



Schreiner's

Page 26
IRIS LOVER'S
1964 CATALOG

RT. 2, BOX 297

SALEM, OREGON 97303

Greetings in 1964—

AMETHYST FLAME



The ethereally beautiful Iris can transform your garden into a dream garden, truly an earthly paradise. In this catalog we have assembled a selection of garden iris—varieties whose floriferousness and brilliancy in the clump make them of immense value for landscaping. Our customer file is full of letters exclaiming over the unexpected bounty of beauty received from their iris. Or grow some for the sheer joy of having a wonderful clump of beautiful iris. A planting of iris will beautify your garden beyond belief. And your enjoyment of these queenly flowers will increase as each new flower opens and the clumps increase year by year. You will find yourself hurrying to the garden before breakfast at "Iris Time" to see what new kind has opened since the previous evening. It's an exciting time. And let's admit it. It's fun to share the thrills of a beautiful flower with family, friends and appreciative neighbors. Even passers-by stop, our customers write. In novelty of coloring, beauty of form and wondrous range in size and style, from the tiny waifs to the large tall bearded kinds, each kind is a conversation piece.

For 39 years it has been our privilege to enjoy the growing and distributing of new iris the length and breadth of the nation, yes, even the world. Now we have second generation customer friends who have followed the interest of an iris loving mother or father. Without your loyalty it would not have been possible for us to continue our hybridizing efforts and produce ever more beautiful new iris. It is a fascinating work, advancing and refining the many colors this glamorous flower allows. We thought you might enjoy sharing with us the signal honors these iris received last year. Three outstanding horticultural medals were received. The W. R. Dykes Memorial Medal in America for the best American iris, the Foster Achievement Plaque awarded by the British Iris Society and the Gold Medal awarded by the IGA (International Garden Exhibition) at Hamburg, Germany, both for achievement in Iris hybridizing. We illustrate the Dykes Medal and the Foster Plaque below. We regret that transport time did not permit us to get a picture of the IGA Gold Medal.

As you leaf through this 39th edition of An Iris Lover's Catalog we hope it will give you pleasure. Let it be your dream book to a beautiful iris garden. We have two outstanding Special Offers in this catalog. On pages 51, 52, and 53 in the form of a Quantity Discount and on the last two pages we have the Bargain Mart. Look them over and choose some new Iris for your garden. Few things can buy as much pleasure as money spent on Iris. We hope your Iris year 1964 is a most enjoyable one.

Robert Schreiner



The Foster Memorial Plaque, instituted in 1926 in recognition of Sir Michael Foster of England, awarded for "achievements and assiduous efforts in the collecting and hybridizing of Iris." The plaque is reserved for special personal awards to those contributing to the advancement of the Genus Iris. Awarded by the British Iris Society.

The W. R. Dykes Memorial Medal awarded yearly to one American Iris. AMETHYST FLAME, pictured left, was the 1963 winner in the U. S. It also won the Bronze Medal at the Hamburg IGA for best of its color.

KEY TO SYMBOLS

The abbreviations at the end of descriptions indicate American Iris Society awards: HC, Highly Commended; HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.

TERMS DESCRIBING IRIS

Various terms applicable to Iris throughout this catalog may be defined as follows:

AMOENA: (Pleasing.) White or tinted white standards with colored falls.

PLICATA: (Pleated.) Stitched or stippled margin on white background.

VARIEGATA: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: Combination of two or more colors (one always being yellow).

BICOLOR: (Two colors.) Light or medium standards and deeper contrasting falls.

BITONE: Two tones of the same color.

SELF: An Iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

Our Iris catalog is sent free to those who ordered the prior year. For others single copies may be obtained for 50c.

Plant Iris July, August, September. We ship by parcel post, prepaid.

BUSINESS TERMS

Cash with order. Check, draft or money order. Please do not send currency or stamps. No C.O.D.'s as this adds cost for you and for us.

MINIMUM ORDER \$5.00

HANDLING COST

Please include with each order 35c for handling and processing.

Any report of loss of plants must be in our hands July 1 following receipt of plants.



STEPPING OUT

STEPPING OUT (Schreiner 1964) ML. 38"

This is essentially a white iris in both standards and falls, strikingly picotee an unbelievably rich deep violet. The bold effect resulting carries the plicatas to new heights of contrast. The snowy ground color—much larger in the standards than is customary—has a handsome, glossy sheen, while the rich pansy-violet margining has a stylish ruffling that greatly enhances the beauty of the flower. The large blooms, held aloft with regal carriage and ideal, four-way branching, create a stunningly beautiful clump. Garden visitors unsling their cameras when STEPPING OUT catches their eye. A jewel for your garden. A tall Dot & Dash contrastwise, clearer white standards. No. S562-A. Pictured above.

\$25.00

STEPPING OUT, above, right, and the four Iris pictured below are part of our novelty offerings for 1964. See continuing pages 4, 5 and 6 for other new introductions.

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Described on Page 4

Described on Page 4

Described on Page 5

Described on Page 5



BLUE MOUNTAINS



FAIRY ROSE



FLAMENCO DANCER



CRYSTAL BLUE

Schreiner's

SUPERLATIVE NEW

BLUE MOUNTAINS (Schreiner 1964) ML. 38"

A rich medium violet-blue, whose most striking feature is, frankly, its very large size, though it also excels in respect to its fine stems, branching, and bud count. At Denver at the National Iris Show, this iris attracted much attention. Like blue mountains looming up on the horizon, massive yet serene, this iris looms up in the garden as a distinctively impressive mass of blue-toned color—hence the name. A preeminent garden iris. Very clean cut, broadly full in all its parts. No. P 658-S (First Violet X Blue Linen). \$25.00

CARVED ALABASTER (Schreiner 1964) EM. 36"

An exceptionally clean-cut, sculptured cream iris with a liberal infusion of soft yellow at the haft. The Jersey cream color is distinguished by unique clarity, bespeaking a long absence of blue in its ancestry. An iris at once chaste and serene, yet carrying a note of warmth. Carved Alabaster harmonizes tactfully with all other iris colors, making it a useful transition hue in an iris planting. We are confident you will be pleased with the quiet beauty of this iris. No. R 1123-5. See page 8. \$20.00

PRINCE INDIGO (Schreiner 1964) L. 38"

If space limitations restricted one to growing only TEN OUTSTANDING IRIS, one selection ought to be the finest deep violet obtainable. Since the days of Madame Gaudichau, deep violet has been recognized as one of the great color categories among iris. It's a hue found but rarely in the floral kingdom. This year, for the first time in many years, we have a magnificent representative of this class to offer iris fanciers. PRINCE INDIGO cannot be called a novelty because of any peculiarity of color or form. It achieves uniqueness through sheer quality. The rich pansy violet hue, the absolutely even coloring throughout, the glistening, luxurious pile, the generous size, superb branching and aristocratic bearing stamp this as an iris classic. The illustration herewith only shows part of its richness, it fails to show the extra broad form characteristic of this worthy iris. No. R 631-1. \$25.00

PRINCE INDIGO

\$25.00



DANCING RILL

DANCING RILL (Schreiner 1964) M. 35"

This is one of those curious color combinations which seem to defy the most artful engraver. Dancing Rill is a subtle blend of rose and sunburst gold with an overall sparkle of gold dust that adds a lot of life. It is far brighter and more beautiful than our picture suggests. Actually the coloring is quite unique. This is a good sized iris with a delightful ruffle and zestful flaring form. The gold dust sheen gives it a lot of "dance" like sunshine glinting on dancing water. From selected seedlings embracing (((Copper Medallion X Watchfire) X Inca Chief) X Spellbound). No. R 967-2. \$20.00

FAIRY ROSE (Schreiner 1964) ML. 38"

From two exceptionally fine new iris, both famous in their own right, Amethyst Flame and Pretty Carol, comes this massive rich rose, larger than Pretty Carol but similar in color. (Please see page 39.) Delightful rich-toned color and copious form make this a real advance in the popular and important rose class. Considerably larger than Pretty Carol. A wonderful garden iris which we strongly recommend. Pictured on page 3. \$20.00



Introductions

IRIS FOR 1964!

CRINKLED GEM (Schreiner 1964) M. 34"

Here is the laciest iris we have bloomed to date—an excellent novelty with such intense "crinkling" as to produce an interesting coruscating effect. Color is a soft lavender flushed rose with a golden glow in the recesses of the flower. The entire petalage and especially the lacy edging is covered with minuscule scintillations like diamond dust. A conversation starter for gardens that need a lift. From a very long line of inbred laced and crinkled seedlings. No. R 1116-3, illustrated below.

\$25.00

FLAMENCO DANCER (Schreiner 1964) M. 37'

This vibrant rich red is notable as the first red iris with a conspicuous ruffle. In the garden a clump literally gives off a flash of fire like the swirling flame-colored skirts in the famous Spanish dance. Not a sombre red but a brilliant red iris in the "must-have" category. Flamenco Dancer has exceptional garden value for a red iris. Destined for wide popularity. Not a huge iris, note its swirling form as our picture shows on page 3. Seedling No. R 410-1.

\$20.00



ROYAL TAPESTRY

CRYSTAL BLUE (Schreiner 1964) ML. 37"

This clear, frosty, glacial blue is a seedling of the famous Galilee crossed with one of our own blue lines. We are trying year after year to achieve a definite progression toward greater blueness and this is our bid for 1964. Crystal Blue features fine form. It is of medium height and rather late flowering. We feel that it is a definite advance from the popular Galilee. A choice iris that will be your pride and joy. Very broad petaled rich blue—for those who love blue, and we do, this is a most satisfying iris. No. R 573-C.

\$25.00

ROYAL TAPESTRY (Schreiner 1964) M. 37"

Here is a lavishly beautiful red iris of immense size and superb habit—an iris as rich as any royal tapestry from Flanders. We know of nothing to equal it in its color class. Happily our engraving does it justice. Here is a new king for your iris garden. Royal Tapestry is tall and regal with excellent branching, just now being achieved in the reds. If you want a very imposing, illustrious-looking iris, something that bespeaks quality through and through, get ROYAL TAPESTRY! An iris that connoisseurs can be proud to own. Here is the culmination of a long line of various numbered seedlings bred in the hopes of getting such a rich color. No. R 1053-4.

\$25.00

MERRY RIPPLE (Schreiner 1964) E. 40"

Rococo has been acclaimed the ultimate in iris ruffling. (Please see picture on page 40.) Here is a seedling of Rococo of similar intensity of ruffling but of larger size and of bluer and lighter tone. Another exceedingly sprightly blue plicata destined for instant popularity. An unforgettable beauty in snow white and fresh-toned azure blue. Guaranteed to thrill you! From (Rococo X Caroline Jane) No. R 221-B. Illustrated below.

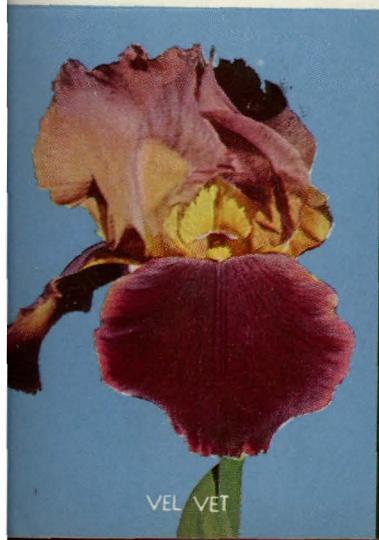
\$20.00

VEL VET (Schreiner 1964) ML. 36"

There is room in the iris spectrum for a good brown iris to fill the niche once occupied by the noted French origination, Louvois. Vel Vet is a large iris much browner than our picture with a most luxurious velvety nap and shimmering silken standards of golden brown. The tall stems are superbly branched. A garden classic that is a study in browns. (On Parade X Trim) Seedling No. R 431-1. Pictured below.

\$15.00

Page 5



VEL VET



CRINKLED GEM



CARVED ALABASTER



MERRY RIPPLE



HIGH LIFE

ACCENT (Buss 1953) ML. 36"

\$1.00

A flamboyant red-purple and bright yellow bicolor. It differs from the usual red-brown and old gold variegatas in being a glistening red-purple and a fresher tone of yellow. Like a clump of lighted candles in the garden.

AFTER DARK (Schreiner 1963) E. 44"

\$15.00

Like the basso-profundo notes of the bass-viol in Mozart's *Linz Symphony*, the velvety deep violet iris provide magnificent contrast and deep toned richness in an iris planting. After Dark has four branched stems, lusty growth, and exuberant bud count. This is the heaviest blooming deep violet that we know of and with its fine size, ruffling, and velvety nap it is a superb garden iris. HC'62. Illustration page 7.

AGATINE (Schreiner 1959) E. 34"

\$2.00

Derived from (Argus Pheasant X Pacemaker) X a sister seedling, Agatine is supremely smooth, trimly tailored, velvety red. And it is one of the very first reds to bloom.

ALLAGLOW



INTRODUCTIONS FOR 1964...

(Continued)

HIGH LIFE (Schreiner 1964) L. 36"

A spirited Burgundy-red plicata superior to any of its predecessors. High Life strikes the intricate, luxurious note of an Oriental Throne. Very exotic in the mass—so much so that the identical blooms call for a second look just to assure one that they are really iris after all and not some new species of tropical orchid. Truly a vibrant novelty for the avid collector of beauty in its more unique forms. From a continuation of our red plicata line this is a flower that is extra large for a plicata. No. R 157-1. See above.

\$20.00

BELRAY (Schreiner 1964) EM. 35"

A medium blue iris of excellent substance whose chief claim to distinction is a charming ruffling. It is instantly singled out by visiting fanciers because of its great amount of frilling. An iris with a very billowy effect. A real acquisition that will be an ornament to any garden. Includes in its family tree Harbor Blue, Chivalry, Cahokia and other blue seedlings back over 4 generations. Some visitors call this affectionately a blue "Polka Time" due to its ruffle and flouncing. No. R576-1.

\$15.00

TAMINO (Schreiner 1964) Very early. 22"

A most outstanding new intermediate iris; see page 50 for others of like bloom period. This advances the blue spot or thumb print on the fall of the flower, with a remarkable sunburst of yellow on the haft and beard. Larger and fuller than CUTIE, it continues the advancement in this field. From the same pod parent as gave CUTIE & DRUMMER BOY crossed with a special X-rayed seedling of Mr. Schortman's. Maybe this is why this plant is so extra.

\$10.00

Earlham, Iowa
Thank you so much for sending the plants and the extra catalog. They arrived in excellent condition and my friends are pleased with the combined order.

Mrs. P. D.

DESCRIPTIVE LIST

THE FINEST IRIS IN COMMERCE

AL BORAK (DeForest 1952) M. 36". \$1.00
A very large russet-copper flower with wide petals. The falls come close to overlapping so broad is this big flower. HM'53.

ALLAGLOW (Tompkins 1958) ML. 38". \$5.00
A sprightly blend of bright sunburst gold blended bittersweet orange with an overall flush of clear copper-yellow. A flash of orchid at the tip of the beard accentuates its bright coloring. HM'58. AM'60. Picture on page 6.

ALLEGIANCE (Cook 1958) ML. 40". \$5.00
Universally recognized as one of the very finest iris Mr. Cook has introduced. A beautiful ruffled, dark navy blue. Silky, lustrous standards, rich velvety falls. Smooth color, rich, deep and exuberant. Illustrated page 34. HM'58. AM'60.

ALPENROSE (Schreiner 1959) E. 38". \$3.50
A lavender-rose with silvery iridescence. Alpenrose will be an ornament in your garden because of its tranquil color and the poise of its well branched stems. HM'61.

ALPINE BLUE (Schreiner 1962) EM. 36". \$10.00
Sprinkled as if with diamond dust, this silvery light blue is a perfectionist's dream. With a pale yet intensely blue coloring, with precisely sculptured classical form, and with the utmost refinement in all its parts, it is even more exquisite than the ethereal Salem from which it is derived. Perfect form, 3 flowers open at once.

MAKE YOUR HOME YOUR HOBBY by planting Beautiful Iris

Plant liberally. Beautiful drifts of billowy, scintillating colors, all colors, in variety. On pages 51, 52 and 53, as well as in many other Special Collections we offer you dollar saving opportunities to plant THE BEST IN IRIS AT MONEY SAVING PRICES.

ALPINE MEADOW (Stevens 1955) M. 34". \$1.50
An iris of unusual color combination—standards are clear white and falls a tint of soft blue. Might be described as a blue Pinnacle. Bears fertile pollen and seeds well.

AMETHYST FLAME (Schreiner 1958) ML. 38". \$3.50
A huge, gorgeously ruffled iris. In color it falls between lavender and light violet, variously called lilac, heliotrope or amethyst. Imagine an iris the blue lavender color of a common lilac overlain with a soft pink sheen. A truly magnificent variety of rugged constitution and classic perfection. Heavily substandard, ruffled blooms. Illustrated page 2. HM'58. AM'60. Dykes Medal Winner 1963. Patent No. 1793.

ANTHEM (Schreiner 1958) EM. 40". \$2.00
An immense iris with serene, opulent form and candelabrum branching. Rich fuchsia-purple intensified by a generous margin of bronze around the plushy, flaring falls. HM'60.

ANTOINETTE (Schreiner 1962) EM. 35". \$5.00
Crisp, frilled, laced, heavily ruffled rich cream-gold agleam with many scintillating, jewel-like reflections of its coloring. In fact when a gentle breeze waves the petals slightly the entire flower seems to mirror the gleaming gold nuggets of color imprisoned in this beauty. Very pretty in arrangements.

APRICOT DANCER (Noyd 1958) ML. 34". \$2.50
Whirling and pirouetting in an utterly delightful manner are the blooms of this ruffled, rich apricot. The flower is extremely well substandard and crisply flaring, giving a jaunty appearance. Stems are nicely branched. HM'59.

APRICOT DREAM (Noyd 1958) M. 33". \$2.50
Glowing undertones of rose-apricot create an entirely new shading of color in lightly ruffled Apricot Dream. Even the beard is apricot. The lacy effect gives a swirl to the flower. Popular and fragrant.

AFTER DARK



APRICOT GLORY (Muhlestein 1951) ML. 36". \$1.00

This smooth light apricot, blending to salmon at the haft, with a self beard, is one of the pleasant developments in the apricot pink class. Broad flaring falls, heavy substance. HM'51. AM'56.

ARCTIC FLAME (Fay 1960) ML. 36". \$15.00

Without doubt one of the outstanding whites with brilliant tangerine beards. Breathtakingly beautiful with gorgeous ruffling and fluting capped with a bright red beard. Flaring form, heavily subenced, well branched. An iris that will be grown and admired for many years. HM'60. AM'62.

ARGUS PHEASANT (DeForest 1948) M. 38". \$1.00

This magnificent golden brown, remains one of the favorite browns. Its bright golden brown with copper sheen is most striking. HM'48. AM'50. DM'52.

BRASILIA



ASPENGLOW (Loomis 1956) L. 36". \$1.50

Shimmering as if reflecting the golden glow of nature's autumn pageant is this vivid cadmium yellow. Finely formed blooms enhanced by a clever pleating in the standards. The blooms perch gracefully on well branched stems. Bright color. Blooms late. HM'58.

ASTRONAUT (Rees 1960) L. 34". \$5.00

An iris whose rich creamy yellow color, chiseled, full rounded form, and flaring falls personifies supreme beauty. Sulphur yellow with lighter area in the center of the falls. Picture page 53. HM'61.

ATMOSPHERE (J. Nelson 1960) EM. 44". \$6.50

Large, tailored, beautiful gentian blue with domed standards and flaring falls. Vigorous grower, tall, well branched stem, most impressive flower.

AZURITE (Sass 1960) EM. 34". \$7.50

Highly individual . . . a plicata that could almost be called a "white plicata". A few minute, lightest, specklings and dots of light violet, then, nestled in the center of the flower is its main attraction—strikingly rich blue style arms and crests. Most unusual. HM'61. Picture page 53.

BALLADEER (D. Palmer 1960) M. 37". \$12.00

Tall, tapering, crisp light lavender blue with wide, waved, almost horizontal, falls. Fine form, heavily subenced flowers. A complete self with a white beard. HM'61.

BANG (Craig 1955) EM. 36". \$1.50

A bold red with wonderful substance and rigidly upright standards. The color is vibrant, between cedar and India red, and the blooms are of fine size. HM'55. AM'60.

Michigan

What amazes me is my iris look like the pictures you have in your book. Michigan climate is so different from Oregon. Still these iris do grow beautifully here.

Mrs. P. C.

BARBIZON (Schreiner 1961) M. 38". \$5.00

A bright chestnut red with hints of orange. As a garden clump it carries its nobly formed blooms at an unusual height for a red. Nicely proportioned, copious blooms, heavy substance, and rich coloring make this one of the most attractive reds in the garden. Picture page 33. HM'62.

BAZAAR (Schreiner 1955) EM. 36". \$1.00

Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorious plicata. Its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying. Leathery substance and many blooms to the clump. Pictured on page 30. HM'56.

BEECHLEAF (Kleinsorge 1955) M. 36". \$1.50

Copper-brown Beechleaf has an interesting intensification of violet in the predominantly brownish toned flowers. Broad, ruffled blooms reveal the perfection of form and the beauty of the rich brown color. HM'55. AM'59.

BELLE MEADE (Wills 1955) E. 38". \$1.50

This breathtaking plicata presents a happy combination of refreshing clean blue-violet markings and featherings, handsomely embellished, on a gleaming white ground. Very large iris of classic allure and ideal branching. Pictured page 10. HM'53.

BIG GAME (Fay 1954) EM. 38". \$1.50

An iris of imposing size and extra broad petals of a rich, deep shade of violet. Classic stems bear 12 to 15 flowers, often with 3 open at a time, making it a show champion indeed. HM'54. AM'58.

BISCAY BAY (Schreiner 1956) M. 32". \$1.50

In this huge, frosty, frilly light blue we have another lovely true blue. Clear, delicate, crystalline blue with no violet infusion. Popular. HM'58.

BLACK CASTLE (Schreiner 1953) M. 32". \$1.00

A rich, dark black, close to jet. Has an indescribably rich orange beard. For a really deep organ tone in the symphony of iris colors, try these black iris. Fine for accent.

BLACK ONYX (Schreiner 1958) ML. 35". \$2.50

One of the most superlative dark iris. Inky blue black standards and violet black falls. Precisely sculptured with beautifully domed standards and falls of magnificent broadness. Flaring form, branched stem, and generous size flowers. Pictured on page 15. HM'60.

BLACK SWAN (Fay 1960) M. 35". \$10.00

Several large, copiously proportioned flowers open at the same time on a rugged, well branched stem. The petals are wide and of a deep blackish tone with a brown tipped beard. Its rich tones stand out dramatically when contrasted with light iris or green foliage. Highly recommended. Picture page 9. HM'60. AM'62

BLACK TAFFETA (Songer 1954) ML. 34". \$1.00

A satin finished black-purple, including the beard. The wide hafts are smooth, the entire flower nicely ruffled giving the flower great charm. Fine form and stem. HM'55. AM'57. Picture page 30.

BLUE BARON (Schreiner 1962) M. 40". \$15.00

This massive marine blue with its huge size, classic, opulent, ruffled form, superb candelabrum branching and outstanding height and vigor, has been acclaimed by judges as one of the finest iris ever seen. Besides the most unusual color, the exceptional branching is instantly singled out—often a total of 15 to 18 buds on an individual stem! HC'60. Pictured page 51. HM'63.

BLUEBIRD BLUE (Fay 1953) M. 36". \$1.00

As the name implies this iris is a most pleasant shade of lovely light blue in a flower of classic proportions. A fine blue of great merit. HM'54.

BLUE LINEN (Schreiner 1961) EM. 40". \$5.00

A tall light wisteria blue that everyone singles out. This shade of blue has great charm and the ideal, symmetrically spaced branching and 12-15 buds per stem is much desired. A marvelous garden iris that is truly magnificent in the clump. Picture page 53. HC'60. HM'62.



BRASS ACCENTS

BLUE SAPPHIRE (Schreiner 1953) E. 40". \$1.00

Here is a blue iris of extra large size and exquisite purity. Heavenly silvery blue. Makes a magnificent clump. Its charming ruffling belies its extra heavy substance. An iris that wind will not blow over nor rain injure. No. 1 in the AIS Popularity Poll for 5 years! Pictured on page 29. HM'54. AM'56. DM'58.

BRIGHTSIDE



BLACK SWAN



BLUMOHR (Marx 1949) ML. 34". \$1.00

A broadly opulent, delicate lavender blue. Blumohr possesses exceptional texture and substance and is a good performer. Lovely. HM'49. AM'52. Pictured page 23.

BOB'S BLUE (Craig 1958) EM. 33". \$10.00

Here is a perky, rich, strong blue reminiscent of a piece of blue china so smooth and carved looking are the smartly flaring, lightly ruffled flowers. Combines perkiness of form with dependability of performance.

BON VOYAGE (Plough 1959) M. 34". \$3.00

White gaily spangled with a tinted edging of cobalt violet, while the falls have a deeper flush of violet at the beard. Colors dappled in a festive manner like streaming confetti. HM'60. AM'63.

BOUNDING MAIN (C & K Smith 1958) ML. 38". \$6.00

Here is a vigorous, rounded, large medium blue self with a silky texture. A color much desired. Standards are lightly ruffled, wide falls flaring. Yellow beard. HM'61.

BRASILIA (Schreiner 1961) M. 35". \$10.00

An iris of original coloring, unlike any other—neither a red, nor an orange, nor a brown but a true henna. A color so novel and brilliant it stands out in every garden. Of leathery substance, large size, jaunty form, glossy texture and excellent branching. A bright, dramatic iris. Pictured page 8. HM'62.

BRASS ACCENTS (Schreiner 1959) M. 40". \$5.00

A noble iris, rugged Brass Accents height and regal carriage stand out in any company. It is an extraordinarily smooth, velvety flower. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. Branching is ideal and size preeminent. Growth and propagation are very superior. A magnificent iris. HM'59. AM'61. Illustration page 9.

BRAVADO (D. Hall 1959) M. 35". \$4.00

Here is a brilliant, deep golden yellow that commands attention. The petals seem as if of beaten gold. Texture is heavy with a metallic glister. Large, deep yellow blooms with wide, ruffled petals. HM'59. Picture page 55. AM'63.

BREATHLESS (Carl Schirmer 1962) EM. 38". \$15.00

An entrancing new flamingo pink which, in reality, is exceptionally smooth. It is not a deep pink but has such great opaqueness, fine form, branching, and carriage that it is ideal. Beautifully tailored in form, lovely flamingo pink in color with a coral beard. HC'58. Illustrated page 13. HM'63.

BRIAR ROSE (D. Hall 1955) ML. 38". \$1.00

A deep rose to raspberry with a geranium red beard and pleasant chestnut haft. This iris is reputed to be a fine grower in the extreme South.

BRIGHT CLOUD (O. Brown 1961) EM. 38". \$10.00

Tall, well branched amoena, in the style of Whole Cloth but larger flowered. Standards are clean, sparkling white. Wide, ruffled falls are smooth, medium blue; beard is pale yellow tipped blue. A very fine new Iris. HM'62. Illustrated page 52.

BRIGHT FORECAST (Hamblen 1960) ML. 34". \$10.00

A happy combination of blazing golden yellow with a very wide, rich orange beard. Broad petals with just enough ruffle to give lots of class. Gives a startling, rich display, like molten gold. Fine growing habits. HM'60.

BRIGHT HOUR (Douglas 1952) ML. 36". \$1.00

An amoena of most exceptional beauty with standards of spotless silvery white, charmingly ruffled, and falls of rich, velvety purple with a clear ruffled border of white. Pictured page 28. HM'53.

BRIGHTSIDE (Schreiner 1961) EM. 37". \$12.00

A pale shimmering lemon yellow that is huge, frothy, ivory smooth, copiously formed and blessed with an edging of glistening lemon lace. Like a patch of moonlight in the garden. Broad petals and fine branching. The lace is more intensified at the edges and adds the sparkle of thousands of scintillating facets. HC'60. HM'62. Illustrated page 9.

EXOTIC PLICATAS

3 Unusual Iris for only \$5⁵⁰

Belle Meade

Dancing Tiger

Memphis Lass

BELLE MEADE



MEMPHIS LASS



BRILLIANT STAR (D. Hall 1961) E. 36". \$15.00

A tall, stately white whose heavily textured blooms of whitest white are emblazoned by a rich red beard flashing like a Brilliant Star, indeed. Spectacular with broad petals, full and rather rounded, beautifully branched and very large. One of the most imposing new iris created by Mr. Hall. HM'62.

BROADWAY STAR (Schreiner 1957) ML. 38". \$2.00

Uniquely beautiful rose and cream bicolor with opulent classic form, ideal height and branching and generous size. Lovely in the clump and a good breeder. HM'57.

BRONZE BELL (Schreiner 1957) EM. 36". \$3.50

A rich, reddish copper with a heavy metallic luster playing on the surface. A massive flower of splendid substance with superb form and exuberant ruffling. Stout stems. Illustrated page 12. HM'47. AM'59. Patent No. 1728.

BUTTERCUP BOWER (Tompkins 1961) EM. 38". \$10.00

Buttercup Bower is a color treat! A fine, cool, lemon to lime yellow . . . a picture of frosted luminescence. Gently waved petals, good substance, fine form, branched stalks. One of the finest cool yellows. HM'62.

BUTTERSCOTCH KISS (Plough 1957) ML. 36". \$5.00

Well branched and exquisitely laced, a caramel shade of yellow which glistens brightly from the gold dust particles sprinkled over all. Heavily laced and crinkled petals. Yellow is intensified in the heart of the flower and petal edges. HM'57. AM'59. Pictured on page 37.

CAHOKIA (Faight 1948) ML. 40". 75¢

A fine blue with a hint of turquoise giving a positively enchanting shade of blue. Enhanced by a pale lemon colored beard. HM'49. AM'51.

CALDRON (Schreiner 1957) M. 36". \$1.50

Vivid red self of good size and extraordinary height. Possesses a nicely branched stem—so scarce in reds—and exceptional vigor. A good breeder for reds. Pictured page 14.

CAMEO CORAL (Tompkins 1959) EM. 38". \$7.50

A most apt name describes exactly the color of this very large pink iris. Beautiful form, broad, domed standards and wide flaring falls. Well substantiated with strong, tall, well branched stems. One of the best large pinks. Illustrated on back cover.

CANDLE MAGIC (DeForest 1961) M. 38". \$6.00

How aptly described this luscious pink tinted tan! A touch of rosy amber copper at the haft with the candle glow of the rich beard. Most personable.

CAPTAIN GALLANT (Schmelzer 1959) M. 34". \$7.50

This red iris is rich copper-red-brown throughout. A wonderful uniformity of coloring without haft markings and with a matching beard. Good sized, well substantiated flowers. A colorful new red development, highly rated. HM'59. AM'61. Pictured page 25.

CARLA (DeForest 1959) M. 36". \$3.50

A formal, crisply ruffled flower of rich apricot. This luxurious color set off by its deep red beard and melodious yellow haft will surprise you. Strong stalks. HM'61.

CARMELA (Schreiner 1955) M. 38". \$2.00

Fondled by garden breezes, the sparkling petals of this iris suggest a Spanish ballerina lost in a swirl of honey colored ruffles and coruscating sequins. One of the laciest and most exotic of all the crinkled iris. HM'55. AM'58.

CAROLINE JANE (DeForest 1951) M. 38". \$1.00

A superb blue-dotted plicata with enormous flowers well borne on fine stems. Delicate, distinct violet-blue markings are etched on glistening snow white. HM'51. AM'55.

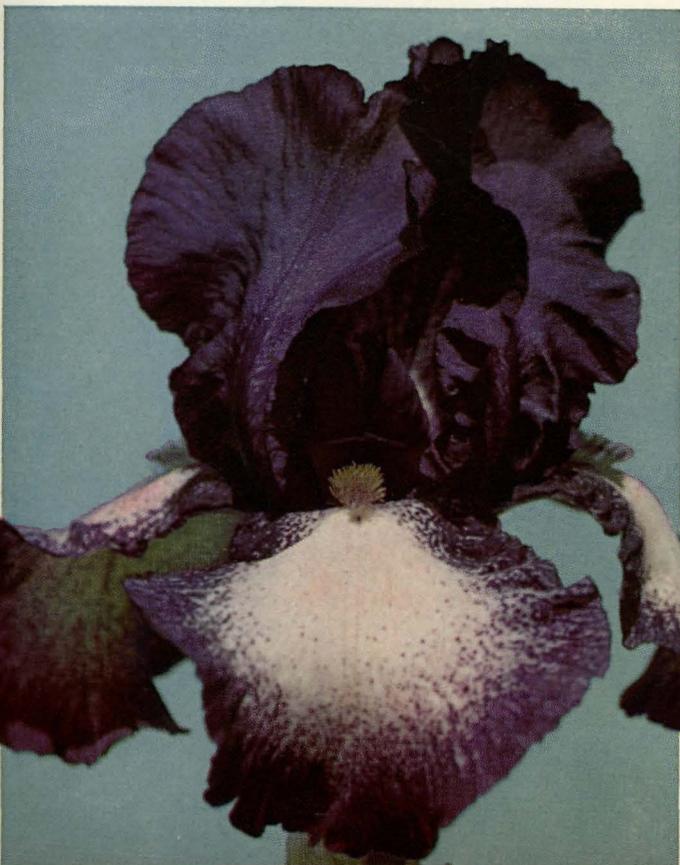
CASCADE SPLENDOR (Kleinsorge 1945) ML. 38". 75¢

A luscious blend of pink, tan and apricot. A beautiful, colorful iris. Tall, strong stalk bearing many flowers. HM'45. AM'47.

CASHMERE (Fay 1959) ML. 37". \$15.00

A large, luxurious, full petaled deep rose with a very full beard in deeper hues of the same color. This color is a standout in the garden. Its beautifully formed, rounded florets have an easy grace, its color a luminescent glow. For individual flowers, stem, or clump you will relish the magnificence of this iris. HM'59. AM'63.

DOT AND DASH



DANCING TIGER



CATALINA (Schreiner 1963) E. 34". \$20.00

Catalina is a magnificent marine blue iris of unrivalled richness (very accurately depicted by our color plate-page 36) with falls four inches across, heavy substance, superb enameled finish, excellent branching, high bud count, and good height. Lots of hard work in the hybridizing realm is back of this unique advancement in iris quality. If you want to treat yourself to a big thrill, get Catalina.

CATHERINE CLaar (Claar 1955) VL. 38". \$1.00

An impressive iris of light blue standards and dark blue-black falls. Winsome with its contrast of blue and violet and striking in the garden. Pictured page 54.

CAUTION LIGHT (Nelson 1958) ML. 37". \$1.50

A brilliant colored iris. Nice formed, buttercup yellow flowers with a beard which shines like a bright light. Tall and vivid colored.

CAYENNE CAPERS (Gibson 1961) M. 36". \$10.00

Colorful, spicy and gay is this red-hot, fiery burgundy marked plicata, with a light cream area in the falls. Vivid and flashy. Shows a tendency to rebloom in Fall on established clumps. HC '60. HM'62.

CELESTIAL GLORY (Bro. Charles 1961) M. 36". \$15.00

A radiant, colorful iris, the flower positively seems to glow. A medley of orange and gold-tan with a rich orange-red beard. Surrounding the beard is a creamy halo. Standards are waved and ruffled, falls broad and flaring with a fine style. Substance the best. An excellent new orange iris, its crystalline beauty will enthrall you. Illustrated page 16. HM'62.

CELESTIAL SNOW (Bro. Charles 1957) EM. 38". \$5.00

Pure as fresh driven snow is this large, beautifully ruffled, cool white with ruffling running completely around the standards and falls. Falls are broad and stiffly flaring, standards are domed and the stem well branched. Beard is white with just a touch of lemon. A white iris of great distinction. HM'57. AM'59. Pictured on page 13.

CHINQUAPIN (Gibson 1960) M. 34". \$5.00

A honey brown plicata with an interesting wave and informal ruffle, peppered deeper tan, intriguing golden standards. The coloring is most novel. Many large flowers on well branched stems. HM'60. AM'62. Illustrated on page 53.

CHRISTMAS ANGEL (DeForest 1960) M. 38". \$7.50

A heavily embossed, rich gold throat animates this patrician, classically formed, heavily subtanced, big white. Imposing in size, statuesque and sparkling, this is one of the best new whites with a gold throat. Beautiful style, well branched, ramrod stiff stems. HM'61. Picture on back cover.

CLARION CALL (Tompkins 1960) M. 38". \$7.50

A new two toned variety reminiscent of the popular Pagan Princess. Domed standards of pale flesh pink tinted salmon, semi-flaring falls a rosy watermelon color. Full rich beard. Very novel. Pictured page 53.

CLIFFS OF DOVER (Fay 1952) M. 37". \$1.00

A big white of lovely ruffled, flaring form and sparkling whiteness. Blooms have great substance and the stem is ideal. A fine grower and propagator. HM'53. AM'55.

CLOUD CAP (DeForest 1950) ML. 40". \$1.00

A huge flamingo pink. The 7-inch blooms leave one almost breathless with surprise. Flamingo pink in color with a suggestion of mother-of-pearl finish. HM'51. AM'53.

CLOUD DANCER (Plough 1959) ML. 35". \$10.00

An enjoyable, gay, light hearted, ruffled and fluted white with a vivid tangerine beard. The standards do not close completely so one can peek in and see the fiery center. Quite different. HM'59.

COLOR CARNIVAL (DeForest 1949) M. 34". \$1.00

A peachy, strawberry pink with contrasting purple veining near the bright tangerine beard. It makes a highly novel clump and is an outstanding novelty. HM'50.

COLORGLO (Schreiner 1953) M. 40". 75¢

Dramatic in concept, brilliant in rendition, this stunning color blend in rose-pink and gold needs no word picture to enhance its beauty.

CONGENIALITY (Cook 1961) M. 36". \$12.50

A newer version of Whole Cloth, which it resembles in general coloring. This is a distinctly stylish variety. Moderately ruffled white standards, wide, flax blue falls. A lilted development from the hands of the plant wizard, Paul Cook. HM'62.

COOL COMFORT (Tompkins 1958) ML. 36". \$2.00

"Cool" so aptly describes this lovely citron-yellow iris of fine size and delightful form. A tiny blaze of white at the tip of the beard provides a novel twist. Luscious and refreshing.

COOL VALLEY (Stevens 1956) EM. 35". \$2.50

An iris that gives a distinctly green effect. A shade of cream-lime-green, clear and clean. Standards airily held, falls lightly flaring. Tranquil and serene, this is a delightful, lovely iris.

BRONZE BELL





CELESTIAL SNOW

COPPER HALO (*Gibson 1958*) L. 36". \$2.00

The manner in which the peppering and stitching of rosy copper is applied on the ivory-cream background color, does, indeed, give a copper halo to this iris. A lively, sparkling, entrancing plicata with wide, flaring falls. Good substance, large blooms. Fine growing habits. Picture page 54. HM'60.

COPPER MEDALLION (*Schreiner 1951*) M. 38". 75¢

A stunning copper iris. Possesses honest-to-goodness copperiness, metallic brilliancy and new-penny glitter. Handsomely formed bright blooms of generous size hold their color well in the strongest sun. HM'53.

COTLET (*Noyd 1958*) ML. 38". \$2.50

A smooth, luscious, light apricot with a deeper apricot beard. The charm of the flower lies in its airy, flaring poise. The crisply flaring falls are nearly horizontal. Picture page 55. HM'61.

COURT BALLET (*Moldovan 1960*) M. 36". \$12.50

An exquisitely tinted, ruffled pink self that has won many friends. The predominant color is flamingo pink self with a silvery cast and reddish orange beard; broad petaled and heavily substandard. One of the fine new pink iris . . . and large! HM'61. AM'63.

CREAM CREST (*Muhlestein 1959*) EM. 36". \$5.00

Tall and exquisitely colored, one of the best cream iris. Wide petaled, smoothest texture, lightly ruffled and smoothly brushed a clean lemon-yellow. A robust garden performer. HM'59. AM'61.

CRINKLED BEAUTY (*Schreiner 1961*) M. 38". \$17.50

The most exotic development in iris breeding in recent years has been the laced strain. In Crinkled Beauty we have the highest development of this lacy, frothy effect. The color is a pure soft orchid-pink overlain with a silvery sheen and a contrasting golden beard. A huge flower with falls of unprecedented width for a laced iris and with much improved branching. Pictured page 17. HM'62.

CRINKLED IVORY (*Schreiner 1958*) EM. 34". \$3.50

A giant flower with exceedingly broad standards and falls. A glistening, sparkling ivory-cream flushed cool lemon at the haft. Of excellent crisp substance with a translucent, lacquered texture that gives it a celestial beauty. HM'59. Picture page 16.

CRINKLED LILAC (*Schreiner 1957*) M. 36". \$2.00

This gracefully crinkled and ruffled iris has a lace-like edging in pure orchid with blooms displaying a silky, taffeta like sheen that has a near silver glisten. Illustrated page 46.

CRISPETTE (*Schreiner 1954*) L. 34". \$1.00

Of ideal form and garden habits is this broadly proportioned color gem. Fluted petals and lacy edging create a lilting, billowy effect. Crisp, deep orchid color. A fine landscape iris. HM'55. AM'57. Illustrated page 22.

BREATHLESS





CALDRON

Deerfield, Ill.

I feel that with my order I must send you this note to tell you how exceptionally exquisitely beautiful are the iris that I purchased from you about 3 years ago. I can't tell you how much I enjoy my iris and the whole neighborhood too. I would also like to compliment you on the wonderful way you ship them and the excellent condition they are in when I receive them. I am looking forward to more enjoyment from the shipment I have just ordered.

Mrs. R. F. E.

CROSS COUNTRY (Knocke 1963) M. 36". \$20.00

The florets of Cross Country are large, ruffled and of leather-like substance, withstanding all weather. The broad flowers, so wide at the haft, are a lovely shade of light blue, slightly darker in the standards; orange beard tipped white. Sturdy and rock ribbed. Caught visitors attention at National Iris meeting in both Kansas City '62 and Denver '63. HC'62.

CROWN POINT (Tompkins 1958) ML. 38". \$3.00

A very lovely blue plicata, lightly ruffled with florets needle-pointed pure bright blue on a background of snowy white. Broad petaled, beautifully rounded form with a full white beard lightly tipped yellow.

CURL'D CLOUD (Hinkle 1959) ML. 37". \$7.50

A ruffled, fluted, sensational large white that has been especially acclaimed in the East and Midwest. A white with a greenish cast in the falls, closed standards and flaring falls beautifully edged with curly ruffles. Many well spaced blooms as fleecy looking as clouds. Extra fine. HM'59. AM'61.

CURLS OF GOLD (Schortman 1961) M. 38". \$15.00

Curls of Gold is a flower you will enjoy. A golden iris of medium size with ruffles and fluting all over. An iris with a gay, light-hearted mood. A delightful shade of rich golden yellow and tall stems. A really fine iris in a color where there are few new kinds. HM'61.

DANCING TIGER (Schreiner 1953) M. 38". \$2.00

A very large, jewel bright yellow plicata. The half-inch border of penny-brown is deftly cut, as if shot with fine slender lines on the edge of the falls. Gay and brilliant in both size and color it is a very fine yellow plicata. Pictured on page 11.

GARDEN GEMS

12 Iris, Your Choice, \$15.00

Select 4	Aspenglow Bang Belle Meade Biscay Bay Caldron Elizabeth Noble First Violet Front Page Full Reward May Magic Pink Chimes Rosy Veil Sierra Skies Tall Chief Wedding Bouquet	Select 4	Broadway Star Copper Halo Dancing Tiger Dotted Swiss Festoon Frost & Flame Happy Wanderer June Meredith Golden Garland Patience South Pacific Swan Ballet Techny Chimes Violet Hills Waxing Moon	Select 4	Apricot Dancer Apricot Dream Black Onyx Cotlet Fleeta Fortune's Gift Galilee Mount Mazama Stampede Sunnydale Taholah The Citadel White Bouquet Zulu Warrior
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DARK CHOCOLATE (Murray 1954) M. 38". \$1.50

This rich chocolate brown self is a standout. The flowers are a shade of brown that is different. Big, flaring and beautifully formed. HM'54.

DARK FURY (Luihn 1962) EM. 37". \$15.00

Well named is this unblemished, sultry dark, blue black. Even the beard is dark. Finely formed flowers with width, flare and pert carriage. One of the finest new dark iris. Stalks are tall, branching fine. HM'63. Picture on page 53.

DARK SPLENDOR (Fay 1961) ML. 33". \$10.00

This saucy, sharply flaring dark iris merits a place in the front of the iris border. Fine, glowing blue black self with rich, mid-night blue beard. HM'62.

DAWN CREST (DeForest 1960) M. 36". \$12.00

Iridescent tones of rich apricot-orange-pink flushed standards and lemon yellow gilt touched falls. The overall effect is one of serenity in beautiful, soft, pastel tones. Yet it is a flower of firm substance and suede-like finish and its form is deftly moulded and precisely ruffled. HM'60. AM'62. Picture page 52.

DAWN STAR (DeForest 1960) M. 40". \$10.00

An exquisite iris to entrance you . . . soft, dawn colored yellow with a heavy flush of deep pink throughout the center. Falls richer cream, washed pink, pink beard. A lighter, more delicate edition of its famous sister, Dawn Crest. HM'60.

DEBONAIR BLUE (G. Rogers 1962) ML. 36". \$15.00

A supremely graceful, horizontally flaring diamond dusted madonna blue. Very smooth, lightly ruffled, heavily substanced. Raised "deep in the heart of Texas"! HM'63.

DEEP BLACK (Cook 1955) ML. 35". \$1.00

An inky blackish violet with a velvety finish and falls a deeper jet black. The rich effect is heightened by the glowing, deep violet beard. A striking creation. HM'55. AM'57. Picture page 29.

DEEP SPACE (Tompkins 1961) ML. 38". \$10.00

An eye catching, clear, rich indigo blue. Nicely proportioned, formal shaped blooms with no veining or haft markings of any kind to mar its smoothness. A bright indigo beard adds to its rich purity. HM'62.

DEMETRIA (Hinkle 1958) M. 36". \$5.00

One of Mrs. Hinkle's fine blues. Medium blue in tone it is ruffled and the blooms are beautifully formed with broad, flaring falls. HM'58. AM'60.

DESERT SONG (Fay 1946) EM. 40". 75¢

A most beautiful cream iris. The ramrod stiff stems carry the delectable flowers with an easy grace. Combines smooth color, good form and fine substance. HM'46. AM'49.

DIVINE BLUE (Waters 1959) M. 36". \$5.00

To justify a place in today's iris garden a blue iris must be both outstanding and different. Divine Blue qualifies! It has the broadest form of any blue iris we have ever seen. Its extreme blueness is enhanced by a curious porcelain texture. HM'59. Picture page 17.

DOCTOR K (Muhlestein 1960) ML. 30". \$15.00

Doctor K strikes a happy note in the garden with its very brilliant, smooth-as-silk, golden brown flowers. Its shape, substance and form are excellent; a bit of ruffle. Colorfast in the heat of mid-late season. A fine addition to this rich blend class where good new varieties are hard to find. HM'61.

DONNYBROOK (Tompkins 1961) EM. 36". \$15.00

This medium sized red is a larger, brighter Defiance, a shade lighter. A rich, lively color, a good grower, tall, well branched stems. A new contender from this specialist in red iris development. HM'63.

Braymer, Mo.

I received my iris order from you in fine condition. I have never seen healthier or larger rhizomes. This was my first order to you but I assure you it will not be my last. My appreciation is boundless over the fine gift iris. How I love those dark sultry iris!

M. M. C.

DOT & DASH (Hall 1960) EM. 33". \$6.00

The surprising and the unexpected in a plicata. Here we have an iris whose standards are much deeper than the falls. Solidly colored, nearly blackish-violet standards and contrasting falls that have a bright white center with an edge heavily peppered and dotted in black violet. A dashing and novel creation. HM'60. AM'62. Illustrated page 11.

DOTTED SWISS (Sass 1955) EM. 37". \$2.00

This gorgeous white ground plicata is sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starchlike in texture. One of the best plicatas. HM'56. AM'58. Illustrated page 20.

DREAMCASTLE (Cook 1943) M. 38". 75¢

A pure orchid pink with a near white beard done to perfection. The flower is full with domed standards and falls of exceptional width. HM'44. AM'48.

EDENITE (Plough 1959) EM. 35". \$10.00

Here is a startlingly different dark iris. Absolutely different from other darks in that it is a deep, intense, almost sooty deep red-maroon. Crisp, closed standards and flaring falls. Sombre and attractive. HM'59. AM'61. Pictured page 18.

ELEANOR'S PRIDE (Watkins 1956) M. 38". \$3.00

When you see this glistening, majestically carried, beautifully branched light powder blue iris that has quality in every detail you will want it for your garden. An outstanding iris with its gracefully rising, arched standards and stiffly flaring, weather resistant falls reminds one of a pretty girl in her formal gown. HM'56. AM'58. Dykes Medal 1961. Pictured page 43.

BLACK ONYX



ELIZABETH DEWITZ (Noyd 1960) EM. 32". \$7.50

Lively rosy red-brown blend with attractive copper sheen and more coppery brown falls, a rich creation. Fine form, different, flaring laced blooms, pleasing and fascinating.

ELIZABETH NOBLE (K. Smith 1955) ML. 36". \$1.50

A sparkling amoena of rich contrasts. Standards open faintest lavender changing to pure white. The falls are true, rich, solid purple, unveined. The crests are brushed purple and the beard, interestingly, is whitish, set on a rich, plush-like fall. Cool and classic. Pictured page 45. HM'55.

ELMOHR (Loomis 1942) ML. 36". \$1.00

This huge, ruffled bloom, measuring up to 7 inches is one of the most exciting iris we grow. It is an exquisite shade of rich reddish mulberry, uniquely veined, incredibly glossy and lustrous. AM'44. DM'45.

EMERALD FOUNTAIN (O. Brown 1961) M. 36". \$12.00

A truly unusual creation. The color is a tawny green blended blue. Flower is ruffled and laced. The predominant color is light blue, but the unusual blending will surprise and even startle one. A very wavy flower.

EMMA COOK (Cook 1959) M. 35". \$10.00

An entirely new color pattern in an iris—a stately white flower of queenly grace, white in all its parts except for a one-half inch band of lavender-blue applied solidly to the edge of the falls, like a corona. Very chaste and charming. HM'59. AM'61. Picture page 19.

ENCHANTED VIOLET (Hamblen 1958) M. 36". \$3.50

A restless, yet glowing, light violet with flashes of deeper orchid and pink in the falls. The snappy, bright tangerine red beard highlights the finely formed blossoms. Heavily substanted. Exquisite. HM'58. AM'60. Pictured on page 52.

ENGRAVED (Craig 1952) EM. 38". \$1.00

This hybrid has the strange, exotic markings of the oncocyclis iris with the overall pattern of steel-like engraving on a background of white. Entrancing, and it is easy to grow. HM'53.

ESTHER FAY (Fay 1961) M. 35". \$12.00

This beautiful pink self has that fascinating fresh pink color and ruffled, broad petaled flowers that one finds almost irresistible. A bright, red-pink beard further enhances the flower. An iris that is sure to thrill you each time you see it . . . it has height, form, branching and purity of color. HM'62.

EVER AND EVER (I. Hope 1962) EM. 36". \$25.00

This serene, ruffled, heavily textured, rich orchid-violet self is a big flower, broad in all its parts. One of the most striking and most promising new iris. Good proportion, large size, arrestingly different and beautiful.

EYEFUL (Schreiner 1963) M. 38". \$12.00

Here we have a midseason red of a delightful shade of uniform mahogany red with a most attractive bright gold orange beard. The fully formed bloom is almost a self, rich as mahogany red velvet . . . a sumptuous color. The fine branched stems, with many buds, display three ideally spaced florets in bloom at the same time.

FABULOUS (Kleinsorge 1958) M. 37". \$3.50

Looking at this rich, tapestry colored, vibrant combination of wine, mahogany, rose and copper, with a prominent blue patch below the beard, one can almost feel the magic of the colorful Far East. Blends in richest tones. HM'59.

FAIRY FABLE (Ernst 1961) EM. 36". \$10.00

A new iris from the comparatively small *truly* pink color class. It has smooth gradations of tone, reminiscent of a rose in this manner and in its texture. From the cross of Lynn Hall x May Hall it combines the best features of both—width of petal, substance, color and classic form. A fine new pink development. HM'62.

FASHION SHOW (Hamblen 1959) EM. 36". \$3.50

A glorified version of the long time popular iris Grand Canyon, Fashion Show is a blend of rich violet and mauve with a sprinkling of gold-dust all over the falls. Large, broad, ruffled and nicely flaring form HM'59.

CELESTIAL GLORY



CRINKLED IVORY





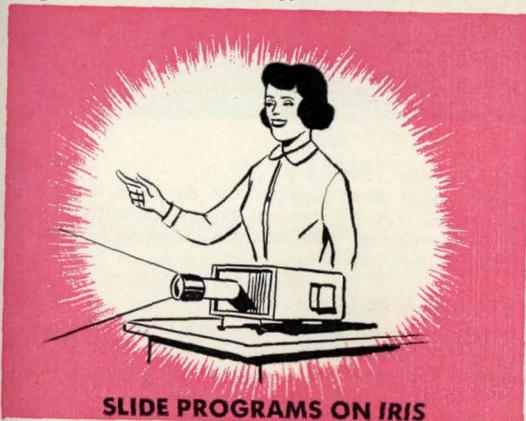
DIVINE BLUE

FESTOON (*D. Hall 1958*) E. 38". **\$2.00**

A luscious blend of salmon-peach and peach-caramel with an overtone of pink and an extra heavy tangerine beard. A crimping of both the standards and the falls is a most novel feature of this mouth-watering, delectable blend! HM'59.

FIFTH AVENUE (*Hamblen 1962*) EM. 34". **\$15.00**

Distinguished Fifth Avenue will delight you. Violet blue with amber gold hafts and bright orange beard. Broad, ruffled, open, lacy standards add novel form as well as color. Unusual, both in pattern and color. HM'63.



SLIDE PROGRAMS ON IRIS

We have several sets of 2" x 2" (35mm) kodachrome slides to offer to garden clubs and iris groups for showing at meetings. The sets contain 100 slides of individual iris, groups, and garden scenes. Included as well are a number of Carl Starker arrangements of the iris we have featured in our catalog. Rental fee is \$5.00 for 4 day rental. Slides must be returned, postage prepaid, one day after your meeting, so they can be sent on the next reservation. Advance reservation with at least 30 day notice is advisable. We have only a limited number of sets available for booking.

A special set of Carl Starker's iris arrangements is available for limited engagements. There are over 65 slides, all of different iris arrangements. This set rents for \$7.50 for a 4 day rental.

FINEST HOUR (*Stevens 1958*) E. 38". **\$2.50**

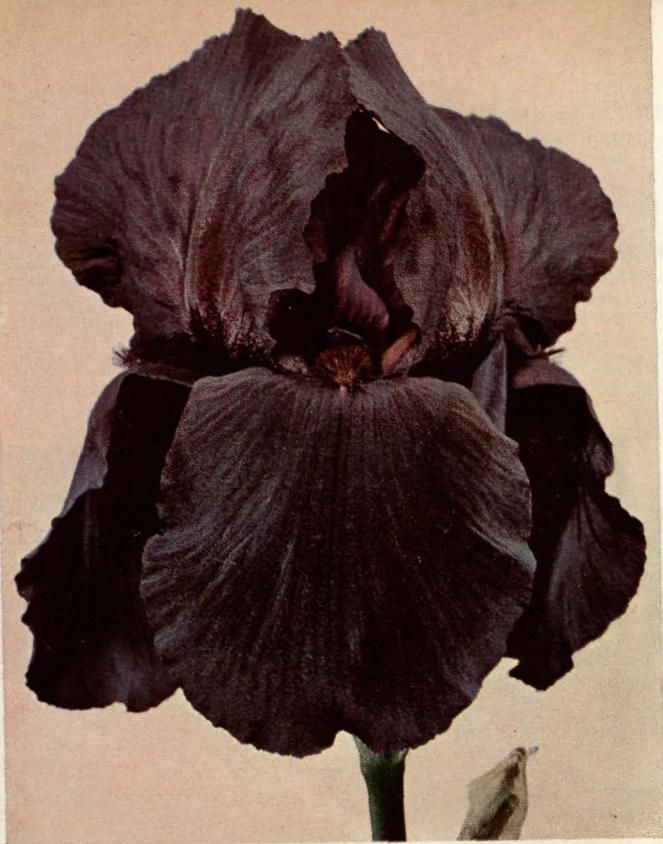
Snow white standards, faintly flushed lemon-chartreuse at the base of the midribs, and plum red falls of sharply flaring form. A nicely branched iris, fine in the garden and one of the very first to bloom. HM'61.

FIRE BRIGADE (*Schreiner 1957*) EM. 36". **\$2.50**

This shapely, glowing crimson red has size as well as height. Its smooth color achieves an unusually strong note of massed redness in the clump. Reported very good in the South and East. HM'58.

CRINKLED BEAUTY





EDENITE

Denver, Colo.
I want to say just a few words of appreciation of the really outstanding iris I have always received. I bank on Schreiners.

Mrs. A. J. R.

PLANT IRIS

in July, August and September. Our Well Matured Rhizomes Give You Best Results Planted At This Time.



FOAMING SEAS

FIRECRACKER (D. Hall 1943) M. 33". 75¢
 Brilliant dark burgundy-red marked plicata with a yellow trim. This showy iris with its vivid shading of red on yellow is an old favorite. HM'43.

FIRE MAGIC (Schreiner 1962) M. 42". \$15.00
 Not only is Fire Magic exceptionally red, exceptionally large, and most beautifully formed, but it is the first red iris to equal whites and blues in height and in excellence of branching. It is predominantly copper red with yellow orange beard. Best branched stem in our collection of reds. HC'61. HM'63. Illustration page 19.

FIRENZE (O. Brown 1958) M. 38". \$4.00
 Pure spectrum bishop's violet capped by a sudden and unexpected deep tangerine red beard. This vivid color contrast presents an iris of high individuality. In addition it has fine garden habits. Pictured on page 55. HM'58.

FIRST FLIGHT (Plough 1957) M. 33". \$3.50
 A clean, smooth self of bishop's violet. The ruffled and fluted, as well as laced, petals suggest a group of restless butterflies. Pretty. HM'58.

FIRST VIOLET (DeForest 1952) M. 38". \$1.50
 A remarkable iris of majestic proportions. A self of clean, sparkling manganese-violet with blue highlights. The wide, clean haft and the ideal spacing of the blossoms on tall, sturdy stalks stamp it as excellent. Illustrated page 42. HM'53. AM'55. DM'56.

FLAG SHIP (Tompkins 1960) M. 38". \$5.00
 This iris strikes an airy note with its light blue-violet flowers flaring almost horizontally and showing their ruffled and trim cut blooms to perfection. Even the beard is blue. Fine flower, stalk and plant growth. HM'61.

FLEETA (Fay 1956) M. 38". \$2.50
 A charmingly ruffled, fine flamingo pink, very large. Clear in color with a clean haft, broad flaring falls and that all essential quality of vigor. A fine creation. HM'56. AM'58.

FOAMING SEAS (Stevens 1960) EM. 35". \$3.50
 This novel, frothy light blue suggests the dynamic quality of churning, foam-capped seas. An unusual garden iris with an irresistible appeal in the clump. It is an easy grower and copious bloomer. HM'60. Pictured page 18.

FORTUNE'S GIFT (Mitsch 1955) M. 40". \$2.50
 Fortune's Gift carries the brown iris to newer heights of perfection and stamina. The huge seven-inch flowers are of noble proportions, tremendous substance and magnificent height and carriage. HM'56.

FORWARD MARCH (Lapham 1958) M. 34". \$4.00
 A garden iris of a rich red tone with a chestnut undercast. A broad, rugged bloom with a very telling color in the garden. It is proving an exceptional parent for reds. Very fine.

FRENCH FLAIR (J. Nelson 1960) ML. 40". \$12.50
 This "novelty blue," really a French or gunmetal blue, is highly original. The color blends from the center of the darker colored blue standards to a lighter shade at the edges. The falls are lighter blue over all. The usual color pattern in reverse . . . blue standards and lighter falls; striking and novel. HM'62.

FRONT PAGE (Kleinsorge 1956) M. 36". \$1.50
 An intense deep gold, diminishing to almost white in the central area of the falls. A superb seedling from Solid Gold, impressive in its copiousness and rich color. HM'56.

FROST AND FLAME (D. Hall 1957) EM. 40''. \$2.00

A fitting name for this iris that has the rare combination of faultless snow white flower and brilliant tangerine red beard. The sturdy, tall, well branched stems carry spanking white flowers with licks of flame colored beards, with a noble air. HM'57. AM'59. Pictured on page 20.

FULL DRESS (O. Brown 1960) M. 35''. \$10.00

A very lacy light yellow of nice form . . . "all done up in lace and bows." The flowers have domed standards, semi-flaring falls and heavily laced, bright yellow color finished with a stunning saffron yellow beard. Tall stems, fine branching, lovely. HM'60. Pictured on page 53.

GIANT ROSE (Schreiner 1959) ML. 40''. \$5.00

An iris that breaks all records for size of bloom (see illustration page 23). Believe it or not, we measured four blooms of Giant Rose and each one measured between 11 and 11½ inches from top to bottom. Most giant iris lack character but not Giant Rose. It has rugged, inch-thick stems, superb candelabrum branching, excellent starchy substance, jaunty, classic form, considerable ruffling and a sparkling sheen. An iris with huge flower, beautiful color and fine form. Hard to beat. HM'61. Patent No. 2067.

GLISTENING SNOW (Schreiner 1963) M. 38''. \$12.00

Glistening Snow continues the line breeding out of Snowy Heron, achieving a whiteness as perfect as that of Celestial Snow and a form as classic as that of Cliffs of Dover. A very full bodied flower with magnificent petal breadth and serene yet flaring form. Nicely ruffled. A rugged grower with excellent branching and heavily budded stems, assuring a long season of bloom.

GLITTERING AMBER (Hamblen 1957) EM. 34''. \$3.50

Jewel-like colors combining rare hues that defy description. A huge, creamy apricot amber with a glitter and sparkle from the gold dusted petals. The entire flower has a waxy opalescence giving the impression of serenity itself. Illustrated on page 53. HM'57. AM'59.



EMMA COOK



FIRE MAGIC

FULL REWARD (Kleinsorge 1956) M. 38''. \$1.50

Full Reward is large with falls exceptionally broad at the hafts. Beautiful rich gold color. HM'56.

FULL VOLTAGE (Tompkins 1961) ML. 36''. \$10.00

Dancing with brilliance is this dandelion gold iris. Uniformly rich gold standards and falls patterned with a shield of pure white in the center and edged with a one half inch margin of bright gold. A most pleasing pattern, bright and snappy. HM'61.

FUSILIER (Tompkins 1958) M. 38''. \$2.00

The surprising brilliance of this iris is eye catching. Color is an intense pure gold and the beard is the same color. A fine grower with ideally branched stems carrying beautifully formed flowers. One of the top rung yellows. HM'61.

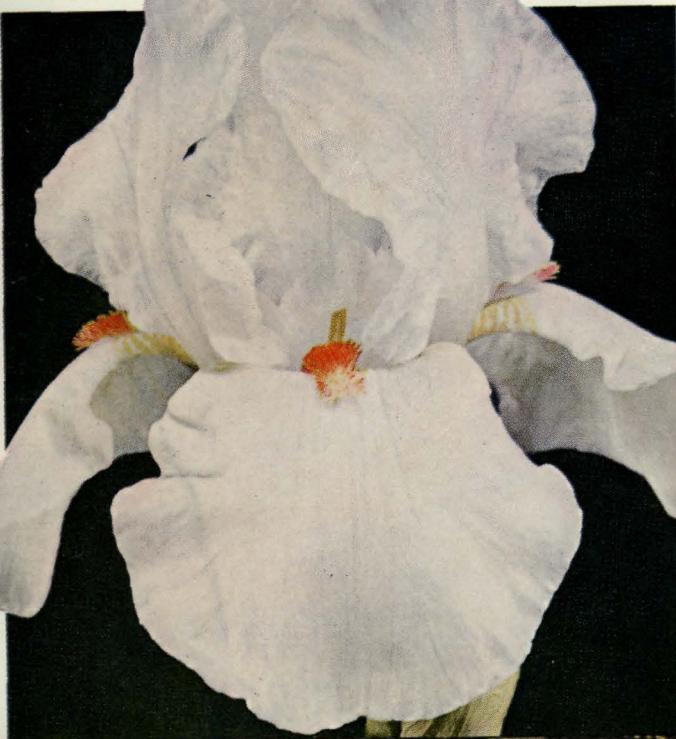
GALILEE (Fay 1956) M. 35''. \$2.50

A striking blue of faultless form and heavy substance. A true blue iris of medium depth with a yellowish beard. Flowers are large, round and full petaled with no haft markings and are carried on low branched, strong, straight stems. In every way Galilee is tops. HM'56. AM'58. Picture page 22.



DOTTED SWISS

FROST AND FLAME



GOLDEN BLAZE (Mitsch 1956) M. 34''. \$2.00

This very large, burnished gold iris is a real scintillator. You'll love its crisp, luxurious ruffled form, its pansy-rich plus texture, its jaunty drum majorette carriage. Bright even on a cloudy day. Vigorous grower. Shown in color on page 34.

GOLDEN GARLAND (Hall 1957) M. 38''. \$2.00

This spectacular, brilliant, gold-banded iris is of imposing size and a real eyecatcher. The large seven inch flowers with gold embossed edges on both standards and falls, on virginal white, give a brilliant contrast. Both standards and falls have a lace-work and crimping and the stems are ramrod straight. A wonderful iris. HM'57. AM'59. Pictured page 45.

GOLDEN HAWK (K. Smith 1951) M. 38''. \$2.00

With its velvety texture Golden Hawk is one of the finest yellows in smooth gold. Rounded, opulent, sleek, well tailored form. Tall, marvelously branched stems and flowers of very large size. HM'52.

GOLDEN RUSSET (D. Hall 1946) M. 38''. 75¢

Enormous flowers! Imagine a single bloom measuring 7 inches high and 9 inches across. Blooms are a light golden russet shade. One of the real iris giants. HM'47. AM'52.

GOLDEN SUNSHINE (Schreiner 1952) M. 38''. \$1.00

A perfect soft yellow free from both orange and lemon tints. Soft as spring sunshine, this lovely iris will bring a pool of pure sunlight into your garden. Three well spaced flowers open at once. HM'54. AM'56. Illustrated page 29.

GOLDEN YEARS (Hall 1961) M. 34''. \$7.50

Visualize, if you will, a bloom of iris Golden Garland done in richer tones of deep sunburst gold edging on a crystalline white flower with that frilling that gives the flower so much style. A truly striking contrast between the white and rich gold. Many beautifully formed blossoms on strong, well branched stalks. HM'62.

GOLD PIECE (Schreiner 1959) M. 33''. \$5.00

Vivid gold yellow in color, and rich! The color is inherited from its Golden Sunshine ancestry and the leathery texture and heavy, opaque substance from its yellow blend parent, Inca Chief. With such fine heritage its no wonder that Gold Piece presents color which is startlingly vivid, rich and brilliant. Pictured on page 24. HM'59.

GRANADA GOLD (Schreiner 1962) EM. 35''. \$7.50

Yellow is such an important color to give brilliance to an iris planting that we can't seem to get enough. Granada Gold is rich and pure with a velvety nap, a leathery opaqueness that gives it scintillating color saturation. A striking, rich, gleaming gold, it is intense to the point of phosphorescence in the clump. A fine addition to this vibrant color class. Picture on page 26.



1964

5 IRIS OF THE YEAR

A critical selection by a panel of Iris experts. Selected for outstanding growing qualities and exceptional garden value, these are choice plants for the home garden. Huge blooms, exciting colors, fine stems.

DOTTED SWISS FROST & FLAME LYNN HALL
TECHNY CHIMES VIOLET HILLS

All 5 for \$7⁵⁰ (\$10.50 Value)

GRAND TETON (DeForest 1956) EM. 35". \$2.00

An impressive yellow. Huge eight inch flowers loom bold from afar. Wax yellow in color with a hint of chartreuse, stylishly ruffled in a most airy manner. HM'57.

GREEN QUEST (R. Brown 1960) ML. 36". \$10.00

The novelty of a green iris has intrigued fanciers. While we know of no iris that fulfills this color, Green Quest is an extremely handsome iris, a shade of primrose yellow with a shade of chartreuse. Wonderful, full, opulent form. Very fine. HM'62.

GYPSY JEWELS (Schreiner 1963) M. 35". \$12.00

Here is a ruby to garnet red of different tonal value from any red we have previously introduced. It is emphatically not a dull red but rich and jewel-like. The crisply flaring blooms have ideal classic form, remarkable substance, and a plushy sheen on the falls. Haft markings are totally absent. Our small picture on page 55 does not do justice to Gypsy Jewels.

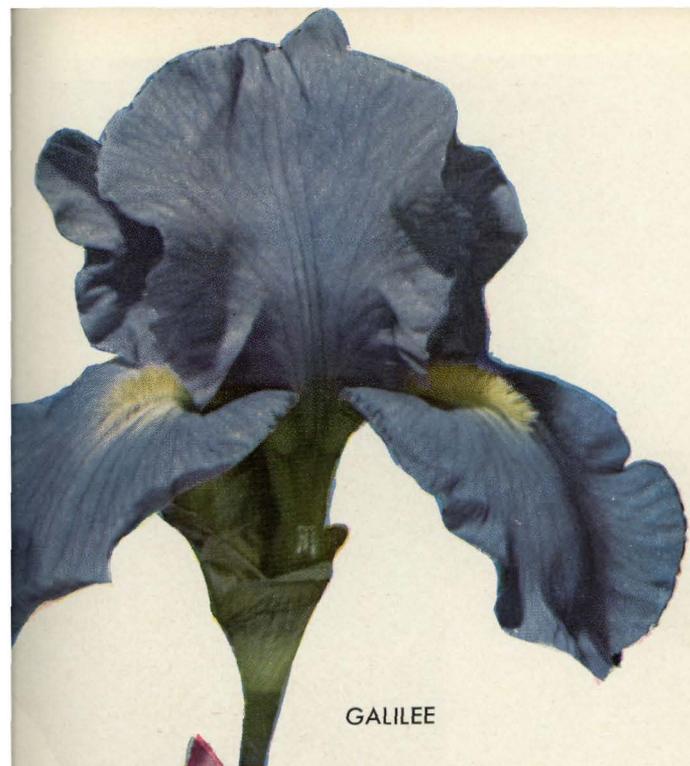
LYNN HALL



VIOLET HILLS

TECHNY CHIMES

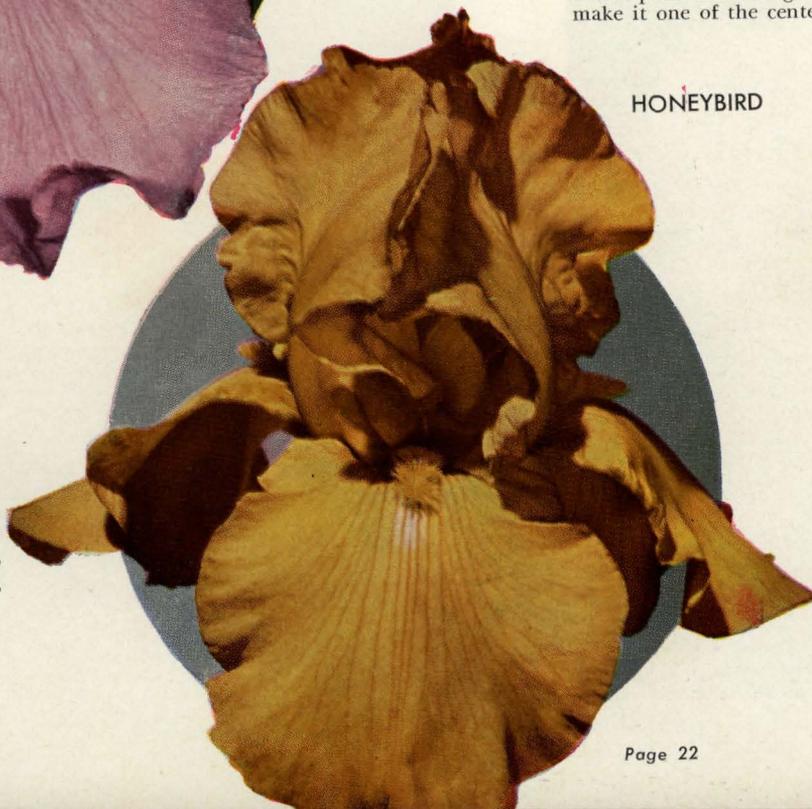




GALILEE



CRISPETTE



HONEYBIRD

**OUR
39th YEAR**
of supplying the
Finest Iris to Gar-
deners Every-
where.

AMERICA'S
IRIS
HEADQUARTERS

GYPSY LULLABY (O. Brown 1961) M. 35''. \$16.00

Here is an exciting new color treat. A novel combination of butterscotch standards with a blush of violet at the center. The crisp, horizontal flaring falls are a bright rose to cerise violet. The entire flower is crisply fluted and the coloring is applied with a bold gypsy-like dash. Striking and different. HC'60. HM'62. Picture page 53.

HAPPY BIRTHDAY (Hall 1952) M. 38''. \$1.00

This is one of the most famous of the Hall flamingo pinks and a great favorite. It is a very vigorous, free growing light pink. Illustrated page 31. HM'52. AM'54.

HAPPY WANDERER (Lapham 1957) M. 36''. \$2.00

A fine, large flaring tapestry red with a rose cast. The flowers are good sized, nicely rounded with clean smooth hafts and a well poised carriage.

HARBOR BLUE (Schreiner 1954) ML. 40''. \$1.00

Like the pellucid sapphire of a Bermuda harbor at sunset is this magnificent blue. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. Massive size, lavish form, glossy texture; rich and exquisite is this superb blue. HM'55, AM'57.

HARRIET HALLOWAY (K. Smith 1956) EM. 36''. \$3.00

Named after one of the prominent irisarians in New Jersey, this iris has fragrance and perfection of form. A very fine light, bluish violet iris.

HEADLINES (Brummitt 1954) L. 36''. \$2.00

A stunning amoena type whose standards open with a blue cast that soon pales to white. The falls are a deep plum shade of purple. A very pretty contrast. Winner of the Dykes Medal in England in 1959.

HEARTBEAT (Lapham 1958) ML. 34''. \$5.00

For purity of color, Heartbeat is a gem. Smooth LaFrance pink. Even the beard is pink. A pink with pleasing harmoniousness and a perfect jewel for arrangements. On top of all this it is a very dependable garden performer! HM'58.

HELEN COLLINGWOOD (K. Smith 1949) ML. 38''. \$1.00

Brilliant and vivid in pattern this two toned iris possesses light lavender standards and bright violet-purple falls. The standards are actually sparkling and the bloom has great charm and freshness of coloring. Illustrated page 30. HM'50. AM'52.

HELEN NOVAK (Hinkle 1958) M. 38''. \$5.00

This ruffled, waxy, finely chiseled blue of intense color has a lovely, billowy fullness of form. A splendid medium blue. Wonderful poise and fine garden qualities are immediately noted and make it one of the centers of interest in the iris garden. HM'58.

\$ \$ \$
SAVINGS
CENTERS

See pages 51, 52 and 53 for
real Dollar Saving Offers.
Collections too: pages 10,
14, 21, 23, 28, 29, 31, 35,
38, 42, 43. All are wonder-
ful dollar buys. Suit any
taste . . . AND any budget!

HELEN TRAUBEL (C. Benson 1960) M. 36". \$10.00
 A very smooth, moderately ruffled, light cerulean blue self. Domed standards, semi-flaring falls. A dramatic light blue of beautiful poise and enticing color. HM'60.

HENRY SHAW (C. Benson 1959) M. 38". \$10.00
 High style and chaste coloring mark Henry Shaw as a topnotch white iris. Perfectly proportioned, the ruffling and crimping run completely around each heavily substantiated petal. The buds have a greenish cast which sustains in the open flowers and gives a beautiful undercast. All white even to the beard. HM'59. AM'61. Picture page 52.

HIGH ABOVE (DeForest 1961) EM. 36". \$15.00
 Like the sky above, this graceful, wide ruffled flower with its sculptured falls is a beautiful sky blue. Superb, smooth color, satiny texture, graceful form, with 7 to 9 buds. A topnotch creation. HC'60. HM'62.

HIGH AND MIGHTY (C & K Smith 1959) L. \$10.00
 Large, broad flowers of clear, medium blue with commanding form and all around excellence. The blooms have great purity of color, standards are broad and domed, and the falls flare widely. Very sun resistant.

4 GIANT IRIS
only \$5²⁵

King Size—8 inch flowers on tall 38" stems with as many as twelve flowers per stem.

GIANT ROSE TOP HAT
 VIOLET HARMONY WEDDING BOUQUET



GIANT ROSE

BLUMOHR

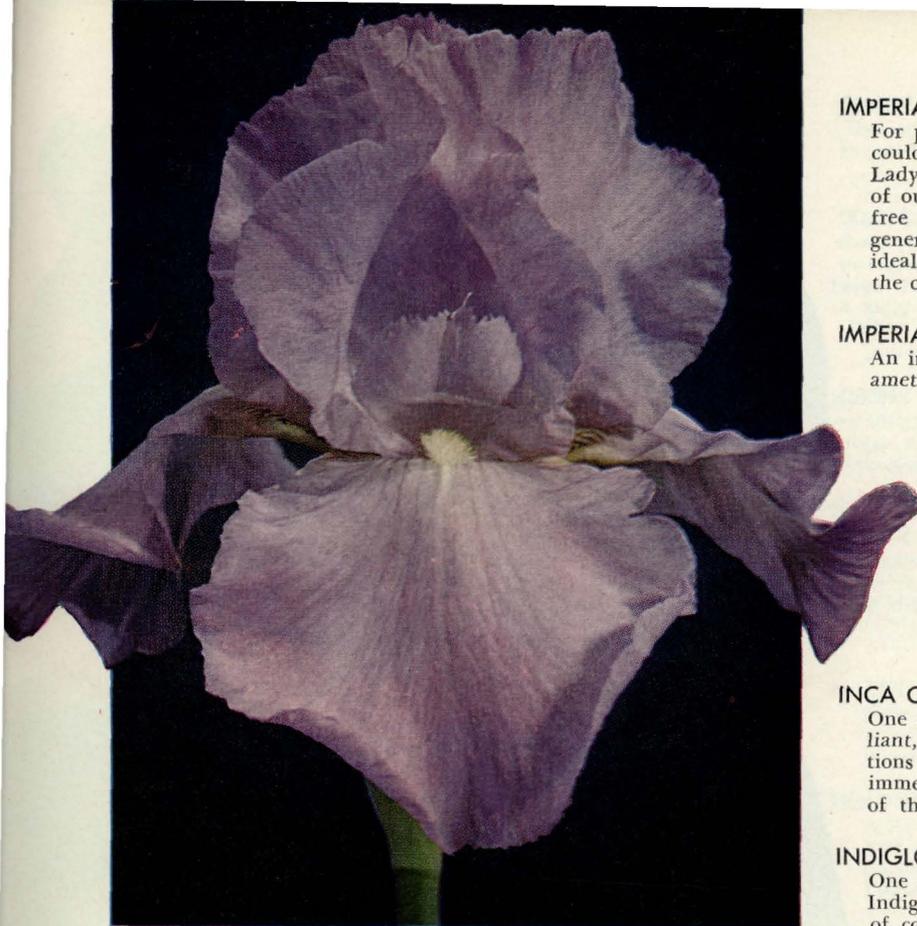


HIGH NOTE (Tompkins 1961) EM. 40". \$10.00
 A ruffled, beautifully formed flower, a brilliant, deep toned pink. Its rich color is further enhanced by a cherry red beard. A real garden showpiece.

HINDU WAND (Plough 1958) ML. 32". \$4.50
 A spectacular variation in color and pattern conjured up as by a magician's sleight of hand. A ruffled, light buff and straw yellow, near chartreuse, with dark brown thumb-prints on each side of the beard. HM'58.

HONEYBIRD (Schreiner 1960) L. 40". \$7.50
 A rich, golden honey colored iris of massive size, leathery substance and magnificent branching. Falls are actually about three inches broad. A superb and stalwart iris with a touch of ruffling and a gold dust sheen. Illustrated page 22. HM'63.

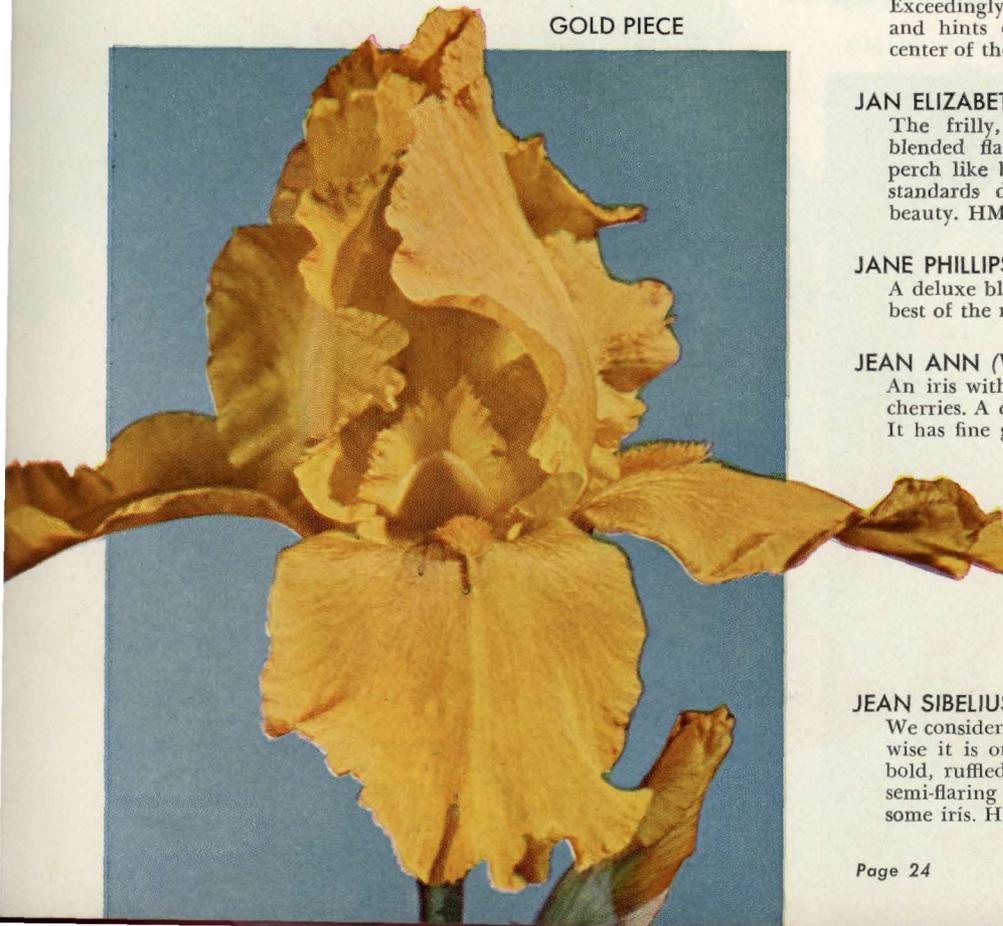
HONEY HUE (Schmelzer 1959) M. 36". \$5.00
 A luscious honey to butterscotch colored creation edged with a thin pencilling of amber. A real beauty, very heavily ruffled and laced, beautiful form, and substance extraordinary in this color. Stands sun wonderfully; a real charmer. HM'61. Picture page 52.



IMPERIAL LILAC

HONEY ROCK (Waters 1959) M. 37". \$3.50
 Colored as the honey rock melon this is one of the new luscious colors in iris. Beautifully formed flowers of intense apricot. The style arms are flushed deep pink giving an inner glower of pink-apricot. The beard is tangerine in color. HM'59.

GOLD PIECE



IMPERIAL LILAC (Schreiner 1963) M. 36". \$20.00
 For progress in the always scarce lavender class, what pedigree could be more of a "natural" than Amethyst Flame x Lavish Lady? We consider this shimmering, frosty, fresh-toned lilac one of our finest. It is a perfect self with classic beauty and fault free habits. Generally more ruffled than the picture suggests, generously endowed in all its parts, excellent substance and ideal branching, Imperial Lilac is a thrillingly beautiful iris in the clump. Picture page 24.

IMPERIAL WOMAN (K. Smith 1958) ML. 39". \$6.00
 An interesting shade—different from others—violet blue with an amethyst cast underlay. Tall and of imperial carriage; striking.

Rumeln, Germany
Your iris in the IGA (International Garden Exhibition) in Hamburg were just wonderful and the Gold Medal you won was more than fully earned. I never saw such beautiful irises before.
Dr. E. L.

INCA CHIEF (Mitsch 1952) ML. 35". \$1.00
 One of the largest, most spectacular iris in our fields. A brilliant, lustrous, burnished golden bronze. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and the magnificent coloring make this easily one of the outstanding iris. HM'52. AM'54. Pictured page 31.

INDIGLOW (Schortman 1959) EM. 40". \$12.50
 One of the best iris in the midnight-hued class is violet blue Indiglow. It appears as if polished because of its rich uniformity of color and brilliant sheen. The thrilling chiseled perfection, the ideal placement of the branching, and its all around class give us a fine deep blue iris. HM'59. AM'61. Illustrated page 25.

ISLANDER (Benson 1960) M. 38". \$10.00
 Here is a welcome addition to the blue class. A blue as rich as the blue of the tropical ocean. Or as smooth as a blue gentian. A slight ruffling gives the entire flower great appeal. HM'61.

JADE QUEEN (Knopf 1958) ML. 36". \$5.00
 Exceedingly well named. An unusual blend of tan, grey, brown and hints of green, capped by a striking blue blaze in the center of the falls. Most novel. HM'61.

JAN ELIZABETH (Muhlestein 1959) EM. 33". \$10.00
 The frilly, sculptured blooms of this luscious new iris of blended flamingo pink, peach and pale orchid-pink seem to perch like butterflies on the well branched stem. The cupped standards display much lacing on the petals. A bewitching beauty. HM'59. See page 26.

JANE PHILLIPS (Graves 1950) EM. 34". 75¢
 A deluxe blue with fine form and poise. A light blue, one of the best of the modest priced blues. HM'50.

JEAN ANN (Waters 1961) M. 34". \$5.00
 An iris with that lovely, genuine shade of pink of the flowering cherries. A captivating hue and an iris favored for arrangements. It has fine growing habits. Pictured on page 54. HM'63.

Falconer, N. Y.
Our shipment of iris arrived in excellent condition. Such large, healthy rhizomes are new to us as beginners. Hope we can find space in our garden for more next year.
Mrs. R. T.

JEAN SIBELIUS (C. Benson 1959) ML. 38". \$10.00
 We consider this one of the best creations of this hybridizer. Likewise it is one of the finest rich medium blue iris. A majestic, bold, ruffled, smooth steel blue. The standards are domed, the semi-flaring falls are wide. Fine stems, well branched. A handsome iris. HM'59. AM'62.

JUNE MEREDITH (*Muhlestein 1954*) ML. 36". \$2.00

A rich, deep, pure flamingo pink. The flower is of good size and the color is smoothly applied over all. Nice form and wonderful substance. One of the best flamingo pinks for color and one of the most popular of all the pinks. Pictured on page 38. HM'54. AM'56.

JUNGLE FIRES (*Schreiner 1960*) EM. 36". \$5.00

One of the most popular new red iris. Perhaps this very smooth red has this great appeal because of its uniformity of coloring. Standards and falls are a complete self. Jaunty, flaring form, silken sheen, exceptional branching. Rated by many experts the finest red iris raised in the last few years. HC'59. HM'60. See page 34.

KAHILI (*Schreiner 1961*) ML. 35". \$7.50

A bright, contrasting variegata. The deep maroon falls are rich and velvety; the clean, crisply carried standards are a luminescent pale gold deepening toward the edges. Tops in its color class. HM'62. Pictured page 52.

KARACHI (*Schreiner 1958*) ML. 35". \$3.50

An eye catcher. The entire flower is a glowing red-purple except for a large, bold splash of pure white on the center of the falls which stand out like an arabesque figure on a rich toned oriental rug. Big flower. HM'58. Pictured page 45.

KIMBERLEY (*Schreiner 1960*) M. 36". \$5.00

A fine plicata with rosy margins on both standards and falls on a pure white ground. An iris of crisp, clean cut form, huge size and excellent habits. Pictured on page 27. HM'61.

KING'S CHOICE (*Schreiner 1957*) ML. 38". \$2.00

The richest, deepest midnight blue. Its substance is so heavy it is almost leathery. A superb iris of clean rich coloring with a heavy silken sheen. HM'58. Illustrated on page 33.

LADY ILSE (*K. Smith 1951*) ML. 38". \$1.00

The vogue for the new pinks and rich coppers has sharpened our appreciation for the wonderful beauty of the celestial blues. Lady Ilse with its delft blue hues, with a silver cast, is truly a lovely beauty. See page 31. HM'52. AM'55.

LADY MOHR (*Salbach 1944*) E. 36". 75¢

An impressive and exotic combination of oyster-white standards, rounded and lightly tinted, and contrasting pale chartreuse falls with prominent veining and prominent dark patch of red violet. HM'44. AM'46.

LA PALOMA (*Plough 1960*) ML. \$10.00

The color of La Paloma is subtle. A blending of apricot hues, with the center of the falls and the standards pinker, deepening to golden yellow hafts around the heavy tangerine beard. Wide formed, lacinated, melodious coloring. HM'61.

LAVANESQUE (*Schreiner 1953*) E. 40". \$1.00

Classic in its perfection is this copiously formed, lacy frilled orchid. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, its exquisite orchid tone is emphasized by a gold illuminated beard and haft. Illustrated page 29. HM'55. AM'59.

LAVISH LADY (*Buttrick 1954*) M. 36". \$3.00

This delicate sea-lavender-violet is fresh and most effective in the garden. The delectable, mauve-like blooms have broad, ruffled florets and are large, well spaced and have a heavily starched quality. Illustrated page 32. HM'54.

LEATHER LACE (*Plough 1961*) EM. 34". \$10.00

Large, full formed, blocky flower with heavy substance. The lightly laced edges accentuate the dusky hues of this deep colored, violet blue. HM'62.

MINIATURE IRIS . . . Would you like to start your iris season 3 to 4 weeks earlier? If so, plant the delightful Lilliput Iris. Ideal for edgings, borders and rock gardens, or their slightly taller, early flowering companions . . . Intermediates. See page 50. Utterly delightful and fine for arrangements.



CAPTAIN GALLANT

LEMON MINT (*Schreiner 1963*) E. 35". \$10.00

A cool primrose or lemon yellow with no inclination toward either green or gold. Look at your iris planting: Wouldn't more yellow add vibrancy to the general effect? At least one fourth of an iris planting should be yellow, landscape artists maintain. In Lemon Mint we have a crisply flaring, lightly ruffled, soft true yellow that will light up an iris garden and glamorize all the other colors.

INDIGLOW





JAN ELIZABETH

LICORICE STICK (Schreiner 1961) M. 40". \$7.50

A blue black iris, *forty inches tall* with unprecedented branching and exceptional size! A nugget of color richness in the iris colorama. Licorice Stick excels in lustre as a black iris should. Falls are the same color as the standards with a pronounced velvety nap. Even the beard is indigo. Color picture page 41. HC'60. HM'62.

LILAC FESTIVAL (Plough 1959) EM. 33". \$10.00

The name suggests the coloring of this iris as well as the appeal. A classy, lightly ruffled orchid self with beard the same color—complete harmony. An almost silver tinting to the delicate orchid contributes a tranquil tone. Branched stem. HM'59. AM'63. Pictured page 52.

LILTING MELODY (D. Palmer 1961) M. 35". \$15.00

Here is a sparkling, frosty delectable pink with a pink beard. A true pink with firmly held standards, full, wide flaring falls, waved and ruffled. Utterly charming. HM'62.

LIMELIGHT (D. Hall 1952) ML. 38". 75¢

Pale sparkling lemon yellow with overtones of chartreuse, the color deepening on the margins of the petals which are exuberantly crinkled. The beard is bright orange. Truly an iris of great beauty. HM'52. AM'54.

LOTHARIO (Schreiner 1942) ML. 38". 75¢

Large blue bicolor with light blue standards and rich plush purple falls without veins or mars. Lightly frilled and fragrant. Tall, branched stems. Few of this color combination. HM'45.

LOVELY LETTY (D. Hall 1960) EM. 32". \$4.00

Bright violet blue with brilliant tangerine beard (see picture page 53). Very flaring falls, almost horizontal—a fine feature for an iris of medium height. Very showy. HM'61.

Lancaster, Mo.

I just had to tell you about my gorgeous iris this past spring. Some one hundred varieties were in full bloom at one time and what a gala display they produced. Never in my several years of growing iris have all clumps bloomed so profusely. Only one failed to bloom.

Mrs. N. F.

LUTE SONG (Tompkins 1960) M. 36". \$10.00

This rich, opaque pink of outstanding brightness, has a touch of yellow at the hafts and a bright rose pink beard accents the flower. It is a telling and effective pink. HM'61.

LYNN HALL (D. Hall 1957) M. 36". \$2.50

This is a deep flamingo pink, a uniform, luscious shade. It flowers freely, is finely branched and grows and increases vigorously. An iris fancier in quest of a deeper pink variety will find his quest satisfied with this fine variety. HM'57. AM'59. Pictured on page 21.

MAGNET (J. Nelson 1958) M. 32". \$3.00

Large, tailored flower of vivid orange apricot, with a traffic stopping bright red beard! HM'61.

MAJOR EFF (Watkins 1955) E. 38". \$3.00

Here is a lively deep bluebird blue with an almost white beard. Neat ruffling at the rim of the petals, a most pleasant blue iris. HM'58.

MARIE FISCHER (Tompkins 1961) ML. 44". \$12.50

A fine, broad, rich apricot orange with a pinkish red undercast capped with a geranium red beard. Glowing color, rich, fine formed flowers.

MARINER (C. Benson 1960) M. 36". \$10.00

Tall, tapering smooth French blue. Blossoms are very smoothly finished with plenty of substance. Quality plus. HM'58.

MARTEL (Muhlestein 1962) ML. 36". \$25.00

A most imposing variety. Dark, smoldering amaranth blend with falls flushed claret red and rosy violet. Large, wide, ruffled blooms, rich bronze beard. Extremely handsome and rich looking. HM'63.

MARY RANDALL (Fay 1951) M. 36". \$1.00

One of the most sought after iris. It is a deep rose-pink self with a brilliant tangerine red beard. This particular shade of rose has been popularly called the "raspberry-pink" of the iris patch. Very fine form. HM'51. AM'53. DM'54. Illustrated page 43.

MARY TODD (Randall 1961) ML. 38". \$12.50

This magnificent warm red-brown self from England, darkening to a tobacco-brown, with wide, heavily substandard, flaring falls has been admired by all who have seen it. Smoothly finished, richly gleaming, it represents an important variation in the brown iris class with ideally branched stems and many buds. It interests the hybridist in that its extraction represents a different line of "line breeding". It surely is one of the most promising brown iris we have flowered in the last few years. Silver Medal winner in England. Pictured page 33.

GRANADA GOLD



MASKED BALL (Buss 1949) E. 38". 75¢

Heavily patterned standards are a deep blue-purple, the falls practically white with a small border of the coloring of the standards. A real novelty and early blooming.

MAUVE MINK (D. Hall 1961) M. 36". \$8.00

Bewitching rosy-lilac with a blue tint paling almost to white near the haft and contrasting red-orange beard. The flower is of opulent form though its unusual hue and unusual smoothness of texture lend it, at the same time, an air of modesty. Fluted standards, wide spreading falls. Most attractive. HM'62.

MAY HALL (Hall 1954) EM. 36". \$1.00

From the delicate, pleasing shade of light flamingo pink to the delicate chiseled ruffling, May Hall is close to perfection in form. The classic poise of the finely formed blooms on ideally spaced stems is beautiful. HM'54. AM'56. Pictured page 28.

MAY MAGIC (Schreiner 1956) M. 33". \$1.50

This fresh, radiant light orchid-pink is the most feminine of iris. Delightfully ruffled, ethereal, pearly, opalescent orchid pink. A superb landscape iris, very free flowering. HM'56. Picture page 45.

MAYTIME (Whiting 1950) ML. 40". \$1.00

Maytime represents a real breeding triumph. Its two tone lilac pink has a warmth and freshness, a limpid etherealness that are most inspiring. A truly fine iris. HM'50. AM'53.

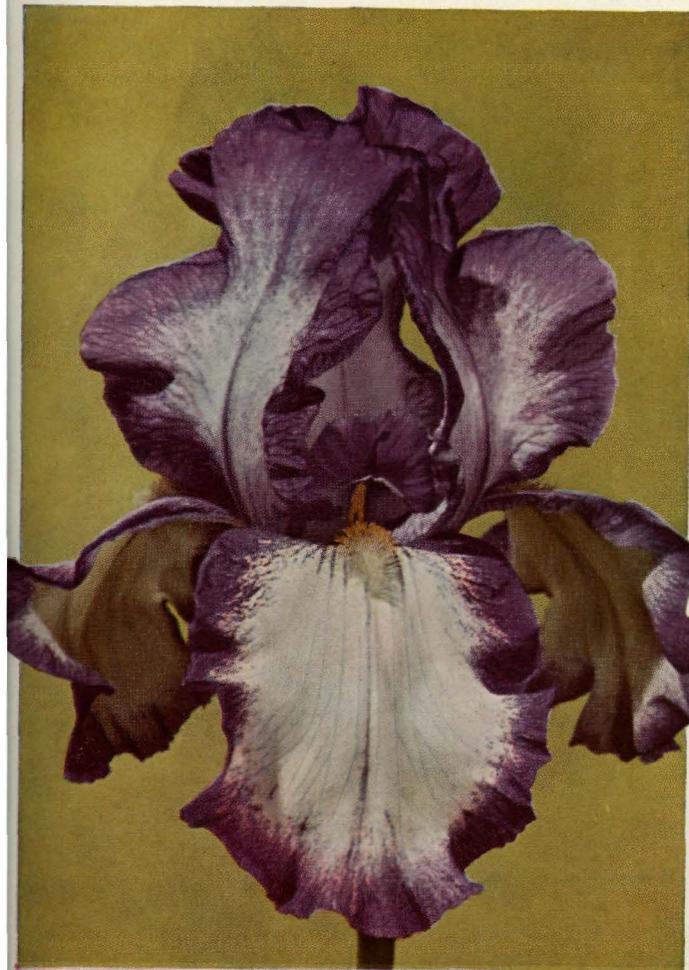
MELBREAK (Randall 1957) M. 37". \$5.00

Melbreak is a fascinating symphony of colors. The full, rounded flowers are a tone of opal rose with an inner lamp-like glow of gleaming golden brown. Color smooth, without venations. AM'59, British Iris Society. Picture page 49.

MELISSA (Hinkle 1956) M. 36". \$3.50

While we have a number of very fine light blue iris, we have considerably fewer fine medium blue selfs. Melissa is just such a color. The large flowers are exceptionally well formed with broad, flaring falls, rigid, stiffly arched, domed standards, pleasantly waved and ruffled throughout; excellent branching. HM'58. AM'62. Illustrated page 54.

KIMBERLEY



MELODRAMA (Cook 1956) ML. 40". \$3.50

This striking two tone of pale blue-violet standards and deep lilac falls is immediately singled out. The form is extremely broad, rounded and full. Flowers are large sized and the falls are ruffled. HM'56. AM'58. Pictured on page 55.

MELODY LANE (D. Hall 1949) E. 36". 75¢

A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. HM'50. AM'52.

MELOLITE (Lowry 1958) M. 34". \$4.00

Soft yellow with a touch of lime. Closed standards, wide flaring falls, heavy substance. A very smooth, mellow light yellow of charm and character. HM'58.

MEMPHIS LASS (Schortman 1958) M. 38". \$5.00

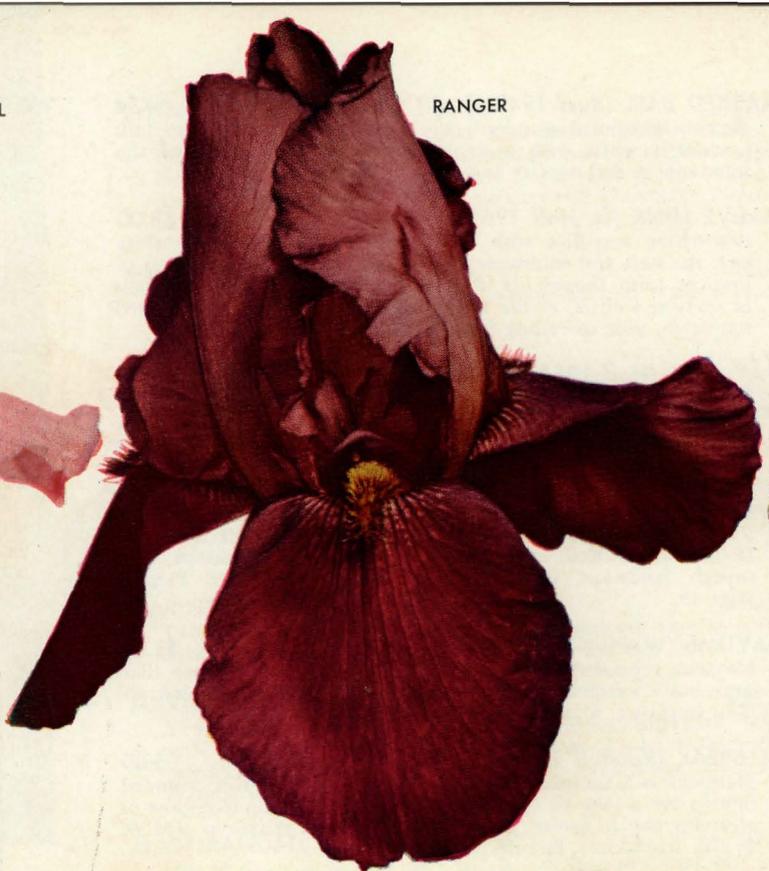
A light-hearted air surrounds this personable plicata. The gracefully ruffled flowers are edged a shade of rose lavender with the large white center of the falls giving a most effective contrast. The standards are more intensely shaded this same color. Very broad flowers, very fine growing habits. See picture page 10. HM'57.

REAL DELIGHT

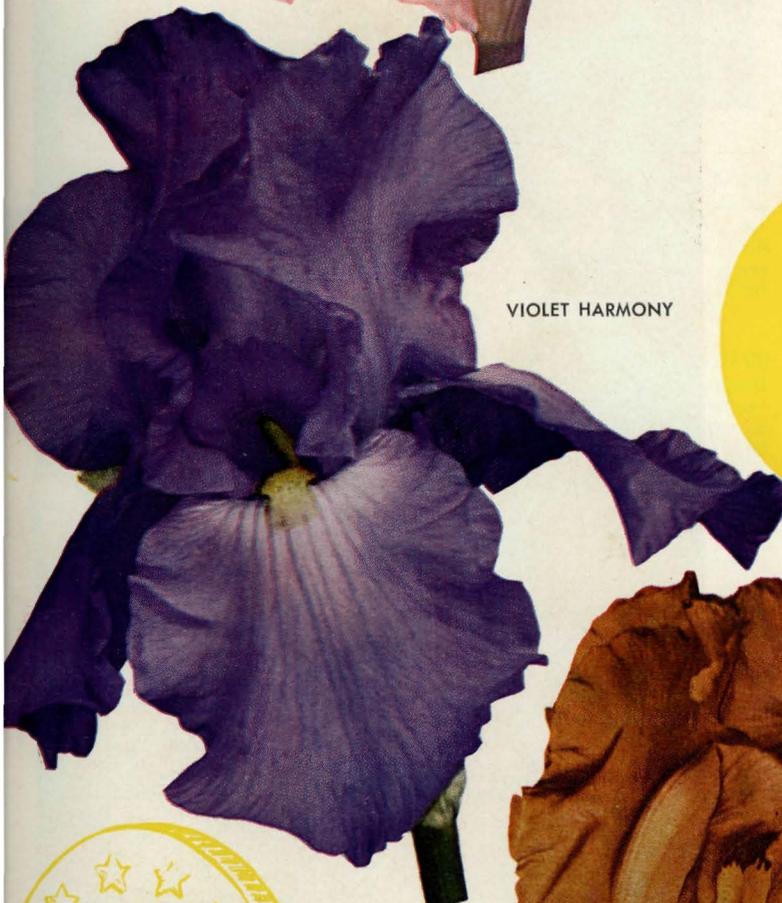




MAY HALL



RANGER

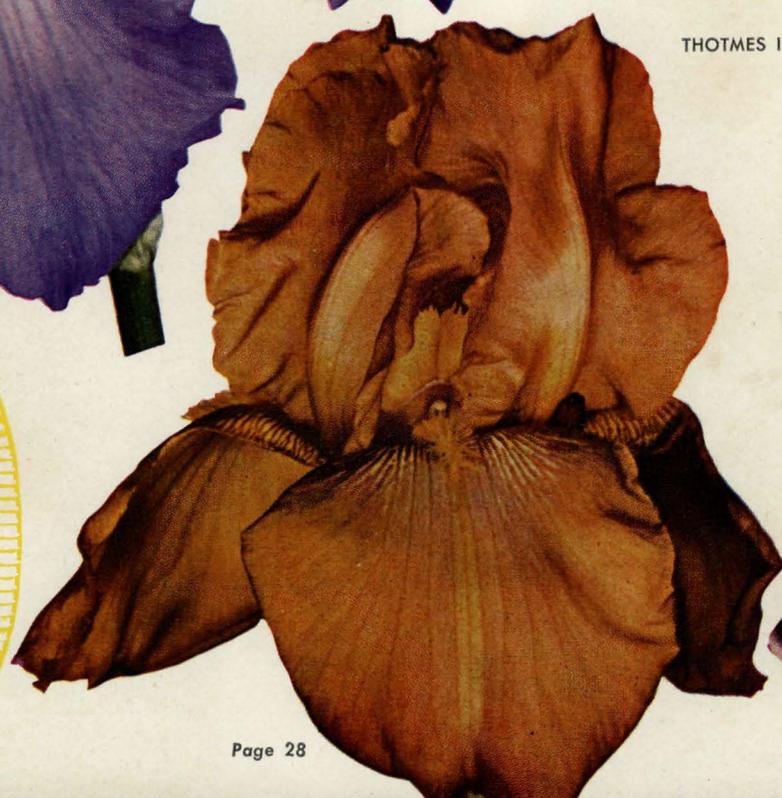


VIOLET HARMONY

CLASSICS COLLECTION

Select 6 from this group

- | | | | |
|---------------|-----------------|-----------------|----------------|
| Blue Sapphire | Cliffs of Dover | Elmohr | Happy Birthday |
| Bright Hour | Deep Black | Golden Sunshine | Lavanesque |



THOTMES III



Treasure Chest

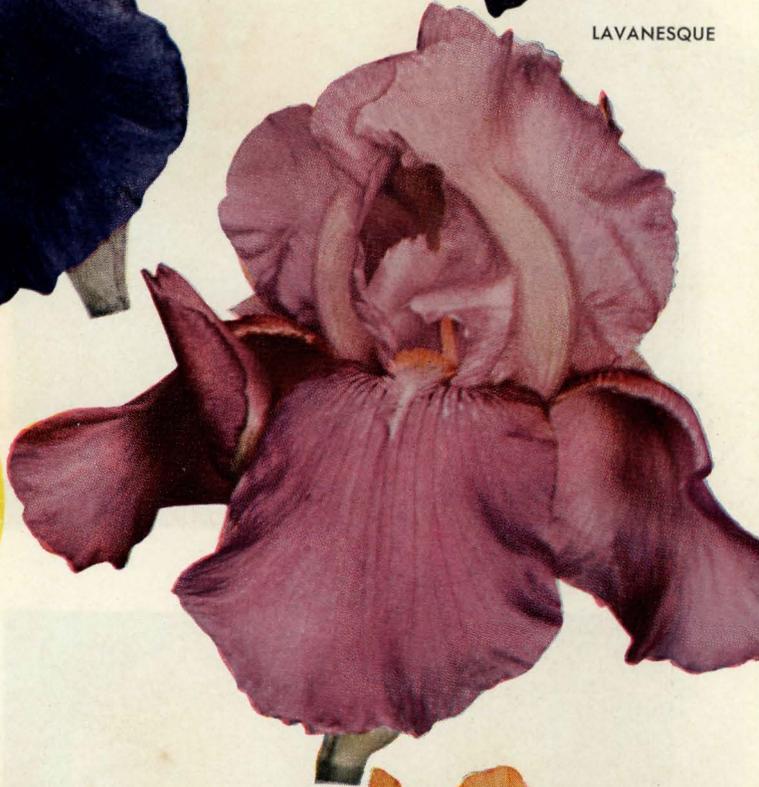
One each
of the 10 Iris
pictured on
these two
pages
\$6.50



GOLDEN
SUNSHINE



DEEP BLACK



LAVANESQUE

ON 8 Iris - Your Choice \$5.00
Select 2 from this group

ay May Hall Thotmes III
Port Wine Top Flight

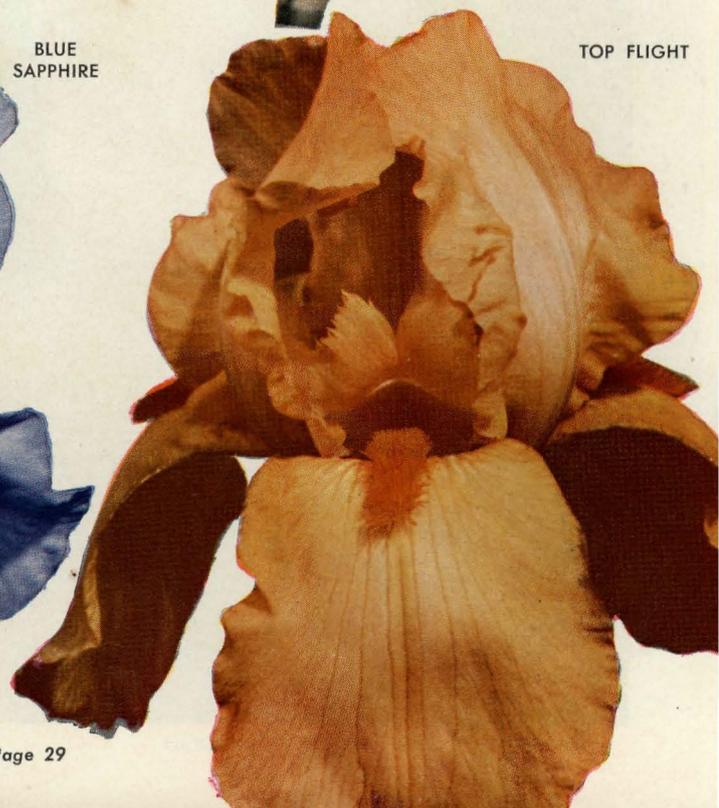
Cascade Splendor Pinnacle
Lothario Ranger



BRIGHT
HOUR



BLUE
SAPPHIRE



TOP FLIGHT



ZANTHA



BLACK TAFFETA



HELEN COLLINGWOOD



BAZAAR

STERLING COLLECTION

15 Iris... Your Choice, \$10.00

Accent
Argus Pheasant
Bazaar
Black Taffeta
Blue Sapphire
Bluebird Blue
Blumohr
Briar Rose
Bright Hour
Catherine Claar
Color Carnival
Crispette
Happy Birthday
Helen Collingwood
Inca Chief

Lady Ilse
Mary Randall
May Hall
Mystic Melody
Native Dancer
Pacemaker
Party Dress
Rehobeth
Storm Warning
Surprise Party
Tabu
Top Flight
Truly Yours
White Tower
Zantha

Entire group listed above for \$20.00



HAPPY BIRTHDAY

INCA CHIEF



LADY ILSE

MERRY BELLE (Schreiner 1961) E. 36". \$3.50

This luscious golden-apricot has the warm, sun-ripened look of a freshly matured apricot. An extremely vigorous iris with great appeal in the clump. Lovely form, large size and good habits.

MILLIONAIRE (Brizendine 1958) ML. 36". \$3.00

The lightly ruffled flowers are brightly colored a glamorous shade of light golden brown, very close to a self. A fine grower and dependable bloomer, doing especially well in the midwest where some of the older browns do not respond. Bright and colorful. HM'58. AM'60. Illustrated on back cover.

MISS INDIANA (Cook 1961) M. 36". \$15.00

Selected by some judges as the finest Whole Cloth derivative. An enchanting amoena with conical white standards, lightly tinted blue, and contrasting rich blue-violet falls. Wide ruffled, flaring form, low branched. Lovely. HM'62.

MOHRHAVEN (Reynolds 1957) E. 35". \$5.00

A very large, globular silvery blue with deeper violet shadings. Presents a lovely picture in the garden with fine light, branching and beautifully formed flowers. It is a very fine grower and a shade of blue that is very popular. HM'58.



ONE DESIRE

MUSIC MAKER (Don Waters 1963) EM. 34". \$25.00

Iris lovers who visited Mr. Waters' garden are unanimous in their praise for this incredible sky blue iris. It is so majestic in its proportions, so replete with ruffled grace, surpassing even Celestial Snow, that it sets a new high water mark for quality in blue iris. We are offering a limited number of rhizomes because stock is still in short supply.



LAVISH LADY

MOUNTAIN MUSIC (Tompkins 1959) ML. 42". \$5.00

An iris of remarkable silken iridescence, in a deep, subdued and striking shade of rose-violet lighted by an electric blue beard. The flowers are good sized, finely formed, flare lightly—exquisite. HM'61.

MOUNT MAZAMA (Bailey 1956) E. 40". \$2.50

This iris is a stunning shade of persian rose-purple, more rosy than Elmohr. Larger even than Elmohr, it has a strong stem that does not go down in wind.



WAYWARD WIND



MARY TODD

MYSTIC MELODY (Stevens 1951) ML. 39" **\$1.00**

There is a haunting loveliness about the butter yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the standards of Mystic Melody that weaves a spell over the beholder. Outstanding. HM'52. AM'55.

NASHBOROUGH (Wills 1957) EM. 36" **\$6.00**

This tall, tapering formed, fine variegata stands out because of its smooth contrast of color. The standards are a bright shade of yellow and the flaring falls are rich, ruby-red-brown. Tops. HM'57.

NATIVE DANCER (Fay 1954) EM. 36" **\$1.00**

An extremely reliable peach pink with a tangerine beard. Large, broad, well substandard flowers with clean hafts, semi-flaring falls and closed standards. Well branched, the main stem will produce as many as 12 flowers. HM'55. AM'57.

Chehalis, Wash.

Exhibited for first time at our Iris show and with fourteen entries I won five first prizes, three second prizes and the Sweepstakes. The quality of your stock is definitely proving its merit. Am most pleased with their performance.

Mr. F. J. S.

MY ALANA (Jensen 1961) EM. 36" **\$5.00**

This waxy, snow sculptured, fluted white with its warm yellow beard is a sculptured beauty in the flower kingdom. Very nice.

MY HONEYCOMB (Gibson 1959) M. 36" **\$3.00**

A molasses and honey blended plicata of great size and excellent branching embracing the qualities of Taholah; taller and a more flashing combination. Richer, deeper and larger. HM'60.

KING'S CHOICE



BARBIZON

NEW ARRIVAL (Fay 1960) E. 34" **\$6.00**

A lovely, smooth, cool pink self with deeper pink beard to match. Flowers are beautifully formed and ruffled. It often produces three stems from a single rhizome, with increase besides, and many flowers to its sturdy stem. HM'61.

NEWPORT (Schreiner 1963) E. 38" **\$15.00**

This is the bluest of blue plicatas—an iris whose snowy ground is edged a delightful cerulean blue. Not as fancy an iris as Rococo but bluer. Tall, well branched stems, it is very refreshing in the clump and in consequence is a fine garden iris. Newport is derived from (Caroline Jane x Belle Meade) x Dotted Swiss. Picture on page 36.



GOLDEN BLAZE



SYMPHONY

NIKE (J. Nelson 1959) EM. 38".

\$9.00

A giant sized, rich, lustrous apricot. The flowers have an 8 inch spread or better! Wide, ruffled standards and falls of apricot brushed canary yellow at the haft and a great big red beard. Fine substance and well branched stalks. HM'61.

JUNGLE FIRES

ALLEGIANCE



TOP FLIGHT COLLECTION

6 Iris...
Your Choice, \$15.00

Select 2 Select 2 Select 2

Eleanor's Pride	Amethyst Flame	Allegiance
Lavish Lady	Bronze Bell	Barbizon
Major Eff	Bravado	Brass Accents
Millionaire	Foaming Seas	Butterscotch Kiss
My Honeycomb	Glittering Amber	Celestial Snow
Oriental Pearl	Karachi	Divine Blue
Regina Maria	Melissa	Giant Rose
Salem	Olympic Torch	Jungle Fires
Snowy Heron	Pink Fulfillment	Melbreak
Spring Festival	Sparkling Waters	Memphis Lass
Trim	Valimar	Poet's Dream
Wonderment	Wayward Wind	



TILLAMOOK

NORTHBROOK (Fay 1955) M. 38".

\$6.00

Mr. Fay is renowned for many fine blue iris. This is one of his lightest—near china to robin's egg blue with a hint of green. The white beard gives an especially clean look to this crisp, light blue gem. HM'59.

TYROLEAN BLUE



**SCHREINER'S
OF SALEM,
(Oregon)
OFFER
BEST, TESTED
NEW IRIS**





CATALINA

My iris display has been gorgeous this year, and all from Schreiners! I have about 25 different varieties. I add a few each year.
Penma.
Mrs. A. C. C.

OLYMPIC TORCH



OLYMPIC TORCH (Schreiner 1958) L. 40". \$3.50
 This dazzling yellow blend simply bowls over garden visitors by the exuberance of its beauty and the brilliance of its coloring. A glowing, light golden bronze of large size and ideal branching, it possesses lavishly beautiful form with flowers delightfully ruffled. It catches the eye from a block away. HM'58. AM'60. Illustrated page 36.

ONE DESIRE (Shoop 1960) EM. 34". \$15.00
 The search for the pinkest iris goes on. Many select One Desire as their choice of the pinkest. It is a deep, true pink without any lavender or peach influence. The beard, which is same tone, accents the pinkness of the flower. One of the pink favorites. HM'60. AM'63. Picture page 32.

ORANGE JADE (Charles Wise 1963) M. 36". \$15.00
 Visitors from the Presby Memorial Garden in New Jersey have been extolling a "wonderful real orange." Seen also in Paul Cook's Bluffton, Indiana, garden as a guest iris, the same seedling from Charles Wise drew "raves." A kodacolor at hand shows an iris of excellent classic flaring form of a uniform deep golden orange hue. This is the nearest to true orange of any iris produced to date.

ORANGE PARADE (Hamblen 1961) EM. 38". \$18.00
 A striking, vividly colored iris between marigold and spanish orange with a deeper, fiery, red-orange beard. The petals are wide with moderate ruffling, closed standards, semi-flaring falls. Tall, nicely branched and vigorous. HM'62.

ORCHID JEWEL (Bro. Charles 1959) ML. 35". \$5.00
 A deep orchid flower with the standards and falls, and the crest, too, heavily edged with quantities of fancy lace. With its gold beard and its heavy substance and pronounced flare, Orchid Jewel is a fine addition to the laced iris. Picture page 55. HM'61.

ORIENTAL PEARL (Lyon 1956) E. 44". \$3.00
 For those gardeners in the southern parts of our country who are looking for a good growing, nicely colored flamingo pink iris—look no further. Here is a warm, orient pink, large sized. We think you will like it. HM'57.

NEWPORT



PACEMAKER (*Lapham 1950*) EM. 36". \$1.00

A red self that is smooth and velvety. The uniformity of color and the silken finish of the flower give it a glossy sheen. Tall, sturdy stems, many branches.

PACIFIC PANORAMA (*Sexton 1960*) M. 42". \$12.50

An expansive, impressive sea-blue of medium tone. The falls flare and are very round and full. The standards are finely arched, fluted and ruffled. Richly vibrant and most imposing. See picture back cover. HM'61. AM'63.

PALOMINO (*D. Hall 1952*) EM. 36". \$1.00

Most aptly named. Standards are flushed palest pink, falls are pale ivory with copper-amber shoulder and trim around each petal. Bright beard. HM'52. AM'54.

PAPER DOLL (*Schreiner 1956*) M. 34". \$2.00

A plicata with just a narrow corona of color around both the standards and falls. The narrow halo of orchid-rose, with neat contrast, crisp styling, sprightly carriage and floriferousness make it a welcome addition.

PARADISE PINK (*Lapham 1950*) L. 33". 75¢

A fine flamingo pink—clear toned, nicely formed flowers, a vigorous grower. A plant soon makes a clump so thrifty is its growth and profusion of bloom. HM'50. AM'52.

PARTY DRESS (*Muhlestein 1951*) ML. 34". \$1.00

A lovely ruffled flamingo pink. Charm, personality and quality in a very fine flower. A great favorite. HM'51. A.M. '54.

PATIENCE (*Schortman 1955*) EM. 38". \$2.00

A stunning, wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta. Here is a quality iris whose true charm and beauty elude either adequate description or illustration. Our picture on page 37 gives only a hint of its unique beauty. HM'56. AM'59.

PATRICIAN (*H. F. Hall 1953*) M. 33". \$1.50

A true patrician of stalwart poise and serene uniformity is this majestic white iris with a gold encrusted overlay centering around the beard. A beautiful white with very flaring form. See illustration page 47. HM'53. AM'58.

PATIENCE



BUTTERSCOTCH KISS

PATRICIAN'S SWEETHEART (*Cassebeer 1962*) ML. 36". \$20.00

Sparkling frosty white, beautifully proportioned with a suffusion of molten gold at the haft. Fluted flowers with a crystalline, frosty appearance. A marvelous iris. HM'63.

PEG DABAGH (*Craig 1948*) E. 36". 75¢

Clear, deep blue-violet flowers of smooth texture and neat form. Distinct tracery of deeper venation; dependable. HM'48.

PICTURE BOUQUET (*O. Brown 1956*) EM. 35". \$2.00

This pink beauty is the most heavily laced and frilled pink that we have flowered. A very showy pink, all ruffles and frills, and coupled with a coral beard. Extremely beautiful.

PIERRE MENARD (*Faught 1948*) M. 38". 75¢

A magnificent rich blue. The standards are a hyacinth blue, the falls a campanula violet with a canary yellow beard, giving an effective foil. HM'48. AM'50.

PIETY (*Branch 1960*) E. 36". \$5.00

Piety is an exceptionally rugged performer year after year. And in addition to performance, it exhibits a great beauty of form. It is a very pure white with a lemon cast to the beard. Delicately chiseled. HM'60. AM'63. See picture back cover.

PINK CHEEKS (*Randolph 1957*) ML. 34". \$3.50

As fresh and appealing as a sun kissed lass. The color of this flower is a clear yellow with pink hafts and a flush on the inside of the standards. Refreshing and most likeable. HM'62.

PINK CHIMES (*D. Hall 1957*) EM. 34". \$1.50

A generous sized flower, deep pink in color. Very smooth finish with a very smooth gold overlay near the haft; bright red beard. A most attractive shade of pink. HM'57. Pictured on page 38.

PINK ENCHANTMENT (*Muhlestein 1954*) EM. 32". \$3.50

A deep flamingo pink with intense cerise beard that singles it out immediately. This shade of pink is still rare. An exceptionally fine parent. HM'54. AM'57.

PINK FULFILLMENT (*Muhlestein 1954*) M. 36". \$3.50

An exquisite, wide flaring light pink with lots of substance and vigor. Lovely form, ruffling and fluted; well spaced buds on branched stems. One of the best. HM'54. AM'56.

BON BON COLLECTION

4 Fluffy Pink Treasures for \$8.50

Native Dancer
Pink Chimes

Pretty Carol
Spring Festival

PINNACLE (Stevens 1949) M. 35".

75¢

Preeminent both in beauty and perfection of form. Absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and beautifully molded. Fine substance, branching and growing habits. HM'49. AM'51.



PINK CHIMES

PINK PLUME (Schreiner 1951) M. 36".

75¢

A supremely beautiful orchid pink iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection of form. HM'53. AM'54.

PINK SENSATION (D. Hall 1948) E. 33".

75¢

A true delicate pink. One of the pinkest of all, sporting the famous tangerine-red beard. A nice flower of rounded form, pure pink without salmon or lilac. HM'50. AM'52.

SPRING FESTIVAL



JUNE MEREDITH

PINWHEEL (Schreiner 1962) M. 34".

\$10.00

This fancy, quixotic iris of starchiest flaring form is most unique when viewed from above in the clump. A veritable pinwheel of cascading color, ruby-burgundy on cream. The radial lines create a dynamic effect like the markings of a pansy or a Japanese iris. Very crisp and pert. HM'63. Picture page 44.

FLAMINGO PINK BEAUTIES

6 Top Favorite Kinds \$5.00.

Cloud Cap

June Meredith

Pink Chimes

Happy Birthday

Party Dress

Top Flight

POET'S DREAM (O. Brown 1958) M. 36". \$5.00

A cool white with a touch of cream in the center of the flower. Large, broad flowers with extremely heavy substance. For a flower of such heavy substance one would not expect the ruffle so ideally displayed. HM'58. AM'61.

POLKA TIME (Schortman 1957) EM. 37". \$12.50

If you like an iris with heavily ruffled petals you will like Polka Time. This massive, ruffled flower of rich violet embodies the high life and spirit of a lively dance. The rich violet coloring artfully contrasted with a white area around the beard is a thrilling sight. HM'58. AM'61.

POMPANO PEACH (Schreiner 1963) EM. 36". \$12.00

Pompano Peach has a peachy apricot color and a luscious luminescent quality that attracts garden visitors like a magnet. It has an intensity of frilling (largely lost in our color plate on page 40) which greatly enhances its opulent beauty of form. Its sheen is so pronounced it appears positively lacquered. An iris of exceptional finish.

PORT WINE (Sass 1950) M. 37". \$1.00

A rich, contrasty plicata. Standards are wine-red and the snowy falls are broadly margined a red-purple as rich as if laid on with a brush. HM'50. AM'53.

PRETTY CAROL (Hamblen 1959) ML. 34". \$7.50

An extremely fine, rich orchid pink. It is a stunning creation and one of the few iris in the deep raspberry to rich orchid-pink color that has size, height and great width of petal. An exceptional iris. HM'59. AM'61. Pictured right.

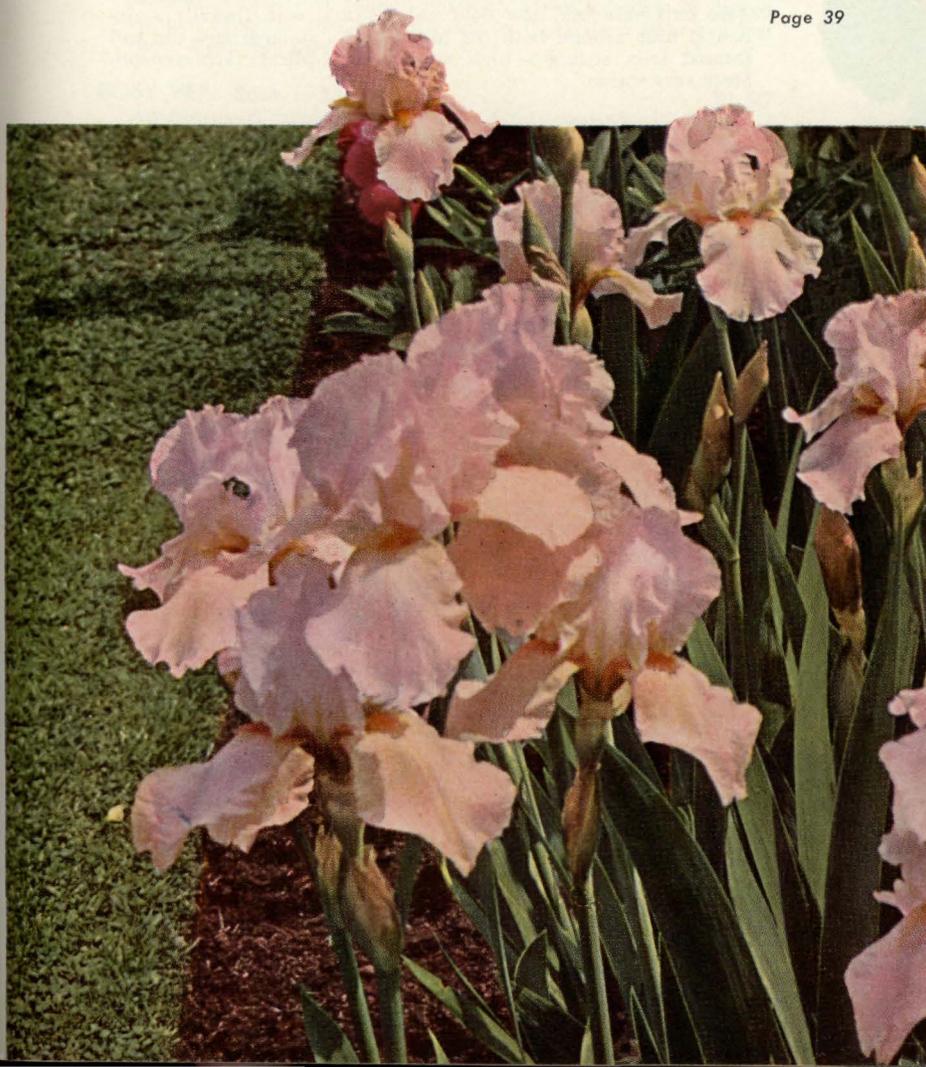
PRETTYFIELD (Cook 1959) ML. 36". \$7.50

A pale amoena with absolute immaculate white standards and falls of increasing shades of blue, from the lightest tints and hues at the center of the flower to deeper blue at the edges of the petals. Enchanting. HM'59.

Page 39



PRETTY CAROL





ROCOCO

PRETTY QUADROON (*Kleinsorge 1949*) ML. 35". \$1.00

A standout in the wonderful brown tones. This smooth metallic light copper-brown is attractive and impressive. Broad flower and a wonderful harmony of smooth color. HM'48. AM'50.

PRIMROSE DRIFT (*Brummitt 1961*) ML. 42". \$10.00

A welcome addition. One of the finds of the last season was this splendid new light yellow. A gorgeous sun-dipt shade of primrose yellow, including the beard. An absolute self. Its chiseled form, wonderful substance, ideal carriage rank this as an outstanding iris; difficult to fault in any way.

QUEEN'S TASTE (*Douglas 1952*) L. 38". \$1.00

Taffeta standards predominantly a shimmering lavender-pink and velvety falls a glowing blended red. Substance, form, branching and vigor are all ideal. There is no other iris just this color. HM'53. AM'55.

RAINBOW GOLD (*Plough 1960*) M. 35". \$12.50

A spectacular, very large, intense buttercup yellow with rich tangerine-orange beard. All petals are heavily laced and crimped. Makes an imposing picture in the garden, flowers are slightly long in silhouette and carry the intense gold color so as to seem literally sun drenched. HM'60. AM'62. Picture on page 51.

RAMPAGE (*Tompkins 1959*) M. 34". \$10.00

A broad petaled red that strikes a vibrant note. Excellent form and heavy substance with wide, flaring falls. A rich, deep shade of ruby with a silken finish. Impressive.

RANGER (*Kleinsorge 1943*) L. 36". 75¢

A deep, brilliant red. Long, large blooms, firm textured in both the standards and falls. A fine iris, it produces an abundance of flowers. Late blooming. HM'44. AM'46. Picture page 28.

REAL DELIGHT (*Waters 1960*) M. 38". \$7.50

A new, pleasing color combination of blush-pink on buffy cream standards and falls a delicious apricot or peach sherbet color intensifying toward the haft and reflecting, as it were, the tangerine beard. A very subtle, iridescent iris full of exquisite nuances. Pictured on page 27. HM'60.

REGINA MARIA (*Hinkle 1955*) ML. 34". \$3.00

A flaring blue of proportions so wide that the elegant form catches your eye quickly. Medium blue in tone with smooth substance and flaring form on nicely branched stems. A fine medium blue. HM'55. AM'57.

REHOBETH (*DeForest 1953*) M. 36". \$1.00

A soul satisfying color—palest sky blue of satiny finish, yet exceptional substance. A large flower, so precise in its sculptured beauty it seems wrought from porcelain. Well branched stems. HM'54. AM'56.

RIBBON ROUND (*Tompkins 1963*) EM. 38". \$30.00

This strikingly fine, new light blue plicata, with literally a ribbon of blue around both the broad oval standards and the full formed falls, strikes a high note in fine plicata achievement. Stock very scarce.

POMPANO PEACH



RIMFIRE (Tompkins 1960) ML. 38". \$7.50

A plicata of an artful combination of red, rose and gleaming white. Broad petaled, well substanted and large. Taffeta-like standards gleaming rose red, falls shining white, fluted and ruffled and a bright rose red. Eye catching and striking. HM'60. Picture page 55.

RIPPLING WATERS (Fay 1961) M. 37". \$12.50

Imagine a fluted, ruffled and fluffy orchid blue iris with the center of the flower lighter colored and capped by a dart of flame red beard. Flowers are not large but for beauty of form, placement on stem and grace of flower this iris is a wonderful achievement. One of the finest new iris from this breeder. HM'62.

ROCOCO (Schreiner 1960) E. 39". \$7.50

In Rococo we have what is obviously a new ultimate in plicata beauty. Never did an iris display such an intricate, saucy, petunia-like frilling. Indeed, in both color and form this is probably the fanciest iris in existence. The snowy ground of both standards and falls, the clean cut margining of freshest violet blue, the classic grace, all suggest the exquisite perfection ascribed to Grecian art. HM'60. AM'62. Illustrated page 404. Patent 2077.

ROSEBLOOM (Schreiner 1957) EM. 36". \$2.50

This rose toned iris belongs to the same color family as the famous Mary Randall. Its soft raspberry-rose shade, good height, strong stem and copious form make it a beacon in the garden.

ROSE FLAME (Hall 1961) M. 36". \$8.00

A brilliant pinkish self with an underlying cerise glow and a cherry red beard. This iris has quality, texture and wonderful carrying power. Fine form.

ROSE HERMOSA (Sundt 1961) EM. 33". \$3.50

Some irisarians prefer their flamingo pink iris with a pink rather than a red beard. Here is just such a colored iris. An extra smooth, medium pink self with an absolute matching beard. HM'62.

ROSY SPANGLE (Schreiner 1958) M. 36". \$3.00

A large, 8 inch rosy colored iris with a striking glow of dusted copper. Huge in size, rich in color, not exactly a light red but more a coppery rose.

ROSY VEIL (Sass 1953) M. 37". \$1.50

An exquisite, delicate plicata with dainty, web-like stitchings of rosy heliotrope along the margins. Delightful, circumspect form. HM'54. See picture back cover.

ROYAL IMAGE (Branch 1960) M. 34". \$5.00

This blue is a large, beautifully proportioned flower with flaring falls and strong, closed standards. Self of medium powder blue faintly veined deeper blue. Silvery blue beard, heavy substance and fine branching. HM'60.

ROYAL VIOLET (Riddle 1959) EM. 40". \$5.00

Endowed with supreme beauty and rugged vigor, this imposing, velvety deep blue-violet has great size and regal carriage. The petals are extremely broad and flaring with very well branched stalks that flaunt their royal blooms. HM'59.

RUBY MINE (Schreiner 1962) ML. 40". \$10.00

The big feature about this iris is the fact that it is one of the extremely few DARK red iris which do not fade or bleach in the sun. Indeed, it is exceptionally weather- and sun-resistant in every respect. In tone a rich ox-blood to garnet-ruby red with large, full-flowers on tall, very well branched stems. Larger than most red iris, a vigorous grower. A nice arrangement of this done by Carl Starker is illustrated on page 46. HC'61. HM'63.

RUMBLING THUNDER (Tompkins 1962) ML. 36". \$20.00

Majestic, midnight violet blue self. Full formed, very rich and deep colored, so smoothly finished and uniform throughout the large well balanced flowers. Deep beard gives a fitting ensemble, just as the thunder cloud accompanies rumbling thunder. HM'63.

RUSTICANA (Schreiner 1961) ML. 33". \$5.00

A luxurious brown iris with a crisply flaring form and generous size. The standards are a rich shade of chocolate copper, the lustrous, velvety falls are perhaps a trifle more coppery, yet it is practically a self. A distinctive, metallic sheen gives unusual richness. HM'63.



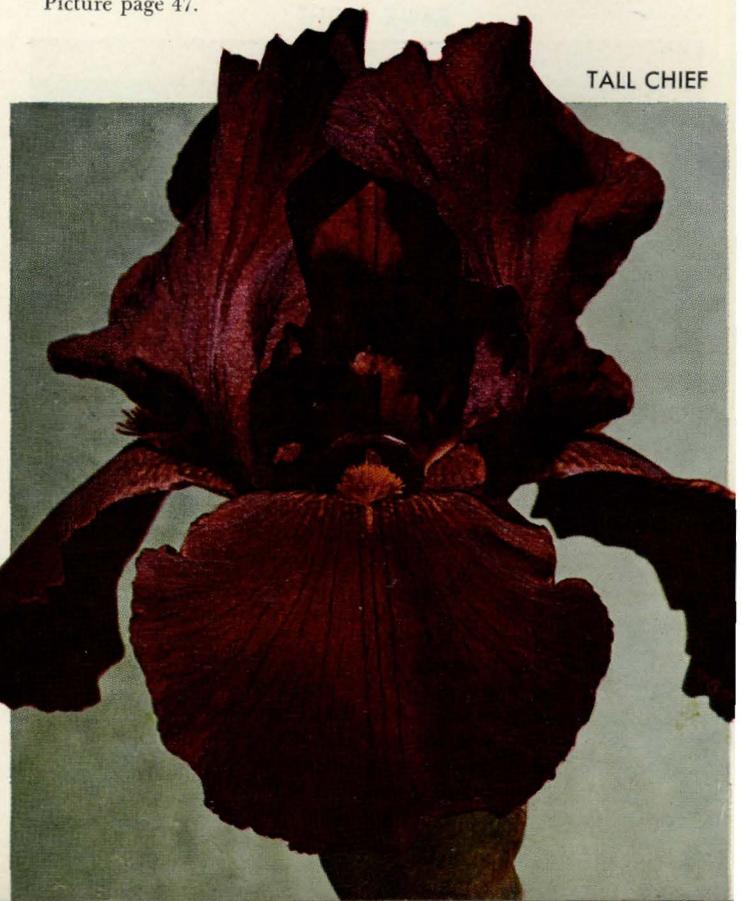
LICORICE STICK

SABLE NIGHT (Cook 1952) M. 36". \$1.00

One of the most famous iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard is wonderfully rich, dark and silken. HM'52. AM'54. DM'55. Pictured page 42.

SALEM (Schreiner 1958) ML. 35". \$3.00

An inexpressibly serene, limpid, medium light blue iris of impeccably perfect form and limitless poise. A self, even to the invisible beard and venation free haft. Very, very blue. HM'58. Picture page 47.



TALL CHIEF



FIRST VIOLET

- SEAFARER (Buttrick 1949) ML. 34".** \$1.50
 One of the finest blues Mr. Buttrick has produced. A sturdy, smooth, very free flowering blue of great clarity of color. Rich, near mid-blue, a stunning color. HM'49.
- SHEIK OF ARABY (Wickersham 1960) M. 36".** \$5.00
 A rich, oriental colored blend. This handsome flower combines tones of muted violet, bronze and copper. Wide, well substantiated and well spaced blooms, and well branched stem.
- SIERRA SKIES (Schortman 1954) EM. 38".** \$1.50
 A medium blue of imposing classic size on tall, well branched, ideally proportioned stems. The all over quality of perfection of each graceful flower adds up to a splendid creation. A deep blue. HM'54, AM'56.
- SILVERTONE (D. Hall 1959) M. 34".** \$3.50
 A dainty, silvery pale blue with an orchid iridescence. The cool appearance of the flower and the flame burst of its bright tangerine orange beard combine in unique beauty and symmetry. HM'60.

DYKES MEDAL COLLECTION

6 Top Notch Superb Iris
\$7.50 Value... only \$5.00

Blue Sapphire	Mary Randall	Swan Ballet
First Violet	Sable Night	Truly Yours

SATEEN (Schreiner 1963) ML. 36". \$10.00
 Soft lavender standards and rich prune to plum purple falls. There is a fetching opalescent quality to the color blending in this iris that creates a very intriguing effect. A clump looks most harmonious in the garden picture. Its combination of silken and velvety textures and its subtle blend of varied hues typify to a marked degree the peculiar aggregation of qualities which give iris their characteristic beauty and personality.

SABLE NIGHT



WHOLE CLOTH



NEWEST DYKES MEDAL WINNERS

3 Most Recent
Medal Winners... \$750

Amethyst Flame Eleanor's Pride Whole Cloth

Michigan
The trouble with most pictures in garden catalogs is that they flatter the flowers. Not so with your catalog. Although the pictures are beautiful, the flowers are even more so. There's no camera that can capture the luminescence of Sable Night or Crispette. In fact, it seems as though sunlight is emanating from the falls.

Mrs. S. B. W.

SNOW FLURRY (Rees 1939) EM. 40". 75¢
A beautiful, ruffled blue-white like an enveloping soft snow spray. Strong substance, tall stems, short branching. Slightly tender. HM'39. AM'41.

SNOWY HERON (Schreiner 1959) ML. 40". \$3.00
A white iris with the stalwart stem and candelabrum branching of its famous ancestor, Harbor Blue. It has immense blooms of wonderful substance with crisp, flaring form, wide, wide hafts and glowing falls of glossy milk-white. Often has three or four of its giant sculptured blooms open at once.

SOARING KITE (Nelson 1958) ML. 42". \$5.00
As the name implies, tall, light and airy, flaring and ruffled. We are particularly enthusiastic with the refreshing ivory to primrose yellow color because such iris of quality are extremely scarce. This iris deserves all the praise it has received. HM'59. AM'63. Pictured page 54.

SOLID GOLD (Kleinsorge 1951) M. 36". 75¢
A very deep solid gold with a cast of orange. Huge in size with a flower very broad in all its parts. One of the very fine yellow varieties in the deep gold register. HM'51. AM'53.

MARY RANDALL



ELEANOR'S PRIDE

SOLID MAHOGANY (Sass 1944) M. 38". 75¢
Mahogany red, the smoothest deep flowered red. Flowers nicely formed, smoothly finished, heavily textured, fine branching. AM'47.

SOUTH PACIFIC (K. Smith 1954) ML. 40". \$2.00
Fine tall blue. A beautiful shade of light blue, the large flowers with well domed standards and full rounded falls flare widely to give perfect form. Bright and silky. HM'54. AM'58.

SPANISH PEAKS (Loomis 1947) ML. 38". 75¢
As white as a snow capped peak—the flower, the throat, the haft, the style arms—all white. Very nicely formed blooms, heavily subtended. One of the best. HM'48. AM'50.

TRULY YOURS





TRIM

STAMPEDE (Tompkins 1959) EM. 34''. \$2.50

A bright and showy red. The glossy petals are devoid of any veins or haft marks. Beard is bronzy. One of the brighter of the hotter reds.

STORM WARNING (Schreiner 1953) M. 36''. \$1.00

Imagine a really large black iris on a 36 inch stem. Sumptuous sheen and classic form complete a notable ensemble. HM'54.

STRIPED BUTTERFLY (Noyd 1958) M. 36''. \$7.50

An iris that everyone seems to want. Large, flaring flowers of ruffled blue with the falls veined so interestingly a deeper shade of blue. The beard is yellow. Absolutely original and stunning. HM'58. Clarence White Memorial Award 1962. Picture page 44.

SUNNYDALE (Schreiner 1959) EM. 33''. \$2.50

A frosty, sparkling, ethereal rendition in a cool lemonade shade. Seems sheer as an apparition, fragile and membrous as a butterfly's wing, yet it is of good substance and weather resistant. Serene form. HM'61.

SUNSET BLAZE (Kleinsorge 1948) EM. 40''. 75¢

An impressive blazing golden flame blend. In some light it seems almost red, at another angle, it seems heavily influenced with burnished gold. HM'49. AM'51.

SUPERLATION (Cook 1962) EM. 38''. \$12.50

Rated by many as the "sleeper" of the newer Cook Whole Cloth amoenas. Large perfectly branched, white standards, light violet falls with pale margin. Sharp color contrast and exceptional in size and form. HM'63.

SURPRISE PARTY (Kleinsorge 1955) EM. 36''. \$1.00

A truly original colored iris with rosy lavender standards and lighter golden apricot falls. Good sized flowers on extra strong, stiff, finely branched stems. A very meritorious variety and one without counterpart. HM'56.

SWAN BALLETT (Muhlestein 1955) ML. 40''. \$2.00

A thrilling, gorgeous swan white. The bloom is heavy sub-stanced with charming ruffling and the form is finely sculptured. Possesses the beauty of a classic ballet. The chiseled, flaring florets, with the white tipped beard, are perfection itself. A vision of floral beauty. HM'55. AM'57. DM'59.

SPARKLING WATERS (Schreiner 1960) M. 34''. \$3.50

A richly endowed blue with copious form, lavish ruffling, classic grace and sparkling, frosty sheen. A ravishingly beautiful, soul satisfying, inspirational blue. Enjoy classic beauty such as this in your garden and you will understand at once why iris stand supreme as a landscape flower. Pictured page 48. HM'61.

SPRING FESTIVAL (D. Hall 1958) M. 40''. \$3.00

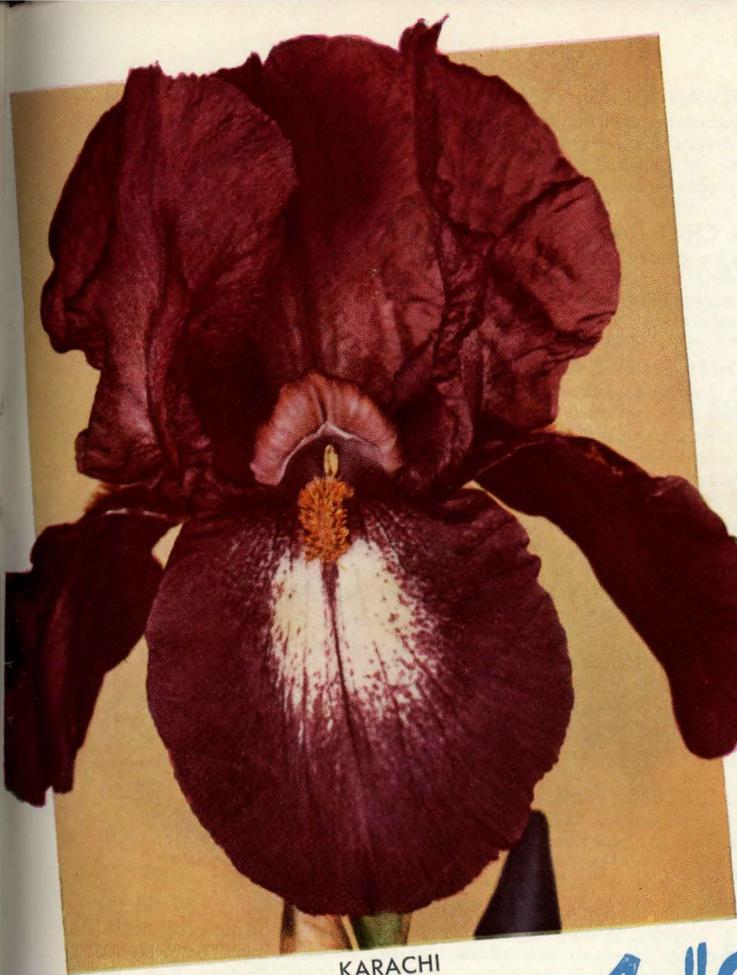
A definite apple blossom pink, a flower of faultless form lightly ruffled in a casual, graceful way. With its heavy geranium red beard it has character and color that sets it apart from other distinguished pinks. A very elegant pink. HM'58. Pictured page 38.

STRIPED BUTTERFLY



PINWHEEL





KARACHI



MAY MAGIC

4 "STARS"

4 IRIS Pictured on This Page – ONE EACH for **\$5⁵⁰**

ELIZABETH NOBLE



GOLDEN GARLAND





RUBY MINE

SWEET REFRAIN (*D. Hall 1956*) M. 36". \$2.00

A deep flamingo pink with great width of petals and widely flaring falls. Well branched stems. HM'56.

SYLVAN STREAM (*Schreiner 1961*) M. 38". \$7.50

Tranquil Sylvan Stream has utmost clarity of color combined with a smooth enameled sheen which gives unusual carrying power. In respect to size, substance, unexcelled branching and high bud count it is a garden iris to satisfy the most exacting. A touch of ruffling enhances its broad petals and classic form. HM'62.

SYMPHONY (*Hinkle 1958*) M. 38". \$5.00

Gracefully flaring medium blue. The sea blue coloring with darker texture veining seems to give the flower an interesting billow effect. A fine blue of excellent substance, fine branching and broad falls. HM'58. AM'63. Illustrated on page 34.

TABU (*Schreiner 1954*) M. 38". \$1.00

Ebon blue-black, uniform in color. A supremely luxurious, velvety flower, plenty large and plenty tall. The imposing flowers, enhanced by silken overtones, are as sleek as a mynah bird's plumage. HM'54.

TAHOLAH (*Gibson 1956*) EM. 34". \$2.50

Taholah captures your attention. The ground color is cream-ivory, the standards heavily overlaid cinnamon-rose and the falls evenly brushed this same color. Big, wide blooms with wide fringes of color. HM'56. AM'58.

TALL CHIEF (*DeForest 1956*) M. 38". \$1.50

This spectacular, spire-like red is one of the fine new reds. In color it is a smooth, rich, glossy shade of Brazil red with a bright orange beard; tall and well branched. HM'57. Picture page 41.

TECHNY CHIMES (*Bro. Charles 1955*) M. 36". \$2.00

A luminous yellow of exceptional clarity. The entire flower is full and copiously formed with both standards and falls lightly ruffled. Capping all this is a rich, bright orange tangerine beard. It is the foremost yellow with a red beard. HM'55. AM'57. Illustrated on page 21.

TEMPLE BELLS (*D. Hall 1952*) ML. 36". 75¢

A warm toned, deep apricot-yellow. The flaring falls curve gracefully and have a very rich orange beard. A pleasant color, neither a peach nor a yellow, but one of the rare in between hues. HM'52. AM'54.

TERRY LEE (*Schmelzer 1959*) ML. 36". \$7.50

The perfection of form of this iris always attracts attention. Large, wide petaled, beautifully formed flowers of rich, glowing violet rose with bright tangerine beard. Well branched. HM'61. Picture page 53.

THE CITADEL (*Watkins 1954*) M. 36". \$2.50

The classic white iris. Wherever it is seen it receives raves. The flowers are good sized with broad, flaring petals. Ranks high with the experts. HM'54. AM'59.

THOTMES III (*Kleinsorge 1950*) M. 40". \$1.00

A metallic golden blend outstanding for smoothness of finish, breadth of petals and general excellence of form. The old-gold petals have a satin finish. HM'51. AM'53. Picture page 28.

TILLAMOOK (*Schreiner 1960*) E. 36". \$5.00

For a red with an orange cast—a red with unusual carrying power in the garden—we recommend our new Indian red Tillamook. It will be a popular garden iris with its fine habits. Stunning in a clump. HM 61. Picture page 35.

CRINKLED LILAC



TOLL GATE (Cook 1959) M. 38". \$6.00

With an accent on contrast, this big, bold, large flower offers another novel presentation. Standards of palest blue, falls a dark violet. A distinctive character in bicolors is the contrast of the yellow beard extending across the hafts, which, surprisingly, are colored the same pale blue as the standards. HM'59. AM'62. Illustration back cover.

TOMECO (Suiter 1960) M. 36". \$7.50

A high ranking new red. Garnet ruby tones, a self that is free of haft markings. Stalks are nicely branched and the well formed blossoms are sun resistant and stylishly carried. Really an imposing iris. HC'60. HM'62. Pictured back cover.

TONALEA (DeForest 1959) M. 38". \$10.00

Tonalea with its huge size is about the largest red iris we have seen. The falls are immense, round, slightly flared—all a rich rose-maroon with brownish beard. It is striking as one seldom finds such size in such a deep colored iris. HM'60. Picture page 52.

TOP DOLLAR (Tompkins 1961) EM. 40". \$17.50

A striking derivative of Allaglow. Wide petaled blooms of rich cadmium yellow with like colored beard. Fine substance and sleek, unmarred finish.

TOP FAVORITE (Schreiner 1957) ML. 38". \$2.00

A magnificent orchid pink. Its form is perfection itself, its substance leathery and a scintillating stardust sheen gives it an exquisite, ethereal quality. A touch of ruffling creates a certain effervescence of personality. HM'57.

TOP FLIGHT (D. Hall 1953) M. 34". \$1.00

A self of deep apricot with a beard of fiery orange-red. The coloring is appealing and the finish is superb. HM'53. AM'55. Illustrated page 29.

TOP HAT (Schreiner 1954) ML. 40". \$1.00

A large, tall dark iris measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form and the wide velvety falls are very luxurious. HM'54.

TOP HELEN (Tharp 1961) EM. 36". \$10.00

Top Helen is a sparkling, frosty, silvery blue self. Large, wide, beautifully formed blossoms, blue tipped beard and bluer style arms. Tall, heavy, well branched stalks; excellent performer. HC'59. HM'62.

TOP OF THE WORLD (Albright 1961) EM. 36". \$10.00

Stunning new classic beauty. Pale blue standards with lighter blue-white tinted falls with a most unusual large beard of olive tipped blue. Distinctly different. HM'62.

TRIM (McKee 1956) M. 36". \$3.00

This red iris completely outshines other red iris in silky smoothness of finish and its absence of venation on the haft. It has a glittering that gives it a distinct, sparkling sheen. HM'56. Illustrated page 44. Pat. No. 1592.

TROPHY (Linse 1958) EM. 36". \$5.00

Winner of the C. G. White Award for 1961 as the finest new Aril (Onco) hybrid. We noted the splendid performance of this big, heavily subtanced Mohr hybrid everywhere. A self of lobelia blue, even the beard is bluish. It pleases us that this variety has proven to have the ability to perform magnificently in many sections of the country. HM'58. Picture page 53.

TRULY YOURS (Fay 1949) L. 40". \$1.00

A spectacular flower with brightest yellow diffusing from the heart of the flower over the petals to almost pure white at the top of the standards and bottom of the falls. The entire flower is ruffled and broadly edged with lace. AM'51. DM'53. Pictured page 43.

TYROLEAN BLUE (Schreiner 1963) ML. 33". \$15.00

This vibrant deep blue is enhanced by rich brown epaulets on the hafts which remind one for all the world of the attractive jackets worn in the Tyrol, which do combine effectively the colors blue and brown. This is a fine foreground iris with excellent stems and abundant bloom. Very showy en masse. Illustrated on page 35.



SALEM



PATRICIAN



SPARKLING WATERS

UTAH VELVET (Muhlestein 1961) EM. 34". \$5.00

An early blooming red that has flat, almost pancake-like, flaring falls, of velvety red. Early blooming, clean looking and a real pert iris. HM'62.

VALIMAR (Hamblen 1958) ML. 36". \$3.50

This captivating rich, smooth, apricot-pink has a vivid personality. The combination of exceptionally heavy, starch-like substance and sculptured form, a combination rare in pastel colors, indicates its unique qualities. HM 58. AM'60.

VANITY FAIR (D. Hall 1951) L. 36". \$1.00

One of the very few flamingo pinks that flower later in the season. A fine shade of deep, rich pink. Smooth and well tailored. HM'52.

VELVET ROBE (Schreiner 1960) M. 34". \$7.50

Here is a mahogany crimson that excels all other reds in velviness. It has a touch of ruffling also. Notice the broad, quiet haft and golden beard, the glistening plushy sheen. A truly luxurious iris. HM'60. Illustration page 49.

VIOLET HARMONY (Lowry 1952) EM. 38". \$1.00

This shapely and serenely poised beauty is one of the classics of irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of lighter tone in the center of each petal gives a positive orchid-like effect. Multiple prize winner—President's Cup, '53, HM'52. AM'54. DM'57. Illustration page 28.

VIOLET HAVEN (Reynolds 1957) ML. 36". \$7.50

A clear violet blue self, pleasantly ruffled and carried with such aristocratic grace. A clump is a piece of floral poetry in the garden. It has extremely well branched stems. Very fine. HM'57.

*Victor, N. Y.
I can never tell you how much I've enjoyed all the iris I've received from you in the last three years. So many have such large flowers and so many flowers on each stem. Thank you again for each surprise bonus.*

Mrs. J. E. C.

VIOLET HILLS (DeForest 1956) M. 38". \$2.00

Rich fluorite violet with taffeta-like sheen, blue tipped beard. Clean, clear color, unveined haft. The seven inch flowers with their graceful, near horizontal falls arrest one's attention. A striking dark iris with smooth uniformity of coloring. Pictured on page 21. HM'56. AM'58.

ULTRA VIOLET



ULTRA VIOLET (Buss 1955) EM. 36". \$2.00

A serenely beautiful deep violet self. Those who desire beautifully symmetrical, polished-to-perfection flowers will delight in this silken deep beauty. Even the beard is violet. Brown hafts. Illustrated page 48.

UTAH VALLEY (Muhlestein 1959) ML. 42". \$7.50

A "blotched" variety. The entire flower, with crisp, starch-like substance is large, ruffled light violet, save for a prominent round white area on the falls just below the beard. Striking and unique. Magnificent in a clump and a startler as a show specimen. HM'59. AM'61. Picture back cover.

GARDEN CLUBS! You Can Pool Your Orders and Enjoy Dollar Saving Quantity Discounts. See pages 51, 52, 53.

WATERMELON (Waters 1954) ML. 38". \$2.00

This iris has been called the color of a partially ripe watermelon, but we call it a blended buffy rose. The flower is large and has heavy substance. The beard is yellow. We like its unique color tone. HM'54. AM'56.

WAXING MOON (Fay 1957) E. 38". \$2.00

A beautiful creation with lacy ruffling, a wonderful texture and a color that is so cool and fresh—an even lemon toned self. Large, rounded flowers. One of the scarce light yellows. HM'57. AM'60.

WAYWARD WIND (Baker 1958) EM. 36". \$4.00

Burnished antique-bronze with a slight infusion of chartreuse; a self, even to the beard which is bronzy green! Large, broad, tailored form. To really appreciate this iris, use it in an arrangement. Most effective with other colors but positively stunning with other shades of green. Highly individual. AM'61. See page 32.

WEDDING BOUQUET (Buttrick 1953) M. 34". \$1.50

A white iris is acceptable at all times and has universal appeal. Wedding Bouquet seems faultless with pure white, ruffled flowers, broad, full petaled, heavy substantced. Large flowers and a heavy bloomer. HM'52. AM'56.

WENATCHEE KID (Noyd 1958) ML. 34". \$7.50

Bright and unusual. A large tan with striking haft markings of rich brown to burnt sienna. The beard is bright orange, the colors are flashy and applied in a different and unique pattern. HM'61.

WHIR OF LACE (Schreiner 1958) M. 35". \$5.00

An exquisite, ethereal white. It is everything we had hoped for in perfection of beauty, crystalline purity, and exquisite charm. An iris of ideal size for arrangements, it is fragile as gossamer, lacy as a bridal veil and snowy as an angel's wing. HM'61.

WHITE BOUQUET (Hinkle 1957) ML. 36". \$2.50

A tall, stately pure white, heavily textured, big blooms. Opening two and three ruffled flowers on splendidly branched stems, one can readily appreciate that just one planting of a single clump of this iris gives a white bouquet indeed. HM'57.

WHITE TOWER (Schreiner 1951) E. 42". \$1.00

One of the tallest, whitest and largest of the white iris, standing out in the garden like a white campanile tower. Massive snow sculptured blooms of extraordinary substance and texture.

WHOLE CLOTH (Cook 1958) EM. 36". \$5.00

Clear opaque white standards, very pure and very rigidly upright and firm; smooth, medium light blue falls. An original, outstanding development. Well branched stalks. See our color picture page 42 for this unusual floral treat. HM'58. AM'60. Dykes Medal winner, 1962.

WIDE WORLD (Cook 1954) EM. 38". \$1.50

Of particular interest because it is the first blue and white reverse bicolor. The intensification of blue toward the center of the flower, especially on the standards, and the white falls is unique. HM'54.

WILD GINGER (Gibson 1962) M. 34". \$12.00

Singled out as about the most liked of all the Gibson plicatas. A highly flounced, ruffled and pleasing formed ruffly plicata. The standards are near self brown, the falls creamy white heavily stitched and peppered soft ginger brown with a slight orchid influence. Lovely. HM'63.

WONDERFUL SKY (Muhlestein 1960) M. 36". \$5.00

A large azure blue self, close to sky blue. The petals are wide, clean, and clear; beard is pale lemon. Excellent substance. HM'61.

WONDERMENT (Cook 1958) ML. 36". \$3.00

This is another interesting variation Mr. Cook has raised. Pure white standards and falls that have an unusual cascading of a blue wash over the falls done in a manner that is most distinctive and unusual. HM'58.

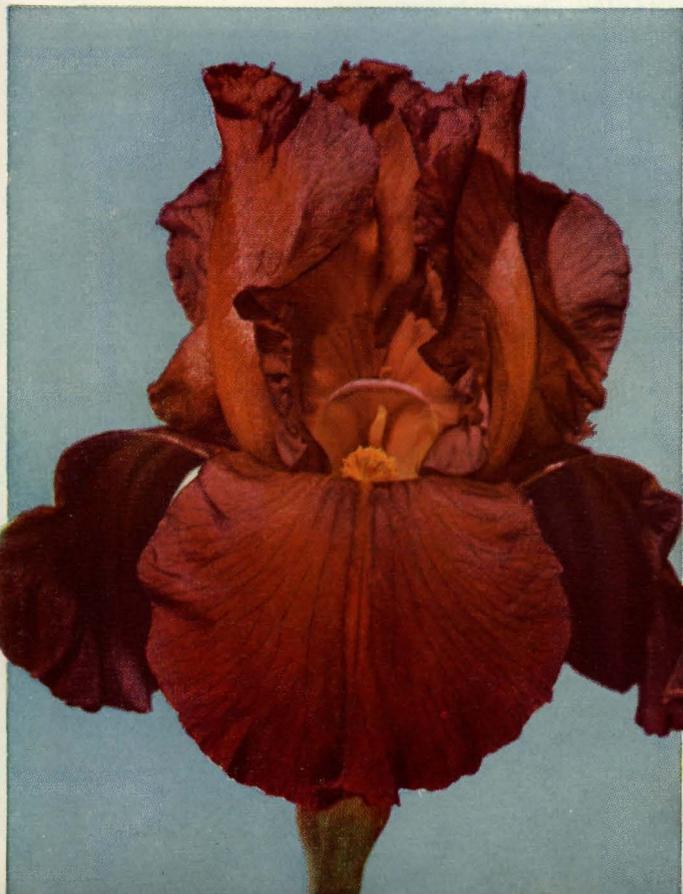
ZANTHA (Fay 1947) E. 35". \$1.00

A gorgeous shade of golden yellow and an amazingly large flower. One of the first to bloom, freshly opened blooms are so luxurious they almost take one's breath away. For a blaze of color it knows few equals. HM'47. AM'52. Pictured page 30.

ZULU WARRIOR (Craig 1954) EM. 40". \$2.50

This big, bold yellow plicata will liven up your garden. Marked and stippled rose on standards with a deeper feathering of wine-berry-rose on falls, this fine plicata has broad formed florets. HM'54.

VELVET ROBE



MELBREAK



Do Something BIG with MINIATURE IRIS

LILLIPUT IRIS

Iris beauty in miniature. An amazing new race of vigorous hybrids. A clump two years old literally covers itself with flowers for weeks. Blossoming early, before the Intermediate Iris, on 10 to 18" stems, their crisp colors and fragrant blossoms are a show in the early spring garden. They are the perfect answer for edging of beds, walks or in the rockery. What a wonderful way to start the iris season!

LILLIPUT SPECIAL

1 each of 6 Lilliputs pictured below.....\$3.50

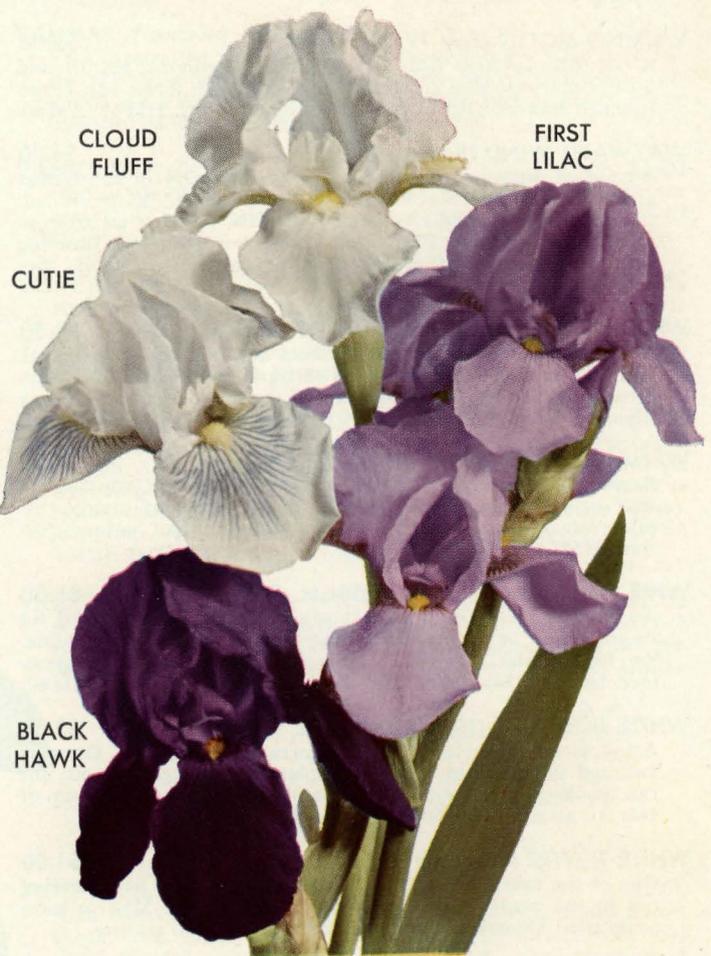
BARIA, lovely light yellow, fragrant.....	\$0.75
BINGO, richest deep black.....	2.00
BLUE DENIM, leading, perfectly formed blue.....	1.50
BRASSIE, brilliant brassy orange-yellow.....	1.50
DALE DENNIS, delightful dainty orchid plicata.....	1.50
FAIRY FLAX, perfect light blue mite.....	1.00
GREEN SPOT, white with decided green spot.....	.75
LILLI-WHITE, striking 12 inch pure white.....	1.50
LITTLE ROSY WINGS, ruby rose wine.....	1.00
POGO, chrome yellow, brown spot on falls.....	1.25
TINKERBELL, a jewel—lobelia blue, deeper flush.....	1.00
TONYA, cute 2 tone, light blue standards, rich plum falls. A gem.....	2.00

INTERMEDIATE IRIS

Lengthen Your Blooming Season

Turn on color in your Iris garden before later blooming Iris start with hardy, prolific Intermediate varieties. Blooming at, or near, Tulip time, on stems 24 to 32 inches:

BLACK HAWK, fine, glistening black.....	.75
CLOUD FLUFF, outstanding pure ruffly white.....	1.00
CUTIE (Schreiner '62), pure white with heavy penciling of turquoise blue on the center of each fall. Markings become almost solid. Ideal stem with many branches and crisply flaring falls.....	3.00
DRUMMER BOY, picture at right, illustrates far better than we can describe this charming blue-etched and marked intermediate. Wonderful stem, branching. Blue brother to Cutie.....	7.50
FIRST LILAC, clean, neat, pinkish lilac self.....	1.75
GOLDEN BOW, deepest golden yellow.....	.75



CLOUD FLUFF

FIRST LILAC

CUTIE

BLACK HAWK

MARINE WAVE, rich violet blue, tailored.....	.75
PESHAWAR, silky red-brown.....	.75
RUBY GLOW, velvety ruby-red with orange beard.....	.75

INTERMEDIATE SPECIAL

1 each of . . . BLACK HAWK, CLOUD FLUFF, FIRST LILAC, GOLDEN BOW, MARINE WAVE, PESHAWAR, RUBY GLOW.....7 for \$3.50



See page 6 for description of our 1964 Intermediate introduction — TAMINO.

LITTLE ROSY WINGS

POGO

BARIA

FAIRY FLAX

Page 50

GREEN SPOT

TINKERBELL

DRUMMER BOY



POOL YOUR ORDERS

avail yourself
of our New—

QUANTITY DISCOUNT

Postal rates are rising abruptly. We can ship one or two larger orders more economically than we can ship 7 to 10 parcels. You do the combining — we both save!

Order in quantity. Here are some of the finest of the new iris and we offer them to you at this big saving when you order in quantity. That is, the minimum order here is \$30.00. Get together with your neighbors, club members and friends and pool orders to get more for your money. This offer refers to iris listed on pages 51, 52, and 53.



BLUE BARON®

Choose as many kinds as you want and deduct ½ if your order totals \$30.00 or more after deduction. For instance

For **\$30** you choose a total of **\$60** worth of iris

For **\$40** you choose a total of **\$80** worth of iris

For **\$50** you choose a total of **\$100** worth of iris

OR, for those who may desire fewer you can still get 50% more iris by deducting ⅓ on any order under \$30.00. For example, you may select \$7.50 value and you pay only \$5.00, or \$12.00 value and pay \$8.00, or \$15.00 value and pay only \$10.00, etc.

Allaglow	\$ 5.00	Bravado	4.00
Allegiance	5.00	Breathless	15.00
Alpenrose	3.50	Bright Cloud	10.00
Alpine Blue	10.00	Bright Forecast	10.00
Amethyst Flame	3.50	Brightside	12.00
Antoinette	5.00	Bronze Bell	3.50
Arctic Flame	15.00	Buttercup Bower	10.00
Astronaut	5.00	Butterscotch Kiss	5.00
Atmosphere	6.50	Cameo Coral	7.50
Azurite	7.50	Candle Magic	6.00
Balladeer	12.00	Captain Gallant	7.50
Barbizon	5.00	Carla	3.50
Black Swan	10.00	Cashmere	15.00
Blue Baron	15.00	Cayenne Capers	10.00
Blue Linen	5.00	Celestial Glory	15.00
Bob's Blue	10.00	Celestial Snow	5.00
Bon Voyage	3.00	Chinquapin	5.00
Bounding Main	6.00	Clarion Call	7.50
Brasilia	10.00	Cloud Dancer	10.00
Brass Accents	5.00	Congeniality	12.50

(Continued on page 52)

RAINBOW GOLD





KAHILI



TONALEA



HENRY SHAW



DAWN CREST

POOL YOUR ORDERS for New Quantity Discounts (see page 51)

(Continued from page 51)

Court Ballet	12.50	Fairy Fable	10.00	Honeybird	7.50	Melbreak	5.00
Cream Crest	5.00	Fashion Show	3.50	Honey Hue	5.00	Melissa	3.50
Crinkled Beauty	17.50	Fire Magic	15.00	Honey Rock	3.50	Melodrama	3.50
Crinkled Ivory	3.50	Firenze	4.00	Imperial Woman	6.00	Melolite	4.00
Cross Country	20.00	First Flight	3.50	Indiglow	12.50	Memphis Lass	5.00
Crown Point	3.00	Flag Ship	5.00	Islander	10.00	Merry Belle	3.50
Curl'd Cloud	7.50	Foaming Seas	3.50	Jade Queen	5.00	Millionaire	3.00
Curls of Gold	15.00	Forward March	4.00	Jan Elizabeth	10.00	Miss Indiana	15.00
Dark Fury	15.00	French Flair	12.50	Jean Ann	5.00	Mohrhaven	5.00
Dark Splendor	10.00	Full Dress	10.00	Jean Sibelius	10.00	Mountain Music	5.00
Dawn Crest	12.00	Full Voltage	10.00	Jungle Fires	5.00	My Honeycomb	3.00
Dawn Star	10.00	Giant Rose	5.00	Kahili	7.50	Nashborough	6.00
Debonair Blue	15.00	Glittering Amber	3.50	Karachi	3.50	New Arrival	6.00
Deep Space	10.00	Golden Years	7.50	Kimberley	5.00	Nike	9.00
Demetria	5.00	Gold Piece	5.00	La Paloma	10.00	Northbrook	6.00
Divine Blue	5.00	Granada Gold	7.50	Lavish Lady	3.00	Olympic Torch	3.50
Doctor K	15.00	Green Quest	10.00	Leather Lace	10.00	One Desire	15.00
Donnybrook	15.00	Gypsy Lullaby	16.00	Lemon Mint	10.00	Orchid Jewel	5.00
Dot & Dash	6.00	Harriet Halloway	3.00	Licorice Stick	7.50	Oriental Pearl	3.00
Edenite	10.00	Heartbeat	5.00	Lilac Festival	10.00	Pacific Panorama	12.50
Eleanor's Pride	3.00	Helen Novak	5.00	Lilting Melody	15.00	Patrician's Sweetheart	20.00
Elizabeth DeWitz	7.50	Helen Traubel	10.00	Lovely Letty	4.00	Piety	5.00
Emerald Fountain	12.00	Henry Shaw	10.00	Lute Song	10.00	Pink Cheeks	3.50
Emma Cook	10.00	High Above	15.00	Magnet	3.00	Pink Enchantment	3.50
Enchanted Violet	3.50	High & Mighty	10.00	Marie Fischer	12.50	Pink Fulfillment	3.50
Esther Fay	12.00	Hindu Wand	4.50	Mariner	10.00	Pinwheel	10.00
Fabulous	3.50			Mary Todd	12.50	Poet's Dream	5.00
				Mary Todd	12.50	Polka Time	12.50
				Mauve Mink	8.00	Pretty Carol	7.50
						Prettyfield	7.50

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LILAC FESTIVAL



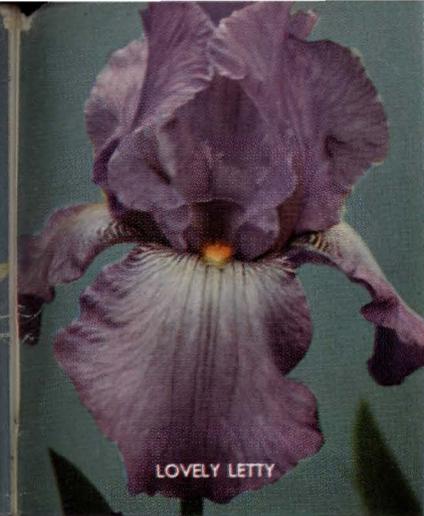
BRIGHT CLOUD



HONEY HUE



ENCHANTED VIOLET



LOVELY LETTY



GLITTERING AMBER



CHINQUAPIN



BLUE LINEN

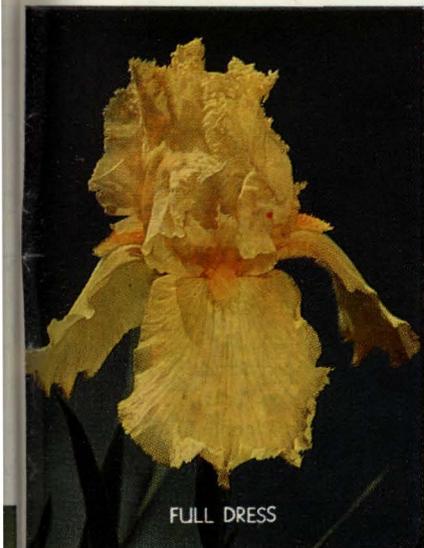
POOL YOUR ORDERS—(Continued from pages 51-52)

Primrose Drift	10.00
Rainbow Gold	12.50
Rampage	10.00
Real Delight	7.50
Regina Maria	3.00
Rimfire	7.50
Rococo	7.50
Rose Flame	8.00
Rose Hermosa	3.50
Rosy Spangle	3.00
Royal Image	5.00
Royal Violet	5.00

Ruby Mine	10.00
Rumbling Thunder	20.00
Rusticana	5.00
Salem	3.00
Sheik of Araby	5.00
Silvertone	3.50
Snowy Heron	3.00
Soaring Kite	5.00
Sparkling Waters	3.50
Spring Festival	3.00
Striped Butterfly	7.50
Superlatation	12.50

Sylvan Stream	7.50
Symphony	5.00
Terry Lee	7.50
Tillamook	5.00
Toll Gate	6.00
Tomeco	7.50
Tonalea	10.00
Top Dollar	17.50
Top Helen	10.00
Top of the World	10.00
Trim	3.00
Trophy	5.00

Utah Valley	7.50
Utah Velvet	5.00
Valimar	3.50
Velvet Robe	7.50
Violet Haven	7.50
Wayward Wind	4.00
Wenatchee Kid	7.50
Whir of Lace	5.00
Whole Cloth	5.00
Wild Ginger	12.00
Wonderful Sky	5.00
Wonderment	3.00



FULL DRESS



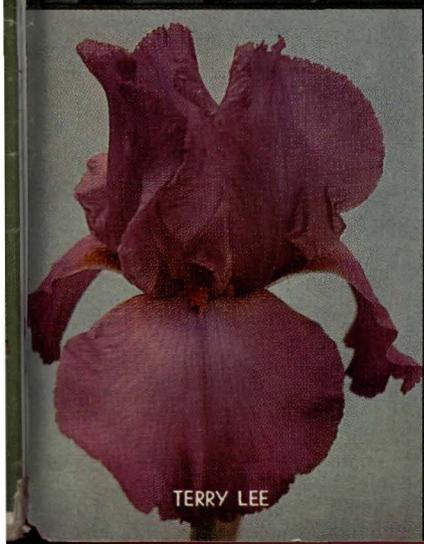
CLARION CALL



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Choose as many kinds as you want from this list on pages 54 and 55, deduct 1/3 of the total cost. You can get the colors you want and the kinds you want and really get 50% more than you pay

for. For example, you may select \$7.50 worth and pay only \$5.00. Or \$15.00 in value and actually pay only \$10.00. Select only from the varieties listed on these two pages. Minimum order \$5.00.

Accent	\$ 1.00	Black Taffeta	1.00	Color Carnival	1.00	Festoon	2.00
Agatine	2.00	Bluebird Blue	1.00	Cool Comfort	2.00	Finest Hour	2.50
Al Borak	1.00	Blue Linen	5.00	Cool Valley	2.50	Fire Brigade	2.50
Allaglow	5.00	Blue Sapphire	1.00	Copper Halo	2.00	Firenze	4.00
Allegiance	5.00	Blumohr	1.00	Cotlet	2.50	First Flight	3.50
Alpenrose	3.50	Bon Voyage	3.00	Cream Crest	5.00	First Violet	1.50
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GYPSY JEWELS



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FIRENZE



RIMFIRE

Happy Birthday	1.00	Magnet	3.00	Party Dress	1.00	Salem	3.00	Tonalea	10.00
Happy Wanderer	2.00	Major Eff	3.00	Patience	2.00	Seafarer	1.50	Top Favorite	2.00
Harbor Blue	1.00	Mary Randall	1.00	Patrician	1.50	Sheik of Araby	5.00	Top Flight	1.00
Harriet Halloway	3.00	May Hall	1.00	Picture Bouquet	2.00	Sierra Skies	1.50	Top Hat	1.00
Headlines	2.00	May Magic	1.50	Piety	5.00	Silvertone	3.50	Trim	3.00
Hearbeat	5.00	Maytime	1.00	Pink Cheeks	3.50	Snowy Heron	3.00	Trophy	5.00
Helen Collingwood	1.00	Melbreak	5.00	Pink Chimes	1.50	Soaring Kite	5.00	Truly Yours	1.00
Helen Novak	5.00	Melissa	3.50	Pink Enchantment	3.50	South Pacific	2.00	Ultra Violet	2.00
Hindu Wand	4.50	Melodrama	3.50	Pink Fulfillment	3.50	Sparkling Waters	3.50	Utah Velvet	5.00
Honey Hue	5.00	Melolite	4.00	Poet's Dream	5.00	Spring Festival	3.00	Valimar	3.50
Honey Rock	3.50	Memphis Lass	5.00	Port Wine	1.00	Stampede	2.50	Vanity Fair	1.00
Inca Chief	1.00	Merry Belle	3.50	Pretty Carol	7.50	Storm Warning	1.00	Velvet Robe	7.50
Jade Queen	5.00	Millionaire	3.00	Pretty Quadroon	1.00	Striped Butterfly	7.50	Violet Harmony	1.00
Jean Ann	5.00	Mohrhaven	5.00	Queen's Taste	1.00	Sunnydale	2.50	Violet Hills	2.00
June Meredith	2.00	Mountain Music	5.00	Regina Maria	3.00	Surprise Party	1.00	Watermelon	2.00
Jungle Fires	5.00	Mount Mazama	2.50	Rehobeth	1.00	Swan Ballet	2.00	Waxing Moon	2.00
Karachi	3.50	My Honeycomb	3.00	Rococo	7.50	Sweet Refrain	2.00	Wayward Wind	4.00
Kimberley	5.00	Mystic Melody	1.00	Rosebloom	2.50	Symphony	5.00	Wedding Bouquet	1.50
King's Choice	2.00	Native Dancer	1.00	Rose Hermosa	3.50	Tabu	1.00	Whir of Lace	5.00
Lady Ilse	1.00	New Arrival	6.00	Rosy Spangle	3.00	Taholah	2.50	White Bouquet	2.50
Lavanesque	1.00	Olympic Torch	3.50	Rosy Veil	1.50	Tall Chief	1.50	White Tower	1.00
Lavish Lady	3.00	Orchid Jewel	5.00	Royal Image	5.00	Techny Chimes	2.00	Whole Cloth	5.00
Licorice Stick	7.50	Oriental Pearl	3.00	Royal Violet	5.00	The Citadel	2.50	Wide World	1.50
Lilac Festival	10.00	Pacemaker	1.00	Ruby Mine	10.00	Thotmes III	1.00	Wonderful Sky	5.00
Lovely Letty	4.00	Palomino	1.00	Rusticana	5.00	Tillamook	5.00	Wonderment	3.00
Lynn Hall	2.50	Paper Doll	2.00	Sable Night	1.00	Toll Gate	6.00	Zantha	1.00
								Zulu Warrior	2.50



MELODRAMA



ORCHID JEWEL



COTLET



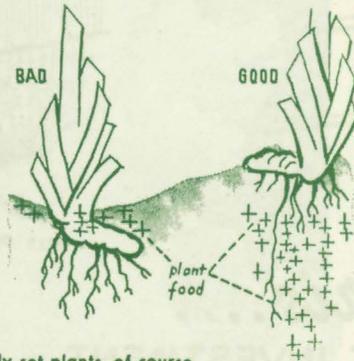
VIOLET HILLS

HOW TO GROW IRIS

Ten Easy Rules to Follow for Beautiful Blooms

DEPTH TO PLANT

Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and settling soil on newly set plants, of course.



TO THE BEGINNER

Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

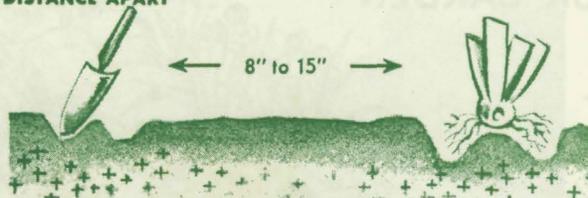
SOIL PREPARATION

Work your soil well to a depth of 10 to 12 inches. If your soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

FERTILIZATION

Iris will thrive without feeding but will respond to fertilization. In the matter of fertilizers, garden sense should be used. A nice garden soil will grow fine Iris. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. We have found the yearly spring application of gypsum, just as growth starts, has always been helpful as an antidote for Iris troubles; it also helps as a soil conditioner. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

DISTANCE APART



Depends on your particular plans. Generally Iris are planted from 8 inches to 2 feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of one kind to give an immediate clump effect in a triangle with the toes of the rhizomes pointing inward. Place 8 inches apart. Plant 2 feet or more apart they may be left for longer periods of time.

WHEN TO PLANT

For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South you may prefer to plant in September, though many regularly plant during the summer months with success.

WHERE TO PLANT

The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum, half day; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise the beds slightly above the level of your garden paths if necessary.

SHOULD OLD CLUMPS BE THINNED

Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions and replant the large new fans with foliage. (1) Thinned clump leaving portion of established clump in original position. (2) Old crowded, undivided clump. You can also thin by taking a sharp knife and cutting out the old rhizome portions as shown in (1). If you do this it is not necessary to take up the whole clump.

CULTIVATING

Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

GENERAL GARDEN CARE

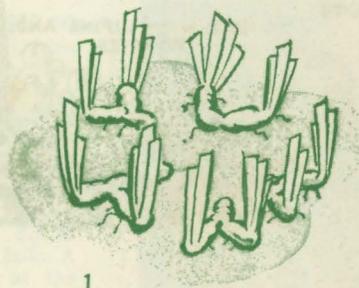
Cultivate shallowly after each rain when the ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes limp. Remove these outside leaves every so often. Particularly about two weeks after blooming time. Do not trim Iris foliage on established plants except to cut off leaf spot should that show up. Bloom stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

WATERING

Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.

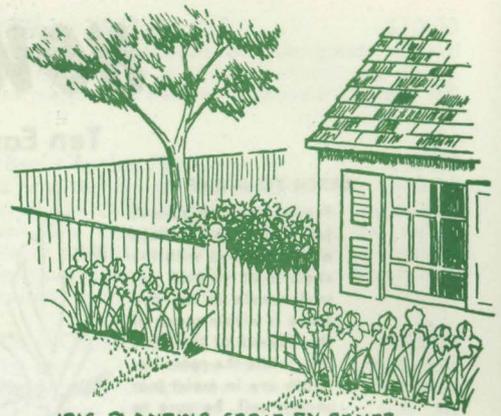
Method of removing prime growth from older rhizomes

Specimen division





MIXED CORNER PLANTING



IRIS PLANTING STRIP BY FENCE OR WALKS

Iris....

THE BEST INVESTMENT IN YOUR GARDEN



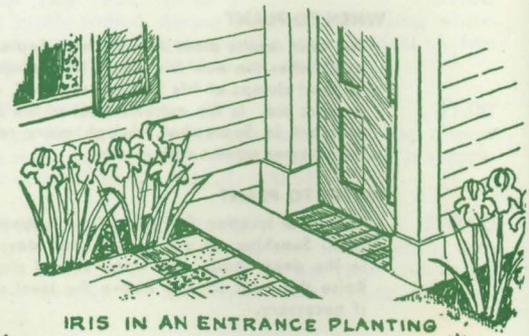
AN ALL IRIS GARDEN



IN POCKETS BY POOLS

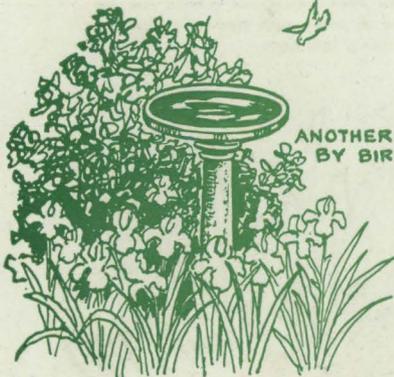


TERRACE PLANTING



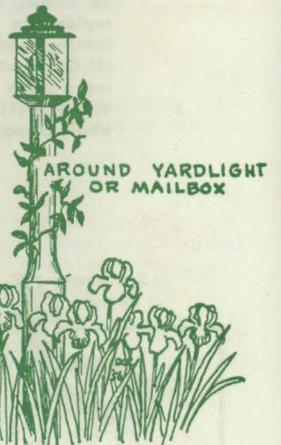
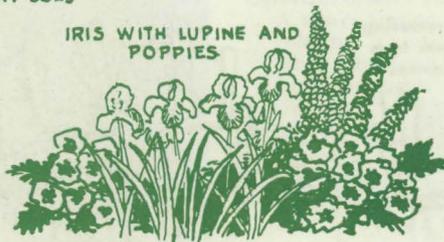
IRIS IN AN ENTRANCE PLANTING

ALONG LOW ROCK WALL AND TALL SHRUBS



ANOTHER OF MANY USES BY BIRDBATH

IRIS WITH LUPINE AND POPPIES



AROUND YARDLIGHT OR MAILBOX

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MINIMUM ORDER \$5.00

PACKING—Include 35c for postage and handling.

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SALEM, OREGON 97303



AMERICA'S IRIS HEADQUARTERS

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CATALOG

We are pleased to send our catalog to all who ordered from us the prior year. For others single copies may be obtained for 50c.

FOLD HERE FIRST

TIME OF SHIPMENT OF IRIS

July and August are ideal months to plant Iris. Some in the South prefer to wait until September. We begin filling Iris orders about July 1st, continuing through summer and into late October.

Orders will be filled in sequence as received. Early ordering suggested.



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