

*Hickerson*

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AD ASTRA

**GARDENS - 1967**



# IT'S SPRING again

The fingers of winter  
coldly dripping with thaw  
loosen their hold  
and spring whispers  
from swelling buds  
on lean branches  
of the coming.

Under the shadow  
watching dead leaves  
damp and decaying  
watching and lingering  
anticipating  
a green blade  
shining green gold  
in the mouldering  
and summer's grasses begun.

The iris expands  
from the dead edged sleep  
of dormancy  
waiting  
so slowly waking  
and watching the timeless  
metamorphosis  
of bud into flower  
of chilled somnambulance  
into the growing riot of spring!

Must winter ever come again?

with CATALOGS on the wing again

that start to sing again

of IRIS old and IRIS new and IRIS of all shapes and sizes and heights and colors and fascinations — and IRIS to glamorize your spring garden — and IRIS to add elegance to your indoor arrangements — and segregated IRIS in ranks on the show table — and IRIS for that greatest of hobbies, pollen daubing — and IRIS for just about any situation you can find for them. It's Spring again and our attentions turn not lightly, but fondly to our favorite flowers — the IRIS.

And don't forget: It's GOLDEN GATE IN '68! Plan now for your trip west next spring. The American Iris Society will be having its annual National Convention in Berkeley and MELROSE GARDENS will be on the garden tours. We want to meet and greet you all here at the gardens in the spring of 1968! We are planning fabulous things for you.

CLUBS and other ORGANIZATIONS ATTENTION! If you can get up a group order from among your membership that will amount to \$100.00 or more, don't fail to write to us for particulars about the Greatest Deal you will ever find anywhere!

THANKS to all our wonderful friends (see back cover). We promise, herewith, to go right on bringing you the very best, and enjoy doing it, too!

BEN R. HAGER

SID DuBOSE

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# 1967 INTRODUCTIONS



**FINAL TOUCH**

**FINAL TOUCH** (Collie Terrell '67) 36" ML Sdg: T61-67 ((Blue Sapphire x (Tosca x Blue Rhythm)) x Mary Mc Clellan))) X Ever and Ever.

A bit of nostalgia nibbles at our memory when we look at this iris for it reminds us of an old favorite from past happy days when we were just beginning to be overwhelmed by the fabulous iris family. Tournament Queen (Milliken) was its name. In FINAL TOUCH we have found an iris that fully satisfies our old intrigue with a very modern and perfect flower. It is an orchid bitone with horizontal flaring and fluted deep orchid falls that are smooth throughout and have an exceptional color saturation, enamel finish and crisp but tough substance. The standards are domed and are a lighter shade of orchid; wide, full and also fluted. The branching is an improvement on its pollen parent. The increase is excellent, growth vigorous, but the plant is not overabundant. HC'66.

NET 25.00

**LIGHTS OF PARIS** (Jonnye Rich '67) SIBERIAN IRIS. Parentage unknown.

This iris put on a grandstand play at last years' Region 14 meeting in Sacramento and ran the Tall Bearded contenders a close race for the Regional Seedling Cup, and did win an HC Award. A clear white with wide petals, but the eye catching feature is the bright yellow hafts that spill their color out onto the falls. This iris probably has more yellow coloring in it than any other basically white Siberian iris. HC'67.

NET 10.00

**DARK EYES** (Jonnye Rich '67) ARILBRED 26" Sdg: 62-R-1 (Judean Cream X Wilkes 18-Sal. 12)

We always test an Arilbred before we introduce it, to see if we can grow it without too much bother. DARK EYES is three quarters "onco" and yet it has proven a very good grower for us with only a little lime added to the soil but no other considerations than given our Tall Bearded Iris. The form is very much influenced by its Aril background as you can see in the photo. The color is a pleasing cream with a pale orchid overlay on the lightly veined standards. Light brown veins are etched in a radiating pattern from the bronze beard. A clump of this iris can be a startling thing in your garden though. The dime sized black signals will follow you like eyes all over the place. It's almost as if it were watching you and a shiver might run up your spine. But once you establish that its intentions are friendly, you will be able to live with it in peace and revel in its actual beauty — for it is that! Small rhizomes. HC '66 Kerr Memorial Cup '66

NET 15.00

**AD ASTRA** (Sanford Babson '67) 40" M. Sdg. N60-8 (J167-11, yellow X Melodrama)

The name (pronounced Ahd Ahstra) is from the latin motto of the Astronauts: "Ad Astra Per Aspera." A free translation would be: "To the stars through aspiration." And a likely name it is for this out-of-the-world iris! Out of the world and among the stars — this iris will become, in its own right, a star! On a monumental plant and stem you will find these spacious blossoms, far greater in size than average and such widely expanded falls that you will be out measuring them. It won't take a slide rule to figure the volume of this flower but don't try a six inch ruler, either. And the standards spread out and upward to arch into a full dome over the heart and the decorative style crests. Ruffles and flounces surround all of the petal edges. Like a star the standards are a twinkling unobscured lemon yellow and the falls are the clean white of a spring cloud with a glittering edge of bright sunlight. The hafts deepen to lemon butter yellow and the beard is white tipped with yellow. But like space travel, there are uncertainties: for three years after this iris was selected its branching was superb, wide and correctly spaced — last year the branching everywhere it bloomed was merely adequate — don't ask US why. HC'66.

NET 30.00

(See photo on front cover.)

**ENCHANTING MELODY** (Jonnye Rich '67) JAPANESE IRIS Double (Seedling X Geisha Gown)

If you have a discerning eye you will immediately notice the salient features of this uncommonly beautiful iris. The color, of course will be the first to be noted; a full flower ecstasy of mallow pink with small yellow signals and lilac pink styles. The well composed flowers have petals of such width that all six overlap entirely leaving no empty spaces or holes in the flower. The edges of the petals undulate with billowy furbelows and yet the flowers never relinquish their nearly horizontal pose. The plant is comparatively small and the stems strong and around 30" in height. HC'66.

NET 15.00

(See photo on page 24.)

**PATSY JOE** (Lucille Kovan '67) MINIATURE DWARF 9" Sdg: D59-16 (Green Halo X Cretica)

A pretty little prodigy boasting many talents such as wide flaring falls and domed standards colored a lucent light orchid purple. A deep purple spot underlies the pale yellow beard.

NET 5.00

**DARK EYES**



**CONFECTION**

**CONFECTION** (Sanford Babson '67) M. Sdg: M98-18 (Commentary X ((Sdg: E61-3 x Cahokia) x Storm Warning.))

This is a rather short iris, standing only 34" even on tip-toe. The flowers are not overly large, either, conforming well with the height of the well branched stems. But the color — ah, there is delirium, a dream world of spiritual elation. To describe it will mean nothing, you must see it, but the attempt must be made: Here is a color with "otherness," so intangible that the best we can do is to say it is a full toned bluish-pink-lilac but with not much pink in it and with an orchid haze through the center of the flower. Tucked under the broad base of the standards where they rest on the wide hafts of the falls is a deep rose orchid glaze that gives a shadowed quality to deepen the throat and out of this depth emerges a soft orchid beard. Add floriferousness to this so that you find on an established clump a cloud of exoteric coloring and you have an iris so sweet and tempting that you won't be able to leave it alone. HC'66.

NET 25.00

**JACK COLLIER** (Ora Lewis '67) 38" This is a RED daylily. There is no other color you could call it and there are no shadings of carmine or amber or anything but red. The color glows from the wide petals like the flash of a precious gem displayed under strong lights. Expansive flowers open wide, showing a small yellow throat and are especially large for this class. The plant is vigorous, wide leaved, semi-dormant in warm areas and dormant in colder climates.

NET 15.00

More Daylily Introductions on page 20.

**REGARDS** (Hager '67) 13" STANDARD DWARF Sdg: M1817A (Cherry Falls x Cook 1546) X (Evening Storm x Welch pumila H501)

Dear Friends,

For many years I have bred iris in hopes of getting a really fine one for your enjoyment. A couple of years ago, one bloomed in the seedling beds that I thought might be it. Last year when this seedling bloomed, I was sure of it. I just hope it is as exotic and as good a doer for you as it has been here, for if it is I know you will be as mad for it as I am. Round, domed and closed standards are a smoky orchid. The falls are orbicular and horizontal and are a deep maroon red — a very positive color. Adding finesse to the whole is a full orchid purple beard. I hope you like it!

Regards, *Ben*

P.S. Oh yes .....NET 10.00



# THE BARGAIN COUNTER

## (Tall Bearded Iris)

FIRST things FIRST! The BIGGEST BARGAINS are always the biggest news, so let's start our catalog with REAL MONEY-SAVING prices.

Over the years we have grown thousands of iris varieties. Perhaps we are too critical, but we like our iris to measure up to high standards. We have culled, selected and discarded and the remaining varieties are on this list, so we bring you the BEST IRIS to go along with the CHEAPEST PRICE WE CAN MAKE.

Here are values up to \$3.50 each (the price following the descrip-

tion is the price you will find these iris listed in other catalogs ) BUT YOU GET THEM FOR DISCOUNTS that will SAVE YOU UP TO AND OVER TWO THIRDS what they would cost you at REGULAR PRICES.

The best selections will go fast, later orders should list alternate or substitute selections.

NO FURTHER DISCOUNTS may be taken on the iris from this BARGAIN COUNTER, but you may add the total to the total cost of your order from other parts of the BEARDED IRIS listings to count toward your premiums as listed on page 3.

### 65¢ Group A — All Iris in This Group 65¢ Each

AMBUSH, broad red toned blend. Good.....1.50	GAYLORD, S. white, F. deep violet. ....1.00	● PINK DRIFT, short, vivid, salmon pink. ....1.50
ANTHEM, rich mulberry purple blend. ....1.00	GAY PAL, cream blend, tangerine bd. ....1.00	PINNACLE, yellow-white amoena. ....1.00
ANYTIME, wide fluted cream. A standout...1.00	GAY PRINCESS, shining yellow. Lacy. ....1.00	PRETENDER, yellow and purple variegata...1.00
APRICOT DANCER, colorful rich apricot...1.25	GOLDEN ALPS, yellow bitone. Eng. Dykes.1.00	PRETTY GAY, white, tangerine beard. ....1.00
ARABI PASHA, English Dykes Medal blue...1.00	GOLDEN BLAZE, metallic yellow blend. ....1.00	PRETTY PANSY, deep violet fancy. ....1.00
BABY'S BONNET, first pink amoena. ....1.50	GOLDEN GARLAND, abundant yellow.....1.00	PRINCE OF MONACO, velvety neglecta...1.50
BANG, great red. Very popular. ....1.00	GOLDEN STAIRS, tall, rugged yellow. ....1.00	PRINCESS ANN, very wide yellow. Fine. ...1.00
BELLE MEADE, purple and white plic. ....1.00	GORGEOUS BELLE, immense pink apricot.1.00	QUADRILLE, red, emphasis on form. ....1.00
BERTA B, big tangerine bearded blue. ....1.00	GREAT DAY, excellent red blend. ....1.00	QUEEN'S LACE, cream white, frothy lace...1.00
BLACK TAFFETA, best black of all. ....1.00	HAPPY BIRTHDAY, finest of pinks. ....1.00	RED BUTTERFLY, red "Butterfly Wings." ....1.00
● BLAZE AWAY, amber yellow, red blaze.1.50	HAPPY MEETING, great lilac-cream plic...1.00	REHOBETH, jade-like, blue white. ....1.00
BLUE SAPPHIRE, Dykes Medal, pale blue...1.00	HARVEST SPLENDOR, gold-brown bitone.1.00	ROCKET, sienna and orange yellow. ....75
BOLD CONTRAST, best smooth variegata.1.00	HEADLINES, black & white. Eng: Dykes. ....1.00	ROYAL RUBY, red blend, blue blaze. ....2.00
BON BON PINK, big, very early pink. ....1.00	HELEN NOVAK, overall violet blue. ....1.50	ROYAL VIOLET, deep smooth color. ....1.50
BON VOYAGE, white tinged with orchid. 1.00	● HIDDEN FIRE, copper rose blend. ....1.00	RUTH COUFFER, like BANG but better. ...1.50
BRIAR ROSE, exciting, full toned color. ....1.00	IRMA MELROSE, wide cream-yellow plic. ...1.00	SABLE NIGHT, D.M., famous black. ....1.00
BRIGADOON, violet red magenta blend. ...1.00	JADE GREEN, ecru and green blend. ....1.00	SALEM, buoyant blue, sharp color ....1.50
BROADWAY STAR, cream & rose bicolor...1.50	JUNE MEREDITH, true pink. Quality! ....1.50	● SAVAGE QUEEN, bright fuchsia rose. ...1.00
BY LINE, huge, yellow-purple plicata. ....1.00	JUNGLE BIRD, maroon amaranth blend. ....1.50	SEATHWAITE, English Dykes Medal blue...1.00
CARIBOU TRAIL, heavily laced bronze. ....1.00	KANGCHENJUNGA, tall white from Eng.1.50	SIERRA SKIES, bluest blue, big flowers. ....1.00
CAMELA, lacy carmel honey. ....1.00	LAKE ISABELLA, violet-white plicata. ....1.00	SOUTH PACIFIC, notable medium blue. ...1.00
CAROLINE JANE, giant blue-white plic. ...1.00	LA NEGRAFLOR, tall, branched black. ....1.00	SPRING FESTIVAL, joyous frilled pink. ....1.00
CLEAN SWEEP, majestic white. Fluted. ....1.00	LAVANESQUE, medium cream lavender. ....1.50	SUGAR PLUM, lacy orange and buff blend. 1.25
COUNTRY CUZZIN, pink-white ecru blend.1.00	L'LITA, frivolously ruffled true pink. ....1.50	SURPRISE PARTY, St. orchid, F. maize. ....1.00
● CRAZY CLOWN, gay striped orchid amber. ....1.50	MAGIC HALO, soft orchid-gold blend. ....1.50	SWAN BALLET, all time great DM white ...1.50
CREAM CREST, mammoth ruffled cream. ...1.50	● MALLOW LACE, lacy delight in orchid.1.50	SWEETHEART'S FOLLY, creamy beauty. ....1.50
CRINKLED LILAC, delicate color, laced. ...1.00	● MARION HAMILTON, peach velvet. ....1.50	SWEET REFRAIN, pink aristocrat. ....1.00
CRINKLED SUNSET, laced copper blend...1.00	MARRIOTT, pale blue, striking blue bd. ....1.00	SYMPHONY, everybody's best blue. ....1.50
CRISPETTE, appealing orchid blend. ....1.00	MARY McCLELLAN, truly great violet-blue.1.00	TAHOLAH, soft mulberry-cream plicata. ...1.00
CROWN POINT, fine blue & white plic...1.00	MARY RANDALL, D.M., rosy orchid classic.1.00	TALL CHIEF, red with all good qualities. ...1.00
CURL'D CLOUD, billowy white. ....1.50	MELBREAK, apricot, mauve influence ....1.50	TANGELO, orange apricot. ....1.50
DARK CHOCOLATE, different dark brown.1.00	MELISSA, great medium blue. Best. ....1.00	TARN HOWS, English Dykes Medal brown.1.50
● DAWN ROSE, raspberry rose. ....1.00	MELODRAMA, famous blue-violet bitone. ...1.50	TECHNY CHIMES, yellow, red beard. ....1.50
DEMETRIA, good medium blue. ....1.00	MILLIONARE, brightest gold and brown. ...1.50	THOTMES III, attractive light brown. ....1.00
DOTTED SWISS, famous blue-white plic. ....1.00	MISS ALAMEDA, big lavender-white plic. ...1.50	TOAST & HONEY, such are the colors. ....1.00
● DUTCH DOLL, unique blue-white plic. ...1.00	MOHAVE GOLD, very late blooming.....1.00	TOP FLIGHT, still a great orange. ....1.00
ELEANOR'S PRIDE, D.M., pale blue. ....1.50	MY DARLING, lacy orchid edged brown. ...1.00	TOWN TALK, red, enamel finish. ....1.00
ENCHANTED VIOLET, exotic pastel blend.1.50	NATIVE DANCER, heavy substanced pink...1.00	TRULY FAIR, huge pink. A favorite. ....1.00
EXOTIC BLUE, light blue, dark beard. ....1.00	NO MOHR, very ruffled cream blend. ....1.00	TRULY YOURS, DM, laced yellow-white. ....1.00
FIRENZE, violet, tangerine beard. ....1.00	● NONA, famous green tinged lt. yellow...1.00	VALIMAR, very popular apricot. ....1.50
FIRST VIOLET, Dykes Medal. Deep violet. ...1.00	ORANGE APRICOT, good color, tall stem.1.00	VIOLET HARMONY, Dykes Medal violet. ...1.00
FLAME KISS, white-yellow. Reddish bd. ...1.50	ORANGE FRILLS, enchanting lacy apricot.1.00	VIOLET HILLS, exceptional deep violet. ....1.00
FORTUNE'S GIFT, gleaming copper brown.1.00	ORIENTAL PEARL, ruffled full pink. ....1.00	WATERMELON, buff rose blend. ....1.00
FROST & FLAME, ruffled white. Red bd. ....1.00	PALOMINO, buff-pink-white blend. ....1.00	WAYWARD WIND, famed antique copper.1.50
FULL CIRCLE, top purple-white plicata. ....1.00	PARTY DRESS, ruffled and charming pink. ...1.00	WEDDING BOUQUET, desirable white. ....1.00
FULL REWARD, brilliant deep yellow. ....1.00	PATIENCE, tall, vibrant magenta rose. ....1.00	WHITE PEACOCK, fabulously beautiful. ...1.00
GALILEE, finest 'true blue' blue. ....1.50	PATRICIAN, white with yellow hafts. ....1.00	WOODLAND SPRITE, chartreuse yellow. ...1.00
	PICTURE BOUQUET, floriferous pink. ....1.00	ZULU WARRIOR, top red-yellow plicata. ...1.00

BARGAIN COUNTER GROUPS B AND C CONTINUED ON NEXT PAGE



## 75¢ Group B — All Iris in This Group 75¢ Each

ADORN, vivacious yellow-white. ....2.50  
 ALICE LEMEN, glistening laced yellow. ....2.00  
 ALLAGLOW, bright sunburst gold. ....1.50  
 ALLEGIANCE, Dykes Medal medium blue. ....2.00  
 BEACON FLASH, brilliant yellow-white. ....2.50  
 BLUE CANOPY, well formed light blue. ....2.00  
 BLUE LINEN, wisteria blue. Many buds. ....2.50  
 ● BLUE MIRAGE, blue white, blue lance. ....2.00  
 BRAVADO, shimmering metallic yellow. ....1.50  
 CELESTIAL SNOW, exciting ruffled white. ....2.00  
 CHINQUAPIN, white, amber border. ....1.50  
 DARK ECSTASY, deep violet black. ....1.50  
 DARK SPLENDOR, black with flaring form. ....2.00  
 DESERT GLOW, rosy brown, orange bd. ....2.50  
 ● EARTH ANGEL, ruffled, ethereal white. ....2.00  
 ESCONDIDO, tall bronze blend. ....2.50  
 FASHION NEWS, fluted petals in yellow. ....2.00  
 ● FILAGREE, yellow, edged with lace. ....2.00  
 ● FORAY, bright, wide red. ....2.00  
 FRILLY FRINGES, lacy light yellow froth. ....2.00

GARDEN PARTY, gay and sociable apricot. ....2.50  
 GRACIOUS, dark velvety purple. Big. ....2.00  
 HENNA STITCHES, cream and tan plic. ....2.00  
 HINDU WAND, warm buff, brown hafts. ....2.00  
 ● HOLIDAY WEST, amber, rose-brown wash. ....2.50  
 IMMORTAL HOUR, famous English white. ....1.50  
 ● INNUENDO, warm brown-rose blend. ....2.50  
 JUNGLE FIRES, award winning smooth red. ....2.00  
 KAZAK, true brown-yellow plicata. ....1.50  
 KIN NA ZIN, S. buff, F. rosy. ....2.00  
 LAVISH LADY, our favorite orchid. ....2.00  
 LIPSTICK, white, red beards. ....1.50  
 MEMPHIS LASS, exquisite rose-cream plic. ....2.50  
 MIXED EMOTIONS, opalescent cream. ....2.00  
 MOUNTAIN MUSIC, rich soothing violet. ....2.00  
 NASHBOROUGH, flashing variegata. ....2.00  
 ● NUDE WITH ORANGE, different! ....2.00  
 ORCHID JEWEL, lavender blend. ....2.00

PINK FULFILLMENT, the greatest! .....1.50  
 POET'S DREAM, white ultimate in form. ....1.50  
 PRETTY CAROL, huge pink orchid. Lovely. ....2.50  
 PRETTYFIELD, S. white, F. washed blue. ....2.00  
 REAL DELIGHT, lemon-apricot blend. ....3.00  
 RIMFIRE, cream edged glowing red. Plic. ....2.00  
 RUSTICANA, exceptional bronze. Vigorous. ....2.50  
 SECRET LOVE, amber-apricot and pink. ....2.00  
 ● SENSE OF HUMOR, bright red-yellow fancy. ....2.50  
 SOARING KITE, lovely, frilled cream. ....2.50  
 TENDERNESS, lavender and beige blend. ....2.00  
 TENDER TOUCH, lemon blushed pink. ....2.00  
 ● TROPICANA, mulberry fancy. ....2.00  
 UNCLE TELL, voluminous full purple. ....2.00  
 UTAH VALLEY, violet blue, white spot. ....2.50  
 VALLEY DAWN, really pink, really fine. ....1.50  
 VIOLET HAVEN, classical violet. ....2.50  
 WHOLE CLOTH, famous amoena. DM. ....2.50  
 WONDERFUL WHITE, late blooming. ....2.00

## \$100 Group C — All Iris in This Group \$100 Each

● AFFABLE, floriferous light yellow. ....3.50  
 ● ASTRONAUT, S. yellow, F. wide white. ....2.50  
 ● BLARNEY STONE, ecru infused green. ....3.50  
 BLUE SILHOUETTE, enormous, tall blue. ....3.50  
 BRASILIA, bright, festive henna blend. ....3.50  
 BRASS ACCENTS, finest of the browns. ....2.50  
 BUTTERSCOTCH KISS, very lacy. Popular. ....2.50  
 CAPTAIN GALLANT, Lapham Award red. ....2.50  
 CAYENNE CAPERS, lively red-henna plic. ....3.00  
 CHRISTMAS ANGEL, white, yellow halts. ....2.50  
 ● COPPEROPOLIS, brilliant copper brown. ....3.50  
 CRINKLED IVORY, frothy cream delight. ....2.00  
 DARK FURY, widely acclaimed black. ....3.00  
 ● EARLY DUSK, very early black bitone. ....3.00

EMMA COOK, white, falls edged blue. ....3.00  
 ENCHANTED EVENING, dark violet. ....3.50  
 FLYAWAY, lacy petal edges in violet. ....3.00  
 GOLDEN DELIGHT, showy garden yellow. ....3.50  
 ● GOLDEN WINGS, deep orange yellow. ....3.50  
 HIGH ABOVE, jade white, blue influence. ....3.50  
 HIGH HEELS, stylish wisteria blue. ....2.50  
 HIGH NOTE, deep pink, maraschino bd. ....3.50  
 ● HOLIDAY WINE, S. buff cream, F. wine. ....2.50  
 INTRIGUER, intense blue, blue beard. ....2.50  
 KAHILI, S. light yellow, F. purple. ....3.00  
 KIMBERLEY, orchid and white plicata. ....2.50  
 KISS OF FIRE, pale lavender, red beard. ....3.50  
 LICORICE STICK, shining blue black. ....3.00

LUTE SONG, opaque pink, many buds. ....3.50  
 MARILYN C, apricot blended pink. ....3.00  
 PATTERDALE, Eng. DM, pale blue bitone. ....2.50  
 PINWHEEL, burgundy stippled on cream. ....3.00  
 ROYAL IMAGE, powder blue, silver bd. ....2.50  
 RUBY LIPS, white, seductive red beards. ....3.50  
 SMART TOUCH, shades of yellow & white. ....2.50  
 SMOKE MIST, pink with a blue cast. ....2.00  
 SNOWY VISTA, cool and glistening white. ....3.50  
 SOFT SHOULDERS, cream, olive halts. ....3.50  
 SUNDAY'S CHILD, laced deep lavender. ....2.50  
 TOMECO, Lapham Award red. Substantial. ....3.50  
 TRES BEIN, white, gold edge, orange bd. ....3.50  
 VELVET ROBE, smooth cordovan red. ....3.00

## Discounts and Premiums on Bearded Iris

SEE PAGE 24 FOR DISCOUNTS ON BEARDLESS IRIS AND DAYLILIES

This applies to all bearded iris sections, Dwarfs through Tall except those iris from the BARGAIN COUNTER and those marked NET. On the iris from the BARGAIN COUNTER, please, no further discount, but you may add the SUBTOTAL from that section (at Bargain Counter prices, not list prices) to your SUBTOTAL from other Bearded Iris sections (at list prices) and take your PREMIUMS on THAT total. "NET" iris may NOT be discounted but may be added into the total toward the PREMIUMS, or we will add valuable extras of our choosing.

**ON ORDERS UNDER \$8.00** (list price): No discount or Premiums, but we will add valuable EXTRAS of our own choosing.

**ON ORDERS OF \$8.00 to \$11.99** (list price): You may discount your order by 25% and choose Premiums from the Premium List to the amount of 50% of your undiscounted total. EXAMPLE: On a \$10.00 order, you select \$5.00 worth of iris from the Premium List and you pay ONLY \$7.50, plus tax if order is made in California.

**ON ORDERS OF \$12.00 to \$24.99** (list price): You may discount your order by 33 $\frac{1}{3}$ % and choose Premiums from the Premium List to the amount of 50% of your undiscounted total. EXAMPLE: On a \$20.00 order, you select \$10.00 worth of iris from the Premium List and you pay ONLY \$13.33 plus tax if necessary.

**ON ORDERS OF \$25.00 to \$34.99** (list price): You may discount your order by 33 $\frac{1}{3}$ % and choose Premiums from the Premium List to the amount of 66 $\frac{2}{3}$ % of your undiscounted total. EXAMPLE: On a \$30.00 order, you select \$20.00 worth of iris from the Premium List and you pay ONLY \$20.00 plus tax if necessary.

**ON ORDERS OF \$35.00 or more** (list price): You may discount your order by 33 $\frac{1}{3}$ % and choose Premiums from the Premium List to the amount of 100% of your undiscounted total. EXAMPLE: On a \$50.00 order, you select \$50.00 worth of iris from the Premium List and you pay ONLY \$33.33 plus tax if necessary.

We have come to the conclusion that it is not possible to make a PREMIUM LIST such as this, simple. So if it is all too confusing to you, just give us the word and we will choose the correct amount of Premiums to match your order. We will see to it that you get full value. You may indicate preferences from the Premium List if you like.

MINIMUM POSTPAID ORDER \$5.00. On orders for less than that amount, please add \$1.00 HANDLING CHARGE.

### PREMIUM LIST

ANGEL'S DREAM, \$5.00	MIDNIGHT SHADOWS, \$5.00
BERCEUSE, \$12.50	MIDNIGHT WALTZ, \$4.00
BRIGHT CLOUD, \$4.00	NIKE, \$4.00
COMMENTARY, \$12.50	ORANGE PARADE, \$7.50
CHARADE, \$20.00	PACIFIC HARMONY, \$7.50
CONGO SONG, \$10.00	PACIFIC PANORAMA, \$5.00
DANCER'S VEIL, \$7.50	PINK 'N PRETTY, \$4.00
DAWN CREST, \$4.50	POWAY, \$10.00
EMMA HERRON, \$15.00	SECRET AGENT, \$17.50
EPIC, \$17.50	SUMMER HILLS, \$4.50
FAIR IMAGE, \$4.50	TAHOE VISTA, \$5.00
GOODNESS, \$10.00	TATTOO, \$15.00
GYPSY LULLABY, \$7.50	TRITON, \$10.00
IMPERIAL AMETHYST, \$4.00	ULTRAPOISE, \$12.50
JET BLACK, \$10.00	WINTER OLYMPICS, \$12.00

WE WILL ALSO ADD EXTRAS OF OUR OWN CHOOSING TO ALL ORDERS

POSTAGE OFFER: Add 10% (.50 per \$5.00, but NOTE: \$1.00 minimum east of the Rocky Mountains) of your discounted order total for postage and we will add to your order really fine iris far in excess of that amount. TRY IT!

● DOTTED VARIETIES are those wonderful iris that have been introduced here at MELROSE GARDENS.



# NEWER TALL BEARDED IRIS

- ACAPULCO** (Framke) A complete self of clean, bright, unveined yellow. Good branching, strong stem. ....10.00
- **AD ASTRA** (Babson '67) see introductions.
- ADORABLE YOU** (E. Smith) Wide fluted petals of the purest pink coloring; winsome & showy flowers on a good plant and stem. We feel that this iris has been overlooked as one of the finest of today's pinks. ....3.50
- AFTER DARK** (Schreiner) Perfection in form, stalk and branching and the flower is dark, dark violet blue. HM'64 .....5.00
- ALPINE BLUE** (Schreiner) A sharp light blue; ruffled, sparkling petals. ....3.50
- AMETHYST FLAME** (Schreiner) 1963 Dykes Medal. Finally, an iris truly worthy of this honor. Very wide and fluted petals in a delectable shading of rich orchid and amethyst with an insinuation of lovely pink throughout. Patent No. 1793. ....2.00
- ANGEL'S DREAM** (E. Smith) Exquisite is the only adjective that will describe this fluted, ruffled, pure white flower, precisely poised on well branched stems. HM'63 .....5.00
- APPLE CUP** (Noyd) Flowing red self, smooth and lovely, with an edging of green at the haft. A great addition to this color class. ....5.00
- APPLE VALLEY** (DeForest) Delicate pinky white. Gold and pink flushed hafts. Beard Tangerine. HM'60 .....1.50
- APRICOT LUSTRE** (Suiter) Intensely colored orange apricot. Brilliant. ....4.00
- **APROPOS** (Babson '64) One of the finest iris to come from this iris breeder. A child of Melodrama and Commentary, thus combining two great but different breeding lines and taking the best from both. Very wide, full petals are a delicate shade of orchid lavender with just a wash of stronger color in the falls; pastel blue beard and intriguing maroon veins deep in the throat. The fluted standards are closed and the broad flaring falls are fluted and ruffled. The whole melts into an ecstatic visual poem. Excellent branching, bud count and vigorous healthy growth. HM'65 .....20.00
- ARAKS** (Craig) Reddish rose, lilac and bronze blend with unusual dark violet beards. ....6.00

**APROPOS**

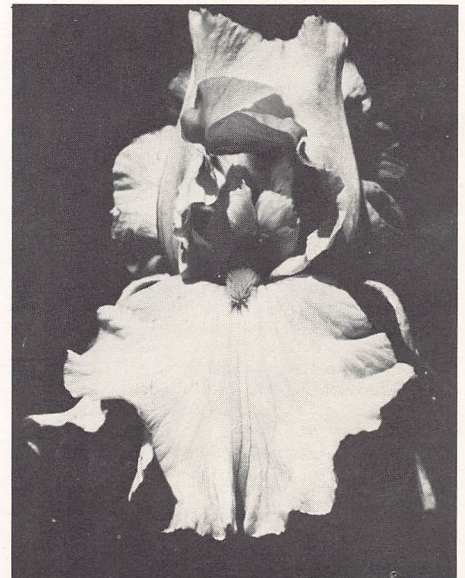


- ARCADY** (Fothergrill) From England comes this different blue bitone. Light blue standards. Falls much paler in tone and becoming almost white in a day or so. Flowers quite large. English Dykes Metal '62. ....3.50
- ARCTIC SKIES** (Fay) An almost indefinable blue mist floats about the white standards above wide ruffled solid white falls. A M '64. ....2.50
- ARGUS PHEASANT** (DeForest) Dykes Medal winning brown. ....1.00
- AROUND ABOUT** (Nebeker) There is a quality about this plicata that is deeply satisfying, its clear icy white ground is surrounded by a well organized border of blue violet stitches. ....2.50
- ARPEGGIO** (Tompkins '64) Vividly true yellow. A knockout for brilliance and a fine flower with well branched stems. Impressively ruffled. ....10.00
- ARTIST'S MODEL** (El Dorado) Voluptuous and lovely, a bitone of peach and apricot with an appealing rose pink wash over the falls. HM '64 .....5.00
- ATOMIC GOLD** (Lyon) Especially bright and incisive yellow flowers; large, well formed and carried on strong branched stalks. ....12.00
- BABBLING BROOK** (Keith Keppel '65) A new leader at the front of the "blue" parade. This full, wide and ruffled flower is in a shade of light to medium blue that suggests the blue of the finest turquoise and is precisely veined throughout in a slightly deeper tone that gives this iris its own sparkling version of individuality. ....22.50
- BALINESEAN** (Tompkins) Another giant among iris, this one is a bitone in shades of orange red and amber. ....5.00
- BALLADEER** (D. Palmer) Dressed in formal medium blue and decorated with a glittering diamond white beard. ....5.00
- BAYADERE** (O. Brown) Often listed as a Border Iris but usually grows well within the low Tall Bearded range. Nothing will hide it, but plant it where you can easily enjoy it. A brown, but with such glowing inner lights and flashes of vivid color that it is a new experience each time you look its way. Knowlton Award '65. ....5.00
- BEAU BLACK** (Plough) A bitone in stygian shades; standards dark violet black and red black falls which color reflects on the dark tips of the bronze beard. Hafts velvet brown black. ....7.50

- BEAUTY QUEEN** (Knopf) An aristocrat gown-ed in ivory cream velvet. Closed standards and flaring falls are ruffled in understated elegance. ....5.00
- BELOVED BELINDA** (Hinkle) A big cream flower individualized by fanciful light green veins that trace their pattern from the throat of the flower to the tips of the ruffled falls. ....10.00
- BENGAL BEAUTY** (Muhlestein) Shapely flowers, wide, full and ruffled; desirable color: warm rose orchid, and tall graceful stems, make this a captivating iris. HM'63 .....10.00
- BENTON CORDELIA** (Morris) Orchid pink. English Dykes Medal '55. ....2.50
- **BERCEUSE** (Babson '64) A novel and lustrous reverse bitone, with broad and fluted blue-white falls and standards of pale lavender blue. Blue beard tipped light yellow. Especially floriferous. An established clump will almost completely cover itself with big wonderful flowers. An early bloomer. ....12.50

- BERMUDA HIGH** (Tompkins) The big feature of this iris is its branching, you'll know what we mean when you see it. The rich red flowers, smooth and glowing, beautifully displayed; there are a lot of them and it is a husky grower. HM'66 .....15.00
- BIG SUR** (Craig) Resplendent flowers with size enough to really show off the scintillating blue violet color, and tall enough too, with strong, branched stems. Said to rebloom in some areas. ....20.00
- BLACK SWAN** (Fay) A very well formed, heavy substantiated black with a bronze beard that doesn't do much for it. Fine branching and a good grower. AM'62 .....2.50
- BLAZING VIOLET** (Carlson) Deep blue violet with blazing blue beard. Vigorous. HM'64. ....5.00
- BLAZE OF BLUE** (Austin) Unusual rosy mauve coloring and bronze washed hafts are highlighted with clear blue blazes in the centers of the falls. ....5.00
- BLUE BARON** (Schreiner) This conspicuous medium blue is undaunted by a slight coarseness. It is show-oriented by its candelabra branching, a good feature in the garden, too. AM'65 .....7.50
- BLUE DESIGN** (El Dorado) The pure white petals of this plicata are lightly marked but the style arms, very apparent, are bright blue violet. A striking novelty. HM'64 .....7.50
- BLUE FANTASY** (Branch) So far, this is the most successful of the reverse blue amoenas that breeders are working for. Standards are ice blue deepening in color toward the base and the falls are ice white. HM'62 .....2.00
- BLUE TATTOO** (Tompkins) The strong contrast of the dark purple plicating around the opaque white ground color put this iris in a place of pre-eminence in the plicata field. ....7.50
- BLUSHING BEAUTY** (Noyd) Here is a different iris in the pink range. Broad petals of warm cream sport coral beards and the delightful surprise is the bright pink hafts. All other good qualities plus a flower that is full of appeal. HM'65. ....15.00
- BOB'S BLUE** (Craig) A shorter iris but with compact plant habit and well branched stems carrying flowers of deep vibrant blue. ....5.00

**BERCEUSE**





**BON VIVANT** (Plought) This is different. The iris Melodrama has influenced the form to the extent of corpulence. (The petals are wide and full) and foretold the color pattern, but uniquely. (Standards buffy grey with rosy violet falls.) HM'64. ....12.50

**BRIGHT CLOUD** (O. Brown) A conspicuous improvisation on the theme of the Progenitor amoena line. Clear white standards and wide medium blue falls; ruffled. HM'62. ....4.00

**BRIGHT HERALD** (Wills) This may be very interesting with white standards and brown rose falls — we haven't seen it in bloom yet, but we're anxious. ....15.00

**BRIGHTSIDE** (Schreiner) Frothy, ivory lemon flowers with petal edges tantalizingly laced and ruffled. The salubrious plants guarantee plenty of bloom for your garden. HM'62. ....5.00

**BROADMEADOW** (O. Brown) A substantial iris with wide petals in powder blue. HM'62. ....4.00

**BRONZE BELL** (Schreiner) A deep enameled brown. The petals are elegantly ruffled and the broad flowers are self-consciously perfect. Patent No. 1728. ....2.00

**BROOK SONG** (Tompkins) Rather short iris, but with petals cut from pale blue velvet. Falls a lighter tone than standards. ....12.50

**BUTTERCUP BOWER** (Tompkins) A yellow recessive from plicatas which gives that icy, translucent color that is such a joy. This is a vast improvement over earlier varieties. HM'62. ....3.50



**CAMBODIA**

● **CAMBODIA** (Sanford Babson '66) Daydream with us for a moment of the fabled oriental lore that this name evokes in the romantic corners of our mind — of the tenebrious jungle vastness — the carven temples floating in esoteric mysteries of golden light — the secret faces of the populace filled with dark provocative eyes drifting through our vision — Now let us describe this iris, for this was the mood that enshrouded this flower when we first saw it, but we must get down to particulars: domed and fluted standards, flaring, orbicular, ruffled falls — all of this you can see in the photo. The color of the standards is an opaque antique buff and deep inside the flower these petals are stained with deep orchid purple (like gazing into the mysterious depth of the temple — there we go again!) The falls are a pastel violet edged with olive tan leading up to solid olive gold hafts and a bronze tipped dark indigo beard. Branching is excellent; growth and increase, abundant. HC'64 and '65.

There will be a few plants that we can let go this year, there are several on reservation, so HURRY, and please don't be mad if we have to refund your money this time. We will do our best if you are prompt. ....NET 30.00

**CAROLINA PEACH** (Powell) Pastel peach in color with reams of lace around the horizontally held falls and conical standards. ....10.00

**CARVED JADE** (Lyon) Sea foam cream with greenish cast. The jade-like texture makes you want to run your fingers over it. ....5.00

**CASCADE RIPPLE** (Vallette) An approach to the breeder's search for a true blue with laced petal edges. This one has a bit of lavender stirred into the blue, but it is a fine flower, nevertheless. ....12.50

**CASHMERE** (Fay) A singular color; Bengal rose, i.e., a reddish fuchsia rose. Flowers are flauted on strong well branched stems. Rather slow of increase but floriferous. AM'63. ....6.00

**CELESTIAL GLORY** (Reckamp) Frankly, we passed this one up, but the iris world did not. It is widely popular and, probably, rightly so. It is a brilliant example of the new color class, "orange". It IS a strong color but it seems to have a shadow over it. With so much of the world in a shadow today, this may have been the reason for our antithesis. Others haven't had this reaction, obviously. AM'64. ....5.00

**CELESTIAL ORCHID** (R. Brown) Another iris in that color class that always seems to turn out to be our favorite: orchid. This one is a self with a light yellow beard and a touch of tan on the hafts. ....10.00

**CELESTIAL SUNLIGHT** (Reckamp) Clean medium yellow with a small white button at the tip of the bright yellow beard. ....3.00

● **CELESTIAL SWAN** (Collie Terrell '66) The immaculate whiteness of this iris may tend to create a mood that is irenic (A word we just found in the dictionary. Isn't it pretty? Means, "tending to promote peace!"), but the jubilant ruffling will immediately transcend any such impression and draw you instead into a state of elation. So much frothy, almost turbulent ruffling per linear inch! Counting each ruffle would take a deal of doing. And yet you will have to wait for this one. It is the pot at the end of the rainbow. It is the Pearly Gates at the end of the straight and narrow. It blooms at the very end of the iris season. When many of your other iris are beginning to fade the buds of this lovely are just beginning to unfurl. So here is that panacea for the "end of the season blues". A sure fire cure that will put you right back in that enraptured realm where you existed all iris season. Wonderful branching, many buds, healthy plants. ....NET 20.00

**CHANCES ARE** (Schaan) Although the color is a lusty apricot the flower has a great deal of finesse and flair. ....5.00

**CHANT** (Craig) This variant pattern of rich, purple red standards over gilt like coppery falls, challenges attention and then admiration. In other words, you'll like it. ....10.00

● **CHARADE** (S. Babson '66) WARNING: this iris may be caught upstaging the rest of the cast in your spring garden! But, point by point, it will dramatize what a superb iris should be. First our eyes are directed to the blue beard that blends itself into the broad, semiflaring, ruffled and fluted falls which understudy the display of the closed and wonderfully fluted standards. The whole flower is costumed in serene deep violet. Next the action leads our attention to strong, ideally branched stems, multiple bud count and vigorous foliage. This particular Charade may not pose too much of a question, but the answer is — Beauty! An excellent "show" specimen, naturally. HC'65. ....NET 20.00



**CELESTIAL SWAN**

**CHINESE CORAL** (Fay) Pinkish orange self with a self beard. Very popular. The form is not much but the color will gratify and draw you — and that beard! — the biggest, the fuzziest, the brightest in the business. AM'65. ....10.00

**CHRISTIE ANNE** (Gaulter) The highlight of this peachy pink, jauntily formed iris is the lustrous pearl white area in the falls which is accented by touches of gold on the hafts and a deeper peach beard. HM'65. ....10.00

**CLAUDIA RENE** (Gaulter) The light rose standards reflect an amber light; the glowing sienna hafts melt into wide rose violet falls; the beards: bronze orange. Ravishing! AM'66. ....7.50

**CLOUD DANCER** (Plough) Prettily ruffled and lacy white with a radiant red tangerine beard. Open form gives it an airy grace. HM'59. ....5.00

**COMFORTING THOUGHT** (Tompkins) A chiffon like affair, this flower is in restful shades of lemon butter, cooled by a cream beard, and frilled with precise lacing around the petal edges. ....7.50



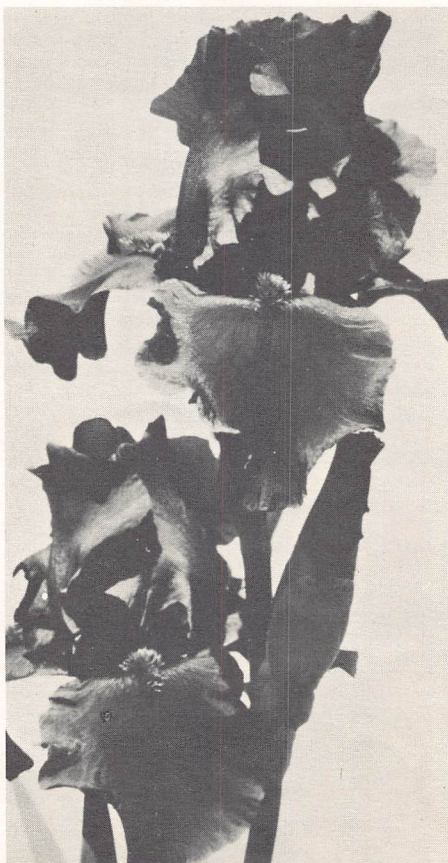
**CHARADE**



- **COMMENTARY** (Babson) One of Sanford's most popular and colorful blends. This won the Region 14 Seedling Cup in 1962. Beautiful beyond superlatives to describe it. The individual coloring is buff in the standards with a hint of lavender at the mid-rib and the falls sparkle with a pleasing violet lavender, which is edged in buff. The whole is accented by a red brown pattern on the haft. Much more colorful than it sounds, this is truly a lovely iris. HM'64. Runner-Up for AM'66. ....12.50
- **CONFECTION** (Sanford Babson '67) See Introductions.
- CONGENIALITY** (Cook) An amoena in the pastel tones with clean white standards and flaring falls of flax blue. Good breadth of petal; ruffling. HM'62. ....5.00
- CONGO SONG** (Christensen) A top favorite, with us, among the very dark beauties because it dares divaricate from the long line of the black "self" pattern. Here we find dark purple standards and coal black falls. EDGED with purple. Form and substance are exceptional. HM'64. ....10.00
- COOL FLAME** (Carlson) Just about the largest flower in this color class so far seen and a vigorous grower. Glistening white; coral red beard. Unreservedly recommended. HM'64. ....7.50
- CORABAND** (Hamblen) Coral buff standards, falls white, edged coral buff and a bright tangerine beard. AM'66. ....7.50
- CORDIAL** (Craig) Red blended to brown at the flower's center. Bronze tipped violet beards lead down to a bright violet blaze in the middle of the falls. ....10.00
- COURT DRESS** (Butterick) Formally attired in white satin, but with a blue shadow at the base of the standards. Rotund in form and ruffled. ....12.50
- **CREDO** (Sanford Babson '66) You won't believe this at first — this is a maroon iris, a true maroon, not a dark purple (color photos put blue into it that is not visibly there), not a dark red, brown or black, but Maroon. We know of no other iris in this color class. Now take brush in hand and dip it in this maroon color. Start by painting wide standards that are tightly closed and sumptuously ruffled and fluted. Paint the color solid and with a silken finish. Continue the picture by painting widely flaring falls. These should be broad and fluted like the standards and again, solidly colored and with emphasis on that silken finish. Don't change color yet, now paint the beard maroon — now change color. You will have to tip each hair in the beard with a dot of bronze. Makes a pretty picture doesn't it? We will need a stem under it so place the flower on a strong stem with branching you could dream about. Show plenty of buds to come, and then draw in a vigorous but not overabundant, healthy plant. There you have the picture of a perfect iris. And that is exactly what we think you will have in reality in Credo. To us, this iris makes a full statement (visually so) of what we believe a perfect iris should be. HC'64. ....NET 20.00
- CRIMSON COLOSSUS** (Austin) A monumental iris in flower size and stature. Standards reddish beige, falls crimson red, edged lighter. ....5.00
- CRIMSON LACE** (Austin) The petal edges of this crimson red bitone are closely crimped and laced. Heavily substantiated, tailored flowers with fairly smooth hafts. ....5.00
- CROSS COUNTRY** (Knocke) With petals as wide as all America (well, not quite), this pale blue iris has won praise wherever it has been shown. Extra well branched. AM'66. ....5.00

- CROWN COLONY** (Plough) A fancy. The standards are solidly colored warm violet, the falls are basically white, but are sanded and veined over-all with violet. ....2.50
- CRYSTAL RIVER** (Plough) A light crystal blue. The color has an evenness throughout that is both unusual and outstanding. An icy crisp flower. HM'65. ....20.00
- CURLS OF GOLD** (Schortman) This bright, strong golden yellow iris is deliriously ruffled and charmed with a power of color that you can't escape. Well displayed on tall, husky, branched stems. HM'61. ....5.00
- DANCER'S VEIL** (Hutchison) The iris that really won the field in the awards competitions in Europe, 1963. First it was the winner of the Primo Firenze Award in Florence, Italy, then to top that it was voted the English Dykes Medal Award and the J. R. Towndrow Trophy. One of the most beautiful plicatas we have seen (and we said it before it got all the awards.) Precisely bordered violet blue, ground clean white. Tightly ruffled falls and magnificent branching. Very popular hereabouts, too. English DM'63. ....7.50
- DANCING BRIDE** (Rudolph) Undulating in an elation of ruffles and frills and all in white, but with corsages of lemon yellow on the shoulders of the wide, flaring falls. Captivating! HM'64. ....12.50
- DANCING RILL** (Schreiner) Gold dust sparkles from the rose amber standards and flaring sunburst gold falls. A distinct and diverse color pattern to vary the color display in your garden. ....7.50
- DAUGHTER MARLENE** (C. & K. Smith) Another entry in the scramble for the "better blue iris" and this is a worthy contender. Rich, deep blue with a bright yellow beard. Large flowers on good stalks. ....10.00
- DAWN CREST** (DeForest) Decidedly different; the standards are apricot flushed pink; the falls, lemon glittering with gilt dust. AM'62. ....4.50

CREDO



- DAWN STAR** (DeForest) A sister of Dawn Crest in more wistful tones of soft lemon yellow flushed pink through the standards and a cream and pink wash on the falls. HM'60 .....4.00
- DEEP SPACE** (Tompkins) Fullsome, rich indigo blue with a smoothness of color quality, even to the indigo beard, seldom found even in the latest developments in iris. The plant and stem are of equal quality. HM'62....3.50
- DENVER MINT** (Knopf) Unequivocal praise is the substance of our recommendation of this iris. Classical perfection and excellent growth habits combining strong green foliage with upright, well branched stems and clear yellow flowers, textured, ruffled, and precisely formed are reasons for laudations and this iris is getting them. HM'65 .....17.50
- DONNYBROOK** (Tompkins) Toward the true red in a smooth large flower. Excellent stem. HM'63. ....7.50
- DOT AND DASH** (Hall) Black purple, white falls edged in the same startling dark color. A very exciting iris and popular with everyone. AM'62. ....2.00
- DREAM MAIDEN** (E. Smith) Entrancingly different in color with soft buffy gold standards and white falls edged in gold lace. HM'65. ....10.00
- DREAM SPUN** (Gibson) White ground webbed and veiled in rosy orchid. The color deepens along the edges of the wide falls. HM'63. ....3.00
- DRIFTING CLOUD** (Coppedge) Fluffy, ruffled flowers in ethereal white floating on tall well branched stems. HM'61. ....3.00
- EDENITE** (Plough) A dark red-black that is fascinating. Wonderful color. AM'61. ....5.00
- EMERALD FOUNTAIN** (O. Brown) Combining pink and blue lines in breeding gave this ruffled lacy uranium green lovely. Pale blue overlays the falls. HM'62. ....5.00
- **EMMA HERRON** (Sid DuBose '64) An iris of vast proportions with nearly horizontally flaring falls that are fluted and wonderfully wide. The broad and fluted standards are pretty peach-pink and the falls are a blend of colors: a buffy peach deepens to buff on the haft and there is a deep pink blush on either side of the bright tangerine beard. At tip of the beard is a clean white spot. But here is the paradox — in a very warm bloom season this iris will be the pinkest thing in the garden. The branching is fine and the plant is a vigorous grower. ....15.00
- **EPIC** (Babson '65) For the meglomaniacs among us (and who isn't?), here is a BIG one. From the ground up, EPIC is outsized; magnificent, strong foliage, well branched, herculean stems, and enormous blossoms with wide fluted petals. The standards are closed and the falls semiflaring. The color is an opaque expression of light to medium blue, with an opalescent orchid flickering through it. HM'66. ....17.50
- EVER AND EVER** (I. Hope) Wide, ruffled light orchid-violet self. Wonderful flower and an early bloomer. Branching leaves something to be desired, but what flowers! AM'66. ....10.00
- FAIR AND WARM** (Plough) Cloud white, but the sun shines through and impresses its warm yellow glow across the hafts and the color radiates down over the falls. Plant to flower, this is an all around fine iris. HM'65. ....10.00
- **FAIR IMAGE** (Babson) So delicately put together in its color (but a sturdy grower) — so exotic in its effect (but thoroughly at home in your garden) — so down-right pretty! A soft blend of pale blue and lavender and the maroon veins deep in the throat add such an effect of depth. HM'62. ....4.50





**DANCER'S VEIL** (See page 6)

- FAIR LUZON** (Hamblen) A lively but provocative shade of pink. Heavily laced. HM'60. ..... **2.50**
- FAIRY FABLE** (Ernst) We haven't as yet seen a better pink iris. Wide fluted petals classically held. The color is all you could ask. Good stem and branching. HM'62. .... **3.50**
- FAVRILLE** (Beattie) Tall, smooth, blended red with an orange beard. The color is a blend of differing red tones which creates a most piquant effect. .... **5.00**
- FIFTH AVENUE** (Hamblin) A fantasy of blending colors: purple, pale lavender and mauve, with a bright orange beard and clear tan hafts adding a strong, desirable accent. AM'65. .... **5.00**
- **FINAL TOUCH** (Collie Terrell, 1967) See Introductions.
- FINE PLUMAGE** (Plough) A titillating beauty done up in frivolous fringes and furbelows; lacy edged white petals glisten with cool lemon shading through the heart of the flower. .... **5.00**
- FIRE MAGIC** (Schreiner) Tall well branched stems with copper red flowers. Bright and showy. HM'63. .... **5.00**
- FIRE RUBY** (Muhlestein) Smooth rich red toned flower that stands with the best in this color class. .... **7.50**
- FLASHBACK** (Tompkins) A burning bright yellow, velvety in texture and with wide flaring form, entranced with a brown toned beard which adds fullness to the flower. .... **7.50**
- FLUTED HAYEN** (Reynolds) Without question, this is a superb as well as a spectacular iris. Gigantic but dignified white flowers on a strong branched stem above vigorous foliage. Graceful withall. AM'62. .... **5.00**
- FONA** (Muhlestein) A really true pink; nicely shaped flower; substantial plant and stem. HM'64. .... **4.00**
- FORMAL AFFAIR** (Moulding) Plum violet with an essence of golden brown. Substance excellent, stem the best. HM'64. .... **3.00**
- **FORMAL FASHION** (Collie Terrell '65) Sheer elegance is here displayed in a mid-night-dark violet flower. The form, as you can see in the photo, is perfection with domed standards and orbicular falls, smooth, velvety, with a beard of the same deep violet. Excellent branching and vigorous plant adds up to a total equalling a wonderful iris. SEE PHOTO ON BACK COVER ..... **NET 15.00**

- FRENCH FLAIR** (Nelson) Standards are light to medium violet; falls a lighter shade that pale toward white with age. A novel and lovely iris. HM'62. .... **5.00**
- FRIEDA'S FAVORITE** (Craig) Big, lush growing iris with white flowers of spectacular proportions. HM'61. .... **12.00**
- FRIENDSHIP** (Gatty) Another white that has caused a great deal of comment in iris circles. Very satisfying here. HM'61. .... **5.00**
- FRILLED SENSATION** (E. Smith) Dainty cream with a gold lace edging around both standards and falls. .... **2.50**
- GALA GOWN** (Corey) An unusual and gorgeous melon pink self with a beard of richer melon pink. Ruffled silk finish. One of the best in this currently popular color class. HM'59. .... **3.50**
- GEM STATE** (Nelson) This is one of the most beautifully different irises we have seen of late. A pastel in delicate, pale apricot gold is strongly blushed pink through the center of the blossom. Gold accents on the edges of the hafts and a buffy beard complete this pretty picture. HM'64. .... **10.00**
- GINGERSNAP** (Schreiners) If you think this is a good name for a brown iris (we're mad that we didn't think of it first), wait until you see the flower! The name is even more appropriate for this particular iris. The color comes very close to the name-sake, but with more richness. The petals are very round, although there is perhaps more ruffling than you would find on a cookie. The miracle is the evenness with which the color is spread throughout the whole flower and an orange beard blends in very well. A magnificent iris! Top HM Award '66. .... **15.00**
- GLACIER GOLD** (Wills) Progress has been slow in the development of the popular yellow amoena class. Not since the first one, Pinnacle, has there been a contender to get excited about. In this new variety, by a breeder who has spent years in working with this class, we find the first break-through to something better. Quite a nice flower with improved contrast between the white standards and yellow falls. .... **10.00**
- GLAMOROUS** (Plough) The price of this iris has been very slow in decreasing and our stock has been just as slow with the increase. These two clues should tell you that here is a plant that will not run you out of house and garden. But it is well worth having for its resplendent flower. Wide full flowers are edged with an exorbitant amount of lace but yet elegant. The color is clean and warm and very yellow. Branching is poor but this is what you pay to get such a flower. HM'62. .... **10.00**
- GLITTER GLOW** (Noyd) Finesse is apparent in every aspect of this well born cream flower although a bright tangerine beard adds a note of vivacity that is certainly welcome. .... **7.50**
- GLITTERING BRONZE** (Muhlestein) This princely light brown has not received the notice that its quality deserves. Tall, well branched stems carry big, broad flowers of appealing color. .... **4.00**
- GOLD CARGO** (Lyon) Of all the colors in the iris gardens this deep gold yellow tone is probably the most commanding, and good iris, such as this one, are not easily come by. Wide ruffled and velvety of finish with excellent plant habits. HM'61. .... **10.00**
- GOLDEN GENE** (Quadros) A utility item, since it blooms so late in the season. A decorator's delight for its strong, deep yellow color. A "super nova" flash to end the iris season. .... **5.00**
- GOLDEN MASTERPIECE** (E. Smith) It really is, in colder climates. Does not do its best in warmer areas, but if you can grow it you should NOT be without it. AM'62. .... **5.00**

- GOLDEN MINK** (Brizendine) "Unfading" is the word to watch for in this color class, this is a telling feature. And this iris is an unfading dark brown with brilliance. Excellent flower form and stem. HM'63. .... **7.00**
- GOLDEN RIOT** (E. Smith) Not only a deep glowing yellow but in effect an orange yellow with a rich orange beard. Large flowers and plenty of them. .... **3.50**
- GOLDEN SPICE** (Muhlestein) Clean yellow grounded plicata with an edging of ginger brown. HM'61. .... **2.00**
- **GOODNESS** (Babson '62) As you can see by the photo, this is an iris of sumptuous proportions. It is an iris of perfect substance with superb branching and vigorous growth. Also it is an iris of appealing color; cool white with a flush of blue through the heart and a baby-blue beard. HM'63. Top runner-up for Award of Merit two years in a row: '65 and '66. .... **10.00**
- GRACIE PFOST** (E. Smith) Stunning large brown and rose blend; a true masterpiece. AM'65. .... **5.00**
- GRANADA** (Carlson) A dark sultry blend of mulberry, purple and plum with brown on the hafts and a blue beard. Petal edges are lightly laced. HM'64. .... **8.50**
- GRAND ALLIANCE** (Plough) In which excellence of form, gratifying color: deep imposing violet, and a strong branched stem growing naturally from the robust plant combine to bring us an iris of pre-eminence. HM'66. .... **22.50**
- GREEN QUEST** (R. Brown) Widely flaring falls domed standards and the cool green yellow color make this one a very much sought after iris. HM'62. .... **4.00**
- GRINGO** (Keith Keppel '64) For form and substance this iris can't be beat. The color is a deep cream tinged with quince. HM'65. .... **8.00**
- GROSVENOR** (C.&K. Smith) In a sparsely populated color class, this new neglecta is an outstanding iris as well as a welcome addition to our gardens. Bold flowers with light violet standards and deeper violet falls ("a dazzling white sunburst pattern surrounds the beard" it says here) are copiously produced. .... **10.00**

**GOODNESS**





- GYPSY LULLABY** (O. Brown) Completely out of this world. New in color; standards butterscotch, falls warm rosy violet. Petal width exceptional. From Pink X Progenitor lines. AM'64. .... 7.50
- HAPPY HOLIDAY** (Schortman) flamboyantly full of flaunt and flourish, these big flowers are produced on extraordinary well built, well branched stems. The flowers are deep, glowing yellow with a resplendent brushing of sienna red over the upper falls. HM'65. .... 17.50
- **HARBINGER** (Terrell '62) For their first introduction through this catalog, Collie and Lillian bring you one of the earliest Tall Bearded Iris to bloom in the spring. While the dwarfs and intermediates are still hanging around this iris will start producing the biggest, broadest deep violet flowers and the most delectable you are likely to see all season. A tall and vigorous herald of spring. Especially notable in the more temperate areas where the earliness becomes an even more enjoyable feature. .... 7.50
- HARRIET IRVING** (Durrance) A blue coming from the tall blue Rocky Mountains but depending on its color, perhaps, from its parent SIERRA SKIES, a product of the taller, more westerly range. .... 10.00
- **HEART OF NIGHT** (Terrell '64) (Indiglow X Midnight Shadows) Dark starless violet is the overall color of this new iris, but across the hafts and deep into the heart the shades of night settle down into the distinct velvety blackness which is the unique feature of this iris, even the beard is dark, dark violet. Well branched stems carry classically formed flowers with standards closed and domed and falls semi-flaring and wide; both lightly fluted. HM'65. .... 12.50
- HEAVENLY DAYS** (Wickersham) Wide flax blue self with a creamy beard. Erect standards and flaring falls are ruffled. .... 4.00
- HEAVENLY DELIGHT** (Olson) This iris is also blue but with modifications. The lower edges of the falls are near cobalt and blend upward to an almost white haft surrounding a lemon yellow beard. The whole is heavily ruffled and with heavy substance. .... 8.00
- HEAVEN ON EARTH** (C. & K. Smith) Like a patch of blue sky cut to the shape of your favorite flower and attached in a well conceived pattern to the stems of plants in your garden; an ethereal iris; a connoisseur's delight. HC'62. .... 10.00
- HEAVEN SENT** (Plough) If you are looking for an iris as an example of the ideal for form, substance, stem and plant, then this iris is a prime candidate. The color is rather ordinary medium amethyst violet, but the perfection shines through. HM'66. .... 7.50
- HELEN KELLER** (Hinkle) The hypnotic blue of deep water flows through this exuberant iris. A cream beard adds to its quality. HM'63. .... 6.00
- HELEN TRAUBEL** (Benson) With a full range of perfection; overtones of sparkling light; a mellow-voiced cerulean blue; a great iris. AM'65. .... 3.50
- HENRY SHAW** (Benson) Awards galore have been showered on this ruffled white iris. There must be a reason and of course there is: it is a near perfect flower and plant. AM'61, Runner-Up for Dykes '64, '65, '66, and the Clara B. Rees Award '65. .... 4.00
- HIGH LIFE** (Schreiner) Getting a bit overwhelmed with blue and white plicatas? Here is the one to turn to. A plicata, but in an exhilarating tone of burgundy red with a large area of scrumptious cream in the center of the falls. The copious size of the flowers is pure ostentation and tall strong stems carry them proudly. You won't find better. HM'65. .... 10.00
- HOMECOMING** (Nelson) This one will make you feel cosy all over with its apricot standards flushed warmly with pink and the apricot falls supporting the biggest fiery red beard imaginable. .... 5.00
- HONEYBIRD** (Schreiner) Wish we had seen this one sooner so that we could have grown it longer. It's soul satisfying. The flower color is an opaque or dreamy creamy brown with a texture that looks to be something other than that which nature manufactures for the floral assembly line. Good form and ruffling, too. HM'63. .... 3.00
- **HOSANNA** (Terrell '64) HC'62. A joyous beauty that sings praises of Spring with every glittering petal. The full domed standards are a clear light lemon yellow and the extremely wide flaring falls are cleanest crystalline white with just a wire edge of sparkling yellow. This color deepens to a smooth lemon butter yellow on the hafts. You will notice that the words "clear" and "clean" are the keys to the description of this iris, and most appealingly so. Well branched stems and clean healthy foliage. .... 12.50
- IDAHO CREAM** (E. Smith) Very wide, ruffled petals in richest cream. An iris with the quality of magnificence. HM'62. .... 5.00
- IMPERIAL AMETHYST** (Nelson) A full flower in orchid with a stylish bearing. Makes a very showy clump with its many straight stems, well branched, and carrying many open flowers. HM'61. .... 4.00
- IMPERIAL LILAC** (Schreiner) This pale frosty orchid to lilac flower will be a delectable refresher in a garden full of stronger colors. "It is a perfect self with classic beauty and fault free habits" to quote since we can't say it better. HM'65. .... 7.50
- INDIGLOW** (Schortman) Deep penetrating indigo blue. Grandiose flowers on tall, strong stalks. Won both the award for the best branching and the Primo Firenze in Florence in 1962. AM'61. .... 5.00
- ISLANDER** (Benson) A laughing gentian blue and happy as a native where ever it chances to be growing. Smooth as Pacific waters in a calm. HM'61. .... 4.00
- IVORY GOWN** (E. Smith) Certainly one of the finest iris this breeder has produced and right at the front of modern iris development. An ivory white (a color of real garden value) in a flower so all around good that both the advocate of the individual flower and the landscape buff will be equally enchanted. HM'66. .... 12.50
- JABOT** (Knopf) A lemon yellow self, completely without other colors even in the beard. Effulgently ruffled and fluted broad and waxy petals evolve into a flower of animated nobility. .... 7.50
- JADE** (Abell) Pale turquoise blue veined with lavender and green blending to fern green on the hafts giving, over-all, an intangible blue effect. .... 5.00
- JAN ELIZABETH** (Muhlestein) Frilly, lacy flower in blended and iridescent colors of pink, peach and orchid, giving an overall pink garden effect. HM'59. .... 2.00
- **JEALOUSY** (Babson '62) We still haven't shown this flower to anyone who doesn't think of it as a green. The base is ecru and there is a lavender cast on first opening, but it always ends up "green". AND — big, broad ruffled flowers on strong branched stalks. HM'64. .... 5.00
- JEAN SIBERLIUS** (Benson) Stainless steel blue, polished and gleaming. A masculine iris, in effect, and robust, but there is nothing ungraceful or illbred about this variety. A handsome and majestic personality for your flower beds. AM'62. .... 3.50
- JERSEY BEAUTY** (Shortman) The appeal in this big violet iris is the blue light that shines from the heart of the flower from a distance. HM'61. .... 5.00
- JET BLACK** (Brizendine) One of those unbelievable dark iris that hardly seems to be an iris, but it is and therein is its most exciting feature, although it is also a fine flower in every way. HM'63. .... 10.00
- JET FIRE** (Tompkins) A fiery new plicata with a warm white ground overlaid glimmering crimson red. The ground color comes through in the clear area of the center falls. Starchy and beautifully formed petals. HM'65. .... 12.50
- JUDY MARSONETTE** (Hall) A BIG flower and a true deep pink, a coupling that is rare in available iris today. Falls and standards are tailored so your garden gets the full effect of this lovely color gem. Tall branched stems. HM'64. .... 3.00
- JUST HEAVEN** (James) Wide and ruffled blue white petals blessed by a celestial tranquility. HM'64. .... 5.00
- KACHINA DOLL** (Plough) Diversification in color pattern always draws attention, for we do get weary of too much of the same color. This one won't be easy to match. Medium orchid purple standards, falls blended apricot and buff and sporting a bright tangerine beard. HM'63. .... 5.00
- KING'S HIGHWAY** (C. & K. Smith) Large ruffled flowers with horizontally flaring falls, colored to match the spring buttercups with a white spot carrying the yellow beard. HC'63. .... 17.50
- LACY SURPRISE** (Noyd) A startling new color for laced iris and one that is certain of popularity. Standards are a liquescent orchid, and the falls are flowing gold with tan and orchid shadings. The petals are wide, heavily laced, and form into a fabulous creation. You are sure to be captivated. .... 20.00
- LA LINDA** (El Dorado) Another clean yellow that has plicatas in its background. In this case an empire yellow. The falls are a lighter tone bordered deeper. .... 18.00
- LAURA'S CHOICE** (E. Smith) Can you think of something that is prettier than the description of this iris sounds? A rich cream bitone with, actually, yellow gold lacing around both standards and falls and, at heart, a flashing tangerine beard. Wow! .... 10.00
- LAZY LAGOON** (Tompkins) Fascinating fancy rich wine red patterning over subdued white ground. A large flower of good proportions with an exotic appeal. .... 7.50
- LE BEAU** (Hinkle) Even the beard of this white iris is white. Large ruffled flowers, beautifully poised on well branched stems. HM'59. .... 5.00
- LEMON LILT** (Plough) Lemon whip, with a touch of cherry blended in to pink up the standards and a ripe orange peel beard for decoration. Sounds scrumptious. .... 10.00
- LILAC SNOW** (Schmelzer) Like a shadow, the wistful orchid coloring bewitches this basically white iris. Billowy, full blossoms undulate with gentle flutings giving the whole a feel of delicacy and grace. HM'63. .... 5.00
- LILTING MELODY** (Palmer) The pink coloring in this flower is clean and clear without a trace of off shading; the form is near perfection, thus making it, not only one of our top favorites in this color, but a favorite of all who have seen it. We are sure you will like it, too. AM'65. .... 7.50
- LOYALTY** (C. & K. Smith) "Medium light blue flowers are smooth and flaring. Makes a fine clump producing bloomstalks generously." So says the originator. And who should know better? HC'61. .... 10.00
- MADEMOISELLE** (Gaulter) A blend of intriguing pattern: a lavender rose self with warm brown hafts. AM'63. .... 3.00



**MARICOPA** (Keith Keppel '64) This is different and showy; a fancy variegata with butterscotch St.; butterscotch falls overlaid with patterning in violet; white beard. Many buds and good branching. HM'65. ....10.00

**MARIE PHILLIPS** (Muhlestein) Cool and intriguing, a fine iris in light orchid lavender. Worthy of high consideration in a popular color class. AM'66. ....10.00

**MARTEL** (Muhlestein) Claret red and a bit of sienna shimmer from the dark amaranth (rosy-violet) petals of this distinguished blend. The large flower is ruffled, but smoothly colored. AM'65. ....12.00

**MARY TODD** (Randall) From England comes one of the finest new browns, a heavy substantanced tobacco brown self; wide flaring form and a perfectly structured stem. HM'64. English Dykes Medal '65. ....5.00

**MAUVE MINK** (Hall) A captivating iris with warm rosy lilac coloring which pales toward the center accentuating the bright red-orange beard. HM'62. ....3.00

**MAY MELODY** (Hamblen) This glamorous spring visitor, full of vitality and good humor, wears yellow standards impalpably blushed with pink, and pearl lustre falls with a gay necklace of golden yellow all around; embellished by a wide tangerine red beard. HM'66. ....15.00

**MAY ORCHID** (O. Brown) What's new? A new color! Red orchid ripples through these lovely petals then pale out around the carmine beard. Add ruffles and lace to the picture, too. ....15.00

**MERRY RIPPLE** (Schreiner) A new plicata, child of Rococo, and a variant on that variety with bluer edgings around whiter petals. Wide and deeply ruffled; full of charm. ....7.50

**MIDNIGHT SHADOWS** (Terrell) This dark, near black iris has been winning acclaim in the AIS bulletin comparable and better than critiques given others of today's best in this color class. Smooth black purple. HM'64. ....5.00

**MIDNIGHT WALTZ** (Burbridge) Finest of the dark violet purples, dark beard, very wide and ruffled. Won the Primo Firenze Award in Florence, Italy, and high praise at home. ....4.00

**MISS INDIANA** (Cook) One of the most highly regarded of Paul Cook's introductions from his Progenitor lines. Clear white standards and flaring falls of medium blue. Clean contrast and color application. AM'64. ....7.50

**MOON CREST** (Rudolph) A satisfying iris in warm medium yellow with full form, ruffles and lace around the petal edges. HM'63. ....5.00

**MOON RIVER** (Sexton) Another award winning iris from the breeder of Pacific Panorama, and again a big, vigorous plant and flower that will bowl you over. Flowers very broad, fluted and in luxurious tones of deep yellow, permeated with gold. AM'66. ....10.00

**NEWPORT** (Schreiner) Not unlike the older plicata Aldura but much bluer. Lightly marked and tailored. ....6.00

**NIGHT SONG** (Luihn) Sung to the goddess Hecate, no doubt, for this is a wide and ruffled very dark violet black and only in the darkest of nights should such songs be sung. A vigorous plant and strong, branched stalk uphold the mysteries. HM'66. ....15.00

**NIKE** (Nelson) An iris, flamboyant and colossal, yet a velvety apricot aristocrat on tall, strong well branched stems rising above a vigorously growing plant. HM'61. ....4.00

**NOB HILL** (Gaulter) Expansive blossoms colored in translucent medium yellow which shades to amber over the upper part of the falls and concentrates in an orange yellow beard, flaunt their impressive qualities for all to see. Introduction was forced by popular demand. Let that statement be your guide. ....10.00

**NORMA AVERETTE** (Muhlestein) This iris may become an obsession with us. Its spell of enchantment has been cast. We gaze enraptured by the ivory standards so blithely flushed with coral and edged with gold and the coral border on the apricot blended falls. So beautiful. So beautiful! ....12.00

**OCEANSIDE** (Craig) Like the great Pacific Ocean that surges at the feet of the city for which this iris was named, it is deep blue, stretching wide across your eyeview, and rippled and waved as the sea itself. ....12.00

**OLYMPIC TORCH** (Schreiner) A light brown iris that deserves its place in the Hall of Fame and in your garden, too. AM'60. ....2.00

**ONE DESIRE** (Schoop) Pink, pink, pink. Deep pink through all of the flower, even the beard. True pink and a beautiful flower. AM'63. ....7.50

**ORANGE CRUSH** (Suiter) Vivid, fruity tangerine orange color that cannot escape notice. Tall high branched stems — but who cares! Irresistible. ....2.50

**ORANGE PARADE** (Hamblen) Go ahead, go a little crazy. Almost anyone would when they see this beautiful iris. A hypnotizing shade of deep true orange and a fabulous flower. Everyone wants it! AM'64. ....7.50

**PACIFIC HARMONY** (Terrell) The widest petals, fine substance, domed and flaring form, well branched stem, vigorous plant, and the color is light violet. HM'64. ....7.50

● **PACIFIC PANORAMA** (Sexton) In '63, it was at the top of the Award of Merit list. In '64 it ran up for the Dykes Medal. IN '65 IT GOT IT! Deserving all of this, as it is a great iris, with its wondrous flowers of medium sea blue, its perfect stem and branching, and its "everywhere" performance record. We are proud to have been the introducers and hope that you are among those who will be enjoying this iris for many years to come. DYKES MEDAL, 1965. ....5.00

**PACIFIC PANORAMA**



**PATRICIA CRAIG** (Craig) Tall as a mountain and snowcapped — a really conspicuous white iris with substance to lend; broad and fluted. HM'63. ....15.00

**PATRICIAN'S SWEETHEART** (Cassabeer) The old favorite Patrician coming on modern; bigger and wider and more fluting, but the same beautiful white with those medium gold shoulders that are so magnetic. HM'63. ....6.00

**PERIQUE** (Beattie) Blatantly beautiful; the self color is a vibrant blend of red and copper that fairly shines. HM'61. ....4.00

**PICTURE PRETTY** (Noyd) Pinkish buff standards top pearl orchid falls, bordered pink buff; tangerine beard. Now there is a color combination that you could draw a frame around and entitle, "A Tangible Difference." HM'65. ....5.00

**PIETY** (Branch) A pure, pure, white with a lemon beard. Good plant habits. AM'63. ....2.50

**PINK CASTLE** (Lyon) Third place in the Primo Firenze competition in Italy, '63. A truly deserving iris of clear shell pink, including the beard. Wide and fluted petals. HM'63. ....7.00

**PINK MAGIC** (Hall) Apple blossom pink, which develops a coppery tinge along the edges of all petals. Large flowers. HM'64. ....2.50

**PINK N' PRETTY** (Sexton) The delightful form of this iris is its predominant feature. The pink coloring is also excellent. A good grower. HM'65. ....4.00

**PINK TORCH** (Bridzending) Very pretty intense pink with a red beard. HM'64. ....5.00

**POLKA LACE** (Schortman) Lacy frills surround the petals of this luscious deep violet flower, being probably, the most heavily laced iris in this color class. Tall graceful stems above a robust plant. HM'65. ....17.50

**POLKA TIME** (Schortman) Is your ideal for an iris, a large flower on an all-around good plant, with the blossom large, fully colored, perhaps in deep and vibrant blue-violet, with ruffling and fluting so deeply cut that more would be a deformity! Then this is the iris for you, and we agree. AM'61. ....5.00

**PONGEE LACE** (Plough) A unique color being a pastel buff or the almost exact color of ponce. Heavy lacing gives a scintillating sparkle to the flower. HM'63. ....6.00

**POWAY** (Craig) A new and striking blending of colors combine to make this vivid henna red iris a stand out. The smooth amber hafts contrasting to the violet blaze below the beard make it distinctive. ....10.00

**PRECIOUS PROMISE** (Olson) For those who like the luscious pastel apricot color, spiked by lemon edgings and a full tangerine beard. Fruit salad for the eyes — yet! And its just as pretty as it tastes. HM'62. ....5.00

**RAINBOW GOLD** (Plough) Livid buttercup yellow with a silken depth. Orange red beard and plenty of lace to add enticement to the wide petals. A color that carries. AM'62. ....6.00

**RAMPAGE** (Tompkins) A red that does have broad flaring falls and wide domed standards. Velvet finish. ....3.50

**RED LANCE** (Fay) From a famous breeding line and sister to the famous Arctic Flame, but this one is a better grower. Pure white with a very red beard. Fine form. HM'62. ....6.00

**RED SLIPPERS** (Dubey-Young) One of the smoothest of the reds and the color saturation is complete. Velvety finished and radiant. HM'63. ....5.00

**REGAL RUFFLING** (Reckamp) From the cross that produced the great white iris, Celestial Snow, comes this excellent heliotrope blue, which has in turn produced the famous Sterling Silver. It must be a pretty fine iris, considering its family connections — and it is! HM'65. ....5.00

**REMEMBERED MELODY** (Tompkins) Really a big flower in heart tingling pink. Expansive petals poised in a self-satisfied fashion. ....6.50



• **RETA FRY** (Collie Terrell '66) Magnificence reflects from every part of this bold iris. Strong sturdy, stems arise from broad healthy foliage. The flowers are opulent in proportions, wide petaled and heavy substanted. Glittering mid yellow standards are fluted and closed. Semiflaring square shouldered falls are the same flashing color with a lighter area in the center which underscores a strong brushing of deep yellow on the hafts surrounding the orange yellow beard. And we aren't afraid for you to count the buds, either; go ahead, count them. Of course, the branching has to be good to support that many buds. HC'65. ....NET 22.50  
SEE PHOTO ON BACK COVER

**RIBBON ROUND** (Tompkins) You've no doubt already heard plenty of nice things about this iris. They are all true. Glistening white with just a border of clear mid blue on both standards and falls. Wide, wide and ruffled. A sturdy, well branched stem. AM'65. ....10.00

**RIPPLED SUNSHINE** (Hope) Appropriately named: a sunny yellow with copious lace rippling the edges of all the petals. One of our favorites in the lacy iris group. ....5.00

**RIPPLING WATERS** (Fay) We are finished with predicting — or are we? This iris did win the Dykes Medal in 1966 by a whopping vote. A very popular iris! Blue-orchid, cream and pink gently blended and laced. Wonderful substance, superb branching. DM'66. ....6.00

**RIPTIDE** (Craig) Contrasting to the clear white ground is the campanula violet plicating around the wide falls and ruffled standards. Vigorous. ....2.50

**ROCOCO** (Schreiner) You can't find a better plicata than this. White ground surrounded by a broad band of pulse-tugging violet blue. The ruffling is awesome in its extent. Perfection. AM'62. Patent No. 2077. ....3.00

**ROSE FLAME** (Hall) A fulgent pink with a cerise undertone; cherry red beard. ....4.00

**ROSIE O'DAY** (Corey) Pink iris are improving in form and color, and this one is right at the front of the advance. Wistful rose-apricot tones presented in delicate pastel shades, winsome yet full of sparkling life with plenty of broad petal space to display it and ruffling to enhance it. HC'61. ....10.00

**ROYAL DAMSEL** (Austin) Deep mulberry red with a burnt sienna stain on the hafts and a fluorescent violet blaze on the falls. Colorful! ....5.00

**ROYAL FANFARE** (Branch) Among the new colors coming from "pink" backgrounds is this lavender rose. A scintillating color emphasized by a tangerine beard. Quite worth your attention. HM'63. ....4.00

**SECRET AGENT**



**ROYAL RUFFLES** (Purviance) Royal blue with self beard. Smooth and ruffled petals flare gracefully. Rather short with medium sized flowers due to its parent Black Forest, but inheriting quality from it, too. ....5.00

**RUFFLED DREAM** (E. Smith) If you like lacing in iris, you will like this one from a breeder who specializes in "lace." The color is a light yellow, and the form is sumptuous. ....15.00

**RUFFLED HEIRESS** (Reinhardt) An iris with tranquil coloring; pearl white with yellow-tan hafts, but a zestful note is evidenced in the deep ruffling which actually becomes ruching along the hafts. ....7.50

**RUMBLING THUNDER** (Tompkins) Dark and vibrant as a stormy night; full of the depth of violet of outer space; shimmering with the texture of velvet. A beauty with near round falls and bronze violet blended beard. Tall, well branched stems. HM'63. ....7.50

**RUTH'S LOVE** (Sexton) Wonderfully branched stems carry distinguished flowers with yellow standards; falls cream edged yellow. Early bloomer. ....4.00

• **SECRET AGENT** (Sid DuBose '66) Sdg. No. 007: Nona X Jungle Shadows.

Those of you who know the two parent iris can at least half way imagine this new novelty; it's just half way between those two in color. Sound strange? Well it is, in a beautiful way. On a fairly short stem, 32" this variety shows medium sized flowers which are fancifully fluted and a faultless shape: wide flaring falls, nearly conical standards. The latter are greyed cream tinged with olive which color shades to a medium orchid purple on the basal midrib. Falls are also a greyed cream olive, edged with a clearer olive and topped by smooth olive hafts. A light purple lance flashes half way down the falls from the dark blue, bronze tipped beard. Three short branches and terminal hold the flowers well above the short, neat, healthy foliage. ....NET 17.50

**SHADOW WALTZ** (Tompkins) A silvery shimmer shines from this translucent orchid flower; the beard is also orchid and the flower is a swirly, ruffled affair of great charm. HM'63. ....5.00

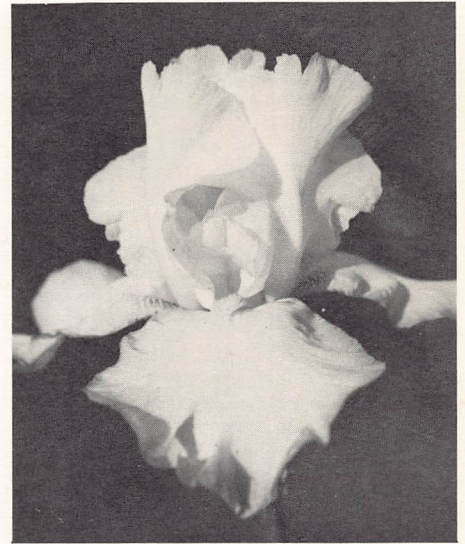
**SIGNATURE** (Corlew) A frothy white meringue exquisitely blushed with a tinge of pink. Furbelows and ruffles whip the flower into fluff, but don't expect it to fall apart. The substance is tenacious and the broad petals are held in a pose of classical beauty. HM'66. ....2.50

**SILVER PEAK** (DeForest) Close to being an amoena and it is out of "pink" breeding. Should be very useful to breeders. The white standards are tinted with blue and the wide falls are deep pansy purple. You will know it is from pinks because of the tangerine beard. HM'65. ....6.00

**SING ALONG** (Plough) From pink amoena breeding comes this sharply contrasting yellow amoena. Standards are pure white and the falls a buttery yellow. Medium sized flowers are especially showy. HM'64. ....7.50

**SIVA SIVA** (Gibson) In our opinion this is one of the best of the "Gibson Plicatas." A well branched stalk with multiple buds is one of its outstanding qualities. The very bright flower has amber standards dusted cinnamon and the white ground of the falls is heavily edged with red-mahogany. Ruffling, too. HM'63. ....4.00

**SKOOKUM** (Noyd) This sister to the famous Ultrapoise is in its own way as unique and lovely as its relative. A large flower of buffy pink with hafts and styles of soft primrose and tangerine beard. Rather a short grower. ....10.00



**SNOWSCAPE**

**SMOKY MOUNTAIN** (E. Smith) The standards are a puff of smoky chartreuse. The falls, golden brown hazed by a drift from the standards. Orange beard. Unusual. ....7.50

• **SNOWSCAPE** (Frank Evans '66) Sdg. No. 641A (Pierre Menard x Unknown) X Whole Cloth.

The name of this iris comes about as close to describing the flower color as we can with more adjectives. In spite of that, we should say that the snow is strictly new fallen snow of exhilarating cleanness and sparkle and that the bright blue-violet border all around the edges of the falls accents the snowy vista as shadows emphasize the spectacle of a snow bank. The beard is white, tipped lemon. The beauty of the form could take paragraphs of paeans, but we will limit this discussion to saying of the standards that they are especially broad, closed and fluted. The falls are flaring, fluted at the hafts and jauntily waved. The imposing size of the flower adds resplendence. Branching and stem are perfection and the plant is robust. ....NET 20.00

**SNOW TRACERY** (Wills) From the deep blue style arms to the delicately etched blue edging on the standards and the hafts of the falls to the clear glistening white of the whole blossom, this is a luxurious iris for you to revel in. HM'61. ....4.00

**SOPHISTICATE** (Palmer) With its head in the clouds (and that makes a pretty background for this smooth dark violet self), its feet (roots?) planted firmly in the soil and everything in between in proportion and balance, there is no deception in this iris. (Look up the word "sophisticate" in the dictionary, you will get a surprise.) Wide, flaring falls and strong standards — all is perfect. HM'64. ....12.00

**SORORITY GIRL** (Muldovan) Prettily ruffled salmon pink with a distinct white area in the center of the falls. All other qualities — excellent. ....3.50

**SPANISH AFFAIR** (Schoop) A citrus medley with orange peach standards, lemon yellow falls blended orange pink and a tangerine beard. HM'63. ....5.00

**SPICE ISLAND** (Plough) Medium tones of Garnet Lake to Beetroot and that means a red tone purple or purple toned red. So this colorful plicata is a purple toned red, almost solid in the standards and bordering the cream yellow ground of the falls. Hafts are blended brown. HM'64. ....8.00

**SPRING FASHION** (Lyon) A fresh wisteria blue that lightens toward the edges of the petals. Very appealing. HM'62. ....6.00



- **STAR GAZER** (Babson) A star enchanted beauty of exotic coloring; expansive falls are a shade of deep, rosy wine with a rich brown infusion on the hafts just below the sparkling rosy orchid standards. The flowers are presented on tall branched stems. .....5.00
- STEPPING OUT** (Schreiner) No plicata since San Francisco has won the Dykes Medal, but watch out —! We do consider this to be the top plicata today due to the clean white ground precisely bordered by a narrow margin of dark violet on both standards and falls. Wonderfully wide ruffled petals. A little short on buds, but aren't most modern plics? HM'65. ....12.00
- STERLING SILVER** (Moldovan) A true patrician among iris this new beauty is a powdery violet in color with standards slightly lighter in tone than the falls, all of which are gracefully fluted. Real nobility for your garden. AM'66. ....7.50
- STRIPED BUTTERFLY** (Noyd) A fully formed flower in medium blue with deeper blue veins through the falls. It's beautiful! White Award (Hal), '62. ....4.00
- SUMMER HILLS** (Babson) At the Denver AIS convention this was a sensation. Of course we have been telling everyone that since it was introduced. A huge rounded arilbred-like form (it isn't) in a golden grain color. Sometimes flecked with violet and most popular when it is. HM'63. ....4.50
- SUN COUNTRY** (Plough) Light canary yellow with all the warmth of a sunny day. A white spot glistens at the tip of the deep yellow beard. Wonderful branching. ....7.50
- SUNDAY SILK** (Tompkins) Elegant in poise and texture and the coloring is prettily winsome, being an opaque raspberry pink that lightens perceptibly toward the center of the flower. Tangerine beard. ....7.50
- SUNLIT LACE** (Tallant) A yellow amoena with lace. This is surely a first! Immaculate white standards and flaring falls are light to medium yellow paling toward the edges. HM'63. ....6.00
- SUNSET BLUES** (Roe) From our own AIS Regional Vice President, this Melodrama X Whole Cloth seedling. Wonder how many breeders have actually thought to make THAT cross? A swank version of the typical seedlings expected from crosses with these iris, with wide gibbous petals: Standards, palest blue; falls ruffled sea lavender blue. Strong, branched stem. HM'66. ....15.00
- SUNSITE** (Plough) A frenzy of rich deep yellow color vibrating through the spring sunshine and putting it to shame. Such colors in iris can set your nerves to tingling with satisfaction and the desire to possess such beauty, possibly because it is so unbelievable. Strong stems on this one, and it is a vigorous grower. HM'65. ....15.00
- SUPERLATION** (Cook) Another in the line of amoenas from the Cook Progenitor line and a definite improvement over earlier varieties. Domed standards are clean white; falls light violet edged lighter. HM'63. ....5.00
- SWEET LILANI** (Noyd) This is an especially useful beauty as it is late to bloom and will extend your iris season with flowers of delicately bewitching color; standards medium orchid; falls pink with touches of orchid with a central paling of the color. ....5.00
- SWEET MUSIC** (Coppedge) An individual quality of poise and charm are the specifics that set this iris apart and make of it a deserving candidate for a place in your garden. Color is light to medium blue; petals are broad and ruffled. Very fragrant. ....4.00
- TAFFY PINK** (DeForest) A pink beard to blend into the bachelor button pink of the large flowers; a strong stem and good growth to understudy the handsome blossoms. ....7.50
- **TAHOE VISTA** (C. Keppel '63) Simply huge light lavender violet flowers with closed standards and flaring falls. The whole is fluted and crisp. Strong, well branched stems display the flowers to perfection. There is a distinct individuality about this iris that separates it in a common color class. One that you really should see to appreciate. ....5.00
- TAMLIN** (Tams) We keep coming back to orchid as a favorite color in iris, so naturally this delectable wisteria orchid iris attracts our attention and satisfies it, for it is a beautifully formed iris with lots of substance and is endowed with an excellent plant and stalk. HM'65. ....5.00
- **TATTOO** (Babson '65) A compellingly radiant yellow, but with bold burnt sienna brown welling out of the heart of the flower and flowing the full width of the fall down to the tip of the glowing orange beard. Faint veining continues over the yellow ground to the edges of the broad and flaring falls. Wide full standards are domed. Stems are well branched and foliage healthy. ....15.00
- TEA APRON** (El Dorado) Dainty as a needlework apron with the fancy pattern only across the top of the immaculate white falls. Standards are white and edged with blue plicating and the style arms are deep blue violet, peeking out between the upper petals. AM'64. ....7.50
- TILLICUM** (Plough) The spring sun shines down on this pretty white iris and highlights it in all the proper places and is warmly reflected in the standards from the bright deep yellow glow on the hafts. The spring breeze has tossed the petals into permanent ruffles. ....10.00
- TIS TOPS** (Craig) An invigorating and shimmering blend of lilac and burgundy with a wash of warm brown over the hafts. Heavy substance. HM'62. ....5.00
- TONALEA** (DeForest) The largest of the red toned iris and just about as large as they come. Bitone with rich maroon red falls and lighter standards. HM'60. ....2.00
- TOP DOLLAR** (Tompkins) An exciting addition to the class of yellow iris. Broad petals, smooth and unmarred are a blazing yellow. Flaring form; heavy substance. HM'64. ....7.50
- TOUCH OF ELEGANCE** (Rees) Yellow with perhaps a hint of green shading is the color of this iris, but with salmon coral enveloping the central portions of the flower. Tangerine beard. HM'64. ....8.00
- **TOUCHSTONE** (Ben R. Hager '66) This is a light to medium copper brown in the standards and the falls are edged with it. An always acceptable combination of color is brown and gold. Here the gold appears in a glaze over the broad and flaring falls. It is a soft gold that blends like honey with the color in the rest of the flower. The beard is a deeper orange gold and the tips of the falls turn up on either side to give a pointed effect; standards domed. A very bright flower that does not burn in our hot valley. Branching and plant are all that could be desired. ....15.00
- TREASURE TRAIL** (Tompkins) Here the beards are the same color as the shouting orange copper of the wide flaring flowers. Good plant and stem, too. HM'64. ....7.50
- TRITON** (Julander) A new top blue, medium in tone, with great, flaring form. Ruffled. HM'64. ....10.00
- TWILIGHT ZONE** (Tompkins) One of our favorites and we recommend it unequivocally. The flower is a temple at the close of day where greyed lavender shadows seep through the arching standards and along the outstretched falls. Wondrous is the mood of peace and well being with which this iris calms our spirits. ....5.00
- ULTRAPOISE** (Noyd) The skyrocketing popularity of this iris will tell you of its quality. Perfectly formed flowers in an unusual shade of straw yellow with tints of pink and a bright tangerine beard. Top AM'65. ....12.00
- VALHALLA** (Craig) Heroic flower in size and stature, this awe inspiring iris is in shades of fullest deep Lobelia violet. The color is especially clean and smooth. ....12.00
- VEL VET** (Schreiners) Unique brown bitone; standards tan brown; falls velvet deep brown. ....5.00
- VESUVIUS** (Abell) It's a different color than you would suspect from the name: reddish violet, blue blaze on falls and maroon hafts. Fine iris. HM'64. ....5.00
- VIBRANT CHARM** (Noyd) Captivating shorter iris colored in lively apricot peach, heavy lacing on the petal edges. ....10.00
- **WASCO PRIDE** (Terrell '64) (No Mohr x Convention Queen x Cream Crest) A magnificent flower that looks as though it were cut from a heavenly woven, visibly textured textile. An opaque warm white with a light yellow beard. Both the standards and falls have exceptional width with standards domed and closed and falls arched forward, the whole being boldly fluted. Sturdy well branched stems. ....10.00
- WENATCHEE SKIES** (Noyd) Many blue iris have been produced in recent years, but none have achieved the blueness combined with all other good qualities as has this fine new iris. Real progress. HM'64. ....10.00
- WESTERN SUN** (Harris) The falls of this iris are like large antique gold coins spread out under the domed standards. The color smolders under the sun and does not burn. HM'65. ....15.00
- WHITE FROSTING** (Palmer) This IS a fine iris. How much further can iris in this color go in form, ruffling and such perfections? There seems no end. Such a delicious confection as this is unpassable for anyone with a taste for sweets. HM'63. ....7.00
- WHITE PRIDE** (Branch) "You puts your money down and you takes your pick." All these whites are magnificent. Perhaps you have to see them to know which one you will enjoy most. But you can't go wrong with this one, even blind. One of the most talked of whites and it IS that good. HM'63. ....7.50
- WILD GINGER** (Gibson) Probably the most popular of the iris produced by this breeder. Simply gorgeous flowers with plicating of ginger rose around a white ground. Just enough ruffling; good substance. Second on AM list '65. ....7.50
- WIND SONG** (Beattie) The whimsical blossoms are clean lavender violet and the beard is orange red. Ruffled and laced. ....3.50
- WINE AND ROSES** (Hall) Lavishly beautiful and consequently a very popular iris. It stands alone with its diverse coloring: ethereal rose pink standards and wide, ruffled and flaring falls of luxurious purple bordered with a narrow edging of pink. The beard is a rather quiet tangerine. AM'66. ....7.50
- **WINGS OF MORN** (Terrell '65) Captivating charm is the essence of this fluted, flaring, fascinating white iris — white, yes, but with a blush of pink throughout the flower, deepening at the base of the full domed standards to halo the pale tangerine beard. Falls horizontal. ....NET 15.00



**WITCHES BREW** (Craig) Boiling and bubbling dark garnet red; a flash of flame in the beard; mystery in the blue blaze on the falls. An iris that will cast its spell over you, irrevocably. ....**6.00**

**WINTER OLYMPICS** (O. Brown) Here is an ecstatically ruffled, pure white iris that you will find at the top of any award list it is on. Magnificent and will undoubtedly hit the top! Branching excellent and bud count fine when growing well. Top HM'64. Clara B. Rees Cup '65. Top AM'66. ....**12.00**

**BEARDED IRIS CULTURE:** These iris are the easiest of garden plants to grow and will give good results with a minimum of care, but like all plants, the better the culture, the more magnificent the display.

These will grow well in nearly any soil. Sandy soils are the poorest for iris culture but may be built up with plenty of humus. A mulch of wood shavings or other such material is good during the summer months for retention of moisture. Heavy soils grow good iris, but should be broken up with gypsum. Plant the rhizomes deep in sandy soils (1 inch cover of soil) and high in heavy soils (rhizomes exposed.) Modulate this procedure with soils in between these extremes.

**IRRIGATION:** Bearded iris must have good drainage. If necessary plant them on a raised hill in heavier soils, but the soil should never dry out completely. Regular garden irrigation should be sufficient, but not as much as you would give a lawn.

Iris prefer **FULL SUN**. Do not shade by interplanting closely with annuals.

**FERTILIZING:** Iris are heavy feeders. Manures worked into the beds well in advance of planting or chemical fertilizers at the time of planting are advised. Manures may be worked in between the rows of established plants, but avoid contact. Right after bloom is the most important feeding period as the plants are then starting their new growth for the following year and are setting their buds for next year's bloom. Use a complete fertilizer (chemical: 4-10-10 analysis) with trace elements, or manure as mentioned above. A sprinkling of gypsum is also beneficial.

**FOR ROT:** Scrape out, dust with gypsum, leave exposed to sun.

**For LEAF SPOT:** Spray after each spring rain with Captan.

Clip off dead foliage. **DO NOT CUT IRIS FOLIAGE BACK IN SUMMER.**



**WINTER OLYMPICS**

## Remontant Bearded Iris

**Reblooming iris.** The iris that not only put on a display in the spring season, but repeat bloom during the summer and fall months. Our list is short because we wish to list only those iris which are fairly sure to rebloom for us. There are many iris which will rebloom occasionally in areas that favor year round growth of the iris plant, but we consider this as "Off Bloom" not a true remontant character and do not recommend them to you since most of you live in places where this off bloom would be rare and we do not want you to be disappointed. Our growing conditions come close to being ideal for extracting the true remontants from the list, since we seldom get bloom on varieties so often listed as remontant that are only once-in-a-while off season bloomers. The San Diego and Imperial Counties Iris Society now holds a regular Fall Iris Show, completely AIS sponsored. We judged an AIS sponsored Iris Show in January, held by the Southern California Iris Society in San Gabriel. Both were fine shows with many entries. Both depended heavily on off season bloom of varieties that do not normally bloom at such times in other areas. It is regrettable that we

can't all repeat the accomplishments of these Southern California Gardeners — how we wish we could. We can however, grow a great many iris, here listed, that **WILL** rebloom for us in the summer and fall. But do remember, that these flowers are not as spectacular as the newer tall bearded iris. Developments in this class are slow. More work needs doing in the breeding of this class of iris. Why don't you help?

For dependable performance and rebloom, these iris should have good summer garden care; fertilization and regular irrigation if rain is not frequent. They should be transplanted regularly, every two to three years, into freshly reworked and enriched soil.

\* indicates those iris which will rebloom almost anywhere with the above culture. If your winters are early, better stick to these selections.

**DISCOUNTS and PREMIUMS of Remontant Iris, see page 3.**

**AUTUMN BLUE** (Austin) Late Oct. - Nov. Big flowers in violet blue. An improvement in this color both in quality and remortality. ....**5.00**

**AUTUMN ROSYCHEEKS** (Austin) Mid-Oct. to Nov. A very pretty rather small flower, and a welcome addition, Orchid rose bitone with rose terra cotta hafts and a tangerine beard. Dependable. ....**2.00**

\* **AUTUMN SNOWDRIFT** (P. Brown) Oct. Bred in New England so it should perform well for everyone, but perhaps not as floriferously as some of the other iris by this breeder. Lots of fall bloom in warmer areas. Quite a nice white, much better than older varieties. If you grow Polar King, throw it away and get this one. ....**1.50**

\* **AUTUMN SUNSET** (Lapham) Oct. Light yellow buff blended rose and lavender, lightly in the standards and strongly in the falls. ....**1.50**

\* **AUTUMN TWILIGHT** (P. Brown) Sept. to frost. Very dependable. Standards cream, falls blended orchid. ....**1.50**

**AUTUMN VELVET** (Austin) Late Oct.-Nov. Smooth, velvet red bitone. A fine iris, but not absolutely dependable. ....**2.00**

\* **BLUE EVERBLOOMER** (Austin) Summer and early fall. Not as good a flower as Autumn Blue, but a much more dependable rebloomer. Better than older blues. Petals wide but drooping. Good plant. ....**5.00**

**BLUE SURPRISE** (Austin) Nov. A lovely iris in every way and good in temperate areas. Outstandingly fragrant. Grow it for this if for no other reason. ....**2.50**

**BRIGHT EYES** (Darby) Late Oct. A standard Dwarf from England that regularly reblooms for us and has been reported as a rebloomer in New Jersey. Remontant Dwarfs, anyone? Here is a good place to start. ....**1.00**

**CAYENNE CAPERS** (Gibson) Here is a "spring type" iris that reblooms regularly enough to be listed here. We don't know to what extent it will rebloom in all areas, but try it, if it doesn't rebloom you haven't lost a thing. This is a marvelously bright dark red and yellow plicata. AM'64 — see Bargain Counter Group C for price.

**DOUBLE DATE** (Rundlett) Early Nov. Bred in Staten Island but late for us, so may not bloom early enough for colder areas. Clean mid-yellow bitone. Very floriferous. ....**1.50**

**ECHO VALLEY** (S. D. Kerr) Nov. Purple and white plicata. A better flower than Gibson Girl, but not quite as dependable. ....**1.50**

**EXOTIC FIRE** (Austin) Fluorescent carmine red with occasional streaks of bright violet due to a unstable color gene. ....**5.00**

**FALL GOLD** (Benson) Late Oct. One of the better mid-yellows in this class. Reblooms well here, but not too dependable in cold areas. ....**1.50**

\* **FALL PRIMROSE** (P. Brown) For us this blooms all summer on established clumps, from July on. Light primrose yellow. ....**1.50**

**FIRST SNOWFALL** (Austin) Early Nov. A well proportioned white, clean and glistening. ....**5.00**

\* **GIBSON GIRL** (Gibson) Oct. Mulberry purple on a white ground. Some brown in the plicating. Very dependable. ....**1.50**

**GOLD BULLION** (Austin) Oct. - Nov. Very large flower in primrose yellow. Much better rebloomer than its parent Sally Ann, and far more dependable here. ....**10.00**

**GOLD OF AUTUMN** (Austin) Oct. Gold yellow with infusions of brown in the fall. Dependable. ....**1.50**



- \* **GUIDING STAR** (Tompkins) Especially nice form for this class. Mid yellow with a white blaze in the falls. Stems tend to be snaky on fall bloom but it is worth growing nevertheless. .....1.50
- JOSEPH'S MANTLE** (Craig) Nov. Worth trying. It usually blooms too late for us and gets frosted, but there have been reports from colder areas of success. Mulberry and cream plicata. ....1.50
- \* **JULY BEAUTY** (Weed) Violet bitone, standards lighter than the falls. Very dependable. ....1.50
- \* **MENOMONEE** (Wise) Sept. - Oct. Warm beige, veined deeper on the falls. Some reddish blending. A good parent for remontants, if you're interested as it gives width. ....1.50
- \* **NAPPONEE** (Wise) Sept. - Oct. Bicolor: standards beige tinted with red. Falls wine edged beige. ....1.50
- \* **OCTOBER SHADOWS** (P. Brown) Sept.-Oct. Standards are silvery lilac; falls are lilac rose. Dependable. ....1.50
- PRIDE OF SUMMER** (Austin) Oct. You might try this one in colder climates. If it summer blooms here, and it does, it might very well do so elsewhere. A delightful flower in orchid-rose red. ....6.00
- ROBERT SMITHWOOD** (Sheaf) Summer. Medium rose-violet-mauve with tangerine beard. This has bloomed most of the summer for us on two year clumps. Maybe you should try it and let us know if it deserves an asterisk. ....7.50
- \* **SEPTEMBER SPARKLER** (P. Brown) Summer or later until frost. Violet bitone with white veins on the haft. Nice form. ....1.50
- SLICK CHICK** (Linse) Nov. White arilbred that reblooms fairly regularly here. ....1.00
- \* **SUMMER PINK** (El Dorado) Summer until frost. This one comes from Kansas where it reblooms regularly in August without special care. Should we have any doubts about it? It is a very pretty apricot pink, tailored, but with wide parts. ....10.00
- \* **ULTRA** (Sass) Oct. The old intermediate blue bitone or neglecta that has been so faithful through the years. ....1.50

## ARILBRED IRIS

These fantastic iris are derivatives from the breeding of the Onco and Regelia species with the bearded iris. Here we find both the bizarre and the beautiful, intriguing creations in iris.

We are listing these Arilbreds in two groups. The first group includes those iris which have a higher percentage of Tall Bearded blood and are as easy to grow in the same cultural conditions as the Tall Bearded iris.

If you do have any trouble with them, give them better drainage and a bit of lime in the soil (especially if your soil is on the acid side.) This group includes the Mohr Type hybrids and many other fascinating flowers.

The second group are hybrids that are a little nearer to the true

aril species and are a little more demanding. Be sure to give these a spot in the garden where drainage is good, where they get no shade, and prepare the soil by adding lime. These do not need to be dried out in the summer months if the above conditions are observed. Occasional irrigation and fertilizer will make strong husky plants for better bloom, but since these iris have a tendency to grow in the winter, be certain that weeds and other debris does not surround them at that time. Cold does not hurt them especially if they are clean during the wet thaw. In this group are the truly weird and exotically beautiful flowers that hold so many irisarians entranced. They are worth the extra effort, if you should happen to be one of these, for the rewards are greater than the efforts involved.

For DISCOUNTS and PREMIUMS on Arilbreds, see page 3.

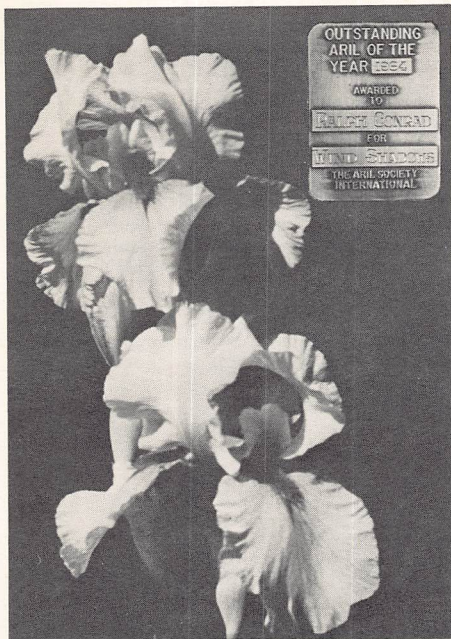
### GROUP 1 EASIEST TO GROW

- AMERICAN MODERN** (Craig) A weird blending of red and olive and splashes. A fairly robust grower. ....1.00
- APPIAN WAY** (Plough) Big full flowers with standards of mineral violet and great round purple falls. ....1.00
- BLUE MOTIF** (Linse) A huge greyed blue on a tall branched stem. ....1.00
- BUDDY MITCHELL** (Nourse) I. regelia hybrid; tailored, charming blue flowers. ....1.50
- BUTTERFLY WINGS** Striped arilbred. ....1.00
- CINNAMAC** (Hopson) Short grower with large full blossoms: standards delicate orchid, falls brushed pale gold over cream-buff. ....1.00
- COLORAMA** (Crandall) Accent on color. Light orchid lavender with a glitter of gold and a bronze beard. ....1.00
- CONQUEST** (Marx) Ethereally colored with an infusion of pale violet in the standards and creamy falls flushed violet. ....1.00
- ENGRAVED** (Craig) Pinstripe veining all over the grey blue ground and a dark bronze beard. ....1.00
- FRANCES CRAIG** (Craig) Light lavender blue in classic "Mohr" form. ....1.00
- GIANT MOHR** (Austin) Mammoth blossoms on a tall stem. ....2.00
- GOLDEN JOPPA** (Linse) Enormous flower in a straw gold. Very wide and full petals. C.G. White Award '65. ....2.50
- HOTSIENNA** (Luihn) A riot of color with sienna splashed over ochre in the standards, and burnt sienna overlaying the falls. Bronze beard. HM'63. ....3.00
- KAREN MOHR** (Knopf) Mohr form, plicata pattern. ....1.00
- LADY OF NEPAL** (Muhlestein) Patterned cream and yellow bitone. ....2.50
- L'AMOHR** (Craig) Light rose and ecru blend with light veining overall. Quite different...1.50
- MOHR DELIGHT** (A. Brown) A new one and the prettiest we have seen in this class of late. Repetitious of other Mohr Types in color, but it is arranged in such a manner as to give a totally different effect. The standards are orchid and the falls a blend of chartreuse yellow and orchid. It is probably the soft brown accenting the hafts and the dark bronze beard that give this one its individuality. HM'64. ....7.50
- MOHR HAVEN** (Reynolds) Striking greyed blue with violet shadings on the haft. Wide, ruffled. HM'57. ....2.00
- MOHR MAGIC** (Plough) Deep bitone violet with a brown tipped, very dark violet beard. HM'61. ....1.50
- MOHRNING HAZE** (Luihn) Magnificently proportioned flower on a strong, well branched stem. Wide petals are in a soft shade of lavender blue with a very blue beard for focal interest. C.G. White Award '63. ....2.00
- NEVERMOHR** (Craig) Mammoth deep purple veined even deeper. ....1.00
- NINEVEH** (Keith Keppell '66) This new one gives a blue red effect and is one of the brightest flowers in this class. Standards are magenta violet and fluorescent, falls are a medium red brown blend, beards copper. Falls flare horizontally. The effect of the whole is truly exciting. HC'65, Kerr Award, 1965. ....16.00
- OZIE WATERS** (Linse) Rosy red with a brown influence that deepens toward the haft. Dark signal. ....1.00
- PHLOX PINK** (Linse) Pink glazed and veined over a beige ground. Full form. ....1.00
- PORT SAID** (Wedgewood) Glowing amber with purple accents on the hafts and along the lower edges of the standards; bronze beard. ....3.00
- SAFFRON CHARM** (Benbow) I. stolonifera hybrid. Bright saffron yellow, veined with a true blue blaze on falls. ....1.00
- SAFFRON JEWEL** (Abell) Oyster white veined and blended chartreuse with a bright flax blue blaze on the falls. HM'64. ....2.00
- SIGRID** (Mogensen) Startling handsome "mohr" type that will remind you of Elmohr, but SO much more — so much finer. Huge flowers and quite adequate stems. Wide, ruffled and a good shade of rich silvery violet. Should be popular with "Mohr" fans. HM'64. ....2.50
- SILKEN DALLIANCE** (Fothergill) Electric violet with an edging of brown around all petals. I. stolonifera seedling. ....1.50
- SLICK CHICK** (Linse) Pure white arilbred out of Lady Mohr. Reblooms fairly regularly here. ....1.00
- SMITHSONIAN** (Plough) Unlike others of this class in coloring, it is blue white with smooth olive hafts and a big bright tangerine beard. Intriguing. ....1.50
- SPECKLED BIRD** (Linse) A favorite around here. A massive flower for size and peppered all over with brown purple dots on a cream ground. ....1.00
- SPRING NOCTURNE** (Boen) A dark signal appears at the end of the blue beard. The violet petals are veined deeper through the falls. HM'61. ....2.00
- THUMBS UP** (Suiter) Fine lavender blue with a strong hint of a signal. ....1.50



## GROUP 2

All Are C. G. White Varieties Except Where Noted



WINDSHADOWS

**TROPHY** (Linse) C. G. White Award. Monstrous big flowers in pleasing shades of greyed lavender. Deeper veins through the falls and a self beard. ..... 2.00

**VIO** (Linse) Mid violet flowers notable for their large size; the strong stem and the freely growing plants. .... 1.00

**VOLUNTEER FIREMAN** (Cline-Durrance) A reddish bitone with darker veining through the falls. The only seedling OYEZ ever produced. HM'59. .... 2.00

• **WINDSHADOWS** (Conrad) A fascinating hybrid in soft pearl grey, slightly flushed lavender on opening. The broad hafts are golden bronze, but the big punch is in the dark bronzy beard. Tall stems and a sturdy grower. Hardy. C.G. White Award, '64. 2.50

**WITCH DOCTOR** (Plough) White Award '60. A heavy subtended full flower in quiet tones of buff, grey and an infusion of violet. Bronze beard. .... 1.00

**AHMED AGA** Standards orchid splashed violet, falls cream buff, lighter edge and a strong brown signal. .... 3.50

**ARJUNA AGA** Pleasing shades of brown high-lighted salmon and orchid with dark maroon signal. .... 3.00

**BALI AGA** Standards orchid splashed violet, falls tan blended russet splashed maroon. Amber style arms. .... 3.50

**BEISEN AGA** If the sun is on your side of the flower it is a deep glazed black, but get the flower between you and the sun and it is a glowing, nerve tingling garnet red. .... 2.50

**CHENIK AGA** A big one with a basic coloring of tan buff blended with gold, but the standards are wildly figured in purple and the falls with dark maroon. Bronze beard. 5.00

• **DARK EYES** (Rich '66) See introductions.

**GATES AJAR** (Plough) Imam Adib X Blue Gates. Buff yellow self with brown veining in the standards, falls veined darker brown. A "sport" of a seedling of a "sport," a genetic factor that seems to run in some lines so it should be interesting to breed with and watch for more "sports." ..... 12.50

**IFTAH-EL-BAB** (Flesh) Kalifa Abra X C.G. White seedling. Erythrite red — we are not sure what color that is until we see it — splashed maroon with a dark bronze beard. .... 7.50

**IMAM ADIB** Light yellow with a fine tracery of brown veining and a few splashes. Beard and signal brown. .... 3.00

**IMAM AHMID** Delicate pastel tones of orchid in the standards and cream buff in the falls dusted old gold. .... 2.50

**IMAM JABAN** "Pinnacle type" with white standards and primuline or light yellow falls edged lighter. .... 2.00

**IMAM SALAH** Striking sharp yellow with a big black signal. .... 2.50

**JABAL KERAK** Cool white standards, lemon falls with a big purple signal patch. .... 2.00

**JALLAH AD DIN** Domed standards and horizontal falls, all very wide and strong subtended in shades of brown with maroon red splashes in the falls. .... 3.50

**JALLAH EFFENDI** Tan standards brushed deeper, bronze falls heavily and attractively smeared purple. .... 2.00

**JOPPA PARROT** No more NEED to be said for this is the most famous of the lot and the most difficult to maintain in the garden, but worth a try. Light violet standards, buff falls all splashed maroon. .... 4.00

**KALIFA ARVETIA** Ruffled light yellow marked with tan. .... 10.00

**KALIFA BALTIS** Yellow buff with gold and olive blendings in the falls. Red flush around small red signal. .... 2.50

**KALIFA BUDDOOK** Light violet blend with deeper violet veining and a black purple signal. .... 10.00

**KALIFA FATIMA** Greyish lavender to mauve blend with purple signal. .... 2.00

**KALIFA GULNARE** Exotically beautiful and easier to grow than some. Standards lively orchid, falls true gold blended with rose and red around the bronze beard. A few splashes. .... 2.00

**KALIFA HIRFA** Smoky lavender standards above old gold falls, splashed purple. Mulberry signals and purple beards. .... 2.50

**KALIFA KABUL** Absinthe yellow with olive and buff shadings in the falls; brushed purple-brown. Vigorous. .... 2.50

**KING HENRY** Red self with undertones of rose. Spiderwebbed with darker red veining throughout. .... 2.00

**LABAN EFFENDI** Vivid orchid violet standards and dark velvety plum purple falls. A beauty and a good garden iris. Vigorous but infertile. .... 1.50

**ONCO "B"** (Not registered) This is the parent of WIND SHADOWS and a very nice iris on its own. Vigorous and easy to grow. Big flowers with pastel orchid standards and golden buff falls. .... 2.50

**SIDI PASHA** Mustard yellow self with purple and burnt sienna brushing. Tailored form. .... 3.00

**TATAI PASHA** Deep and dusky yellow with russet veinings. Brown signal. .... 2.50

**VINAYA OF SHANKARA** Big grey flowers with olive to ochre yellow veining and blending concentrating at the haft. .... 3.50

## ARILMEDS

A new classification to encompass the shorter and smaller flowered arilbreds in the Median Iris range. Grow them the same as other arilbreds; the Kelita series best handled as for the C. G. White varieties,

although they have been grown along with Median bearded iris where the drainage was very good. The parentage of the Kelita Series is as follows: (Austin OY 164: 1, urmiensis derivative X Pogo). Some fertility has been noted but it is not guaranteed.

• **KELITA ADAH** (Rich '66) Sdlg. No. OLB62-1A Hgt. approx. 9" 1-2 Buds. Standards lavender; falls yellow overlaid buff-rose; large signal or spot, dark rose-red, around yellow beard; yellow styles; form recurved. .... NET 4.00

• **KELITA HELBAH** (Rich '66) Sdlg. No. OLB62-1G Hgt. approx. 8" 1 Bud. Standards light yellow; deeper midrib; falls medium yellow, red-brown rays around darker yellow beard; yellow styles; form globular; partially fertile. .... NET 4.00

• **KELITA ITHRA** (Rich '66) Sdlg. No. OLB62-1D Hgt. 10 to 15" 3 Buds 1 Branch. Stds. sparkling white; falls pale greenish-yellow, spot around yellow beard; yellow styles; form

darker greenish-yellow area around yellow beard; yellow styles; form globular; partially fertile. Most vigorous clone of cross. .... NET 4.00

• **KELITA JAROAH** (Rich '66) Sdlg. No. OLB62-1C Hgt. 10 to 15" 2 to 3 Buds. 1 Branch. Standards cream white, gold midrib and veins; falls medium yellow, darker yellow globular; has podded — no seed. .... NET 4.00

• **KELITA JEZEBEL** (Rich '66) Sdlg. No. OLB62-1F Hgt. approx. 12" 2 to 3 Buds 1 Branch. Standards medium red-brown; falls slightly darker, dark red-brown signal or spot around yellow beard; red-brown styles; form recurved. .... NET 4.00

• **KELITA ZIPPORAH** (Rich '66) Sdlg. No. OLB62-1B Hgt. approx. 8" 2 Buds. Standards lavender; falls yellow overlaid rose-buff, darker rose area around yellow beard; yellow styles; form flaring, falls roll under at tips, stds. open. .... NET 4.00

**BORDER QUEEN** (Vallette) Green Spot X Capitola. Standards light violet blue; falls paler with greyish-green overlay. Small signal. "Mohr" type shape. 20' ..... 1.50

**LILLIHOOG** (Warburton) SDB size with color and shape of its parent, I. Hoogiana. .... 1.00

**LITTLE SHEBA** (Abell) Oyster white regeliabred with yellow influence in the heart and blue blaze under beard. .... 1.50

SPECIAL PRICE ON THE "KELITA SERIES" — ANY 4 FOR \$15.00 — ALL 6 FOR \$20.00



# THE NOVELTY SHOPPE

Fun Iris, something different, exotic beauties, or junk iris — call them what you may, they do have quite a large fanship and, although they blend in and make no difference in the overall landscape effect, the close inspection process gets a "break" when you run across one of these iris in a planting and the effect may be stimulating or fun, depending on you. We like them, and the process that we practice in

choosing them is that they, at least, resemble an iris, and as good a one as possible. Many of them are fine iris — but with a difference that sets them apart. The "slight improvement" progression of modern iris leads some people to long for something just a bit out of the ordinary — or way out — and here is where we give them the chance to find them.

**BLACK HOPE** (Austin) The first iris to resemble the Devil. Dark black purple — with horns! .....1.50

**BLUE ABALONE** (Austin) A strange medley of blue, lavender and grey, with a bronzy tangerine beard. ....1.00

**BLUE STAGHORN** (Muhlestein) A very fine iris in its own right, being a broad and ruffled lavender blue. At the base of the standards you will find many projections or "spurs" that give a rippled effect to the center of the flower. ....3.00

● **CRAZY CLOWN** (Babson) Long time favorite; harliquesque buffoon in amber flushed pink in the standards and lavender in the falls. The falls are also pinstriped a deeper color and with bold red veins on the haft. See Bargain Counter Page.

**CREAM COCKATOO** (Keith) Leaves variegated green and cream; variable. Flowers are yellow. ....1.25

**DOUBLE BLUE RIDGE** (?) A diploid in lavender blue. Normal falls, but the standards are multiple, i.e. a dependably double iris. Such mutations in the diploid are stable and regular, whereas when they appear in tetraploids they are nearly always unstable and do not perform in a regular way. This iris, having double standards that hold the shape that standards usually do, maintains the normal iris shape. ....1.00

**EPIC** (Babson '65) For the meglomaniacs. See fuller description in the regular list of the TB iris. ....17.50

**FAST TRACK** (Plough) One of the most animated iris you'll find because of its color. Amber tan with a burning red brown nap covering the falls two thirds of the way down. Bright orange beard. ....7.50

**FLOUNCED MARVEL** (Austin) The beard on this otherwise normally shaped flower has mutated to a petaloid form and rises up in a rather graceful way above the fall petals. In this case the "flounce" is a rather large one but not so large as to distort the shape of the flower. A redtoned bitone. ....5.00

**FLOUNCED PREMIER** (Austin) A lovely flower, though a little irregular in its habits, and worth growing. The color is deep orchid lavender throughout and including the up-turned flounces that cradle many extra petaloids. ....2.50

**FRINGED FLOUNCE** (Austin) These names do get pretty redundant, but not the iris. Standards reddish salmon and rose falls and the flounces are fringed and filled in a most novel manner, also rose color and tipped with salmon. ....6.00

**FROSTED MINT** (Brizendine) An amoena, but with the greenest color in the falls of any iris we know. ....1.00

**GIANT ROSE** (Schreiner) It really is a GIANT. One of the largest iris you'll find, and the color is also different. This is the only true "rose" colored iris we know. Guess the name is pretty exact! HM'61 Pl. Pat. No. 2067. ....2.50

**HORNED DRAGONFLY** (Austin) This not only has pretty, lilting orchid horns, but more. The flower is an orchid bitone and over the deeper color of the falls is traced darker rose orchid veins. Could be put in the "precious" class; it is fun! ....7.50

**HORNED FLARE** (Austin) Rose brown self with stiff substance. Standards domed and falls wide and horizontal with horns akimbo. ....3.00

**HORNED LACE** (Austin) A frilly beauty with lots of lace around the wide yellow petals. A white area in the falls underlies the long graceful horns and these are fringed too. ....3.00

**HORNED TANGERINE** (Austin) The color in this one is especially intriguing. Basically an orchid pink with a tangerine beard it gives the effect of a blend. Timid little horns are cute. ....1.50

● **HUMORESQUE** (K. Keppel) Imagine growing iris that never has two stems with the same color of flowers! That's Humoresque. The flowers on a single stem will be much alike but not at all similar to the flowers on the stem next to it. The color varies from white with a few dashes of violet to a medium violet with splashes of white and everything in between! — and mostly between. Phenomenally different. An inheritable characteristic, too, the pattern passes on to the seedlings. ....4.50

**JEALOUSY** (Babson) Green iris are always a novelty, so we will include this one here as well as in the general listing. Beige with a strong green influence and a lavender wash in the falls on first opening. HM'64. ....5.00

**JUMBO FLOUNCE** (Austin) We include more of the "flounced" iris than we do "spooned" or "horned" iris because the size of the extra petaloids is more notable. This one has the largest flounces of all, almost too much, but it certainly tickles the curious bone. In fact this is, or gives the effect of a double iris. The falls do not turn down so that all petals and the extra-extra-extra petaloids in the flounce all combine into what might be called a "full blown rose" effect. And its yellow. ....10.00

● **JUNGLE SHADOWS** (Sass-Graham) Knowlton Award 1962. Strangest of iris colors play subtly in this unique little critter. Dusky grey with an over-blending of lavender purple and brown lightening toward the edge. Dark brown-purple beard. ....2.00

**LITTLE FREAK** (Steel) Another diploid, so it's stable, and this time a flat iris. In other words, the flower is made up of six falls and no standards (we do not consider iris with weak standards as flat.) A delicate little plicata remindful of the older Dimity. ....1.50

**MADAM BUTTERFLY** (Tompkins) The falls of this flower are garishly veined and splashed but it has universal appeal. Standards white, falls same, and the irregularities are in violet purple. ....5.00

**MARQUITA** (Cayeu '31) An old iris as iris time goes, but still a unique novelty. Balloon like standards are cream. Falls veined bright watermelon red over pink-tinged ground. ....1.00

**PAINTED DOLL** (Boen) Frivolous color applied with not too much consideration for classic beauty, this iris is nevertheless, a gem. Standards blue white, falls dark red purple over the hafts and bright lavender below; orange-yellow beard. ....3.00

**PALLIDA VARIEGATA** (Zebra) You all know this one, the standard for green and yellow variegated foliage. ....1.00

**NUDE WITH ORANGE** (Ohl) A strange color that we call "polynesian flesh" with a bright orange beard. See Bargain Counter for price.

**PLUMED DELIGHT** (Austin) Our plicata selection for this class of iris with "horns." Mulberry plicata pattern on white ground. ....1.00

**QUIVERING FLAME** (Zurbrigg) Really a very strange one. A rose-buff red bitone with spurred projections covering the lower half of the standards. ....2.00

**SCALLAWAG** (Beattie) Bold amber yellow with wide flaring falls completely veined and blended red. Startling. ....1.50

**SENSE OF HUMOR** (Hager) A laughing fool with bright amber-yellow standards tinged red and blazing red falls radiating white veins over most of the surface. ....2.50

**SPECKLED BIRD** (Crandall) This one is here because of the overall speckled effect. An arilbred. ....1.00

**SPOONED BLAZE** (Austin) This is not only a novelty but a very fine iris. Classical form of fluted and closed standards, wide flaring falls, and plenty of lace all around the petal edges. Long fairy-like filaments end in small fan-shaped petaloids and add a carefree spirit to the flower which is lemon yellow with a white area in the falls. ....17.50

**SPOONED FLAMINGO** (Austin) A nicely shaped pink iris. The beard becomes a long narrow filament at the end of which is a petaloid. Gives a rather "arms akimbo" effect and a spirit of light heartedness. ....10.00

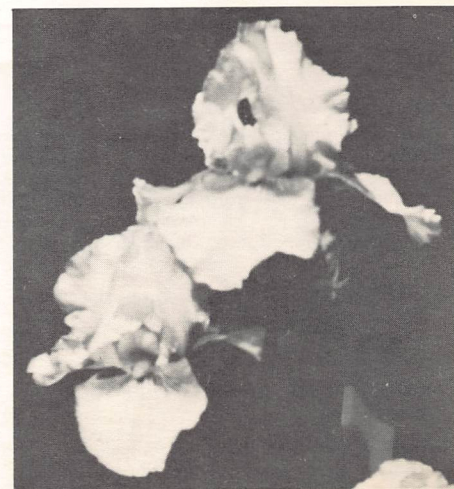
**SPOONED LACE** (Austin) A spooned effect as described above on a yellow iris of good form and cheery lacing. ....10.00

**SPOON OF GOLD** (Austin) One of the better formed flowers of this group. It won a prize in the Firenze contest in Italy for the most original variety — and it is that! The spooned projections give the whole flower a lift. ....3.50

**STRIPED BUTTERFLY** (Noyd) We could say we put this here because of the joke of its winning the C. G. White Award for Arilbreds to which it bears no resemblance, but that isn't the real reason — it's beautiful! A fully formed flower in medium blue with deeper blue veins through the falls. ....4.00

**TATTOO** (Babson) This colorful affair, a yellow with bright burnt sienna pattern on the hafts will be found in fuller description in the Tall Bearded section. ....15.00

TATTOO





# DWARF AND MEDIAN BEARDED IRIS

Iris are great showmen. They seem to know just how to start the season and then carry your interest along, building up the excitement to the very last grand finale of tantalizing display, never letting the suspense lag for a minute. Sneaking in before winter has had a chance to succumb gracefully, you are suddenly startled by a shout of color and there spread out close to the warming soil are the myriads of little dwarf iris blooms. This is not Act I, but Scene I of a long and

absorbing procession of varying Scenes. Next come the Standard Dwarfs or Lilliputs, a little taller and bit more colorful. Then stalking onto the stage as if they were something, come the larger intermediates. These merge into the big and involved climax of the season when the nobility of the Tall Bearded iris is pestered by the "small fry" status of the Border and Miniature Tall Bearded Iris: these giving their youthful type charm. So let's raise the curtain:

DISCOUNTS ON MEDIAN IRIS: See page 3.

## Miniature Dwarf Bearded Iris

The little ones that start the season with masses of flowers on established clumps. Interplant them with the miniature daffodils (bulbocodium, etc.) violets, grape hyacinths, etc., for a spring thrill

that will really wake you out of the winter doldrums. Joyous Spring in a Jubilant Garden!

**ABLAZE** (Welch) Bright orange yellow standards and deep red falls. Showy orange yellow beard. 5" .....1.00

**ANGEL EYES** (B. Jones) Icy white of wonderful form with a clear blue spot on each fall. 6" tall. ....1.00

**APRIL MORN** (Welch) 4" Flax blue true pumila. ....1.00

**BEE WINGS** (A. Brown) Let the awards impress you: Caparne Award '63 (top dwarf award) and the Silver Medal at Hamburg, Germany, '64. Canary yellow with maroon spot on either side of the beards. 7" .....1.50

**I. BINATA** (Schur) A collected dwarf from Eastern Europe, in every respect, a good garden iris. Tiny, velvety purple blooms in profusion. Good form. 5" .....1.00

**BLACK BABY** (Sass) Of superior form and deep purple color. One of the best. 9" .....75

**BLUE DOLL** (Warburton) Tiny lavender blue flowers that smother the plant with bloom. 5" .....1.00

**BLUE FROGS** (Doriot) Tiny ice blue with loads of personality. Floriferous. 4" .....1.00

**BRIGHT WHITE** (Welch) At last a clean true white that also has a flower with good shape. 7" tall. ....1.00

**BUTCH** (Welch) Still the perkier little imp of them all in dark violet with a white beard. 6" .....75

**CHICKEN LITTLE** (B. Jones) 5" wonderfully formed, lilting light yellow to cream self. Blue Ribbon Award & HM. ....1.00

**CLAIRE** (A. Brown) Most distinct in coloring of all dwarfs, a clear medium blue. Tops. 6" .....1.00

**CHERRY SPOT** (Welch) That unsurpassed combination of white with Bing Cherry red spot on the falls. 6" .....75

**CHICKADEE** (B. Jones) 5" A brown amoena: S. white, F. brown edged white. Unique. 3.50

**CRADLE DAYS** (A. Brown) Soft white with a spot on each fall of a blend of brown and green. 5" .....1.00

**CRISPY** (Welch) Wide, very flaring falls; domed standards all in white with a mist of yellow. 9" tall. ....75

**CUP AND SAUCER** (Welch) 6" Arenaria hybrid in mauve purple shades. Good shape; floriferous. ....75

**CURTSEY** (Stephenson) Little Miss Early Bird bows in the spring; the first to bloom. Saucy amoena with clean white standards and lilac blue falls. 9" .....1.00

**EARLBLUE** (B. Jones) 7" Sparkling medium blue with a darker spot around the white beard. ....3.50

**FAIRY DELL** (B. Jones) 6" Heliotrope self with a bright blue beard. HM. ....1.00

**FASHION LADY** (Welch) The first yellow dwarf that completely supercedes all others of that color. Medium yellow, orange beard; wide flaring form. 7" HM'58. ....1.00

**GAY LASSIE** (Welch) Yellow amoena or a miniature Pinnacle. Good color contrast; floriferous. 8" .....75

**HEART'S CONTENT** (Welch) The very best clean white and lavender blue amoena. Falls edged white. 7" HM'61. ....1.50

**HONEY BEAR** (Mahood) Warm yellow with a wash of sienna over the falls. A little Rocket. ....75

**KNICK KNACK** (Greenlee) First plicata dwarf. White ground stitched blue on the hafts and perky blue style arms. Very prolific; different. 5" .....1.50

**KEWPIE DOLL** (Valette) Std. light yellow; falls red, but the outstanding feature of this little one is its wide petals. 6" .....75

**LITTLE JOE** (Welch) A perfect little black self. Very dark, good form. 5" .....75

**ORCHID FLARE** (Mahood) New color. Rosy orchid self; white beard; fine form. 7" .....1.00

• **PATSY JOE** (Kavan '67) See introductions.

**POLKA DOT** (B. Jones) Perfect name for a perfect little iris. Gleaming white with navy blue dots on the falls. 5" .....2.50

**PROMISE** (Cook) Wide petaled flower in tones of pinkish beige. Very popular. 7" Caparne Award '66. ....75

**RED GEM** (Welch) Startling wine red bitone with the prettiest little lavender beard! 6" .....75

**RED OVERLAY** (Greenlee) Multitudes of little dark red flowers with a black overlay on the falls. 5" .....75

**TERRY ELLEN** (A. Brown) Creamy white with a cool wash of green on the falls. 6" .....1.00

**VERI GAY** (Welch) Sparkling small variegata with yellow standards and sharp red falls. 6" .....75

**VIOLET NIGHT** (Welch) Silky deep violet that is a wonderful color enmasse, or individually. 5" .....75

**WEE TURQUE** (Streibach) 4" Turquoise blue with purple spot. True pumila. ....1.00

**ZWANIMIR** (Doerrer) Most floriferous of dwarfs. Tiny bright yellow flowers with that "species" look. Always bright. 5" .....75

## Lilliputs

### STANDARD DWARF BEARDED IRIS

These charming little rascals are a little taller than the Miniature Dwarfs, ranging in height from 10" to 15", and are perhaps a little bit better as garden subjects than the smaller ones which are more picturesque in a rock garden type situation, whereas the Lilliputs are satisfactory and, in fact, ideally suited to low borders and drifts, where their floral extravagance will make a display to be remembered long

after the season is over. Of recent development, these iris are hybrids that are actually half tall bearded, but the other half, the dwarf Iris pumila, has brought their stature down to this very usable height and added colors and patterns that the Tall Bearded iris never saw. Interplant these with early flowering spring bulbs and plants, too.

**AQUA GREEN** (Roberts) S. greyed cream, F. velvety green over ecru. Quite different. The S. will have an orchid cast in cooler climates. HM'64. ....1.50

**ARRANGEMENT** (Goett) 14" Brown Bitone; blue beard. ....2.50

**BARIA** (Cook) The standard for yellows in the Lilliput class. Exactly proportioned and floriferous. ....75

**BINGO** (Schreiner) 12" Blue bitone, or neglecta. Standards light blue; falls deeper. ....1.25

**BLONDE DOLL** (Goett) 13" Cream and light yellow bitone. Very shapely. ....1.50

**BLUEBERRY MUFFINS** (Warburton) 12" Golden tan with a prominent blue beard. Very popular. AM'66. ....4.00

**BLUE DENIM** (Warburton) Like a small Great

Lakes (if you can remember that one): medium blue with deeper veined texture throughout the flower. This is without doubt the best of the blues so far. First iris to be awarded the Cook-Douglas Medal '66. ....75

**BRASSIE** (Warburton) One of the finest in every way and one that everyone should grow. Tailored wide petals of bright "brassie" yellow, especially good stems and foliage. Highly recommended. ....75



**BRIGHT EYES** (Darby) English in origin and an excellent soft yellow with a brownish spot. Fine tailored form. Reblooms in fall hereabouts. .75

**DALE DENNIS** (Dennis) The first plicata in this class. The shape can be faulted but the violet and white color is fine. It can be a good parent as note our three introductions in the Intermediates. .75

• **DANCING BEE** (Roberts) A different color combination with domed standards of clean lemon yellow and wide flaring falls of orchid violet on the pastel side in tone. A clump of this really "gets the feel" of Spring. 1.00

**DARK FAIRY** (A. Brown) This one is so good it is unbelievable. Darkest violet with hints of plum and a sharp blue beard. Perfect form and substance. 1.00

**DAWN FAVOR** From England comes this light yellow bitone with a blue beard. Flowers a little large, but should be interesting to use in the further developments of the blue bearded yellows. 1.00

**ELISA BEE** (Warburton) Amoena pattern with white St., deep blue spot on olive tinted white ground. HM'64. 2.50

**GLEAMING GOLD** (Roberts '66) 14" S. bright yellow, F. scintillating gold, gold beard. NET 4.50

**GOLDEN FAIR** (Warburton) A very handsomely shaped bright glittering yellow. Has a slight ruffling that sets it apart from others in the class. AM'66. 1.00

**GRACE NOTE** (Hamblen) New and fascinating! Mid yellow with a prominent deep violet-blue beard. HM'66. 3.00

**GREEN METEOR** (Motsch) Fantastic in color; light blue with a mustard green spot, topped by a wide deep lavender beard. HM'64. 2.00

**GREEN SPOT** (Cook) Most widely famous of all the Lilliputs. A nicely formed white with a really green spot around yellow beard. .75

• **HOW NOW** (Stephenson) In bloom habit this classy little item cannot be surpassed. Very floriferous, yet the flowers are held so that they are not crowded. Clean white with a turquoise spot on the falls. 1.00

**KNOTTY PINE** (Goett) Golden tan standards and sunny brown falls with some ruffling, go to make up a flower with lots of charm. Floriferous. 1.00

**LEMON FLARE** (Muhlestein) Crisp flaring form in a lovely shade of soft lemon yellow. Good. .75

**LILACLIL** (Roberts) A new color for this class. A clear, shimmering lilac. Beautiful form. 1.00

**LILLIBRIGHT** (Welch) Snowy white St. and light yellow falls. Very good shape and plant habit. 1.00

**LILLIPUT** (Douglas) Mid blue; dark violet spot. .75

**LILLIVAR** (Welch) Amber standards and a precisely marked border of amber around deep mahogany falls. Good shape. HM'61 1.00

**LILLIWHITE** (Welch) Finest shape and substance and a clean white color. Fine in all ways. Cook-Douglas Award '64. 1.00

**LITTLE IMP** (E. Smith) A weirdy with a blending of flax blue and green and a blended spot of maroon on the falls. 1.00

**LITTLE LANE** (Plough) Clean white with a sunburst yellow pattern radiating out over the flaring falls. HM'66. 5.00

**LITTLE SHADOW** (Douglas) Shadowy dark purple with a blackish tone in the falls. Most satisfactory in amount of bloom and growth habits. .75

**ORANGE CAPER** (Warburton) A most intense yellow with orange beards. Ruffled petals are flaring and standards domed. HM'66. 3.00

**PIGMY GOLD** (Douglas) Recommended as one of the best of the cheaper yellows. Wide petaled flowers, on a compact plant. Color quite intense. .75

**PLICADEE** (Warburton) A more distinctly marked, blue purple on white, plicata than has been seen here-to-fore. HM'63. 1.00

**PROGENITOR** (Cook) Not notable for looks, but one of the greatest breaks in iris; the reason behind the coloring of the famous "Progenitor Line" of iris including Melodrama and Whole Cloth. This has cream standards and pastel violet falls that are often virus streaked. A breeder! 1.50

**QUEEN'S VELVET** (Greenlee) 12" Wine red bitone with a velvety finish to the falls; blue beard. 1.50

• **REGARDS** (Hager '67) See Introductions.

• **RICKSHAW** (Hager '63) Being, we hope, an improvement on Pogo; a sharper yellow color and a distinct red spot in a radiating "spoke" pattern. The shape is ideal and proportion is good. HM'65. Judges' choice, '66. 2.00

• **ROYAL THUMPRINT** (Stephenson) Exquisite coloring plus all other good features make this one of the outstanding introductions in this class yet achieved. Sparkling wine red to purple shading to a deep velvety maroon spot on the falls. 1.00

**RUSSET DOT** (Roberts '66) 12" Standards medium yellow, flaring falls russet tan with wide yellow border. 4.50



**RICKSHAW**

**SKY BABY** (A. Brown) 14" Exquisitely shaped clear mid blue. HM'63. 3.50

**SMALL WONDER** (Douglas) One of the first and still one of the finest light to medium blues. .75

• **SPRING MIST** (Stephenson) A blend — a rarity in this class — cream ground flushed blue tinted lavender with hints of gold; subdued by a misty effect. Softly colorful and dainty with only the best features of flower form and plant proportions. 1.00

**SUNNY HEART** (A. Brown) 14" This one will catch your eye. Clean white with shining yellow hafts. A knockout! HM'65. 4.50

**TIFFY** (Goett) Plicata: light yellow ground edged faint purple. 2.00

**TINKERBELL** (Douglas) Still among the top favorites and rightly so, a perky medium blue with a definite and captivating darker blue spot on falls. .75

• **TOLITA** (Stephenson) Icy white with a blue influence through the heart of the well-shaped flower and blue tipped style arms. Different. HM'62. 1.00

**TONYA** (Schreiner) Neglecta: light blue and plum. 1.00

**VELVET CAPER** (Warburton) Dark velvety red violet with matching beards. HM'65. 2.50

**ZING** (Brizendine) An innovation in both charm and color pattern. You MUST have it! Clean moss tinged yellow; bright blue beard. AM '66. 1.50

**ZIP** (Goett) Well proportioned plicata with white ground edged purple; brown hafts. 2.50

## Intermediate Bearded Iris

Blooming after the Dwarfs, but ahead of the Tall Bearded Iris season, these are taller and larger flowered than their earlier relatives.

Derived from crosses of the Lilliputs and the larger members of the Miniature Dwarf Iris crossed onto the Tall Bearded Iris, or vice versa.

**ALASKAN GOLD** (Mayhood) 24" Exceptionally brilliant deep yellow. Wonderful color. 1.25

**ALIEN** (A. Brown) Decidedly individualistic in color. Standards tan, falls lavender with a big red brown spot in the center. Good form. .75

• **ARABI TREASURE** (Margaret Burnett) 20" Deep cobalt violet blue with a bright, wide and fuzzy blue beard. The flowers have wide petals and good substance. Vigorous clean foliage. HM'64. 1.50

**ARCTIC FLARE** (A. Brown) The precisely shaped iris is cold blue white with ruffles and such. AM'66. 1.50

• **BACK TALK** (Ben R. Hager) Back Talk is a bright saucy yellow bitone pleasingly ruffled. Standards are domed and falls flaring and wide with a dipped tip that gives a jaunty effect. The brightness of the flower is highlighted by a bright orange beard. 24" tall. HM '65. 2.00

**BLUE ASTERISK** (Greenlee) Light lavender blue with a "asterisk" spot in deep blue on falls. Sass Award '62. .75

**BLUKEETA** (Greenlee) 2" An ecstatic blue with superb form. HM64. 5.00

**BUTTER-BIT** (Plough) A wide petaled rich buttercup yellow. HM'62. 3.00

• **CHIT CHAT** (Hager '64) Clean white, domed standards with a one-half inch border of orchid purple. The wide and flaring falls are bordered in orchid purple with a clear white center and a white beard. Style arms are purple. 2' HM'65. 2.00

**CLOUD FLUFF** (Greenlee) Wonderful wide ruffled white that is tops in this class. Sass Award '63. .75

**CUTIE** (Schreiner) White St. with a flush of blue at their base; falls white with a strong blue patch on the haft; white beard. Sass Award '65. 1.50

**DARK EDEN** (A. Brown) 18" Velvety dark red black. Falls flaring. HM'64. 1.50



- **DOLL TYPE** (Hager '64) The domed standards are clean white edged light violet. The falls are the same clean white edged with violet dots, the color intensifying at the haft. Bright purple style arms peek out between the standards and petals. 22" HM'65. ....2.50
- ELFIN HALO** (Roberts) Crisp blue white with a yellow halo around the beard. ....1.50
- ELIZABETH HUNTINGTON** Sport of Zua in rather rough blue violet. Bitone. ....1.00
- FIRST LILAC** (Greenlee) Ideal shape with ruffling and a clear lilac (very pleasing) color. HM'59. ....1.00
- **GADGET** (Hager) 20" A different color combination — a fetching red purple with a bright blue beard. Form and growth are very good. Proportion is excellent. ....1.50
- **INDEED** (Hager) This is a yellow recessive out of plicata. Closed standards are sparkling, untarnished lemon yellow. The wide horizontal falls are an almost transparent white (even to the beard!) with a minute edge of bright lemon yellow. 22" HM'65. ....2.00
- KISS ME KATE** (Cook) Rounded standards and falls are white with just an edge of blue on falls. First Sass Medal '66. ....2.00
- LILLIPINKPUT** (Douglas) First apricot pink in this class. Very nice flower, good substance. Sass Award '64. ....3.00
- LIME RIPPLE** (A. Brown) Delectable cool greenish yellow self; beautifully ruffled. AM'66. ....1.00
- LITTLE ANGEL** (Plough) Flaring falls and domed standards, all ruffled; white with yellow beard. AM'66. ....1.00
- LITTLE COTTAGE** (Muhlestein) Lovely white. Starchy form. ....1.00

- MAROON CAPER** (Warburton) From a source that will be adding many good iris to the Median class, I. aphylla. Deep bright garnet purple. Good form. HM'65. ....2.00
- MOONCHILD** (Craig) A little arilbred that sneaked in and got the Sass Award. Silvery lilac, shading deeper toward the center, purple signal. Sass Award '59. ....75
- PALTEC** Actually an intersectional hybrid between I. pallida and the Evansia Iris, I. tectorum. Medium violet, interesting flowers. Beard half crest and half beard. ....1.00
- PINK DEBUT** (Jonas) First pink intermediate to be developed. Small flowers; early bloom. ....1.00
- **PINK ELF** (Jonas) Sister to Pink Debut but a bit of blue in the color makes it seem pinker. ....1.00
- SAUCY FLOSSIE** (Plough) 18" Pure white with a deep violet spot on the falls. ....2.50
- SMALL RIPPLE** (Hamblen) 22" Ruffled icy white white; a near white beard. ....1.50
- SPOT BALLET** (Rosenfels) 17" Yellow flowers with flaring falls on which you will find a large brown spot. ....2.00
- SPRING PRELUDE** (Jonas) A needful color to combine with others at this time. Light yellow bitone. ....75
- ULTRA** (Sass) An older IB but still interesting. Mid blue St., violet falls, flaring. This one will always repeat bloom in the fall. ....75
- WITCHEE** (Greenlee) 20" Violet blue speckling over a white ground. A plicata with fine form. ....6.00
- ZUA** (sport of Florentina) White with all petals crinkled and ruffled delightfully. ....75



Left: INDEED DOLL TYPE  
Center: BACK TALK  
Right: CHIT CHAT ARABI TREASURE

## Border Bearded Iris

Here is a class that has already hit the road and is traveling fast. It was only a short time ago, 1958, that our listing of Border Iris contained mostly diploids of an older vintage, the newest variety among them was the tetraploid, Black Forest. Now you note that Black Forest is the oldest one we list! Not only that, all of the varieties listed are tetraploids! Many breeders have become interested in this class and are not only saving the small children that show up in their seedling patches, but making many crosses, especially AMONG the Border Iris themselves and the results are surely astonishing to say the least. A

wide range of exquisite colors and patterns is now available on vastly improved stems, flower shapes and plant proportions. We are speedily leaving behind the clubby stem, and the flower that is too large for the overall conformity necessary for the ideal Border Iris. Iris aphylla is playing a part in the development of this class, also.

We cherish the Border Bearded Iris and are proud that we were able to pioneer in the listing and perhaps gave an assist to the popularity of these useful iris. We have been honored in being able to introduce several of the best as you will note in the list below.

- BLACK FOREST** (Schreiner) Parent of many of the world's more noble and larger black iris, this little one still holds its own and the blackness of its color is comparable to the best. Always popular. AM'48. ....75
- BLUE MILLER** (O. Brown) Elite silvery blue with flagrant deep blue beards. On the upper side of the size limits for this class, but don't pass it up for that. It is a beauty! HM'65. ....5.00
- BONNIE LASSIE** (Plough) One of the most delectable of the new border iris and very much in proportion giving a satisfying flower and plant relationship. Golden honey brown with orange beard. HM'63. ....3.00
- CHOCOLETO** (Deru) By now the standard for medium brown Borders. A "little Tobacco Road." HM'59. ....1.00
- CLARENDON SPRINGS** (Butterick) 21" Sort of a turquoise blue. Lovely color, fine form. White beard. HM'61. ....2.50
- **CRICKET**, (Knowlton) A happy combination of joyous orange yellow with a wash of burnt sienna on the falls. Form that is but IN.....75
- CRYSTAL BAY** (B. Jones '66) As though carved from ice this little iris is crisp and cool with domed standards, flaring falls which are edged light blue around the white ground of the petals. ....NET 8.00
- DOLL DRESS** (Fail) Lacy and ruffled ivory cream self. HM'63. ....2.50
- **DOLL FESTIVAL** (Babson) Getting a little large but a good parent in the class and an unusual color. Standards, buff cream; falls, fuchsia rose. ....1.00
- **EARTHLING** (Hager '66) 29" Too big for a Border Iris and too small for a TB, so — ? But to use an old Bromide, "Introduced by popular demand." Well, three or four people wanted it, at least. Not much color but lots of personality. Standards are ecru cream faintly dotted and lined orchid; falls ecru cream with widely spaced orchid veins the full length of the petals, but the charm is in the form of the flower which is difficult to convey other than it is wide, orbicular petals, ruffled and otherwise appealing. ....3.50
- ECHOETTE** (Tompkins) Fluffy ruffled pure white with excellent form. From plicata breeding. ....1.00
- **FOLDEROL** (Hager '64) 23" A pastel toned iris with domed and fluted standards in smooth amber yellow and wide, fluted falls that are the same color with an orchid flush on first opening. The beard is deep yellow. Ideal portions and branching for this class. Wonderful substance. ....2.50
- **FRENCHI** (Jones) Won the Knowlton Award for this class in 1961. A true delight with orchid pink standards, wide and domed and flaring falls of a rich petunia quality rose purple. Lovely. ....1.00
- GAY HUSSAR** (Williamson) So we contradict ourselves — here is a diploid. Very fine older variegata. ....1.00
- GLACIER BAY** (B. Jones) A stunning new amoena out of Progenitor lines. White standards and blue falls with a starchy tailored flower, slim stem with branching and proportion! HM'64. ....2.50
- GREEN ENVY** (Carstensen) Olive buff standards with falls blending to dark olive. May get a bit too tall. ....3.50
- **HOB NOB** (Hutchings) First dark violet falled amoena in this class. Sparkling white standards and superb form. Size and proportion perfect. A little slow of growth, but worth the effort. HM'65. ....4.00
- INGENUET** (Lapham) Frilly pink of high quality. ....75
- **JUNGLE SHADOWS** (Sass-Graham) Knowlton Award 1962. Strangest of iris colors play subtly in this unique little critter. Dusky grey with an over-blending of lavender purple and brown lightening toward the edge. Dark brown-purple beard. ....1.00



- **KATHRYN WESTON** (Snyder) From a cross of Black Forest and Palomino (unusual?) comes this small blue white flower with a flaming orange beard and shining yellow hafts. Lovely and different. HM'66. .... **3.50**
- LACY LU** (Muhlestein) Frilly little orchid pink with tangerine beard. Standards cupped and falls flare. HM'62. .... **2.00**
- LA NINA ROSA** (Sundt) Perfection in size and conformation with the prettiest true pink, ruffled flowers. HM'64. .... **3.00**
- LITTLE GEM** (Harris) Pleasing ruffled pink with a quality immediately obvious. .... **.75**
- LITTLE LYNN** (Sheaff) Small pink flowers on matching stem and plant. Said to be a possible MTB Breeder. HM'63. .... **3.50**
- LITTLE REB** (Brizendine) Remarkable color on a small iris. Well shaped flower with a clear white ground surrounded by almost black violet plicating. AM'66. .... **1.00**
- **PEARL CUP** (Knowlton) Incomparable pastel amoena of rounded flaring form. Standards are crystal white and ruffled falls pale blue. .... **1.00**
- **PINATA** (Kleinsorge) Scintillating party colors of gay appeal. Standards clean light orchid. Falls flowing honey gold. Form is classic, plant, stem and branching are all good. HM'59. .... **1.00**
- RADIANT GEM** (O. Brown) Rich pink self with prominent buff gold hafts. A resplendant show off. HM'63. .... **6.00**
- **ROBERT MELROSE** (Melrose) Exceptionally well branched stems carry beautifully formed flaring flowers with standards of smiling amber and colorfully blended falls involving plum, red and brown. .... **1.00**
- **STAR CHILD** (Hager '66) 20" Affable X I. aphylla Austrian. Smallish flowers of very precise and perfect shape, lightly fluted. Color: icy pale blue, self beard. Thin stems and low sturdy plants. .... **5.00**
- SPUTNIK** (Cassebeer) Small flowers on well branched stems. Ground color is white, stitched blue all around. HM'61. .... **2.00**
- STYLMARK** (Roberts) Second generation from I. aphylla. Lavender pink self; orange beard. Aphylla type branching. .... **2.00**
- TIMMIE TOO** (Wolff) This little tot has so much personality that you won't be able to resist him. Done up in a sailor suit of medium blue and a violet beard. AM'66. .... **2.50**
- TULARE** (Hamblen) Here comes one of the top Border Iris that has been introduced. A most intense golden yellow with a bright contrasting orange beard. Tightly ruffled petals with thick substance and well branched stem. Knowlton Award '64. .... **1.50**
- TWILIGHT TIME** (Roberts) First generation I. aphylla hybrid in pale blue with chartreuse hafts. Low branching. .... **3.50**
- VALIANT OLA** (Noyd) Small sparkling yellow flowers on thin gracefully branched stems. .... **.75**

## Miniature Tall Bearded (Table) Iris

The class that is bred toward a standard; small flowers, under 2 1/2", wiry, well branched stems, and height from 18" to 26". We once insisted that this class could never be obtained from tetraploid breeding, because of the necessary daintiness, but it appears we may have been,

oh, so wrong. Within the next few years this listing may be completely changed due to the new breeding with I. aphylla and some of the newer Border Iris like Bennett Jones' "Pagoda."

The following four iris are 48 chromosome (tetraploid) MTBs. Introduced mostly for their breeding potential, they will also make very nice garden subjects for those interested in this class.

- **SHRINKING VIOLET** (Hager) 2" Sdg. No. A661A: Black Forest X I. aphylla Polonica. Starlike cobalt violet flowers; horizontal falls; very thin stem. Flower size: 2 1/4" x 1 3/4". .... **4.00**
- **ENTR'ACT** (Hager) 18" Sdge. No. A668A: June Bride X Thisbe. Soft buffy yellow; falls flaring, standards wide, closed. Stem pencil thin. .... **4.00**
- **EN ROUTE** (Hager) 18" Sdg. No. A683D: Robert Melrose X Thisbe. Smooth, soft metallic yellow self. F. wide semi-flaring, S. open. Slim stem. .... **4.00**
- **SCALE MODEL** (Hager) 20" Sdg. No. A683E: Robert Melrose X Thisbe. S. buffy ecru, F. same washed light purple, brown veins on haft. Excellent branching. .... **4.00**
- BLUE MOUSE** (Richer) Grey blue cutie. .... **1.00**
- **BUENITA** (Alice White '63) 9 to 15 buds that open into perky little apricot buff flowers with bright orange beards in well branched stems. HM'64. .... **2.00**
- BUNTING** (Williamson) Pretty little midviolet. .... **.75**
- **DESERT QUAIL** (Roberts) Many buds, well-branched stems, standards yellow; falls white with dainty plicata markings on the haft. Floriferous. .... **1.00**
- HONORABLE** (Lemon) Vivid yellow with gay red stripes decorating the flaring falls. .... **.75**
- KALEIDOSCOPE** (Katkamier) Sport of Honorable, the fall pattern is broken and never the same. .... **.75**
- KINGLET** (Williamson) Smallest yellow flowers. .... **.75**
- LITTLE HELEN** (Rundlet) Amoena: S. white, F. blue. .... **1.00**
- MRS. NEUBRONNER** (Reuthe) Graceful stems: yellow. .... **.75**
- PAINTED ROSE** (Roberts '65) New color and dainty little flowers with yellow standards, falls brushed deep rose. Ideal stem. HM'66. .... **5.00**
- **PARAKEET** (Roberts) Standards pale buff and flaring falls of delicate orchid. New color combo. .... **1.00**
- PEWEE** (Williamson) Standard white for the class. .... **.75**
- PIXAKEET** (Roberts '65) 20" Light blue peppered with deeper blue dots. HM'66. .... **3.00**
- **QUIEN SABE** (A. White) Buff yellow with a wash of orchid through the heart. Open standards. .... **.75**
- SHERWIN-WRIGHT** (Kohankie) A yellow sport of Honorable with all of its good points. .... **.75**
- SMARTY PANTS** (A. White) Vivacious little scamp in yellow with red stripes on the falls. .... **.75**
- SPRING SPRITE** (Kellogg) A pastel variegata with clear yellow standards; pale blue violet falls. .... **1.00**
- TID BIT** (Sturtevant) Our favorite in the light blue violet color, because of its shape and over-all daintiness. .... **1.50**
- WARBLER** (Williamson) Standard yellow; very good. .... **.75**
- WIDGET** (Williamson) Daintiest and most appealing blue and white plicata. Good form; branching. .... **.75**
- ZINGARA** (Williamson) 16" Orange yellow standards and red, red falls. .... **2.00**

## Daylilies (Hemerocallis)

Very popular in the Midwest, South and East; gaining a well deserved place for themselves in Western gardens. Once you have grown these beauties your garden will always be colored by them throughout the summer months. You won't want to be without them. Very easy to culture, but responding spectacularly to extra attention, you will find that if you give them plenty of fertilizer and keep them irrigated all summer, little else will be required. A mulch is helpful to retain moisture. Be certain to add a small amount of nitrogen fertilizer a couple of times a year if you use the mulch.

Last summer was a HOT one around here and we became interested

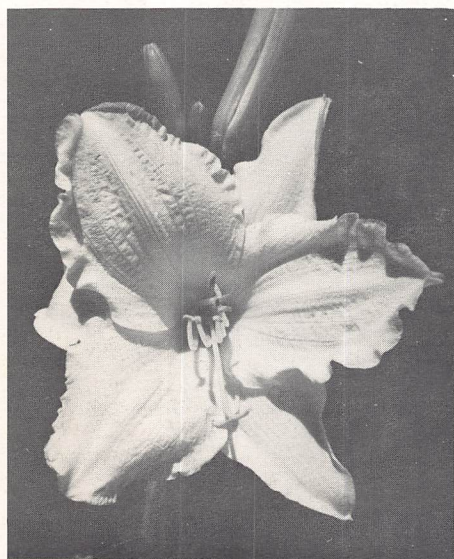
in which daylilies would actually stand up to such weather, so one afternoon, late, when the temperature had been up to 106 degree we went out to the fields and checked the different varieties. The results are shown by the stars that follow or do not follow the varietal names. One star (\*) means they came through without a tinge of heat damage. Two stars (\*\*) means they were sizzled a little but held their form so that the landscape value was not marred. The abbreviation Ev. means the plants are winter evergreen; D. means they are winter dormant. The abbreviation Re. indicates that they rebloom again after the peak season of bloom in late spring.

**DISCOUNTS ON DAYLILIES: See page 21.**

- ADELAIDE NEILAND** (Taylor) Ev. \*One of the new pink toned beauties. Rose pink over a salmon base. .... **2.00**
- ALMA KING** (W. B. Davis) Ev. \*\*Re. A prodigious flower in flaming indian orange with red blended in the throat. .... **1.50**
- **ARIA** (W. B. Davis) Ev. \*\*Re. Clean lemon to cream yellow with a tinge of bronze along the edges of the petals. Wonderful wide petaled flower on a strong stem. .... **5.00**
- BARNEY DAVIS** (W. B. Davis) Ev. \*Long blooming season. Chosen to be a suitable memorial for the late Breeder of Daylilies and one of his own seedlings. This one will tell of the greatness of his work for many years to come. Spectacular in proportions and one of the largest flowers you will find in the diploids. Velvety, beaming mid orange yellow. Strong branched stems. Huge foliage. .... **NET 20.00**



- **BEN HAGER** (W. B. Davis) Ev. \*\*Re. Widest and biggest dark maroon red. Heavy grower. Good parent for reds. ....1.00
- BLACK ABSOLUTE** (Milliken) D. The only dormant daylily introduced by Carl Milliken. A sturdy and provocative beauty in dark russet tinged red with a black eye zone. Very wide petals. ....1.50
- BLONDE BUTTERFLY** (Slaughter) D. \*Broad, full round flowers on tall, strong, unbranched stems. Clear light yellow; creped texture. ....1.00
- BRASS BAND** (Milliken) Ev. \*Re. One of the most floriferous of the Milliken varieties. Brass copper bitone. Very wide; branched stems. ....1.00
- CAPRI** (Milliken) Ev. \*Re. This pastel apricot yellow will bloom off and on all summer. Short compact clumps. Petals wide and creped. ....1.00



CARL MILLIKEN

- **CARL MILLIKEN** (Hager) Ev. \*\*Re. Derived from all Milliken lines of breeding and named in honor of that famous originator of even more famous daylilies. Well branched stems carry large, ruffled flowers of medium yellow. Excellent substance. Strong plant. ....7.50
- CHIFFON** (Saxton) D. \*Most delicate of Daylily colorings, this is cream with a hint of pink blushed on the outer edges of the petals. ....2.00
- CRADLE SONG** (Milliken) Ev. Re. For all summer bloom you can't go wrong with this bright medium yellow. Wide petals. Branched stems. ....1.00
- CREPETTE** (Milliken) Ev. Re. Heavily creped flowers in golden yellow stippled red through the center. Wide rounded flowers. ....1.00
- CRIMSON GLORY** (Carpenter) D. \*\* Tall stems carry multitudes of crimson to carmine red flowers. Showy. ....1.00
- EVELYN CLAAR** (Kraus) D. Deep, velvety salmon rose. Low grower. ....1.00
- FIFTIETH ANNIVERSARY** (Stout) Ev. Captivates everyone who sees it. Deep russet flowers with a dark, almost black eye zone. ....2.00
- **FIMBRIATA** (W. B. Davis) Ev. \*\*Re. Tall stem; huge flower in a warming tone of Mandarin orange. The big feature of the broad, heavy substance petals is a slight edging of "lace." ....10.00
- FLYING SAUCER** (Flory) D. Broad, round, yellow flowers carried through the skies on tall strong stems. ....1.50

- **GENEVIVE CASS** (W. B. Davis) Ev. \*\*Re. Give this one a little extra fertilizer and water and watch it produce the most beautiful medium rose pink flowers you will find anywhere. Wide petals; fluted; silken finish. Certainly one of Mr. Davis' best Daylilies. ....15.00
- **GLADSONG** (W. B. Davis) Ev. \*\*Re. We have never grown a more gorgeous daylily. A velvety peach (pinker melon) with full color that simply glows. A brushing of strawberry in the throat for added richness. Short supply, hurry. ....2.50
- **GLOWWORM** (W. B. Davis) Ev. \*\*Re. Medium height and a compact plant with many bloom stalks rising from healthy foliage. The big flowers are gleaming scarlet red. ....2.00
- GOLD STRIKE** (Milliken) Ev. Re. That huge medium yellow. So spectacular, so very beautiful. ....1.00
- HIGH NOON** (Milliken) Ev. Re. His most famous yellow; color deepens at the edges. ....1.00
- INGRID** (Buck) Ev. Re. Clear chartreuse yellow. Big showy flowers with a cooling effect. ....1.00
- **JACK COLLIER** (Ora Lewis '67) See the Introductions.
- KATHERINE TAYLOR** (Taylor) Ev. \*Re. Big flower on strong stem. Delicate peach blushed pink. Extra good. ....1.50
- KINDLY LIGHT** (Beckhold) D. The largest flower of all, if you measure from petal tip to petal tip, but the floral parts are very narrow, very long and very twisted in a spidery effect. Unusual! ....1.50
- **LESLIE RAE** (W. B. Davis) Ev. \*Re. An almost shockingly bright color of salmon rose with perhaps just a touch of blue in the undertones. Fluorescent. ....4.00
- LIME PAINTED LADY** (Russell) Ev. Wondrous flowers in a cool shade of chartreuse influenced yellow. Popular. ....2.00
- NASHVILLE** (Claar) D. Wide petalled beige yellow with a neat eye zone. Classy. ....1.00
- NORMA BORLAND** (Taylor) Ev. Big rounded orange rust flower. Different and lovely. ....1.00
- PINK DREAM** (Childs) D. One of the first true pinks and still fine. ....1.00
- PLAYBOY** (Wheeler) Ev. \*Re. Smouldering deep true orange. ....1.00
- PRIMA DONNA** (Taylor) Ev. \* A classic in satiny pastel apricot. ....1.00
- **PURPLE PRIDE** (W. B. Davis) D. \*Re. Takes all the heat you can blow its way and the color gets better and better. Berry stain purple. Good color; strong, tall stem. ....2.00
- SALMON SHEEN** (Taylor) Ev. \*\*Re. All time favorite in light salmon. Well displayed broad, creped flowers. ....1.00
- **SID DuBOSE** (W. B. Davis) D. Re. A very fine, wide petaled flower on a wonderfully branched stem. The color is a rich cinnamon orange buff throughout. ....1.50
- SILVER SAILS** (Connell) Ev. Palest yellow, perhaps the coolest and lightest tone there is in this class. ....1.00
- SPECTACULAR** (Pattison) Ev. \*Re. And it is, and full of balder-dash. Yellow with a wide dark eye zone. ....1.50
- SUGAR CANE** (Taylor) Ev. \* Huge flowers, stem and plant. Color of flowers is a pale apricot, soft and sweet. ....1.00
- SUMMER LOVE** (Milliken) Ev. Re. Mammoth yellow, far reaching petals. ....1.00
- SUMMER SONG** (Milliken) Ev. Re. Beautifully formed flower in light yellow. Ruffled and wide. ....2.00
- SUNSET SKY** (Taylor) Ev. One of our definite favorites with its blending of sunset colors. One of the few actual blends and a beauty. ....3.00

- THE DOCTOR** (Claar) Ev. Re. Tailored, heavy substance red. Opens flat. ....1.50
- VENEZUELA** (Milliken) Ev. Re. Strange amber brown or burnt orange. Satin texture. ....3.00
- WAR EAGLE** (Hall) Ev. \*\*Re. Unsurpassed RED. A deep glowing color. Great Daylily. ....1.50

## Miniature Daylilies

- BABETTE** (Hayward) Ev. \*Re. Small glowing orange flowers. ....1.00
- GOLDEN CHIMES** (Fischer) D. \*Re. Elfin yellow flowers. The back of the sepals is painted strong brown. ....1.00
- LILLIPUT** (Saxton) D. Re. Soft medium tangerine orange. Diminutive, ruffled flowers. ....1.00
- PINKIE** (Saxton) D. Starlike pink petals with strong purple eye zone. ....1.00
- RINGLETS** (Kraus) D. \*\*Re. Very ruffled light yellow flowers on a heavy stem. ....2.00
- YELLOW RAIN** (Schlumpf) D. Only true dwarf we know. 10" to 12" as it grows here with small flowers in yellow. Short, erect foliage. ....1.00

## 1967 Introductions

The following three MINIATURE DAYLILIES are from a single cross and are interesting in their color range. The cross: PETITE X YELDRIN. The price: Net 5:00 each or 3 (one of each) for 11.50 NET.

- PURTTY** (Hager '67) 30" Wiry much branched stems carry a multitude of buds which open into bouquets of "purTTY" red salmon flowers that are only about 2" across, are trumpet shaped but open wide and have broad but not rounded petals which have a slight twist at the tips. The color is truly different. Evergreen foliage and it reblooms.
- PUP** (Hager '67) 28" Again the stems are wiry, branched and with many buds. The color this time is rosy purple which varies somewhat with the temperature but does not fade. Blossoms are similar in shape to PURTTY, but do not twist at the tips. The plants are vigorous, evergreen and rebloom.
- PEACHY** (Hager '67) 30" This one is different in that it starts blooming about a month after the others have started, puts on a long season of bloom but does not rebloom, but coming out of the normal season it has its own place to fill. The flowers are a bit broader and open a little wider than its sisters and are a velvety peach yellow with the merest suggestion of an eye zone. Also different in that it is dormant.



FIMBRIATA



# FALL SHIPMENT SECTION

The iris on the following pages can only be transplanted in the fall months. We will ship to the coldest areas starting August 15; to all other areas, September 1.

DISCOUNTS AND EXTRAS on BEARDLESS IRIS and DAYLILIES: Because of the extra cost of packaging and shipping weight, we cannot offer the generous discounts and premiums listed on page 3 for the BEARDED IRIS. We want you to receive these iris in the best condition

possible, so we put EXTRA CARE AND EXPENSE IN PACKAGING these iris for you. It is in this way that we give you the biggest part of your PREMIUM: in QUALITY! But you may take a 25% discount on orders of \$10.00 or more. "NET" iris not to be discounted. AND WE WILL ADD GENEROUS EXTRAS according to the amount of your order. BEARDLESS IRIS MAY NOT BE ADDED TO BEARDED IRIS TOTALS toward the Premiums as listed on page 3 for Bearded Iris.

## Spuria Iris

We have spent many hours saying many things about the Spuria Iris, but we know we cannot say enough. We know, too, that the Spuria Iris is and will be the greatest group in the Genus Iris, not only next to but along side of the Tall Bearded Iris! Easy of culture and magnificent in display. The only real requirement in growing these iris is good drainage. They do like ample feeding with humus type fertilizer: manure, etc. Only one disease is of much importance; mustard seed fungus, and that is easily controlled (IF you have it) by adding

Terraclor to soil according to directions before planting. Plenty of irrigation in the spring will bring on better flowering. Some like to dry them off in the summer where "mustard seed fungus" is uncontrolled or drainage is not the best, but with good conditions they can be kept slightly moist all summer and the growth will be better. After planting, keep the soil quite moist until the plants have become established. Do NOT let them dry out.

1967 SPURIA INTRODUCTIONS — SEE INSIDE BACK COVER

\* **A. J. BALFOUR** (Barr 1889) Deep violet. A very nice medium sized flower and a much better grower than many of the older ones. ....1.00

**ANACAPA** (M. Walker '64) This new achievement in breadth of petal and ruffling is in a pleasing shade of light blue violet with a soft blended yellow signal on the falls. HM'65. ....10.00

**BANNERS OF BLUE** (Ferguson '62) Strong tone of blue and a very worthy flower. Late. HM'63. ....4.50

• **BELISE** (Simonet '66) See introductions.

**BIG CLOUD** (Craig) In a class with White Heron: a little more yellow. ....1.00

**BLACK POINT** (Nies) The buds are black and open into a deep brown flower with nothing else to recommend it but good color. ....1.00

\* **BLUE ACRES** (Mrs. Washington) Lovely pale blue; good form and substance. ....1.00

**BLUE PINAFORE** (Craig) A fine violet blue, strong branched stem and wide ruffled petals. Lots of vigor. Popular. ....1.00

**BLUE VALENTINE** (Craig) Lavender blue with a deep yellow signal. Falls have a cut in the base forming a heart shaped petal. ....1.50

\* **BLUE ZEPHYR** (Washington) Late flowering blue that is exceptionally vigorous with wide green foliage. Season is useful. ....1.00

\* **CAMBRIDGE BLUE** (Barr 1910) The bluest spuria; deep cobalt blue. Blossoms not too large, but lots of them. ....1.00

**CHEROKEE CHIEF** (Nies) The best brown spuria of the cheaper varieties. Velvety...1.00

**CHUMASCH CHIEF** (M. Walker '64) Darkest brown of the present spuria iris, velvety finish. Good sized flower but the deep chocolate coloring is the drawing point. ....12.50

**COAL DUST** (Ferguson '65) The color is a dark slate purple. Very pretty medium sized flowers. HM'66. ....6.00

**COLOR GUARD** (Nies) Medium violet blue with good width of parts. Good parent...1.00

• **CONNOISSEUR** (Ben R. Hager '66) The 2 1/2" falls are flaring and the wide standards are akimbo and firmly held. The flowers are a good 6" and are a soft coppery yellow. The standards are tinged with lavender and the style crests draw focal interest to the center of the flower for they are showy bright amethyst. This color really comes to life under artificial light. HC'65. ....12.50

**DRIFTWOOD** (Walker) The very finest brown and a marvelous flower and plant as well. Eric Nies Award '57. ....3.00

\* **DUTCH DEFIANCE** (Nies) Really fine lavender blue of wide form with good substance and large flowers. Makes a fine display...1.00

• **ELIXIR** (Hager '64) 38" (Wadi Zem Zem X "Turkey Yellow.") A new source of breeding blood has produced a new color for spurias: orange. ELIXIR is a medium orange yellow self deepening to true orange in the center of the falls. Medium sized flowers with excellent substance, ruffling and well branched stems to support them. Many flowers, summer green foliage. HM'65. Judges' choice '66. ....5.00

• **ESSAY** (Hager) (I. carthaliniae x Morningtide) Medium sized flowers on branched stems have semi-erect mauve violet standards veined slightly deeper. The falls have a light bronze ground lightly veined mauve violet. Does not fade; small lance-shaped signal; pollen fertile. HM'65. ....3.50

**FAIRY LANTERN** (Nies-Walker) Delicate blend of pale blue, yellow and buff. ....1.00

• **FAROLITO** (Ben R. Hager '66) Sdg.No.109C: Windfall X Driftwood. "Farolito" is one of those pretty Spanish words and means "little light house" thus: a streetlight. Pronounced: Far-oh-leet'-oh. A tall, upstanding spuria, strong stem with four bud placements in classical position and large flowers. The wide standards (1 3/4") are semi-erect and strong substanted. The semi-flaring falls with a width of 2 1/2" X 2 1/4" are lightly fluted. The standards and the 3/8" border around the falls are a light to medium orchid lavender. The center of the fall is a glowing orange yellow that is truly a signal across the garden. Strong dark green foliage. HC'65. ....10.00

**GAY LARK** (Walker) Sturdy plants and stems support heavy substanted white flowers. Large yellow signal on wide falls. ....2.00

\* **GOLDEN LADY** (Combs) One of the greatest of all spurias. Last year we had a long row of this with all stems having three bud placements in addition to the terminal and many had four. Huge flowers in rich medium yellow, very wide parts and good substance. Moderate ruffling. Eric Nies Award '63...1.50

• **GOOD NATURE** (Ferguson) One of the best garden spurias. Tall, healthy plants, big rich medium yellow flowers. ....2.00

**GREY LADY** (Combs) This is the most unusual, in fact unique color among the spurias. Opening a full deep mauve with pearl grey tones; it does fade and not too attractively, but for cutting and for use as a breeder for color breaks it should be unsurpassed. ....2.50

**IMPERIAL SONG** (Eleanor McCown '65) Both standards and falls are singularly wide, short clawed and heavily substanted making a compact yellow and white flower of distinguished appearance. Branching and foliage are both excellent. ....8.00



**GOLDEN LADY**

**INVESTMENT** (Craig) A Wadi Zem Zem seedling. The color is bright yellow. Ruffled. ....1.00

**KATRINA NIES** (Nies-Walker) Fanciful blend; varying shades of violet and yellow. ....1.00

**LACED BUTTERFLY** (Muhlestein) Small pale violet. Minute crinkling around the edge, could be the start of lace. ....4.00

\* **LARK SONG** (Nies) Widely popular cream richly toned; large yellow signal; ruffled. ....1.00

\* **LILACINA** This may be "spuria Lilacina," we don't know, but it is pretty and the only spuria in true orchid color. ....2.00

**MORNINGTIDE** (Walker) Fully formed flower; wide parts; waxy substance. Pale blue fading to white; light yellow signal. One of the greatest breeders. Eric Nies Award '65...1.00

• **MT. PALOMAR** (A. White '63) A deep violet with a gold and brown signal. Not too different from Thrush Song, except that the standards are much lighter and the branching is often better. A good grower. HM'64. ....3.50

• **NEOPHYTE** (Hager '64) (I. carthaliniae x Morningtide) Strong blue violet standards and cream falls veined violet. A blue that does not fade. Small signal and well branched stems. Partially pod fertile. Good foliage that remains green longer during the summer than most other varieties. HM'65. ....3.50

**ORANGE MAID** (Ferguson) Shining orange yellow flowers of good form and substance. Colors in spurias are getting brighter all the time. ....5.00



**PLENTY OF SUNSHINE** (Ferguson) Extraordinary not only for its clean true yellow coloring, but for its very compact form, almost, you might say, a new direction in form for spuria iris. HM'66. ....**6.00**

● **PORT OF CALL** (Ben R. Hager '66) S125A; Thrush Song X Combination of Milliken and Nies Seedlings. This Spuria Iris, we felt, was particularly good because of its strong color, small signal, large flower and exceptional width of petal. The color is an animated medium blue violet throughout with a yellow signal lightly veined deeper that covers only 1/3 of the area of the fall. The wide (1 1/2") standards are semi-erect and wavy; the broad (2 1/2" x 2 3/8") semi-flaring falls have a narrow border of little gathered ruffles. Notable also are the broad deep green leaves and strong stem with three bud placements. HC'65. ....**12.50**

\* **PREMIERE** (Barr 1899) Colorful spuria and a fast grower. Vivid violet; veined white area in the falls. Startling. ....**1.00**

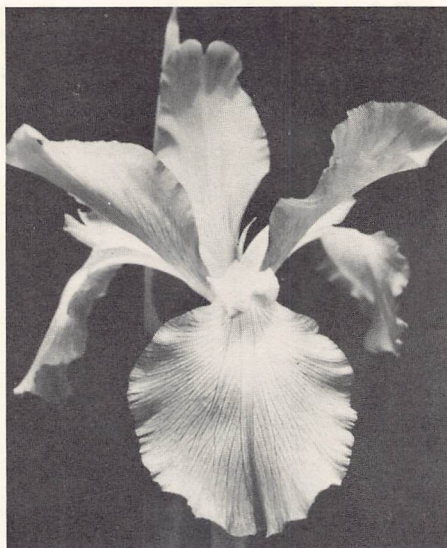
**RED STEP** (Muhlestein) A cute smaller iris with unique coloring. Almost an orchid brown tending toward maroon. HM'65. ....**10.00**

● **RUFFLED GOLD** (Taylor) Excellent garden yellow. Good growth; medium height. ....**1.50**

**RUFFLED MOTH** (Ferguson) Ruffled pale lavender blue with a large light yellow signal. ....**3.00**

**RUTH NIES CABEEN** (Nies-Walker) Superb medium blue flower. Rather slow of growth but worth the effort. ....**2.00**

\* **SHELFORD GIANT** (Foster '13) Very tall plant, cream & yellow flower. A good landscape Spuria that still holds its own. ....**1.00**



**PORT OF CALL**

**SHIFT TO RED** (Ferguson) Burning red brown that does have glints of red in it when it is first opened, but nevertheless a most interesting color. Well formed medium-sized flower. HM'64. ....**2.50**

**SWEET BUTTER** (Craig) Looking a lot like its parent Wadi Zem Zem but a slightly deeper yellow. Good sized flowers. ....**1.00**

\* **SUNNY DAY** (Sass) Most widely grown of the named yellow varieties. Dependable. ....**1.00**

**SUNNYSIDE** (Craig) One of the better cream and yellow combinations. The flower has good substance and form; branches. ....**1.00**

● **SUSPENSE** (Hager '67) See Introductions.  
● **THRUSH SONG** (Ferguson) An enchanted deep violet purple with a half deep velvety brown and half orange yellow signal. The best grower in this color class. Eric Nies Award '64. ....**2.00**

**TWO OPALS** (Nies) Ecru with hints of violet and yellow. Opalescent quality. ....**1.00**

**VIOLET VEIL** (Walker) Creamed tea color with a fine network of pale violet veins. ....**2.00**

**WADI ZEM ZEM** (Milliken) Probably the most famous of all spurias and parent supreme of the newer arrivals. Creamy light yellow flowers of good size. Vigorous plant. Does not bloom too well in cooler areas. Eric Nies Award '58. ....**1.00**

● **WAKEROBIN** (Ferguson) Best white to date. Medium to large flowers with wide petals that are nicely ruffled. Good dark green upright foliage. Eric Nies Award '66. ....**2.00**

**WHITE HERON** (Milliken) Largest of the whites or any other color for that matter. A truly great flower; tailored and on tall sturdy stems. Eric Nies Award '60. ....**1.00**

● **WINDFALL** (Ferguson '63) Most prolific of bloom; wonderfully formed flowers of cream and yellow; regularly four bud placement; vigorous growth; all add up to one of the greatest spurias yet introduced. HM'64. ....**5.00**

**ZEPHROSO** (Nies) Two Opals in a wider more ruffled flower. Good parent. ....**1.00**

\* Indicates those varieties that will definitely do well in the colder areas. Many of the other varieties will also give good performances, but you will have to try them to find which. **GOLDEN LADY** and **DUTCH DEFIANCE** reported hardy in Vermont.

## The Acid Bed

All BEARDLESS iris, excepting the Spurias, must have acid conditions in order to do their best. Two other items are necessary to their well being: moisture and humus fertilizer, but the acid soil is the most important. It is simplicity itself to prepare such a bed. Choose your spot, dig out and place around the edge of the bed to form a bank, one shovel depth of the soil. Don't be too diligent about this amount, you are merely making room for plenty of some sort of humus fertilizer such as manure (plus straw, peat moss, compost, etc.) When you have plenty of this worked in the level of the bed should be about that of the surrounding area but with a bank surrounding it. Now, for every 100 square feet of bed, add ONE POUND OF SOIL SULPHUR and work it in. It is best to let this lie for two or three weeks, keeping it moist, before planting. Longer if possible. If the plants show a tendency to yellow after they have started to grow give them a slight dressing of nitrogen, any kind. Feed twice a year with acid CAMILLIA FOOD. That's all. Simple, isn't it? In this bed plant your Japanese, Louisiana, Laevigata, and Siberian Iris. The latter do not like STANDING water, the rest do. All take heavy spring irrigation. Laevigata

Iris will grow beautifully in standing water. The Japanese must be partially dried off in the winter months. All beardless iris must be kept quite moist after being planted and until they are well established. DO NOT let them dry out during this period.

Here is a suggestion if you have light, gravelly or sandy soils that will not hold moisture. Dig out a wide trench or bed to a depth of at least two feet and line this depression with a polyethylene sheet. You can get polyethylene in various widths and lengths and rolls of 100 feet from your local supplier. It is fairly cheap. If your irrigation water is full of soluble salts and high in calcium, leave one end of the bed low so that the polyethylene can be dropped to drain the bed occasionally for leeching purposes. Fill this bed with a rich soil mixture as outline above and you are ready to plant with no fear of not being able to keep the plants wet enough. Plant only the Louisianas, Japanese and Laevigatas in this bed. It will probably be too wet for Siberian Iris. You will have to renew this bed about every two years as the limited soil will be "used up." How often you have to redo the bed will depend on how crowded are the plants therein.

## Louisiana Iris

From the swamps and lowlands of the Gulf Coast, with the population centered in Louisiana, these are the most beautiful and useful iris native to the North American continent. The Louisiana Iris do not do well in the colder areas, but perform spectacularly from Oklahoma south and along the moderate coastal country. Culturally, they have

a wide tolerance, doing well in standing water or in regular garden conditions with a modification of the "Acid Bed" technique: work the necessary elements into the soil in the spot where the rhizome is to be set. Irrigation sufficient for annuals will be enough for these iris, and for top results, use the "Acid Bed" method.

**ACCENTS DARK** (MacMillan) Enormous velvety dark red maroon. Small signals. ....**1.00**

● **AMETHYST STAR** (Sid DuBose) Mary Swords Debailon Award '60. Six wide petals open flat and on each is the point of a six pointed star. Lovely clear amethyst pink, veined deeper. ....**3.00**

**BAYOU SUNSET** (MacMillan) MSD'49 soft rose and yellow blend with a widely spreading yellow signal area. Very popular. ....**1.00**

● **BILLIE LOUSIE** (Rix) HC'61. Round petals; flat flower in glowing garnet red. Small yellow signal. ....**2.50**

**BLUE CHIP** (Smith) Very floriferous, light hyacinth blue. Flat & wide. MSD'57. ....**1.00**

**CATAHOULA** (Davis) Big light blue violet blossoms on a vigorous plant. ....**1.00**

**CHERRY BOUNCE** (Nelson) Fetching garnet red iris. Good grower. MSD. ....**1.00**

● **DAINTY LASS** (Dorman) Prettiest of the pinks. Lots of fuchsia pink flowers on a neat plant. A favorite. ....**1.00**

**DIXIE DEB** (Chowning) HM'65. Large clear sulphur yellow. Well branched strong stem. Many flowers at once. Fades here. Runner-Up MSD'66. ....**1.50**

**DIXIE DUSK** (Mathews) Most beautiful of the very dark violets. Smooth; velvety. HM'62. ....**1.50**





**AMETHYST STAR — MSD '60**

**DOVE OF PEACE** (MacMillan) White effect, tinted lavender and dove. Erect standards and flaring falls. .....3.00

**FIRE ALARM** (Dorman) Flat flowers in bright red overlaying a terra cotta ground. Veined deeper. ....2.00

● **FRANCES ELIZABETH** (Sam Rix) Magnificence in rich carmine rose, the petals a bit lighter in tone than the sepals. Both are wide and spreading, ruffled and of good substance. Vigorous plant growth. Mary Swords Debailon Award '65. ....3.00

**GAY DECEIVER** (Clark) Rose and light bronze blended and veined deep rose. ....1.50

● **GREEN TRACERY** (Dorman) HM'62. Deep cream with green veined overall. Very wide, nicely formed flowers. ....3.50

**GULF MIST** (Levingston) Large powder blue, chartreuse crest, vigorous plant. ....1.50

**G. W. HOLLEYMAN** (Holleyman) The greatest Louisiana iris yet developed and a truly colorfast yellow, at that. Wide, flat and ruffled. Four bud placements on a tall stem. Mary Swords Debailon Award '66. ....8.00

**HONEY BUNCH** (Holleyman) Ideal, flat, overlapping form in deep violet with a steeple crest of yellow. HM'65. ....2.00

**KITTY HAWK** (Davis) Oxblood red bitone with darker veining. ....2.00

**LADY FLORENCE** (Redburn) Rich butter yellow with distinct veins running the length of the sepals. Wide and full flower. Such a lovely color, but it burns in our climate. With your climate in mind, plant it in the shade if you think it needful. ....8.00

**LADY STORM** (Dorman) The reddest iris we know. Very showy flowers of very nice form. HM'63. ....1.50

**LOUISE ARNY** (Army) Pastel pinkish lavender with bright orange lance signal. MSD'61. ....1.00

✓ **LSU BEAUTY** Seven inch flowers in a delightful terra cotta pink. ....2.50

**LSU GOLD** Light chrome-lemon bitone. A refreshing color and a fine flower. ....1.50

**MADCAP** (Davis) Royal purple bitone. Wonderful substance. Green signals. ....1.50

**MARQUIS de LAFAYETTE** (Holleyman) HM '63. Large rose pink with a green gold signal. ....2.00

**MEMORY'S VALLEY** (Davis) Light heliotrope lavender shading darker toward the midrib. ....1.50

**MIDSHIPMAN** (Richard) Large wisteria violet flowers with wide flaring petals. Prominent yellow signal edged with a blend of red violet. HM'50. ....1.50

✓ **MISTIS** (MacMillan) Probably the largest and most beautiful of the lavender pinks. HM '59. ....3.00

✓ **MISTLETOE GARNET** (Lambdin) Flat, overlapping petals in deep glowing red. ....2.00

● **PETUNIA BUTTERFLY** (Sam Rix) A new color in this group. Fuchsia rose not unlike the color of the Tall Bearded Iris "Patience." Smooth, velvety and very wide flowers. Strong stems. HM'64. ....3.00

● **PINK CAPRICE** (Sid DuBose) "Spanked baby bottom pink," very delicate. HM'56. ....1.00

**PLAIN FOLKS** (Holleyman) Rose bitone with deeper veins radiating from the signal to the edges of all petals. Yellow green signal. HM'63. ....2.00

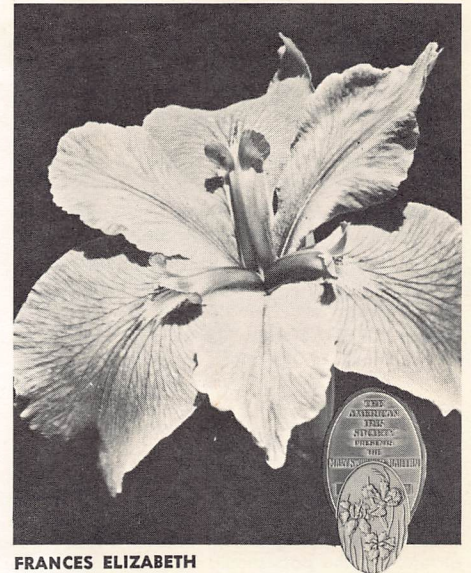
**PRISTINE BEAUTY** (Chowning) I. brevicaulis hybrid of rich ultramarine blue with a big yellow signal. HM'64. ....1.50

**RAPIDES** (Davis) Large blue violet flower with a "burning bush" signal. ....1.00

**RICH HARVEST** (Dorman) Strongly contrasting bicolor; rose and purple. ....1.00

**ROYAL LADY** (Holleyman) Overlapping petals are a veined wisteria with an overcast of silver. Intense orange yellow crest markings. ....3.00

**ROYAL VELOUR** (Conger) Especially rich amaranth maroon: velvety. ....2.00



**FRANCES ELIZABETH**

**SUNNY** (Smith) Perky small yellow. Good grower. Does not fade. ....1.00

**SUZANNE ARCENEAUX** (MacMillan) Lovely hydrangea pink self. HM'63. ....3.00

**SWAMP ANGEL** (MacMillan) Whitish standards edged pink; deeper pink, broad falls. Nearest true pink. ....2.00

**TIGER** (Davis) Unusual dark red orange self with a yellow signal. ....2.00

**UPSTART** (Dorman) Most beautiful of the terra cotta reds. Wide petals with stiff substance and liting symmetry. Gold lustre signal. HM'56. ....1.50

**USL No. 9** (Nelson) Small compact orchid pink with imbricated petal edges. ....2.00

**VIOLET RAY** (Dorman) MSD'53. THE most famous of all. Huge violet with flashing white veins radiating out from the middle. ....1.00

**W. B. MacMILLAN** (Conger) Fabulously wide mauverose pink. Highest praise from everyone. ....6.00

**WHEELHORSE** (Dorman) One of the most popular reds. Big flowers, actually rose red veined deeper. MSD'58. ....1.50

**WOOD VIOLET** (Dorman) Small, short stem; vivid dark ultramarine blue. ....1.00

**YELLOW BANNER** (Davis) Medium sized flower of light yellow. Has a tendency to fade. Shade it. ....3.00

## Siberian Iris

Everyone should grow at least some of these wonderful garden iris (unsurpassed cut flowers, too) for no other flowering plant has the same quality of charm and colorful display as these iris. Trouble free

if given the acid bed conditions and they do NOT have to be transplanted periodically. In planting, cover the crown to a depth of one inch. Keep moist, but insure good drainage.

**Siberian Iris resent transplanting. We will include instructions on the handling and planting of these iris with your order. Please follow these directions carefully.**

**BETH ELLEN** (Gertie Knock) A wealth of hyacinth blue flowers will cover this abundantly growing plant in the spring. Flowers are beautifully formed; wide green foliage....7.50

**BLUE RIDGE** (Cleveland) Violet blue bitone of rich color and a plant that is not too tall. ....1.00

**CAESAR'S BROTHER** (Morgan) Most popular deep violet, mainly because it does well everywhere. A vigorous grower and lots of

flowers. C. B.'s season is a bit short because of only two buds to the stem. ....1.00

**DARK MARINE** (Gertie Knock) Svelte deep cobalt violet blossoms on tall strong stems above broad green foliage. The standards are a tone lighter in color than the falls giving sparkle to the masses of flowers....7.50

**GATINAU** (Preston) Quite popular with well branched stems (more buds) large flowers in violet blue that makes a showy clump. ....1.00

● **LIGHTS OF PARIS** (Rich '67) See Introductions.

**LLEWELYN** (Cleveland) Big, broad petalled flowers in opaque mid violet. ....1.50

**MOUNTAIN LAKE** (Gersdorff) A wide petaled flower in an effective shade of medium blue. Fairly short for us, but robust. AM'44. ....1.50

**MRS. PERRY** (Perry) A whimsy of fluttering light blue flowers. Pretty. ....1.50



- MY LOVE (Scheffy) Outstanding for us, both a quality flower and a vigorous grower. Mid blue bitone. ....1.00
- OTTOWA (Preston) Medium blue with audacious white veins raying out of the throat of the flower. ....1.50
- PERIWINKLE (Cleveland) Classy blue violet flowers on an ideal plant. ....1.00
- SEVEN SEAS (Marx '56) Deep blue violet flowers with a prominent yellow signal. ....1.00
- SILVERTIP (Cleveland) A striking flower in mid blue with near white style arms like a star in the center of the flower. ....1.50
- SNOW CREST (Gage '32) Along with C. B. this is one of the most dependable. Rather

- narrow white flowers but lots of them. Yellow signal. Morgan Award '63. ....1.50
- SNOWY EGRET (Cleveland) A clump of this white Siberian gives a very frothy effect in the garden. ....1.00
- SUMMER SKIES (Cleveland) Diminutive and dainty blue flowers; effeminate and lovely...1.50
- TEALWOOD (Varner '62) Probably the darkest violet of the Siberian group. Velvety texture and excellent shape, but, like its parent, C. B. only two buds to the stem. Just as vigorous in growth as papa and a neat plant. MORGAN AWARD '64 .....8.00
- TOWANDA RED FLARE (Scheff '49) Finest of the red magenta Siberians. A little difficult

- to maintain but not as bad as Eric the Red. Big flowers on a short stem. ....3.50
- TROPIC NIGHT (Morgan '37) Handsome, big flowers in deepest velvety blue violet. MORGAN AWARD '54. ....1.50
- TYCOON (Cleveland) Large satiny dark violet flowers in profusion. ....1.50
- VELVET NIGHT (Peggy Edwards) A medium sized flower but with velvety smooth quality. Dark violet and notable for being a self with no signal. HM'63. ....3.50
- WHITE SWIRL (Cassebeer) Most sought after and prized Siberian Iris of all. Flaring, starchy, satin white flowers in abundance. Morgan Award '62, AM, BIS '62. ....4.00

## Japanese Iris

The Hanashobu of Japan, these are THE MOST spectacular of all iris. A little demanding in culture (see "The Acid Bed" on page 22), but with the little extra cultural procedures, the rewards are fabulous. These iris can be grown in pots in the fish pond, and THAT makes a picture, but the pots should be removed in winter and sunk into the soil. The more water they receive in the spring the bigger the blossoms will be.

Japanese Iris bloom about one month after the Tall Bearded Iris Season.

When planting your new plants be certain that the crown of the plant is covered by 1 to 2 inches of soil; not exposed..

In COLDER AREAS where the ground freezes in the winter it is important to note that these iris cannot endure soggy conditions at that time. Adequate winter drainage should be provided.

- BANNERS ON PARADE (Fred Maddocks '65) 24" semi-double. A spectacular flurry of prideful color is presented by the flash of these fuchsia red flowers. Style arms are white giving an accent to the center of the flowers that is carried onto the falls by a few white veins that surround the small yellow signal. The fluted, widely overlapping petals are held at nearly horizontal, as are the standards which vary in size from small to almost full with the different flowers. HM '66. ....NET 5.00
- CENTER OF INTEREST (Fred Maddocks '65) 38" double. In this flower we have the joyous shout of vividly vying colors. All six petals are a rich royal purple, but surrounding the neat yellow spears in the center of the flower are wide areas of fluorescent electric blue. The deeply ruffled blossoms are medium in size and are born in profusion. HM '66. ....NET 4.00
- ENCHANTING MELODY (Rich '67) See introductions.
- EVENING EPISODE (Fred Maddocks '65) 38" double. Here we have the vivid blue center surrounded by a smooth silky, true lavender, giving an effect of serenity to the whole flower. The petals are held horizontally and flat; full, rounded and fluted. The color is unique and most appealing. HM'66. ....NET 4.00

- GEISHA GOWN (Fred Maddocks '65) 36" double. Provocatively posed for our inspection are these large clean white flowers, distinctly etched with widely spaced deep rose purple penciling, which coalesces into a narrow margin of the same color around the bright yellow signal. All six broad and fluted petals are edged in silver. Style arms and petaloid stamens are bright purple; style crest picotéed white. HM'66. ....NET 3.50
- LEAVE ME SIGHING (Fred Maddocks '64) HC'63. This is one of the largest Japanese Iris we have seen. That wouldn't be such an impressive statement except that it is a PINK; very nearly a complete self of pink! Actually, a medium lilac pink even to the style arms. Small yellow signals rest on a small slightly deeper lilac feather. All 6 petals are broad and overlapping and are held horizontally. It branches, too. What more could you want of a Japanese Iris — a pink at that? HM'65. Judges' Choice '66. ....6.50
- MY HEAVENLY DREAM (Violet Worley '65) 38" double. Color range of Japanese Iris is not too wide, but variety of intriguing patterns and color application is endless. Here is a most interesting difference. Starting at the edges of the widely spread petals with rosy pink the color gradually deepens to a velvety deep fuchsia rose around the bright yellow signals. Over this, veins of deepened color are traced from the signal back to the edges of the petals. Styles self colored; petals arch outward and downward. ....NET 3.50

- STAR AT MIDNIGHT (R. A. Rich '64) HC '63. This really dark double iris really took our eye; horizontally flaring, wide and overlapping petals are a deep midnight violet. You might think of the six bright yellow signals as a star or the radiations thereof, for at the tip of each yellow signal is a dusting of white — Star Dust, what else? HM'65. ....4.00
- TENDER TRAP (Ben R. Hager '65) 38" double. (Ruffled Brocade X Karahashi) This iris is pastel in tone, but is full of glittering jewel-like vivaciousness. The effect is a blend: over the silver white ground we find an opalescent shimmer of powder blue orchid. The color is intense enough to give a good garden display. Large flowers; full and fluted. HM66. ....4.00
- WORLEY PINK (Worley '66) Double. Perhaps the flowers of this variety are not as spectacular as Leave Me Sighing, but for a garden iris it cannot be surpassed. Extremely floriferous and abundant of growth, the tall branched stems carry large, full, ruffled flowers of a rosy orchid pink that are surely captivating. ....NET 4.00

LEAVE ME SIGHING



ENCHANTING MELODY

(See 1967 Introductions, page 1)





## TERMS OF SALE

MINIMUM ORDER \$5.00.

If your order is split between SUMMER SHIPMENT and FALL SHIPMENT use both order blanks from appropriate list.

If your SUMMER SHIPMENT ORDER TOTAL IS LESS THAN \$5.00, add \$.50 handling charge.

If your FALL SHIPMENT ORDER TOTAL IS LESS THAN \$5.00, add \$.50 handling charge. If each part of your order is less than \$5.00, add \$1.00 handling charge. Sorry, but we cannot ship orders less than \$5.00 Post Paid. If you want your SUMMER SHIPMENT ORDER shipped at the same time as your FALL SHIPMENT ORDER and the total is over \$5.00 you do not need to add a handling charge.

Any single order, less than \$5.00, either summer or fall, add \$1.00 handling charge.

**SPECIAL HANDLING:** We recommend this Postal Service. If you add \$.35 to the total of your order (\$.50 for 8 rhizomes or more going east of the Rocky Mountains) your order will be handled along with FIRST CLASS mail and will arrive fresher and quicker.

**POSTAGE OFFER:** Add 10% of your discounted total, example: \$.10 per \$1.00 of order total (NOTE: \$1.00 minimum east of the Rockies) to your check and we will include iris worth much more than that amount to your order.

**CASH** (check or money order) must accompany order. No C.O.D., please. You may send your order in as a reservation and send the money just before shipping time. Order will not be shipped until payment has arrived.

NET iris may not be discounted, but may be added to your order total to apply towards PREMIUMS.

**CANADIAN and OVERSEAS SHIPMENTS:** We are happy to receive orders from other countries, but are sorry to have to make the following limitations on these orders due to the extra handling. We must make a separate trip to our Agricultural Department offices for each order or pay \$1.50 fee for the necessary papers needed for foreign shipments. **MINIMUM ORDER:** \$15.00.

OVERSEAS shipments are sent AIR MAIL ONLY and must include postage with full payment for order. Usually a \$15.00 order will run from \$5.00 to \$7.50 for Air Mail. If overpayment is made, valuable iris will be included to make up the extra. You may suggest varieties for such inclusion. CANADIAN orders are post paid, but we would appreciate your notice of the Postage Offer.

**GUARANTEE:** We guarantee that the rhizomes we send to you will be healthy, sound rhizomes and true to name. If you are not satisfied, contact us within one week after delivery. We cannot control nor take responsibility for your growing conditions. If you do lose a rhizome that we have sent we will replace it the next year if you also send us a minimum order for that year and request replacement. We desire your satisfaction and will do everything in our power to make you happy.

### IRIS TERMS USED:

A.I.S. — American Iris Society  
DM — Dykes Medal Award, top annual award  
AM — Award of Merit  
HM — Honorable Mention Award  
HC — High Commendation Award  
MSD — Mary Swords Debaillon Award  
Eng. — England or English  
bd. — Beard  
plic. — Plicata  
S. or St. — Standards  
F. — Falls

### ABBREVIATIONS USED:

STANDARDS — the upright petals.  
FALLS — the lower petals.  
HAFT — upper "shoulders" of Falls.  
AMOENA — S. white, F. other color.  
NEGLECTA — S. light blue, F. darker.  
VARIEGATA — S. yellow, F. dark color.  
PLICATA — light ground, edges stitched with darker color.  
FANCY — darker color brushed all over lighter ground.  
BICOLOR — S. and F. of different color.  
SELF — same color throughout.

## 1967 SPURIA IRIS INTRODUCTIONS

**BELISE** (Dr. Marc Simonet '67) SPURIA IRIS 30". Released at the request of Dr. Lee Lenz and registered by Dr. Simonet before his recent death. This variety is from a cross of two species spuria iris, *I. maritima* x *I. carthaginiensis*. Unfortunately it will only be a very welcome garden and arranger's iris since it is a cul de sac, completely infertile, so far. Medium small, delicately formed flowers with medium violet standards and styles. The falls have a distinct blue influence and are veined blue on a white ground. Five buds in four placements will open four flowers at once. Summer green, dark colored, virus free foliage. **NET 10.00**

NOTE: One half of the money received for BELISE for the next three years will be presented to the Spuria Iris Society for the establishment of an ERIC NIES MEDAL to back up the AIS Eric Nies Award.

**SUSPENSE** (Hager '67) SPURIA IRIS 38" Sdg: S139A (Golden Lady X *I. carthaginiensis*)

Much like our previous introductions from *I. carthaginiensis* but with a different pod parent and a flower that is a little larger and wider of parts and a variance in color. The standards and the styles are deep violet purple and the round falls have a cream ground with a sunburst pattern of veining which converges into a solid color along the edges of the petals. Male sterile but it will set seed. The name? Well, what IS this line going to produce in the breeding progress of the Spuria iris? Already we know that through Neotype we can get unfading blue in the second generation, but it will take more than that to get the size back. Will the color fastness hold into another generation? Stick around, we're about to find out — and what else? There in lies the SUSPENSE. **NET 10.00**

"They all looked fine in spite of their long journey and I thank you very much for the generous gifts."

Mrs. E. C. G. Jr., VIRGINIA

"The iris order arrived yesterday in VERY good shape — excellent rhizomes. Thank you very much for the generous count."

Mrs. W. O. W., OKLAHOMA

"I am so pleased with the iris received today. They came through in nicer condition than any I have received from anyone."

Miss I. W., MARYLAND

"Your shipment arrived here in the best order of three we received. I was very impressed with the care in packaging, particularly in the Beardless varieties."

W. H. M., Ontario, CANADA

"Most people do not believe in letting a dealer know about it if they think their product is good, but are quick about letting them know if they are not pleased about it. So I am writing to let you know that I am certainly pleased with the iris I received from you."

Mrs. C. E. C., KANSAS

"Just a note to thank you for sending such magnificent iris as gifts. Did not expect these high priced iris to be sent as gifts. I ordered iris from several gardens this year and yours were by far the best in size, quality and price."

Mrs. N. M. L., CALIFORNIA

"The rhizomes are a fine size, in excellent condition and were so very well packed. If you take such good care of the small orders, I am sure that all of your customers must feel as I do about your plants and service, and although this is my first order sent to you folks, it will not be the last."

Mrs. A. C. C., NEW JERSEY

"I received my iris order today and they are beautiful plants. I appreciate so much the extras. Thanks millions."

R. B. A., TEXAS

"They are the finest iris I've ever received and please accept my deep felt thanks for the extras you included. You certainly must have fine weather and climate conditions to grow such fine specimens."

Mrs. R. W., VIRGINIA

"I am very pleased with what you sent and the quality of rhizomes was way beyond my expectations. Also I extend my thanks for the generous extras that you sent. Needless to say, I would not be afraid to send you another order for iris."

T. H., OREGON

"The rhizomes were so big and healthy and I am so happy with them."

Mrs. A. S., OKLAHOMA

"My order came through in fine shape and I'm delighted. You were most generous with extras, and it will be an exciting time come next spring to see them."

Mrs. J. M., WASHINGTON

"The extra care you take with the packaging really pays because I have never before received plants in such excellent condition from the West Coast."

E. W., CONNECTICUT

"Your plants are the nicest ones that I have received from any company and I am VERY pleased with the extras you sent. I am looking forward to ordering from you again. I will tell my friends what a good company you are."

Mrs. E. H., TENNESSEE

"I had been out of town for two weeks, got home worn out, until I opened that box of iris and it was worth a whole bottle of Vitamin Pills."

Mrs. H. L. L., N. CAROLINA

"Thank you so much for the lovely rhizomes with all the little "babies" on them. And we did appreciate your generosity. But that's par for the course with Melrose Gardens."

M. C. J., KANSAS

"I will certainly advertise your business. My very deepest thanks for your plants and service."

Mrs. H. E. N., B.C., CANADA



"Wanted to tell you the iris rhizomes arrived in good condition and also they are the best I have received from any garden. I was pleased with the extras; you are very generous."  
Mrs. R. C. R., MISSISSIPPI

"I want to say thanks for such nice looking plants and for the very nice extras. It was indeed a real pleasure to open your shipment."  
B. K., NEW JERSEY

"You can't know how you have thrilled us! It seems like a Christmas surprise come early."  
Mrs. E. E. P., TEXAS

"I was really surprised at the excellent condition in which the iris arrived. I think this is wonderful with them on the road for five days."  
E. M., MISSISSIPPI

"I have never seen such beautiful big rhizomes! Can't help but be successful with such clumps to start with!"  
E. W., CONNECTICUT

"You have a stunned but happy customer. You will definitely hear from me next year."  
D. F. M., CALIFORNIA

"They surely were better plants than any have ever gotten in the mail."  
Mrs. R. E., MARYLAND

"You put me on Cloud Nine. I know that I am one of your happiest customers."  
Mrs. R. L. M., VIRGINIA

"The plants are everything I had hoped and I was thrilled with the premiums you sent with the order."  
G. S. G., CALIFORNIA

"Thank you for the lovely extras. Everything arrived in perfect condition."  
C. E. F., WASHINGTON

"Just a line in appreciation of your catalog, excellent descriptions, particularly as regards colors and there is the occasional flash of humor —"  
E. K. D., NEW YORK

"To sum up, I have ABSOLUTELY no complaints about you! On the contrary you deserve, and have, my sincere thanks."  
Mrs. M. G., KANSAS



RETA FRY (Page 10)

# MELROSE GARDENS

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FORMAL FASHION (Page 7)

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Tulsa, Ok. 74112

## EARLY ORDER BONUS ON ORDERS POST MARKED BEFORE JUNE 1, 1967

Ordering your iris early really PAYS! You not only are surer of getting the iris you want, but we will add one of the FINE GIFT IRIS listed below. Choose **one** according to the size of your order and IN ADDITION to the generous PREMIUMS offered inside this catalog:

- |                                  |                         |                         |                      |
|----------------------------------|-------------------------|-------------------------|----------------------|
| <b>A — Orders Less than \$15</b> | <b>B — \$15 to \$25</b> | <b>C — \$25 to \$35</b> | <b>D — Over \$35</b> |
| BLAZING VIOLET                   | JEALOUSY                | CHINESE CORAL           | HOSANNA              |
| CROSS COUNTRY                    | RAINBOW                 | GOODNESS                | HEART OF NIGHT       |
| FLUTED HAVEN                     | GOLD                    | MARIE PHILLIPS          | RIBBON ROUND         |
|                                  |                         |                         | PATRICIA CRAIG       |