DONGAN (K. Smith '40). ML. (Andante x Dauntless) x (Nene). Rich, broad Chinese-   | MARJIE (DeForest '50). M. (Tiffanja x Tobacco Road.) Deep yellow.  |
| violet and pansy-violet. H.M. '40\$1.00 LOS ANGELES (Mohr-Mitchell '27). M. (Conquis-  | MAROON DAMASK (Kleinsorge '46). M. (Mexico x Red sdlg.) Deep, rich red   |
| tador x Parisiana) x (Esplendido). Lightly marked white plicata. Splendid parent—good blood for blues, whites and plicatas. A.M. 44  | MARQUITA (Cayeux '31). M. (Symphonie x Helios.) Ivory, falls veined watermelon. \$ .50  MARSALA (DeForest '51). M. (Sister to Color Carnival.) Deep orchid with tangerine beard.   |
| LOTHARIO (Schreiner '42). M. (M. M. Lassailly x Winneshiek.) Beautiful, large neglecta, Rich. H.M. '45   | Net  |

| MARY CLOTILDE (Kinish '44). EM. (Blue Triumph x Shining Waters.) Smooth, clear blue. Delightful spicy perfume. Produces lovely seedlings. Should be used with very large varieties. \$1.00 | MERRY ROSE (Muhlestein '48). ML. (Lancaster x Daybreck.) Smooth rose. Highly branched but its seedlings have good branching\$1.00   |
|--|---|
| MARY ELLEN (McKee '47). M. (Mary Vernon x Miobelle.) Ox-blood red bi-color, not unlike Mexico, Rich blood for many colors. H.M. '47  | MEXIA (Whiting '47), EM. (Sister to Three Oaks.) Lovely pink blend  |
| MARY E. NICHOLLS (Nicholls '39). M. (Valor x Lucero.) Cream-white with gold at hafts. A.M. '43   | of Spanish-red, brilliant blue and molten copper. H.M. '47. Net   |
| MARY RANDALL (O, Fay '51). M. (New Horizon x sdlg.: Pink Cameo x Cherie.) Deep orchid or "Bengal Rose". Rich, smooth and lovely self with tangerine beard that will undoubtedly be         | blend. One of the most startling new parents. Good for many colors: blends, reds, variegatas and oranges  |
| MARY VERNON (McKee '42). M. (3814 x Janet Butler) x (Chosen). Blended variegata that should produce this color, reds, and rich yel-  | Williamson x Bright Melody.) Rich carmine-<br>magenta over deep Hollyhock-red. Similar to<br>Vice Regal. H.C. '45   |
| lows. A.M. '45   | MIDWEST GEM (H. Sass '37). M. (Sis. to Matula.) Ruffled pale buff blend. Splendid parent to give ruffling, and substance. Produces shell pinks if crossed with them. H.M. '37\$ .50 |
| Gaudichau.) Smooth rich purple. Old but still fine. Great blood for blues and purples. Eng. Dykes Medal winner 1948  | MING YELLOW (Glutzbeck '37). M. (Mrs. V. West sdlg. x W. R. Dykes) x (Depute Nomblot). Big showy yellow. Blood for reds, etc. A.M. '41  |
| x.) White plicata. Standards so heavily marked it appears to be a reverse amoena\$7.50  MASTER CHARLES (M. Williamson '44). M. (BB   |   |
| 2932 x .) Glowing Mulberry. A good performer. A.M. '46   | MIOBELLE (McKee '45). ML. (Naranja x Janet<br>Butler) x (Aubanel). Rose blend. Could be<br>highly useful for blends and reds. H.M.  |
| MATTIE GATES (Sass Bros. '46). M. (Golden Fleece) x (40-371, two yel. plics.) A beauty done in very bright lemon and white spangling. A.M. '50   | '45   |
| MAYAN MAGIC (Tompkins '48). M. (Mellow-glow x Prairie Sunset) x (Ola Kala). Luscious, ruffled coppery orange and pink blend.  Net  | MIRABELLE (Whiting '41). ML. (Matula x Happy Days.) Light peach blend that is proving a wonderful parent. H.M. '41  |
| MAY CHARM (Whiting '48). M. (Mirabelle x Angelus.) Pink blend sister to Pathfinder. Net \$1.00   | MIRROR LAKE (Muhlestein '47).ML. (Blue Spire x Great Lakes.) Tall medium blue with lovely   |
| MAYTIME (Whiting '50). ML. (Shannopin x<br>Pathfinder.) Large bi-orchid-pink amoena. Large<br>and quite smooth. Should be highly useful for  | form. Producing fine blue and white seedlings. H.M. '48   |
| many colors. H.M. '50. Net   | of Astolat.) Lovely white sister to Jake. Beautiful buds  |
| MELODY LACE (Muhlestein '46), M. (Mme. L. Aureau x Tiffany.) Refined primrose plicata edged lavender-pink. Beautiful, ruffled buds   | MISSOURI (Grinter '33). ML. (Sensation x Blue Ribbon.) Medium deep blue with brown on hafts. Dykes Medal '37  |
| \$ .75  MELODY LANE (D. Hall '49), EM. (? Stardom x ? 42-05.) Large golden apricot. H.M. '50. \$7.50   | Radiant.) Amoena with white standards and light lavender falls reticulated gold. Fine parent  |
| MELLOWGLOW (Whiting '42). EM. (Midwest Gem x Fiesta.) Luscious apricot blend. Good parent for blends and shell pinks. H.M. '42   | MISTLETOE (Ketchum '36). M. (?). Deep cream standards, falls white with edge color of standards, flushed faint blue. Almost a twin for Star Shine. Limited stock. Net\$3.00         |

| MISTY GOLD (Schreiner '43). M. (Tiffany x Siegfried.) Everyone loves this lemon and white beauty. Fine blood for plicatas and lemons. H.M. '45  | MOON SONG (Tompkins '49). M. (Lullaby x Moonlit Sea.) Clear orchid with undertone of cream. Yellow in the throat. Net  |
|---|--|
| MOHRESQUE* (A. D. Keith '50) EM. (Doxa x Zwannenburg.) Standards light brown. Falls yellowish-buff at edges deepening to near chartreuse at hafts with purplish flecking all over the falls. Wide and full. Oddly colored so some will like it—others will not. Sets some seed. Height 38 inches. Net\$2.50 | blue and a good parent. \$ .75  MOUNT DIABLO (Mitchell '50). M. (O-84 variegata x Sultan's Robe.) Large red with strong garden value \$5.00  MOUNT HERMON (Lowry '45). M. (Buechley Giant x Phebus.) Plain white. Always a good performer. Sister to Syringa. H.M. '45\$1.00 |
| MOHR GLORIOUS (See Introductions).  | MOUNT TIMP (Muhlestein '45) EM. (October Opera x Tiffany.) Very large rose trimmed plicata that starts the season and blooms over a long period of time. Garden visitors like it. Reblooms in favorable climates\$ .75   |
| MOHR VELVET (See Introductions).  MOLTEN (Craig '50). M. (Prairie Sunset x Sultan's Robe.) Burnt sienna, rose and ocre. Falls have a blue blaze. Superb breeding for rich blends  | MRS. DOUGLAS PATTISON (Craig '50). M. (Mountain Sky) x ((Acropolis x Destiny) x (Great Lakes)). Lovely cornflower blue self of beautiful form. Wonderful blood for blues and purples. H.M. '51. Net  |
| MONTY (Miles '46). M. (Trader Horn: Directeur Pinelle x Gudrun) x (Spokane). Orange-tan standards, velvety red-brown falls. Large flower of very heavy substance. Said to be outstanding. Net   | <ul> <li>MT. ARARAT* (Jory '49). EM. (Grace Mohr x Miss Muffet.) Onco-bred type of white plicata marked violet.</li> <li>MT. McKINLEY (Schreiner '47). EM. (Amigo x</li> </ul>   |
| MOON GODDESS (Craig '49). M. (Advance Guard x Mitchell 2-21) x (Blue salg.). Large pale wisteria, very broad. Ruffled\$7.50  MOONLIGHT MADONNA (J. Sass '43). M. (Yel. Sdlg. x Elsa Sass.) Clean lemon-yellow self. Fine grower. A.M. '45\$1.00   | Wabash.) Amoena to start the season. Tall well branched stalk \$2.00  MT. SINAI* (Jory '49). EM. (Grace Mohr sdlg. x Capitola.) Dark brown \$3.00  MULBERRY ROSE (Schreiner '41). M. (Frieda Mohr x Violet Crown or Ozone.) Large Mulberry                                   |
| MOONLIGHT MOOD (Tompkins '50), ML. (Moon Lantern x Miss Bishop) x (Sass 40-371 x Dr. Loomis' "Type Dore"), Ruffled deep cream with broad border of shimmering gold around all petals. Superb. Net   | with brown on hafts. A.M. '44  |
| MOONLIGHT SERENADE (See Introductions).   | Angeles.) Large violet with strong white undertones  |
| MOONLIGHT SONATA (Stevens '46). L. Lime or lemon-sulphur yellow self\$6.00  | MYOMY* (White '47). E. Lovely oncobred showing strongly its onco blood. Net\$1.50  |
| MOONLIT SEA (J. Sass '43). EM. (Undoubtedly Tiffany-Orloff lines.) Yellow ground heavily overlaid blue. Effective planted near lemonyellows   | MYSTIC MELODY (Stevens '51). M. (Happy Days x Calif. Gold) x (Lagos x Sdlg.: Lady Morvyth x Rangatira). Cream standards, butter-yellow falls. Sister to Summit. Net\$12.00   |

NANKEEN (Whiting '47). E.-M. (Mirabelle) x OLA KALA (J. Sass '43). M. ((Amitola x ) x (Sdlg. of Rameses x Elsa Sass). Cool Chinese (Prairie Sunset)) x (Golden Age x ). Tall, brilyellow overlaid chrome yellow. Wonderful liant yellow. Long a top favorite. Dykes blood for many colors.....\$3.00 Medal '48 ......\$1.00 NATIONAL WHITE (Weed '44). M. (Gudrun x OLD PARCHMENT (Kleinsorge '39). E.-M. (Treas-Buechley Giant?) Huge white that always ure Island x Far West.) Smooth parchment-buffmakes a good show. Proving a superb parent. pink. Splendid parent. One of our Robin mem-Net .....\$ .75 bers recommends it for producing smoothness in reds. A.M. '41...... \$ .50 NEW ERA (Sass Bros. '49). E.-M. ((Wambliska x Dore) x (Calif. Gold)) x ((Tiffany x Orloff) x (Casque D'or)). White standards, olive-yellow OLD ROSE (Salbach '40). M.-L. (Marquita x Monadnock) x (Dark Knight). Line bred from falls. Different, rather than beautiful, but may Marquita. Tall, large old-rose. Always popube highly useful for breeding yellow amoenas lar ......\$ .50 or greens ......\$4.00 NEW HORIZON (O. Fay '46). E.-M. ((Morocco OLYMPIO (Cayeux '36). M. Large red-purple. Rose) x (Hall's 40-24: 35-40 x Lullaby)) x (Over-Scarce. Dykes Medal France '46. Net....\$5.00 ture). Bi-peach-pink with tangerine beard. Fine parent. H.M. '47......\$3.00 ONE CLEAR CALL (Tompkins '51). M. (Ave Maria x SnowCarnival.) Large, clean, flaring, ruffled NEW HOPE (DeForest '50). E.-M. ((P 42: (Alta white that commands attention. Really very Calif. x Sacramento) x (Sib.) x (Tiffany)) x fine. H.M. '51......\$15.00 (Blue Shimmer). Large beautifully formed new plicata heavily bordered medium violet-blue. Simply stunning. H.M. '51. Net......\$10.00 ON GUARD (C. Carpenter '49). M.-L. (Ming Yellow x Yel. Dr. Grant sdlg.) Warm soft yellow NEW SNOW (O. Fay '46). E.-M. (Snow Flurry x with light area in falls. Picoteed edges. H.M. 41-11: Katherine Fay sister.) Wide ruffled white '49 ......\$**5.00** OPAL CLOUD (Kleinsorge '49). M. (Cascade Splendor x Daybreak.) Terra-cotta pink with NIGHT LIFE (Muhlestein '48). M. (Storm King x pale violet suffusions. Good breeding for Sable.) About as black as we have seen. blends ......\$3.00 Large flower on somewhat short stalks. Should be highly useful for breeding "blacks", and ORANGE FLARE (Covert). E.-M. (City of Lincoln will surely put size into them......\$5.00 x Naranja.) Orange-yellow bi-color. Quite similar in coloring to Rocket. Flaring falls a NIGHT SPOT (Muhlestein '49), M.-L. (Storm King) bit short, yet we find it an excellent parent for x (Prince Valiant: Joycette x McCall). Tall, well reds and deep yellows. Net.......\$1.00 branched bi-black-purple. Falls flare horizontally. Gave me some of the finest seedlings ORANGE GEM (McKee '48). M. (Red Gleam x last year. I think it holds great promise as a Mary Vernon) x (Moontide). Very large deep parent. Limited stock......\$3.00 orange-yellow. Will surely be a superb parent for deep orange-yellows and reds. H.M. '49 NINE HEARTHS (Rawlins '48). M. (Wabash x Snowking.) This wide, heavily substanced white stole our hearts, and how we tried to ORANGEMAN (Waters '46). M. (Naranja x Golden set seed on it, without success. If it proves tobe fertile at all will surely put some quality Majesty.) Large, deep orange-yellow. Reports into the Amoena class......\$4.00 say it is a superb parent. H.M. '47....\$2.50 N. J. THOMAS\* (Thomas-Thorup '44). E.-M. (Wm. ORELIO (DeForest '47). M. (Casa Morena x Mohr x ? Cardinal.) Bi-blue-purple. Will set Garden Flame.) Large red, very showy. Wonsome seed ......\$ .50 derful blood for red breeding. H.M. '49. .\$3.00 NOONDAY SKY (Weed '40). M. Lovely blue with ORIENTAL BAZAAR (Buneaux '48). M. (Miss delightful form .....\$ .50 Calif. x D. Hall pink blend 41-1) x (Majenica). Blend of orange, buff and metallic lavender. NOVA GRANDE (Tompkins '49). M. ((Golden Wonderful blood for rich blends, yellows, reds. Hind x Late Sun) x (Cloth of Gold)) x ((Golden H.M. '48 ......\$3.50 Hind x self) x (Ola Kala)). Brightest yellow with a velvety finish. Superb breeding for ORIENTAL SPLENDOR (Salbach '50). M. Standyellows and orange-yellows......\$5.00 ards mahogany red. Falls mahogany brown

shading to gold at haft. Brilliant blue blaze in

center of flaring falls.....\$10.00

ORMACO\* (Kleinsorge '42). M. (Ormohr x Aztec

NYLON (Whiting '40). M. (Amitola x Sandle-

wood.) Large nylon-tan. Possibly has been overlooked as a superb parent. I think it is

a better breeder for quality than Prairie Sun-

set. Produces shell pinks when bred to them.

.....\$ .50

- ORMOHR\* (Kleinsorge '37). M. (Wm. Mohr x Anakim.) Large violet. Good pod parent. With Great Lakes, Blue Valley, Mirror Lake, Blue Rhythm, Pierre Menard or Cahokia should produce some splendid blues and violets. The parent of Lady Dozier. A.M. '40.....\$ .50
- PACEMAKER (Lapham '50). M. (Edward Lapham x Red Waves.) Large, tall, wide and full bodied red that is quite impressive. We think it holds great promise as a breeder. H.M. .....\$10.00
- PAGAN GOLD (G. Douglas '51). M.-L. ((White Prince x Easter Morn) x (Golden Hind)) x (Mimosa Gold). Rich, gleaming gold. The falls appear quite velvety. H.C. '48.
- PAGAN PRINCESS (G. Douglas '48). E.-M. (Pink Cameo) x ((40-10 x Melitza) x (Flora Zenor)). Purple with strong pinkish undertones. Tangerine beard. Said to produce startling seed-
  - PAGAN ROYAL (G. Douglas '51). M. (Gulf Stream) x (The Bishop x The Black Douglas). Glowing red-violet that is very commanding in the garden. Superb blood for dark things. H.C. '48.
  - PAGAN SUNSET (G. Douglas '51). M. (True Love x Alpine Glow.) Blending of orange, rose, apricot and copper in a striking flower.
  - PAINTED DESERT (Milliken '42). E.-M. (China Maid x Chosen.) Tan blend. Will throw shell
  - PALE DAWN (O. Fay '47). E.-M. (Matterhorn x 44-11.) Light blue that holds its color. H.M. ......\$2.50
  - PALE PRIMROSE (Whiting '46). M. (Happy Days
  - blue flowers with grape perfume. Foliage green striped yellow. Makes an unusually interesting border plant any time of year, and especially against green shrubbery....\$ .50
  - PARADISE PINK (Lapham '50). M.-L. ((Forerunner: (Rosalba x Opera) x (Red Ray)) x (H 6: Spindrift x Isabellina). Large, very wide pink that holds its color well. Has received high praise in the Mid-west and East. Will surely prove a splendid parent. H.C. '49, H.M. '50. Net ......\$10.00
  - PARAGON (Stevens '48). E.-M. (Inspiration) x (Caribbean Treasure: Miss Calif. x Cedar). Opalescent pearly tints, falls margined in coppery-buff with the same color flushed in the throat ......\$5.00
  - PAROWAN (H. Thorup '51). E.-M. ((Lord of June x Lent a Williamson) x (Sherbert x Moa)) x (Piute). Beautifully formed smooth red with good closed standards. Will surely be a splendid parent for reds. Height 30 inches. Net.\$4.00

- PARTY DRESS (Muhlestein '51). M.-L. (45-22: Lancaster x D. Hall's 42-10) x (46-22B: sister to Pink Formal). Charm, personality and quality all wrapped up in one ruffled pink. Its seedlings were the quality we had hoped, and it produced the longest, most varied and colorful beards in its seedlings. Party Dress will appeal to those who like ruffled, quality flowers and hybridizers will bless the splendor of its seedlings. H.C. '50, H.M. '51. Net. . \$15.00
- PASTEL PORTRAIT (Whiting '48). M. ((Marisha x Sandlewood) x (Marisha x Amenti)) x (Angelus). Cream flushed pink. Net ......\$1.00
- PATHFINDER (Whiting '48). M. (Mirabelle x Angelus.) Very wide rose-pink. First nicknamed "the fat pink." Will produce shell pinks if bred to them. Branching rather high. H.M. '48 .....\$12.00
- PATRICE (DeForest '45). M. (Tiffany x Salar.)
  Large delicately marked plicata. Splendid breeder. Possibilities for oranges, reds, pli-
- PATRICIA JOYCE (Laura Pullar '50). E.-M. (Purissima x Bruno sdlg.) Smooth tailored cream done on patrician lines. Fine blood for creams, yellows, whites and blues......\$3.00
- PEARL KING (Errey Bros. '40). E. M. (W. R. Dykes x Silversheen.) White standards, light yellow falls. Large. Will be highly useful for breeding yellow amoenas. Limited stock. Net.....\$5.00
- PEARLY MORN (Thorup '51). M. (Snow Flurry x ((Dolly Madison x W. R. Dykes) x (Souv. de Mme. Gaudichau x Ricardi)). Very large full white with pearly undertones. Nothing quite like it. In a wet season these pearl tones sometimes concentrate in lavender flecking, but we have only experienced this once since
- PALLIDA F. VARIEGATA (Krelage.) E. Small PEG DABAGH\* (T. Craig '48). E-M. (Purissima x Capitola.) Large clear blue-violet. Won the gold cup at Hollywood Iris Show '49. H.M. '48 .....\$7.50
  - PENN CHARTER (H. F. Hall '48). M. (Two yellow sdlgs.) One of the few flaring yellows. Very fine indeed. Net......\$4.00
  - PENNYRILE (Rawlins '48). E.-M. (Great Lakes x Gloriole.) Medium blue. Sister to Alicia. Superb blood for blues and whites......\$5.00
  - PEPPER\* (Marx '50). E.-M. (Suez x Orloff.) Neatly formed, peppered, yellow ground plicata. Net .....\$1.50
  - PERMANENT WAVE (Williams '48). M.-L. (Blue Triumph x Waverly.) Flaring blue with yellow at the heart. Ruffling on tips of the falls add to its charm......\$6.00
  - PERSIAN PATTERN\* (Craig '50). E.-M. (Gay Senorita x Ib-Mac.) Standards gold with olive cast at midrib. Falls same with maroon pattern etched over all.....\$10.00



LYNN LANGFORD . . .



CHAMOIS (Page 8)



CASCADE SPLENDOR (Page 7)

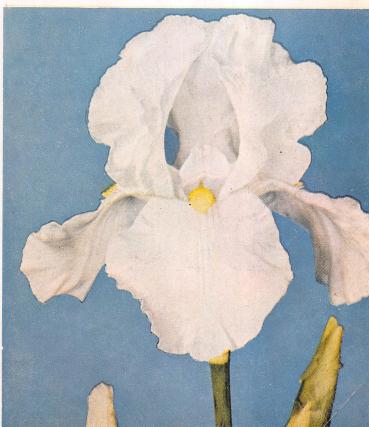




AINBOW ROOM (Page 22)









### SEA LARK

(Page 24)

PINNACLE (Stevens '49). E.-M. (Magnolia) x PESHAWAR\* (Schreiner '37) E. (Ib-Mac x sdlg. of Chaemaeiris.) Delightful rich mulberry to start ((Gudrun) x (Lady Morvyth x Rangatira)). Clean the iris season. Fast of increase. Sets some contrast in a yellow amoena. Destined to be seed and has somewhat fertile pollen...\$ .50 highly popular and much used in hybridizing. PIERRE MENARD (Faught '48). M.-L. (Sister to PLACERITA (Miess '50). M. (Tobacco Road x Cahokia.) Deep rich flaring blue. Lots of in-Matula.) Rich golden-tan sprinkled with gold dividuality and charm. H.M. '48.....\$10.00 dust .....\$10.00 PINAFORE LASS (F. Cook '51). M. (Snow Flurry PORT WINE (Sass Bros. '50). M.-L. (45-47 x Starx White Wedgewood.) Ruffled purple with less Night.) White plicata with very heavy white area in falls. Novel. border of purple. Striking and commanding. H.M. '50 .....\$10.00 PINK BOUNTIFUL (P. Cook '49). M. (Harriet Thoreau x sdlg. from: Susan Bliss, Morning PRAIRIE SUNSET (H. Sass '39). M. (Sandlewood Splendor, Varese, Rameses.) Delicate orchid-pink. Heavy bloomer. H.M. '51.......**\$6.00** x Amitola.) Light peach, apricot, buff and gold. Fine parent. Dykes Medal '43......\$1.00 PINK CAMEO (O. Fay '46). M. (42-02: Morocco PREMIER PEACH (D. Hall '46). M.-L. (Sister to Rose x D. Hall's 40-24) x (D. Hall's 42-07-sis-Dream Girl.) Lovely salmon-peach. Fertile polter to Dream Girl). Lovely tailored pink. Fine len, but a difficult pod parent. Splendid breeder. H.M. '46......\$2.50 PINK CLOUD (O. Fay '36) M. (Ethelynn Dubuar x PRETENDER (P. Cook '51). M. Yellow standards, sdlg.) Delicate orchid-pink. Lovely enmass. A blue falls. A new race of "variegatas' diploid .....\$1.00 Net .....\$12.00 PINK CORAL (Whiting '49). M. (Mirabelle x PRETTY PANSY (Sass Bros. '49). E.-M. (? Bertha Cedar Rose.) Warm coral pink with amber yel-Gersdorff x Moonlit Sea.) Stunning! Different! Purple with striking white area. We think it highly novel and beautiful. H.M. '50. Net.\$5.00 PINK FORMAL (Muhlestein '49). E.-M.-L. Golden Eagle x SQ 72.) Very large, wide deep pink PRETTY QUADROON (Kleinsorge '49). M. (Mexico on the salmon side with a deep red-tangerine x Tobacco Road.) Smooth, wide and full mebeard. Pink Formal has the heaviest substance tallic copper-brown. Lovely queen. A.M. '50. of any pink we know, and puts this mark of Net .....\$10.00 quality on its children and grandchildren. It is a remarkable parent. Stock still quite scarce PRINCE OF ORANGE (Kleinsorge '40). E.-M. (Far due to the demand. H.C. '47, H.M. '49, A.M. West x Naranja.) Fine orange-yellow. Superb '51. Net ......\$15.00 blood for blends, oranges and reds. A.M. '44 .....\$ .50 PINK REFLECTION (P. Cook '42). M. (Fancy Free x Sandia.) Delicate light pink with flaring PRIORITY (Lapham '45). M. Reblooms ((Rameses) falls. A.M. '44......\$1.00 x (M. A. Porter x Jerry)) x (Red Ray). Red rebloomer. Makes tiny rhizomes and fine PRISCILLA (Whiting '42). M. (Purissima x Blue Waves.) Very pure white. Should be splendid PINK SALMON (Muhlestein '48). E.-M. (Spindrift for line breeding with other Purissima derivix Golden Eagle.) Showy salmon-pink. Its ties for blues and whites. A.M. '47.....\$ .75 seedlings are splendid for height, size and color. We are proud the pollen we sent to C. W. Tompkins gave him a tall, well branched PROSPECTOR (Kleinsorge '50). M. Lovely flaring yellow with light area in falls which surely salmon named Apricot Supreme.....\$4.00 harks back to its progenitor Treasure Island. H.M. '51 .....\$10.00 PINK SENSATION (D. Hall '48). M. (Tally Ho x Courtier.) Splendid deep pink with a lot of PURISSIMA (Mohr-Mitchell '27). E.-M. (Argentina quality. Should be a top breeder. H.M. '50. x Conquistador.) White. One of the truly great Net ......\$10.00 parents. No pollen, but an easy pod parent .....\$ .50 PINK TALCUM (W. Buss '49). M.-L. (? Flora Zenor x ? Overture.) Quite pink. Perky flower of PURPLE FLASH (Lyell '51). M. (Indian Hills x medium size, good form, closed standards.\$4.00 Sable.) Deepest red-purple. Quality. This will

PINK TOWER (Muhlestein '48). E.-M. (Sister to Pink Formal.) Very large light pink. If you

want size and clarity of color Pink Tower will produce them. C.O.C. '47...........\$4.00

be a fine parent for deep and rich things. \$7.50

PURPLE MOOR (Lapham '47). M.-L. (The Red

| QUECHEE (Knowlton '50). M. (Prince of Orange) x  | RED VALOR (Nicholls '39). M. (Joycette) x (Red  |
|--|---|
| (Redyen: Christabel x Tenaya). Handsome gar-<br>net red self that has superb substance and       | Robe: Morning Splendor x Cardinal). Tall beautifully finished red-purple. May have been       |
| does not burn or fade. Top blood for red breeding. H.M. '50                                      | overlooked as a parent. H.M. '40'\$1.00   |
| RADIANT COMMAND (Muhlestein '48), M. (Radi-  | RED WAVES (Lapham '49). M. (Red Gleam x<br>Christabel) x (Lights On). Red with accent on      |
| ant x Royal Command.) Bright neglecta. Lovely  | cclor. Producing top reds for Lapham, and has   |
| enmass. Holds promise for blues, purples, ne-  | already produced Pacemaker and Big Time.  |
| glectas, amoenas and reds\$1.00  | \$5.00  |
| RADIATION (D. Hall '38). EM. (42-46: Golden  | REDWARD (P. Cook '42). M. (From: Morning  |
| Eagle x 39-62) x (Premier Peach). Tangerine bearded pink with an orchid cast when first          | Splendor, Seminole and Cinnabar blood.) Fine low-growing red. H.M. '45                        |
| open, but quickly fades to a pink self. Lovely. A.M. '50. Net                                    | PEDIMUNE (M.W 'AE) M. ((CL. ' L. L. L T.  |
|  | REDWYNE (McKee '45). M. ((Christabel x Teneya) x (Janet Butler)) x (Red Comet). Really        |
| RAEJEAN (Whiting '40). L. (Amitola x Copper<br>Piece.) Late bi-yellow. Parent of Arab Chief      | grand deep mahogany red. Quality plus.  |
| and other rich things\$ .50  | H.M. '45. Net   |
| RAINBOW ROOM (J. Sass '46). ML. (H. Sass'  | REGAL ROBE (Craig '48.) M. (Acropolis x Des-  |
| 50-36 x Matula.) Anthony yellow standards,   | tiny). Very bright, rich, deep bi-violet. Should<br>be a splendid parent for deep color and   |
| falls a smooth blending of many colors includ-<br>ing a metallic flush of lavender at the beard  | blues\$2.50   |
| and bordered color of standards. Delightful.   | RELENTLESS (P. Cook '48). ML. (From: Ethel  |
| H.C. '45, H.M. '47, A.M. '51   | recknown saig, and intensive time breeding or.  |
| RAJAH BROOKE (Norton '45). ML. (Matula x   | Morning Splendor, Seminole, Cinnabar blood.) Should be tops for breeding reds if used with    |
| Garden Magic.) Lovely blended variegata.  Good breeding material for blends and reds.            | large-flowered varieties. H.M. '50\$5.00  |
| H.M. '46\$1.00   | <b>REMEMBRANCE</b> (D. Hall '42). EM. (38-26, same  |
| RAMADAN (A. M. Harrison '46). EM. (San   | blood as 39-62) x (May Day). Very large pink<br>blend. Fine blood for blends, yellows and     |
| Diego x Mrs. V. West.) Tall, rich lavender-<br>purple with blue-tipped beard. Has the form       | possibly shell pinks. A.M. '44\$1.00  |
| of Brunhilde. Imported from Australia. Scarce.   | RENDEVOUS (Tompkins '50). M. (Bright Lights   |
| Net\$5.00  | x Tiffanja) x (Coronado). Yellow plicata bor-   |
| RANGER (Kleinsorge '43). ML. ((Rebellion x King<br>Tut) x (Purissima x Dolly Madison)) x (Garden | dered orange-red. H.M. '50  |
| Magic). Splendid smooth red. Good every-   | REVEILLE (Tobie '44). M. (Clovelly x Melitza.)  |
| where. Proving a worthwhile, though diffi-<br>cult, parent. A.M. '46                             | Delicate pale salmon with flaring falls. Good blood for pinks and salmons. H.M. '45\$ .50     |
|  | RICH RAIMENT (Craig '49). M. (((King Tut) x   |
| RARE MARBLE (Muhlestein '47). M. (Bonanza x<br>Tiffany.) Very good red trimmed yellow-ground     | (Bronze Beacon x Sacramento) x (Mitchell 2-21)))  |
| plicata proving a wonderful parent. Tompkins   | x ((Mme. L. Aureau) x (Tiffany x Los Angeles)).  Red plicata so unusual it will call you back |
| had a series of plicatas from this that were good  | again and again to view and study its inter-  |
| RASPBERRY SUPREME (Mitchell '50). M. (Orchid   | esting perpendicular lines. H.M. '50\$7.50  |
| Lady x 0-90.) Raspberry-orchid with tangerine  | RILLA GABBERT (Carpenter '46). M. (E. B. Williamson x sdlg. of Dominion heritage.) Beau-      |
| beard. Will be useful for breeding with the new colors from the pinks\$5.00                      | tifully formed jewel-like golden-tan blend with   |
|  | quality written all over it. H.M. '46\$3.00   |
| RED GLEAM (Lapham '41). M. ((Bruno x Sherbert) x (Sass 30-40: Redwing x King Tut)). Splendid     | RIO ORO (DeForest '42). M. (Salar x Far West.)  |
| red and a top-notch breeder. H.M. '41\$ .75  | Glowing honey-tan. Blood for oranges, blends and plicatas                                     |
| RED MAJESTY (G. Douglas '46). M. (Two sdlgs.)  | RIO VALLEY (Tompkins '51). ML. ((Three Oaks   |
| Red, yellow heart. H.M. '48\$3.00  | x Honeyflow) x (Copperclad)) x (Tobacco Road  |
| RED RAY (Lapham '37). M. (Red Sails x Jerry.)  | x Copperclad). Large ruffled golden tobacco<br>brown with electric blue at tip of beard. Su-  |
| Red. Produces rebloomers\$1.00   | perb! And with this blood should be a great   |
| RED TORCH (H. Sass '47). ML. (Prairie Sunset x<br>Rouge Bouquet.) Tan standards, vivid ruby-     | breeder for browns and rich blends. Net.\$25.00   |
| red falls. Beautiful breeding for red and blends.  | RIPPLES (Linse '51). M. (Ormohr x Snoqualmie.)  |

H.M. '47 ......\$1.50

RIPPLES (Linse '51). M. (Ormohr x Snoqualmie.) Old lilac with olive at hafts.

| ROCKET (Whiting '45). M. (Sandlewood x Naranja) x (Golden Spike: Happy Days x Matula). Brilliant orange-yellow bi-color—falls deeper, flushed orange-tan. Should be a top parent for oranges, blends and yellows. A.M. '47.\$3.00   | RUFFLED GEM (Muhlestein '51). M. (Midwest Gem x D. Hall's 42-10.) Ruffled tan blend. Quite different. All our garden visitors have wanted it. A breeder for ruffling. Should be useful for pinks. No. 46-41 B. Net                           |
|---|--|
| RODEO (DeForest '47). M. (Tiffanja x Casa<br>Morena.) Extremely large yellow plicata. Blood<br>for reds, oranges and blends as well as pli-<br>catas. H.M. '49  | RUMBA ROSE (Whiting '49). M. (F2: Wabash x<br>Fair Elaine.) Large new Neg'ecta—almost an<br>amoena. We like its real quality.  |
| ROSA BARONE (Lapham '51). M. (Bonny x Paradise Pink.) Soft pink over yellow. Excellent substance. Net   | RUSSET WINGS (Wills '46). M. (Old Parchment x Stardom). Glowing gold, copper and apricot skillfully blended in a large, beautifully formed flower. Splendid blood for blends, yellows and reds. H.M. '46                                     |
| ROSE AMES (Norton '50). M. (Florentine x Lady Naomi.) White with flush of lavender-blue near top and bottom of standards and falls. Lemonwhite center and hafts. Not unlike Celestar, but a little more lavender color and this seems to hold quite well even in hot sun. Unusually different and a fine flower\$7.00 | RUTH (Innes '50). M. (Ola Kala x Gold Ruffles.) Smooth rich yellow the size of Gold Ruffles with its deep ruffling. Impressed us as one of the best of the new yellows. H.M. '51\$5.00  SABLE (P. Cook '38). EM. (Involving: Innocenza,      |
| ROSE GLOW (Muhlestein '51). M. (Mandolay x 45-12: E. B. Williamson x Prairie Sunset.) Flaring rose-red. Tall well branched stalks\$4.00   | Blue Boy, Cinnabar, Seminole.) Superb early black-purple. Proving a remarkable parent. A.M. '40  |
| ROSE LUSTRF (Ketchum '48). Smoth rose blend. \$4.00   | SADEE* (Baker '49). EM. (Purissima x I. auranitica.) Listed as white, it is really a lavender. Small, insignificant flower, yet the blood is   |
| ROSEMARY (Whiting '47). M. (Marisha x Morocco Rose.) Large orchid-pink. Blood for shell pinks. Net  | unusual  |
| ROSE SPLENDOR (Kleinsorge '47) M. (Peach<br>Glow x pink 322.) Blend of watermelon and<br>copper. Good form and finish. H.M. '48. Net<br>\$3.00  | SALMONETTE (J. Sass '46). M. (Dore x Matula) x (((Beau Ideal x Rameses)) x ((Amitola)) x ((Miss Calif.))) Salmon or peach-pink with tangerine-salmon beard. Useful for hybridizing because of its "unrelated" blood. H.M. '47.\$2.50         |
| ROSE TOP (H. Sass '41). L. (Tiffany) x (Rameses x El Tovar.) Very large, fine, showy rose-trimmed plicata   | SALMON SHELL (Muhlestein '50). ML. (Midwest<br>Gem x D. Hall's 42-10.) Large salmon-pink self,<br>even to the beard. Flowers sometimes water-  |
| ROSY RUFFLES (C. Rees '46). EM. (Snow Flurry x Far West.) Rosy lavender-pink. Interesting blood for whites or use with Far West lines \$1.00  | mark, but it is proving such a remarkable par-<br>ent for pinks and various new shades of by-<br>products from these it will be widely used for<br>the quality it passes on to his children and<br>grandchildren—many of them being ruffled, |
| ROYAL CREST (Milliken '48). M. (Buechley Giant x The Black Douglas) x (Spring Meadow). Well-branched dark blue-violet. Splendid blood for blues and blacks  | due, no doubt, to the Midwest Gem blood. \$7.50  SALOME (Tompkins '50). M. (Chansonette x Tunisian Gold.) Large amber overlaid orangered. Crimped or lacy edge. Net\$1.00  |
| ROYAL SOVEREIGN (Stevens '51). M. (Golden Majesty x (Naranja x Redmayne: Mareschal Ney x Inspiration). Very rich deep orangeyellow. Falls seem velvety. Fully formed, the size, shape and substance are excellent and the color holds without fading or bleaching.  | SALUSKIN (Nelson '48). M. (Melitza x Flora Zenor.) Large pink  |
| RUBY GLOW (Schreiner '41). E. Int. (Grace Sturtevant x Graminea.) Rich red intermediate to start the season. A.M. '48   | to Drum Major.) Deep maroon self. Heavy substance, fine stalk. H.M. '49  |
| RUFFLED BOUQUET (C. Rees '47). EM. (Snow Flurry x Sunbursi.) Lovely smoothly finished bi-colored cream, standards slightly deeper. Should be a splendid parent for creams, whites and blues\$6.00   | Boscawen) x (Snow Carnival x Cloud Castle). Beautiful ruffled pure white. H.C. '46, H.M. '51. Net  |

| SEAFARER (Buttrick '49). M. (The Admiral x   | SIOUX CITY SUE (Whiting 4/). M. (Matula x  |
|--|--|
| Great Lakes.) Clear, smooth blue highly praised from every quarter. Beautiful form, fin-         | China Maid) x (Burmese Gold). Auburn-red with blue blaze in falls                              |
| ich and superh substance Top blood for blues.  |  |
| H.M. '49\$12.00 _  | SKY CHIEF (Marx '50). M. (Purissima x Clara  |
|  | Noyes) x (Great Lakes). Very tall blue with  |
| SEA GULL (I. C. Smith '48). M. (Lav. sdlg. x   | pronounced silver edge. Net\$1.50  |
| Stella Polaris.) Large white as graceful as a  | SKY MAID (M. Walker '44). EM. (Purissima x   |
| sea gull on the wing\$5.00   | Pacific.) Lovely blue. Possibly overlooked as a  |
| SEA LARK (Muhlestein '46). EM. (Brunhilde x  | breeder. Its breeding would merit considera-   |
| Sable.) Large violet-blue with flush of pur-   | tion. H.M. '45\$1.00   |
| ple in center of both standards and falls mak-   |  |
| ing it quite distinct from any other iris. Has   | SKY RANGER (D. Hall '48). M. (Bandmaster x   |
| a strong tendency to produce this intensiti-   | blue sdlg.) Very tall, large, blue. Looks to have Snow Flurry blood. H.M. '49                  |
| cation, or flush of purple, in its seedlings. We think it will be highly useful as a parent.     | Show 1 fairly 5100d. 11.1vi. 45  |
| H.M. '47   | SKY SONG (Muhlestein '51). EM. (Anitra x   |
|  | Great Lakes.) Smooth, tailored light blue. Bor-  |
| SEDUCTION (Cayeux '33). M. Arlinde x sdlg. of  | der iris about 30 inches tall. Producing won-  |
| Ensorceleur.) Wide plicata lightly marked lav-   | derfully smooth blues and whites\$3.00   |
| ender. Splendid parent\$ .50   | SKY TINT (Muhlestein '49). EM. (Sparkling Frost  |
| SELAH (Nelson '48). M. (Thole white sdlg. x Show   | x Gloriole.) Slightly similar to Cloud Castle,   |
| Girl: Rameses x Prairie S.) Light lavender-  | but standards are very conic (closed). It is   |
| blue, gold heart. Different\$1.50  | proving a remarkable parent with Sea Lark,   |
| CERIN (I (40) M (N T Chin)   | other blues and whites. A really delightful light violet-blue. No pollen. H.C. '48\$7.50       |
| SERIN (Long '48). M. (Nepenthe x Treasure Ship) x ((Souv. de Loetitia Mischaud x Dainty          | ngni violei-bide. No ponen. 11.0. 40\$7.30   |
| Duchess) x (Dainty Duchess)). Canary yellow  | SNOQUALMIE (Brehm '38). M. (Wm. Carey Jones  |
| with no W. R. Dykes blood. Imported from   | x Mitchell white sdlg.) Long a fine, depend-   |
| England\$4.00  | able cream\$ .50   |
| SHANNOPIN (Pillow '40). M. (Redwing x Yel.   | SNOW CARNIVAL (Graves '42). EM. (Santa   |
| sdlg.) Yellow standards, pinkish falls. Parent   | Barbara x Gudrun.) Very large flaring white.   |
| of Maytime\$ .75   | Superb breeder for whites, blues and creams.   |
|  | A.M. '44\$1.00   |
| SHARKSKIN (G. Douglas '42). M. (Cathedral Dome x Stella Polaris.) Smoothly finished white. Will  | SNOW CRYSTAL (Wills '47). EM. (Sensation x   |
| throw tangerine-bearded pinks and whites if  | Paulette) x (Narain). Large, lightly marked—   |
| bred to them. A.M. '46   | beautifully formed plicata hardly expected   |
|  | from all blue breeding. H.M. '47\$2.00   |
| SHERIFFA* (White '42). EM. (Regelia derivative x "Onco hybrid.") Metallic deep mulberry.         | SNOW FLURRY (C. Rees '39). EM. (Purissima x  |
| A.M. '45   | Thais.) Lovely white with a faint blue cast.   |
|  | Delicious orange-blossom perfume. Remark   |
| SHINING WATERS (Essig '33). M. ((Caterina x  | able parent for many colors. A.M. '41\$1.00  |
| Marian Mohr) x (Calif. Blue)) x (Uncle Remus x Moa). Lovely dependable light blue. A.M.          | SOLID GOLD (Kleinsorge '51). M. Beautiful, deep  |
| '36\$.50   | rich yellow. H.M. '51 <b>\$20.00</b>   |
|  | SOLID MAHOGANY (J. Sass '44). M. (City of  |
| SIERRA BLUE (Essig '32). ML. (Souv. de Mme.  | Lincoln) x (38-13: ((Cardinal x Alcazar) x (H.   |
| Gaudichau x Santa Barbara.) Very tall flaring blue. Grandparent of Blue Rhythm. Dykes            | Sass 29-34)). Deep, rich, glowing mahogany   |
| Medal '35  | that cannot be overlooked in the garden. A.M.  |
|  | 47\$1.50   |
| SIERRA SNOW (Kleinsorge '39). M. (Purissima x  | SONG OF SONGS (Crosby '50). EML. (Gold   |
| Rameses) x (Far West). Lovely dependable white. Good breeding material for blues,                | Ruffles x Cream Gold.) Light yellow standards  |
| whites and blends\$.50   | white falls edged color of standards. All petals   |
|  | are edged with "chantilly" lacing and ruffling.  |
| SILVER LAKE (Kinish '49). ML. (Mary Clotilde x   | Easy parent both ways. We think it will prove<br>a remarkable breeder for many colors, includ- |
| Great Lakes.) Non-fading pale blue. Delightful fragrance. Wonderful blood for blues. Net. \$6.00 | ing shell pinks. For it is descended from Sec  |
| ragrance. Wonderful blood for blues, wet. \$6.00   | Shell and Gold Ruffles who's sister 44-67 was  |
| SILVER PLATTER (Craig '50). M. (Acropolis x  | a shell pink break. H.M. '50 <b>\$10.00</b>  |
| Destiny) x (Great Lakes). Huge shimmering  | SONRISA (DeForest '42). EM. (Her Grace x   |
| blue. Tall\$6.00   | Prairie Sunset.) Lovely pink blend with strong   |
| SILVER TOWER (Mitchell '50). M. (Snow Flurry x   | yellow undertones. Good blood for blends   |
| Chivalry.) Beautifully formed porcelain, De-   | whites, plicatas and possibly reds. H.M.   |
| liciously scented. Has pollen\$7.50  | '45\$1.00  |

- SPANISH PEAKS (Loomis '47). E.-M. (Purissima x White Dominion sdlg.) x (sdlg.). Splendid white that is lovely when established. Easy grower. Most votes for A.M. '50......\$4.00
- SPARKLING FROST (Milliken '39). E.-M. (Purissima x Easter Morn.) Very light sparkling, frosty blue. Superb blood for blues and whites \$ .50
- SPELLBOUND (Linse '51). M. (Tobacco Road x Prairie Sunset.) New beautifully formed red with golden overlay.
- SPLASHES\* (See Introductions).
- SPORTING THOMAS\* (Muhlestein '49). E.-M. (Sport of N. J. Thomas.) Very dark purple. Wide of parts. Most fertile pollen imaginable, even on difficult hybrid lines.............\$1.50
- SPRING CHIMES (D. Hall '42). E.-M. (Bermuda Sand x May Day.) Extra large russet self. A bit high branched, but lovely enmass...\$ .50

- STAR SHINE (J. Wills '49). M.-L. (Hermitage x Hernani) x (Song of Gold). Deep cream standards, falls white with faint blue in center and edged color of standards. In great demand. H.M. '49, A.M. '51. Net...................\$8.00

- STEP UP (See Introductions).
- STORY TIME (Muhlestein '49). E.-M. (The Red Douglas x D. Hall's 42-10.) Huge bi-colored burgundy rose (Amethyst). Wonderful garden value in clumps or enmass. Interesting blood for hybridizing. H.C. '48. . . . . . . . \$1.50
- STRATHMORE (Morris '49). M. (Edward of Windsor x Hall sdlg. V 21.) A lovely apricot-pink with tall, well branched stalks. We are proud to offer a few rhizomes this season. Strathmore should be wonderful breeding material with other pink lines for blood refreshment.
- STRATOSPHERE BLUE (Lyell '46). M.-L. (Missouri x blue sdlg.) Smooth ultra-marine blue. Fine. \$2.00
- ST. REGIS (Caldwell '47). M. (Birchbark x Great I akes.) Slightly ruffled, smooth light blue. Superb blue and white blood. H.M. '48...\$3.00

SUEZ\* (Schreiner '43), E.-M. (Wm. Mohr x Mme. SWAN LAKE (C. Benson '49). M. Birchbark x L. Aureau.) Violet and white-showing clearly Great Lakes.) Crisp light blue self. Exceptional its two parents. Good grower. Rather easy pod form and substance. First in seedlings St. Louis '46 C.O.C. '48. Top blood for blues and parent .....\$1.00 whites ......\$5.00 SUKEY OF SALEM (Nesmith '46), M. (Buccaneer x Prairie Sunset.) Brown blend proving a fine SWEET MARIE (Muhlestein '51). E.-M. (D. Hall's parent. H.M. '46......\$1.50 40-32: (35-40: Dauntless x Rameses) x Lullaby x Sister sdlg. No. 40-24). Very large orchid SULTAN'S ROBE (Salbach '45). M. (((Anne-Marie with tangerine beard. H.C. '50.....\$7.50 Cayeux x Alta Calif.) x (Happy Gift)) x (Miss Calif.))) x ((Gold Top x King Midas) x (Miss SWEET TALK (Tompkins '51). M. (Chansonette) Calif.)). Old rose, copper and blue skillfully x ((Rameses x Lullaby) x Moonlit Sea)). Heatherblended. Very wide of parts. Proving one of pink flushed silvery-lilac with faint creamythe great modern breeders for blends and rich lemon glow through the center of the flower reds. H.M. '46. Net......\$1.50 Net .....\$1.00 SUMMER SONG (Nesmith '51). M. (Sunset Sere-SYLLABUB (G. Douglas '50). M.-L. (Pink Cameo) nade x Sequatchee) x (Bryce Canyon). Glowx ((40-10 x Melitza) x (Flora Zenor)). Tall, well ing orange-gold. H.C. '50. branched pink self. H.C. '48, H.M. '50. SUMMERTIME (Caldwell '49). M.-L. (Betty Nesmith SYLVAN BELLE (Peck '43). M. (Gloriole x White x Jean Cayeux) x (Golden Majesty). Deep yelsdlg.) White that does especially well in severe low highly praised by critics. Wonderful blood climates. Fine blood! H.M. '48............\$2.00 for blends, oranges and yellows. H.M. '49.\$4.00 SYLVIA MURRAY (Norton '44). M. (Great Lakes x SUMMIT (Stevens '51). M. (Sister to Mystic Mel-Shining Waters.) Beautifully formed light blue ody). White standards, deep yellow falls. Truly with delightful fragrance. Easy pollen parent. an achievement and a most exciting one. A.M. '49 ......\$1.00 Net .....\$12.00 SYMBOL (White '41). E.-M. (Naranja x Fiesta.) SUNNY RUFFLES (Waters '43). E.-M. (Gudrun x Large bi-orange yellow, falls brushed golden Jean Cayeux.) Nicely ruffled lemon-chrome brown at hafts. Good blood for oranges. .\$ .75 yellow. Bred to ruffled things and Kleinsorge lines should give some unusual seedlings.\$ .50 SYRINGA (Lowry '47). M. (Sister to Mount Herman.) Fine lilac-lavender. This and Lilac Lane SUN LAKES (Suiter '51). M. (Blue Champagne x Sylvia Murray.) Top quality light blue with almost stand alone in this color class. H.M. '47 ......\$2.50 the shape of Sylvia Murray and the coloring of Helen McGregor, and the color holds. Will TALLY HO (D. Hall '49). M. (Fantasy x 42-46, surely be a most wonderful parent with Casister to 42-10.) Shaded purple-fuchsia, tanhokia, Helen McGregor, Dark Tower, Sky Song, gerine beard, heavily striated, excellent form. Sky Tint, Azure Lake, etc. Net......\$5.00 Top parent for pinks and other new colors. H.M. '50. Net......\$10.00 SUNRAY (D. Hall '50). M. (41-45: Invictus x Spring Chimes) x (Floradora). Lovely formed TEA ROSE (Whiting '44). M. (Matula x China yellow that will be highly useful for hybri-Maid.) Neat rose blend. H.M. '45.......\$1.00 dizing many colors, including pinks....\$7.50 TECHNICOLOR (Whiting '50). M. (Garden Glory SUNSET BLAZE (Kleinsorge '48) E.M. (343 x 333.) x Rocket.) Well branched, many flowered, Deep red-flame-salmon. Simply stunning. Winbrown-toned red. Not a strikingly beautiful ner of the President's cup '49. H.M. '49, A.M. flower, but one that will go down in history as '51 .....**\$5.00** a superb breeder for reds. Has already produced remarkable seedlings for Mrs. Whiting, SUNSET ROAD (Muhlestein '50). E.-M. (Prairie and 50-90 for Tompkins. H.M. '50.....\$15.00 Sunset x Tobacco Road.) Rich brown blend that will surely be useful as a parent with Sass, THE ADMIRAL (D. Hall '41). E.-M. (Sensation) x Whiting, Kleinsorge and Tompkins' lines. (Selene x Wambliska). Lovely violet-blue with Net ......\$2.00 great weather-resistant qualities. Parent of Seafarer. Should be tops for blues and whites, SURRENDER (Tompkins '51). M.-L. (Lamplit Hour x Pink Tower.) White with canary yellow flowing from the throat onto hafts and outer edges of falls. A pink cast seems to permeate the THE CAPITOL (A. Maxwell '44). M. (LaGloria x entire flower. Blood for many colors....\$17.50 Gloriole.) Very large white with heavy orange SUSITNA SUNSET (Wilson '47), E.-M. (Prairie Sunset x Casa Morena.) Rich blend. Top blood for browns, reds and blends.....\$2.00 THE GUARDSMAN (Grant '39). M.-L. (Winneshiek x ). Unusual dusky mulberry, falls edged lighter. Commanding! Should be useful for SUZETTE (Knowlton '45). M. (Seduction x Tiffany.) Delicately marked light yellow plicata. H.M.

neglectas and amoenas.....\$1.00

'45 .....\$1.50

| THE KNOCKOUT (Muhlestein '51). M. (Remembrance) x (Ming Yellow x Prairie Sunset). Rich yellow standards, falls lighter, brushed heavy yellow at hafts. Delightful in its charm and distinction. Will produce shell pinks when bred to them | TOP SCORE (Salbach '48). M. Stunning new variegata. Yellow standards, orange-brown falls. Might be tops with Rocket, Orangeman, Orange Gem, Mexico and Gold Sovereign for oranges or Staten Island, The Oriole, High Command or Black and Gold for variegatas. Net |
|--|--|
| dovan.) Deep rich mahogany red. Lorge and tall. With this blood it cannot miss being a superb breeder with Aria, Technicolor, Pacemaker and Burmese Ruby, to mention a few. H.M. 51. Net   | TRANQUILITY (O. Fay '50). M. (Snow Flurry x Katherine Fay.) Superb milk-white with white beard. Splendid for wonderful blues and whites. H.M. '50. Net   |
| THE ORIOLE (Schreiner '47). M. (Spokane x El Tovar.) Variegata with rich gold standards, blackish-maroon falls. Striking\$1.00  THE RED DOUGLAS (J. Sass '37). M. (Sister to   | tion) x (Cream sdlg, from Orchid-pinks and dominant yellows). Yellow standards, white falls bordered yellow. Good substance. H.M. '50  |
| Red Wing x Cardinal) x (Joycette). Large red-<br>purple. Dykes Medal '41   | TREVA (DeForest '45). M. (Rio Oro) x (Sandalwood x Amitola). Luscious golden apricot blend. Wonderful blood for blends, oranges  |
| THE SHOWMAN (Muhlestein '50). ML. (Arab Chief x Bryce Canyon.) Brilliant, wide, red-copper. Similar in coloring to Sunset Blaze, but blooms after it. Rather high branched.  | and possibly reds. H.M. '46  |
| A wonderful parent. H.C. '48   | unusual yellow and white combination with heavy ruffling. Rather anxious to see what this and Song of Songs will produce. Because of its size and distinction it will be highly popular. H.M. '49, A.M. '51. Net   |
| to something with height. 30 inches\$5.00  THOTMES III (Kleinsorge '50). M. Glistening golden-tan with bronze beard. A glorified To-   | TRYAGAIN* (Aylett). M. (Grace Mohr x Mohrson.) On the order of Suez. Fertile both ways.  Net   |
| bacco Road. H.M. '51. Net\$12.00  THREE CHEERS (P. Cook '45). M. (Wabash) x  | TUNISIAN GOLD (Tompkins '47). M. (Sister to Coronado.) Large golden brown, hafts antique   |
| ((Susan Bliss x Morning Splendor) x (Amoena sdig.)) Tall, large neglecta of beautiful shape and proportions even though high-branched. H.M. 46   | brown. Producing wonderful seedlings. Top blood for reds   |
| THREE OAKS (Whiting '43), ML. (Sister to Tea<br>Rose.) Striking brilliant rich coppery pink  | x Floradora.) Nicely formed, clean dependable pink with tangerine beard. H.M. '50 <b>\$5.00</b>  |
| blend with blue flush in falls. Wonderful parent for blends and reds. A.M. '49\$1.50  TIFFANJA (DeForest '42), EM. (Naranja x Tif-   | UTAH FIESTA (Muhlestein '48). EM. (Fiesta x Dubrovnik.) Rich orange blend with strong lavender flush in falls. Lovely enmass, colorful   |
| fany.) Lovely yellow plicata. Fast of increase. Should be very useful for oranges, plicatas and reds. A.M. '46   | UTAH LAKE (Muhlestein '50). ML. (Shining Waters x Great Lakes.) Large mid-blue self.   |
| TIFFANY (H. Sass '38). EM. (King Tut x Morning Splendor) x (?). The first large yellow plicata and has been a remarkable parent. Some of its seedlings have a tendency to rebloom.  A.M. '43   | Vigorous   |
| TISHOMINGO (Caldwell '42), ML. Large wisteria blue, A.M. '44   | yellow. Beautifully formed, ruffled flower. Should have partial shade from extreme sun for it will fade. May have an upset number of chromosomes. At last has set pods for me by   |
| Copper) x (Far West x Jean Cayeux). Wonderful break in the brown class, and proved a remarkable parent. Breed to tall reds for qual-   | Java Jewel and a Pink Formal derivative. Charm personified   |
| ity red breeding. A.M. '46 <b>\$2.00</b>   | flow) x 46-16: sister to Sunset Road). The largest   |

TOSCA (Benson '49). M. (Brunhilde x Gloriole.)

Stunning ruffled lavender-blue with domed

standards and wide flaring falls. Superb sub-

stance. Top blood, don't you think, for breed-

ing? H.M. '50......\$5.00

- VANDABETH (See Introductions).
- VANITY FAIR (D. Hall '51). M.-L. (Cherie x Fantasy.) Clean medium pink with deep red beard.
- VATICAN PURPLE (Whiting '43). E.-M. (Missouri x Mata Hari.) Lovely purple. Delightful breeding for rich things. Grand form. Net...\$1.50
- VELVET DUSK (Schreiner '49). M.-L. (Sable x Schreiner sdlg.) Very dark purple with splendid sheen, finish and form. Net.........\$3.50

- - WABASH (M. Williamson '36). M.-L (Dorothy Dietz x ? Cantabile.) Long the standard Amoena. White standards, purple falls edged white. Leading parent for this color as well as neglectas. Dykes Medal '40......\$.50

- WHISPERS (Linse '51). M. (Jasmine x Blue Rhythm.) Yellow and white bi-color, having the shape and quality, to a great extent, of Blue Rhythm.
- WHITE PARCHMENT (H. F. Hall '49). M.-L. (Ming Yellow x Great Lakes.) Heavy substanced white bred from two great Dykes Medal winners. Royal blood for whites, creams and blues. \$4.00
- WHITE RUFFLES (C. Taylor '47). E.-M.-L. (Snow Flurry x Princess of Brentwood.) Wide ruffled white with gold at hafts. H.M. '47..... \$5.00
- WHITE SENTRY (Benson '49). M.-L. (Birchbark x Bruno.) Wide pure white of very heavy substance. Wonderful blood for whites, creams, blues and possibly reds. C.O.C. '48.......\$3.00

- WHITE WEDGWOOD (Grant '43). M. (Mount Cloud x blue bearded blue sdlg.) Large bluewhite with blue-tipped beard. A.M. '45..\$1.00

| WILLIAM A. SETCHELL (Brehm '38). EM. (Purissima x Dolly Madison.) Gigantic purple with surprisingly good substance\$ .75 |
|--|
| WILMA VALLETTE (Craig '50). M. (Rich Raiment   |
| x Joseph's Mantle.) An over-all patterned fancy  |
| crimson-burgundy plicata of great size and   |
| very good blooming habits. Good blood for  |

plicatas and re-bloomers.....\$5.00

WING COMMAND (Tompkins '48). E.-M. (Brunhilde x Lilimani.) Highly finished deep blue-purple. Will be interesting to cross this with other Brunhilde derivities; Windsor, Deep Velvet, Sea Lark and Lady Dozier......\$1.00

 WISH AGAIN (See Introductions).

YARCAND\* (White '48). E.-M. (Oncocyclus x T.B.)
Blending of rich violets. Clearly showing its
onco-traits. Unusual and lovely. H.M. '48.52.00

YELLOW TOWER (Muhlestein '50). M. (Painted Desert x D. Hall's 42-10.) Medium yellow wide and full in parts. Tall, well branched. Producing top quality seedlings with my pink-blooded Gold Ruffles line. Will breed pinks, salmons and orchids with tangerine beards. Net. \$2.00

ZANTHA (O. Fay '47). E.-M. (Gold Medal: Crown of Gold x Lady Paramount) x (41-22: Golden Hind x prob. Jean Cayeux). Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Parent of Truly Yours. Winner of The President's cup and H.M. '47............\$4.00

ZEBULON\* (E. Callis '42). M. (Ormohr x Sir Knight.) Large purple. Fertile both ways, even on rather difficult hybrid lines.........\$1.00

## DWARF BEARDED IRIS

HEATHERBLOOM (W. Marx '49). E.E. Heatherpurple with rosy tones, orange beard...\$1.00

LITTLE ELSA (Muhlestein '48). E.E. (Brautijungfer: "Bridesmaid" x Bride.) Almost pure white standards, lemon falls shaded lighter toward bottom. Might be called a lemon-yellow amoena. From a distance enmass gives quite a white garden effect. Stems long enough to cut—about 7 to 8 inches. H.M. '48......\$.50

OLIVE EVA (Ethel Christensen '51). E.E. (Two dwarfs.) Blended variegata. Standards pale yellow finished lavender purple. Falls purple, lower eighth yellow. Styles yellow flushed purple. Has a strong tendency to re-bloom. Fragrant. Height 4 inches............\$3.50

 PURPLE BEAUTY (Horton '45). E. (Susa x Negus.)
Rich purple bi-color. Good sized flower on
fairly tall (8 inch) stems. Heavy bloomer.\$ .35



SUNDROP

### **SPURIAS**

Spurias belong to the beardless species. Their hard, strong, rhizomes are ideal for holding banks. They bloom after the tall bearded season has closed. Their orchid-like flowers are splendid for corsages or for bouquet work and arrangements. Here is an open field for hybridizers who desire to work with this species. Their disease resistance make them the easiest iris to cultivate.

(Spurias will be shipped after Sept. 1st—order these on a separate sheet.)

| AZURE DA  | WN (Nies '47) | . (ocroleuca | x Monspur,  |
|-----------|---------------|--------------|-------------|
| F2.) Blue | -lavender wit | h lemon-ch   | rome signal |
| patch. N  | et            |              | \$1.00      |

- BRONZSPUR (Nies '41). (ochraleuca x Monspur, F2.) Blend of brown and yellow viened sepia. Splendid parent for many colors......\$1.00
- FAIRY LIGHT (Thorup '49), (Shelford Giant x yellow spuria.) Lemon-chrome. Flaring falls bordered one-eighth of an inch white. Very vigorous of growth and increase, H.M. '48 \$2.00

- MONNIERI (may be only a garden hybrid of I. ochraleuca.) Full light yellow.......\$ .50

- WHITE HERON (Milliken '48). Perhaps the giant of all spurias. The shape, size, and over-all quality is superb. Almost white with creamyellow shadings at the center. H.M. '50..\$4.00

# KEY TO UNDERSTANDING THIS CATALOG

E., M., L.: Season of bloom; Early, Midseason, Late.

Varieties marked with "\*" are descended from Regelia or Oncocyculs iris.

Hybrid: Cross of two distinct species.

C.O.C.: Certificate of Commendation—given by judges at A.I.S. shows.

H.C.: Highly Commended Award given by A.I.S. judges to iris (growing in gardens) not yet introduced. H.M.: Honorable Mention. The first "counting" award an iris may receive on its climb to higher awards. A.M.: Award of Merit may be given to only eight Tall Bearded and two "other than Tall Bearded" each

year by A.I.S. judges. One year must elapse after the H.M. award before an A.M. may be won. Dykes Medal Memorial medal given by the English Iris Society in memory of W. R. Dykes, who contributed, in hybridizing and writings, in monumental ways, to increase interest in iris. At present the Dykes Memorial Medal is given (or offered) in U.S.A., England and France, although no medals have been awarded in France for several years. This is the highest award any iris may achieve.

#### COLORS

AMOENA: Iris having white standards and darker colored falls—usually in shades of lavender or purple, although recently have come some yellow and white amoenas.

NEGLECTA: Bi-colored blue or purple with the standards very much lighter colored than the falls. (This is closely related to Amoena coloring, but the contrast isn't so great.)

PLICATA: Varieties having a distinct "stitching" or bordered edge on either standards or falls, or both, although recently have come varieties often referred to as "fancies" that are dotted, brushed or almost completely covered with color other than the ground color. We have yellow-ground plicatas or white-ground plicatas with markings in blue, purple, brown, red, etc.

BLENDS: Colors containing a lot of yellow blended with any number of other colors, reds, coppers,

browns, pinks, lavenders, blues, etc.

VARIEGATAS: Yellow standards (or blended tan or brown) with very dark brown, purple or red falls. OTHER COLORS: Other colors are self explanatory, although bi-colors are those containing essentially the same color with either standards or falls a dark color. (Tints or shades darker.)

SUBSTANCE: The thickness, heaviness or lasting quality of the petals.

TEXTURE: The finish of the flower, whether velvety, dull, enamel-like, silkie, etc., and this does not have a great deal to do with actual substance, although flowers with heavier substance may appear different in texture—show more depth or velvetiness than varieties with less substance.

## VARIETIES AND HYBRIDIZING

Iris of all the various species have "taken the world by storm". Almost every grower of iris will some time or another feel the urge to make crosses, so we have untold thousands throughout the world who make a hobby of producing new and unusual colors in iris. Tall Bearded iris seem about the most simple to grow and hybridize, so it is little wonder their popularity is great, and that such strides for color and quality have been made. The pollen of the tall bearded does not blow about or have a tendency to self fertilize its own flower without outside help from either man or insect. The parts are so constructed, with a stigma on each of the style arms, above and over the stamens that carry the pollen, so that even though one may not remove all the stamens there is little possibility of self fertilization of this flower. If, however, there are heavy infestations of pollen thrips, or frequent visits from bumble bees, it is wise to pull off all the falls of the flower to be pollinated. Of course every hybridizer likes to pollenize a freshly opened flower, and in some instances such difficult parents as Wm. Mohr, and other hybrids, it is often advisable to pull open the flowers and to pollinate each stigma generously with the desired pollen before the stigmas have had any chance to dry. With such difficult parents, just mentioned, it may be necessary to do this late in the evening or very early morning. But with the average bearded iris the most fertile flower is usually the one that has opened normally and has just "ripened" its own pollen, if it has any. Some bearded iris stay receptive for only a few hours, while others may remain fertile into the second day. We find the early blooms give us the larger pods with more seed, and they usually are more strongly attached to the stalks and are less likely subject to accidents. It is wise, however, where much rain is experienced after crosses are made to remove the spath sheaths around the flowers' ovaries, and side branches, so that moisture does not hold there and cause the pods to rot or the side branches to fall off with precious crosses.

I believe almost every fancier knows the mechanics of making the crosses. I find a little box to hold half sheets of typing paper folded into "envelopes" to carry the stamens with pollen a very useful thing during the iris season, and pollens will keep (dry) in this manner for long periods of time, making it possible to use early varieties with midseason and late-blooming kinds, and one always has pollen available, whereas nature can, with rain or hail, make it impossible to find "dry" pollen when urgently needed. A pair of tweezers attached to a string tied about one's neck is absolutely essential. Next the tags to mark the crosses properly. It is impossible to remember very many crosses, and one may think, at the time, he can remember, but after a few days pass other things occupy (or seem to) the corner of one's mind where this information was "safely" stored. So strong paper tags that will not peel, wood-tree labels, aluminum or plastic labels are best to mark each cross. Often one tag will suffice to record a goodly number of crosses on one stalk. If every flower on the stalk is crossed the same the hybridizer may mark "all" on the tag near the name of the pollen parent used, or if another variety is used on the flower just below the tag he will write "Tobacco Road J. B." or if still another on the bottom branch he may mark: "Technicolor B,", etc. But it is most important to keep a careful record for it enhances the value of plants raised from the cross and will teach the hybridizer much in his quest for better iris; and although seedlings from a cross may not, any of them, turn out good enough to name, or introduce, their breeding may be such they will make remarkable parents, and only if we know their pedigrees may we use them wisely in our breeding plans. Almost every hybridizer looks ahead several generations for hoped-for results. Success may not come in a day, or in first generation crosses, often, for if producing what we want could be accomplished so easily I am afraid all our hopes would already be fulfilled and we would have little to strive for. Growing seedlings is no small task; it is work (and fun) and demands great patience, but a good seedling is ample reward for the long hours of work and waiting, and every iris fancier in the world may some day own your creation if it has good growing qualities and possesses the charm that would demand its wide distribution. But if you are isolated and do not have an "up-to-date" collecton and you produce seedlings you feel are outstanding you should send these to other growers for trial and appraisal. And usually hosts for the American Iris Society annual conventions will gladly plant and grow your seedlings for this meeting of "top" enthusiasts, and if good your seedlings will be voted Highly Commended awards or commented on in the bulletins then the next step would be their actual introduction to the iris loving public. What fun it is to register your first worthy iris. The cost for so doing is now one dollar, and the charge is made to eliminate, so far as possible, the registration of too many iris that are never formally introduced.

Let us consider those seed pods, however, for they will be guarded until their browning and cracking tells us they are ready to harvest. If any fancier should have to be away from home at the time seeds may ripen he will be wise to tie cheese-cloth bags around each pod to prevent the spilling and dropping of the precious seeds and the loss, naturally of correct parentage. However, ordinarily the fancier is home approximately two months after he has made the crosses and can gather the seed as it ripens and he puts it into paper bags, marking clearly the pod and pollen parent on the bag—or he can insert the breeding tag, if all the information is on the tag. Personally I only mark the pollen parent on the tag since each plant will be labeled in the garden, anyway, and it is a time-saving device. In warm climates the seed may immediately be planted, but in cold sections of the country it will be wise to dry the seed and plant later in the fall before winter sets in. One may choose any number of ways of planting the seed, but I find field-planting of the seeds most satisfactory, since there is no transplanting necessary, the plants suffer no set-back from transplanting

—and the only drawbacks are that not all seeds germinate the first year and there is considerably more close hand-weeding to be done. Cold-frame planting is very satisfactory, and seeds should not be planted deeper than one inch, and one-half inch is probably better, either in open field or in frames, but most important item is plenty of moisture in early spring when seeds are due to germinate, and the beds should be moist at time of planting and should not be allowed to become bone-dry at any time. Pot planting of seed may be alright for rare hybrid seed, yet pots have a tendency to dry and germination may not be good—but rare seed may be watched closely and there is a possibility some seeds may not germinate for a period of from 3 to 17 years (can you wait?). I have found Wm. Mohr seed has a strong tendency (if viable at all) to germinate the second year; the same is true of pure Oncocyclus seeds. Cold frames should be left open to the cold until February or March then closed, kept weeded and watered, and the seeds will germinate early—and it will be wise to transplant these out while they are very small—possibly the leaves will only by 2 or 3 inches tall and you will have these lined out where they remain to bloom (being sure to give them plenty of room and good sunny locations) and all this you will have accomplished (often wishful thinking) before the tall bearded have opened their first blooms. If transplanted in the heat of the summer they just sit and sulk. It is very important to have the ground moist when they are planted and to give them an immediate watering after they are transplanted. In the event some are spindly it might be wise to cover them a few days with strawberry boxes or other shields. The plants that grow large enough to show some increase will likely bloom the following spring. Occasionally seedlings will bloom without increase (these are often superb specimens) and are surely "lost chords" if they do not, later, send up increase. If the crown is high above the ground it might be well to build up the soil around them and to water regularly with Vitamin B 1 solution or liquid manure to encourage growth. I have found it wise to set pods on such fine seedlings and to use their pollen (if they have any) so that in event they do not send up increase they have not lived in vain. My 49-11 C pink is from such a lost-chord parent and the quality of its seedlings is rewarding.

When seedlings bloom the selecting will go on (and the hybridizing) and if an especially fine seedling is found it should be given special care and where there are two or more increase it should be divided carefully and lined out early in the summer, or as soon as its pods are gathered. In event of a rare seedling all or part may be sent to a more "friendly" climate to winter it until stock is more plentiful. It is a pity when a superb seedling dies the first winter after it has shown its bloom.

#### BREEDING FOR QUALITY

Like begets like! How often we hear this. It is true, but true, also, is the ability of some plant, or animal, to breed better than itself. The skill and thoughtfulness of the hybridizer also comes into play in the production of better iris, and new color forms. Once in a while some color-break appears and fortunate is the breeder who recognizes and uses it to advantage in his work. Sea Shell was such a break and David Hall's 39-62 (while not a pink with tangerine beard) was a break as a breeder and produced all or most of the 1942 pink seedlings that all "popped" at once in Hall's garden. Sometimes these breaks are not significant in themselves and it often takes two or three generations to bring forth real quality. Therein lies the challenge—the use of the right parents. Think of size, form, substance, stalk, vigor, and all the other good qualities you'd like to see in one plant. You may have to sacrifice some of these to attain color, but in the pedigree you should have the other qualities bred in and some of the seedlings may come with enough of these qualities scattered about that they may eventually all be combined in one fine variety, and once you get "it" in one seedling it will, through careful line breeding, come more often in future generations. Following are a few examples of what one might use. For sturdy stalks: Midwest Gem, Chantilly and Snow Flurry. For branching: Great Lakes, Golden Eagle and San Francisco. For vigor: Snow Flurry, Folden Eagle, Chantilly, Sousun and Coritica. For ruffling: Midwest Gem, Chantilly, Gold Ruffles, Party Dress, Chivalry and Snow Flurry. For substance: Chantilly, New Snow, Gold Ruffles, Pink Formal and Tobacco Road. Color is so complex we will cover this subject in the various color classes later. The hybridizer, however, must plan his crosses carefully to insure success, and as mentioned before, this may be a long-range project covering several generations. For instance, depth of color in the pinks was lacking. Where might this come from? The rich blends or tans carrying variegata or strong yellow bloodlines would be useful, however, first generation seedlings using them with these delicate shell pinks would yield few, if any, pinks so the hybridizer must use pinks again with some of these seedlings and we would suggest the yellows, light blends or tans with good form, width and substance. We might mention two sister seedlings that have been employed in hybridizing for better and stronger pinks: Matula and Midwest Gem. Matula has such strong color of its own, none of its seedlings ever came pink, whereas Midwest Gem will produce them when crossed to pinks, and its pink children make very fine parents as attested by my own Salmon Shell, which is not a strong color, yet produces depth of color in its offspring. Another example, from my own experience, Apricot Glory that boasts Golden Eagle blood twice and is a grandchild of Nylon (not a strong color) and rather amazing things are coming through the line—due, no doubt to the double blood of Prairie Sunset and the same blood also found in Nylon-all this coupled with the tangerine-beard factor that comes from the blood of Morocco Rose, and possibly W. R. Dykes, to be found in the pedigree acgoodly number of times. What wonders the "melting pot" can do for our modern iris—and yet the surface has just been scratched!

Now let us consider the various colors and some of the known good parents, and let us explore the possibilities of others whose bloodlines might indicate their value for breeding.

#### WHITES

White flowers are always delightful, and their importance in iris is manifold for they at once become useful as garden subjects and play, as well, a very important part in hybridizing for other colors (i.e., creams, blues). Hybridizers have been seeking a pure cold white without any other color in its makeup, and some of these have been achieved: Helen McKenzie and Priscilla being two of the most popular. Whites with warm, rich beards like The Capitol and Admiral Nimitz hold a special charm, while those with blue beards: And Thou and White Wedgewood have a decoration that might prove of great value in breeding blue iris with blue beards, purples with self colored beards, pinks with blue beards or other unheard of combinations. Purissima has long been a fine parent for good whites and now its child Snow Flurry is probably the most widely used variety for hybridizing (not alone for whites, but many colors) today, yet its children may very well be steps forward and of these we would recommend: New Snow (for whites and blues), Desert Song (for creams, whites and possibly pinks), and now Mr. Naylor's Moonlight Serenade. Gloriole, Lady Boscawen, Cahokia, Easter Morn and Azure Skies are all good parents. National White and Spring Sunshine are proving fine parents for white, although the latter is not in itself a white. Spanish Peaks is a good parent for whites as well as blues.

#### BLUES

They get bluer and better all the time. In the light blues Azure Skies, Cahokia and Helen McGregor are proving fine parents. My own Sky Tint has given some superb seedlings as has Sky Song and Mirror Lake. We look forward to the seedlings of Azure Lake crossed with the ruffled Dark Tower by Prof. Mitchell. Blue Rhythm, with the right choice of parents will produce good seedlings, surely, as will Chivalry, Sea Lark, Blue Ensign and Pierre Menard. Great Lakes is known for the quality it has produced and may still be of value, although we think its children, and grandchildren, are good steps forward—many of them being much smoother and entirely free of texture veining. Tompkins has a goodly number of fine blues in Courtesy, Windsor, Consolation and the 1952 introduction, Columbia. Mrs. Douglas Pattison, Elizabeth of England, Sun Lakes, Sky Ranger and Blue Blazes are all impressive. Surely Seafarer, Jane Phillips and other new varieties are going to prove their worth. We predict bright futures for Vandabeth and Gracious Lady in this color class. If the "hybrids" from Purrisima x Capitola can be induced to good seed production some fine blues may come through them for they have lovely form. I had a pleasant surprise in blue seedlings from a Hoogiana seedling bred by Mary Tharp of Idaho crossed with Sky Song—size, form and substance of the flower were all excellent—height being the only drawback on a first year plant. Sky Song x Cahokia produced the bluest pure T.B. to date for me, yet Blue Rhythm x Sky Song gave several fine blues. Pierre Menard has a strong tendency to throw its own coloring and form, while its sister Cahokia produces the better medium and light blues when bred to New Snow, Helen McGregor, etc.

#### YELLOWS

Perhaps the most important color in the garden for accent. Surely the focal points in any planting are the yellows. We cannot have too many of them, and there is room for new and better kinds. We have recently added depth of color through the use of Naranja, Ola Kala, Rocket, Goldbeater and a host of W. R. Dykes' derivaties. Moontide and Orange Gem from McKee are producing rich seedlings. Zantha and Golden Eagle for size, Gold Ruffles for the ruffling, form and substance it gives its offspring. Golden Ruffles is a bit difficult as a parent, but has lovely flowers. Gold Sovereign and Lodestone will prove fine parents. Fabulous Kate for size and a little different form could be a good parent in this color as well as for blends and pinks. We liked Prospector, the ruffled Ruth, and the large flaring light yellow Sunray. Some of the older yellows like Golden Spike, Berkeley Gold, Treasure Island, Admiration, Damascus or Orangeman will be splendid breeders.

#### BLENDS

There are many good blends, and they, perhaps, prove the most interesting for close-up study and appreciation. Who among iris lovers does not love to study the subtle blendings found in Grand Canyon, Three Oaks, Bronzed Copper, Utah Special, and Lady Albright? Campfire Glow produces its quality and rich coloring so strongly in its children the hybridizer will have a difficult time selecting the one or two outstanding among them. It will give quality and richness to other colors, including reds, coppers and purples—giving them, as well, perhaps, that electric "blue flash" on the falls. And Bronze Brocade you'll like! Utah Sunset has the smoothest haft of any blend we know.

#### TANS AND BROWNS

These are often considered with the blends, and most of them are derived from or through their bloodlines. The Sasses, Mrs. Whiting, Dr. Kleinsorge and DeForest have been especially successful in this class, and a blending of the best from all these hybridizers is producing some great iris. Prairie Sunset, Matula and Midwest Gem have been important from the Sasses, while Dr. Kleinsorge's great contribution, Tobacco Road (descended from Jean Cayeux, through Far West) is now back of almost every fine new tan or brown. Mrs. Whiting's things show great richness of color due to Matula blood, primarily. Her Lodestone (while a yellow) will produce striking browns, reds and blends. Wills' Russet Wings and Carpenter's Rilla Gabbert should be useful here. We fell hard for DeForest's Golden Plover. Thotmes III is, indeed, a glorified Tobacco Road and we like Chamois, Amazon Tan, Golden Russet, Honeyflow, Pretty Quadroon, Cordovan and the brighter Good News.

Brown Stain is a good color and a fine garden subject. Casa Morena a good parent as attested by its striking child, Argus Pheasant. Stag At Eve is a fine breeder for Golden Tans. Utch Sunset has such smoothness of texture, and passes this quality to its seedlings, that it is proving a superb parent for blends and tans, but it is so large care in selecting smaller, trim varieties to be used with it should always be considered. Utah Sunset, and its sister, to be introduced next year as Glistening Copper (No. 48-72), were the outstanding new parents I used in blends and browns.

#### ORANGES

We have sought orange coloring through the deep yellows and brilliant blends, and considerable richness and depth of color have come as attested by Rocket, Orange Gem, Gold Sovereign and Royal Sovereign, but the true oranges are coming from the Seashell and Flamingo pinks. Last year's seedlings gave a host of brilliant oranges from these lines—nearly all involved either Pink Formal, Apricot Glory or Salmon Shell coupled with lines of the first two. We are sure Melody Lane, Hi Time and Premier Peach will be highly useful for this color, and look forward to their use with the 1951 seedlings of our own lines. Seedlings involving Melitza will be useful here, but we warn against the long falls that might result from the line, so use of more flaring and shorter-falled varieties should be employed.

#### CREAMS

Good creams have not been plentiful, and we have not demanded many in the garden picture, although they prove most useful for foils with the very dark and gaudy colors. Patricia Joyce, Desert Song, Amandine, Snoqualmie, Carved Ivory and Ruffled Bouquet have been good. We now need only to refine certain qualities and to add ruffling to bring forth new and acceptable sorts for our gardens. Use of yellows and whites in breeding for creams is almost taken for granted.

#### YELLOWS AND BI-COLORS

These might take the place of creams in the garden picture, although most of them have had yellow standards and white falls bordered yellow (i.e., Tranquil Moon, Cream Gold, Song of Songs and Truly Yours). And now we have a new race of plants with white standards and yellow falls that have sometimes been called yellow amoenas, but whatever they may be their charm and new color arrangement is novel and charming. Pinnacle, Fair Day, Gladys Moncrief and Lamplit Hour were the first of these. Summit and others are coming on the horizon. These are going to be useful parents with the Shell Pinks. Already we have heard of Pinnacle having produced first generation pinks when used with them.

#### MULBERRY

A neglected color class, but nevertheless we have some fine ones and room for other good additions. Mulberry Rose, Elmohr and Master Charles are the good standbys in this color. Vice Regal should not come here, perhaps, since its coloring has more "red" in its makeup, as does Michael Barton. We found Velvet Mantle threw a goodly number of rich mulberry seedlings crossed with Deep Maroon (49-18 A). We think our Mohr Glorious a richer, heavier substanced Elmohr type, will be a splendid addition to this color range in a border plant, as will the darker Concord Velvet.

#### PLICATAS

So varied have the plicatas come the last ten years there is one to please every lover of this pattern. The white-ground plicatas, precisely marked with blue, violet or purple, have come a long way from old Madam Chereau and Parisiana, and some are, now, very striking garden subjects and superb show specimens. We like Aldura very much, and its seedling Blue Rim is a good show specimen. Blue Shimmer we like for its stunning color and clean contrast, but it lacks the substance found in Aldura, however, its seedlings are proving rather good. DeForest has come up with a fine array of plicatas: Gay Border, Tiffanja, Rodeo, New Hope, Caroline Jane, Gala Finale and others. We like Fay's Fire Dance, Tompkins' Starkist, Masked Ball, Firecracker and our own Rare Marble. Craig's Rich Raiment offers an unusual pattern with a richness of coloring. Daffy has no two petals alike and has a strong tendency to produce seedlings with this characteristic. Joseph's Mantle gives the added charm of re-blooming, as does Mrs. Kerr's 1952 introduction, Echo Valley, and we still like its counterpart, Minnie Colquitt. Snyder's Insignia is a wide globular bloom that will be popular when stock permits wider distribution. In the cheaper varieties Mount Timp, Tiffanja, Rose Top and Tiffany are still popular. If you like refinement and a bit of ruffling in the buds Melody Lace will please.

#### LEMON YELLOWS

We mention these after the plicatas for they have come through them. Elsa Sass was the first and is still good. It is a super-parent for plicatas when bred to them, or for lemon-yellows if used in that direction. We are testing Mrs. Allman's plicata, Happy Talk out of Elsa Sass x Coritica, for the slides of it were so appealing. Belle Amie and Mattie Gates are somewhat similar in that they carry a white area in the falls, yet they are quite distinct. Marion Vaughn has not been large or tall for us, yet we hear of fine things from it crossed with Mattie Gates. Our own Cool Lemonade is neither large or tall, but since it starts the tall bearded season (together with Mount Timp) it always seems to endear itself to us year after year. DeForest's Clear Sailing impressed us most in this color range because of its good height, fine branching and beautiful flaring falls—it will be tremendously popular. We rather think these lemon-yellows will cross well with such things as Celestar

and Rose Ames, and, of course, with other plicata derivities like Jake and Snow Velvet. Their purity of color is so refreshing. They might be employed with coarser-hafted whites, or yellows, to improve finish. Actually Moonlight Serenade does not go here, although when it was first exhibited at Salt Lake City in 1949 I thought it was a very light lemon-yellow self. It is really an off-white with a warm (or should we say cool?) lemon-yellow cast due in great part to the center of the flower, the beard and the under sides of the petals. But as an exhibition flower it will be difficult to surpass. We know, too, it is going to prove a remarkable parent for many colors: whites, blues, violets, creams and superb PINKS.

#### REDS

Yes, they, too, have come a long way. True red has not yet been achieved, but that goal is not far distant with such fine new varieties as Color Sergeant, Ebony Echo, Big Time, Pacemaker and Redwyn. Tompkins' new reds out of his Manana (a child of Aria) are probably the closest approach to red. His 50-90 is from the pollen of Technicolor and as a host parent we think this variety is going to be really great, and it branches very low and carries a great many buds. For size, height and branching Color Sergeant, though, impressed us greatly. Lapham's Red Waves and Lights On are proving fine breeders. We know his careful breeding is going to yield other advances in this color for few breeders have stayed with one color so long as Lapham and few know their goal and parents as he. We can look for a host of "hot" reds in that fancier's plots. Not red in themselves, but known carriers, we would recommend using Lodestone, Rocket, Damascus, Moontide and Baghdad. But we would use Apex, Orelio, Garden Magic, Garden Glory, Burmese Ruby, Red Valor, Cape Bon, Parowan, Casa Morena, Tobacco Road, Ranger and Velvet Mantle. Burmese Ruby gave me a host of fine reds in various crosses. I do think, however, it will be best used with brown-reds like Technicolor and Aria, rather than purple-reds. Although short our new introduction, Deep Maroon (No. 49-18 A) has that same richness, smoothness and quality of its parent, Garden Glory, and it passes these qualities to its children. It, too, will better combine with reds containing a lot of yellow in their makeup. It crossed on Velvet Mantle produced very rich, smooth things, and 3 or 4 truly dwarf varieties of a richness of color seldom seen-frankly, I am hoping they may remain dwarf-there will be a place for them, since their blooming season coincides with the tall bearded.

#### DEEP PURPLES AND "BLACKS"

Ethiope Queen, Dymia and Sable were among the first. Black Forest and Gulf Stream came later, as have many of their derivities, and the class is growing by leaps and bounds. Dymia has contributed a self-colored beard to Gulf Stream and in that respect it will be a fine breeder as already attested by Dr. Franklin Cook's 1951 Introduction, Northwestern (Blue Glow x Gulf Stream) and Schreiners have contributed Black Forest and now Black Diamond. Fay gives us Black Hills and Mrs. Nesmith, Black Satin. Not to be overlooked as breeders we should consider Storm King and its three children: After Midnight, Night Life, and Night Spot, which has height, branching and good flaring form to offer. Sasses have contributed Ebony Queen and DeForest's Envoy looks good. Down East and Dusky Night will be fine breeders. Paul Cook's work in this color is almost like Lapham's in reds. We bloomed his Sable Night last year and for sheer blackness in the falls it would be difficult to imagine anything in the floral world more black. Sable Night will be introduced this year. It has Sable in its pedigree twice, as well as blood of Modoc that stems from Dominion heritage. We look forward to the second blooming of Ben Holt, when it should be at its best. Night Life, though, gave us the blackest and heaviest substanced dark iris we had last year when crossed with a Black Forest x After Midnight seedling. We look forward to future bloomings of this seedling. Fothergill of London has sent us his Egyptian Night (Black Forest x After Midnight) that has received high praise abroad and was selected for trial at Wisley.

#### PINKS

How the fancy has taken these to its heart! Perhaps the long years of waiting for their advent make them the dearer and more startling. Since Melitza and Flora Zenor, then Overture and Dream Girl, this color and quality have come a long way. Loomis had, undoubtedly, the first break in Sea Shell (a half sister to Morocco Rose) then Hall, through careful line breeding, brought out a new strain of pinks in 1942, which undoubtedly came through the concentrated use of Morocco Rose blood. Flora Zenor came from Dore (a yellow and white combination) and it would be interesting if we knew the other parent. But Flora Zenor has been quite a disappointing parent and grandparent due to its size and unclean hafts. I would warn the beginner to avoid its use. Flora Zenor's strong taults seem to carry through generation after generation, and it would take a braver man than I to carry on long enough to reach the ultimate goal we all seek in pinks. Melitza, however, on the other hand, is a good grandparent and an even better great grandparent when combined with good pinks of the Loomis and Hall lines, and perhaps some of the richness found in the Sasses lines through Prairie Sunset, Matula or Midwest Gem. Prairie Sunset with the shell pink line seems to work wonders, as attested by Pink Formal, Cloudcap, Gay Orchid and Apricot Glory, and, of course, this same blood appears in the pedigrees of all of Hall's new pinks as well as my Salmon Shell and Pink Salmon, and might account for the wide range of lovely shades found in the seedlings from these irises. Last year's blooming revealed Salmon Shell to be such a superb parent, we recommend it highly for pinks and the associated new colors. Because of the Midwest Gem blood the stalks are usually heavy and strong, the branching better than average among its seedlings. Party Dress

gave the quality we had anticipated because of its wide hafts and fine substance. It produced the longest and brightest beards in its seedlings of any of the new pinks used. Crossed with Pink Formal. Salmon Shell and Apricot Glory, Party Dress produced a wide range of lovely colors. With 49-11 C a host of fine, smooth flowers, many of which were as heavily ruffled as their mother. Considerable ruffling came, too, from Salmon Shell, as might be expected because of the Midwest Gem blood. We quite liked the very large and tall Strathmore with its smoothly finished salmon-pink flowers nicely spaced on well branched stalks. Cherie has been a favorite of ours for its lovely form, and Twilight Sky and Pink Cameo consistently good. Pink Sensation is excellent with quite good form and substance. Dolly Varden has the fulvus overlay of color that gives it added interest. Its size and form are very good. We think Heather Rose and Mary Randall are going to be of great interest to hybridizers, as will, of course, all of Hall's new pinks and their bi-products. We like the quality of the pinks that have come to us through Gold Ruffles' lost chord child, No. 47-72, that crossed with pollen of Pink Formal gave us 49-11 C. We look to blooming Paradise Pink really well. It is difficult to judge a first year plant. It has good size, width and other fine qualities, so we are sure it will prove a fine parent. We recommend it highly and in it lies new blood for added vigor. We must seek out new blood and that is why we think Party Dress, Salmon Shell and Apricot Glory have much to offer the hybridizer; we know from our experience that crossed with our own lines they are producing quality. Fortunately my pinks all stem from both the Hall and Loomis lines, so they blend well with the iris from these hybridizers. We are, however, most anxious to get Moonlight Serenade into producing pink seedlings. A sister to Cream Gold crossed on Yellow Tower gave us perhaps the most unusual new color-break last year—an odd chartereuse-salmon with a self beard, No. 51-61 A. We have employed Chantilly together with Gold Ruffles and other ruffled pink lines with good results in pink breeding. Our new Clara B should be a fine parent here, unfortunately its seed has not yet been planted where I have employed it with pinks, but with ruffled things the ruffling came through very pronounced and, we might add, they were delightful.

#### AMOENAS

Wabash has set a standard for this color class, and is being used widely in the quest for better amoenas. Recently Extravaganza (a near amoena) made its appearance and has been found a useful parent for this color—already introduced are Helen Collingwood, Gaylord, and Criterion and others are on the way. Amoenas have been rather difficult parents and when induced to seed these have not always germinated well. Evidently some new blood is indicated for vigor. This may come from Maytime, Rumba Rose or the introduction of some vigorous outside blood—possibly neglectas or blue bi-colors will be useful here. My own Mist Glow is proving a good parent and Step Up, being introduced this year, is a "step up" on the ladder, for it has a bit more contrast and slightly smoother hafts. M. D. Wallace of Orem, Utah, had a surprisingly good amoena from Golden Eagle x Wabash, which we hope to see again this year. It has good size and the shape of Golden Eagle. Nine Hearths does not ordinarily have pollen, but we found some last spring and it proved very fertile. If it can be induced to parenthood it will surely produce fine seedlings in amoenas whites, and other colors. Perhaps some of the new bi-colors from the shell pinks will be useful here those showing light pink standards and deep pink or orchid falls. Shannopin being the parent of Maytime might be used. It has a strong tendency to throw its own color and quality, so it should be used with something good in size, shape and smoothness of hafts. China Maid being distantly related to Wabash through Lent A. Williamson might be useful and would surely contribute size and smoothness. The same might be said of Hall's "Flamingo pinks" that come through the same blood by way of Dolly Madison. Three Oaks, Pink Formal, and Loomis' Sea Shell derivities would carry some of this same blood and may be useful. Surely there is an open field here. Geddes Douglas' fine article in A.I.S. bulletin No. 121 will be of help and inspiration to all hybridizers working on this class.

#### VARIEGATAS

Perhaps much of our progress in lovely new colors came through the use of the species I. variegata, and surely the amoenas owe their origin to this color, as do the yellow plicatas, rich blends and brilliant yellows. City of Lincoln was long the standard of variegatas, but now, perhaps its child, Staten Island, holds this position, but there are other good ones: Gypsy, Black and Gold, High Command, The Oriole, Top Score, Red Torch, Rajah Brooke, Mary Vernon, Mexico, Aztec Indian, and Marry Ellen. Extravaganza is proving a superb parent for this color when bred with things like Gypsy, Rajah Brooke, and Mexico. Red Torch should be a fine breeder, and needs only to be bred to something with height and size; its falls being about as red as anything it may be a fine breeder for reds, too.

#### OTHER COLORS

So many new colors are coming to the fore these days we cannot pass them by. Char-Maize would fall in this class, as would many of the "hybrid" derivities, such as Persian Pattern. The Shell pinks are throwing a wide variety of colors, as mentioned before: orchids, salmons, oranges, fuchsias, and purples—all with various kinds and shades of brilliant beards from self to very redtangerine and "red". We have some plicatas with tangerine beards, and, of course, these new chartreuse-salmons with self beards will be something different, and we think DeForest's Frances Kent falls in this category.

#### HYBRIDS

True hybrids are the result of a crossing of two distinct species within the same family of plants or animals. These are very often quite infertile (being mules for the most part) due to an upset number of chromosomes. Wm. Mohr is a classic example of a hybrid, and has been much used in the quest of better iris and although it produces very few seeds it children have been notably good -Elmohr having won the Dykes Medal. Capitola, another seedling of Wm. Mohr having a hybrid as its pollen parent, is a break in that when it has pollen it is quite fertile and from it have come Lady Mohr, and a host of good blues and some browns and blends at the hands of Prof. Jory. Capitola, however, will not produce pollen under some garden conditions and usually must have good drainage and will have more pollen during very dry and warm weather. Joppa Parrot is a true hybrid and has the most potent pollen of any such hybrid we know, but it is so difficult to grow I am sure only those in very favored locations, or fanciers with special talents to grow the difficult, will have any success with it. Ib-Mac has very fertile pollen and has a strong tendency to produce the "onco" signal patch and onco-shape. It is not a vigorous or heavy blooming plant, however. We have grown thousands of seedlings with complex pedigrees involving Wm. Mohr three and four times, but for the most part they are strictly pogon (T.B.) in appearance and had lost the charm and personality that sets the true hybrids apart, or the quality that marks Lady Mohr as different. The hybrids from the exotic Oncocyclus are quite distinct from the Regelia species that are smoothly finished rather than intricately veined. Hybrids from the Regelias, such as Hoogiana, usually are quite fertile both ways. Hoogie Boy is a good pollen parent and will set pads, as will Hoogsan. The Regelia derivities have vigor and fast increasing qualities to pass on to tall bearded ris.

#### RE-BLOOMING IRIS

There is growing interest in this class of iris. Some of the dependable re-bloomers have come quite by accident while others have been planned for. The Sasses were among the first to produce and name some of these, among them Autumn King and Autumn Queen. Dr. G. P. Brown is now working extensively in these, and they are becoming increasingly more dependable. They do require a slight dormancy period after blooming then an extra feeding and regular watering to insure off-season bloom. The color range is widening in these, too. Lapham has some breaks with tangerine beards that will add interest, although he is not working in this field, and I believe his friend Charles Wise is taking them over and has introduced several into commerce. Pink Lace has a strong tendency to re-bloom, as does its parent Flora Zenor. Tiffany's children have a remontant tendency as witnessed by Gibson Girl and Mount Timp. Craig's Joseph's Mantle is very dependable. Mrs. F. Allen Brown's Western Hills, Sunset Serenade, China Maid, Priority, Ethel Peckham, White Alone, Radiant, and Autumn Flame are a few worthy of a place in any collection. Gay Orchid. Purissima, Sultan's Robe and Red Ray are all breeders to consider for this quality. And we are happy to introduce Mrs. Kerr's Echo Valley and we think you will marvel, with us, at its pedigree, but it is as lovely as any pure tall bearded iris. Some of the dwarfs have a re-blooming tendency. It may be some of these may be crossed with tall bearded iris to produce a race of re-blooming intermediates. Speaking of Intermediates, here is a class that holds promise to any hybridizer with imagination and patience. Paul Cook has released some new ones and there will be others, no doubt. These will close the gap between the early dwarfs and the later blooming tall bearded. Some that prove fertile may open new vistas of color and form.

#### FRAGRANCE

It is just natural to press a lovely flower to one's nose to catch some delicate perfume or fragrance. Rare are the flowers without some odor. Iris have almost as many fragrances as their colors. Some, however, have little or no fragrance. Iris of Ricardi, I. mesopotamica, and I. pallida blood seem to carry some fragrance. I'm sure every iris lover has noted the distinct grape odor found in some of the old-time iris, including Pallida F. Variegata. Snow Flurry has fragrance of orange blossoms, while Mary Colotilde has a distinctly spicy odor. Here are a few parents one might consider in a "joint" program to get fragrance coupled with beauty: Shining Waters, Song of Gold, Pink Ruffles, Violet Symphony, Sylvia Murray, Katherine Fay, Gloriole, Purissima, Misty Gold and, of course, those mentioned above.

#### VIGOR

Here is a quality we may and should consider in a long-range program. It would hardly "pay" any modern hybridizer to go back too close to I. mesopotamica or Ricardi, for instance, due to the tenderness of this species. Purissima, Snow Flurry, Sensation, Gloriole and Morocco Rose are about as close to the tender species as we would advise fanciers to go in quest of the blood, and greater vigor might be assured to use more recent introductions, since hybridizers have been carefully mixing and blending lines to insure more vigor and winter-hardiness. We can strongly advise the use of Golden Eagle for vigor, fast increasing qualities, and good sized rhizomes. Sousun is very resistant to any kind of rot as is Pink Formal, but some of the latter's children are not so resistant, due, no doubt, to I. mesopotamica blood.

#### IRIS ILLS

Almost every known form of plant or animal life is subject to some ills or diseases. While iris are generally quite hardy and prolific, bearded iris are subject to several kinds of rot: i.e., Leaf Spot, Bacterial Leaf Blight, Soft Rot, and Botritis (or winter rot). Mustard-Seed Fungus, while not a true form of rot is controlled by cleaning away the affected parts, being sure to destroy all the spores

(in the form of mustard-seeds) and the leaves—washing the cleaned parts with a strong solution of Potassium Permanganate. Scorch, too, is not a rot disease, but rather a "mystery ailment" that causes plants to turn yellow and eventually the leaves all wither away, as do the roots, leaving firm rhizomes that remain so without any desire, it seems, to grow. Various methods of treating these rhizomes have been employed: exposing to sunlight for several days, dipping in solutions of Potassium Permanganate, Lysol or Sulphathiazol. However, unless a plant is rare and very valuable it should be destroyed. Scorch may be a "starvation" disease, or a virus. Little is known about it, although it is more prevalent, evidently, in the Mid-West. Pineappling, a peculiar growth of the fans that seem to fuse together, double and develop many distorted leaves rather than normal fans is also a "mystery" condition. Little is known of this "disease" and it seems to be more prevalent in warmer climates. As to the actual treatment of the various kinds of rot—proper planting will, for the most part, help to avoid these diseases. Some of the soft rots, bacterial leaf blight, etc., seem to come, however, during prolonged periods of heat and excessive moisture, and some sections of the world always expect this at certain seasons of the year. Good drainage is essential where excessive moisture is likely to occur. The fancier can plan his iris plantings by having raised beds, wide raised furrows, etc., and by incorporating a good porous material into the soil, such as sand or fine gravel, but this may not be necessary if the soil is already the correct composition. Needless to say, all affected parts of rotted plants should be removed and destroyed-never leaving them in the garden or in compost heaps. The exposed parts may be left so for the sun to heal and to destroy the "germs" that caused the disease. Or the parts may be washed with solutions of Potassium Permanganate or Lysol, left to dry, by exposure to sun, or if dug, laid to one side for a few days before planting.

#### FERTILIZERS AND FOOD

Plants that are well fed will probably be far more resistant to disease than starved plants. Iris are heavier feeders than some fanciers have thought. We must use care, however, in the application of most fertilizers, be they natural barnyard manures or commercial products. Soils that have never grown iris may do so for several years before they become depleted. Trace elements may be lacking in many soils, as might the proper quantities of humus. Compost and barnyard fertilizers will help to add important humus and other elements to the soil, but they may be difficult or almost impossible to obtain in some localities. Peat moss may prove beneficial where other types of humus cannot be had. Where there is heavy vegetation that supplies the ground with leaves each fall, and these have a tendency to make the soil acid, the iris fancier may find it necessary to add lime to the soil and this may be done by adding bone meal or ground limestone at time of planting. Earthworms will help the condition of garden soils where there are great quantities of humus, but they require humus to live on so they may not be essential to soils lacking humus-in fact, may even prove detrimental. Needless to say, all fertilizers should be applied with care. Iris rhizomes (bearded, at least) resent direct contact with almost any of them, so it is wise to apply these deep under the plants or to work them in around the plants. Barnyard manures may be applied in the late fall, and the winter will help to disintegrate and break them down, so they are most beneficial to the soil by spring, when the iris will appreciate a boost. Light dressings of balanced commercial fertilizers (even those with some trace elements like boron, copper, zinc., etc.) may be applied in the early spring or when stalks are starting to show down in the fans. Plentiful water will work with the fertilizers to give those stalks the height and quality to bring forth lovely flowers. Needless to say, exhibition flowers are seldom produced on soils that are depleted, or where plants do not receive enough water before their blooming, and during the blooming season. Few are the fanciers who can rotate their "crops" so that iris may not have to grow in one place longer than two or three seasons. Most of us have small city plots and must grow our favorites year after year on the same ground. We can, however, when dividing and re-setting lift out the old soil and replace it with new that has never grown iris and in this we may incorporate well rotted manures, compost, bone meal, silt (from river beds, canals or ditches), and perhaps some wood ashes. There are those who feel wood ashes help to prevent rot—this may be due to the potash in them and a bit of porous material they add to the soil. Soot is known to help color in the growing of tulips—it may do the same for iris. Surely soils and their composition do affect the various colors found in iris. We have seen blues and pinks in some soils that were so pale they were hardly to be recognized.

#### ON BREEDING BEARDLESS IRIS

Because of the very fine and light pollens found on most of the beardless iris species, and their offspring, it is necessary to open any blooms that are to be pollinated—to remove the stamens and to take off the falls to prevent their being fertilized with outside and unwanted pollens. It might even be wise, in some localities, to bag the flowers to keep out insects that bring in unwanted pollens. There is a great field open to those who will work among the beardless iris—the spurias, the siberians and the Louisiana group. Fortunately the Louisianas are being brought to the fore and it is found, now, they will grow in all sections of the country—their only requirement being plenty of moisture and rich soil—perhaps a bit on the acid side. To make these richer, more varied in color, more floriferous will challenge the hybridizer and give him much to look forward to.

#### DWARF BEARDED

These, too, are becoming increasingly more popular. At last the true Pumilas have been successfully crossed with I. arenaria and chamaeiris and a wide range of colors and forms are soon to be

had. Thanks to the untiring efforts of Walter Welch the dwarf has come to the front. It is an important garden subject for it starts the iris season, and they come when we long to see bloom after months of cold winter waiting. We heartily congratulate Walter Welch for his winning the Caparne award with Primus—a superb little variegata. As soon as some of his new things are available it will put breeders years ahead in hybridizing this new race of lovely dwarf "hybrids". These are proving fertile, to a great extent, where many of the early I. Pumila and I. Arenaria seddlings were not.

#### TALL BEARDED IRIS SEED

Again I will make crosses and offer pedigreed seed. I cannot sell less than 20 seeds of a cross due to the time involved in making the crosses, labeling, gathering, then labeling envelopes, packaging, etc. I do this not to make money, anyway, for my time is too valuable to hybridize for others. I do it to help fanciers get seed from new lines that will put them ahead in their breeding programs, and it is my hope, too, that when a good seedling appears the fancier may send a plant or two here for trial and if it proves worthy I will be glad to buy the stock and introduce it into commerce, unless the fancier has other plans for it. Any seedlings grown from the seed I sell will, of course, be considered the property and hybridizing of the purchaser and grower, but if pedigrees are to be falsified little would be gained—in fact, much might be lost, so the customer and hybridizer each trust to the integrity and honesty of the other. I cannot make specific crosses, however, due to innumerable things that happen: some varieties have no pollen, others do not set seed and some may fail to bloom. And then there are hazards of inclement weather: hail, rain, wind, frost or heat. But I will use new varieties or selected seedlings that are advances in their color classes, so state your wants—giving a choice of alternatives. Seeds mailed about early September.

| TALL BEARDED SEED  All colors (no less than 20 seeds of a single cross sold)               |     |
|--|-----|
| DWARF IRIS SEED  |     |
| From the various colors  | ach |
|  |     |
| SPURIA SEED  |     |
| Using named varieties almost exclusively   | ucn |
| PEDIGREED SEEDLINGS  |     |
| Selected seedlings in all colors, some under number, with pedigrees                        | ach |
| Pinks, Salmons, Peach, Oranges and their bi-products, involving Pink Formal, Salmon Shell, |     |
| Apricot Glory, Party Dress, 49-11 C, and other fine new seedlings                          | ach |
| Seedlings will be sold during the T.B. shipping season only—no spring shipments.           |     |

#### TERMS OF SALE

Cash with order. Postage paid on orders for \$5.00 or more, orders for less add 25c to help defray packing and postage.

#### DISCOUNTS - EXTRAS

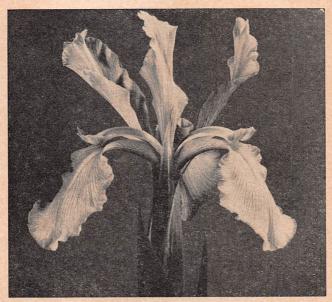
Due to higher costs of shipping and producing plants it is necessary for me to discourage too many small orders, for they are time consuming. We would appreciate customers to try to make all the selections they wish and have them all sent at once, if possible, to save packaging of several boxes. We offer a 25% discount on all orders amounting to \$20.00 or more. Varieties marked "NET" in the catalog are not to be considered for discount. We do not make collection offers and therefore make this discount to our customers, and we like to be generous and ask that you send us a list of alternates in event a variety may be sold out and from this we will select EXTRAS and in this way we are assured of sending you something you do not have and would enjoy. We will replace any variety that may prove untrue to label, and while we are discontinuing the replacing of varieties that may die after winter sets in we will, so far as possible, include these as extras with your next order to us. We will, however, replace any variety that you may lose after planting up to October 15th the year of purchase. It is sometimes a hazard to guarantee the growing of a rare plant when some fanciers are not thoughtful with planting or care. We have heard of some rather new plants being set cut under the eaves of a garage, where a goodly supply of rain kept washing them out and causing some to rot, while those with stamina enough to live failed to bloom for lack of sunlight. So you can see we cannot be responsible for growing conditions beyond our control. But you will find us very cooperative and helpful as well as generous.

#### SHIPPING DATES

We will start shipping the last week in June and will continue shipments up to October 1st. Please do not ask for earlier or later shipments. We have a certain amount of work to do for ourselves, too, and it is difficult to accomplish this if orders continue to come late in the season. We will try to ship at any specified date (within the shipping season) for your convenience, but since the bulk of our customers request July 15th to 30th shipping, please allow us some leaway, if possible. We try to be prompt, courteous and generous, Orders will be acknowledged with approximate shipping date given.

#### IOIN THE AMERICAN IRIS SOCIETY

Every true iris fancier will enjoy membership in one of the great flower societies. The four quarterly bulletins are full of news of interest to iris lovers. Dues are \$3.50 yearly. \$5.00 for family membership (husband and wife), or \$5.00 for sustaining membership—a means whereby one can make a bit of a contribution for the good of the Iris Society. Membership in the Iris Society of England is \$3.00. Their annual yearbook is a must. Dues for either society may be sent to me or directly to The American Iris Society, Franklin Road, Brentwood, Tenn. As an inducement to anyone who is not a member of either society I will offer a fine pink seedling of Pink Formal blood if you send your dues to me together with your iris order.



SPURIA IRIS

### UTAH TO BE HOST FOR THE 1954 AMERICAN IRIS SOCIETY CONVENTION

Two years is a short time to prepare for such an important event as the annual meeting of the American Iris Society, however, fanciers here have maintained their gardens quite well and we have a great many serious-minded hybridizers, so undoubtedly we will have much of interest to show iris fanciers as well as lovers of scenic and man-made beauty. In view of this meeting committee members have made plans to establish a trial garden where guest plants will be grown together and will be easily judged in their display beds. It is a great undertaking, but one which should prove highly satisfactory to hybridizers who send iris to be seen by the convention visitors and judges. While two-year clumps make for a better display, and usually more certain of bloom, there will come along some superb seedlings that hybridizers will want displayed for this convention so we anticipate the arrival of guests this year and next. The plants will be well cared for and given every opportunity to bloom. Each will be labeled clearly and will be returned to the hybridizer during the summer following the convention, unless other arrangements are desired, and asked for. So if you have a seedling you think is superior or distinct, make arrangements to send it to Fisher Harris, 1422 Military Way, Salt Lake City, Utah. We would suggest the use of the Display Bed for your good things, but if you have enough stock to send extra rhizomes to some private individual to be seen in another garden, under different growing conditions, do this—it will enhance the chances of having your things in good bloom for the convention.

# DEEP MAROON

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# HELEN FITZGERALD

(Page 14)



# THE TANNER

(Page 27)

# TELL'S IRIS GARDENS

(Tell Muhlestein)

691 East 8th North

PROVO, UTAH