

*“Flowers
From THE WILDS of MISSOURI”*
ESTABLISHED 1885

an outstanding selection of quality

PEONIES • IRIS • DAYLILIES

FOR 1973

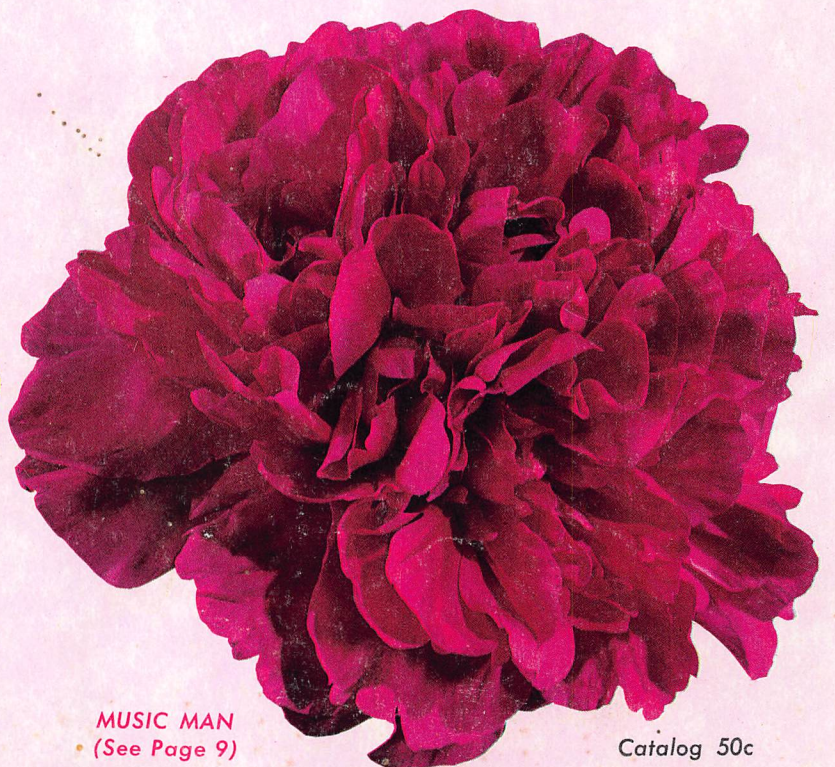


HARBOR FIRE
(See Page 24)

Gilbert H. Wild and Son, Inc.
SARCOXIE, MISSOURI 64862



BY MYSELF
(See Page 50)



MUSIC MAN
(See Page 9)

Catalog 50c

Let's Go Shopping for Peonies

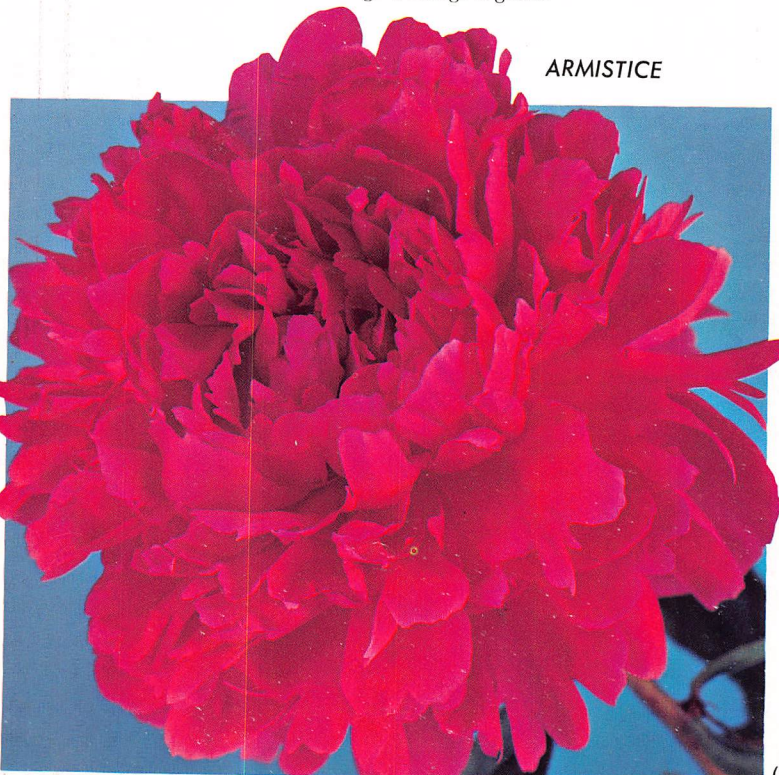


ANN COUSINS

- ADORABLE** (Nicholls, 1962) **Each \$4.00**
E. D. Pink. A beauty! A very large, loose, flat blossom of Persian rose or China pink edging to silver. The center has a collar of gold stamens with several petals having a splash of red. The inner large petals are deeply cut and crinkled. Dark green foliage; strong stems.
- ADORN** (Nicholls, 1962) **Each \$3.00**
L.M. D. Pink. F. A beautiful large rose type medium pink that is somewhat like Mrs. Livingston Farrand. The tips of the petals and petaloids are silver shading to a deep rose at the base. The petaloids are finely cut giving the flower a lacy look. Stiff stems.
- AGLOW** (Nicholls-Wild & Son, 1959) **Each \$2.50**
L. D. White. M.H. A delightful creamy white Peony with a breath of shell-pink over the center. The broad, waxy subtended petals are rolled outward, giving the appearance of a huge white rose. Strong stiff stems; clean foliage. Col. Nicholls rated this as one of his best Peonies.
- A. G. PERRY** (Brand, 1933) **Each \$2.50**
M. S.D. Blush. T. Light pink to blush. A delightfully formed and colored flower. Very nice.
- ALBUQUERQUE** (Wild, 1955) **Each \$2.00**
M. S.D. Red. M.H. M.F. A lovely dark red of grace and charm, with three rows of deep rich red petals surrounding a center of yellow stamens. Good foliage; strong stems.
- ALICE WILLIAMS** (Nicholls-Wild & Son, 1958) **Each \$2.00**
L. D. Pink 28 in. Large orchid-pink petals have a faint silvered edge. Flower is slightly flat and cup-shaped with occasional red markings in center. Stems are stiff and straight; foliage is good.

- ALLINE ROGERS** (Nicholls-Wild & Son, 1959) **Each \$3.00**
E.M. D. Pink. A beautiful rose-type, salmon-pink, it is a delicate DORIS COOPER-pink having several splashes of strong red on the edges of the petals near the center. Texture has appearance of fine crisp nylon. Dark green foliage. Another one rated "A" by Col. J. C. Nicholls.
- ALMA HANSEN** (Cooper, 1946) **Each \$2.00**
L. D. Cream. T. Full rose-type, petals large and evenly placed. Strong stems. Flower has a flesh center fading to white at edges.
- ANN COUSINS** (Cousins, 1946) **Each \$3.00**
L. D. White. M.H. R.F. Full double white. Flowers large. The open flower needs support. Foliage is large. Plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. We think ANN COUSINS one of the best white Peonies.
- ARMISTICE** (Kelsey, 1938) **Each \$2.50**
L.M. D. Pink. T. N.F. Large rose-pink. Strong stems, rose formation; very good variety. One of the best.
- BANNER BRIGHT** (Franklin, 1946) **Each \$3.00**
L.M. S.D. Pink. Unfurling its bright blossoms to the breeze, this dark pink Peony attracts the immediate attention of all visitors. A very showy and brilliant flower, rather flat and somewhat semi-double.
- BETTER TIMES** (Franklin, 1941) **Each \$2.50**
L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems, floriferous. Very showy. Good cut flower.
- BETTY MINOR** (Nicholls-Wild & Son, 1958) **Each \$2.00; 3 for \$5.00**
L.M. D. White. M.H. V.F. A very pleasing paper-white. The petals are large broad, slightly creped and they recurve as the flower opens giving the appearance of a huge white rose. Stiff stems; good foliage.
- BIG BEN** (Auten, 1943) **Each \$2.50; 3 for \$6.00**
E. D. Red. T.F. Medium dark red bomb; opens well, large bloom on stiff stems. Continues to be a most valuable addition to the list of commercial cut flower reds. Good in the South; good seed parent.
- BIG RED BOOMER SOONER** (Wild, 1963) **Each \$7.50**
E. D. Red. A very large, beautiful bomb type Peony! Waxy sheened self of clear, dark ruby red with color going through to back of the petals. No stamens showing. The loosely built bomb gives the effect of an informal flower. The strong stems are dressed in waxy foliage of good green coloring.
- CASABLANCA** (Lins, 1942) **Each \$2.50**
L. D. White. T. Full double pure white. Extremely large flower of fine form. Stiff, extra strong stems. Giant foliage all the way down.
- CELEBRATION** (Nicholls, 1964) **Each \$3.00**
V.L. D. Deep rose. T. Col. Nicholls described its color as deep rose purple, and our color chart gives it as Mallow Purple. The center of this very large, rose type Peony is full of small finely cut petals giving an airy appearance. CELEBRATION, a well formed and subtended flower, has no stamens. Strong plants; stiff stems; dark green foliage.
- CHERRY HILL** (Thurlow, 1915) **Each \$2.50**
E. D. Red. V.T. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Excellent.

ARMISTICE



Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium height	E.—early	D.—double
M.F.—mild fragrance	S.—short	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance	T.—tall	L.—late	S.—single
No F.—no fragrance	V.T.—very tall	L.M.—late midseason	S.D.—semi-double
R.F.—Rose fragrance		M.—midseason	
V.F.—very fragrant		V.E.—very early	
		V.L.—very late	

1973 Daylily Introductions



CHILDREN'S FESTIVAL

ACROSS THE MILES (Wild, 1973) W69-121 **Each \$25.00**
 32" E.M. Dor. O.E. 6" bloom. 2½" p.; 1½" s. Most brilliant, most ruffled daylily I know; very creped too. Ruffles are even crimped! Very sharp brilliant lemon yellow, smooth colored self even into tiny, closed heart; color holds in 100°. Even after day in sun, still no throat or eyezone shows up. Petals open wide & almost flat; crimped sepals gently recurve. Excellent.

AMERICAN INDIAN (Wild, 1973) W66-251 **Each \$10.00**
 34" M. Dor. Re. O.E. 6" bloom. 2¼" p.; 1¾" s. Bright & colorful is this burnt orange (red orange) self with small greenish yellow heart. Very ruffled petals gently fold back with very tips curling under some; crimped sepals recurve. Best planted in partial afternoon shade. Excellent scape, branching.

ART FESTIVAL (Peck, 1973) T2-161-69 **Each \$50.00**
 Tetraploid. 30" M.L. Dor. O.E. 7" bloom. 2½" p.; 1¾" s. Bright, very deep rose pink with deeper rose veins; raised lighter ribs on ruffled petals; deep glowing apricot throat. All segments open almost flat with some sepals folding back a bit at very ends; sepals edged white or cream. By 7 p.m., after sunny day these lovely flowers have lightened some leaving red ruffles on petals. Husky plant; sets seeds. In good bloom 7/20/72. Parentage: T2-291-67 X T12-65. Excellent. Fall delivery.

BEN ARTHUR DAVIS (Wild, 1973) W69-55 **Each \$50.00**
 34" E.M. Dor. O.E. F. 8" bloom. ¾" p.; 2¼" s. Simply terrific is this heavily creped, deeply ruffled yellow cream which is heavily brushed or infused orchid pink. Green heart blends into bright pale yellow then blends into brushed orchid pink cream. Each huge, wide open bloom of terrific substance has a slightly different form; sepals recurve with a twist at ends of some. 1000's of diamonds. Excellent. J.C., 1970. Fall delivery.

BLOSSOM VALLEY (Wild, 1973) W68-124 **Each \$7.50**
 18" M. Dor. O.E. 6½" bloom. 2¼" p.; 1¾" s. Lovely light orchid pink bloom with lavender ribs opens wide from soft light gold heart which radiates onto very ruffled, crimped petals & minutely crimped sepals. Segments gently fold back with a tuck at ends of some petals. Excellent.

BORDER GIANT (Wild, 1973) W68-310 **Each \$5.00**
 15" M. Dor. Re. O.E. 7" bloom. 2¾" p.; 1¾" s. A giant of a melon which frosts pink in p.m.; glowing tangerine heart; ruffled petals carry orchid rib deep into heart. Crimped sepals recurve with a curl. Not a flower for person who believes bloom should be in proportion to height of scape . . . but 'tis lovely for a garden border. Well liked by garden visitors.

"When I wrote to you asking for a catalog I thought I knew what I wanted in Peonies. I was wrong. Your catalog is so very-very good, so elegantly presented, that it has taken me many days to decide what I don't want. Congratulations again for your catalog. Believe me, it is the best combination of beauty and practicality I have ever seen."

A. R., Sloatsburg, N. Y.

BY MYSELF (Peck, 1973) T2-227-69 **Each \$60.00**
 Tetraploid. 32-38" M. Dor. O.E. 6½" bloom. 2½" p.; 1½" s. Very heavily textured, waxy, vibrant light gold self of clearest even color—even into heart. Dr. Peck states, "Only gold I ever saw that did not fade or give somewhat in hot sun; this one took 98° under drought conditions, in beautiful shape." Round ruffled petals with a slight point at ends are pleated in a perfectly even pattern & seem to whirl at ends in pinwheel fashion. Continuous bloomer in Tenn., 1970. Excellent. Fall delivery. Pictured front cover.

CANDY COUNTER (Wild, 1973) W70-45 **Each \$25.00**
 28" M. Dor. Re. O.E. 6" bloom. 2½" p.; 1½" s. Large soft yellow throat comes far out onto segments air brushed deep orchid pink or light rose pink; coral pink stamens & pistil are beautiful set in this lovely large bloom. Wide raised lighter rib on crimped, ruffled petals; crimped sepals. Heavily diamond decked segments gently recurve forming almost a cup shaped bloom. By evening after 98°, blooms are "out-of-this-world" . . . can hardly tell they have had a full day of sun. Excellent.

CAPE COD (Wild, 1973) W69-99 **Each \$25.00**
 34" E.M. Dor. Re. O.E. 4-4½" bloom. Lovely deep wine red or burgundy self with small tangerine heart touched green. Sometimes last of season a white edging appears on segments. Deeply ruffled, broad petals overlap almost to rib of next petal; all segments recurve fairly tightly forming a very round bloom. Slow grower. Excellent. J.C., 1970. Fall delivery.

CATHEDRAL (Wild, 1973) W66-3013 **Each \$10.00**
 36" M.L. Dor. 6" bloom. Very lovely apricot brushed ever so slightly with rose; becomes more pink after sun; color similar to JENNY SUE. Very broad petals overlap in heart from one midrib to rib of next petal. Creped, ruffled segments recurve fairly tightly to form a full, round bloom with ends of petals seeming to whirl to right in pinwheel form. Excellent.

1973 POPULARITY POLL, AMERICAN HEMEROCALLIS SOCIETY

- | | | |
|------------------------------|------------------------------|----------------------------|
| 1. WINNING WAYS (346) | 35. DOROTHY LAMBERT (80) | 69. STEP FORWARD (41) |
| 2. CLARENCE SIMON (263) | 36. LAVENDER FLIGHT (79) | ANGEL ROBES (41) |
| 3. HORTENSIA (242) | 37. JAKARTA (78) | 71. JEST (40) |
| 4. TWENTY THIRD PSALM (206) | 38. TOVARICH (73) | PAPPY GATES (40) |
| 5. MARY TODD (166) | 39. ROZAVEL (72) | 73. NOB HILL (39) |
| 6. HOPE DIAMOND (141) | 40. FRANCES FAY (71) | MARY LAWRENCE (39) |
| 7. VIOLA PARKER (135) | 41. LUXURY LACE (70) | 75. PINK LIGHTNING (38) |
| 8. CATHERINE WOODBERRY (133) | 42. ICE CARNIVAL (69) | VIVACIOUS (38) |
| 9. GREEN GLITTER (132) | 43. ARKANSAS POST (65) | 77. SUDIE (36) |
| 10. ANNIE WELCH (128) | EMPERORS ROBE (65) | 78. DREAM MIST (35) |
| 11. LITTLE RAINBOW (125) | RASPBERRY FRILLS (65) | 79. ALAN (34) |
| 12. PERENNIAL PLEASURE (122) | 46. LIME PAINTED LADY (64) | 80. BESS ROSS (33) |
| 13. RENEE (118) | 47. KINGS CLOAK (62) | 81. HALLELUJAH CHORUS (32) |
| 14. BITSY (117) | 48. BAMBI DOLL (60) | HEATHER GREEN (32) |
| 15. SEA GOLD (116) | 49. LEXINGTON (58) | MARY MAY SIMON (32) |
| WINSOME LADY (116) | 50. LOVE THAT PINK (57) | 84. RARE CHINA (31) |
| 17. BUDDY (114) | 51. ROBERT WAY SCHLUMP (56) | ANTE BELLUM (31) |
| 18. LITTLE WART (111) | WHITE FORMAL (56) | 86. HALF PINT (30) |
| 19. GREEN FLUTTER (108) | 53. SWEET GEORGIA BROWN (55) | PRECIOUS ONE (30) |
| 20. AVA MICHELLE (107) | 54. JIMMIE KILPATRICK (54) | BUFFY'S DOLL (30) |
| 21. EXALTED RULER (102) | 55. SHADY LADY (52) | FOUNTAINHEAD (30) |
| 22. WILLIAM MUNSON (99) | 56. DAMASCUS ROAD (51) | INCOMPARABLE (30) |
| 23. AMAZING GRACE (98) | 57. EDNA SPALDING (50) | JIMMY FRY (30) |
| 24. CARTWHEELS (97) | 58. AZOR (49) | SHOWPIECE (30) |
| 25. MAY HALL (96) | 59. CELEBRATION (48) | 93. MY KIND (29) |
| 26. SAIL ON (95) | 60. PERSIAN PALACE (47) | PASS ME NOT (29) |
| 27. MASTER TOUCH (94) | 61. CHERRY CHEEKS (46) | 95. WINNIE THE POOH (28) |
| 28. SATIN GLASS (90) | CURLS (46) | GARDEN ELF (28) |
| 29. ETHEL BAKER (89) | 63. CLYDE HYDE (45) | REBA (28) |
| 30. CHOSEN ONE (88) | 64. BOTTICELLI (44) | 98. KING OF HEARTS (25) |
| 31. KING OF KINGS (87) | RED SIREN (44) | JIM COOPER (25) |
| 32. FLEETA (86) | SKIATOOK CARDINAL (44) | 100. SUZIE WONG (25) |
| 33. HEAVENLY HAVILAND (83) | 67. RED MITTENS (43) | |
| 34. FULL REWARD (82) | 68. CELESTIAL LIGHT (42) | |

1973 WARNER COLLECTION

1 each of CHILD BRIDE, DEWEY ROQUEMORE, FLAMING POPPA, JAY, PEACH BRANDY, SMOOTHIE for \$250.00



PIPES OF PAN

STEPPING OUT

LUNAR FIRE

Anniversary \$5 SPECIAL

PICTURED ANNIVERSARY OFFER

1 each of the 10 pictured **\$14.00**
on these two pages only

(catalogue value \$21.00)



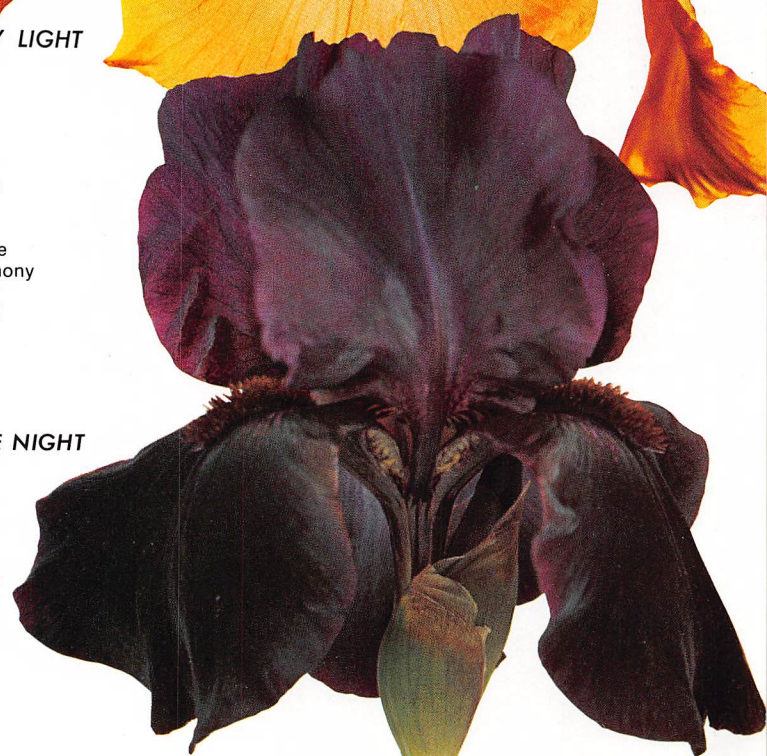
DAISY POWELL



LOVELY LIGHT

- Indiglow
- Ivory Gown
- Kahili
- Kimberley
- Lavanesque
- Lorna Lee
- Lovely Letty
- Lovely Light
- Marie Phillips
- Martel
- Mary Randall
- Mauve Mink
- May Magic
- Memphis Lass
- Merry Lynn
- New Day
- Northbrook
- Olympic Torch
- Patience
- Pipes of Pan
- Pretender
- Regina Maria
- Royalty Velvet
- Sable Night
- Snow Goddess
- Soaring Kite
- Solid Gold
- South Pacific
- Sparkling Waters
- Sunny Isle

- Taholah
- Tillamook
- Toll Gate
- Tomeco
- Truly Yours
- Ultrapoise
- Valimar
- Violet Grace
- Violet Harmony
- Violet Hills
- Wide World
- Wintertime



SABLE NIGHT



MEMPHIS LASS



RAINBOW GOLD



BANG



MISS INDIANA

Our 88th Anniversary 7 for \$5

15 for \$10.00

All 85 for \$60.00



Amethyst Flame
Bang
Bazaar
Belle Meade
Black Onyx
Bon Vivant
Bon Voyage
Brass Accents
Bravado
Bronze Bell
Buttercup Bower
Butterscotch Kiss
Captain Gallant
Cathedral Bells
Cloud Cap
Coraband
Countryside
Crispette
Cross Country
Dark Boatman
Dark Fury
Deep Black
Desert Thistle
Divine Blue
Doctor Bob
Donnybrook
Dot & Dash
Dotted Swiss



Edenite
Eleanor's Pride
Elizabeth Noble
Emma Cook
Eve
First Violet
Foxfire
Frost & Flame
Gala Gown
Golden Garland
Golden Wings
Green Quest
Hawaiian Breeze
Helen Collingwood
Helen McCaughey





FASHION FLING
\$3.00



HIGH PRAISE
\$3.00

5 IRIS OF THE YEAR FOR 1973

Selected especially for you by a panel of Iris experts! Quality Irises of diversified colors to make your garden outstanding.



MAY MELODY
\$2.50

**FASHION FLING
HIGH PRAISE
LILAC CHAMPAGNE
MAY MELODY
ROYAL TAPESTRY**

5 for \$7.50
(catalog value \$15.00)



LILAC CHAMPAGNE (47)
\$3.00



ROYAL TAPESTRY
\$3.50



THE NEW HARDY EVERGREEN WONDER PLANT LIRIOPE

The Border Plant Supreme

A very fine hardy evergreen perennial that grows in full sun or deep shade. It forms a compact plant that does not send out runners or otherwise spread beyond its allotted space. Liriope is a most valuable edging plant for borders or beds; excellent as ground cover or as edging for foundation shrubbery. It will grow right up against a large tree in dense shade as well as in full sun; can take the droughts and hot winds of the Midwest; the wet seasons of the Gulf coast; hard freezes of the northern and eastern states. It is easily grown and dependable, forming quickly in large clumps which can be left alone for years without dividing. Cutting back the old growth once a year is recommended; doing this before new growth starts in the spring. Do not set too deeply; crown should be slightly below ground level. Well rotted manure, sawdust or compost worked into the soil before planting or used as a mulch is excellent. 100 plants make 100' long border.

MAJESTIC (Russell Strain) Each 90c; 10 for \$8.00; 25 for \$15.00.

Has disease-proof foliage of the darkest green. The double blooms are produced in spikes of a soft shade of lilac-purple, that stand above the foliage. The spikes are covered with flowers for 6" or more of their length. It has proven hardy in both the North and South. In the South it comes into bloom in July and blooms for two months. In the middle section of the country it begins blooming the middle of August and in the North a little later. Grows in acid or alkaline soil.

Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting seasons for Peonies, Iris and Daylilies stated on back of order blank.

1973 PRETTY Plicatas in IRISES

Blue Petticoats	Etched Apricot	Siva Siva
Coraband	Jet Fire	Stepping Out
Country Squire	Memphis Lass	Taholah
Dotted Swiss	Ribbon Round	Wild Ginger

12 for only \$16.00 (catalog value \$24.00)

1973 IRIS DIAMONDS OF THE GARDEN

Select 3

Angel Lyric	Denver Mint	Martel
Apple Valley	Desert Thistle	Mauve Mink
Beau Catcher	Ellen Manor	Royal Ruffles
Brasilia	Fire Brigade	Ruby Mine
Bright Cloud	Fire Chief	Sparkling Waters
Butterscotch Kiss	Full Voltage	Techy Chimes
Captain Gallant	Gala Gown	Toll Gate
Carved Alabaster	Golden Ripple	Top O' The World
Christmas Angel	June Meredith	Utah Valley
Coraband	Lynn Hall	Velvet Robe
Dave's Orchid	Marie Phillips	Wild Ginger

Select 3

After Dark	Gypsy Jewels	Pipes of Pan
Arpege	Henry Shaw	Pompano Peach
Brilliant Star	Jan Elizabeth	Primrose Path
Celestial Sunlight	Licorice Stick	Rainbow Gold
Claudia Rene	Lovely Light	Ribbon Round
Cross Country	Lunar Fire	Rococo
Donnybrook	Mad Maid	Sparkling Champagne
Edenite	Mount Eden	Sterling Silver
Fire Magic	Nob Hill	Sudden Spring
Gold Cargo	Olympic Torch	Sun Country
Granada Gold	Pacific Panorama	Tahiti Sunrise

Select 2

Bengal Beauty	Dancing Bride	Lilting Melody
Billowing Sails	Dazzling Delight	Lime Shadows
Blue Mountains	Ecstatic Night	Lorna Lee
Blue Petticoats	Etched Apricot	May Melody
Bon Vivant	Fairy Rose	Parisian Blue
Brightside	Flamenco Dancer	Rippling Waters
Canary Frills	Indiglow	Seashell Music
Chordette	Ivory Gown	Southern Comfort
Congo Song	Jet Fire	Tuxedo
Country Squire	Jewel Tone	Wild Apache
Crinkled Beauty	Lightup	Xmas Fires

8 IRISES ONLY \$10 as Indicated
(catalog value \$15.50)
All 99 for \$132.00 (Catalog value \$204.50)

A SENSATIONAL INNOVATION for 1973!!! Yes, Pool Your Garden Club Orders in This

Our extraordinary bonus offer allows you to make your own collection, and select up to 100% more in Irises. You may purchase Irises at 1/2 price from the following list if the CASH PART of your order is \$25.00 and up. To illustrate, select \$50.00 worth of Irises from the following list, yet PAY ONLY \$25.00; select \$75.00 worth, pay only \$37.50, etc.

Annabel Lee \$ 5.00	Goodness \$ 3.00	Ravenwood \$10.00
April Melody 4.00	Grand Alliance 5.00	Rippling Waters 3.00
Apropos 3.50	Harlan 3.00	Roseanne 5.00
Arctic Fury 3.00	Heather Hawk 3.50	Royal Egyptian 12.50
Babbling Brook 4.00	High Country 5.00	Royal Heritage 10.00
Baccarat 4.00	High Esteem 5.00	Royal Touch 6.00
Barry Morell 7.50	High Life 3.00	Sable Robe 3.50
Beloved Belinda 3.00	High Sierra 5.00	San Leandro 6.00
Black Pansy 5.00	Instant Sunshine 15.00	Scarlet Ribbon 3.00
Blue Chiffon 3.00	Jakarta 5.00	Silence 7.50
Bon Vivant 2.50	Java Dove 5.00	Silver Skies 4.00
Brimstone 17.50	Jewel Tone 4.00	Snowline 5.00
Caliente 6.00	Kentucky Hills 8.00	Sound of Music 6.00
Camelot Rose 5.00	Laced Gold 3.00	Southern Comfort 3.00
Cape Town 4.00	Laurie 5.00	Starburst 5.00
Chalk Talk 12.50	Lazy River 10.00	Star Trek 7.50
Champagne Music 3.00	Leda Knight 4.00	Stepping Out 3.00
Charmaine 6.00	Lorna Lee 3.50	Stylemaster 3.00
Cloud Capers 3.00	Marion Maid 10.00	Sunny Splendor 3.00
Cloud Country 3.00	Matinata 7.50	Sunsite 4.00
Country Squire 3.00	May Delight 3.00	Swahili 5.00
Credo 5.00	Milestone 5.00	Sweet One 4.00
Crinkled Beauty 3.50	Music Hall 5.00	Taffy Twist 3.50
Crystal Blue 3.00	Music Maker 3.00	Talent Show 4.00
Curtain Call 6.00	Night Heron 3.00	Taste of Honey 5.00
Daisy Powell 4.00	Night Song 3.00	Tempo 12.50
Dandelion Days 15.00	One Desire 3.00	Tijuana Brass 4.00
Debra Jean 4.00	Orange Chariot 3.00	Tinsel Town 10.00
Diplomat 4.00	Orchid Brocade 3.50	Touche 12.50
Easy Street 3.50	Ovation 20.00	Tropic Isle 4.00
Emissary 12.50	Palisades 4.00	Tuxedo 3.00
Etched Apricot 3.50	Paris Gown 3.00	Ultralure 5.00
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Gingerbread Castle 3.50	Proud Land 15.00	Wild Melody 15.00
Golden Mandarin 10.00	Radiant Apogee 4.00	Wild Mustang 6.00
Golden Plunder 5.00	Radiant Light 4.00	Wintry Night 3.00

Or, for those who may desire fewer, you can still get 50% more Iris by deducting 1/3 on any order under \$25.00. For example you may select \$7.50 value and yet pay only \$5.00; \$12.00 value, yet pay only \$8.00; \$15.00 value yet you pay only \$10.00, etc.

VIOLET GRACE (Wadland, 1955) **Each \$1.00**

E.M. 36 in. Huge well formed flower of rich aster violet with a large blaze of white over the center of the fall around the beard. A beauty that is long flowering in Missouri. H.M., 1955.

VIOLET HARMONY (Lowry, 1952) **Each \$1.00**

M. 40 in. A large, broad petaled flower of excellent ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new Iris. A.M., 1954. Dykes Medal, 1957.

VIOLET HILLS (DeForest, 1956) **Each \$1.00**

M. 38 in. This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveined haft. H.M., 1956. A.M., 1958.

VITAFIRE (Schreiner, 1968) **Each \$6.00**

M. 34 in. Bright cherry rose red with extremely smooth texture. A crisp, silken appearance which, with its ruffled, crisp, waving petals, gives it a most graceful air. H.M., 1969.

WAR LORD (Schreiner, 1968) **Each \$12.00**

M. 35 in. Real, rich, jewel-tone red; velvety substance & leather-like texture. Ruffles & waves give bloom an airy grace. Well branched; robust growing habits. H.M., 1969. A.M., 1971.

WENATCHEE SKIES (Noyd, 1963) **Each \$2.50**

M.L. 34 in. An iris that is very, very blue, near sky blue, with a white tipped, soft yellow beard and domed standards, semi-flaring, ruffled falls. H.M., 1964. A.M., 1968.

WENATCHEE VALLEY (Noyd, 1965) **Each \$7.50**

M.L. 32 in. Perfectly proportioned, fine apricot-pink and cream blend. Frilled and lacy pink standards edged peach-tan. Flared falls of peach with sparkling peach blush rose hafts; tangerine beard. H.M., 1966.

WIDE WORLD (Cook, 1954) **Each \$1.00**

M. 38 in. Standards are pale wisteria-blue, deeper at the base; flaring falls are white with a white beard. Large flowers of fine form, heavy substance and lustrous finish. H.M., 1954.

WILD APACHE (Gibson, 1965) **Each \$2.50**

M. 35 in. Bronzy toned plicata, a vivid and lively colored variety. Standards of white are almost solidly shaded cinnamon-violet. Beard is orange-bronze. Perfect balance, ruffled and very wide. H.M., 1966.

WILD GINGER (Gibson, 1962) **Each \$1.50; 3 for \$3.75**

E.M. 36 in. Deeply flounced and ruffled plicata in ginger brown and creamy white. The standards almost solid soft brown. Heavy ruffling. H.M., 1963. A.M., 1965.

WILD MELODY (Tompkins, 1971) **Each \$15.00**

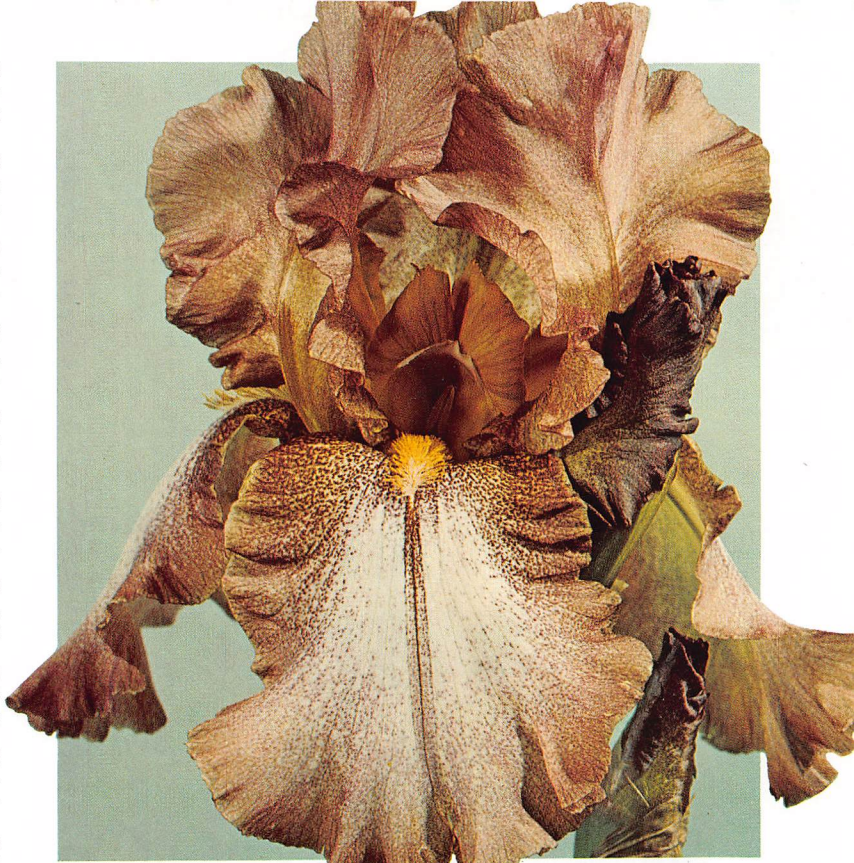
M.-V.L. 39 in. Lovely bitone with huge broad petaled blooms of elegant flaring form. Standards are Wild Smoke or Chamois Grey with midribs touched amethyst. Falls are rich amethyst wine with blended borders of Wild Smoke; wide, brownish gold, ember red toned beards.

WILD MUSTANG (Z. G. Benson, 1966) **Each \$6.00**

M. 28 in. A smooth red blend with grape infusion, which highlights this well formed iris. Standards are conical, held tight, smooth grape or plum color. The wide, semiflaring falls are round, ruffled, light blue-violet color, with border same color as standards, fading into a dark brown haft that adds color to the flower. H.M., 1967.

*"All of my Iris, Daylilies and Peonies are from your fields and I have a beautiful display all summer."
K. B., Oakland, Iowa.*

WENATCHEE SKIES



WILD GINGER

WINE AND ROSES (Hall, 1963) **Each \$2.50**

M. 35 in. A combination of clear rose-pink and deep violet purple, the edging of rose-pink around the velvety falls exactly matches the standards. Ruffled, flaring, clean and sharp in contrast. Large blooms, well branched. H.M., 1964. A.M., 1966.

WINTERTIME (Chamberlain, 1961) **Each \$1.00**

M.L. 38-40 in. Tall, floriferous and vigorous in growth, this is a most impressive Iris, large in size and broad of form. The heavily substantiated flowers have firmly arched standards and flaring, wide ruffled falls of purest sparkling white. H.C., 1959.

WINTRY NIGHT (Pond, 1966) **Each \$3.00**

E.M.L. 33 in. Color is blackish shade of purple with white infused in center and base of standards. Closed standards, flaring, ruffled falls. H.M., 1968.

XMAS FIRES (Craig, 1964) **Each \$2.50**

E.M.L. 36 in. Very large blended red. Standards are saraband to tapestry red. Falls are ox-heart to chalet red. H.M., 1967.

*"Your book of Flowers is a great enjoyment to me. Many people have seen it and exclaim! Looking forward to the new one."
D. C., Ridgeland, Miss.*

OUR GIFT CERTIFICATE SERVICE

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

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Your name and address. The amount of each certificate.

You may send us a gift card addressed to your friend. We will enclose the Gift Certificate and mail it at once.





VENETIAN WALTZ

UPROAR (*Tompkins, 1970*)

Each \$15.00

M.V.L. 38 in. Huge red with ultra broad petals of heavy substance with a truly clean finish; delightful form with graceful ruffled petals. Excellently branched.

UTAH VALLEY (*Muhlestein, 1959*)

Each \$1.50

M.L. 42 in. The entire flower, with crisp, starch-like substance is large, ruffled light violet, save for a prominent round white area on the falls just below the beard. Magnificent in a clump; a starter as a show specimen. Striking and unique. H.M., 1959. A.M., 1961.

VALIMAR (*Hamblen, 1958*)

Each \$1.00

M.L. 36 in. Rich, smooth apricot-pink with broad, flaring and ruffled falls. Exceptionally heavy substance. The stalks are very strong and well branched, often carrying three buds in each socket. Has a wide nasturtium-red beard. A.M., 1960.

VELVET BRASS (*Tompkins, 1965*)

Each \$2.00

E.L. 38 in. Almost a reverse bicolor this has vivid standards of blended topaz gold; wide flaring falls of rich Argus brown and Byzantine gold. H.M., 1968.



WILD MUSTANG



VILLAGE GREEN

VELVET ROBE (*Schreiner, 1960*)

Each \$1.50

M. 34 in. Here is a mahogany-crimson that excels all other reds in velviness. It has a touch of ruffling also, not heretofore seen in reds. Has a broad, quiet haft and golden beard and a glistening plushy sheen. H.M., 1960.

VENETIAN WALTZ (*Georgia Hinkle, 1971*)

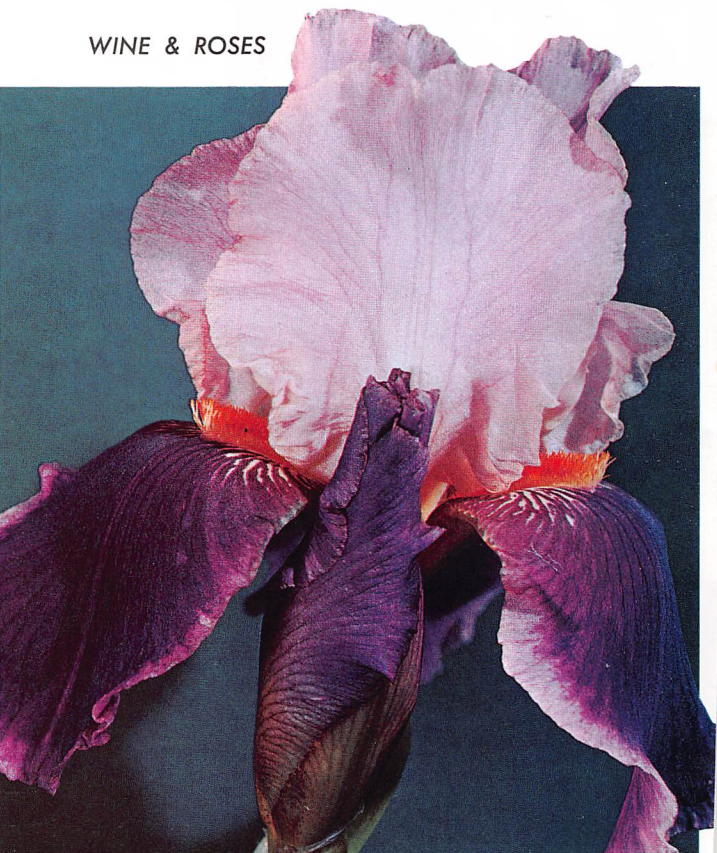
Each \$10.00

M. 30". Striking Wisteria Blue with blooms whose falls appear as 3 stiffly held concentric circles, with ruffles deeply pleated at hafts and gracefully dipped at tips. Standards are very wide and gently waved with deep pleats and ruffles near the base. White veins and midrib give way to deeper blue veining and midrib after $\frac{1}{3}$ the ascent. Thick, white beard peeks over the balcony of the wide hafts—changing to a darker blue stripe which extends to base of the ruffled falls. Parentage: DEAR BOB x EVE. H.C., 1968.

VILLAGE GREEN (*Georgia Hinkle, 1964*)

Each \$3.00

30 in. M. to L. Intensely ruffled standards and falls carry midribs which are an impish Paris Green. A lighter shade of green carries over to hafts and under side of falls, which flare beautifully. Buds are quite green. Heavily subenced long lasting flowers; strong stalks of average branching. H.C., 1961. H.M., 1965.



WINE & ROSES



TOMECO

TOMECO (Suiter, 1960) **Each \$1.00**
 36 in. M. A high-ranking red in garnet ruby tones. A self that is free of haft markings. Well formed flowers are sun resistant; nicely branched stems. H.M., 1962. Cook-Lapham Bowl, 1965.

TONALEA (DeForest, 1959) **Each \$1.50**
 M. 36". Very large rose-red; deeper overlay on wide flaring falls; silken sheen. Wide, clean haft; brown beard; wide closed standards.

TOP BILLING (Nelson, 1969) **Each \$10.00**
 M.L. 48". Large, startling white with heavy 'house-afire' red beard. Ideally formed blooms have the finish of white porcelain.

TOP O' THE WORLD (Albright, 1961) **Each \$1.50**
 M.L. 36 in. Light blue standards; beard olive tan tipped blue. Distinctly different. H.M., 1962.

TOUCHE (Hamblen, 1969) **Each \$12.50**
 M.L. 36". Bicolor giving the impression of pink & blue. Standards, light rosy red tone; falls blended violet with a burnt orange beard which adds depth. H.M., 1970. A.M., 1972.

TROPIC ISLE (Fay, 1965) **Each \$4.00**
 M. 34 in. Delicate, downy, charming, very smooth blue-orchid. Falls pale to near white at the hafts around a full pink beard. H.M., 1966.

TOLL GATE



(43)



ULTRAPOISE

TRULY YOURS (Fay, 1949) **Each \$1.00**
 L. 40 in. A charming bright yellow and light cream with both standards and falls edged like Chantilly lace. Heart of flower is bright yellow shading to almost white at bottom of falls and top of standards. D.M., 1953.

TUXEDO (Schreiner, 1965) **Each \$3.00**
 37 in. M. Has incredible depth and richness of color and phenomenal breadth of petals. Very velvety, solid blue-black of exceptional size with an extra fine stem; extremely fine branching. H.M., 1969.

ULTRALURE (Gibson, 1968) **Each \$5.00**
 L. 34 in. A copper and white plicata, the standards flushed with mulberry and a soft tint of mulberry barely present near rim of falls. Petals are decidedly crimped and fluted at the margins.

ULTRAPOISE (Noyd, 1962) **Each \$3.00**
 34 in. M.L. A happy flower of golden straw yellow with a flush of pink in the standards; falls ruffled and flaring, and the bright, bright reddish tangerine beard glows like fire. Of faultless form; most zestfully colored; perfectly branched. A small rooting variety. H.M., 1963. A.M., 1965.

TUXEDO



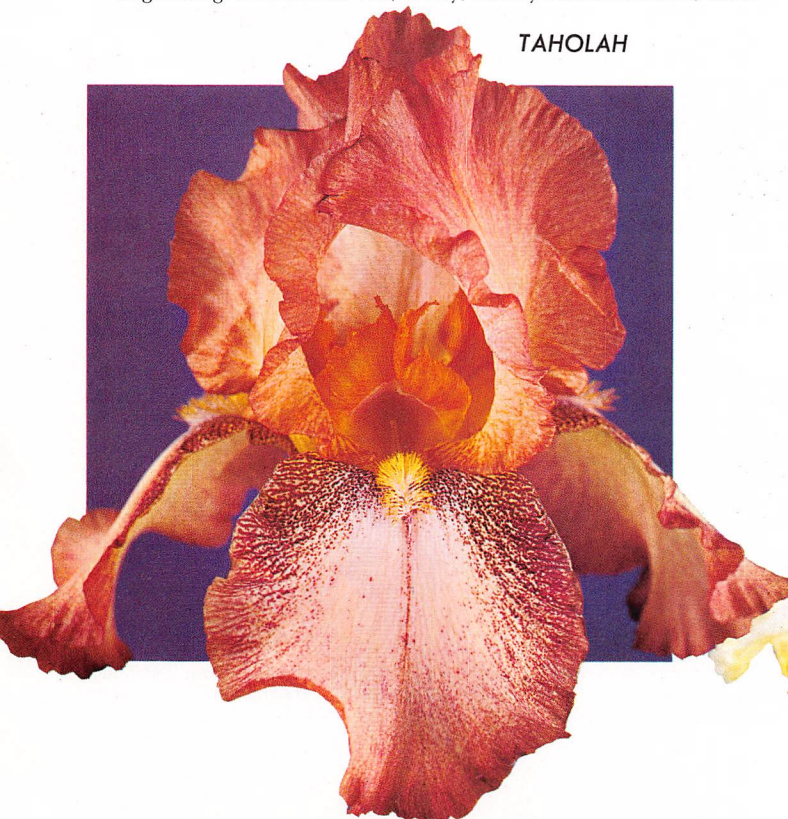


TAHITI SUNRISE

- SWEET ONE** (*Plough, 1964*) **Each \$4.00**
 E. M.L. 36 in. A medium sized flower of great appeal, this has excellent form with nicely laced petals of light carmine rose with red beard.
- SYMPHONY** (*Hinkle, 1958*) **Each \$2.00**
 M. 36 in. Gracefully ruffled sea-blue, broad flaring falls. Excellent branching, substance. H.M., 1958. Ente Provinciale Turismo Award, Florence, Italy, 1962. A.M., 1963.
- TAFFY PINK** (*DeForest, 1964*) **Each \$1.50**
 38 in. M. A large, flaring flower of bright pink, with heavy pink beard. In the color range of ONE DESIRE and BENGAL BEAUTY.
- TAFFY TWIST** (*Roe, 1966*) **Each \$3.50**
 M. 35 in. Greenish blend of pale olive and light lavender blue with touch of golden green at hafts. Very lovely; usually reblooms. H.M., 1968.

- TAHITI SUNRISE** (*Ernst, 1963*) **Each \$2.00**
 M. 36 in. A perfectly proportioned pink with an undertone of salmon. A heavy Saturn red beard and very broad falls. The blooms are extra large in size. Well branched. H.C., 1962. H.M., 1965.
- TAHOLAH** (*Gibson, 1956*) **Each \$1.00; 3 for \$2.50**
 36 in. The ground color is creamy ivory, standards heavily shaded cinnamon-red; falls are brushed with this same russet-red on the haft and at the outer edges. Very large; stout stems. A.M., 1958.
- TALENT SHOW** (*Plough, 1965*) **Each \$4.00**
 E. 33 in. A bi-color with white standards and blue-violet falls, wide and flaring. H.M., 1968.
- TANGERINE SUNSET** (*Marsh, 1972*) **Each \$20.00**
 L.M. 30". Very ruffled medium sized blooms with semi-flared falls and closed standards. These beautiful deep orange blooms with tangerine shadings on all edges carry a strong red beard. Color does not fade in sun as most other oranges do. Stalk carries 3 nicely spaced branches and terminal that gives you ten blooms. Stalk has never needed staking; blue green foliage; good increaser. H.C., 1970. Parentage: RADIANT LIGHT x ULTRAPOISE.
- TANYA** (*DeForest, 1970*) **Each \$10.00**
 M.L. 34". Another bitone. Dark olive ochre standards; purplish black, greenish sheened falls. Lovely.
- TASTE OF HONEY** (*Schreiner, 1966*) **Each \$5.00**
 M. 37 in. A brilliant, vibrant yellow with boldly brushed strokes of desert brown, unique and striking. Excellent form, height and novel markings. Well branched. H.M., 1967.
- TECHNY CHIMES** (*Bro. Charles, 1955*) **Each \$1.50**
 36 in. A large, clear yellow with a very bright orange beard. The color is so clear the flowers have luminous or crystal-like appearance. Substance of flowers and branching are good. Falls very broad and semiflaring. Standards and falls are nicely ruffled. A.M., 1957.
- TEMPO** (*Hinkle, 1970*) **Each \$12.50**
 M. 34". This palest of blues is sheer poetry in motion for the perfectly arched standards touch at the tips then flow in deep waves from the darker blue midrib. Broad ruffled style arms of near white are accented by ruffled crests of the well known blue of SYMPHONY. Veining, of a deeper blue, intensifies the feeling of movement giving a lift to the flared and deeply ruffled falls that sets the musical stage for this ballet in blue. In spite of hafts that measure 2½" with center falls at 3¾ inches, there is a delicacy in carriage. Cream to yellow tipped beard. H.C., 1966. H.M., 1972.
- TIJUANA BRASS** (*Schreiner, 1967*) **Each \$4.00**
 M.L. 38 in. Perfect self in coloring, even to the beard. Dominant colors are a rich metallic blend of copper and brass. Splendid form; changeable silk iridescence. H.M., 1968.
- TILLAMOOK** (*Schreiner, 1960*) **Each \$1.00**
 E. 36 in. Orange-red with lots of garden value. Smoothly finished, well branched and early in season make it outstanding.
- TINSEL TOWN** (*Tompkins, 1967*) **Each \$10.00**
 M.L. 38 in. Bright and beautiful—pure, crisp white and molten gold. Extremely large! Ruffle is accented with a brushing of glittering gold that smoothly dresses the hafts and a full, rich beard of deep gold. H.M., 1968. A.M., 1970.
- TOLL GATE** (*Cook, 1959*) **Each \$1.50**
 M. 38 in. Standard of palest blue, falls a dark violet. A distinctive character in bicolors is the contrast of the yellow beards extending across the hafts, which, surprisingly are colored the same pale blue as the standards. H.M., 1959. A.M., 1962.

TAHOLAH



TINSEL TOWN



- SNOW GODDESS** (*Becherer, 1955*) **Each \$1.00**
E.M. 38 in. Ruffled white of nice form and wide petals. Yellow beard. Strong grower. A.M., 1958.
- SNOWLINE** (*Schreiner, 1968*) **Each \$5.00**
E.M. 36 in. A pink amoena—swirling, iridescent creamy pink falls contrasting with taffeta crisp standards of unblemished white. H.M., 1971.
- SOARING KITE** (*J. Nelson, 1958*) **Each \$1.00**
M.L. 42 in. Tall, light and airy flower of cool, refreshing ivory with a suggestion of pale primrose-yellow. Form is very flaring and ruffled. Has good substance and branching. H.M., 1959. A.M., 1963.
- SOLID GOLD** (*Kleinsorge, 1951*) **Each \$1.00**
M. 38 in. Intensely colored, deep rich yellow of very large size. Petals are very wide and of heavy substance. Strong stems, good branching. H.M., 1951. A.M., 1953.
- SOUND OF MUSIC** (*O. Brown, 1966*) **Each \$6.00**
M.L. 32 in. Frilled, ruffled medium wisteria-blue beauty with a creamy beard tipped blue. Standards are domed; falls are gracefully flaring. H.M., 1967.
- SOUTHERN COMFORT** (*Hinkle, 1965*) **Each \$3.00**
36 in. M. A rich creamy beauty that is the perfect complement for the garden. Wide, wide ruffled standards hold their arched form even in rain. Tight ruffles are pleated here and there adding a charm to the gracefully dipped falls. Coloring is smooth and high-lighted by an intensification of yellow in the heart with matching beard. Average branching; sturdy stalks. H.C., 1963. H.M., 1966. A.M., 1970.
- SOUTH PACIFIC** (*K. Smith, 1954*) **Each \$1.00**
M.L. 41 in. It is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. A fragrant Iris. Flowers are well spaced on strong, sturdy stalks. H.C., 1952. H.M., 1954. A.M., 1958.
- SPARKLING CHAMPAGNE** (*Ernst, 1965*) **Each \$2.00**
M. 36 in. Chartreuse or champagne shade. Very large, slightly spreading, with extra broad falls and superb branching. H.M., 1966.
- SPARKLING WATERS** (*Schreiner, 1960*) **Each \$1.50; 3 for 3.75**
34 in. M. A richly endowed blue with copious form lavish ruffling, classic grace and sparkling, frosty sheen. Ravishingly beautiful. H.M., 1961. A.M., 1965.
- SPRING FESTIVAL** (*D. Hall, 1958*) **Each \$1.00**
M. 36 in. Medium apple-blossom-pink self with geranium-red beard. Flowers are large ruffled and of fine form. Well branched and vigorous grower. H.M., 1958.
- SPRING LOVE** (*Noyd, 1965*) **Each \$3.50**
M.L. 36 in. Nicely ruffled and laced flower of creamy pink with rose tan hafts and rich red beard.
- STARBURST** (*Tompkins, 1967*) **Each \$5.00**
M.L. 37 in. Combination of tones of flaming copper red with sonorous red brown shot throughout flower. Classic flower form—rigid, domed standards and full, flaring falls. H.M., 1968.
- STAR TREK** (*Tompkins, 1968*) **Each \$7.50**
M.L. 40". Large, with ruffled ruffles & flaring form; brilliant dandelion gold with snow white area in falls.
- STEP CHILD** (*Hamner, 1969*) **Each \$7.50**
E.M.L. 26". A vivid royal blue-violet on white plicata; superb low branching with up to 11 buds per stalk. Low foliage, perfect proportion & has never grown up. Border bearded. H.C., 1968.



SWAHILI

- STEPPING OUT** (*Schreiner, 1964*) **Each \$3.00**
M.L. 38 in. A rich violet and white plicata, strikingly picoteed. The snowy ground color has a handsome glossy sheen, while the rich pansy-violet margining has a stylish ruffling that greatly enhances its beauty. Large blooms, held aloft with regal carriage and ideal, 4-way branching, create a beautiful clump. H.M., 1965. A.M., 1967. D.M., 1968.
- STERLING SILVER** (*Moldovan, 1963*) **Each \$2.00**
36 in. M. An extremely fluted and ruffled blue-violet bitone. After being open a few hours, a silvery edging develops around the petal edges. Perfect domed standards; smartly flaring falls, slightly deeper than the standards; a white tipped beard. Well branched; vigorous. The very ruffled form and the silver edge, which does vary with weather conditions, makes this a novel Iris. H.M., 1964. A.M., 1966.
- STRANGE MAGIC** (*Plough, 1969*) **Each \$7.50**
E.M. 30 in. Standards are a blend of French and Hyacinth blue; falls the same French blue with a blended center stripe of Hyacinth below the beard. H.M., 1970.
- STUDY IN BLACK** (*Plough, 1968*) **Each \$12.50**
E.M. 36". Large, horizontally flaring bloom of velvety red black; clean brown hafts; matching beard. H.M., 1969.
- STYLE MASTER** (*Tompkins, 1965*) **Each \$3.00**
M.L. 44 in. While not really a black it is assuredly one of the darkest of the blackish-toned blues. A self, somewhere between very dark heavy blue and blackish aconite, with a blue-black beard. Huge, flaring flowers with unveined, lustrous finish. H.M., 1968.
- SUDDEN SPRING** (*Framke, 1965*) **Each \$2.00**
E.V.L. 44 in. Standards creamy butter yellow tinted and touched with gilt; falls vivid rose-violet.
- SUN COUNTRY** (*Plough, 1963*) **Each \$2.00**
E.M.L. 33 in. A large rounded flower of semi-flaring, rounded form with slightly touching standards. Color is light canary yellow touched cream in the center of the falls. H.M., 1966.
- SUNNY ISLE** (*DeForest, 1963*) **Each \$1.00**
36 in. M. Large flowered, clean, rich yellow self, with bright orange beard. Wide flaring falls; closed standards; well branched.
- SUNNY SPLENDOR** (*Schreiner, 1965*) **Each \$3.00**
M.L. 35 in. An extremely fine pure yellow. Magnificent, copious, rounded form, exuberant ruffling, broad falls and cupped standards, and classic branching. Rigid substance; scintillating, waxy sheen. H.M., 1967.
- SUNSITE** (*Plough, 1964*) **Each \$4.00**
M.L. 36 in. A yellow iris of classic form; full, lightly flaring and capped with an extremely big, broad orange beard. One of the fine, rich, intense yellow selfs. H.M., 1965.
- SUTTER'S FALLS** (*Schreiner, 1965*) **Each \$2.00**
M.L. 36 in. A golden brown blend with a blue blaze like a waterfall pouring forth. It is one of the largest flowers in the blend class. Well branched. H.M., 1968.
- SWAHILI** (*Plough, 1965*) **Each \$5.00**
E.M. 32 in. This dusky beauty is a velvet textured, rich, red-maroon-black with ever so slight a violet cast. Beard is red brown, falls richer red-black with solid clear red brown hafts. A beautiful ensemble of rich muted tones. H.M., 1966. A.M., 1969.

SUNNY SPLENDOR





SIVA SIVA



SOUTHERN COMFORT

ROYAL TOUCH (Schreiner, 1967) **Each \$6.00**

M.L. 34 in. In the RHS color chart this iris is called Victoria violet but the average flower lover will think of it as pansy violet. An absolute self in color. Smooth texture and substance of almost cardboard rigidity. H.C., 1965. A.M., 1970.

ROYALTY VELVET (Noyd, 1958) **Each \$1.00**

M.L. 35 in. Large flaring flowers of fine finish. Bright wine red set off by a rich brown beard. H.M., 1961.

RUBY MINE (Schreiner, 1962) **Each \$1.50**

M.L. 40". In tone a rich garnet-ruby red with large, full flowers, non-fading; well branched. H.M., 1963.

SABLE NIGHT (Cook, 1952) **Each \$1.00**

M. 36 in. A rich black violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is rich, dark and silken. H.M., 1952. A.M., 1954. Dykes Medal, 1955.

SABLE ROBE (Cook, 1966) **Each \$3.50**

M. 36 in. Huge flower of rich velvety black finish with wide clean petals.

SAIL ON (Marsh, 1972) **Each \$22.50**

M. 34". Large violet blue self with closed standards and semi-flaring falls. Both falls and standards are very ruffled with an unusual crepe like finish overall. Inner $\frac{2}{4}$'s of beard is tangerine; outer $\frac{1}{2}$ is pale blue. This is a step toward a blue Iris with a red beard. Well branched stalk carries 10 well spaced blooms. Stalk and plant are very strong and rugged with clean blue green foliage. Good increaser. H.C., 1970. Parentage: ORCHID DANCER x DISTANT HILLS.

SAN LEANDRO (Gaulter, 1968) **Each \$6.00**

E.L. 36 in. A most unusual shade of light purple. Rich tangerine-red beard. Well branched. H.M., 1969.

SCARLET RIBBON (Tompkins, 1966) **Each \$3.00**

E.L. 36 in. One of the new red-toned varieties with a close to scarlet garden effect. A vivid shade of smooth red with a slight undertone of orange. Clean hafts and profuse flowering habit. H.M., 1967.

SEABORNE (Palmer, 1965) **Each \$4.00**

M.L. 36 in. Ruffled, medium blue with tightly held standards; broad, horizontal, flaring falls. H.M., 1966.

SEASHELL MUSIC (Ernst, 1965) **Each \$2.50**

M. 40 in. Blend of rose and copper etched on creamy white, reminding of some of the colorful seashells. Flowers of thick enamel-like substance.

SEASIDE (O. Brown, 1967) **Each \$7.00**

M.L. 36 in. Pearly, ruffled and fluted light blue iris. Shimmery blue beauty, silvery as the sparkling seas. H.M., 1968. A.M., 1970.

SILENCE (Tompkins, 1966) **Each \$7.50**

M.L. 38 in. A brilliantly rich, deep yellow with a rich self-colored beard and a slightly lighter Canary yellow glow over the central part of the falls. It has large size, perfect form, heavy substance and wide, elegantly ruffled petals with wide, delightfully pleated hafts. H.C., 1965.

SILVER SKIES (Corlew, 1966) **Each \$4.00**

M. 38 in. Subtle silvery lavender-blue self of quiet charm and fine form. Beard is white. H.M., 1968.

SILVER TRAIL (O. Brown, 1966) **Each \$6.00**

E.M. 33 in. Self of medium lobelia blue with self colored beard and a glittering frosty finish. Excellently formed, flaring ruffled flowers. H.M., 1967.

SIVA SIVA (Gibson, 1962) **Each \$1.50**

36 in. M. A flamboyant combination of rich golden standards flushed with cinnamon and porcelain white falls heavily bordered and etched brilliant red-mahogany-brown. All petals are fluted and rippled; flaring falls are almost horizontal. Large, long lasting flowers are fragrant with the scent of spice. H.M., 1963.

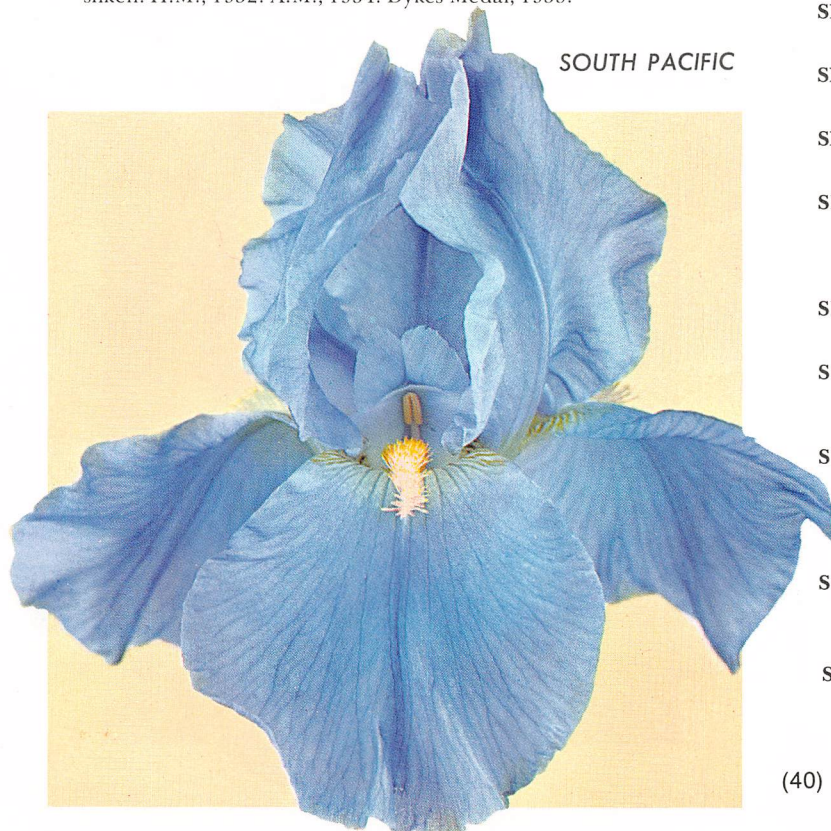
SKYWATCH (Benson, 1964) **Each \$10.00**

M.L. 38 in. Extremely smooth, ruffled and extra broad petaled lavender blue self of great beauty. Color is lovely and appealing; form most graceful. H.M., 1965. A.M., 1967. D.M., 1970.

SNOW CLOUD (Schreiner, 1970) **Each \$12.00**

E.M. 40". Soft tinted blue & snow white bloom reaches the colossal size of 8-9" yet the graceful flowers are airily ruffled & in splendid proportion. H.C., 1969. H.M., 1971.

SOUTH PACIFIC





RAVENWOOD

RASPBERRY RIPPLES (*Niswonger, 1969*)

Each \$10.00

M. 36". Deep raspberry self of large size with nicely laced petals; rich red beard. Candelabra branched stems; superb growing qualities. H.M., 1970. A.M., 1972.

RAVENWOOD (*Edith Lowry, 1971*)

Each \$10.00

M. 40". Large blueblack self made a great hit here during our 1970 Iris season ... taking our rain and wind. A dark bluebeard, tipped yellow completes this giant.

"I am so very pleased with your catalog that cannot help myself writing about it. I have always loved Iris but those in your catalog are above all my expectations of an absolutely exquisite beauty, shape and color."
A. M. C., Southington, Conn.

REGALAIRE (*Schreiner, 1969*)

Each \$7.50

E.M. 34". Rich, velvety deep blue; deep blue beard. Flower seems letter perfect. H.M., 1971.

REGINA MARIA (*Hinkle, 1955*)

Each \$1.00

M. 36 in. Huge, flaring medium blue with full form and elegant smoothness. Nicely branched stalk. H.M., 1955. A.M., 1957.

REPARTEE (*C. Smith, 1968*)

Each \$15.00

E. 30". Almost a true red amoena. Standards are ivory paling to creamy white; falls, a bright blending of carmine & oxblood red bordered ivory. H.M., 1970.

RETA FRY (*Terrell, 1966*)

Each \$5.00

M. 36 in. Very large yellow self with broad, heavily substantanced petals. H.M., 1967. A.M., 1970.

RIBBON ROUND (*Tompkins, 1963*)

Each \$2.00

E.M. 38 in. This fine, light blue plicata, with literally a ribbon of blue around both the broad oval standards and the fully formed falls, strikes a high note in fine plicata achievement. H.M., 1964. A.M., 1966.

RIPPLING WATERS (*Fay, 1961*)

Each \$3.00

M. 37 in. Imagine a fluted, ruffled and fluffy orchid blue Iris with the center of the flower lighter colored and capped by a dart of flame red beard. Flowers are not large, but for beauty of form, placement on stem and grace of flower this Iris is a wonderful achievement. H.M., 1962. A.M., 1964. Dykes Medal, 1966.

ROCCOCO (*Schreiner, 1960*)

Each \$2.00

E. 39 in. Never did an Iris display such an intricate, saucy, petunia-like frilling. The snowy ground of both standards and falls, the clean cut margining of freshest violet blue, the classic grace, all suggest exquisite perfection. H.M., 1960. A.M., 1962. Patent No. 2077.

ROMANESQUE (*Hall, 1960*)

Each \$2.00

M. 38 in. A very large, deep mulberry flower with reddish beard. Ruffled and waved, with very broad standards and falls. Excellent branching. H.M., 1961.

ROSEANNE (*Plough, 1965*)

Each \$5.00

E.M.L. 34 in. Large orchid-purple with a pinkish glow. Beard is Saturn-red. H.M., 1966.

ROYAL EGYPTIAN (*Hinkle, 1970*)

Each \$12.50

M. 30-32". A buff toned apricot beauty, delicate in appearance but like royalty, has finish and endurance. Intensified honey-apricot at hafts give a richness to frame the self-colored beard. Closely held standards, 3 1/2" wide, flare to slightly laced serrated edges. Falls, slightly darker veining, gently arch as rounded sand dunes then fall to slightly laced, serrated edges up-turned at the tip. H.C., 1969. H.M., 1971.

ROYAL GOLD (*Hamblen, 1966*)

Each \$10.00

M.L. 36". Rich, intense, smooth buttercup yellow with a deep orange beard. Closed standards, arched flaring falls. Lightly ruffled, non-fading; many buds give long period of bloom. H.M., 1967. A.M., 1969.

ROYAL HERITAGE (*Luihn, 1968*)

Each \$10.00

E.M. 36". Rich royal purple with velvety texture & heavy substance; matching beard. Ruffled, wide petals, good branching. H.M., 1969. A.M., 1972.

ROYAL RUFFLES (*Purviance, 1963*)

Each \$1.50

28 in. E.M.L. A lovely smooth Royal-blue with self colored beard. The ruffled, wide flaring falls give the flowers much charm. Many buds (3 to 4 per socket) give it a long blooming season.

ROYAL TAPESTRY (*Schreiner, 1964*)

Each \$3.50

M. 37". Lavishly beautiful fuchsia red of immense size & superb habit. H.M., 1965.

RIPPLING WATERS



RIBBON ROUND





RADIANT APOGEE

- PACIFIC WATERS** (Tolman, 1966) **Each \$2.50**
M. 36". Very wide, ruffled, rippled bloom of light blue with undertones of orchid; light lemon beard. H.M., 1968.
- PALISADES** (Plough, 1964) **Each \$4.00**
A pinkish orange toned iris-luminous, brilliant, flaming. Standards are of a deep pink blending to tangerine orange; falls are orange and saffron yellow with a rich pink area around the bright tangerine beard. H.M., 1966.
- PARIS GOWN** (Lyon, 1965) **Each \$3.00**
M. 40". Large, showy, nicely formed bloom with broad petals. Rich pink standards; clear peach falls; peach coral beard.
- PARISIAN BLUE** (Schreiner, 1965) **Each \$2.50**
M.L. 39 in. A fascination blue in azure tones. Devoid of any haft markings, it has extreme breadth of petal and serenely fashioned form. Superb branching. H.M., 1966.
- PATENT LEATHER** (Schreiner, 1971) **Each \$10.00**
L. 34". Said by originators to be blackest Iris to date. Very large, heavily subtanced; has very broad petals; fine form. H.M., 1972.
- PATIENCE** (Schortman, 1955) **Each \$1.00**
E.M. 38 in. A stunning wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta or light red-velvet. Here is quality Iris whose true charm and beauty elude either adequate description or illustration. H.M., 1956. A.M., 1959.
- PATRICIA CRAIG** (Craig, 1962) **Each \$4.00**
M.L. 39 in. A very large, extra heavily ruffled white with huge, round petals of great substance. Tall, beautifully branched stalks. H.M., 1963.
- PEARLY WATERS** (Tompkins, 1967) **Each \$5.00**
M.L. 40 in. Large, lightly ruffled flower of heavy substance in a smooth milky white color with a smooth medium blue beard.
- PICTURE BOUQUET** (O. Brown, 1956) **Each \$1.50**
E.M. 35 in. This pink beauty is heavily laced. A very showy pink, all ruffles and frills, and coupled with a coral beard. Extremely beautiful.
- PINK GARLAND** (Chamberlain, 1961) **Each \$1.50**
E.M. 32 in. This rather tailored Iris of semi-flaring form is a smooth self of rich deep pink with no haft markings or any infusion of yellow to mar the great clarity of color, which is intensified by a full, heavy red beard. A pink that is pink across the garden! As "one flower makes no garland," this Iris seems to justify its name opening three flowers at a time on well-branched stalks. H.C., 1958.
- PINK HORIZON** (Schreiner, 1968) **Each \$6.00**
M. 38 in. Delicate and alabaster smooth is this captivation of flamingo pink self. Robust and vigorous. H.M., 1969.
- PINK PUSSYCAT** (Tompkins, 1969) **Each \$12.50**
M.L. 36". Clear, clean bloom of rich true pink; an icy white area that shows through central area of falls accents its purity as does a rich pink beard. H.M., 1972.
- PINK TAFFETA** (Rudolph, 1968) **Each \$7.00**
E.M. 32". Heavily ruffled, superior, light rose pink with a beard of same color; color harmony is exquisite. Beautiful form; branching; fine plant habit. H.M., 1969. A.M., 1971.
- PIPE DREAM** (Tompkins, 1966) **Each \$3.50**
M.V.L. 44 in. A massive flower of sparkling chamois pink undertoned with sparkling creamy buff. Extra large with huge round petals and nice ruffling. Haft is slightly brushed with pinkish rose. Tall, strong stalks with excellent branching.

- PIPES OF PAN** (O. Brown, 1963) **Each \$2.00**
M. 38 in. A bi-color with standards of cream tinted orchid at the midribs and base, and semi-flaring falls of red violet accented by tangerine beard. Nicely ruffled, laced. H.M., 1964.
- PIZZAZZ** (Tompkins, 1969) **Each \$12.50**
M.L. 40". One of the finest of all deep blue Iris. In the medium to navy blue class, it is simply huge with broad round, flaring falls; well domed standards. H.M., 1972.
- POLYNESIAN SUNSET** (Schreiner, 1968) **Each \$4.00**
E. 36 in. Lovely, pearly mallow phlox pink. A luminescent glow of ivory-cream is ever so artfully shot and suffused throughout the flower like the soft rays of sunset.
- POMPANO PEACH** (Schreiner, 1963) **Each \$2.00**
E.M. 36". Luscious luminescent peachy apricot blend. Large, well formed, frilled. H.M., 1964.
- POST TIME** (Schreiner, 1971) **Each \$17.50**
M. 37". Magnificent, smooth coppery red self—beard & all; glossy & round & opulent in form. Crisply ruffled; excellent branching. H.M., 1972.
- PRETENDER** (Cook, 1951) **Each \$1.00**
M. 35 in. A variegata. Standards are soft medium yellow, without suffusion of other color; falls are solid velvety purple with narrow margin of lighter color. H.M., 1952. A.M., 1955.
- PRETTY CAROL** (Hamblen, 1959) **Each \$1.50**
M.L. 34 in. An extremely fine, rich orchid-pink. Broad petaled and wonderful proportions. One of the few Iris in the deep raspberry to rich orchid-pink color that has size, height and great width of petal. H.M., 1959. A.M., 1961.
- PRETTY POISE** (Shoop, 1965) **Each \$5.00**
E.M. 38 in. This is a large, fresh, medium deep, pure pink with a pink beard the same color as the flower. Wide, flaring and ruffled blooms. Frosty, glistening texture and well branched stems.
- PRIMROSE PATH** (Framke, 1963) **Each \$2.00**
E.L. 39". Perfection in this cool, creamy, greenish yellow; large, velvety & perfect in form. Long blooming season.
- PRINCE INDIGO** (Schreiner, 1964) **Each \$2.50**
38 in. L. The rich pansy violet hue, the absolutely even coloring throughout, the glistening, luxurious pile, the generous size, superb branching and aristocratic bearing stamp this as an Iris classic. H.C., 1963. H.M., 1965. A.M., 1967.
- PROUD LAND** (Tompkins, 1970) **Each \$15.00**
E.L. 38". One of the best Royal Violet Iris. Huge majestic blooms with ultra wide petals & perfect form; self colored beard; flawlessly clean.
- RADIANT APOGEE** (Gibson, 1966) **Each \$4.00**
M. 36 in. A plicata done in tones of yellow. Standards are solid, bright, deep yellow; falls are clear white banded with deep gold margins and some delicate brown tracery at the haft. Nicely ruffled flowers, well branched. H.M., 1967. A.M., 1969.
- RADIANT LIGHT** (Fay, 1965) **Each \$4.00**
M.L. 34 in. This exciting, shimmering orange self, with apricot and gold highlights, and a flaunting, deep orange beard, will add a glorious tone to your garden. Ruffled blooms, well branched, vigorous. H.M., 1966.
- RAINBOW GOLD** (Plough, 1960) **Each \$2.00**
E.M.L. 34 in. Very large, intense buttercup yellow self. Beard is tangerine orange. All petal edges are heavily laced and crimped. H.M., 1960. A.M., 1962.

PRINCE INDIGO



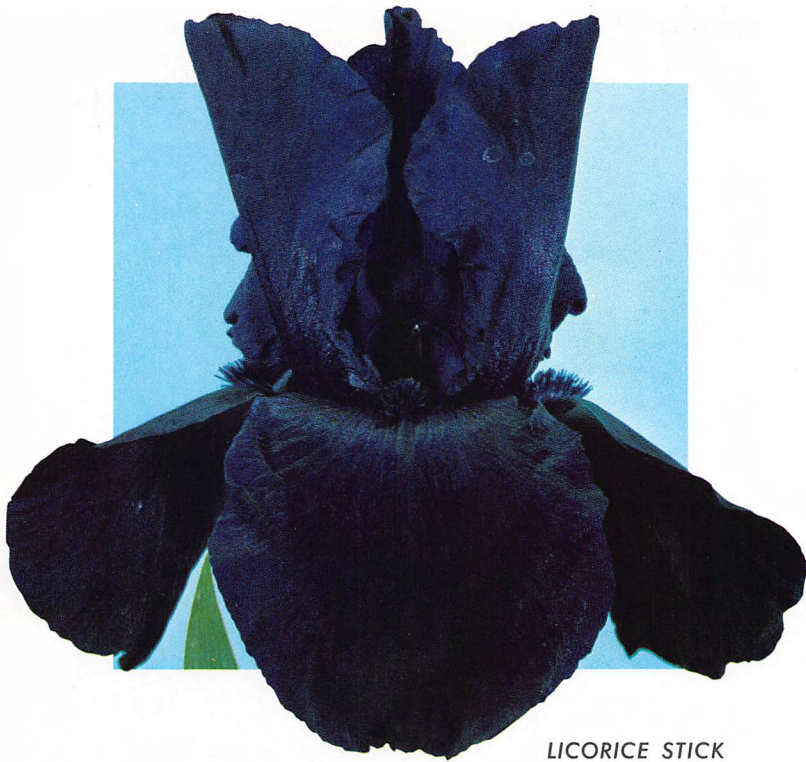
- MAY MAGIC** (*Schreiner, 1956*) **Each \$1.00**
M. 33 in. A fresh, radiant, light hearted orchid-pink. Very free flowering; a superb landscape Iris. H.M., 1956.
- MAY MELODY** (*Hamblen, 1965*) **Each \$2.50**
E.M. 37 in. Pink flushed yellow standards, milky white falls bordered with deeper yellow. The thick, wide beard is a vivid tangerine red. Flowers have nice flaring form, closed standards and excellently branched. H.M., 1966. A.M., 1969.
- MEMPHIS LASS** (*Schortman, 1958*) **Each \$1.00**
M. 38 in. The gracefully ruffled flowers are edged a shade of rose-lavender with the large, white center of the falls making a most effective contrast. The standards are more intensely shaded this same color. Very broad flowers, very fine growing habits. H.M., 1957.
- MERRY LYNN** (*Till, 1958*) **Each \$1.00**
E.M. 38 in. A supremely graceful and delicate soft lavender Iris. Described officially as a shade of lobelia-violet or, to us, lavender or soft lilac. Smooth and evenly colored with starch-like finish. Fine.
- MIDWEST MORNING** (*Gaskill, 1964*) **Each \$4.00**
E.M. 36 in. Dawn fresh with the magical aura of the dew kissed morn, the pink floret capture pink tints of dawn. Carried on rigid, exceptionally well branched stems. H.M., 1966.
- MILADY** (*Moldovan, 1966*) **Each \$4.00**
M.L. 34". Deep pink self with an underlying bluish cast; tangerine red beard. Domed standards; broad, semi-flaring falls. Large, clean, fresh blooms. H.M., 1967.
- MILESTONE** (*Plough, 1965*) **Each \$5.00**
E.M.L. 35 in. This has large semi-flaring flowers with standards of rich butterscotch gold, heavily fluted at the base and falls of dahlia purple with clean brown hafts with an electric blue blaze under the rich yellow beard. H.M., 1965. A.M., 1968.
- MISS INDIANA** (*Cook, 1961*) **Each \$3.00**
M. 36 in. There is a tinge of blue in the white standards. The wide flaring falls are of medium violet-blue. Lightly ruffled. Low branched. H.M., 1962. A.M., 1964.
- MOUNT EDEN** (*Ghio, 1965*) **Each \$2.00**
E.M. 36 in. Large, semi-flaring and lightly ruffled moena with pale blue standards; slightly darker blue falls. H.C., 1965.
- MUSIC HALL** (*Hamblen, 1967*) **Each \$5.00**
E.M. 36 in. Delicate and enchanting shade of peach tinted pink with a deeper toned beard. Classically formed, ruffled and fluted bloom. A most popular color. H.M., 1968.
- MUSIC MAKER** (*D. Waters, 1963*) **Each \$3.00**
E.M. 34 in. This incredible sky blue iris is so majestic in its proportions and so replete with ruffled grace that it sets a new mark for quality in blue iris. Chiseled perfection of form, lovely smooth, clear color, beautiful ruffles. H.M., 1964. A.M., 1966.
- NEW DAY** (*DeForest, 1964*) **Each \$1.00**
M. 34 in. Large, starched, wisteria violet self even beard. Wide, horizontal falls; wide, closed standards. H.C., 1963.
- NEW MOON** (*Sexton, 1968*) **Each \$7.50**
M. 36". Memorable, large, very smoothly finished lemon yellow with self beard. Beautiful form with broad, heavily substandard petals; ruffled. H.M., 1969. A.M., 1971.
- NIGHT HERON** (*Tucker, 1967*) **Each \$3.00**
E.M.L. 38 in. Standards are light blue heavily infused with dark blue. Falls are light blue fading to white. H.M., 1968. A.M., 1971.
- NIGHT OWL** (*Schreiner, 1970*) **Each \$12.50**
M.L. 38". Terrific black with exceptional perfection of bloom & finish; large; ruffled; well branched. H.C., 1969. H.M., 1971.

OLYMPIC TORCH



MAY MAGIC

- NIGHT SONG** (*Luihn, 1965*) **Each \$3.00**
M.L. 38 in. Shimmering large violet black self with matching beard. Beautiful form with broad ruffly petals. Substance, branching and vigor are deluxe. H.M., 1966.
- NOB HILL** (*Gaulter, 1966*) **Each \$2.00**
M.L. 40 in. Superbly formed flower of rich medium yellow with an amber overlay and deeper amber shoulders. Beard is deeper toned orange-yellow. Blooms have a silken sheen, well branched, vigorous. H.M., 1967.
- NORMANDIE** (*Gaulter, 1968*) **Each \$4.00**
M.L. 38". Big, broad petaled light lavender-lilac shading to near white in center of falls; yellow to tangerine beard.
- NORTHBROOK** (*Fay, 1959*) **Each \$1.00**
M. 38 in. Large ruffled flower of light blue with some green in its coloring. Beard is white. Vigorous grower, well branched, and sets seed. H.M., 1959.
- OCTOBER ALE** (*Schreiner, 1968*) **Each \$6.00**
E. 36 in. Precisely formed, self colored iris in various shades of soft russet and deeper bronze. Flowers have fine form and are long lasting. H.M., 1969.
- OLYMPIC TORCH** (*Schreiner, 1958*) **Each \$2.00**
L. 40 in. A light golden bronze blend of massive size, skyrocket height and ideal branching, possesses beautiful form with cupped standards and broadly flaring, ruffled falls. H.M., 1958. A.M., 1960.
- ONE DESIRE** (*Shoop, 1960*) **Each \$3.00**
E.M. 34 in. Deep true pink with no lavender or apricot tones. A pink beard accents its pinkness. H.M., 1960. A.M., 1963.
- OPENING NIGHT** (*Gibson, 1970*) **Each \$20.00**
M. 38". One of the best near black Iris of colossal size, with very wide, spreading falls, ruffled & fluted; deep violet beard. Heavy, well branched stem. H.M., 1971.
- ORANGE CHARIOT** (*Fay, 1964*) **Each \$3.00**
M. 34 in. Captivating shade of light orange. The extreme smoothness of color, coupled with an intense, coral-tangerine beard is thrilling and impressive. The faultless flower is large, lightly ruffled and very well formed. H.M., 1965.
- ORCHID BROCADE** (*Rudolph, 1965*) **Each \$3.50**
E.M. 36 in. A beautifully formed bright orchid-rose blend with a flush of beige. An attractive and appealing combination of hues. On its sturdy stem, this globular shaped gem is impressive in size and its awards are a tribute to its high quality. H.M., 1966. A.M., 1968.
- ORINDA** (*Gaulter, 1968*) **Each \$6.00**
M.L. 36". Crisp, ruffled blend of rose & tan; smooth hafts of copper-brown on crisp, wavy falls of rose-lilac; closed, ruffled standards, a blend of tan & rose; orange-brown beard. H.M., 1970.
- OUT YONDER** (*Wickersham, 1969*) **Each \$7.50**
M.L. 36 in. Pale blue—almost white domed standards; solid indigo blue falls which are wide, flaring and wavy. White beard tipped yellow.
- OVATION** (*Tompkins, 1969*) **Each \$20.00**
M.L. 38 in. One of the pinkest iris in existence. Large, beautifully formed, heavy substandard and long lasting. Good strong stalks and well branched. H.M., 1970.
- PACIFIC PANORAMA** (*Sexton, 1960*) **Each \$2.00**
M. 42 in. An expansive, impressive sea-blue of medium tone. The falls flare and are very round and full. The standards are finely arched, fluted and ruffled. Richly vibrant and most imposing. H.M., 1961. A.M., 1963. Dykes Medal, 1965.



LICORICE STICK

LICORICE STICK (*Schreiner, 1961*) **Each \$2.00**
 M. 40 in. A blue black with unprecedented branching and exceptional size! Excels in lustre as a black Iris should. Falls are the same color as the standards with a pronounced velvety nap. Even the beard is indigo. H.M., 1962. A.M., 1964.

LIGHTNING RIDGE (*O. Brown, 1966*) **Each \$7.00**
 E.M. 34". Ruffled, closed standards of peach pink tinted orchid base. Ruffled semi-flaring falls are broad hafted & blended rose violet with light bluish area about poppy red beard. H.M., 1967. A.M., 1970.



LYNN HALL

- LIGHTUP** (*Plough, 1963*) **Each \$2.50**
 M.L. 36 in. Closed lemon standards flushed bright pink; flaring, brilliant edged pink falls with lemon tints and lighter center area with the petals edged in deep buttercup yellow. Lightly ruffled and fluted. H.M., 1964.
- LILAC CHAMPAGNE** (*Hamblen, 1965*) **Each \$3.00**
 E.M. 38 in. A brand new color pattern, a milestone in iris achievement. A striking, well formed bi-color. Light yellow standards and smooth, violet blue falls are spectacular. Tall stems, well budded for long lasting bloom. H.M., 1966. A.M., 1968.
- LILTING MELODY** (*D. Palmer, 1961*) **Each \$2.50**
 M. 35 in. A delectable laced and fluted flower. The delightful coloring is a luscious true pink with no hint of yellow or peach. Beard matches. Flowers have wide-hafted, flaring falls; firmly held standards. Sturdy stalk; 3 buds per socket. H.C., 1958. H.M., 1962. A.M., 1965.
- LIME FIZZ** (*Schreiner, 1969*) **Each \$10.00**
 E. 35". Sparkling lime to pure yellow. You will love its starlit, ice green color & the ruffled, laced bloom. The needle point flowers have the utmost in airy lilt. H.M., 1970. A.M., 1972.
- LIME SHADOWS** (*Hooker, 1966*) **Each \$2.50**
 M. 36 in. White with a green tint. There is a more pronounced green infusion in upper center of falls. H.M., 1968.
- LORNA LEE** (*Gibson, 1966*) **Each \$3.50**
 M. 48 in. A true pink, produced on heavy stalks. Well branched, long blooming. Blossoms are very large, the falls wide and horizontally held, with tangerine beard. H.M., 1967.
- LOUISE WATTS** (*Blocher, 1971*) **Each \$20.00**
 M. 28". Large gorgeous bronze blend with deeper bronze border on falls becoming more pronounced as lighter bronze center of falls mellows to near cream. Remarkably heavy substanced & long lasting bloom; 8-9 buds to each nicely branched stalk. H.C., 1969 & 1970.
- LOVELY DIANA** (*Muhlestein, 1959*) **Each \$2.00**
 E.M. 36 in. Bright orchid-fuchsia with a colorful fuchsia-cerise beard. H.C., 1957. H.M., 1959.
- LOVELY LETTY** (*Hall, 1960*) **Each \$1.00**
 E.M. 32 in. Bright violet-blue with very brilliant tangerine beard. Very flaring falls, standing almost horizontal. Self colored except for the fiery beard. H.M., 1961.
- LOVELY LIGHT** (*Tompkins, 1964*) **Each \$2.00**
 36 in. L. Richest orange-apricot in color and one of the very best of the new ones in this popular color group. The smooth and handsomely fashioned big blossoms are solidly colored and the beard is bright tangerine. A winner at Florence, Italy in 1965. H.M., 1965.
- LUNAR FIRE** (*Hall, 1963*) **Each \$2.00**
 36 in. A big, spreading, lace-edged flower of golden amber hues, the sharply contrasting beard a blazing tangerine red. In addition to form and size it has petals of extra heavy thickness and very stout well branched stems. H.M., 1964.
- LUZON CROSBY** (*Muhlestein, 1963*) **Each \$2.50**
 M.L. 36 in. Soft, clean peach-pink self with very wide heavily substanced parts, beard same color shaded deeper. The over-all beauty and charm of this flower is unmistakable. H.M., 1964.
- LYNN HALL** (*Hall, 1957*) **Each \$1.50**
 36 in. A deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. H.M., 1957. A.M., 1959.
- MAD MAID** (*Gibson, 1966*) **Each \$2.00**
 M. 34 in. Novel plicata of reddish-tan standards, and white ground falls bordered copper which shades into reddish-brown markings. H.M., 1967.
- MAGIC CIRCLE** (*Schreiner, 1965*) **Each \$2.00**
 E.M. 34". A good sized bloom with excellent branching in a color pattern universally loved. Snowy white with cerulean blue stitching; frosted petal edges.
- MARIE PHILLIPS** (*Muhlestein, 1963*) **Each \$1.50**
 E.M.L. 36 in. A complete self of light wisteria-violet, with beard same self color. Standards closed; falls flare to perfection and are wide and clean. H.C., 1962. H.M., 1964. A.M., 1966.
- MARION MAID** (*Georgia Hinkle, 1969*) **Each \$10.00**
 34" E. Wide, nearly circular falls are gently ruffled and occasionally deeply pleated. They extend horizontally before dipping. A very heavy V-shaped beard of white tipped yellow intensifies in coloring as it extends into the heart. An area of very pale blue surrounds the beard. Wide overlapping hafts. Ruffled standards, closely held yet folded outward at the base from the wide style crests. H.C., 1966. H.M., 1972.
- MARTEL** (*Muhlestein, 1962*) **Each \$1.50**
 M.L. 36 in. Dark, smoldering amaranth purple blend with falls flushed claret red and rosy violet. Large, wide, ruffled blooms, rich bronze beard. H.M., 1963. A.M., 1965.
- MARY RANDALL** (*Fay, 1951*) **Each \$1.00**
 M. 36 in. This deep rose-pink self is a new break in color. The large, well formed flowers are heavy substanced and are nicely spaced on well branched stalks. H.M., 1951. A.M., 1953. D.M., 1954.
- MATINATA** (*Schreiner, 1968*) **Each \$7.50**
 M.L. 39 in. Sumptuousness, luxuriousness, extremely rich deep bishop's purple self. H.C., 1967. H.M., 1969. A.M., 1971.
- MAUVE MINK** (*Hall, 1961*) **Each \$1.50**
 M. 36 in. A bewitching rosy-lilac with a blue tint paling almost to white near the haft and contrasting red-orange beard. Ruffled standards, wide spreading falls. Large flowers; well branched stalks. H.M., 1962.
- MAY DELIGHT** (*Schreiner, 1966*) **Each \$3.00**
 L. 37 in. Cool lilac infused with opalescent warm pink giving a big, warm pink iris. It has superb rounded form with generous ruffling and a suggestion of a lacy edge. Sturdy, tall stem and suede-like texture and late season of bloom which prolongs the iris season, are all desirable features.

JOLIE (Schreiner, 1967) **Each \$3.50**

E. 32 in. This ruffly plicata has very clean white background on both standards and falls; is delicately, precisely margined with violet stitches. H.M., 1968.

JUNE MEREDITH (Muhlestein, 1954) **Each \$1.50**

M.L. 36 in. Rich, deep, pure flamingo-pink. Nice form and wonderful substance. Outstanding. H.M., 1954. A.M., 1956.

KAHILI (Schreiner, 1961) **Each \$1.00**

M.L. 35". Bright, contrasting variegata with rich, velvety, deep maroon falls; clean, crisply carried standards are pale gold deepening toward edges. H.M., 1962.

KARACHI (Schreiner, 1958) **Each \$1.50**

M.L. 35 in. Entire flower, of crisp form and ideal habits, is a glistening red-purple except for a large, bold splash of white on the center of the falls. H.M., 1958.

KENTUCKY HILLS (Georgia Hinkle, 1969) **Each \$8.00**

32". M. An impressive quiet violet blue yet one of magnificent proportions. Tightly held standards create a well rounded, gently ruffled dome which crowns the rolling form of the very wide loosely ruffled falls. A huge V-shaped beard beginning white at the tip deepens to white-tipped buttercup yellow. Very large flower, excellent substance, touching hafts. Parentage: Eve x Dear Bob. H.C., 1966. H.M., 1971.

KIMBERLY (Schreiner, 1960) **Each \$1.00**

M. 36 in. Here is a very much larger version of the long popular Minnie Colquitt with a whiter ground color on the standards and a slightly rosier margin on both standards and falls. Crisp, clean cut form, huge size and excellent habits. A really fine plicata. H.M., 1961.

KINGDOM (Fay, 1964) **Each \$4.00**

M. 38 in. A masterpiece among the yellows. Heavily ruffled, clear deep yellow with a small white area below the deep yellow beard. Wide petals of extra heavy substance. Well branched. H.M., 1965. A.M., 1967.

KISS OF LEMON (Plough, 1967) **Each \$6.00**

E.M.L. 32 in. Intense deep canary yellow with large white oval blotch below white beard. Flowers are big and bold. H.M., 1968.

LACED GOLD (Noyd, 1966) **Each \$3.00**

M.L. 30 in. Indian yellow self with gold beard. Nicely laced and non-fading.

LADY PINK **Each \$1.50**

E. An attention 'getter' in the garden and on the show table. The brightly colored pink flowers with a tangerine beard are well formed with their closed standards and semi-flaring falls. The well substed flowers are carried on stalks of good branching. Good foliage.



LAURIE

LAURIE (Gaulter, 1966) **Each \$5.00**

M.L. 36 in. A most pleasant iris in which subtle shades of delicate rose, pink, lilac and amethyst are wonderfully blended and intermingled. Form, width of petal, and stalks leave little to be desired. H.M., 1967. A.M., 1969.

LAVANESQUE (Schreiner, 1953) **Each \$1.00**

E. 40 in. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft. A.M., 1959.

LAZY RIVER (Georgia Hinkle, 1969) **Each \$10.00**

34" M. An exquisitely ruffled flower of soft medium blue with gracefully arched standards, widely flaring falls. The blue coloring is enhanced by delicate blue veining over the white halo that surrounds the full yellow tipped beard. The mood set by this flower ranges from that of a warm languid river to the cool mystery of the ice grotto, depending upon the light in which it is viewed. H.C., 1966.

LEDA KNIGHT (Georgia Hinkle, 1965) **Each \$4.00**

30 in. M. A new approach in form that is refreshingly different! The dark richness of the intense ruffling is enhanced by sooty black which centers both petals and falls. Deeply ruffled standards never fully open, but remain loosely furled and pointed upward and outward. Semi-flaring falls are wide and ruffled as a tea apron trimmed with a blue violet beard that is extremely heavy. H.C., 1963.

LEDA KNIGHT

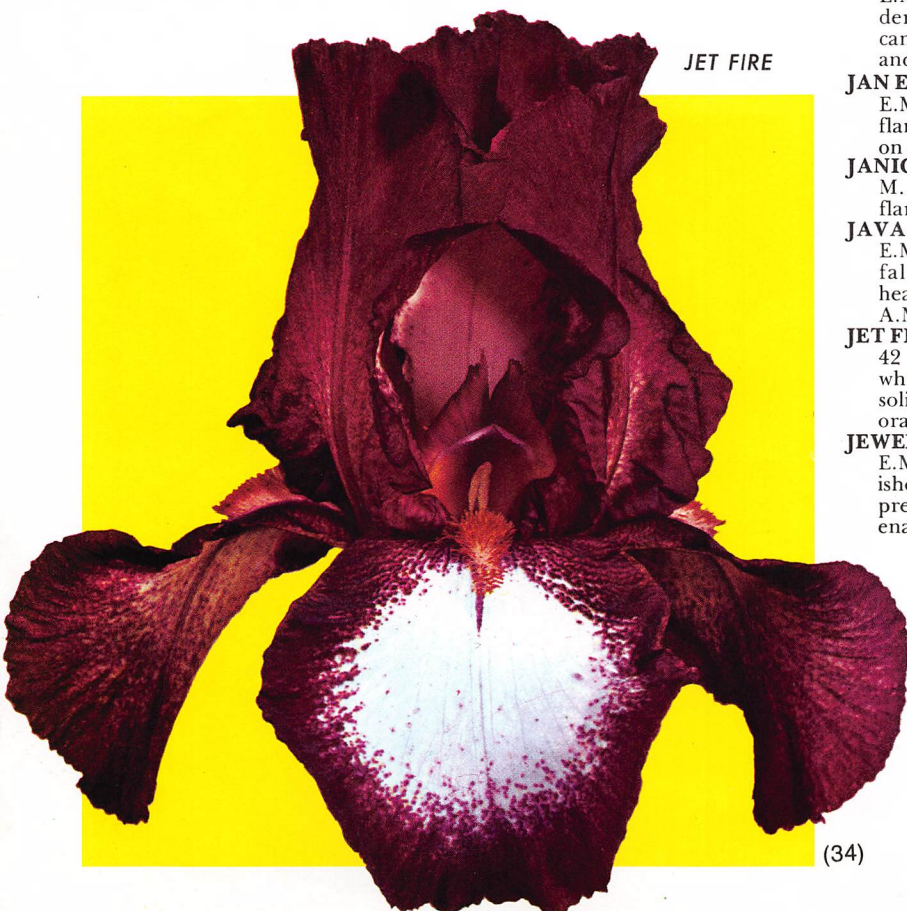
JEWEL TONE





IRISH DREAM

- HEAVENLY PINK** (*R. Brown, 1964*) **Each \$2.00**
M.L. 34". A new beauty of quite a different pink coloring. Seems to be deep geranium pink with a hidden undertone of cerise. Coral-pink beard.
- HEAVEN'S OWN** (*Sexton, 1966*) **Each \$2.00**
M. 36". Nearly true sky blue self with a darker blue flush in throat; dark blue beard. Large, lightly ruffled, fine semi-flaring form.
- HELEN COLLINGWOOD** (*K. Smith, 1949*) **Each \$1.00**
M.L. 40 in. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy sub-stanced flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.
- HELEN McCaughey** (*Bro. Charles, 1955*) **Each \$1.00**
M. 30 in. A huge, ruffled grape-hyacinth-blue self with a soft white flush on falls. Falls ripple, ruffle and flare. Very heavily sub-stanced flowers of good texture have an iridescent sheen with no haft markings to mar beauty. Excellent branching. H.C., 1954. H.M., 1956.
- HELEN TRAUBEL** (*C. Benson, 1960*) **Each \$1.50**
Smooth, moderately ruffled light cerulean-blue self. Domed standards, semi-flaring falls. Good substance. H.M., 1960. A.M., 1965.



JET FIRE

- HENRY SHAW** (*Benson, 1961*) **Each \$2.00**
38 in. M. A heavily ruffled pure icy-white self with a snowy white-tipped beard. Ruffling and corrugation runs completely around the broad and heavily sub-stanced blooms. H.M., 1959. A.M., 1961.
- HEY LOOKY** (*W. F. Brown, 1970*) **Each \$15.00**
M. 36". Name would stop one to observe if nothing else. Very variable with blue dots & markings on a white background; usually a blue beard. Both standards & falls show dots & markings with usually no 2 blooms on same stalk being the same. Good grower. H.M., 1971.
- HIGH COUNTRY** (*Christensen, 1964*) **Each \$5.00**
M. 36 in. Huge neglecta with pale cameo blue standards and deep cerulean blue falls.
- HIGH ESTEEM** (*Tompkins, 1966*) **Each \$5.00**
M.V.L. 36 in. Huge, elegantly formed flower of intense peachblow pink with an even brighter beard. Wide and heavily sub-stanced with deep ruffling all round.
- HIGH LIFE** (*Schreiner, 1964*) **Each \$3.00**
L. 36 in. An extra large, spirited burgundy red plicata, very exotic in mass. Truly a vibrant novelty. H.M., 1965.
- HIGH PRAISE** (*Schreiner, 1966*) **Each \$3.00**
M.L. 35 in. Freshest, most vivid tone of blue-violet. Blooms of fantastic breadth and substance, resistant to wind and rain. H.M., 1967.
- HIGH SIERRA** (*Gaulter, 1967*) **Each \$5.00**
M.L. 38 in. We have seen a host of white Iris in our time and there are many truly magnificent ones. This one, however, is so huge, so flawless and so immaculate that it is superior to any other white. A complete self, strong stems. H.C., 1966. H.M., 1968.
- INDIGLOW** (*Schortman, 1959*) **Each \$2.50**
40 in. Deepest violet-blue, velvety and brilliant, gigantic in size and flawless in form. Placement on the heavy stocks is ideal. H.M., 1959. A.M., 1961.
- INSTANT SUNSHINE** (*Tompkins, 1969*) **Each \$15.00**
M.L. 38". Close to being the TRUE yellow. Huge, wide petaled & beautifully ruffled, this has extra heavy substance; very long lasting.
- INTRIGUER** (*Hinkle, 1959*) **Each \$2.00**
E.M. 36 in. The plot thickens with this alluring hyacinth-blue veil of mystery; beautiful ruffling; wide, gracefully semi-flaring falls, light orange beard tipped pale violet. H.M., 1959.
- IRISH DREAM** (*Georgia Hinkle, 1971*) **Each \$20.00**
M. 34-36". Light lemon yellow self including wide, thick beard. Standards full and ruffled with serrated edging. Falls semi-flaring; very wide touching hafts with pleated ruffles extending into heart of bloom. Long lasting, very large blooms are of superb substance. In spite of size—blooms are well proportioned. Moderate branching on the sturdy stalks. One of the best yellows that we have ever grown! Parentage: LASATA x R-15-1 (LeBeau sdlg. x Yesteryears sdlg.) H.C., 1964.
- IRISH LULLABY** (*Moldovan, 1965*) **Each \$10.00**
M.L. 36 in. Extremely ruffled, laced, horizontally flaring flower. A luscious, rich pink with wide petals, heavy substance and intricate lacing. Well branched. H.M., 1966.
- IVORY GOWN** (*E. Smith, 1963*) **Each \$2.50**
M. 40". Large, lovely ivory-cream, almost white; pale yellow beard. Very waved & frilled standards & falls. H.M., 1966.
- JAKARTA** (*Plough, 1967*) **Each \$5.00**
E.M. 38 in. Clean plicata of the Dutch Doll type. White standards are bordered at base lightening at tip. Snowy falls have solidly colored hafts of campanula violet, in a straight line across beard. Edges are lightly stippled and center of falls is precisely dotted. Well branched. H.M., 1970.
- JAN ELIZABETH** (*Muhlestein, 1959*) **Each \$2.00**
E.M. 33 in. The frilly, sculptured, blooms of this luscious Iris of blended flamingo pink, peach and pale orchid-pink seem to perch like butterflies on the well branched stem.
- JANICE RUTH** (*Buckles, 1967*) **Each \$5.00**
M. 32 in. Medium to deep lavender self. Standards are domed. Falls are flaring and lacy. Good substance. Well branched.
- JAVA DOVE** (*Plough, 1964*) **Each \$5.00**
E.M. 30 in. A near approach to pink amoena. Standards are warm white, falls creamy pink. Beard is tangerine. In effect an enchanting cream heavily flushed pink with marvelous, suede-like texture. H.M., 1965. A.M., 1967.
- JET FIRE** (*Tompkins, 1964*) **Each \$2.50**
42 in. M-V.L. A stunning and shockingly brilliant red plicata; snowy white falls heavily bordered solid bright red; tall, pointed standards of solid red, but white on the inside. White style arms tipped red and a rich orange-bronze beard complete this truly unusual flower. H.M., 1965.
- JEWEL TONE** (*Schreiner, 1966*) **Each \$4.00**
E.M. 37 in. A deep, glossy ruby red that shines like a rich translucent polished carnelian. Not only is its color rich and vibrant but it has classical precision of form. Every floret seems to be equally perfect. Texture is enameled and somewhat velvety. H.M., 1967. A.M., 1970.

Come visit our Iris Fields and flower display ... peak bloom usually about 18th of May! See map on page 51.

"It is always a joy to receive your catalog. I must say that NEVER, EVER have you failed to send the very best ... and I have never lost one of your plants. And you, of all the nurseries I know of, are the ONLY ONES to never let down your high standard of excellence. You are to be congratulated, there are very few people left who don't fudge on quality to make a little more of the U.S. green stuff, and don't care who it hurts. Sirs, it is a pleasure to do business with you." A. M. S., Shreveport, La.

- GIANT ROSE** (*Schreiner, 1959*) **Each \$2.00**
M.L. 40 in. Possibly the largest Iris ever introduced, the blooms actually measuring 11 inches, from top to bottom. Color is a pleasing shade of lilac-rose with yellow glow at the heart. Beard is bright yellow. H.M., 1961.
- GINGERBREAD CASTLE** (*Tompkins, 1967*) **Each \$3.50**
M.V.L. 40 in. A complete self of glossy Gingerbread brown, beautifully rich and compelling. Ruffled form and sleek, clean, glossy finish. Tall, strong, widely branched stalks show off the huge flowers to perfection. H.M., 1968.
- GLASS MENAGERIE** (*Spence, 1968*) **Each \$5.00**
M.L. 34". Wide, heavily ruffled blooms with creamy white standards which are flushed deep peach pink at base; wide flaring falls of velvety white; deep gold beard. H.C., 1967.
- GLOWING TIARA** (*Schreiner, 1966*) **Each \$3.00**
L. 32 in. Flashing more than one brilliant color, this rich oriental toned iris is a medley of coppers, violets, sunset hues and reds all intermingled, with an electric blue flush on the velvet napped falls and a beard of burnished gold. H.M., 1967.
- GOLD CARGO** (*Lyon, 1959*) **Each \$2.00**
E.M. 36 in. Empire yellow standards with falls of Aureolin yellow. Wide and full. H.M., 1961.
- GOLD FORMAL** (*Schortman, 1960*) **Each \$2.00**
E.M. 36 in. This beautifully ruffled solid gold has fine form and branching. H.M., 1960.
- GOLDEN CHANCE** (*DeForest, 1962*) **Each \$2.00**
40 in. M.L. A smooth deep golden yellow with leathery substance. Large flowers with domed standards; wide, flaring falls. Richness of color is perfected by a nap of antique brass. Robust grower. H.M., 1964.

"Beautiful catalog, will pass along to my friends."

Mrs. E. B., Old Westbury, N. Y.

- GOLDEN GARLAND** (*Hall, 1957*) **Each \$1.00**
V.L. 48 in. The flower has definite golden standards and almost white falls bordered yellow. The lacework and crimped petals are exceptional. H.M., 1957. A.M., 1959.
- GOLDEN MANDARIN** (*Tompkins, 1969*) **Each \$10.00**
M. 36". Vividly colored orange which is still soft & smooth in tone. Large with very broad petaled, fluted & laced blooms of heavy substance. Marschino red beard.
- GOLDEN PLUNDER** (*Fay, 1966*) **Each \$5.00**
E.L. 36 in. Ruffled bright yellow with closed standards; semi-flaring falls; deeper toned beard. Very large, opulent blooms, globular in form. H.M., 1967.
- GOLDEN RIPPLE** (*Craig, 1955*) **Each \$1.50**
M. 36". Ruffled, deep chrome yellow self; yellow beard. Full, heavy; fine stem.
- GOLDEN WINGS** (*Sass, 1960*) **Each \$1.00**
Vividly glowing orange yellow, flaring and unusually ruffled for this color class. Good stems. H.M., 1961.
- GOODNESS** (*Babson, 1962*) **Each \$3.00**
M. 36 in. Truly magnificent cool white with a faint flush of blue over the entire heart of the flower. A powder blue beard adds a distinctive note. Blossoms are broad, rounded, and fully proportioned. H.M., 1963. A.M., 1967.
- GRACIE PFOST** (*E. Smith, 1961*) **Each \$2.00**
E.M. 40". Blend in shades of henna-brown & copper-rose, simply colossal in size; bright colors; ideally formed blooms; satin texture. H.M., 1962. A.M., 1965.
- GRANADA GOLD** (*Schreiner, 1962*) **Each \$2.00**
E.M. 35 in. Rich, gleaming gold is intense to the point of phosphorescence. Rich and pure with a velvety nap and a leathery opaqueness that gives it scintillating color saturation. H.M., 1964.
- GRAND ALLIANCE** (*Plough, 1965*) **Each \$5.00**
M. 34 in. This deep violet has smooth, flaring standards and large, full, rounded spectrum violet falls. Falls are slightly darker and richer. Entire flower is nicely ruffled with wide, clean hafts. H.M., 1966. A.M., 1969.
- GRAND WALTZ** (*Schreiner, 1970*) **Each \$15.00**
M.L. 35". Large, broad petaled orchid with ruffles & lace. Beautifully poised on stiff, branched stems. H.C., 1969. H.M., 1971.
- GRAPE FESTIVAL** (*Gaulter, 1969*) **Each \$10.00**
M.L. 36". An expansive, large, full formed Iris in Concord grape coloring with brownish hafts & fine bronze edging on laced, ruffled falls. H.M., 1970.
- GREEN QUEST** (*R. Brown, 1960*) **Each \$2.00**
M.L. 36 in. Novelty of a green iris has intrigued fanciers. Extremely handsome, a shade of primrose yellow with a shade of chartreuse. Wonderful full form. H.M., 1962.
- GYPSY JEWELS** (*Schreiner, 1963*) **Each \$2.00**
35 in. M. Here is a rich, jewel-like, ruby to garnet red Iris. Crisp flaring blooms have ideal classic form; remarkable substance; a plushy sheen on the falls. Haft markings are totally absent. H.M., 1964. A.M., 1966. Cook-Lapham Bowl, 1966.
- HAPPY BIRTHDAY** (*Hall, 1952*) **Each \$1.00**
E. 36 in. Peer of all the flamingo-pinks, it is not just a sumptuous flower . . . it has bold foliage, big, heavy stalks, and increases rapidly. H.M., 1952. A.M., 1954.
- HARLAN** (*Georgia Hinkle, 1963*) **Each \$3.00**
36 in. M. Iris of deep blue. Standards are so ruffled that the erect midrib gives a delightful new type of closed, peaked form. Ruffled, flaring falls with very wide hafts and light blue beard tipped yellow. Did not fade or wilt in hot winds and 90 degree temperature. Good stalk, branching. H.C., 1962. H.M., 1964.



HAWAIIAN BREEZE

- HAWAIIAN BREEZE** (*Hall, 1961*) **Each \$1.50**
36 in. A delicately colored flower that is neither pink nor mauve. It is so different—so enchanting in its pastel shadings and so excitingly unique with its decidedly pink beard. Large, well formed and nicely branched. H.M., 1963.
- HAWAIIAN HOLIDAY** (*T. Brown, 1965*) **Each \$2.00**
E.M. 32 in. Ruffled and flaring white ground plicata. Standards have a one inch and falls a half inch border of deep blue violet. Blue tipped beard. Well branched. H.M., 1966.
- HEARTBREAKER** (*Hall, 1964*) **Each \$2.00**
M.L. 36 in. A large, flaring pink with a rich pink beard. Quite different in tone than most of the other Hall pinks, this has a creamy cerise tone to it that sets it apart. Very fine. H.M., 1965.
- HEATHER HAWK** (*Gibson, 1966*) **Each \$3.50**
36 in. Almost pure white falls with a narrow band of pinkish copper and light plicata markings on the haft. Standards are pale copper shading into white, delicately ruffled and flounced. Style arms and beard are a contrasting old gold tint. H.M., 1968.

HIGH LIFE





GINGERBREAD CASTLE



GREEN QUEST

FROST AND FLAME (*Hall, 1957*)

Each \$1.00

48 in. A faultless white with tangerine beard. Flowers are large with thick petals that are clean and white. H.M., 1957. A.M., 1959.

FUJI'S MANTLE (*Schreiner, 1966*)

Each \$5.00

M.L. 35 in. A highly individual iris reminding one of a snow-capped peak rising above a blue haze. Snow white standards and flaring falls starting white but slowly yielding to delicate brush strokes of light blue that eventually become a solid wash of cerulean. H.M., 1967. A.M., 1969.

FULL VOLTAGE (*Tompkins, 1960*)

Each \$1.50

M.V.L. 38 in. Brightest of any plicata. Domed standards of brilliant dandelion gold, horizontal falls of rich white velvet with a 1/2" border of precise stitching in gold. H.M., 1961.

GAILY CLAD (*J. Nelson, 1963*)

Each \$4.00

M.L. 36 in. A beauty quite different in color. Light steel blue with bright Canary yellow hafts; big, broad and long bright tangerine beard. Large, broad petaled flowers of heavy substance. H.M., 1964.

GALA GOWN (*Corey, 1959*)

Each \$1.50; 3 for \$3.75

M. 36 in. Blend of apricot-tan and peach-pink. A self, even the beard harmonizing with this luscious but brilliant tint. Large, rounded and slightly flaring; silky finish. H.M., 1959.

GALA MADRID (*L. Peterson, 1968*)

Each \$14.00

M.L. 30". Bewitching butterscotch-gold standards; wine red falls trimmed with 1/2" border of brownish red, & flushed violet blue below deep yellow beard. H.M., 1969. A.M., 1971.

GENE WILD (*Craig, 1952*)

Each \$1.50

M.L. 36 in. Rich fancy plicata of over-all pattern wine-rose on white. Form is flaring and waved. H.M., 1954.

GENTIAN ETUDE (*Georgia Hinkle, 1968*)

Each \$8.00

32" L. Fully ruffled standards of Gentian Blue crown finely ruffled, overlapping falls held horizontally for one half their diameter then gracefully dip. Central portion of the falls is backlighted giving a luminous quality to the very pale greenish yellow overlay. Daffodil yellow spills over the hafts. Closed standards are so deeply waved that they lay in outward folds. Moderate branching holds an average of 7 flowers of unusual substance. H.C., 1965.

GENTLE PERSUASION (*Tompkins, 1965*)

Each \$7.50

E.M. 40 in. Large ruffled and fluted blooms with a picotee edge. Arbutus pink with a glittery finish and gold webbing each side of a rich tangerine beard. H.M., 1968.

GENTLE PERSUASION

GRAND ALLIANCE





EVE

EVE (*Georgia Hinkle, 1967*) **Each \$3.50**
 M. 36 in. M. EVE is Flax Blue. Close inspection reveals darker blue veining over a lighter blue ground. Firmly held closed standards wave outward to frame a view of the high, full, V-shaped style arms which are so prominently veined in peacock green. Gently pleated ruffles edge the nearly round falls which are arched. V-shaped beard of pale yellow graduates to dandelion yellow deep in heart. Large, heavily subtended blooms. H.C., 1965. H.M., 1968.

EXOTIC WINGS (*Plough, 1968*) **Each \$6.00**
 E.M. 35 in. An exotic new bitone with standards of rich caramel; falls of rich mallow edged copper. Very ruffled. H.M., 1970.

FAIRY ROSE (*Schreiner, 1964*) **Each \$2.50**
 M.L. 38 in. A massive rich rose, larger than PRETTY CAROL but similar in color. Copious in form it is a wonderful garden Iris in the popular rose class.

FANFARE ORCHID (*B. Jones, 1966*) **Each \$3.00**
 M. 35". Light bitone with standards of clear bright orchid; wide flaring falls of orchid-blue undertoned icy white. Rich red beard. H.M., 1968

FASHION FLING (*Hall, 1965*) **Each \$3.00**
 M.L. 36". Fresh, brilliant shade of pink with tints ranging from cerise to bright orchid. Upright, domed standards; very wide, flaring falls with ruffles on all petals. Deep orange beard. H.M., 1966.

FASHION SHOW (*Hamblen, 1959*) **Each \$2.00**
 M. 36 in. A combination of shades and tints in violets, mauve and gold dust, unmatched by any Iris we know. Widely flaring flowers with brilliant orange beard, closed standards, handsome ruffling bloom over long season. H.M., 1959.

FAVORITE TOPIC (*Schmelzer, 1966*) **Each \$3.50**
 E.M. 36 in. Bitone with wide closed standards of white tinted sea-lavender; wide flaring falls of deep lilac lavender. H.M., 1967.

FIFTH AVENUE (*Hamblen, 1962*) **Each \$2.00**
 E.M. 34 in. Distinguished Fifth Avenue will delight you. Violet blue with amber gold hafts and bright orange beard. Broad, ruffled, open, lacy standards add novel form as well as color. Unusual, both in pattern and color. H.M., 1963. A.M., 1965.

FIRE BRIGADE (*Schreiner, 1957*) **Each \$1.50**
 E.M. 36 in. This shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal, and degree of redness. H.M., 1958.

FIRE CHIEF (*Galyon, 1959*) **Each \$1.50**
 M. 46". Most brilliant variegata; deep yellow standards clean & clear; very red toned falls are large. H.M., 1959.

FIRE MAGIC (*Schreiner, 1962*) **Each \$2.00**
 M. 42 in. Not only is Fire Magic exceptionally red, exceptionally large, and most beautifully formed, but it is the first red Iris to equal whites and blues, in height and in excellence of branching. Predominantly copper red; yellow orange beard. H.C., 1961. H.M., 1963.

FIRST VIOLET (*DeForest, 1952*) **Each \$1.00**
 M. 38 in. A self of clean sparkling manganese-violet with blue highlights. H.M., 1953. A.M., 1955. D.M., 1956.



FRONTIER MARSHALL

FLAMENCO DANCER (*Schreiner, 1964*) **Each \$2.50**
 M. 37 in. First red Iris with a conspicuous ruffle. A garden clump literally gives off a flash of fire like the swirling flame colored skirts in the famous Spanish dance. H.M., 1967.

FLAMING DRAGON (*Fay, 1966*) **Each \$3.00**
 M.L. 34 in. Very large, smoothly tailored flower of apricot and orange. An all over dusting of gold dust gives added brilliance and sparkle. H.M., 1967.

FLAMING STAR (*Plough, 1967*) **Each \$10.00**
 M. 33". Intense, deeply saturated, brilliant orange with a pink flush in both standards & falls. A self with flaring falls; clean haft; Saturn red beard. H.M., 1968.

FOXFIRE (*Fox, 1952*) **Each \$1.00**
 M. 40 in. This deep flowing ruffled yellow with a lighter area below the brilliant beard has created a sensation in many parts of the country. It has flaring form and vigorous growth. H.M., 1953. A.M., 1957.

FRONTIER MARSHALL (*Schreiner, 1965*) **Each \$3.00**
 E.M. 36 in. A fine red with large flowers on tall well branched stems. It is a rich red of a uniform shade of crimson lake. An exceptionally rich iris. H.M., 1966. A.M., 1968.

ELEANOR'S PRIDE





ESTHER FAY

- DIPLOMAT** (Tompkins, 1966) **Each \$4.00**
V.L. 40 in. This is one of the finest, in every way, of all the blues—a giant flower of even, smooth tone and enamel-like finish. Shade of blue is dark and glowing, intensified by a bright ultramarine blue beard. Huge ruffled flowers. H.M., 1968.
- DISTANT DRUMS** (Tompkins, 1967) **Each \$3.50**
M.L. 38 in. Large, flaring, heavily ruffled, and fluted violet-black self. Good substance; well branched. H.M., 1969.
- DIVINE BLUE** (Waters, 1959) **Each \$1.00**
M. 36 in. Blue as they come, with porcelain texture and extremely broad form. Shade of blue approaches azure—not pale but a very definite and vivid sky blue. H.M., 1959.
- DOCTOR BOB** (C. and K. Smith, 1958) **Each \$1.00**
E. 34 in. Large flaring pure white with beautifully shaped flowers. The standards are broad and very ruffled with a firm midrib that has a cool chartreuse-white tinge. Falls are arched and flaring with pronounced ruffling at the tips. Well branched stalks. H.M., 1961.
- DONNYBROOK** (Tompkins, 1961) **Each \$2.00; 3 for \$5.00**
M.L. 38 in. A shade lighter but much like Defiance in its true redness, this is much larger and many times brighter. Broad petaled and well formed, the large flowers are nicely placed on well branched stalks. H.M., 1963.
- DOT & DASH** (Hall, 1960) **Each \$1.00**
36 in. This plicata is very attractive having almost solidly colored blackish violet standards and bright falls of pure white with blackish margins. Most of the peppery effect is confined to the outer area of the falls. Flowers are waved and flaring, well spaced on good branches, and are produced in great profusion. A.M., 1962.
- DOTTED SWISS** (Sass, 1955) **Each \$1.00; 3 for \$2.50**
E.M. 37 in. A gorgeous white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like texture. H.M., 1956. A.M., 1958.
- DUTCH CHOCOLATE** (Schreiner, 1970) **Each \$10.00**
E.M. 35". Subtle blending of rich, intense deep chocolate & red brown with a hint of sultry, still deeper, chocolate; sunfast. H.M., 1971.
- EASY STREET** (Tompkins, 1966) **Each \$3.50**
E.L. 36 in. A real eyecatcher, this plicata is glistening, snowy white with a beautifully stitched border of midnight blue around both standards and falls. The very large flowers are extra heavily ruffled; have a glistening finish; very heavy substance. Well branched stalks. H.M., 1967.

- ECSTATIC NIGHT** (Cook, 1963) **Each \$2.50**
M. 36 in. Splendid new dark from the master who gave us magnificent work in this color. Standards are black tinged violet, darker falls with dark blue beard. H.C., 1962. H.M., 1964.
- EDENITE** (Plough, 1959) **Each \$2.00; 3 for \$5.00**
E.M. 35 in. Absolutely different from other darks in that it is a deep, intense, almost sooty deep red-maroon-black. Crisp, closed standards and flaring falls. Sombre and attractive. H.M., 1959. A.M., 1961.
- ELEANOR'S PRIDE** (Watkins, 1956) **Each \$1.00**
M. 38 in. A beautifully branched light powder blue that has quality in every detail: gracefully rising, arched standards and stiffly flaring, weather resistant falls. H.M., 1956. A.M., 1958. D.M., 1961.
- ELIZABETH MILES** (Georgia Hinkle, 1971) **Each \$20.00**
M. 36". Of superb substance is this clear medium yellow self including the beard. Very full, ruffled falls with touching hafts are parallel to ground. Under Southern Illinois sun, blooms on moderately branched stalks remain open 4-5 days. Has a tendency to send up increase on its increase during same growing season—a result of years of line breeding for vigor. Parentage: T-23-9 x sib. (Irish Dream).
- ELIZABETH NOBLE** (K. Smith, 1955) **Each \$1.00**
M.L. 36 in. An amoena, the standards opening palest lavender changing to white. The falls are true purple with no haft venations. Petals are lightly ruffled and form is flaring. H.M., 1955.
- ELLEN MANOR** (Blocher, 1963) **Each \$1.50**
E.M. 34 in. A study in blue. Ruffled, fluted clear light blue. Shading of pure blue combine with inherently graceful form. Good performer, stalks are strong and branching excellent. H.M., 1964.
- EMISSARY** (Tompkins, 1969) **Each \$12.50**
E.M.L. 40". Magnificent bloom of flaring form with broad ruffled petals, domed standards. Sometimes on opening it has a tint of orchid but pales to near sky blue; laced edge; beautiful tangerine beard. H.M., 1972.
- EMMA COOK** (Cook, 1960) **Each \$1.00**
White, the falls bordered violet. H.M., 1959. A.M., 1961.
- EPIC** (Babson, 1965) **Each \$5.00**
E.M. 40 in. Melodramatic and spectacular, here is a BIG iris. Strong foliage, herculean stems, enormous blooms with wide, fluted petals. Light to medium blue with opalescent orchid tones: A giant in all respects. H.M., 1966.
- ESTHER FAY** (Fay, 1961) **Each \$3.00**
35 in. M. This beautiful pink self has that fascinating fresh pink color and ruffled, broad petaled flowers that one finds almost irresistible. Bright, red-pink beard further enhances flower. An Iris to thrill you—it has height, form, branching and purity of color. H.M., 1962. A.M., 1964.
- ETCHED APRICOT** (Gibson, 1967) **Each \$3.50**
M. 30 in. Warm golden apricot color, the standards without markings and the falls creamy ivory in the center with fine etchings of apricot. Absolute perfection in form. Extra large, 3-inch petal width and ideal ruffling and fluting are added features. H.M., 1969.

"I wish you could see my Iris, they are gorgeous. All I have I have received from you. I have about 40 varieties each one as pretty as the other."
Mrs. E. O. B., Independence, Mo.

DEBBY RAIDON



1973 STRUTTING PEACOCKS IRIS COLLECTION

Bon Vivant
Bright Cloud
Camelot Rose
High Country

Miss Indiana
Pipes of Pan
Toll Gate
Wine & Roses

8 for only \$15.00 (catalog value \$22.50)



CRINKLED BEAUTY

COUNTRYSIDE (*DeForest, 1959*) **Each \$1.00**
 V.L. 36". An eye-popper for size, in lovely chartreuse-yellow. Faint plicata dusting of lavender crosses the wide hafts. Vigorous; excellent in every way. H.M., 1962.

COURT BALLE (*Moldovan, 1960*) **Each \$2.00**
 M. 36 in. Exquisitely tinted, ruffled pink self. Predominant color is flamingo pink with a silvery cast and reddish orange beard; broad petaled; heavily substanced. H.M., 1961. A.M., 1963.

CREDO (*Babson, 1966*) **Each \$5.00**
 M. 34 in. Rich maroon, bronze tipped beard. Domed standards and semi-flaring falls, ruffled and fluted with a glossy finish, clean hafts. H.M., 1967.

CRINKLED BEAUTY (*Schreiner, 1961*) **Each \$3.50**
 38 in. M. A most exotic development in the laced strain. Color is a pure soft orchid pink overlain with a silvery sheen and a contrasting golden beard. A huge Iris with falls of unprecedented width, with much improved branching, frothy and billowy. H.M., 1962. A.M., 1967.

CRISPETTE (*Schreiner, 1954*) **Each \$1.00; 3 for \$2.50**
 E.M. 34 in. Of ideal form is this broadly proportioned color gem whose fluted petals and lacy edging create a liting billowy effect. The deep orchid color carries extremely well. A.M., 1957.

CROSS COUNTRY (*Knoche, 1963*) **Each \$2.00; 3 for \$5.00**
 M. 36 in. Large florets, ruffled and of leather-like substance, withstanding all weather. The broad flowers, so wide at the haft, are a lovely shade of light blue, slightly darker in the standards; orange beard tipped white. Sturdy grower. H.M., 1964. A.M., 1966.

CRYSTAL BLUE (*Schreiner, 1964*) **Each \$3.00**
 M.L. 37 in. This clear, frosty, glacial blue features fine form, very broad petals and richness. Good stem, branching. H.M., 1965.

CURL'D CLOUD (*Hinkle, 1959*) **Each \$1.50**
 M.L. 38 in. A large, ruffled white with closed standards and flaring falls. Greenish tinge on falls, lemon beard tipped white. Many well spaced blooms. Heavy substance. Long blooming period. H.M., 1959. A.M., 1961. Cup of Industrials of Florence, Italy, 1962.

CURTAIN CALL (*Schreiner, 1967*) **Each \$6.00**
 E.M. 34 in. Rosy pink plicatas have been elusive and for many years charming Rosy Veil has been the only Iris properly credited with belonging to this category. Truly the first large flowered rose pink plicata. Its frosty, diaphanous texture gives it a fairy-like charm.

CZARINA (*Georgia Hinkle, 1972*) **Each \$25.00**
 V.L. 30". Pure glistening white self, full standards slightly serrated, gentle ruffling. Very wide falls with overlapping hafts have same ruffling as standards. Ruffles extend into heart of flower. Very wide beard is white to cream. Unbelievable substance in such a large bloom; sturdy stalk. Parentage: DEAR BOB x EVE.

DAISY POWELL (*Georgia Hinkle, 1966*) **Each \$4.00**
 36 in. M. A dignified ruffled beauty of rosy violet that bears the mark of quality. Very large flowers are delightfully feminine with domed standards and rounded falls which are arched and flared. Haft marking of delft rose against a paler background add to the beauty which is accented by a matching beard. Above average substance guarantees the lasting power of these lovely flowers; while sturdy stalks with average branching assure well displayed bloom. H.C., 1963. H.M., 1967.

DANDELION DAYS (*Tompkins, 1970*) **Each \$15.00**
 E.L. 34". Most vivid, deep, true orange from pink breeding; large. Flaring, ruffled flowers of very heavy substance with a thick almost icy like finish. Strong, widely branched stems.

DANCING BRIDE (*Rudolph, 1963*) **Each \$2.50**
 L. 34 in. A fascinating, crystalline, frosty white with smooth lemon hafts and beard. Superbly ruffled form. Beautifully formed flowers of wide proportions with three and four flowers open at a time on well branched stems. H.M., 1964.

DARK BOATMAN (*Cook, 1954*) **Each \$1.00**
 M. 35 in. A velvety dark Iris with ruffled form and heavy substance. The standards and beard are deep violet; the wide falls are black with a tinge of violet. H.M., 1954. A.M., 1956.

DARK FURY (*Luihn, 1962*) **Each \$1.00**
 E.M. 37 in. Well named is this unblemished, sultry dark, blue-black. Even the beard is dark. Finely formed flowers with width, flare and pert carriage. Branching fine. H.M., 1963. A.M., 1965.

DAVE'S ORCHID (*Hall, 1960*) **Each \$1.50**
 36 in. A very large orchid-rose with bluish overlay on the falls. Hafts are marked with amber, running quite far down on the falls and the lacy edges are trimmed with a narrow band of this amber-copper tint. Bright tangerine beard. H.M., 1961.

DAWN CREST (*DeForest, 1960*) **Each \$2.00**
 Nine flowers to the perfectly branched stalk. Standards, three inches wide; ruffled. Orange-pink. Falls three and one-half inches, wide at the haft. Very flaring. Yellow. Last flowers on the stalk are as large and beautiful as the first. A.M., 1962.

DAZZLING DELIGHT (*Schreiner, 1966*) **Each \$2.50**
 M. 34 in. Colorful iris of the brightest copper red. Falls flare pertly; well branched. H.C., 1965.

DEAR BOB (*Georgia Hinkle, 1964*) **Each \$2.50**
 36 in. M. to L. A near amoena with creamy white standards and falls. The falls are edged in light blue which gradually blends into the cream surrounding the cream beard. Closed standards and near horizontal falls are very ruffled. H.C., 1963. H.M., 1965.

DEBBY RAIDON (*Kuntz, 1965*) **Each \$5.00**
 E.M. 34 in. Form of this fine white and cream iris is flawless. Of equal value is the vigorous habit of plant and flower. The heavily substanced bloom reflects the finest in achievement in a most pleasant and harmonious variety. H.M., 1966. A.M., 1968. D.M., 1971.

DEBRA JEAN (*Buckles, 1966*) **Each \$4.00**
 M. 34 in. Silvery lavender self that is lacy and ruffled. Form, substance, and branching are good. H.M., 1967.

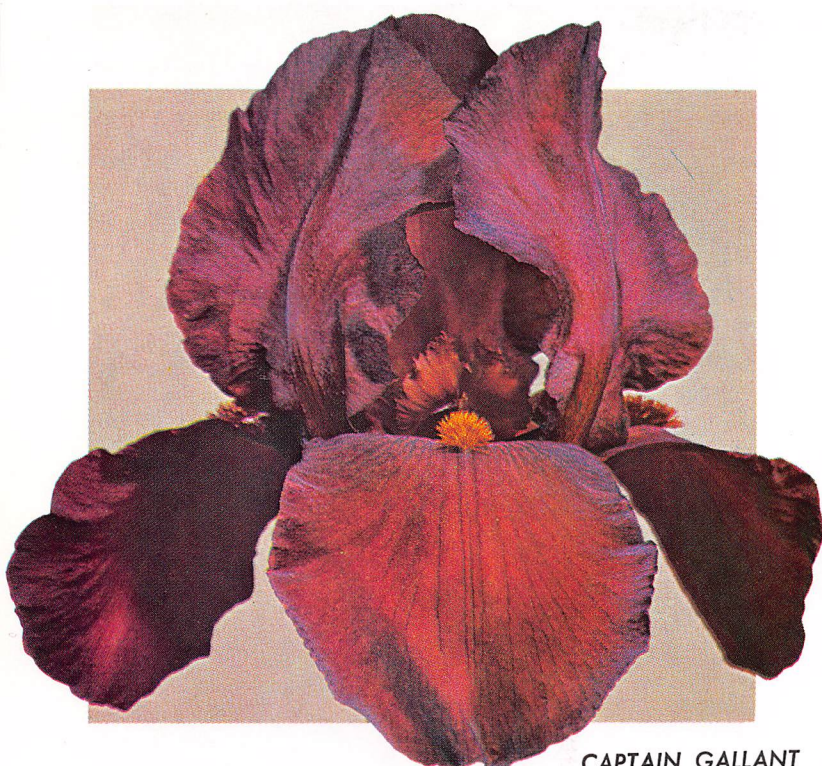
DEEP BLACK (*Cook, 1955*) **Each \$1.00**
 M.L. 36 in. Standards are deep blackish violet; falls are solid jet-black with a velvety finish. Dark violet beard. Excellent form; good substance; branching; dependable bloomer. H.M., 1955. A.M., 1957.

DENVER MINT (*Knopf, 1963*) **Each \$1.50**
 M.L. 36 in. Generous ruffling and leathery texture characterize this rich cream, or Dresden yellow. Full, round florets, nicely fluted and ruffled, and strong, well branched stems. H.M., 1965. A.M., 1967.

DESERT THISTLE (*Gibson, 1961*) **Each \$1.50**
 M. 36". Glowing, rosy mauve, or perhaps a captivating blend of lavender-rose, slightly blued, best describes it. Large; wide standards & falls; finely laced. H.M., 1962.

CRYSTAL BLUE



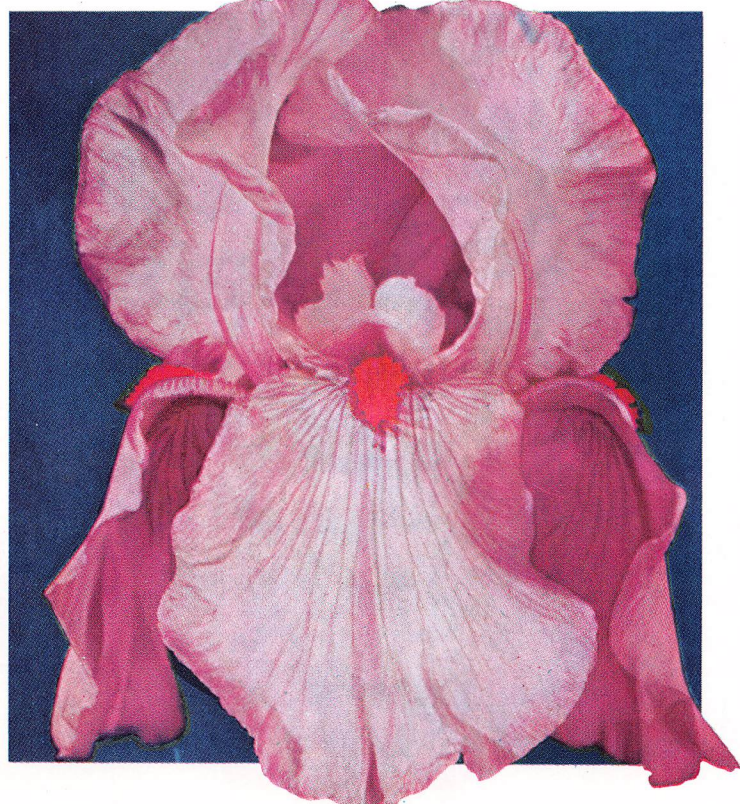


CAPTAIN GALLANT

- CARVED ALABASTER** (Schreiner, 1964) **Each \$1.50**
 36 in. E.M. An exceptionally clean-cut, sculptured cream Iris with a liberal infusion of soft yellow at the haft. Harmonizes tactfully with all other Iris colors making it a useful transition hue in an Iris planting. H.M., 1967.
- CATHEDRAL BELLS** (Wallace, 1953) **Each \$1.00**
 M. 42 in. Here is a grand pink. It tends to the light shrimp color. Has heavy substance throughout with light flared ruffling. Has thick vigorous stocks and foliage and is a rapid increaser. H.M., 1954. A.M., 1956.
- CELESTIAL SNOW** (Bro. Charles, 1957) **Each \$1.50**
 E.M. 38 in. An absolutely spectacular pure white, the great falls ruffled and folded like white draperies. Stalks are widely branched. Beard is white, tipped lemon. H.M., 1957. A.M., 1959.
- CELESTIAL SUNLIGHT** (Bro. Charles, 1960) **Each \$2.00**
 M. 35 in. Clear medium yellow with a small lighter area near tip of bright yellow beard. Large, beautifully ruffled blooms are well spaced on good branches.
- CHALK TALK** (Tompkins, 1970) **Each \$12.50**
 E.L. 36". Spectacularly huge, ultra broad petaled chalk white with elegant Ribbon Round form. A stunner.

"The Iris order I received last year is the talk of our neighbors. They are really beautiful. I am pleased with the quality and tell everyone I ordered them from you."
 Mrs. J. J. S., Ellwood City, Pa.

CLOUD CAP



- CHAMPAGNE MUSIC** (Fay, 1964) **Each \$3.00**
 M. 35 in. Generous ruffling this frilly iris has near starch-like substance and brisk, almost horizontal, flaring falls. Near white overlaid pale blue-orchid with a white beard tipped red. As flower ages and expands in size the color becomes opalescent. Well formed flowers, finely branched stems. H.M., 1965. A.M., 1967.
- CHARMAINE** (Hamblen, 1967) **Each \$6.00**
 Broad, ruffled blooms of luminous apricot-yellow. Falls have a sparkling white area encircled with a striking, inch wide band of rich yellow. Tangerine beard. Heavy substance. H.M., 1968.
- CHIEF MOSES** (Plough, 1968) **Each \$10.00**
 E.M.L. 38". Very different reverse bicolor with rosy plum-brown closed standards & semi-flaring falls of golden brown with faint lavender tones. Falls get more golden as flower ages; orange beard.
- CHINQUAPIN** (Gibson, 1960) **Each \$1.50**
 M. 34 in. A big gold brown plicata with an interesting wave and informal ruffle. The general color is a sort of honey brown peppered deeper tan with intriguing golden standards. Large flowers, prolifically produced on well branched stem. H.M., 1960. A.M., 1962.
- CHORDETTE** (Schreiner, 1967) **Each \$2.50**
 Pansy purple, outstandingly rich, saturation and vivid sheen. Much more vibrant than the duller old purple iris. A curious overlay of cerise enhances its sheen. H.M., 1969.
- CHRISTIE ANNE** (Gaulter, 1964) **Each \$1.50**
 E.M. 33 in. An exciting peach pink with a bright golden touch around the throat and a rich pearly area in the falls. Bright peach pink beard. Nice form, good substance, light lacing all around the falls. A fine iris.
- CHRISTMAS ANGEL** (DeForest, 1960) **Each \$1.50**
 38 in. M. A heavily embossed, rich gold throat animates this patrician, classically formed, heavily subtanced, big white. Imposing in size, statuesque, this is one of the best new whites with a gold throat. Beautiful style; well branched; stiff stems. H.M., 1961. A.M., 1965.
- CHRISTMAS TIME** (Schreiner, 1965) **Each \$5.00**
 M. 40". Flashing thick red beard on a white Iris makes petals look even whiter. Large bloom with broad petals, semi-flaring form, almost crepe-like finish around lacy edged petals. H.M., 1966. A.M., 1968.
- CIMARRON STRIP** (Tompkins, 1968) **Each \$12.50**
 M.L. 38". This bicolor in pink to pink-red is an ultra brilliant shocker. Vivid apricot & orange pink standards; deep glowing falls of blended orange, cerise & fuchsia red; fiery red beard. Large with ultra broad, round petals, well domed standards & horizontal falls. H.M., 1969.
- CLAUDIA RENE** (Gaulter, 1963) **Each \$2.00**
 M. 36 in. This very unusual Iris is a real departure from the conventional in color. A multi-colored charmer of pink, amber, rosy-violet with a fuzzy, muted beard. H.M., 1964. A.M., 1966.
- CLOUD CAP** (DeForest, 1950) **Each \$1.00**
 M.L. 40 in. Each rhizome here has a fine stalk, with 7-inch blossom—pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, extra heavy, bright tangerine-red beard. A.M., 1953.
- CLOUD CAPERS** (Schreiner, 1966) **Each \$3.00**
 E.M. 30 in. A new amoena of refreshingly original colors—orchid pink falls combined with comparatively clear white standards. Possesses classic rounded form with fresh, immaculate color and the charm that graceful ruffling alone can give. Its substance is extra good, resembling a magnolia. H.M., 1967.
- CLOUD COUNTRY** (Tompkins, 1969) **Each \$3.00**
 M.L. 40 in. Majestic icy white self; huge, heavily subtanced, beautifully ruffled flowers of fine flaring form. Elegant.
- CLOVERDALE** (O. Brown, 1969) **Each \$12.00**
 M. 36". Ruffled white standards are well rounded & closed at top, flaring falls are rosy lilac with lightly crimped edges. Flame red beard adds warmth & contrast; superb stem. H.M., 1970.
- COMMENTARY** (Babson, 1963) **Each \$3.50**
 M. 36 in. A completely original blend with large, beautifully formed, wide petaled florets, airily fluted. The standards are a warm buff, tinted lavender at the midribs and the falls are violet lavender edged buff and brushed red brown over the hafts. Lavender tipped beard. H.M., 1964. A.M., 1967.
- CONGO QUEEN** (Christensen, 1966) **Each \$5.00**
 M. 38 in. Two-tone "black" with dark violet standards and violet-black falls. Blue-purple beard is in harmony with the subtle richness of the velvety blooms. H.M., 1967.
- CONGO SONG** (Christensen, 1963) **Each \$2.50**
 E.M. 36 in. Wide rich black-violet with falls edged lighter; dark violet beard. H.C., 1961. H.M., 1964.
- CORABAND** (Hamblen, 1963) **Each \$1.50**
 E.M. 36 in. Coral-yellow standards, smooth white falls edged deeper coral-buff; a fiery orange beard. Wide, ruffled and lacy; petals wide and heavy subtanced, flaring horizontally. A.M., 1966.
- COUNTRY SQUIRE** (Gaulter, 1966) **Each \$3.00**
 E.M. 38 in. A beautifully ruffled and rippled white plicata with a heavy stitching of deepest blue-purple and a heavy purple beard. It has beautiful form and thick wide petals. Strong stalks with nice branching. H.M., 1967.

Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.



BRONZE BELL

BRONZE BELL (*Schreiner, 1957*) **Each \$1.00**
 E.M. 36 in. A massive flower of splendid substance with superb form; exuberant ruffling. Color is rich—like a piece of highly polished copper. H.M., 1957. A.M., 1959. Plant Patent No. 1728.

BUTTERCUP BOWER (*Tompkins, 1961*) **Each \$1.00**
 38 in. E.M. A fine, cool, lemon to lime yellow, a picture of frosted luminescence. Gently waved petals, good substance, fine form, branched stems. One of the finest cool yellows. H.M., 1962.

BUTTERSCOTCH KISS (*Plough, 1957*) **Each \$1.50**
 M.L. 36 in. A heavily laced blend of rich buff or barium-yellow, close to the color commonly called butterscotch. Faint orchid infusion in falls, an intensification of gold in the center of the flower and on the edges of the petals adds to its loveliness. H.M., 1957. A.M., 1959.

CALIENTE (*Luihn, 1968*) **Each \$6.00**
 M.L. 36". Brilliant wine-red of exceptional smoothness & luminous color highlighted by wide heavy beard of antique gold. A wide petaled beauty with domed standards & jaunty flaring falls. H.C., 1966. H.M., 1969. A.M., 1971.

CAMELOT ROSE (*Tompkins, 1965*) **Each \$5.00**
 M.L. 35 in. A huge fluted, ruffled iris with domed standards of silky silvery orchid and bright, glowing burgundy red falls. The orange red beard glows like a spotlight on the rich, velvet-like falls. Hafts are wide and ruffled; stem strong and excellently branched. H.M., 1966. A.M., 1968.

CAMELOT ROSE



BUTTERSCOTCH KISS

CANARY FRILLS (*Bro. Charles, 1965*) **Each \$2.50**
 M. 32 in. Clear canary yellow standards and creamy white falls bordered canary. All petals and parts are heavily laced. H.M., 1966.

CANDLEFLAME (*Hall, 1961*) **Each \$2.00**
 Gigantic ivory-cream self with a tangerine orange beard which shades to almost white. Extremely broad, horizontally held falls and heavy 3-foot stems with good branching. H.M., 1962.

CANDY COUNTER (*Tompkins, 1967*) **Each \$7.00**
 M.L. 35". Luscious, fluffy wintergreen pink which imperceptibly melds to rich, creamy, amber pink with slightly deeper shadings of amber taffy at edges of petals. Mouth watering. H.M., 1970.

CAPE TOWN (*Gaulter, 1967*) **Each \$4.00**
 Interfusion of delicate beige and rose-lilac. Standards and falls are mauve, brown-purple hafts provide a sharp contrast. Beard is deep orange. Very wide falls; abundant ruffling. H.M., 1969.

CAPTAIN GALLANT (*Schmelzer, 1959*) **Each \$1.50**
 The introducer calls it "the red Iris that is red throughout, with no purple influence and no haft markings." Huge in size and holds its color in heat or wind. H.M., 1959. A.M., 1961.

CARIBOU TRAIL (*Plough, 1957*) **Each \$1.50**
 M.L. 32 in. A rich deep golden brown with a bright violet area in center of falls. Edges of standards and falls are heavily crimped and ruffled. Large blooms; firm substance. H.M., 1957. A.M., 1959.

CANDY COUNTER





BRASS ACCENTS

BLUE CHIFFON (Schreiner, 1966) **Each \$3.00**

E.M. 41 in. A supremely beautiful light blue, bluer than ever, with liting ruffling and the serene purity of a cerulean summer sky. Its rippling cadence of form, the ruffling and the purity of the sky blue will bring a sparkle into your garden. H.M., 1967.

BLUE FORMAL (Schortman, 1964) **Each \$5.00**

M.L. 36". One of the 'bluest of blues', with extra wide petals and thick texture. Lightly fluted at the margins. H.M., 1965.

BLUE MOUNTAINS (Schreiner, 1964) **Each \$2.50**

38 in. M.L. A rich, medium violet blue whose most striking feature is its very large size; it also excels in its fine stem, branching and bud count. An impressive garden Iris. Very clean cut, broadly full in all its parts. H.M., 1965.

BLUE PETTICOATS (Schreiner, 1965) **Each \$2.50**

E.M. 34 in. A most delightful plicata of a most beautiful color of blue, flouncy, flaring form and intensely ruffled. Bouncy, pert, dainty, and lacy as a snowflake. H.M., 1966.

BLUE VISTA (Chamberlain, 1962) **Each \$1.50**

M. 30-38 in. An enormously large flower. Delicate light blue with remarkable substance, carries a white tipped beard which adds to the smoothness and purity of color. Very broad clean haft. Stalks are sturdy. Excellent branching. H.C., 1959.

BLUSHING BEAUTY (Noyd, 1964) **Each \$2.50**

M. 38". Warm white with hafts of definite blush pink & bright coral red beard. Contrast of colors is striking; very large blooms well spaced on well branched stems. H.M., 1965.

BONANZA BELLE (Gibson, 1971) **Each \$15.00**

M.L. 36". Opalescent standards of coppery apricot, waved, fluted, folded, very full & upright but closed at the top. Extra large style-arms; heavy yellow beard. Falls are broad & rounded, pinkish white shading out to a blended margin of apricot to match standards.

BON VIVANT (Plough, 1963) **Each \$2.50; 3 for \$6.00**

E.M. 34". A bicolor with warm gray standards brushed upwards with pale copper buff; extra broad, rounded falls of light red-violet which pales around the light orange, blue-tipped beard. H.M., 1964.

BON VOYAGE (Plough, 1959) **Each \$1.00**

M. 34 in. White standards lightly flushed cobalt violet; falls white with flush of violet below beard. Styles tipped violet. White-tipped beard. Charmingly ruffled. H.M., 1960.

BRASILIA (Schreiner, 1961) **Each \$1.50**

M. 35". A henna shade so brilliant it stands out in every garden. Leathery substance, large size, jaunty form, glossy texture & excellent branching. H.M., 1962.

BRASS ACCENTS (Schreiner, 1959) **Each \$1.50**

M. 40 in. It is an extraordinarily smooth velvety flower, virtually a self except for a burnished haft. Branching is ideal. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. H.M., 1959. A.M., 1961.

BRAVADO (Hall, 1959) **Each \$1.00**

M. 35 in. A brilliant, deep golden yellow that commands attention. Texture is heavy with a metallic glister. Large, deep yellow blooms with wide, ruffled petals. It scintillates! H.M., 1959. A.M., 1963.

BRAVE VIKING (Hinkle, 1962) **Each \$2.50**

M. 38 in. Huge medium to light blue. Ruffled closed standards, wide flaring falls with 3" touching hafts. Wide, full beard is white, tipped yellow. Sturdy stalks, 10 to 12 buds to the stalk, flowers last 5-6 days. H.C., 1961. H.M., 1963.

BRIGHT CLOUD (O. Brown, 1961) **Each \$1.50; 3 for \$3.75**

38 in. E.M. Well branched amoena, in the style of WHOLE CLOTH but larger flowered. Standards are clean, sparkling white. Wide, ruffled falls are smooth, medium blue; beard is pale yellow tipped blue. A very fine Iris. H.M., 1962.

BRIGHTSIDE (Schreiner, 1961) **Each \$2.50**

E.M. 37 in. A pale shimmering lemon yellow that is huge, frothy, ivory smooth, copiously formed and blessed with an edging of glistening lemon lace. Broad petals and fine branching. H.M., 1962.

BRIGHT WORLD (Shoop, 1961) **Each \$3.00**

36 in. M. This bright medium light yellow is just the shade we find most welcome in the landscape. Color is smooth and uniform. Flowers are lightly ruffled; leathery substance. A very cheery pure yellow.

BRILLIANT STAR (Hall, 1961) **Each \$2.00**

36 in. E. A stately white whose heavily textured blooms of whitest white are emblazoned by a rich red beard flashing like a BRILLIANT STAR, indeed. Spectacular with broad petals, full and rather rounded; very large; beautifully branched. H.M., 1962.

BRIMSTONE (Tompkins, 1971) **Each \$17.50**

E.L. 38". Brilliant red with very large, cleanly finished flowers of vivid coloring; satiny standards & velvety finished falls; heavily ruffled. Often has 4 blooms out at once on extremely well branched stems.

BRAVE VIKING



BRIGHT CLOUD



- ANNABEL LEE** (*Schreiner, 1966*) **Each \$5.00**
V.L. 40 in. A delectably fresh, cool light rose pink enhanced by the charming ruffling and bright orange red beard. Possesses many wonderful qualities: landscape value, luscious color, wavy sculptured form, ideal height, fine branching. H.M., 1967.
- APPLEJACK** (*Schreiner, 1968*) **Each \$4.00**
L. 37". A luscious, appealing blend of delicate russet tan to liquescent, honey-peach. Unexcelled in form with just a little wriggle of a ruffle to its well spaced blooms. Vigorous; well branched stems. H.M., 1971.
- APPLE VALLEY** (*DeForest, 1958*) **Each \$1.50**
E.M. 36". Almost white, flushed pink, deeper pink about the hafts, pink-tinted beard intensifies pinkish glow. Very large, with broad petals. H.M., 1960.
- APRICOT LUSTRE** (*Suiter, 1960*) **Each \$1.50**
M. 34 in. Rich, flaring, deep apricot self.
- APRIL MELODY** (*Gibson, 1967*) **Each \$4.00**
M.L. 36". Ground color light, almost white, pinkish lavender; markings a bright and intense shade of lavender rose. Flowers are a bit lacy and well proportioned. H.M., 1968.
- APROPOS** (*Babson, 1964*) **Each \$3.50**
M. 36". Broad petaled, large, full formed flowers of soft lavender orchid with a deeper wash of same color in the falls intensified by a pastel blue beard. Well branched. H.M., 1965. A.M., 1969.
- ARCTIC FURY** (*Benson, 1964*) **Each \$3.00**
M. 36 in. A very fine white. Snow sculptured blooms are full and large, lightly ruffled and recurved, giving the effect of a finely chiseled piece of marble. Semi-flaring form and pure white florets. H.M., 1965. A.M., 1967.
- ARPEGE** (*Schreiner, 1966*) **Each \$2.00**
E. 36 in. An outstanding stalwart iris with a dramatic color contrast: porcelain white standards and full, fluffy rich violet falls. Long blooming. H.M., 1968.
- AZURE LACE** (*Plough, 1966*) **Each \$5.00**
E.L. 35". Broad, flaring, heavily laced Lobelia blue with icy area around a lemon white beard. H.M., 1969.
- AZURITE** (*H. Sass, 1960*) **Each \$1.50**
M. 34". Large white ground plicata lightly stitched on borders and with slight dottings of Methyl-violet. The styles and crests are dark Moorish blue, giving a very unusual effect. H.M., 1961.
- BABBLING BROOK** (*Keppel, 1966*) **Each \$4.00**
M. 38 in. This light, French blue is invariably singled out as "that very blue" iris. Light texture veining, pale lemon yellow beard. H.M., 1967. A.M., 1969. D.M., 1972.
- BACCARAT** (*Gaulter, 1967*) **Each \$4.00**
M. 36 in. A veritable carnival of color, blending gradations of brown, amber and light purple. Ruffled standards with broad flat, flaring falls of bright violet banded brown; bright orange beard. H.M., 1968
- BANG** (*Craig, 1955*) **Each \$1.00**
E.M. 36 in. A bold red from the brown side with wonderful substance and rigidly upright standards. The blooms are of fine size. H.M., 1955. A.M., 1960.
- BARCELONA** (*O. Brown, 1967*) **Each \$8.00**
L. 37". Regal, stately, handsome 2 toned Iris with standards of beige-champagne with violet infusions at midribs. Wide, flaring falls are rich wine red with tangerine beard. H.M., 1968. A.M., 1970.

BELOVED BELINDA



BARRY MORELL

- BARRY MORELL** (*Carl Carpenter, 1971*) **Each \$7.50**
E.M.-M. 34". An Iris with terrific color value for the garden! All over color effect is rosy mauve. Semi-flaring falls have white beards touched with yellow in heart. Both standards and falls ripple. Touch of heliotrope in center of falls and a narrow edging of mauve. Clean hafts with golden tan on either side of beard. Takes wind; excellent branching; profuse bloomer. Mr. Carpenter named this for a friend who is a tenor with the Metropolitan Opera.
- BAYBERRY CANDLE** (*DeForest, 1969*) **Each \$10.00**
M.L. 36". Almost brass green, this has creamy lime standards & dark coppery olive falls. A wow! A.M., 1972.
- BAZAAR** (*Schreiner, 1955*) **Each \$1.00**
E.M. 36". This glorious plicata with its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying. Broad falls and leathery substance. Many blooms to the clump, creating a veritable foundation of color in the garden. H.M., 1956.
- BEAU CATCHER** (*Craig, 1956*) **Each \$1.50**
E.L. 38 in. Re. Rosedawn-pink; light pink with salmon cast; beard deeper.
- BELLE MEADE** (*Wills, 1955*) **Each \$1.00**
M. 38 in. A plicata with a glistening white ground and a neat, contrasting feathering of clear blue-violet. H.M., 1953.
- BELOVED BELINDA** (*Georgia Hinkle, 1964*) **Each \$3.00**
36-38 in. M. to L. From pink x white breeding comes a huge cream with a green cast in the closed standards. Ruffled, flaring falls of a very pale cream are dramatized by a deep cream border. Light green veining radiates entire length of falls. Heavily subenced long lasting flowers on well balanced stalks. H.C., 1962. H.M., 1965.
- BENGAL BEAUTY** (*Muhlestein, 1962*) **Each \$2.50**
M.L. 40 in. Very wide, bright rosy-orchid or Bengal-Rose self. A show-piece in the garden. H.C., 1961. H.M., 1963.
- BERMUDA HIGH** (*Tompkins, 1964*) **Each \$2.00**
40 in. A self of glowing "Blood Ruby" red, clean and unblemished, with chocolate brown beard. Wide, domed standards and broad, flaring falls are special features of this exciting bright red. Perfectly branched. H.M., 1966.
- BILLING SAILS** (*Palmer, 1963*) **Each \$2.50**
M.L. 38". An imposing, broad, rounded large white. Full blown flowers with their light ruffle & extra large size thrill one like a boat seen in full billowing sail. H.M., 1964.
- BLACK ONYX** (*Schreiner, 1958*) **Each \$1.00**
M.L. 35 in. Inky blue black standards vie in richness with luxurious velvety nap of falls. Jaunty, flaring form; nicely branched stem; generous size flowers. H.M., 1960.
- BLACK PANSY** (*DeForest, 1969*) **Each \$5.00**
M.L. 36". A massive flower of Pansy violet & black. Lighter silken standards & deep velvety falls.
- BLACK SWAN** (*Fay, 1960*) **Each \$1.50**
M. 35 in. Several large, copiously proportioned flowers open at same time on a rugged, well branched stem. Petals are wide; of a deep blackish tone with brown tipped beard. H.M., 1960. A.M., 1962.

"Got my Iris order last of Aug. They are huge and healthy, I'm delighted."

Mrs. L. S., Brockton, Mass.

SHOPPING FOR IRIS in '73

with "The WILD'S of Missouri" and the NEW Introductions

1973 IRIS Introduction

HARBOR FIRE (*Marsh, 1973*) 69-71 **Each \$25.00**
 M. 34". This large medium blue with semi-flaring falls & closed standards is nicely ruffled. It is unique in that it has a red beard which is something new on a blue Iris. 8-10 flowers on nicely branched stalk. It is a good increaser & grower with blue green foliage that is healthy. H.C., 1971. Pictured front cover.

1972 IRIS Introductions

SAIL ON (*Marsh, 1972*) **Each \$22.50**
 M. 34". Large violet blue self with closed standards and semi-flaring falls. Both falls and standards are very ruffled with an unusual crepe like finish overall. Inner $\frac{2}{3}$'s of beard is tangerine; outer $\frac{1}{3}$ is pale blue. This is a step toward a blue Iris with a red beard. Well branched stalk carries 10 well spaced blooms. Stalk and plant are very strong and rugged with clean blue green foliage. Good increaser. H.C., 1970. Parentage: ORCHID DANCER x DISTANT HILLS.

TANGERINE SUNSET (*Marsh, 1972*) **Each \$20.00**
 L.M. 30". Very ruffled medium sized blooms with semi-flared falls and closed standards. These beautiful deep orange blooms with tangerine shadings on all edges carry a strong red beard. Color does not fade in sun as most other oranges do. Stalk carries 3 nicely spaced branches and terminal that gives you ten blooms. Stalk has never needed staking; blue green foliage; good increaser. H.C., 1970. Parentage: RADIANT LIGHT x ULTRAPOISE.

AD ASTRA (*Babson, 1967*) **Each \$4.50**
 M.L. 38". Sparkling bicolor with wide, ruffled, flounced petals; lemon standards, white falls with an outpouring of richer, deeper lemon hafts & petal edges. White beard tipped yellow. H.M., 1968. A.M., 1970.

AFTER ALL (*David Hall, 1967*) **Each \$12.00**
 M. 30". Heavily fringed & flounced petals of this deep, ivory cream Iris suggests some of the intricate lace-like work of Oriental artisans. Very large, with flaring falls & thick substance. This Iris is a fitting finale to the long line of Iris of merit from Mr. Hall.

AFTER DARK (*Schreiner, 1963*) **Each \$2.00**
 E. 44 in. A very velvety deep violet providing magnificent contrast and deep toned richness in an Iris planting. Fine size, ruffled; exuberant bud count; 4-way branching; lusty growth. H.M., 1964.

TANGERINE SUNSET



AMETHYST FLAME

ALASKAN CROWN (*J. Nelson, 1966*) **Each \$3.50**
 M. 36 in. Ruffled combination of white and gold. Broad petals, both standards and falls, it is pure white with heavy lace and crimpings of yellow all about the edges. Hafts are deep yellow set with reddish-orange beards. Excellent branching and substance. H.M., 1967.

ALENETTE (*DeForest, 1970*) **Each \$7.50**
 M. 40". A self of rich, luscious looking cream with glittering touches of gilt. Magnolia-like finish & an enormous flower. Magnificent.

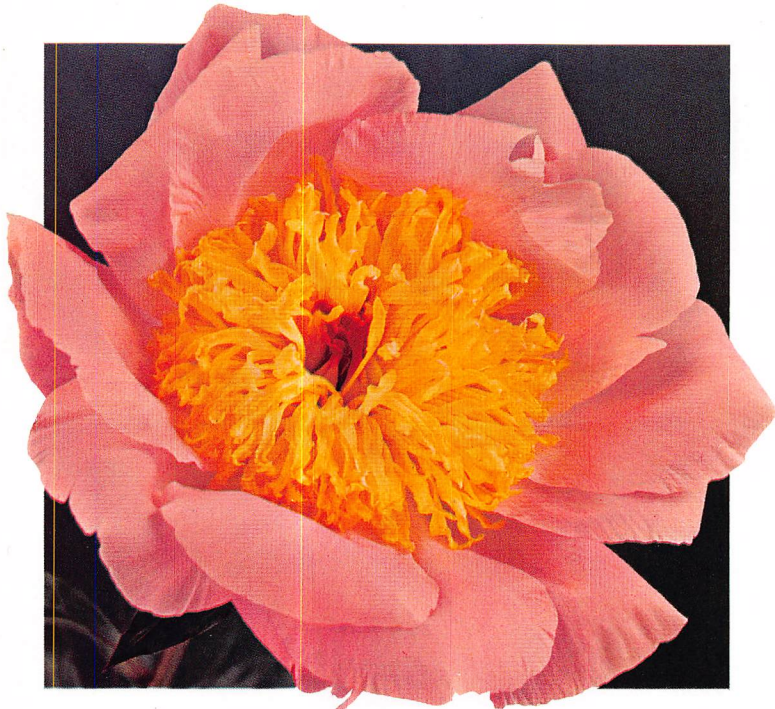
AMETHYST FLAME (*Schreiner, 1958*) **Each \$1.50**
 M.L. 38 in. A self of lavender-blue overlaid with a soft pink sheen. Immense flower of heavy substance has sharply flaring falls. H.M., 1958. A.M., 1960. D.M., 1963. Plant Patent No. 1793.

ANGEL BRIGHT (*Rees, 1966*) **Each \$6.50**
 M.L. 36". A creamy combination of sparkling white and vivid chrome yellow. Standards are domed; falls are broad, with a heavy pattern of gold on hafts and a matching rich golden beard. Well branched, large flowers. H.M., 1968.

ANGEL LYRIC (*Schmelzer, 1963*) **Each \$1.50**
 M.L. 38 in. Large, luminous pink with brilliant cerise pink beard. Extra heavily subtended; beautiful flaring form with lacy tips on falls and ruffled edged. H.M., 1964.

IRIS ABBREVIATION CODE

E.—Early	M.L.—Midseason to Late	D.M.—Dykes Medal
E.M.—Early Midseason	V.E.—Very early	H.C.—High Commenda-
L.—Late	V.L.—Very late	tion
L.M.—Late Midseason	Re.—Repeats bloom	H.M.—Honorable
M.—Midseason	A.M.—Award of Merit	Mention



WESTERNER

WESTERNER (*Bigger, 1942*) **Each \$2.50; 3 for \$6.00**

M. J. Pink. 34 in. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect. Useful seed parent.

WHITE CAP (*Winchell, 1956*) **Each \$10.00**

M. J. Red. T. Outstanding color combination! Originator has described guards as dark pink with white staminodes, but we would describe guard petals as rose red. Stiff stems; dark green foliage.

WHITE SANDS (*Wild, 1969*) **Each \$4.00**

M. J. White-yellow. 32". V.F. Very lime-green carpels tipped creamy yellow found in the dense, very yellow center of the 5-6" blooms. Very yellow center (really an anemone) with petalodes developing and becoming white carpelodes in many of the blooms. Good grower.

YELLOW KING (*Origin Unknown*) **Each \$2.50**

E. J. Pink. The beautiful center is of filamental petaloids of yellow surrounded by very lovely soft pink guard petals.

WE SEND QUALITY ROOTS

Standard 3- to 5-eye Peony divisions, which is the best size to plant, fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

NOTICE: Prices quoted in our list on Peonies are for 3- to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.

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Lucky Day	2.00	Tokio	2.00
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Any \$16.00 worth for only \$12.00
Any \$20.00 worth for only \$15.00, etc.

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Grace your garden with these Single and Japanese Flowering Beauties!!!

Alstead	Kate Barry	Nippon Parade
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Dainty	Largo	Polar Star
Doreen	Le Jour	Rashoomon
Do Tell	Lotus Queen	Red Star
Fairbanks	Madame Butterfly	Sitka
Glowing Embers	Man O' War	Snow Wheel
Gopher Beauty	Mikado	Toro-No-Maki
Hit Parade	Moon Mist	Watchman
Iwo	Nippon Beauty	Westerner
Jeanne Lapandry	Nippon Gold	Yellow King
Kankakee		

(catalog value \$15.00) **6 for \$10.00**

All 34 for \$56.50

(catalog value \$85.00)

Japanese Peonies may be our most useful lactiflora parents, as well as being easiest to use. Having little or no pollen, they can serve as seed parents only. Protection by bagging is not absolutely necessary; however, pollen from nearby Peonies, borne by bees and/or by wind, may contaminate your cross; therefore protect with bagging if you wish to make absolutely sure. The Japanese seem to produce as many, and as fine, doubles among their offspring as do the doubles themselves, and the Japanese are easier to work with. Here again the Novice should not let himself be fooled by a handsome center of yellow staminodes. These are transformed stamens, and such a variety is no more likely than any other, to produce yellow offspring.

WHITE SANDS



1973 HOBBYIST COLLECTION

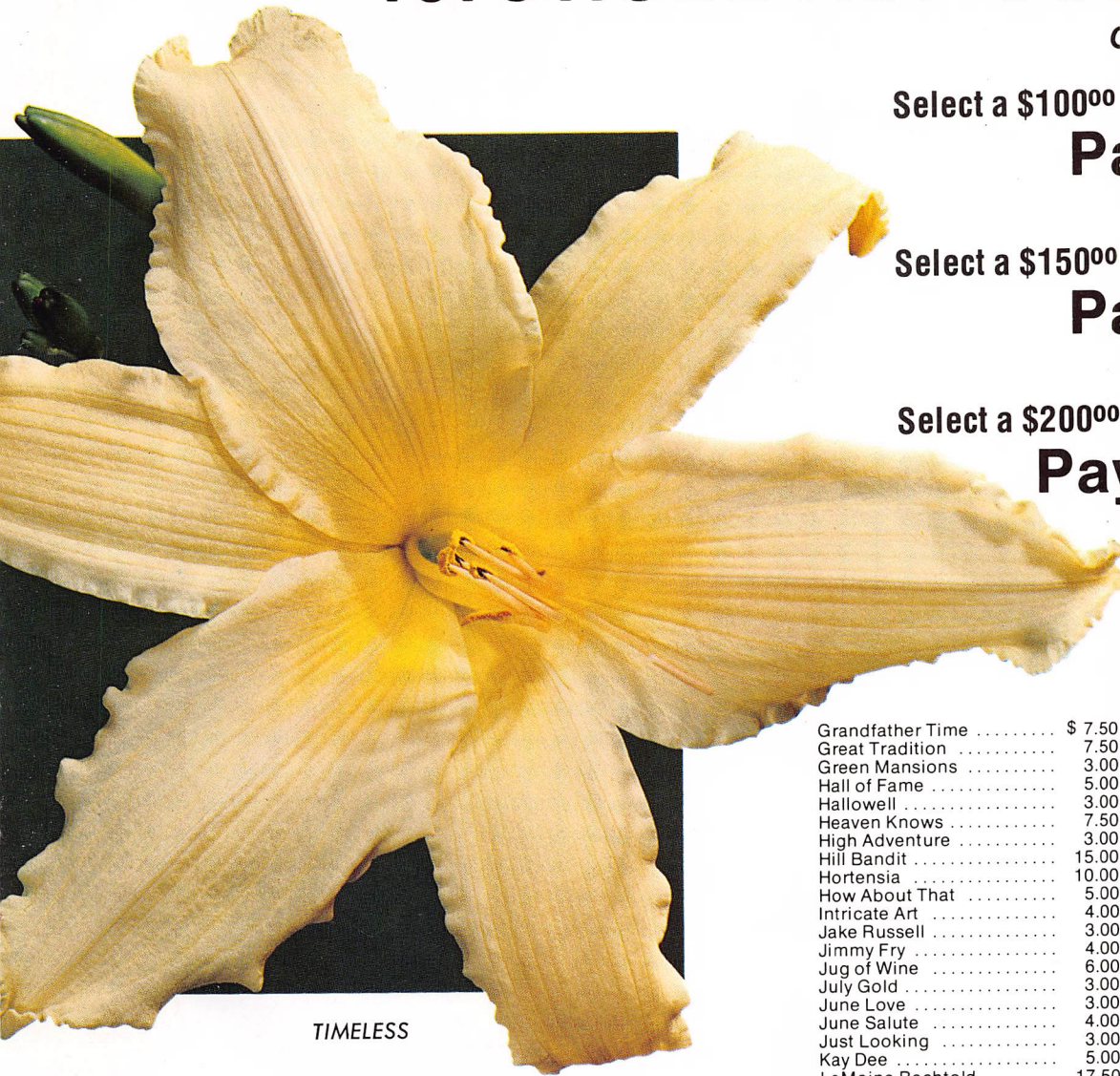
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