

FLOWERS

from THE WILDS OF MISSOURI

ESTABLISHED 1885

AN OUTSTANDING
SELECTION OF QUALITY

PEONIES-IRIS
DAY LILIES

FOR 1970

Catalog 50c



May Hall (David Hall, 1962)
Winner of the Stout Metal in 1969
(See Page 71)



Tuxedo (See Page 46)



Queen of the Dawn (See Page 18)

Gilbert H. Wild and Son, Inc.
SARCOXIE, MISSOURI 64862

'70 Peony Introductions



FEATHER TOP

- FEATHER TOP** (Wild, 1970) W56-72 Each \$5.00
 M. J. Rose-pink. 32" 6½" blooms. A very fine novelty! Very unusual form with 6-7 rows of outer petals, then a band of yellow staminodes topped by a cluster of rose-pink petals. Outer petals are dark pink shading lighter to top of flowers, which are 5½" deep, 6½" across. Thick, stiff stems; good foliage.
- INNOVATION** (Wild, 1970) W57-44 Each \$5.00
 M. J. Red. A red novelty! Very similar in pattern to FEATHER-TOP, but a red. Excellent flower, stems, foliage.
- REGAL SPLENDOR** (Wild, 1970) W56-33 Each \$4.00
 M. D. Red. 30" M.F. 7" blooms. A very lovely brilliant red having 2 rows of collar petals, and a center very full of petaloids, which are curled and crimped. Very few stamens; broad, waxy, dark green foliage; exceptionally stiff, thick stems. Blooms are 4" deep and 7" across.
- TORCH SONG** (Wild, 1970) W56-62 Each \$4.00
 M. D. Red. 26". 8" blooms. A very beautiful Peony . . . a large red with a few stamens well hidden throughout the center of the flower. A few shades darker than BIG BEN. Very full, well shaped blooms are 4½" deep and 8" across. Stiff stems; good green foliage.

EARLY THROUGH LATE FLOWERING PEONY BEAUTIES

- | | |
|---------------|-----------------|
| Auten's Pride | Lucky Star |
| Cleopatra | Nick Shaylor |
| Dancing Nymph | Peggy |
| Dandy Dan | Pink Solange |
| Early Scout | Red Ensign |
| John Harvard | Robert W. Auten |
| Louis Joliet | Rosedale |

14 for only \$19.00
 (catalog value \$29.00)

- AIRWAY** (Wild, 1970) W53-12 Each \$5.00
 M. J. Rose-red. 32-37" F. 8" blooms. A very free blooming deep rose pink or light rose red. Center petaloids are very even, compact; are edged and tipped gold. Petals are lacy and crimped. Dark green foliage; stiff stems. Holds well as a cut flower.
- CHERRY ROYAL** (Wild, 1970) W57-22 Each \$7.50
 M. D. Coral pink. Very full, symmetrical blooms of a beautiful coral pink. No stamens in this medium sized flower.
- CIRCUS CLOWN** (Wild, 1970) W57-9 Each \$6.00
 M. J. Rose-red. 32". 6-7" blooms. Two rows of large petals are deeper in color than AIRWAY, and encircle a very full deep cream center. Petaloids look like spoon mums. Very colorful in garden; color mellows. Broad, dark green foliage; stiff stems. Green carpels tipped yellow.
- DREAM MIST** (Wild, 1970) W57-13 Each \$6.00
 M. J. Pink. 30" M.F. 8" blooms. 2 rows of large pale pink petals with large pale yellow staminodes in center around disc and surrounding these are smaller, deeper staminodes; mellows to a very pale pink. Carpels are pale, pale green almost white, with no color on tips. Very stiff stems; broad, good green foliage.

OUR GIFT CERTIFICATE SERVICE

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

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- Your name and address.
- The amount of each certificate.
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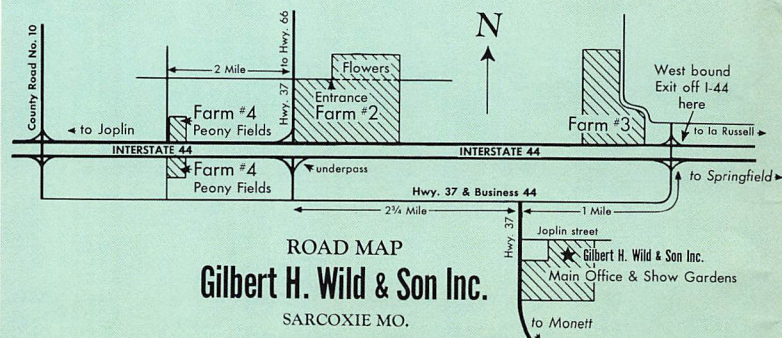


Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium height	E.—early	D.—double
M.F.—mild fragrance	S.—short	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance	T.—tall	L.—late	S.—single
No F.—no fragrance	V.T.—very tall	L.M.—late midseason	S.D.—semi-double
R.F.—Rose fragrance		M.—midseason	
V.F.—very fragrant		V.E.—very early	
		V.L.—very late	

Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.





SWORD DANCE

VELMA ATKINSON (*Wild, 1964*) **Each \$10.00**

E. J. Pink. F. It is with great pleasure that we introduce this very fine Japanese Peony named for our good friend, Mrs. H. B. Atkinson, Midwest City, Okla. The very large, deep pink petals surround a full compact center of yellow staminodes, which are touched deep pink. The good green foliage is carried on stiff stems. A very attractive novelty Peony of great garden value.

WESTERNER (*Bigger, 1942*) **Each \$3.00**

M. J. Pink. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect. Useful seed parent.

WHITE CAP (*Winchell, 1956*) **Each \$15.00**

M. J. Red. M.H. An outstanding color combination! The originator has described the guards as dark pink with white staminodes, but we would describe the guard petals as rose red. Stiff stems; dark green foliage.

YELLOW KING (*Origin Unknown*) **Each \$4.00**

E. J. Pink. The beautiful center is of filamental petaloids of yellow surrounded by very lovely soft pink guard petals.

XENIA (*Auten, 1955*) **Each \$2.00**

M. J. Pink. T. Outer petals an exquisite delicate pink, which like all other delicate pink Peonies, fades white in the garden. Center light yellow. Outstanding for refinement in both color and petalage, as fine as ANGELUS. Good plant habit.

Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.

SKY PILOT



Easy Armchair Shopping for Single and Japanese Peonies

Airaway	\$ 5.00	Kaskaskia	\$ 2.50
Bandmaster	7.50	Kukeni Jishi	3.00
Bo Peep	2.50	Le Jour	2.50
Break O'Day	3.00	Leto	2.50
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Glowing Embers	3.00	Westerner	3.00
Hollywood	5.00	White Cap	15.00
Kankakee	2.50	Yellow King	4.00

Select

- Any \$10.00 Worth—only \$ 7.50**
 - Any \$12.00 Worth—only \$ 9.00**
 - Any \$15.00 Worth—only \$10.00**
 - Any \$22.50 Worth—only \$15.00**
 - Any \$30.00 Worth—only \$20.00, etc.**
- Minimum order from this collection \$7.50

1970 Exotic Peony Collection

Grace your garden with these Single & Japanese flowering beauties!

Select 2

- | | |
|-----------------|---------------|
| Cordova | Prairie Afire |
| Iwo | Red Emperor |
| Kathalo | Red Star |
| Nippon Chief | Roberta |
| Nippon Splendor | Sentinel |
| Nippon Warrior | Sweet Adeline |
| Nome | Watchman |

Select 3

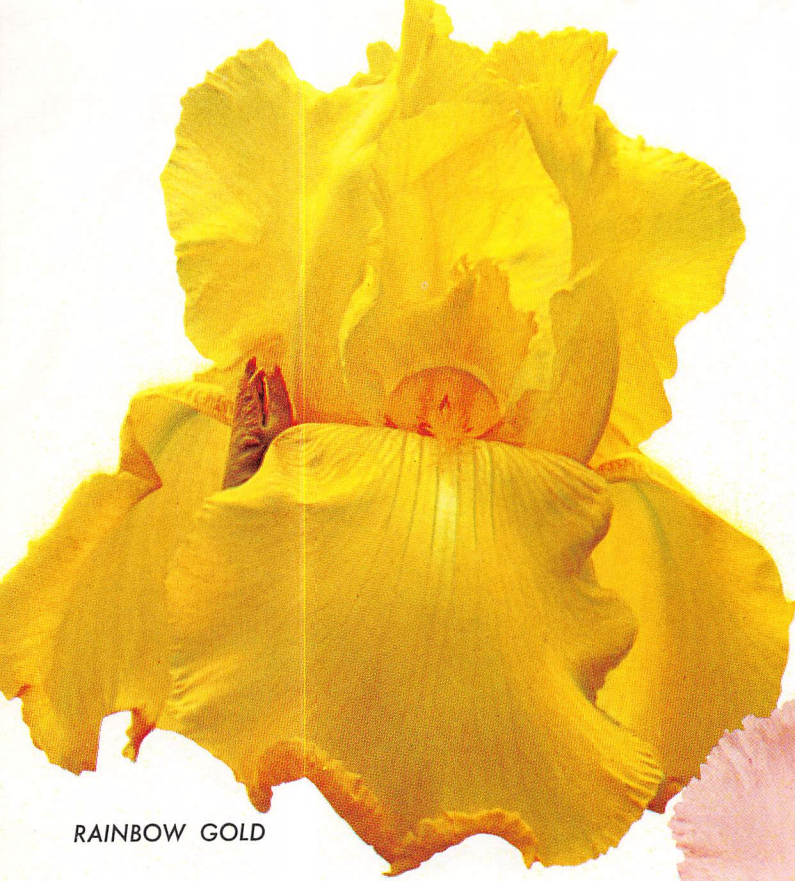
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|----------------|----------------------|
| Akashigata | Madame Butterfly |
| Alstead | Mary Moy |
| Ama-No-Sode | Minnekada |
| Angelus | Mrs. Wilder Bancroft |
| China Maid | Nippon Beauty |
| Dancing Nymph | Nippon Gold |
| Fairbanks | Nippon Parade |
| Fortune Teller | President Lincoln |
| Gallant Red | Sitka |
| Krinkled White | White Perfection |
| Largo | Xenia |

Select 5 as indicated for \$6.00

(Catalog value — \$9.00)

All 36 for \$42⁵⁰

(catalog value \$63.25)



RAINBOW GOLD



STEPPING OUT

5 IRIS OF THE YEAR FOR 1970

Selected especially for you by a panel of Iris experts! Quality Irises of diversified colors to make your garden outstanding.

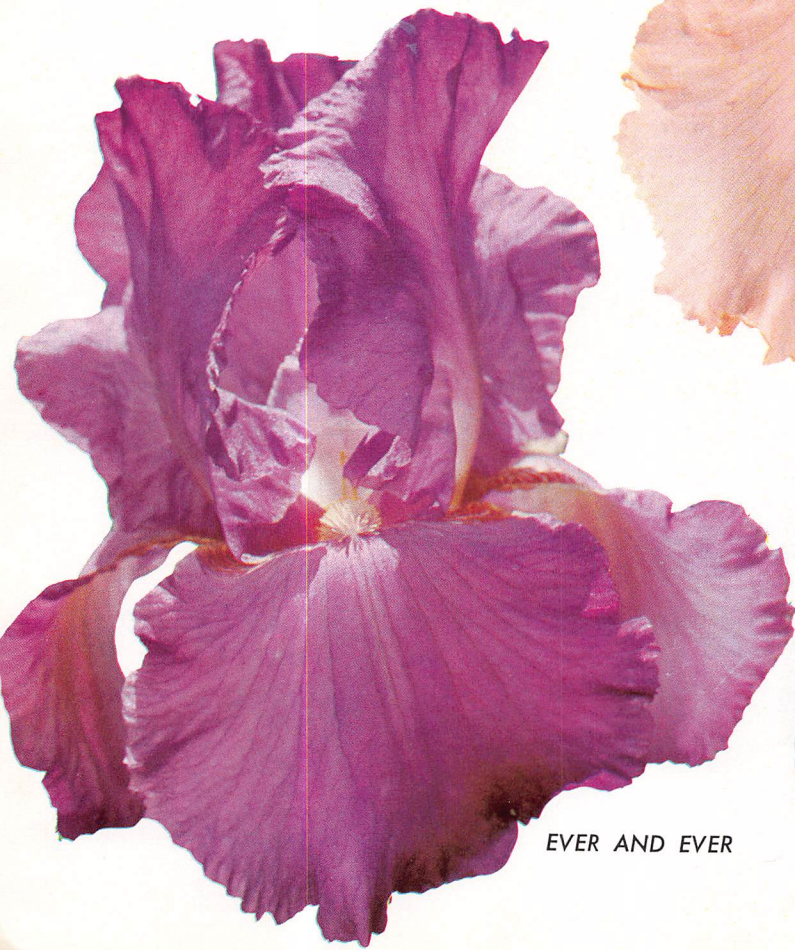


TAHITI SUNRISE

EVER & EVER
RAINBOW GOLD
STEPPING OUT
TAHITI SUNRISE
WINE & ROSES

5 for \$7⁵⁰

Catalog Value \$15.00



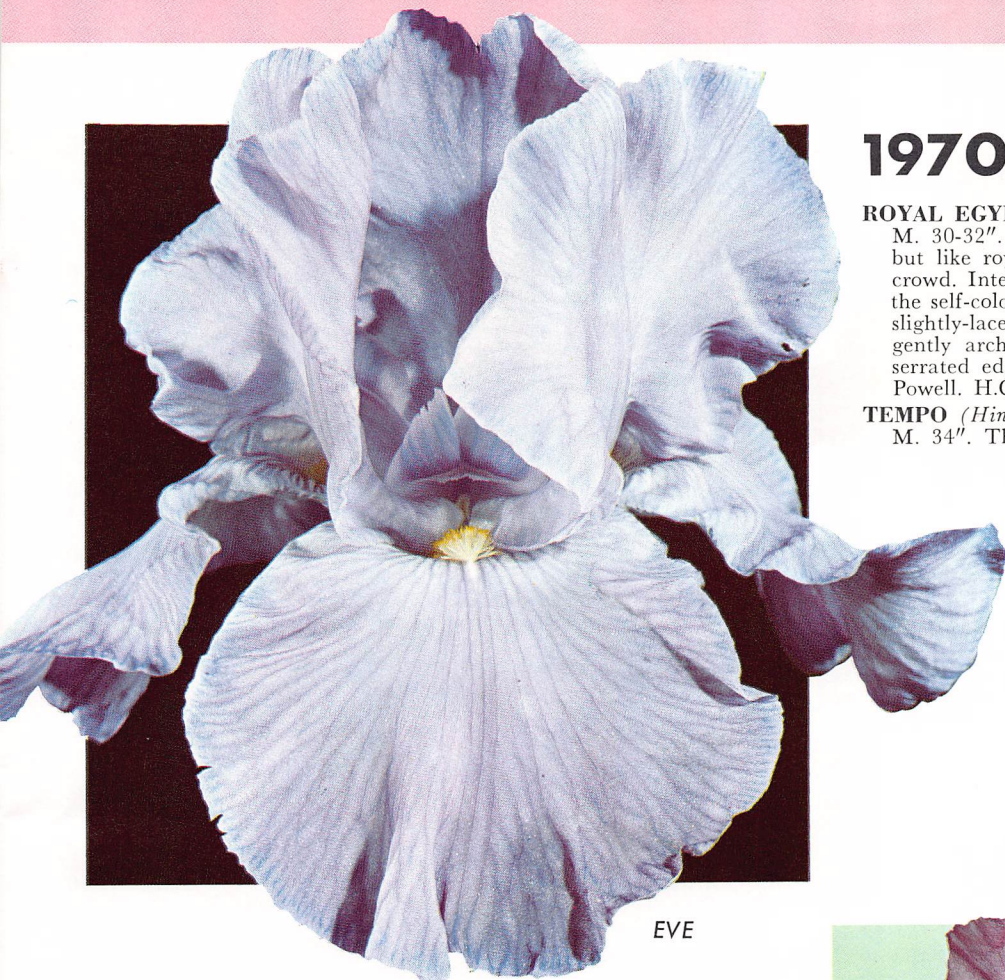
EVER AND EVER



WINE & ROSES

SHOPPING FOR IRIS in '70

with "The WILD'S of Missouri" and the HINKLE Introductions



EVE

1970 IRIS Introductions

ROYAL EGYPTIAN (Hinkle, 1970) X-4 Each \$25.00

M. 30-32". A buff toned apricot beauty, delicate in appearance but like royalty, has finish and endurance that stands out in a crowd. Intensified honey-apricot at hafts give a richness to frame the self-colored beard. Closely held standards, 3½" wide, flare to slightly-laced serrated edges. Falls, with slightly darker veining, gently arch as rounded sand dunes then fall to slightly-laced, serrated edges upturned at the tip. Parentage: LaSata x Daisy Powell. H.C., 1969.

TEMPO (Hinkle, 1970) X-5-4 Each \$25.00

M. 34". This palest of blues is sheer poetry in motion for the perfectly arched standards touch at the tips then flow in deep waves from the darker blue midrib. Broad ruffled style arms of near white are accented by ruffled crests of the well known blue of SYMPHONY. Veining, of a deeper blue, intensifies the feeling of movement giving a lift to the flared and deeply ruffled falls that sets the musical stage for this ballet in blue. In spite of hafts that measure 2½" with center falls at 3¾ inches, there is a delicacy in carriage. A cream to yellow tipped beard completes the picture of this child of Dear Bob x Eve. H.C. under number, 1966.

1969 IRIS Introductions

LAZY RIVER (Georgia Hinkle, 1969) Each \$22.50

34" M. An exquisitely ruffled flower of soft medium blue with gracefully arched standards, widely flaring falls. The blue coloring is enhanced by delicate blue veining over the white halo that surrounds the full yellow tipped beard. The mood set by this flower ranges from that of a warm languid river to the cool mystery of the ice grotto, depending upon the light in which it is viewed. Parentage: Eve x Dear Bob. H.C., 1966.

MARION MAID (Georgia Hinkle, 1969) Each \$22.50

34" E. Wide, nearly circular falls are gently ruffled and occasionally deeply pleated. They extend horizontally before dipping. A very heavy V-shaped beard of white tipped yellow intensifies in coloring as it extends into the heart. An area of very pale blue surrounds the beard. Wide overlapping hafts. Ruffled standards, closely held yet folded outward at the base from the wide style crests. Excellent carriage with 3 well placed flowers on a 9-bud stalk. Parentage: Eve x Dear Bob. H.C., 1966.

KENTUCKY HILLS (Georgia Hinkle, 1969) Each \$20.00

32" M. An impressive quiet violet blue yet one of magnificent proportions. Tightly held standards create a well rounded, gently ruffled dome which crowns the rolling form of the very wide loosely ruffled falls. A huge V-shaped beard beginning white at the tip deepens to white-tipped buttercup yellow. Very large flower, excellent substance, touching hafts. Parentage: Eve x Dear Bob. H.C., 1966.

1968 IRIS Introduction

GENTIAN ETUDE (Georgia Hinkle, 1968) Each \$15.00

32" L. Fully ruffled standards of Gentian Blue crown finely ruffled, overlapping falls held horizontally for one half their diameter then gracefully dip. Central portion of the falls is backlighting giving a luminous quality to the very pale, greenish yellow overlay. Daffodil yellow spills over the hafts. Closed standards are so deeply waved that they lay in outward folds. Moderate branching holds an average of 7 buds which develop into flowers of unusual substance. Parentage: Lasata x R-15-1. H.C., 1965. Sib to Irish Dream.

AMETHYST FLAME





ANTHEM

- ACAPULCO** (*Framke, 1964*) **Each \$3.50**
 M.V.L. 38". One of the brightest of all the new yellows. A complete self, clean and unveined with a self-colored beard and shining finish. Nicely formed, semi-flaring flowers on strong well branched stalks.
- AFTER DARK** (*Schreiner, 1963*) **Each \$2.50**
 E. 44 in. A very velvety deep violet providing magnificent contrast and deep toned richness in an Iris planting. Fine size, ruffled; exuberant bud count; 4-way branching; lusty growth. H.M., 1964.
- AL BORAK** (*DeForest, 1952*) **Each \$1.00**
 M. 38 in. A gigantic brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H.C., 1949.
- ALLAGLOW** (*Tompkins, 1958*) **Each \$1.00; 3 for \$2.50**
 L.M. 38 in. A gigantic Iris of bright sunburst-gold, blended bitter-sweet orange, with an all-over flush of clear copper-yellow. Flushed orchid at tip of beard and sprinkled with gold dust. Very broad petaled; flaring ruffled falls; wide domed standards. H.M., 1958. A.M., 1960. Premio Frienze Award winner 1960.
- ALLEGIANCE** (*Cook, 1958*) **Each \$1.00; 3 for \$2.50**
 L. 40 in. The giant flowers are of deepest navy blue, overlaid with velvet, the standards are silky and lustrous. The beards are medium blue, tipped lemon-chrome. H.M., 1958. A.M., 1960. D.M., 1964.
- AMETHYST FLAME** (*Schreiner, 1958*) **Each \$1.00; 3 for \$2.50**
 M.L. 38 in. A self of lavender-blue overlaid with a soft pink sheen. Immense flower of heavy substance has sharply flaring falls. H.M., 1958, A.M., 1960. D.M., 1963. Plant Patent No. 1793.
- AMIGO'S GUITAR** (*Plough, 1964*) **Each \$7.50**
 E.M. 36". Not unlike GYPSY LULLABY but considerably darker with a sultry smoky tone. Standards are dark Butterscotch with a dark violet midrib and midrib flush; ruffled, fluted falls are violet. H.M., 1965. A.M., 1967.
- ANTHEM** (*Schreiner, 1958*) **Each \$1.00; 3 for \$2.50**
 E.M. 40 in. An immense Iris with serene, opulent form and candelabrum branching. The richness of its fuchsia-purple tone is intensified by a margining of bronze around the plushy, flaring falls and a subtle bronze infusion in the well-cupped taffeta standards. H.M., 1960.
- APRICOT DANCER** (*Noyd, 1958*) **Each \$1.00; 3 for \$2.50**
 M.L. 34 in. Rich apricot, ruffled. The flower is extremely well substantiated and crisply flaring. Stems are nicely branched. H.M., 1959.
- APRICOT LUSTRE** (*Suiter, 1960*) **Each \$1.50**
 M. 34 in. Rich, flaring, deep apricot self.
- ARCTIC FURY** (*Benson, 1964*) **Each \$8.00**
 M. 36 in. A very fine white. Snow sculptured blooms are full and large, lightly ruffled and recurved, giving the effect of a finely chiseled piece of marble. Semi-flaring form and pure white florets. H.M., 1965. A.M., 1967.
- ARGUS PHEASANT** (*DeForest, 1948*) **Each \$1.00**
 M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dykes Medal, 1952.
- ARPEGE** (*Schreiner, 1966*) **Each \$5.00**
 E. 36 in. An outstanding stalwart iris with a dramatic color contrast: porcelain white standards and full, fluffy rich violet falls. Long blooming.

- ASPENGLow** (*Loomis, 1956*) **Each \$1.00**
 L. 36 in. Vivid cadmium yellow. Finely formed blooms enhanced by a clever pleating in the standards. Well branched stems. Lateness of bloom and bright color makes it invaluable. H.M., 1958.
- AZURITE** (*H. Sass, 1960*) **Each \$1.50**
 M. 34 in. Large white ground plicata lightly stitched on borders and with slight dottings of Methyl-violet. The styles and crests are dark Moorish blue, giving a very unusual effect. H.M., 1961.
- BALLADEER** (*Palmer, 1960*) **Each \$1.50**
 M. 37 in. A crisp, light medium lavender blue with wide, waved, almost horizontal falls. A heavily substantiated flower of excellent form and proportion. A complete self with white beard. Floriferous and has good garden habits. H.C., 1959. H.M., 1961.
- BANG** (*Craig, 1955*) **Each \$1.00; 3 for \$2.50**
 E.M. 36 in. A bold red from the brown side with wonderful substance and rigidly upright standards. The blooms are of fine size. H.M., 1955. A.M., 1960.
- BEACHLEAF** (*Kleinsorge, 1955*) **Each \$1.00**
 M. 36 in. The ruffle of the broadly formed flower draws attention to the perfection of the finely formed bloom and the beauty of the rich brown color. H.M., 1955. A.M., 1959.
- BELLE MEADE** (*Wills, 1955*) **Each \$1.00; 3 for \$2.50**
 M. 38 in. A plicata with a glistening white ground and a neat, contrasting feathering of clear blue-violet. H.M., 1953.
- BELOVED BELINDA** (*Georgia Hinkle, 1964*) **Each \$3.50**
 36-38 in. M. to L. From pink x white breeding comes a huge cream with a green cast in the closed standards. Ruffled, flaring falls of a very pale cream are dramatized by a deep cream border. From the pale cream beard, light green veining radiates entire length of falls. Heavily substantiated long lasting flowers on well balanced stalks. H.C., 1962. H.M., 1965.
- BENGAL BEAUTY** (*Muhlestein, 1962*) **Each \$3.50**
 M.L. 40 in. Very wide, bright rosy-orchid or Bengal-Rose self. A showpiece in the garden. H.C., 1961. H.M., 1963.
- BERMUDA HIGH** (*Tompkins, 1964*) **Each \$5.00**
 40 in. A self of glowing "Blood Ruby" red, clean and unblemished, with chocolate brown beard. Wide, domed standards and broad, flaring falls are special features of this exciting bright red. Perfectly branched. H.M., 1966.
- BISCAY BAY** (*Schreiner, 1956*) **Each \$1.00**
 M. 34 in. A massive, frosty, frilly light blue. H.M., 1958.
- BLACK ONYX** (*Schreiner, 1958*) **Each \$1.00**
 M.L. 35 in. Inky blue black standards vie in richness with luxurious velvety nap of falls. Jaunty, flaring form; nicely branched stem; generous size flowers. H.M., 1960.
- BLACK SWAN** (*Fay, 1960*) **Each \$1.50; 3 for \$3.75**
 M. 35 in. Several large, copiously proportioned flowers open at same time on a rugged, well branched stem. Petals are wide; of a deep blackish tone with brown tipped beard. H.M., 1960. A.M., 1962.
- BLUE BARON** (*Schreiner, 1962*) **Each \$3.50**
 M. 40 in. This massive marine blue iris with its massive size, classic, opulent, ruffled form, superb candelabrum branching and outstanding height and vigor, has been acclaimed by judges as one of the finest Iris ever seen. Besides the most unusual color—a deeper, truer blue than usual in an iris this deep—the exceptional branching is instantly singled out. H.C., 1960. H.M., 1963. A.M., 1965.

BELOVED BELINDA



IRIS ABBREVIATION CODE

E.—Early	M.L.—Midseason to Late	D.M.—Dykes Medal
E.M.—Early Midseason	V.E.—Very early	H.C.—High Commenda-
L.—Late	V.L.—Very late	tion
L.M.—Late Midseason	Re.—Repeats bloom	H.M.—Honorable
M.—Midseason	A.M.—Award of Merit	Mention



BLUE VISTA



BRAVE VIKING

BLUE CHIFFON (*Schreiner, 1966*) **Each \$6.00**

E.M. 41 in. A supremely beautiful light blue, bluer than ever, with lilted ruffling and the serene purity of a cerulean summer sky. Its rippling cadence of form, the ruffling and the purity of the sky blue will bring a sparkle into your garden. H.M., 1967.

BLUE LINEN (*Schreiner, 1961*) **Each \$1.50**

E.M. 40 in. A tall, light wisteria blue . . . a shade that has great charm. The ideal, symmetrical spaced branching and 12-15 buds per stem is much desired. H.M., 1962.

BLUE MOUNTAINS (*Schreiner, 1964*) **Each \$3.50**

38 in. M.L. A rich, medium violet blue whose most striking feature is its very large size; it also excels in its fine stem, branching and bud count. An impressive garden Iris. Very clean cut, broadly full in all its parts. H.M., 1965.

BLUE PETTICOATS (*Schreiner, 1965*) **Each \$5.00**

E.M. 34 in. A most delightful plicata of a most beautiful color of blue, flouncy, flaring form and intensely ruffled. Bouncy, pert, dainty, and lacy as a snowflake. H.M., 1966.

BLUE SAPPHIRE (*Schreiner, 1953*) **Each \$1.00**

E. 40 in. Outstanding light blue Iris are not numerous. Here is one of extra large size and exquisite purity. Makes a magnificent clump, exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extraordinary heavy substance. H.M., 1954. A.M., 1956. D.M., 1958

BLUE VISTA (*Chamberlain, 1962*) **Each \$1.50**

M. 30-38 in. An enormously large flower, has been thoroughly tested in Canada, California, Oklahoma and Missouri. The delicate light blue with remarkable substance, carries a white tipped beard which adds to the smoothness and purity of color. Very broad clean haft. Stalks are sturdy. Excellent branching. H.C., 1959.

BLUSHING BEAUTY (*Noyd, 1964*) **Each \$5.00**

M. 36 in. A warm white with hafts of definite blush pink and a bright coral red beard. Contrast of colors is striking; very large blossoms are well spaced on good stems. H.M., 1965.

BON VIVANT (*Plough, 1963*) **Each \$4.00**

E.M. 34". A bicolor with warm gray standards brushed upwards with pale copper buff; extra broad, rounded falls of light red-violet which pales around the light orange, blue-tipped beard. H.M., 1964.

BRASILIA (*Schreiner, 1961*) **Each \$2.00**

M. 35 in. An iris of original coloring—neither a red, nor an orange, nor a brown but a henna shade. So brilliant it stands out in every garden. Leathery substance, large size, jaunty form, glossy texture and excellent branching. H.M., 1962.

BRASS ACCENTS (*Schreiner, 1959*) **Each \$1.50**

M. 40 in. Brass Accents' height and regal carriage make it stand out in any company. It is an extraordinarily smooth velvety flower, virtually a self except for a burnished haft. Branching is ideal. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. H.M., 1959. A.M., 1961.

BRAVADO (*Hall, 1959*) **Each \$1.00; 3 for \$2.50**

M. 35 in. Here is a brilliant, deep golden yellow that commands attention. The petals seem as if of beaten gold. Texture is heavy with a metallic glisten. Large, deep yellow blooms with wide, ruffled petals. It scintillates! H.M., 1959. A.M., 1963.

BRAVE VIKING (*Hinkle, 1962*) **Each \$2.50**

M. 38 in. Huge medium to light blue. Ruffled closed standards, wide flaring falls with 3" touching hafts. Wide, full beard is white, tipped yellow. Sturdy stalks, 10 to 12 buds to the stalk, flowers last 5-6 days. H.C., 1961. H.M., 1963.

BRIGADOON (*Tompkins, 1955*) **Each \$1.00; 3 for \$2.50**

E.M. 38 in. A vibrant blend of fuchsia-red and amethyst-violet embellished with a flush of chocolate-red over the hafts and chocolate-red beard in good taste. H.M., 1955.

BRIGHT CLOUD (*O. Brown, 1961*) **Each \$1.50; 3 for \$3.75**

38 in. E.M. Well branched amoena, in the style of WHOLE CLOTH but larger flowered. Standards are clean, sparkling white. Wide, ruffled falls are smooth, medium blue; beard is pale yellow tipped blue. A very fine Iris. H.M., 1962.

BRIGHTSIDE (*Schreiner, 1961*) **Each \$2.50**

E.M. 37 in. A pale shimmering lemon yellow that is huge, frothy, ivory smooth, copiously formed and blessed with an edging of glistening lemon lace. Broad petals and fine branching. H.M., 1962.

BRILLIANT STAR (*Hall, 1961*) **Each \$2.00**

36 in. E. A stately white whose heavily textured blooms of whitest white are emblazoned by a rich red beard flashing like a BRILLIANT STAR, indeed. Spectacular with broad petals, full and rather rounded, very large, and beautifully branched. One of the most imposing recent Iris created by David Hall. H.M., 1962.

BRIGHT CLOUD





BRONZE BELL



BUTTERSCOTCH KISS

BROADWAY STAR (*Schreiner, 1957*) Each \$1.00; 3 for \$2.50

M.L. 38 in. Uniquely beautiful rose and cream bicolor. Has opulent classic form; ideal height; branching; generous size. H.M., 1957.

BRONZE BELL (*Schreiner, 1957*) Each \$1.50; 3 for \$3.75

E.M. 36 in. A massive flower of splendid substance with superb form; exuberant ruffling. Color is rich—like a piece of highly polished copper. H.M., 1957. A.M., 1959. Plant Patent No. 1728.

BUDDING SPRING (*DeForest, 1963*) Each \$3.00

M. 36 in. Color in Ridgway, "Seafoam." A six-inch flower with wide, rounded, near-horizontal falls, wide at the haft. Standards wide, starched and held together at the tip. Well-branched stalk.

BUTTERCUP BOWER (*Tompkins, 1961*) Each \$2.00; 3 for \$5.00

38 in. E.M. BUTTERCUP BOWER is a color treat! A fine, cool, lemon to lime yellow, a picture of frosted luminescence. Gently waved petals, good substance, fine form, branched stems. One of the finest cool yellows. H.M., 1962.

BUTTERSCOTCH KISS (*Plough, 1957*) Each \$1.50

M.L. 36 in. A heavily laced blend of rich buff or barium-yellow, close to the color commonly called butterscotch. Faint orchid infusion in the falls and an intensification of gold in the center of the flower and on the edges of the petals adds to its loveliness. H.M., 1957. A.M., 1959.

CALDRON (*Schreiner, 1957*) Each \$1.00; 3 for \$2.50

M. 36 in. Vivid red self of good size and extraordinary height. Possesses a nicely branched stem so scarce in red, and exceptional vigor.

CAMELOT ROSE (*Tompkins, 1965*) Each \$12.50

M.L. 35 in. A huge fluted, ruffled iris with domed standards of silky silvery orchid and bright, glowing burgundy red falls. The orange red beard glows like a spotlight on the rich, velvet-like falls. Hafts are wide and ruffled; stem strong and excellently branched. H.M., 1966; A.M., 1968.

CAMPUS FLIRT (*Plough, 1964*) Each \$4.00

E. M.L. 36 in. An approach to a pink amoena. Standards are white, falls are a blend of buff-brown and rose pink. Zippy edges and bright tangerine beard. H.M., 1966.

CANARY FRILLS (*Bro. Charles, 1965*) Each \$3.00

M. 32 in. Clear canary yellow standards and creamy white falls bordered canary. All petals and parts are heavily laced. H.M., 1966.

CANDLEFLAME (*Hall, 1961*) Each \$2.00

Gigantic ivory-cream self with a tangerine orange beard which shades to almost white. There is a suggestion of greenish veining in the falls, not harsh nor conspicuous, but it does seem to impart a distinct cooling or freshening influence to an otherwise warm-hued flower. Extremely broad, horizontally held falls and heavy 3-foot stems with good branching. H.M., 1962.

CAPTAIN GALLANT (*Schmelzer, 1959*) Each \$1.50; 3 for \$3.75

The introducer calls it "the red Iris that is red throughout, with no purple influence and no haft markings." Huge in size and holds its color in heat or wind. H.M., 1959. A.M., 1961.

BROADWAY STAR



CAPTAIN GALLANT



CARIBOU TRAIL (*Plough, 1957*) Each \$1.00

M.L. 32 in. A rich deep golden brown with a bright violet area in center of falls. Edges of standards and falls are heavily crimped and ruffled. Large blooms; firm substance. H.M., 1957. A.M., 1959.

CARVED ALABASTER (*Schreiner, 1964*) Each \$3.00

36 in. E.M. An exceptionally clean-cut, sculptured cream Iris with a liberal infusion of soft yellow at the haft. Harmonizes tactfully with all other Iris colors making it a useful transition hue in an Iris planting. H.M., 1967.

CASHMERE (*Fay, 1959*) Each \$3.00

L.M. 37 in. A large, luxurious, full petaled deep rose with a very full beard in deeper hues of the same color. Its beautifully formed, rounded florets have an easy grace, its color a luminescent glow. H.M., 1959. A.M., 1963.

CAYENNE CAPERS (*Gibson, 1961*) Each \$1.50

36 in. Vivid and flashing with the sunshine on it or through it . . . glowing and alive on a cloudy day or in pouring rain. For rich, intense color in a plicata, this red-hot eye-catcher has no parallel. Dominant color is fiery burgundy to red pepper but a minor area on the falls is lit with cream. Beard is orange-bronze. H.M., 1962. A.M., 1964.

CELESTIAL GLORY (*Bro. Charles, 1961*) Each \$3.00

M. 36 in. Bright golden orange or tan with a very bright red beard, which is surrounded by a creamy halo. Large full flowers. Broad domed standards are waved and ruffled. Falls are very broad, flaring and nicely arched at the haft and ruffled at the base. Extra heavy in texture. H.M., 1962. A.M., 1964.

CELESTIAL SNOW (*Bro. Charles, 1957*) Each \$1.50

E.M. 38 in. An absolutely spectacular pure white, the great falls ruffled and folded like white draperies. Stalks are widely branched. Beard is white, tipped lemon. H.M., 1957. A.M., 1959.

CELESTIAL SUNLIGHT (*Bro. Charles, 1960*) Each \$2.00

M. 35 in. Clear medium yellow with a small lighter area near tip of bright yellow beard. Large, beautifully ruffled blooms are well spaced on good branches.

CHAMPAGNE MUSIC (*Fay, 1964*) Each \$5.00

M. 35 in. Generous ruffling this frilly iris has near starch-like substance and brisk, almost horizontal, flaring falls. Near white overlaid pale blue-orchid with a white beard tipped red. As flower ages and expands in size the color becomes opalescent. Well formed flowers, finely branched stems. H.M., 1965. A.M., 1967.

CHINESE CORAL (*Fay, 1962*) Each \$5.00

L. 36 in. A self of strong, pinkish-orange that flaunts a striking beard of Chinese coral-red. Vigorous in growth; fine branching. Color that can be seen a block away! H.M., 1963. A.M., 1965.

CHINESE LANTERN (*Fay, 1957*) Each \$1.00

M. 42 in. Large, deep yellow self with a tangerine beard. Large, vigorous plant, well branched. H.M., 1958.

CHINQUAPIN (*Gibson, 1960*) Each \$1.50

M. 34 in. A big gold brown plicata with an interesting wave and informal ruffle. The general color is a sort of honey brown peppered deeper tan with intriguing golden standards. Large flowers, prolifically produced on well branched stem. H.M., 1960. A.M., 1962.

CHRISTIE ANNE (*Gaulter, 1964*) Each \$3.50

E.M. 33 in. An exciting peach pink with a bright golden touch around the throat and a rich pearly area in the falls. Bright peach pink beard. Nice form, good substance, light lacing all around the falls. A fine iris.

CHRISTMAS ANGEL (*DeForest, 1960*) Each \$1.50; 3 for \$3.75

38 in. M. A heavily embossed, rich gold throat animates this patrician, classically formed, heavily substandard, big white. Imposing in size. statuesque, this is one of the best new whites with a gold throat. Beautiful style; well branched; stiff stems. H.M., 1961. A.M., 1965.

CLAUDIA RENE (*Gaulter, 1963*) Each \$3.00

M. 36 in. This very unusual Iris is a real departure from the conventional in color. A multi-colored charmer of pink, amber, rosy-violet with a fuzzy, muted beard. H.M., 1964. A.M., 1966.

CLIFFS OF DOVER (*Fay, 1953*) Each \$1.00; 3 for \$2.50

M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower. H.M., 1953. A.M., 1955.

CLOUD CAPERS (*Schreiner, 1966*) Each \$7.50

E.M. 30 in. A new amoena of refreshingly original colors—orchid pink falls combined with comparatively clear white standards. Possesses classic rounded form with fresh, immaculate color and the charm that graceful ruffling alone can give. Its substance is extra good, resembling a magnolia. H.M., 1967.

COMMENTARY (*Babson, 1963*) Each \$6.00

M. 36 in. A completely original blend with large, beautifully formed, wide petaled florets, airily fluted. The standards are a warm buff, tinted lavender at the midribs and the falls are violet lavender edged buff and brushed red brown over the hafts. Lavender tipped beard. H.M., 1964. A.M., 1967.

CONGO SONG (*Christensen, 1963*) Each \$3.50

E.M. 36 in. Wide rich black-violet with falls edged lighter; dark violet beard. H.C., 1961. H.M., 1964.

COOING DOVE (*O. Baker, 1963*) Each \$5.00

E.M.L. 35 in. Dove gray standards edged light olive; falls same, light olive beard and infusion at hafts. A soft and unusual color combination. H.M., 1964.

CORABAND (*Hamblen, 1963*) Each \$3.00

E.M. 36 in. Coral-yellow standards, smooth white falls edged deeper coral-buff; a fiery orange beard. Wide, ruffled and lacy; petals wide and heavy substandard, flaring horizontally. A.M., 1966.



CRISPETTE

COUNTRY SQUIRE (*Gaulter, 1966*) Each \$7.50

E.M. 38 in. A beautifully ruffled and rippled white plicata with a heavy stitching of deepest blue-purple and a heavy purple beard. It has beautiful form and thick wide petals. Strong stalks with nice branching. H.M., 1967.

CRESCENDO (*Tompkins, 1955*) Each \$1.00

L.M. 39 in. A very rich, clean and smooth red of deep color. Strong, well-branched stalks. H.M., 1955.

CRINKLED BEAUTY (*Schreiner, 1961*) Each \$5.00

38 in. M. A most exotic development in the laced strain. Color is a pure soft orchid pink overlain with a silvery sheen and a contrasting golden beard. A huge Iris with falls of unprecedented width, with much improved branching, frothy and billowy. H.M., 1962.

CRISPETTE (*Schreiner, 1954*) Each \$1.00; 3 for \$2.50

E.M. 34 in. Of ideal form is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting billowy effect. The deep orchid color carries extremely well. A.M., 1957.

CROSS COUNTRY (*Knocke, 1963*) Each \$2.50

M. 36 in. Large florets, ruffled and of leather-like substance, withstanding all weather. The broad flowers, so wide at the haft, are a lovely shade of light blue, slightly darker in the standards; orange beard tipped white. Sturdy grower. H.M., 1964. A.M., 1966.

CRYSTAL BLUE (*Schreiner, 1964*) Each \$3.50

M.L. 37 in. This clear, frosty, glacial blue features fine form, very broad petals and richness. Good stem, branching. H.M., 1965.

CRINKLED BEAUTY





CURL'D CLOUD

CURL'D CLOUD (*Hinkle, 1959*) Each \$1.00; 3 for \$2.50
 M.L. 38 in. A large, ruffled white with closed standards and flaring falls. Greenish tinge on falls, lemon beard tipped white. Many well spaced blooms. Heavy substance. Long blooming period. H.M., 1959. A.M., 1961. Cup of Industrials of Florence, Italy, 1962.

CURTAIN CALL (*Schreiner, 1967*) Each \$10.00
 E.M. 34 in. Rosy pink plicatas have been elusive and for many years charming Rosy Veil has been the only Iris properly credited with belonging to this category. Curtain Call is truly the first large flowered rose pink plicata. Its frothy, diaphanous texture gives it a fairy-like charm.



DAVE'S ORCHID

DAISY POWELL (*Georgia Hinkle, 1966*) Each \$8.00
 36 in. M. A dignified ruffled beauty of rosy violet that bears the mark of quality. The very large flowers, matching Wilson's Colour Chart, violet 36/2, are delightfully feminine with domed standards and rounded falls which are arched and flared. Haft marking of delft rose against a paler background add to the beauty which is accented by a matching beard. Above average substance guarantees the lasting power of these lovely flowers; while sturdy stalks with average branching assure well displayed bloom. H.C., 1963. Parentage: Magic Morn x sib. H.M., 1967.

DANCING BRIDE (*Rudolph, 1963*) Each \$3.50
 L. 34 in. A fascinating, crystalline, frosty white with smooth lemon hafts and beard. Superbly ruffled form. Beautifully formed flowers of wide proportions with three and four flowers open at a time on well branched stems. H.M., 1964.

DARK FURY (*Luihn, 1962*) Each \$1.50; 3 for \$3.75
 E.M. 37 in. Well named is this unblemished, sultry dark, blue-black. Even the beard is dark. Finely formed flowers with width, flare and pert carriage. One of the finest new dark Iris. Branching fine. H.M., 1963. A.M., 1965.

DAVE'S ORCHID (*Hall, 1960*) Each \$1.50; 3 for \$3.75
 36 in. A very large orchid-rose with bluish overlay on the falls. Hafts are marked with amber, running quite far down on the falls and the lacy edges are trimmed with a narrow band of this amber-copper tint. Bright tangerine beard. H.M., 1961.

DAWN CREST (*DeForest, 1960*) Each \$2.50
 Nine flowers to the perfectly branched stalk. Standards, three inches wide; ruffled. Orange-pink. Falls three and one-half inches, wide at the haft. Very flaring. Yellow. Last flowers on the stalk are as large and beautiful as the first. A.M., 1962.

DEAR BOB (*Georgia Hinkle, 1964*) Each \$2.50
 36 in. M. to L. A near amoena with creamy white standards and falls. The falls are edged in light blue which gradually blends into the cream surrounding the cream beard. Closed standards and near horizontal falls are very ruffled. H.C., 1963. H.M., 1965.

DEBBY RAIDON (*Kuntz, 1965*) Each \$7.50
 E.M. 34 in. Form of this fine white and cream iris is flawless. Of equal value is the vigorous habit of plant and flower. The heavily subtanced bloom reflects the finest in achievement in a most pleasant and harmonious variety. H.M., 1966.

DEEP BLACK (*Cook, 1955*) Each \$1.00
 M.L. 36 in. Standards are deep blackish violet; falls are solid jet-black with a velvety finish. Dark violet beard. Excellent form; good substance; branching; dependable bloomer. H.M., 1955. A.M., 1957.

DEMETRIA (*Hinkle, 1958*) Each \$1.00; 3 for \$2.50
 M. 36 in. Lovely ruffled medium blue. Beautifully formed flowers, broad flaring falls. H.M., 1958. A.M., 1960. Honorable Mention Award, Florence, Italy, 1962.

DENVER MINT (*Knopf, 1963*) Each \$5.00
 M.L. 36 in. Generous ruffling and leathery texture characterize this rich cream, or Dresden yellow. Full, round florets, nicely fluted and ruffled, and strong, well branched stems. H.M., 1965. A.M., 1967.

DAISY POWELL





DOTTED SWISS

DIPLOMAT (*Tompkins, 1966*) Each \$10.00

V.L. 40 in. This is one of the finest, in every way, of all the new blues—a giant flower of even, smooth tone and enamel-like finish. Shade of blue is dark and glowing, intensified by a bright ultramarine blue beard. Huge ruffled flowers. H.M., 1968.

DOCTOR BOB (*C. and K. Smith, 1958*) Each \$1.00; 3 for \$2.50

E. 34 in. Large flaring pure white with beautifully shaped flowers. The standards are broad and very ruffled with a firm midrib that has a cool chartreuse-white tinge. Falls are arched and flaring with pronounced ruffling at the tips. Well branched stalks. H.M., 1961.

DONNYBROOK (*Tompkins, 1961*) Each \$3.00

M.L. 38 in. A shade lighter but much like Defiance in its true redness, this is much larger and many times brighter. Broad petaled and well formed, the large flowers are nicely placed on well branched stalks. H.M., 1963.

DOT & DASH (*Hall, 1960*) Each \$1.00; 3 for \$2.50

36 in. This plicata is very attractive having almost solidly colored blackish violet standards and bright falls of pure white with blackish margins. Most of the peppery effect is confined to the outer area of the falls. Flowers are waved and flaring, well spaced on good branches, and are produced in great profusion. A.M., 1962.

DOTTED SWISS (*Sass, 1955*) Each \$1.00; 3 for \$2.50

E.M. 37 in. A gorgeous new white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like in texture. H.M., 1956. A.M., 1958.

EASY STREET (*Tompkins, 1966*) Each \$10.00

E.L. 36 in. A real eyecatcher, this new plicata is glistening, snowy white with a beautifully stitched border of midnight blue around both standards and falls. The very large flowers are extra heavily ruffled; have a glistening finish; very heavy substance. Well branched stalks. H.M., 1967.

ELIZABETH NOBLE



EMMA COOK

ECSTATIC NIGHT (*Cook, 1963*) Each \$3.00

M. 36 in. Splendid new dark from the master who gave us magnificent work in this color. Standards are black tinged violet, darker falls with dark blue beard. H.C., 1962. H.M., 1964.

EDENITE (*Plough, 1959*) Each \$2.00; 3 for \$5.00

E.M. 35 in. Absolutely different from other darks in that it is a deep, intense, almost sooty deep red-maroon-black. Crisp, closed standards and flaring falls. Sombre and attractive. H.M., 1959. A.M., 1961.

ELEANOR'S PRIDE (*Watkins, 1956*) Each \$1.00; 3 for \$2.50

M. 38 in. A beautifully branched light powder blue Iris that has quality in every detail: gracefully rising, arched standards and stiffly flaring, weather resistant falls. H.M., 1956. A.M., 1958. Dykes Medal, 1961.

ELIZABETH NOBLE (*K. Smith, 1955*) Each \$1.00; 3 for \$2.50

M.L. 36 in. An amoena, the standards opening palest lavender changing to white. The falls are true purple with no haft venations. Petals are lightly ruffled and form is flaring. H.M., 1955.

ELLEN MANOR (*Blocher, 1963*) Each \$3.00

E.M. 34 in. A study in blue. Ruffled, fluted clear light blue. Shading of pure blue combine with inherently graceful form. Good performer, stalks are strong and branching excellent. H.M., 1964.

ELMOHR (*Loomis, 1942*) Each \$1.00

M. 36 in. A very rich red-violet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945.

EMMA COOK (*Cook, 1960*) Each \$1.50; 3 for \$3.75

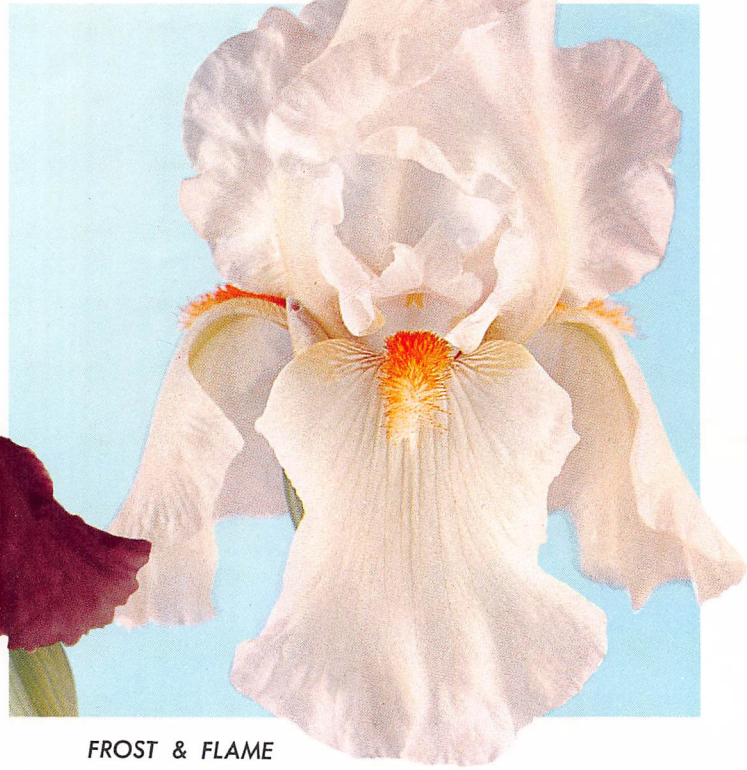
White, the falls bordered violet. H.M., 1959. A.M., 1961.

ESTHER FAY





FIRST VIOLET



FROST & FLAME

- ESTHER FAY** (*Fay, 1961*) **Each \$3.50**
35 in. M. This beautiful pink self has that fascinating fresh pink color and ruffled, broad petaled flowers that one finds almost irresistible. Bright, red-pink beard further enhances flower. An Iris to thrill you . . . it has height, form, branching and purity of color. H.M., 1962. A.M., 1964.
- ETCHED APRICOT** (*Gibson, 1967*) **Each \$7.50**
M. 30 in. Warm golden apricot color, the standards without markings and the falls creamy ivory in the center with fine etchings of apricot. Absolute perfection in form. Extra large, 3-inch petal width and ideal ruffling and fluting are added features. H.M., 1969.
- ETHEREAL PINK** (*Gibson, 1962*) **Each \$1.50**
M. 36 in. This is an exquisitely laced pink self with melon pink beard, jewel-like in finish and color. Large, domed standards; falls wide and held high before arching. Style arms are large, heavily laciniated in keeping with the 'pinking shears' treatment of all petal edges. Vigorous; well branched.
- EVE** (*Georgia Hinkle, 1967*) **Each \$10.00**
36 in. M. Another aristocrat to join the Hinkle family of blues. EVE is Flax Blue, Wilson's Colour Chart No. 642/1. Close inspection reveals darker blue veining over a lighter blue ground. Firmly held closed standards wave generously outward to frame a view of the high, full, V-shaped style arms which are so prominently veined in peacock green. Gently pleated ruffles edge the nearly round falls which are arched as the rolling hills of Kentucky. A V-shaped beard of pale yellow graduates to dandelion yellow deep in the heart of EVE. Moderate branching shows the large, heavily substanced bloom to good advantage. Parentage: N-4-1 (Symphony x Demetria) x Helen Keller. H.C., 1965.
- EVER AND EVER** (*Hope, 1962*) **Each \$3.00**
E.M. 36 in. This serene, ruffled, heavily textured, rich orchid-violet self is a big flower, broad in all its parts. One of the most striking and most promising new Iris. Good proportion, large size, arrestingly different and beautiful. H.M., 1964. A.M., 1966.
- FAIRY ROSE** (*Schreiner, 1964*) **Each \$3.00**
M.L. 38 in. A massive rich rose, larger than PRETTY CAROL but similar in color. Copious in form it is a wonderful garden Iris in the popular rose class.
- FASHION SHOW** (*Hamblen, 1959*) **Each \$2.00**
M. 36 in. A combination of shades and tints in violets, mauve and gold dust, unmatched by any Iris we know. Widely flaring flowers with brilliant orange beard, closed standards, handsome ruffling bloom over long season. H.M., 1959.
- FIFTH AVENUE** (*Hamblen, 1962*) **Each \$2.00**
E.M. 34 in. Distinguished Fifth Avenue will delight you. Violet blue with amber gold hafts and bright orange beard. Broad, ruffled, open, lacy standards add novel form as well as color. Unusual, both in pattern and color. H.M., 1963. A.M., 1965.
- FIRE BRIGADE** (*Schreiner, 1957*) **Each \$1.00**
E.M. 36 in. This shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal, and degree of redness. H.M., 1958.
- FIRE MAGIC** (*Schreiner, 1962*) **Each \$2.50**
M. 42 in. Not only is Fire Magic exceptionally red, exceptionally large, and most beautifully formed, but it is the first red Iris to equal whites and blues, in height and in excellence of branching. Predominantly copper red; yellow orange beard. H.C., 1961. H.M., 1963.

- FIRST VIOLET** (*DeForest, 1952*) **Each \$1.00; 3 for \$2.50**
M. 38 in. A self of clean sparkling manganese-violet with blue highlights. H.M., 1953. A.M., 1955. D.M., 1956.
- FLAMENCO DANCER** (*Schreiner, 1964*) **Each \$3.00**
M. 37 in. First red Iris with a conspicuous ruffle. A garden clump literally gives off a flash of fire like the swirling flame colored skirts in the famous Spanish dance. H.M., 1967.
- FLASHING GEM** (*Gibson, 1963*) **Each \$3.00**
M. 40 in. Very tall and very large bright yellow with a band of bright rose-purple surrounding each fall. The standards are yellow shading into the same rose-purple trim on the falls. Widely branched and blooms over a very long season. H.M., 1966.
- FOXFIRE** (*Fox, 1952*) **Each \$1.00**
M. 40 in. This deep flowing ruffled yellow with a lighter area below the brilliant beard has created a sensation in many parts of the country. It has flaring form and vigorous growth. H.M., 1953. A.M., 1957.
- FRONTIER MARSHALL** (*Schreiner, 1965*) **Each \$5.00**
E.M. 36 in. A fine red with large flowers on tall well branched stems. It is a rich red of a uniform shade of crimson lake. Flower is big and of classic form with venation free hafts and a high sheen. An exceptionally rich iris. H.M., 1966. A.M., 1968.
- FROST AND FLAME** (*Hall, 1957*) **Each \$1.00; 3 for \$2.50**
48 in. A faultless white with tangerine beard. Flowers are large with thick petals that are clean and white. H.M., 1957. A.M., 1959.
- FUJI'S MANTLE** (*Schreiner, 1966*) **Each \$10.00**
M.L. 35 in. A highly individual iris reminding one of a snow-capped peak rising above a blue haze. Snow white standards and flaring falls starting white but slowly yielding to delicate brush strokes of light blue that eventually become a solid wash of cerulean. H.M., 1967. A.M., 1969.
- FULL DRESS** (*O. Brown, 1960*) **Each \$1.50**
M. 35 in. A very lacy light yellow of nice form. Flowers have domed standards, semi-flaring falls; heavily laced, bright yellow color finished with a stunning saffron yellow beard. Fine branching. H.M., 1960.
- GAILY CLAD** (*J. Nelson, 1963*) **Each \$3.50**
M.L. 36 in. A striking beauty quite different in color. Light steel blue with bright Canary yellow hafts, and a big, broad and long bright tangerine beard. Large, broad petaled flowers of heavy substance. H.M., 1964.
- GAY COQUETTE** (*Palmer, 1959*) **Each \$1.00**
34 in. Just misses being a pink reverse bicolor. The flared, starched falls are almost white with just a hint of pink, the domed standards a delicate translucent pink. The flower is of medium size, frilly and laced with wide rounded falls. The substance is very heavy. Good stalk and branching. H.C., 1956. H.M., 1959.
- GAY WHISPER** (*Shoop, 1965*) **Each \$5.00**
M. 36 in. A bright flower with rich golden standards flushed pink and broad flaring falls of snow white and vivid red beard.
- GENE WILD** (*Craig, 1952*) **Each \$1.00; 3 for \$2.50**
M.L. 36 in. Rich fancy plicata of over-all pattern wine-rose on white. Form is flaring and waved. H.M., 1954.
- GIANT ROSE** (*Schreiner, 1959*) **Each \$2.00**
M.L. 40 in. Possibly the largest Iris ever introduced, the blooms actually measuring 11 inches, from top to bottom. Color is a pleasing shade of lilac-rose with yellow glow at the heart. Beard is bright yellow. H.M., 1961.



GOLDEN YEARS

GINGERBREAD CASTLE (*Tompkins, 1967*) **Each \$10.00**
 M.V.L. 40 in. A complete self of glossy Gingerbread brown, beautifully rich and compelling. Ruffled form and sleek, clean, glossy finish. Tall, strong, widely branched stalks show off the huge flowers to perfection. H.M., 1968.

GLITTERING AMBER (*Hamblen, 1957*) **Each \$1.00**
 E.M. 34 in. A creamy apricot-amber with a glitter and sparkle from the gold dusting on the petals. H.M., 1957. A.M., 1959.

GLOWING TIARA (*Schreiner, 1966*) **Each \$5.00**
 L. 32 in. Flashing more than one brilliant color, this rich oriental toned iris is a medley of coppers, violets, sunset hues and reds all intermingled, with an electric blue flush on the velvet napped falls and a beard of burnished gold. H.M., 1967.

GOLD CARGO (*Lyon, 1959*) **Each \$3.50**
 E.M. 36 in. Empire yellow standards with falls of Aureolin yellow. Wide and full. H.M., 1961.

GOLDEN CHANCE (*DeForest, 1962*) **Each \$2.50**
 40 in. M.L. A smooth deep golden yellow with leathery substance. Large flowers with domed standards; wide, flaring falls. Richness of color is perfected by a nap of antique brass. Robust grower. H.M., 1964.

GOLDEN GARLAND (*Hall, 1957*) **Each \$1.00; 3 for \$2.50**
 V.L. 48 in. The flower has definite golden standards and almost white falls bordered yellow. The lacework and crimped petals are exceptional. H.M., 1957. A.M., 1959.

GOLDEN YEARS (*Hall, 1961*) **Each \$1.50**
 M. 34 in. Visualize a bloom of Iris Golden Garland done in richer tones of deep sunburst gold edging on a crystalline white flower with that frilling that gives the flower so much style. Many beautifully formed flowers on strong, well branched stalks. H.M., 1962.

GOLD FORMAL (*Schortman, 1960*) **Each \$2.00**
 E.M. 36 in. This beautifully ruffled solid gold has fine form and branching. H.M., 1960.

GOLD PIECE (*Schreiner, 1959*) **Each \$2.00**
 M. 33 in. Gold Piece inherits the vivid yellow color of the Golden Sunshine line plus the leathery texture and opaque substance characteristic of the yellow blends. A brilliant foreground Iris. H.M., 1959.

GOODNESS (*Babson, 1962*) **Each \$5.00**
 M. 36 in. Truly magnificent cool white with a faint flush of blue over the entire heart of the flower. A powder blue beard adds a distinctive note. Blossoms are broad, rounded, and fully proportioned. H.M., 1963. A.M., 1967.

GRAND ALLIANCE (*Plough, 1965*) **Each \$12.50**
 M. 34 in. This deep violet has smooth, flaring standards and large, full, rounded spectrum violet falls. Falls are slightly darker and richer. Entire flower is nicely ruffled with wide, clean hafts. H.M., 1966. A.M., 1969.

GREEN QUEST (*R. Brown, 1960*) **Each \$2.00; 3 for \$5.00**
 M.L. 36 in. Novelty of a green iris has intrigued fanciers. Extremely handsome, a shade of primrose yellow with a shade of chartreuse. Wonderful full form. H.M., 1962.

GRINGO (*Keppel, 1964*) **Each \$2.50**
 M. 42 in. A subtle combination of bamboo yellow and shades of olive. There is a faint suggestion of hazy blue in the falls. Very large in size, on tall, well branched stalks. H.M., 1965.

GYPSY JEWELS (*Schreiner, 1963*) **Each \$3.00**
 35 in. M. Here is a rich, jewel-like, ruby to garnet red Iris. Crisp flaring blooms have ideal classic form; remarkable substance; a plushy sheen on the falls. Haft markings are totally absent. H.M., 1964. A.M., 1966. Cook-Lapham Bowl, 1966.

GYPSY LULLABY (*O. Brown, 1961*) **Each \$3.00**
 M. 35 in. Here is an exciting new color treat. A novel combination of butterscotch standards with a blush of violet at the center. The crisp horizontal flaring falls are a bright rose to cerise violet. H.M., 1962. A.M., 1964.



GYPSY LULLABY

HAPPY BIRTHDAY (*Hall, 1952*) **Each \$1.00; 3 for \$2.50**
 E. 36 in. Peer of all the flamingo-pinks, it is not just a sumptuous flower . . . it has bold foliage, big, heavy stalks, and increases rapidly. H.M., 1952. A.M., 1954.

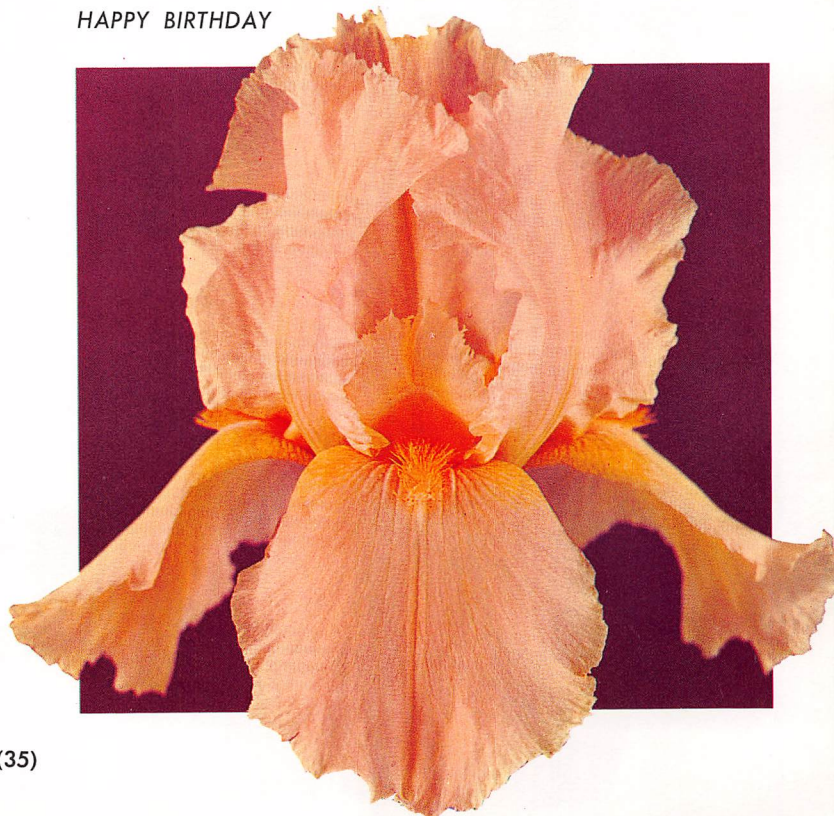
HARLAN (*Georgia Hinkle, 1963*) **Each \$3.50**
 36 in. M. A new Iris of deep blue, same shade as its famous parent. Standards are so ruffled that the erect midrib gives a delightful new type of closed, peaked form. Ruffled, flaring falls with very wide hafts and light blue beard tipped yellow. Did not fade or wilt in hot winds and 90 degree temperature. Good stalk, branching. Parentage: Symphony x Allegiance. H.C., 1962. H.M., 1964.

HAWAIIAN BREEZE (*Hall, 1961*) **Each \$1.50**
 36 in. A delicately colored flower that is neither pink nor mauve. It is so different—so enchanting in its pastel shadings and so excitingly unique with its decidedly pink beard. Large, well formed and nicely branched. H.M., 1963.

HAWAIIAN HOLIDAY (*T. Brown, 1965*) **Each \$8.00**
 E.M. 32 in. Ruffled and flaring white ground plicata. Standards have a one inch and falls a half inch border of deep blue violet. Blue tipped beard. Well branched. H.M., 1966.

HEARTBREAKER (*Hall, 1964*) **Each \$3.00**
 M.L. 36 in. A large, flaring pink with a rich pink beard. Quite different in tone than most of the other Hall pinks, this has a creamy cerise tone to it that sets it apart. Very fine. H.M., 1965.

HAPPY BIRTHDAY





HARLAN



HELEN TRAUBEL

HEATHER HAWK (*Gibson, 1966*) **Each \$6.00**

36 in. Almost pure white falls with a narrow band of pinkish copper and light plicata markings on the haft. Standards are pale copper shading into white, delicately ruffled and flounced. Style arms and beard are a contrasting old gold tint. H.M., 1968.

HELEN COLLINGWOOD (*K. Smith, 1949*) **Each \$1.00; 3 for \$2.50**

M.L. 40 in. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy subtended flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

HELEN KELLER (*Hinkle, 1962*) **Each \$2.50**

M. 38 in. Very large well proportioned flower of medium blue. Full closed standard, round full near horizontal flaring falls, complete self including beard. 'Pleated' ruffling around standards and falls, 3" touching hafts. Sturdy stalks, 3 branches and terminal. Non-fading flowers last 5 days in sun. H.C., 1961. H.M., 1963.

HELEN McCAUGHEY (*Bro. Charles, 1955*) **Each \$1.00; 3 for \$2.50**

M. 30 in. A huge, ruffled grape-hyacinth-blue self with a soft white flush on falls. Falls ripple, ruffle and flare. Very heavily subtended flowers of good texture have an iridescent sheen with no haft markings to mar beauty. Excellent branching. H.C., 1954. H.M., 1956.

HELEN TRAUBEL (*C. Benson, 1960*) **Each \$1.50; 3 for \$3.75**

Smooth, moderately ruffled light cerulean-blue self. Domed standards, semi-flaring falls. Good substance. H.M., 1960. A.M., 1965.

HENNA STITCHES (*Gibson, 1961*) **Each \$1.50**

36 in. A very bright combination of frosty white and gleaming henna-copper. Petals are gracefully flounced; ruffled. A feature which enlivens this plicata is the metallic gleam of the reddish copper margins & style-arms. Beard is dusty old gold, lightly tipped magenta. Hafts & base of standards are blended of gold. Fragrant. H.M., 1962.

HENRY SHAW (*Benson, 1961*) **Each \$2.00; 3 for \$5.00**

38 in. M. A heavily ruffled pure icy-white self with a snowy white-tipped beard. Ruffling and corrugation runs completely around the broad and heavily subtended blooms. H.M., 1959. A.M., 1961.



HELEN McCAUGHEY



IN ORBIT

HIGH ABOVE (*DeForest, 1961*) Each \$2.00
 E.M. 36 in. Light blue self of heavy substance and satin texture. Graceful ruffled, spreading falls. Seven to nine flowers to the stalk. H.M., 1962. A.M., 1964.

HIGH SIERRA (*Gaulter, 1967*) Each \$10.00
 M.L. 38 in. We have seen a host of white Iris in our time and there are many truly magnificent ones. This one, however, is so huge, so flawless and so immaculate that it is superior to any other white. A complete self, strong stems. H.C., 1966. H.M., 1968.

INCA CHIEF (*Mitsch, 1952*) Each \$1.00; 3 for \$2.50
 M.L. 35 in. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. H.M., 1952. A.M., 1954.

INDIGLOW (*Schortman, 1959*) Each \$2.00; 3 for \$5.00
 40 in. Deepest violet-blue, velvety and brilliant, gigantic in size and faultless in form. Placement on the heavy stocks is ideal. H.M., 1959. A.M., 1961.

IN ORBIT (*Gibson, 1963*) Each \$5.00
 30 in. M. A new pattern in plicatas, as regards both the combination of colors and the striking contrast between standards and falls. Standards are waved and fluted, solid tan with a flush of light violet; ruffled falls straight and peppered deep plum on a white ground. Large flowers on stocky, well branched stems. H.M., 1964.

INTRIGUER (*Hinkle, 1959*) Each \$2.00; 3 for \$5.00
 E.M. 36 in. The plot thickens with this alluring hyacinth-blue veil of mystery; beautiful ruffling; wide, gracefully semi-flaring falls, light orange beard tipped pale violet. H.M., 1959.

IRMA MELROSE (*DeForest, 1956*) Each \$1.00
 M. 38 in. Very large, flaring, ruffled, lemon-yellow flower. Falls are lighter and are bordered darker yellow. H.M., 1956.

JAN ELIZABETH (*Muhlestein, 1959*) Each \$1.00
 E.M. 33 in. The frilly, sculptured, blooms of this luscious new Iris of blended flamingo pink, peach and pale orchid-pink seem to perch like butterflies on the well branched stem.

JAVA DOVE (*Plough, 1964*) Each \$10.00
 E.M. 30 in. A near approach to pink amoena. Standards are warm white, falls creamy pink. Beard is tangerine. In effect an exchanting cream heavily flushed pink with marvelous, suede-like texture. H.M., 1965. A.M., 1967.

JEAN SIBELIUS (*C. Benson, 1959*) Each \$1.50
 M. 36 in. Medium steel blue self of fine form and well displayed on a fine stalk. The standards are domed and the falls are semi-flaring. Lightly ruffled. Is proving a fine breeder. H.M., 1959. A.M., 1962.

JET FIRE (*Tompkins, 1964*) Each \$5.00
 42 in. M.-V.L. A stunning and shockingly brilliant red plicata; snowy white falls heavily bordered solid bright red; tall, pointed standards of solid red, but white on the inside. White style arms tipped red and a rich orange-bronze beard complete this truly unusual flower. H.M., 1965.

JEWEL TONE (*Schreiner, 1966*) Each \$7.50
 E.M. 37 in. A deep, glossy ruby red that shines like a rich translucent polished carnelian. Not only is its color rich and vibrant but it has classical precision of form. Every floret seems to be equally perfect. Texture is enameled and somewhat velvety. H.M., 1967.

JUDY MARSONETTE (*Hall, 1962*) Each \$2.00
 E.M. 34 in. Luscious deep pink with brilliant red-orange beard. The large blossoms are of tailored perfection. Stalks are stout and well branched. H.M., 1964.

INTRIGUER



JUNGLE FIRES

JUNE MEREDITH (*Muhlestein, 1954*) Each \$1.00
 M.L. 36 in. Rich, deep, pure flamingo-pink. Nice form and wonderful substance. Outstanding. H.M., 1954. A.M., 1956.

JUNGLE FIRES (*Schreiner, 1960*) Each \$1.50; 3 for \$3.75
 E.M. 36 in. Standards and falls are a complete self. The jaunty, flaring form and silken sheen are unusual among red Iris. Rated by many experts the finest red raised in the last few years. H.M., 1960. A.M., 1964. Cook-Lapham Cup, 1964.

KARACHI (*Schreiner, 1958*) Each \$2.00
 M.L. 35 in. Deeper, richer, redder and larger than Port Wine and Bazaar, the entire flower, of crisp form and ideal habits, is a glistening red-purple except for a large, bold splash of white on the center of the falls. H.M., 1958.

KIMBERLEY (*Schreiner, 1960*) Each \$1.50; 3 for \$3.75
 M. 36 in. Here is a very much larger version of the long popular Minnie Colquitt with a whiter ground color on the standards and a slightly rosier margining on both standards and falls. Crisp, clean cut form, huge size and excellent habits. A really fine plicata. H.M., 1961.

KING'S CHOICE (*Schreiner, 1957*) Each \$1.00
 M.L. 38 in. A true self of clean, rich, deep midnight—blue with a heavy silken sheen. H.M., 1958.

LADY ILSE (*Smith, 1951*) Each \$1.00
 M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches. A.M., 1955.

LADY ILSE





LADY IN LACE (*Chamberlain, 1960*) **Each \$1.00**
 E.M. 36 in. The beautifully domed standards of sparkling India yellow are lace edged. A smooth satiny sheen and precise 1/8-in. border of golden yellow lace lends an air of delicacy to the heavy substance of broad snow-white falls. Yellow flushed hafts add prominence to the plush bright yellow beard. Strong, well-branched stalks carry three open blooms at once showing to perfection. H.C., 1955.

LADY PINK **Each \$1.00; 3 for \$2.50**
 E. An attention 'getter' in the garden and on the show table. The brightly colored pink flowers with a tangerine beard are well formed with their closed standards and semi-flaring falls. The well substantiated flowers are carried on stalks of good branching. Good foliage.

LAURIE (*Gaulter, 1966*) **Each \$10.00**
 M.L. 36 in. A most pleasant iris in which subtle shades of delicate rose, pink, lilac and amethyst are wonderfully blended and intermingled. Form, width of petal, and stalks leave little to be desired. H.M., 1967. A.M., 1969.

LAVANESQUE (*Schreiner, 1953*) **Each \$1.00; 3 for \$2.50**
 E. 40 in. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft. A.M., 1959.

LEDA KNIGHT (*Georgia Hinkle, 1965*) **Each \$6.00**
 30 in. M. A new approach in form that is refreshingly different! The dark richness (Aconite violet—Wilson's Colour Chart 937/1) of the intense ruffling is enhanced by sooty black which centers both petals and falls. The deeply ruffled standards never fully open, but remain loosely furled and pointed upward and outward. Semi-flaring falls are wide and ruffled as a tea apron trimmed with a blue violet beard that is extremely heavy. Flowers never completely fold up due to their unusual substance. H.C., 1963.

LAVANESQUE



LICORICE STICK

LICORICE STICK (*Schreiner, 1961*) **Each \$2.00; 3 for \$5.00**
 M. 40 in. A blue black with unprecedented branching and exceptional size! Excels in lustre as a black Iris should. Falls are the same color as the standards with a pronounced velvety nap. Even the beard is indigo. H.M., 1962. A.M., 1964.

LIGHTUP (*Plough, 1963*) **Each \$4.00**
 M.L. 36 in. Closed lemon standards flushed bright pink; flaring, brilliant blended pink falls with lemon tints and lighter center area with the petals edged in deep buttercup yellow. Lightly ruffled and fluted. H.M., 1964.

LILAC CHAMPAGNE (*Hamblen, 1965*) **Each \$7.50**
 E.M. 38 in. A brand new color pattern, a milestone in iris achievement. A striking, well formed bi-color. Light yellow standards and smooth, violet blue falls are spectacular. Tall stems, well budded for long lasting bloom. H.M., 1966. A.M., 1968.

LILAC FESTIVAL (*Plough, 1959*) **Each \$2.00**
 E.M. 32 in. A classic, lightly ruffled, wide petaled, light orchid self including the beard which is almost white. The silvery appearing flower is truly a masterpiece in delicacy of tone, form and size. H.M., 1959. A.M., 1963.

LILAC SNOW (*Schmelzer, 1961*) **Each \$2.50**
 40 in. M. Unique and most distinctive is this sparkling, icy-crisp lilac that sparkles like new snow. Very wide at the hafts, ruffled and daintly laced. Does not fade, rather warm weather enhances its color. Well branched. H.M., 1963.

LILTING MELODY (*D. Palmer, 1961*) **Each \$2.50**
 M. 35 in. A delectable laced and fluted flower. The delightful coloring is a luscious true pink with no hint of yellow or peach. Beard matches. Flowers have wide-hafted, flaring falls; firmly held standards. Sturdy stalk; 3 buds per socket. H.C., 1958. H.M., 1962. A.M., 1965.

LEDA KNIGHT



LIMELIGHT (*D. Hall, 1952*) **Each \$1.00**

M.L. 38 in. Pure canary-yellow, a cool refreshing shade with its unique lace edging giving the flower a pert air. Different because of its color and the crinkled, large sized, lace-like petals. H.M., 1952. A.M., 1954.

LORNA LEE (*Gibson, 1966*) **Each \$7.50**

M. 48 in. A true pink, produced on heavy stalks. Well branched, long blooming. Blossoms are very large, the falls wide and horizontally held, with tangerine beard. H.M., 1967.

LOVELY DIANA (*Muhlestein, 1959*) **Each \$2.00; 3 for \$5.00**

E.M. 36 in. Bright orchid-fuchsia with a colorful fuchsia-cerise beard. H.C., 1957. H.M., 1959.

LOVELY LIGHT (*Tompkins, 1964*) **Each \$4.00; 3 for \$9.00**

36 in. L. Richest orange-apricot in color and one of the very best of the new ones in this popular color group. The smooth and handsomely fashioned big blossoms are solidly colored and the beard is bright tangerine. A winner at Florence, Italy in 1965. H.M., 1965.

LULA MARGUERITE (*DeForest, 1956*) **Each \$1.00; 3 for \$2.50**

M. 38 in. Iridescent blue blend, haft bright gold leaf, standards and falls bordered gilt. Midribs of standards flushed gold. A.M., 1963.

LUNAR FIRE (*Hall, 1963*) **Each \$3.00**

36 in. A big, spreading, lace-edged flower of golden amber hues, the sharply contrasting beard a blazing tangerine red. In addition to form and size it has petals of extra heavy thickness and very stout well branched stems. H.M., 1964.

LUZON CROSBY (*Muhlestein, 1963*) **Each \$3.50**

M.L. 36 in. Soft, clean peach-pink self with very wide heavily subtanced parts, beard same color shaded deeper. The over-all beauty and charm of this flower is unmistakable. H.M., 1964.

LYNN HALL (*Hall, 1957*) **Each \$1.50**

36 in. A deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. H.M., 1957. A.M., 1959.

MAD MAID (*Gibson, 1966*) **Each \$5.00**

M. 34 in. Novel plicata of reddish-tan standards, and white ground falls bordered copper which shades into reddish-brown markings. H.M., 1967.

MAGIC MORN (*Hinkle, 1961*) **Each \$1.50**

M.L. 38 in. A pale pink beard reflects its delicate flush over the wide hafts and lights the entire center of the flower with a lustrous glow. Appearing to radiate from under the domed ruffled standards, this light cast by the pink beard does not fade. With near perfect branching, and two buds to the socket. MAGIC MORN casts its allure over a long blooming period. H.C., 1960. H.M., 1963.

MAIN EVENT (*Peterson, 1960*) **Each \$1.50**

M. 36 in. Self combination of light Indian-Lake and Garnet-Lake reds; dull yellow beard. Heavily subtanced large flowers in an unusual shade of red; falls wide and flaring. H.M., 1961.

MARIE FISCHER (*Tompkins, 1961*) **Each \$2.50**

M.L. 44 in. A fine broad, rich apricot orange with a pinkish red undercast capped with a geranium red beard. Glowing color, rich, fine formed flowers. H.M., 1964.

MARIE PHILLIPS (*Muhlestein, 1963*) **Each \$2.50; 3 for \$6.00**

E.M.L. 36 in. A complete self of light wisteria-violet, with beard same self color. Standards closed; falls flare to perfection and are wide and clean. H.C., 1962. H.M., 1964. A.M., 1966.

MARRIOTT (*Marriott, 1959*) **Each \$1.00; 3 for \$2.50**

M. 30 in. A novel shade of pale blue, sort of dove colored, with a striking blue beard. Sleek finish and flaring form add to the attractiveness of this unique Iris. H.M., 1961.

MARTEL (*Muhlestein, 1962*) **Each \$2.50**

M.L. 36 in. Dark, smoldering amaranth purple blend with falls flushed claret red and rosy violet. Large, wide, ruffled blooms, rich bronze beard. H.M., 1963. A.M., 1965.

MARY RANDALL (*Fay, 1951*) **Each \$1.00; 3 for \$2.50**

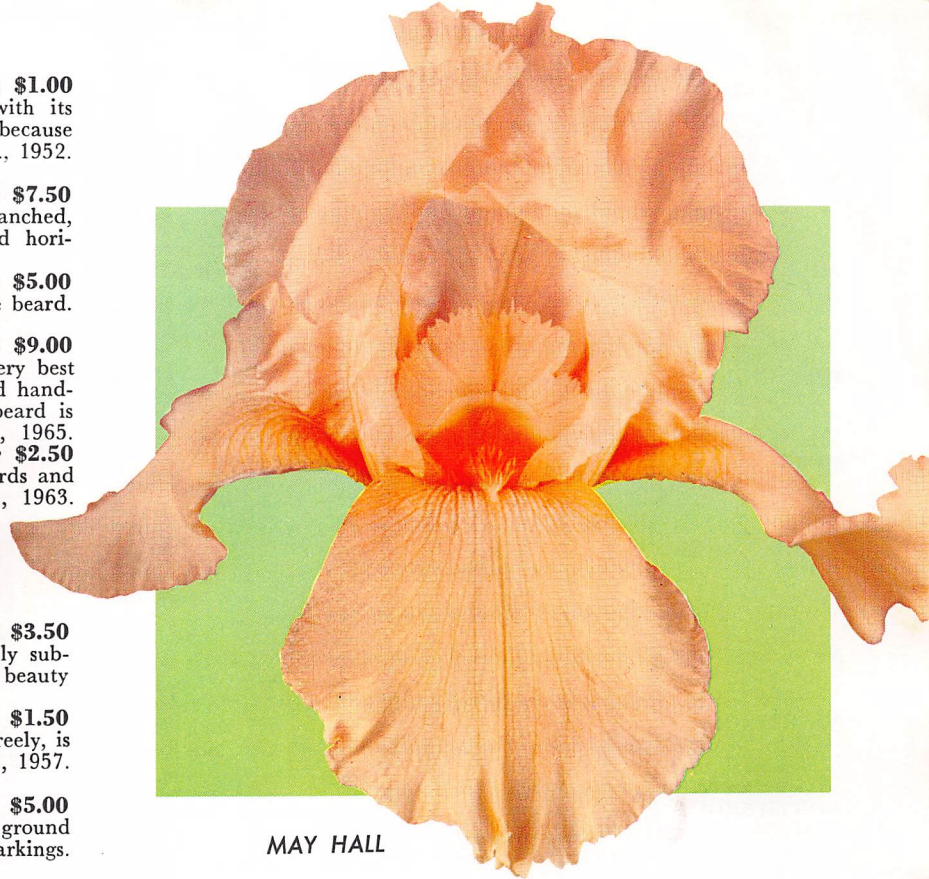
M. 36 in. This deep rose-pink self is a new break in color. The large, well formed flowers are heavy subtanced and are nicely spaced on well branched stalks. H.M., 1951. A.M., 1953. D.M., 1954.

MAUVE MINK (*Hall, 1961*) **Each \$2.00**

M. 36 in. A bewitching rosy-lilac with a blue tint paling almost to white near the haft and contrasting red-orange beard. Ruffled standards, wide spreading falls. Large flowers; well branched stalks. H.M., 1962.

MAY DELIGHT (*Schreiner, 1966*) **Each \$6.00**

L. 37 in. Cool lilac infused with opalescent warm pink giving a big, warm pink iris. It has superb rounded form with generous ruffling and a suggestion of a lacy edge. Sturdy, tall stem and suede-like texture and late season of bloom which prolongs the iris season, are all desirable features.



MAY HALL

MAY HALL (*Hall, 1954*) **Each \$1.00; 3 for \$2.50**

E.M. 36 in. From the delicate, pleasing shade of light flamingo-pink to the delicate chiseled ruffling May Hall is closest to perfection of form of all the pink Iris, particularly the flamingo-pink class. The uniformity of clear pink, and the classic poise of the finely formed blooms on ideally spaced stems, rank it one of the very best pink Iris. H.M., 1954. A.M., 1956.

MAY MAGIC (*Schreiner, 1956*) **Each \$1.00**

M. 33 in. A fresh, radiant, light hearted orchid-pink. Very free flowering; a superb landscape Iris. H.M., 1956.

MAY MELODY (*Hamblen, 1965*) **Each \$5.00**

E.M. 37 in. Pink flushed yellow standards, milky white falls bordered with deeper yellow. The thick, wide beard is a vivid tangerine red. Flowers have nice flaring form, closed standards and excellently branched. H. M., 1966. A.M., 1969.

MELODRAMA (*Cook, 1956*) **Each \$1.00**

40 in. This new break in Iris breeding has attracted wide attention. The standards are pale violet, deepening in tone to the deep lilac of the flaring falls. With its very broad petals and huge size it will be immediately spotted in any planting. H.M., 1956. A.M., 1958.

MELODRAMA



OUR GIFT CERTIFICATE SERVICE

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

If you prefer we will send the Gift Certificate directly to you and you may present it directly to the person for whom it is intended.

Please be sure to give us the following information:

- The name and address of each person to whom you wish to send a Gift Certificate.
- Your name and address.
- The amount of each certificate.
- You may send us a gift card addressed to your friend. We will enclose the Gift Certificate and mail it at once.

MEMPHIS LASS (*Schortman, 1958*) Each \$1.00; 3 for \$2.50

M. 38 in. The gracefully ruffled flowers are edged a shade of rose-lavender with the large, white center of the falls making a most effective contrast. The standards are more intensely shaded this same color. Very broad flowers, very fine growing habits. H.M., 1957.

MERRY LYNN (*Till, 1958*) Each \$1.00; 3 for \$2.50

E.M. 38 in. A supremely graceful and delicate soft lavender Iris. Described officially as a shade of lobelia-violet or, to us, lavender or soft lilac. Smooth and evenly colored with starch-like finish. Fine.

MILESTONE (*Plough, 1965*) Each \$10.00

E.M.L. 35 in. This has large semi-flaring flowers with standards of rich butterscotch gold, heavily fluted at the base and falls of dahlia purple with clean brown hafts with an electric blue blaze under the rich yellow beard. H.M., 1965. A.M., 1968.

MISS INDIANA (*Cook, 1961*) Each \$2.50; 3 for \$6.00

M. 36 in. There is a tinge of blue in the white standards. The wide flaring falls are of medium violet-blue. Lightly ruffled. Low branched. H.M., 1962. A.M., 1964.

MISSION SUNSET (*Bro. Charles, 1963*) Each \$3.50

M. 38 in. Striking is this rich, smooth blending of apricot, pink with chartreuse overlay on falls, and deep red beard. Lightly ruffled blooms are full, broad with semi-flaring falls. H.M., 1964. A.M., 1966.

MUSIC MAKER (*D. Waters, 1963*) Each \$3.50

E.M. 34 in. This incredible sky blue iris is so majestic in its proportions and so replete with ruffled grace that it sets a new mark for quality in blue iris. Chiseled perfection of form, lovely smooth, clear color, beautiful ruffles. H.M., 1964. A.M., 1966.

NEW DAY (*DeForest, 1964*) Each \$1.00

M. 34 in. Large, starched, wisteria violet self even beard. Wide, horizontal falls; wide, closed standards. H.C., 1963.

NIGHT SONG (*Luihn, 1965*) Each \$5.00

M.L. 38 in. Shimmering large violet black self with matching beard. Beautiful form with broad ruffly petals. Substance, branching and vigor are deluxe. H.M., 1966.

NORTHBROOK (*Fay, 1959*) Each \$1.00; 3 for \$2.50

M. 38 in. Large ruffled flower of light blue with some green in its coloring. Beard is white. Vigorous grower, well branched, and sets seed. H.M., 1959.

OH BOY! (*Grinter, 1959*) Each \$1.00

M. 36 in. Waxy chrome-yellow, a complete self, very large in size and of extra heavy petal texture. Heavy stems and foliage.

OLD VIENNA (*Carpenter, 1953*) Each \$1.00; 3 for \$2.50

M. 38 in. The flowers are large and rounded with well closed standards. The standards are golden brown with violet cast and the falls are of the same violet with a golden brown edging. There is a deeper golden brown at the hafts. Stalks are strong, the substance is heavy.

OLYMPIC TORCH (*Schreiner, 1958*) Each \$2.00

L. 40 in. A light golden bronze blend of massive size, skyrocket height and ideal branching, possesses beautiful form with cupped standards and broadly flaring, ruffled falls. H.M., 1958. A.M., 1960.

ONE DESIRE (*Shoop, 1960*) Each \$3.50

E.M. 34 in. Deep true pink with no lavender or apricot tones. A pink beard accents its pinkness. H.M., 1960. A.M., 1963.

ORALEE (*DeForest, 1963*) Each \$3.50

M. 36 in. Large, flaring, ruffled clean self blend of medium orange-buff-apricot.

ORANGE CHARIOT (*Fay, 1964*) Each \$5.00

M. 34 in. Captivating shade of light orange. The extreme smoothness of color, coupled with an intense, coral-tangerine beard is thrilling and impressive. The faultless flower is large, lightly ruffled and very well formed. H.M., 1965.



PINK GARLAND

ORANGE PARADE (*Hamblen, 1961*) Each \$5.00

E.M. 38 in. A striking, vividly colored Iris between marigold and Spanish orange with a deeper fiery, red-orange beard. The petals are wide with moderate ruffling, closed standards, semi-flaring falls. Nicely branched and vigorous. H.C., 1959. H.M., 1962. A.M., 1964.

ORCHID BROCADE (*Rudolph, 1965*) Each \$5.00

E.M. 36 in. A beautifully formed bright orchid-rose blend with a flush of beige. An attractive and appealing combination of hues. On its sturdy stem, this globular shaped gem is impressive in size and its awards are a tribute to its high quality. H.M., 1966; A.M., 1968.

PACIFIC PANORAMA (*Sexton, 1960*) Each \$2.00; 3 for \$5.00

M. 42 in. An expansive, impressive sea-blue of medium tone. The falls flare and are very round and full. The standards are finely arched, fluted and ruffled. Richly vibrant and most imposing. H.M., 1961. A.M., 1963. Dykes Medal, 1965.

PATIENCE (*Schortman, 1955*) Each \$1.00; 3 for \$2.50

E.M. 38 in. A stunning wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta or light red-velvet. Here is quality Iris whose true charm and beauty elude either adequate description or illustration. H.M., 1956. A.M., 1959.

PATRICIA CRAIG (*Craig, 1962*) Each \$10.00

M.L. 39 in. A very large, extra heavily ruffled white with huge, round petals of great substance. Tall, beautifully branched stalks. H.M., 1963.

PICTURE BOUQUET (*O. Brown, 1956*) Each \$1.00

E.M. 35 in. This pink beauty is heavily laced. A very showy pink, all ruffles and frills, and coupled with a coral beard. Extremely beautiful.

PIETY (*Branch, 1960*) Each \$2.00

E.M. 36 in. Very pure white self with a light lemon cast to the beard. This beauty has full form with domed standards and semi-flaring, fluted falls. The hafts are wide and clean. The extra large blooms are shown on well branched stalks. H.M., 1960. A.M., 1963.

PINK GARLAND (*Chamberlain, 1961*) Each \$1.00; 3 for \$2.50

E.M. 32 in. This rather tailored Iris of semi-flaring form is a smooth self of rich deep pink with no haft markings or any infusion of yellow to mar the great clarity of color, which is intensified by a full, heavy red beard. A pink that is pink across the garden! As "one flower makes no garland," this Iris seems to justify its name opening three flowers at a time on well-branched stalks. H.C., 1958.

PIPE DREAM (*Tompkins, 1966*) Each \$7.50

M.V.L. 44 in. A massive flower of sparkling chamois pink undertoned with sparkling creamy buff. Extra large with huge round petals and nice ruffling. Haft is slightly brushed with pinkish rose. Tall, strong stalks with excellent branching.

OLYMPIC TORCH





PRETENDER



RIBBON ROUND

PIPES OF PAN (*O. Brown, 1963*) **Each \$5.00**

M. 38 in. A bi-color with standards of cream tinted orchid at the midribs and base, and semi-flaring falls of red violet accented by tangerine beard. Nicely ruffled, laced. H.M., 1964.

PORT WINE (*Sass, 1950*) **Each \$1.00**

M. 38 in. Very dark red-purple and white plicata.

PRETENDER (*Cook, 1951*) **Each \$1.00; 3 for \$2.50**

M. 35 in. A variegata. Standards are soft medium yellow, without suffusion of other color; falls are solid velvety purple with narrow margin of lighter color. H.M., 1952. A.M., 1955.

PRETTY CAROL (*Hamblen, 1959*) **Each \$1.50**

M.L. 34 in. An extremely fine, rich orchid-pink. Broad petaled and wonderful proportions. One of the few Iris in the deep raspberry to rich orchid-pink color that has size, height and great width of petal. H.M., 1959. A.M., 1961.

PRINCE INDIGO (*Schreiner, 1964*) **Each \$5.00**

38 in. L. The rich pansy violet hue, the absolutely even coloring throughout, the glistening, luxurious pile, the generous size, superb branching and aristocratic bearing stamp this as an Iris classic. H.C., 1963. H.M., 1965. A.M., 1967.

PURPLE RUFFLES (*Schortman, 1958*) **Each \$1.00**

E.L. 34 in. Another deep purple with light area and veins at the shaft around a purplish beard. H.M., 1957.

RADIANT APOGEE (*Gibson, 1966*) **Each \$10.00**

M. 36 in. A plicata done in tones of yellow. Standards are solid, bright, deep yellow; falls are clear white banded with deep gold margins and some delicate brown tracery at the haft. Nicely ruffled flowers, well branched. H.M., 1967. A.M., 1969.

RAINBOW GOLD (*Plough, 1960*) **Each \$2.50**

E.M.L. 34 in. Very large, intense buttercup yellow self. Beard is tangerine orange. All petal edges are heavily laced and crimped. H.M., 1960. A.M., 1962.

RANGER (*Kleinsorge, 1943*) **Each \$1.00; 3 for \$2.50**

L. 36 in. Dark but very brilliant, almost true-crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.

REAL DELIGHT (*Waters, 1960*) **Each \$1.50; 3 for \$3.75**

38 in. M. A pleasing color combination of blush-pink on buffy cream standards and falls a delicious apricot or peach sherbet color intensifying toward the haft and reflecting the tangerine beard. H.M., 1960.

REGINA MARIA (*Hinkle, 1955*) **Each \$1.00; 3 for \$2.50**

M. 36 in. Huge, flaring medium blue with full form and elegant smoothness. Nicely branched stalk. H.M., 1955. A.M., 1957.

RIBBON ROUND (*Tompkins, 1963*) **Each \$3.50**

E.M. 38 in. This fine, light blue plicata, with literally a ribbon of blue around both the broad oval standards and the full formed falls, strikes a high note in fine plicata achievement. H.M., 1964. A.M., 1966.

RIPPLING WATERS (*Fay, 1961*) **Each \$3.50**

M. 37 in. Imagine a fluted, ruffled and fluffy orchid blue Iris with the center of the flower lighter colored and capped by a dart of flame red beard. Flowers are not large, but for beauty of form, placement on stem and grace of flower this Iris is a wonderful achievement. H.M., 1962. A.M., 1964. Dykes Medal, 1966.



RANGER



RIPPLING WATERS



ROCOCO

ROCOCO (*Schreiner, 1960*) Each \$2.00; 3 for \$5.00

E. 39 in. Never did an Iris display such an intricate, saucy, petunia-like frilling. The snowy ground of both standards and falls, the clean cut margining of freshest violet blue, the classic grace, all suggest exquisite perfection. H.M., 1960. A.M., 1962. Patent No. 2077.

ROSY VEIL (*H. Sass, 1953*) Each \$1.00

M. 36 in. Glistening white ground with edge of cobalt-violet or rosy heliotrope. H.M., 1954.

ROYAL RUFFLES (*Purviance, 1963*) Each \$2.00; 3 for \$5.00

28 in. E.M.L. A lovely smooth Royal-blue with self colored beard. The ruffled, wide flaring falls give the flowers much charm. Many buds (3 to 4 per socket) give it a long blooming season.

ROYAL TOUCH (*Schreiner, 1967*) Each \$12.00

M.L. 34 in. In the RHS color chart this iris is called Victoria violet but the average flower lover will think of it as pansy violet. An absolute self in color. Smooth texture and substance of almost cardboard rigidity. H.C., 1965.

ROYALTY VELVET (*Noyd, 1958*) Each \$1.00

M.L. 35 in. Large flaring flowers of fine finish. Bright wine red set off by a rich brown beard. H.M., 1961.

SABLE NIGHT (*Cook, 1952*) Each \$1.00; 3 for \$2.50

M. 36 in. A rich black violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is rich, dark and silken. H.M., 1952. A.M., 1954. Dykes Medal, 1955.

ROYAL RUFFLES



SABLE NIGHT

SCARLET RIBBON (*Tompkins, 1966*) Each \$7.50

E.L. 36 in. One of the new red-toned varieties with a close to scarlet garden effect. A vivid shade of smooth red with a slight undertone of orange. Clean hafts and profuse flowering habit. H.M., 1967.

SILENCE (*Tompkins, 1966*) Each \$12.50

M.L. 38 in. A brilliantly rich, deep yellow with a rich self-colored beard and a slightly lighter Canary yellow glow over the central part of the falls. It has large size, perfect form, heavy substance and wide, elegantly ruffled petals with wide, delightfully pleated hafts. H.C., 1965.

SIVA SIVA (*Gibson, 1962*) Each \$2.00; 3 for \$5.00

36 in. M. A flamboyant combination of rich golden standards flushed with cinnamon and porcelain white falls heavily bordered and etched brilliant red-mahogany-brown. All petals are fluted and rippled; flaring falls are almost horizontal. Large, long lasting flowers are fragrant with the scent of spice. H.M., 1963.

SNOW GODDESS (*Becherer, 1955*) Each \$1.00; 3 for \$2.50

E.M. 38 in. Ruffled white of nice form and wide petals. Yellow beard. Strong grower. A.M., 1958.

SIVA SIVA





SNOW GODDESS

SOARING KITE (*J. Nelson, 1958*) Each \$1.50; 3 for \$3.75

M.L. 42 in. Tall, light and airy flower of cool, refreshing ivory with a suggestion of pale primrose-yellow. Form is very flaring and ruffled. Has good substance and branching. H.M., 1959. A.M., 1963.

SOLID GOLD (*Kleinsorge, 1951*) Each \$1.00; 3 for \$2.50

M. 38 in. Intensively colored, deep rich yellow of very large size. Petals are very wide and of heavy substance. Strong stems, good branching. H.M., 1951. A.M., 1953.

SOUTHERN COMFORT (*Georgia Hinkle, 1965*)

Each \$4.00; 3 for \$9.00

36 in. M. A rich creamy beauty that is the perfect complement for the garden. Wide, wide ruffled standards hold their arched form even in rain. Tight ruffles are pleated here and there adding a charm to the gracefully dipped falls. Coloring is smooth and high-lighted by an intensification of yellow in the heart with matching beard. Average branching on sturdy stalks. H.C., 1963. Parentage: Magic Morn x sib. H.M., 1966.

SOUTH PACIFIC (*K. Smith, 1954*) Each \$1.00; 3 for \$2.50

M.L. 41 in. It is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. A fragrant Iris. Flowers are well spaced on strong, sturdy stalks. H.C., 1952. H.M., 1954. A.M., 1958.



SOARING KITE



SOUTHERN COMFORT

SPARKLING WATERS (*Schreiner, 1960*) Each \$1.50; 3 for \$3.75

34 in. M. A richly endowed blue with copious form, lavish ruffling, classic grace and sparkling, frosty sheen. Ravishingly beautiful. H.M., 1961. A.M., 1965.

SPRING FESTIVAL (*D. Hall, 1958*)

Each \$1.00

M. 36 in. Medium apple-blossom-pink self with geranium-red beard. Flowers are large ruffled and of fine form. Well branched and vigorous grower. H.M., 1958.

STEP FORWARD (*Hall, 1959*)

Each \$1.50

38-40 in. M. Truly a gigantic flower of light lavender-blue on imposing stems. Although of great size it appears graceful and attractive because of the waved or ruffled extra wide falls. Ideal branching. H.M., 1961.

STEPPING OUT (*Schreiner, 1964*)

Each \$4.00; 3 for \$9.00

M.L. 38 in. A rich violet and white plicata, strikingly picoteed. The snowy ground color has a handsome, glossy sheen, while the rich pansy-violet margining has a stylish ruffling that greatly enhances its beauty. Large blooms, held aloft with regal carriage and ideal, 4-way branching, create a stunningly beautiful clump. H.M., 1965. A.M., 1967. D.M., 1968.

STERLING SILVER (*Moldovan, 1963*)

Each \$2.50

36 in. M. An extremely fluted and ruffled blue-violet bitone. After being open a few hours, a silvery edging develops around the petal edges. Perfect domed standards; smartly flaring falls, slightly deeper than the standards; a white tipped beard. Well branched; vigorous. The very ruffled form and the silver edge, which does vary with weather conditions, makes this a novel Iris. H.M., 1964. A.M., 1966.

SUN COUNTRY (*Plough, 1963*)

Each \$2.00

E.M.L. 33 in. A large, rounded flower of semi-flaring, rounded form with slightly touching standards. Color is light canary yellow touched cream in the center of the falls. H.M., 1966.

SUNNY ISLE (*DeForest, 1963*)

Each \$1.50; 3 for \$3.75

36 in. M. Large flowered, clean, rich yellow self, with bright orange beard. Wide flaring falls; closed standards; well branched.

SUNNY SPLENDOR (*Schreiner, 1965*)

Each \$5.00

M.L. 35 in. An extremely fine pure yellow. Magnificent, copious, rounded form, exuberant ruffling, broad falls and cupped standards, and classic branching. Rigid substance; scintillating, waxy sheen. H.M., 1967.

SUNSITE (*Plough, 1964*)

Each \$6.00

M.L. 36 in. A yellow iris of classic form; full, lightly flaring and capped with an extremely big, broad orange beard. One of the fine, rich, intense yellow selfs. H.M., 1965.

SUTTER'S FALLS (*Schreiner, 1965*)

Each \$3.50

M.L. 36 in. A golden brown blend with a blue blaze like a waterfall pouring forth. It is one of the largest flowers in the blend class. Well branched. H.M., 1968.

SWAHILI (*Plough, 1965*)

Each \$10.00

E.M. 32 in. This dusky beauty is a velvet textured, rich, red-maroon-black with ever so slight a violet cast. Beard is red brown, falls richer red-black with solid clear red brown hafts. A beautiful ensemble of rich muted tones. H.M., 1966. A.M., 1969.

SWAN BALLETT (*Muhlestein, 1955*)

Each \$1.25

M.L. 40 in. This ruffled, swan-white Iris is heavy substantanced and the form is finely sculptured. Dykes Medal, 1959.



BRAVADO



SOUTH PACIFIC



BANG



MISS INDIANA

Our 85th Anniversary

7 for \$5

15 for \$10.00

Allaglow
 Allegiance
 Amethyst Flame
 Anthem
 Apricot Dancer
 Argus Pheasant
 Aspenglow
 Azurite
 Bang
 Belle Meade
 Black Onyx
 Blue Vista
 Brass Accents
 Bravado
 Brigadoon
 Broadway Star
 Bronze Bell
 Caldron
 Captain Gallant
 Christmas Angel
 Cliffs of Dover
 Crescendo
 Crispette
 Curl'd Cloud
 Dark Fury
 Deep Black
 Demetria

Dr. Bob
 Dot & Dash
 Dotted Swiss
 Edenite
 Eleanor's Pride
 Elizabeth Noble
 Emma Cook
 Fire Brigade
 First Violet
 Frost & Flame
 Gay Coquette
 Gene Wild
 Glittering Amber
 Golden Garland
 Happy Birthday
 Helen Collingwood
 Helen McCaughey
 Helen Traubel
 Indiglow
 Irma Melrose
 Jan Elizabeth
 June Meredith
 Jungle Fires
 Kimberley
 King's Choice
 Lady Ilse
 Lady in Lace
 Lady Pink
 Lavanisque
 Lilting Melody
 Lula Marguerite

Marriott
 Mary Randall
 May Hall
 May Magic
 Melodrama
 Memphis Lass
 Miss Indiana
 Northbrook
 Old Vienna
 Patience
 Pink Garland
 Pretender
 Ranger
 Regina Maria
 Rococo
 Rosy Veil
 Royal Ruffles
 Royalty Velvet
 Sable Night
 Snow Goddess
 Soaring Kite
 Solid Gold
 Southern Comfort
 South Pacific
 Swan Ballet
 Symphony
 Taholah
 Tall Chief
 Techny Chimes
 Thotmes III
 Tillamook

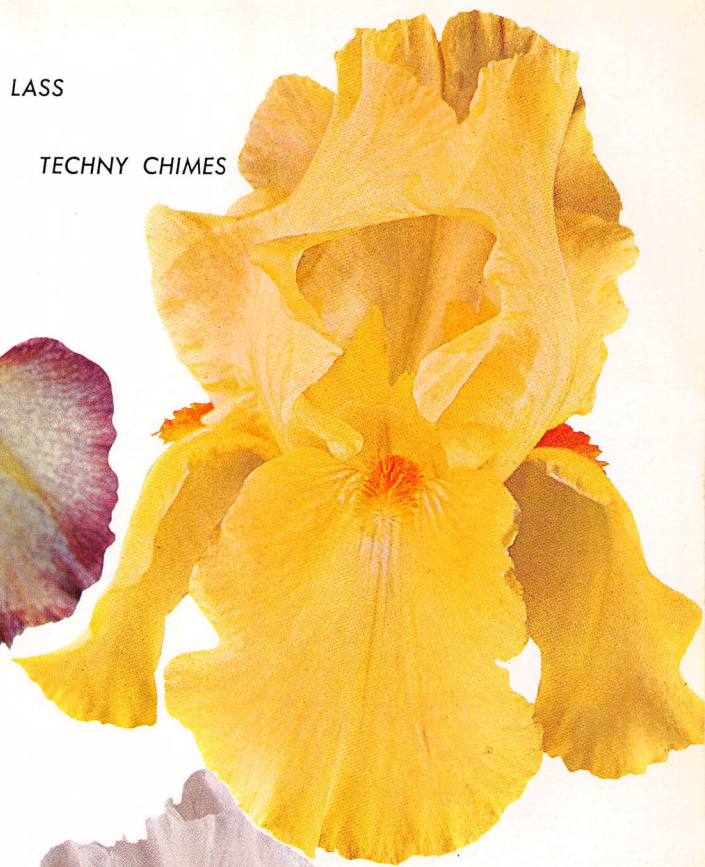
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MARGUERITE



MEMPHIS LASS



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All 100 for \$70.00

TOLL GATE



Toll Gate
Ultrapoise
Valimar
Violet Grace

Violet Harmony
Waxing Moon
Wayward Wind

Whole Cloth
Wide World
Wintertime
Zantha

DOT AND DASH



LILTING
MELODY



SWEET ONE (*Plough, 1964*) Each \$6.00

E. M.L. 36 in. A medium sized flower of great appeal, this has excellent form with nicely laced petals of light carmine rose with red beard.

SYMPHONY (*Hinkle, 1958*) Each \$1.00; 3 for \$2.50

M. 36 in. Gracefully ruffled sea-blue, broad flaring falls. Excellent branching, substance. H.M., 1958. Ente Provinciale Turismo Award, Florence, Italy, 1962. A.M., 1963.

TAFFY PINK (*DeForest, 1964*) Each \$2.00

38 in. M. A large, flaring flower of bright pink, with heavy pink beard. In the color range of ONE DESIRE and BENGAL BEAUTY.

TAHITI SUNRISE (*Ernst, 1963*) Each \$2.50

M. 36 in. A perfectly proportioned pink with an undertone of salmon. A heavy Saturn red beard and very broad falls. The blooms are extra large in size. Well branched. H.C., 1962. H.M., 1965.

TAHOLAH (*Gibson, 1956*) Each \$1.00; 3 for \$2.50

36 in. The ground color is creamy ivory, standards heavily shaded cinnamon-red; falls are brushed with this same russet-red on the haft and at the outer edges. Very large; stout stems. A.M., 1958.

TALENT SHOW (*Plough, 1965*) Each \$10.00

E. 33 in. A bi-color with white standards and blue-violet falls, wide and flaring. H.M., 1968.

TALL CHIEF (*DeForest, 1956*) Each \$1.00; 3 for \$2.50

M. 38 in. A self of an even, rich, glossy shade of Brazil-red with a bright orange beard. Tall and well branched. H.M., 1957.

TECHNY CHIMES (*Bro. Charles, 1955*) Each \$1.50; 3 for \$3.75

36 in. A large, clear yellow with a very bright orange beard. The color is so clear the flowers have luminous or crystal-like appearance. Substance of flowers and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. A.M., 1957.

THOTMES III (*Kleinsorge, 1950*) Each \$1.00

M. 40 in. A sultry, somber medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. H.M., 1951. A.M., 1953.

TILLAMOOK (*Schreiner, 1960*) Each \$1.00; 3 for \$2.50

E. 36 in. Orange-red with lots of garden value. Smoothly finished, well branched and early in season make it outstanding.

TOLL GATE (*Cook, 1959*) Each \$1.50; 3 for \$3.75

M. 38 in. Standard of palest blue, falls a dark violet. A distinctive character in bicolors is the contrast of the yellow beards extending across the hafts, which, surprisingly are colored the same pale blue as the standards. H.M., 1959. A.M., 1962.

TOMEKO (*Suiter, 1960*) Each \$1.50; 3 for \$3.75

36 in. M. A high-ranking red in garnet ruby tones. A self that is free of haft markings. Well formed flowers are sun resistant; stylishly carried on nicely branched stems. H.M., 1962. Cook-Lapham Bowl, 1965.

TOP O' THE WORLD (*Albright, 1961*) Each \$1.25

M.L. 36 in. Light blue standards; beard olive tan tipped blue. Distinctly different. H.M., 1962.

TORCHBEARER (*J. Nelson, 1963*) Each \$2.50

L. 36 in. Flaring and pert in silhouette, reddish brown in color with a glamorizing deeper red-brown thumbprint pigmentation on the hafts enhanced by an orange beard. Good branching. H.M., 1964.

TOTAL ECLIPSE (*Fay, 1956*) Each \$1.00

M.L. 40 in. A large, blue-black Iris with a deep, near-black beard. Tall and vigorous growing, it has good form, closed standards, flaring falls, no haft markings and very good substance. H.M., 1956.



TOMEKO



VALIMAR

TUXEDO (*Schreiner, 1965*) Each \$6.00

37 in. M. Has incredible depth and richness of color and phenomenal breadth of petals. Very velvety, solid blue-black of exceptional size with an extra fine stem; extremely fine branching. H.M., 1969.

TWILIGHT STAR (*DeForest, 1964*) Each \$3.50

M.L. 36 in. Large, flaring flowers, a self of "Orient Pink" overlaid on a white ground. Well branched.

ULTRAPOISE (*Noyd, 1962*) Each \$5.00

34 in. M.L. A happy flower of golden straw yellow with a flush of pink in the standards; falls ruffled and flaring, and the bright, bright reddish tangerine beard glows like fire. Of faultless form; most zestfully colored; perfectly branched. A small rooting variety. H.M., 1963. A.M., 1965.

ULTRA VIOLET (*Buss, 1955*) Each \$1.50

E.M. 36 in. A beautiful deep violet self. Even the beard is violet.

UTAH VALLEY (*Muhlestein, 1959*) Each \$1.50

M.L. 42 in. The entire flower, with crisp, starch-like substance is large, ruffled light violet, save for a prominent round white area on the falls just below the beard. Magnificent in a clump; a starter as a show specimen. Striking and unique. H.M., 1959. A.M., 1961.

VALIMAR (*Hamblen, 1958*) Each \$1.00; 3 for \$2.50

M.L. 36 in. Rich, smooth apricot-pink with broad, flaring and ruffled falls. Exceptionally heavy substance. The stalks are very strong and well branched, often carrying three buds in each socket. Has a wide nasturtium-red beard. A.M., 1960.

VELVET ROBE (*Schreiner, 1960*) Each \$2.00; 3 for \$5.00

M. 34 in. Here is a mahogany-crimson that excels all other reds in velvetiness. It has a touch of ruffling also, not heretofore seen in reds. Has a broad, quiet haft and golden beard and a glistening plushy sheen. H.M., 1960.

VILLAGE GREEN (*Georgia Hinkle, 1964*) Each \$4.00

30 in. M. to L. A magnificent Iris of huge well balanced proportions. The intensely ruffled standards and falls carry midribs which are an impish Paris Green. A lighter shade of green carries over to the hafts and the under side of the falls, which flare as beautifully as a dancer's skirts. Buds are quite green. Heavily subtended long lasting flowers; strong stalks of average branching. H.C., 1961. H.M., 1965.

VIOLET GRACE (*Wadland, 1955*) Each \$1.00; 3 for \$2.50

E.M. 36 in. Huge well formed flower of rich aster violet with a large blaze of white over the center of the fall around the beard. A beauty that is long flowering in Missouri. H.M., 1955.



VIOLET HARMONY

VIOLET HARMONY (*Lowry, 1952*) Each \$1.00; 3 for \$2.50

M. 40 in. A large, broad petaled flower of excellent ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new Iris. A.M., 1954. Dykes Medal, 1957.

VIOLET HILLS (*DeForest, 1956*) Each \$1.00; 3 for \$2.50

M. 38 in. This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveined haft. H.M., 1956. A.M., 1958.

WAXING MOON (*Fay, 1957*) Each \$1.00; 3 for \$2.50

M. 35 in. Round and full petaled, very clear medium light yellow self with a beard to match; no haft marks. The color is so clear that this flower radiates a yellow inner light. Well branched. A.M., 1960.

WAYWARD WIND (*Baker, 1958*) Each \$1.00; 3 for \$2.50

E.M.L. 36 in. Burnished antique-bronze self even to the beard, slight infusion of chartreuse. Fine tailored form, heavy substance; proficil bloomer. Domed standards and flaring falls. H.M., 1958. A.M., 1961.

WENATCHEE SKIES (*Noyd, 1963*) Each \$3.50

M.L. 34 in. An iris that is very, very blue, near sky blue, with a white tipped, soft yellow beard and domed standards, semi-flaring, ruffled falls. H.M., 1964. A.M., 1968.



WAYWARD WIND

WHOLE CLOTH (*Cook, 1958*) Each \$1.50; 3 for \$3.75

E.M. 36 in. Distinct and attractive with clear opaque white standards, very pure and very rigidly upright and solid, and very smooth, medium light blue falls. The blue is the color of Blue Rhythm, its antecedent. Well branched stalks. H.M., 1958. A.M., 1960. D.M., 1962.

WIDE WORLD (*Cook, 1954*) Each \$1.00; 3 for \$2.50

M. 38 in. Standards are pale wisteria-blue, deeper at the base; flaring falls are white with a white beard. Large flowers of fine form, heavy substance and lustrous finish. H.M., 1954.

WILD GINGER (*Gibson, 1962*) Each \$2.00

E.M. 36 in. Deeply flounced and ruffled plicata in ginger brown and creamy white. The standards almost solid soft brown. Heavy ruffling. H.M., 1963. A.M., 1965.

WILD MUSTANG (*Z. G. Benson, 1966*) Each \$15.00

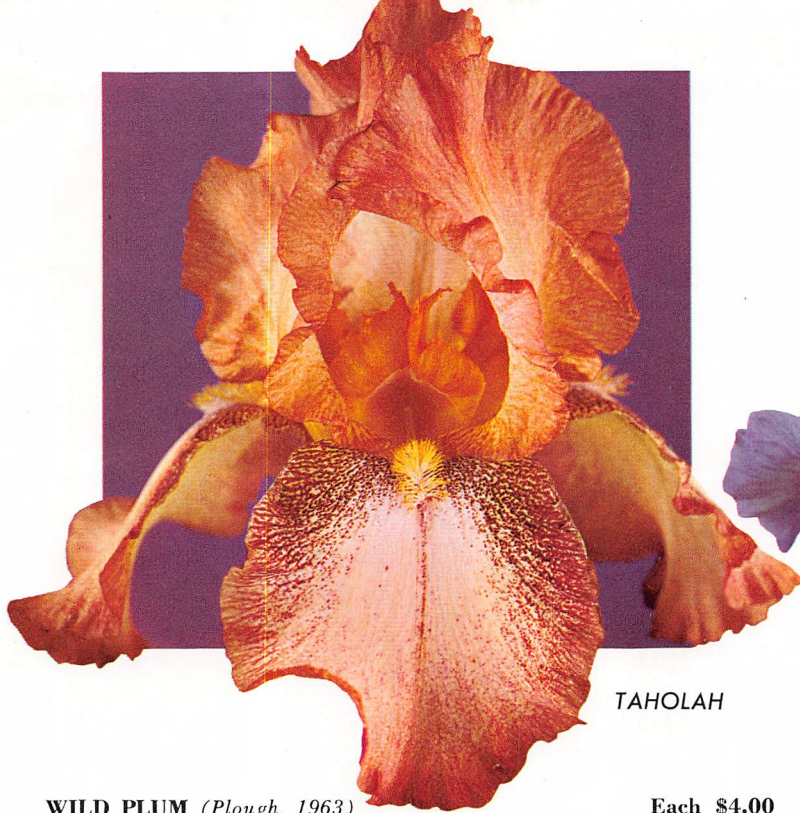
M. 28 in. A smooth red blend with grape infusion, which highlights this well formed iris. Standards are conical, held tight, smooth grape or plum color. The wide, semiflaring falls are round, ruffled, light blue-violet color, with border same color as standards, fading into a dark brown haft that adds color to the flower. H.M., 1967.



VILLAGE GREEN



WAXING MOON



TAHOLAH



WHOLE CLOTH

WILD PLUM (*Plough, 1963*) Each \$4.00

E.L. 34 in. A very large flower with closed standards and semi-flaring falls. Broad rounded petals are nicely ruffled and heavily substantiated. Standards are brownish flushed plum purple; falls are lighter and bluer than Spectrum violet, with wide border of brown. H.M., 1966.

WINE AND ROSES (*Hall, 1963*) Each \$3.00

M. 35 in. A combination of clear rose-pink and deep violet purple, the edging of rose-pink around the velvety falls exactly matches the standards. Ruffled, flaring, clean and sharp in contrast. Large blooms, well branched. H.M., 1964. A.M., 1966.

WINTER OLYMPICS (*O. Brown, 1963*) Each \$4.00

38 in. E.M. Here is a statuesque white, pure and sparkling as fresh fallen snow. Heavily ruffled with domed standards, firmly held, extra wide falls, ruffled and gracefully arched. Blooms are of leathery substance and well spaced on strong stems. H.M., 1964. The Clara B. Rees Cup, 1966. A.M., 1966. Dykes Medal, 1967.

WINTERTIME (*Chamberlain, 1961*) Each \$1.00; 3 for \$2.50

M.L. 38-40 in. Tall, floriferous and vigorous in growth, this is a most impressive Iris, large in size and broad of form. The heavily substantiated flowers have firmly arched standards and flaring, wide ruffled falls of purest sparkling white. H.C., 1959.

ZANTHA (*O. Fay, 1947*) Each \$1.00; 3 for \$2.50

E.M. 35 in. Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Winner of the President's Cup and H.M., 1947.

GUARANTEE

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than 10 days after delivery.



TALL CHIEF



WINTERTIME

1970 IRIS Diamonds of the Garden

Select 3

Apricot Lustre
Azurite
Balladeer
Blue Linen
Blue Vista
Brass Accents
Bright Cloud
Bronze Bell
Butterscotch Kiss
Captain Gallant
Chinquapin
Christmas Angel
Dark Fury
Dave's Orchid
Emma Cook
Golden Years
Hawaiian Breeze
Helen Traubel
Jungle Fires
Kimberley
Lynn Hall
Magic Morn
Real Delight
Soaring Kite
Sparkling Waters
Sunny Isle
Tehny Chimes
Toll Gate
Tomeco
Top O'The World
Ultra Violet
Utah Valley

Select 3

Brasilia
Brilliant Star
Buttercup Bower
Candleflame
Celestial Sunlight
Edenite
Fashion Show
Fifth Avenue
Giant Rose
Gold Formal
Gold Piece
Green Quest
Henry Shaw
High Above
Indiglow
Intriguer
Judy Marsonette
Karachi
Licorice Stick
Lilac Festival
Lovely Diana
Mauve Mink
Olympic Torch
Pacific Panorama
Piety
Rococo
Royal Ruffles
Siva Siva
Sun Country
Taffy Pink
Velvet Robe
Wild Ginger

Select 2

After Dark
Bon Vivant
Brave Viking
Canary Frills
Cashmere
Celestial Glory
Chinese Coral
Congo Song
Claudia Rene
Congo Song
Coraband
Crinkled Beauty
Crystal Blue
Dear Bob
Donnybrook
Esther Fay
Fire Magic
Gold Cargo
Golden Chance
Gypsy Jewels
Harlan
Helen Keller
Lilting Melody
Lunar Fire
Marie Fischer
Marie Phillips
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Village Green
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Our extraordinary bonus offer allows you to make your own collection, and select up to 100% more in Irises. You may purchase Irises at 1/2 price from the following list if the CASH PART of your order is \$25.00 and up. To illustrate, select \$50.00 worth of Irises from the following list, YET PAY ONLY \$25.00, select \$75.00 worth, pay only \$37.50, etc.

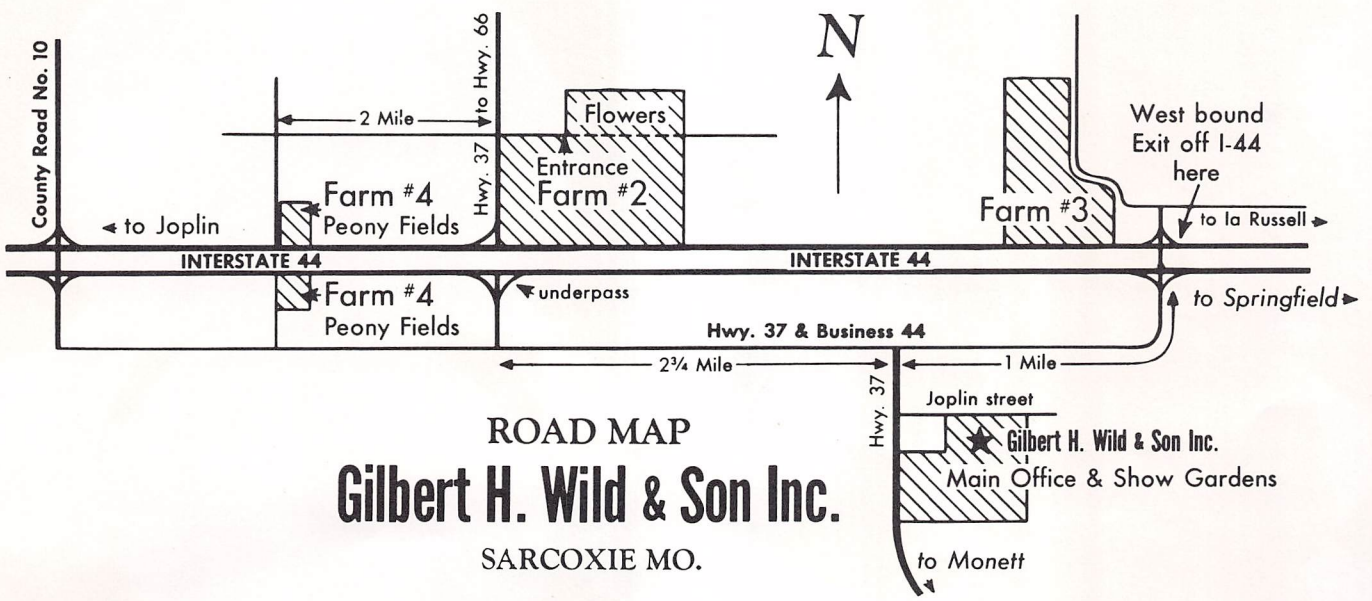
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After Dark	2.50	Ellen Manor	3.00	May Delight	6.00
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Blue Mountains	3.50	Flashing Gem	3.00	One Desire	3.50
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Brave Viking	2.50	Gay Whisper	5.00	Orchid Brocade	5.00
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Campus Flirt	4.00	Goodness	5.00	Prince Indigo	5.00
Canary Frills	3.00	Grand Alliance	12.50	Radiant Apogee	10.00
Carved Alabaster	3.00	Gringo	2.50	Rainbow Gold	2.50
Cashmere	3.00	Gypsy Jewels	3.00	Ribbon Round	3.50
Celestial Glory	3.00	Gypsy Lullaby	3.00	Rippling Waters	3.50
Champagne Music	5.00	Harlan	3.50	Scarlet Ribbon	7.50
Chinese Coral	5.00	Hawaiian Holiday	8.00	Silence	12.50
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Cooring Dove	5.00	Jet Fire	5.00	Sutter's Fall	3.50
Coraband	3.00	Jewel Tone	7.50	Swahili	10.00
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Crystal Blue	3.50	Lilac Champagne	7.50	Torchbearer	2.50
Curtain Call	10.00	Lilac Snow	2.50	Tuxedo	6.00
Daisy Powell	8.00	Lilting Melody	2.50	Twilight Star	3.50
Dancing Bride	3.50	Lorna Lee	7.50	Ultrapoise	5.00
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Donnybrook	3.00	Marie Fischer	2.50	Wine and Roses	3.00
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Or for those who may desire fewer, you can still get 50% more Iris by deducting 1/3 on any order under \$25.00. For example, you may select \$7.50 value and yet pay only \$5.00; \$12.00 value, yet pay only \$8.00; \$15.00 value yet you pay only \$10.00, etc.

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Gentian Etude, Kentucky Hills, Lazy River, Marion Maid
4 Beauties in Irises for only \$50⁰⁰
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Planting Instructions Included With Each Shipment
If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.



ROAD MAP
Gilbert H. Wild & Son Inc.
SARCOXIE MO.

1970 Daylily Introductions

AWAITED HOUR (*Wild, 1970*) W65-803 Each \$25.00
23". M.L. Dor. O.E. 6" bloom. Superbly substandard bloom has a luminous mellow heart in the delicate pink coloring. Rounded 2¼" petals overlap, and the 1¾" sepals gently recurve, making a full flower. All segment edges are crimped and ruffled—looking as if all edges were pinked by shears. Excellent.

BE KIND (*Wild, 1970*) W65-656 Each \$15.00
27". E.M. Dor. 6-7" bloom. A lovely peach pink bloom with light edges, deep throat, and orchid ribs. All segments have ridges and are very heavily ruffled—could be a ruffled MY KIND. Opens well in cool weather. Excellent.

BEYOND MEASURE (*Wild, 1970*) W64-281 Each \$10.00
24". E.M. Dor. Re. O.E. 6" bloom. An orchid cream or a light melon pastel blend with a suppressed soft gold heart touched green; cream stamens and pink pistil. Very ruffled, overlapping petals carry an orchid rib; ruffled sepals recurve; flowers open wide. Excellent re-bloom in August and September. Excellent.

BRIGHT ISLAND (*Wild, 1970*) W66-795 Each \$25.00
36-42". E.M. Dor. Re. 6" bloom. Another in the new rose color but a deeper shade with a tiny green heart. Flowers have good, clear color and plenty of diamond dust on their broad segments. The ruffled edges of the very ruffled petals seem to stand up; sepals are very crimped. Very nice.

BRONZE KNIGHT (*Wild, 1970*) W64-554 Each \$7.50
26". M.L. Dor. O.E. 7-8" bloom. Color of this huge flower is bronze over a cream base—sometimes in hot, dry weather, flower will be a lovely yellow in late evening. Very wide ruffling on the 2½" petals; sepal is so wide that one side sometimes folds over towards the front. A very fine, smooth bloom.

CAROLINA PRINCESS (*Kennedy, 1970*) K60-311A Each \$10.00
28-30". M. Ev. Re. 4½-5" bloom. A very well substandard, pale peach pink with a suppressed heart touched green that takes the rain and is sunfast, too. A lovely flower.

CHATTER OF COLOR (*Hall, 1970*) H65-810 Each \$7.50
22". M.L. Dor. Re. 5½" bloom. A glittering melon pink opening wide from heart of yellow-green with the orchid pink color deepening in ruffles of the petals. Really the heart blends into the color of the segments and extends out onto the segments. Coral stamens are very pretty against the green heart. Lovely border plant.

CHURCHILL DOWNS (*Wild, 1970*) W66-965 Each \$25.00
30". M.L. Dor. O.E. 5-6" bloom. A lovely muted rose pink that is very long blooming. Ends of the ruffled 2½" petals swirl like a pinwheel; the veined petals with lighter rib are deeper in color than the crimped 1¼" sepals. All segments are recurved. Excellent.

CLASSIC TRADITION (*Wild, 1970*) W66-441 Each \$7.50
32". M. Dor. Re. 6-7" bloom. A smooth pink! A lovely cream pink with raised orchid rib, and a very glowing tangerine heart touched green. Bloom is more buff pink in morning but by afternoon after a few hours of sun, the bloom is orchid pink with a very deep glow from heart. Very ruffled 2" petals; crimped 1¼" sepals; in afternoon, reverse sides of segments are pink. Excellent.



EMERALD JOY

CLASSY (*Wild, 1970*) W65-853 Each \$5.00
26". M. Dor. Re. O.E. 5-6" bloom. This form will remind you of MEMORY LANE. Yellow primrose blooms of CLASSY tilt their heads and look up at you. The coral pink pistil and stamens with back sides of the anthers black in color, raise out of the center to protrude forward as all segments gently recurve. The throat touched green comes out onto segments in a cloverleaf pattern. Flowers are creped, nicely ruffled and heavily diamond dusted. Heavy scape. Excellent.

CUP OF SUGAR (*Hall, 1970*) H65-691 Each \$10.00
25". M.L. Dor. 5" bloom. A lovely cream or primrose with touch of pink over flower; the yellow green throat radiates out on segments; lots of diamond dusting. Cup shaped with ruffled 2" petals overlapping down in throat; tailored 1¼" sepals recurve sharply. Blooms are creamy white by late evening. Excellent.

CHURCHILL DOWNS



JUNE SALUTE



1970 HOBBYIST COLLECTION

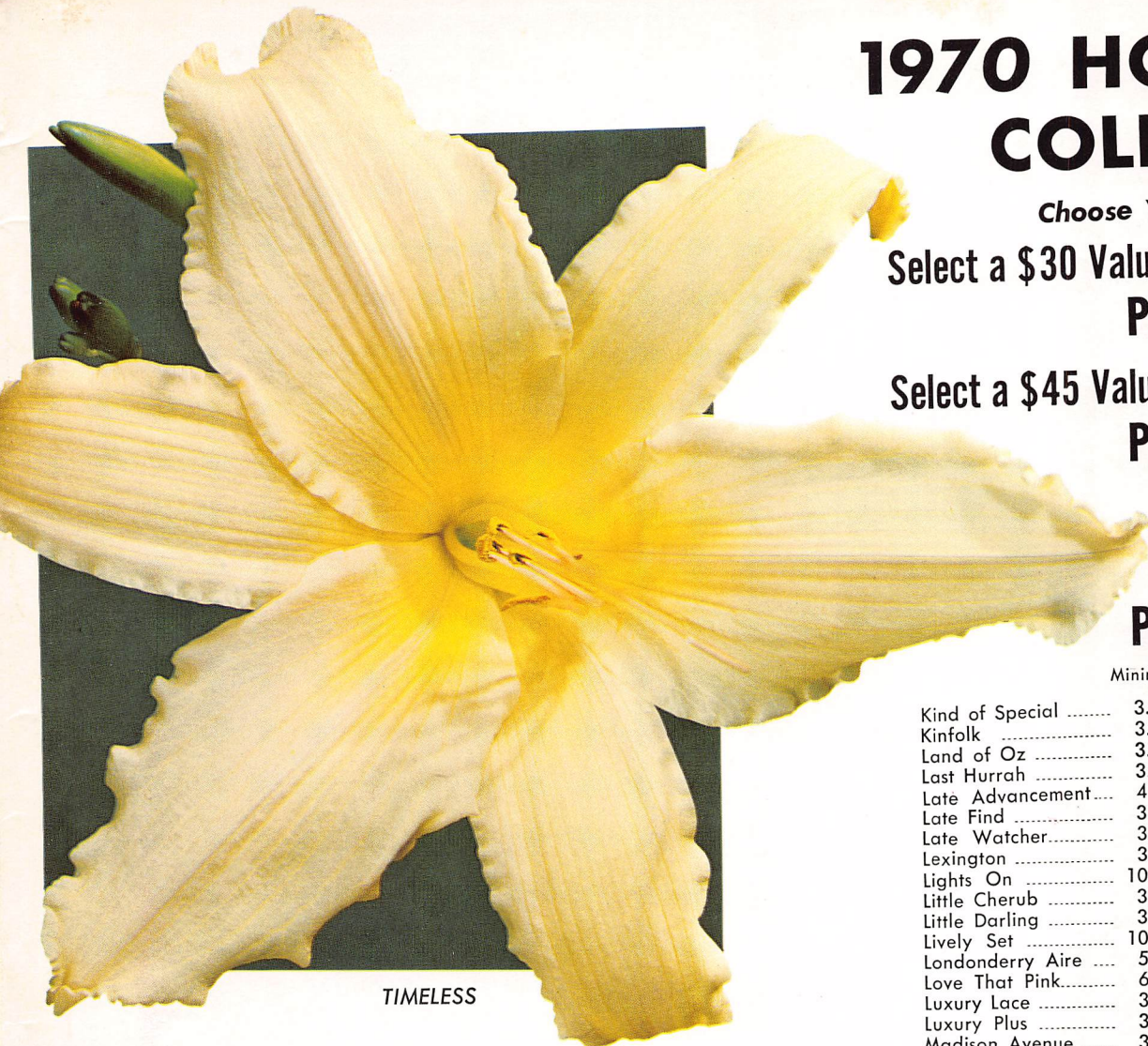
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Select a \$45 Value from Below Listing
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Select a \$75 Value from Below Listing
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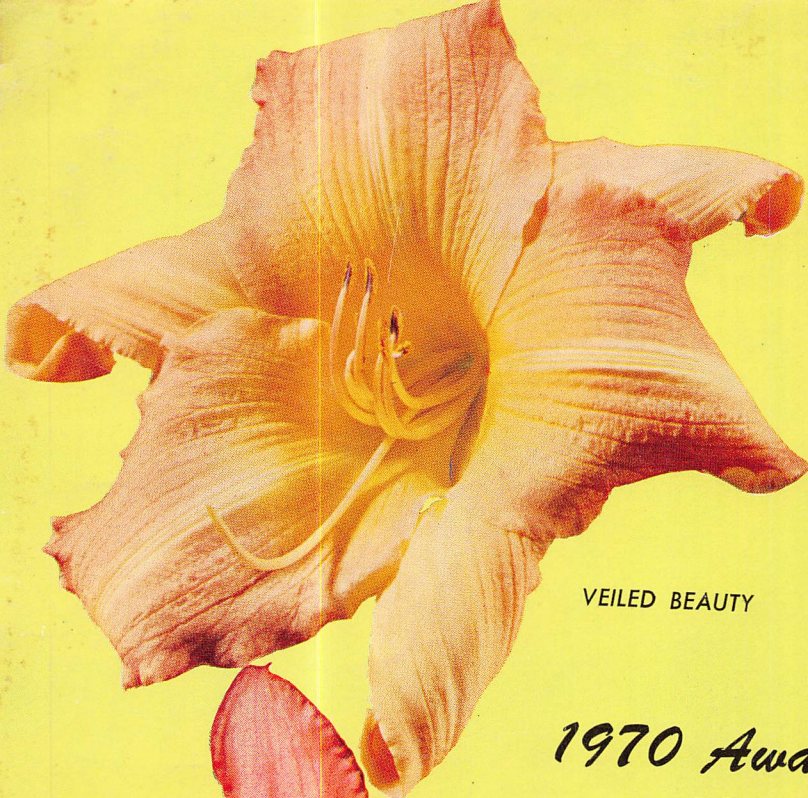
Minimum order from this collection \$20.00



TIMELESS

Abstract Art	\$ 7.00	Buttons and Bows.....	3.00	Fairy Delight	15.00	Kind of Special	3.00	Royal Garnet	15.00
Admiral Twain	3.00	Candy Crunch	7.00	Family Party	7.50	Kinfolk	3.00	Rubens	6.00
Alice in Wonderland	12.50	Candy Fluff	12.50	Flames of Fantasy	15.00	Last Hurrah	3.00	Ruffled Rhythm	6.00
Alight and Alive.....	6.00	Caramel Taffy	3.00	Flames of Fire.....	3.00	Late Advancement.....	4.00	Running Wild.....	3.00
All Clear	3.00	Carolina Beauty	4.00	Flaming Dawn	12.50	Late Find	3.00	San Antonio	3.00
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Amber Eyes	4.00	Castillian	3.00	Full Sails	3.00	Little Darling	3.00	Shining Star	3.00
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Angel Curls	3.00	Chatter of Color.....	7.50	Glistening Beauty	3.00	Londonderry Aire	5.00	Silver Pink.....	3.00
Angelita	3.00	Chic Gal	3.00	Globe Master.....	5.00	Love That Pink.....	6.00	Slightly Sassy	3.00
Anna Vaughn	10.00	Chipper Cherry	6.00	Glowing Lights	15.00	Luxury Lace	3.00	Smart Outfit	3.00
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