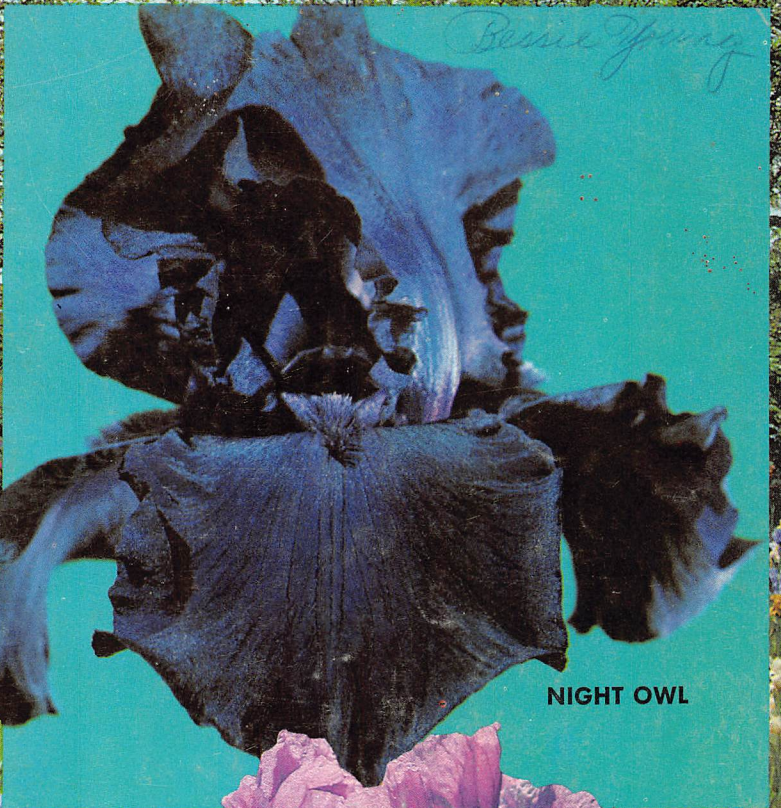
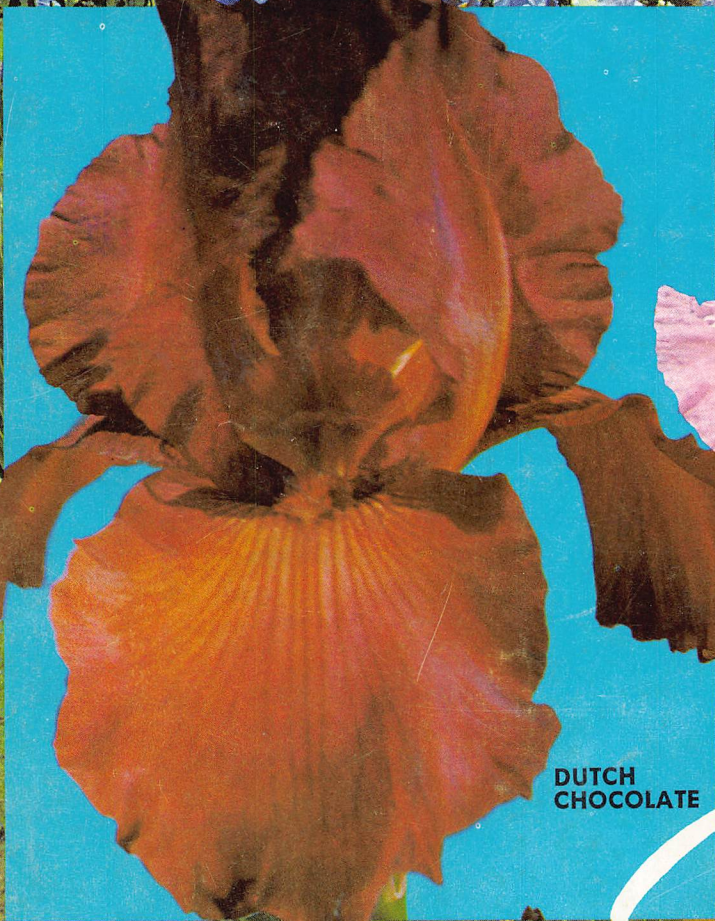


1970 IRIS LOVER'S CATALOG



NIGHT OWL



DUTCH
CHOCOLATE



WARM
LAUGHTER

Schreiner's

3625 Quinaby Rd. N.E., Salem, Oregon 97303



POWDER SNOW

Most Recent Awards of the American Iris Society 1969

AWARD OF MERIT

- | | | |
|-------------------|-------------------|-------------------|
| 1. Laurie | 5. Royal Gold | 9. Apropos |
| 2. Babbling Brook | 6. May Melody | 10. Swahili |
| 3. Radiant Apogee | 7. Cup Race | 11. Miss Illini |
| 4. Fuji's Mantle | 8. Grand Alliance | 12. Mulberry Wine |

HONORABLE MENTION—Top 12 Winners

- | | | |
|---------------------|-----------------|-------------------|
| 1. Flight of Angels | 5. West Coast | 9. Royal Heritage |
| 2. War Lord | 6. Tuxedo | 10. Gala Madrid |
| 3. New Moon | 7. Cherub Choir | 11. Caliente |
| 4. Pink Taffeta | 8. Matinata | 12. Punchline |

JUDGES CHOICE—From Newest HM Winners Top Ranking 12

- | | | |
|---------------------|-----------------|------------------|
| 1. Dusky Dancer | 5. Pink Taffeta | 9. West Coast |
| 2. Flight of Angels | 6. Azure Apogee | 10. Night Heron |
| 3. War Lord | 7. Royal Touch | 11. Music Hall |
| 4. New Moon | 8. Ad Astra | 12. Cherub Choir |

POPULARITY POLL—15 Most Popular

- | | | |
|--------------------|---------------------|--------------------|
| 1. Stepping Out | 6. Pacific Panorama | 11. Gingersnap |
| 2. Winter Olympics | 7. Allegiance | 12. Laurie |
| 3. Rippling Waters | 8. Rococo | 13. Celestial Snow |
| 4. Amethyst Flame | 9. Orange Parade | 14. Ultrapoise |
| 5. Esther Fay | 10. Wild Ginger | 15. Edenite |

AWARDED TO SCHREINER'S of SALEM, OREGON



W. R. DYKES MEMORIAL MEDAL

Highest Award an Iris Can Receive
One Medal Awarded Annually
1958—Blue Sapphire
1963—Amethyst Flame
1968—Stepping Out

COOK-LAPHAM CUP

Outstanding
Red Iris Development
One Awarded Annually

1964—Jungle Fires
1966—Gypsy Jewels
1967—Frontier Marshal
1968—Jewel Tone
1969—War Lord



FOSTER MEMORIAL PLAQUE (ENGLAND)

For Assiduous Efforts
in Hybridizing Iris

1963



MEN'S GARDEN CLUBS OF AMERICA

Horticultural
Achievement in Iris

1966



NELSON AWARD

Grand Champion
in Most Shows

Stepping Out

1968



DON WATERS CUP

Most Outstanding Iris Region 6
(Michigan, Ohio, Indiana)

Stepping Out—1968

CARLSON CUP

Queen Region #13 Meeting
(Oregon-Washington)

Stepping Out—1968

ORLEANS, FRANCE

Horticultural Achievement in Iris
Bronze Medal and Diploma of Honor
1967

FRANKLIN COOK MEMORIAL CUP

Fuji's Mantle—1967

American Iris Society National Convention, Colorado

Stepping Out—1966

American Iris Society National Convention, N.J.

ORLEANS, FRANCE

Outstanding Iris Creations
Jeanne d'Arc Medal
1965

VIENNA, AUSTRIA

International Garden Show
Development of Bearded Iris
Gold Medal 1964

HAMBURG, GERMANY

International Garden Exposition
Outstanding Contribution to Iris Culture
Gold Medal 1963

FLORENCE, ITALY

Premio Firenze Award
Olympic Torch—1961

IRIS

QUEEN of the SPRINGTIME GARDEN

Looking back at the unprecedented advances in the field of Iris hybridization, and anticipating even greater discoveries in the years ahead, the year 1970 represents a sort of milepost. This is our 45th year as Iris Specialists. We have seen our favorite flower develop from a small, relatively insignificant bloom to one of magnificent form and size—big, full and ruffled, on fine, sturdy stems. We have witnessed the first blue flags of grandmother's garden evolve from the offerings in the catalogs of the early 1900's to a magnificent listing in a veritable rainbow of colors and hues offered today. It is an important date in Iris affairs as well. The American Iris Society is celebrating the 50th Anniversary of its founding. Fifty golden years in the Iris panorama.

We welcome the challenge of the future and look forward to even greater creations. From the first iris we introduced to the gardening world in 1935, Lucrezia Bori, to our latest offerings of 1970, it has been an exciting 45 years of hybridizing and offering new iris developments. Our goals are not only to provide beautiful iris from our own garden from year to year but also to continue the investigation and collection of worthy varieties from the four corners of the earth. Plant breeding is an all engrossing and fascinating pursuit. Sharing these adventures has only been possible by the many years of your loyal patronage. We appreciate this opportunity to be of service and trust you, likewise, will experience bounteous pleasure in growing and flowering some of these fine new iris. We are happy to be a part of that experience.

Robert Schreiner

KEY TO SYMBOLS

The abbreviations at the end of descriptions indicate American Iris Society awards; HC, Highly Commended; HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.

TERMS DESCRIBING IRIS

Various terms applicable to Iris throughout this catalog may be defined as follows:

AMOENA: (Pleasing.) White or tinted white standards with colored falls.

PLICATA: (Pleated.) Stitched or stippled margin color on white background.

VARIEGATA: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: Combination of two or more colors (one always being yellow).

BICOLOR: (Two colors.) Light or medium standards and deeper contrasting falls.

BITONE: Two tones of the same color.

SELF: An Iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

Our Iris Catalog is sent free to those who ordered the prior year. For others single copies may be obtained for 50c.

Plant Iris July, August, September. See terms on order blank. We ship by parcel post.

BUSINESS TERMS

Cash with order. Check, draft or money order. Please do not send currency or stamps. No C.O.D.'s as this adds cost for you and for us.

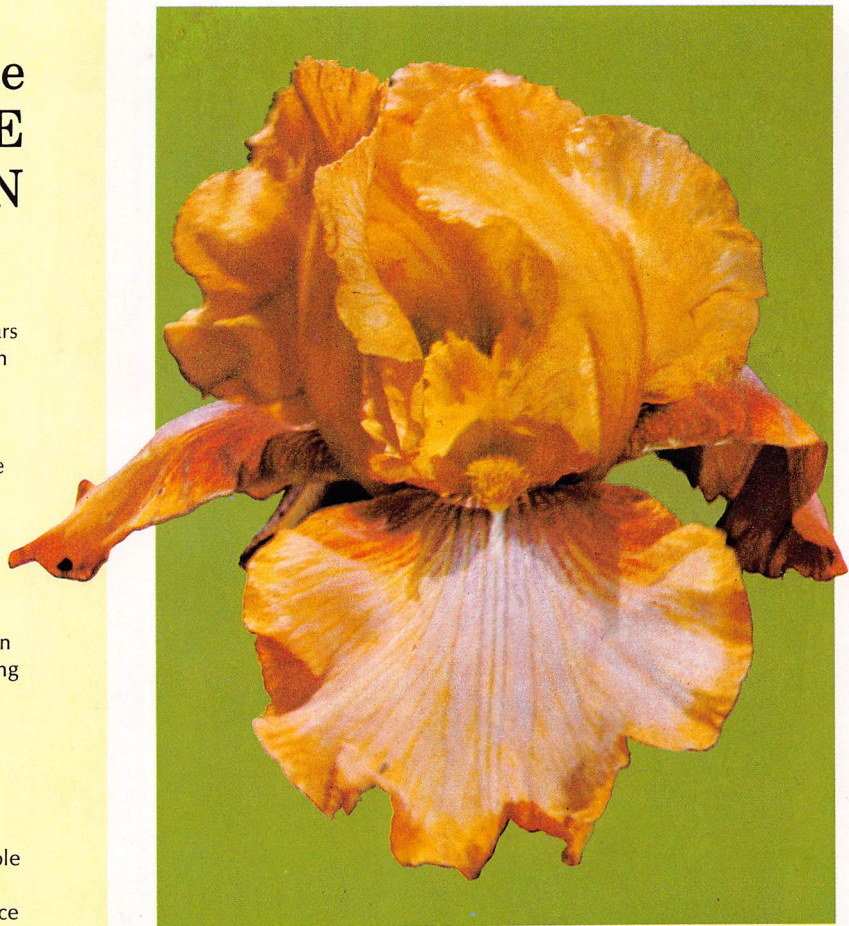
MINIMUM ORDER \$5.00

HANDLING COST AND SHIPPING

Please include 50c for each order for packing and handling. And if you add an additional 50c for **SPECIAL HANDLING** it will cut shipping time in half. We recommend it. If you wish this, list "Special Handling 50c" at bottom of order blank. Also note our remarks regarding Air Mail shipping printed at bottom of order blank.

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INDIAN SIGN

DUNDEE





Schreiner's New Iris for 1970

SPARKLING SUNRISE

SPARKLING SUNRISE (Schreiner 1970) ML. 36" \$25.00

Like the early rising golden orb, this brilliant, tantalizing blend of shades of sunrise orange, dawn pink and apricot is resplendent in its beauty. The coloring is scintillating in brilliance and purity. The good sized flower is borne on branched stems and the stunning tangerine red beard is sheer exuberance. An added enchantment is the suggestion of a chartreuse blaze in the falls. Our illustration above pictures this splendid iris it is our joy to introduce. Sdlg. Y 1441-F.

DUNDEE (Schreiner 1970) M. 35" \$20.00

Through the wizardry of hybridization we have here an outstanding creation. Daintily dotted and speckled a lovely shade of medium blue on crisp, crisp white, the blooms are classically sculptured and of impeccable form. One of the first of the modern plicatas that has dottings in both standards and falls rather than markings. The overall effect yields a lovely iris with a bloom that has a cool, classical look. A most conspicuous development with sturdy, branched stems, 7 to 8 buds. Pictured on page 3. Sdlg. C 1024-A.

DUTCH CHOCOLATE (Schreiner 1970) EM. 35" \$20.00

No one color term properly or adequately describes this iris as it is a subtle blending of rich and intense deep chocolate and red brown with a hint of sultry, still deeper, chocolate. Then a warmth permeates the entire flower from a subtle influence of Spanish red. The entire flower is uniformly colored—even the beard! The blooms are crisp with a well defined flare while the color is sunfast and petal substance heavy. We picture this rich beauty on the front cover. Sdlg. A 378-A.

FRIVOLITY (Schreiner 1970) E. 38" \$15.00

The charm of this enchanting, rose-marked plicata will lend a pleasant glow to your garden. And close up, the precision of the poised, classic blooms, of generous size, often with 3 open at a time, along with superbly rigid, ideally proportioned stem, will please you. The deft and unique stitching of this handsome plicata unfolds living color in warm rose and white in a dramatic fashion. One of the best varieties in this limited color class. Blooms early, too! Sdlg. Y 1950-A.

INDIAN SIGN (Schreiner 1970) E. 36" \$15.00

There's new excitement in the ever changing field of blend iris. This magnetic variety is difficult to describe. A combination of shades of russet, gold, soft red and orange may be as near as words can come. Note the markings of deep brown-red at the throat of the flower . . . highly original and novel. A different color pattern lends interest to an iris garden which probably predominates in selfs and bicolors and a blend like this new iris, or a plicata, lends that different tone that makes an iris garden so fascinating. Good growing qualities, fine stem and branching. See it pictured on page 3. Sdlg. A 462-A.

NIGHT OWL (Schreiner 1970) ML. 38" \$25.00

Here is a terrific, new, really black iris! Our picture on the front cover gives an impression of the clear cut perfection of the individual bloom. Its branched stem is exceptionally fine for a deep colored iris and the perfection of finish of the flower is remindful of chiseled black obsidian. Large in size, most dark iris are plain petaled, but this is one of the first ruffled dark kinds. Coupled with this is a lilting flare. Practically everyone spotted this prizewinner in our seedling trials. Received Highly Commended Award from the AIS 1969. Sdlg. A 705-1.

POWDER SNOW (Schreiner 1970) L. 34" \$15.00

Dainty and lacy as a snowflake, this sparkling white with greenish center is of special distinction. It is a "personality" iris. Of clearest white, the elegant, medium sized flower is perfectly formed, and utterly charming is the superabundance of ruffling and lacy fluting. A near white beard further enhances its chaste appearance. Heavily subtanced and tops in beauty. Pictured on page 2. Sdlg. A 1134-A.

WARM LAUGHTER (Schreiner 1970) ML. 38" \$25.00

This perfectly proportioned, impeccably formed flower in an entrancing shade of rosy orchid reflects the finest achievement in our breeding for better orchid pink iris. An absolute self, uniform throughout, with a light lemon colored beard, this iris displays special distinction. It has tall, wonderfully branched stems that bear individual blossoms in ideal show room splendor. Stately, yet graceful, it presents a picture of elegance. Possesses vigorous growing qualities. Pictured on front cover. Sdlg. B 791-A.



TROPICAL NIGHT

TROPICAL NIGHT (Schreiner 1970) EM. 36" \$20.00
 A stately, plushy, rich, two toned development. Decorous sculptured blooms are arrestingly contrasting with sonorous, luxurious falls of velvety deep violet and standards of sultry blue. Even the beard, a sombre brownish blue, complements the color ensemble. The flower is without a vein or mar and the easy grace of the rigid, fine spaced, branched stem contributes to the topnotch ranking of this unusual amoena. See picture above. Sdlg. A 711-A.



GRAND WALTZ

GRAND WALTZ (Schreiner 1970) ML. 35" \$25.00
 Large and broad petaled, this matchless, laced and ruffled, orchid iris commands primacy even by the severest critic. The lavishly ruffled florets have great substance. It is one of the most ruffled of iris, yet it opens perfectly. Florets are beautifully poised on stiff, branched stems. Actually it is far more beautifully and airily poised than the illustration above suggests—a most arresting quality. One of the finest orchid iris it has been our pleasure to find in our seedling trials. A beauty, indeed. Received Highly Commended Award from AIS 1969. Sdlg. B 778-A.

SNOW CLOUD

SNOW CLOUD (Schreiner 1970) EM. 40" \$25.00
 In this remarkable flower we find massiveness and gracefulness uniquely combined. Massive because this bloom reaches the colossal size of 8 to 9 inches. Graceful because the copious, rounded petals are airily ruffled and in such splendid proportion it is a symphony of balance. Unique because it combines the exquisiteness of soft tinted blue and snow white in a contrast medley of serene harmony. There have been several of these light blue amoenas developed but when you see this variety you will agree that here is a superior achievement. See illustration above. HC. AIS 1969. Sdlg. A 830-3.





GINGERSNAP

GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

In this new descriptive catalog we offer a selection of the best Iris available today. A number of varieties are being introduced for the first time and, in our hybrids we offer the results of our selective hybridizing program, based on controlled and tested crosses. We make no attempt to list and offer every iris. What we offer in this catalog is a most carefully considered selection from foreign and domestic sources the very best raised today—Iris with outstanding qualities.

AFTER DARK (Schreiner 1963) E. 40" \$2.50

A velvety deep violet providing magnificent contrast and deep toned richness. Four branched stems, lusty growth and exuberant bud count. Fine size and ruffling, velvety nap. HM'64. Picture page 54.

ALLAGLOW (Tompkins 1958) ML. 38" \$1.00

A sprightly blend of bright sunburst gold blended bittersweet orange with an overall flush of clear copper-yellow. A flash of orchid at the tip of the beard. HM'58. AM'60.

ALLEGIANCE (Cook 1958) ML. 40" \$1.00

Universally recognized as one of the very finest dark iris. A beautiful ruffled, dark navy blue. Silky, lustrous standards, rich velvety falls. Smooth color, rich, deep and exuberant. Page 53. HM'58. AM'60. DM'63.

AMETHYST FLAME (Schreiner 1958) ML. 38" \$1.50

A huge, gorgeously ruffled iris. Lavender, lilac, amethyst. Imagine an iris the color of lilac overlain with a soft pink sheen. A truly magnificent variety of rugged constitution and classic perfection. HM'58. AM'60. DM'63. Patent No. 1793. Illustrated page 30.

AMIGO'S GUITAR (Plough 1964) EM. 36" \$7.50

The novel color hues of this iris are beautifully and melodiously combined. The standards are buff with a violet infusion on the midribs. The falls rosy violet, ruffled and fluted. This iris has a most pleasant touch of gold in its makeup. Picture page 7. HM'65. AM'67.

ANNABEL LEE (Schreiner 1966) VL. 40" \$10.00

A delectably fresh, cool light rose pink enhanced by a charming ruffling and bright orange red beard. Possesses many wonderful qualities: landscape value, luscious color, wavy sculptured form, ideal height, fine branching. HM'67.

BRISTOL GEM



ANTOINETTE (*Schreiner 1962*) EM. 35" \$1.00

Crisp, frilled, laced, heavily ruffled rich cream gold agleam with many scintillating, jewel-like reflections. HM'64.

APPLEJACK (*Schreiner 1968*) L. 37" \$10.00

A luscious, appealing blend of delicate russet tan to liquescent, honey-peach. Unexcelled in form with just a little wriggle of a ruffle to its well spaced blooms. The plant is vigorous, producing rigid, nicely branched stems of exhibition quality. Illustrated page 8.

APROPOS (*Babson 1964*) M. 36" \$10.00

Broad petaled, large, full formed flowers of soft lavender orchid with a deeper wash of same color in the falls intensified by a pastel blue beard. Lightly fluted petals, well branched stems. HM'65. AM'69.

ARCTIC FURY (*Benson 1964*) M. 36" \$8.00

A very fine white. The snow sculptured blooms are full and large, lightly ruffled and recurved, giving the effect of a finely chiseled piece of marble. Most appealing with semi-flaring form and pure white florets. Unforgettable. HM'65. AM'67. Picture page 46.

ARGUS PHEASANT (*DeForest 1948*) M. 38" \$1.00

This magnificent golden brown remains one of the favorite browns with copper sheen. HM'48. AM'50. DM'52.

ARPEGE (*Schreiner 1966*) E. 36" \$5.00

An outstanding stalwart iris with a dramatic color contrast: porcelain white standards and full, fluffy rich violet falls. Simply tremendous in the clump. It is one of the longest blooming iris we have, starting early and continuing late. HM'68.

ASTRONAUT (*Rees 1960*) L. 34" \$1.50

An iris whose rich creamy yellow color, chiseled, full rounded form and flaring falls personifies supreme beauty. Sulphur yellow with lighter area in the center of the falls. HM'61.

AZURE APOGEE (*Durrance 1967*) ML. 38" \$15.00

Beautifully formed light azure blue blooms with a striking, surprising blue beard. Flaring falls, closely held, swirling standards, good branching and fine plant habits. HM'68.

AZURITE (*Sass 1960*) EM. 34" \$1.50

Highly individual . . . a plicata with only a few markings of light violet on the petals, then, nestled in the center of the flower is its main attraction—rich blue style arms and crest. Most striking. HM '61. Picture page 54.

BABBLING BROOK (*Keppel 1966*) M. 38" \$10.00

A welcome and worthy addition to the blue class with color even bluer than its parent, Galilee. This light, French blue is invariably singled out as "that very blue" iris. Has a light texture veining from its other parent, Symphony. Pale lemon yellow beard. Exceptional for its fine form. Large and nicely ruffled. Illustrated page 11. HM'67. AM'69.

BACCARAT (*Gaulter 1967*) M. 36" \$8.00

A veritable carnival of color, blending gradations of brown, amber and light purple . . . like changeable silk. Pleasantly ruffled standards with broad flat, flaring falls of bright violet banded brown; bright orange beard. HM'68. See picture page 46.

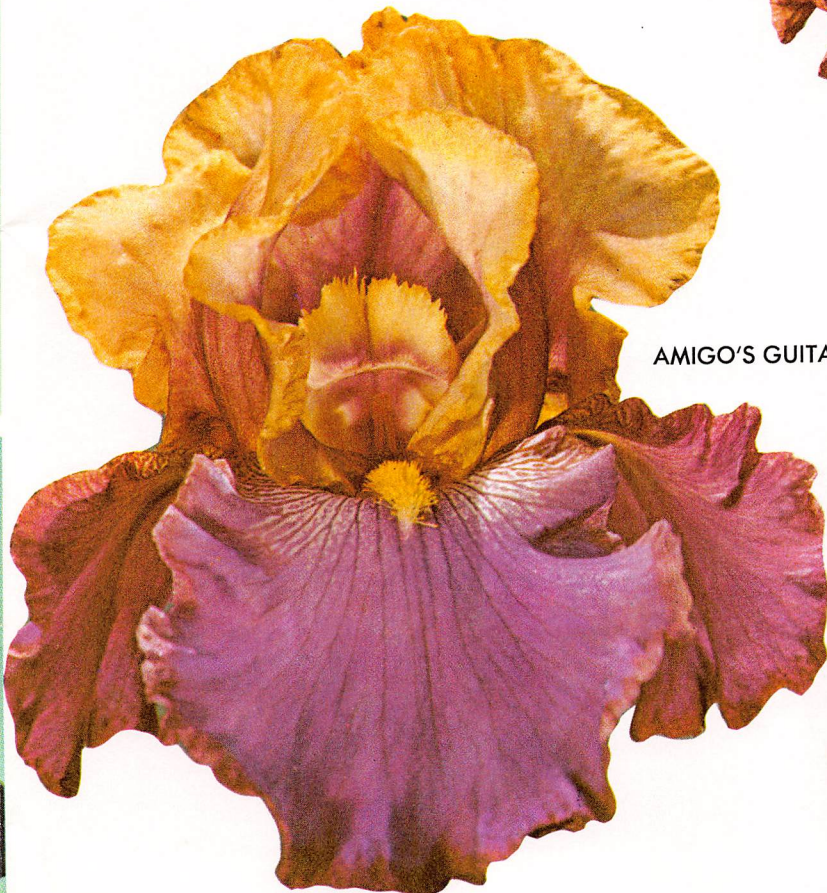
PRETTY POISE



BLUE PETTICOATS



AMIGO'S GUITAR



BANG (Craig 1955) EM. 36" \$1.00

A bold red with wonderful substance and rigidly upright standards. The color is vibrant, between cedar and India red, and the blooms are of fine size HM'55. AM'60. Picture page 53.

BARBIZON (Schreiner 1961) M. 38" \$2.00

A bright chestnut red with hints of orange. Nicely proportioned, copious blooms, heavy substance, and rich coloring make this one of the most attractive reds in the garden. HM'62. Picture page 54.

BARCELONA (O. Brown 1967) L. 37" \$15.00

Regal and stately is this handsome two toned iris with standards of beige-champagne with violet infusions at midribs. Wide, flaring falls are rich wine red with tangerine beard. Unique and distinct. HM'68.

BAZAAR (Schreiner 1955) EM. 36" \$1.00

Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorious plicata. Wine with white blaze. HM'56.

BELLE MEADE (Wills 1955) E. 38" \$1.00

Breathtaking plicata of refreshing blue-violet markings embellished on gleaming white ground. HM'53. Picture page 52.

BENGAL BEAUTY (Muhlstein 1962) ML. 38" \$3.50

Here is a bright jewel that will liven up your garden. The flower is full, broadly rounded, very wide, a bright rosy orchid or bengal rose self. A vigorous grower producing exceptionally good sized blooms and a real showpiece. Pictured page 57.

BIG LEAGUE (Schreiner 1969) ML. 36" \$20.00

A super star in the big, broad petaled blue iris. A most pleasing shade of medium blue, the large flowers are rounded, ruffled and have fine substance and bearing. The stem is strong and often presents 3 flowers open at one time. A truly lusty grower.

BILLOWING SAILS (Palmer 1963) ML. 38" \$3.00

A real eye-catcher is this imposing, broad, rounded large white. The full blown flowers with their light ruffle and extra large size thrill one like a boat seen in full billowing sail. Fine stem. HM'64.

BLACK CASTLE (Schreiner 1953) M. 32" \$1.00

A rich, dark black, close to jet. Has an indescribably rich orange beard. For a really deep tone, try this. Fine for accent.

BLACK ONYX (Schreiner 1958) ML. 35" \$1.00

One of the superlative dark iris. Inky blue black standards and violet black falls. Precisely sculptured blooms. HM'60.

BLACK SWAN (Fay 1960) M. 35" \$1.50

Several large, copiously proportioned flowers open at the same time on a rugged, well branched stem. The petals are wide and of a deep blackish tone with a brown tipped beard. HM'60. AM'62. Picture page 50.

BLUE BARON (Schreiner 1962) M. 40" \$3.50

This massive marine blue with its huge size, classic, opulent, ruffled form, super candelabrum branching and outstanding height and vigor, has been acclaimed one of the finest iris. Exceptional branching is instantly singled out—often a total of 15 to 18 buds on one stem! HM'63. AM'65. Pictured page 9.

BLUEBELL LANE (DeForest 1966) EM. 34" \$12.50

Good sized, flaring, ruffled, silken flowers of a clear, medium lavender-blue with heavy beard of the same color. Standards are closed, falls wide at the haft, flaring to near horizontal. Compact, trimly fashioned bloom with stalks bearing several flowers open at the same time. HM'67. Picture page 40.

BLUE CHIFFON (Schreiner 1966) EM. 41" \$6.00

A supremely beautiful light blue, bluer than ever, with lilting ruffling and the serene purity of a cerulean summer sky. Its rippling cadence of form, the ruffling and the purity of the sky blue will bring a sparkle into your garden. HM'67.

APPLEJACK



CAMELOT ROSE



BLUE LINEN (Schreiner 1961) EM. 40" \$2.00

A tall light wisteria blue—a shade that has great charm. The ideal, symmetrical spaced branching and 12-15 buds per stem is much desired. HM'62.

BLUE MOUNTAINS (Schreiner 1964) ML. 38" \$3.50

A rich, medium violet blue whose most striking feature is its very large size, though it also excels in its fine stem, branching and bud count. HM'65. Picture page 29.

BLUE PETTICOATS (Schreiner 1965) EM. 34" \$5.00

A most delightful plicata of a most beautiful color of blue, flouncy, flaring form and intensely ruffled. An iris of great charm with a graceful, liting quality. Bouncy, pert, dainty, and lacy as a snowflake. Very popular. HM'66. Picture page 7.

BLUE SAPPHIRE (Schreiner 1953) E. 40" \$1.00

Here is a heavenly silvery blue of exquisite purity and a charming ruffle. An all time favorite in the AIS Popularity Polls. HM'54. AM'56. DM'58. Picture page 50.

BRASILIA (Schreiner 1961) M. 35" \$1.50

An iris of original coloring—neither a red, nor an orange, nor a brown but a henna shade. So brilliant it stands out in every garden. Leathery substance, large size, jaunty form, glossy texture and excellent branching. HM'62.

BRASS ACCENTS (Schreiner 1959) M. 40" \$1.50

A noble, rugged iris whose stem and regal carriage stand out in any company. A smooth, velvety flower, you'll love the coffee-brown color, the flaring form, the casual ruffle. Big flower, ideal branching. HM'59. AM'61.

BRAVADO (D. Hall 1959) M. 35"

\$1.00

Brilliant, deep golden yellow, like hammered gold. Texture is heavy, blooms large with wide, ruffled petals. HM'59. AM'63.



BLUE BARON

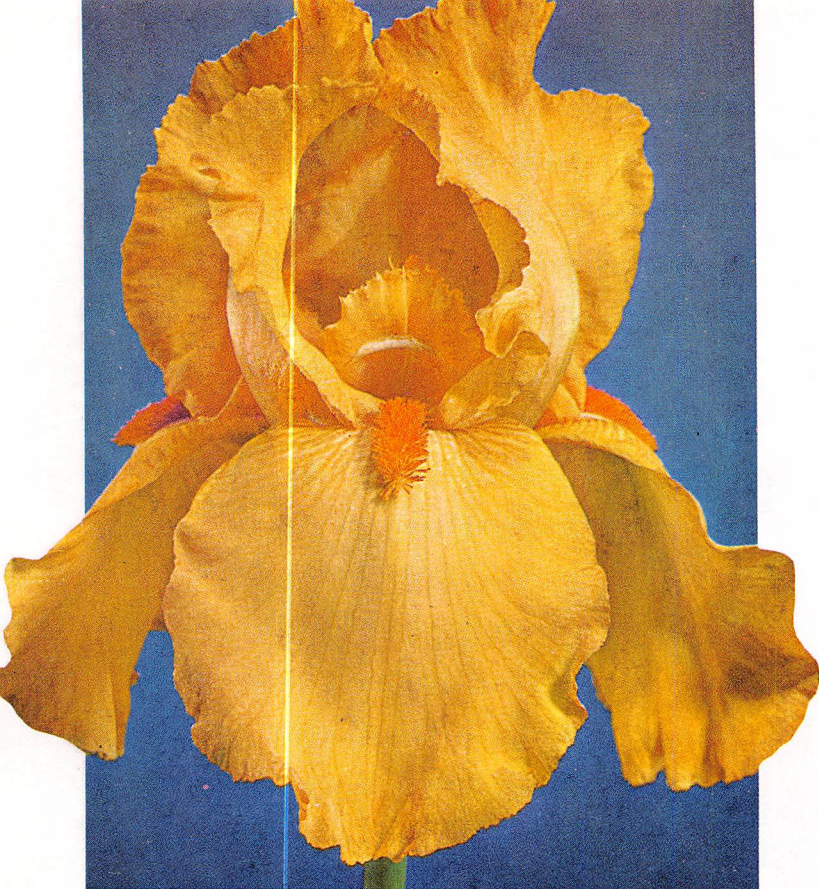
9

CANDY COUNTER



CHRISTMAS TIME





CELESTIAL GLORY

Moorestown, N.J.
 My congratulations on improving your iris when there hardly
 seemed to be any room for improvement.
 Mrs. J.H.

COLOR SPREE



BRAVE VIKING (Hinkle 1962) M. 38" **\$2.50**
 Generous ruffling and leathery texture characterize this rich, large, medium to light blue. A very full formed flower with wide 3-inch falls that nearly touch. It is a robust flower with 10 to 12 buds per stem and long flowering. HM'63.

BREATHLESS (Schirmer 1962) EM. 38" **\$3.00**
 An entrancing flamingo pink which, in reality, is exceptionally smooth. Beautiful tailored form, lovely flamingo pink, with a coral beard. Not a deep pink but with such great opaqueness, fine form, branching and carriage that it is ideal. HM'63. Illustrated page 24.

BRIGHT BUTTERFLY (B. Jones 1967) ML. 34" **\$17.50**
 The exciting, heavily laced buds of vivid orange open into swirled blooms of brilliant orange standards and wide, ruffled falls of straw yellow flushed orange. Wide, deep orange beard. Vivid as an exotic butterfly. HM'68.

BRIGHT CLOUD (O. Brown 1961) EM. 38" **\$1.50**
 Tall, well branched amoena, in the style of Whole Cloth but larger flowered. Standards are clean, sparkling white. Wide, ruffled falls are smooth, medium blue; beard is pale yellow tipped blue. A very fine Iris. HM'62.

BRIGHT HERALD (Wills 1964) EM. 36" **\$6.00**
 This bright rose colored amoena is most refreshing and stands out from other amoenas. It is significantly different because it possesses not blue or violet shaded falls, but rose colored falls lightly dusted copper while the standards are full, broad and creamy white. Lovely, fresh and spring-like. Picture page 47.

BRIGHTSIDE (Schreiner 1961) EM. 37" **\$2.50**
 A pale shimmering lemon yellow that is huge, frothy, ivory smooth, copiously formed and blessed with an edging of glistening lemon lace. Like a patch of moonlight in the garden. Broad petals and fine branching. HM'62.

BRILLIANT STAR (D. Hall 1961) E. 36" **\$2.00**
 A tall, stately white whose heavily textured blooms of whitest white are emblazoned by a rich red beard flashing like a Brilliant Star, indeed. Spectacular with broad petals, full and rather rounded, beautifully branched and very large. HM'62.

BRISTOL GEM (Leavitt 1965) ML. 38" **\$7.50**
 A handsome, scintillating beauty of rich medium blue with a blue beard. Enormous flowers with petals so wide they almost form an uninterrupted expanse of rich blue. Sturdy stem. HM'66. Picture page 6.

BROADWAY STAR (Schreiner 1957) ML. 38" **\$1.00**
 Uniquely beautiful rose and cream bicolor with opulent classic form, ideal height and branching and generous size. Lovely in the clump and a good breeder. HM'57. Picture page 53.

BRONZE BELL (Schreiner 1957) EM. 36" **\$1.50**
 A rich, reddish copper with heavy metallic luster playing on the surface. A massive flower of splendid substance with superb form and exuberant ruffling. Stout stems. HM'57. AM'59. Patent No. 1728.

BURNISHED GLOW (Schreiner 1968) E. 35" **\$10.00**
 An original color resplendent with tones of red to coppery chocolate artfully blended. The flower texture is thick and, surprisingly, on hotter days the color intensifies, taking on an even brighter metallic hue. Well formed blooms, 4 branches per stem, 10 to 11 buds. HC-67.

BUTTERCUP BOWER (Tompkins 1961) EM. 38" **\$1.50**
 What a color treat! A fine, cool, lemon to lime yellow . . . a picture of frosted luminescence. Gently waved petals, good substance, fine form, branched stalks. One of the finest cool yellows. HM'62.

BUTTERSCOTCH KISS (Plough 1957) ML. 36" \$1.50

Well branched and exquisitely laced, a caramel yellow which glistens brightly from the gold dust particles sprinkled over all. Heavily laced and crinkled petals. Yellow is intensified in the heart of the flower and petal edges. HM'57. AM'59.

CALDRON (Schreiner 1957) M. 36" \$1.00

Vivid red self of good size and extraordinary height. Possesses a nicely branched stem—so scarce in reds—and exceptional vigor. Picture page 50.

CALIENTE (Luihn 1968) ML. 36" \$15.00

Brilliant wine-red of exceptional smoothness and luminous color highlighted by a wide heavy beard of antique gold. A wide-petaled beauty with domed standards and jaunty flaring falls. HC'66. HM'69.

CAMBODIA (Babson 1966) ML. 34" \$22.50

This enchanting variety is a huge ruffled blend. Standards are antique buff with the inside stained orchid-purple. Falls pastel violet edged olive tan. Olive gold hafts and dark blue beard brushed bronze. Excellent branching. An opulent, exotic beauty. HM'67.

CAMELOT ROSE (Tompkins 1965) ML 35" \$15.00

A huge fluted and ruffled iris with domed standards of silky silvery orchid and bright, glowing burgundy red falls. The orange red beard glows like a spotlight on the rich, velvet-like falls. The hafts are wide and ruffled and the stem strong and excellently branched. A dramatic bicolor. HM'66. Picture on page 8.

CAMEO CORAL (Tompkins 1959) EM. 38" \$2.00

A most apt name describes exactly the color of this very large pink iris. Beautiful form, broad, domed standards and wide flaring falls. Well substantiated with strong, tall, well branched stems. One of the best large pinks.

CANDALARIA (Schreiner 1968) ML. 37" \$15.00

A flower of ever changing hues. A beautiful combination of rich orange, buff-russet, and deeper bronze amber. The flower literally pulsates, glittering as if releasing imprisoned light. The two-toned effect is embellished by an exciting copper-amber overlay on the falls. Blooms of suede-like texture, well branched stems with 9 buds. HC'67. Picture on page 18.

CANDY COUNTER (Tompkins 1967) ML. 35" \$10.00

A luscious, fluffy wintergreen pink which imperceptibly melds to rich, creamy, amber pink with slightly deeper shadings of amber taffy at the edges of the petals. Truly a mouth watering floral confection. See picture on page 9.

CAPTAIN GALLANT (Schmelzer 1959) M. 34" \$1.50

This red iris is copper-red-brown throughout. A wonderful uniformity of coloring without haft markings and with a matching beard. Good sized, well substantiated flowers and highly rated. HM'59. AM'61.

CARMELA (Schreiner 1955) M. 38" \$1.00

Honey colored sparkling petals, ruffled and coruscating. One of the laciest and most entrancing iris. Picture page 51. HM'55. AM'58.

CARVED ALABASTER (Schreiner 1964) EM. 36" \$3.00

An exceptionally clean-cut, sculptured cream iris with a liberal infusion of soft yellow at the haft. An iris at once chaste and serene, yet carrying a note of warmth. HM'67.

CASHMERE (Fay 1959) ML. 37" \$3.00

A large, luxurious, full petaled deep rose with a very full beard in deeper hues of the same color. Its beautifully formed, rounded florets have an easy grace, its color a luminescent glow. You will relish the magnificence of this iris. HM'59. AM'63. Picture page 24.

CATALINA (Schreiner 1963) E. 34" \$6.00

A magnificent Marine blue of unrivaled richness with falls 4 inches across, heavy substance, superb enameled finish, excellent branching, high bud count and good height. HM'65.

CHAMPAGNE MUSIC



BABBLING BROOK

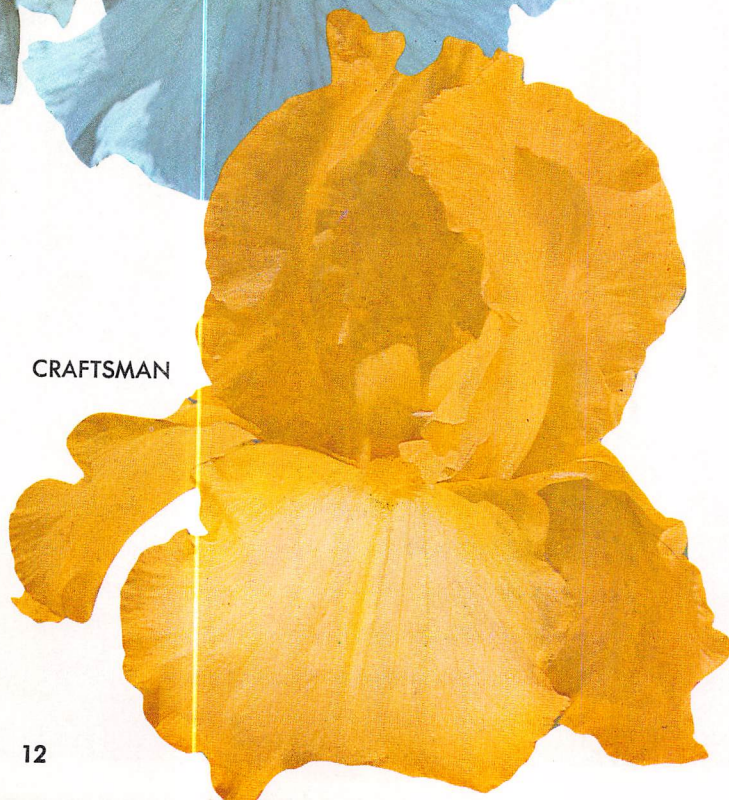




CLOUD CAPERS



CROSS COUNTRY



CRAFTSMAN

- CAYENNE CAPERS** (*Gibson 1961*) M. 36" \$1.50
 Colorful, spicy and gay is this red-hot, fiery burgundy marked plicata, with a light cream area in the falls. Vivid and flashy. Shows a tendency to rebloom in Fall on established clumps. HM'62. AM'64.
- CELESTIAL GLORY** (*Bro. Charles 1961*) M. 36" \$3.00
 A radiant, colorful iris, the flower positively seems to glow. A medley of orange and gold-tan with a rich orange-red beard. Surrounding the beard is a creamy halo. Standards are waved and ruffled, falls broad and flaring with a fine style. Substance the best. An excellent orange iris. HM. 62. AM'64. Illustrated page 10.
- CELESTIAL SNOW** (*Bro. Charles 1957*) EM. 38" \$1.50
 Large, beautifully ruffled, pure white with ruffling running completely around the standards and falls. Falls broad and stiffly flaring, standards domed, stem well branched. A white iris of great distinction. HM'57. AM'59.
- CELESTIAL SUNLIGHT** (*Bro. Charles 1960*) ML. 36" \$2.00
 A medium toned yellow so pure, so silken, so gleaming, it catches the eye at first glance. Both standards and falls are beautifully ruffled, stems straight and sturdy, blossoms large and well spaced. An iris of personality and charm.
- CHAMPAGNE MUSIC** (*Fay 1964*) M. 35" \$5.00
 With a generous ruffling this frilly iris has near starch-like substance and brisk, almost horizontal, flaring falls. In coloring it is a near white overlain pale blue-orchid with a white beard tipped red. As this lovely flower ages and expands in size the color becomes opalescent. Well formed flowers, finely branched stems opening 3 or more flowers at a time. Exemplary plant and growth habits, consistently good. Illustrated page 11. HM'65. AM'67.
- CHARM SCHOOL** (*Palmer 1964*) L. 35" \$7.50
 You are in for a real treat when this delightfully fluted, shimmering cream iris flowers in your garden. It is indeed a sight to behold. One of the most charming light cream yellows, a wonderful iris.
- CHINESE CORAL** (*Fay 1962*) L. 37" \$5.00
 A lively, frolicsome, striking pinkish-orange with an extravagant coral beard. The color is striking and has immense carrying power. Vigorous and well branched. It is a wonderful parent, too. HM'63. AM'65. Picture page 45.
- CHINQUAPIN** (*Gibson 1960*) M. 34" \$1.50
 A honey brown plicata with an interesting wave and informal ruffle, peppered deeper tan, intriguing golden standards. The coloring is most novel. Many large flowers on well branched stems. HM'60. AM'62.
- CHORDETTE** (*Schreiner 1967*) EM. 35" \$5.00
 Pansy purple, outstandingly rich with intense color saturation and vivid sheen. A most luxurious color. Much more vibrant than the duller old purple iris. A curious overlay of cerise enhances its sheen. HM'69. Picture page 44.
- CHRISTIE ANNE** (*Gaulter 1964*) EM. 33" \$3.50
 An exciting peach pink with a bright golden touch around the throat and a rich pearly area in the falls. Bright peach pink beard. Nice form, good substance, light lacing all around the falls. A fine iris.
- CHRISTMAS ANGEL** (*DeForest 1960*) M. 38" \$1.50
 A heavily embossed, rich gold throat animates this patrician, classically formed, heavily substandard, big white. Imposing in size, statuesque and sparkling, this is one of the best whites with a gold throat. Beautiful style, well branched, ramrod stiff stems. HM'61. AM'65.



GOLDEN FILIGREE



WILD GINGER



MERRY RIPPLE

Offer 70-13
5 DASHING PLICATAS

Dot & Dash
Merry Ripple

Dream Spun
Wild Ginger

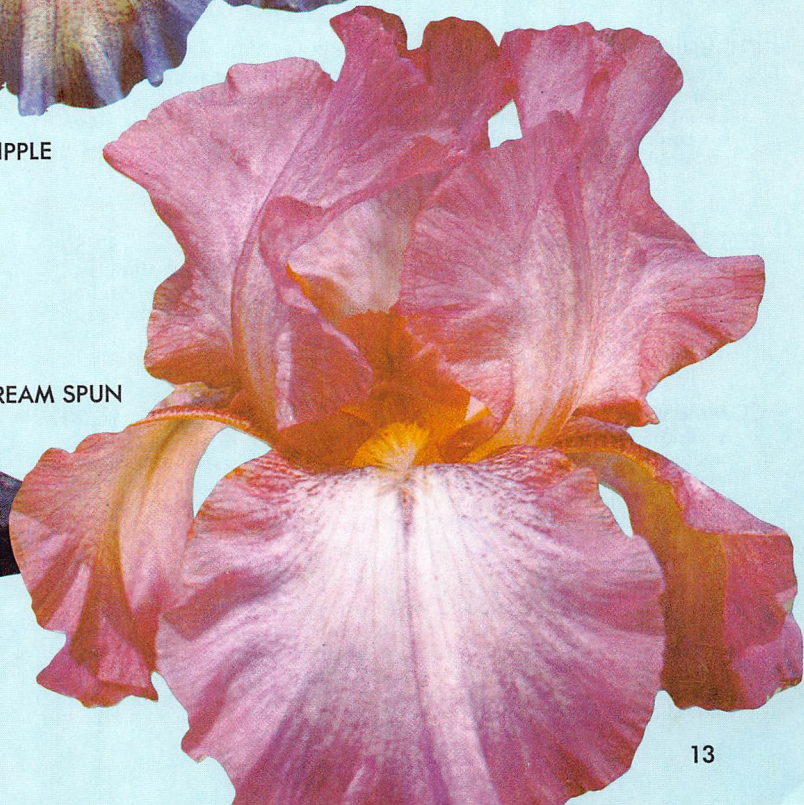
Golden Filigree

(an \$11.50 value) for **\$7.50**

Temple, Tex.
Please send me the Award of Merit winners as checked. I have had excellent blooms from Daylilies and Iris ordered from your gardens. They take this dry heat of Texas beautifully.
Mrs. B.W.Q



DOT & DASH



DREAM SPUN

CHRISTMAS TIME (Schreiner 1965) M. 40" \$8.00

A flashing thick red beard on a white iris makes the petals look even whiter. And when an iris is absolutely snow white to start with the intensification of frosty brilliance resulting creates a cynosure of beauty like sunshine on new-fallen snow. Such an iris is Christmas Time. Tall, soldier-straight stems, 3 branches per stem, and lots of buds with florets all lavishly laced. HM'66. Picture page 9.

CINNAMON HEART (Brizendine 1962) ML. 35" \$6.00

Here is a saucy, piquant colored iris that commands attention by its unusual patterned blooms. Buffy with deep cinnamon outpouring from the throat and haft. A good grower and really different.

CIRCLE D (Mrs. F. DeForest 1965) EM. 38" \$5.00

This stunning plicata, large and very full formed, with harmonious deep border of Dauphin's violet stitched on snowy falls and standards is a study in exotic charm. The blooms have a stylish ruffle and the several wide flaring blooms are gracefully carried on sturdy well branched stems.

CITRON CREME (Schreiner 1968) L. 38" \$9.00

A truly entrancing, magnificent, wonderful cream colored iris with citron cast. Large, globular blooms, heavy, crisp substantiated flowers on ideal stems which are well branched and perfectly proportioned. Cream iris, along with light yellows, provide those "pools of moonlight" so entrancing, and so essential, in an iris garden. Unquestionably one of the most handsome of the new cream iris.

CLAUDIA RENE (Gaulter 1963) M. 36" \$3.00

This is a very unusual iris. A real departure from the conventional in color. A multi-colored charmer of pink, amber, rosy-violet with a fuzzy, muted beard. HM'64. AM'66. A fine illustration on page 24.

CLIFFS OF DOVER (Fay 1953) M. 37" \$1.00

A big white of lovely ruffled, flaring form and sparkling whiteness. Ideal stem, good grower. HM'53. AM'55.

CLOUD CAP (DeForest 1950) ML. 40" \$1.00

A huge, 7-inch flamingo pink with a suggestion of mother of pearl finish. HM'51. AM'53. Picture page 51.

CLOUD CAPERS (Schreiner 1966) EM. 30" \$7.50

A new amoena of refreshingly original colors—orchid pink falls combined with comparatively clear white standards. Possesses classic rounded form with fresh, immaculate color and the charm that graceful ruffling alone can give. Its substance is extra good, resembling a magnolia. HM'67. Picture page 12.

COLOR SPREE (Carlson 1965) ML. 36" \$7.50

This velvety textured beauty has standards of blended plum and violet brown. Falls are pansy red-violet with a light blue circling around the brown, blue tipped beard. A deep toned, rich blend. Illustration on page 10.

COMMENTARY (Babson 1963) M. 36" \$6.00

A completely original blend with large, beautifully formed, wide petaled florets, airily fluted. The standards are a warm buff, tinted lavender at the midribs and the falls are violet lavender edged buff and brushed red brown over the hafts. Lavender tipped beard. A spectacular blend. HM'64. AM'67. Picture page 45.

CORABAND (Hamblen 1963) EM. 36" \$3.00

You will not find another iris like this anywhere. Coral-yellow standards, smooth white falls edged deeper coral-buff and a fiery orange beard. Petals are wide, ruffled and lacy, heavy substantiated and flaring. The center of the flower has a neon-like glow. An unmatched color show. HM'64. AM'66.



DREAM TIME

Brockville, Ontario

May I take this opportunity to say that no customer stays for more than 20 years with a supplier unless their product is without parallel. Your iris are excellent, healthy and beautiful. Thank you for your service in the past.

Mrs. J.E.T.

CORAL COMMENTS (R. Brown 1966) M. 32" \$12.50

The ever continuing search for that deeper, richer flamingo pink goes on. Here is a leading candidate of richest, deepest coral pink. A thick coral beard adds brightness and the petals are broad and lacy. A fine pink iris.

COUNTY FAIR (Corlew 1966) EM. 34" \$12.50

A lively, ruffled lemon yellow, like chiffon, with the beard a few hues deeper in tone. A floriferous, well-branched, many budded variety. Luscious color. HM'67.

COURT BALLET (Moldovan 1960) M. 36" \$2.50

An exquisitely tinted, ruffled pink self, much admired. The predominant color is flamingo pink with a silvery cast. Reddish orange beard, broad petaled and heavily substantiated. One of the fine pink iris—and large! HM'61. AM'63.

COURTSHIP (Benson 1964) M. 38" \$8.00

A bitone with pink standards, of a slightly cool cast, and suede-like buff-pink falls flushed ivory. The blossoms are huge and ruffled and laced, carried on well branched, sturdy stalks. A fine growing, warm pink, floriferous and most meritorious. HM'65.

CRAFTSMAN (Knopf 1964) ML. 38" \$5.00

A striking gold yellow iris, almost golden orange. Large, perfectly formed flower with deep yellow standards and cream falls with an entrancing deep gold border. The flower form is beautifully full and globular. Sports an orange beard and leather like substance. HM'65. AM'67. Picture on page 12.

CRINKLED BEAUTY (Schreiner 1961) M. 38" \$5.00

A most exotic development in the laced strain. The color is a pure soft orchid pink overlain with a silvery sheen and a contrasting golden beard. A huge flower with falls of unprecedented width with much improved branching. Frothy and billowy. HM'62. Picture on page 56.

CRINKLED IVORY (Schreiner 1958) EM. 34" \$1.50

A giant flower with exceedingly broad standards and falls. A glistening, sparkling ivory-cream flushed cool lemon at the haft. Of excellent crisp substance with a translucent lacquered texture that gives it a celestial beauty. HM'59.

CRINKLED JOY (Schreiner 1967) ML. 34" \$10.00

One of the most heavily laced iris. Even the style arms at the crest are margined with the pervading frothy lace. The half opened buds burst forth lacy, reminding one of Persian cyclamens. Bright orchid lavender. HM'68.

CRINKLED LILAC (Schreiner 1957) M. 36" \$1.00

This gracefully crinkled and ruffled iris has a lace-like edging in pure orchid with blooms displaying a silky, taffeta like sheen that has a near silver glisten. Picture page 52.

CRINOLINE (Schreiner 1965) E. 37" \$6.00

A rose plicata with crispness and snap. The freshness of tone is not muted by any brown or copper nuances. Here is a splendid garden iris with massive blooms and a most refreshing personality. Wonderful in the clump. HM'66. See page 39.

CROSS COUNTRY (Knocke 1963) M. 36" \$2.50

Large florets, ruffled and of leather-like substance, withstanding all weather. The broad flowers, so wide at the haft, are a lovely shade of light blue; orange beard tipped white. Sturdy grower. HM'64. AM'66. Picture on page 12.



CUP RACE

CURTAIN CALL



GUARANTEE

We guarantee all plants true to name. We send out stock of the highest quality. Size of rhizome varies with varietal characteristics. We select only the best. We guarantee each shipment to reach you in fine growing condition. If you are not completely satisfied with your order, report any irregularity immediately.

DEBBY RAIDON

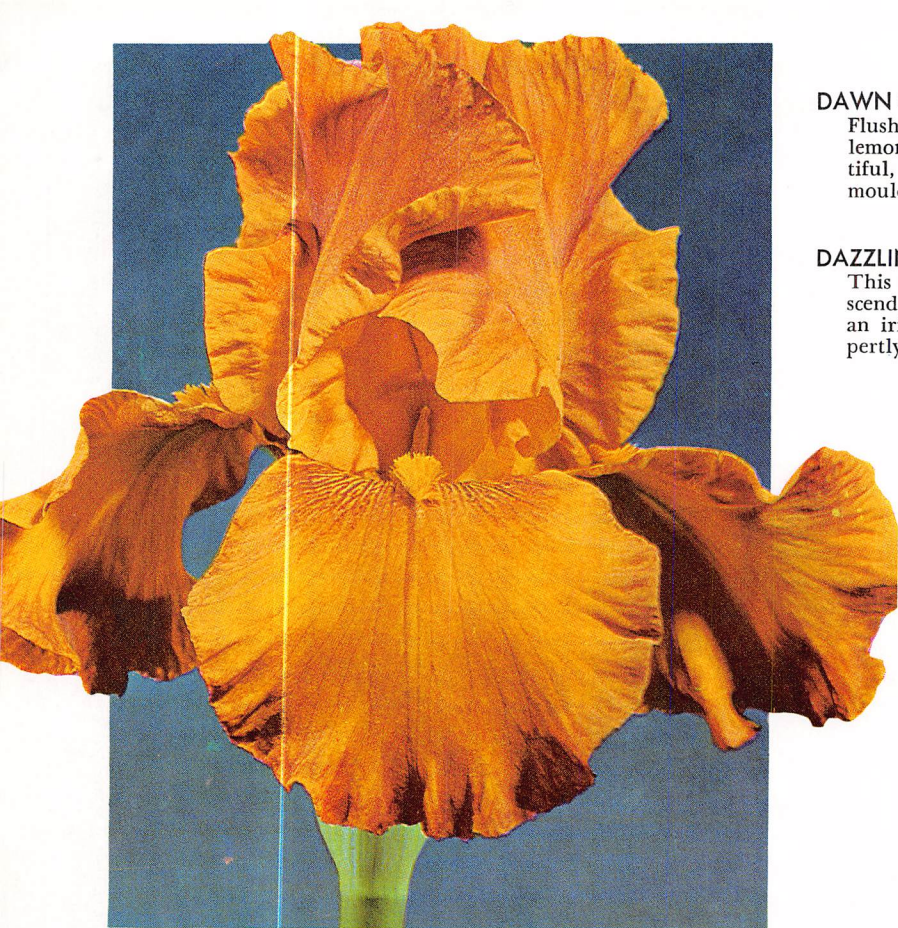


CRYSTAL BLUE (Schreiner 1964) ML. 37" \$3.50

This clear, frosty, glacial blue is a seedling of the famous Galilee crossed with one of our own blue lines. It features fine form and is of medium height and a rather late bloomer. A choice blue, very broad petaled, good stem and branching. Very beautiful. Illustrated page 34. HM'65.

CRYSTAL RIVER (Plough 1964) M. 38" \$10.00

Neat, crisp, heavily subtanced flowers with a crystalline quality and glitter that is most pleasing. A precisely formed flower with a most graceful flare. Light cobalt blue, a most attractive color. HM'65.



ETERNAL FLAME

DAWN CREST (DeForest 1960) M. 36'' **\$2.50**

Flushed standards of iridescent tones of apricot-orange-pink and lemon gilt touched falls. The over-all effect is one of serenity in beautiful, pastel tones. Firm substance and suede-like finish, deftly moulded form, precisely ruffled. HM'60. AM'62. Picture page 54.

DAZZLING DELIGHT (Schreiner 1966) M. 34'' **\$5.00**

This gay and colorful iris is one of the brightest copper reds. Descended from five generations of concentrated red breeding, it is an iris of unusually fiery color and glowing sheen. The falls flare pertly, the stem is nicely branched. HC'65.

ESTHER FAY



CUP RACE (Buttrick 1963) ML. 38'' **\$8.00**

We wonder why this superb white iris has not been acknowledged more in present day iris literature. The first time we saw it, we were thrilled with its immaculate whiteness and refined form. In our experience, this ranks as one of the finest white iris. It has wonderful plant habit and is beautifully formed. We endorse this superb iris unequivocally. HM'66. AM'69. Picture page 15.

CURTAIN CALL (Schreiner 1967) EM. 34'' **\$10.00**

Rosy pink plicatas have been elusive and for many years charming Rosy Veil has been the only Iris properly credited with belonging to this category. Curtain Call is truly the first large flowered rose pink plicata. Its frothy, diaphanous texture gives it a fairy-like charm. Here is an iris whose wide popularity seems assured. Picture page 15.

DANCING BRIDE (Rudolph 1963) L. 34'' **\$3.50**

A fascinating, crystalline, frosty white with smooth lemon hafts and beard and superbly ruffled form that we find irresistible. Its appeal is further enhanced by very beautifully formed flowers of wide proportions with three and four flowers open at a time on well branched stems. HM'64.

DANCING RILL (Schreiner 1964) M. 35'' **\$3.00**

A subtle blend of rose and sunburst gold with an over-all sparkle of gold dust that adds a lot of life. The color is quite unique. A good sized iris with a delightful ruffle and zestful flaring form. HM'67.

DARK CHOCOLATE (Murray 1954) M. 38'' **\$1.50**

This rich chocolate brown self is a standout. The flowers are a shade of brown that is different. Big, flaring and beautifully formed. HM'54.

DARK FURY (Luihn 1962) EM. 37'' **\$1.50**

Well named, is this unblemished, sultry, dark blue-black. Even the beard is dark. Finely formed flowers with width, flare and pert carriage. One of the finest dark iris. Stalks are tall, branching fine. HM'63. AM'65.

DEBBY RAIDON (Kuntz 1965) EM. 34'' **\$7.50**

The form of this fine white and cream iris is flawless. Of equal value is the vigorous habit of plant and flower. Such desirable traits. The heavily substantiated bloom reflects the finest in achievement in a most pleasant and harmonious variety. HM'66. See picture on page 15.

DENVER MINT (Knopf 1963) ML. 36'' **\$5.00**

Generous ruffling and leathery texture characterize this rich cream, or Dresden yellow. Full, round florets, nicely fluted and ruffled, and strong, well branched stems. A remarkably fine iris. HM'65. AM'67.

DIPLOMACY (Keppel 1966) E. 36'' **\$10.00**

This stately, well proportioned two toned blue is out to win friends. Extremely floriferous with well branched stem. Light, blue-violet standards, medium aster-violet falls. Flared and lightly ruffled. Lots of buds. From two famous iris—Rococo crossed with Whole Cloth!

DIVINE BLUE (Waters 1959) M. 36'' **\$1.50**

To justify a place in today's iris garden a blue iris must be both outstanding and different. Divine Blue qualifies! It has very broad form and its extreme blueness is enhanced by a curious porcelain texture. HM'59.

DOT & DASH (Hall 1960) EM. 33" \$1.00

The surprising and the unexpected in a plicata. An iris whose standards are deeper than the falls. Nearly blackish-violet standards and contrasting falls that have a bright white center with edge heavily peppered and dotted in black violet. Dashing. HM'60. AM'62. Illustrated page 13.

DRAGON LADY (O. Brown 1966) M. 38" \$10.00

Pleasantly smooth and refreshingly cool is this exotic colored iris. Ruffled domed standards are greenish buff. Falls are a bit lighter with striking amber hafts and a brownish beard. HM'67. We picture this unusual iris on page 21.

DREAM SPUN (Gibson 1962) ML. 38" \$2.00

When you see this plicata of filmy pink amethyst on white with pearly luster and heavy substance, charming ruffle and fine sculptured form, you will be enthralled. A large pink lavender plicata. Picture page 13. HM'63.

DREAM TIME (Schreiner 1967) ML. 38" \$12.00

A most elegant flower. Lavender of pinkish cast with large size, exceptional symmetry, and lavish ruffling of classical perfection. Its frosty, delicate hue and big ruffled blooms are truly regal in the clump. A terrific iris. HM'68. Pictured on page 14.

FUJI'S MANTLE



DUSKY DANCER (Luihn 1967) ML. 36" \$17.50

Very dark, well formed velvety, black-violet self including the beard. Wide petals, domed standards, flaring swirling falls. Excellent substance, well branched stalks. HM'68.

ECHO ONE (Schortman 1966) M. 34" \$10.00

Because of its brightness this iris was named after one of our first satellites. Echo One is a vivid yellow plicata with brown markings on a rich yellow background and with a white blaze on the falls. Beard is light brown. HM'67.

EDENITE (Plough 1959) EM. 35" \$2.00

Here is a startling different dark iris. Absolutely different from other darks in that it is a deep, intense, almost sooty deep red-maroon. Crisp, closed standards and flaring falls. Sombre and attractive. HM'59. AM'61.

ELEANOR'S PRIDE (Watkins 1956) M. 38" \$1.00

A glistening, majestically carried, beautifully branched light powder blue that has quality in every detail. An outstanding iris with gracefully rising, arched standards and stiffly flaring, weather resistant falls. A popular winner. HM'56. AM'58. DM'61.

ELIZABETH NOBLE (K. Smith 1955) ML. 36" \$1.00

A sparkling amoena. Standards white, falls true, rich purple. The crests are brushed purple and the beard, interestingly, is whitish, set on a rich, plush-like fall. See picture page 52. HM'55.

EMMA COOK (Cook 1959) M. 35" \$1.50

A new color pattern in an iris—a stately white flower of queenly grace. White, except for a one-half inch band of lavender-blue applied solidly to the edge of the falls like a corona. Very chaste and charming. HM'59. AM'61.

ENGRAVED (Craig 1952) EM. 38" \$1.00

Exotic markings with an over-all pattern of steel-like violet engravings on a background of white. HM'53. Pictured page 51.

ROYAL TAPESTRY



EPIC (Babson 1965) EM. 40" \$10.00
 Melodramatic and spectacular, here is a BIG iris. Strong foliage, herculean stems, enormous blooms with wide, fluted petals. Light to medium blue with opalescent orchid tones. A giant in all respects. HM'66.

ERMINE ROBE (Schreiner 1969) ML. 38" \$10.00
 Neatly ruffled, lovely formed, unblemished white. As appealing as freshly fallen snow. Wonderful branched stems . . . often 4 perfect blooms at the same time. Vigorous grower, unexcelled for exhibition.

ESTHER FAY (Fay 1961) M. 35" \$3.50
 This beautiful pink self has that fascinating fresh pink color and ruffled broad petaled flowers that one finds almost irresistible. A bright, reddish-pink beard further enhances the flower. It has height, form, branching and purity of color. HM'62. AM'64. Illustrated page 16.

ETERNAL FLAME (Schreiner 1967) L. 36" \$12.00
 Gracefully carried flowers that are large, full and round of a glistening, vivid golden bronze color, rich and vibrant. The beard is of the same matching color as the petals. A most striking color and immensely valuable as a garden iris. The illustration is perfect. With its good branching and 8-9 buds it is by far the most outstanding late blooming iris and one that is literally eye-popping. HM'68. Picture page 16.

EVER AND EVER (Hope 1962) EM. 36" \$3.00
 A serene, ruffled, heavily textured, rich orchid-violet self with a big, broad flower. Good proportion, large size, arrestingly different and beautiful. HM'64. AM'66. See page 60.

Burnie, Md.

I must write and let you know how beautiful my iris are this spring. Can't thank you enough for my gift, Flamenco Dancer. Oh! What beautiful color even on a cloudy day! You people have the finest rhizomes of any one I have ever bought iris from yet. Thanks a million. Keep up the good work.

Mrs. E.A.

CANDALARIA



MULBERRY WINE

EYEFUL (Schreiner 1963) M. 38" \$3.00
 A midseason red, a delightful shade of mahogany red with a most attractive gold orange beard. The full formed bloom is rich as velvet. Fine branched stems display three ideally spaced florets in bloom at the same time. Picture page 29.

FABULOUS (Kleinsorge 1958) M. 37" \$1.50
 A rich, tapestry colored combination of wine, mahogany, rose and copper with a prominent blue patch below the beard. HM'59. Picture page 54.

FAIRY MAGIC (Schreiner 1969) E. 34" \$15.00
 A flower with fairy-like, magical appeal. Immaculate whiteness and refined form are a perfect setting for the delicate, dew drop orchid which suffuses the falls of this charming amoena. An exquisite, refined iris.

FAIRY ROSE (Schreiner 1964) L. 38" \$3.50
 From two exceptionally fine iris, Amethyst Flame and Pretty Carol comes this massive rich rose. Copious in form, it is a wonderful garden iris and it blooms late, too.

FANFARE ORCHID (B. Jones 1966) ML. 35" \$5.00
 An attractive, lightly ruffled flower with domed standards of smooth orchid and wide falls of orchid blue with a bright red beard. As the flower ages the color becomes bluer. A rare gem of lavender blue with a striking red beard. For those looking for the uncommon, here is an alluring combination. HM'65. AM'68.

FASHION FLING (Hall 1965) L. 36" \$5.00
 This iris has a fascinating, fresh, cool pink tone with a suggestion of cerise and orchid. A luminous quality makes it appear as if fashioned of glass or porcelain. Standards domed and upright, falls wide and flaring—superb form. A captivating creamy yellow haft and deep orange beard. Illustrated page 46.

FAST TRACK (Plough 1964) M. 32" \$3.50

Rich yellow tan with a deep garnet brown blotch on the falls. A novelty, truly different. The bright gold beard, likewise, is most unusual. See this pictured page 46.

FIFTH AVENUE (Hamblen 1962) EM. 34" \$2.00

Distinguished Fifth Avenue will delight you. Violet blue with amber gold hafts and bright orange beard. Broad, ruffled, open lacy standards add novel form as well. Unusual both in pattern and color. HM'63. AM'65.

FIREBALL (Schreiner 1967) M. 37" \$7.50

A tall red with the unusual merit of having four branches. Clean cut, crisply flaring form. The color is exceptionally glowing with heavy substance and glossy sheen. Smooth and a top notch red. See page 44. HM'68.

FIRE BRIGADE (Schreiner 1957) EM. 36" \$1.00

This shapely, glowing crimson red has size as well as height. Smooth color. Reported very good in the South and East. HM'58.

FIRE MAGIC (Schreiner 1962) L. 40" \$2.50

Not only is this iris exceptionally red, exceptionally large and most beautifully formed, but it has fine height and excellent branching. It is predominantly copper red with yellow orange beard. HM'63.

FLAMENCO DANCER (Schreiner 1964) M. 37" \$3.00

The first red with a conspicuous ruffle. A clump gives a flash like the swirling flame colored skirts in the famous Spanish dance. Not a sombre red, but a brilliant one, it has exceptional garden value. HM'67.

FLAMING DRAGON (Fay 1966) M. 32" \$7.50

A waxen smooth apricot orange, overlaid gold, with a boisterous coral beard. One of the topnotch new iris in the luscious orange and deep coral color tones. Flowers are of fine size, well spaced on the stem and stiff substantiated. A top caliber iris in a new and appealing color. Pictured on page 49. HM'67.

FLAMING HEART (Fay 1963) EM. 36" \$5.00

A clear, porcelain finished, flaming pink with a touch of salmon and with heavy substance. The beard is deep coral giving the whole flower a flame-pink effect. Well formed, medium sized flowers with good stiff stems and moderate branching. HM'64. AM'66.

FLAMING STAR (Plough 1967) M. 33" \$20.00

As bright as a blazing star is this intense, and deeply saturated, brilliant orange iris with a pink flush in both standards and falls. A self with flaring falls and clean hafts. Beard is Saturn red. A terrific color, hard to beat. HM'68.

FLAXFLOWER BLUE (DeForest 1967) M. 34" \$10.00

A happy name for an iris of a most exquisite shade of flaxflower blue. It is enhanced by a deeper blue beard of the same hue. The extremely well substantiated blooms are of classic form—full, expansive and rounded. In some ways it is a bluer version of the fine formed High Above. A most pleasing light blue iris.

FLUTED HAVEN (Reynolds 1958) EM. 35" \$2.00

A truly outstanding ruffled white with falls most deftly fluted. A big white on wonderfully well branched stems. Each flower is a model of floral loveliness. An exceptionally robust plant. HM'58. AM'62.

FLUTED LIME (Noyd 1966) M. 33" \$7.50

A top ranking "green cast" iris. Fluted, flaring petals of lime green, the style arms are heavily serrated and there is a white crest at the edge of the beard. See picture page 19. HM'67.

FOAMING SEAS (Stevens 1960) EM. 35" \$1.00

This novel, frothy light blue suggests the dynamic quality of churning, foam-capped seas. An unusual garden iris with an irresistible appeal in the clump. It is an easy grower and copious bloomer. Pictured page 52. HM'60.

FRONTIER MARSHALL



FLUTED LIME



- FRONTIER MARSHALL (Schreiner 1965) EM. 36"** \$5.00
A fine red with large flowers on tall, well branched stems. It is a rich red of a uniform shade of crimson lake. The flower is big and of classic form with venation free hafts and a high sheen. An exceptionally rich iris. HM'66. Picture page 19.
- FROST & FLAME (D. Hall 1957) EM. 38"** \$1.00
A fabulous snow white flower and brilliant tangerine red beard. Sturdy, tall, well branched stems. HM'57. AM'59. Picture page 53.
- FUJI'S MANTLE (Schreiner 1966) ML. 35"** \$10.00
A highly individual iris reminding one of a snow capped peak rising above a blue haze, we selected a name suggesting the classic beauty of Mt. Fuji in Japan. Fuji's Mantle has snow white standards and flaring falls starting white but slowly yielding to delicate brush strokes of light blue that eventually become a solid wash of cerulean. HM'67, AM'69. Picture page 17.
- FULL DRESS (O. Brown 1960) M. 35"** \$1.50
A very lacy light yellow of nice form. The flowers have domed standards, semi-flaring falls and are heavily laced. The bright yellow color is finished with a stunning saffron yellow beard. Tall stems, fine branching. HM'60. Pictured page 55.
- GAILY CLAD (Nelson 1964) ML. 32"** \$6.50
Truly a striking beauty. The color of the flower is light methyl blue with bright canary yellow at the hafts of the wide falls. Broad, long tangerine-orange beard. This unusual ensemble is sensationally attractive. HM'64. Pictured page 47.
- GALILEE (Fay 1956) M. 35"** \$1.50
A striking blue of faultless form and heavy substance. A true blue iris of medium depth with a yellowish beard. Flowers are large, round and full petaled with no haft markings. Stems are low branched, strong, straight. HM'56. AM'58.
- GAY LIGHTS (Schreiner 1965) M. 34"** \$6.00
An iris with silky translucent coppery-brown standards, laced at the tips, and falls a glistening opaque yellow-gold of startling richness. Lacy tips of copper add a note of harmony to the golden falls. Darker standards and lighter falls reverse the customary contrast with striking effect. Wonderful garden value. HM'66.
- GAY TIME (Shoop 1964) EM. 36"** \$5.00
A warm peachy pink with fascinating allure that will create a warm, glowing spot in your garden. A bright combination of deep orange, peach and pink that simply radiates and effervesces. A broad, deep orange beard and well branched stems further enhance this colorful iris. Picture page 21.
- GAY TRACERY (Gibson 1965) M. 34"** \$7.50
This exotic smoky brown, or slate grey amethyst, with some white showing through, seems almost in rhythmic motion with its fascinating, unusual marked pattern. Large flowers, ruffled, with unusual large bronze styles, it is an artistic assemblage. HM'66.
- GIANT ROSE (Schreiner 1959) ML. 40"** \$2.00
We measured four blooms of Giant Rose and each one measured between 11 and 11½ inches from top to bottom. Rugged stems, superb branching, excellent substance, classic form, sparkling sheen. An iris with huge flower, beautiful color and fine form. HM'61.
- GINGERBREAD CASTLE (Tompkins 1967) ML. 36"** \$10.00
Lives up to its name. A pert descendent of iris Brass Accents, a glossy gingerbread brown-red with ruffled form and sleek finish. Good sized blooms with flaring form. Pleasing and satisfying. HM'68.
- GINGERSNAP (Schreiner 1965) ML. 37"** \$8.00
One of the finest iris we have raised. A spicy ginger-brown, the flower is remarkably broad and massive with exceptional branching and many buds. Seen in sunlight Gingersnap has a richness and sheen that greatly enhances its beauty. A most meritorious brown and a most popular iris. HM'66. See illustration page 6.
- GLACIER GOLD (Wills 1963) M. 36"** \$4.00
A beautiful, full petaled yellow and white amoena carried proudly on nicely branched stems. The snow white standards are a picture of sculptured beauty and the rich golden yellow falls are alight like a sunburst. A fine iris. Picture page 37.
- GLACIER SUNSET (O. Brown 1966) ML. 35"** \$15.00
Bold patterned flowers of ruffled white standards, tinted orchid at the base of the midribs. Ruffled, arched falls are a pleasing shade of orchid enriched with a bright, chinese coral beard. A new color pattern and a refreshing and welcome addition. HM'68.
- GLAZED ORANGE (Schreiner 1969) E. 35"** \$20.00
This iris is a smash hit on first sight. Orange crush in color with sunburst shadings. It is a luscious, bright color. Possesses vigorous growing habit and ideal flower form. Fine blooms well placed on branched stems. Its color—so mellifluous—is accurately shown in illustration on page 22. A bewitching persimmon-apricot-orange.
- GLISTENING SNOW (Schreiner 1963) M. 38"** \$3.50
Snowy white of classic form, a very full bodied flower with a magnificent petal breadth and serene yet flaring form. Nicely ruffled. A rugged grower with excellent branching and heavily budded stems assuring a long season of bloom.
- GLITTERING AMBER (Hamblen 1957) EM. 34"** \$1.00
Jewel-like colors combining rare hues that defy description. A huge, creamy apricot-amber with a glitter and sparkle from the gold dusted petals. Picture page 52. HM'57. AM'59.
- GLOWING TIARA (Schreiner 1966) L. 32"** \$5.00
Flashing more than one brilliant color, this rich oriental toned iris is a medley of coppers, violets, sunset hues and reds all intermingled, with an electric blue flush on the velvet napped falls and a beard of burnished gold. If you like the sheen of deep colored petunias, you will love this rich and scintillating iris. HM'67. Picture page 49.
- GOLDEN AUTUMN (Schreiner 1969) ML. 40"** \$20.00
The hues of golden autumn foliage, enameled sun dusted gold lightly kissed sepia, are captured in the ingenious shadings of this iris of noble proportions. Good sized blooms of chiseled perfection. Ideal plant and stem habits.
- GOLDEN CHANCE (DeForest 1962) ML. 40"** \$3.00
A smooth, deep golden yellow with leathery substance. Large sized flowers with domed standards and wide, flaring falls. The richness of color is perfected by a nap of antique brass. A fine, robust grower. HM'64.
- GOLDEN DELIGHT (E. Smith 1960) EM. 36"** \$2.00
The ruffled and lace edged petals of this deep golden yellow have substance like leather. It is a large, deep, glittering yellow daintily laced and ruffled in both standards and falls with a deep orange beard. It will give you an incredible amount of bloom.
- GOLDEN FILIGREE (Gibson 1965) EM. 36"** \$3.50
A tantalizing plicata with a heavily ruffled and intricately laced flower of light honey tan standards and creamy white falls which have stitching of the color of the standards. Graceful and gossamer with laced and ruffly blooms. HM'66. Picture page 13.
- GOLDEN GARLAND (Hall 1957) M. 38"** \$1.00
A spectacular iris, gold banded edge on virginal white, of imposing size, a brilliant contrast. Laced and crimped; wonderful. Picture page 46. HM'57. AM'59. Picture page 52.

GOLDEN PLUNDER (*Fay 1966*) E. 34" \$8.00

With the brilliance of new minted gold this vibrant lemon yellow will add a bright, vivacious tone. Ruffled bright yellow with closed standards and semi-flaring falls and a deeper toned beard. Very large, opulent blooms, globular in form, it will contribute a handsome, bright spot to your iris garden. HM'67.

GOLDEN SPICE (*Muhlestein 1960*) M. 35" \$1.00

A refreshing golden speckled ginger-brown plicata that stands out among the more numerous blue, violet and rose marked plicatas. Well branched and many buds. Picture page 50. HM'61.

GOLDEN SUNSHINE (*Schreiner 1952*) M. 38" \$1.00

A perfect yellow free from both orange and lemon tints. Soft as spring sunshine. HM'54. AM'56.

GOLDEN YEARS (*Hall 1961*) M. 34" \$1.50

Visualize, if you will, a bloom of iris Golden Garland done in richer tones of deep sunburst gold edged on crystalline white. And with that frilling that gives a flower so much style. A truly striking contrast of white and gold. Many beautifully formed blossoms on strong, well branched stalks. HM'62. Picture page 54.

GOLD PIECE (*Schreiner 1959*) M. 33" \$2.00

Vivid gold yellow in color, and rich! Leathery texture and heavy, opaque substance, nicely ruffled. An iris which is startlingly vivid, rich and brilliant. HM'59.

GOODNESS (*Babson 1962*) M. 37" \$5.00

Magnificent fluted white with broad, rounded, sumptuous proportions. An iris, too, of remarkable substance, superb branching and vigorous growth. Coupled with these admirable qualities is its appealing color—a cool white with a flush of blue throughout the heart of the flower and a powder blue beard. Grand qualities in an elegant iris. HM'63. AM'67.

GRACIE PFOST (*E. Smith 1961*) EM. 38" \$2.50

Stunning, huge, old rose blended copper-cocoa that always attracts attention. Produces a bloom of unbelievably large size on very tall stems. The color is a subdued old rose with a luminous satin finish. HM'62. AM'65.

GRANADA GOLD (*Schreiner 1962*) EM. 35" \$2.00

Yellow is such an important color to give brilliance and this rich, gleaming gold is intense to the point of phosphorescence. It is rich and pure with a velvety nap and a leathery opaqueness that gives it scintillating color saturation. A fine addition to this vibrant color class. HM'64.



DRAGON LADY

GAY TIME



JEWEL TONE



GRAND ALLIANCE (Plough 1965) M. 34" \$12.50

This new arrival in the deep violet class has smooth, flaring standards and large, full, rounded spectrum violet falls. Falls are slightly darker and richer. A subdued beard. The entire flower is nicely ruffled with wide, clean hafts. HM'66. AM'69. Picture page 47.

GRAND TETON (DeForest 1956) EM. 35" \$1.50

An impressive yellow. Huge eight inch flowers loom bold from afar. Wax yellow in color with a hint of chartreuse, stylishly ruffled in a most airy manner. HM'57.

GREEN QUEST (R. Brown 1960) ML. 36" \$2.00

The novelty of a green iris has intrigued fanciers. While we know of no iris that fulfills this color, Green Quest is extremely handsome, a shade of primrose yellow with a shade of chartreuse. Wonderful, full form. HM'62.

GYPSY JEWELS (Schreiner 1963) M. 35" \$3.00

Here is a ruby to garnet red which is rich and jewel-like. The crisply flaring blooms have ideal classic form, remarkable substance and a plushy sheen on the falls. Haft markings are totally absent. HM'64. AM'66. Picture page 34.

GYPSY LULLABY (O. Brown) M. 35" \$3.00

An exciting new color treat. A novel combination of butterscotch standards with a blush of violet at the center and crisp, horizontal flaring falls of bright rose to cerise violet. The entire flower is crisply fluted and the coloring is applied with a bold, gypsy-like dash. HM'62. AM'64. Picture page 37.

GYPSY RINGS (Shoop 1967) EM. 36" \$15.00

A charming flared and ruffled iris with pink standards and white falls that have an attractive, one-fourth inch border of yellow and a pink tangerine beard to add to its feminine charm. With its beauty, unusual color pattern and model growing habits it is easy to see why this iris is so well liked.

HAPPY BIRTHDAY (Hall 1952) M. 38" \$1.00

This is one of the most famous of the Hall flamingo pinks and a great favorite. It is a very vigorous light pink. HM'52. AM'54.

HARBOR BLUE (Schreiner 1954) ML. 40" \$1.00

Like the pellucid sapphire of a Bermuda harbor at sunset is this magnificent medium blue. Massive size, glossy texture. HM'55. AM'57.

HEARTBEAT (Lapham 1958) ML. 34" \$1.50

For purity of color, Heartbeat is a gem. Smooth LaFrance pink. Even the beard is pink. A perfect jewel for arrangements. On top of all this, it is a very dependable garden performer. HM'58.

HEARTBREAKER (Hall 1964) ML. 36" \$3.00

A pink iris with a bright personality. A large pink that has a flare, a rich pink beard and a creamy cerise tone that sets it quite apart. Opens two and three flowers at the same time on well branched stems. Very fine. Illustration on page 24.

HELEN COLLINGWOOD (K. Smith 1949) ML. 38" \$1.00

Brilliant and vivid, this iris possesses light lavender standards and bright violet purple falls. Sparkling and fresh. Picture page 50. HM'50. AM'52.

HELEN TRAUBEL (C. Benson 1960) M. 36" \$2.00

A very smooth, moderately ruffled, light cerulean blue self. Domed standards, semi-flaring falls. A dramatic light blue of beautiful poise and enticing color. HM'60. AM'65.

HENRY SHAW (C. Benson 1959) M. 38" \$2.00

A topnotch white iris of high style. Perfectly proportioned, the ruffling and crimping run completely around each heavily substantiated petal. The buds have a greenish cast which sustains in the open flowers and gives a beautiful undercast. All white even to the beard. HM'58. AM'61. Picture page 48.



MOLTEN EMBERS

GLAZED ORANGE





LILAC CHAMPAGNE
IRISH LULLABY



HIGH ABOVE (DeForest 1961) EM. 36" **\$2.00**

This graceful, wide ruffled flower with its sculptured falls is a beautiful sky blue. Superb, smooth color, satiny texture, graceful form with 7 to 9 buds. A topnotch creation. HM'62. AM'64. Picture page 55.

HIGH LIFE (Schreiner 1964) L. 36" **\$5.00**

A spirited burgundy red plicata. Very exotic in the mass. So much so that the identical blooms call for a second look just to assure one that they are really iris after all and not some new species of tropical orchid. Extra large blooms. HM'65. Illustrated page 48.

HIGH PRAISE (Schreiner 1966) ML. 35" **\$7.50**

Truly, here is an ennobling color. It is the freshest, most vivid tone of blue-violet imaginable—bluer than Prince Indigo and has the serenity of a quiet mountain lake reflecting the cool blue-violet shadows of early evening. Blooms of fantastic breadth and substance resistant to wind and rain. HM'67.

IMPERIAL LILAC (Schreiner 1963) M. 36" **\$3.00**

A shimmering, frosty, fresh-toned lilac of classic beauty and fault free habits. Generally more ruffled than the picture suggests. The bloom is large, has excellent substance and ideal branching. It is a thrillingly beautiful iris in the clump. HM'65.

INCA CHIEF (Mitsch 1952) ML. 35" **\$1.00**

A brilliant, lustrous, burnished golden bronze. Regal carriage, immense size, magnificent coloring. Easily one of the outstanding iris. HM'52. AM'54. Picture page 53.

INDIGLOW (Schortman 1959) EM. 40" **\$2.50**

One of the best iris in the midnight-hued class is violet blue Indiglow. It appears as if polished because of its rich uniformity of color and brilliant sheen. Possesses thrilling chiseled perfection, ideal placement of the branching. HM'59. AM'61.

IRISH LULLABY (Moldovan 1965) ML. 36" **\$10.00**

An extremely ruffled, laced, horizontally flaring flower that will appeal to even the most exacting connoisseur. It is a luscious, rich pink with wide petals, heavy substance and intricate lacing. Good bud count and well branched. A superlatively fine pink. Illustrated page 23. HM'66.

JAN ELIZABETH (Muhlestein 1959) EM. 33" **\$2.00**

The frilly, sculptured blooms of this luscious iris of blended flamingo pink, peach, and pale orchid seem to perch like butterflies on the well branched stem. The cupped standards display much lacing on the petals. A bewitching beauty. HM'59. See page 24.

JAVA DOVE (Plough 1964) EM. 30" **\$10.00**

A near approach to pink amoena. Standards are warm white, falls creamy pink. Beard is tangerine. In effect an enchanting cream heavily flushed pink with marvelous, suede-like texture. HM'65. AM'67.

JEAN SIBELIUS (C. Benson 1959) ML. 38" **\$1.50**

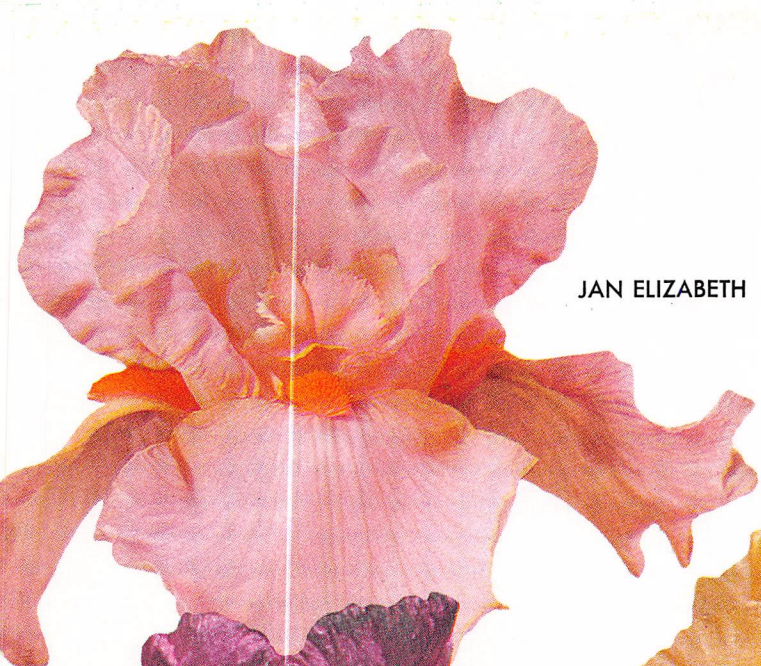
We consider this one of the best creations of this hybridizer. Likewise it is one of the finest rich medium blues. A majestic, bold, ruffled, smooth steel blue. Domed standards, wide flaring falls, and well branched stems. HM'59. AM'62.

JET FIRE (Tompkins 1964) ML. 37" **\$5.00**

Striking, sparkling, brilliant plicata of pure white with a broad border of red markings margined around the falls, and bright red marked standards with midribs touched white. Standards are tipped with a conical swirl and falls are semi-flaring. HM'65.

JEWEL TONE (Schreiner 1966) EM. 37" **\$7.50**

A deep, glossy ruby red that shines like a rich translucent polished carnelian. Not only is its color rich and vibrant but it has classical precision of form. Every floret seems to be equally perfect. Texture is enameled and somewhat velvety. HM'67. Pictured page 21.



JAN ELIZABETH

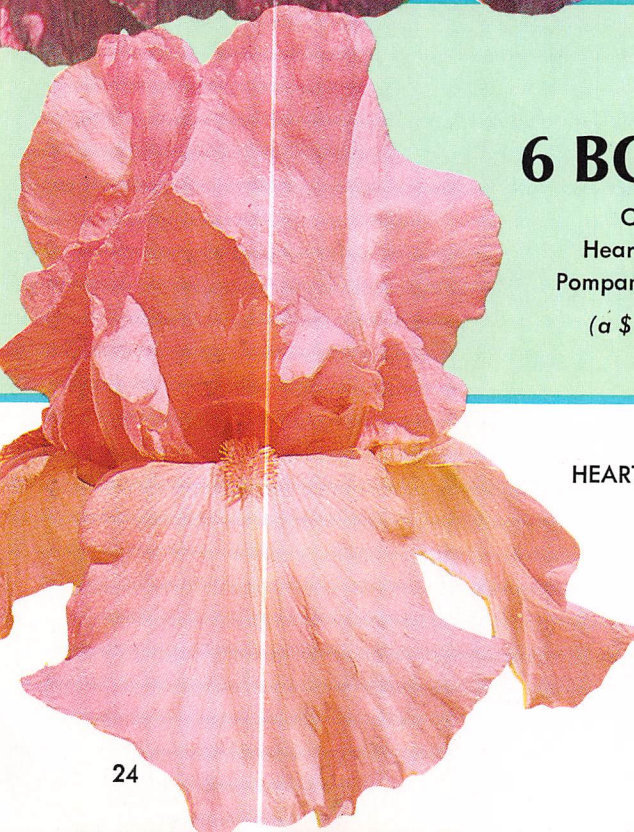
CLAUDIA RENE



CASHMERE



POMPANO PEACH



HEARTBREAKER



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6 BON BON PINKS

- Cashmere
- Heartbreaker
- Pompano Peach
- Claudia Rene
- Breathless
- Jan Elizabeth

(a \$17.00 value) for **\$11.00**

JILBY (Gaulter 1965) ML. 36" \$7.50

Generous ruffling and leathery substance characterize this upstanding, rich amethyst violet with an exciting burnt orange beard. The standards are closed; falls wide and flare horizontally. Many blooms on strong stalks. A rich jewel. HM'65. Picture page 47.

JOLIE (Schreiner 1967) E. 32" \$6.00

This ruffly plicata has the bubbly, effervescent charm of youth. The very clean white background on both standards and falls is delicately and precisely margined with violet stitches. Triple branching to each stem. Good form and ruffling. Lots of personality. Picture page 44. HM'68.

JUDY MARSONETTE (D. Hall 1962) M. 34" \$2.00

Here is a sturdy, statuesque pink that is perhaps one of the deepest of the flamingo pinks. A luscious, deep pink with brilliant deep orange beard. The large blossoms are of tailored perfection, stalks stout and well branched. HM'64.

JUNE MEREDITH (Muhlestein 1954) ML. 36" \$1.50

A rich, deep, pure flamingo pink. The flower is of good size and the color is smooth. Nice form and wonderful substance. One of the best flamingo pinks for color. HM'54. AM'56.

JUNGLE FIRES (Schreiner 1960) EM. 36" \$1.50

One of the most popular reds. Has great appeal because of its very uniform coloring. Standards and falls are a complete self. Jaunty, flaring form, silken sheen, exceptional branching. HM'60. AM'64.

KAHILI (Schreiner 1961) ML. 35" \$1.00

A bright, contrasting variegata. The deep maroon falls are rich and velvety; the clean, crisply carried standards are a luminescent pale gold deepening toward the edges. Tops in its color class. HM'62. Pictured page 37.

KARACHI (Schreiner 1958) ML. 35" \$2.00

An eye catcher. The entire flower is a glowing red-purple except for a large, bold splash of pure white on the center of the falls which stands out like an arabesque figure on a rich oriental rug. Big flower. HM'58.

KIMBERLEY (Schreiner 1960) M. 36" \$1.50

A fine plicata with rosy margins on both standards and falls on a pure white ground. An iris of crisp, clean cut form, huge size and excellent habits. HM'61.

KINGDOM (Fay 1964) M. 38" \$6.00

A masterpiece among the yellows. Splendid, heavily ruffled, clear deep yellow with a small white area below the deep yellow beard. Wide petals of extra heavy substance. A splendid, husky grower, well branched stems. In the sunlight it's dazzling! HM'65. AM'67. Picture page 25,

LATIN LOVER (Shoop 1969) M. 36" \$25.00

This flamboyant, striking bicolor is most distinguished with rich, velvety, grape wine falls that have a lavender-pink pin stripe edge. The graceful, ruffly standards are suffused lavender pink, echoing the pin stripe of the falls. An exciting new wine and pink bicolor. Order early! Stock limited.

LAUNCHING PAD (Knopf 1967) EM. 33" \$10.00

A highly fashioned style characterizes this striking sulphur yellow iris with its white falls edged lemon. The striking contrast of the edging on the falls and a rich flame beard give an iris that is truly different. Blooms are of enamel finish and leathery texture. HM'68.

LAURIE (Gaulter 1966) ML. 36" \$10.00

A most pleasant iris in which subtle shades of delicate rose, pink, lilac and amethyst are wonderfully blended and intermingled. Form, width of petal, and stalk leave little to be desired. HM'67. AM'69. Picture page 46.

LAVANESQUE (Schreiner 1953) E. 40" \$1.00

Classically formed, lacy frilled orchid. Winsomely ruffled, emphasized by a gold illuminated beard and haft. HM'55. AM'59. Illustrated page 50.



KINGDOM

LAVENDER SPARKLE (Schreiner 1965) EM. 37" \$6.00

A pretty, pink lavender plicata. The frosty white blooms are picoteed with a precise edging of lilac rose and have a delicate tracery that reminds one of Rosy Veil but in a larger flower. HM'66.

MARGARITA



LEMON MINT (Schreiner 1963) E. 35" \$2.00

A cool lemon yellow with no inclination toward either green or gold. Look at your iris planting. Wouldn't more yellow add vibrancy to the general effect? Here is a crisply flaring, light ruffled, soft true yellow that will glamorize all other colors.

LICORICE STICK (Schreiner 1961) M. 40" \$2.00

A blue black iris, forty inches tall with unprecedented branching and exceptional size! A nugget of color richness in the iris colorama. It excels in lustre as a black iris should. Has a velvety nap and even the beard is indigo. HM'62. AM'64. Picture page 49.

LIGHTNING RIDGE (O. Brown 1966) ML. 38" \$15.00

A most exceptional and distinct new bicolor! Blooms are ideally proportioned with ruffled, closed standards of peach pink, tinted orchid at base of midrib, and ruffled, semi-flaring falls blended rosy violet. A broad haft and poppy red beard. Tall and superbly branched. HM'67.

LILAC CHAMPAGNE (Hamblen 1965) EM. 38" \$7.50

A brand new color pattern, a milestone in iris achievement. A striking, well formed bicolor which we illustrate on page 23. The light yellow standards and smooth, violet blue falls are spectacular. Tall stems, well budded for long lasting bloom. HM'66.

LILAC FESTIVAL (Plough 1959) EM. 33" \$2.00

The name suggests the coloring of this iris as well as the appeal. A classy, lightly ruffled orchid self with beard the same color—complete harmony. An almost silver tinting to the delicate orchid contributes a tranquil tone. Branched stem. HM'59. AM'63.

LILTING MELODY (D. Palmer 1961) M. 35" \$2.50

Here is a sparkling, frosty, delectable pink with a pink beard. A true pink with firmly held standards, full, wide flaring falls, waved and ruffled. Utterly charming. HM'62. AM'65. Picture page 49.

LIME FIZZ (Schreiner 1969) E. 35" \$20.00

A sparkling lime to pure yellow. You will love its starlit, ice green color and the bloom, so entrancingly ruffled and laced. The needle point flowers have the utmost in airy lilt. Outstanding for color, style and stem. HC'69. Illustrated page 27.

LUNAR FIRE (D. Hall 1963) M. 36" \$3.00

This scintillating, massive, lace edged flower of golden amber hues, with sharply contrasting beard of tangerine red, has beautiful form and a firm, suede-like petal texture. A shining beauty indeed! Picture page 56. HM'64.

LYNN HALL (D. Hall 1957) M. 36" \$1.50

This is a deep flamingo pink, a uniform, luscious shade. It flowers freely, is finely branched and grows and increases vigorously. An iris fancier in quest of a deeper pink variety will find his quest satisfied with this fine variety. HM'57. AM'59.

MAD MAID (Gibson 1966) EM. 34" \$5.00

An exceptionally attractive new plicata with reddish tan markings and shadings on white. The falls are plicated the same color and shade into a handsome border edging of copper. A superb sanded plicata from Mr. Gibson. HM'67.

MAGIC CIRCLE (Schreiner 1965) EM. 34" \$3.50

A real beauty. A good sized flower with excellent height and branching in a color pattern universally loved. Snowy white with cerulean blue stitching and frosting at the edges of the petals. Delicately marked. Picture page 44.

MAGICOLOR (Noyd 1963) ML. 30" \$5.00

A unique variety of unusual color. A horizontally flaring orchid blend with prominent brown hafts and rich orange beard and golden highlights along the lacy edges.

MAHALO (Ghio 1966) M. 36" \$9.00

Mahalo (Hawaiian for "thank you") is a fitting name for this refreshing iris. Tightly held standards are silver blue while the falls are broad, ruffled, semi-flaring and luminous red violet in color slowly paling to a lighter edge. A pleasant bicolor with blue beard, fine branching and robust growing habits. HM'67.

MALACCA STRAITS (D. Johnson 1964) M. 36" \$5.00

Here is a free growing golden burnt brown self of very smooth finish with beard of a similar color. The flower is of good size and the plant is sturdy. Especially favored in the East for its fine growth, good substance and vigor. HM'65.

MARGARITA (Schreiner 1968) ML. 37" \$15.00

An iris that will enhance any spot it occupies, be it park, backyard garden or commercial planting. Graceful, lightly waved florets with standards of crystalline white, like the twinkling milky way, contrast beautifully with the sumptuous falls of velvety blue purple and white beard. Clean, contrasting, neat and tailored in appearance with ramrod stiff stems and 3 flowers open at once. A most attractive combination. HM'69. Picture page 25.

MARIE PHILLIPS (Muhlestein 1963) M. 38" \$2.50

An ethereal glow seems to emanate from this lovely and charming wisteria-violet self. Completely self colored, even to the beard, with classic domed standards and wide flaring falls. Truly a classic beauty of pristine loveliness. HM'64. AM'66.

MARTEL (Muhlestein 1962) ML. 36" \$2.50

A most imposing variety. Dark, smoldering amaranth purple blend with falls flushed claret red and rosy violet. Large, wide, ruffled blooms, rich bronze beard. Extremely handsome and rich. HM'63. AM'65. Picture page 55.

MARVALON (Schreiner 1965) E. 40" \$3.00

A smooth study in contrast. The smooth standards are a tint of very light sky blue, the falls of velvety deepest blue-black. A very early, tall iris of excellent form and unique contrast. Prolific bloomer. HM'67.

MAY DELIGHT



MARY RANDALL (Fay 1951) M. 36" \$1.00
 A deep rose pink with a brilliant tangerine red beard. Very fine form and very popular. HM'51. AM'53. DM'54.

MARY TODD (Randall 1961) ML. 38" \$3.00
 This magnificent warm red-brown self darkens to a tobacco-brown with wide, heavily substanted, flaring falls. Smoothly finished, it has ideally branched stems and many buds. Dykes Medal winner in England 1965. HM'64. Pictured page 30.

MASCARA (C. Benson 1967) M. 36" \$20.00
 This dramatically colored iris is a smooth deep violet blue over all with purple tinted beard. The stems are sturdy and the silken, near black coloring singles it out as a fine new dark. And so well named! HM'68.



LIME FIZZ



MATINATA

MATINATA (Schreiner 1968) ML. 39" \$15.00
 An iris that has so many meritorious features—tops in form, beauty, color, growing habits. One feels inadequate for the paeons of praise it deserves. Sumptuousness, luxuriousness, extremely rich deep bishop's purple-beard and all! Poetic as a matin's song. A wonderful stem, with 7 to 9 buds, and a robust grower. Large blooms of classic form. HC'67. HM'69. Picture page 27.

MAUVE MINK (D. Hall 1961) M. 36" \$2.00
 Bewitching, light rosy-lilac with a blue tint paling almost to white near the haft and contrasting red-orange beard. The flower is of opulent form with fluted standards, wide spreading falls. Most attractive. HM'62. See page 54.

MAY DELIGHT (Schreiner 1966) L. 37" \$6.00
 Cool lilac infused with opalescent warm pink giving a big, warm pink iris. It has superb rounded form with generous ruffling and a suggestion of a lacy edge. A truly fascinating-iris, its sturdy, tall stems and suede-like texture and late season of bloom, which prolongs the iris season, are all desirable features. Picture page 26.

MAY HALL (D. Hall 1954) EM. 36" \$1.00
 Delicate, pleasing shade of light flamingo pink with lovely ruffling. The classic poise of finely formed blooms on ideally spaced stems is beautiful. HM'54. AM'56.

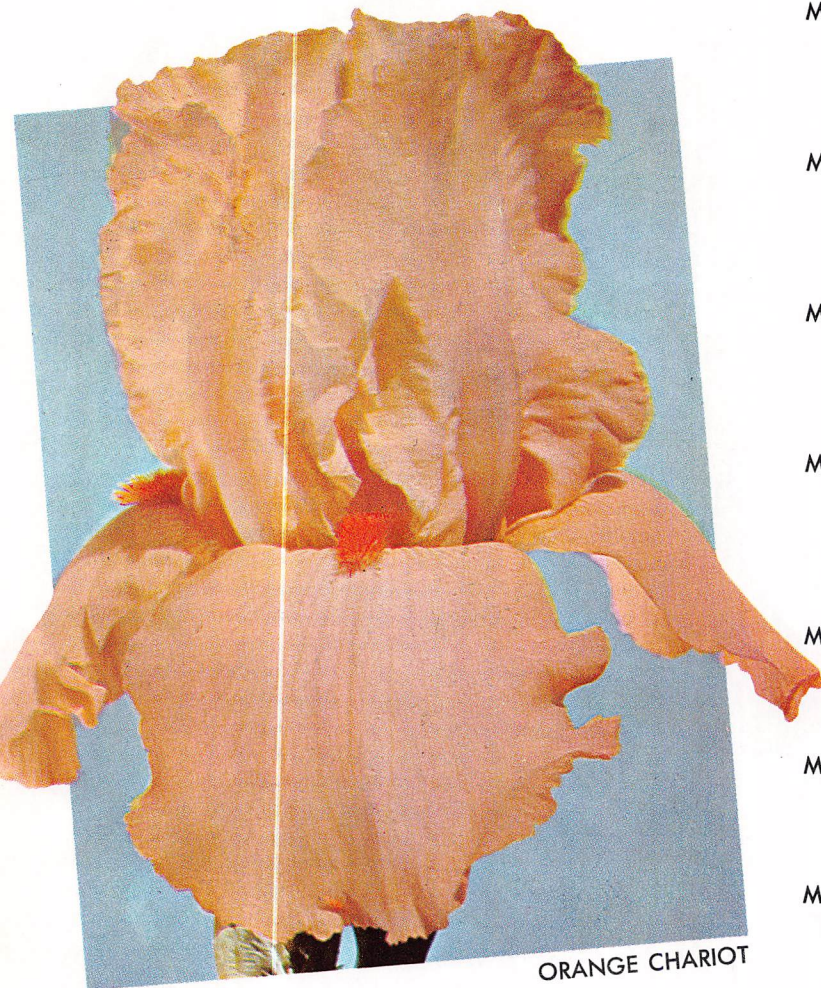
MAY MAGIC (Schreiner 1956) M. 33" \$1.00
 This fresh, radiant, pearly opalescent orchid pink is very free flowering and a superb landscape iris. HM'56.

MAY MELODY (Hamblen 1965) EM. 37" \$5.00
 Most entrancing. Pink flushed yellow standards, milky white falls bordered with deeper yellow. The thick, wide beard is a vivid tangerine red. Flowers have nice flaring form, closed standards and excellently branched stalks. Illustrated page 49. HM'66. AM'69.

MAY ORCHID (O. Brown 1964) M. 34" \$6.00
 Here we have a new color—a rosy red orchid with a lighter area about the bright carmine beard. Lots of ruffles and a touch of lace. A stunning and elegant iris of high quality. Strong stems, well branched. Picture page 48.

MAYTIME (Whiting 1950) ML. 40" \$1.00
 This two-tone lilac pink has warmth, freshness and a limpid ethereality that is most inspiring. Truly fine. HM'50. AM'53.

MELISSA (Hinkle 1956) M. 36" \$1.00
 A fine medium blue. Large flowers, exceptionally well formed, pleasantly waved and ruffled. HM'58. AM'62. Picture page 51.



ORANGE CHARIOT

MELODRAMA (Cook 1956) ML. 40"

\$1.00

This striking two-tone of pale blue-violet standards and deep lilac falls is immediately singled out. The form is extremely broad, rounded and full. Flowers are large sized and the falls are ruffled. HM'56. AM'58.

MEMPHIS LASS (Schortman 1957) M. 38"

\$1.50

A light hearted air surrounds this personable plicata. The gracefully ruffled flowers are edged a shade of rose lavender with the large white center of the falls giving a most effective contrast. Very broad flowers, very fine growing habits. HM'57.

MERRY RIPPLE (Schreiner 1964) E. 40"

\$3.00

A seedling of famous Rococo, ruffled and of a lighter and bluer tone. Another exceedingly sprightly blue plicata. An unforgettable beauty in snow white and fresh toned azure blue. Popular. HM'66. Picture page 13.

MIDWEST MORNING (Gaskill 1964) EM. 36"

\$7.50

Dawn fresh with the magical aura of the dew kissed morn, the pink florets of Midwest Morning capture the pink tints of dawn. A formally composed flower carried on rigid and exceptionally well branched stems—unusual in these pink iris. It is remarkable for its fine growth with 8 to 12 buds per stem. HM'66.

MILESTONE (Plough 1965) M. 35"

\$10.00

Truly exotic! Standards rich butterscotch, heavily fluted at the base. Falls dahlia purple with smooth brown hafts and a blue blaze below the deep yellow beard. Vibrant. Pictured page 48. HM'66. AM'68.

MILLIONAIRE (Brizendine 1958) ML. 36"

\$1.50

Lightly ruffled blooms, brightly colored a glamorous shade of light golden brown, almost a self. A fine grower and dependable bloomer. HM'58. AM'60.

MISS INDIANA (Cook 1961) M. 36"

\$3.50

An enchanting amoena with conical white standards, lightly tinted blue, and contrasting rich, violet-blue falls. Wide, ruffled, flaring form, low branched. Lovely. HM'62. AM'64. Pictured page 37.

NINEVEH



TASTE OF HONEY



- MISSION SUNSET** (Bro. Charles 1963) M. 36" \$3.50
This sunny, glowing golden apricot, with a faint pink glow, radiates warmth and charm and has few equals colorwise. A definite char-treuse cast enlivens the falls. The beard is a rich red and good form gives the flower great nobility. HM'64. AM'66.
- MISS SALTILLO** (Thomas 1969) EM. 35" \$20.00
A newcomer of special merit is this novel reverse bicolor with standards of pure gold and falls pure white with a wide and pronounced margin and edge of lacy gold and orange beard. Good sized flowers.
- MOLTEN EMBERS** (Schreiner 1969) ML. 40" \$20.00
Fiery umber red brown heavily shot with bright copper and brown tones. There is a sultry, molten underglow reminding one of imprisoned volcanic fire. Flashing facets of bright copper red reflect a mystic glow. Most vigorous. Tall, strong, ramrod stiff stems. Picture page 22.
- MOON RIVER** (Sexton 1963) M. 36" \$2.00
A clean self color in tones of deep yellow permeated gold. Blooms are very broad and fluted. The stem has well branched stalks and it is a vigorous grower. It shows up like a big mellow moon. AM'66.
- MULBERRY WINE** (Moldovan 1966) EM. 30" \$7.50
Here is a fimbriated and heavily ruffled blend of mulberry, magenta and violet. The flower is far prettier than the description suggests. It is befringed, lacinated and so ruffled. It is lovely. HM'67. AM'69. Picture page 18.
- MUSIC HALL** (Hamblen 1967) EM. 36" \$15.00
A delicate and enchanting shade of peach tinted pink with a deeper toned beard. A classically formed, ruffled and fluted bloom, it is a fine pastel iris that combines a delectable, appealing color with very fine form. A most popular color. HM'68.
- MUSIC MAKER** (D. Waters 1963) EM. 34" \$3.50
Visitors to Mr. Waters' fine iris garden have been lavish in their praise of this incredible sky blue iris. Rightly so. It is so majestic in its proportions and so replete with ruffled grace that it sets a new mark for quality in blue iris. Chiseled perfection of form, lovely smooth, clear color, beautiful ruffles. HM'64. AM'66.
- MY HONEYCOMB** (Gibson 1959) M. 36" \$1.00
A molasses and honey blended plicata of great size. A flashing combination. HM'60.
- MYSTIC MELODY** (Stevens 1951) ML. 39" \$1.00
Lovely butter yellow, sun drenched falls and luminous, shimmering cream standards. HM'52. AM'55.
- NEWPORT** (Schreiner 1963) E. 38" \$3.00
This is the bluest of blue plicatas—an iris whose snowy ground is edged a delightful cerulean blue. Tall, well branched stems; it is refreshing in the clump and, in consequence, a fine garden iris. HM'66.
- NIGHTSIDE** (Schreiner 1967) M. 38" \$12.00
A deep violet—a color of unique richness and unexpected loveliness. It is, in fact, the rarest of hues. This true self has magnificent sheen, and nap of heavy, silky velvet. One of our finest achievements in black breeding. Fine branching—unusual in dark iris. It will add richness to your garden. Depicted page 33. HM'68.
- NIGHT SONG** (Luihn 1965) ML. 38" \$5.00
Shimmering large violet black self with matching beard. Beautiful form with broad ruffly petals. Substance, branching and vigor are deluxe. HM'66.
- NIKE** (J. Nelson 1959) EM. 38" \$2.00
A giant size, rich, lustrous apricot. The flowers have an 8-inch spread or better! Wide, ruffled standards and falls of apricot brushed canary yellow at the haft and a great big red beard. Fine substance, well branched. HM'61.
- NINEVEH** (Keppel 1966) E. 30" \$5.00
A magnetic blending of rich standards of magenta toned violet and falls that are blended magenta and tan and a rust brown beard. Rounded flowers, flaring form. Prolific in bloom and vigorous. Picture page 28.
- NOB HILL** (Gaulter 1966) ML. 40" \$3.50
A superbly formed flower of rich medium yellow with an amber overlay and deeper amber shoulders. The beard is deeper toned orange-yellow. The flowers have a silken sheen like a glossy coat of fur. Well branched stalks, a vigorous grower. Late blooming and long lasting. HM'67.
- NORTH PACIFIC** (Schreiner 1966) ML. 40" \$3.50
A beautiful, clean cut blue standing midway between cerulean and azure. It is, indeed, a very blue iris. Taller than its parent, Galilee, and better branched. Always noticed by garden visitors.
- OCTOBER ALE** (Schreiner 1968) E. 36" \$12.00
The coruscating, ever fugitive hues of autumn reflect the color of this precisely formed, self colored iris in various shades of soft russet and deeper bronze. Blooms are of extra fine form and have long lasting qualities. A seedling of Brass Accents, it has sturdy stems with 3 branches. An exceedingly handsome brown blend. HM'69. See page 45.
- OLYMPIC TORCH** (Schreiner 1958) L. 40" \$2.00
This dazzling yellow blend simply bowls over garden visitors by the exuberance of its beauty and the brilliance of its coloring. A glowing, light golden bronze of large size and ideal branching, it possesses lavishly beautiful form with flowers delightfully ruffled. It catches the eye from a block away. HM'58. AM'60. Illustrated page 55.
- ONE DESIRE** (Shoop 1960) EM. 34" \$3.50
The search for the pinkest iris goes on. Many select One Desire as their choice of the pinkest. It is a deep, true pink without any lavender or peach influence. The beard, which is same tone, accents the pinkness of the flower. One of the pink favorites. HM'60. AM'63.
- ORANGE CHARIOT** (Fay 1964) M. 34" \$5.00
This impressive flower is a most captivating shade of light orange. The extreme smoothness of color, coupled with an intense, coral-tangerine beard is thrilling and impressive. The faultless flower is large, lightly ruffled and very well formed. HM'65. Picture on page 28.
- ORANGE PARADE** (Hamblen 1961) EM. 38" \$5.00
A striking, vividly colored iris between marigold and Spanish orange with a deeper, fiery, red-orange beard. The petals are wide with moderate ruffling, closed standards, semi-flaring falls. Tall, nicely branched and vigorous. Extremely handsome and very popular. HM'62. AM'64. Picture page 33.



A DYKES MEDAL IRIS . . .

A friendly letter we received from one of our customers contained this quote: "All winter long I think IRIS, each has a charm close to magic—more lasting than wine." It is difficult to express the wizardry of the unique charm of the iris flower. What a wonderful thing it is to have a new variety to look forward to in your garden each year. Even if it is only one! And if it is to be one, consider making is a really topnotch award winner. The Dykes Memorial Medal was instituted in England in 1927 to give recognition to the achievements of Iris hybridizers. It is the highest award an Iris can receive and it must first win two preliminary awards to attain this honor . . . first, the Honorable Mention Award and then the more selective Award of Merit (listed in another part of this catalog). Mr. W. R. Dykes was an English horticulturist who gathered all available information on iris species and hybrids into a monumental monograph describing these Iris. It is titled *The Genus Iris* and was published by the Cambridge Press. And it is for this man that the Dykes Medal was named.

USA DYKES MEDAL WINNERS

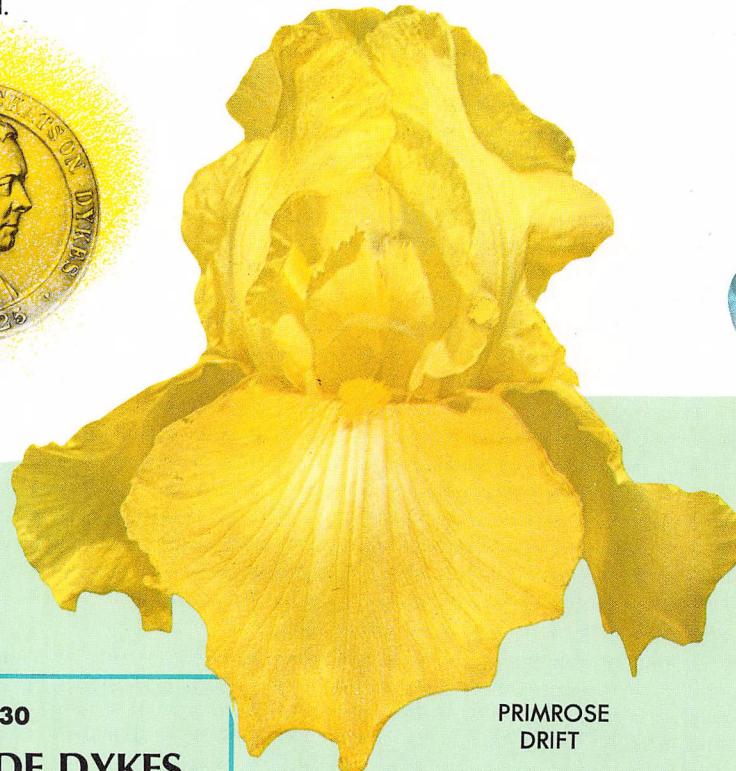
The Past 16 Years

1969 No winner	1961 Eleanor's Pride
1968 Stepping Out	1960 No winner
1967 Winter Olympics	1959 Swan Ballet
1966 Rippling Waters	1958 Blue Sapphire
1965 Pacific Panorama	1957 Violet Harmony
1964 Allegiance	1956 First Violet
1963 Amethyst Flame	1955 Sable Night
1962 Whole Cloth	1954 Mary Randall

RED: AWARDED A SCHREINER'S INTRODUCTION



AMETHYST FLAME



PRIMROSE DRIFT

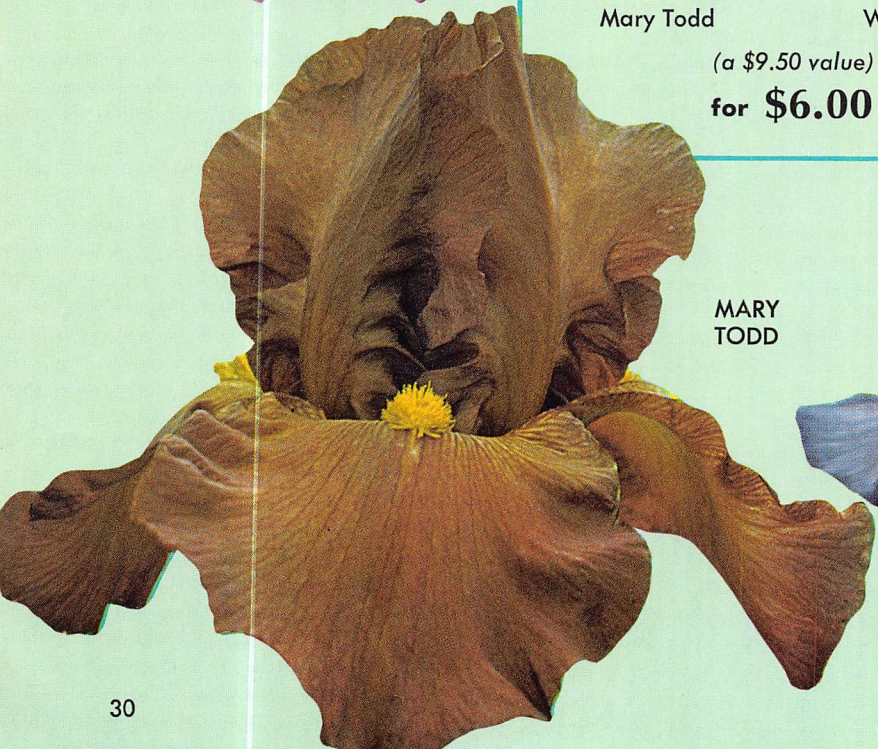
Offer 70-30
4 WORLD WIDE DYKES

Amethyst Flame
Mary Todd

Primrose Drift
Whole Cloth

(a \$9.50 value)
for \$6.00

WHOLE CLOTH



MARY TODD





PACIFIC PANORAMA



WINTER OLYMPICS

Offer 70-31

4 NEWEST DYKES

Pacific Panorama Stepping Out
Rippling Waters Winter Olympics

(a \$13.50 value)

for **\$8.75**

Offer 70-31A

**ALL DYKES
WINNERS**

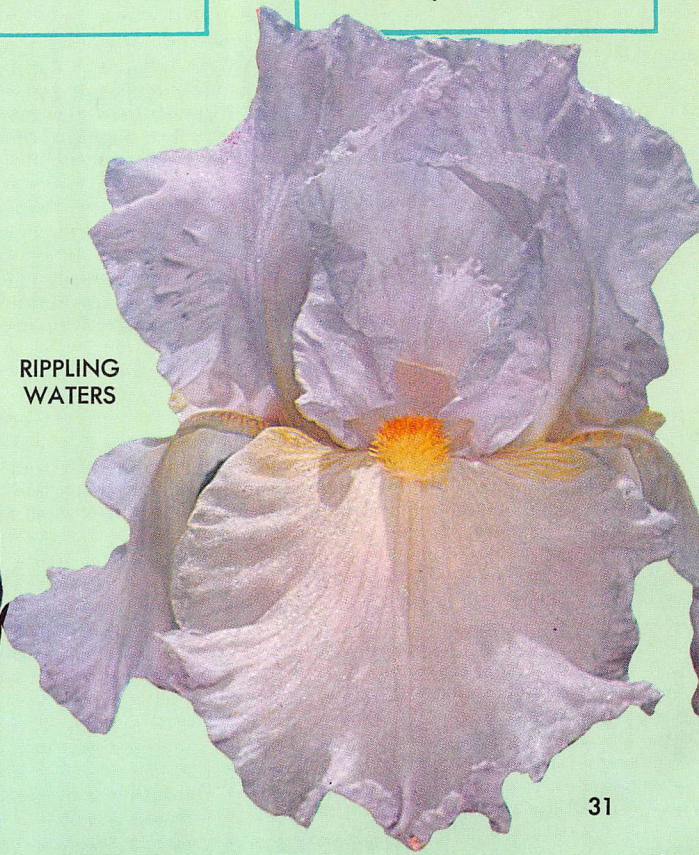
The 8 Big prize winners
pictured on these 2 pages

for **\$14.50**

STEPPING OUT



RIPPLING
WATERS



ORANGE VISTA (Mayberry 1967) ML. 36" \$15.00

Once you have seen this superb orange-apricot of such an intense, clear color you will certainly understand why it has been rated a "must" for those who like bright, bold colors. Well formed, lacy flowers. HM'68.

ORCHID BROCADE (Rudolph 1965) EM. 36" \$5.00

A beautifully formed bright orchid-rose blend with a flush of beige. An attractive and appealing combination of hues. On its sturdy stem, this globular shaped gem is impressive in size and its awards are a tribute to its high quality. HM'66. AM'68. Picture page 32.

ORCHID JEWEL (Bro. Charles 1959) ML. 35" \$1.50

A deep orchid flower with the standards and falls, and the crest, too, heavily edged with quantities of fancy lace. Gold beard, heavy substance and pronounced flare. HM'61.

ORINDA (Gaulter 1968) M. 36" \$12.00

Fascinating, crisp, ruffled blend of rose and tan. Smooth hafts of copper brown add distinction. This full, symmetrical beauty retains its lovely color throughout its entire bloom period.

PACIFIC PANORAMA (Sexton 1960) M. 42" \$2.00

An expansive, impressive sea blue of medium tone. The falls flare and are very round and full. The standards are beautifully arched, fluted and ruffled. Vibrant and imposing. HM'61. AM'63. DM'65. Picture page 31.

PALISADES (Plough 1964) EM. 36" \$8.00

A pinkish orange toned iris . . . luminous, brilliant, flaming. The standards are of a deep pink blending to tangerine orange and the falls are orange and saffron yellow with a rich pink area around the bright tangerine beard. Brilliant! HM'66.

PALOMINO (D. Hall 1952) EM. 36" \$1.00

Most aptly named. Standards are flushed palest pink, falls are pale ivory with copper amber trim. HM'52. AM'54.

PARISIAN BLUE (Schreiner 1965) ML. 39" \$5.00

A fascinating blue in azure tones. Devoid of any haft markings it has extreme breadth of petal and serenely fashioned form. Large blooms of uniform color and stems of superb branching. We have had outstanding success with blue iris . . . Blue Sapphire, Sparkling Waters, Blue Baron, etc., and this is definitely one of our finest. HM'66. Picture page 44.

PAY DAY (Tompkins 1962) EM. 35" \$2.50

An exceedingly brilliant, dandelion yellow, nicely formed and pleasantly ruffled and fluted. Thick substance and a velvety finish accent its brightness; well branched. Gives a long season of bloom and a bright spot in the garden.

PICORA PINK (C. Pickard 1960) M. 36" \$5.00

A very clear pink which has a long blooming period and which holds its color until the bloom folds. Flowers are slightly ruffled and of extremely strong substance. Very vigorous plant, many buds, takes wind and weather. A soft tangerine beard is the trimming. HM'63.

PIETY (Branch 1960) E. 36" \$2.00

Piety is an exceptionally rugged performer year after year. And in addition to performance, it exhibits a great beauty of form. It is a very pure white with a lemon cast to the beard. Delicately chiseled. HM'60. AM'63.

PINK CHIMES (D. Hall 1957) EM. 34" \$1.00

Deep pink in color with a very smooth gold overlay near the haft; bright red beard. HM'57. Picture page 50.

PINK FRINGE (Rudolph 1967) ML. 34" \$17.50

With its beautiful, poised, show type exhibition stems and its heavily laced florets featuring a new shade of pink that has a whisper of pale blue, this resplendent iris is most extraordinary and distinctive. The deeper toned beard enhances the lovely color. HM'68.

PINK HORIZON (Schreiner 1968) M. 38" \$12.00

Delicate and alabaster smooth is this captivating flamingo pink self. It is statuesque and majestic with a tall, noble stem, many branched and large, voluptuous blooms of an exquisite shade of pink. Color and size alone would rank it as outstanding. In addition it is remarkably robust and vigorous, most enviable qualities in a pink iris. HM'69. Picture page 36.

PINK INTENSITY (Meyer 1966) ML. 35" \$7.50

Another of the meritorious, richer colored pinks. A very deep pink with a coral beard and wide, full petals. An iris that will enhance both your floral arrangements and your garden display with its captivating deep pink coloring.

ORCHID BROCADE



PINK TAFFETA (Rudolph 1968) EM. 32" \$20.00

Only superlatives can describe this heavily ruffled, superior, light rose pink with a beard of the same color. It has beautiful form and branching and fine plant habit. The color harmony is exquisite. A new look in pinks and a fine new iris. HM'69.



ORANGE PARADE

PRETTY POISE (*Shoop 1965*) EM. 38" \$7.50

This is a large, fresh, medium deep, pure pink with a pink beard the same color as the flower. Wide, flaring and ruffled blooms. A pink with a frosty, glistening texture and well branched stems. See picture page 7.

PRIMROSE DRIFT (*Brummitt 1961*) ML. 42" \$3.50

A splendid light yellow from England. A gorgeous sun-dipt shade of primrose, including the beard. An absolute self, its chiseled form, wonderful substance, ideal carriage rank it as outstanding. Difficult to fault in any way. Dykes Medal winner in England in 1964. See page 30.

PRINCE INDIGO (*Schreiner 1964*) L. 38" \$5.00

If space limitations restricted one to growing only 10 outstanding iris, one selection ought to be the finest deep violet obtainable, one of the great color categories among iris. Prince Indigo achieves uniqueness through sheer quality. The rich pansy violet hue, the absolutely even coloring throughout, the glistening, luxurious pile, the generous size, superb branching and aristocratic bearing stamp this as an iris classic. HM'65. AM'67. Illustration page 56.

PUNCHLINE (*Plough 1968*) M. 34" \$20.00

With a three-eighths inch border of reddish brown deftly placed on a poised, flaring bloom of campanula violet, we have a highly individual iris. The color contrast focuses attention. The form is crisp and the coloring is unique. HM'69.

PIPES OF PAN (*O. Brown 1963*) M. 38" \$5.00

A perky iris of an unusual color combination. The domed standards are cream with orchid blush at midribs and base and semi-flaring falls of red violet accentuated by a tangerine beard. Nicely ruffled blooms, well branched stems. An exceptional variety to use in breeding. HM'64.

POLKA TIME (*Schortman 1958*) EM. 37" \$2.00

This massive, ruffled flower of rich violet embodies the high life and spirit of a lively dance. The rich violet color artfully contrasted with a white area around the beard is a thrilling sight. HM'58. AM'61.

POLYNESIAN SUNSET (*Schreiner 1968*) E. 36" \$7.50

A lovely, pearly mallow phlox pink. A luminescent glow of ivory-cream is ever so artfully shot and suffused throughout the flower—like the soft rays of sunset. Symmetrical, softly rounded florets.

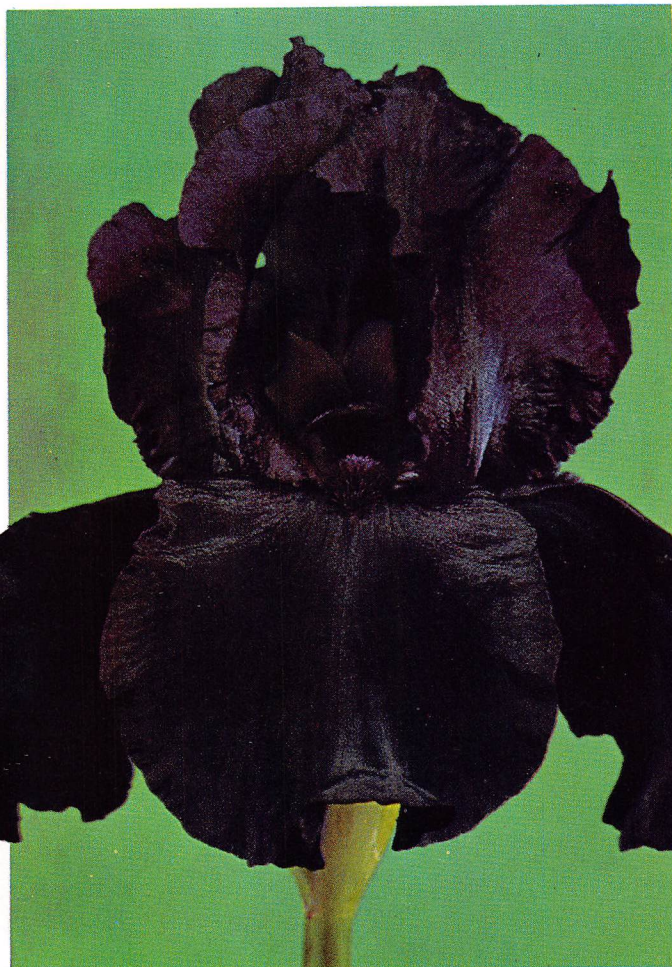
POMPANO PEACH (*Schreiner 1963*) EM. 36" \$3.00

Pompano Peach has a peachy apricot color and a luscious luminescent quality that attracts garden visitors like a magnet. An intensity of frilling greatly enhances its opulent beauty of form. Its sheen is so pronounced it appears positively lacquered. An iris of exceptional finish. HM'64. Picture page 24.

PRETTY CAROL (*Hamblen 1959*) ML. 34" \$1.50

An extremely fine, rich orchid pink. It is a stunning creation and one of the few iris in the deep raspberry to rich orchid pink color that has size, height and great width of petal. An exceptional iris. HM'59. AM'61. Picture page 55.

NIGHTSIDE





RASPBERRY WHIRL

RIBBON
ROUND



GYPSY
JEWELS



ROYAL
TOUCH



CRYSTAL
BLUE



RADIANT APOGEE (Gibson 1966) M. 36" \$10.00
 Here is an unusual iris that literally glitters as it beckons. A member of the plicata family done in tones of yellow. Standards are solid, bright, deep yellow, falls are clear white banded with deep gold margins and some delicate brown tracery at the haft. The contrast is striking and harmonious. Nicely ruffled flowers, well branched stems. Illustrated page 35. HM'67. AM'69.

RADIANT LIGHT (Fay 1965) ML. 34" \$8.00
 With all the brilliance of a lovely summer day, this exciting, shimmering orange self, with apricot and gold highlights, and a flaunting, deep orange beard, will add a glorious tone to your garden. Wonderfully formed, ruffled blooms with strong, well branched stalks on a vigorously growing plant. Truly a bright spot. HM'66.

RAINBOW GOLD (Plough 1960) M. 35" \$3.00
 A spectacular, very large, intense buttercup yellow with rich tangerine-orange beard. All petals are heavily laced and crimped. Makes an imposing picture in the garden. Flowers seem literally sun drenched. HM'60. AM'62. Pictured on page 60.

RASPBERRY RIPPLES (Niswonger 1969) M. 36" \$20.00
 One of the significant new developments in the scarce raspberry rose to rosy purple shades is this mulberry rose iris which is set off by a red beard. It is a regal, royal shade and most effective in the garden. It possesses a lovely flower with beautiful candelabra branched stems and superb growing qualities. The foliage is deep green.

RASPBERRY WHIRL (O. Brown 1962) ML. 37" \$4.00
 Raspberry Whirl has a fascinating smoky rose color and is beautifully formed and quite ruffled. Its distinct color is reminiscent of a smoky Gladiolus and the revolute form is enchanting. Truly a fluffy confection. Picture page 34.

REAL DELIGHT (Waters 1960) M. 38" \$2.00
 A pleasing color combination of blush-pink on buffy cream standards and falls a delicious apricot or peach sherbet color intensifying toward the haft and reflecting, as it were, the tangerine beard. HM'60.

RADIANT APOGEE



REGALAIRE (Schreiner 1969) EM. 34" \$15.00
 An iris of quiet elegance. Rich, velvety deep blue. Seems letter perfect in its preciseness and the uniformity of color carries that pleasant ultimate which comes with a true self color. A handsome beard of the same deep shade enhances the bloom.

RIBBON ROUND (Tompkins 1963) EM. 38" \$3.50
 This strikingly fine light blue plicata, with literally a ribbon of blue around both the broad oval standards and the full formed falls, strikes a high note in fine plicata achievement. HM'64. AM'66. Illustrated page 34.

RIMFIRE (Tompkins 1960) ML. 38" \$1.50
 A plicata of an artful combination of red, rose and gleaming white. Broad petaled, well substanced and large. Taffeta-like standards gleaming rose red, falls shining white, fluted and ruffled and a bright rose red. Eye catching and striking. HM'60.

RIPPLING WATERS (Fay 1961) M. 37" \$3.50
 Imagine a fluted, ruffled and fluffy orchid blue iris with the center of the flower lighter colored and capped by a dart of flame red beard. Flowers are not large but for beauty of form, placement on stem and grace of flower this iris is a wonderful achievement. HM'62. AM'64. DM'66. Picture page 31.

ROCOCO (Schreiner 1960) E. 39" \$2.00
 Never did an iris display such an intricate, saucy, petunia-like frilling. The snowy ground of both standards and falls, the clean cut margining of freshest violet blue, the classic grace, all suggest the exquisite perfection ascribed to Grecian art. HM'60. AM'62. Patent No. 2077. Pictured on page 57.

ROCKET RUST (Gibson 1963) M. 36" \$2.50
 Standards of a shade of glittering, rust-copper and falls creamy, lightly brushed and broadly bordered the same color. Good sized flowers with wide, domed, ruffled standards and broad, semi-flaring, ruffled falls. An extremely appropriate name . . . bright. HM'64. Pictured on page 55.

ROSES IN SNOW (Noyd 1966) M. 33" \$10.00
 A magnificent flaring flower with extra broad, heavily laced petals of purest snow white with a vivid red beard. The attractive contrast of pure white with red beard instantly commands attention. A flawless beauty. HM'68.

ROSY VEIL (Sass 1953) M. 37" \$1.00
 Exquisite plicata with dainty web-like stitchings of rosy heliotrope along the margins. Delightful. HM'54.

ROYAL GOLD (Hamblen 1966) ML. 36" \$17.50
 Unequivocally this flower is a true masterpiece among the deep gold iris. A rich, intense, smooth buttercup yellow with a deep orange beard. The standards are arched and the falls flare. With its perfectly shaped blooms, we believe it will remain one of the finest yellows for many years. HM'67. AM' 69. Picture page 47.

ROYAL TAPESTRY (Schreiner 1964) M. 37" \$6.00
 A lavishly beautiful fuchsia red iris of immense size and superb habit. Rich as any royal tapestry from Flanders. Here is a king for your iris garden, tall and regal with excellent branching. An iris that connoisseurs can be proud to own. HM'65. Picture page 17.

ROYAL TOUCH (Schreiner 1967) ML. 34" \$12.00
 In the RHS color chart this iris is called Victoria violet but the average flower lover will think of it as pansy violet. An absolute self in color. It is a striking iris with a dual emphasis on two unique qualities: texture of unrivaled smoothness and substance of almost cardboard rigidity. You couldn't find a more startling, rich and contrasty combination for adjacent clumps in your garden. Very popular. HM'68. Illustrated page 34.



SUNSITE

PINK HORIZON



RUBY MINE (Schreiner 1962) ML. 40" \$2.00

The big feature about this iris is the fact that it is one of the extremely few *dark* red iris which do not fade or bleach in the sun. Indeed, it is exceptionally weather and sun resistant. In tone a rich garnet-ruby red with large, full flowers on tall, very branched stems. A vigorous grower. HM'63.

RUSTICANA (Schreiner 1961) ML. 33" \$2.00

A luxurious brown iris with crisply flaring form and generous size. The standards are a rich shade of chocolate copper, the lustrous, velvety falls are perhaps a trifle more coppery, yet it is practically a self. A distinctive, metallic sheen gives unusual richness. HM'63.

SABLE NIGHT (Cook 1952) M. 36" \$1.00

A rich black-violet with a claret undertone. Wonderfully rich, dark and silken. HM'52, AM'54. DM'55.

SEABORNE (Palmer 1965) ML. 36" \$7.50

Here is a tall, well branched, exhibition type iris. Three flowers open simultaneously. A ruffled, medium blue with tightly held standards and broad, horizontal, flaring falls. A good grower freely producing many stems. HM'66.

SEA CAPTAIN (Schreiner 1968) ML. 36" \$10.00

Clear and sparkling, as only a fine blue can be. An absolutely uniform light blue self, unveined; clear, lightest blue without even a hint of another color. It looks almost glassy textured. A very stiff stem, robustly erect, and fine spaced branches, many buds. A stalwart performer with an easy grace. A lovely silver light blue. See page 39.

SEASIDE (O. Brown 1967) ML. 36" \$15.00

This pearly, ruffled and fluted light blue iris is the happy product of crossing Winter Olympics with its fine form and substance with the glamorous blue, Galilee. A shimmery blue beauty, silvery as the sparkling seas. HM'68.

SEPTEMBER SONG (Hamblen 1962) EM. 32" \$3.00

As colorful as a radiant September day, this delicate, yet brilliant colored blend is one of the brightest iris. Shimmering Chinese coral standards with Chinese yellow falls set off by a bright red beard on a small white area. Closed standards, flat, flaring falls. HM'63.

SIERRA SKIES (Schortman 1954) EM. 38" \$1.00

A medium blue of imposing classic size on tall, well branched stems. A splendid creation. HM'54. AM'56.

SILENCE (Tompkins 1966) EM. 36" \$15.00

Silence is golden! And this is a rich golden yellow with all the glow and radiance of pure gold. Add to this perfect form, heavy substance, and elegantly ruffled and pleated petals and you have a truly personable golden yellow. HM'68.

SIVA SIVA (Gibson 1962) M. 36" \$2.00

Siva Siva is a fancy patterned plicata quite flamboyant in its combination of bold, cinnamon-flushed standards and procelain white falls, heavily bordered and edged a deep red-mahogany maroon. All petals are fluted and rippled and the flaring falls are almost horizontal. HM'63.

SKYWATCH (Benson 1964) ML. 38" \$15.00

Ever since we first viewed this extremely smooth, ruffled and extra broad petaled lavender blue self we have looked forward to the time we would be able to offer it to our customers. It is a splendid iris. The color is lovely and appealing, the form most graceful. We anticipate an extremely heavy demand for it as it is scarce and popular. We offer it on a first come, first served basis. HM'65. AM'67. Pictured page 38.

SNOWLINE (Schreiner 1968) EM. 36" \$10.00
 A new pink amoena . . . an addition to that color group that yields advancement so grudgingly. A dramatic beauty of swirling, iridescent creamy pink falls contrasting with taffeta crisp standards of unblemished white. Close up a slight texture venation pattern reveals itself in the falls, but at a distance of 15 feet it appears a smooth, uniform, clear pink. Picture page 41.

SOUTH PACIFIC (K. Smith 1954) ML. 40" \$1.00
 Fine tall light blue, the large flowers with domed standards and full rounded falls flare widely. HM'54. AM'58. Picture page 51.

SOARING KITE (Nelson 1958) ML. 42" \$1.50
 As the name implies, tall, light and airy, flaring and ruffled. We are particularly enthusiastic about the refreshing ivory to primrose yellow color. Such iris of quality are extremely scarce. This iris deserves all the praise it has received. HM'59. AM'63.

SOUTHERN COMFORT (Hinkle 1965) M. 36" \$4.00
 A languid, creamy beauty with an intensification of deeper yellow on hafts and heart. Very wide, full blown standards, pleated and generously fluted falls, and leathery texture characterize this fine, rich cream iris. An extremely worthy novelty. HM'66.

SOLID GOLD (Kleinsorge 1951) M. 36" \$1.00
 A very deep solid gold with a cast of orange. Huge in size with a flower very broad in all its parts. HM'51. AM'53. Picture page 51.

KAHILI

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**GLACIER
 GOLD**



GYPSY LULLABY



SUNSET SNOWS



SKYWATCH

SPANISH GIFT (Shoop 1965) EM. 35" \$7.50

A delightful, melodious bright orange with a deep orange-red beard. The wide petaled blooms are full and sculptured and a warm glow emanates from the creamy center of the florets. A delectable iris in a most popular color. Strong stalk. See picture page 39. HM'67.

SPARKLING SEAS (Jean Stevens 1965) M. 38" \$3.00

A striking iris from this famous New Zealand breeder. Sparkling Seas is large flowered, full bodied, billowing and ruffled. The striking pattern of mist white standards and sea blue falls is most attractive. Strong, stiff, extra fine branched stems, many buds.

SPARKLING WATERS (Schreiner 1960) M. 34" \$1.50

A richly endowed blue with copious form, lavish ruffling, classic grace and sparkling, frosty sheen. A ravishingly beautiful, soul satisfying, inspirational blue. Enjoy classic beauty such as this in your garden. HM'61. AM'65.

SPRING FESTIVAL (D. Hall 1958) M. 40" \$1.00

A definite apple blossom pink, a flower of faultless form lightly ruffled in a casual, graceful way. With its heavy geranium red beard it has character and color that sets it apart from other distinguished pinks. HM'58. Picture page 53.

SPRING WALTZ (Schreiner 1969) L. 38" \$15.00

An exceptional flower for a blend . . . large, full and ruffled with rigidly straight stems and wonderful branching. Warm shades of salmony pink to buffy rose mingle and harmonize in a dramatic color ensemble. Blooming late in the iris season it is a stellar attraction.

STARBURST (Tompkins 1967) ML. 37" \$10.00

An iris with great brilliancy of color. A combination of tones of flaming copper red with sonorous red brown shot throughout the flower. Eye dazzling, indeed. In addition it has a classic flower form—rigid, domed standards and full, flaring falls. An imposing blend. HM'68.

STEPPING OUT (Schreiner 1964) ML. 38" \$4.00

A rich violet and white plicata, strikingly picoteed. The snowy ground color has a handsome, glossy sheen, while the rich pansy-violet margining has a stylish ruffling that greatly enhances the beauty of the flower. The large blooms, held aloft with regal carriage and ideal, four-way branching, create a stunningly beautiful clump. HM'65. AM'67. DM'68. Picture pages 31 and 60.

STERLING SILVER (Moldovan 1963) M. 36" \$2.50

An extremely fluted and ruffled blue-violet bitone. After being open a few hours, a silver-like edging develops around the petal edges. Perfect domed standards and smartly flaring falls. Well branched and vigorous. The very ruffled form and the silver edge, which does vary with weather conditions, makes this a decidedly novel iris. HM'64. AM'66.

STRIPED BUTTERFLY (Noyd 1958) M. 36" \$2.00

An iris that everyone seems to want. Large, flaring flowers of ruffled blue with the falls veined so interestingly a deeper shade of blue. The beard is yellow. Absolutely original. HM'58.

SUN CHARIOT (Hall 1963) ML. 38" \$2.00

A big, lush, wide-spreading chrome to sulphur yellow giant, heavily substantiated. The margins of the falls are heavily serrated and fringed, the beard is deep yellow, not orange. Plants are rugged and stems tall.

SUNDAY SILK (Tompkins 1962) EM. 36" \$3.00

This iris glistens like a silky piece of fabric. The color is a clean, very bright cerise pink, close to Bengal rose. Good sized, well formed and ruffled.

SUN MIRACLE (Schreiner 1967) M. 36" \$7.50

A true canary yellow of perfect form. In the garden picture we never get enough of these. Their effect is like magic in brightening up the entire colorama. Yellow is indeed the most vivid color: witness the popularity of marigolds. This new yellow is a glorious, sunshiny color. Big blooms and extra fine branching. Picture page 44.

SUNNY SPLENDOR (Schreiner 1965) ML. 35" \$5.00

An extremely fine pure yellow. Magnificent, copious, rounded form, exuberant ruffling, broad falls and cupped standards, and classic branching. Its 11 bud count gives many days of flowering. Rigid substance and scintillating, waxy sheen. HM'67. Illustrated page 57.



SEA CAPTAIN

SUNSET SNOWS (Jean Stevens 1966) EM. 36" \$12.00

Sunset on a snow capped peak truly visualizes this most impressive iris. It incorporates pure waxen white standards with contrasting, harmonious, warm, cocoa toned pink falls—all enlivened by a red beard. Glorious blending colors from pure white standards to pink toned falls, this amoena is truly sensational. A novel, eye-catching variety. Well branched stems, medium sized, flaring flowers. A prize-winner at the Florence, Italy iris trials. Picture page 38.

CRINOLINE



SUNSITE (Plough 1964) ML. 36" \$6.00

A yellow iris of classic form: full, lightly flaring and capped with an extremely big, broad orange beard. A very exceptional yellow with strong stems that hold their blooms erect. One of the fine, rich, intense yellow selfs. Illustrated page 36. HM'65.

SUPERGLOW (Schreiner 1967) M. 38" \$12.00

A fascinating blend of fuchsia and Rembrandt red margined with an attractive, glistening chocolate brown. Rich and gorgeous as an oriental rug. Nicely ruffled, large sized and generous wide petals. HM'68. Illustrated on page 41.

SUTTER'S FALLS (Schreiner 1965) ML. 36" \$3.50

A golden brown blend with a blue blaze like a waterfall pouring forth. It is one of the largest flowers we grow in the blend class. Two flowers on a well branched stem give the effect of a stem with 3 or 4 open. Picture page 44.

SWAHILI (Plough 1965) EM. 32" \$10.00

This dusky beauty is a velvety textured, rich, red-maroon-black with ever so slight a violet cast. It is a top rung kind in this extremely limited color class. Beard is red brown, falls richer red-black with solid clear red brown hafts. A beautiful ensemble of rich muted tones. HM'66. AM'69.

SYMPHONY (Hinkle 1958) M. 38" \$1.00

Gracefully flaring medium blue. The sea blue coloring with darker texture veining seems to give the flower an interesting billowy effect. A fine blue of excellent substance, fine branching and broad falls. HM'58. AM'63.

TAHITIAN BRONZE (Schreiner 1968) ML. 40" \$10.00

As you watch the heavily gold dusted buds of this flower unfold, a new fashioned bronze blend will greet you. Bright blue penciling in the center of the falls gives an interesting change of pace in blends. Sturdy, well branched stems. Decidedly novel. Picture page 45.

TAHITI SUNRISE (Ernst 1963) ML. 36" \$2.50

Very large, tailored blooms with broad, full petals and a lacy edge. Entirely different in coloring, it is a smooth begonia pink with an undertone of salmon with a rich beard. Texture is like enamel. A most pleasantly colored, eye-arresting iris. Picture page 60.

SPANISH GIFT



TAHOLAH (Gibson 1956) EM. 34"

\$1.00

Cream ivory with standards heavily overlaid cinnamon rose and falls brushed this same color. HM'56. AM'58.



TINSEL TOWN

TALL CHIEF (DeForest 1956) M. 38"

\$1.00

Spectacular, spire-like red. In color it is a smooth, rich, glossy shade of Brazil red with a bright orange beard. Tall and well branched. HM'57.

TASTE OF HONEY (Schreiner 1966) M. 37"

\$8.00

A brilliant, vibrant yellow with boldly brushed strokes of desert brown, unique and striking. Excellent form and height and novel markings. It is a vigorous grower, well branched, free flowering, averaging about 12 blooms per stem. HM'67. Picture page 28.

TAWNY MINK (Schreiner 1966) ML. 37"

\$8.00

Truly a stunner. It is such a rich, golden yellow, so lavishly ruffled and fluted, so impressive with its exuberant floescence that it stands out in the garden like a beacon. Here is an iris of rugged constitution, fine form, wonderful height and branching. An exceptionally handsome yellow. Some judges have likened it to a more golden Olympic Torch. HM'67. Picture page 45.

TECHNY CHIMES (Bro. Charles 1955) M. 36"

\$1.50

A luminous yellow of exceptional clarity. The entire flower is full and copiously formed with both standards and falls lightly ruffled. Capping all this is a rich, bright orange tangerine beard. HM'55. AM'57.

TIDELANDS (Buttrick 1963) ML. 35"

\$7.50

Here we have a fine, rich medium blue of very uniform coloring that is relatively unknown. Well poised blooms, fine form, ideal proportion and habit. Another of Mr. Buttrick's discerning choices. An extremely high quality iris in a compelling shade of blue.

TIJUANA BRASS (Schreiner 1967) ML. 38"

\$10.00

An exciting iris, perfect self in coloring, even to the beard. The dominant colors are a rich metallic blend of copper and brass. A superb iris in every way with splendid form and a changeable silk iridescence. HM'68. Picture page 40.

TILLAMOOK (Schreiner 1960) E. 36"

\$1.50

For a red with an orange cast—a red with unusual carrying power in the garden—we recommend Tillamook. Stunning in a clump. HM'61.

BLUEBELL LANE



TIJUANA BRASS



TINSEL TOWN (*Tompkins 1967*) ML. 38" \$20.00
 Bright and beautiful—pure, crisp white and molten gold. Extremely large! One of the outstanding, large flowered iris, the fabulous blooms have breadth, substance and a cool, gleaming finish. The ruffle is accented with a brushing of glittering gold that smoothly dresses the hafts and a full, rich beard of deep gold. HM'68. Picture page 40.

TOLL GATE (*Cook 1959*) M. 38" \$1.50
 Accent on contrast. Standards of palest blue, falls a dark violet. A distinctive character in bicolors is the contrast of the yellow beard extending across the hafts, which, surprisingly, are colored the same pale blue as the standards. HM'59. AM'62. Picture page 54.

TOMECO (*Suiter 1960*) M. 36" \$1.50
 A high ranking red in garnet ruby tones. A self that is free of haft markings. Stalks are nicely branched and the well formed blossoms are sun resistant and stylishly carried. Really an imposing iris. HM'62.

TONALEA (*DeForest 1959*) M. 38" \$1.50
 A red iris of huge size; the falls are immense, round, slightly flared—all are rich rose-maroon with brownish beard. It is striking as one seldom finds such size in such a deep colored iris. HM'60.

TORCHBEARER (*J. Nelson 1963*) L. 36" \$2.50
 Flaring and pert in silhouette, reddish brown in color with a glamorizing deeper red-brown thumbprint pigmentation on the hafts enhanced by an orange beard. Good branching. A refreshing, outstanding color pattern. A real attention getter. HM'64.

TOUCHE (*Hamblen 1969*) ML. 36" \$25.00
 Touche, indeed, strikes a successful new combination of colors. A bicolor giving the impression of pink and blue. Standards are a light rosy red tone, falls blended violet with a burnt orange beard which adds depth. What an interesting progenitor of things to come!

TRITON (*Juhlander 1963*) M. 36" \$5.00
 A stately, and truly magnificent, rich iris marine-blue in color, as its name suggests. Standards are arched and closed and the flaring falls are wide and lightly ruffled—a real beauty of richness and clarity. Very sturdy stems. HM'64.

TROPHY (*Linse 1958*) EM. 36" \$2.00
 A self of lobelia blue, even the beard is bluish. This is a Mohr hybrid and it pleases us that this variety is such a splendid performer. Unusual manner of Mohr marking is unique. HM'58.

TROPIC ISLE (*Fay 1965*) M. 34" \$5.00
 Delicate, downy, charming are just a few of the superlatives that one could use to describe this very smooth blue-orchid. The falls pale to near white at the hafts around a full pink beard. A subtle, dreamy flower. HM'66.

TUXEDO (*Schreiner 1965*) M. 37" \$6.00
 Tuxedo has incredible depth and richness of color and phenomenal breadth of petals. It is a very velvety, solid blue-black of exceptional size with an extra fine stem and extremely fine branching. The nap, or sheen, lends a note of vibrant richness. HM'69. Picture page 42.

TYCOON'S GOLD (*Niswonger 1968*) ML. 33" \$20.00
 An exciting, bright-as-the-sun, large, slightly ruffled yellow with a white blaze on the falls. This statuesque yellow is impressive both in the garden and on the show bench. A treasure. HM'69.

TYROLEAN BLUE (*Schreiner 1963*) ML. 33" \$3.50
 This vibrant deep blue is enhanced by rich brown epaulets on the hafts which remind one for all the world of the attractive jackets worn in the Tyrol, which do combine effectively the colors blue and brown. Excellent stems and abundant blue. Very showy en masse. HM'65. Picture on page 49.

SNOWLINE



SUPERGLOW



ULTRAPOISE (Noyd 1962) ML. 34" \$7.50

A tangerine bearded yellow. A happy flower with its blooms of golden straw yellow. Pink tinted standards, and falls ruffled and flaring, and that bright, bright tangerine beard. A perfectly beautiful yellow of faultless form. Most zestfully colored. HM'63. AM'65. Picture page 42.

VALIMAR (Hamblen 1958) ML. 36" \$1.00

This captivating, rich, smooth apricot-pink has a vivid personality. The combination of exceptionally heavy, starch-like substance and sculptured form, a combination rare in pastel colors, indicates its unique qualities. HM'58. AM'60.

VAN CLIBURN (Benson 1961) M. 38" \$3.00

Quality characterizes this huge, ruffled, medium blue of beautiful, wide form. From a specialist in blue iris breeding this wide, handsomely formed blue is another grand creation.

VELVET ROBE (Schreiner 1960) M. 34" \$2.00

Here is a mahogany crimson that excels all other reds in velvetiness. It has a touch of ruffling also. A broad, quiet haft, golden beard and glistening plush sheen complete this truly luxurious iris.

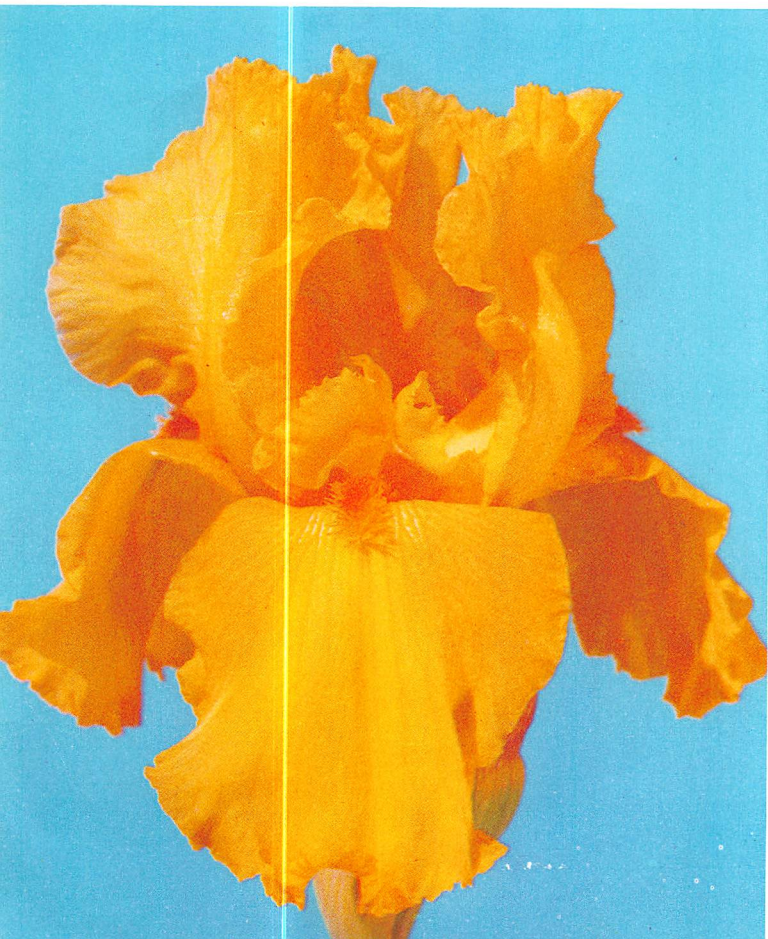
VIOLET HILLS (DeForest 1956) M. 38" \$1.00

Rich fluorite violet with taffeta-like sheen, blue tipped beard. A big, striking, dark iris. HM'56. AM'58.

VITAFIRE (Schreiner 1968) M. 34" \$12.00

A bright sort of cherry rose red with extremely smooth texture, like fine silk. It is not velvety appearing, as many reds are, but rather has a crisp, silken appearance which, with its ruffled, crisp, waving petals, gives it a most graceful air. Overlooked originally, it has emerged as an extremely popular, different colored red. HM'69. Picture page 45.

ULTRAPOISE



WANDERING RAINBOW (Tompkins 1965) VL. 36" \$15.00

A rich tapestry blend of clear chocolate-red with hafts of orangy-brown and a large violet blaze in the center of the falls. An extremely rich, heavily-substanted flower and heavy, branched stalks. HM'66.

WAR LORD (Schreiner 1968) M. 35" \$17.50

Our premier red iris! Invariably singled out by visitors and judges alike as "that red iris." We share the enthusiasm and high regard for this illustrious creation. It is the first appreciably ruffled and waved red. Most are plain petaled. This gives the flower an airy grace and imposing presence. Regal and rich, jewel-tone red, velvety substance and leather-like texture . . . a real milestone achievement. The form of the flower is exceptional. It has everything—pleasing shape, airy, fluted form, brilliant color, sturdy, well branched stem and robust growing habits. A terrific iris. HM'69. Pictured page 43.



TUXEDO

WAYWARD WIND (Baker 1958) EM. 36" \$1.00

Burnished antique-bronze with a slight infusion of chartreuse. A self, even to the beard, which is bronzy green! Large, broad flowers, tailored form. Most effective with other colors but positively stunning with other shades of green. Highly individual. AM'61.

WENATCHEE SKIES (Noyd 1963) ML. 34" \$3.50

Throughout the ages poets have extolled the blue of the sky. Here we have an iris that is very, very blue, near sky blue, with a white tipped, soft yellow beard and domed standards, semi-flaring, ruffled falls. HM'64.

WENATCHEE VALLEY (Noyd 1965) ML. 32" \$15.00

This perfectly proportioned, fine apricot-pink and cream blend is undoubtedly one of the finest of the whole series of luminous blends out of iris Frances Kent. A flirtatious beauty in peach and pink. Frilled and lacy pink standards edged peach-tan. Flared falls of peach with sparkling peach blush rose hafts and a tangerine beard. HM'66.

WEST COAST (Knopf 1968) M. 34" \$15.00

At the Iris Convention in Berkeley in 1968 one of the Iris that was the cynosure of all eyes was this glittering, lightly ruffled, firm textured, rich cadmium orange-gold self. Its vibrancy of color, clean cut form, ideal height and well proportioned stems are choice. HM'69.



WILD APACHE



WAR LORD

WHITE PRIDE (Branch 1962) L. 36" \$3.50

One of the late blooming iris and an exquisite one that flowers as the curtain falls on the iris season. Beautifully full and globular and very snowy white is this magnificent bloom, complete with ruffled, fluted, semi-flaring falls. In our estimation this white iris unquestionably rates right at the top. HM'63.

WHITE TAFFETA (Rudolph 1966) ML. 35" \$12.00

A scintillating white beauty that will sparkle in any iris collection. The large, immaculate blooms appear like a big puff of white taffeta. This iris is different in having lemon yellow hafts and beard. Not just another white iris, but truly a select one. HM'67.

WHOLE CLOTH (Cook 1958) EM. 36" \$1.50

Clear, opaque white standards, very pure and very rigidly upright and firm; smooth, medium light blue falls. An original, outstanding development. Well branched stalks. HM'58. AM'60. DM'62. Picture page 30.

WILD APACHE (Gibson 1965) M. 35" \$5.00

Out of the bronzy toned Gibson plicatas comes this most vivid and lively colored variety. The standards of white are almost solidly shaded cinnamon-violet. The beard is orange-bronze. This handsome, large flowered plicata has perfect balance, ruffled and very wide. Heavy stems, good branching. HM'66. Picture page 43.

WILD GINGER (Gibson 1962) M. 34" \$2.00

A pleasing flounced and ruffled plicata. The standards are near self brown, the falls creamy white, heavily stitched and peppered soft ginger brown with a slight orchid influence. HM'63. AM'65. Picture page 13.

WILD RIVER (Schreiner 1967) M. 36" \$5.00

We find this iris constantly catching our eye. Faultless, full form, a clump of its sheer blueeness reminds one of the tranquility of the sky in early twilight when everything looks its bluest. The glowing beard shimmers like a single star in a limpid sea.

WINE & ROSES (Hall 1963) M. 34" \$3.00

This stunning novelty has a startling color contrast—the standards are clear rose pink and the falls are deep wine with a margining of the same rose pink as the standards. The flowers are ruffled, flaring and a study in contrast, done with a flair. A new color pattern. HM'64. AM'66. Picture page 60.

WINTER OLYMPICS (O. Brown 1963) EM. 38" \$4.00

A tall, statuesque white, pure and sparkling as fresh fallen snow. Heavily ruffled with domed standards, firmly held, extra wide falls, ruffled and gracefully arched. The blooms are of leathery substance and well spaced on strong stalks. A much praised, much sought after white. HM'64. AM'66. DM'67. Picture on page 31.

ZANTHA (Fay 1947) E. 35" \$1.00

A gorgeous shade of golden yellow and an amazingly large flower. One of the first to bloom. HM'46. AM'52.

ZULU WARRIOR (Craig 1954) EM. 40" \$2.00

This big, bold yellow plicata will liven up your garden. Marked and stippled rose on standards with a deeper feathering of wineberry-rose on the falls, this fine plicata has broad formed florets. HM'54.

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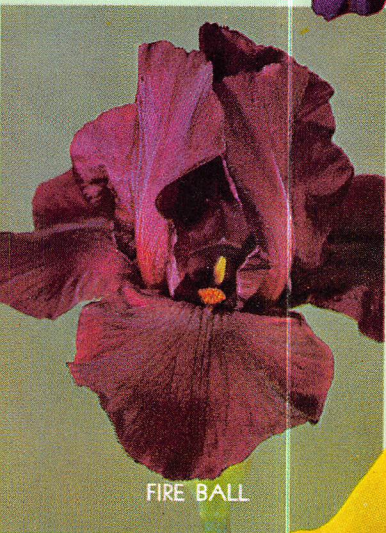


MAGIC CIRCLE



JOLIE

CHORDETTE



FIRE BALL



SUN MIRACLE



SUTTER'S FALLS

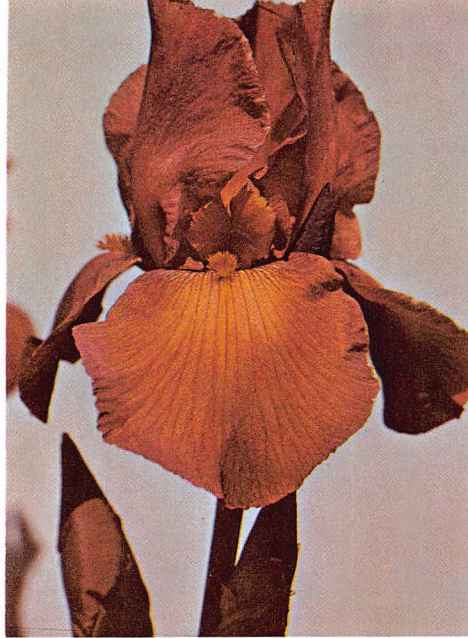
PARISIAN BLUE



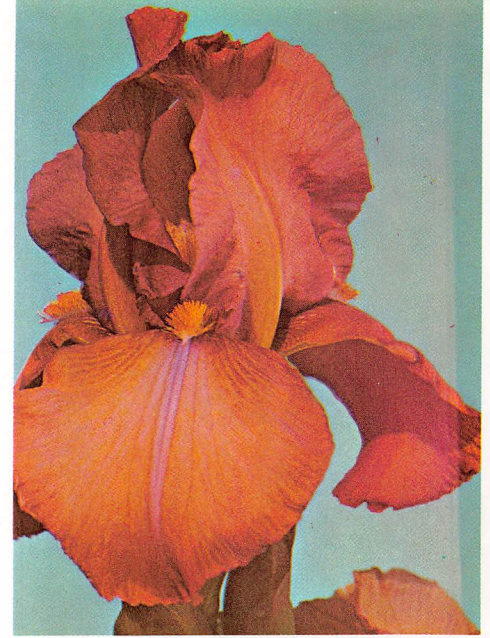
After Dark	2.50	Brasilia	1.50
Amethyst Flame	1.50	Brass Accents	1.50
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VITAFIRE



OCTOBER ALE



TAHITIAN BRONZE

more

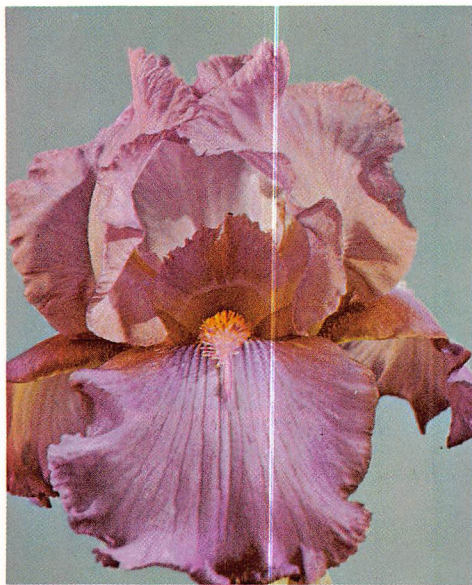
Celestial Sunlight	2.00	Craftsman	5.00	Dusky Dancer	17.50	Flaxflower Blue	10.00
Champagne Music	5.00	Crinkled Beauty	5.00	Echo One	10.00	Fluted Haven	2.00
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Christie Anne	3.50	Crystal Blue	3.50	Eternal Flame	12.00	Gaily Clad	6.50
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Citron Creme	9.00	Dancing Bride	3.50	Fanfare Orchid	5.00	Giant Rose	2.00
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Commentary	6.00	Debby Rairdon	7.50	Fireball	7.50	Glacier Sunset	15.00
Coraband	3.00	Denver Mint	5.00	Fire Magic	2.50	Glistening Snow	3.50
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Court Ballet	2.50	Dream Spun	2.00	Flaming Heart	5.00	Golden Delight	2.00
Courtship	8.00	Dream Time	12.00	Flaming Star	20.00	Golden Filigree	3.50

CHINESE CORAL

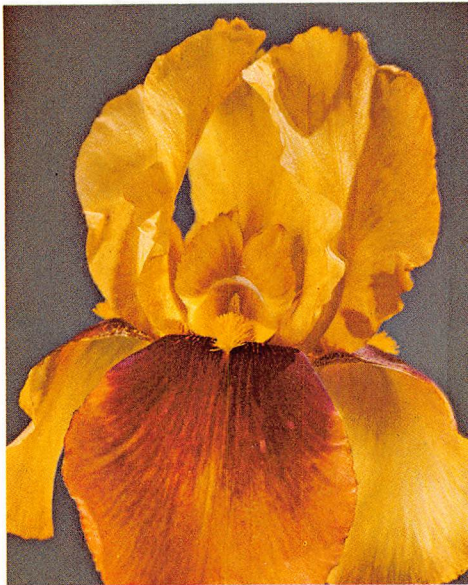
COMMENTARY

TAWNY MINK





LAURIE



FAST TRACK



ARCTIC FURY

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Golden Plunder	8.00	Jan Elizabeth	2.00	Mad Maid	5.00	Miss Indiana	3.50
Gold Piece	2.00	Java Dove	10.00	Magic Circle	3.50	Miss Saltillo	20.00
Goodness	5.00	Jet Fire	5.00	Magicolor	5.00	Mission Sunset	3.50
Gracie Pfost	2.50	Jewel Tone	7.50	Mahalo	9.00	Moon River	2.00
Granada Gold	2.00	Jilby	7.50	Malacca Straits	5.00	Mulberry Wine	7.50
Grand Alliance	12.50	Jolie	6.00	Margarita	15.00	Music Hall	15.00
Green Quest	2.00	Judy Marsonette	2.00	Marie Phillips	2.50	Music Maker	3.50
Gypsy Jewels	3.00	Karachi	2.00	Martel	2.50	Newport	3.00
Gypsy Lullaby	3.00	Kingdom	6.00	Marvalon	3.00	Nightside	12.00
Gypsy Rings	15.00	Launching Pad	10.00	Mary Todd	3.00	Night Song	5.00
Heartbreaker	3.00	Laurie	10.00	Mascara	20.00	Nike	2.00
Helen Traubel	2.00	Lavender Sparkle	6.00	Matinata	15.00	Nineveh	5.00
Henry Shaw	2.00	Lemon Mint	2.00	Mauve Mink	2.00	Nob Hill	3.50
High Above	2.00	Licorice Stick	2.00	May Delight	6.00	North Pacific	3.50
High Life	5.00	Lightning Ridge	15.00	May Melody	5.00	October Ale	12.00
High Praise	7.50	Lilac Champagne	7.50	May Orchid	6.00	Olympic Torch	2.00
Imperial Lilac	3.00	Lilac Festival	2.00	Merry Ripple	3.00	One Desire	3.50
Indiglow	2.50	Lilting Melody	2.50	Midwest Morning	7.50	Orange Chariot	5.00
Irish Lullaby	10.00	Lunar Fire	3.00	Milestone	10.00	Orange Parade	5.00

BACCARAT

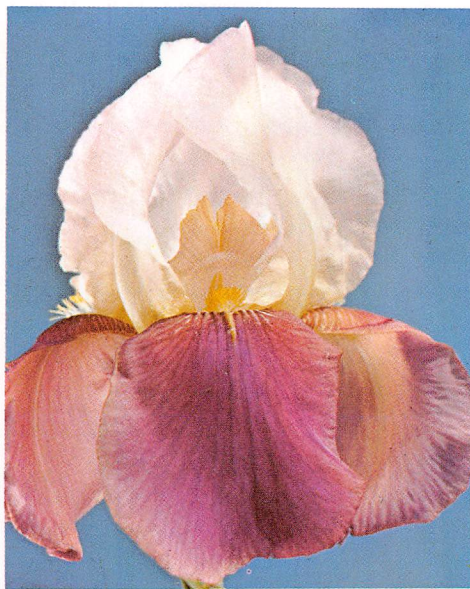


FASHION FLING

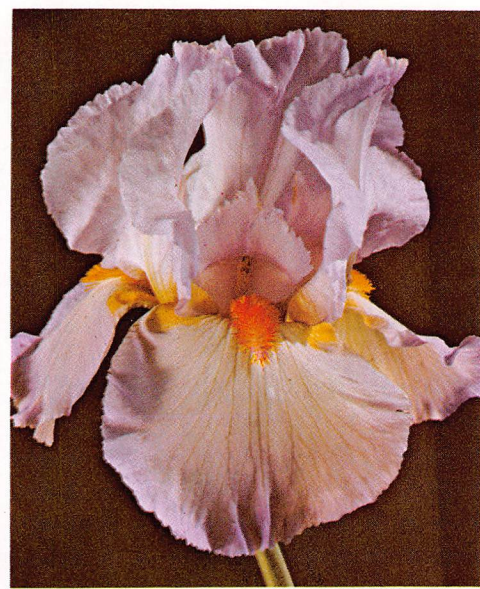




GRAND ALLIANCE



BRIGHT HERALD



GAILY CLAD

Orange Vista	15.00	Prince Indigo	5.00	Sea Captain	10.00	Sunsite	6.00
Orchid Brocade	5.00	Punchline	20.00	Seaside	15.00	Superglow	12.00
Orinda	12.00	Radiant Apogee	10.00	September Song	3.00	Sutter's Falls	3.50
Pacific Panorama	2.00	Radiant Light	8.00	Silence	15.00	Swahili	10.00
Palisades	8.00	Rainbow Gold	3.00	Siva Siva	2.00	Tahitian Bronze	10.00
Parisian Blue	5.00	Raspberry Ripples	20.00	Skywatch	15.00	Tahiti Sunrise	2.50
Pay Day	2.50	Raspberry Whirl	4.00	Snowline	10.00	Taste of Honey	8.00
Picora Pink	5.00	Real Delight	2.00	Southern Comfort	4.00	Tawny Mink	8.00
Piety	2.00	Ribbon Round	3.50	Spanish Gift	7.50	Tidelands	7.50
Pink Fringe	17.50	Rippling Waters	3.50	Sparkling Seas	3.00	Tijuana Brass	10.00
Pink Horizon	12.00	Rocket Rust	2.50	Starburst	10.00	Tinsel Town	20.00
Pink Intensity	7.50	Rococo	2.00	Stepping Out	4.00	Torchbearer	2.50
Pink Taffeta	20.00	Roses in Snow	10.00	Sterling Silver	2.50	Triton	5.00
Pipes of Pan	5.00	Royal Gold	17.50	Striped Butterfly	2.00	Tropic Isle	5.00
Polka Time	2.00	Royal Tapestry	6.00	Sun Chariot	2.00	Trophy	2.00
Polynesian Sunset	7.50	Royal Touch	12.00	Sunday Silk	3.00	Tuxedo	6.00
Pompano Peach	3.00	Ruby Mine	2.00	Sun Miracle	7.50	Tycoon's Gold	20.00
Pretty Poise	7.50	Rusticana	2.00	Sunny Splendor	5.00	Tyrolean Blue	3.50
Primrose Drift	3.50	Seaborne	7.50	Sunset Snows	12.00	Ultrapoise	7.50

more

JILBY



ROYAL GOLD





HIGH LIFE



MILESTONE

POOL YOUR ORDERS

Van Cliburn	3.00	White Taffeta	12.00
Velvet Robe	2.00	Wild Apache	5.00
Vitafire	12.00	Wild Ginger	2.00
Wandering Rainbow	15.00	Wild River	5.00
Wenatchee Skies	3.50	Wine & Roses	3.00
Wenatchee Valley	15.00	Winter Olympics	4.00
White Pride	3.50	Zulu Warrior	2.00

Yalesville, Conn.

As I mentioned in my previous order, your iris have added so much beauty to my days that I keep picking up your catalog to see which ones I want next. I feel like a kid with a penny in a candy store. So to make the most I've chosen the Sterling Collection (all 30). Next Spring I should have a humdinger of an Iris garden. Thank you again for acquainting me with your "Queens".

Mrs. J.W.C.

HENRY SHAW



MAY ORCHID





LILTING
MELODY



TYROLEAN
BLUE

*Pottstown, Pa.
I have just received my
first order of Iris from
Schreiner's and was de-
lighted with the condi-
tion of the rhizomes.
Please keep me on your
mailing list as I will or-
der again in the future.
Mrs. J.G., Jr.*



GLOWING
TIARA




MAY MELODY



FLAMING
DRAGON




LICORICE
STICK



BLACK SWAN



GOLDEN SPICE



CALDRON

CLASSICS

8 IRIS



LAVANESQUE




BLUE
SAPPHIRE

- Black Swan
- Blue Sapphire
- Caldron
- Carmela
- Cliffs of Dover
- Cloud Cap



PINK CHIMES



HELEN COLLINGWOOD



CLOUD CAP



SOLID GOLD



MELISSA

COLLECTION

YOUR CHOICE \$5.00

- Engraved
- Golden Spice
- Happy Birthday
- Helen Collingwood
- Lavanesque

- Melissa
- Pink Chimes
- Solid Gold
- South Pacific
- Wayward Wind



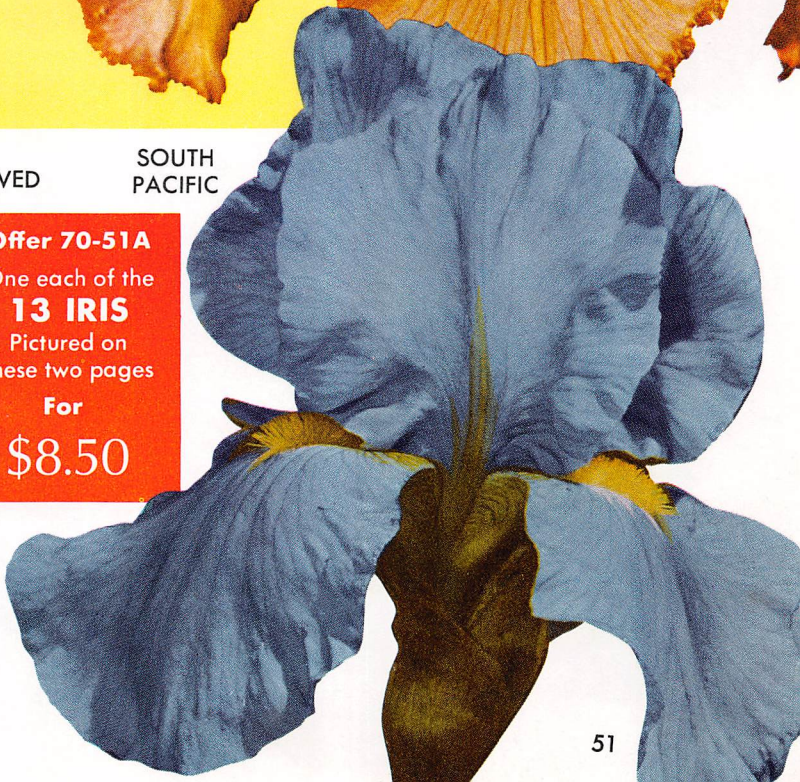
CARMELA

Offer 70-51

ALL 16 IRIS CLASSICS in list above **for \$10.00**



ENGRAVED



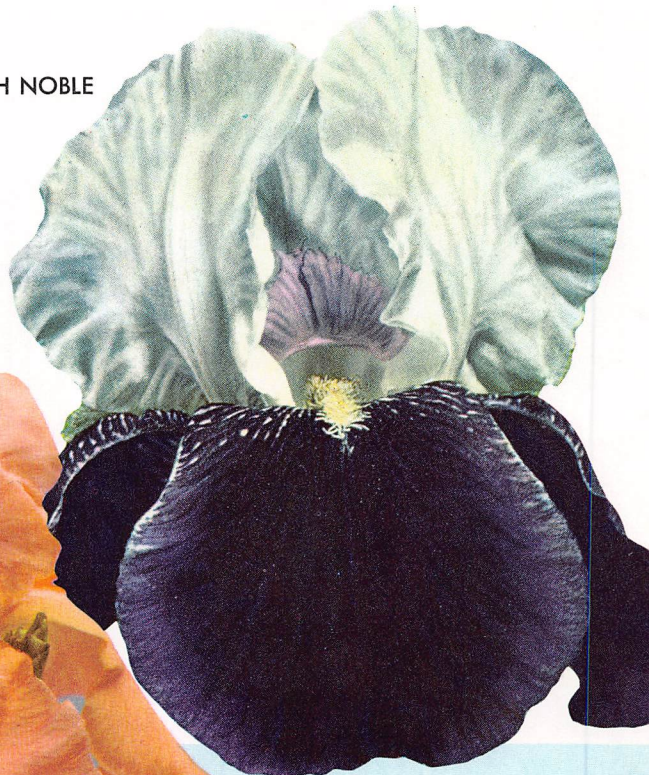
SOUTH PACIFIC

Offer 70-51A
 One each of the
13 IRIS
 Pictured on
 these two pages
 For
\$8.50



FOAMING SEAS

ELIZABETH NOBLE



GLITTERING AMBER



CRINKLED LILAC

STERLING 15 IRIS...YOUR

Allaglow
Allegiance
Bang
Bazaar
Belle Meade

Black Onyx
Black Swan
Bravado
Broadway Star
Carmela

Cloud Cap
Crinkled Lilac
Dot & Dash
Elizabeth Noble
Foaming Seas



BELLE MEADE



GOLDEN GARLAND

Offer 70-52
12
FAVORITES
PICTURED
on these two pages
\$8.00



SPRING FESTIVAL



BANG



ALLEGIANCE

COLLECTION

CHOICE \$10.00

Frost & Flame
Glittering Amber
Golden Garland
Golden Sunshine
Harbor Blue

Inca Chief
May Magic
Palomino
Rosy Veil
Spring Festival

Symphony
Taholah
Tall Chief
Valimar
Violet Hills



FROST & FLAME



BROADWAY STAR

Offer 70-53
**ENTIRE GROUP
OF 30 KINDS**
listed in
Sterling Collection
for **\$20.00**



INCA CHIEF



DAWN CREST



AFTER DARK

BARBIZON



MAUVE MINK

GARDEN GEMS

12 IRIS...YOUR CHOICE

select 4

- Amethyst Flame
- Astronaut
- Azurite
- Capt. Gallant
- Celestial Snow
- Dark Fury
- Fabulous
- Full Dress
- Golden Years
- Heartbeat
- Kimberly
- Pretty Carol
- Techny Chimes
- Toll Gate

select 4

- Barbizon
- Brilliant Star
- Celestial Sunlight
- Fluted Haven
- Giant Rose
- Henry Shaw
- High Above
- Mauve Mink
- Moon River
- Olympic Torch
- Rococo
- Siva Siva
- Velvet Robe
- Wild Ginger

Offer 70-54 All 8 Iris pictured on page 54 for \$10.00
 (a \$15.00 value)



GOLDEN YEARS



AZURITE



FABULOUS





OLYMPIC TORCH

FULL DRESS

Offer 70-55
THE 14 IRIS
pictured on these
two pages
a big \$27.00 value
for **\$17.50**



. \$15.00

select 4

- After Dark
- Brave Viking
- Brightside
- Cross Country
- Dawn Crest
- Fire Magic
- Gracie Pfost
- Indiglow
- Marie Phillips
- Martel
- Rocket Rust
- Sterling Silver
- Tahiti Sunrise
- Torchbearer

HIGH ABOVE



Offer 70-55A
ALL 6 IRIS
pictured on page 55
\$8.00

PRETTY CAROL



MARTEL



ROCKET RUST

Schreiner's **BARGAIN**

CHOOSE YOUR OWN

CRINKLED
BEAUTY



LUNAR FIRE



PRINCE
INDIGO



Choose as many kinds as you want from this list on pages 56 and 57, deduct $\frac{1}{3}$ of the total cost. You can get the colors you want and the kinds you want and really get 50% more than you pay for. For example, you may select \$7.50 worth and pay only \$5.00. Or, \$15.00 in value and actually pay only \$10.00, etc. Select only from varieties listed on these two pages or \$1.00 kinds listed in this catalog. Minimum order \$5.00.

After Dark	2.50	Dream Spun	2.00
Amethyst Flame	1.50	Dream Time	12.00
Amigo's Guitar	7.50	Edenite	2.00
Arpege	5.00	Emma Cook	1.50
Astronaut	1.50	Esther Fay	3.50
Azurite	1.50	Eternal Flame	12.00
Babbling Brook	10.00	Ever & Ever	3.00
Barbizon	2.00	Eyeful	3.00
Bengal Beauty	3.50	Fabulous	1.50
Billowing Sails	3.00	Fanfare Orchid	5.00
Black Swan	1.50	Fashion Fling	5.00
Blue Baron	3.50	Fifth Avenue	2.00
Blue Mountains	3.50	Fire Magic	2.50
Blue Petticoats	5.00	Flamenco Dancer	3.00
Brasilia	1.50	Flaming Dragon	7.50
Brass Accents	1.50	Flaming Heart	5.00
Brave Viking	2.50	Frontier Marshall	5.00
Breathless	3.00	Fuji's Mantle	10.00
Brightside	2.50	Full Dress	1.50
Brilliant Star	2.00	Galilee	1.50
Bronze Bell	1.50	Gay Time	5.00
Buttercup Bower	1.50	Giant Rose	2.00
Butterscotch Kiss	1.50	Gingersnap	8.00
Cameo Coral	2.00	Glacier Gold	4.00
Capt. Gallant	1.50	Glistening Snow	3.50
Cashmere	3.00	Glowing Tiara	5.00
Cayenne Capers	1.50	Golden Filigree	3.50
Celestial Glory	3.00	Golden Years	1.50
Celestial Snow	1.50	Goodness	5.00
Celestial Sunlight	2.00	Gracie Pfost	2.50
Champagne Music	5.00	Grand Teton	1.50
Chinese Coral	5.00	Green Quest	2.00
Chinquapin	1.50	Gypsy Jewels	3.00
Chordette	5.00	Gypsy Lullaby	3.00
Christie Anne	3.50	Heartbeat	1.50
Christmas Angel	1.50	Heartbreaker	3.00
Christmas Time	8.00	Henry Shaw	2.00
Circle D	5.00	High Above	2.00
Claudia Rene	3.00	High Life	5.00
Cloud Capers	7.50	Imperial Lilac	3.00
Coraband	3.00	Indiglow	2.50
Court Ballet	2.50	Jan Elizabeth	2.00
Craftsman	5.00	Jet Fire	5.00
Crinkled Beauty	5.00	Jewel Tone	7.50
Crinkled Ivory	1.50	Judy Marsonette	2.00
Crinoline	6.00	Jungle Fires	1.50
Cross Country	2.50	Karachi	2.00
Crystal Blue	3.50	Kimberley	1.50
Cup Race	8.00	Lemon Mint	2.00
Curtain Call	10.00	Licorice Stick	2.00
Dancing Bride	3.50	Lilac Champagne	7.50
Dancing Rill	3.00	Lilac Festival	2.00
Dark Chocolate	1.50	Lilting Melody	2.50
Dark Fury	1.50	Lunar Fire	3.00
Dawn Crest	2.50	Lynn Hall	1.50
Dazzling Delight	5.00	Mad Maid	5.00
Denver Mint	5.00	Magic Circle	3.50
Divine Blue	1.50	Magicolor	5.00

MART
SAVE 1/3!!

COLLECTIONS...

Martel	2.50	Rococo	2.00
Mauve Mink	2.00	Royal Touch	12.00
May Delight	6.00	Ruby Mine	2.00
May Melody	5.00	Rusticana	2.00
Memphis Lass	1.50	Sea Captain	10.00
Merry Ripple	3.00	September Song	3.00
Millionaire	1.50	Siva Siva	2.00
Miss Indiana	3.50	Soaring Kite	1.50
Mission Sunset	3.50	Spanish Gift	7.50
Moon River	2.00	Sparkling Waters	1.50
Music Maker	3.50	Stepping Out	4.00
Newport	3.00	Sterling Silver	2.50
Night Song	5.00	Striped Butterfly	2.00
Nike	2.00	Sun Chariot	2.00
Nineveh	5.00	Sunday Silk	3.00
Nob Hill	3.50	Sunny Splendor	5.00
North Pacific	3.50	Superglow	12.00
Olympic Torch	2.00	Sutter's Falls	3.50
One Desire	3.50	Tahiti Sunrise	2.50
Orange Chariot	5.00	Taste of Honey	8.00
Orange Parade	5.00	Tawny Mink	8.00
Orchid Brocade	5.00	Techny Chimes	1.50
Orchid Jewel	1.50	Tijuana Brass	10.00
Pacific Panorama	2.00	Tillamook	1.50
Parisian Blue	5.00	Toll Gate	1.50
Picora Pink	5.00	Tomeco	1.50
Piety	2.00	Tonalea	1.50
Pipes of Pan	5.00	Trophy	2.00
Polka Time	2.00	Tuxedo	6.00
Pompano Peach	3.00	Tyrolean Blue	3.50
Pretty Carol	1.50	Ultrapoise	7.50
Pretty Poise	7.50	Velvet Robe	2.00
Primrose Drift	3.50	Wenatchee Skies	3.50
Prince Indigo	5.00	White Pride	3.50
Radiant Apogee	10.00	Whole Cloth	1.50
Rainbow Gold	3.00	Wild Apache	5.00
Raspberry Whirl	4.00	Wild Ginger	2.00
Real Delight	2.00	Wild River	5.00
Ribbon Round	3.50	Wine and Roses	3.00
Rimfire	1.50	Winter Olympics	4.00
Rippling Waters	3.50	Zulu Warrior	2.00
Rocket Rust	2.50		

ROCOCO



BENGAL BEAUTY



SUNNY SPLENDOR



LILLIPUT IRIS *the vigorous new miniature iris*



Iris beauty in miniature. An amazing new race of vigorous hybrids. A two-year-old clump literally flowers for weeks. Blooming early, before the Intermediate iris, right after the dwarf iris, on 12 to 18-inch stems, their crisp colors and fragrant blossoms are a delight in the early Spring garden. They are the perfect answer for edging of beds, walks, or in the rockery. What a wonderful way to start the iris season!

1970 INTRODUCTIONS

LITTLE DREAM (Schreiner '70) VE. 14" \$5.00



LITTLE DREAM

A baby orchid-pink lilliput, well named. Clumps of pleasing orchid with florets rounded and full and neat as a pin on gracefully poised, stiff stems which are well above the foliage. Pictured at left.

YOUNG HEART (Schreiner '70) VE. 12" \$7.50

A gay, light hearted iris of pure yellow with a surprisingly rich blue beard — refreshing, novel and attractive. This is unquestionably the bluest bearded yellow we have seen. Very free flowering and prolific and very early blooming. Fine stems stand neatly above the foliage. See picture at right.



YOUNG HEART

BANBURY RUFFLES (Dr. Reath '70) VE. 15" \$4.00

A ruffly, rich blue with petals really full, rounded and ruffled. A pert, rich thumb print of darker blue just below the beard gives almost a domino-like pattern. A superb new iris, purer blue than others and enhanced by the charming ruffle. See in picture at left.

LILLIPUT OFFER 58-A

Tonya	Lili White
Blue Denim	Circlette
Golden Fair	Bingo

6 for \$5.00

Offer 58-B

7 NEW LILLIPUTS for \$10.00

1 each:

Astralite, Little Sapphire, Kix, Ritz, Speckled Sprite, Cherry Garden and Royal Contrast

NOVELTY OFFER 58-C

Samples of some of the Newest!

Lenna M	Pepita
Brown Doll	

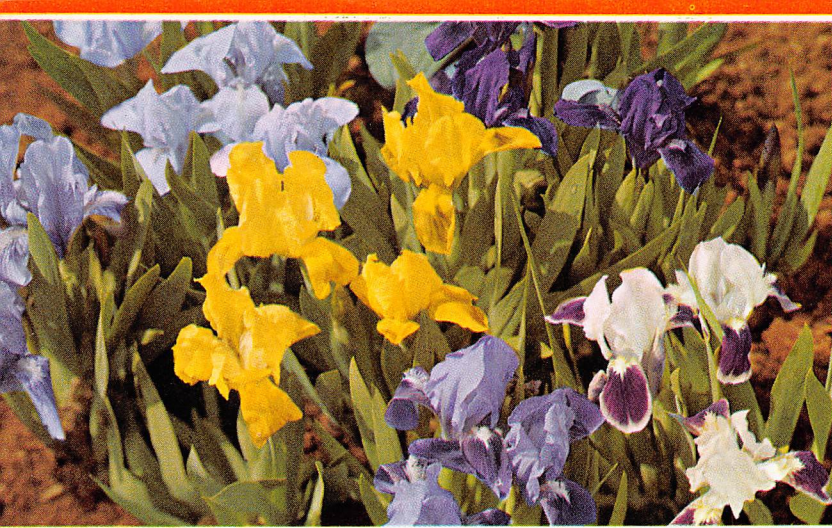
3 for \$12.75



LILI-WHITE TONYA BLUE DENIM CIRCLLETTE GOLDEN FAIR BINGO

LILLIPUT IRIS

- ASTRALITE, immaculate ruffled white. \$1.50
- BINGO, rich glossy ink black 1.00
- BLUEBERRY MUFFINS, old gold/blue beard . . 2.00
- BLUE CANARY, canary yellow, blue beard . . . 3.00
- BLUE DENIM, perfectly formed blue 1.00
- BLUE SECRET, French blue/darker spot. 4.00
- BONGO, unique blue with red spot 2.00
- BRASSIE, prolific bright orange-yellow. 1.00
- BRIGHT BABY, brilliant deep orange 2.50
- CARTWHEEL, round cream/brown spot. 2.00
- CHERRY GARDEN, rich plushy red 2.00
- CIRCLLETTE, snappy violet plicata 1.50
- DALE DENNIS, dainty orchid plicata 1.00
- DARK FAIRY, velvety plum purple 1.00



DWARF (BABY) IRIS

Any sunny, well drained spot is suitable for these little iris. A single plant will increase to a large clump in 2 to 3 years and simply cover itself with flowers for weeks. An ideal subject for the rockery. New colors in the dwarf iris now make them more desirable than ever before. From 5 to 7 inches tall.

BABY IRIS OFFER 59-A

8 Varieties, all different
\$4.00

INTERMEDIATE IRIS

Lengthen Your Bloom Season

Turn on color in your Iris garden before the tall iris bloom starts with hardy, prolific Intermediate varieties. Bloom at, or near, tulip time after the dwarf iris have finished their show. In size and height they are also intermediate, 24 to 32 inches tall, so they are ideal border iris between the tall background iris and the edging of the dwarfs.

ARCTIC FANCY, int. Rococo done in violet	\$3.00
ARCTIC KISS, dainty version of Whole Cloth	3.00
BLACK HAWK, glistening dark black	1.00
BROWN DOLL, choice red-brown/velvet thumb print	5.00
CLOUD FLUFF, billowy fluffy white	1.00
CUTIE, flaring white/delft blue thumb print	1.50
DRESDEN CANDLEGLOW, beautiful lemon yellow	3.50
DRUMMER BOY, light blue/deeper blue etching on falls	2.50
DUPLEX, smooth rich violet bitone/darker spot	2.00
FIRST LILAC, neat trim pinkish lilac	1.50
INTERIM, white stands, butter yellow falls	1.50
ISLE OF DREAMS, icy classic blue-white	5.00
JOLLY ELF, surprising pink plicata, pert	3.00
LILIPINKPUT, bright apricot pink	1.50
MARINE WAVE, rich violet blue	1.00
MOONCHILD, rounded form French blue	1.50
PESHAWAR, silky brown red	1.00
PINK PRIDE, light clear pink/red beard	2.00
RASPBERRY FLIP, raspberry rose pink	4.00
ROSE HARMONY, flaring orchid-rose 2 tone	6.00
RUBY GLOW, velvety ruby red	1.00
TAMINO, white, blue spot circled yellow sunburst	1.50

INTERMEDIATE OFFER 59-B

6 for \$5.00

Cloud Fluff	Interim	Lilipinkput
Moonchild	Tamino	Peshawar

DRESDEN CANDLEGLOW

TAMINO

INTERIM

LILIPINKPUT

BROWN DOLL

MOONCHILD

LILLIPUT IRIS (Continued)

DESERT HAZE, silky rose-purple	2.00	LITTLE SAPPHIRE, Blue Sapphire in miniature.	3.00	ROSY TREASURE, unusual amethyst rose	2.00
EYE SHADOW, unusual red-purple	1.50	MOONBLAZE, blended tan with blue haze... ..	2.50	ROYAL CONTRAST, dark purple/white beard.	1.50
FLAME SPOT, bright yellow/red spot	1.50	NYLON LOVELINESS, fluffy, ruffly cream... ..	1.50	SKEETER, bubbly, fluffy yellow	2.00
FRISKY, orange-gold and vivid maroon	2.00	NYLON RUFFLES, partner in ruffled white	1.50	SKY BABY, wide petaled sky blue	1.50
GLEAMING GOLD, crisp greenish gold	2.00	PEPITA, gentian blue/deeper thumbprint... ..	2.50	SPECKLED SPRITE, rosy plicata	2.50
GOLDEN FAIR, classic broad gold	1.50	PINK CUSHION, pink dwarf/tangerine beard	7.50	SPRING FAIRY, light and deep yellow	1.50
IRISH LILT, white and blue green	3.00	PLATINUM GOLD, brilliant lemon and white... ..	4.00	SPRING FERN, cream/leafy patterned	1.00
KIX, pure molten gold	2.50	PLICUTIE, white stitched orchid	3.00	SPRING LAUGHTER, laced and ruffled yellow.	5.00
LAVENDER LASS, flaring pure lavender	3.00	RED DANDY, rich wine-cast red	2.00	SUNNY HEART, white with yellow thumbprint.	1.50
LENNA M, pink with deep beige-pink, NEW	10.00	RED HEART, lavender blue/oxblood red		TONYA, a blue gem with rich plum falls.....	1.50
LILAC LIL, light pink lilac	1.00	on falls	6.00	VELVATINE, standards yellow,	
LILI BRITE, crisp white and yellow	1.00	RED LILI, lovely wine red, short	1.00	falls mahogany	2.00
LILI WHITE, striking pure white	1.00	RITZ, pixie yellow with maroon blotch.....	2.50	VELVET CAPER, rich velvet violet	2.00

Schreiner's
GARDENS

3625 Quinaby NE (R. 2), Salem, Oregon 97303

WINE & ROSES

TAHITI SUNRISE

RAINBOW GOLD

5
IRIS
OF THE
YEAR

A critical selection by a panel of iris experts. Selected for outstanding growing qualities and exceptional garden value. Choice plants for the home garden.

5 for
\$7.50

EVER & EVER

STEPPING OUT

