

Fairmount Gardens

LOWELL, MASSACHUSETTS

*Marked
Catalogue*

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IRISES

HEMEROCALLIS

HOSTAS

POPPIES

Photo by CASSEBEER



The Hemerocallis Society Popularity Poll for 1952



Name	Originator	Name	Originator
1 PAINTED LADY	Russell	51 EASTER MORN	Wheeler
2 POTENTATE	Nesmith	52 PURPLE WATERS	Russell
3 GEORGIA	Stout	53 CIBOLA	H. M. Hill
4 DAUNTLESS	Stout	54 GRETCHEN	H. P. Sass
5 CABALLERO	Stout	55 QUEEN OF GONZALES	Russell
6 HESPERUS	H. P. Sass	56 LOCHINVAR	B. Taylor
7 REVOLUTE	H. P. Sass	57 OPHIR	Farr
8 GARNET ROBE	Milliken	58 AMHERST	Wheeler
9 PINK CHARM	Nesmith	59 MIDWEST MAJESTY	H. P. Sass
10 HIGH NOON	Milliken	60 TEJAS	Russell
11 COLONIAL DAME	Milliken	61 KNIGHTHOOD	Schroeder
12 MRS. HUGH JOHNSON	Russell	62 EVELYN CLAAR	Kraus
13 MRS. B. F. BONNER	Russell	63 LINDA	Stout
14 BLACK PRINCE	Russell	64 COLONEL JOE	Lester
15 PRIMA DONNA	B. Taylor	65 TARUGA	Stout
16 ROYAL RUBY	Nesmith	66 BOUNTIFUL	P. Cook
17 MISSION BELLS	Hall	67 RAJAH	Stout
18 MAID MARION	Lester	68 DEVON CREAM	Nesmith
19 PATRICIA	Stout	69 MOROCCO RED	Nesmith
20 ATHLONE	Russell	70 CATHEDRAL TOWERS	Milliken
21 LADY BOUNTIFUL	Lester	71 GOLDEN WEST	H. P. Sass
22 PINK PRELUDE	Nesmith	72 BARONET	Stout
23 ORANGE BEAUTY	H. P. Sass	73 SCARLET SUNSET	Wheeler
24 DOROTHEA	Lester	74 BESS VESTAL	House
25 SU-LIN	Nesmith	75 MAMIE LAKE	Russell
26 RUFFLED PINAFORE	Milliken	76 BERTRAND FARR	Stout
27 HYPERION	Mead	77 COPPER COLONEL	Sass Bros.
28 VALIANT	P. Cook	78 ANNIS VICTORIA RUSSELL	Russell
29 QUEEN ESTHER	H. P. Sass	79 CANARI	Nesmith
30 DOMINION	Stout	80 GLOWING GOLD	Nesmith
31 WINDSOR TAN	Nesmith	81 BLACK FALCON	Nesmith
32 BROCADE	B. Taylor	82 CRIMSON STAR	Douglas
33 NORTH STAR	Hall	83 MING	Stout
34 GAY TROUBADOUR	Nesmith	84 PARTY GOWN	Milliken
35 RUBY SUPREME	Wheeler	85 CHALLENGER	Stout
36 CELLINI	Wheeler	86 PINK RADIANCE	Douglas
37 PINK BOWKNOT	B. Taylor	87 CRIMSON GLORY	Carpenter
38 KANAPAHA	Watkins	88 ROSE GEM	Stout
39 BAGGETTE	Russell	89 GOLDEN HOURS	H. P. Sass
40 CHLOE	Nesmith	90 MARTHA WASHINGTON	Wheeler
41 BOLD COURTIER	Nesmith	91 AFTERGLOW	Stout
42 SHOW GIRL	? ? ?	92 FRIAR TUCK	Lester
43 SKYLARK	Russell	93 MIKADO	Stout
44 SWEETBRIAR	Nesmith	94 MING TOY	Wheeler
45 MABEL FULLER	Kraus	95 ROSALIND	Stout
46 PERSIAN PRINCESS	Nesmith	96 THE DOCTOR	Claar
47 DUCHESS OF WINDSOR	Traub	97 RED BIRD	Stout
48 HONEY REDHEAD	Nesmith	98 DISPLAY	Hall
49 JEAN	McDade	99 MRS. W. H. WYMAN	Betscher
50 NARANJA	Wheeler	100 MONGOL	Norton

Foreward

GREETINGS FOR 1953

Once again, Welcome to Spring! Outside the sun is shining and snowdrops are beginning to show their green finger tips, a sure herald of stirring growth under the dull brown earth.

This will be a busy year in New England for during the week of June 4th we are to be hosts to the American Iris Society. We are making great plans for this meeting, so join us in the wish for good growth, good bloom, and above all good weather.

Our garden is a modest one, no acres of field grown plants extending in long rows, rather it is a personal garden such as you might have around your own home. We are fortunate in being surrounded by trees with comfortable shady spots where one may relax and view the garden. We use grass paths between the beds as a pleasing foil for the iris and hemerocallis, while our box and hemlock hedges add to the general appearance of an old time garden.

The garden has many iris on exhibition, both old and new, and is full to overflowing with seedlings from all parts of the country that I am testing as to beauty, improvement over previous introductions, and hardiness in our northern gardens. So come and see us at the time of the National American Iris Society Meeting.

This year we are presenting several iris and hemerocallis of great beauty from prominent hybridizers. These have met the severe requirements I demand before introduction and are varieties that I am proud to sponsor.

Sometimes, I wonder how our new A.I.S. President, Mr. Harold W. Knowlton of Auburndale, Mass. finds time to cross iris for each year he travels many miles to see the new iris in all parts of the country. However he does as is definitely shown by the fine quality of the two iris we are introducing this year. Buttonhole is a crisp clean yellow border iris that was awarded High Commendation in 1952. Gay Spring as the name implies is a gay, glowing yellow that won the award of High Commendation in 1951.

For the well-known and most successful hybridizer, Mr. Jesse E. Willis, of Nashville, Tenn. we are introducing four iris. For many years before we had heard of the iris Pinnacle, Mr. Willis was carrying on selective breeding for yellow Amoenas or yellow bicolors, and this has culminated in our introduction of Silver Flame and Soft Answer, two very distinctive yellow Amoenas of great beauty. Blue Serene is a very clear light blue with smooth firm texture that won the award of High Commendation in 1952. Also we are presenting Devoir, a bright rose red blend of great garden value, sturdy growth, and long season of bloom.

From the skillful hand of Mr. Earl W. Weidner of Reading, Pa. of Purissamohr fame, we are presenting two outstanding Onco-hybrids, they are Siskimohr, a rosy red of firm substance and important color value, and Eastermohr, a beautiful blue of clear tone and firm substance. These two iris again demonstrate the constructive work in breeding of this hybridizer. Both of these iris are dependable bloomers and hardy in New England.

Each year I have become more and more appreciative of the high quality of the seedlings originated by Mr. H. F. Hall of Moorestown, N. J. so much so that I am bringing out four of his iris that are "tops" in beauty, color, and hardiness. Patrician is a pure firm textured white with great individuality in form and arrangement of color that was given the award of High Commendation in 1952. Last year Coronation Red was one of the most admired red iris in the garden, and easily won the award of High Commendation in 1952. Radiant Red and Sunset Glow are a little later flowering, thus they were not seen by as many judges, but they are equally good and handsome reds, and all are so meritorious that I feel I am justified in introducing all three this year.

Edward Watkins of Concord, N. H. needs no introduction for his ability to produce fine iris is known throughout the world. I am very proud and pleased to introduce Legionnaire, a tall ruffled light blue with very crisp firm texture and the most marvelous branching that I have seen in an iris. The award of High Commendation in 1952 is a fitting tribute to this lovely iris.

Many New England iris judges will remember this very dark and handsome iris when it first bloomed as a seedling the year following the passing of the late Mrs. Walter E. Tobie of Portland, Me. I was so impressed with its high quality that I brought it from the Tobie garden to Lowell for further testing, and it has proved so worthy that I feel honored to introduce this iris under the name of Shanunga Purple.

Dr. G. Percy Brown of Westport, Mass. a well-known breeder of Fall Blooming Iris has become interested in hybridizing the tall bearded, and Tinted Porcelain that I am introducing this year is well named for it is a large deep pastel lilac self with a porcelain-like texture and adds a new and delightful color tone to the garden.

Mrs. Lillian Hall Trichel of Shreveport, La. has bred many fine Louisiana Iris, but none more handsome and colorful than Nakatosh that I am presenting this year. In 1952 at the Louisiana Iris Society show it was entered in the Bicolor Group where it won the first award for being the best in this class.

One of our most versatile hybridizers of iris and hemerocallis is Mr. Geddes Douglas of Nashville, Tenn. In the iris he has had marvelous success in breeding fine Amoenas, and many late flowering varieties that are so welcome in prolonging the season of bearded iris bloom. Cherry Falls, a by-product of his Amoena crosses is a brilliant red and yellow variegata. Sue Revell has a charm all its own with its multitude of flax blue flowers of unusual form. Treasure Chest is a very vigorous clear yellow, tall and with a long season of bloom. Late Snow as the name suggests is a very late flowering white of beautiful form, and exceptionally fine branching. All of these introductions are late bloomers. In the hemerocallis I am presenting Red Marvel, a stunning rich red that always attracts attention in the garden, and has been highly praised by all Daylily enthusiasts.

This year I am introducing three iris of my own, two Bearded and one Beardless. Dawn Pink comes from a long line of breeding for pinks with tangerine beards. It is a clean firm textured flower that has been described by many garden visitors as the pinkest iris in the garden, and received the award of High Commendation in 1952. White Cockade is distinctly different from other whites in its full rounded form and early blooming habit, and was voted the High Commendation award in 1948. My last introduction is a Southern Beardless Iris hybrid named Silk and Satin. The name seems most descriptive for it is a satiny finished silky flower of Cobalt Blue that has a frosty sheen, and firm substance.

Our Hemerocallis Introductions follow the Iris Introductions, and have been selected with great care from many numbered seedlings. Many of them will be remembered by The Hemerocallis Society members that attended the National Meeting in July 1952. On some varieties the stock is limited, but I have had so many letters asking for the newer ones, that I have decided to introduce several of them.

The Hemerocallis Society has developed a system of Awards in addition to the Official Popularity Poll. So in the catalog these awards are noted following the description of those re-

ceiving such awards. I think this will be helpful to those selecting hemerocallis for their gardens.

Many of our hemerocallis introductions are included in a set of Kodachrome slides available for rent from Dr. Philip G. Corliss, Somerton, Arizona. If you are interested write him direct for details.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.

There are express trains from Boston to Lowell with taxi service from the station to FAIRMOUNT GARDENS.

Our Exhibition Garden is located at 166 Fairmount Street, Lowell, Mass. and our telephone number is Lowell 2-5121.

FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 FAIRMOUNT STREET, LOWELL, MASS.

TELEPHONE LOWELL 2-5121

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Please Read Before Ordering

ORDER EARLY to avoid possibility of certain varieties being sold out. We make no substitution of varieties, unless second choice is given, and if stock is sold out, refund will be made.

TERMS are Cash with Order, Check, Draft, or Money Order. We allow 10% discount on each order over \$30.00. This discount does not apply to collections which are strictly NET.

POSTAGE is paid on all Retail Orders in the U. S. A. that amount to \$3.50 or over. On smaller orders add 35 cents for packing and postage.

We guarantee good healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden. If plants do not arrive in good condition return them to us at once, and restitution will be made either by supplying stock or cash refund whichever we deem best. Any error on our part will be carefully corrected for our success depends upon your satisfaction.

We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in good condition to be sent.

SHIPMENTS: We commence filling Bearded Iris orders about July 25th and from then on until early October. Beardless Iris, Oriental Poppies, Hostas, and Hemerocallis are best shipped in late summer and autumn.

DEFINITIONS OF INITIALS USED IN CATALOGUE

E.—Early.	M.—Midseason.
L.—Late.	V. L.—Very Late.
H. C., A. I. S. is Highly Commended by American Iris Society.	
H. M., A. I. S. is Honorable Mention, American Iris Society.	
A. M., A. I. S. is Award of Merit, American Iris Society.	
A. M., R. H. S. is Award of Merit, Royal Horticultural Society.	
J. C., T. H. S. is Junior Citation by The Hemerocallis Society	
H. M., T. H. S. is Honorable Mention by The Hemerocallis Society.	
A. M., T. H. S. is Award of Merit by The Hemerocallis Society.	

Hemerocallis Introductions for 1953

Colors taken from Wilson Horticultural Chart

LATE SUMMER AND FALL DELIVERY

RED MARVEL (Douglas 1953) There is no color chart that shows the richness of this flower. The nearest is Currant Red, but Red Marvel is deeper and has a velvety sheen that adds to its depth and brilliance. An absolute self except for the small yellow cup in the heart of the bloom. July-Aug. Semi-dec. 39 in. **\$20.00**

PURPLE PAGEANT 47-66 (Nesmith 1953) An open flaring flower of Fuchsia Purple with a deeper halo just above the chartreuse cup. Both petals and sepals are ruffled at the edge. A descendant of Potentate, it is a self of new and unusual color that gives a deep amethyst effect in the garden. July-Aug. Semi dec. 38 in. **\$20.00**

DAPHNE PINK 45-1T (Nesmith 1953) The color is well described by the name except that the whole flower has a more mellow tone. An open flower with ruffled petals and smoothly finished sepals. The flower shades deeper toward the Chinese Yellow center that forms a star-shaped cup. Very vigorous and of rapid increase it makes a bright rose clump that is most effective. It comes from a cross of Pink Prelude. Semi-dec. July-Aug. 39 in. **\$10.00**

MAVOURNEEN 45-1M (Nesmith 1953) Another child of Pink Prelude that has the charm of a pink cheeked Irish lass, hence the name. A smoothly finished flower of clear rose with a deeper halo extending down until it meets the shallow cup of creamy yellow. The whole effect is a rosy pink that is most pleasing. Evergreen. 37 in. July. **\$10.00**

TOURMALINE 41-119 (Nesmith 1953) Cool and refreshing, this Oriental Pink is a charming pastel self done in light lavender-pink tones. Exceptionally free flowering with 69 buds on one tall sturdy stalk, thus giving a long season of bloom. Semi-dec. Aug. 49 in. **\$10.00**

CHLOE'S CHILD 51-4 (Nesmith 1953) A hemerocallis that is hard to describe. The throat and undercolor is soft Indian Yellow with a heavy pigmentation of deep Majolica. A very broad full flower with petals almost overlapping the sepals. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun. Junior Citation, T. H. S. 1952. Semi-dec. July-Aug. 35 in. **\$20.00**

MOUNT JOY 46-19A (Nesmith 1953) A gay and festive flower that stands out in the garden. The petals are Vermilion and are slightly twisted at the tips. The recurving sepals are Nasturtium Red, and all this bright color is made even more brilliant by the Persimmon Orange center of the flower. The whole flower is most striking and unusual in color. Deciduous. July-Aug. 40 in. **\$10.00**

ROSE BROCADE 45-8R (Nesmith 1953) Full recurving blooms of deep Delft Rose, really more rose than shown by the color chart. Both petals and sepals have a distinct cream border, while the deeper rose shading just above the cool green cup accentuates the contrast of the flower. It might be visualized as a brighter, larger, and more rose On Parade. Another offspring of Pink Prelude. Semi-dec. July-Aug. 40 in. **\$20.00**

CHLOE'S CHILD



PHOTO BY CORLISS

GOLDEN COCKEREL 48-70A (Nesmith 1953) A brilliant combination of red and yellow that stands out in the garden. A blended flower with a background of Majolica Yellow, lightly veined and flushed Saturn Red, intensified by a halo of Mandarin Red just above the Majolica center of the bloom. The flowers are very full and ruffled, the texture firm and sun resistant to a marked degree. Tall with good branching. July-Aug. 42 in. **\$10.00**

WAXWING 45-38G (Nesmith 1953) A wax-like flower for which the name seems most fitting. The full recurving blooms are of large size and Coral Pink in color. It is a self except for the creamy yellow throat, and there seems to be a frosty sheen enveloping the whole flower. A little lighter in color than Her Majesty, but equally lovely, it was warmly praised by visitors at the time of the Hemerocallis National Meeting in 1952, and was given the Junior Citation Award by The Hemerocallis Society. Tall and stately, with many blooms on adequately branched stalks. Semi-ev. J. C., T. H. S. 1952. July-Aug. 40 in. Stock Limited. **Net \$25.00**

CANDLE GLOW

PHOTO BY CORLISS

CANDLE GLOW 46-21R (Nesmith 1953) Few hemerocallis display as pleasing color contrast as this full recurving flower of amber yellow with a brilliant Jasper Red halo shading down to the cool chartreuse cup. The petals are ruffled with sepals smoothly finished, and the flower glows in the center as if it were lighted by a candle flame. The substance is strong, and the branching exceptionally good, often with four or five flowers open at one time with no crowding. July-Aug. 40 in. Stock Limited. **\$20.00**

CRIMSON VELVET 45-50A (Nesmith 1953) Brilliant and glowing, this velvety crimson with open flaring flowers stands out like a beacon light in the garden. The nearest color is Chrysanthemum Crimson, but the very velvety finish gives a richer tone to this self with the solid color extending down to the shallow yellow cup. Even the stamens and pistil are red. July-Aug. 39 in. Stock Limited Net **\$15.00**

PETROUCHKA 48-156A (Nesmith 1953) Always, garden visitors are attracted to this unique and fascinating hemerocallis. A pale cream flaring flower with an almost white mid-rib on the petals. A rose red eyezone on the petals, but not on the sepals stands out in strong contrast to the smooth creamy tones of the bloom. Heavy substance flowers, and especially good branching. July-Aug. 40 in. **\$15.00**

COLONIAL MAID 46-32 (Nesmith 1953) Light and airy, this demure pastel bicolor has cool salmon petals, and sepals of creamy yellow, thus making a pleasant foil for deeper colors in the garden. Lighter in color than Pygmalion, the wide open flowers have a frosty crisp texture that adds to the delicate color pattern. 38 in. **\$10.00**

PRETTY PET 43-28 (Nesmith 1953) Dainty and delightful are the cool tones of this luminous, medium sized flower. The petals are Venetian Pink with sepals a shade lighter, and over all there is a frosty sheen that adds to its charm and beauty. A great favorite of Dr. Corliss, so the name seems most appropriate for this refined pink hemerocallis. July-Aug. 40 in. **\$10.00**

POLLY PRIM 48-70 (Nesmith 1953) Prim and precise, this full rounded flower reminds me of a properly brought up debutante, all frilled and ruffled in her first party dress. The petals are Peach Pink, enlivened by a broad lighter mid-rib. The sepals are recurving, and more smoothly finished. A very late blooming variety, the many flowers are carried on tall five way branched stalks. One of my favorites. Semi-ev. Aug.-Sept. **\$10.00**

GOLDEN ARMOR 47-22 (Nesmith 1953) Glowing Gold and a deep orange seedling produced this deep Cadmium Orange self. It has very heavy substance and flaring cup-shaped form. An absolute self with no other color showing in the center of the flower, even the stamens are the same rich orange. Beautifully branched with many blooms, this late flowering variety has been highly praised by garden visitors. Semi-de. Aug. 40 in. **\$15.00**

AUTUMN LIGHT 52-1 (Nesmith 1953) The last hemerocallis to bloom in my garden. A smoothly finished yellow with a light chartreuse cup. The many flowers are semi-flaring with firm texture, and it is a welcome addition to the yellow class on account of its value in prolonging the season of bloom. Semi-de. Sept. 40 in. **\$5.00**

GOLDEN ARMOR

PHOTO BY CORLISS

CADDO

Apogon Irises

Louisiana Iris and Hybrids

This group includes new and rare Louisiana irises, and hybrids. These bloom after the bearded irises and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden. All of these have been tested for hardiness in New England.

ABBEVILLE REDS These are collected plants, and are in varying shades of red. I am fascinated by their unique form and great beauty. The styles are roundly curved and resemble a quill with the stamen peeping out from the center. Most of the flowers have recurving petals and sepals that show the "quilled" styles to great advantage. The blooms are handsome. Tall with good branching. 36 in. \$3.00

BIG DOVE (G. Douglas 1950) M. L. Huge recurving flowers of palest pastel lavender (R.H.C.) with a smooth wax-like finish. Broad sepals and petals with almost no signal line. Tall strong stalks with good branching. The dove gray flowers have a silvery luster that is both different and pleasing. Hardy and vigorous growth. 38 in. \$4.00

CADDO (Trichel 1950) M. L. Distinctly different both in beauty and perfection of form, this vibrant red-bronze has won high acclaim from all that have seen this handsome Louisiana hybrid. The flowers are rounded and very flaring with a large rich gold, almost circular signal patch on the heavy substance petals. The stalk is strong and sturdy allowing four flowers to be open at one time with no bunching or crowding. Thus it is an ideal variety not only for exhibition but also for beauty in garden planting. Hardy and of rapid increase. H. M., A. I. S. 1950. Mary Swords Debaillon Award. 1950. 36 in. \$4.00

CAJAN JOYEUSE (Thomas Geo. 1943) The large flowers open deep brilliant rose, gradually lightening to bright rose pink. It blooms very freely over a period of several weeks. One of the brightest. 30 in. \$2.00

CARDINALIS (McMillan 1943) Very firm flowers of brilliant cardinal-scarlet opening out almost flat with long narrow yellow crests. The flowers are large and are borne on gracefully curving stems. One of the most floriferous of this class of iris. 36 in. An Abbeville Red. \$2.00

CAROLINE DORMON (R. Dormon 1943) An uncontrolled hybrid from seeds grown by Mrs. Ruth Dormon. The heart of both sepals and petals is pale yellow, shading out to soft Rose red at the edges and tips. A delightful iris that is arresting in its beauty. 38 in. \$2.00

EMMA SAMPLE (Trichel 1951) Pink or rose flowers always attract attention in the garden, and it is especially true of this bright rose iris set off by a very showy gold signal. Tall with evenly spaced pretty flowers held well above the foliage. 39 in. \$6.00



Photo by CALDWELL

Winner of the Mary Swords Debaillon Award for 1950

GIANT YELLOW ABBEVILLE IRIS. These are collected iris of soft creamy yellow coming from a group of Louisiana iris with lush foliage and strong, well branched stalks. The broad flowers rise well above the foliage and are most attractive. 40 in. \$5.00

HAILE SELASSIE II (Trichel 1951) Dark, rich, and handsome this very deep maroon is even more brilliant than its parents Haile Selassie and Dark Mystery (an almost black seedling) and combines the good qualities of both. The flower is a self with the very velvety broad sepals enlivened by the intense gold signal patch. Full open flowers on erect stems, it is free flowering and increases rapidly. 34 in. \$6.00

LILLIAN BOULDIN (Trichel 1951). Chosen by Mrs. Trichel's daughter to bear her name, this rich tan pink is so full of brilliant warm glowing tones that it stands out in any planting. The dominant colors are deep salmon and golden tan with the 5 in. flowers well spaced on stalks that rise above the foliage. 35 in. \$5.00

MAGNOLIA PETAL (Debaillon 1943) This delightful iris is well named for its large flowers of deep cream gradually shading out to white have the heavy firm substance of a magnolia bloom. It has very fine form and combines well with all colors. 30 in. \$3.50

MARY S. DEBAILLON (DeBaillon 1942) Collected by the late Mrs. Dan DeBaillon and named for her because it was her favorite iris. It resembles a tremendous orchid with sepals (standards) of Lavender rose, and petals (falls) of Orchid pink with broad yellow signal. A stalk with three flowers open at one time is a thrilling sight. 36 in. \$5.00

MARY LOVE (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful color and form. 24 in. \$3.00

NAKATOSH (Trichel 1953). See Introductions.

NEW ORLEANS (Debaillon 1942). A collected species of rose pink with long recurving segments. A very lovely pink. 25 in. \$4.00

PEARL RIVER WHITE VIRGINICA. A collected iris that Mrs. Mary DeBaillon first sent to Mrs. Trichel. It has received so much favorable comment that Mrs. Trichel and I think it should be introduced to the public. A pure white that Mr. Geddes Douglas said is the most beautiful and impressive white beardless iris that he has seen. 26 in. \$5.00

RUTH DORMON (Trichel 1950) M. This iris is considered by many Louisiana iris experts as the best pink beardless iris that has been produced. Mrs. Trichel describes it as "the pink of a young baby's palm." It is a flower of soft flesh pink close to true pink in color effect with no signal patch. The tall straight stalks rise well above the foliage. A self of great beauty and charm. H. M., A. I. S. 1950. 36 in. \$5.00

SIBYL SAMPLE (Trichel 1950) M. L. Wide spreading five inch flowers of almost mahogany red that soon after opening change to a bright soft rose, but retain all their brilliance and substance, thus making a two-toned effect on one stalk that is unique and very attractive. A self except for the narrow yellow signal. It is free flowering and of good increase. Lovely for flower arrangement or in the gardens. 36 in. \$4.00

SUSIE KLINE (Trichel 1951.) This beautiful iris was named for Mrs. Susie F. Kline an eminent garden authority in Northern Louisiana, and under the name Big Crest Mauve was greatly admired by Mrs. Guy Rogers, and mentioned in her article "Meeting at Lafayette" in the July 1950 A. I. S. Bulletin. The flowers are clear rose-mauve with a wide triangular gold signal patch. The blooms are large, of firm texture, measuring 5 in. or more across and are carried on tall sturdy stalks. 35 in. \$5.00



Siberian Iris

ANN STAHLMAN (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage. 36 in. \$1.00

BLUE CHARM (Sass 1932) Beautiful large flowers of clear light blue. Lovely for flower arrangement. 36 in. \$1.00

CAESAR'S BROTHER (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M. A. I. S. 1936. \$1.00

COOL SPRING (W. L. Kellogg 1940) A charming Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. H. M., A. I. S. 1951 30 in. \$2.50

ERIC THE RED (Whitney 1944) This brilliant red is truly an iris to attract the eye for it is the finest, most distinctive Siberian that has been produced. The flowers are extremely large with broad flaring falls of intense wine red. The standards are large and of the same glowing red. Many, many flowers on tall well branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Morgan Award 1952. 42 in. \$4.00

GATINEAU (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. \$1.00

HELEN ASTOR (Whitney-Kellogg 1938) A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H. M., A. I. S. 1941. A. M., A. I. S. 1942. 30 in. \$3.00

KENOGAMI (Preston 1938) A striking dark blue of tall and stately habit. A great addition to the garden. 40 in. \$2.00

MOUNTAIN LAKE (Gersdorff 1938) A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. H. M., A. I. S. 1942. A. M., A. I. S. 1944. 36 in. \$3.00

OTTAWA (Preston 1928) A very distinctive iris with bright blue standards and falls in sharp but pleasing contrast to the white center of the flower. A. M., R. H. S. 1928. 36 in. \$1.50

ROYAL ENSIGN (H. F. Hall 1951) Bright flowers that carry well are always welcome in the garden, and this stunning new Siberian has great life and beauty in its unusual combination of color. The standards are lilac purple (No. 031), erect and firm, the rounded falls are the same color as the standards with a sea blue area (No. 043) in the heart of the flower. Full firm substance flowers and excellent branching. A very brilliant iris that is a valuable addition to the Siberian group. 38 in. \$6.00

SNOWCREST (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936. \$1.00

TROPIC NIGHT (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. The finest real deep blue. H. M., A. I. S. 1951 40 in. \$3.50

TYCOON (Clev. 1938) The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. H. M., A. I. S. 1950. Morgan Award 1951. 38 in. \$2.50

ZEST (Sturt. 1934) A brilliant iridescent blue with deep lavender pink style branches. It has great garden value. \$1.00

Spuria Iris

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

AZURE DAWN (Nies) A blue lavender flower of uniform color except for a pale yellow patch on the falls. 50 in. \$2.00

BATHSHEBA (Washington 1936) Medium sized flower of white and yellow, flaring falls and deep yellow signal. \$3.00

BEN LOMOND (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; tall and lovely. 48 in. \$3.00

BLUE ACRES (Mrs. T. A. Washington 1948) L. Full broad petaled blooms of palest Windsor blue (Ridgway). In effect it is a self with large cupped standards and almost horizontal falls. An exquisite shade of blue with a frosty silvery lustre on the heavily substandard petals. Dainty and charming. Strong clean foliage. 45 in. Sold out for 1953.

BRONZSPUR (Nies) The combination of sepia, old gold, and yellow is most unusual and pleasing. Lovely for flower arrangement, especially under artificial light. 55 in. \$2.00

DUTCH DEFIANCE (Nies) Very large bold, blue flowers that attract a great deal of attention. Splendid in form, finish, and substance, its charm is enhanced by a yellow signal patch on the frilled falls. 38 in. H. M., A. I. S. 1945. A. M., A. I. S. 1949. \$3.50

FAIRY WAND (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. One of the best. 45 in. \$4.00

GRAMINEA Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. \$1.00

HAZY HILLS (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold. 4 ft. \$3.50

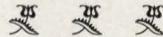
LUMIERE (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. \$2.50

MONTEAGLE (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. \$3.00

RUSSET FLAME (Nies). A vigorous free flowering Spuria of rich russet coloring. Especially good as a cut flower. H. M., A. I. S. 1950. 40 in. \$3.00

SKYLINE (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Charming. \$2.50

SUNNY DAY (H. P. Sass 1932) A tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1936. \$2.00



Evansia Iris

CRISTATA, BLUE. Sky blue flowers. 3 in. \$1.00

CRESTED FAIRY (Henry 1945) M. This very attractive iris is a typical cristata except in color. When the flowers first open the standards are palest lavender, soon paling out to white. The falls are rather of a deep blue. A lovely little bicolor that has been much admired. 3 in. \$2.50

CRISTATA, WHITE. Blue white; rare. 4 in. \$1.00

TECTORUM, BLUE Lavender blue flowers. 8 in. \$.75

TECTORUM, WHITE Exquisite white; crests are marked with gold. \$1.50



Collections

SIBERIAN IRIS

HELEN ASTOR
TYCOON

COOL SPRING
SNOWCREST

CAESAR'S BROS.
ERIC THE RED

Collection for \$10.00

ORIENTAL POPPIES

ENCHANTRESS
HELEN ELIZABETH

MAYFLOWER
CORAL CUP

SEASHELL
WHITE DELIGHT

Collection for \$9.00

HOSTAS

MINOR ALBA
UNDULATA

PLANTAGINEA
CAERULEA

FORTUNEI
ERROMENEA

Collection for \$8.00

Hemerocallis

Colors taken from Wilson Horticultural Chart

AFTERGLOW (Stout 1941). A charming pastel blend of pale buff with a touch of pink toward the throat. July. Evergreen. 36 in. **\$2.00**

AMBER LUSTRE 45-84 (Nesmith 1949) Hemerocallis lovers have come to realize that they need soft blended colors to intersperse among the deeper tones, and Amber Lustre is excellent for this purpose. The background of the large full flowers is apricot yellow with a pigmentation of light pinky orange on both sepals and petals. Heavy substance flowers, strong sturdy stalks. July-Aug. 47 in. **\$4.00**

ANTIMONY 37-91 (Nesmith 1940) A flaring and frilled flower of pinkish apricot buff. The petals have a touch of antimony yellow which carries well down to the throat of soft javel green. July-Aug. 40 in. **\$1.00**

ANTIQUÉ VELVET 47-40 (Nesmith 1951) A lily-like flower of velvety maroon (No. 931) with reflexed petals and sepals above a green gold throat. An unusual flower in color pattern, I have found it excellent for flower arrangement on account of the sharp contrast between the lustrous dark petals and the cool green center. Well branched stalks with 30 buds. July-Aug. 46 in. **\$4.00**

APRICOT QUEEN (Sass Bros. 1948). A peachy apricot with large well formed flowers borne on tall graceful stalk. A lovely hemerocallis. H. M., T. H. S. 1952. Aug. 40 in. **\$3.00**

ARCTIC STAR 39-43 (Nesmith 1940). Starry trumpet shaped flower of Bartya yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff lightly waved and fluted at the edge. Aug. 40 in. **\$2.00**

BALLET DANCER 43-116 (Nesmith 1946). Dainty and charming, this hemerocallis has many appealing qualities and gives a very pink effect in the garden. The full flowers are smoothly finished and are between Buff pink and Grenadine pink (Ridgway), but the flat finish of the plates lack the luster of these smoothly finished blooms. July-Aug. 38 in. **\$2.50**

BALTIMORE BELLE 47-7 (Nesmith 1948) Charming and cheery, this rosy pink is lovely for flower arrangement or border planting. The large open flowers are Orient pink with a halo of deeper jasper pink just above the creamy yellow throat. Tall, with good branching, it gives a very pink effect in the garden. July-Aug. 43 in. **\$3.00**

BERTRAND FARR (Stout 1941) Full flowers with recurving petals and sepals. The color is grenadine pink (Ridgway) with darker rose coloring in the veins. A. M., T. H. S. 1951 July. 36 in. **\$2.00**

BESS VESTAL (House 1949). A stunning brilliant red with broad full petals, excellent substance and great garden value. Tall with good branching. H. M., T. H. S. 1952. July-Aug. 38 in. **\$5.00**

BLACK CHERRY (G. Douglas 1945) A hemerocallis that is well named for the color is almost identical with the deep red purple shades of large black cherries. The flowers are beautifully formed with recurving petals and sepals. A flower so rich in black red tones that it stands out in the garden. H. M., T. H. S. 1950. July-Aug. 36 in. **\$1.50**

BLACK FALCON 39-125. (Nesmith 1941) Incredibly dark, this is the nearest to black of any hemerocallis I have produced. The flowers are large, open and wavy at the edges with a shallow pale canary yellow cup. A stunning and unusual hemerocallis. July-Aug. 38 in. **\$2.00**

BLACK JEWEL (Vestal 1950) A very dark velvety maroon-red with recurving petals and sepals. The flowers have an especially fine finish and the scapes are tall with good branching. 38 in. **\$5.00**

BLACK MAGIC (Douglas 1949) Black purple hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup, and this brings out in pleasing contrast the deep dark color of the bloom. The flowers are cup shaped and an established clump will have nearly forty flowers on tall well-branched stalks. July-Aug. 38 in. **\$5.00**

BLANCHE HOOKER (Stout 1946) The brightest early flowering red in the garden. Rich orange cup. When established it blooms again in September. Evergreen. H. M., T. H. S. 1950. June-Sept. 36 in. **\$3.00**

BLITHESOME 40-357 (Nesmith 1945) A charming cream self with heavy substance and delicious fragrance. There is a dense opaque quality that is different from other cream yellows. The flowers are open in form with a strong raised midrib on the petals. Well branched. Aug. 48 in. **\$2.50**

BLOODROOT 40-388 (Nesmith 1946) A self between scarlet and Brazil-red (Ridgway). The color reminds me of the sap that exudes from a broken bloodroot stem. A self with a velvety finish that extends to the inconspicuous yellow throat. The high branching displays the flowers in a blazing mass of color. July-Aug. 36 in. **\$10.00**

BOLD COURTIER (Nesmith 1939) The Pompeian rose petals are broad and especially full at the throat with a creamy yellow line down the center. The yellow sepals are re-curved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color. A. M., T. H. S. 1950. July-Aug. 38 in. **\$2.00**

BON JOUR 45-1E (Nesmith 1951). Sold out for 1953.

BONNY RUFFLES 48-14 (Nesmith 1949) A cup shaped flower of Chalcedony yellow with slightly recurving petals and sepals. The flower is a self even to the center of the cup. Both petals and sepals are fluted giving a very ruffled effect. It is an evening bloomer, opening about five o'clock in the afternoon. Evergreen. 36 in. **\$3.00**

BRIGAND 38-345 (Nesmith 1944) A big flower with a distinctive pattern of rose and mahogany on the large full blooms. The flowers have broad recurving petals and sepals, with a cream midrib on the petals, and a halo of deep rose in the throat. Well branched stalk. July-Aug. 43 in. **\$3.00**

BURGUNDY (Nesmith 1937) Sepals and petals are an even tone of wine purple with soft yellow lighting in the throat, and deeper rose flush in the halo. July. 39 in. **\$2.00**

BURNT ORANGE 43-81 (Nesmith 1948) An unusual compact flower of deep yellow embellished by a velvety flush of reddish orange on the petals. Tall with rather high branching, it makes a very showy clump in the border. July-Aug. Semi-deciduous. 44 in. **\$2.50**

CABALLERO (Stout 1941). Large lily-like bicolor with rose petals and yellow sepals. A charming hemerocallis that is very effective in the garden. A. M., T. H. S. 1951. July. 40 in. **\$2.00**

CANARI 39-32 (Nesmith 1940). Large open flowers of palest Canary Yellow. The blooms have a satiny finish, and the stalks are well branched. July-Aug. 38 in. **\$1.50**

CANYON PURPLE 45-50 (Nesmith 1949). Sold out for 1953.

CAPRICE (Stout 1946) An early flowering brownish red with cup shaped blooms. The sepals are bordered with cadmium yellow that extends down into the center of the flower. Evergreen. July. 39 in. **\$1.00**

CARVED IVORY 47-12 (Nesmith 1950) Beautifully formed, this exquisite pale ivory self seems as if carved from glistening ivory. The very heavy substantanced flowers are open and flaring in form with no trace of any other color—even the stamens are ivory. The nearest to white that I have produced, and it has received high praise from Hemerocallis enthusiasts. 20 or more buds with wide branching. Semi-evergreen. H. M., T. H. S. 1952. July-Aug. 30 in. Sold out for 1953.

CERISE (Wheeler 1947) The striking color of this flower comes from the rosy crimson overflush on a ground of scarlet. Tall with good form and branching. H. M., T. H. S. 1950. July-Aug. 45 in. \$5.00

CHIEF FONTENELLE (Sass Bros. 1949) Large broad flowers with apricot orange petals and sepals of rich golden orange made more brilliant by the darker eye zone. July-Aug. 38 in. \$1.50

CHINA SEA (Nesmith 1940) The full compact flowers are pale Chinese yellow deepening into a halo of warm salmon buff. Firm glistening substance, good branching. July-Aug. 40 in. \$2.00

CHLOE (Nesmith 1938). Full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are very distinctive. A. M., T. H. S. 1952. Aug. 38 in. \$3.00

CIRCE (Stout 1937) Clear yellow flower of medium size. The blooms are well placed on freely branched stalks. Very effective in the garden. July. 40 in. \$1.00—3 for \$2.50

COLLEEN (Nesmith 1937) Full flowers with a soft buff under color flushed salmon on petals and sepals. Open flowers on well branched stalks. Very free flowering. July-Aug. 40 in. \$2.00

COPPER COLONEL (Sass Bros. 1948). Large recurving flowers with a yellow undercolor, heavily flushed with rich reddish orange, especially on the petals. Tall and free flowering. July-Aug. H. M., T. H. S. 1951. 40 in. \$2.50

CRIMSON STAR (G. Douglas 1950) Large open flower of crimson, flushed deeper on the petals and sepals just above the gold cup. The brilliance of the flowers is outstanding, and it makes a stunning clump in the garden. Mr. Douglas considers it the reddest hemerocallis he has bred. 15 or more buds. Semi-evergreen. H. M., A. I. S. 1952. July. 36 in. \$8.00

CROWN JEWEL 47-15 (Nesmith 1952) M. One of the most admired red hemerocallis in the garden. The open flaring flowers of deep currant red have a very velvety finish that extends down to the rich orange cup. Both petals and sepals have a tiny rim of yellow at the very border of the fluted flower. Fine branching with many flowers. Semi-deciduous. July-Aug. 40 in. \$10.00

CYCLOPS (G. Douglas 1950) Well named for it is a giant in height of stalk and size of the flower. The huge light chrome yellow blooms have a reddish cinnamon wash at the center of the petals. The leather-like substance of the flowers is the heaviest I have ever seen in a hemerocallis and for that reason it has great possibilities in breeding. Semi-evergreen. July-August. 60 in. Sold out for 1953.

DAILY DOUBLE (G. Douglas 1946) A double flower of attractive form and color. The flowers are Mikado orange (Ridgway) faintly flushed with a deeper tone. The contour of the flower is the same as other hemerocallis, but in addition it has three perfect petaloids in the center of the bloom as well as stamens and pistil. A step forward toward double hemerocallis. July-Aug. 40 in. \$2.00

DANCING FIRE 47-67 (Nesmith 1949) Medium sized flowers of great brilliance and garden value. The undercolor is flash red with a deeper red flush extending over the petals. Crisp fluting on edges of sepals and petals. Cup of flower is chrome yellow. July-Aug. 35 in. \$7.00

DAWNING LIGHT 48-68 (Nesmith 1952) M. L. Clean and crisp, this fragrant canary yellow lights up the garden from dawn until after dark. It is an absolute self even to stamens and pistil. The open bell-shaped flowers have fluted petals and smoothly finished sepals with very firm substance and great lasting qualities. Few creamy yellows have the fine branching, sturdy stalks, and long blooming season of this great garden favorite. Semi-deciduous. July-Aug. 49 in. \$8.00

DEBUTANTE 39-37 (Nesmith 1941) A charming and dainty pink bicolor with such a fresh frosty sheen that the name Debutante seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals. July-Aug. 38 in. \$3.00

DEEP MELODY 46-56 (G. Douglas 1952) M. L. This hemerocallis is hard to describe. It is a bronzy-red overflushed with plum; a very rich and deeply colored flower that sparkles in the sunlight. The blooms are large with both petals and sepals recurving and the glowing color extends down to the bright gold throat that is flushed with green gold at the base. The many flowers are very smoothly finished and the scapes have excellent branching. A handsome hemerocallis with great garden value and long season of bloom. July-Aug. 40 in. \$10.00

DEVON CREAM (Nesmith 1945) Few hemerocallis have the thick heavy substance of this pale creamy yellow. The blooms have wide petals and sepals that are beautifully fluted on the edges. Strong sturdy stalks. Withdrawn to increase stock, I can now offer it again in limited quantity. H. M., T. H. S. 1950. A. M., T. H. S. 1952. July-Aug. 39 in. \$5.00

DOESKIN 39-47 (Nesmith 1940) Broad petaled full flowers of lightest aureolin yellow with the finish and thickness of texture that we find in doeskin or chamois gloves. Very sturdy scapes with many flowers on well branched stalks. July-Aug. 38 in. \$4.00

DOMINION (Stout 1941). Extra large full flowers of rich red coloring in concentric three toned pattern. When established it often throws second bloom stalks. A. M., T. H. S. 1952. July. 40 in. \$2.50

DOLLY VARDEN (Nesmith 1939) Open full flowers of Chinese coral with slight lines of deeper rose on the petals and sepals. Very floriferous with sturdy stalks. Lovely in half shade. July. 40 in. \$2.00

DUNE SPRITE 45-113 (Nesmith 1950) The soft delectable color we find in a sun ripened cantaloupe best describes the shade of this large, full petaled flower. The nearest color to it is medium Egyptian Buff. A hemerocallis of great charm, its beauty seems to be in the soft melon color accentuated by the white midrib on the petals, and the clear lemon ice color at the heart of the bloom. 20 or more buds. Semi-deciduous. July-August. 39 in. Sold out for 1953.

EBONY BOY 43-86 (Nesmith 1948) If you desire warm rich color for rock garden or front of the border planting, I recommend this variety. A late dark red purple self with a tiny gold cup. Not tall, in fact almost a dwarf, the well formed flowers are medium in size, and in keeping with the strong slender stalk. Aug.-Sept. 20 in. \$1.00—3 for \$2.50

ETRUSCAN GOLD 45-178 (Nesmith 1950) Rich Cadmium Orange self with recurved petals and sepals. The smooth firm textured flowers are similar in color to Doubloon, but when established it is a re-bloomer. Free flowering and good branching. 30 buds. Semi-deciduous. Aug. 40 in. \$2.00

EVENSONG (Nesmith 1946). The heavy textured flowers are Chamois Buff in color with a rosy halo in the throat. The blooms open late in the afternoon and remain firm and fresh until the new flowers have opened the next day. A lovely evening bloomer. Withdrawn to increase stock, I am again delighted to offer it in the catalog. July-Aug. 38 in. \$8.00

EVENTIDE 49-8 (Nesmith 1952) M. L. An evening blooming yellow that is a great favorite of Dr. Corliss. The aureolin yellow flowers are cup-shaped with overlapping petals and sepals. It is a self with smooth even finish, and over all it has a glistening sheen that adds to its beauty. Tall and well branched, the flowers remain in good condition for 24 hours or more. Semi-evergreen. July-Aug. 42 in. \$5.00

FAIRY GOLD 48-38 (Nesmith 1951) A delectable small flowered variety of Egyptian buff (No. 407) that gives the color effect of a rich ripe cantaloupe. An absolute self even to the center of the bloom. Firm substance flowers on slender but strong, widely branched stalks. Fairy Gold, Nectarine, and Petite Mignon used together in flower arrangement make a combination that will delight the eye of anyone looking for a lovely harmony of color. 30 to 40 buds. 47 in. \$3.00

FAIRY JEWELS 43-89 (Nesmith 1947) The tallest and latest flowering pink that I have seen. The full open blooms are between Azalea and Shrimp pink, a self with very firm substance, the color is smooth and extends to the center of the flower. An added attraction is the splendid branching up and down the very tall stalk, and when established, many of the branches re-branch. H. M., T. H. S. 1950. Aug.-Sept. 46 in. \$4.00

FAIRY LUSTRE 47-17 (Nesmith 1948) A full spreading flower of light Jonquil yellow, crisped and ruffled at the edges. Fragrant, and late blooming, the flowers seem enveloped with glistening frost work, that gives a delightful and entirely different effect from any other hemerocallis. Semi-evergreen. Aug.-Sept. 40 in. \$3.00

FAR NORTH 45-180 (Nesmith 1946) There is a great demand for good large flowered light yellow hemerocallis for most of our gardens need them to lighten up drab spots in late summer to say nothing of their cool refreshing charm. The heavy substance flowers are large and full borne on very strong sturdy well branched stalks. Aug. 52 in. \$4.00

FELICITY 46-225 (Nesmith 1947) The very large full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals recurving at the ruffled edges. The very sturdy well branched stalks have from 35 to 40 flowers, and it has the longest season of bloom of any hemerocallis that I know. July-Sept. 40 in. \$5.00

FIREBRAND (Stout 1946) Rich crimson red flowers with a conspicuous orange throat. The petals of the open flaring flower are lightly twisted at the tips as in Wau-Bun. Evergreen. June-July. 36 in. \$3.00

FIRE-OPAL 37-40 (Nesmith 1946) A very recurring bicolor with the sepals much deeper in color than the petals. The petals are deep cadmium yellow with a cream midrib. The under color of the sepals is zinc orange heavily flushed with Carnelian red. Especially good for flower arrangement. July-Aug. 38 in. \$3.00

FIRETHORN 45-112 (Nesmith 1946) Medium sized flowers of Dragons blood red with ruffled petals and sepals and a rich orange six pointed cup with red stamens in the center of the bloom. Of multiflora parentage it has a myriad of bright red flowers carried in clusters on slender strong stalks that have many branches. Aug.-Sept. 38 in. \$1.00

FLAMBOYANT (G. Douglas 1947) The name is most descriptive of this stunning hemerocallis. The petals and sepals are brilliant deep Indian yellow set off by a bright red halo. The gracefully recurving petals and sepals are medium in width with heavily fluted edges. The stalks are tall and strong. H. M., T. H. S. 1950. July-Aug. 42 in. \$5.00

FLAMING VELVET 46-108 (Nesmith 1947) Large open flowers with wide petals and sepals of deep Signal red. The flowers have heavy substance and velvety finish. The many flowers are evenly spaced on tall, sturdy, well branched stalks. July-Aug. 40 in. \$5.00

FULVA ROSEA The most beautiful of any known species of hemerocallis. The flowers are a lustrous rose pink, and are borne on tall graceful stalks. 3½ ft. July-Aug. \$1.50

GARNET ROBE (Milliken 1948) An outstanding garnet-red that has won high praise in all parts of the country. The wide open blooms have a rich velvety finish that glows in the sunlight. Vigorous evergreen foliage. H. M., T. H. S. 1950. 38 in. \$8.50

GAY CHARMER (Sass Bros. 1949). A bright and gay flower of tawny rose with a midrib of yellow extending into the yellow cup. July-Aug. 40 in. \$1.50

GAY GALLANT 47-48 (Nesmith 1950) Gay and festive as the name suggests, this full open flower has an undercolor of Mandarin Red overflushed with Geranium Lake that deepens just above the tangerine orange cup. The sepals have a lighter border such as we find in Honey Redhead. Large flowers, charmingly fluted. Long season of bloom, and good branching. 30 buds. Semi-deciduous. 41 in. July-Aug. \$5.00

GAY HEART 45-19 (Nesmith 1939) Bright and gay as the name implies. The outer portion of the petals and sepals is Hollyberry red blending into Apricot yellow at the center. The petals have a broad midrib of the same yellow extending into the six pointed star of the yellow cup. Both petals and sepals have a decided ruffle on the edges. A bold showy flower. Semi-evergreen. July-Aug. 36 in. \$3.50

GAY ROMNEY 46-176 (Nesmith 1948) Bright and gay with gypsy colors, this full flowered variety has an undercolor of antique ruby red with a deeper velvety flush on upper part of the petals and sepals, extending well into the throat of the bloom. Floriferous and brilliant with many blooms on tall well branched stalks, it is exceptionally good for color accent in the garden. July-Aug. 42 in. \$3.00

GAY TROUBADOUR 39-48 (Nesmith 1941) Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers. A flower of great beauty and refinement and a great favorite with garden visitors. A. M., T. H. S. 1951. July-Aug. 40 in. \$1.50

GEORGIA BELLE (G. Douglas 1951). The luscious coloring of a rosy peach best describes this delightful hemerocallis. The sepals are Spanish orange (No. 10/3) and are very smoothly finished. The petals have an undercolor of this same orange with an overflush of current red (No. 821/2) on the upper part. An open recurving full flower that gives the effect of a rosy peach bordered with buff. A very free bloomer that makes a lovely clump in the garden. 25 buds on graceful nodding stalks. July-Aug. 40 in. \$5.00

GLOWING GOLD 37-77 (Nesmith 1940) Large persimmon orange flowers with petals slightly twisted at the tips as in Wau-Bun. A broad recurving flower and it is the most brilliant orange that I have seen. July-Aug. 36 in. \$3.00

GOLDEN GRAIN 38-365 (Nesmith 1944) All golden yellow, these large lily like blooms are most effective in the garden. Tall with full ruffled flowers of strong firm texture, and exceptionally good branching, this hemerocallis always attracts attention. July-Aug. 45 in. \$2.00

GRETCHEN (H. P. Sass 1950) A very lovely rose-red with large full flowers and splendid garden value. H. M., T. H. S. 1952. July-Aug. 40 in. \$7.50

GUIDING LIGHT 43-91 (Nesmith 1949) Lovely frosted very pale melon with the petals and sepals fluted on the border. The flower is a self even to the heart of the flower. The flowers are medium in size and beautifully finished. July-Aug. 36 in. \$4.00

HANDSOME (E. L. Hodson 1952) E. There has been a great lack of early blooming yellow hemerocallis, and when I saw the first flower of this variety unfold, I was impressed by its beauty, and its great usefulness for garden planting. It is a neatly tailored light golden yellow with broad full flowers of firm substance and smooth finish. The blooms have a delicious fragrance and are well placed on strong erect scapes. May-June. 20 in. \$8.00

HEART AGLOW 49-3 (Nesmith 1952) M. L. One of the most lovely and fascinating hemerocallis that I have bred. The flowers are medium in size with the base color shell pink, shading deeper into spinel red toward the throat. The petals are slightly twisted at the tips and shade from shell pink to a spinel red halo just above the glowing yellow cup. The sepals have a clean cut border of shell pink, and the stamens and pistil are spinel red. The blending of the colors is especially pleasing, and no description will convey the beauty of this flower. Semi-deciduous. July-Aug. 38 in. \$12.50

HER GRACE (Nesmith 1944) A patrician flower of palest yellow with large open blooms of strong firm texture. A great favorite in the garden. Semi-evergreen. July-Aug. 38 in. \$2.00

HER MAJESTY 45-10B (Nesmith 1952) M. All hemerocallis enthusiasts have admired this seedling ever since its first blooming. A large and beautiful self of shell pink, shading into the creamy throat. The full flowers are reflexed and smoothly finished except for a light ruffling on the petals. A child of Pink Prelude, it is lighter in color with heavy subtended flowers well spaced on tall graceful scapes. A diamond dusted flower of great beauty. 30 buds. 6 in. flower. Semi-evergreen. Junior Citation T. H. S. 1951. July-Aug. 40 in. Stock Limited \$20.00

HESPERUS (H. P. Sass 1940) A lemon chrome with very large open flowers of splendid form and substance. The stalks are tall, well branched and sturdy. Stout Medal. T. H. S. 1950. July-Aug. 46 in. \$1.00

HONEY BEIGE 46-252 (Nesmith 1951) A honey and terra cotta blend of lovely color harmony. The large full formed flowers have petals of burnt orange (No. 013/1) lightly ruffled at the edges. The sepals are majolica yellow (No. 09/2) and are slightly reflexed at the tips. The color is similar to Windsor Tan but the effect is that of a blended bicolor. Tall sturdy stalks. July-Aug. 39 in. \$3.50

HONEY REDHEAD 40-222 (Nesmith 1942). A very brilliant and unusual combination of colors that is praised by hemerocallis judges. The flowers are open and flaring of velvety yet bright red with a distinct border of creamy yellow. Medium height with good branching. July-Aug. 38 in. \$1.00

IVORY CHALICE 40-503 (Nesmith 1946). Full medium sized flowers of very pale yellow (reed yellow). Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall closely branched stalks. Very lovely as a cut flower or in the garden. Aug. 40 in. \$4.00

JOLLY TAR (E. L. Hodson 1952) E. A very early blooming hemerocallis that is exceptionally good for front of the border planting. The full broad flowers are a light garnet brown with a deeper eye zone just above the golden throat. The scapes are slender, but strong and upright. Floriferous and gaily colored, it is most effective for flower arrangement or in the garden. May-June. 16 in. \$8.00

JUDGE ORR (Orr 1939) A soft orange yellow that blooms at iris time. Prolific and free flowering. Nice planted with Louisiana blue iris. June. 30 in. \$1.50

KENTUCKY CARDINAL 46-113 (Nesmith 1949) A rich Cardinal red flower with very velvety finish on the petals, the sepals are smoothly finished with just a touch of yellow at the tips. Open flaring blooms of great brilliance. When established, it blooms the second time, thus giving a long flowering season. Aug.-Sept. 40 in. \$5.00

KILLARNEY LASS 39-121 (Nesmith 1944). Captivating and charming, it gives a very pink effect in the garden. The center of the petals is bright geranium pink bordered by soft flesh pink. The sepals are flesh pink lightly flushed deeper. A very lovely hemerocallis and a splendid parent for breeding pinks. Aug. 36 in. \$2.50

KNIGHTHOOD (Schroeder 1948) A very handsome rich maroon-red with smooth velvety finish. Tall, with good branching. H. M., T. H. S. 1951. 38 in. \$5.00

LADY FAIR 39-105 (Nesmith 1946) Some flowers are brilliant in the garden while others are entrancing with their delicate colors and Lady Fair is one of the latter for it is a blending of Jasper and flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden. H. M., T. H. S. 1951. A. M., T. H. S. 1952. July-Aug. 38 in. \$5.00

LAVENDER LASS 46-26 (Nesmith 1952) M. L. This hemerocallis has been highly praised by many hemerocallis enthusiasts since its first blooming. The open flaring flowers are Empire rose shading into a deeper tone and eyed with Persian lilac just above the cool chartreuse cup. The subtle gradation of color from light to deeper tones gives a very lavender pink effect in the garden. Junior Citation T. H. S. 1951. July-Aug. 40 in. Sold out for 1953.

LIBBY FINCH (House 1949) Smoothly finished flowers of deep rose with a white medial line on the petals. A charming and unique flower that stands out in the garden. H. M., T. H. S. 1952. July-Aug. 40 in. \$5.00

LIPSTICK 47-7A (Nesmith 1950) A flaring cup-shaped flower of Damask Red with very little yellow showing at the base of the petals and sepals. The flower has a touch of velvet toward the center, and over all there is a satiny finish seldom found in a red hemerocallis. Beautiful rich color. 25 buds. Semi-deciduous. July-Aug. 40 in. \$5.00

LUSTROUS 38-378 (Nesmith 1942). In color these lovely flowers remind me of the cheeryCLUSIANA tulips. It is a large flower with bright pink color overflushed with a soft lustrous sheen. Tall and well branched with many flowers on each stalk. July-Aug. 40 in. \$3.00

MAGIC MOONLIGHT 40-385 (Nesmith 1950) Especially adapted to a garden or terrace where one sits in late afternoon and evening is this very pale Mimosa Yellow. Tall and stately, the flowers open about five in the afternoon and last well into the next day. Free flowering, and vigorous. Lovely planted in half shade with pale lavender Hosta Fortunei. Evergreen. July-Aug. 45 in. \$3.00

MANCHU (Stout 1946) Boldly recurving flowers of apricot-orange with a prominent eye zone of deeper color just above the cool lemon yellow throat. Semi-evergreen. 36 in. \$3.00

MARTHA WASHINGTON (Wheeler 1943) The full formed flowers of silvery old rose are carried on multiflora stalks with as many as 60 buds per stalk. Charming and different. July. 38 in. \$5.00

MATADOR 37-21 (Nesmith 1940) A bright, rich mahogany flower with a deeper velvety flush on the petals. A full cup-shaped bloom of great brilliance. Tall with good branching. July-Aug. 40 in. \$1.00

MAYFLOWER 45-38K (Nesmith 1952) M. L. A clear porcelain rose, that in color reminds one of the pinkness of the arbutus flower or as we in New England call it, the Mayflower. It is a self except for a slightly deeper flush above the light apple green throat. A cross of Killarney Lass and Pink Prelude it makes a very bright rose-pink clump and has great carrying qualities in the garden. Long season of bloom. 5 1/4 in. flower. Semi-deciduous. July 15-Aug. 20. 39 in. \$10.00

MIDWEST STAR (H. P. Sass) Large flowers of pale yellow with star shaped form and very lovely in the garden. H. M., T. H. S. 1951. July. 40 in. Sold out for 1953

MINUET 38-142 (Nesmith 1941). Subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a rosy pink effect. The flowers are of Fulva rosea form, but larger and the scapes are better branched. Aug. 40 in. \$1.50

MISSION BELLS (D. Hall 1945) Large wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. H. M., T. H. S. 1950. A. M., T. H. S. 1951. July-Aug. 40 in. \$2.00

MME RECAMIER 43-100 (Nesmith 1948) Full recurved flowers of Récamier pink gaily painted watermelon pink on tips of the petals and sepals. The smoothly finished blooms are evenly spaced on tall well branched stalks. Cool and refreshing in color. It is the latest flowering pink in the garden. Aug.-Sept. 42 in. \$6.00

MONTE (Russell 1945) A firm substanced bicolor with wide petals of rosy brown and sepals of soft light yellow. Wide open flower. July-Aug. 36 in. \$2.00

MOONLIGHT COCKTAIL (G. Douglas 1946). Cool and refreshing, this lovely pale apricot is charming for flower arrangement or in the garden. The flowers have broad petals with a creamy midrib, and over the whole bloom is a very frosty sheen. July. 48 in. \$3.00

MOONRAY 37-80 (Nesmith 1940) A pale yellow with a clear cut semi halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. July-Aug. 30 in. \$1.00

MOROCCO RED 38-168 (Nesmith 1940) Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending to the heart of the flower leaving just a bit of orange showing in the cup. July-Aug. 38 in. \$1.00

MYONNE (Vestal) A lovely bi-color different from any other, a burnished rich red bronze and old gold, heavy bloomer. 34 in. \$3.00

NECTARINE 48-63 (Nesmith 1951) Rich and glowing, this cadmium orange (No. 8/1) has great garden value on account of its long season of bloom. A perfect self of flaring cup-shaped form with wide high branching, it is well adapted to back of the border planting, and is lovely when used as a cut flower in the house. Tall with 45 to 50 buds. July 15-Aug. 30. \$3.00

NORTH STAR (Hall 1946). Large open flowers of very pale cream with excellent form, substance, and good branching. Cool and refreshing. H. M., T. H. S. 1952. July-Aug. 38 in. \$5.00

ONEITA (Davis 1950). Brilliant glowing red of recurved form and great garden value. In some parts of the country it sends up second bloom stalks. H. M., T. H. S. 1952. July-Aug. 30 in. \$5.00

ORANGE BEAUTY (H. P. Sass 1944) A very handsome orange self with broad segments and open form. Very fragrant. Floriferous and a good grower. A. M., T. H. S. 1950. July-Aug. 40 in. \$5.00

PAGE BOY 38-43 (Nesmith 1940) Medium sized bell shaped flowers of deep chrome on tall scapes carried above the foliage. The variety has multiflora blood, carrying forty flowers on one stalk. Aug.-Sept. 44 in. \$1.00

PAINTED LADY (Russell 1942) Large flowers with a yellow undercolor heavily flushed with coppery cinnamon. Full petaled blooms beautifully ruffled. An outstanding variety of great beauty. Evergreen. A. M., T. H. S. 1950. Stout Award. 1951. July. 36 in. \$2.50

PATRICIA (Stout 1935) A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. A. M., T. H. S. 1950. July. 36 in. \$1.00

PEPPERMINT (G. Douglas 1948) Bright and delectable as pink peppermint candy, this hemerocallis possesses great color appeal. The large open flowers have a pale cream midrib on the petals that is in pleasing contrast to the pinkness of the flower. July-Aug. 43 in. \$3.00

PERSIAN PRINCESS (Nesmith 1938) The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. An impressive hemerocallis. A. M., T. H. S. 1951. July-Aug. 40 in. \$2.00

PETER PAN (Stevens) The brightest and best early blooming red. The flowers are medium in size and are borne in clusters on very well branched stalks. Bright and cheery, it is a great addition to any garden. June-July. 36 in. \$2.00

PETITE MIGNON 48-67 (Nesmith 1951) A self of clear Chinese yellow (No. 606) with recurving petals and sepals. An open full flower of multiflora parentage, it has strong firm substance and is lovely in the garden as well as being especially suited to flower arrangement. 35 to 40 buds on widely branched stalks. 48 in. \$3.00

PICKWICK (G. Douglas 1950) Colorful and with great garden value, this red semi-blended bicolor is a great favorite in the Douglas garden as well as in our own. The broad petals are Indian Lake with a mid-rib of Spanish Orange, while the sepals are a blending of these two colors and are lighter than the petals. A large full slightly recurving flower. The stalks are well branched and it is vigorous in growth. Semi-evergreen. July. 36 in. \$3.00

PIMENTO 43-126 (Nesmith 1949) Bright and gleaming, this variety is stunning as a cut flower or for border planting. A star shaped flower of intense red; of open spreading form the petals are fluted and the rich orange cup seems to illumine the whole flower. July-Aug. 38 in. \$4.00

PINK CHARM 38-181 (Nesmith 1940) Beautiful open flower with very recurving petals and sepals of soft Ocher red giving the effect of a deeply colored coral pink lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens. A. M., T. H. S. 1951. Aug.-Sept. 40 in. \$2.00

PINK LOTUS 45-237 (Nesmith 1949) Large and very spreading flowers of light pink coral with the heart of the bloom shading out to pale creamy buff. A very open flower of attractive and unusual form. July-Aug. 35 in. Sold out for 1953.

PINK PARADISE (G. Douglas 1950) Appropriately named for it is a heavenly pink color. An open cup-shaped flower of pale Jasper Red with a slightly deeper overlay of pink on the petals blending down into the cool Mimosa Yellow throat. Delicate and dainty in color, it stands hot sun and does not wilt or fade. Especially well branched. Semi-deciduous. July-August. 38 in. Sold out for 1953.

PINK PETTICOATS 43-30 (Nesmith 1949) Sold out for 1953.

PINK PRELUDE 45-37 (Nesmith 1950) This is the lovely Dawn Pink that many will remember under the number 45-37 for since its first flowering it has been in high favor with all hemerocallis fanciers that have visited the garden. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching. Semi-evergreen. H. M., T. H. S. 1952. July-Aug. Stock Limited. 39 in. Net \$18.00

PINK RADIANCE (Douglas 1949). H. M., T. H. S. 1952. Sold out for 1953.

PIQUANTE (Nesmith 1940) An unusual and charming self of Eugenia rose with cadmium yellow cup. The blooms give a raspberry pink effect in the garden. Aug. 40 in. \$3.00

PIRATE'S TREASURE 45-85A (Nesmith 1951) A very brilliant flower with the basic color Saturn red (13/2) flushed with Dutch vermilion (717/3) extending into the Saturn red cup. A descendant of Bloodroot and Royal Ruby, it has much larger flowers carrying the general color of Bloodroot, deepening into a flush and venations of Royal Ruby tones. The blooms are broad and recurving with very ruffled petals and especially well branched stalks. 35 to 40 buds. Semi-deciduous. 38 in. July 15-Aug. 25. **\$8.00**

PORCELAIN PINK 39-123 (Nesmith 1945). Luminous and very smoothly finished pink with peach background heavily marked with deeper rose. The clustered flowers are carried on tall well branched stalks. Aug. 42 in. **\$3.50**

POTENTATE 39-100 (Nesmith 1943) Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color. A. M., T. H. S. 1950. Stout Medal. T. H. S. 1952. July-Aug. 42 in. **\$6.00**

POWDER PINK 46-81 (Nesmith 1950) Colorful and charming is this lovely watermelon-rose flower (Rose Opal). A self except that the petals and sepals are slightly lighter at the tips. Cup-shaped, graceful flowers of medium size and exquisite color. Semi-deciduous. July-August. 36 in. **\$6.00**

PRECIOUS 48-37 (Nesmith 1952) M. Perfectly formed 3 in. flowers with under-color of Egyptian buff flushed with Chinese coral on the fluted petals and sepals. The sepals are darker than the petals, and the deeper eye zone adds to the delightful bicolor effect in shades of pink. Of multiflora parentage, it has more than 30 buds on strong exceptionally well branched stalks. Lovely for flower arrangement as well as in the garden. Deciduous. July-Aug. 40 in. **\$6.00**

PURPLE FINCH 39-117 (Nesmith 1942). A stunning hemerocallis with the same iridescence we see on the head of the colorful bird the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers. July-Aug. 42 in. **\$2.00**

PYGMALION 44-1 (Nesmith 1948) The charm of this winsome bicolor is in the skillful blending of coral pink and creamy yellow. The pastel pink petals and sepals of deep ivory merging into creamy yellow in the heart of the flower. The stalks are exceptionally well branched with many buds, thus giving a long season of bloom. July 1st to Aug. 20th. 40 in. **\$3.50**

QUEEN ESTHER (H. P. Sass 1949). A crimson self of great beauty and brilliance. The medium sized flowers are especially well formed, and the growth vigorous. H. M., T. H. S. 1950. July. 36 in. **\$4.00**

RED COCKADE 45-108C (Nesmith 1952) M. L. Bright and glowing, this deep red hemerocallis has great carrying qualities in the garden. The color is similar to Port, but the blooms are larger, the scapes tall with many flowers and excellent branching. Long season of bloom. Semi-deciduous. July-Aug. 46 in. **\$5.00**

RED HUSSAR (Nesmith 1943) The open flaring flowers are carmine red with a deep orange cup. A brilliant hemerocallis that stands out in the garden. July-Aug. 38 in. **\$2.50**

RED PARAGON (G. Douglas 1950) The name suggests a flower of special excellence and it is well suited to this glowing red self. The large star-shaped blooms are Chrysanthemum Crimson with a deeper velvety halo of Oxblood Red just above the small deep yellow cup. Finely formed heavy subtended blooms with a fine garden value. Semi-evergreen. July-August. 36 in. **\$5.00**

RESPLENDENT 48-31A (Nesmith 1951) The name is most descriptive of this big, bold flower. The deep velvety red petals of chrysanthemum crimson (No. 824) are broad and semi-curling. The sepals are the same color made more brilliant by the wide deep yellow midrib that extends into the shallow orange cup. A great favorite with garden visitors. Tall sturdy stalks with 25 or more buds. Semi-evergreen. July-Aug. 40 in. **\$7.00**

REVOLUTE (H. P. Sass 1941) A lovely recurving flower of crisp clear yellow with ruffled petals and tall well branched scapes. A. M., T. H. S. 38 in. **\$3.00**

RIBBON PEACH 43-88 (Nesmith 1952) M. L. A peach pink flower with recurving petals and sepals, the sepals a shade lighter than the petals. A deeper rosy halo above the javel green cup. 4½ in. flower. 30 buds. July 1st-Aug. 15th. 37 in. **\$4.00**

RIBBON PINK 43-49 (Nesmith 1952) M. L. A slender petaled flower of shrimp pink. A self except for the chartreuse cup which is very shallow. Gives a very pleasing pink effect in the garden. Recurving sepals. Stamens pink. 4½ in. flower. 35 buds. June 25th-Aug. 5th. 38 in. **\$6.00**

RIBBON ROSE 43-15 (Nesmith 1952) M. L. A porcelain rose flower with sepals lighter than the petals. The recurving petals have a smooth salmon midrib extending to the cool green throat. Many flowers, rather high branching. 4½ in. flower. July 10-August. 10 38 in. **\$4.00**

ROSE GEM (Stout 1946) Rich old rose in color, the large flowers have a deeper eye-zone on the petals just above the pale yellow cup. Evergreen. H. M., T. H. S. 1950. July-Aug. 46 in. **\$3.00**

ROSE UNIQUE (G. Douglas 1949) Deep watermelon red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width, but have heavy substance. Tall and floriferous. July-Aug. 48 in. **\$4.00**

ROYAL GUEST (G. Douglas 1949) Mr. Douglas considers this one of his best hemerocallis. A beautiful rose purple with a cool green throat. Large well shaped blooms with an exquisite finish to the whole flower. The stalks are very well branched, and it increases rapidly both by proliferations and regular plant increase. July-Aug. 38 in. **\$5.00**

ROYAL RUBY 39-116 (Nesmith 1942) A marvelous flower of almost crimson red with glow and life throughout. It has the most intense red color that I have seen in a hemerocallis. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are regular height with good branching. A. M., T. H. S. 1950. July-Aug. 38 in. **\$4.00**

ROYALTY 39-20 (Nesmith 1940) Large open flower of deep maroon with broad petals and sepals. The star shaped cup is rich yellow with the maroon coloring extending down in the throat. The flower is a true maroon with a velvety almost blue purple sheen on the petals and sepals. Fifteen to twenty blooms on each scape. July-Aug. 40 in. **\$2.00**

RUDDY RED 40-33 (Nesmith 1944) This hemerocallis has depth of color yet gives a glowing red effect. The petals of Vandyke red are smoothly finished. The sepals have a yellow background flushed with red. July. 38 in. **\$2.00**

SALADIN (Stevens 1947) A very bright almost cherry red flower with wide open segments and satiny finish. A clear toned red with heavy substance and excellent form. H. M., T. H. S. 1952. July-Aug. 38 in. **\$2.00**

SALMON KING (G. Douglas 1950) Full cup-shaped blooms of rich Salmon shading into peach tones above a soft cream throat. A happy combination of colors that is most pleasing. The flowers have a frosty finish and heavy substance, blooming just above the strong sturdy foliage. Late and long season of bloom. Semi-evergreen. July-August. 34 in. **\$4.00**

- SAMOSSET 46-142** (Nesmith 1951) A very velvety flower of deep oxblood red (No. 00823) with petals and sepals recurving to form a graceful lily. The ruffled petals have a tiny hair-line stripe of yellow in the center extending into the rich yellow cup. The sepals are smoothly finished. Stamens oxblood red. Late blooming with 25 or more buds on well branched strong stalks. Aug.-Sept. 40 in. \$3.00
- SAN TOY 45-30** (Nesmith 1948) Neat and trim, the full small flowers are deep rubient in color. A self with heavy substance, and very fine branching, it is especially nice for flower arrangement as well as in the garden. July-Aug. 38 in. \$1.50
- SCARLET SUNSET** (Wheeler 1947) This hemerocallis is well named for the flowers contain all the rich red colors of a flaming sunset. The star shaped recurving blooms are medium in size but their intense color makes them stand out in the garden. H. M., T. H. S. 1950. July. 36 in. \$4.00
- SIENNA 38-290** (Nesmith 1940) A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The yellow background is flushed apricot orange with very little yellow showing in the cup. Aug.-Sept. 38 in. \$2.50
- SIGNAL FIRE 46-6** (Nesmith 1951) Deep and rich in color, this hemerocallis has an exceptionally long season of bloom. A self of Indian lake (No. 826) with a deeper halo of purple madder (No. 1028) just above the tiny orange cup. The glowing flowers have broad petals, lightly fluted at the edges; the sepals are the same color and very smoothly finished, even the stamens are the same intense red. The strong stalks are especially well branched with 30 or more buds. It commences to flower the last of June and continues to throw out bloom until well into August. June-Aug. 39 in. \$6.00
- SPANISH RED 46-194** (Nesmith 1950) The very widely flaring flowers have a base color of Yellow Ochre with a very heavy flush of Garnet Brown, and the deep orange of the cup extends upward into a mid-rib on both petals and sepals. The whole flower gives a vivid red-brown effect that possesses great carrying qualities in the garden. Tall with wide branching. Deciduous. 35 buds. 40 in. \$2.50
- SPITFIRE** (Russell 1942) A bright red of medium size that has a long season of bloom. 30 in. \$1.00
- STARLIGHT** (Nesmith 1936) Tall well branched stalks bearing many flowers of palest yellow. The blooms are large and the petals fluted. A lovely hemerocallis. Evergreen. July. 40 in. \$2.00
- SU-LIN 40-215** (Nesmith 1941) The name is Chinese and freely translated means "a little bit of something precious," therefore it seems a fitting name for this lovely bi-color of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light yellow. A. M., T. H. S. 1952. July-Aug. 35 in. \$4.00
- SUMMER GOLD 37-135** (Nesmith 1940) A deep chrome flower with recurved sepals slightly lighter than the crimped and twisting petals. The halo of ochraceous orange is an added joy. Long season of bloom with second bloom in September. July-Aug.-Sept. 39 in. \$3.00
- TALLY-HO 43-52** (Nesmith 1949) Bright and glowing as a huntsmans' coat, this vermilion red is very brilliant in the garden. The recurving flowers are medium in size with the edges of petals and sepals lightly fluted, and a deeper flush of red above the yellow throat. July-Aug. 39 in. \$4.00
- TA MING 45-35** (Nesmith 1948) Rarely does one see a hemerocallis with more perfect form and finish. The full orange-buff flowers (deep Ta Ming in the color chart) have evenly fluted edges on both petals and sepals. The exterior of the buds is unique and very attractive with green tips in contrast to the brilliant orange. July-Aug. 35 in. \$3.00
- TAPERLIGHT 40-439** (Nesmith 1947) Cream in color, this floriferous hemerocallis is especially good for the front of the border. The flowers are large, and very well formed with lush green foliage coming up above the lowest flowers. July-Aug. 36 in. \$2.00
- TEJAS** (Russell 1945) Brilliant red with orange throat. The flowers are recurving with medium wide petals. H. M., T. H. S. 1950. 38 in. \$1.00
- THE SULTAN 39-185** (Nesmith 1944) Very dark red with a gold throat. The color in Ridgway is burnt lake, but the flat finish in the color chart gives no idea of the depth of color and velvety finish of this deep red. A self with broad compact petals and sepals. July-Aug. 36 in. \$3.00
- THISTLEDOWN 48-15** (Nesmith 1952) M. The name seems most fitting for this fragrant, free flowering, very pale cream flower. It is an evening bloomer with wide flaring flowers that open about five P. M. and last well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes. July-Aug. 38 in. \$10.00
- THUNDERHEAD 47-1** (Nesmith 1948) As the name implies, this is a very dark hemerocallis. A self with full open flowers of velvety red, flushed almost black, with very little deep yellow at the center of the bloom. In spite of the depth of color there is a lustrous sheen that makes it stand out in the garden. July-Aug. 40 in. \$4.00
- TRACERY 39-70** (Nesmith 1944) A very full broad petaled flower of pale Chalcedony yellow with a delicate lace like tracery of salmon buff in the center of the open cup shaped bloom. Lovely and delicate in color, but with exceptionally firm substance, and sturdy well branched stalks, this hemerocallis always attracts visitors. Aug. 40 in. \$2.50
- TREASURE TROVE 48-52** (Nesmith 1952) M. L. A warm glowing flower of azalea pink deepened toward the throat by a flush of jasper red just above the tiny chartreuse cup. A lighter fluted border of flesh pink on both the petals and sepals adds charm to the bloom. Pink stamens and pistil. The flowers are heavy substanced and give a very pink effect in the garden. Semi-deciduous. July 15-Aug. 25. 38 in. \$10.00
- TWILIGHT TRYST 46-14** (Nesmith 1949) Those that like evening blooming hemerocallis will enjoy this light Forsythia yellow. A self except for a narrow line or halo of Morocco red on the petals, but not on the sepals giving a triangular effect at the heart of the bloom. Both petals and sepals have a delightful ruffling at the edges. Tall with very heavy substanced blooms opening about five P.M. and remaining in good condition for 24 hours. July-Aug. 46 in. \$4.00
- VALIANT** (Cook 1943). An impressive glowing orange with large flowers of spreading form and firm substance. A very worthy hemerocallis. H. M., T. H. S. 1950. July. 42 in. \$4.00
- VIKING** (Stout 1946) Strong and sturdy this rich orange-red has great garden value. The flowers are firmly finished with a slightly deeper halo just above the cool yellow throat. Evergreen. July-Aug. 40 in. \$2.50
- WINDSOR TAN 41-63** (Nesmith 1948). This brownish bi-color of Windsor Tan (Maerz & Paul) and Buff Yellow has impressed many as being very distinctive. The petals are broad and firm of glowing golden brown with sepals of yellow lightly flushed with warm sepia. H. M., T. H. S. 1952. July-Aug. 34 in. \$8.00
- WOOD NYMPH 47-16** (Nesmith 1949) There seems to be a great demand for low growing hemerocallis that are suitable for the rock garden or flower arrangement, and this one is most adaptable to such purposes. The medium sized lily-like blooms of deep old burgundy have a darker velvety flush on both sepals and petals, which extends far down into the throat of the flower. The color holds well in hot sun. Good branching. Aug. 30 in. \$3.00

Oriental Poppies

AKSARBEN Tall and very large, this lovely light pink is very distinctive with its deep base spots and fluted edges. Sturdy stalks. \$2.00

ALICE LOUISE BRAUNLIN A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. \$1.50

CERISE BEAUTY Beautiful cerise-pink flowers. \$1.00

CORAL CUP A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. \$2.50

DELIGHT The flowers have heavy texture, and are the purest shell pink in color with no base spots. Late \$1.50

ENCHANTRESS A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. \$2.00

FIELD MAR. VON DER GOLTZ When this flower first opens it is a very pale pinkish lavender, half way between Perry's Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. \$3.00

HELEN ELIZABETH Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. \$1.50

LAVENDER LADY A new break in color in Oriental poppies. A clean lavender pink of cup shaped form with heavy substance and strong sturdy stalks. \$4.00

MAYFLOWER (Nesmith 1938). An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink. \$2.00

MRS. PERRY Lovely salmon pink. \$.75

NEW PERFECTION Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched. \$1.50

PERRY'S BLUSH A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. \$2.50

SEASHELL (Nesmith 1938) A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. \$2.00

SHIRLEY (Nesmith 1938) A charming coral pink poppy of medium height and size. Dainty and pleasing. \$2.00

TANAGER A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. \$2.00

WHITE DELIGHT A lily white poppy with fan shaped petals and dark base spots. \$2.50

WUNDERKIND Large flowers of brilliant carmine-rose. A great favorite. \$4.00



One Hundred Best Iris for 1953

I have given this list great care and thought, and have observed these irises in many parts of the country as well as in my own garden. No varieties are in this list that have not been tested thoroughly in my garden.

WHITE:

- ADMIRAL NIMITZ
- LADY BOSCAWEN
- HELEN MCKENZIE
- NEW SNOW
- SARAH LEE SHIELDS
- SHARKSKIN
- VIGIL
- WEDDING BOUQUET
- WHITE PARCHMENT

CREAM & PALE YELLOW:

- AMANDINE
- CORPORAL MARY
- DESERT SONG
- HUMMING BIRD
- LADY LOUISE
- STAR SHINE
- VISION FUGITIVE

YELLOW:

- CORONATION GOLD
- GOLDBEATER
- GOLDEN RULE
- OLA KALA
- PAGAN GOLD
- PENN CHARTER
- ZANTHA

ORANGE, TAN, BROWN:

- CHAMOIS
- MEDICINE MAN
- ROCKET
- RUSSET WINGS
- SUMMER SONG

ONCO-HYBRIDS

- PURISSAMOHR
- BLUE ELEGANCE
- LADY MOHR
- MORNING BLUE

RED & RED EFFECT:

- COLOR SERGEANT
- DRUM MAJOR
- HYBLAZE
- SOLID MAHOGANY
- SARAH GOODLOE
- INDIAN RED
- QUECHEE

DEEP ROSE & PINK:

- MAYTIME
- FAR HILLS
- TOURNAMENT

LIGHT PINK:

- BARBARA LUDDY
- CHERIE
- COURTIER
- QUEEN'S TASTE
- BEAU AMBER
- FANTASY
- RADIATION
- PAGAN PRINCESS
- PARADISE PINK
- PINK SENSATION
- PINK FORMAL
- SYLLABUB

AMOENA-NEGLECTA:

- AUCOCISCO
- EXTRAVAGANZA
- BRIGHT HOUR
- CHIQUITA
- CRITERION
- HELEN COLLINGWOOD
- GAYLORD
- PINNACLE

PLICATA

- BELLE MEADE
- LELA DIXON
- MASKED BALL
- SNOW CRYSTAL
- RICH RAIMENT

LIGHT BLUE &

BLUE LAVENDER:

- MAGIC SAILS
- SEAFARER
- JANE PHILLIPS
- KIKI
- KEENE VALLEY
- KEZAR LAKE
- BLUE RHYTHM
- CHIVALRY
- CLOUD CASTLE
- BLUE VALLEY
- BAY STATE
- HELEN MCGREGOR
- ST. REGIS

DEEP BLUE, VIOLET AND MAUVE:

- PAGAN ROYAL
- PIERRE MENARD
- DANUBE WAVE
- BLACK SATIN
- GULF STREAM
- BLUE ENSIGN
- PENSIVE
- THE ADMIRAL

BLENDS:

- BRONZE BROCADE
- DESERT DUSK
- CASCADE SPLENDOR
- CAROUSEL
- CENTURIAN
- RAINBOW ROOM
- ARGUS PHEASANT
- COPPER GOLD
- SUKEY OF SALEM

VARIEGATA:

- MARY VERNON
- OLMPIAN

Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell like flowers of lilac, blue lavender, and white rise well above the foliage.

HOSTA CAERULEA The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow *Hemerocallis* in the background. July-August. 3 ft. \$1.00

HOSTA DECORATA This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. \$2.00

HOSTA ERROMENA A robust plant forming clumps of dark green leaves with curved veins either side of the mid-rib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. 3 ft. \$3.00

HOSTA FORTUNEI Often this variety is confused with *H. Sieboldiana*, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. Aug. 2 ft. \$1.50

HOSTA FORTUNEI var. *marginata alba*. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-Aug. 3 ft. \$2.00

HOSTA FORTUNEI var. *viridis marginata*. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. July. 2 ft. \$3.00

HOSTA LANCIFOLIA var. *albo marginata*. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 18 in. \$1.00

HOSTA LANCIFOLIA var. *fortis*. One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. Aug.-Sept. 2 ft. \$1.00

HOSTA LANCIFOLIA TARDIFLORA. A rare variety that is very late blooming. It is especially good for the warmer climates for often in New England the blooms are taken by the first frost. The leaves are slender and the flowering stalk is strong and sturdy with many wide open blooms of delicate lavender. Distinctive and charming. In the north plants should be heavily mulched after the ground is frozen. 18 in. \$5.00

HOSTA MINOR ALBA Dainty and charming this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. Aug. 15 in. \$3.00

HOSTA PLANTAGINEA The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace. Late August. 2½ ft. \$1.00

HOSTA SIEBOLDIANA The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliage plant. June-July. 2 ft. \$5.00

HOSTA UNDULATA A low growing border plant with very ruffled leaves of light green, splashed with creamy white. Interesting on account of the unusual coloring of the leaves. 15 in. \$1.00

Hemerocallis

Well Known Varieties—85c each—10 for \$7.50

APRICOT. Lovely early yellow.
AUREOLE. Orange yellow, early.
AUTUMN RED. Very fine red.
BAGDAD. Bright red and gold.
BLACK EMPEROR. Tall dark red.
BIJOU. Red multiflora, lovely.
BOUTONNIERE. Rose and yellow, late.
CALYPSO. Pale cream, evening.
CHENGTU. Late bright red.
CROWN OF GOLD. Rich orange.
DRESDEN CHINA. Rose and yellow bicolor.
FANTASIA. Sienna and yellow.
GOLDEN SCEPTRE. Fine orange yellow.

Select 3

CROWN JEWEL
 DAWNING LIGHT
 PRECIOUS
 THISTLEDOWN
 SIGNAL FIRE
 RED COCKADE

Select 3

DEBUTANTE
 CANARI
 ETRUSCAN GOLD
 BLACK FALCON
 SPANISH RED
 SALADIN

9 Hemerocallis for \$12.00

HYPERION. Fine pale yellow.
MABEL HIBBERSON. Coppery red rose.
MAY MORN. Early yellow.
MRS. A. H. AUSTIN. Large fine yellow.
OPHIR. Large clear yellow.
PAISLEY. Fine reddish mahogany.
SATURN. Orange red, lighter edge.
SIRIUS. Yellow with fulvous flush.
STALWART. Tawny reddish bronze.
THERON. Black purple.
VULCAN. Velvety deep maroon.
WINSOME. Pale yellow.
ZOUAVE. Red bicolor.

Select 3

PICKWICK
 PURPLE FINCH
 HONEY BEIGE
 BONNY RUFFLES
 SALMON KING
 TA MING

Select 3

STARLIGHT
 CROWN OF GOLD
 ROYALTY
 DAILY DOUBLE
 HER GRACE
 SAMOSET

All 15 for \$33.00

Select 3

RIBBON PEACH
 KILLARNEY LASS
 MOONLIGHT COCKTAIL
 GAY ROMNEY
 MAGIC MOONLIGHT
 WOOD NYMPH

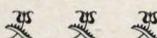
Select 3

SAN TOY
 HONEY REDHEAD
 MATADOR
 MOONRAY
 MOROCCO RED
 CIRCE

The Hundred Favorite Irises of 1952

Symposium of 1112 Members of the A. I. S.

- | | | | |
|---------------------------|----------------------------|---------------------------|-------------------------|
| 1 OLA KALA, '45 DM | 26 PRAIRIE SUNSET, '40 DM | 51 ELSA SASS, '39 | 76 SPUN GOLD, '40 DM |
| 2 SABLE, '38 | 27 GRAND CANYON, '41 | 52 EXTRAVAGANZA, '44 | 77 MEXICO, '43 |
| 3 GREAT LAKES, '38 DM | 28 BERKELEY GOLD, '42 | 53 TREASURE ISLAND, '37 | 78 LOUVOIS, '36 |
| 4 BLUE RHYTHM, '45 DM | 29 ROCKET, '45 | 54 BLACK FOREST, '45 | 79 GYPSY, '44 |
| 5 BLUE SHIMMER, '42 | 30 TIFFANJA, '42 | 55 FAIR ELAINE, '38 | 80 MING YELLOW, '38 |
| 6 LADY MOHR, '44 | 31 THE RED DOUGLAS, '37 DM | 56 MATTERHORN, '38 | 81 GOLDEN MAJESTY, '38 |
| 7 ELMOHR, '42 DM | 32 THE ADMIRAL, '41 | 57 FIRECRACKER, '43 | 82 GOLDEN TREASURE, '36 |
| 8 CHIVALRY, '44 DM | 33 DREAMCASTLE, '43 | 58 SPANISH PEAKS, '47 | 83 SHINING WATERS, '33 |
| 9 SNOW FLURRY, '39 | 34 LADY BOSCAWEN, '46 | 59 MOONLIGHT MADONNA, '43 | 84 BANDMASTER, '44 |
| 10 SOLID MAHOGANY, '44 | 35 PINNACLE, '49 | 60 TOBACCO ROAD, '42 | 85 FANTASY, '47 |
| 11 PINK CAMEO, '46 | 36 CHINA MAID, '36 | 61 LOS ANGELES, '27 | 86 DAYBREAK, '41 |
| 12 WABASH, '36 DM | 37 ARGUS PHEASANT, '48 DM | 62 DISTANCE, '46 | 87 GOLDBEATER, '44 |
| 13 MASTER CHARLES, '43 | 38 CLOTH OF GOLD, '45 | 63 CITY OF LINCOLN, '36 | 88 PIERRE MENARD, '48 |
| 14 MINNIE COLQUITT, '42 | 39 KATHERINE FAY, '45 | 64 CLOUD CASTLE, '44 | 89 VIOLET SYMPHONY, '40 |
| 15 BRYCE CANYON, '44 | 40 CASA MORENA, '43 | 65 HARRIET THOREAU, '44 | 90 ZANTHA, '47 |
| 16 MULBERRY ROSE, '41 | 41 SYLVIA MURRAY, '44 | 66 BLUE VALLEY, '47 | 91 SNOW CARNIVAL, '42 |
| 17 AMIGO, '34 | 42 MISSOURI, '33 DM | 67 GOLDEN FLEECE, '40 | 92 PRETTY QUADROON, '48 |
| 18 RANGER, '43 | 43 ORMOHR, '37 | 68 GARDEN GLORY, '43 | 93 OLD PARCHMENT, '39 |
| 19 HELEN MCGREGOR, '46 DM | 44 GLORIOLE, '33 | 69 WINTER CARNIVAL, '41 | 94 ARCTIC, '40 |
| 20 AZURE SKIES, '43 | 45 GUDRUN, '30 | 70 CHAMMOIS, '44 | 95 GOLDEN RUSSET, '46 |
| 21 CASCADE SPLENDOR, '45 | 46 THREE OAKS, '43 | 71 PINK FORMAL, '49 | 96 LIGHTHOUSE, '36 |
| 22 AMANDINE, '46 | 47 TIFFANY, '38 | 72 SHARKSKIN, '42 | 97 THE CAPITOL, '44 |
| 23 CHANTILLY, '45 | 48 VATICAN PURPLE, '43 | 73 SIERRA BLUE, '32 DM | 98 MISS CALIFORNIA, '37 |
| 24 NEW SNOW, '46 | 49 DESERT SONG, '46 | 74 ARAB CHIEF, '44 | 99 CHRISTABEL, '36 |
| 25 CHERIE, '47 DM | 50 LYNN LANGFORD, '46 | 75 LOTHARIO, '42 | 100 PRISCILLA, '42 |



ONLY ONE OF A VARIETY

Collections

ALL PRICES ARE NET

BEARDED IRIS

Select 2

HELEN COLLINGWOOD
SUMMER SONG
HELEN MCKENZIE
MAGIC SAILS
PAGAN GOLD
WHITE SPRITE

Select 3

PINNACLE
BEAU AMBER
ARCTIC SNOW
SARAH LEE SHIELDS
TALLY HO

Select 3

JANE PHILLIPS
PAGAN SUNSET
KEZAR LAKE
QUECHEE
SEAFARER

8 Iris for \$55.00

All 16 for \$100.00

BEARDED IRIS

Select 3

TOURNAMENT
VISION FUGITIVE
PENN CHARTER
RILLA GABBERT
ADMIRAL NIMITZ

Select 3

DANUBE WAVE
EXTRAVAGANZA
FRANCONIA
BLUE OX
CAROUSEL

Select 3

WHITE RUSSIA
LADY BOSCAWEN
AUCOCISCO
BLACK BANNER
BLUE FRILLS

9 Iris for \$14.00

All 15 for \$20.00

BEARDED IRIS

Select 2

CHIQUUITA
SUMMER SONG
JANE PHILLIPS
PAGAN ROYAL
PAGAN SUNSET

Select 3

DESERT DUSK
DRUM MAJOR
FAR HILLS
ON GUARD
ILLINOIS

Select 3

ROCKET
CLOUD CASTLE
SNOW CRYSTAL
HELEN MCGREGOR
PENSIVE

8 Iris for \$32.00

All 15 for \$50.00

BEARDED IRIS

Select 2

GOLDEN RULE
CAMPFIRE GLOW
ARCTIC SNOW
CENTURIAN
ORANGE GEM

Select 3

MASKED BALL
RAINBOW GLOW
BELVIDERE
SARAH GOODLOE
LADY LOUISE

Select 3

AMANDINE
BRONZE BROCADE
BLUE ENSIGN
BLUE VALLEY
WHITE PARCHMENT

8 Iris for \$28.00

All 15 for \$50.00

BEARDED IRIS

AND THOU
BLUE CROWN
BLACK BANNER
GOLDBEATER
LOTHARIO
GYPSY BARON
DEEP VELVET
BLUE GLOW
CHOIR BOY
MT. MCKINLEY

ANNE NEWHARD
CATHEDRAL DOME
CHINA MAID
AZURE SKIES
LAKE GEORGE
NED LE FERVE
NORTHMAN
BERKELEY GOLD
RED TORCH
SONG OF GOLD

SEQUATCHIE
SOUSUN
TISHOMINGO
SILVER LUSTRE
THREE CHEERS
GOLDEN MAJESTY
PICOTEE
MASTER CHARLES
SHARKSKIN
WHITE WEDGEWOOD

Any 10 for \$5.00

