

# *Fairmount Gardens*

LOWELL, MASSACHUSETTS

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IRISES  
HEMEROCALLIS  
HOSTAS  
POPPIES

Photo by CASSEBEER

## The Hemerocallis Society Popularity Poll for 1953

Variety	Hybridizer	Variety	Hybridizer
1. ORANGE BEAUTY	H. P. Sass	51. LADY BOUNTIFUL	Lester
2. PAINTED LADY	Russell	52. MING	Stout
3. NARANJA	Wheeler	53. COPPER COLONEL	H. E. Sass
4. CABALLERO	Stout	54. KANAPAHA	Watkins
5. GARNET ROBE	Milliken	55. MIDWEST MAJESTY	H. P. Sass
6. VALIANT	Cook	56. SPRING FANTASY	Lester
7. PRIMA DONNA	Taylor	57. DUCHESS OF WINDSOR	Traub
8. PINK PRELUDE	Nesmith	58. SWAN	Watkins
9. GEORGIA	Stout	59. PATRICIA	Stout
10. GAY TROUBADOUR	Nesmith	60. CELLINI	Wheeler
11. REVOLUTE	H. P. Sass	61. NORTH STAR	Hall
12. JEAN	McDade	62. TARUGA	Stout
13. HIGH NOON	Milliken	63. ROSALIND	Stout
14. SU-LIN	Nesmith	64. HYPERION	Mead
15. QUEEN OF GONZALES	Russell	65. SKYLARK	Russell
16. ATHLONE	Russell	66. DISPLAY	Hall
17. MRS. HUGH JOHNSON	Russell	67. MARY GUENTHER	Russell
18. DAUNTLESS	Stout	68. LOCHINVAR	Taylor
19. MRS. B. F. BONNER	Russell	69. SHOW GIRL	Wheeler
20. BROCADE	Taylor	70. PINK RADIANCE	Douglas
21. HESPERUS	H. P. Sass	71. AFTERGLOW	Stout
22. WINDSOR TAN	Nesmith	72. CRIMSON STAR	Douglas
23. PINK DAMASK	Stevens	73. BERTRAND FARR	Stout
24. ROYAL RUBY	Nesmith	74. RUBY SUPREME	Wheeler
25. PINK BOWKNOT	Taylor	75. BOUNTIFUL	Cook
26. BOLD COURTIER	Nesmith	76. POTENTATE	Nesmith
27. GLOWING GOLD	Nesmith	77. THE DOCTOR	Claar
28. CIBOLA	Hill	78. JOANNA HUTCHINS	Kraus
29. PINK CHARM	Nesmith	79. GOLDEN ORCHID	Dennett
30. BAGGETTE	Russell	80. BESS VESTAL	House
31. LINDA	Stout	81. COMET	Russell
32. MABEL FULLER	Kraus	82. KNIGHTHOOD	Schroeder
33. CHLOE	Nesmith	83. MOROCCO RED	Nesmith
34. PARTY GOWN	Milliken	84. MARIE WOOD	Wood
35. COLONIAL DAME	Milliken	85. GOLDEN TRIANGLE	Traub
36. RUFFLED PINAFORE	Milliken	86. JEWELL RUSSELL	Russell
37. PICTURE	Lester	87. TEJAS	Russell
38. COLONEL JOE	Lester	88. LAUREL	Lester
39. MAID MARIAN	Lester	89. DOMINION	Stout
40. GOLDEN HOURS	H. E. Sass	90. MYONNE	Vestal
41. DOROTHEA	Lester	91. SALMON SHEEN	Taylor
42. BLACK PRINCE	Russell	92. NASHVILLE	Claar
43. CRIMSON GLORY	Carpenter	93. CONSTANCE	Hill
44. PINK DREAM	Childs	94. DEVON CREAM	Nesmith
45. EVELYN CLAAR	Kraus	95. GOLD CARGO	Russell
46. HOWDY	Bremken-Armstrong	96. RUTH LEHMAN	Kraus
47. MAMIE LAKE	Russell	97. SCARLET SUNSET	Wheeler
48. MISSION BELLS	Hall	98. CATHEDRAL TOWERS	Milliken
49. QUEEN ESTHER	H. P. Sass	99. GOLDEN WEST	H. P. Sass
50. SWEETBRIAR	Nesmith	100. BRULEE	Taylor

## One Hundred Best Iris for 1954

I have given this list great care and thought, and have observed these irises in many parts of the country as well as in my own garden. No varieties are in this list that have not been tested thoroughly in my garden.

### WHITE:

LADY BOSCAWEN  
HELEN MCKENZIE  
NEW SNOW  
SARA LEE SHIELDS  
SHARSKIN  
TRANQUILITY  
VIGIL  
WEDDING BOUQUET  
WHITE PARCHMENT

### CREAM & PALE YELLOW:

AMANDINE  
CORPORAL MARY  
DESERT SONG  
HUMMING BIRD  
LADY LOUISE  
STAR SHINE  
VISION FUGITIVE

### YELLOW:

CORONATION GOLD  
GOLDBATER  
GOLDEN HAWK  
GOLDEN RULE  
PAGAN GOLD  
SOLID GOLD  
TRULY YOURS  
ZANTHA

### ORANGE, TAN, BROWN:

AUTUMN BROWN  
MEDICINE MAN  
RUSSET WINGS  
SUMMER SONG  
THOTMES III

### DEEP BLUE, VIOLET

AND MAUVE:  
NORTHWESTERN  
PAGAN ROYAL  
PIERRE MENARD  
BLAK SATIN  
BLUE ENSIGN  
PENSIVE  
VIOLET HARMONY

### ONCO-HYBRIDS:

PURISSAMOHR  
BLUE ELEGANCE  
LADY MOHR  
MORNING BLUE

### RED & RED EFFECT:

COLOR SERGEANT  
CORONATION RED  
DRUM MAJOR  
HYBLAZE  
SARAH GOODLOE  
QUECHEE

### DEEP ROSE & PINK:

GARNET GLOW  
MAYTIME  
PAGAN PRINCESS  
TOURNAMENT

### LIGHT PINK:

BARBARA LUDDY  
CHERIE  
COURTIER  
FRANCES KENT  
QUEEN'S TASTE  
BEAU AMBER  
FANTASY  
MARY RANDALL  
RADIATION  
PARADISE PINK  
PINK SENSATION  
PINK FORMAL

### VARIEGATA:

MARY VERNON  
OLMPIAN  
STATEN ISLAND  
CHERRY FALLS

### AMOENA-NEGLECTA:

EXTRAVAGANZA  
BRIGHT HOUR  
CHIQUITA  
CRITERION  
HELEN COLLINGWOOD  
GAYLORD  
PINNACLE  
MARDI GRAS

### PLICATA:

BELLE MEADE  
LELA DIXON  
MASKED BALL  
SNOW CRYSTAL  
RICH RAIMENT  
LIGHT BLUE &

### BLUE LAVENDER

MAGIC SAILS  
SEAFARER  
JANE PHILLIPS  
KIKI  
KEENE VALLEY  
KEZAR LAKE  
LADY ILSE  
BLUE RHYTHM  
CHIVALRY  
CLOUD CASTLE  
BLUE VALLEY  
HELEN MCGREGOR

### BLENDS:

BRONZE BROCADE  
DESERT DUSK  
CASCADE SPLENDOR  
CAROUSEL  
CENTURIAN  
RAINBOW ROOM  
ARGUS PHEASANT  
COPPER GOLD  
SUKEY OF SALEM

## Foreword

### GREETINGS FOR 1954

Leonardo da Vinci, a famous Italian painter, best known for his portrait of the Mona Lisa, once said, "The knowledge of a thing breeds love of it, the more exact the knowledge, the more fervent the love."

I think this is very true when applied to gardening for the creation of greater beauty is a fine and significant thing in itself, and as we extend our knowledge, the love of a garden seems almost a living thing that becomes a vital part of our every-day life.

Spring is the season we look forward to all through the long winter months, and usually early in March there comes a day when you can feel spring in the air and realize with glad certainty that warm summer days are on the way, and we can share the joy that all gardening men and women have experienced down through the years. So once again Welcome to Spring!

We are most appreciative of the many letters from our customers praising the vitality, hardiness, and size of the plants that we have shipped to them, also their pleasure in receiving excellent plants as extras, and their praise of our careful packing that allows the shipment to arrive in perfect condition. Our most sincere thanks to our customers for their patronage, and courteous letters commending our co-operation in carefully filling orders.

Among the irises that are on exhibition in my garden that are of great interest to me as well as other Iris Judges are some varieties sent to me by Mr. Harry Randall of England. They are Braithwaite, Seathwaite, Buttermere, Derwentwater, Tarn Hows, and Troutbeck. Many of these are up for trial at Wisley, and Seathwaite was awarded the English Dykes Medal in 1952. As many of you know he is the most successful hybridizer of iris in England, and their blooming is awaited with anticipation for if they grow well and are hardy, I will have the introduction of them in this country. Other English originations that are on exhibition in my garden are new varieties from Mr. L. W. Brummitt, consisting of Sea Lavender, Elizabethan Red, Golden Alps, and Headlines.

In recent years the progress in breeding both Iris and Hemerocallis has made such rapid advancement that many of the older ones sink into a definite background when compared with some of the newcomers, and I find myself more critical when it comes to the selection of varieties for introduction. Each year I check carefully the seedlings from different hybridizers that are on exhibition in the garden, and select only those of high quality that I deem most worthy of introduction. Also I use the same care in choosing plants that are introduced through other gardens for it is my intention to list only the varieties that are reliable garden subjects.

This year I am presenting several Iris and Hemerocallis from prominent hybridizers. These are distinctive in color and form, and have been thoroughly tested for hardiness, beauty and garden value. They have met the requirements I demand before introduction, and are varieties that I am proud to sponsor.

Mr. Stedman Buttrick of Concord, Mass. is an ardent hybridizer of iris, but he is most conservative in his selection of seedlings for further observation. The introduction this year of his beautiful and distinctive very ruffled lavender named Lavish Lady gives additional proof of his discretion for this iris has been highly praised by Iris Judges, and well merits the award of Highly Commended, it received in 1952.

From the skillful hand of Mr. Edward Watkins of Concord, New Hampshire, one of the best known and most beloved of iris breeders, we are presenting two iris produced by him and the late Dr. Graves that have aroused great interest, and their introduction has been eagerly awaited

by many iris fans. They are The Citadel, a magnificent very pure white, that is larger, and if possible more pure white than Helen McKenzie and it received the Highly Commended award in 1953. Ice Carnival is a cool and refreshing light blue and white reverse bicolor, very ruffled and charming, that was given the Highly Commended award in 1953. Miss Christine is our first introduction of exclusive Watkins breeding. Mr. Arthur Watkins, the brother of Edward, has taken over the actual work of hybridizing under the guidance of Edward, and this fellow-ship has produced several fine iris among them Miss Christine, a creamy yellow, broad petaled and lovely in every way.

Again from our much traveled President, Mr. Harold W. Knowlton of Auburndale, Mass. we have ample evidence of his ability in breeding iris of high quality as shown by those I am introducing of his this year. Cape Cod has received acclaim from all parts of the country as being the most pure white and velvety purple Amoena to date, and is most deserving of the Highly Commended award given in 1953. Gay Head is a very deep red and yellow variegata that has attracted many garden visitors, and was given a 1953 Highly Commended award. Glowing Gold is well described by the name, and has great carrying quality in the garden, and was judged worthy of the Highly Commended honor in 1951.

Mr. Kenneth D. Smith of Staten Island, N. Y. is a most versatile and successful hybridizer, and for several years has sold his introductions directly to customers. This year he has asked me to introduce his newest iris, and I am pleased to do so, for South Pacific a glorious clear blue, Silver Hawk a sparkling light cream chartreuse, and East Indies, an exotic ruffled dark blend, are three choice iris and very deserving of the awards given them. South Pacific, Highly Commended in 1952. Silver Hawk and East Indies Highly Commended in 1953. Also I have all of his more recent introductions for sale in this catalog.

Mr. Mandeville J. Barker of Newtonville, Mass. has been interested in iris hybridizing for many years, working on line breeding in pinks, reds, and blues. This year we have selected Mystic Lakes for introduction, and it was chosen for a Highly Commended award in 1953. It is as blue as a clear mountain lake with large medium blue flowers of great stamina and quality.

Mr. Jesse E. Wills of Nashville, Tenn. is a very successful hybridizer and is most careful in selecting iris for introduction. For several years Nashville had a series of disasters as far as iris were concerned, droughts, and freezes made it impossible to really value iris, but finally they had a good season so we checked varieties both in Nashville and my garden and decided that the following iris are of especially fine quality and most deserving of introduction. Well Content is a luminous blend of Empire rose and majolica yellow, and is a great favorite of Mrs. Wills. Shiloh is a bicolor or Neglecta with an unusual and most attractive combination of color, the standards give a very blue effect in contrast to the deeper blue purple falls. Rose Garland, large full flowered handsome rose that is quite different in hue from any other iris in the garden. Right Royal is a rich rose red, smoothly finished, with great concentration of color that stands out in the garden. Scimitar is an intense coppery brown blend of Oriental splendor and is novel and a decided break in color pattern. Starfire, a very ruffled deep golden yellow, with the flaring heavy substance and poise of Star Shine, one of its parents.

Mr. Geddes Douglas of Brentwood, Tenn. is a very busy person, but he finds time to breed many forms of iris. Gold Anthem is one we are presenting this year, and it is well named for it is a triumphal song of very, very bright gleaming yellow, widely branched with long season of bloom. Also Mr. Douglas has succeeded in creating a new and fascinating series of iris that are known as The Lilliput

Hybrids, and I am co-introducing them with Brentwood Gardens. Mostly, they are crosses of Tall Bearded and Pumilas. They vary in height from 8 to 15 inches, and are border iris of intriguing form and color. They are: Helen's Child, a beautiful powder blue, Pogo is a bright red and yellow, Picture Yellow a lovely yellow bitone, Tinkerbell neat flaring medium blue, Merry Maker wine red with a bright yellow beard, Dark Star is a deep blue purple, and Small Wonder is a lovely medium blue of Helen McGregor parentage.

This year, I am introducing three iris of my own breeding. They have attracted the attention of many Iris Judges and are considered as being of great merit. Yuletide is a fragrant frosty light blue with large ruffled flowers borne on well branched sturdy stalks. Burnished Black as the name implies, is a very blue-black iris with large flowers and wide branching. A descendant of Black Satin, it is just as deep in color, but with broader blooms. Demure is a pink and cream reverse bicolor that is delightful and different. I do not know of any pink with the same arrangement of color.

In the Hemerocallis Introductions, I am presenting one from Mr. Douglas. It is named Rose Overlay and is a beautiful velvety rose with a deeper rose halo, and has a narrow border of flesh pink.

Mr. E L. Hodson of Glen Ellyn, Ill. is most successful in breeding excellent hemerocallis, and this year I have chosen two of his for introduction. These I have tested in my garden and consider them most worthy of introduction. They are Masquerader, a rich velvety red with large recurving flowers of firm substance and excellent branching. Honor Bright is well named for it is a diamond dusted cherry red flower that has great carrying qualities in the garden.

My own Hemerocallis Introductions follow the above Introductions, and they have been selected with great care from many numbered seedlings. Several of them will be remembered under number by visitors that attended The Hemerocallis Society National Meeting in 1952. On some varieties the stock is limited, but I have had so many letters asking for the newer ones, that I have decided to introduce several of them.

The Hemerocallis Society has developed a system of Awards in addition to the Official Popularity Poll. So in the catalog these awards are noted following the description of those receiving such awards. I think this will be helpful to those selecting hemerocallis for their gardens.

Many of our hemerocallis introductions are included in a set of Kodachrome slides available for rent from Dr. Philip G. Corliss, Somerton, Arizona. If you are interested write him direct for details.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.

There are express trains from Boston to Lowell with taxi service from the station to FAIRMOUNT GARDENS.

Our Exhibition Garden is located at 166 Fairmount Street, Lowell, Mass. and our telephone number is Lowell 2-5121.

## FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 FAIRMOUNT STREET, LOWELL, MASS.

TELEPHONE LOWELL 2-5121

### *Please Read Before Ordering*

**THIS CATALOGUE** is free to all customers of record over a 2-year period, otherwise copies may be obtained for 20c and this amount deducted from first order.

**ORDER EARLY** to avoid possibility of certain varieties being sold out. We make no substitution of varieties, unless second choice is given, and if stock is sold out, refund will be made.

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We guarantee good healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden. If plants do not arrive in good condition return them to us at once, and restitution will be made either by supplying stock or cash refund whichever we deem best. Any error on our part will be carefully corrected for our success depends upon your satisfaction.

We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in good condition to be sent.

**SHIPMENTS:** We commence filling Bearded Iris orders about July 25th and from then on until early October. Beardless Iris, Oriental Poppies, Hostas, and Hemerocallis are best shipped in late summer and autumn.

#### DEFINITIONS OF INITIALS USED IN CATALOGUE

- |   |                  |
|---|------------------|
| E.—Early.   | M.—Midseason.    |
| L.—Late.  | V. L.—Very Late. |
| H. C., A. I. S. is Highly Commended by American Iris Society.     |                  |
| H. M., A. I. S. is Honorable Mention, American Iris Society.      |                  |
| A. M., A. I. S. is Award of Merit, American Iris Society.         |                  |
| A. M., R. H. S. is Award of Merit, Royal Horticultural Society.   |                  |
| J. C., T. H. S. is Junior Citation by The Hemerocallis Society.   |                  |
| H. M., T. H. S. is Honorable Mention by The Hemerocallis Society. |                  |
| A. M., T. H. S. is Award of Merit by The Hemerocallis Society.    |                  |
| F. F. C.—First class certificate Eng. and Royal Hort. Society.    |                  |

## Bearded Iris Introductions for 1954

Colors Taken from Wilson Horticultural Chart

**LAVISH LADY** (Buttrick 1954) M. The name is most descriptive of this winsome lady for it is a very lavishly ruffled flower of Sea lavender violet that is delicate, yet fresh in color and is most effective in the garden. An iris that is difficult to portray for it has a delectable mauve coloring that is not in any measure described by the color chart, it must be seen to visualize the beauty of this lovely flower. The large broad, well spaced blooms with firm substance, make it an iris of unusual charm and refinement. I know of nothing quite like it in the light violet tone, and it has been admired by Judges and garden visitors for its exceptional distinction. H. C. A. I. S. 1952. 38 in. Stock Limited. Net \$20.00

**SOUTH PACIFIC** (K. Smith 1954) M. L. Blue iris are great favorites in the garden, and all that have seen South Pacific have been impressed with its many fine qualities. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely, and the pale almost white beard gives a cool contrast to the clear blue color. The very broad flowers (6 in. by 6½ in.) open slowly, and it takes two days for the blooms to reach their full size. At Staten Island they have remained open for four days, either in rain or sun. A fragrant iris of beautiful form and heavy substance, the many flowers are well spaced on strong sturdy stalks. One of the "highlights" of 1953, and deservedly so for it has great merit. H. C., A. I. S. 1952. 41 in. Net \$50.00

**EAST INDIES** (K. Smith 1954) L. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years, and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is Café au Lait with an iridescent overflush of violet and lavender. The broad full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Especially well branched (5 branches) this exotic iris was highly praised at The New York Horticultural Society Iris Show in 1953. H. C., A. I. S. 1953. 40 in. Net \$25.00

**SILVER HAWK** (K. Smith 1954) M. Lustrous, yet delicate in color, this iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards, and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have especially strong firm substance. Few iris have this size, yet retain their perfection of form. A welcome addition to the cream iris class. H. C., A. I. S. 1953. 42 in. Net \$25.00

**MISS CHRISTINE** (Watkins-Watkins 1954) M. Some iris depend on color for their beauty, others for perfection of form and finish, and this iris is a combination of both. The large flowers of rich creamy yellow have broad falls, lightly fluted and ruffled. The standards are firm and rounded with smoothly finished texture. The wonderful mellowness of color coupled with the fine form and substance places this iris in the front ranks of the modern yellows. A self with 10 or more flowers on strong especially well branched stalks. The first introduction from Edward and Arthur Watkins and one of great merit. 39 in. \$15.00

**THE CITADEL** (Watkins-Graves 1954) M. A magnificent white that is larger and if possible more pure white than Helen McKenzie, one of its parents. It has no trace of any other color even in the heart of the flower. A very large flaring bloom with great symmetry of form and nicety of finish. The standards are broad and full with large falls spreading widely. The whole flower has a vellum-like texture. An iris that has been especially admired ever since its first blooming, and many iris enthusiasts have eagerly awaited its introduction. The whitest of all white iris. Sturdy stalks in keeping with the large flowers. H. C., A. I. S. 1953. 38 in. Net \$25.00

**ICE CARNIVAL** (Watkins-Graves 1954) M. L. This iris is derived from Jane Phillips x Mt. Jefferson and is a most distinctive break in color pattern. A very flaring flower with white falls, and full standards of light azure blue. The whole flower is very frilled and ruffled with cool crisp iridescence, and it is the best reverse blue bicolor that I have seen. Delightful and refreshing, it possesses an unusual and individual beauty that is difficult to describe. Tall with firm substantiated flowers and excellent branching. H. C., A. I. S. 1953. 38 in. \$20.00

**CAPE COD** (Knowlton 1954) M. This iris represents a great triumph in breeding for it is most difficult to create better Amoenas. The flowers have gleaming pure white standards, well domed, and delightfully fluted. The falls are semi-flaring of velvety red-purple with only a slight brownish flush at the haft, and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong well branched stalks. A beautiful iris of great charm and refinement. A cross of Extravaganza x Wabash, it has pollen, and is a distinct improvement in the Amoena class. H. C., A. I. S. 1953. 36 in. Stock Limited. Net \$25.00

**GAY HEAD** (Knowlton 1954) M. Really good variegatas are scarce, and Gay Head is the largest and most smoothly finished of any in this group. The full closed standards are clear medium yellow firmly held and ruffled. The broad and rounded falls are deep velvety maroon-red with a border of yellow extending clear up to the center of the bloom. The flaring falls are remarkably free of haft venations, and the deep yellow beard gives added brilliance. Few iris have the richness and garden value of this heavy substantiated, well branched variety. H. C., A. I. S. 1953. 36 in. Net \$25.00

**GLOWING GOLD** (Knowlton 1954) M. A most appropriate name for this deep yellow iris because it glows and glistens like sparkling gold. A cross of Golden Moon x Goldbeater, it has greater depth of color than the pollen parent, and a very broad haft with a flush of cream just below the deep yellow beard. The standards are rich yellow, firmly domed, and the styles are the same color. Firm substantiated and with good branching it has a brilliance that makes it stand out in the garden. H. C., A. I. S. 1951. 38 in. \$15.00

**MYSTIC LAKES** (Barker 1954) M. L. Blue as a clear mountain lake, this iris always attracts the eye of garden visitors. A medium blue self with smoothly domed standards, and almost horizontal falls that are nicely ruffled at the rim. There is no coarse veining in the blooms, and only slight venations at the haft. Of uniform color throughout, this strong sturdy iris has very firm texture, and especially long-season of bloom. A thoroughly dependable iris of great garden value. H. C., A. I. S. 1953. 36 in. \$20.00

**WELL CONTENT** (Wills 1954) M. L. Lovely in form and finish the smooth flowers are majolica yellow overflushed with Empire rose and have great color appeal. The standards are a fusion of the two colors, and the broad rounded falls are of the same general tone with the Empire rose predominating around the thick yellow beard. The whole flower has a luminous quality that adds to its beauty. Strong sturdy stalks and long season of bloom. 38 in.

\$15.00

**SHILOH** (Wills 1954) L. Tall and handsome this iris has an individual and most attractive combination of color. The standards are aster violet and have very firm texture. The heavily substantiated falls are spectrum violet with almost no haft markings around the thick beard that is tipped white. The whole flower is a bicolor or neglecta with the standards giving a very blue effect in contrast to the deeper blue-purple falls. Late flowering and very ruffled, it differs from any other iris both in its unusual color and form. 40 in.

\$20.00

**ROSE GARLAND** (Wills 1954) M. Few iris have the perfection of form and poise of this very large rose flower. Tall and well branched, the firm substantiated blooms make a most colorful garden picture. It is a self of Rose opal with a touch of golden copper at the haft each side of the coppery gold beard. The roundly domed standards and broad flaring falls have very firm texture and retain their clear rose color in most adverse weather. I have not seen any rose iris in this color class. Vigorous growth. 40 in.

\$15.00

**RIGHT ROYAL** (Wills 1954) M. L. We have many red iris but I do not know of one that is more smoothly finished or warmly colored than Right Royal. The standards are cupped and firmly held, the falls are semi-flaring and have great nicety of form. A rich rose red that is well branched with three flowers open at one time with no crowding. It has great concentration of color that makes it stand out in the garden. 38 in.

\$15.00

**SCIMITAR** (Wills 1954) E. M. Rich and resplendent this coppery-rose and brown iris glows and glistens in the garden, and brings to this class a warmth of color seldom seen in an iris. The firmly held standards are brown lightly flushed with coppery rose. The flaring falls are bright rosy brown with an electric blue blaze at the base of the bright yellow beard. Firm substantiated, and well branched this early flowering variety is a distinct novelty in both color and form. 36 in.

\$20.00

**STARFIRE** (Wills 1954) E. M. Yellow iris play a most important role in our gardens for they are needed to enliven the whole color scheme. Starfire is a child of Star Shine and has inherited the very firm substance of its parent. The deep golden yellow standards are broad and full and heavily fluted. The falls flare widely and are very ruffled with the same deep yellow, bordering a lighter area around the rich gold beard. The color pattern, flaring form, and extreme ruffling is most pleasing. It is different from other yellows in the garden. 38 in.

\$10.00

**YULETIDE** (Nesmith 1954) M. L. Happily the blue flowered iris that are so necessary to the beauty of our gardens vary in shades and season of bloom. This one is cool light blue with a frosty sheen, that reminds one of the blue tones of frost crystals on a snowy Christmas morning. A self with roundly domed standards, closely held by the strong midrib. The falls are arched and flaring with delightfully ruffled edges. The light cream almost white beard adds to the clarity of color. Fragrant and free flowering, but with no crowding, it is a truly lovely clear blue with 8 to 10 flowers on tall well branched stalks, that do not blow down under most adverse weather conditions. 39 in.

\$15.00

**BURNISHED BLACK** (Nesmith 1954) L. This iris is a descendant of Black Satin and has larger, more flaring flowers and is later blooming. Many of the new "black" iris have a deep purple flush rather than toward the deep blue, but Burnished Black is as deep blue-black as its ancestor. An absolute self with ruffled standards, well domed and firmly held. The falls are broad and flaring, smoothly finished and have no haft markings around the full aconite violet beard. A cross of Barbara Adams x Gulf Stream, x Black Satin it is exceptionally well branched and does not fade under hot sun. The pollen is fertile, and it sets seeds readily. 39 in.

\$15.00

**DEMURE** (Nesmith 1954) E. M. Demure and delightful, I do not know of any pink iris that has the same arrangement of color. The standards are Orient Pink, lightly picoteed at the edges. The ruffled and semi-flaring falls have a background of creamy white, lightly flushed at the haft with pink and pale yellow each side of the pink tangerine beard. Styles Orient pink with feathered crests. The whole effect is a reverse bi-color that has great charm and refinement. The firm substantiated flowers do not fade and are borne on widely branched strong stalks that withstand wind and rain. 38 in.

\$15.00

**GOLD ANTHEM** (Douglas 1954) M. L. Yellow is a most necessary color in our gardens, and few iris have the abundant bloom of this high ranking exceptionally bright, clear yellow self with the color intensified by the bright yellow beard. The broad full petaled flowers are very sun resistant, and the tall widely branched stalks and long season of bloom give this iris special value both as a specimen stalk or as a clump in the garden. 40 in.

\$15.00

#### THE LILLIPUT HYBRIDS

Fairmount Gardens, Co-introducer with Brentwood Gardens.

**TINKERBELL** (Douglas 1954) E. A neat flaring blue with deeper blue spot in the center of the falls. The extreme ruffling of the flowers is most attractive. Lovely for border planting. 12 in.

\$2.50

**HELEN'S CHILD** (Douglas 1954) E. As the name implies, this is a cross of Helen McGregor with a pumila, and it is a powder blue self that is very floriferous and makes a charming mass of color. 8 in.

\$2.50

**POGO** (Douglas 1954) E. Bright and cheery, this one is a clear yellow with a red thumb print in the center of the falls, giving great color contrast. 15 in.

\$2.50

**PICTURE YELLOW** (Douglas 1954) E. Delightful and different, this two-toned yellow when it first opens is a bi-tone with the standards lighter than the falls. As the flower develops the standards become almost white, giving the effect of a yellow Amoena. 10 in.

\$2.50

**MERRY MAKER** (Douglas 1954) E. Rich and colorful, this bright wine red has a brilliant yellow beard. Three well formed flowers with no crowding give this iris great garden value. 10 in.

\$2.50

**DARK STAR** (Douglas 1954) E. This deep blue-purple is so floriferous that the plants are literally covered with blooms and thus it has a long flowering season. 12 in.

\$2.50

Collection of six varieties for \$10.00

**SMALL WONDER** (Douglas 1954) E. A clear medium light blue self of Helen McGregor parentage. Its smooth blue tones remind one of Helen in a smaller edition, but just as lovely. Free flowering and delightful in every way. 12 in.

\$3.50

#### JOIN THE AMERICAN IRIS SOCIETY

Four bulletins are issued each year, which are filled with valuable information. Yearly membership fee, \$4.00. We make the following offer to those who join the Society through us: If you send us an order for iris and your membership fee, when we ship your order, we will include free iris to the value of \$4.00. When you send us your order, give several suggestions as to the iris you wish for bonus. Make check for order payable to Fairmount Gardens; check for membership payable to The American Iris Society.

## *Hemerocallis Introductions for 1954*

Colors taken from Wilson Horticultural Chart

### LATE SUMMER AND FALL DELIVERY

**MASQUERADER 45-301** (Hodson 1954) A large 6½ in. flower of magnificent coloring and beautifully formed. The flaring petals are a rich velvety brilliant red with a glowing center stripe of gold. The recurving sepals are rich yellow, heavily brushed with red. The very full firm substanced flowers are borne on strong scapes. A stunning hemerocallis. July-Aug. 38 in. \$10.00

**HONOR BRIGHT 45-293** (Hodson 1954) A diamond dusted radiant heavily textured cherry red of jewel-like brilliance. The recurving petals are ruffled at the edges with a deeper red halo above the golden throat. The very recurved sepals are cherry-red, brushed with gold. Great carrying quality in the garden and very floriferous, it is delightful for border planting. July-Aug. 24 in. \$10.00

**ROSE OVERLAY** (Douglas 1954) The name is most descriptive of this very handsome hemerocallis. The base color is a light pinkish tan; this is very heavily flushed with deep velvety rose, giving the effect of a glowing rose with a narrow border of light pink. The center of the flower has a deeper rose halo just above a rich gold area in sharp contrast to the decidedly green cup of the bloom. Open flaring flowers on tall well branched stalks. Semi-evergreen. Aug. 39 in. \$15.00

**ON PARADE 47-64** (Nesmith 1954) This hemerocallis has an unusual and very attractive arrangement of color. A lily-like flower with center of petals and sepals cardinal red shading deeper toward the yellow cup. Both petals and sepals are bordered by a distinct band of apricot. The stamens and pistil are red, a very smoothly finished flower with 20 or more buds on well branched stalks. July-Aug. 39 in. \$10.00

**PRECIOUS TREASURE 46-152A** (Nesmith 1954) No color description will adequately picture this lovely hemerocallis. A full flower of glistening melon pink, reminding one of the delectable color of a sun ripened cantaloup. It is a self with broad full petals and sepals, lightly fluted at edges, with the color extending down to the tiny apple green cup. The 5-inch firm substanced blooms are well spaced on tall strong stalks. An entirely different and subtle color that has been highly praised by all hemerocallis judges. Late July-Aug. Stock Limited. Net \$30.00

**CURRENT RED 47-38A** (Nesmith 1954) A big bold flower that in color always reminds me of bright red ripe currants, hence the name. Large open flowers with semi-recurving petals and sepals that are smoothly finished and retain their clear clean color throughout the day and evening. Tall with 30 or more buds it has great carrying quality in the garden. Semi-evergreen. 40 in. \$10.00

**IMPERIAL VELVET 48-94A** (Nesmith 1954) Rich and very brilliant, this deep red-purple hemerocallis always attracts garden visitors. A very full flower of heavy velvety substance with the solid color extending down to the shallow light chartreuse cup. Good branching and vigorous growth. Evergreen J. C., T. H. S. 1952. July-August. 39 in. \$20.00

**ROSE RHYTHM 48-186A** (Nesmith 1954) An early flowering variety with large recurving bloom of bright rose. The petals are very broad and ruffled at the edges. Sepals lightly fluted. A deeper rose halo just above the cool lighter cup adds brilliance to this stunning flower. Semi-evergreen. June-July. 38 in. \$10.00

**REGENCY ROSE 45-11C** (Nesmith 1954) Regal in form, this Rosy mauve hemerocallis was highly praised by visitors at the time of the 1952 National Meeting. The soft deep rose coloring is a different shade from any other hemerocallis that I have seen, and the broad petaled flowers have an iridescent sheen that gives it great garden value. 30 flowers with excellent branching. Semi-deciduous. July-Aug. 40 in. \$15.00

**THE ELEPHANT** (Nesmith 1954) This hemerocallis was given the name on account of its huge size and spreading form. I am not particularly fond of this type of flower, but so many garden visitors have urged its introduction that I have decided to list it this year. It is a self of rich chrome yellow with petals and sepals medium in size and boldly recurving. A spectacular flower with rather high branching. Semi-deciduous. 38 in. \$8.00

**LEVIATHAN 46-21F** (Nesmith 1954) A most descriptive name for it is the largest broad petaled hemerocallis that I have produced. It is a blend of rosy henna with sepals slightly deeper than the petals. The 6½ in. flower has very firm heavy substance that in spite of its great size retains the form and beauty for nearly 24 hours. The longest season of bloom of any hemerocallis in the garden. 40 or more buds on strong sturdy stalks. A cross of Pink Prelude x Felicity, it sets seeds freely and the pollen is fertile. July 18th to Oct. 10th. 40 in. \$15.00

**PINK INTERLUDE 47-59B** (Nesmith 1954) A child of Pink Prelude, this delectable pink hemerocallis was the center of attention at the time of the 1952 National Meeting. A clear bright pink self shading a bit deeper just above the cool javel green cup. The blooms have smooth firm texture and are lightly ruffled on the border. The color is clean and fresh and does not fade even in hot sun. Tall with excellent branching the 30 or more buds are well spaced on the strong stalks. Semi-evergreen. July-Aug. 39 in. Net \$20.00

## *A Selected List of Bearded Iris*

**ADMIRAL NIMITZ** (Graves 1948) M. An iris of quality and a gem in purity of color. The flowers are large, suggesting a naval officer in white with his rich gold shoulder ornaments. The crisp firm flowers with closely domed standards, and semi-flaring falls are heavily substanced. The spacing of the blooms on the well branched stalk is excellent. Healthy, hardy growth. H. M., A. I. S. 1948. 42 in. \$2.00

**AMANDINE** (G. Douglas 1946) M.L. The charm of this exquisite iris is in its delicacy of color and delightful ruffled form. It is a self with large flowers of pale cream lightly flushed with lemon. The standards are perfectly domed. The falls full and flaring. Well branched, vigorous growth. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1948. Winner of the President's Cup at Nashville 1948. 38 in. \$2.00

**AMERICAN MODERN** (Craig 1951) M. Tall and free flowering, this mohr-hybrid is difficult to describe. It is a medley of color done in the modern manner, with a blending of olive-ochre, green and red, that produces a bold striking flower, vigorous and free flowering. 40 in. \$7.50

**ARCTIC SNOW** (Brummitt 1949) M. This iris bred in England has received many favorable comments and in 1949 was selected for trial at Wisley. An impressive flower of very pure white with broad slightly ruffled standards, and wide semi-flaring falls. The clarity of color is due in a great measure to the absence of any yellow markings at the haft. The heavy substanced flowers have a frosty sheen and are borne on tall well branched stalks. 36 in. \$4.00

**ARGUS PHEASANT** (DeForest 1948) M. This rich smooth brown has won high praise in the last three years. A perfect self with wide standards and flaring falls. An important addition to the dark blended iris. H. M., A. I. S. 1948. A. M., A. I. S., 1950. Dykes Medal 1952. 38 in. \$5.00

**AUCOCISCO** (Tobie 1949) M. An old Indian name pronounced Au-co-cis-co. Perfectly finished flowers with palest wistaria standards and very blue-purple falls. Almost a true amoena, the nearly white standards are highly domed and firm. The semi-flaring falls are rich and dark with the velvety finish completely covering the surface. A gem in form and color contrast. H. C., A. I. S. 1947. 34 in. \$2.50

**AUTUMN BROWN** (Lowry 1952) L. This brilliant dark brown iris is desirable both for its unusual beauty and performance in the late season. The lightly fluted flower has closed cupped standards, and broad falls with a delightful twist at the tip. It is a blend of rich brown with an underlay of red-purple and burnished gold. The whole effect is a glowing chestnut brown with an unusual lustrous sheen, that has great carrying qualities in the garden. Strong well branched stalks. Pollen fertile both ways. A most commendable iris. H. C., A. I. S. 1949. H. M., A. I. S. 1952. 38 in. \$18.00

**AUTUMN TWILIGHT** (Brown 1948) L. A fall blooming iris that is dependable in flowering even in New England. The closed standards are ecru in color, with no veining, and have a sparkling finish. The semi-drooping falls are lavender in the center, bordered with a brown edging. Blooms in August, September, and October. 32 in. \$2.00

**BARBARA LUDDY** (Lapham 1947). M. A clear pink with just a touch of ivory around the very broad tangerine beard. A self of full rounded form and firm substance that holds up under hot sun or rain. It has enough strength of color to have excellent garden value. A truly lovely pink. H. C., A. I. S. 1946, H. M., A. I. S. 1947. 38 in. \$3.00

**BAY STATE** (Corey 1949) M. L. Most worthy of note is this light blue iris with large flowers of firm substance and delightful fragrance, often having three blooms open at one time on a tall well branched stalk. H. C., A. I. S. 1946. H. M., A. I. S. 1949. 38 in. \$2.00

**BEAU AMBER** (Nesmith 1952) E. M. Crisply finished, this glowing apricot-amber is a self, even to the beard. The flower calls to mind the tones of Melody Lane, but it is deeper and more mellow in the apricot tones. The standards are domed and firmly held by the strong midrib, and the flaring falls are lightly ruffled at the edges. The flowers are very heavy substanced, the stalks tall, sturdy, and well branched. A cross of Beau Gay and Courtier, it is the only clear deep apricot that I have seen, and it has proved to be a very fine parent. 40 in. \$6.00

**BEAU GAY** (Nesmith 1949) M. The charm of this light salmon orange self is in its ruffled form, very firm substance and delicacy of color. A descendant of Leilani it has lost the heavy venation, but retained the lovely salmon orange color. An absolute self, even to the salmon beard, the flowers are medium in size with domed standards and semi-flaring falls. Deliciously fragrant and very floriferous. Lovely for border planting. 32 in. \$2.50

**BELLE MEADE** (Wills 1952) M. Plicatas, unless they are clearly marked often lose their garden value, but Belle Meade viewed from a distance gives a very blue effect, and when closely examined one is delighted with the color pattern of a pure white background, distinctly feathered at the edges with clear blue-violet. A cross of Blue Shimmer and Snow Crystal, it has inherited the firm substance of Snow Crystal, and the flowering stalks are well branched and sturdy. H. C., A. I. S. 1950. H. M., A. I. S. 1952. 39 in. \$9.50

**BELVIDERE** (Nesmith 1951) M. A self of brilliant copper tones larger and much richer in color than Bryce Canyon, one of its parents. The standards are roundly domed and firmly held and are just a shade lighter than the flaring falls. Throughout the flower there is a flush of reddish bronze that adds to its carrying qualities in the garden. Beard deep bronzy yellow. A very handsome iris with firm substanced flowers, 3 branches and terminal. 40 in. \$4.00

**BILLET DOUX** (G. Douglas 1946) E. M. This winsome little iris has a most intriguing form. Most aptly, it has been described as a "miniature Great Lakes with carriage correct, and poise erect." The standards are cupped and not touching, the falls very flaring and turned up at the border. A soft blue self, the many dainty flowers are evenly spaced on four to five way branching stalks. 22 in. \$2.00—3 for \$5.00

**BLACK SATIN** (Nesmith 1951) M. The darkest blue-black iris that I have ever seen. The nearest color in the Wilson Horticultural Chart is aconite violet 937, but even this is not as deep or as blue-black as Black Satin. A self even to the beard, yet it is not a somber iris for it has a very satiny smooth finish and its depth of color always attracts the attention of garden visitors. The standards are closely held by the strong midrib; the falls are very flaring and seem dusted with black crystals. It does not fade under most trying weather conditions. Eight flowers on three way branching stalks. H. C., A. I. S. 1949. H. M., A. I. S. 1951. 36 in. \$10.00

**BLIZZARD** (Knowlton 1949) E. A large white that is as pure in color as freshly fallen snow. The flowers are firm textured with well domed standards and arched flaring falls. The whole flower is frilled and ruffled, and the bright yellow beard is in sharp, but pleasing contrast to the purity of the bloom. Ten or more blooms, often with three flowers open at one time, and evenly spaced on the very tall well branched stalk. H. C., A. I. S. 1946. H. M., A. I. S. 1949. 40 in. \$2.50

**BLUE ELEGANCE** (Jory 1948) E. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory blue with the large, semi-flaring falls of a deeper tone. The general effect is a medium steel blue. H. M., A. I. S. 1949. 40 in. \$2.50



**BLUE ENSIGN** (Meyer 1938) M. Tall and commanding, this handsome English iris is royal blue or dark medium blue in color with darker clean hafts and blue beard. The falls are flaring and lightly ruffled. Large flowers, good substance, and vigorous growth. Awarded the Dykes Medal by The Iris Society of England 1949. 39 in. \$2.00

**BLUE OX** (Craig 1949) M. This huge smooth lavender blue with leather-like substance is similar in color to the older blue iris El Capitan, and it does not show any trace of Onco-cyclus blood in its pattern. The strong sturdy growth and big bold flowers of remarkable substance suggest great possibilities in breeding new blue iris as it sets seeds easily. 30 in. \$2.50

**BLUE PARAKEET** (Waters 1950) M. L. This iris has great individuality and charm. A clear Chicory Blue with a very distinct olive haft that extends nearly an inch down the fall. The flowers are large and the stalks well branched. Heavy fragrance. H. M., A. I. S. 1953. 40 in. \$6.00

**BLUE SERENE** (Wills 1953) M. The cross of Blue Rhythm and St. Regis has produced a charming iris that is more blue than Blue Rhythm, but in a lighter tone. An iris that is well described by the name for it is a clear light blue with great nicety of finish, and performs well each year. A semi-flaring flower of lightly ruffled form that is hardy and a good bloomer both in the North and South, it was especially admired by the St. Louis visitors at the time of their National Meeting. H. C., A. I. S. 1952. H. M., A. I. S. 1953. 35 in. \$12.50

**BLUE VALLEY** (K. Smith 1947) M. L. Full, ruffled medium blue that gives a very blue effect in the garden. The standards are broad, domed, and fluted at the edges. The ruffled falls are very flaring with the color continuing into the heart of the flower. Heavy subtanced blooms well spaced on tall well branched stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1947. A. M., A. I. S. 1949. 39 in. \$2.00

**BLUMOHR** (W. Marx 1949) E. M. Delightful and different, this Onco-hybrid is medium blue in color with lightly ruffled flowers of firm substance and excellent form. Fertile and hardy. H. M., A. I. S. 1949. A. M., A. I. S. 1952. 37 in. \$5.00

**BREAKING WAVE** (K. Smith 1953) M. A large ruffled pure white with the form of Lady Ilse. In cold weather the 6½ in. flowers sometimes have a slight touch of blue. A most appropriate name, for the very ruffled flowers give the effect of swirling sea foam, and it makes a spectacular clump in the garden. 40 in. \$10.00

**BREAK OF DAWN** (H. E. Sass 1953) M. The clear Orient-pink coloring reminds one of the first flush of dawn on a summer morning. Firm substance and well branched, not only is this iris delightful in color, but it is a good parent. 38 in. \$10.00

**BRONZE BROCADE** (Nesmith 1948) M. L. The name is most descriptive of this lustrous warm blend of copper red, and tobacco brown. The standards are bronzy red, very broad and roundly domed with strong midrib. The semi-flaring and ruffled falls have a brown undercolor flushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. Heavy subtanced flowers. Strong vigorous growth with 10 or more blooms on 5 way branching stalk. H. M., A. I. S. 1948. 40 in. \$3.00

**BURGUNDY ROSE** (D. Hall 1946) M. An iris that is well named for its dark amethyst color reminds one of the richness of old Burgundy wine. The large ruffled flowers are proudly carried on strong well branched stalks. Free blooming with vigorous growth. 35 in. \$1.50

**BRIGHT HOUR**

PHOTO BY CASSEBEER

**BRIGHT HOUR** (G. Douglas 1952) M. A beautiful outstanding amoena. The closely cupped standards are silvery white, charmingly ruffled. The styles are white, shading to cream at the base and the beard is clear yellow. The falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. It has great distinction in arrangement of color and quality of the flower. H. C., A. I. S. 1948. H. M., A. I. S. 1953. 36 in. \$15.00

**BUTTONHOLE** (Knowlton 1953) M. Petite and sprightly, this charming iris is a recessive plicata, coming from (Seduction x Tiffany) x Bonanza. A very clear medium yellow with a small white blaze on the falls. On one of the last visits to the Knowlton garden of Dr. and Mrs. Tobie, they had been admiring this iris, and said it should be named, so Mr. Knowlton said, "What shall I name it?" and quick as a flash the Doctor replied, "Buttonhole". A most pleasing name for this firm subtanced iris that offers delightful possibilities for flower arrangement as well as border planting. H. C., A. I. S. 1952. 28 in. \$4.00

**CAHOKIA** (Faught 1948) M. L. A beautiful light blue of very clear tone that deserves the warm reception it has received from iris enthusiasts in all parts of the country. A very lovely iris. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 40 in. \$5.00

**CAMPFIRE GLOW** (Whiting 1947) E. M. L. Described by the originator as a glowing ruby red, heavily infused with copper, giving the flower a metallic lustre. The flowers are wide petaled with firmly domed standards and rounded flaring falls. Firm substandard flowers, good branching. H. M., A. I. S. 1947. 36 in. \$3.50

**CAROLINE JANE** (De Forest 1951) M. A large flowered plicata, heavily ruffled with white ground, and violet edging. One of the loveliest of the new plicatas. H. M., A. I. S. 1951. 38 in. \$12.00

**CAROUSEL** (G. Douglas 1948) M. This large, tall, flaring flower of heavy substance and smooth finish was given its name because it reminds one of the brilliant, dazzling colors of a carnival. The medley of magenta, violet, and gold is so skilfully combined that the color effect is bright lavender-rose. The heavy orange beard accentuates the boldness of pattern. Strong stalks, and great freedom of bloom. H. M., A. I. S. 1948. 44 in. \$2.00

**CASCADE SPLENDOR** (Kleinsorge 1945) L. Most attractive in color and form, this large flowered blend of pink, apricot, and tan, has won high praise from iris judges. The very large well substandard flowers are broad and full with decided ruffling on both standards and falls. H. M., A. I. S. 1945. A. M., A. I. S. 1947. 36 in. \$2.00

**CENTURION** (Wills 1950) E. M. This rich burnished brown iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard. A self with big round globe shaped flowers of firm substance and excellent carrying qualities. A handsome sturdy iris with good branching and clean growth. H. C., A. I. S. 1949. H. M., A. I. S. 1950. 38 in. \$6.00

**CHAMOIS** (Kleinsorge 1944) M. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations. H. M., A. I. S. 1945. A. M., A. I. S. 1948. 36 in. \$1.50

**CHANTILLY** (D. Hall 1945) This is a distinct novelty with lovely ruffled flowers of lavender flushed with gold at the haft. The edges of both standards and falls are so heavily crimped that they give the appearance of being edged with lace. Dainty and charming with well branched stalks. H. M., A. I. S. 1945. A. M., A. I. S. 1947. 36 in. \$1.50

**CHERIE** (D. Hall 1947) M. Large ruffled flamingo pink self of good form with brilliant tangerine beard. Gives a very pink effect in the garden. H. M., A. I. S. 1947. A. M., A. I. S. 1949. Dykes Medal 1951. 34 in. \$5.00

**CHERRY FALLS** (Douglas 1953) M. L. Mr. Douglas in his breeding for Amoenas has had many interesting by-products, but none more so than this iris. It is a cross of (Extravaganza x Paillaise) x (Extravaganza x Wabash). Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. The blooms are well proportioned to the height of the sturdy stalk. A border iris that catches the eye in the garden. H. M., A. I. S. 1953. 24 in. \$10.00

**CHIQUITA** (Knowlton 1951) L. The color pattern is similar to that of Amigo and Louise Blake, but the blooms are larger and more brilliant with the flowering stalks taller and much better branched. The very pale blue-lavender standards are closed and firmly held; the flaring deep velvety blue-purple falls are distinctly embroidered at the edges with the same almost white color of the standards. The firm textured flowers are exquisitely ruffled on both standards and falls. Few iris have the charm and grace of this late flowering near Amoena. H. C., A. I. S. 1949. H. M., A. I. S. 1951. 36 in. \$8.00

**CHIVALRY** (J. Wills 1944) M. An impressive flower that is deeper in color than Great Lakes, larger in size, and with exceptionally heavy substance. The domed standards are large and full. The flaring falls are broad hafted, firm and strong. The inconspicuous beard is orange changing to blue at the tip. Both standards and falls are ruffled at the edge. The placement of the blooms on the well branched stalk is excellent, and the growth is vigorous. H. M., A. I. S. 1944. A. M., A. I. S. 1946. A. M., R. H., S. 1950. Dykes Medal 1947. 36 in. \$1.50

**COLONIAL DAME** (G. Douglas 1950) M. Cool and refreshing, this charming light blue has an airy grace that will appeal to all iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. Floriferous with well branched stalks and vigorous growth. Plant near Syllabub for lovely combination of color. H. C., A. I. S. 1949. 36 in. \$3.00

**COLOR SERGEANT** (H. F. Hall 1948) M. L. The broad and perfectly domed standards are a blending of malaga and antique ruby (Maerz & Paul). The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. Beard deep brownish yellow. Handsome and outstanding in the ranks of rich deep reds, the large flowers have strong firm substance. 8 to 10 blooms on 4 way branching very sturdy stalk. H. C., A. I. S. 1947. 40 in. \$3.50

**COLUMBIA** (Tompkins 1952) M. L. Crisply tailored flowers of flaring form and heavy substance. A true medium blue with broad full petals and great smoothness of finish. The stalks are well branched and carry plenty of buds, thus giving a long season of bloom. H. M., A. I. S. 1952. 36 in. \$15.00

**COPPER BEECH** (Nesmith 1950) L. Few iris have the rich glowing tones and glistening finish of this henna and copper blend. The falls have an under color of copper rose with a Brazil red overflush on the semi-flaring falls. The roundly domed standards are a blending of these two colors set off by the old gold beard. The whole effect is a rich sparkling copper. Eight to ten flowers on well branched stalk. 38 in. \$2.00

**COPPER GOLD** (H. F. Hall 1952) M. The effect of this beautiful iris is a golden toned copper blend with enough yellow in its pigment to enliven the whole flower. The general color reminds one a bit of El Paso. The blooms are free from venations and have no heavy markings that so often detract from the beauty of a flower. The firm textured flowers are smoothly finished, and the stalks have excellent branching. There is a coppery sheen enveloping the whole flower that gives it great individuality and charm. Described by a prominent A. I. S. judge as "the finest in this color class that I have seen." 39 in. \$9.00

**CORONATION GOLD** (H. F. Hall 1952) M. L. The most outstanding deep yellow iris that I have seen. It is a self of rich cadmium orange with exceptionally large smoothly finished flowers of semi-flaring form. The whole effect is glowing golden orange with no trace of any other color, even the styles and beard are of the same tone. The firm substandard flowers that do not bleach or fade are nicely spaced on strong well branched stalks. 40 in. \$12.00

**CORONATION RED** (H. F. Hall 1953) M. L. This iris was one of the "high spots" in our garden last year. A bi-tone of glowing Oxblood Red with large flowers of very heavy substance. The standards are very broad, and have a slightly lighter tone than the falls. The wide flaring falls have a lustrous velvety finish, and are void of haft markings that are so often found in red iris. Rich orange beard. The color does not fade and the substance remains firm throughout the day, thus making it the most brilliant red iris that I have seen. Vigorous growth with wide branching. H. C., A. I. S. 1952. 39 in. \$15.00

**CORPORAL MARY** (Graves 1949) M. This iris was named for Mr. Edward Watkins' daughter who was in the WACS and served in the South Pacific, and was chosen by him as being an iris of special merit. Large firm flowers with pale lemon cream standards roundly domed, and broad flaring falls of white with a delicate tracery of cream at the edges. Full yellow beard. The firm textured blooms are well spaced on tall widely branched stalks. H. C., A. I. S. 1948. H. M., A. I. S. 1949. 42 in. \$4.00

**COVER GIRL** (G. Douglas 1949) L. The dominant color is bright pure pink with a blending of deep buff and yellow on the upper part of the wide hafted falls. The standards and falls are trimly ruffled and the whole flower has a brightness and sheen that is very attractive. 30 in. \$2.00

**CRITERION** (G. Douglas 1951) M. L. Mr. Douglas has been very successful in producing fine amoenas and this one lives up to the high standard he has set in selecting seedlings for introduction. The well domed standards are white, faintly veined with very pale blue; the semi-flaring falls are clear blue-violet with a distinct edging of white in sharp contrast to the center of the falls. A prolific bloomer, it is the best amoena that Mr. Douglas has developed from the standpoint of breeding, for it sets seeds both ways. The firm substanced flowers are carried on strong, especially well branched stalks. H. M., A. I. S. 1952. 38 in. \$12.00

**DAWN PINK** (Nesmith 1953) L. Under seedling No. 48-10E, this late flowering pink has been praised by A. I. S. judges and garden visitors. Much deeper in color than Courtier, it is a bitone with standards of clear medium shell pink, and falls of rather deep azalea pink. The flowers have very smooth firm texture and do not fade under most trying weather conditions. A flaring heavy substanced bloom that has been acclaimed by many visitors as the pinkest iris in the garden. H. C., A. I. S. 1952. H. M., A. I. S. 1953. 36 in. \$12.50

**DESERT DUSK** (Nesmith 1951) M. L. A richly colored blend of Vassar Tan and Kaiser Brown (Maerz and Paul) enlivened by the rhododendron blaze on the falls. The standards are firm and closely held of lighter tone than the falls. The deep bronzy brown semi-flaring falls are set off by the iridescent purple surrounding the rich yellow beard. The flowers have very firm substance and the stalks are strong and especially well branched. An iris that commands attention in the garden. 40 in. \$3.50

**DESERT SONG** (Fay 1946) M. Large, cool, crisp blooms of cream that are beautifully formed with very broad standards and rounded flaring falls. The firm textured flowers have no haft markings, and are evenly spaced on tall well branched stalks. A very fine iris. H. M., A. I. S. 1946. A. M., A. I. S. 1949. 38 in. \$1.50

**DEVOIR** (Wills 1953) M. This decorative iris is a medium rose-pink with a slight coppery infusion throughout the flower. The standards are closed and firmly held, the falls are semi-flaring with a touch of soft brown around the yellow beard. A most attractive pink self with firm textured flowers nicely spaced on well branched stalks. Vigorous growth. 36 in. \$8.00

**DISTANCE** (P. Cook 1946) M. A very smoothly finished light blue with no coarse veining, and very few haft markings. The whole flower has a misty silvery sheen that adds to its beauty. A flaring flower with firm substance. H. M., A. I. S. 1946. A. M., A. I. S. 1949. 36 in. \$1.50

**DOLLY VARDEN** (D. Hall 1950) M. A very attractive iris of light pink with a flush of salmon throughout. It is a self with no haft markings. The flowers are carried on sturdy stalks. A good parent for large pinks. H. M., A. I. S. 1950. 34 in. \$10.00

**DREAMCASTLE** (Cook 1943) M. This rather deep orchid pink self has great carrying qualities in the garden. Both the standards and falls are very broad at the hafts and the almost white beard is in sharp contrast to the brightness of the flower. H. M., A. I. S. 1944. A. M., A. I. S. 1948. 38 in. \$1.50

**DRUM MAJOR** (G. Douglas 1947) M. L. The falls of Ox-blond red (Ridgway) are large and flaring, bordered with a lighter red that is the same color as the standards. The standards are very broad and roundly domed, with firm substance and clear color. The brighter red styles give an inner glow in pleasing contrast to the clean darker hafts and brown gold beard. 38 in. \$3.00

**DUTCH BOY** (G. Douglas 1949) V. E. Here we have a very early blue-white that is thoroughly hardy and a dependable bloomer. The flowers are blue-white changing to cool white under hot sun, but always remaining crisp and firm. A worthy iris to commence the pageant of tall bearded iris. 38 in. \$2.00

**EASTERMOHR** (Weidner 1953) M. Blue irises are my favorites, and for several years I have been looking for an Onco-hybrid that was really blue, and in Eastermohr I have found it. It comes from a cross of William Mohr x Easter Morn, and it has inherited the color and excellent branching from the pollen parent. The flowers are large and ruffled, of clear medium blue with firmly cupped standards, and full semi-flaring falls. Tall, sturdy three way branching stalks, vigorous foliage, and strong rhizomes. The blooms are most pleasing in form, and it is the bluest Onco-hybrid that I have seen. A great addition to this class of iris. 40 in. Stock Limited. \$22.50

**EXQUISITE** (Nesmith 1947) M. It is a self of light Congo pink (Ridgway), the color intensified by the pink beard and deeper styles and crests. The standards are domed, and firmly held by the strong midrib. The falls are semi-flaring, and the absence of reticulations brings out the smooth wax-like finish of the flowers. While the very pink buds give added charm to the whole effect. Three way branching stalks. H. C., A. I. S. 1944. 35 in. \$2.50

**EXTRAVAGANZA** (G. Douglas 1944) V. L. A handsome amoena with the standards white shading to cream at the base. The falls are a blending of copper, red, and deep violet with a velvety finish. A trim tailored flower of heavy substance. Vigorous growth. H. M., A. I. S. 1944. A. M., A. I. S. 1947. A. M., R. H. S. 1950. 40 in. \$1.50

**FALL VELVET** (G. P. Brown 1950) V. L. A late fall blooming iris. The standards are light purple flushed brown at the haft. The falls are velvety purple with a flush of brown at the edges. The flowers are long lasting, and the stalks sturdy. 18 in. \$2.00

**FANTASY** (D. Hall 1947) M. Charming and unusual, this orchid lavender has a most pleasing combination of color. The standards are orchid lavender, well domed and closely held. The semi-flaring falls are slightly deeper in color with a heavy golden yellow wash on the upper part, extending well into the throat. The tangerine beard gives a luminous quality to the flower. H. C., A. I. S. 1944. H. M., A. I. S. 1947. A. M., A. I. S. 1949. 30 in. \$5.00

**FAR HILLS** (J. Wills 1949) M. Cool and refreshing is this large orchid pink self. Deeper in color than Dreamcastle, it is larger and has no haft venations to mar the smooth firm finish. The flowers have broad domed standards and full, slightly ruffled falls. The many flowers are well spaced on sturdy stalks with good branching. 38 in. \$2.00

**FRANCES CRAIG** (Craig 1952) M. A mohr-hybrid with immense flowers of light greyed lavender well carried on tall stalks. Described by the originator as being tops in substance, quality and garden color. H. C., A. I. S. 1951. H. M., A. I. S. 1953. 40 in. \$15.00

**FRANCES KENT** (De Forest 1951) M. One of the most charming irises that I have seen. The standards are cool cream with a flush of pink each side of the strong midrib. The falls are ivory with a suggestion of pink throughout. Medium size with especially firm substance and good branching. H. M., A. I. S. 1952. 38 in. \$10.00

**GARNET GLOW** (H. E. Sass 1951) M. Rich and warm in color this garnet-red self is entirely different from any other iris. A smooth rosy red, the full well formed flowers are made more brilliant by the red tangerine beard. A new break in color. H. M., A. I. S. 1952. 36 in. \$8.00

**GAYLORD** (Douglas 1949) V. L. This large flowered Amoena was sold out the first year it was introduced, but now we have increased the stock to list it again in the catalog. Tall and distinctive, with broad white standards, and flaring falls of rich blue-violet, edged with a narrow border of white. A very handsome Amoena with wide hafts and thick orange beard. It blooms freely on sturdy three branched stalks. H. M., A. I. S. 1949. 40 in. \$20.00

**GAY SPRING** (Knowlton 1953) M. Most attractive in color and form, this clear golden yellow seems to fill the need for a firm substandard yellow with great clarity of tone that can withstand the elements. A ruffled eye catching flower with well domed standards, and wide flaring falls. There is a lustrous, almost velvety sheen throughout the bloom, and the deeper orange beard adds to the brilliant color. Described by a very prominent A. I. S. judge as "a heavily substandard, ruffled, flaring deep yellow of great intensity and fine style. It looks as if it might be the better, tougher Ola Kala so many breeders are looking for." An excellent description of a very worthy iris. H. C., A. I. S. 1951. 38 in. \$12.50

**GENERAL PATTON** (Kleinsorge 1947) M. Deep copper-brown self. A seedling of Bryce Canyon it is much richer and is brown rather than terra cotta in color. It glows in the sunlight. H. M., A. I. S. 1947. 36 in. \$2.00

**GOLDEN HAWK** (K. Smith 1951) M. A handsome bright primrose yellow self. The large blooms have gently ruffled standards and neatly tailored semi-flaring falls. The stalks are wonderfully branched and often there are seventeen well spaced flowers on one stalk, very smooth and well substandard. H. M., A. I. S. 1952. A. M., New York Horticultural Society 1953. 44 in. Net \$25.00

**GOLDEN MOON** (Knowlton 1952) M. Most attractive in color and form, this deep yellow iris is especially adapted to front of the border planting. It is a self with rounded closed standards and flaring falls set off by a rich orange beard. A sturdy iris of rapid increase that blooms freely thus making a bright spot of color in the garden. H. C., A. I. S. 1951. 34 in. \$3.00

**GOLDEN RUFFLES** (Taylor 1946) E. M. A clear yellow of medium tone with very ruffled flowers of good substance and pleasing form. Well branched stalks and vigorous growth. H. M., A. I. S. 1946. A. M., A. I. S. 1949. 38 in. \$2.00

**GOLDEN RULE** (H. F. Hall 1950) M. L. Distinctive among the new orange and yellow iris this rather late flowering variety merits the attention of all iris enthusiasts that are looking for a near perfect yellow. The standards are broad and very firmly domed. The falls are flaring, broad and increasing in rounded form at the tips. Beard and styles same color as the rest of the flower. A deep aureolin self (R.H.C.) with a remarkably smooth finish, devoid of any venations and with a velvety flush on the falls. Well branched. 40 in. \$5.00

**GOLDEN RUSSET** (D. Hall 1946) M. The name is descriptive of the color, and it is one of the largest flowers in existence. Tall with vigorous growth, it is spectacular in the garden. H. M., A. I. S. 1947. A. M., A. I. S. 1952. 40 in. \$2.00

**GOLDEN SYMPHONY** (Horton 1944) L. An unusual combination of color that is most intriguing. The standards are brilliant yellow; the falls heliotrope bordered with the yellow of the standards. Late flowering, with good branching. H. M., A. I. S. 1950. 39 in. \$4.00

**GRASMERE** (K. Smith 1953) M. L. A large, very ruffled pale blue self with no striations. The standards are arched and closed with broad falls arched and flaring. Beard inconspicuous and tipped white. Flowers are 6½ inches wide with 5 branches. A most attractive iris. 42 in. \$15.00

**GREEN MOHR** (Muhlestein 1951) M. L. The cross of (Wm. Mohr x Chosen) has produced an unusual and exotic flower in a medley of color giving the effect of a chartreuse blend. I am fascinated by the unique color. Pollen fertile. H. M., A. I. S. 1952. \$4.00

**HARVEST BLUE** (G. P. Brown 1950) V. L. The best fall blooming iris that I have seen. A descendant of the famous iris, Missouri, it has inherited the blue coloring and the same flaring form. The closed standards and styles are medium lavender blue, broad and full. The deeper blue falls flare widely and have a touch of brown at the haft, beard yellow. A reliable fall bloomer. 20 in. \$4.00

**HEART'S DESIRE** (J. Wills 1950) M. Brilliant rose-red in color with wide branching and strong sturdy growth. This iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. The lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper brown at the haft. Free flowering, it increases rapidly. 38 in. \$3.50

**HEIGHO** (Craig 1949) M. L. The immense globe like flowers have very heavy substance and both standards and falls are unusually broad and full. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange gold beard. A very vigorous and prolific Oncocyclus hybrid. H. M., A. I. S. 1949. 45 in. \$6.00

**HELEN COLLINGWOOD** (K. Smith 1949) M. L. A very brilliant iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substandard flowers have a neat ruffling at the border. The tall sturdy stalks are well branched and the growth is vigorous. A distinctive iris of great charm and beauty. H. M., A. I. S. 1950. A. M., A. I. S. 1952. 40 in. \$10.00

**HELEN MCGREGOR** (Graves 1946) M. L. The color is clear blue, lighter than Great Lakes and with not a trace of lavender in it. The flowers are large of rounded form with very broad hafts and beautiful ruffling on the border of both standards and falls. The flowers have exceptionally heavy substance and the very sturdy stalks are adequately branched to display the blooms. The refinement of form and beauty of color are ideal and quite different from any other iris. H. C., A. I. S. 1943. H. M., A. I. S. 1946. A. M., A. I. S. 1948. A. M., R. H. S. 1951. Dykes Medal 1949. 36 in. \$2.00

**HELEN MCKENZIE** (Graves 1950) M. Clarity of color and perfection of form are the outstanding features of this pure white iris; it is really white with no haft markings or touch of any other color in its makeup. For comparison it was planted by the side of Priscilla that has been considered the whitest iris in existence, and truly Helen McKenzie was whiter. The standards are perfectly domed and firmly held. The falls, flaring and broad, the firm, smooth texture of the blooms, and the perfect placement on the well branched stalks place this iris at the top in the white iris class. H. C., A. I. S. 1947. H. M., A. I. S. 1950. 37 in. \$8.50

**HUMMING BIRD** (Knowlton 1952) M. Light and airy, the very ruffled flowers of Egyptian buff and white have great appeal in their luminous color harmony. The crisp fluted standards are buff, firmly held by the strong midrib. The broad flaring falls are white, lightly bordered with the buff of the standards, and the center of the flower is illumined by a deeper glow accentuated by the short orange beard. The flowers have firm texture, and are poised on strong well branched stalks. A charming iris. H. C., A. I. S. 1950. H. M., A. I. S. 1952. 40 in. \$7.00

**HURRICANE** (Craig 1949) M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of a darker blue. The color pattern is fascinating. This beautifully formed, very floriferous iris is rated by many A. I. S. Judges as the best Oncocyclus hybrid from Mr. Craig. H. M., A. I. S. 1949. 38 in. \$6.00

**HYBLAZE** (H. F. Hall 1952) M. The color of many red iris has a tendency to thin out and fade under hot sun, and the flowering stalks are inclined to be short and not too well branched, but Hyblaze has overcome these failings. It is a tall two-toned red of large size, and has splendid carrying qualities in the garden. The dominant color of the firmly domed standards is chrysanthemum crimson. The broad arched falls are oxblood red, bordered with the same bright tone of the standards. The whole effect is a rich deep red with firm substandard flowers that withstand the elements to a marked degree. Well branched stalks. 40 in. \$10.00

**ILLINOIS** (D. Hall 1949) M. A beautiful creamy yellow self of fine texture and great purity of color. The standards are crimped, the falls flaring. The large flowers have firm substance and are evenly spaced on extra well branched stalks. Floriferous and vigorous growth. H. C., A. I. S. 1946. H. M., A. I. S. 1950. 36 in. \$1.50

**INDIAN RED** (H. F. Hall 1949) M. Colorful and with great garden value, this iris is a blending of Pompeian red and Pecan brown. The flaring flowers are heavy substantanced and the sturdy stalks are well branched. 36 in. \$3.00

**JANE PHILLIPS** (Graves 1950) M. This beautiful blue is a child of the famous iris Helen McGregor. A very clear blue self with well domed standards, arched and smoothly finished, the semi-flaring falls are lightly fluted at the edges. Firm textured and of exquisite color, it possesses that mark of distinction that is a characteristic of so many iris bred by Dr. Graves and his able assistant, Edward Watkins. This iris has been tested in many parts of this country as well as in England and is in high favor wherever grown. H. C., A. I. S. 1947. H. M., A. I. S. 1950. A. M., R. H. S. 1951. A. M., A. I. S. 1952. We are pleased to announce the following Award: "The First Class Certificate made jointly by The English Iris Society and The Royal Horticultural Society. This iris was given the highest and most sparingly made award available to any family or genus in Britain." 38 in. \$5.00

**KEENE VALLEY** (K. Smith 1949) M. This large flowered iris has been described as a more refined edition of Blue Valley. It is deeper in color with the large blooms of ruffled flaring form evenly spaced on sturdy well branched stalks. H. M., A. I. S. 1950. 40 in. \$7.50

**KEZAR LAKE** (Knowlton 1951) M. A clear medium blue that was named for the beautiful Maine lake where for many years the Knowltons spent their summers. The first time I saw this iris I was impressed by the blueness of its color. A self with large flowers that is more blue and without the self veining that is found in Great Lakes, one of its parents. The wide standards are domed and firmly held by the strong midrib; the rounded falls are broad and flaring with a slight fluting at the edges. Tall with almost perfect branching, this iris withstands rain, sun and wind unusually well. H. C., A. I. S. 1948. H. M., A. I. S. 1951. 38 in. \$8.00

**KIKI** (Graves 1951) M. Among the many fine blue iris created by the late Dr. Graves and Edward Watkins, this clear blue was selected by them as having distinctive merit. This descendant of the iris, Helen McGregor, is a much deeper blue with great clarity of color and over all there is a frosty sheen that sparkles and glistens in the sunlight. A self of deeper tone than Jane Phillips, it has the characteristic touch of refinement that Helen McGregor passes on to her progeny. Today there are many blue iris, but Kiki represents a distinct step forward in the breeding of finer blues. 8 to 10 heavy substantanced flowers on sturdy well branched stalks. H. M., A. I. S. 1953. 39 in. \$10.00

**LADY ILSE** (K. Smith 1951) M. L. An exquisite powder blue iris all frilled and ruffled and over all a glistening sheen. The flowers have very firm texture, and the uniform color due to the absence of venations adds to its charm. H. M., A. I. S. 1952. 41 in. \$15.00

**LADY LOUISE** (Graves 1947) M. L. Distinctive in both color and pattern, the large, broad ruffled standards of Colonial buff (Ridgway) are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with a clear fluted border of Colonial buff, widening each side of the orange beard, and blending in to the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive yellow coloring contrasting strongly with the Lime green midrib, and showing plainly the ruffling of the flowers even in the folded buds. Firm substantanced flowers, four way branching stalks. H. M., A. I. S. 1947. 44 in. \$3.00

**LATE SNOW** (Douglas 1953) L. A most dependable white that as the name implies, is a very late flowering variety that blooms with Amandine and Extravaganza, thus prolonging the season of white iris in the garden, as well as offering great possibilities for breeding. A firmly rather tailored flower that comes from Vigil X Themesong, the firm substantanced blooms are pure white with just a suggestion of pale yellow in the beard. Tall, with wide branching (five branches and terminal) it increases rapidly, and puts on a show in the late iris garden picture. 42 in. \$12.50

**LEGIONNAIRE** (Watkins-Graves 1953) M. An iris bred by Mr. Edward Watkins during his many years of association with the late Dr. Graves. An exquisite flower of palest blue with a deeper blue flush toward the center and hafts of the bloom. The crisp ruffling of the standards and falls gives an airy grace that is most delightful, and an added charm is the superb branching and long season of bloom. H. C., A. I. S., 1952. 44 in. \$15.00

**LELA DIXON** (G. Douglas 1949) E. We need blue plicatas that have a clear color pattern, good branching, and sturdy stalks that will not blow down at the slightest provocation, and this iris meets these requirements. A seedling of Blue Shimmer, it has lost the flexible stalk, but kept the color. The stalks have excellent branching. 36 in. \$3.00

**LYNN LANGFORD** (D. Hall 1946) M. The color of this iris is most distinctive with its orchid pink tones, enlivened by the golden throat and beard. The flower is large, of good form, and the color is most pleasing. A lovely iris of charm and refinement. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1950. 36 in. \$2.00

**MAGIC SAILS** (Nesmith 1951) E. M. A huge rounded flower of very pale blue with especially strong firm substance. A cross of Helen McGregor and St. Regis, it has inherited many fine qualities from both parents, and has been greatly admired by many A. I. S. judges. A self with the exception of the beard which is very pale yellow heavily tipped with white. The whole slightly ruffled flower has a silvery lustre not found in many pale blue iris. The flowering stalk is sturdy with good branching, the foliage clean and the growth vigorous. H. M., A. I. S. 1951. 38 in. \$10.00

**MARDI GRAS** (K. Smith 1952) L. This colorful neglecta is deeper than Helen Collingwood and very late flowering. The standards are light campanula-violet and the semi-flaring falls of velvety dark purple have a brown overlay at the haft. Smoothly finished flowers with firm substance and excellent branching. 40 in. \$15.00

**MARY ELLEN** (McKee 1947) L. The Ox-blood red flowers (Maerz and Paul) are very large and have great depth of color. The closely domed standards are firmly held. The falls are wide, velvety, flaring, and finished with a ruffled marginal edging of Rosy red. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 40 in. \$1.50

**MARY RANDALL** (Fay 1951) M. Few iris have created as much interest as this deep rose pink self. It is a new break in color. The large well formed flowers are heavy substantanced and are nicely spaced on well branched stalks. Pollen fertile and it sets seed in abundance. H. M., A. I. S. 1951. A. M., A. I. S. 1953. 36 in. Net \$20.00

**MASKED BALL** (Buss 1949) M. A most unusual and attractive plicata that has received high praise in the midwest. At a distance it gives the impression of a reverse amoena. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as the standards. Good substantanced flowers, strong well branched stalks. H. M., A. I. S. 1952. 32 in. \$3.00

**MATTIE GATES** (Sass Bros. 1946) M. L. Similar in color pattern to the iris Golden Fleece, but much brighter and deeper in tone. The standards are lemon chrome; the falls have a white center broadly bordered with the same clear yellow. A delightful iris with firm wax-like substance. H. M., A. I. S. 1946. A. M., A. I. S. 1950. 38 in. \$3.50

**MAYTIME** (Whiting 1950) M. L. A lilac pink amoena of clean fresh coloring. The wide standards are clear orchid pink, the broad flaring falls are deeper in tone. A new color combination that has won high praise. Good branching and growth. H. M., A. I. S. 1950. A. M., A. I. S. 1953. 36 in. \$12.00

**MEDICINE MAN** (Graves-Watkins 1952) M. L. It is a large rich golden brown of flaring form set off by the orange beard. Late blooming with heavy substantanced flowers that are well spaced on tall exceptionally sturdy stalks, it gives an effect of brilliancy not often found in brown iris. It was named by Edward Watkins for Dr. Graves as a fitting tribute to his many years of medical service in New Hampshire. 40 in. \$8.00

**MELODY LANE** (D. Hall 1949) E. Soft golden apricot flowers of large size and long form. The heavy and brilliant tangerine beard is in sharp contrast to the mellow peach tones of the bloom. A new color break in the Hall iris. H. M. A. I. S. 1950. A. M., A. I. S. 1952. 36 in. \$3.50

**MIOGEM** (McKee 1947) M. A most unusual blend of wine, Fuchsia red, and blue intermingled with brownish tones, giving a bright iridescent effect that is very fascinating. H. C., A. I. S. 1945. H. M., A. I. S. 1947. 36 in. \$1.50

**MORNING BLUE** (Jory 1948) E. Massive blue Onco-hybrid that will afford competition for Blue Valley. It is tall and well branched carrying the form of Lady Mohr, but larger. The color is a clear lavender blue with the typical Onco veining in a slightly deeper shade of blue. 40 in. \$2.50

**NEW SNOW** (Fay 1946) M. This iris is well named for it is just as pure in color as new fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Tall, well branched stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1948. 40 in. \$2.00

**NORTHWESTERN** (F. Cook 1952) M. I pay great homage to the originator of this iris the late Dr. Franklin Cook, a courageous and gallant gentleman. This majestic royal purple is a splendid example of his work in breeding better iris. A clear pure self even to the hafts and beard. The large flowers are firm textured, and are well placed on tall sturdy stalks. A thoroughly hardy iris of great beauty. H. M., A. I. S. 1951. A. M., A. I. S. 1953. 39 in. \$10.00

**OLYMPIAN** (G. Douglas 1948) M. Imposing and quite different, this handsome iris is most resplendent in the garden. It is a bi-tone with perfectly domed standards of buff lightly blended with rose. The flaring and very broad falls are rosy brown with a deeper velvety flush of rose in the center. The flowers are very large of heavy thick substance, and have great weather resistance. 42. in. \$3.00

**ON GUARD** (C. Carpenter 1949) M. L. Large full flowers of warm yellow softened to a lighter tone in the center of the falls and a slight infusion of old gold at the haft around the full yellow beard. The firm standards are cupped and closed, the broad falls are semi-flaring and lightly ruffled at the edge. The whole flower has a delightful picoted border that adds to its individuality and charm. A good grower, it has been tested in many parts of the country. H. C., A. I. S. 1948. H. M., A. I. S. 1949. 40 in. \$3.00

**ORANGE GEM** (McKee 1948) M. A large deep orange yellow with full standards and broad semi-flaring falls. The whole flower is slightly ruffled and the color is intensified by the full orange beard. H. M., A. I. S. 1948 40 in. \$2.00

**PAGAN GOLD** (G. Douglas 1951) M. L. A very large flower of heavy substance and almost velvety finish. A self of rich clear yellow with broad cupped standards and wide flaring falls that seem a tone deeper on account of their velvety texture. 8 to 10 flowers on well branched sturdy stalks. H. C., A. I. S. 1948. 40 in. \$8.00

**PAGAN PRINCESS** (G. Douglas 1948) M. The first deep pink with a tangerine beard. The full well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. An iris of great individuality and a new color effect in the garden. H. M., A. I. S. 1948. 38 in. \$2.50

**PAGAN ROYAL** (G. Douglas 1951) M. Some iris are especially good for garden value in that their rich coloring stands out from afar. Such an iris is Pagan Royal with its big bold flowers of deep red-violet. A self with broad domed standards and large flaring rounded falls. The flower gives the effect of a glowing rich purple that is vivid and different from other dark purple iris. The branching and the placement of the blooms is excellent; four branches and terminal with 10 to 12 buds on each strong sturdy stalk. H. C., A. I. S. 1948. H. M., A. I. S. 1952. 40 in. \$8.00

**PAGAN SUNSET** (G. Douglas 1951) M. It is difficult to convey in words an adequate description of this iris. Golden orange, rose, apricot and copper are mingled to form a blending of the colors we see in a rosy sunset. The standards are extremely broad and domed with a full ruffling at the edges. The falls are flaring and fluted at the tips. Although it is not an extremely tall iris, the branching and arrangement of the flowers is exceptionally good. 34 in. \$6.00

**PARADISE PINK** (Lapham 1950) L. This is the pinkest tangerine bearded iris from Mr. Lapham that has been introduced. The flowers are clear and clean with no markings, and are especially well formed. A pink of real garden value that is very resistant to sun and rain. H. M., A. I. S. 1950. A. M., A. I. S. 1952. 32 in. \$7.00

**PARTY DRESS** (Muhlestein 1951) M. L. A lovely ruffled pink of airy form and grace. The color is clean and fresh with an abundance of flowers on well branched stalks. H. M., A. I. S. 1951. 36 in. \$10.00

**PATH OF GOLD.** (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it literally makes a Path of Gold. The plants are very floriferous and hardy, a gem for bordering a path. H. M., A. I. S. 1951. 9 in. \$1.00

**PATRICIAN** (H. F. Hall 1953) M. There does not seem to be words to adequately portray the beauty of this iris. It is a pure white of flaring form with a decidedly broad overlay of Barium Yellow on the upper part of the falls each side of the full yellow beard. The standards are highly and firmly domed with smoothly finished texture. The falls are very flaring, and are ornamented by the golden escutcheon toward the center of the bloom. Highly praised by A. I. S. judges, it has been described by one of them as "a rival of Truly Yours." Very heavy substantanced flowers with good branching, and hardy vigorous growth. H. C., A. I. S. 1952. H. M., A. I. S. 1953. 36 in. \$18.00

**PENN CHARTER** (H. F. Hall 1948) L. Yellow iris with flaring form are rare, but here is one, a brilliant yellow self of flaring form with glistening finish and substance of velum. The standards of aureolin yellow are broad, strong, and firmly domed. The almost horizontal falls are slightly ruffled at the tips, of the same color as the standards. Beard and styles same tone. Clarity of color and great garden value characterize this clean cut iris. 40 in. \$3.00

**PIERRE MENARD** (Faught 1948) M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. H. C., A. I. S. 1946. H. M., A. I. S. 1948. A. M., A. I. S. 1950. 36 in. \$5.00

**PINK CAMEO** (Fay 1946) E. A self of pale Cameo Pink with lightly flaring flowers, and bright tangerine beard. H. M., A. I. S. 1946. A. M., A. I. S. 1951. 34 in. \$1.50

**PINK FORMAL** (Muhlestein 1949) M. L. A large rounded flower of deep pink shading toward the salmon side. The standards are well domed and firmly held, the falls are semi-flaring, the pink tones of the flower are intensified by the strong red tangerine beard. Vigorous and a good grower. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 38 in. \$6.00

**PINK SENSATION** (D. Hall 1948) E. An early blooming light pink without any trace of lilac tones. The full rounded flowers are lightly lacinated at the edges and the bright beard is an added attraction. Well substantanced flowers. H. M., A. I. S. 1950. A. M., A. I. S. 1952. 34 in. \$7.50

**PINNACLE** (Stevens 1949) M. Heralded as a new break in color combination, this iris has clear white standards and smooth very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other iris. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 38 in. \$4.00

**POLLY THRALL** (M. J. Barker 1950) M. Not many iris have the beauty and charm of this delightful yellow and white reverse bicolor. The closely held standards are pale lemon yellow with the inside pure white. The white falls are trim and flaring with the underside light lemon yellow, pale lemon beard. Fragrant. It is ideal for border or rock garden. H. C., A. I. S. 1949. 32 in. \$3.00

**POLONADE** (Grant 1949) M. L. The standards are rich medium yellow and are firmly and roundly domed. The falls are semi-flaring of smooth even white, and over the whole flower is the chamois-like lustre of magnolia blossoms, a quite different arrangement of color that is most effective. H. C., A. I. S. 1948. 39 in. \$3.50

**PRECIOUS DAYS** (K. Smith 1953) E. M. L. This is very similar in color to Grasmere, but in a more formal shape. The very pure blue flowers are nicely poised on strong well branched stalks, most vigorous in growth, each rhizome usually sends up 3 magnificent stalks with 5 branches with the lowest re-branched. One of the first to bloom in the garden, and one of the last to go because of the prolific bloom. Judged the best stalk in the May Show of the New York Horticultural Society in 1953. A. M., Hort. Soc. of New York 1953. 39 in. \$15.00

**PREMIER PEACH** (D. Hall 1946) M. A self of clear peach pink with well domed standards and semi-flaring falls. There are no haft markings. Good substance and branching. H. C., A. I. S. 1944. H. M., A. I. S. 1946. 34 in. \$1.50

**PRETTY QUADROON** (Kleinsorge 1948) L. A dusky beauty done in tan and brown with undertones of lavender and gold throughout the flower. A smoothly finished flower enlivened by a metallic sheen. H. M., A. I. S. 1948. A. M., A. I. S. 1950. 34 in. \$6.00

**PURISSAMOHR** (E. Weidner 1952) M. L. Something new and sensational in the Iris World. A pure white Onco-hybrid that is a good grower, and thoroughly hardy in our eastern gardens. The large flowers are very heavy subtended with closely domed standards, and very broad flaring falls. The whole bloom is delightfully ruffled, and there are no haft markings or venations to detract from the clear purity of color. The beard is golden tan terminating in a point that is so characteristic of Onco-breeds. The sturdy stalks (3 branches and terminal) have excellent branching that permits the 8 to 10 flowers to be displayed to good advantage with no crowding. The rhizomes and foliage are like the tall bearded iris, and it sets seeds readily. Too much cannot be said in praise of this beautiful and outstanding Onco-Hybrid. H. C., A. I. S. 1951. H. M., A. I. S. 1952. 40 in. \$15.00

**QUECHEE** (Knowlton 1950) M. Seldom do we see an iris that is as distinctive in form and color as this handsome red. A garnet red self with broad and cupped standards, the falls, flaring and rounded, and thick short bronze beard. The flowers do not burn or fade under hot sun, and remain in fine condition due to their very heavy substance. Good branching and growth. H. C., A. I. S. 1948. H. M., A. I. S. 1950. 37 in. \$6.00

**QUEEN'S TASTE** (G. Douglas 1952) M. This excellent garden iris occurred as a by-product of amoena breeding. Its parentage is Criterion (Extravaganza X Wabash) X Olympian. One of its charms is its new and lovely combination of color. The well domed standards are lavender-pink with strong midrib. The semi-flaring falls are a rich tone of blended red. The color combination is most pleasing and the flowers have excellent carrying qualities in the garden. The flowers are heavy subtended, the branching of the stalk is exceptionally good, and the growth vigorous. The flowers are nearly twice the size of most amoenas and are fertile both ways, therefore they should be valuable as an amoena parent. Everyone that has seen this iris has been impressed by its beauty and individuality. H. M., A. I. S. 1953. 38 in. \$12.50

**RADIATION** (D. Hall 1948) M. Beautiful in color and form; in my estimation this is the finest iris that Mr. Hall has produced. It is a self with large firm subtended flowers of glistening orchid pink with perfectly domed standards and flaring falls set off by the deep tangerine beard. The stalk is well branched and sturdy. H. C., A. I. S. 1947. H. M., A. I. S. 1948. A. M., A. I. S. 1950. 32 in. \$7.50

**RADIANT RED** (H. F. Hall 1953) M. L. Rich and smooth without veining, this boldly flaring flower, according to the color chart is Indian Lake, but the general effect is a glowing bright mahogany bitone with the standards slightly lighter in hue than the very velvety falls. Rich orange beard. The non-fading red color, abundance of bloom, and great garden value cannot be stressed too strongly in this strong, sturdy well branched iris. 39 in. \$12.50

**RAINBOW ROOM** (J. Sass 1946) M. A remarkable blend, so named because it seems to contain all the colors of the rainbow. The standards are antimony yellow. The falls are bordered with the same yellow, merging into lilac toward the center with a metallic blotch at the end of the bright yellow beard. Good substance. H. C., A. I. S. 1945. H. M., A. I. S. 1947. A. M., A. I. S. 1951. 36 in. \$3.00

**RED MAJESTY** (G. Douglas 1946) L. The color is deep Eugenia rose. The blossoms are large of rather rounded form with standards flushed yellow at the base of the strong midrib, the falls, semi-flaring, overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five way branching stalk allows four flowers to be open at one time with no crowding. H. C., A. I. S. 1945. H. M., A. I. S. 1948. 42 in. \$2.50

**RELENTLESS** (P. Cook 1948) M. L. Rich and colorful, this deep red self lives up to the high standard set by this prominent hybridizer. The firm textured flowers are a smooth even red with no venations at the haft. A very handsome iris. H. M., A. I. S. 1950. 32 in. \$2.00

**RICH RAIMENT** (Craig 1949) M. This fine formed flaring flower comes from a long line of breeding with plicatas. A rich and deeply colored plicata with an all over "fancy" pattern. The garden effect is a rich red brown that is quite different from any plicata. H. M., A. I. S. 1950. 36 in. \$5.00

**RILLA GABBERT** (C. Carpenter 1946) M. Rarely will you see an iris that is so rich in jewel-like freshness and beauty as this rose and gold blend. It is half way between Daybreak and Prairie Sunset in garden effect and does not fade or lose its substance under most trying weather conditions. Wide low branching. H. M., A. I. S. 1946. 39 in. \$2.00

**ROCKET** (Whiting 1945) E. M. The standards are pure deep chrome, and the falls are orange chrome, shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. H. M., A. I. S. 1945. A. M., A. I. S. 1947. 38 in. \$1.50

**ROSE SPLENDOR** (Kleinsorge 1947) M. A large flowered iris that is between rose and pink with a yellow infusion. Excellent form and substance. H. M., A. I. S. 1948. 36 in. \$2.50

**RUSSET WINGS** (J. Wills 1946) M. A heavy subtended flaring flower of smoothly blended gold, copper and apricot giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring delightfully ruffled at the edges. Bright in color, the flowers glow and sparkle even on cloudy days. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1952. 38 in. \$1.50

**SAN ANTONE** (Kleinsorge 1947) M. L. A deep sand-brown self of unusual charm. Good substance, large flowers and excellent branching. H. M., A. I. S. 1948. 36 in. \$1.50

**SARAH GOODLOE** (G. Douglas 1949) M. L. Rarely do we see an iris that has such rich elegance as this tall and stately one. This is due to the solid almost black-maroon color and the very velvety finish of the flowers. A long flower with arched and highly domed standards of deep maroon. The falls are semi-flaring of the same color as the standards, but with a deep velvet flush that extends into the heart of the bloom. The stalk is tall, strong and well branched. A very finished iris with excellent carrying quality in the garden. H. C., A. I. S. 1948. H. M., A. I. S. 1949. A. M., The Eng. Iris Soc. 1953. 38 in. **\$3.50**

**SARAH LEE SHIELDS** (Graves 1951) M. This beautiful pure white is a child of the famous white, Lady Boscawen, but it is taller, better branched and much more ruffled. The standards are cupped and closed, the falls flaring. The heavy ruffling gives the blooms a light airy appearance that is most pleasing. This iris has been highly praised in England and is up for trial and award at Wisley. Sturdy well branched stalks, a distinctive white of great charm and refinement. H. C., A. I. S. 1946. H. M., A. I. S. 1951. 40 in. **\$6.00**

**SEAFARER** (Buttrick 1949) M. L. The name suggests the clear blue water of the sea and is most appropriate. All that have seen this iris praise it highly and are impressed not only by the clarity of blue color, but by the perfection of form and sturdy growth. It is a true self, smooth and free from self veining that so often mars the beauty of an iris. The color is clean and pure and more blue than any of the newer blue iris of similar color depth. The standards are firmly domed with no tendency to open at any time. The falls are flaring and in excellent proportion so that the flowers structurally present a most pleasing appearance. Smooth firm substanced flowers, fine low branching. H. C., A. I. S. 1948. H. M., A. I. S. 1949. 36 in. **\$7.00**

**SEA LARK** (Muhlestein 1946) E. M. Large violet-blue with a flush of deeper blue in center of standards and falls. A distinctive blend. H. M., A. I. S. 1947. 39 in. **\$1.50**

**SERENE VALLEY** (K. Smith 1952) E. A large ruffled light blue self that is lighter than Keene Valley and a more pure blue in color. The 7-inch flowers are in excellent proportion to the tall well branched stalk. H. C., A. I. S. 1951. 41 in. **\$15.00**

**SHANUNGA PURPLE** (Tobie 1953) M. Shanunga is the name of the summer home of the late Mrs. Walter E. Tobie. This very handsome iris is one of the last bred by her, and is a splendid climax to her many years of hybridizing. A large flower of maroon, heavily flushed with velvety black-purple, emphasized by the bronze purple beard. It comes from (Down East x Smolder) x (Sable x Down East) and produces very fine black-purple seedlings. An impressive iris with heavy substanced flowers, tall sturdy stalks, and good branching. 40 in. **\$12.50**

**SIKHMORH** (Weidner 1953) M. An outstanding Onco-hybrid with large flowers of rich rose-red of exceptionally heavy substance, and with a new depth of red tones for this kind of iris. A cross of William Mohr x (Dauntless x Sikh), and in the parentage of Sikh we find Dominion blood, this combined with Dauntless no doubt accounts for the red color of this fine and unusual iris. The foliage and rhizomes resemble that of Wm. Mohr, but with sturdy flowering stalks that are three way branching, thus displaying the blooms to good advantage. A very stunning iris. 36 in. **\$22.50**

**SILVER FLAME** (Wills 1953) M. This delightful iris comes from a long line of breeding for yellow bicolors or yellow Amoenas with Happy Days, Shannopin, At Dawning, Golden Eagle and others in its parentage. The contrast between the pure white standards and yellow falls is very definite and ornamental, and it is a great advancement in this color class. Tall and well branched, it has great garden value, and from a hybridizer's standpoint it is most valuable for it is fertile both ways. 39 in. **\$8.00**

**SOFT ANSWER** (Wills 1953) M. Mr. Wills is very conservative in selecting iris to name, and it was from over twenty selected Amoena seedlings that Soft Answer and Silver Flame were chosen as being well worthy of introduction. Soft Answer has a more flaring flower with standards of warm white, and the broad falls are deeper yellow and more smoothly finished than those of Pinnacle. The pollen is fertile. A winsome iris of quiet elegance with smooth firm textured flowers carried on tall well branched stalks. H. M., A. I. S. 1953. 39 in. **\$12.50**

It is difficult to choose between these two iris, so they have been priced separately, or if one wishes the two for **\$16.50**

**SILVER SUNLIGHT** (G. Douglas 1949) V. L. A perfect name for this lovely and unusual iris. Fascinating in combination of color with the large domed standards of clear golden yellow on the outside and white on the inside. The flaring falls are white on the upper surface and yellow on the underside. There is a silvery lustre enveloping the whole flower that sparkles and glistens in the sunlight. 36 in. **\$5.00**

**SKY ABOVE** (P. Cook 1952) M. A light blue self that is more blue and deeper in color than Distance, one of its parents. Full ruffled flowers of most pleasing form and excellent substance. A charming iris with great garden value. H. M., A. I. S. 1953. 36 in. **\$9.00**

**SOLID GOLD** (Kleinsorge 1951) M. The name is most descriptive for it is the deepest yellow imaginable. Large in size with very wide hafts, it stands out in the garden. H. M., A. I. S. 1951. A. M., A. I. S. 1953. 38 in. **\$12.00**

**SPELLBINDER** (K. Smith 1952) M. L. This iris is well named for it has a pleasing and unusual arrangement of color. The standards and underside of the rather flaring falls are cool naphthaline yellow, so that against the light they have a chartrreuse tone, but the top surface of the falls is oyster white giving the effect of a reverse bicolor. The green gold lines at the haft, together with green midrib of the standards intensifies contrast of color. The entire flower has a picoteed and fluted edge of bright yellow gold that is most attractive. 34 in. **\$15.00**

**SPELLBOUND** (Linse 1951) M. A nicely ruffled flower of very heavy substance and good form. The color is copper-red with a golden flush or overlay. A striking and handsome flower, with clove fragrance. H. M., A. I. S. 1952. 42 in. **\$10.00**

**SPOTLIGHT** (Schreiner 1952) M. L. Tall and colorful, this rich gold toned iris has been described as a larger and better Ola Kala. A self except for the touch of white just below the full orange beard. Stock Limited. 40 in. **\$10.00**

**STAR SHINE** (J. Wills 1949) M. L. Deep cream, white, and pearly blue are so skilfully combined that the flower has the iridescent gleam of lustrous pearls. An iris of great individuality. The deep cream or buff-yellow standards are broad and domed, the white flaring falls have a suggestion of blue in the center, and an edging of the same color as the standards. Very firm substanced flowers and exceptionally sturdy well branched stalks. It has great distinction both in quality of flower and arrangement of color. H. C., A. I. S. 1948. H. M., A. I. S. 1949. A. M., A. I. S. 1951. Award of Iris of the Year of Most Perfect Form, at The English Iris Soc. Show in 1953. 36 in. **\$5.00**

**STATEN ISLAND** (K. Smith 1947) M. A very brilliant variegata with bright gold standards and velvety red falls that are edged with the same yellow as the standards. A. M., Royal Hort. Soc. 1950. A. M., A. I. S. 1951. 38 in. **\$4.00**



**SUE REVELL** (Douglas 1953) M. L. Most attractive in color and form, this flaring blue is a cross of St. Regis x Lake Shannon. It has inherited the broad full petals of St. Regis with the wide branching from Lake Shannon. A Flax Blue self with strong cupped standards, lightly ruffled, and so broad that they almost encircle the styles. The flaring falls are firmly textured and very wide at the hafts, while the white tipped beard and frosty sheen give added beauty to the crisp flowers. Medium in height, and very free flowering, it increases rapidly, and makes a clump completely covered by the clear blue flowers. 30 in. \$12.50

**SUMMER SONG** (Nesmith 1951) M. Brilliant and glowing this iris has great carrying qualities in the garden. A self of very deep orange buff (No. 507 Wilson Horticultural Chart) with perfect flaring form. The standards are domed and closely held; the heavy substandard falls are almost horizontal and the rich orange buff beard adds depth of color to the flower. The glowing luminous flowers seem dusted with gleaming particles of deep gold. The exceptional lasting qualities of the flowers kept them in perfect condition for three days when many iris in the garden were torn and broken. The color is lighter than Rockett but it is a more glowing flower and does not fade. Three branches and terminal, 8 to 10 blooms. Sturdy stalks and it increases rapidly. H. C., A. I. S. 1950. H. M., A. I. S. 1952. 39 in. \$7.50

**SUMMIT** (Stevens 1951) M. This white and yellow amoena has greater color contrast than any of the New Zealand amoenas. The standards are white and the falls deep yellow. Tall and well branched, it is a distinct addition to this class of iris. 40 in. \$7.50

**SUNSET BLAZE** (Kleinsorge 1948) E. M. An impressive and brilliant iris of blazing golden flame, flushed with burnished gold. Large full flowers and good branching. Winner of the President's Cup at the National A. I. S. Meeting in 1949. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 39 in. \$2.50

**SUNSET GLOW** (H. F. Hall 1953) M. L. A handsome Garnet Brown self with the uniform color carried throughout the flower with the exception of the beard that is rich orange. The standards are large and firmly held by the strong mid-rib, the falls are semi-flaring with a thick velvety surface. Few iris have the deep dark beauty of this lustrous iris that has no tendency to bleach under most adverse weather conditions. Hardy and vigorous growth. 39 in. \$11.00

**SYLLABUB** (Douglas 1950) M. L. A lovely self of flesh pink, smoothly finished, enhanced in beauty by the truly pink beard. Especially well branched and free flowering. Plant with Colonial Dame for beautiful garden effect. H. M., A. I. S. 1950. 28 in. \$4.50

**TALLY HO** (D. Hall 1949) M. Deeper in color than any of the flamingo pink strain from Mr. Hall, it is one of the most valuable parents for increase in size and variation in color. The upper part of the falls is close to the bright color we find in fuchsia toned orchids. The standards and lower part of the falls are of a lighter shade. Large flowers, heavy substance, and medium branching. H. M., A. I. S. 1950. 34 in. \$7.50

**TECHNICOLOR** (Whiting) M. A brilliant ruby red self that has received much favorable comment. A child of Garden Glory, the finish is not quite as smooth as that of its parent but the color is much nearer to a true red. Hardy and a good grower. H. M., A. I. S. 1950. 34 in. \$7.50

**THOTMES III** (Kleinsorge 1950) M. A huge flower of glistening golden tan with a light bronze beard. An imposing iris of sturdy flaring form and excellent growth. H. M., A. I. S. 1951. A. M., A. I. S. 1953. 40 in. \$10.00

**TINTED PORCELAIN** (Brown 1952) M. A large firm flower of deep pastel lilac with a smooth porcelain-like finish, and over all a sparkling luster. It is a self with the color evenly suffused throughout the bloom. The standards are closed, and the falls broad and flaring. The sturdy stalks are widely branched with no crowding. A notable iris that is vigorous and gives a new tone of color in the garden. 36 in. \$12.50

**TOP FLIGHT** (D. Hall 1953) M. More deeply colored than Temple Bells, but more apricot than yellow. The standards and falls are about the same shade, and the thick beard is fiery orange-red, an unusual iris. H. M., A. I. S. 1953. 34 in. \$10.00

**TOURNAMENT** (J. Wills 1948) L. This large luminous iris is one of the best in the rose-purple class, really more rose than purple. Its color carries to a great distance in the garden. The rounded flowers have broad full standards and wide semi-flaring falls, enriched with a velvety brown overlay on the hafts. Strong sturdy stalks. A great addition in prolonging the season of bloom. H. M., A. I. S. 1948. 42 in. \$1.50

**TRADITION** (K. Smith 1953) M. A clear lavender-blue self without any other color showing at the hafts. The large flaring ruffled 6 inch flowers are exceptionally well spaced on very tall sturdy stalks. Reminds one a bit of Violet Harmony in color, but it is taller, and a more flaring flower. 41 in. \$17.50

**TRANQUILITY** (Fay 1950) M. Large milk-white flowers with white beard. Round full petaled flaring falls and domed standards. The haft is wide and clean and the blooms are carried on perfectly branched stalks. H. M., A. I. S. 1950. A. M., A. I. S. 1953. 38 in. \$8.00

**TREASURE CHEST** (Douglas 1953) M. L. Mr. Douglas has produced several excellent yellow iris, but none with finer branching, more brilliant color, and long season of bloom than this heavy substandard Saffron Yellow. It comes from a long line of breeding for yellows that has culminated in a very handsome flower. The large blooms are semi-flaring and well proportioned with firm texture and smooth finish. Twelve or more flowers on exceptionally well branched stalks (4 branches and terminal) make this an ornate iris of great color value in the garden. 40 in. \$12.50

**TRULY YOURS** (Fay 1949) M. L. A spectacular flower of huge size and most unusual color pattern. The heart of the flower is bright yellow that shades off to almost white at the bottom of the falls and top of the standards. Both standards and falls are ruffled. The blooms have good substance and set seeds freely. A truly remarkable iris. H. M., A. I. S. 1949. A. M., A. I. S. 1951. Dykes Medal 1953. 38 in. \$15.00

**VIGIL** (J. Wills 1947) E. M. L. A very pure white with large blooms of smooth firm texture, the clean hafts are devoid of any markings. An iris that will appeal to iris lovers, not only for its purity of color, but for its form and lasting qualities. The branching is wide, the stalks strong, a dependable bloomer. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 38 in. \$3.00

**VIOLET HARMONY** (Lowry 1952) M. This large ruffled violet is a self colored iris except for a lighter flush at the haft and around the beard. The broad blooms have well closed standards with semi-flaring falls. The very firm texture and extreme ruffling give it an airy grace seldom found in such a large flower. Its heavy substance with weather resistant qualities extend the season of bloom over an unusually long period. The flower has pollen and sets seeds readily. A very handsome iris that was the center of attention in the Lowry garden at the time of the National Meeting and was awarded The President's Cup in 1953. H. C., A. I. S. 1948. H. M., A. I. S. 1952. 40 in. \$12.50

**VISION FUGITIVE** (Wareham 1942) M. L. A large cool white and yellow with an intangible quality of grace throughout. The domed standards are cream yellow. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. The substance of the flowers is firm, stalks very well branched. H. M., A. I. S. 1945. 39 in. \$2.00

**VOODOO** (Kleinsorge 1948) M. Dark and different this chocolate tan and rich brown iris always attracts attention in the garden. The flowers have firm substance and it is of rapid increase. 34 in. \$1.50

**WEDDING BOUQUET** (Buttrick 1952) M. Distinctive, in the crowded field of white iris, this large flowered self merits the attention of all iris enthusiasts who are looking for a white that has great individuality and beauty. The pure white ruffled flowers are broad, full petaled and heavy substantiated with especially well domed standards, and very broad semi-flaring falls. The chartreuse buds are fascinating, and as they unfold this color is on the underside of the falls, thus adding to the purity and charm of the flowers. The spacing of the blooms on the well branched stalk is most pleasing, and the growth is vigorous. Hardy and a good bloomer. H. C., A. I. S. 1951. H. M., A. I. S. 1952. 35 in. \$10.00

**WHITE COCKADE** (Nesmith 1953) E. Although we have many white iris, the distinctive rounded form, and early blooming habit of White Cockade merit its introduction. It is a sparkling white with firmly domed, broad ruffled standards. The flaring falls are wide and rounded with a touch of light chartreuse at the haft just above the pale yellow beard. The buds are a cool pale green, and give a refreshing contrast to the already opened flowers. The blooms are exceptionally well spaced on the sturdy well branched stalks that do not blow down under wind or rain. H. G., A. I. S. 1948. 38 in. \$12.50

**WHITE PARCHMENT** (H. F. Hall 1949) M. L. This iris is well named for it has the strong substance and impervious quality of heavy parchment. Many white iris are early flowering, but this very large clear white blooms later, thus extending the season of white iris in the garden. The standards are firm and closed, the falls arched and flaring with just a faint flush of yellow around the very pale yellow beard. Tall and sturdy. 40 in. \$1.50

**WHITE RUSSIA** (Tobie 1947) M. This handsome white carries its blooms on about as ideally spaced and proportioned stalk as can be desired, often with three flowers open at one time, in perfect placement, and giving a cascade effect up and down the sturdy stalk. The rounded flowers are a warm white with a golden flush surrounding the rich yellow beard. Sweetly scented. H. C., A. I. S. 1946. 40 in. \$1.50

**WHITE SPRITE** (Cassebeer 1951) M. A very white iris with no trace of blue or yellow, even in the beard. The delicately ruffled flowers have an airy charm and grace that is most appealing. The firm textured blooms are nicely spaced on wind-resistant stalks. H. M., A. I. S. 1952. 38 in. \$7.00

**ZANTHA** (Fay 1947) E. M. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semi-flaring velvety falls. Well branched stalks. Winner of the President's Cup at the 1947 National Meeting of the A. I. S. H. C., A. I. S. 1946. H. M., A. I. S. 1947. A. M., A. I. S. 1952. 38 in. \$2.50

## The Lilliput Hybrids

Fairmount Gardens, Co-introducer with Brentwood Gardens.

An amazing series of rather early iris for rock garden and front of the border planting that will add charm and color to any garden.

**DARK STAR** (Douglas 1954). See Introductions.

**GARNET TREASURE** (Douglas 1953) M. L. This variety makes a carpet of bloom slightly above the foliage. The standards are light wine red and the flaring falls are deep garnet with a border of the same color as standards. Beard tipped white. Fragrant. 10 in. \$2.50

**HAPPY THOUGHT** (Douglas 1953) M. Many iris enter into the parentage of this soft sulphur yellow self. Very floriferous and the color is lovely. Fragrant. 10 in. \$2.50

**HELEN'S CHILD** (Douglas 1954). See Introductions.

**LILLIPUT** (Douglas 1953) M. L. (Helen McGregor x pumila blue). The tall bearded parent has given a great purity of color never seen before in small iris. The standards are light Lobelia-violet. The falls have the same color overlaid with a spot of deeper blue. White beard. Ruffled-flaring flowers. Fragrant. 15 in. \$2.50

**LITTLE SHADOW** (Douglas 1953) E. M. A deep blue-purple self with matching beard. The stalks and flowers are in perfect proportion with terminal flower above the foliage. Flaring flowers and good substance. Fragrant. 12 in. \$2.50

**MERRY MAKER** (Douglas 1954). See Introductions.

**PAGAN MIDGET** (Douglas 1953) M. L. A dark red-purple self with an almost black overlay of velvet around the haft. Beard light blue and very conspicuous. One of the last to bloom. Fragrant. 12 in. \$2.50

**PICTURE YELLOW** (Douglas 1954). See Introductions.

**PIGMY GOLD** (Douglas 1953) M. L. The color is bright chrome with very velvety flaring falls. A very brilliant self with good form and habit. Long season of bloom. Very fragrant. 10 in. \$2.50

**POGO** (Douglas 1954). See Introductions.

**TINKERBELL** (Douglas 1954). See Introductions.

**SMALL WONDER** (Douglas 1954). See Introductions.

Collection of all six 1953 Introductions \$10.00

## Evansia Iris

**CRISTATA, BLUE.** Sky blue flowers. 3 in. \$1.00

**CRESTED FAIRY.** (Henry 1945) M. This very attractive iris is a typical cristata except in color. When the flowers first open the standards are palest lavender, soon paling out to white. The falls are rather of a deep blue. A lovely little bicolor that has been much admired. 3 in. \$2.50

**CRISTATA, WHITE.** Blue white; rare. 4 in. \$1.00

**TECTORUM, BLUE,** Lavender blue flowers. 8 in. \$1.00

**TECTORUM, WHITE.** Exquisite white; crests are marked with gold. \$1.50

## Special List of Well Known Bearded Iris

The Following Varieties are \$1.00—3 of 1 variety \$2.50

- ALPINE GLOW (Klein 1945). Lovely blend. HM'46. 36 in.  
 AND THOU (Graves 1942). Large pale blue. HM'42. 40 in.  
 ANNA WILLIAMSON (Cook 1946). Lovely pink bicolor. HM'46. 36 in.  
 AZALEA (Nesmith 1946). Flesh pink. HC'44. 39 in.  
 BANDED BEAUTY (H. Sass 1948). Rich brown and yellow plicata. 36 in.  
 BARBARA ADAMS (Cahoon 1947). Deep blue purple, wonderful branching. 38 in.  
 BLACK FOREST (Schreiner 1945). Ebon-black. HM'45. AM'47. 24 in.  
 BLACK BANNER (Nich 1947). Velvety black-purple. HM'47.  
 BLUE CROWN (Wash. 1945). Pale blue and white. 36 in.  
 BLUE FRILLS (Steph. 1946). Handsome medium blue. 39 in.  
 BLUE GLOW (Nich. 1948). Late deep blue. HM'48. 38 in.  
 BLUE RHYTHM (Whiting 1945). Lovely cornflower blue. HM'45. AM'47. Dykes Medal 1950. 39 in.  
 BLUE SHIMMER (J. Sass 1942). Large blue and white plicata. HM'42. AM'47. 39 in.  
 BRIGHT LIGHTS (Schreiner 1946). Novel yellow and white plicata. 38 in.  
 BRYCE CANYON (Klein. 1944). Copper blend. HM'45. AM'47. 36 in.  
 BURMESE GOLD (Whit. 1945). Pinky blend, 36 in.  
 CARILLON (Wills 1945). Luscious apricot blend. HM'45.  
 CLOUD CASTLE (Graves 1944). Exquisite large wistaria blue. HM'44. AM'49. 39 in.  
 CORDOVAN (Klein. 1946). Glowing copper. HM'48. AM'51.  
 CASA BLANCA (Wash.). Large pure white. 38 in.  
 DESERT MOON (Wash. 1945). Tall pale cream. 40 in.  
 DOWN EAST (Tobie 1943). Velvety purple. HM'43. 37 in.  
 ELMOHR (Loomis 1942). Large round flowers of rich mulberry. Dykes Medal 1945. 34 in.  
 ETOILE D'OR (Douglas 1931). Deep yellow self. HM'47.  
 ESQUIRE (Lothorp 1945). Fine large blue-purple. HM'47.  
 FRANCELIA (McKee 1944). Handsome bright yellow. HM'44. 47 in.  
 FRANCONIA (Graves 1942). Tall beautifully branched white. HM'42. 40 in.  
 FRANK DRAKE (Grant 1947). Pale cream and white reverse bi-color. 39 in.  
 GOLDBEATER (Kleinsorge 1944). Fine drop yellow self. HM'45. AM'51. 36 in.  
 GOLDEN EAGLE (D. Hall 1942). Huge brilliant yellow with satiny finish. HM'42. 36 in.  
 GOLDEN EPAULETS (Grant 1946). Handsome white and gold iris, heavy substance. 38 in.  
 GOLDEN FLEECE (Sass 1940). Lemon cream and white, ruffled form. HM'40. AM'42. 44 in.  
 GOOD NEWS (Kleinsorge 1946). Rich gold self. HM'46.  
 GREIG LAPHAM (Gage 1948). Lovely smooth yellow. HM'48.  
 GULF STREAM (Fay 1946). Fine very deep blue. HM'46. 37 in.

The Following Varieties are 75c each—3 of 1 variety \$1.75

- AZURE SKIES (Pattison 1943). Beautiful flaring light blue. HM'43. AM'45. 34 in.  
 BERKELEY GOLD (Salbach 1942). Deep clear yellow. HM'44. AM'46. 38 in.  
 CATHEDRAL DOME (Nesmith 1936). Large ruffled white. HM'36. 39 in.  
 CHINA MAID (Milliken 1936). Blended lilac pink. HM'38. AM'39. 40 in.  
 GREAT LAKES (Cousins 1938). Beautiful blue. Dykes Medal Winner in 1942. 40 in.  
 GYPSY BARON (Schreiner 1942). Dark mulberry and white plicata. 40 in.  
 JASPER AGATE (Williams 1943). Copper and gold blend. HM'44. 34 in.  
 KATHERINE FAY (Fay 1945). Heavy subtanced pure white. HM'45. AM'47. 35 in.  
 LOTHARIO (Schreiner 1942). Fine blue bi-color. HM'45. 38 in.  
 MASTER CHARLES (Williamson 1945). Rich glowing mulberry and brown. HM'44. AM'46. 38 in.  
 MIOBELLE (McKee 1945). Warm rose blend, valuable parent. HM'45. 40 in.  
 PINK RUFFLES (K. Smith 1940). Lovely ruffled pink. HM'40. AM'42. 26 in.  
 PRISCILLA (Whiting 1942). Lovely pure white. HM'43. AM'47. 26 in.
- RED TORCH (H. Sass 1947). Brilliant variegata. HM'47. 35 in.  
 SERENATA (Milliken 1943). An attractive smoothly finished pink blend. 40 in.  
 SHARKSKIN (G. Douglas 1942). One of the best white iris, heavy subtanced. HM'43. AM'46. 44 in.  
 SNOW PLUME (Nesmith 1937). Very pure white. 35 in.  
 SOLID MAHOGANY (J. Sass 1944). Handsome deep red. HM'44. AM'47. 38 in.  
 SUKEY OF SALEM (Nesmith 1946). Beautiful blend of rose and copper. HM'46. 38 in.  
 SULTAN'S ROBE (Salbach 1945). Rose red and copper. HM'46. 36 in.  
 THE ADMIRAL (D. Hall 1941). Fine medium blue. HM'40. AM'44. 37 in.  
 THREE CHEERS (Cook 1945). Blue bi-color, tall. HM'46. 40 in.  
 TISHOMINGO (Caldwell 1942). Huge wistaria-blue self, heavy subtanced, fine branching. HM'42. AM'44. 42 in.  
 TRIPTYCH (Wareham 1939). Heavy subtanced chrome-yellow flowers. HM'38. 39 in.  
 VIOLET SYMPHONY (K. Smith 1940). Large violet self. HM'40. AM'43. 40 in.  
 WORTHINGTON (P. Cook 1943). Bright red bi-color. 36 in.  
 WHITE WEDGEWOOD (Grant 1943). Large blue white. HM'43. AM'45. 38 in.

The Following Varieties are 60c each—3 of 1 variety \$1.50

- ANNE NEWHARD. Satiny blue bi-color. 38 in.  
 BUTTERCUP Lane. Brilliant yellow. 31 in.  
 CLOVELLY. White with green flush. 40 in.  
 DEEP VELVET. Rich red violet. 38 in.  
 EDNA HICKS. Velvety purple. 36 in.  
 FULL SAIL. Lovely white. 38 in.  
 GIN FIZZ. Frosty white. 38 in.  
 GLORIOLE. Beautiful light blue. 38 in.  
 GOLDEN MAJESTY. Tall deep yellow. 39 in.  
 GOLDEN SPANGLE. Beautiful yellow. 40 in.  
 GUDDRUN. Big white. 34 in.  
 INNOVATION (D. Hall 1945). Rose pink plicata, gives very pink effect. HM'47. 38 in.
- MEDITERRANEE. Large French blue. 38 in.  
 MELITZA. Flesh pink, tangerine beard. 40 in.  
 NOBILITY. Large white. 42 in.  
 PICOTEE. Lovely blue and white plicata. 38 in.  
 REVEILLE. Pale pink, tangerine beard. 38 in.  
 RUTH POLLOCK. Rose plicata. 36 in.  
 SABLE (P. Cook 1938). Black purple with lustrous sheen. HM'37. AM'40. 36 in.  
 SNOW MAIDEN. Floriferous white. 20 in.  
 THELMA JEAN. Clear Claret red. 36 in.  
 TIFFANJA. Yellow plicata. 40 in.  
 WABASH. Beautiful amoena. 39 in.  
 WHITE GODDESS. Tall large white. 38 in.

## Apogon Irises

### Louisiana Iris and Hybrids

This group includes new and rare Louisiana irises, and hybrids. These bloom after the bearded irises and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden. All of these have been tested for hardiness in New England.

**ABBEVILLE REDS.** These are collected plants and are in varying shades of red. I am fascinated by their unique form and great beauty. The styles are roundly curved and resemble a quill with the stamen peeping out from the center. Most of the flowers have recurving petals and sepals that show the "quilled" styles to great advantage. The blooms are handsome. Tall with good branching. 36 in. \$2.00

**BIG DOVE** (G. Douglas 1950) M. L. Huge recurving flowers of palest pastel lavender (R.H.C.) with a smooth wax-like finish. Broad sepals and petals with almost no signal line. Tall strong stalks with good branching. The dove gray flowers have a silvery luster that is both different and pleasing. Hardy and vigorous growth. 38 in. \$4.00

**CADDO** (Trichel 1950) M. L. Distinctly different both in beauty and perfection of form, this vibrant red-bronze has won high acclaim from all that have seen this handsome Louisiana hybrid. The flowers are rounded and very flaring with a large rich gold, almost circular signal patch on the heavy substantiated petals. The stalk is strong and sturdy, allowing four flowers to be open at one time with no bunching or crowding. Thus it is an ideal variety not only for exhibition but also for beauty in garden planting. Hardy and of rapid increase. H. M., A. I. S. 1950. Mary Swords Debaillon Award 1950. 36 in. \$3.00

**CAJAN JOYEUSE** (Thomas Geo. 1943). The large flowers open deep brilliant rose, gradually lightening to bright rose pink. It blooms very freely over a period of several weeks. One of the brightest. 30 in. \$1.00

**CARDINALIS** (McMillan 1943). Very firm flowers of brilliant cardinal-scarlet opening out almost flat with long narrow yellow crests. The flowers are large and are borne on gracefully curving stems. One of the most floriferous of this class of iris. 36 in. An Abbeville Red. \$2.00

**CAROLINE DORMON** (R. Dormon 1943). An uncontrolled hybrid from seeds grown by Mrs. Ruth Dormon. The heart of both sepals and petals is pale yellow, shading out to soft rose red at the edges and tips. A delightful iris that is arresting in its beauty. 38 in. \$2.00

**ELIZABETH WASHINGTON** (Washington 1931) M. The bluest iris of this class that I have seen and one that I am delighted to list again in the catalogue. A full semi-flaring flower of Bluebird blue (R. H. S.). A self except for the center of the bloom that is a cool white with chartreuse flush. Petals flaring and strong with small yellow signal and slightly darker blue line below. Sepals upstanding, styles fringed blue. A beautiful iris. H. M., A. I. S. 1933. 38 in. \$5.00

**EMMA SAMPLE** (Trichel 1951). Pink or rose flowers always attract attention in the garden, and it is especially true of this rose iris set off by a very showy gold signal. Tall with evenly spaced pretty flowers held well above the foliage. 39 in. \$5.00

**GIANT YELLOW ABBEVILLE IRIS.** These are collected iris of soft creamy yellow coming from a group of Louisiana iris with lush foliage and strong, well branched stalks. The broad flowers rise well above the foliage and are most attractive. 40 in. \$4.00

**HAILE SELASSIE II** (Trichel 1951). Dark, rich, and handsome, this very deep maroon is even more brilliant than its parents Haile Selassi and Dark Mystery (an almost black seedling) and combines the good qualities of both. The flower is a self with the very velvety broad sepals enlivened by the intense gold signal patch. Full open flowers on erect stems, it is free flowering and increases rapidly. 34 in. \$5.00

**LILLIAN BOULDIN** (Trichel 1951). Chosen by Mrs. Trichel's daughter to bear her name, this rich tan pink is so full of brilliant warm glowing tones that it stands out in any planting. The dominant colors are deep salmon and golden tan with the 5 in. flowers well spaced on stalks that rise above the foliage. 35 in. \$5.00

**MAGNOLIA PETAL** (Debaillon 1943). This delightful iris is well named for its large flowers of deep cream gradually shading out to white have the heavy firm substance of a magnolia bloom. It has very fine form and combines well with all colors. 30 in. \$3.50

**MARY S. DEBAILLON** (DeBaillon 1942). Collected by the late Mrs. Dan DeBaillon and named for her because it was her favorite iris. It resembles a tremendous orchid with sepals (standards) of Lavender rose, and petals (falls) of Orchid pink with broad yellow signal. A stalk with three flowers open at one time is a thrilling sight. 36 in. \$4.00

**MARY LOVE** (Washington 1931). Pinkish lavender flowers of orchid shade; wonderful color and form. 24 in. \$3.00

**NAKATOSH** (Trichel 1953) M. L. This iris is named in remembrance of the Natchitoches Tribe of Indians who inhabited a large part of North Louisiana before the Spanish, French and English invasion of their country. It comes from the same cross as Caddo, but is quite different in form and color. The flowers are firm textured with flaring recurved blooms, very creped and ruffled. The sepals are red, and the petals rose with a striking gold signal patch that gives added brilliance to this glowing bicolor. The growth is strong, and it is adaptable to dry or wet growing conditions. In 1952 at the Louisiana Society Show it was entered in the Bicolor Class, where it won the First Award under the name "Trichel's Big Crested Red." 30 in. \$10.00

**NEW ORLEANS** (Debaillon 1942). A collected species of rose pink with long recurving segments. A very lovely pink. 25 in. \$4.00

**PEARL RIVER WHITE VIRGINICA.** A collected iris that Mrs. Mary DeBaillon first sent to Mrs. Trichel. It has received so much favorable comment that Mrs. Trichel and I think it should be introduced to the public. A pure white that Mr. Geddes Douglas said is the most beautiful and impressive white beardless iris that he has seen. 26 in. \$4.00

**RUTH DORMON** (Trichel (1950) M. This iris is considered by many Louisiana iris experts as the best pink beardless iris that has been produced. Mrs. Trichel describes it as "the pink of a young baby's palm." It is a flower of soft flesh pink close to true pink in color effect with no signal patch. The tall straight stalks rise well above the foliage. A self of great beauty and charm. H. M., A. I. S. 1950. 36 in. \$5.00

**SIBYL SAMPLE** (Trichel 1950) M. L. Wide spreading five inch flowers of almost mahogany red that soon after opening change to bright soft rose, but retain all their brilliance and substance, thus making a two-toned effect on one stalk that is unique and very attractive. A self except for the narrow yellow signal. It is free flowering and of good increase. Lovely for flower arrangement or in the gardens. 36 in. \$3.00

**SILK AND SATIN** (Nesmith 1953) L. A Southern iris hybrid of my own breeding. It comes from (Coweta [Wash.] x Lavender seedling). A light Cobalt Blue flaring flower of especially sparkling and satiny finish that gives a frosted lavender effect in the garden. The blooms have a narrow light yellow signal, and are well substantiated. A thoroughly hardy iris of rapid increase and very clean foliage. Excellent branching. 35 in. \$8.00

**ANN STAHLMAN** (Washington 1931). Pale blue self; heart shaped falls. An elf-like flower with dainty foliage. 36 in. \$1.00

**BLUE CHARM** (Sass 1932). Beautiful large flowers of clear light blue. Lovely for flower arrangement. 36 in. \$1.00

**CAESAR'S BROTHER** (Morg. 1932). The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M., A. I. S. 1936. Morgan Award 1953. 40 in. \$1.00

**COOL SPRING** (W. L. Kellogg 1940). A charming Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. H. M., A. I. S. 1951. 30 in. \$2.50

**ERIC THE RED** (Whitney 1944). This brilliant red is truly an iris to attract the eye for it is the finest, most distinctive Siberian that has been produced. The flowers are extremely large with broad flaring falls of intense wine red. The standards are large and of the same glowing red. Many, many flowers on tall well branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Morgan Award 1952. 42 in. \$3.00

**GATINEAU** (Preston 1932). A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. \$1.00

**HELEN ASTOR** (Whitney-Kellogg 1938). A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H. M., A. I. S. 1941. A. M., A. I. S. 1942. 30 in. \$3.00

**KENOGAMI** (Preston 1938). A striking dark blue of tall and stately habit. A great addition to the garden. 40 in. \$2.00

**SUSIE KLINE** (Trichel 1951). This beautiful iris was named for Mrs. Susie F. Kline, an eminent garden authority in Northern Louisiana, and under the name Big Crest Mauve was greatly admired by Mrs. Guy Rogers, and mentioned in her article, "Meeting at Lafayette," in the July 1950 A. I. S. Bulletin. The flowers are clear rose-mauve with a wide triangular gold signal patch. The blooms are large, of firm texture, measuring 5 in. or more across and are carried on tall sturdy stalks. 35 in. \$4.00

## Siberian Iris

**MOUNTAIN LAKE** (Gersdorff 1938). A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. H. M., A. I. S. 1942; A. M., A. I. S. 1944. 36 in. \$2.50

**NIGHT SPRITE** (Gersdorff 1939). A very attractive flower with erect light blue violet standards flushed deeper in the center. The semi-flaring falls are bluish violet shaded very bright blue around the small white halo. The flowers give a decided bicolor effect and a clump is most outstanding in the garden. 36 in. \$3.00

**OTTAWA** (Preston 1928). A very distinctive iris with bright blue standards and falls in sharp but pleasing contrast to the white center of the flower. A. M., R. H. S. 1928. 36 in. \$1.50

**ROYAL ENSIGN** (H. F. Hall 1951). Bright flowers that carry well are always welcome in the garden, and this stunning new Siberian has great life and beauty in its unusual combination of color. The standards are lilac purple (No. 031), erect and firm, the rounded falls are the same color as the standards with a sea blue area (No. 043) in the heart of the flower. Full firm substantiated flowers and excellent branching. A very brilliant iris that is a valuable addition to the Siberian group. H. M., A. I. S. 1953. 38 in. \$6.00

**SNOWCREST** (Gage 1932). Tall white; large perfect flowers. H. M., A. I. S. 1936. \$1.00

**TROPIC NIGHT** (Morgan 1937). A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. The finest real deep blue. H. M., A. I. S. 1951. 40 in. \$3.50

**TYCOON** (Clev. 1938). The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. H. M., A. I. S. 1950. Morgan Award 1951. 38 in. \$2.00

## Spuria Iris

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

**AZURE DAWN** (Nies). A blue lavender flower of uniform color except for a pale yellow patch on the falls. 50 in. \$2.00

**BATHSHEBA** (Washington 1936). Medium sized flower of white and yellow, flaring falls and deep yellow signal. \$3.00

**BLUE ACRES** (Mrs. T. A. Washington 1948) L. Full broad petaled blooms of palest Windsor blue (Ridgway). In effect it is a self with large cupped standards and almost horizontal falls. An exquisite shade of blue with a frosty silvery lustre on the heavily substantiated petals. Dainty and charming. Strong clean foliage. 45 in. Sold out for 1954.

**BRONZSPUR** (Nies). The combination of sepia, old gold, and yellow is most unusual and pleasing. Lovely for flower arrangement, especially under artificial light. 55 in. \$2.00

**DUTCH DEFIANCE** (Nies). Very large bold, blue flowers that attract a great deal of attention. Splendid in form, finish, and substance, its charm is enhanced by a yellow signal patch on the frilled falls. 38 in. H. M., A. I. S. 1945. A. M., A. I. S. 1949. \$3.50

**FAIRY WAND** (Washington 1931). Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. One of the best. 45 in. \$4.00

**GRAMINEA**. Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. \$1.00

**HAZY HILLS** (Washington 1931). S. deep delft blue; F. hazy blue with old gold flush. Brilliant yellow signal and throat. Styles are smoky blue and old gold. 4 ft. \$3.50

**LUMIERE** (Washington 1936). Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. \$2.50

**MONTEAGLE** (Washington 1936). Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. \$3.00

**RUSSET FLAME** (Nies). A vigorous free flowering Spuria of rich russet coloring. Especially good as a cut flower. H. M., A. I. S. 1950. 40 in. \$3.00

**SKYLINE** (Washington 1936). Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Charming. \$2.50

**SUNNY DAY** (H. P. Sass 1932). A tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1936. \$2.00

## *Hemerocallis*

Colors taken from Wilson Horticultural Chart.

- AMBER LUSTRE 45-84** (Nesmith 1949). Hemerocallis lovers have come to realize that they need soft blended colors to intersperse among the deeper tones, and Amber Lustre is excellent for this purpose. The background of the large full flowers is apricot yellow with a pigmentation of light pinky orange on both sepals and petals. Heavy substanced flowers, strong sturdy stalks. July-Aug. 47 in. \$3.00
- ANTIMONY 37-91** (Nesmith 1940). A flaring and frilled flower of pinkish apricot buff. The petals have a touch of antimony yellow which carries well down to the throat of soft javel green. July-Aug. 40 in. \$1.00
- ANTIQUÉ VELVET 47-40** (Nesmith 1951). A lily-like flower of velvety maroon (No. 931) with reflexed petals and sepals above a green gold throat. An unusual flower in color pattern, I have found it excellent for flower arrangement on account of the sharp contrast between the lustrous dark petals and the cool green center. Well branched stalks with 30 buds. July-Aug. 46 in. \$3.00
- APRICOT QUEEN** (Sass Bros. 1948). A peachy apricot with large well formed flowers borne on tall graceful stalk. A lovely hemerocallis. H. M., T. H. S. 1952. Aug. 40 in. \$2.00
- ARCTIC STAR 39-43** (Nesmith 1940). Starry trumpet shaped flower of Bartya yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff lightly waved and fluted at the edge. Aug. 40 in. 2.00
- AUTUMN LIGHT 52-1** (Nesmith 1953). The last hemerocallis to bloom in my garden. A smoothly finished yellow with a light chartreuse cup. The many flowers are semi-flaring with firm texture, and it is a welcome addition to the yellow class on account of its value in prolonging the season of bloom. Semi-de. Sept. 40 in. \$4.00
- BALLET DANCER 43-116** (Nesmith 1946). Dainty and charming, this hemerocallis has many appealing qualities and gives a very pink effect in the garden. The full flowers are smoothly finished and are between Buff pink and Grenadine pink (Ridgway), but the flat finish of the plates lack the luster of these smoothly finished blooms. July-Aug. 38 in. \$2.50
- BALTIMORE BELLE 47-7** (Nesmith 1948). Charming and cheery, this rosy pink is lovely for flower arrangement or border planting. The large open flowers are Orient pink with a halo of deeper jasper pink just above the creamy yellow throat. Tall, with good branching, it gives a very pink effect in the garden. July-Aug. 43 in. \$3.00
- BERTRAND FARR** (Stout 1941). Full flowers with recurving petals and sepals. The color is grenadine pink (Ridgway) with darker rose coloring in the veins. A. M., T. H. S. 1951. July. 36 in. \$2.00
- BLACK CHERRY** (G. Douglas 1945). A hemerocallis that is well named for the color is almost identical with the deep red purple shades of large black cherries. The flowers are beautifully formed with recurving petals and sepals. A flower so rich in black red tones that it stands out in the garden. H. M., T. H. S. 1950. July-Aug. 36 in. \$1.50
- BLACK FALCON 39-125** (Nesmith 1941). Incredibly dark, this is the nearest to black of any hemerocallis I have produced. The flowers are large, open and wavy at the edges with a shallow pale canary yellow cup. A stunning and unusual hemerocallis. July-Aug. 38 in. \$2.00
- BLACK JEWEL** (Vestal 1950). A very dark velvety maroon-red with recurving petals and sepals. The flowers have an especially fine finish and the scapes are tall with good branching. 38 in. \$3.00
- BLACK MAGIC** (Douglas 1949). Black purple hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup, and this brings out in pleasing contrast the deep dark color of the bloom. The flowers are cup shaped and an established clump will have nearly forty flowers on tall well-branched stalks. July-Aug. 38 in. \$5.00
- BLANCHE HOOKER** (Stout 1946). The brightest early flowering red in the garden. Rich orange cup. When established it blooms again in September. Evergreen. H. M., T. H. S. 1950. June-Sept. 36 in. \$3.00
- BLITHESOME 40-357** (Nesmith 1945). A charming cream self with heavy substance and delicious fragrance. There is a dense opaque quality that is different from other cream yellows. The flowers are open in form with a strong raised midrib on the petals. Well branched. Aug. 48 in. \$2.00
- BLOODROOT 40-388** (Nesmith 1946). A self between scarlet and Brazil-red (Ridgway). The color reminds me of the sap that exudes from a broken bloodroot stem. A self with a velvety finish that extends to the inconspicuous yellow throat. The high branching displays the flowers in a blazing mass of color. July-Aug. 36 in. \$8.00
- BOLD COURTIER** (Nesmith 1939) The Pompeian rose petals are broad and especially full at the throat with a creamy yellow line down the center. The yellow sepals are re-curved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color. A. M., T. H. S. 1950. July-Aug. 38 in. \$2.00
- BON JOUR 45-1E** (Nesmith 1951). Deeper in color than Pink Prelude, one of its parents, this jasper red gives a very rosy effect in the garden. The petals are broad and fluted at the tips; the sepals are smoothly finished except for a narrow ruffled border. A large full flower with a deeper rose halo just above the cool yellow cup. 30 buds on strong well branched stalks. July-Aug. 38 in. \$8.00
- BONNY RUFFLES 48-14** (Nesmith 1949). A cup shaped flower of Chalcedony yellow with slightly recurving petals and sepals. The flower is a self even to the center of the cup. Both petals and sepals are fluted giving a very ruffled effect. It is an evening bloomer, opening about five o'clock in the afternoon. Evergreen. 36 in. \$2.00
- BRIGAND 38-345** (Nesmith 1944). A big flower with a distinctive pattern of rose and mahogany on the large full blooms. The flowers have broad recurving petals and sepals, with a cream midrib on the petals, and a halo of deep rose in the throat. Well branched stalk. July-Aug. 43 in. \$3.00
- BURNT ORANGE 43-81** (Nesmith 1948). An unusual compact flower of deep yellow embellished by a velvety flush of reddish orange on the petals. Tall with rather high branching, it makes a very showy clump in the border. July-Aug. Semi-deciduous. 44 in. \$2.00
- CABALLERO** (Stout 1941). Large lily-like bicolor with rose petals and yellow sepals. A charming hemerocallis that is very effective in the garden. A. M., T. H. S. 1951. July. 40 in. \$2.00
- CANDLE GLOW 46-21R** (Nesmith 1953). Few hemerocallis display as pleasing color contrast as this full recurving flower of amber yellow with a brilliant Jasper Red halo shading down to the cool chartreuse cup. The petals are ruffled with sepals smoothly finished, and the flower glows in the center as if it were lighted by a candle flame. The substance is strong, and the branching exceptionally good, often with four or five flowers open at one time with no crowding. July-Aug. 40 in. Stock Limited. \$15.00

**CANARI 39-32** (Nesmith 1940). Large open flowers of palest Canary Yellow. The blooms have a satiny finish, and the stalks are well branched. July-Aug. 38 in. \$1.50

**CANDY HEART 39-188** (Nesmith 1947). Charming and delicate in color, this dainty hemerocallis is especially suited to front of the border planting. A very pale flesh pink with a well defined halo of Carmine rose in the heart of the flower. A thick textured bloom with great nicety of finish. Strong sturdy stalks with good branching. Semi-deciduous. Aug. 38 in. \$6.00

**CANYON PURPLE 45-50** (Nesmith 1949). A distinctive new break in color. Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. A self, even the stamens and pistil are purple. Strong stalks and fine branching. H. M., A. I. S. 1953. July-Aug. 45 in. \$6.00

**CAPRICE** (Stout 1946). An early flowering brownish red with cup shaped blooms. The sepals are bordered with cadmium yellow that extends down into the center of the flower. Evergreen. July. 39 in. \$1.00

**CARVED IVORY 47-12** (Nesmith 1950). Beautifully formed, this exquisite pale ivory self seems as if carved from glistening ivory. The very heavy subtended flowers are open and flaring in form with no trace of any other color—even the stamens are ivory. The nearest to white that I have produced, and it has received high praise from Hemerocallis enthusiasts. 20 or more buds with wide branching. Semi-evergreen. H. M., T. H. S. 1952. July-Aug. 30 in. Sold out for 1954.

**CERISE** (Wheeler 1947). The striking color of this flower comes from the rosy crimson overflush on a ground of scarlet. Tall with good form and branching. H. M., T. H. S. 1950. July-Aug. 45 in. \$4.50

**CHIEF FONTENELLE** (Sass Bros. 1949). Large broad flowers with apricot orange petals and sepals of rich golden orange made more brilliant by the darker eye zone. July-Aug. 38 in. \$1.50

**CHINA SEA** (Nesmith 1940). The full compact flowers are pale Chinese yellow deepening into a halo of warm salmon buff. Firm glistening substance, good branching. July-Aug. 40 in. \$2.00

**CHINGHAI** (Dill 1951). 5½ inch flower of Topaz or Antique gold. Fine clump effect makes it valuable for landscaping. 40 buds. July-Aug. 36 in. \$3.00

**CHLOE** (Nesmith 1938). Full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are very distinctive. A. M., T. H. S. 1952. Aug. 38 in. \$2.00

**CHLOE'S CHILD 51-4** (Nesmith 1953). A hemerocallis that is hard to describe. The throat and undercolor is soft Indian Yellow with a heavy pigmentation of deep Majolica. A very broad full flower with petals almost overlapping the sepals. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun. Junior Citation, T. H. S. 1952. Semi-dec. July-Aug. 35 in. Stock Limited. \$20.00

**CIBOLA** (Hill). A full petaled flower of delectable creamy yellow with recurving petals and sepals. One of the best in this color class. H. M., T. H. S. 1953. July-Aug. 39 in. \$8.00

**CIRCE** (Stout 1937). Clear yellow flower of medium size. The blooms are well placed on freely branched stalks. Very effective in the garden. July. 40 in. \$1.00—3 for \$2.50

**COLLEEN** (Nesmith 1937). Full flowers with a soft buff under color flushed salmon on petals and sepals. Open flowers on well branched stalks. Very free flowering. July-Aug. 40 in. \$1.00

**COLONIAL MAID 46-32** (Nesmith 1953). Light and airy, this demure pastel bicolor has cool salmon petals, and sepals of creamy yellow, thus making a pleasant foil for deeper colors in the garden. Lighter in color than Pygmalion, the wide open flowers have a frosty crisp texture that adds to the delicate color pattern. 38 in. \$7.50

**COPPER COLONEL** (Sass Bros. 1948). Large recurving flowers with a yellow undercolor, heavily flushed with rich reddish orange, especially on the petals. Tall and free flowering. July-Aug. H. M., T. H. S. 1951. 40 in. \$2.00

**CRIMSON STAR** (G. Douglas 1950). Large open flower of crimson, flushed deeper on the petals and sepals just above the gold cup. The brilliance of the flowers is outstanding, and it makes a stunning clump in the garden. Mr. Douglas considers it the reddest hemerocallis he has bred. 15 or more buds. Semi-evergreen. H. M., A. I. S. 1952. July. 36 in. \$7.00

**CRIMSON VELVET 45-50A** (Nesmith 1953). Brilliant and glowing, this velvety crimson with open flaring flowers stands out like a beacon light in the garden. The nearest color is Chrysanthemum Crimson, but the very velvety finish gives a richer tone to this self with the solid color extending down to the shallow yellow cup. Even the stamens and pistil are red. July-Aug. 39 in. Stock Limited. \$15.00

**CROWN JEWEL 47-15** (Nesmith 1952) M. One of the most admired red hemerocallis in the garden. The open flaring flowers of deep currant red have a very velvety finish that extends down to the rich orange cup. Both petals and sepals have a tiny rim of yellow at the very border of the fluted flower. Fine branching with many flowers. Semi-deciduous. July-Aug. 40 in. \$6.00

**CYCLOPS** (G. Douglas 1950). Well named for it is a giant in height of stalk and size of the flower. The huge light chrome yellow blooms have a reddish cinnamon wash at the center of the petals. The leather-like substance of the flowers is the heaviest I have ever seen in a hemerocallis and for that reason it has great possibilities in breeding. Semi-evergreen. July-Aug. 60 in. \$4.00

**DAILY DOUBLE** (G. Douglas 1946). A double flower of attractive form and color. The flowers are Mikado orange (Ridgway) faintly flushed with a deeper tone. The contour of the flower is the same as other hemerocallis, but in addition it has three perfect petaloids in the center of the bloom as well as stamens and pistil. A step forward toward double hemerocallis. July-Aug. 40 in. \$2.00

**DANCING FIRE 46-67** (Nesmith 1949). Medium sized flowers of great brilliance and garden value. The undercolor is flash red with a deeper red flush extending over the petals. Crisp fluting on edges of sepals and petals. Cup of flower is chrome yellow. July-Aug. 35 in. \$4.00

**DAPHNE PINK 45-1T** (Nesmith 1953). The color is well described by the name except that the whole flower has a more mellow tone. An open flower with ruffled petals and smoothly finished sepals. The flower shades deeper toward the Chinese Yellow center that forms a star-shaped cup. Very vigorous and of rapid increase it makes a bright rose clump that is most effective. It comes from a cross of Pink Prelude. Semi-dec. July-Aug. 39 in. \$8.00

**DAWNING LIGHT 48-68** (Nesmith 1952) M. L. Clean and crisp, this fragrant canary yellow lights up the garden from dawn until after dark. It is an absolute self even to stamens and pistil. The open bell-shaped flowers have fluted petals and smoothly finished sepals with very firm substance and great lasting qualities. Few creamy yellows have the fine branching, sturdy stalks, and long blooming season of this great garden favorite. Semi-deciduous. July-Aug. 49 in. \$6.00

**DAWN PLAY** (Nesmith 1938). An open flower of velvety rose, illumined by a golden heart. When established it throws second bloom. July-Aug. 50 in. \$2.00

**DEBUTANTE 39-37** (Nesmith 1941). A charming and dainty pink bicolor with such a fresh frosty sheen that the name Debutante seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals. July-Aug. 38 in. \$3.00

**DEEP MELODY 46-56** (G. Douglas 1952) M.L. This hemerocallis is hard to describe. It is a bronzy-red overflushed with plum; a very rich and deeply colored flower that sparkles in the sunlight. The blooms are large with both petals and sepals recurving and the glowing color extends down to the bright gold throat that is flushed with green gold at the base. The many flowers are very smoothly finished and the scapes have excellent branching. A handsome hemerocallis with great garden value and long season of bloom. July-Aug. 40 in. \$7.00

**DEVON CREAM** (Nesmith 1945). Few hemerocallis have the thick heavy substance of this pale creamy yellow. The blooms have wide petals and sepals that are beautifully fluted on the edges. Strong sturdy stalks. H. M., T. H. S. 1950. A. M., T. H. S. 1952. July-Aug. 39 in. \$5.00

**DOESKIN 39-47** (Nesmith 1940). Broad petaled full flowers of lightest aureolin yellow with the finish and thickness of texture that we find in doeskin or chamois gloves. Very sturdy scapes with many flowers on well branched stalks. July-Aug. 38 in. \$3.00

**DOMINION** (Stout 1941). Extra large full flowers of rich red coloring in concentric three toned pattern. When established it often throws second bloom stalks. A. M., T. H. S. 1952. July. 40 in. \$1.50

**DOLLY VARDEN** (Nesmith 1939). Open full flowers of Chinese coral with slight lines of deeper rose on the petals and sepals. Very floriferous with sturdy stalks. Lovely in half shade. July. 40 in. \$2.00

**DUNE SPRITE 45-113** (Nesmith 1950). The soft delectable color we find in a sun ripened cantaloupe best describes the shade of this large, full petaled flower. The nearest color to it is medium Egyptian Buff. A hemerocallis of great charm, its beauty seems to be in the soft melon color accentuated by the white midrib on the petals, and the clear lemon ice color at the heart of the bloom. 20 or more buds. Semi-deciduous. July-August. 39 in. \$8.00

**EBONY BOY 43-86** (Nesmith 1948). If you desire warm rich color for rock garden or front of the border planting, I recommend this variety. A late dark red purple self with a tiny gold cup. Not tall, in fact almost a dwarf, the well formed flowers are medium in size, and in keeping with the strong slender stalk. Aug.-Sept. 20 in. \$1.00—3 for \$2.50

**ETRUSCAN GOLD 45-178** (Nesmith 1950). Rich Cadmium Orange self with recurved petals and sepals. The smooth firm textured flowers are similar in color to Doubloon, but when established it is a re-bloomer. Free flowering and good branching. 30 buds. Semi-deciduous. Aug. 40 in. \$1.00

**EVENSONG** (Nesmith 1946). The heavy textured flowers are Chamois Buff in color with a rosy halo in the throat. The blooms open late in the afternoon and remain firm and fresh until the new flowers have opened the next day. A lovely evening bloomer. Withdrawn to increase stock, I am again delighted to offer it in the catalog. July-Aug. 38 in. \$6.00

**EVENTIDE 49-8** (Nesmith 1952) M. L. An evening blooming yellow that is a great favorite of Dr. Corliss. The aureolin yellow flowers are cup-shaped with overlapping petals and sepals. It is a self with smooth even finish, and over all it has a glistening sheen that adds to its beauty. Tall and well branched, the flowers remain in good condition for 24 hours or more. Semi-evergreen. July-Aug. 42 in. \$3.50

**FLAMING VELVET 46-108** (Nesmith 1947). Large open flowers with wide petals and sepals of deep Signal red. The flowers have heavy substance and velvety finish, sturdy, well branched stalks. July-Aug. 40 in. \$3.50

**FAIRY GOLD 48-38** (Nesmith 1951). A delectable small flowered variety of Egyptian buff (No. 407) that gives the color effect of a rich ripe cantaloupe. An absolute self even to the center of the bloom. Firm substanced flowers on slender but strong, widely branched stalks. Fairy Gold, Nectarine, and Petite Mignon used together in flower arrangement make a combination that will delight the eye of anyone looking for a lovely harmony of color. 30 to 40 buds. 47 in. \$3.00

**FAIRY JEWELS 43-89** (Nesmith 1947). The tallest and latest flowering pink that I have seen. The full open blooms are between Azalea and Shrimp pink, a self with very firm substance, the color is smooth and extends to the center of the flower. An added attraction is the splendid branching up and down the very tall stalk, and when established, many of the branches re-branch. H. M., T. H. S. 1950. Aug.-Sept. 46 in. Sold out for 1954. \$4.00

**FAIRY LUSTRE 47-17** (Nesmith 1948). A full spreading flower of light Jonquil yellow, crisped and ruffled at the edges. Fragrant, and late blooming, the flowers seem enveloped with glistening frost work, that gives a delightful and entirely different effect from any other hemerocallis. Semi-evergreen. Aug.-Sept. 40 in. \$3.00

**FAR NORTH 45-180** (Nesmith 1946). There is a great demand for good large flowered light yellow hemerocallis, for most of our gardens need them to lighten up drab spots in late summer to say nothing of their cool refreshing charm. The heavy substanced flowers are large and full borne on very strong sturdy well branched stalks. Aug. 52 in. \$3.50

**FELICITY 46-225** (Nesmith 1947). The very large, full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals recurving at the ruffled edges. The very sturdy well branched stalks have from 35 to 40 flowers, and it has the longest season of bloom of any hemerocallis that I know. July-Sept. 40 in. Sold out for 1954. \$5.00

**50th ANNIVERSARY** (Stout). A distinctive and exotic arrangement of color. The broad petaled flowers are rich deep orange with a brilliant red halo. Evergreen. July-Aug. 38 in. \$5.00

**FIREBRAND** (Stout 1946). Rich crimson red flowers with a conspicuous orange throat. The petals of the open flaring flower are lightly twisted at the tips as in Wau-Bun. Evergreen. June-July. 36 in. \$3.00

**FIRE-OPAL 37-40** (Nesmith 1946). A very recurving bicolor with the sepals much deeper in color than the petals. The petals are deep cadmium yellow with a cream midrib. The under color of the sepals is zinc orange heavily flushed with Carnelian red. Especially good for flower arrangement. July-Aug. 38 in. \$2.00

**FIRETHORN 45-112** (Nesmith 1946). Medium sized flowers of Dragons blood red with ruffled petals and sepals and a rich orange six pointed cup with red stamens in the center of the bloom. Of multiflora parentage it has a myriad of bright red flowers carried in clusters on slender strong stalks that have many branches. Aug.-Sept. 38 in. \$1.00

**FLAMBOYANT** (G. Douglas 1947). The name is most descriptive of this stunning hemerocallis. The petals and sepals are brilliant deep Indian yellow set off by a bright red halo. The gracefully recurving petals and sepals are medium in width with heavy fluted edges. The stalks are tall and strong. H. M., T. H. S. 1950. A. M., T. H. S. 1953. July-Aug. 42 in. \$5.00

**FULVA ROSA**. The most beautiful of any known species of hemerocallis. The flowers are a lustrous rose pink, and are borne on tall graceful stalks. 3½ ft. July-Aug. \$1.50

**GARNET ROBE** (Milliken 1948). An outstanding garnet-red that has won high praise in all parts of the country. The wide open blooms have a rich velvety finish that glows in the sunlight. Vigorous evergreen foliage. H. M., T. H. S. 1950. A. M., T. H. S. 1953. July. 38 in. \$4.00



**GAL GALLANT 47-48** (Nesmith 1950). Gay and festive as the name suggests, this full open flower has an undercolor of Mandarin Red overflushed with Geranium Lake that deepens just above the tangerine orange cup. The sepals have a lighter border such as we find in Honey Redhead. Large flowers, charmingly fluted. Long season of bloom, and good branching. 30 buds. Semi-deciduous. 41 in. July-Aug. \$4.00

**GAY HEART 45-19** (Nesmith 1939). Bright and gay as the name implies. The outer portion of the petals and sepals is Hollyberry red blending into Apricot yellow at the center. The petals have a broad midrib of the same yellow extending into the six pointed star of the yellow cup. Both petals and sepals have a decided ruffle on the edges. A bold showy flower. Semi-evergreen. July-Aug. 36 in. \$3.00

**GAY ROMNEY 46-176** (Nesmith 1948). Bright and gay with gypsy colors, this full flowered variety has an undercolor of antique ruby red with a deeper velvety flush on upper part of the petals and sepals, extending well into the throat of the bloom. Floriferous and brilliant with many blooms on tall well branched stalks, it is exceptionally good for color accent in the garden. July-Aug. 42 in. \$2.50

**GAY TROUBADOUR 39-48** (Nesmith 1941). Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers. A flower of great beauty and refinement and a great favorite with garden visitors. A. M., T. H. S. 1951. July-Aug. 40 in. \$1.00

**GEORGIA BELLE** (G. Douglas 1951). The luscious coloring of a rosy peach best describes this delightful hemerocallis. The sepals are Spanish orange (No. 10/3) and are very smoothly finished. The petals have an undercolor of this same orange with an overflush of currant red (No. 821/2) on the upper part. An open recurving full flower that gives the effect of a rosy peach bordered with buff. A very free bloomer that makes a lovely clump in the garden. 25 buds on graceful nodding stalks. July-Aug. 40 in. \$4.00

**GLADSOME 40-11** (Nesmith 1941). A very clear orange yellow self with well formed flowers and especially good for border planting. An early variety that blooms with the late flowering Bearded irises. June-July. 34 in. \$3.00

**GLOWING GOLD 37-77** (Nesmith 1940). Large persimmon orange flowers with petals slightly twisted at the tips as in Wau-Bun. A broad recurving flower and it is the most brilliant orange that I have seen. July-Aug. 36 in. \$2.00

**GOLDEN ARMOR 47-22** (Nesmith 1953). Glowing Gold and a deep orange seedling produced this deep Cadmium Orange self. It has very heavy substance and flaring cup-shaped form. An absolute self with no other color showing in the center of the flower, even the stamens are the same rich orange. Beautifully branched with many blooms, this late flowering variety has been highly praised by garden visitors. Semi-de. Aug. 40 in. \$12.00

**GOLDEN COCKEREL 48-70A** (Nesmith 1953). A brilliant combination of red and yellow that stands out in the garden. A blended flower with a background of Majolica Yellow, lightly veined and flushed Saturn Red, intensified by a halo of Mandarin Red just above the Majolica center of the bloom. The flowers are very full and ruffled, the texture firm and sun resistant to a marked degree. Tall with good branching. July-Aug. 42 in. \$8.00

**GOLDEN GRAIN 38-365** (Nesmith 1944). All golden yellow, these large lily-like blooms are most effective in the garden. Tall with full ruffled flowers of strong firm texture, and exceptionally good branching, this hemerocallis always attracts attention. July-Aug. 45 in. \$2.00

**GOLDEN WEST** (Sass 1933). Large yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th. \$1.00

**GRETCHEN** (H. P. Sass 1950). A very lovely rose-red with large full flowers and splendid garden value. H. M., T. H. S. 1952. July-Aug. 40 in. \$5.00

**GUIDING LIGHT 43-91** (Nesmith 1949). Lovely frosted very pale melon with the petals and sepals fluted on the border. The flower is a self even to the heart of the flower. The flowers are medium in size and beautifully finished. July-Aug. 36 in. \$4.00

**HANDSOME** (E. L. Hodson 1952) E. There has been a great lack of early blooming yellow hemerocallis, and when I saw the first flower of this variety unfold, I was impressed by its beauty, and its great usefulness for garden planting. It is a neatly tailored light golden yellow with broad full flowers of firm substance and smooth finish. The blooms have a delicious fragrance and are well placed on strong erect scapes. May-June. 20 in. \$6.00

**HEART AGLOW 49-3** (Nesmith 1952) M. L. One of the most lovely and fascinating hemerocallis that I have bred. The flowers are medium in size with the base color shell pink, shading deeper into spinel red toward the throat. The petals are slightly twisted at the tips and shade from shell pink to a spinel red halo just above the glowing yellow-cup. The sepals have a clean cut border of shell pink, and the stamens and pistil are spinel red. The blending of the colors is especially pleasing, and no description will convey the beauty of this flower. Semi-deciduous. July-Aug. 38 in. Sold out for 1954. \$12.50

**HEATHER ROSE** (Nesmith 1938). The delicate rose pink petals and sepals are reflexed and form an open flower that resembles a graceful lily. A flower of great charm. July. 40 in. \$1.50

**HER GRACE** (Nesmith 1944). A patrician flower of palest yellow with large open blooms of strong firm texture. A great favorite in the garden. Semi-evergreen. July-Aug. 38 in. \$2.00

**HER MAJESTY 45-10B** (Nesmith 1952) M. All hemerocallis enthusiasts have admired this seedling ever since its first blooming. A large and beautiful self of shell pink, shading into the creamy throat. The full flowers are reflexed and smoothly finished except for a light-ruffling on the petals. A child of Pink Prelude, it is lighter in color with heavy subtended flowers well spaced on tall graceful scapes. A diamond dusted flower of great beauty. 30 buds. 6 in. flower. Semi-evergreen. Junior Citation T. H. S. 1951. July-Aug. 40 in. Sold out for 1954. \$20.00

**HESPERUS** (H. P. Sass 1940). A lemon chrome with very large open flowers of splendid form and substance. The stalks are tall, well branched and sturdy. Stout Medal. T. H. S. 1950. July-Aug. 46 in. \$1.00

**HONEY BEIGE 46-252** (Nesmith 1951). A honey and terra cotta blend of lovely color harmony. The large full formed flowers have petals of burnt orange (No. 013/1) lightly ruffled at the edges. The sepals are majolica yellow (No. 09/2) and are slightly reflexed at the tips. The color is similar to Windsor Tan but the effect is that of a blended bicolor. Tall sturdy stalks. July-Aug. 39 in. \$3.00

**HONEY REDHEAD 40-222** (Nesmith 1942). A very brilliant and unusual combination of colors that is praised by hemerocallis judges. The flowers are open and flaring of velvety yet bright red with a distinct border of creamy yellow. Medium height with good branching. July-Aug. 38 in. \$1.00

**IVORY CHALICE 40-503** (Nesmith 1946). Full medium sized flowers of very pale yellow (reed yellow). Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall closely branched stalks. Very lovely as a cut flower or in the garden. Aug. 40 in. \$4.00

**JOANNA HUTCHINS** (Kraus). Handsome deep glowing orange with very heavy firm substance and flaring form. July. 35 in. \$2.00

- JOLLY TAR** (E. L. Hodson 1925) E. A very early blooming hemerocallis that is exceptionally good for front of the border planting. The full broad flowers are a light garnet brown with a deeper eye zone just above the golden throat. The scapes are slender, but strong and upright. Floriferous and gaily colored, it is most effective for flower arrangement or in the garden. May-June. 16 in. \$6.00
- JUDGE ORR** (Orr 1939). A soft orange yellow that blooms at iris time. Prolific and free flowering. Nice planted with Louisiana blue iris. June. 30 in. \$1.50
- KENTUCKY CARDINAL** 46-113 (Nesmith 1949). A rich Cardinal red flower with very velvety finish on the petals; the sepals are smoothly finished with just a touch of yellow at the tips. Open flaring blooms of great brilliance. When established, it blooms the second time, thus giving a long flowering season. Aug.-Sept. 40 in. \$3.50
- KILLARNEY LASS** 39-121 (Nesmith 1944). Captivating and charming, it gives a very pink effect in the garden. The center of the petals is bright geranium pink bordered by soft flesh pink. The sepals are flesh pink lightly flushed deeper. A very lovely hemerocallis and a splendid parent for breeding pinks. Aug. 36 in. \$3.00
- KNIGHTHOOD** (Schroeder 1948). A very handsome rich maroon-red with smooth velvety finish. Tall, with good branching. H. M., T. H. S. 1951. 38 in. \$4.00
- LADY FAIR** 39-105 (Nesmith 1946). Some flowers are brilliant in the garden while others are entrancing with their delicate colors and Lady Fair is one of the latter for it is a blending of Jasper and flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden. H. M., T. H. S. 1951. A. M., T. H. S. 1952. July-Aug. 38 in. \$4.50
- LAVENDER LASS** 46-26 (Nesmith 1952) M. L. This hemerocallis has been highly praised by many hemerocallis enthusiasts since its first blooming. The open flaring flowers are Empire rose shading into a deeper tone and eyed with Persian lilac just above the cool chartreuse cup. The subtle gradation of color from light to deeper tones gives a very lavender pink effect in the garden. Junior Citation T. H. S. 1951. July-Aug. 40 in. Sold out for 1954.
- LIBBY FINCH** (House 1949). Smoothly finished flowers of deep rose with a white medial line on the petals. A charming and unique flower that stands out in the garden. H. M., T. H. S. 1952. July-Aug. 40 in. \$4.00
- LIPSTICK** 47-7A (Nesmith 1950). A flaring cup-shaped flower of Damask Red with very little yellow showing at the base of the petals and sepals. The flower has a touch of velvet toward the center, and over all there is a satiny finish seldom found in a red hemerocallis. Beautiful rich color. 25 buds. Semi-deciduous. July-Aug. 40 in. \$3.00
- LUSTROUS** 38-378 (Nesmith 1942). In color these lovely flowers remind me of the cheery Clusiana tulips. It is a large flower with bright pink color overflushed with a soft lustrous sheen. Tall and well branched with many-flowers on each stalk. July-Aug. 40 in. \$1.50
- MAGIC MOONLIGHT** 40-385 (Nesmith 1950). Especially adapted to a garden or terrace where one sits in late afternoon and evening is this very pale Mimosa Yellow. Tall and stately, the flowers open about five in the afternoon and last well into the next day. Free flowering, and vigorous. Lovely planted in half shade with pale lavender Hosta Fortunei. Evergreen. July-Aug. 45 in. \$2.50
- MANCHU** (Stout 1946). Boldly recurving flowers of apricot-orange with a prominent eye zone of deeper color just above the cool lemon yellow throat. Semi-evergreen. 36 in. \$3.00
- MATADOR** 37-21 (Nesmith 1940). A bright, rich mahogany flower with a deeper velvety flush on the petals. A full cup-shaped bloom of great brilliance. Tall with good branching. July-Aug. 40 in. \$1.00
- MAVOURNEEN** 45-1M (Nesmith 1953). Another child of Pink Prelude that has the charm of a pink cheeked Irish lass, hence the name. A smoothly finished flower of clear rose with a deeper halo extending down until it meets the shallow cup of creamy yellow. The whole effect is a rosy pink that is most pleasing. Evergreen. 37 in. July. \$8.00
- MAYFLOWER** 45-38K (Nesmith 1952) M. L. A clear porcelain rose, that in color reminds one of the pinkness of the arbutus flower or as we in New England call it, the Mayflower. It is a self except for a slightly deeper flush above the light apple green throat. A cross of Killarney Lass and Pink Prelude it makes a very bright rose-pink clump and has great carrying qualities in the garden. Long season of bloom. 5 1/4 in. flower. Semi-deciduous. July 15-Aug. 20. 39 in. \$8.00
- MINUET** 38-142 (Nesmith 1941). Subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a rosy pink effect. The flowers are of Fulva rosea form, but larger and the scapes are better branched. Aug. 40 in. \$3.00
- MISSION BELLS** (D. Hall 1945). Large wide petaled ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. H. M., T. H. S. 1950. A. M., T. H. S. 1951. July-Aug. 40 in. \$2.00
- MME RECAMIER** 43-100 (Nesmith 1948). Full recurved flowers of Récamier pink gaily painted watermelon pink on tips of the petals and sepals. The smoothly finished blooms are evenly spaced on tall well branched stalks. Cool and refreshing in color, it is the latest flowering pink in the garden. Aug.-Sept. 42 in. Sold out for 1954. \$6.00
- MONTE** (Russell 1945). A firm substandard bicolor with wide petals of rosy brown and sepals of soft light yellow. Wide open flower. July-Aug. 36 in. \$1.00
- MOONLIGHT COCKTAIL** (G. Douglas 1946). Cool and refreshing, this lovely pale apricot is charming for flower arrangement or in the garden. The flowers have broad petals with a creamy midrib, and over the whole bloom is a very frosty sheen. July. 48 in. \$3.00
- MOONRAY** 37-80 (Nesmith 1940). A pale yellow with a clear cut semi-halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. July-Aug. 30 in. \$1.00
- MOROCCO RED** 38-168 (Nesmith 1940). Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending to the heart of the flower, leaving just a bit of orange showing in the cup. July-Aug. 38 in. \$1.00
- MOUNT JOY** 46-19A (Nesmith 1953). A gay and festive flower that stands out in the garden. The petals are Vermilion and are slightly twisted at the tips. The recurving sepals are Nasturtium Red, and all this bright color is made even more brilliant by the Persimmon Orange center of the flower. The whole flower is most striking and unusual in color. Deciduous. July-Aug. 40 in. \$8.00
- MYONNE** (Vestal). A lovely bi-color different from any other, a burnished rich red bronze and old gold, heavy bloomer. H. M., T. H. S. 1953. July. 37 in. \$2.00
- NECTARINE** 48-63 (Nesmith 1951). Rich and glowing, this cadmium orange (No. 8/1) has great garden value on account of its long season of bloom. A perfect self of flaring cup-shaped form with wide high branching, it is well adapted to back of the border planting, and is lovely when used as a cut flower in the house. Tall with 45 to 50 buds. July 15-Aug. 30. \$3.00
- ONEITA** (Davis 1950). Brilliant glowing red of recurved form and great garden value. In some parts of the country it sends up second bloom stalks. H. M., T. H. S. 1952. July-Aug. 30 in. \$3.00

**ORANGE BEAUTY** (H. P. Sass 1944). A very handsome orange self with broad segments and open form. Very fragrant. Floriferous and a good grower. A. M., T. H. S. 1950. July-Aug. 40 in. \$4.00

**PAGE BOY** 38-43 (Nesmith 1940). Medium sized bell shaped flowers of deep chrome on tall scapes carried above the foliage. The variety has multiflora blood, carrying forty flowers on one stalk. Aug.-Sept. 44 in. \$1.00

**PAINTED LADY** (Russell 1942). Large flowers with a yellow undercolor heavily flushed with coppery cinnamon. Full petaled blooms beautifully ruffled. An outstanding variety of great beauty. Evergreen. A. M., T. H. S. 1950. Stout Award 1951. July. 36 in. \$2.50

**PATRICIA** (Stout 1935). A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. A. M., T. H. S. 1950. July. 36 in. \$1.00

**PEPPERMINT** (G. Douglas 1948). Bright and delectable as pink peppermint candy, this hemerocallis possesses great color appeal. The large open flowers have a pale cream mid-rib on the petals that is in pleasing contrast to the pinkness of the flower. July-Aug. 43 in. \$3.00

**PERSIAN PRINCESS** (Nesmith 1938). The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. An impressive hemerocallis. A. M., T. H. S. 1951. July-Aug. 40 in. \$1.00

**PETER PAN** (Stevens). The brightest and best early blooming red. The flowers are medium in size and are borne in clusters on very well branched stalks. Bright and cheery, it is a great addition to any garden. June-July. 36 in. \$2.00

**PETITE MIGNON** 48-67 (Nesmith 1951). A self of clear Chinese yellow (No. 606) with recurving petals and sepals. An open full flower of multiflora parentage, it has strong firm substance and is lovely in the garden as well as being especially suited to flower arrangement. 35 to 40 buds on widely branched stalks. 48 in. \$3.00

**PETROUCHKA** 48-156A (Nesmith 1953). Always, garden visitors are attracted to this unique and fascinating hemerocallis. A pale cream flaring flower with an almost white mid-rib on the petals. A rose red eyezone on the petals but not on the sepals stands out in strong contrast to the smooth creamy tones of the bloom. Heavy substandard flowers, and especially good branching. July-Aug. 40 in. \$12.00

**PICKWICK** (G. Douglas 1950). Colorful and with great garden value, this red semi-blended bicolor is a great favorite in the Douglas garden as well as in our own. The broad petals are Indian Lake with a mid-rib of Spanish Orange, while the sepals are a blending of these two colors and are lighter than the petals. A large full slightly recurving flower. The stalks are well branched and it is vigorous in growth. Semi-evergreen. July. 36 in. \$3.00

**PIMENTO** 43-126 (Nesmith 1949). Bright and gleaming, this variety is stunning as a cut flower or for border planting. A star shaped flower of intense red; of open spreading form the petals are fluted and the rich orange cup seems to illumine the whole flower. July-Aug. 38 in. \$3.00

**PINK ANGEL** (McClure). Light coral pink petals with lemon sepals dusted with coral. July. 34 in. \$3.50

**PINK CHARM** 38-181 (Nesmith 1940). Beautiful open flower with very recurving petals and sepals of soft Ocher red giving the effect of a deeply colored coral pink lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens. A. M., T. H. S. 1951. Aug.-Sept. 40 in. \$2.00

**PINK DAMASK** (Stevens). A beautiful smoothly finished rose pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. July-Aug. 38 in. \$25.00

**PINK LOTUS** 45-237 (Nesmith 1949). Large and very spreading flowers of light pink coral with the heart of the bloom shading out to pale creamy buff. A very open flower of attractive and unusual form. July-Aug. 35 in. Sold out for 1954.

**PINK PARADISE** (G. Douglas 1950). Appropriately named, for it is a heavenly pink color. An open cup-shaped flower of pale Jasper Red with a slightly deeper overlay of pink on the petals blending down into the cool Mimosa Yellow throat. Delicate and dainty in color, it stands hot sun and does not wilt or fade. Especially well branched. Semi-deciduous. July-Aug. 38 in. Sold out for 1954.

**PINK PETTICOATS** 43-30 (Nesmith 1949). Sold out for 1954.

**PINK PRELUDE** 45-37 (Nesmith 1950). This is the lovely Dawn Pink that many will remember under the number 45-37 for since its first flowering it has been in high favor with all hemerocallis fanciers that have visited the garden. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching. Semi-evergreen. H. M., T. H. S. 1952. July-Aug. 39 in. \$15.00

**PINK RADIANCE** (Douglas 1949). H. M., T. H. S. 1952. Sold out for 1954.

**PIQUANTE** (Nesmith 1940). An unusual and charming self of Eugenia rose with cadmium yellow cup. The blooms give a raspberry pink effect in the garden. Aug. 40 in. \$2.00

**PIRATE'S TREASURE** 45-85A (Nesmith 1951). A very brilliant flower with the basic color Saturn red (13/2) flushed with Dutch vermilion (717/3) extending into the Saturn red cup. A descendant of Bloodroot and Royal Ruby, it has much larger flowers carrying the general color of Bloodroot, deepening into a flush and venations of Royal Ruby tones. The blooms are broad and recurving with very ruffled petals and especially well branched stalks. 35 to 40 buds. Semi-deciduous. 38 in. July-Aug. Sold out for 1954. \$8.00

**POLLY PRIM** 48-70 (Nesmith 1953). Prim and precise, this full rounded flower reminds me of a properly brought up debutante, all frilled and ruffled in her first party dress. The petals are Peach Pink, enlivened by a broad lighter mid-rib. The sepals are recurving, and more smoothly finished. A very late blooming variety, the many flowers are carried on tall five-way branched stalks. One of my favorites. Semi-ev. Aug.-Sept. \$9.00

**PORCELAIN PINK** 39-123 (Nesmith 1945). Luminous and very smoothly finished pink with peach background heavily marked with deeper rose. The clustered flowers are carried on tall well branched stalks. Aug. 42 in. \$3.00

**POTENTATE** 39-100 (Nesmith 1943). Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color. A. M., T. H. S. 1950. Stout Medal T. H. S. 1952. July-Aug. 42 in. \$4.00

**POWDER PINK** 46-81 (Nesmith 1950). Colorful and charming is this lovely watermelon-rose flower (Rose Opal). A self except that the petals and sepals are slightly lighter at the tips. Cup-shaped, graceful flowers of medium size and exquisite color. Semi-deciduous. July-Aug. 36 in. \$5.00

**PRECIOUS** 48-37 (Nesmith 1952) M. Perfectly formed 3-in. flowers with under-color of Egyptian buff flushed with Chinese coral on the fluted petals and sepals. The sepals are darker than the petals, and the deeper eye zone adds to the delightful bicolor effect in shades of pink. Of multiflora parentage, it has more than 30 buds on strong exceptionally well branched stalks. Lovely for flower arrangement as well as in the garden. Deciduous. July-Aug. 40 in. \$3.50

**PRETTY PET 43-28** (Nesmith 1953). Dainty and delightful are the cool tones of this luminous, medium sized flower. The petals are Venetian pink with sepals a shade lighter, and over all there is a frosty sheen that adds to its charm and beauty. A great favorite of Dr. Corliss, so the name seems most appropriate for this refined pink hemerocallis. July-Aug. 40 in. \$8.00

**PURPLE AND GOLD** (Nesmith 1940). Deep oxblood red flushed dark maroon just above the golden cup. July-Aug. 39 in. \$2.00

**PURPLE FINCH 39-117** (Nesmith 1942). A stunning hemerocallis with the same iridescence we see on the head of the colorful bird, the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers. July-Aug. 42 in. \$1.00

**PURPLE PAGEANT 47-66** (Nesmith 1953). An open flaring flower of Fuchsia Purple with a deeper halo just above the chartreuse cup. Both petals and sepals are ruffled at the edge. A descendant of Potentate, it is a self of new and unusual color that gives a deep amethyst effect in the garden. July-Aug. Semi-dec. 38 in. \$15.00

**PYGMALION 44-1** (Nesmith 1948). The charm of this winsome bicolor is in the skillful blending of coral pink and creamy yellow. The pastel pink petals and sepals of deep ivory merging into creamy yellow in the heart of the flower. The stalks are exceptionally well branched with many buds, thus giving a long season of bloom. July 1st to Aug. 20th. 40 in. \$3.00

**QUEEN ESTHER** (H. P. Sass 1949). A crimson self of great beauty and brilliance. The medium sized flowers are especially well formed, and the growth vigorous. H. M., T. H. S. 1950. A. M., T. H. S. 1953. July. 36 in. \$4.00

**RED COCKADE 45-108C** (Nesmith 1952) M. L. Bright and glowing, this deep red hemerocallis has great carrying qualities in the garden. The color is similar to Port, but the blooms are larger, the scapes tall with many flowers and excellent branching. Long season of bloom. Semi-deciduous. July-Aug. 46 in. \$3.00

**RED HUSSAR** (Nesmith 1943). The open flaring flowers are carmine red with a deep orange cup. A brilliant hemerocallis that stands out in the garden. July-Aug. 38 in. \$2.50

**RED MARVEL** (Douglas 1953). There is no color chart that shows the richness of this flower. The nearest is Currant Red, but Red Marvel is deeper and has a velvety sheen that adds to its depth and brilliance. An absolute self except for the small yellow cup in the heart of the bloom. July-Aug. Semi-dec. 39 in. \$15.00

**RED PARAGON** (G. Douglas 1950). The name suggests a flower of special excellence and it is well suited to this glowing red self. The large star-shaped blooms are Chrysanthemum Crimson with a deeper velvety halo of Oxblood Red just above the small deep yellow cup. Finely formed heavy subtended blooms with a fine garden value. Semi-evergreen. July-Aug. 36 in. \$5.00

**RESPLENDENT 48-31A** (Nesmith 1951). The name is most descriptive of this big bold flower. The deep velvety red petals of chrysanthemum crimson (No. 824) are broad and semi-curving. The sepals are the same color made more brilliant by the wide deep yellow midrib that extends into the shallow orange cup. A great favorite with garden visitors. Tall sturdy stalks with 25 or more buds. Semi-evergreen. July-Aug. 40 in. \$5.00

**REVOLUTE** (H. P. Sass 1941). A lovely recurving flower of crisp clear yellow with ruffled petals and tall well branched scapes. A. M., T. H. S. Stout Medal T. H. S. 1953. 38 in. \$3.00

**RIBBON PEACH 43-88** (Nesmith 1952) M. L. A peach pink flower with recurving petals and sepals, the sepals a shade lighter than the petals. A deeper rosy halo above the javel green cup. 4½ in. flower. 30 buds. July 1st-Aug. 15th. 37 in. \$3.00

**RIBBON PINK 43-49** (Nesmith 1952) M. L. A slender petaled flower of shrimp pink. A self except for the chartreuse cup which is very shallow. Gives a very pleasing pink effect in the garden. Recurving sepals. Stamens pink. 4½ in. flower. 35 buds. June 25-Aug. 5th. 38 in. \$6.00

**RIBBON ROSE 43-15** (Nesmith 1952) M. L. A porcelain rose flower with sepals lighter than the petals. The recurving petals have a smooth salmon midrib extending to the cool green throat. Many flowers, rather high branching. 4½ in. flower. July 10-Aug. 10. 38 in. \$4.00

**ROSE BROCADE 45-8R** (Nesmith 1953). Full recurving blooms of deep Delft Rose, really more rose than shown by the color chart. Both petals and sepals have a distinct cream border, while the deeper rose shading just above the cool green cup accentuates the contrast of the flower. It might be visualized as a brighter, larger, and more rose On Parade. Another offspring of Pink Prelude. Semi-dec. July-Aug. 40 in. \$15.00

**ROSE GEM** (Stout 1946). Rich old rose in color, the large flowers have a deeper eye-zone on the petals just above the pale yellow cup. Evergreen. H. M., T. H. S. 1950. A. M., T. H. S. 1953. July. 36 in. \$2.50

**ROSE UNIQUE** (G. Douglas 1949). Deep watermelon red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width, but have heavy substance. Tall and floriferous. July-Aug. 48 in. \$3.50

**ROYAL GUEST** (G. Douglas 1949). Mr. Douglas considers this one of his best hemerocallis. A beautiful rose purple with a cool green throat. Large well shaped blooms with an exquisite finish to the whole flower. The stalks are very well branched, and it increases rapidly both by proliferations and regular plant increase. July-Aug. 38 in. \$4.00

**ROYAL RUBY 39-116** (Nesmith 1942). A marvelous flower of almost crimson red with glow and life throughout. It has the most intense red color that I have seen in a hemerocallis. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are regular height with good branching. A. M., T. H. S. 1950. July-Aug. 38 in. \$4.00

**ROYALTY 39-20** (Nesmith 1940). Large open flower of deep maroon with broad petals and sepals. The star shaped cup is rich yellow with the maroon coloring extending down in the throat. The flower is a true maroon with a velvety almost blue purple sheen on the petals and sepals. Fifteen to twenty blooms on each scape. July-Aug. 40 in. \$1.00

**RUDDY RED 40-33** (Nesmith 1944). This hemerocallis has depth of color yet gives a glowing red effect. The petals of Vandyke red are smoothly finished. The sepals have a yellow background flushed with red. July. 38 in. \$2.00

**SALADIN** (Stevens 1947). A very bright almost cherry red flower with wide open segments and satiny finish. A clear toned red with heavy substance and excellent form. H. M., T. H. S. 1952. July-Aug. 38 in. \$2.00

**SALMON KING** (G. Douglas 1950). Full cup-shaped blooms of rich Salmon shading into peach tones above a soft cream throat. A happy combination of colors that is most pleasing. The flowers have a frosty finish and heavy substance, blooming just above the strong sturdy foliage. Late and long season of bloom. Semi-evergreen. July-Aug. 34 in. \$4.00

**SAN TOY 45-30** (Nesmith 1948). Neat and trim, the full small flowers are deep rubicent in color. A self with heavy substance, and very fine branching, it is especially nice for flower arrangement as well as in the garden. July-Aug. 38 in. \$1.00

**SCARLET SUNSET** (Wheeler 1947). This hemerocallis is well named for the flowers contain all the rich red colors of a flaming sunset. The star shaped recurving blooms are medium in size but their intense color makes them stand out in the garden. H. M., T. H. S. 1950. A. M., T. H. S. 1953 July. 36 in. \$3.00

**SIENNA 38-290** (Nesmith 1940). A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The yellow background is flushed apricot orange with very little yellow showing in the cup. Aug.-Sept. 38 in. \$2.50

**SIGNAL FIRE 46-6** (Nesmith 1951). Deep and rich in color this hemerocallis has an exceptionally long season of bloom. A self of Indian lake (No. 826) with a deeper halo of purple madder (No. 1028) just above the tiny orange cup. The glowing flowers have broad petals, lightly fluted at the edges; the sepals are the same color and very smoothly finished, even the stamens are the same intense red. The strong stalks are especially well branched with 30 or more buds. It commences to flower the last of June and continues to throw out blooms until well into August. June-Aug. 39 in. \$4.00

**SPANISH RED 46-194** (Nesmith 1950). The very widely flaring flowers have a base color of Yellow Ochre with a very heavy flush of Garnet Brown, and the deep orange of the cup extends upward into a mid-rib on both petals and sepals. The whole flower gives a vivid red-brown effect that possesses great carrying qualities in the garden. Tall with wide branching. Deciduous. 35 buds. 40 in. \$2.50

**SPITFIRE** (Russell 1942). A bright red of medium size that has a long season of bloom. 30 in. \$1.00

**SU-LIN 40-215** (Nesmith 1941). The name is Chinese and freely translated means "a little bit of something precious," therefore it seems a fitting name for this lovely bi-color of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light yellow. A. M., T. H. S. 1952. July-Aug. 35 in. \$4.00

**SUMMER GOLD 37-135** (Nesmith 1940). A deep chrome flower with recurved sepals slightly lighter than the crimped and twisting petals. The halo of ochraceous orange is an added joy. Long season of bloom with second bloom in September. July-Aug.-Sept. 39 in. \$3.00

**TALLY-HO 43-52** (Nesmith 1949). Bright and glowing as a huntsman's coat, this vermilion red is very brilliant in the garden. The recurving flowers are medium in size with the edges of petals and sepals lightly fluted, and a deeper flush of red above the yellow throat. July-Aug. 39 in. \$4.00

**TA MING 45-35** (Nesmith 1948). Rarely does one see a hemerocallis with more perfect form and finish. The full orange-buff flowers (deep Ta Ming in the color chart) have evenly fluted edges on both petals and sepals. The exterior of the buds is unique and very attractive with green tips in contrast to the brilliant orange. July-Aug. 35 in. \$2.00

**TAPERLIGHT 40-439** (Nesmith 1947). Cream in color, this floriferous hemerocallis is especially good for the front of the border. The flowers are large, and very well formed with lush green foliage coming up above the lowest flowers. July-Aug. 36 in. \$2.00

**TEJAS** (Russell 1945). Brilliant red with orange throat. The flowers are recurving with medium wide petals. H. M., T. H. S. 1950. 38 in. \$1.00

**THE SULTAN 39-185** (Nesmith 1944). Very dark red with a gold throat. The color in Ridgway is burnt lake, but the flat finish in the color chart gives no idea of the depth of color and velvety finish of this deep red. A self with broad compact petals and sepals. July-Aug. 36 in. \$3.00

**THISTLEDOWN 48-15** (Nesmith 1952) M. The name seems most fitting for this fragrant, free flowering, very pale cream flower. It is an evening bloomer with wide flaring flowers that open about five P.M. and last well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes. July-Aug. 38 in. \$6.00

**THUNDERHEAD 47-1** (Nesmith 1948). As the name implies, this is a very dark hemerocallis. A self with full open flowers of velvety red, flushed almost black, with very little deep yellow at the center of the bloom. In spite of the depth of color there is a lustrous sheen that makes it stand out in the garden. July-Aug. 40 in. \$4.00

**TOURMALINE 41-119** (Nesmith 1953). Cool and refreshing, this Oriental Pink is a charming pastel self done in light lavender-pink tones. Exceptionally free flowering with 69 buds on one tall sturdy stalk, thus giving a long season of bloom. Semi-dec. Aug. 49 in. \$8.00

**TRACERY 39-70** (Nesmith 1944). A very full broad petaled flower of pale Chalcedony yellow with a delicate lace-like tracery of salmon buff in the center of the open cup-shaped bloom. Lovely and delicate in color, but with exceptionally firm substance, and sturdy well branched stalks, this hemerocallis always attracts visitors. Aug. 40 in. \$2.50

**TREASURE TROVE 48-52** (Nesmith 1952) M. L. A warm glowing flower of azalea pink deepened toward the throat by a flush of jasper red just above the tiny chartreuse cup. A lighter fluted border of flesh pink on both the petals and sepals adds charm to the bloom. Pink stamens and pistil. The flowers are heavy substanced and give a very pink effect in the garden. Semi-deciduous. July-Aug. 38 in. \$7.00

**TWILIGHT TRYST 46-14** (Nesmith 1949). Those that like evening blooming hemerocallis will enjoy this light Forsythia yellow. A self except for a narrow line or halo of Morocco red on the petals, but not on the sepals, giving a triangular effect at the heart of the bloom. Both petals and sepals have a delightful ruffling at the edges. Tall with very heavy substanced blooms opening about five P.M. and remaining in good condition for 24 hours. July-Aug. 46 in. \$4.00

**VALIANT** (Cook 1943). An impressive glowing orange with large flowers of spreading form and firm substance. A very worthy hemerocallis. H. M., T. H. S. 1950. A. M., T. H. S. 1953. July. 40 in. \$3.00

**VESPERS 38-161** (Nesmith 1941). There is quiet elegance about this very pale cream that gives it great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day. When plants are established they throw second bloom stalks lasting into September. July-Sept. 39 in. \$4.00

**VIKING** (Stout 1946). Strong and sturdy, this rich orange-red has great garden value. The flowers are firmly finished with a slightly deeper halo just above the cool yellow throat. Evergreen. July-Aug. 40 in. \$2.50

**WAXWING 45-38G** (Nesmith 1953). A wax-like flower for which the name seems most fitting. The full recurving blooms are of large size and Coral Pink in color. It is a self except for the creamy yellow throat, and there seems to be a frosty sheen enveloping the whole flower. A little lighter in color than Her Majesty, but equally lovely, it was warmly praised by visitors at the time of the Hemerocallis National Meeting in 1952, and was given the Junior Citation Award by The Hemerocallis Society. Tall and stately, with many blooms on adequately branched stalks. Semi-ev. J. C., T. H. S. 1952. July-Aug. 40 in. Stock Limited. \$25.00

**WINDSOR TAN 41-63** (Nesmith 1948). This brownish bi-color of Windsor Tan (Maerz & Paul) and Buff Yellow has impressed many as being very distinctive. The petals are broad and firm of glowing golden brown with sepals of yellow lightly flushed with warm sepia. H. M., T. H. S. 1952. July-Aug. 34 in. \$6.00

**WOOD NYMPH 47-16** (Nesmith 1949). There seems to be a great demand for low growing hemerocallis that are suitable for the rock garden or flower arrangement, and this one is most adaptable to such purposes. The medium sized lily-like blooms of deep old burgundy have a darker velvety flush on both sepals and petals, which extends far down into the throat of the flower. The color holds well in hot sun. Good branching. Aug. 30 in. \$1.50

## Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell-like flowers of lilac, blue lavender, and white rise well above the foliage.

**HOSTA CAERULEA.** The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow *Hemerocallis* in the background. July-August. 3 ft. \$1.00

**HOSTA DECORATA.** This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. \$2.00

**HOSTA ERROMENA.** A robust plant forming clumps of dark green leaves with curved veins either side of the midrib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. \$2.50

**HOSTA FORTUNEI.** Often this variety is confused with *H. Sieboldiana*, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. Aug. 2 ft. \$1.50

**HOSTA FORTUNEI var. marginato alba.** The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-Aug. 3 ft. \$2.00

**HOSTA FORTUNEI var. viridis marginata.** A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. July. 2 ft. \$3.00

**HOSTA LANCIFOLIA var. albo marginata.** This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 18 in. \$1.00

**HOSTA LANCIFOLIA var. fortis.** One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. Aug.-Sept. 2 ft. \$1.00

**HOSTA LANCIFOLIA TARDIFLORA.** A rare variety that is very late blooming. It is especially good for the warmer climates for often in New England the blooms are taken by the first frost. The leaves are slender and the flowering stalk is strong and sturdy with many wide open blooms of delicate lavender. Distinctive and charming. In the north plants should be heavily mulched after the ground is frozen. 18 in. \$5.00

**HOSTA MINOR ALBA.** Dainty and charming, this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. Aug. 15 in. \$3.00

**HOSTA PLANTAGINEA.** The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace. Late August. 2½ ft. \$1.00

**HOSTA SIEBOLDIANA.** The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too must cannot be said in praise of this silvery foliage plant. June-July. 2 ft. \$4.00

**HOSTA UNDULATA.** A low growing border plant with very ruffled leaves of light green, splashed with creamy white. Interesting on account of the unusual coloring of the leaves. 15 in. \$1.00

## Oriental Poppies

**AKSARBEN.** Tall and very large, this lovely light pink is very distinctive with its deep base spots and fluted edges. Sturdy stalks. \$2.00

**ALICE LOUISE BRAUNLIN.** A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. \$1.50

**CERISE BEAUTY.** Beautiful cerise-pink flowers. \$1.00

**CORAL CUP.** A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. \$2.50

**ENCHANTRESS.** A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. \$2.00

**FIELD MAR. VON DER GOLTZ.** When this flower first opens it is a very pale pinkish lavender, half way between Perry's Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. \$3.00

**HELEN ELIZABETH.** Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. \$1.50

**LAVENDER LADY.** A new break in color in Oriental poppies. A clean lavender pink of cup shaped form with heavy substance and strong sturdy stalks. \$4.00

**MAXIMA SUPERBA.** Tall and commanding, this cardinal red poppy is the most handsome in the garden. Strong, sturdy stalks and long season of bloom. A rare variety that is admired by all garden visitors. Stock Limited. \$8.00

**MAYFLOWER.** (Nesmith 1938). An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink. \$2.00

**MRS. PERRY.** Lovely salmon pink. \$ .75

**NEW PERFECTION.** Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched. \$1.50

**PERRY'S BLUSH.** A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. \$2.50

**SEASHELL.** (Nesmith 1938). A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. \$2.00

**TANAGER.** A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. \$2.00

**WHITE DELIGHT.** A lily white poppy with fan shaped petals and dark base spots. \$2.50

**WUNDERKIND.** Large flowers of brilliant carmine-rose. A great favorite. \$4.00

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