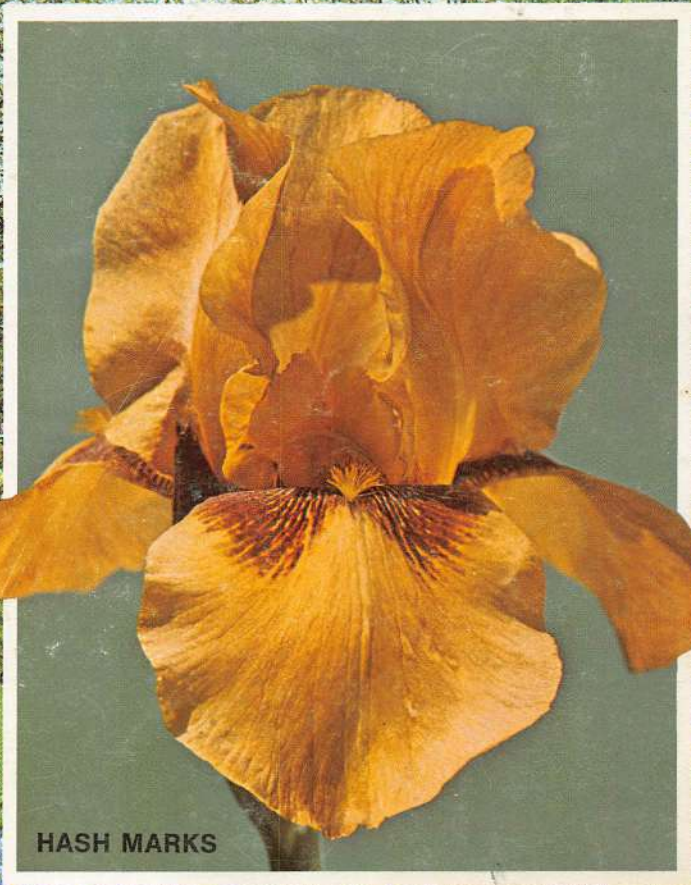


1975  
Iris Lover's  
Catalog



HASH MARKS



MOON GLIMMER



BOLD HOUR

*Schreiner's*

3625 Quimaby Rd. N.E., Salem, Oregon 97303

AWARDED TO

Schreiner's

GARDENS OF SALEM, OREGON



**WALTHER TROPHY — 1973 to Post Time**  
Awarded to the Iris receiving largest number of votes by participating Accredited Iris Judges. Selection is made from the Judges Choice List.



**ORLEANS, FRANCE**  
Horticultural Achievement in Iris  
Bronze Medal and Diploma of Honor—1967



**VIENNA, AUSTRIA**  
International Garden Show  
Development of Bearded Iris.  
Gold Medal 1964



**1974 VIENNA SILVER MEDAL**  
For Bearded Iris Achievement



**GOLD MEDAL — 1973 to Vim**  
Vienna Austria International Dwarf Iris Competition  
Special Success in distinct new advancement dwarf iris variety.



**FLORENCE, ITALY TRIALS**  
Olympic Torch, 1961



**HAMBURG, GERMANY**  
International Garden Exhibition  
Outstanding Contribution to Iris Culture  
Gold Medal 1963



**MEN'S GARDEN CLUBS OF AMERICA**  
Horticultural Achievement in Iris  
1966



**CLARA REES CUP**  
Outstanding White Iris Development  
1972—Ermine Robe



**COOK-LAPHAM CUP**  
Outstanding Red Iris Development  
1964—Jungle Fires  
1966—Gypsy Jewels  
1967—Frontier Marshall  
1968—Jewel Tone  
1969—War Lord  
1970—Fireball  
1972—Post Time



**NELSON AWARD**  
Grand Champion in Most Shows  
Stepping Out—1968  
Stepping Out—1971  
Stepping Out—1972



**FOSTER MEMORIAL PLAQUE**  
For assiduous efforts in Hybridizing Iris  
1963



**AMERICAN IRIS SOCIETY**  
Hybridizers Award  
1954



**OREGON FEDERATION OF GARDEN CLUBS**  
For distinguished achievement in horticulture  
1970

**ROMNEY TOWNDROW TROPHY**  
for Stepping Out . . . best spike  
Exhibited at Royal Horticultural Show  
London, England . . . 1973

DISTANT CHIMES



PETITE POSY

TERMS USED IN THIS CATALOG

KEY TO SYMBOLS

The abbreviations at the end of descriptions indicate American Iris Society Awards: HC, Highly Commended; HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following the originator's name indicate season of bloom, thus: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late; Numerals indicate height of stem in inches.

TERMS DESCRIBING IRIS

Various terms applicable to Iris throughout this catalog may be defined as follows:

- AMOENA: (Pleasing.) White or tinted white standards with colored falls.
- PLICATA: (Pleated.) Stitched or stippled margin color on white background.
- VARIEGATA: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.
- BLEND: Combination of two or more colors (one always being yellow).
- BICOLOR: (Two colors.) Light or medium standards and deeper contrasting falls.
- BITONE: Two tones of the same color.
- SELF: An Iris of uniform color.
- TEXTURE: Sheen or finish of the petals.
- SUBSTANCE: Thickness of petals.



GOLDEN PROMENADE

BUSINESS TERMS

Cash with order. Check or money order. Please do not send currency or stamps. No. C.O.D.'s.

MINIMUM ORDER \$5.00

Please include \$1.50 for each order for packing. For an additional 50c we can send your order by Special Handling. It will cut shipping time in half. Also note our remarks regarding Air Mail shipping printed on bottom of order blank.

OUR IRIS CATALOG

Our catalog is sent free to those who ordered from us the minimum order of \$5.00 the prior year. We make a token charge of 50c for the catalog. They now cost three times as much to prepare, print and mail to you. If you are just a catalog collector and don't intend to order Iris, we invite you to donate to our catalog fund. Costs are forever rising and we need your help. An order will assure you the catalog free the next year.

# IRIS TIME 1925-1975

*GREETINGS: A special personal note—This year is our Golden Anniversary. We are gratified, enjoying that special confidence fifty years of marketing Iris has given us. We have always loved Iris—and we enjoy sharing this pleasure. It is your patronage and trust that have made our endeavors possible. Projecting back fifty years of growing Iris, the parade of stately beauties, so improved in size, color and form truly is amazing. The advancement in our lifetime is fantastic. I wonder what spectacular new gems will grace the gardens of the next fifty to one hundred years! Certainly today we savor a treasury and magnificence that is superb.*

*Robert Schreiner*



PARTY LOOK

## 1975 RELEASES

See page 63 for special offer of these 4 varieties

**DISTANT CHIMES** (Schreiner 1975) E. 38"  
Consistently one of the very finest performers, this beautifully rounded formal style bloom also has excellent bud count. Pleasantly ruffled—fresh coloring with standards light yellow and warm orchid lavender falls. A flower that has everything going for it. Petals have a satiny smooth finish. Robust! It delights the eye, giving a bower of color early in the season when we are starving for it. #D 500-1.

**GOLDEN PROMENADE** (Schreiner 1975) M. 32"  
The generously flashy imprisoned gold shaded rich yellow marches in the garden to attract attention immediately. So bright and a real show-off for vibrancy; a richness and clearness of color. The ideal Iris for a gold cluster—not tall, a prolific bloomer. A single rhizome produces several stems giving a veritable cascade—a golden shower of richest pure golden yellow. A self. #C 1511-A.

**STORM FLURRY** (Schreiner 1975) ML. 42"  
Noteworthy—the tallest, best branched dark blue-black. The stem habit is extra fine for this color class; branching is remarkable in its spacing. Four branches with nine buds. Individual flowers measure 6½", falls a slightly deeper velvety sheen, big purple-black beard. Not a vein on the haft. Thoroughly tested—a regular and dependable dark iris. #E 1365-A.

**SUNNY LILAC** (Schreiner 1975) M. 36"  
A classic variety of rare beauty, this offering has near perfection in form and poise. Most pleasantly ruffled, pure in color and carved form, this large silvery orchid-lavender is broadly rounded and daintily edged and margined; a pleasant ruffle. Stylishly gathered with a perfect medium gold yellow beard. Has won two HC's from the American Iris Society in 1973 and 1974. #D 318-5.



LEISURE DAY

SUNNY LILAC



STORM FLURRY



Plant Iris

July - August - September

# Schreiner's New Iris



## LOOP THE LOOP (Schreiner 1975) M. 44" \$25.00

Truly a paragon of beauty, our clean cut medium blue-violet plicata is a model grower. A cool tone of glacial white, the falls marked by a wire edging of violet-blue, the very full rounded broad petals open wide and flare elegantly to show the deep throat, intensified by a pure large spot of deep violet on the style arms. Gold beard at the center of the flower. The standards are mainly white with a contrasting crisp 1" margin of medium blue-violet precisely marked. The ruffling and needlepointing of color is exquisite. Opens 3 flowers at one time, 8 to 9 buds. Supremely stylish, an exhibitor's and connoisseur's choice. HC'73. Picture above. #D 1092-3.

## BOLD HOUR (Schreiner 1975) ML. 38" \$20.00

The vivid rose-red plum colored falls with its glossy enamel sheen coupled with the contrasting pure white standards, rare in such color combinations, yields an effective color spot. In our garden picture, such a contrast in color and interesting pattern variations adds the spice and ginger to an ordinary setting. *Bold Hour* is a vigorous, consistent grower, excellently spaced branching with a full compliment of 7 to 9 buds. The rich colored, pert flaring falls and pure white standards beckon one from a block away. Photo on front cover. #G 711-B.

## HASH MARKS (Schreiner 1975) M. 33" \$20.00

Named, perhaps facetiously, after the military ornamentation, we were startled when this radical, sweeping original color pattern appeared in our trial bed! It is an Iris colored without compare—strikingly different—an absolute novelty—the deeper shoulder pattern is mahogany brown, the flower itself a golden tan self. It is neither a large flower nor does it have tall stems. The rigid stems are branched beautifully with 9 buds. A patterned novelty, dissimilar to any other Iris. Pictured on the front cover of this book. #D 531-B.

## LEISURE DAY (Schreiner 1975) ML. 36" \$20.00

This is truly one of the most beautiful and delightful cream colored Iris in existence. While growing this plant under observation, we listed it under the garden name "Top Cream"—it clearly demonstrated it was just that. Every flower is handsomely sculptured, full, rounded, broad petaled standards and falls. Our picture on page 3 gives one an idea of the class of this gorgeous cream. Slightly richer jersey cream standards, the serenity of the flower is pleasantly carried forth by a total absence of any striation—purity, coolness, liquescence all describe this luxurious creation. Individual stems do not produce as many buds, but the plant produces more than one stem per root; often 3 stems with 5 to 6 buds each, 3 branches. #E 1566-3.

## PETITE POSY (Schreiner 1975) ML. 35" \$20.00

Nature was in a fanciful mood when she created this demure chaste beauty. Medium sized flowers, patterned uniquely, almost silvered dainty lavender pink etching and dotting on a collateral white background; the delicacy and deftness of markings of lavender-pink is very feminine. Keeping in the mood, a pronounced lacy edging is a capping triumph more so than any other plicata. In other words it is a plicata with such an evanesce quality it is difficult to capture it in a photo or on paper. Nevertheless we tried, see picture on page 2. It does fall far short of the real delicacy of this petite, pretty Iris. #E 381-1.

## INFERNO (Schreiner 1975) EM. 40" \$25.00

Boldly held on stout 40" broomstalk rigid stems, this smoldering, big broad petaled new red Iris features an improvement in height of stem, spaced branching and a rich uniform red self. Absolutely no haft veining, a dull old-gold beard. Opening three flowers at once on well spaced branches, a stem with a compliment of 7 to 8 buds. An ace in the red class, it flaunts majestic spikes of bloom that challenge the eye. Most striking, our picture below shows this outstanding, imposing new red creation. #D 950-1.



# for 1975

**PARTY LOOK (Schreiner 1975) ML. 36" \$25.00**

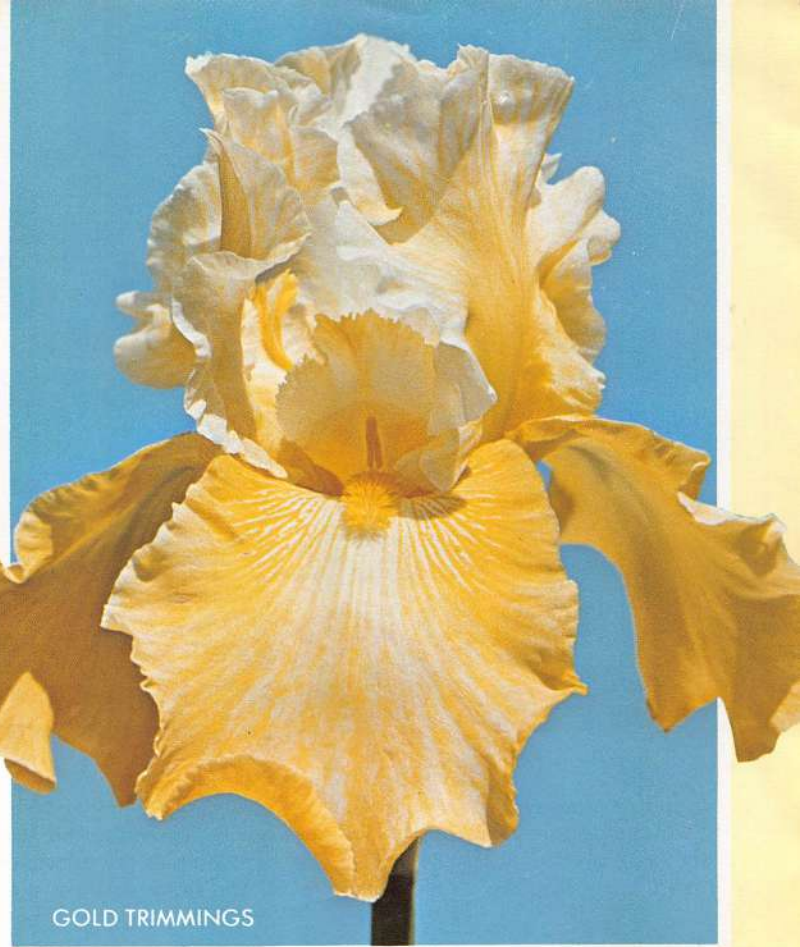
For those who enjoy the luscious beauty of the flamingo-pink Iris, *Party Look* is our offering as a superior fruition of years of effort to produce a pink Iris of good size, well substantiated flowers and a stiff, rigid, tall branched stem. Here in *Party Look*, we have such a large flower, 6½" across from top to bottom, falls 3½" across, extra well substantiated and most pleasantly ruffled. See picture on page 3. Stiffly uniformed fine stems, 3 branches, 7 to 8 buds. A fine rugged, stalwart grower—a supremely beautiful new pink Iris. #D 1022-F.

**MOON GLIMMER (Schreiner 1975) EM. 36" \$20.00**

The wondrous beauty of this lavish flower will enthrall you. Its delectable waxy yellow coloring, with ineffable smoothness shading to a soft creamy white fall, is truly fresh colored and luminous. Strongly ruffled, starchy substantiated flowers give a graceful dimension. Triple socketed, 4 branches per stem, from 8 to 11 buds. A stellar performer, garden clumps excellent, exhibition stems par excellence. We illustrated this lovely beauty on the front cover. #C 1506-6.

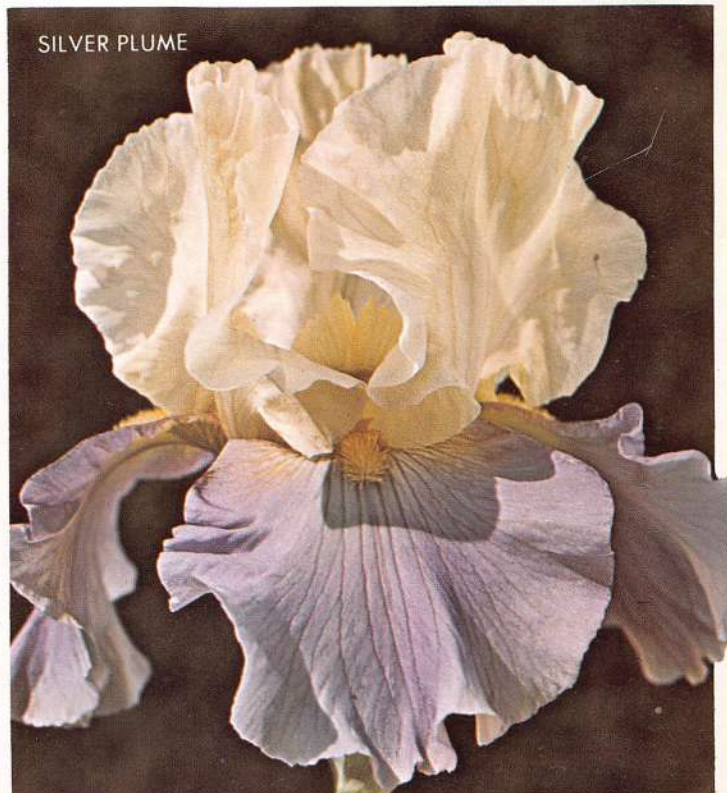
**SHOWCASE (Schreiner 1975) ML. 35" \$25.00**

With all due allowances for the "extravagant" tendencies of all catalog writers, we estimate the variety *Showcase* the most unique bright yellow plicata. Its brightness, concise pattern and that intangible quality, surely make it one of the most exciting. This is a sparkly marked gem with an exact ¼" penciling of maroon brown on the falls, edging into pure lamplight yellow with a dash of white interfusing at the tip of the beard. The standards are marked and patterned the same way. It has a particular warm glistening petal texture of yellow, highlighted further by the ruffling and fluting and marks this as a plicata you will not want to miss. Illustrated below. A single stem opens 3 at a time, 8 buds and 3 branches. HC'73. #E 1550-4.



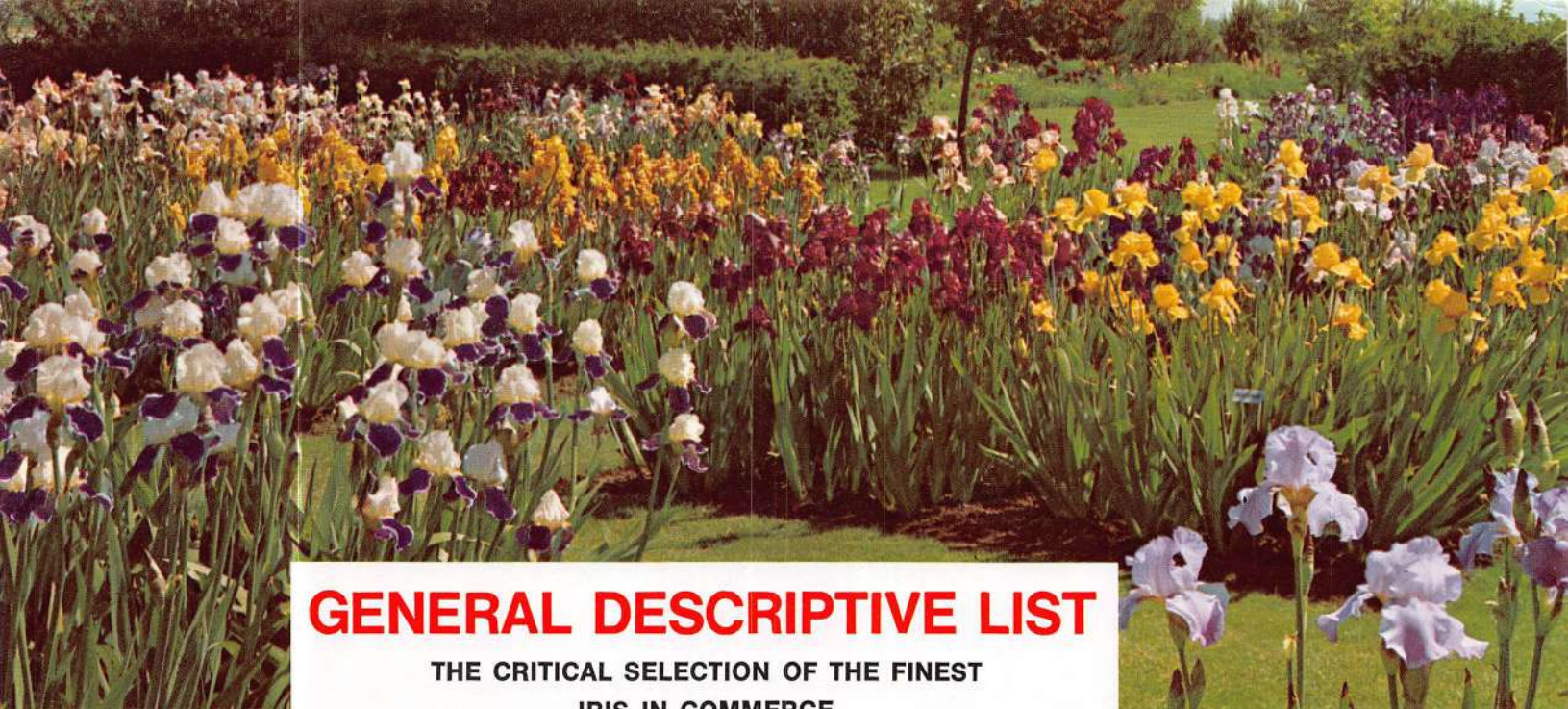
**GOLD TRIMMINGS (Schreiner 1975) ML. 37" \$25.00**

How we wish we could show this Iris to you in third dimension! There is a quality about this lovely one. We despair in the effort to convey its charm, intrinsic beauty and uniqueness. A large bloom with an interesting applique of what seems to be gold leaf or gilt, enameled on a creamy white background. The standards have the same enameled gilt gold concentrated along the midrib paling to a creamy white, edged with ruffling. The colors are beautifully applied, singularly different from any other yellow variety. Multiply our feeble effort to portray this beauty as shown in the photo above and you will just begin to envision what a lovely flower this is. Has three branches with 5 to 6 buds per stem. #G 1321-B.



**SILVER PLUME (Schreiner 1975) EM. 39" \$25.00**

We have here a full-blown, expansively large, broad, yet delicately beautiful Iris. Waxy substance and finish. This all season, extremely long flowering, lavish lavender and silvery cream, its twirled and ruffly petals, its standards and falls so generously full and a daring and sophisticated color, is fascinating! It harkens back to *Lilac Champagne*, only is much broader, larger and a more intensely saturated color. Imposingly handsome stiff sturdy stems with double socketed buds. Pictured at right. 3 branches 8 to 11 buds. HC'73. #E 1477-1.



## GENERAL DESCRIPTIVE LIST

### THE CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

In this new descriptive catalog we offer a selection of the best Iris available today. A number of varieties are being introduced for the first time and, in our hybrids we offer the results of our selective hybridizing program, based on controlled and tested crosses. We

make no attempt to list and offer every iris. What we offer in this catalog is a most carefully considered selection from foreign and domestic sources the very best raised today—Iris with outstanding qualities.

**ADMIRAL BLUE** (*Schreiner 1973*) ML. 35" \$7.50  
An Iris of noble bearing, majestically tall, upright, with ramrod stems proudly carrying the large flowers embellished with a magnificent uniformity of coloring. An absolute self, imposing, sleek and rich with a deep blue beard — but minus the usual undercast of purple.

**APRIL MELODY** (*Gibson 1967*) ML. 34" \$3.00  
Essentially a close approach to being a pink plicata, the flowers are lightly lacy and especially well proportioned. The basic color is near white to pinkish lavender with the stipples and fleckings a bright and intense shade of lavender rose. Picture page 42. HM'68.

**AFTER DARK** (*Schreiner 1963*) E. 40" \$1.50  
A velvety deep violet providing magnificent contrast and deep toned richness. Four branched stems, lusty growth and exuberant bud count. Fine size and ruffling, velvety nap. HM'64.

**ARCTIC FURY** (*Benson 1964*) M. 36" \$1.50  
A very fine white. The snow sculptured blooms are full and large, lightly ruffled and recurved, giving the effect of a finely chiseled piece of marble. Most appealing with semi-flaring form and pure white florets. Unforgettable. Pictured page 58. HM'65. AM'67.

X **ALLEGIANCE** (*Cook 1958*) ML. 38" See picture page 70. \$1.00  
A beautiful ruffled, dark navy blue. Rich and silky. DM'64.

X **AMETHYST FLAME** (*Schreiner 1958*) ML. 38". See page 66 \$1.00  
A magnificent ruffled lilac. Lavender and amethyst, smooth. DM'63.

X **AMIGO'S GUITAR** (*Plough 1964*) EM. 36" \$3.50  
The novel color hues of this iris are beautifully and melodiously combined. The standards are buff with a violet infusion on the midribs. The falls rosy violet, ruffled and fluted. This iris has a most pleasant touch of gold in its makeup. Picture page 41. HM'65. AM'67.

**ANGEL UNAWARES** (*Terrell 1970*) EM. 38" \$9.00  
A strong, tall, well branched stem rises above the vigorous, wide foliage to support these hovering immaculate white blooms touched with pale lemon beards. Deep ruffles and fluting feather the petal edges. HM'71. AM'73.

**ANTIQUE IVORY** (*Schreiner 1972*) ML 36" \$10.00  
A majestic cream white iris of ideal sculptured form. Full bodied flowers are handsomely enhanced by an encompassing well defined margined outline of definite lemon gold on both standards and falls. Ideal branched stems displaying three flowers in perfect exhibition manner. A very faithful illustration is on page 6. HM'73.

**APPLEJACK** (*Schreiner 1968*) L. 37" \$3.00  
A luscious, appealing blend of delicate russet tan to liquescent, honey-peach. Unexcelled in form with just a little wriggle of a ruffle to its well spaced blooms. The plant is vigorous, producing rigid, nicely branched stems of exhibition qualify. HM'71.

ANTIQUE IVORY



- X **ARPEGE** (Schreiner 1966) E. 36" See it pictured page 69 \$1.00  
Dramatic color contrast; white standards & rich violet falls. HM'68.
- ARROYO** (Schreiner 1974) M. 38" \$15.00  
This Iris presents a remarkable combination of ever changing hues; a veritable polychrome of russets and deeper bronze shades. A feathering of soft blue weaves a delightful pattern in the center eye-zone of the falls. A flaring beauty of firm petal structure of lasting quality.
- ARTIST'S TIME** (Schreiner 1974) ML. 34" \$10.00  
Share the delight and enthusiasm this extremely colorful Iris engenders gracing your garden. A rich amaranth red, teaming with life, coupled with a harmonious tone of sepia brown edgings. Then note the striking bright orange beard. Waxen-like petals.
- AUTUMN HILLS** (O. Brown 1971) M. 38" \$10.00  
Closely held standards of rich burnished gold with a wine flush in the midribs. Flaring falls are a deep velvety wine red with clean hafts and a bronze beard. Excellent branching and bud count. HM'72.
- X **AZURE APOGEE** (Durrance 1967) ML. 38" \$7.50  
Beautifully formed light azure blue blooms with a striking, surprising blue beard. Flaring falls, closely held, swirling standards, good branching and fine plant habits. HM'68. AM'70.
- AZURE GOLD** (Hamblen 1969) ML. 36" \$7.50  
A pleasantly lighted ruffled iris with a harmonious cadenced shift of two main color tones. A harmony from gold-yellow standards to the blended falls of violet-blue edging to yellow with a more lively orange beard and hafts dusted gold to match. HM'71.
- BABBLING BROOK** (Keppel 1966) M. 38" \$3.50  
A welcome and worthy addition to the blue class. This light, French blue is invariably singled out as "that very blue" Iris. Has a light texture veining from its parent, Symphony. Pale lemon yellow beard. Exceptional for its fine form. Large and nicely ruffled. Illustrated page 22. HM'67. AM'69. DM'72.
- BACCARAT** (Gaulter 1967) M. 36" \$3.00  
A veritable carnival of color, blending gradations of brown, amber and light purple . . . like changeable silk. Pleasantly ruffled standards with broad flat, flaring falls of bright violet banded brown; bright orange beard. HM'68. See picture page 72.

- BALLYHOO** (Keppel 1970) EM. 36" \$7.50  
This is a whimsical, ruffly plicata-bicolor; a refreshingly new and different creation. It is a combination of the plicata and bicolor patterns of coloring in one flower. Standards are light yellow; falls contrive to blend, stripe, brush and spray various shades of purple and fuchsia in a fascinating design. HM'71. AM'74. Illustrated page 58.
- BAMBOO CURTAIN** (R. Brown 1968) ML. 36" \$5.00  
This interesting bamboo yellow-green Iris deserves more attention than it has received. A large, wide petaled flower of smooth straw yellow, with a subtle intensification of velvety gold brown hafts and a bronze beard. Different.
- BARBIZON** (Schreiner 1961) M. 38" See picture page 66 \$1.00  
A nicely proportioned rich colored bright chestnut red. Attractive. HM'62.
- BARCELONA** (O. Brown 1967) L. 37" \$5.00  
Regal and stately is this handsome two toned iris with standards of beige-champagne with violet infusions at midribs. Wide, flaring falls are rich wine red with tangerine beard. Unique and distinct. Picture page 7. HM'68. AM'70.
- BASIC BLACK** (Hager 1971) M. 36" \$7.50  
A large vigorous purple-black with matching beard, the standards are only a shade lighter than the falls. Tailored blossoms are of regal elegance, fair branching, strong stems and a satisfactory grower. Pleasantly fluted individual blooms. HM'72.
- X **BAYBERRY CANDLE** (DeForest 1969) ML. 36" \$7.50  
Originally distinct and showy; a new color! The whole flower has a brassy metallic overtone. Almost brass green hued, it is a bicolor with rich chartreuse lime standards and really quite burnished brighter gold toned olive green falls with the color intensified around the bright gold beard. HM'70. AM'72. Illustrated page 8.
- BEAUX ARTS** (Plough 1969) ML. 36" \$12.50  
A gossamer, feathery lacy creation that has been described as "A dream in frothy lace"! In color between phlox pink and mallow purple with the falls slightly lighter, the hafts blending to buttercup yellow plus Saturn red beard. A heavily laced and ruffled creation, most striking, vigorous with many buds. HM'70. Pictured page 8.

BARCELONA

GRAND ENTRANCE



**BENGAL BEAUTY** (*Muhlestein 1962*) ML. 38" \$2.50

Here is a bright jewel that will liven up your garden. The flower is full, broadly rounded, very wide, a bright rosy orchid or bengal rose self. A vigorous grower producing exceptionally good sized blooms and a real showpiece. Pictured page 37.

**BIG LEAGUE** (*Schreiner 1969*) ML. 36" \$6.00

A super star in the big, broad petaled blue iris. A most pleasing shade of medium blue, the large flowers are rounded, ruffled and have fine substance and bearing. The stem is strong and often presents 3 flowers open at one time. A truly lusty grower. Illustrated page 20. HM'70.

**BLACK BART** (*Schmelzer 1969*) M. 36" \$5.00

Very near coal black, with a glowing undertone of velvety red, self beard, broad form and lustrous finish. Airily ruffled with liberal bud count, good branching. HM'71.



**BAYBERRY CANDLE**

**BLACK CASTLE** (*Schreiner 1953*) M. 32" See picture page 69 \$1.00

A rich dark black close to jet. Has an indescribably orange beard.

**BLACK ONYX** (*Schreiner 1958*) ML. 35" \$1.00

One of the superlative dark iris. Inky blue black standards and violet black falls. Precisely sculptured blooms. HM'60.

**BLACK SWAN** (*Fay 1960*) M. 35" \$1.50

Several large, copiously proportioned flowers open at the same time on a rugged, well branched stem. The petals are wide and of a deep blackish tone with a brown tipped beard. HM'60. AM'62.

**BLUE BARON** (*Schreiner 1962*) M. 40" \$2.50

This massive marine blue with its huge size, classic, opulent, ruffled form, super candelabrum branching and outstanding height and vigor has been acclaimed one of the finest Iris. Exceptional branching — often a total of 12 buds! HM'63. AM'65. See page 25.

**BLUE CHIFFON** (*Schreiner 1966*) EM. 41" \$2.50

A supremely beautiful light blue, bluer than ever, with liting ruffling and the serene purity of a cerulean summer sky. Its rippling cadence of form, the ruffling and the purity of the sky blue will bring a sparkle into your garden. HM'67. Pictured page 62.

**BLUE PETTICOATS** (*Schreiner 1965*) EM. 34" \$1.50

A most delightful plicata of a most beautiful color of blue, flouncy, flaring form and intensely ruffled. An iris of great charm with a graceful, liting quality. Bouncy, pert, dainty, and lacy as a snowflake. Very popular. HM'66. AM'68. Picture page 24.

**BLUE REFLECTION** (*Schreiner 1974*) M. 38" \$20.00

A handsome firmament-like blue, a self of remarkable purity, the lemon white beard fits perfectly with its chaste coloration. A waxen sheen emphasizes its quiescent comeliness. A pure *light blue* Iris. Several shades lighter, more silvery than our famous **SAPPHIRE HILLS**. It is a bold advance to an absolute true blue. Extra long blooming, fine stems, 4 branches, 9 to 12 buds. Picture on page 9.

**BLUE SAPPHIRE** (*Schreiner 1953*) E. 40" Illustrated page 71 \$1.00

An all time great, heavenly silvery blue, a fine grower. Tops. DM'58.



**BEAUX ARTS**

**BRASILIA** (*Schreiner 1961*) M. 35" \$1.00

An iris of original coloring—neither a red, nor an orange, nor a brown but a henna shade. So brilliant it stands out in every garden. Leathery substance, large size, jaunty form, glossy texture and excellent branching. HM'62.

**BRASS ACCENTS** (*Schreiner 1959*) M. 40" Illustrated pg. 66 \$1.00

Enchanting smooth velvety coffee-brown, flaring form big flower. AM'61.

**BREAKING DAWN** (*Schreiner 1971*) EM. 36" \$10.00

Few amoenas are graced with such enticing hues as this rosy colored amoena. Color as "the rosy fingered dawn" is embodied in the very large and exotic blooms. The crystalline white standards shimmer as if touched by the dawn's first rays, and extend to the flawless, smoothly colored rosy toned falls. Refreshing! HM'72. See page 9.



**BRIGHT BUTTERFLY (B. Jones 1967) ML. 34" \$6.00**

The exciting, heavily laced buds of vivid orange open into swirled blooms of brilliant orange standards and wide, ruffled falls of straw yellow flushed orange. Wide, deep orange beard. Vivid as an exotic butterfly. Illustration page 9. HM'68.

**BRIGHT HERALD (Wills 1964) EM. 36" \$3.00**

This bright rose colored amoena is most refreshing and stands out from other amoenas. It is significantly different because it possesses not blue or violet shaded falls, but rose colored falls lightly dusted copper while the standards are full, broad and creamy white.

**BRIGHTSIDE (Schreiner 1961) EM. 37" \$2.00**

A pale shimmering lemon yellow that is huge, frothy, ivory smooth, copiously formed and blessed with an edging of glistening lemon lace. Like a patch of moonlight in the garden. Broad petals and fine branching. HM'62.

**X BRISTOL GEM (Leavitt 1965) ML. 38" \$3.00**

A handsome, scintillating beauty of rich medium blue with a blue beard. Enormous flowers with petals so wide they almost form an uninterrupted expanse of rich blue. Sturdy stem. HM'66. See page 16.

**BROADWAY STAR (Schreiner 1957) ML. 38" Picture page 68 \$1.00**

Uniquely beautiful rose and cream bicolor of opulent classic form. HM'57.

**X BRONZE BELL (Schreiner 1957) EM 36" Illustrated page 68 \$1.00**

Massive rich molten copper, superb form exuberant ruffling. HM'57.

**BROOK FLOWER (Schreiner 1973) EM. 38" \$15.00**

An indescribable glorious, mellifluous and liquescent variety. The pure frost-white flower, the absolute purity of the white standards, the harmonizing creamy white falls with a unique graduation of blue wash deepening at the edges to a precise rim. Tall, well branched stems — ideal formed flowers — as refreshing as a cascading mountain brook. HC'72. HM'74. Illustrated page 61.

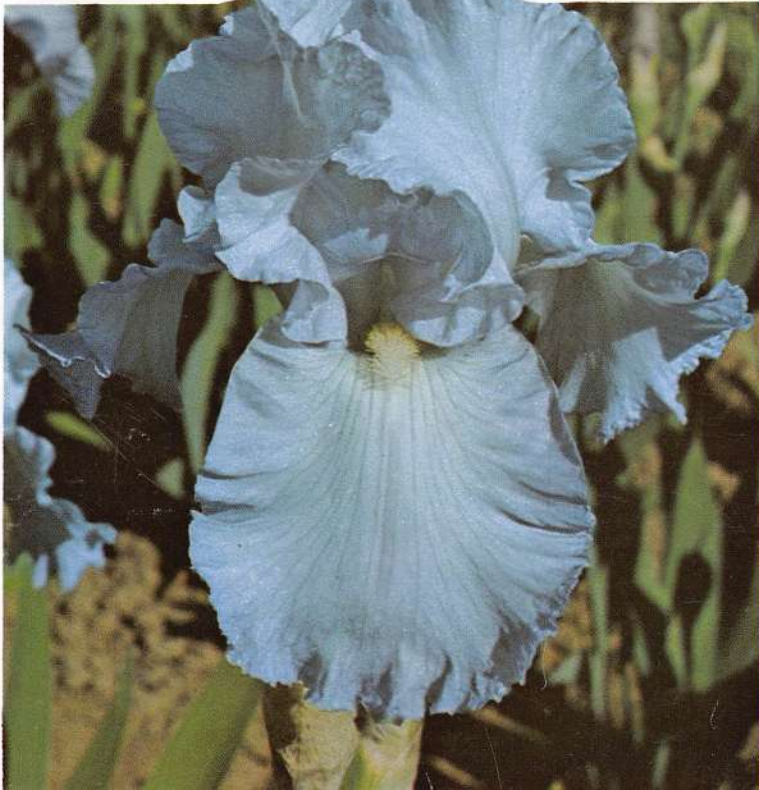
*"I received my Iris order today, have never been more pleased with an order in my life. The quality perfectly beautiful, such magnificent rhizomes and roots. The packing was excellent, in perfect order and not a single bad plant."*

*Mrs. P.A.H., Charlotte, N.C.*



**BREAKING DAWN  
BRIGHT BUTTERFLY**

**BLUE REFLECTION**



**BUFFY (O. Brown 1969) M. 38" \$8.00**

This iris, with its bubbly, disarming and winning ways, has tall well branched stems that display the good sized rippled flowers to perfection. Domed standards are a pale Orient pink with fringed buff edges. The wide hafts on the falls are ivory pink with frilly edges. Charming. HM'70. AM'72. Illustrated page 48.

**CALDRON (Schreiner 1957) M. 36" \$1.00**

Vivid red self of good size and extraordinary height. Possesses a nicely branched stem—so scarce in reds—and exceptional vigor.

**CALIENTE (Luihn 1968) ML. 36" \$4.00**

Brilliant wine-red of exceptional smoothness and luminous color highlighted by a wide heavy beard of antique gold. A wide-petaled beauty with domed standards and jaunty flaring falls. Picture page 62. HC'66. HM'69. AM'71.

**CALYPSO BAY (Schreiner 1974) M. 36" \$10.00**

The ebullient, effervescent, cavorting effect of this highly ruffled, full petaled red-brown blend is instantly apparent. A near red, of large size, bouncy and poised, perfectly branched. A single bloom at the 1973 Philadelphia National Iris Meeting so impressed the experts that it was awarded the Highly Commended Award by these elite assessors. HC'73.

**X CAMELOT ROSE (Tompkins 1965) ML. 35" \$3.00**

A huge fluted and ruffled iris with domed standards of silky silvery orchid and bright, glowing burgundy red falls. The orange red beard glows like a spotlight on the rich, velvet-like falls. The hafts are wide and ruffled and the stem strong and excellently branched. A dramatic bicolor. HM'66. AM'68. Picture on page 72.

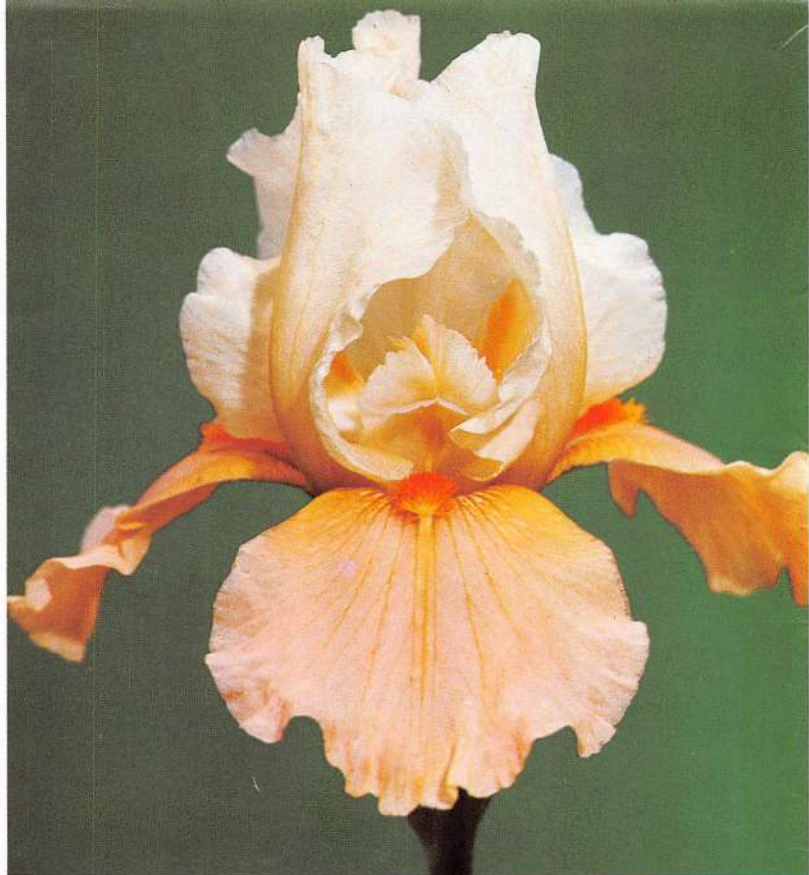
**CAMEO CORAL (Tompkins 1959) EM. 38" Picture page 69 \$1.50**

Beautiful pink with tangerine beard. One of the best pinks.

**CANDALARIA (Schreiner 1968) ML. 37" \$4.00**

A flower of ever changing hues. A beautiful combination of rich orange, buff-russet, and deeper bronze amber. The flower literally pulsates, glittering as if releasing imprisoned light. The two-toned effect is embellished by an exciting copper-amber overlay on the falls. Blooms of suede-like texture, well branched stems. HC'67. HM'72. Pictured on page 62.

**CHAIN O' GOLD**



**SUNSET SNOWS**

*"The Iris shipped August 21st by Airmail arrived August 23, at 11:45 AM by our regular mailman and were in excellent condition. Thank you very much for the fine extras. We now have about 80 varieties and a thousand plants most of which are either Schreiner varieties or Schreiner's stock. A woman who was a total stranger to me paid Schreiner's a nice compliment. After looking at the Iris blooms for a few minutes she turned and said 'That's the prettiest Iris garden I've ever seen.'"*

*W.K.E., Hartford, Conn.*

**CHERUB CHOIR**



**CANDY COUNTER** (Tompkins 1967) ML. 35" \$6.00

A luscious, fluffy wintergreen pink which imperceptibly melds to rich, creamy, amber pink with slightly deeper shadings of amber taffy at the edges of the petals. Truly a mouth watering floral confection. HM'70. Illustrated page 14.

**CAPE TOWN** (Gaulter 1967) ML. 36" \$3.00

An appealing, mauve-toned variety with a most subtle infusion of rose-lilac and beige and a contrasting, flamboyant brown-purple haft. A handsome rich orange beard is exuberantly displayed on wide, abundantly ruffled falls. An all around high quality iris. HM'69. See page 51.

**CAPTAIN GALLANT** (Schmelzer 1959) M. 34" \$1.00

This red Iris is copper-red-brown throughout. A wonderful uniformity of coloring without haft markings and with a matching beard. Good sized, well substantanced flowers. HM'59. AM'61.

**CARNABY** (Schreiner 1974) M. 35" \$15.00

A two-toned pink and rose variety . . . suggesting the colors of grandmother's beloved "Bleeding Heart" plant. Pink-white standards, with a richer, deeper concentration of rose-pink fall. The warm, bright suffusion of the falls is enhanced by a contrasting deeper tangerine-rose colored beard.

**CARVED CAMEO** (Rudolph 1972) ML. 34" \$25.00

An extremely delicate tint of ivory or cameo pink pervades throughout this finely sculptured beautifully poised blossom. Standards are cameo pink, very ruffled domed and framing the wide deeper cameo pink styles. Beautifully ruffled, wide rounded falls, complemented by a light tipped pink beard. Three branches with 8 or more buds. Heavy substance. HM'73.

X **CAYENNE CAPERS** (Gibson 1961) M. 36" See page 69 \$1.50

Colorful, spicy and gay is this fiery marked burgundy plicata. AM'64.

**CELESTIAL GLORY** (Bro. Charles 1961) M. 36" Picture pg. 71 \$1.00

A radiant blend of orange and golden tan with rich tangerine beard. AM'64.

**CELESTIAL SNOW** (Bro. Charles 1957) EM. 38" \$1.50

Large, beautifully ruffled, pure white with ruffling running completely around the standards and falls. Falls broad and stiffly flaring, standards domed, stem well branched. A white iris of great distinction. HM'57. AM'59.

**CENTRAL PARK** (C. Benson 1972) ML. 38" \$15.00

A large attractively formed, ruffled purple violet self. Standards are held tightly; falls are wide; semi-flared. Beards are violet tipped. Blossoms are heavily substantanced and stems stiffly rigid.

**CHAIN O' GOLD** (Schreiner 1974) EM. 38" \$20.00

An exquisite, crisp ivory to jersey-cream white bloom of unusual substance and texture, with a generous dash of glittering, sparkling encrusted gold gilded edges, epaulets and washes that embroider each standard. Falls are like colored and are laced edged; stems are straight as an arrow. Fresh coloring & jaunty flaring style characterize this exquisite Iris. Picture on page 10. HM'73.

**CHAPEAU** (Babson 1971) EM. 35" \$7.50

A bouffant — stylish very smooth unusual bicolor. Billowing standards of pale beige tinted cream capping the spreading full expansive falls of orchid-rose. With its attractive orchid beard, eye-catching is this two-toned beige and orchid-rose bicolor. HM'72. AM'74.



CRYSTAL BLUE

**CAROLINA GOLD** (Powell 1970) ML. 40" \$10.00

Rich intense, unfading gold yellow, a perfect self beard and all. Velvet texture, magnolia like substance, beautifully flared flowers on strong well branched stems. HM'72.

X **CARO NOME** (Bob Brown 1970) M. 36" \$10.00

Clean and clear, warm, rosy violet with a bright red beard. The individual blossoms are gracefully fluted, crisply flaring and delicately colored, in spite of their size. A fine stalk and bud count. Truly a "high note" in the garden as its illustrious namesake in the Operatic repertoire. HM'71. AM'74.

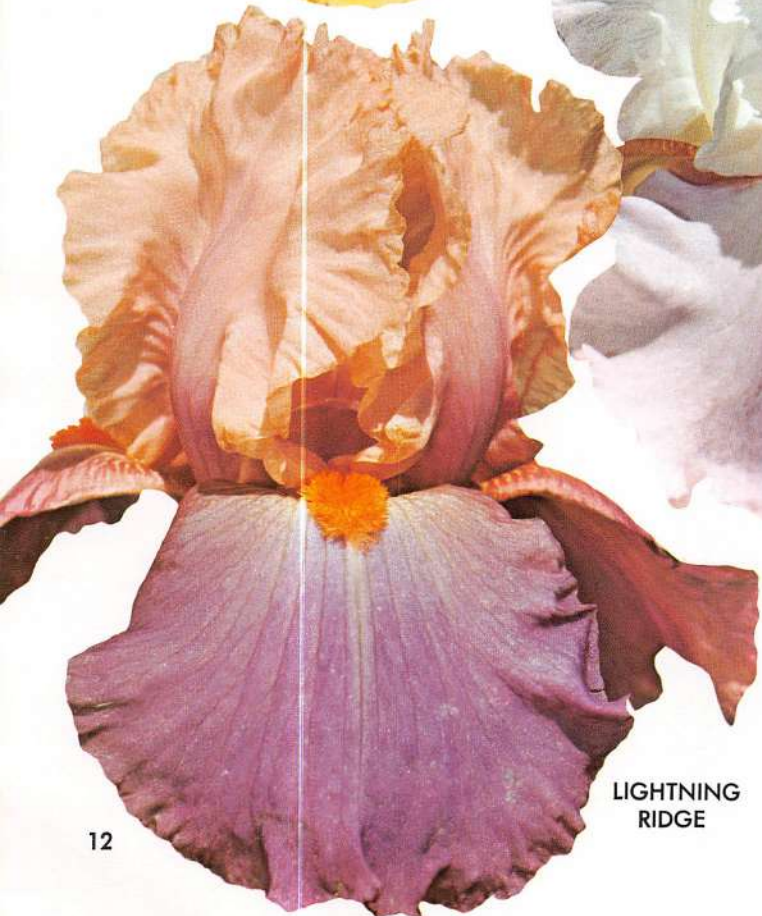
DUSKY DANCER





Offer 75-12  
**PEACOCK  
 COLLECTION**  
 Fairy Magic      Lightning Ridge  
 Glacier Gold      Margarita  
 for **\$7.75**  
 (a \$13.00 value)

GLACIER GOLD



LIGHTNING  
 RIDGE



FAIRY MAGIC



MARGARITA



CUP RACE



DUSKY EVENING

**CHARCOAL (Plough 1969) EM. 34" \$10.00**

A sooty, rich ebon black arising from the parentage of Swahili x Ecstatic Night. Deep violet black standards, well closed, with falls of clean, deep violet black. Blackish brown beard tipped dark violet. An imposing, well proportioned, very dark iris. HM'70.

**X CHARMAINE (Hamblen 1967) EM. 36" \$3.50**

Colored with a flourish is this luminous apricot-yellow. The falls have a larger area of sparkling white encircled with a striking, inch wide band of rich yellow capped by an ebullient tangerine beard. Broad, ruffled blooms. HM'68. AM'73. Pictured page 59.

**CHARMED CIRCLE (Keppel 1969) M. 34" \$7.50**

This flower is a definite circular formed plicata, extremely crisp cut accent on form, with flaring falls and ruffled domed standards. The entire flower is encircled with an inscription of strongly marked blue-violet shadings laced on a white background. This, coupled with the unusual bright blue beard, gives this iris that "finished touch". It is a distinct, attention focussing variety. HM'70. AM'72.

**CHARM SCHOOL (Palmer 1964) L. 35" \$2.00**

You are in for a real treat when this delightfully fluted, shimmering cream Iris flowers in your garden. It is indeed a sight to behold. One of the most charming light cream yellows. See page 24.

**CHERRY ACCENT (Hamblen 1970) ML. 34" \$7.50**

Wide petaled lovely pink self with a blue influence. Closed standards and lightly ruffled, arched and flaring falls with a heavy beard of deeper pink-cerise. Heavy substance, durable weather tolerant blooms. Strong stalk with well spaced blooms. HM'71. Picture page 20.

**CHERRY JUBILEE (V. Wood) M. 36" \$5.00**

Fluffy, glistening white with a glowing Maraschino-red beard. Form and substance are ideal on this well branched beauty. HM'70.

**X CHERUB CHOIR (Corlew 1968) EM. 34" \$6.00**

A frothy to chisled porcelain pink iris. Basically white overlaid with pink with the exquisite finish of fine porcelain. Delicately colored, substantially textured and pleasantly (endearingly) shaded in an overall pervading pink glow; each petal pulsating with its informal dainty fluting. HM'69. AM'71. Illustrated page 10.

**CHINESE CORAL (Fay 1962) L. 37" \$3.00**

A lively, frolicsome, striking pinkish-orange with an extravagant coral beard. The color is striking and has immense carrying power. Vigorous and well branched. It is a wonderful parent, too. HM'63. AM'65.

**CHRISTMAS ANGEL (DeForest 1960) M. 38" See page 67 \$1.00**

A patrician, statuesque sparking white with a lavish gold center. AM'65

**X CHRISTMAS TIME (Schreiner 1965) M. 40" \$4.00**

A flashing thick red beard on a white iris makes the petals look even whiter. And when an iris is absolutely snow white to start with the intensification of frosty brilliance resulting creates a cynosure of beauty like sunshine on new-fallen snow. Such an iris is Christmas Time. Tall, soldier-straight stems, 3 branches per stem, and lots of buds with florets all lavishly laced. HM'66. AM'68. Picture page 72.

**CINDY ELLEN (O. Brown 1972) ML. 38" \$15.00**

A laciniated and fluffy pale yellow with the center of the standards near white. Semi-flaring falls, white with hafts brushed yellow. Thick orange beard, heavy substance and loads of lace. Bouncy. HM'73.

**CINNAMON HEART (Brizendine 1962) ML. 35" \$1.50**

Here is a saucy, piquant colored iris that commands attention by its unusual patterned blooms. Buffy with deep cinnamon outpouring from the throat and haft. A good grower and really different.

**CLAUDIA RENE (Gaulter 1963) M. 36" \$1.50**

This is a very unusual iris. A real departure from the conventional in color. A multi-colored charmer of pink, amber, rosy-violet with a fuzzy, muted beard. HM'64. AM'66. A fine illustration on page 67.

**X CLIFFS OF DOVER (Fay 1953) M. 37" \$1.00**

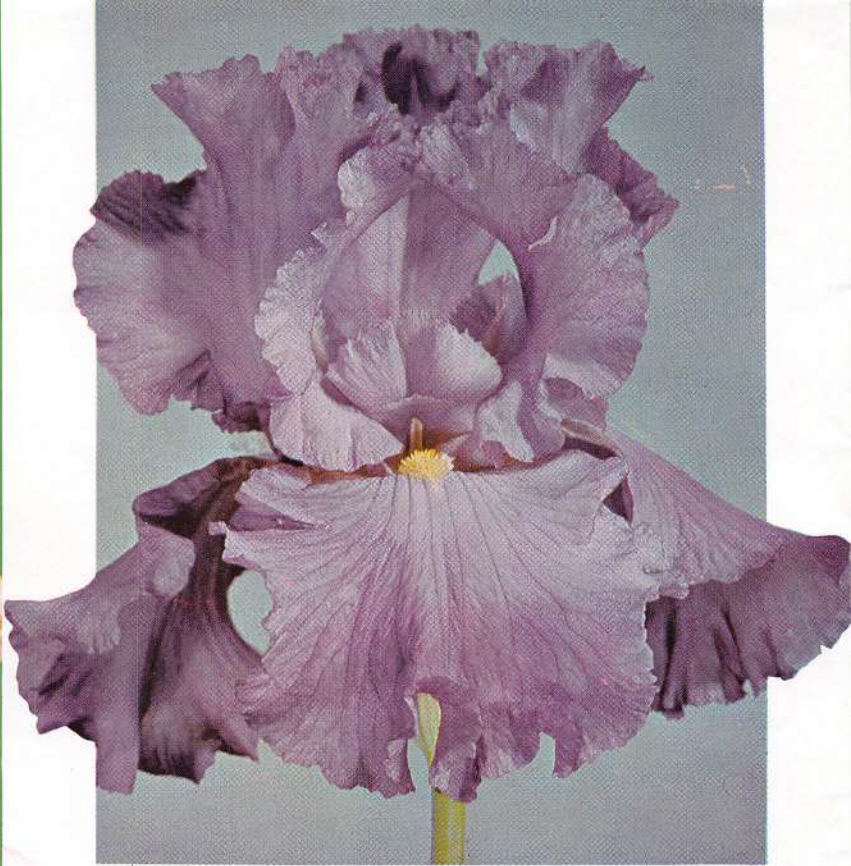
A big white of lovely ruffled, flaring form and sparkling whiteness. Ideal stem, good grower. HM'53. AM'55.

**X CLOUD CAP (DeForest 1950) ML. 40" \$1.00**

A huge, 7-inch flamingo pink with a suggestion of mother of pearl finish. HM'51. AM'53.



CANDY COUNTER



DREAM TIME

CRAFTSMAN (*Knopf 1964*) ML. 38" Pictured page 66 \$1.00  
Large, perfectly formed globular, striking gold yellow. HM'65. AM'67.

X CLOUD CAPERS (*Schreiner 1966*) EM. 30" \$2.00  
A new amoena of refreshingly original colors—orchid pink falls combined with comparatively clear white standards. Possesses classic rounded form with fresh, immaculate color and the charm that graceful ruffling alone can give. Its substance is extra good, resembling a magnolia. HM'67.

X CRINKLED BEAUTY (*Schreiner 1961*) M. 38" \$2.50  
A most exotic development in the laced strain. The color is a pure soft orchid pink overlain with a silvery sheen and a contrasting golden beard. A huge flower with falls of unprecedented width with much improved branching. Frothy and billowy. HM'62. Picture page 24.

COMMENTARY (*Babson 1963*) M. 36" \$2.50  
A completely original blend with large, beautifully formed, wide petaled florets, airily fluted. The standards are a warm buff, tinted lavender at the midribs and the falls are violet lavender edged buff and brushed red brown over the hafts. Lavender tipped beard. A spectacular blend. HM'64. AM'67. Picture page 25.

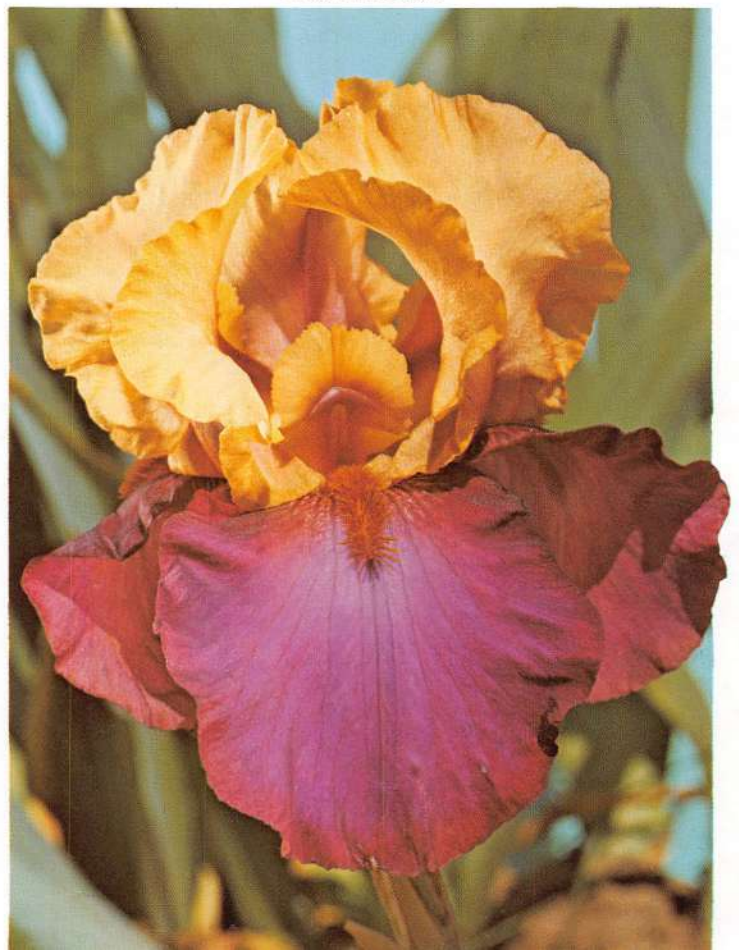
COSMOPOLITAN (*Hamblen 1972*) ML. 38" \$15.00  
A uniquely coalescing bicolor blend with its conical standards of antique gold with greenish midribs. Falls of violet blue melting into a margination band of the same antique gold as the standards. Ideal branching, with many buds on a stalk. HM'73. Pictured page 18.

COUNTRY LILAC (*Hamblen 1971*) M. 34" \$12.50  
A very broad, frothy ruffled, revolute and wide petaled orchid blend, with the fall petals showing a gradation of light orchid pink through lite blue orchid — pearl like. Beard is orange red. Domed standards and flaring falls. Winsome and alluring. HM'72.

COUNTY FAIR (*Corlew 1966*) EM. 34" \$3.00  
A lively, ruffled lemon yellow, like chiffon with the beard darker. A floriferous, well-branched luscious yellow color. HM'67.

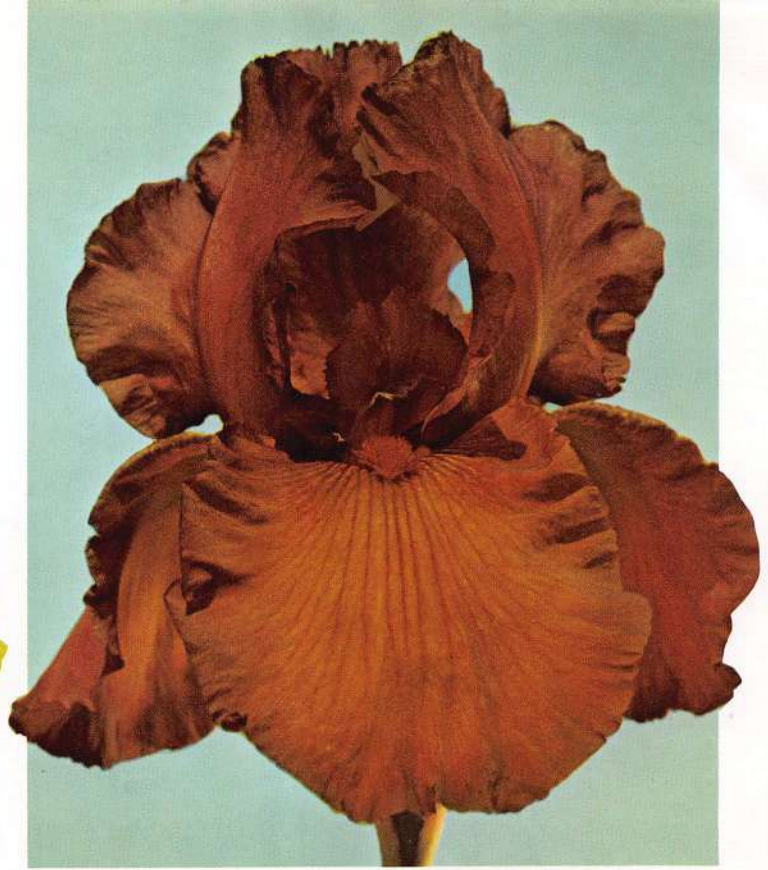
CRACKEN (*Schreiner 1974*) EM. 36" \$10.00  
The ultimate in contrast — two shades as different as night and day. Coal black and white in a plicata pattern. Such a contrast makes this one of the most dramatic deep colored Iris. The highly spirited coloring, its intensity in extreme heat underline the effective dazzling coloring this Iris adds to the Iris border.

GALA MADRID





FLUTED LIME



DUTCH CHOCOLATE

**CRINKLED IVORY** (Schreiner 1958) EM. 34" Pictured page 71 \$1.00  
Sparkling ivory-cream, huge in size with crepey laced petals. HM'59.

**CRINKLED LILAC** (Schreiner 1957) M. 36" Pictured on pg. 68 \$1.00  
Silky, taffeta like pure orchid with an euphonious lace-like edging.

**CRINKLED JOY** (Schreiner 1967) ML. 34" \$3.50  
One of the most heavily laced iris. Even the style arms at the crest are margined with the pervading frothy lace. The half opened buds burst forth lacy, reminding one of Persian cyclamens. Bright orchid lavender. HM'68. Depicted page 17.

**CRINOLINE** (Schreiner 1965) E. 37" \$2.50  
A rose plicata with crispness and snap. The freshness of tone is not muted by any brown or copper nuances. Here is a splendid garden iris with massive blooms and a most refreshing personality. Wonderful in the clump. HM'66. Depicted page 16.

GLAZED ORANGE



**CROSS COUNTRY** (Knocke 1963) M. 36" Illustrated page 67 \$1.00  
Handsomely broad petaled; strongly substantiated lovely light blue. AM'66.

X **CRYSTAL BLUE** (Schreiner 1964) ML. 37" \$3.00  
This clear, frosty, glacial blue is a seedling of the famous Galilee crossed with one of our own blue lines. It features fine form and is of medium height and a rather late bloomer. A choice blue, very broad petaled, good stem and branching. HM'65. See page 11.

**CRYSTAL GLOW** (Schreiner 1973) ML. 35" \$7.50  
Here is a bright crystalline two-toned fantasy in cool classical quality. Standards are white beyond belief, the falls a surprising and captivating lavender-orchid. One of the few such colored amoenas. Ruffled lacy florets—classical and crisply shaded. Illustrated page 58.

**CUP RACE** (Buttrick 1963) ML. 38" \$3.50  
We wonder why this superb white iris has not been acknowledged more in present day iris literature. The first time we saw it, we were thrilled with its immaculate whiteness and refined form. In our experience, this ranks as one of the finest white iris. It has wonderful plant habit and is beautifully formed. We endorse this superb iris unequivocally. HM'66. AM'69. Picture page 13.

**CURTAIN CALL** (Schreiner 1967) EM. 34" \$3.50  
Rosy pink plicatas have been elusive and for many years charming Rosy Veil has been the only Iris properly credited with belonging to this category. Curtain Call is truly the first large flowered rose pink plicata. Its frosty, diaphanous texture gives it a fairy-like charm. Here is an iris whose wide popularity seems assured. See page 51.



HEARTBREAKER



BRISTOL GEM



CRINOLINE

Offer 75-16

**COLORAMA  
COLLECTION**

Bristol Gem  
Crinoline  
Heartbreaker  
Lunar Fire  
Starburst  
Wine & Roses

THE 6 IRIS  
PICTURED  
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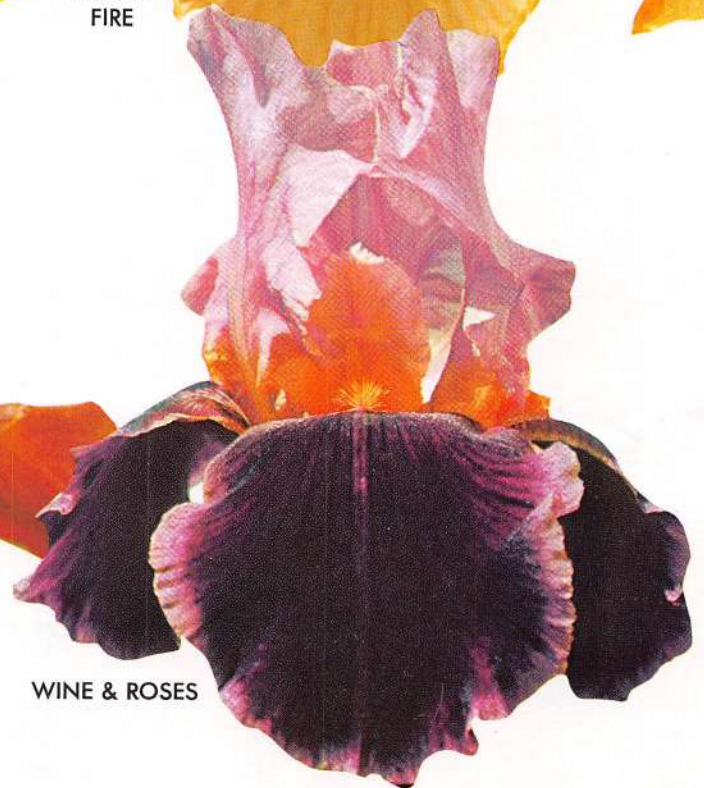
for **\$9.25**  
(a value of \$15.00)



LUNAR  
FIRE



STARBURST



WINE & ROSES



**DANCING BEAUTY** (Schreiner 1973) EM. 38" \$7.50  
 Pleasantly patterned and uniquely so—a distinct banding as well as the plicata stitching done in a very blue shade. Its difference attracts one immediately. The pristine purity of the white with the contrasting blue bandings is well displayed on tall, finely branched stems. An imaginative addition to the blue plicatas. Pictured page 58.

**DARK TRIUMPH** (Schreiner 1974) EM. 38" \$15.00  
 Here is a man's Iris — the deep toned, dusky, very smooth purple blooms seem to have a special appeal to men! All who see this extra broad, full petaled Iris are drawn to this unique beauty. Petals measure 5" in length and 4" in breadth — so full the falls literally touch. Stalks are rigid, 8 to 10 buds a vigorous plant, truly a stunner.

**DAWNBREAKER** (Noyd 1970) EM. 30" \$12.00  
 A good name for this iris that is perfectly descriptive. Picture the break of dawn with that mercurial flurry of billowing clouds to the east all tinted a bright near fiery tone of rich tangerine pink. This heavily revolute laced, ruffled, puckered and frilled is truly one of the heaviest laced Iris. Not of perfect form it invariably draws the comment—"look at the lace on that Iris!" HM'72. Picture page 17.

**X DEBBY RAIRDON** (Kuntz 1965) EM. 34" \$5.00  
 The form of this fine white and cream Iris is flawless. Of equal value is the vigorous habit of plant and flower. The heavily substantiated bloom reflects the finest in achievement in a most pleasant and harmonious variety. HM'66. DM'71. See picture on page 34.

**DEEP CARESS** (C. Benson 1970) M. 36" \$10.00  
 A discriminating choice best epitomizes the pleasant impression given by this engaging, large flowered, husky, deep coral pink self. The standards are domed, nicely arched; and falls are smooth and wide, semi-flaring and ruffled. It has sturdy stems, well substantiated and is an attractive new pink. HM'71.

**DELICATO** (Schreiner 1972) E. 34" \$7.50  
 The first large sized and deeper richly colored flamingo pink amoena. A striking descendant of WINE & ROSES which undoubtedly gave it that happy fact of deeper flamingo pink falls coupled with the pure white standards. A promising new differently patterned pink amoena. HM'74. See page 40.

**DESERT CORAL** (Schreiner 1973) EM. 35" \$12.00  
 A charmer—a self of waxen shrimp to coral pink. Each petal is delicately colored as a luminescent seashell even though heavily substantiated. A deepening cheek-glowing blush of pink at the base of each petal gives a harmonic perfection to this warm colored effervescent beauty. Well branched opening with three perfect flowers at one time. Pictured on page 20. HC'71.

**DOT & DASH** (Hall 1960) EM. 33" Illustrated on page 68 \$1.00  
 Unique, near solid inky black standards, dark peppered falls. AM'62.

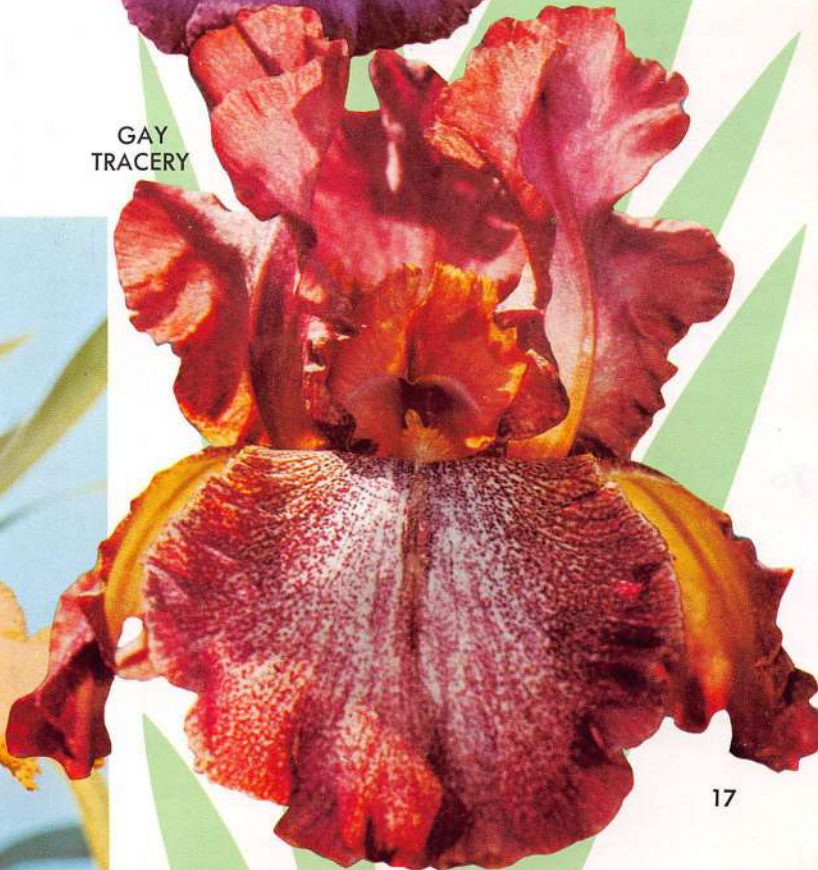
CRINKLED JOY



GRAPE FESTIVAL



GAY TRACERY

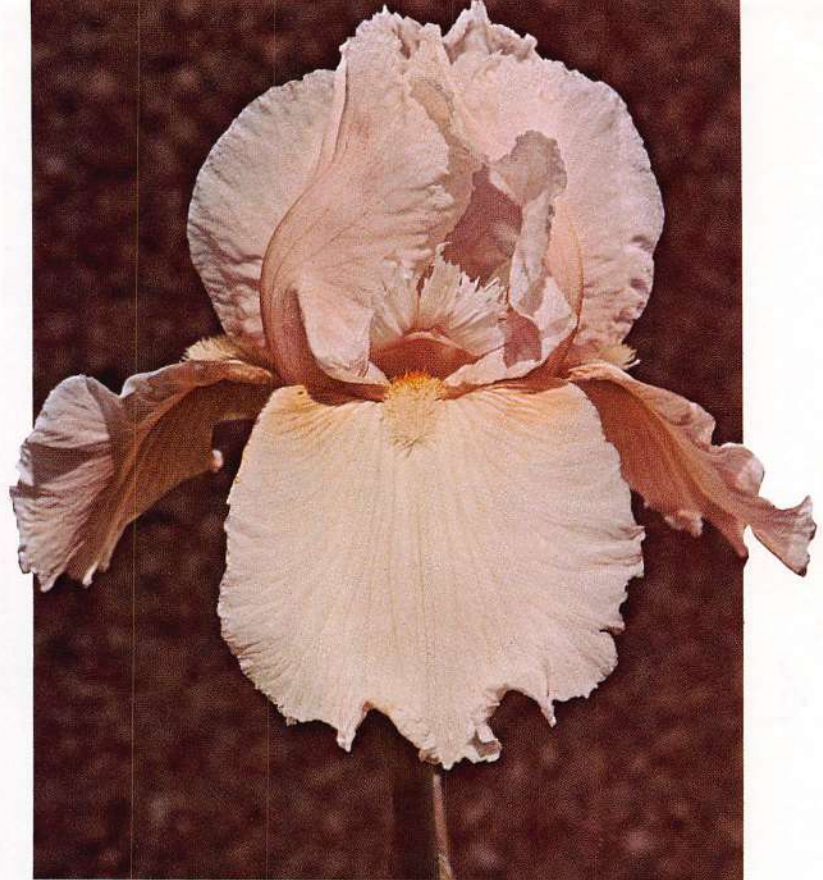


DAWNBREAKER





COSMOPOLITAN



ELIZABETH STUART

**DRAGON LADY (O. Brown 1966) M. 38" \$3.00**

Pleasantly smooth and refreshingly cool is this exotic colored iris. Ruffled domed standards are greenish buff. Falls are a bit lighter with striking amber hafts and a brownish beard. HM'67. We picture this unusual Iris on page 63.

**DREAM LOVER (Tams 1971) ML. 38" \$10.00**

Striking new amoena. Large lightly ruffled flowers with exceptionally wide petals. The closed standards are blue-white; dark blue-purple falls, with a pale lemon yellow beard tipped blue. Heavy, well branched stalk with many buds. HM'72. AM'74.

**DREAM SPUN (Gibson 1962) ML. 38" Illustrated page 70 \$2.00**

A large plicata of pinkish amethyst, waved and ruffled petals. HM'63.

**DREAM TIME (Schreiner 1967) ML. 38" \$4.00**

A most elegant flower. Lavender of pinkish cast with large size, exceptional symmetry, and lavish ruffling of classical perfection. Its frosty, delicate hue and big ruffled blooms are truly regal in the clump. A terrific Iris. HM'68. Pictured on page 14.

**DUNDEE (Schreiner 1970) M. 35" \$5.00**

A unique plicata with classically sculptured blooms of impeccable form. Daintily dotted and speckled a lovely shade of medium blue on crisp white, the fine branched stem and many buds, along with full, broad blooms, yield a classical beauty in appealing blue and white. HM'72. Pictured page 60.

**DUSKY DANCER (Luihn 1967) ML. 36" \$6.00**

Very dark, well formed velvety, black-violet self including the beard. Wide petals, domed standards, flaring swirling falls. Excellent substance, well branched stalks. HM'68. AM'70. See picture page 11.

**DUSKY EVENING (Schreiner 1971) M. 37" \$7.50**

This iris is absolutely unique; so startlingly different—a subtle colored iris in an unusual balance of nearly indescribable smoky toned standards with the full syncopation of rich, silken, dark blue-black falls. The infusion of muted brown and fawn tan lends this bi-tone an aura of mystery. The name is most suggestive; appropriately portraying the fascinating mood of this Iris. HM'72. Picture page 13.

**DUTCH CHOCOLATE (Schreiner 1970) EM. 35" \$6.00**

No one color term properly or adequately describes this iris as it is a subtle blending of rich and intense deep chocolate and red brown with a hint of sultry, still deeper, chocolate. Blooms are crisp and flare, color is sunfast, petal substance heavy. A rich beauty. HM'71. AM'73. Picture page 15.

**DUTCH MASTER (O. Brown 1972) ML. 36" \$15.00**

A subtle highly refined color combination. Deep butterscotch standards are well ruffled and closed. The wide ruffled falls are a rich violet purple with a 1/2 inch brown border, contrasting yellow beard. Excellent branching and bud count. HM'73.

**X EDENITE (Plough 1959) EM. 35" \$2.00**

Here is a startling dark Iris, different from other darks in that it is a deep, intense, almost sooty red-maroon. Sombre and attractive. HM'59. AM'61.

**ELIZABETH NOBLE (K. Smith 1955) ML. 36" Picture page 68 \$1.00**

Lovely sparkling amoena, standards white, falls rich purple. HM'55.

**ELIZABETH STUART (B. Jones 1971) ML. 36" \$15.00**

We quote from the originator's description, "long Tea-Rose like buds are pink, blended with heliotrope and edged in cinnamon. The standards are medium bluish pink, beautifully ruffled, lightly laced and held close by strong gracefully curved mid-ribs. Wide falls are lighter in color than the standards — the beard is tangerine." HM'72. AM'74. We picture this sought after Iris on page 18.

**ERMINE ROBE (Schreiner 1969) ML. 38" \$4.00**

Neatly ruffled, lovely formed, unblemished white. As appealing as freshly fallen snow. Wonderful branched stems . . . often 4 perfect blooms at the same time. Vigorous grower, unexcelled for exhibition. HM'70. AM' 72. Illustrated page 22.

**X ESTHER FAY (Fay 1961) M. 35" \$2.00**

This beautiful pink self has that fascinating fresh pink color and ruffled broad petaled flowers that one finds almost irresistible. A bright, reddish-pink beard further enhances the flower. It has height, form, branching. HM'62. AM'64. Illustrated page 36.



WEST COAST



RASPBERRY RIPPLES

**ESTHER THE QUEEN** (*E. Hunt 1968*) EM. 30" **\$6.00**  
 A magnificent, stunning and fortunately easy-to-grow aril hybrid with huge florets and blue green standards; the falls are greenish buff with a beard of black brown nesting on dark maroon signals.

**FAIRY MAGIC** (*Schreiner 1969*) E. 34" **\$3.00**  
 A flower with fairy-like, magical appeal. Immaculate whiteness and refined form are a perfect setting for the delicate, dew drop orchid which suffuses the falls of this charming amoena. An exquisite, refined Iris. Illustrated page 12. HM'73.

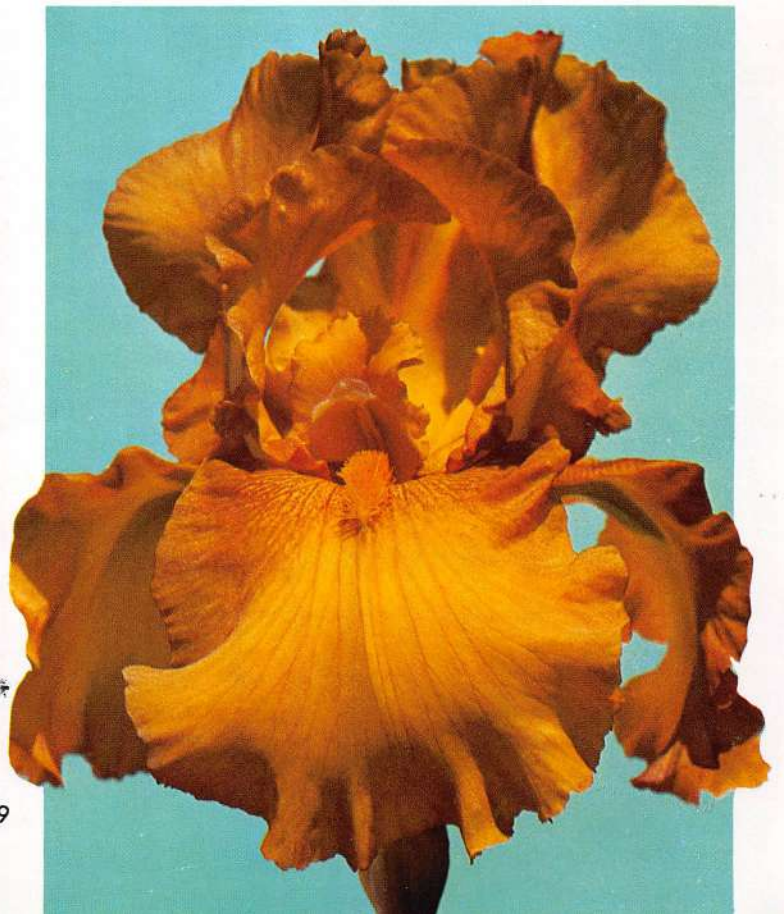
**ETERNAL FLAME** (*Schreiner 1967*) L. 36" **\$3.50**  
 Gracefully carried flowers that are large, full and round of a glistening, vivid golden bronze color, rich and vibrant. The beard is of the same matching color as the petals. A most striking color and immensely valuable as a garden Iris. The illustration is perfect. With its good branching and 8-9 buds it is by far the most outstanding late blooming Iris. HM'68. Picture page 59.

**FAIRY ROSE** (*Schreiner 1964*) L. 38" **\$2.00**  
 From two exceptionally fine iris, Amethyst Flame and Pretty Carol comes this massive rich rose. Copious in form, it is a wonderful garden iris and it blooms late, too.

LOUISE WATTS



HONEY CHIFFON





BIG LEAGUE

**FAITH AS THIS** (*F. Brown 1970*) M. 38" \$10.00  
 A self of dusty rose coupled with a tangerine tipped rose beard. A large flower of heavy substance and pleasingly ruffled. Closed standards and flaring falls. Most unusual color in the rose class with strong stalks and fine branching. HM'74. We picture this page 21.

**FASHION FLING** (*Hall 1965*) L. 36" \$2.00  
 This iris has a fascinating, fresh, cool pink tone with a suggestion of cerise and orchid. A luminous quality makes it appear as if fashioned of glass or porcelain. Standards domed and upright, falls wide and flaring—superb form. A captivating creamy yellow haft and deep orange beard. Illustrated page 25. HM'66.

**FIFTY GRAND** (*Gaskill 1970*) EM. 34" \$6.00  
 Here is a sparkling treat, featuring this splendid seedling of the illustrious ESTHER FAY . . . It is a pure bright pink self with a flaming red beard. Coupled with its refreshing color, this exceptional, freely produced, multi-branched and heavily budded pink combines an advancement in color, purity and depth plus a garden habitated plant of distinguished quality. HM'71.

**FIREBALL** (*Schreiner 1967*) M. 37" *Pictured page 69* \$1.50  
 Glowing, glossy, crisply flaring, well branched top notch red. HM'68.

**FLAMING DRAGON** (*Fay 1966*) M. 32" \$3.00  
 A waxy smooth apricot orange, overlaid gold, with a boisterous coral beard. Flowers are of fine size, well spaced on the stem and stiff substantiated. A top caliber Iris in a new and appealing color. HM'67.

**FLAMINGO BLUES** (*Hamblen 1973*) E. 36" \$15.00  
 A move toward a red, white and blue Iris! Standards are palest blue almost white. Deeper toned blue falls with a wide bright cerise red beard. Well substantiated; not a large flower. Interesting. HC'71. HM'74.

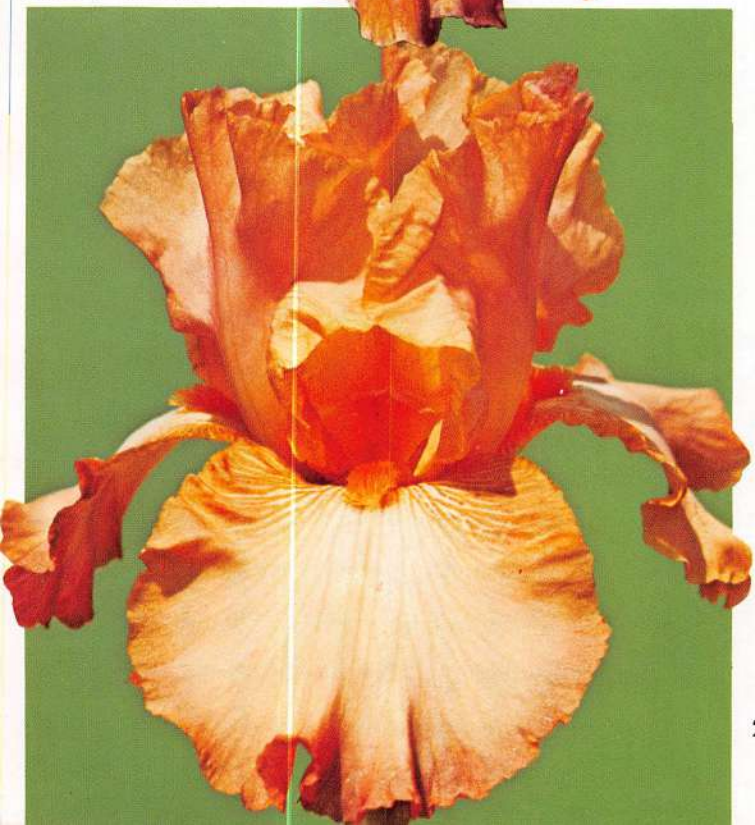
**FLAMING STAR** (*Plough 1967*) M. 33" \$8.50  
 As bright as a blazing star is this intense, and deeply saturated, brilliant orange iris with a pink flush in both standards and falls. A self with flaring falls and clean hafts. Beard is Saturn red. A terrific color, hard to beat. HM'68.

CHERRY ACCENT



PUNCHLINE

DESERT CORAL



**FLIGHT OF ANGELS (Terrell 1968) M. 33" \$7.50**

This is the much talked of white iris from California, a descendant of Music Maker with wide feather-fluted petals of absolute immaculate white and near-white beard. Closed standards and fluted falls. Very eagerly sought after, but we have been able to propagate stock sufficient to offer it this season. HM'69. AM'71.

**FLUTED LIME (Noyd 1966) M. 33" \$3.00**

A top ranking "green cast" iris. Fluted, flaring petals of lime green, the style arms are heavily serrated and there is a white crest at the edge of the beard. HM'67. Pictured page 15.

**FOAMING SEAS (Stevens 1960) EM. 35" \$1.00**

This novel, frothy light blue suggests the dynamic quality of churning, foam-capped seas. An unusual garden iris with an irresistible appeal in the clump. It is an easy grower and copious bloomer. HM'60.

**X FOGGY DEW (Keppel 1969) M. 38" \$3.50**

Pastel blended bicolor-plicata. Something different. Standards are pale, softly blended amber-cream & lavender. The flared and ruffled falls are white with a wide soft violet border with deeper plicata markings. Subtle and novel. HM'70.

**FOND WISH (E. Smith 1969) ML. 35" \$5.00**

A floral whimsy of ruffles, laces and bows! A pinker RIPPLING WATERS; one of its parents with a beard of bright tangerine. A pleasant Iris with a tantalizing air. HM'70.

**FRIVOLITY (Schreiner 1970) E. 38" \$5.00**

The deft and unique stitching of this handsome plicata of warm rose on white gives a flower of high fashion. Poised blooms of generous size, often with 3 open at a time, along with superbly rigid, ideally proportioned stem, will please you. Blooms early too! HM'72.

**X FRONTIER MARSHALL (Schreiner 1965) EM. 36" \$2.00**

A fine red with large flowers on tall, well branched stems. It is a rich red of a uniform shade of crimson lake. The flower is big and of classic form with venation free hafts and a high sheen. An exceptionally rich Iris. HM'66. AM'68. Picture page 37.

**X FROST & FLAME (D. Hall 1957) EM. 38" \$1.00**

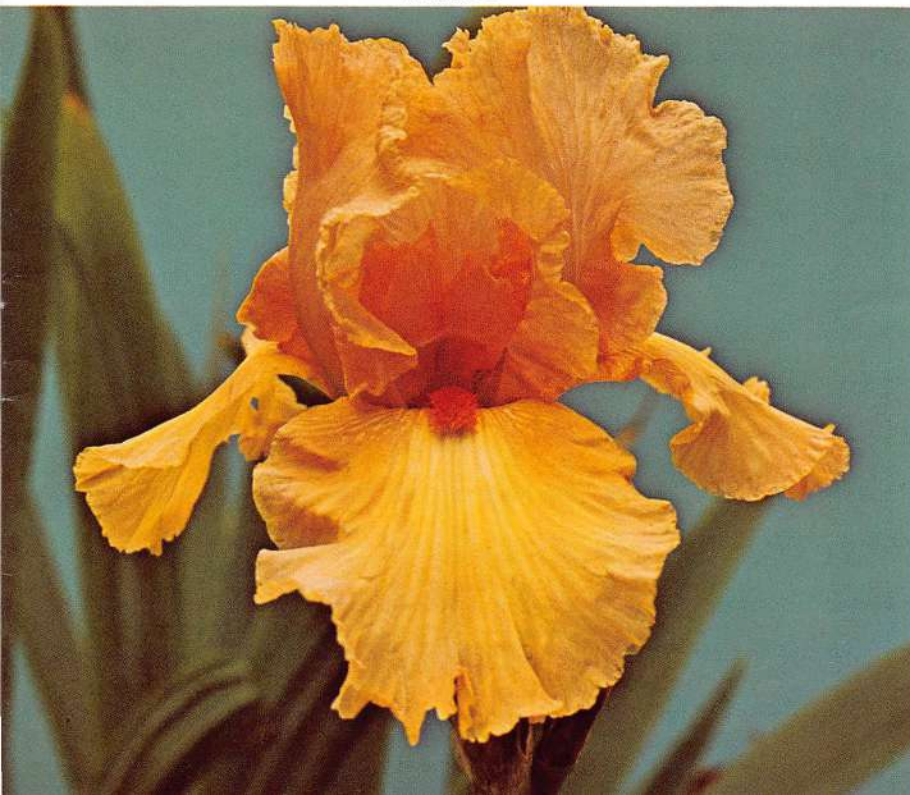
A fabulous snow white flower and brilliant tangerine red beard. Sturdy, tall, well branched stems. HM'57. AM'59.



FAITH AS THIS

*"I received 5 blue ribbons and 1 red at our County Fair out of the order I received from you last August. Seven enteries!"  
Mrs. J.S., Murphys, CA*

HAYRIDE



MIRIAM STEEL





BABBLING BROOK



ERMINE ROBE

- X **FUJI'S MANTLE** (*Schreiner 1966*) ML. 35" \$3.50  
 A highly individual iris reminding one of a snow capped peak rising above a blue haze, we selected a name suggesting the classic beauty of Mt. Fuji in Japan. Fuji's Mantle has snow white standards and flaring falls starting white but slowly yielding to delicate brush strokes of light blue that eventually become a solid wash of cerulean. This Iris makes small roots. HM'67. AM'69. Picture page 64.

- FULL TIDE** (*O. Brown 1972*) ML. 36" \$15.00  
 Enjoying the full petaled beautifully fluted wistaria blue Iris one cannot without too much imagination sense the ruffle and roll of a full tide ocean surf — a worthy Iris well named. HM'73.

- X **GALA MADRID** (*L. Peterson 1968*) ML. 30" \$7.50  
 Wonderfully rich in color is this piquantly colored iris. Bewitching butterscotch-gold standards and falls of wine red trimmed with a fetching 1/2 inch border of brownish red. Small blue flash gleams below yellow beard. A vibrant, lively color pattern. Pictured page 14. HM'69. AM'71.

- GAY IMAGE** (*Shoop 1970*) EM. 36" \$6.00  
 This iris starts with a flair—showing its bright coral pink standards melodiously flowing to a pleasant, broad, flaring white fall washed pink at the hafts. It is capped with a flourish by its bright coral pink beard. It is a variety you will give more than a lingering look. It is a feature attraction and a gay image in floral beauty. HC'69.

- GAY LIGHTS** (*Schreiner 1965*) M. 34" *Illustrated page 70* \$1.00  
 Bright indeed is this luminescent glistening coppery orange. HM'66.

- GAY PARASOL** (*Schreiner 1974*) M. 35" \$15.00  
 A vivacious sportive gaily colored Iris — this lacy edged amoena with a glistening crown of silver white standards and the handsome foil of rich sumptuous, dashing rose-purple falls is trim and neat with an individual buoyant air. Not a large flower, the approval this Iris generated at the National Iris Meeting 1974 in Roanoke, Va. confirmed our opinion all fine Iris do not need be large to be personable and praiseworthy. Illustration on page 23.

- GAY TRACERY** (*Gibson 1965*) M. 34" \$3.50  
 This exotic smoky brown, or slate grey amethyst, with some white showing through, seems almost in rhythmic motion with its fascinating, unusual marked pattern. Large flowers, ruffled, with unusual large bronze styles, it is an artistic assemblage. HM'66. See page 17.

- GIANT ROSE** (*Schreiner 1959*) ML. 40" \$1.00  
 We measured four blooms of Giant Rose and each one measured between 11 and 11 1/2 inches from top to bottom. Rugged stems, superb branching, excellent substance, classic form, sparkling sheen. An Iris with huge flower, beautiful color and fine form. HM'61.

- GIGI** (*Schreiner 1971*) EM. 40" \$7.50  
 Circumspect and charming, this lightly marked plicata is worthy of top-star billing. Gigi, a descendant of the famous STEPPING OUT is an absolute pure white with a precise narrow ribbon edge of light blue. It has breathtaking classic form, ideal poise and beautiful branched stems. HM'72. Illustrated page 53.

- X **GINGERSNAP** (*Schreiner 1965*) ML. 37" \$3.50  
 One of the finest iris we have raised. A spicy ginger-brown, the flower is remarkably broad and massive with exceptional branching and many buds. Seen in sunlight Gingersnap has a richness and sheen that greatly enhances its beauty. A most meritorious brown and a most popular Iris. HM'66. AM'68. See illustration page 36.

- GLACIER GOLD** (*Wills 1963*) M. 36" \$2.50  
 A beautiful, full petaled yellow and white amoena carried proudly on nicely branched stems. The snow white standards are a picture of sculptured beauty and the rich golden yellow falls are alight like a sunburst. A fine Iris. Picture page 12.

- GLAZED ORANGE** (*Schreiner 1969*) E. 35" \$6.00  
 This iris is a smash hit on first sight. Orange crush in color with sunburst shadings. It is a luscious, bright color. Possesses vigorous growing habit and ideal flower form. Fine blooms well placed on branched stems. Its color—so mellifluous—is accurately shown in illustration on page 15. A bewitching persimmon-apricot-orange. HM'70.



GAY PARASOL



GRAND WALTZ

**GLENDALE** (*Gaulter 1972*) ML. 36" \$12.50  
 Filigree lacing in deep apricot pink with heavy substance. Standards are closed, wide falls flare gracefully. Balanced placement of many large flowers on strong stalks. HM'73.

**GLITTERING AMBER** (*Hamblen 1957*) EM. 34" *Illus. pg. 68* \$1.00  
 A jewel-like combination of creamy-apricot-amber & gold sparkle. AM'50.

**GLOWING TIARA** (*Schreiner 1966*) L. 32" \$1.50  
 Flashing more than one brilliant color, this rich oriental toned iris is a medley of coppers, violets, sunset hues and reds all intermingled, with an electric blue flush on the velvet napped falls and a beard of burnished gold. If you like the sheen of deep colored petunias, you will love this rich and scintillating Iris. HM'67. See page 24.

**GOLDEN AUTUMN** (*Schreiner 1969*) ML. 40" \$5.00  
 The hues of golden autumn foliage, enameled sun dusted gold lightly kissed sepia, are captured in the ingenious shadings of this Iris of noble proportions. Good sized blooms of chiseled perfection.

**GOLDEN FILIGREE** (*Gibson 1965*) EM. 36" *Picture page 66* \$1.50  
 A tantalizing heavily ruffled charming etched honey tan beauty. HM'66.

**GOLDEN GARLAND** (*Hall 1957*) M. 38" *Picture on page 67* \$1.00  
 A spectacular, brightly contrasted, gold banded white beauty. AM'59.

**GOLDEN PLUNDER** (*Fay 1966*) E. 34" \$3.00  
 With the brilliance of new minted gold this vibrant lemon yellow will add a bright, vivacious tone. Ruffled bright yellow with closed standards and semi-flaring falls and a deeper toned beard. Very large, opulent blooms, globular in form, it will contribute a handsome, bright spot to your iris garden. HM'67.

**GOOD HOPE** (*Moldovan 1969*) EM. 34" \$6.00  
 From the cross of the celebrated splendid iris HENRY SHAW X KINGDOM, Mr. Moldovan selected this one plant from over 300 seedlings. Surpassing both parents in form, size and stem production, it is an intensely ruffled, beautifully formed, very large cream with prominent lemon-yellow hafts. Branching and plant habits are ideal. Imposing! HM'70.

**GRACIE PFOST** (*E. Smith 1961*) EM. 38" \$2.00  
 Stunning, huge, old rose blended copper-cocoa that always attracts attention. Produces a bloom of unbelievably large size on very tall stems. The color is a subdued old rose with a luminous satin finish. HM'62. AM'65.

**GRANADA GOLD** (*Schreiner 1962*) EM. 35" \$1.00  
 Yellow is such an important color to give brilliance and this rich, gleaming gold is intense to the point of phosphorescence. It is rich and pure with a velvety nap and a leathery opaqueness that gives it scintillating color saturation. A fine addition to this vibrant color class. HM'64.

**GRAND ALLIANCE** (*Plough 1965*) M. 34" \$3.50  
 This new arrival in the deep violet class has smooth, flaring standards and large, full, rounded spectrum violet falls. Falls are slightly darker and richer. A subdued beard. The entire flower is nicely ruffled with wide, clean hafts. HM'66. AM'69. *Picture page 58.*

**GRAND ENTRANCE** (*Schreiner 1973*) ML. 38" \$15.00  
 A delicately shaded fluffy, ruffled, graceful and entrancing lilac lavender of sunfast quality. Regally tall with classic form, the fluted and ruffled petals are enhanced with an exquisite light touch of lace. Absolute self, and the color is cleverly contrived with a breath of frost lavender dusting so illusive you will be entranced by its fresh appealing beauty. See this stunning flower on page 7.

**GRAND TETON** (*DeForest 1956*) EM. 35" *Picture page 68* \$1.00  
 Impressive wax-yellow with a hint of chartreuse. Ruffled. HM'57.

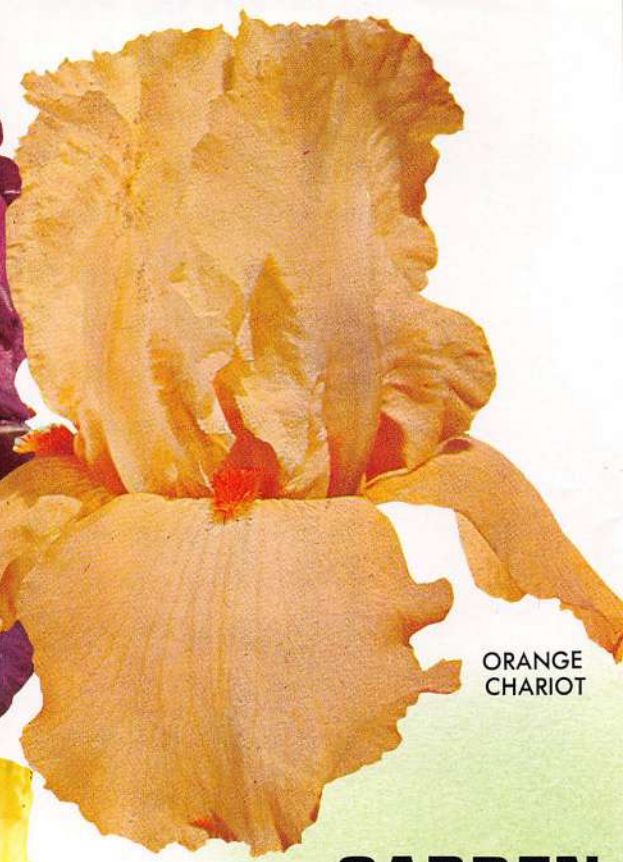
**GRAND WALTZ** (*Schreiner 1970*) ML. 35" \$10.00  
 Large and broad petaled, this matchless laced and ruffled iris commands primacy. The lavishly ruffled florets have great substance. Florets are beautifully poised on stiff, branched stems... a most arresting quality. One of the finest orchid Iris. Illustrated page 23. HC'69. HM'71. AM'73.

**GRAPE FESTIVAL** (*Gaulter 1969*) ML. 36" \$6.00  
 An expansive, large iris, full formed and pleasantly colored in a rhythmical shade of luscious Concord grape color with Tokay highlights. A hint of bronze shading at the haft lights up the white beard. The edge of the falls is laced and ruffled. HM'70. *Depicted page 17.*



GLOWING TIARA

RASPBERRY WHIRL



ORANGE CHARIOT



BLUE PETTICOATS



CHARM SCHOOL

# GARDEN

12 IRIS your choice . . .

select 4

- |                 |              |
|-----------------|--------------|
| Black Swan      | High Above   |
| Blue Petticoats | Lunar Fire   |
| Cameo Coral     | Mauve Mink   |
| Celestial Snow  | May Melody   |
| Glowing Tiara   | Ribbon Round |
| Green Quest     | Ruby Mine    |
| Gypsy Jewels    | Sun Miracle  |

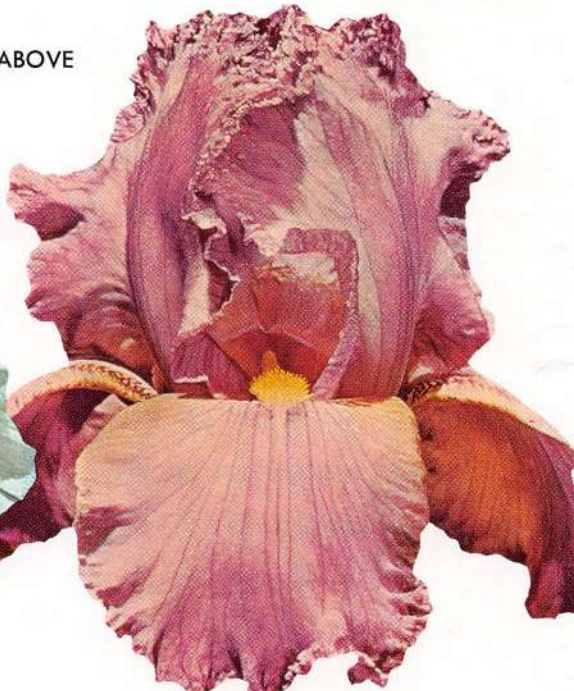
Offer 75-24  
 the 8 IRIS pictured on page 24  
**\$9.50**  
 (a \$16.50 value)



TUXEDO



HIGH ABOVE



CRINKLED BEAUTY





JOLIE



JEWEL TONE COMMENTARY

PACIFIC PANORAMA



Offer 75-25  
ALL 8 IRIS pictured on page 25  
for **\$11.00**  
(a \$19.00 value)

# GEMS \$15.00

select 4

- Brightside
- Charm School
- Fairy Rose
- Fashion Fling
- Frontier Marshall
- Henry Shaw
- High Life
- Pacific Panorama
- Pampano Peach
- Prince Indigo
- Stepping Out
- Winter Olympics

select 4

- Blue Baron
- Commentary
- Crinkled Beauty
- Jewel Tone
- Jolie
- One Desire
- Orange Chariot
- Parisian Blue
- Raspberry Whirl
- Southern Comfort
- Tuxedo
- Wild Apache



FASHION FLING



HENRY SHAW

Offer 75-25-B  
All 16 Choice Iris  
pictured on these two pages  
for **\$19.00**  
(value of \$35.50)

BLUE BARON



SOUTHERN COMFORT





HEY LOOKY

HAYRIDE (B. Jones 1971) ML. 34" \$10.00

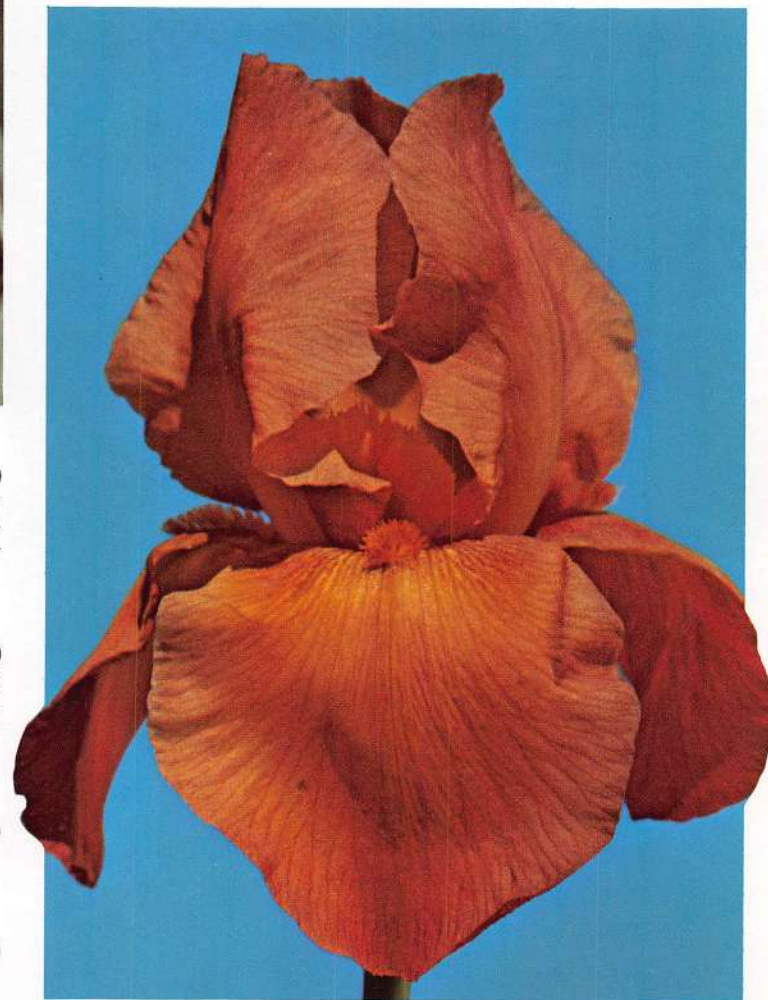
The orange-pink standards, pinker at the base, are gracefully and tightly closed. The gaily ruffled wide almost horizontal falls are a shade of straw yellow accentuated with a smooth deeper orange shading wash at the haft. With its red-orange beard, this is a flamboyant, bubbly and showy flower. HM'72. Picture page 21.

HEARTBREAKER (Hall 1964) ML. 36" \$2.00

A pink iris with a bright personality. A large pink that has a flare, a rich pink beard and a creamy cerise tone that sets it quite apart. Opens two and three flowers at the same time on well branched stems. Very fine. Illustrated page 16. HM'65.

X HELEN COLLINGWOOD (K. Smith 1949) ML. 38" \$1.00

Brilliant and vivid, this iris possesses light lavender standards and bright violet purple falls. Sparkling and fresh. HM'50. AM'52.



OCTOBER ALE

GREEN QUEST (R. Brown 1960) ML. 36" \$1.50

The novelty of a green iris has intrigued fanciers. While we know of no iris that fulfills this color, Green Quest is extremely handsome, a shade of primrose yellow with a shade of chartreuse. Wonderful, full form. HM'62. Illustrated page 37.

GYPSY DREAM (Shoop 1970) EM. 36" \$6.00

A dream-like feeling pervades throughout this very evenly and pure colored comely flamingo pink self. A large semi-tailored, medium deep pink of refreshing color, a handsome wide tangerine pink beard caps this attractive ensemble. Good branching and stalk.

GYPSY JEWELS (Schreiner 1963) M. 35" Picture page 67 \$1.50

Classic formed plush like finished ruby to garnet red. AM'66.

GYPSY LULLABY (O. Brown 1961) M. 35" Illustrated page 69 \$1.00

Novel combination; butterscotch standards, cerise rose falls. AM'64.

X HAMMERED GOLD (Schreiner 1971) M. 34" \$7.50

This flower is a grandiloquent harmonization of rich, metallic, hammered gold colors with a big fuzzy beard that looks like an old gold caterpillar. It is unique in the blend class; antique colored with its rich and gold encrusted hue. It is one of the most extraordinary blends. HM'72. Illustrated page 30.

HAPPY BIRTHDAY (Hall 1952) M. 38" \$1.00

This is one of the most famous of the Hall flamingo pinks and a great favorite. It is a very vigorous light pink. HM'52. AM'54.

X HARBOR BLUE (Schreiner 1954) M. 40" Picture page 71 \$1.00

Magnificent, massive medium sapphire blue with glossy texture. AM'57.

HENRY SHAW (C. Benson 1959) M. 38" \$2.00

A topnotch white iris of high style. Perfectly proportioned, the ruffling and crimping run completely around each heavily substantiated petal. The buds have a greenish cast which sustains in the open flowers and gives a beautiful undercast. All white even to the beard. HM'59. AM'61. Picture page 25.

HEY LOOKY (W. F. Brown 1970) ML. 38" \$10.00

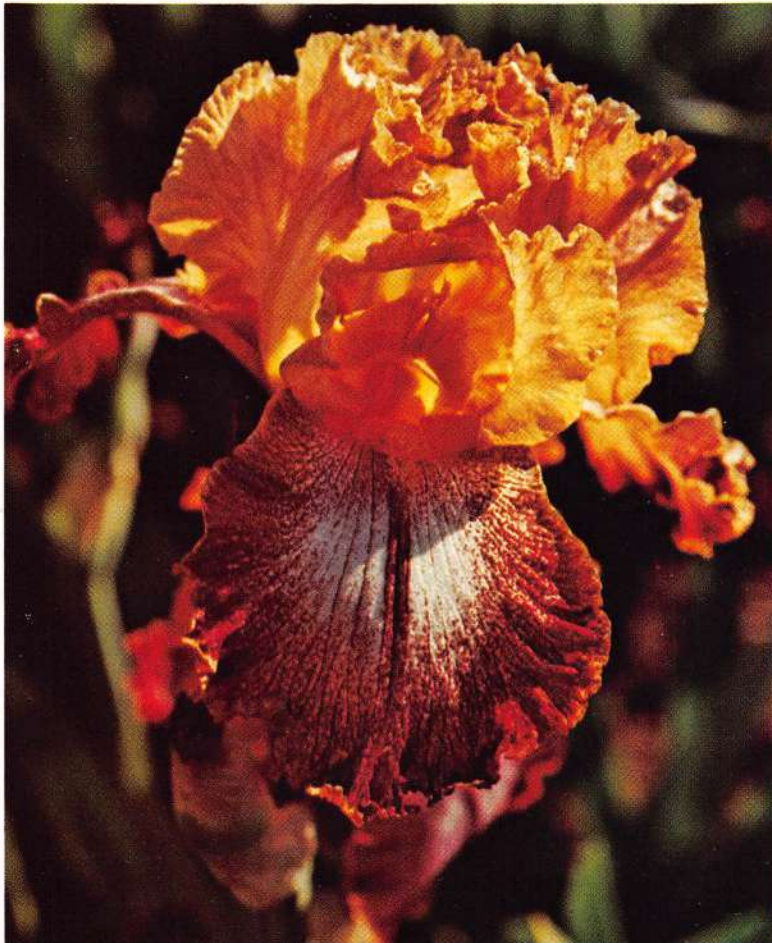
Yes, you will look again! Imagine an Iris that never has two flowers marked or colored the same! As changing as the phases of the moon. This plicata with its varying peppering or amount of marking or less markings on each and every flower on the same stems is one alone. Blue violet peppering on white, blue cast beard; our illustration on page 26 presents but one phase of its quicksilver oscillation. HM'71.

**HIGH ABOVE (DeForest 1961) EM. 36"** \$1.50  
 This graceful, wide ruffled flower with its sculptured falls is a beautiful sky blue. Superb, smooth color, satiny texture, graceful form with 7 to 9 buds. HM'62. AM'64. Picture page 24.

**HIGH LIFE (Schreiner 1964) L. 36"** \$2.00  
 A spirited burgundy red plicata. Very exotic in the mass. So much so that the identical blooms call for a second look just to assure one that they are really iris after all and not some new species of tropical orchid. Extra large blooms. HM'65. Illustrated page 42.

**HI TOP (Knocke 1972) ML. 40"** \$12.00  
 Sentinel like is this harmonization of tan blending imperceptively with its slow progression from tan to lavender at the center of the fall. Truly a pleasant beauty. Taller than most Iris, its near eye-level bloom projects its melodic beauty beacon-like from its high top stems. Attracted noteworthy attention at the Iris Convention in Oregon in 1972. HM'73.

**HONEY CHIFFON (Schreiner 1971) ML. 35"** \$7.50  
 For the connoisseur of the rare and unusual, this heavily ruffled and flounced, sparkling, golden honey hued blend is a first in its class. An aureole of lighter gold dust radiates a spicy flashing of bejeweled color. Unique with HONEY CHIFFON is that in warmer weather, the more the ruffling and flouncing intensifies . . . It is broad petaled with a finely branched stem. HM'72. AM'73. Pictured page 19.



KILT LILT

*"It is a far way from Oregon to Illinois. My Iris arrived in 90-95 degree temperature with humidity to match. I thought they would be ruined—I opened the box and loosened packing, set them in the far side of the room to cool. That night I unpacked them and they were in perfect condition. They were the healthiest rhizomes I had ever seen and if they don't grow certainly won't be your fault. When something nice happens you want to thank the people that make it possible. So."*

G.E.A., Peoria, Ill.

**HOT SPELL (Plough 1968) EM. 33"** \$4.00  
 A brilliant dandelion yellow. Its brilliance belies the prosaic word description. Ruffling surrounds the edges of the perfectly held petals. Fine stem, nicely branched. Very bright. HM'69.

**X INDIGLOW (Schortman 1959) EM. 40"** \$2.00  
 One of the best iris in the midnight-hued class is violet blue Indiglow. It appears as if polished because of its rich uniformity of color and brilliant sheen. Possesses thrilling chiseled perfection, ideal placement of the branching. HM'59. AM'61.

**JAN ELIZABETH (Muhlestein 1959) EM. 33"** See page 71 \$1.00  
 Frilly sculptured, flamingo pink blended, peach and pale orchid. HM'59.

**JEWEL TONE (Schreiner 1966) EM. 37"** \$3.00  
 A deep, glossy ruby red that shines like a rich translucent polished carnelian. Not only is its color rich and vibrant but it has classical precision of form. Every floret seems to be equally perfect. Texture is enameled and somewhat velvety. HM'67. AM'70. Pictured page 25.

**JOLIE (Schreiner 1967) E. 32"** \$2.50  
 This ruffly plicata has the bubbly, effervescent charm of youth. The very clean white background on both standards and falls is delicately and precisely margined with violet stitches. Triple branching to each item. Good form and ruffling. HM'68. Picture page 25.

**JUDY MARSONETTE (D. Hall 1962) M. 34"** Picture page 67 \$1.50  
 Luscious deep flamingo pink with deep brilliant darker beard. HM'64.

**KAHILI (Schreiner 1961) ML. 35"** \$1.00  
 A bright, contrasting variegata. The deep maroon falls are rich and velvety; the clean, crisply carried standards are a luminescent pale gold deepening toward the edges. Tops in its color class. HM'62.

**KARACHI (Schreiner 1958) ML. 35"** \$1.00  
 An eye catcher. The entire flower is a glowing red-purple except for a large, bold splash of pure white on the center of the falls which stands out like an arabesque figure on a rich oriental rug. HM'58.

LIME FIZZ





LAUNCHING PAD



LOUD MUSIC

X **KILT LILT** (*Gibson 1970*) M. 35" \$12.50  
 If you like ruffles, frills, fringes and lace in an iris you will revel in this unusual novelty plicata. The standards are a glowing blend of apricot and gold; the falls are maroon red stippled on old gold, folded and pleated. Highly individual. HM'71. AM'73. See page 27.

**KINGDOM** (*Fay 1964*) M. 38" \$3.00  
 A masterpiece among the yellows. Splendid, heavily ruffled, clear deep yellow with a small white area below the deep yellow beard. Wide petals of extra heavy substance. A splendid, husky grower, well branched stems. In the sunlight it's dazzling! HM'65. AM'67. Picture page 38.

X **LATIN LOVER** (*Shoop 1969*) M. 36" \$10.00  
 This flamboyant, striking bicolor is most distinguished with rich, velvety, grape wine falls that have a lavender-pink pin stripe edge. The graceful, ruffly standards are suffused lavender pink, echoing the pin stripe of the falls. An exciting new wine and pink bicolor. Stock limited. HM'70. AM'72. Picture page 29.

X **LAUNCHING PAD** (*Knopf 1967*) EM. 33" \$3.50  
 A highly fashioned style characterizes this striking sulphur yellow iris with its white falls edged lemon. The striking contrast of the edging on the falls and a rich flame beard give an iris that is truly different. Blooms are of enamel finish and leathery texture. HM'68. AM'70. See page 28.

X **LAURIE** (*Gaulter 1966*) ML. 36" \$3.00  
 A most pleasant iris in which subtle shades of delicate rose, pink, lilac and amethyst are wonderfully blended and intermingled. Form, width of petal, and stalk leave little to be desired. HM'67. AM'69. Picture page 59.

**LAVENDER SAILS** (*Noyd 1969*) M. 35" \$6.00  
 Prepare to be pleasantly surprised by this relatively unsung smooth, liquescent light lavender orchid self. Light brown hafts and a complementary orchid beard combine with lightly flaring laced falls. Very worthwhile. See page 60.

**LAVENDER SPARKLE** (*Schreiner 1965*) EM. 37" Picture pg. 67 \$1.50  
 A pretty precise picotee pink lavender plicata on frosty white. HM'66.

**LEMON MIST** (*Rudolph 1971*) ML. 34" \$20.00  
 A frothy, bubbly, very light cool yellow without gold yellow cast. A fine etching of lemon on standards and falls. Standards are ruffled and domed, well rounded, wide lacy style. Flaring falls, ruffled, light yellow tipped beard, good stem, 4 spaced branches. HM'73.

X **LICORICE STICK** (*Schreiner 1961*) M. 40" \$1.00  
 A blue black iris, forty inches tall with unprecedented branching and exceptional size! A nugget of color richness in the iris colorama. It excels in lustre as a black iris should. Has a velvety nap and even the beard is indigo. HM'62. AM'64.

**LIGHT FANTASTIC** (*O. Brown 1968*) M. 32" \$5.00  
 One could perhaps call this the most ruffled iris. Odd looking parrot tulip edged buds open into whimsical, fluted blooms. Fascinating green buds open ivory white with standards flushed pale blue. Falls hold at a horizontal position, deeply fluted. Unique. HM'69.

**LIGHT N' GAY** (*Schreiner 1973*) M. 32" \$12.00  
 Lives up to its name—a whimsical light blue, chalked with a white heart up the mid-rib and along and around the beard. So different and fresh looking; a lilting, perky flower. Its unique center coloring pattern of cream handsomely sets off the frothy blue—most individual. HC'72. Illustrated page 64.

**LIGHTNING FLASH** (*Schmelzer 1969*) ML. 36" \$7.50  
 A staccato flash of brilliant color is this bright orange self with such attractive deeper orange style arms. In contrast there is a white area just below that intense orange beard that gives a colorful climax to this exuberantly and richly shining bright iris. It has large sized florets, borne on husky, well branched stems. HM'70. Picture page 62.

**LIGHTNING RIDGE** (*O. Brown 1966*) ML. 38" \$4.00  
 A most exceptional and distinct new bicolor! Blooms are ideally proportioned with ruffled, closed standards of peach pink, tinted orchid at base of midrib and ruffled, semi-flaring falls blended rosy violet. A broad haft and poppy red beard. HM'67. AM'70. See page 12.

X **LILAC CHAMPAGNE** (*Hamblen 1965*) EM. 38" Pic. on pg. 70 \$1.50  
 Striking well formed bicolor. Yellow standards, violet blue falls. AM'68.

**LILAC HAZE (Schreiner 1971) M. 36"**

**\$7.50**

The quintessence of quality and harmony is embodied in this beauty's subtle color, a perfect lavender with pearly lustre. The lightly self colored blooms are ruffled of heavy substance and a carved perfection of form; with a clean fresh look and a polished finish not always associated with lavender tones. Ideal form, sturdily branched stems, three or more branches with eleven buds per stem. A classic lavender self. HM'72. Illustrated page 65.

**LILAC MIST (Luihn 1969) EM. 36"**

**\$3.50**

A classically formed Iris with a dream like soft lilac lavender color. A self with white beard tipped cream. Beautifully formed, broad petaled flowers on strong, well branched stalks. HM'70.

**LILAC RUFFLES (Rudolph 1971) E. 30"**

**\$10.00**

A refreshing, pleasing shade of lilac. Standards and falls are the same uniform color with the edges of the falls blending to violet at the very extremity. Very ruffled with domed standards and round flaring falls, complemented with a light violet tipped tangerine beard. The substance of the flowers is starch-like, with an excellent stem and fine plant habits.

**LILAC TREAT (Niswonger 1970) M. 35"**

**\$15.00**

Charming and fresh looking is this entrancing, clean lilac self with beautiful form, exquisite ruffles and handsomely set off with a deep red beard. A most intriguing variation in form, this flower is more distinctly flared, nearly horizontally so, and the prominent beard stands out like a maraschino cherry on a raspberry sundae. HM'71. AM'74. Illustrated page 33.

**LILTING MELODY (D. Palmer 1961) M. 35"**

**\$2.50**

Here is a sparkling, frosty, delectable pink with a pink beard. A true pink with firmly held standards, full, wide flaring falls, waved and ruffled. Utterly charming. HM'62. AM'65. Picture page 47.

**LIME FIZZ (Schreiner 1969) E. 35"**

**\$6.00**

A sparkling lime to pure yellow. You will love its starlit, ice green color and the bloom, so entrancingly ruffled and laced. The needle point flowers have the utmost in airy lilt. Outstanding for color, style and stem. HM'70. AM'72. Illustrated page 27.

**LORD BALTIMORE (Nearpass 1969) ML. 38"**

**\$7.50**

An outstanding new iris from Eastern U.S. A crisp, clean cut, sharp blue neglecta of ideal form. Standards are light blue and the velvety falls are medium deep violet blue. Crisp, large, wide blooms. A lacquer-smooth jewel. HM'72. AM'73. See picture page 50.

**LOUD MUSIC (Muhlestein 1971) ML. 36"**

**\$10.00**

Standards are brilliant yellow-orange; falls purple blended violet with tan hafts and falls bordered the same. Orange beard. Well branched stalks — intense contrasty colors. Illustrated page 28.

**LOUISE WATTS (Blocher 1971) ML. 34"**

**\$12.50**

Unheralded but deserving the spotlight is this gorgeous orchid blend. Sumptuous deeper bronze border edging on the falls which mellow to near cream. Copiously full flower that expands more fully second day — extra heavy substance and long lasting weather resistant florets. Stalks nicely branched 8 to 9 buds. Picture page 19. HM'72.

**LUNAR FIRE (D. Hall 1963) M. 36"**

**\$1.50**

This scintillating, massive, lace edged flower of golden amber hues, with sharply contrasting beard of tangerine red, has beautiful form and a firm, suede-like petal texture. HM'64. Pictured page 16.

**LUNAR LIGHT (Reynolds 1970) M. 34"**

**\$10.00**

A quiet serenity and soothing tranquility pervades this entire flower; a soft lovely cool lemonade-yellow self, beard and all. This class of yellows known as "recessive-yellow" contrasted with the "hot" yellows gives a feeling of peace in the garden unequalled by any other color.

*"I received my order of Iris in good condition and was very well pleased, they were such nice rhizomes. Have them planted. You have some beautiful tans and browns pictured in your catalog. I only have about 200 different varieties but need and want some browns for next year's order."*

*Mrs. B.J., Brush, Colo.*

**MINNESOTA GLITTERS**



**LATIN LOVER**





MATINATA

**MAY DELIGHT (Schreiner 1966) L. 37"** **\$3.00**  
Cool lilac infused with opalescent warm pink giving a big, warm pink iris. It has superb rounded form with generous ruffling and a suggestion of a lacy edge. A truly fascinating iris, its sturdy, tall stems and suede-like texture and late season of bloom, which prolongs the Iris season, are all desirable features. Picture page 36.

**MAY MELODY (Hamblen 1965) EM. 37"** **\$1.50**  
Most entrancing. Pink flushed yellow standards, milky white falls bordered with deeper yellow. The thick, wide beard is a vivid tangerine red. Flowers have nice flaring form, closed standards and excellently branched stalks. HM'66. AM'69. See page 60.

**MAY ROMANCE (Crossman 1969) M. 30"** **\$15.00**  
Ruffled, overlapping standards of orchid-pink contrasting with the flaring, fluted falls of purple-rose; the beard coral-pink. Good substance, and moderately tall stems on this ebullient pink and rose bicolor form a pleasant harmonization of these satisfying shades. Original. HM'72.

**MAYTIME (Whiting 1950) ML. 40"** **\$1.00**  
This two-tone lilac pink has warmth, freshness and a limpid ethereality that is most inspiring. Truly fine. HM'50. AM'53.

**MEGGIE (Gaulter 1970) M. 36"** **\$7.50**  
A uniform shade of bright rose in both standards and falls. The hafts carry a deep contrasting wash of rose-purple and this in turn is lit up with a thick fiery deep orange-red beard. Extra large flowers on beautiful branched stems. Pictured page 63.

**MELISSA (Hinkle 1956) M. 36" Picture page 66** **\$1.00**  
Large flower exceptionally well formed; nice ruffled medium blue. AM'62.

**MAGIC CIRCLE (Schreiner 1965) EM. 34"** **\$2.00**  
A real beauty. A good sized flower with excellent height and branching in a color pattern universally loved. Snowy white with cerulean blue stitching and frosting at the edges of the petals. Delicately marked.

**MARGARITA (Schreiner 1968) ML. 37"** **\$3.50**  
An iris that will enhance any spot it occupies, be it park, backyard garden or commercial planting. Graceful, lightly waved florets with standards of crystalline white, like the twinkling milky way, contrast beautifully with the sumptuous falls of velvety blue purple and white beard. Clean, contrasting, neat and tailored in appearance with ramrod stiff stems and 3 flowers open at once. A most attractive combination. HM'69. Picture page 12.

**MARY RANDALL (Fay 1957) M. 36"** **\$1.00**  
A deep rose pink with a brilliant tangerine red beard. Very fine form and very popular. HM'51. AM'53. DM'54.

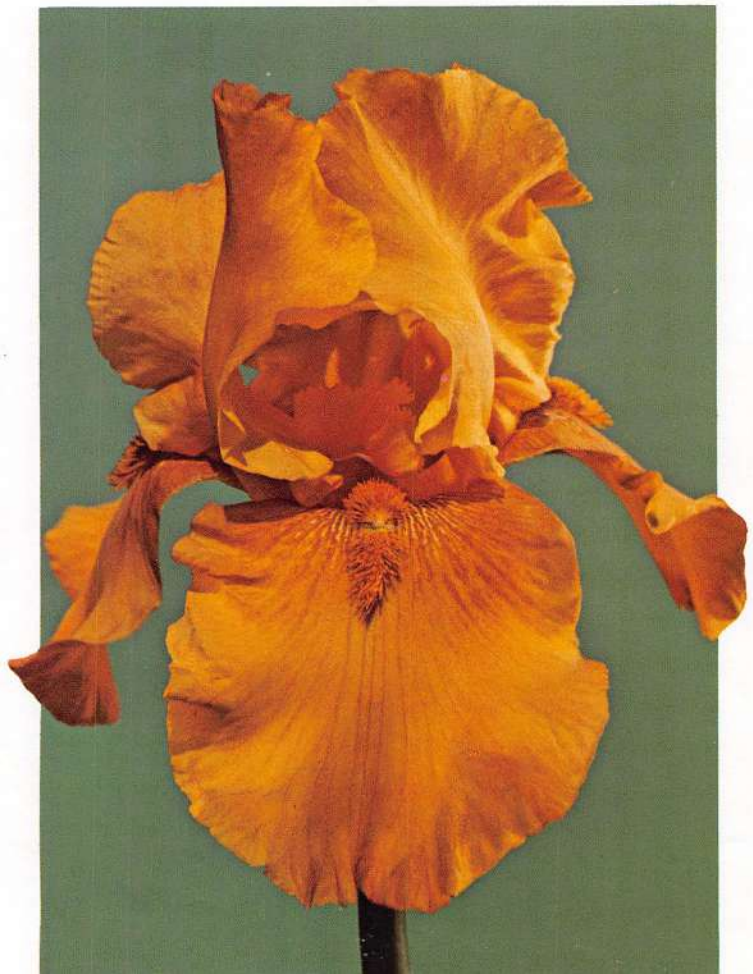
**MARY TODD (Randall 1961) ML. 38"** **\$3.00**  
This magnificent warm red-brown self darkens to a tobacco-brown with wide, heavily substantiated, flaring falls. Smoothly finished, it has ideally branched stems and many buds. Dykes Medal winner in England 1965. HM'64. Pictured page 35.

**MATINATA (Schreiner 1968) ML. 39"** **\$5.00**  
An iris that has so many meritorious features—tops in form, beauty, color, growing habits. One feels inadequate for the paucity of praise it deserves. Sumptuousness, luxuriousness, extremely rich deep bishop's purple-beard and all! Poetic as a matin's song. A wonderful stem, with 7 to 9 buds, and a robust grower. Large blooms of classic form. HC'67. HM'69. AM'71. Picture page 30.

**MAUVE MINK (D. Hall 1961) M. 36"** **\$1.50**  
Bewitching, light rosy-lilac with a blue tint paling almost to white near the haft and contrasting red-orange beard. The flower is of opulent form with fluted standards, wide spreading falls. Most attractive. HM'62. See page 47.

**MEMPHIS LASS (Schortman 1957) M. 38"** **\$1.00**  
A light hearted air surrounds this personable plicata. The gracefully ruffled flowers are edged a shade of rose lavender with the large white center of the falls giving a most effective contrast. Very broad flowers, very fine growing habits. HM'57.

HAMMERED GOLD



**MERRY MADCAP** (Gibson 1969) M. 34" \$3.50

This flower is an effervescent happy extroverted plicata. It has Mahogany red-brown markings on the blazoned creamy white falls. The petals are very ruffled, wide and full and the edges of the falls seem folded as if designed of drapery fabric; large flowers nicely branched. An enticing new plicata.

**X MERRY RIPPLE** (Schreiner 1964) E. 40" Picture page 66 \$1.00  
Sprightly ruffled, azure blue plicata marked on snow white; a beauty. HM'66.

**MILESTONE** (Plough 1965) M. 35" \$4.00

Truly exotic! Standards rich butterscotch, heavily fluted at the base. Falls dahlia purple with smooth brown hafts and a blue blaze below the deep yellow beard. Vibrant. HM'66. AM'68. Pictured page 60.

**MING DYNASTY** (Moldovan 1970) ML. 36" \$15.00

A gorgeous metallic highly polished erect orange-gold. So imposing, so majestic it will remain permanently etched in your memory. Ming Dynasty is a flashy, fine ruffled, heavily subtanced prodigiously formed member of the "sunburst" shades of color. Good sized—rich colored with well branched and finely poised blooms—a startling beauty. HC'71. Picture page 33.



PEACH FROST

*"I simply had to write to express my thanks and appreciation for the prompt handling of my first order. I work in the Customer Service Department of a scientific mail order house and I constantly handle complaints about how long it takes to fill an order, unwanted substitutions and the great length of shipping time—so I was not prepared for such quick service. I was afraid they would be dead traveling all that distance, but I was delighted! They were all in excellent condition, are exactly what I ordered and the healthiest rhizomes I have ever seen, plus an extra bonus to boot. Thank you, thank you."*  
E.W., Barrington, N.J.



OVATION

**MINNESOTA GLITTERS** (Bakke-Messer 1967) EM. 34" \$7.50

Unique is this double dyed iris in two warm, rich shades... an intense, deep, smooth, smooth apricot and lush, lush pink. The flower is classically and beautifully formed, large, and with a luxuriant tangerine beard. An exceptionally exciting Iris. HM'68. See page 29.

**MIRIAM STEEL** (Schreiner 1973) ML. 35" \$12.00

A real achievement even in this highly developed class of wonderful white Iris. This perfectly modeled Iris sculpturesque seems formed of pure white wax, precisely chiseled, with pure white flowers with no mar of haft marking and borne on beautifully branched stems. Tailored for the connoisseur or show table the well branched stem often has 4 perfect flowers open at the same time. Its super stem bears 8 to 10 buds proudly. Individual florets approach 7" in size. Illustrated on page 21.



SAPPHIRE HILLS

**MISS DOLLY DOLLARS (C. Benson 1970) M. 34" \$10.00**

A bubbly pleasant Iris, its basic thematic coloration is pure white self coupled with a flashing diadem red beard. This recapitulation of striking color contrasts coupled with heavy starched substance ruffled, fluted and laced petalage suggests some lavishly gowned prima donna, which it is! HM'72.



PINK SLEIGH

**X MISS INDIANA (Cook 1961) M. 36" \$3.00**

An enchanting amoena with conical white standards, lightly tinted blue, and contrasting rich, violet-blue falls. Wide, ruffled, flaring form, low branched. Lovely. HM'62. AM'64. Pictured page 37.

**MISSION SUNSET (Bro. Charles 1963) M. 36" Picture pg. 67 \$1.50**

Sunny glowing rich golden apricot with faint pink glow. Rich beard. AM'66.



NIGHT OUT

**X MUSIC HALL (Hamblen 1967) EM. 36" \$3.00**

A delicate and enchanting shade of peach tinted pink with a deeper toned beard. A classically formed, ruffled and fluted bloom, it is a fine pastel iris that combines a delectable, appealing color with very fine form. A most popular color. HM'68. Illustrated page 58.

**X MUSIC MAKER (D. Waters 1963) EM. 34" \$2.50**

A much heralded superb blue which some critics have judged as the very best, particularly in form and color. Chiseled perfection of form, lovely smooth clear blue, beautiful ruffles. HM'64. AM'66. Picture page 36.

NAVY STRUT



**MISTY SHADOWS (Schreiner 1974) M. 40" \$20.00**

We selected this imposing noteworthy blue amoena as the best representative in its color class and it has stood up to this aspiring appraisal. Fine individual bloom and excellent candelabra branching, often opening 4 blooms at one time. Ideally formed standards and falls — there is none finer! A standout Iris in a color class with keen competition. See picture page 38. HC'72.

**MOD MODE (Gibson 1970) M. 38" \$6.00**

Fascinating is this highly individual plicata with its very delicate pink background coloring; the most gentle and unspoiled applique of fine smattering of stitches and dots of a deeper shade of pink. Ideal form, opulent bloom, well branched stalks contribute to its alluring charm. HM'72. See page 62.

**MOLTEN EMBERS (Schreiner 1969) ML. 40" \$6.00**

Fiery umber red brown heavily shot with bright copper and brown tones. There is a sultry, molten underglow reminding one of imprisoned volcanic fire. Flashing facets of bright copper red reflect a mystic glow. Tall, ramrod stiff stems. HM'70. Pictured page 61.

**MULBERRY WINE (Moldovan 1966) EM. 30" \$3.50**

Here is a fimbriated and heavily ruffled blend of mulberry, magenta and violet. The flower is far prettier than the description suggests. It is befringed, lacinated and so ruffled. It is lovely. HM'67. AM'69. Picture page 36.





LILAC TREAT

X NEW MOON (*Sexton 1968*) M. 36" \$7.50  
 A memorable, large, very smoothly finished big lemon yellow with a self beard. Beautiful form with broad, heavily substandard petals that have a lot of ruffling to give it class. Well branched. Big and bold as a new moon. HM'69. AM'71. DM'73. Pictured page 35.

NIGHT HERON (*Tucker 1967*) E. 36" \$2.00  
 This is a fascinating color pattern broadening the scope of the iris adornment spectrum. It is a ruffled neglecta enriched by the blue applied in varying amounts over a silver white background and is most intense at the base of the standards and lightest in the falls. The beard is white to yellow, and has excellent substance and many buds per stem. HM'66. AM'71.

NIGHT OUT (*Plough 1971*) EM. 33" \$10.00  
 An interesting, different color pattern. The flower color is fundamentally deep violet purple with the center of the flower patterned cool white. Standards have a near white area in lower center; falls are the same with a chevron-like ray of white from the beard. HM'72. See illustration page 32.

NIGHT OWL (*Schreiner 1970*) ML. 38" \$7.50  
 A terrific new black iris with exceptional perfection of bloom and finish. Its branched stem is exceptionally fine for a deep colored iris and the perfection of finish of the flower is remindful of chiseled black obsidian. Large in size, it is one of the first with ruffled petals, and coupled with this is a tilting flare. Truly topnotch. HC'69. HM'71. AM'73. Pictured on page 41.

MYSTERIOUS (*Schreiner 1974*) EM. 38" \$15.00  
 The subtle transformation of colors in the changing hues of this Iris weaves a haunting, mysterious aura. The sophisticated subtle blending of gun-metal blue to heliotrope with the falls etched, having unmistakable margin of light chocolate brown, spells a witchery in its makeup. Changing hues in sun or shade evoke a haunting entrancing mood. Uniquely different in its quiet, unusual way.

MYSTIC MELODY (*Stevens 1951*) ML. 39" Picture page 68 \$1.00  
 Daffodil colors, sun drenched yellow and shimmering cream twotone. AM'55.

NAVY STRUT (*Schreiner 1974*) EM. 36" \$20.00  
 A truly magnificent Iris, no doubt the most ruffled and fluted indigo-blue Iris available. A rare exquisite creation with the happy combination of deep indigo-blue crisp, flaring florets. The fluting and ruffling give a distinct personality to the flower and it literally seems to "strut" . . . This elegantly formed, large flowered dark blue bears three branches with 9 to 12 buds with a long blooming season. Pictured on page 32.

NEON RAINBOW (*Schreiner 1971*) ML. 40" \$12.50  
 Beckoning one is this veritable neon rainbow with subtly blended tones of gilt gold, bronzy tan, peach pink and apricot, strikingly counter-pointed with a blue signal patch below the intense orange beard. The colors are magnetic and the blooms flare with a jaunty grace and a dancing ripple. HC'70. HM'72. Illustrated page 40.

NEPTUNE'S POOL (*Moldovan 1972*) ML. 38" \$12.00  
 You will be attracted to this extraordinarily beautiful, very ruffled and tucked medium deep blue. Stemming from Sterling Silver, the lavish amount of crimping on each petal invigorates the garden scene, suggesting the lapping waves of a deep pool of clear cold blue water. Medium sized florets—heavy substance artfully waved and fluted with a nicely branched stem. A pleasant addition in ruffy blue iris. HM'73.

X NEWLY RICH (*Vanner 1970*) EM. 35" \$8.00  
 Pitched to brilliancy, this vibrant crisply cut and laced fibrated blooms are a luxurious shade of rich gold as its name indicates. Rated extremely high by Judges of the American Iris Society, winning the Franklin B. Cook Cup in 1971. See page 65 for a picture of this brilliant attractive new gold. HM'71.

MING DYNASTY



# MOST RECENT AWARDS OF THE AMERICAN IRIS SOCIETY

## POPULARITY POLL

All members of the American Iris Society participate in selecting this list of outstanding tall bearded Iris. Chosen for all around garden excellence.

### 15 Most Popular

Shipshape  
Stepping Out  
New Moon  
Pink Taffeta  
Dusky Dancer  
Kilt Lilt  
Debby Rairdon  
Babbling Brook

Cup Race  
Winter Olympics  
Camelot Rose  
Buffy  
Pink Sleigh  
Cherub Choir  
Son of Star

## AWARD OF MERIT

12 Iris are adjudged and selected to receive this award from a list of candidates that previously received the Honorable Mention Certificate.

Post Time  
Sapphire Hills  
Dream Lover  
Elizabeth Stuart  
Caro Nome  
Odyssey

Lilac Treat  
Margarita  
Eagle Harbor  
Symphonette  
Ballyhoo  
Chapeau

## USDA DYKES MEDAL WINNERS

### The past 12 Years

1974 Shipshape	1968 Stepping Out
1973 New Moon	1967 Winter Olympics
1972 Babbling Brook	1966 Rippling Waters
1971 Debby Rairdon	1965 Pacific Panorama
1970 Skywatch	1964 Allegiance
1969 No Award	1963 Amethyst Flame

## JUDGES CHOICE

Accredited judges select their choice of the 10 best from the newly awarded Honorable Mention recipients.

Lemon Mist  
Bride's Halo  
Sea Venture  
Wedding Vow  
Peach Frost

Flamingo Fling  
Loudon Lassie  
Blue Luster  
Princess  
Country Manor

## THE DYKES MEMORIAL MEDAL

Highest honor in irisdom. Only one iris can win this top award per year. Voting to select one iris from iris that have won the Award of Merit.



SHIPSHAPE

DEBBY RAIKDON

Offer 75-34

### 3 NEWEST DYKES

Babbling Brook  
New Moon  
Shipshape

for **\$11.50**  
(a \$19.00 value)

Offer 75-34-A

### 5 DYKES WINNERS

Mary Todd  
Pacific Panorama  
Rippling Waters  
Stepping Out  
Winter Olympics

for **\$7.25**  
(an \$11.50 catalog value)

Offer 75-34-C

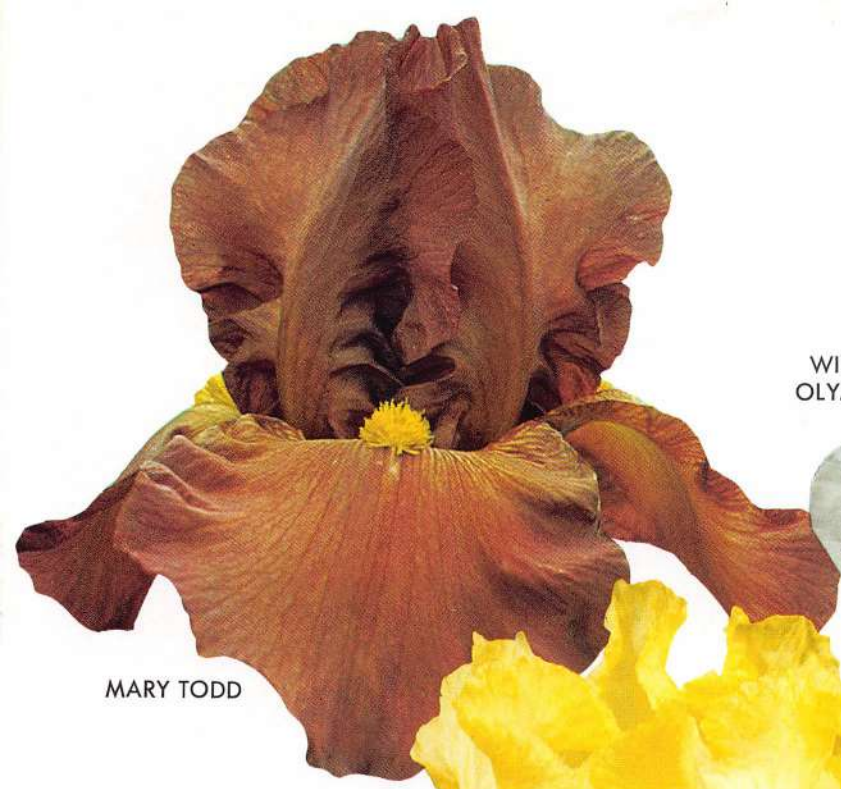
### GOLDEN YEARS COLLECTION

Just as the Dykes Medalist Iris is "tops" . . . So we wish to offer our customers the cream of the crop—our "top" is a special selection of some of the finest Iris we have been fortunate to have developed. We are sure you will approve!

6 Superb Schreiner Creations One each of: Ermine Robe, Grand Waltz, Lime Fizz, Peach Frost, Post Time, Sapphire Hills

Our Schreiner Special \$52.00 value

for **\$25.00**



MARY TODD

WINTER OLYMPICS



Offer 75-35  
**3 POPULAR  
DYKES  
MEDALISTS**  
Babbling Brook  
Debby Rairdon  
Rippling Waters  
**all for \$6.00**  
(an \$11.00 value!)



NEW MOON



STEPPING OUT



RIPPLING WATERS

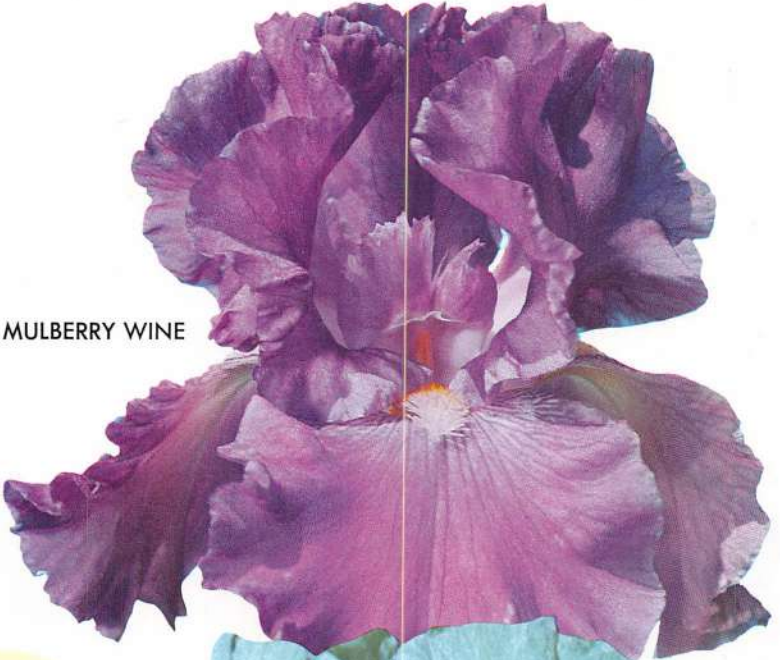


SKYWATCH



ESTHER FAY

MULBERRY WINE



Offer 75-36  
**6 GREAT FAVORITES**

Esther Fay  
Gingersnap  
May Delight  
Mulberry Wine  
Music Maker  
Sunsite

All 6 pictured  
on this page  
for **\$10.75**  
(a \$17.50 value)



MUSIC  
MAKER



GINGERSNAP

SUNSITE

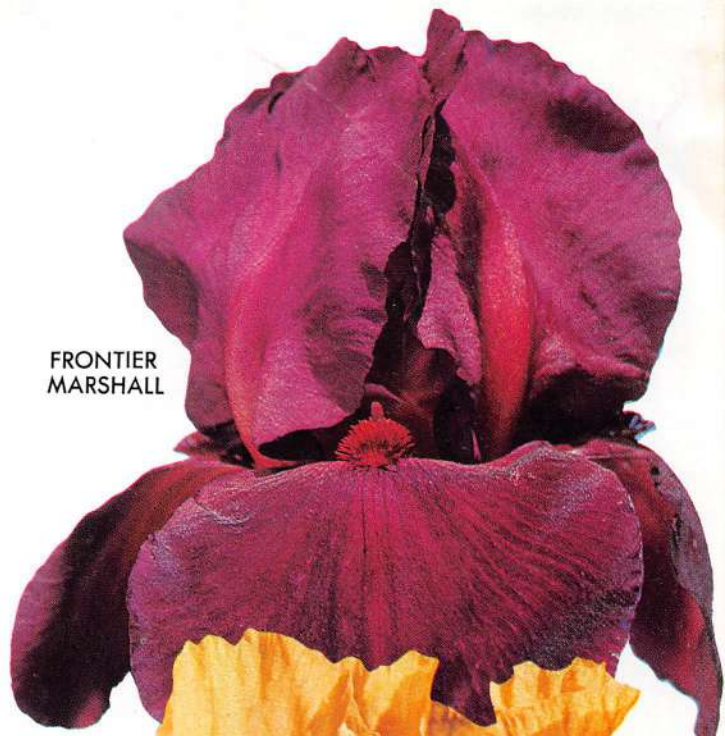


MAY DELIGHT





NIGHTSIDE



FRONTIER MARSHALL



MISS INDIANA



SPANISH GIFT

Offer 75-37  
**SPECIAL 6**  
 the 6 Iris  
 pictured on this page  
 Bengal Beauty  
 Frontier Marshall  
 Green Quest  
 Miss Indiana  
 Nightside  
 Spanish Gift  
 for **\$10.00**  
 (a \$15.50 value)



GREEN QUEST



BENGAL BEAUTY

Offer 75-37-B  
**SHOOT THE WORKS**  
 All 12  
 Iris  
 pictured on  
 pages 36 and 37  
 for **\$20.00**  
 (a big \$33.00 value)



POWDER SNOW

**NIGHTSIDE (Schreiner 1967) M. 38"** \$3.50

A deep violet—a color of unique richness and unexpected loveliness. It is, in fact, the rarest of hues. This true self has magnificent sheen, and nap of heavy, silky velvet. One of our finest achievements in black breeding. Fine branching—unusual in dark iris. It will add richness to your garden. HM'68. Depicted page 37.

**X OCTOBER ALE (Schreiner 1968) E. 36"** \$4.00

The coruscating, ever fugitive hues of autumn reflect the color of this precisely formed, self colored iris in various shades of soft russet and deeper bronze. Blooms are of extra fine form and have long lasting qualities. A seedling of Brass Accents, it has sturdy stems with 3 branches. An exceedingly handsome brown blend. HM'69. See page 26.

KINGDOM



**ODYSSEY (Babson 1971) M. 36"** \$18.50

An exceptional large flowered plicata with the accent on its broad rounded form. The falls overlap at the haft with the standards so full they almost obscure the violet style crests. Sparkling white blooms with a precise marking border of blue-violet. A vigorous robust plant, with fine stems and branching. Picture on page 59. HM'72. AM'74.

**OLYMPIC TORCH (Schreiner 1958) L. 40" Pictured page 69** \$1.50

A dazzling brilliant grand coppery yellow-bronze; evenly colored. AM'60.

**X ONE DESIRE (Shoop 1960) EM. 34"** \$2.50

The search for the pinkest iris goes on. Many select One Desire as their choice of the pinkest. It is a deep, true pink without any lavender or peach influence. The beard, which is same tone, accents the pinkness of the flower. One of the pink favorites. HM'60. AM'63. See picture page 47.

**OPENING NIGHT (Gibson 1970) M. 34"** \$12.50

A creation by Mr. Gibson—the artisan who gave the iris world many excellent plicatas. Opening Night is a rich and velvety near black self. Standards black-purple; falls darker; beard deep purple. Wide falls, lightly fluted. Strong well branched stems. HM'71.

**ORAGLOW (Julander 1968) ML. 34"** \$6.00

This new vivid, bright golden-orange self is like a peek at a golden island. It seems closer to true orange than some of the others in this class. Hot weather brings out its brilliant color. Good substance and fine branching. Shown on page 60. HM'72.

**ORANGE BEAUTY (Rudolph 1971) M. 30"** \$10.00

Possesses an extremely even finish to the clear shading of yellow-orange with a pink flush—very effective. Standards are ruffled and domed, nicely ruffled with pleasantly rounded semi-flaring falls complemented by a tangerine beard. Three branches and terminal with 7 or more buds. HM'72.

**ORANGE CHARIOT (Fay 1964) M. 34"** \$2.50

This impressive flower is a most captivating shade of light orange. The extreme smoothness of color, coupled with an intense, coral-tangerine beard is thrilling and impressive. The faultless flower is large, lightly ruffled and very well formed. HM'65. Picture page 24.

MISTY SHADOWS



**ORANGE PARADE (Hamblen 1961) EM. 38" \$3.00**

A striking, vividly colored iris between marigold and Spanish orange with a deeper, fiery, red-orange beard. The petals are wide with moderate ruffling, closed standards, semi-flaring falls. Tall, nicely branched and vigorous. Extremely handsome and very popular. HM'62. AM'64. Picture page 41.

**ORCHID TAPESTRY (Rudolph 1970) EM. 33" \$7.50**

A clear ruffled flower, medium orchid self with a lighter area in the center of the wide, flaring falls. Well spaced branching 8 to 10 buds. Fragrant. HM'72.

**OVATION (Tompkins 1969) ML. 35" \$12.50**

This is a significant nurturation in the development of greater intensification of the pink iris. The outstanding quality of this flower is the depth of the pink. Our illustration, page 31, is a faithful reproduction of this exciting deeper pink. It is average size, truly a color gem. HM'70.

**PACIFIC PANORAMA (Sexton 1960) M. 40" Picture page 25 \$2.00**

An expansive spectacular sea-blue; beautiful, arched, imposing. DM'65.

**PARISIAN BLUE (Schreiner 1965) ML. 38" \$2.50**

A fascinating blue in azure tones. Devoid of any haft markings it has extreme breadth of petal and serenely fashioned form. Large blooms of uniform color and stems of superb branching. HM'66.

**PARIS LIGHTS (Schreiner 1972) EM. 35" \$15.00**

This iris stands out among all our red iris for its approach toward red from its silky rather than velvety textured bloom. A co-mingling of ruby and copper "shine" underlay; the predominant basic Rembrandt-red flowers in an altogether charming manner. Has all the virtues and beauty to justify its great popularity. HC'71. HM'74.

**X PATENT LEATHER (Schreiner 1971) L. 34" \$6.00**

This is the blackest iris we have seen. It is so black, without a hint of purple or maroon, and so reminiscent of the color and high polish of a patent leather finish that it is unbelievable. We wish there were a few more buds produced per stem, but the flowers are large and for color alone it is a standout. HM'72. Illustrated page 39.

PINK FRINGE



PRICELESS PEARL

*"The Iris arrived and are very nice as usual. I have been getting Iris from you for many years and have never been disappointed with them. A great many people watch for our Iris to bloom and most of them are Schreiner Iris. Thank you for the generous bonus of 'Night Owl.'"*

*C.M., Mishawaka, Indiana*

PATENT LEATHER





NEON RAINBOW



POST TIME

**PEACH FROST (Schreiner 1972) ML. 38" \$12.00**

A unique iris—combining a rare balance and wonderful symmetry of color with texture. Certainly one of the most beautiful iris, the waxen broad flowers are wonderfully ruffled and harmoniously tinted an effervescent shade ranging from peach to flesh to copper-pink. A frosty gleaming flash of pearly white enameled in finish toward the center of the falls is delicately enhanced by a circumscribing and mirroring of the same peach-pink standards. Husky stems, well budded and finely branched stalks. HM'73. Pictured page 31.

**PINK BALLET (Rudolph 1969) M. 33" \$10.00**

Neither large nor tall — we search for just the right word to describe this personable, should we say opalescent colored, Iris? It is a lovely cool blue-pink with the accent on pink, with a pink beard. We feel you will enjoy its quiet beauty.

**PINK CHIMES (D. Hall 1957) EM. 34" \$1.00**

Deep pink in color with a very smooth gold overlay near the haft; bright red beard. HM'57.

**PINK FRINGE (Rudolph 1967) ML. 34" \$5.00**

With its beautiful, poised, show type exhibition stems and its heavily laced florets featuring a new shade of pink that has a whisper of pale blue, this resplendent iris is most extraordinary and distinctive. The deeper toned beard enhances the lovely color. HM'68. AM'72. Illustrated page 39.

**PINK HORIZON (Schreiner 1968) M. 38" \$3.50**

Delicate and alabaster smooth is this captivating flamingo pink self. It is statuesque and majestic with a tall, noble stem, many branched and large, voluptuous blooms of an exquisite shade of pink. Color and size alone would rank it as outstanding. In addition it is remarkably robust and vigorous. HM'69. Picture page 47.

**PINK SLEIGH (Rudolph 1970) M. 30" \$12.50**

Beautifully ruffled wide semi-flaring falls, lightly open standards complemented by a red beard form the setting for this pink beauty. A departure in pink color, a shade of "blue-pink" with a touch of lavender; it is a flower artists dream of, with a loveliness we could not resist and felt we had to attempt to illustrate this iris to share with you its charms. HM'71. AM'73. Pictured on page 32.



DELICATO

**PINK TAFFETA (Rudolph 1968) EM. 32" \$6.00**

Only superlatives can describe this heavily ruffled, superior, light rose pink with a beard of the same color. It has beautiful form and branching and fine plan habit. The color harmony is exquisite. A new look in pinks and in a fine new Iris. HM'69. AM'71. See page 43.

**POMPANO PEACH (Schreiner 1963) EM. 36" \$2.00**

Pompano Peach has a peachy apricot color and a luscious luminescent quality that attracts garden visitors like a magnet. An intensity of frilling greatly enhances its opulent beauty of form. Its sheen is so pronounced it appears positively lacquered. An iris of exceptional finish. HM'64.



**POST TIME (Schreiner 1971) M. 37"**

**\$10.00**

This is as uniform a red self, beard and all as we have ever raised; a magnificent, smooth coppery red, glossy and round and opulent in form. Unlike many red iris, this new red has tall sturdy 37" stems with four branches averaging nine buds per stem. Finally a crisp ruffle polishes off this smoothest of all reds. HM'72. AM'74. See picture page 40.

**POWDER SNOW (Schreiner 1970) L. 34"**

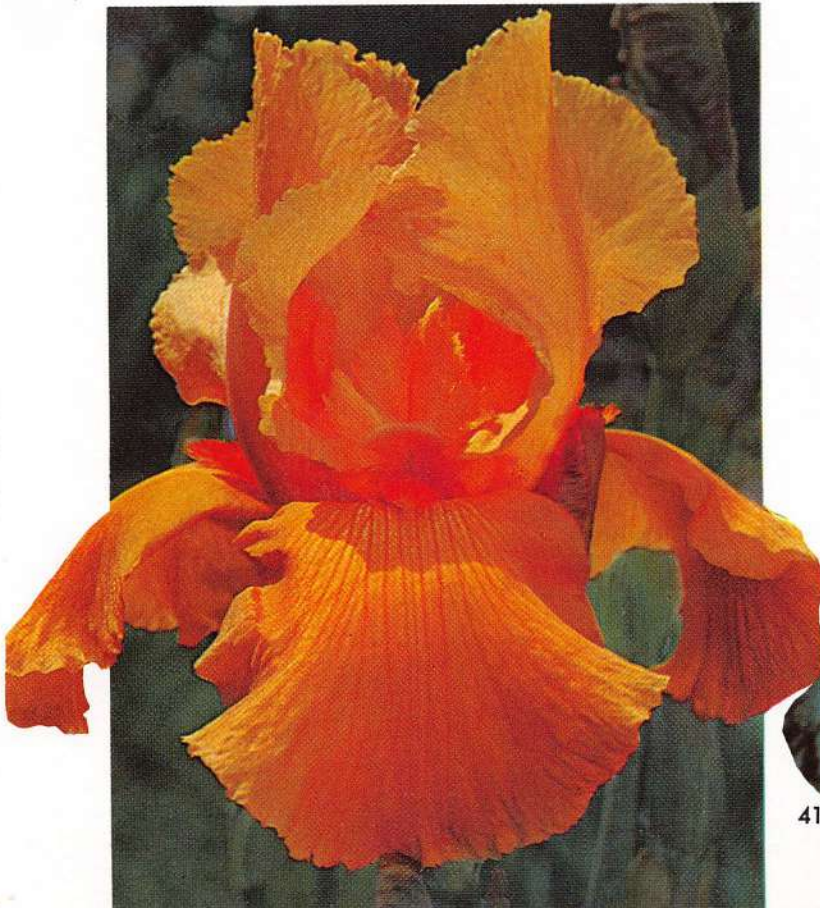
**\$3.50**

Dainty and lacy as a snowflake is this sparkling white of special distinction. The medium sized blooms are of clearest white and have a superabundance of ruffling and lacy fluting which is utterly charming. Heavily subtended, chaste, it is tops in beauty. Pictured page 38. HM'74.



AMIGO'S GUITAR

ORANGE PARADE



**PRAISE THE LORD (Boushay 1972) ML. 38"**

**\$17.50**

Rugged in proportion, embossed by graceful ruffling, this impressive Iris of deep Moorish blue; with its white beard twinkling, it sets off diamond-like on the deep violet blue coloring. On page 46 we picture this Iris — truly one picture is worth a thousand words. Fine branched stems — 9 to 12 buds. HM'73.

**PRETTY PLEASE (Tompkins 1972) ML. 38"**

**\$20.00**

Elegant, smooth rich cream-pink with flowers of extremely heavy substance. Graceful wide ruffled petals and perfectly domed standards. Horizontally flaring falls. Sturdy stalks and fine branching.

**PRETTY POISE (Shoop 1965) EM. 38"**

**\$3.00**

This is a large, fresh, medium deep, pure pink with a pink beard the same color as the flower. Wide, flaring and ruffled blooms. A pink with a frosty, glistening texture and well branched stems. See picture page 60.

**PRICELESS PEARL (Schreiner 1972) ML. 38"**

**\$12.00**

Perhaps the most difficult iris in this whole catalog to describe . . . that ephemeral wondrous story book shimmering pearl-pink . . . with the unique satiny crinkle of the petals. Sculptured and precise ruffled form, an absolute self, even to the beard of the same hue. See page 39 for the illustration; note the haunting loveliness of this top favorite in its color class. HM'73.

**PRIMROSE DRIFT (Brummitt 1961) ML. 42"**

**\$3.50**

A splendid light yellow from England. A gorgeous sundipty shade of primrose, including the beard. An absolute self, its chiseled form, wonderful substance, ideal carriage rank it as outstanding. Difficult to fault in any way. Dykes Medal winner in England in 1964.

**X PRINCE INDIGO (Schreiner 1964) L. 38"**

**\$2.00**

If space limitations restricted one to growing only 10 outstanding iris, one selection ought to be the finest deep violet obtainable, one of the great color categories among iris. Prince Indigo achieves uniqueness through sheer quality. The rich pansy violet hue, the absolutely even coloring throughout, the glistening, luxurious pile, the generous size, superb branching and aristocratic bearing stamp this as an Iris classic. HM'65. AM'67.

**PROMENADE (Schreiner 1972) M. 38"**

**\$7.50**

Promenade stands up straight, looks you in the face and dares you to say it isn't lovely. Unfolding a striking pattern, almost old fashioned is the crisp intensification; deeper colored hafts of purple lilac emblazoned on the uniform self French-lilac. For a sparkling, always rich and spicy accent planting you will not find a better gem. Shown on page 61.

NIGHT OWL

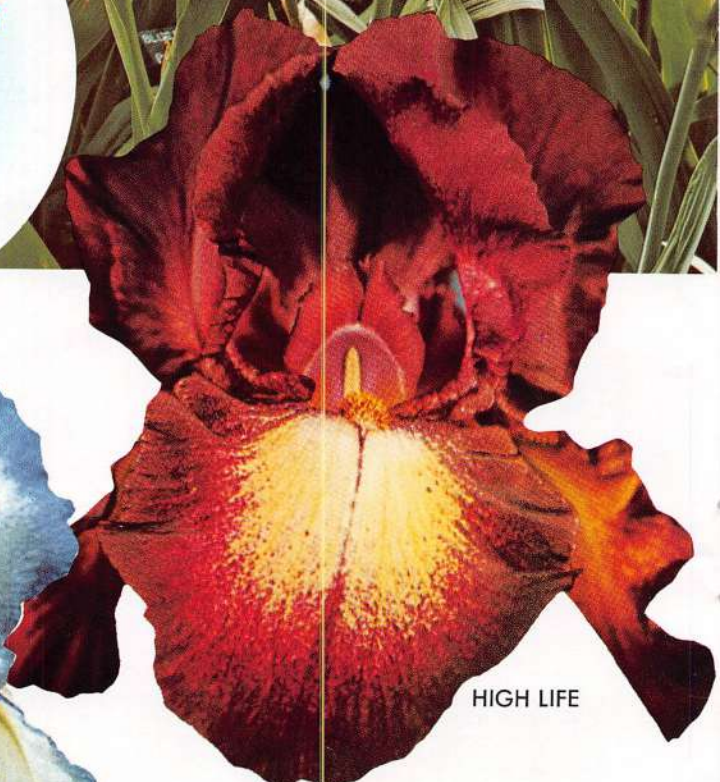




Offer 75-42  
**FIVE  
 DASHING  
 PLICATAS**  
 April Melody  
 High Life  
 Radiant Apogee  
 Ribbon Round  
 Wild Apache  
 for **\$8.00**  
 (a \$12.50 value)



WILD APACHE



HIGH LIFE



RIBBON ROUND



RADIANT APOGEE



APRIL MELODY

**PROSPERITY (Keppel 1972) EM. 36" \$7.50**

Scintillating, blazing bright golden-rod yellow of exquisite form. Standards swirled and touching; falls ruffled and strongly flared; a suede-like finish. Heavy well branched stalks. HM'73.

**X PUNCHLINE (Plough 1968) M. 34" \$8.50**

With a three-eighths inch border of reddish brown deftly placed on a poised, flaring bloom of campanula violet, we have a highly individual iris. The color contrast focuses attention. The form is crisp and the coloring is unique. HM'69. AM'71. Pictured page 20.

**RABAT RUBY (Schreiner 1974) M. 37" \$15.00**

A vibrant jewel-like red Iris. Rich and beautiful in form and color, with a shimmering silken finish. Uniformly colored, an absolute self. A delightful shade of resplendent red.



**SPARKLING SUNRISE**

**RASPBERRY RIPPLES (Niswonger 1969) M. 36" \$5.00**

One of the significant new developments in the scarce raspberry rose to rosy purple shades is this mulberry rose Iris which is set off by a red beard. It is a regal, royal shade and most effective in the garden. It possesses a lovely flower with beautiful candelabra branched stems and superb growing qualities. Pictured page 19. HM'70. AM'72.

**RASPBERRY WHIRL (O. Brown 1962) ML. 37" \$2.50**

Raspberry Whirl has a fascinating smoky rose color and is beautifully formed and quite ruffled. Its distinct color is remindful of a smoky Gladiolus and the revolute form is enchanting. Truly a fluffy confection. HM'70. Picture page 24.

**REGALAIRE (Schreiner 1969) EM. 34" \$5.00**

An iris of quiet elegance. Rich, velvety deep blue. Seems letter perfect in its preciseness and the uniformity of color carries that pleasant ultimate which comes with a true self color. A handsome beard of the same deep shade enhances the bloom. HM'71.

**REPARTEE (C. Smith 1968) EM. 32" \$7.50**

Unequivocally this iris is a true 'first' among the amoenas. It is the only iris in our entire listing of this color! The standards are ivory, paling to creamy white, and the falls are a bright blending of carmine and oxblood red bordered ivory. Unique and eye catching. HM'70. Pictured on page 63.

**X RIBBON ROUND (Tompkins 1963) EM. 38" \$1.50**

This strikingly fine light blue plicata, with literally a ribbon of blue around both the broad oval standards and the full formed falls, strikes a high note in fine plicata achievement. HM'64. AM'66. Illustrated page 42.

**X RIPPLING WATERS (Fay 1961) M. 37" \$2.50**

Imagine a fluted, ruffled and fluffy orchid blue iris with the center of the flower lighter colored and capped by a dart of flame red beard. For beauty of form, placement on stem and grace of flower this iris is a wonderful achievement. HM'62. AM'64. Pictured page 35.

**X ROCOCO (Schreiner 1960) E. 39" Pictured on page 71 \$1.00**

Fluted large plicata of bright blue and clean white. What vigor! AM'62.

**RADIANT APOGEE (Gibson 1966) M. 36" \$3.50**

Here is an unusual iris that literally glitters as it beckons. A member of the plicata family done in tones of yellow. Standards are solid, bright, deep yellow, falls are clear white banded with deep gold margins and some delicate brown tracery at the haft. The contrast is striking and harmonious. Nicely ruffled flowers, well branched stems. Illustrated page 42. HM'67. AM'69.

**RAINBOW GOLD (Plough 1960) M. 35" \$1.00**

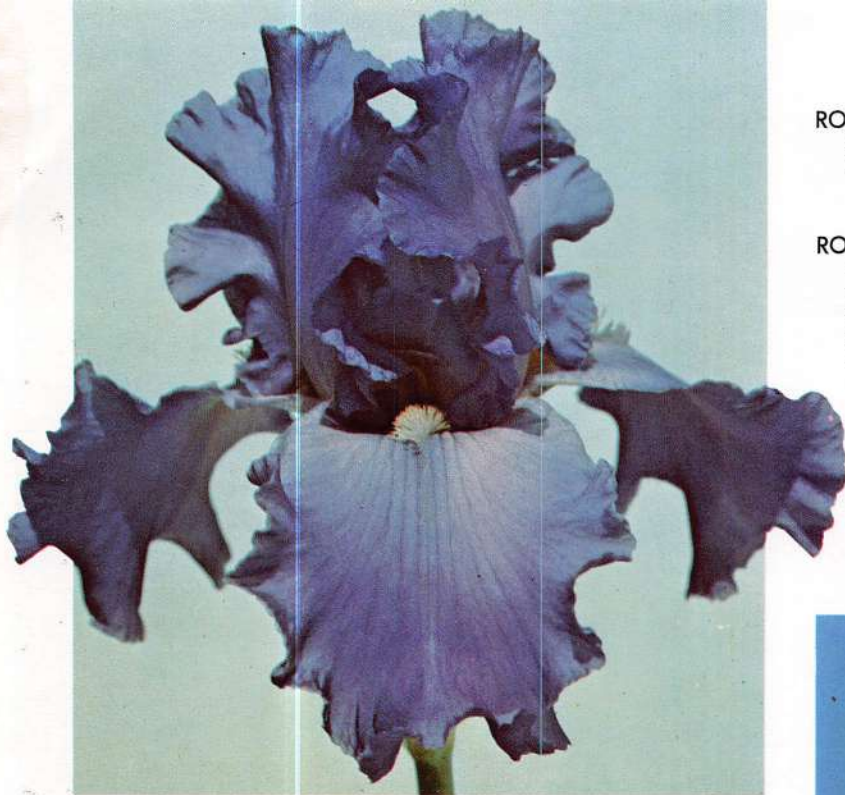
A spectacular, very large, intense buttercup yellow with rich tangerine-orange beard. All petals are heavily laced and crimped. Makes an imposing picture in the garden. Flowers seem literally sun drenched. HM'60. AM'62.



**PINK TAFFETA**

*"Last year was my first order. I ordered the Classics Collection. They all bloomed this year. Blue Sapphire had five large blossoms at once. Just beautiful. After that, I have to order more of your lovely Iris."*

*Mrs. P.E.P., Waterville, ME*



SAILOR'S DANCE

**ROYAL TAPESTRY** (Schreiner 1964) M. 37" pic. on page 70 \$1.50  
Lavishly beautiful deep blend of red, bronze, copper and violet. HM'65.

**ROYAL TOUCH** (Schreiner 1967) ML. 34" \$4.00  
A striking Iris with a dual emphasis on texture of unrivalled smoothness and substance of almost cardboard rigidity. Victoria violet in color, or pansy violet, if you will, it is an absolute self and you couldn't find a more startling, rich and contrasty combination for Iris clumps in your garden. HM'68. AM'70. Illustrated page 72.

**ROYAL TRUMPETER** (C. Reynold 1971) ML. 30" \$10.00  
Pronouncedly flaring is this full petaled zestful velvety maroon-red self with a dusky bronze shaded beard. Lightly ruffled throughout with domed standards and crisply flaring falls. Very smooth texture, heavy substance, branched stems, well budded. HM'72.

**ROYAL GOLD**



**ROMAN COPPER** (Schreiner 1973) ML. 34" \$10.00

A fascinating handsome combination of varying shades of ginger brown with a red cast coupled with a copper underlay. An extremely uniform self, the beard continues the same coloring as the flower. A magnetic blending of unusual shadings and shining like a piece of highly polished copper. Picture page 61.

**RONDO** (Schreiner 1973) EM. 36" \$15.00

So lavish and incredibly beautiful, words cannot do justice to this big, lush, copiously petaled plicata—so broad in all respects with the striking rich red-violet plicata markings repeated in the beard! This iris boasts of blue-blood ancestry arising from the cross of Jolie x Stepping Out. Are not all children superior to their parents? A stem with four way branching and bearing 9 buds it was the cynosure of all eyes at the National Iris Society's meeting in Oregon in 1972. A premier new plicata of different color. One of our most sought after originations. Illustrated on page 45. HC'72. HM'74.

**ROSE CAPRICE** (Schreiner 1972) ML. 38" \$12.00

This silken warm rose creation with a beautiful waxy texture on its uniformly self colored kowers is a charmer. It has full formed rigidly held standards, arching flaring falls the medley of flamingo pink with the subtle halation of translucent rose-pink edges to a more deeply colored specimen . . . in effect a large rose pink and an outstanding garden decoration. Shown on page 45.

**ROSES IN SNOW** (Noyd 1966) M. 33" \$3.50

A magnificent flaring flower with extra broad, heavily laced petals of purest snow white with a vivid red beard. The attractive contrast of pure white with red beard instantly commands attention. A flawless beauty. HM'68. Illustrated page 58.

**ROYAL COACHMAN** (O. Brown 1972) M. 36" \$15.00

Here is an Iris that hits the nail right on the head! Imagine the splashy vivid red beard so effectively foiled against the crispest greenish to ice-white, and you conjure up just what this Iris is like. Well formed flower, tall well branched stalks. HM'73.

**ROYAL GOLD** (Hamblen 1966) ML. 36" \$6.00

Unequivocally this flower is a true masterpiece among the deep gold iris. A rich, intense, smooth buttercup yellow with a deep orange beard. The standards are arched and the falls flare. With its perfectly shaped blooms, we believe it will remain one of the finest yellows for many years. HM'67. AM'69. Picture page 44.

*"My sincerest thanks for sending me Dancing Beauty last year. It is lovely and gets so many Oh's and Ah's from those that see it. All my plants have arrived in good condition, been true to name and in many cases more beautiful than their pictures or descriptions. It is indeed a pleasure to do business with you."*  
A.J.H., Fresno, CA

**RUBY MINE** (Schreiner 1962) ML. 40" \$1.50

The big feature about this iris is the fact that it is one of the extremely few dark red iris which do not fade or bleach in the sun. Indeed, it is exceptionally weather and sun resistant. In tone a rich garnet-ruby red with large, full flowers on tall, very branched stems. A vigorous grower. HM'63. Shown page 64.

**RUSHING STREAM** (Schreiner 1971) ML. 34" \$6.00

Clear and sparkling, yet very densely pigmented is this rich, deep colored blue iris. It is a vigorous improvement over the renowned ARABI PASHA. The culmination of years of concerted effort to achieve a rich, intensely colored blue Iris. HM'72. See page 65.

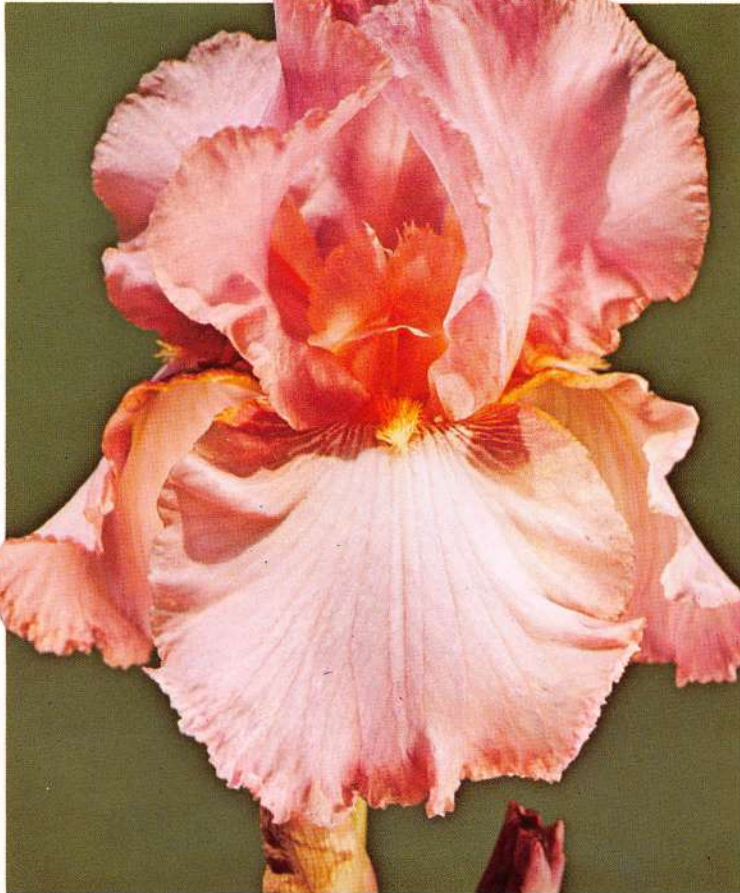
**RUSTICANA (Schreiner 1961) ML. 33" \$1.00**

A luxurious brown iris with crisply flaring form and generous size. The standards are a rich shade of chocolate copper, the lustrous, velvety falls are perhaps a trifle more coppery, yet it is practically a self. A distinctive, metallic sheen gives unusual richness. HM'63.

**SABRE DANCE (O. Brown 1970) M. 36" \$7.00**

Domed standards of amaranth rose. Semi-flaring falls are a blend of champagne and rose deeper at the hafts. A changeable silk-like effect is given by a copper glow over the entire flower. Beard raspberry capped orange. HM'71.

**ROSE CAPRICE**



**SAFFRON ROBE (Moldovan 1968) ML. 38" \$12.00**

Imagine that a piece of floral luxury—in reality a satin smooth self of saffron yellow highlighted by a glowing brown beard and velvety finish—has come to life . . . The impulse to feel the smoothness of this highly polished, textured iris, as if one were sifting golden sands through lazy fingers. HM'69. Picture page 63.

**SAILOR'S DANCE (Schreiner 1973) ML. 35" \$15.00**

A personable, affable romping "clean as a whistle" ruffled and fluted medium blue Iris. The color is impossible to capture in a photograph, as it is not just another blue but has a perfection of beauty with a lilt and character that stamps this Iris a cut above the usual high quality of blue offerings that we enjoy in our gardens now. Exquisitely formed, enchanting ruffling and fluting with a delicate finish, it has sturdy well branched stems with 7 to 8 buds. HC'72. HM'74. Illustrated page 44.

**SALMON DREAM (Rudolph 1970) L. 30" \$10.00**

Delicate clear salmon pink tones reflect the beauty of this airy ruffled pink colored iris. Standards are nicely ruffled and domed, the wide semi-flaring falls are complemented by a deeper salmon pink beard. The muted soft medley of coloring is forecast as a forerunner of a new tint in pink iris with deeper banded edges. Good substance, branching and plant habits. Excellent! HM'72.

**SALMON RIVER (O. Brown 1971) M. 36" \$10.00**

This handsome full bodied quality Iris is a lush salmon color of classic form. Standards are shrimp-red with Spanish orange falls and a grenadine red beard. Very wide petals, well branched stems. A grand Iris. Pictured on page 49. HM'72.

**SAN LEANDRO (Gaulter 1968) ML. 38" \$4.00**

A most unusual shade—"slate blue" is an accurate term but it does not do justice to this very creditable light purple variety. The flower is alight with a rich tangerine-red beard. Branching almost from the ground, on heavy stems, it has a complement of more than the average number of large flowers and a long blooming season. HM'69. AM'73.

**SAPPHIRE HILLS (Schreiner 1971) M. 36" \$10.00**

Without question, this is the bluest iris we have introduced. It is a real masterpiece in color and form and a vigorous grower. A beautiful shade of medium blue, literally colored as the heaven's own blue; monochromatic blue shading and pleasant ruffles combine to give each bloom a lovely flair. Ramrod stiff stems bear three to four branches with as many as three to four blooms open at one time. Our garden notes read "terrific color" and we feel this will become one of the peerless blues. HM'72. AM'74. Picture page 31.

**SCHIAPARELLI (Moldovan 1972) EM. 32" \$17.50**

This is a clear deep pink self with a deeper toned beard of cerise pink; affectionately called "hot pink". As its name implies, it evokes the memory of the famed fashion designer who championed the use of various tones of vivid pink. Well formed flowers, moderate branching — a flashy creation. HC'72.

**RONDO**



**SEA BRIGHT (Schreiner 1972) L. 40" \$7.50**

An unusual degree of serenity emanates from this sparkling silvery blue. It is fashioned as if it were drawn from the incoming waves of an azure sea. Classic, chiseled formed florets with their interesting reticulate character single it out as different from the run of icy blues. Very fine branched exhibition stems, icicle like cool blue with 8-10 buds. HC'71.



PRAISE THE LORD

**SEANCE** (*Ghio 1969*) EM. 38" \$3.00  
 Icy-blue amethyst blossoms with slightly redder falls; ruffled, broad petalled and alive with scintillating sparkle. Excellent branching — fine bud count — a charming ruffled and fluted Iris. HM'70.

**SEA VENTURE** (*B. Jones 1972*) M. 34" \$12.50  
 Predominantly milk-blue or off-white color. Sea Venture will fascinate you with the beautiful swirling effect and its unusual patterned inlay of color. Standards are pale blue with a dramatic intensification of deeper ink blue at their base and alongside the mid-rib done in an unexpected and extraordinary manner. Well branched stems opening with three flowers at a time. HM'73. Shown on page 63.

**SEVEN LEAGUES** (*Moldovan 1968*) ML. 38" \$10.00  
 An extremely well ruffled and all a flutter blue-violet iris, a descendant of Sterling Silver, it embellishes the charm and character of that pleasant variety. Iris tastes differ, especially in color, but surely no one could fail to admire the happy harmony of this provocative fluffy handsome blue-violet, with well branched stems.

**SHIPSHAPE** (*Babson 1969*) EM. 38" \$8.00  
 Broadly petaled and finely balanced in shape, massive Shipshape ranks among the largest medium blues. Rich in color, an intense medium blue, it has an easy, undulating form with excellent, well branched stems which support this mammoth flower beautifully. Pictured page 34. HM'70. AM'72. DM'74.

**SILENT SNOW** (*C. Benson 1970*) M. 36" \$10.00  
 Pure and unblemished is crystalline Silent Snow, heavily substantanced ruffled pure white blooms, a self that seems to have a frothy frosty look—indeed as chaste as the silent drift of new fallen snow. Ruffled standards, broad falls are attractively formed and semi-flaring. What an effective contrast the deep green foliage gives to the sheer whiteness of the immaculate flowers.

**SEA CAPTAIN** (*Schreiner 1968*) ML. 36" \$3.50  
 Clear and sparkling, as only a fine blue can be. An absolutely uniform light blue self, unveined; clear, lightest blue without even a hint of another color. It looks almost glassy textured. A very stiff stem, robustly erect, and fine spaced branches, many buds. A stalwart performer with an easy grace. A lovely silver light blue. See page 60.

**SILVER SHOWER** (*Schreiner 1974*) M. 36" \$20.00  
 Dazzling bright — tantalizing, fluted, lacy rounded, pearly white describes this bubbly, animated, stately, satiny large white Iris. The blooms are particularly globular and rounded in form, with lacy edges atwitter with life and movement. Each bloom is a model of beauty, sparkled with a center heart of bright red-tangerine beard. Well branched stems, 7 to 9 buds. Pictured page 48. HC'73.

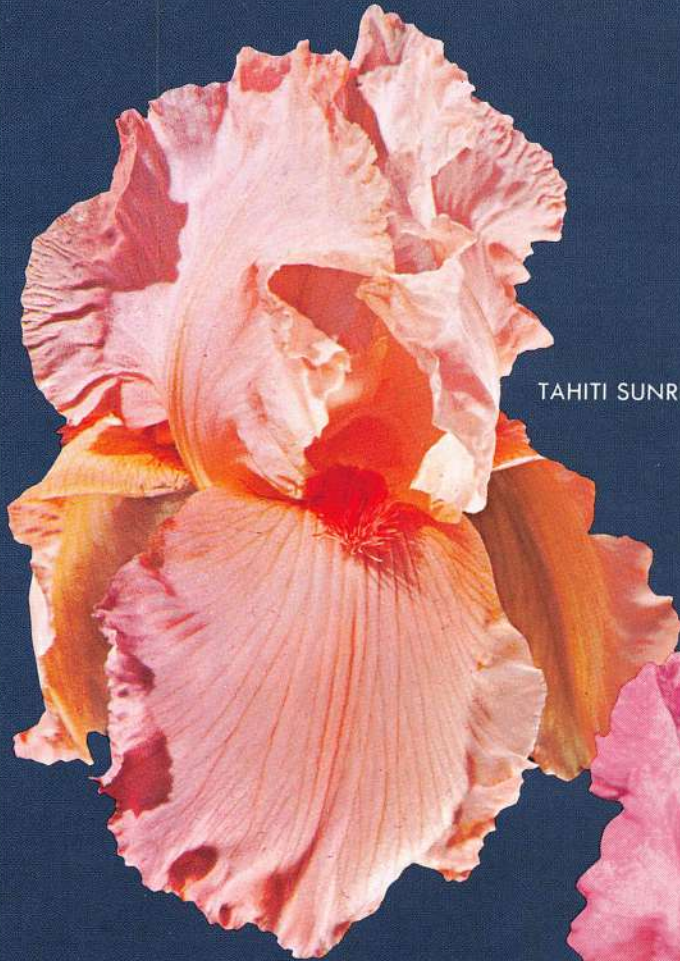
SUNSET SKY



**SIVA SIVA** (*Gibson 1962*) M. 36" *Illustrated page 71* \$1.00  
 Flamboyant plicata; cinnamon tops with deeper maroon falls. HM'63.

STUDY IN BLACK





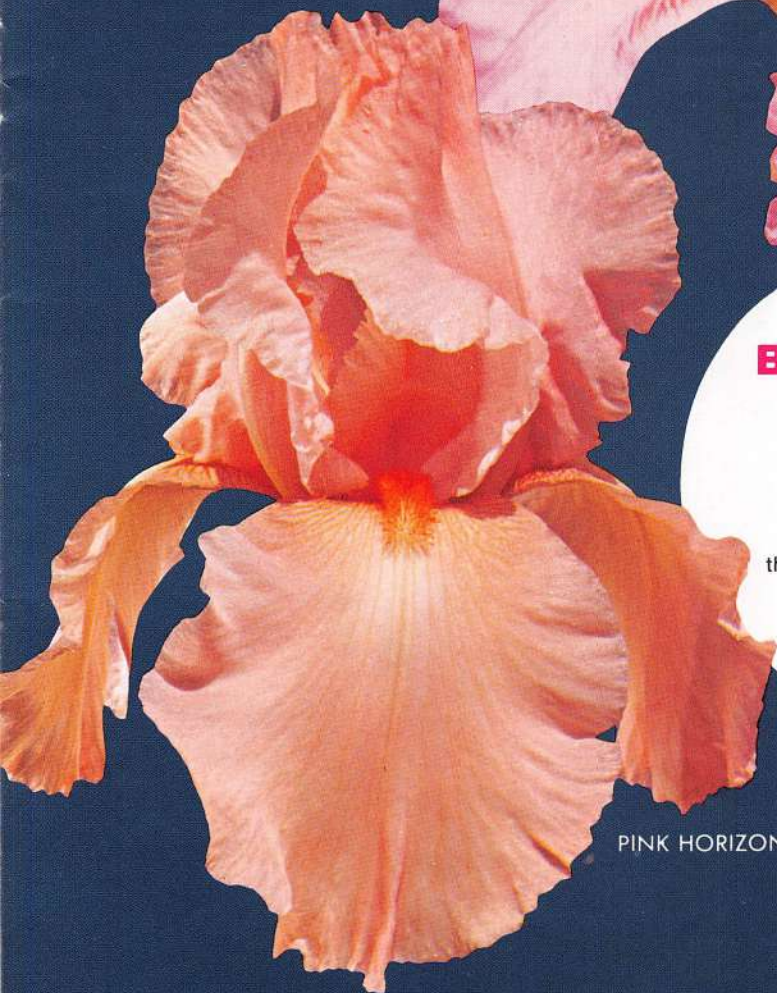
TAHITI SUNRISE



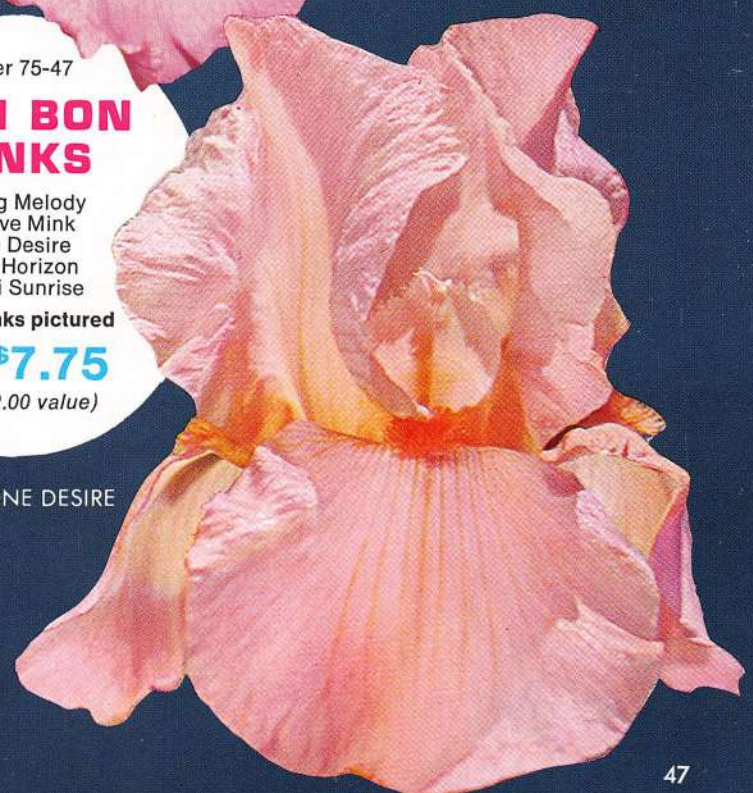
LILTING MELODY



MAUVE MINK



ONE DESIRE



PINK HORIZON

Offer 75-47-B  
 Fifty Grand  
 Pink Taffeta  
 Pretty Poise  
 Sunset Snows  
 for **\$12.00**  
 (a \$19.00 value)

Offer 75-47  
**BON BON PINKS**  
 Liltling Melody  
 Mauve Mink  
 One Desire  
 Pink Horizon  
 Tahiti Sunrise  
 the 5 pinks pictured  
 for **\$7.75**  
 (\$12.00 value)



SPARTAN

**SKYWATCH (Benson 1964) ML. 38"** \$7.50  
 Ever since we first viewed this extremely smooth, ruffled and extra broad petaled lavender blue self we were struck by its great beauty. The color is lovely and appealing, the form most graceful. HM'65. AM'67. DM'70. Pictured page 35.

**SNOW CLOUD (Schreiner 1970) EM. 40"** \$7.50  
 In this remarkable flower we find massiveness and gracefulness uniquely combined. The bloom reaches the colossal size of 8 to 9 inches yet the graceful flowers are airily ruffled and in such splendid proportion it is a symphony of balance. It combines the exquisiteness of soft tinted blue and snow white in a unique contrast of serene harmony. HC'69. HM'71. Pictured page 49.

SILVER SHOWER



**SNOWLINE (Schreiner 1968) EM. 36"** \$3.00  
 A new pink amoena . . . an addition to that color group that yields advancement so grudgingly. A dramatic beauty of swirling, iridescent creamy pink falls contrasting with taffeta crisp standards of unblemished white. Close up a slight texture venation pattern reveals itself in the falls, but at a distance of 15 feet it appears a smooth, uniform, clear pink. HM'71.

**SOFT MOONBEAM (Schreiner 1973) ML. 36"** \$15.00  
 Nature was in a fanciful mood when she fashioned this melodious eye arresting, clean and clear yellow Iris. The flowers are faultless in form, sturdy, broad and full petaled. Its coloring has a bewitching cascading effect of smooth cool yellow, like a moonlight spell on the garden. Regal, well branched stems, bearing four branches with a complement of 9 to 10 buds. Pictured page 64. HC'72.

X **SON OF STAR (Plough 1969) EM. 34"** \$16.50  
 Shining with brilliance, this intense orange blend is a stunning color. While the form of the flower can be improved, the intensity of the color is simply breathtaking. It is orange with a pink glow in the standards with the falls the same intense orange. It is, indeed one of the brightest spots in the garden. Illustrated page 50. HM'70. AM'72.

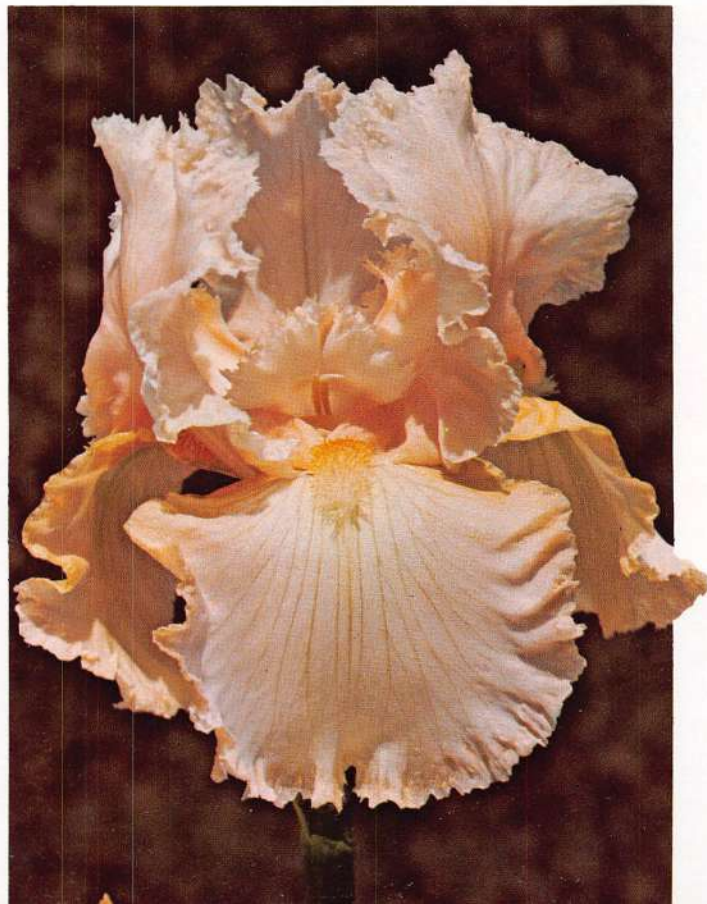
X **SOUTH PACIFIC (K. Smith 1954) ML. 40"** \$1.00  
 Fine tall light blue, the large flowers with domed standards and full rounded falls flare widely. HM'54. AM'58.

X **SOUTHERN COMFORT (Hinkle 1965) M. 36"** \$2.50  
 A languid, creamy beauty with an intensification of deeper yellow on hafts and heart. Very wide, full blown standards, pleated and generously fluted falls, and leathery texture characterize this fine, rich cream Iris. Picture page 25. HM'66. AM'70.

**SPANISH GIFT (Shoop 1965) EM. 35"** \$3.00  
 A delightful, melodious bright orange with a deep orange-red beard. The wide petaled blooms are full and sculptured and a warm glow emanates from the creamy center of the florets. A delectable iris in a most popular color. Strong stalk. See picture page 37. HM'67.

**SPARKLING SUNRISE (Schreiner 1970) ML. 36"** \$5.00  
 Like the early rising golden orb, this brilliant, tantalizing blend of shades of sunrise orange, dawn pink and apricot is resplendent in beauty. Good sized flowers, borne on branched stems with a stunning tangerine red beard that is sheer exuberance. A bright, new, popular color. HM'72. Illustrated page 43.

BUFFY





**SPARKLING WATERS (Schreiner 1960) M. 34" \$1.50**

A richly endowed blue with copious form, lavish ruffling, classic grace and sparkling, frosty sheen. A ravishingly beautiful, soul satisfying, inspirational blue. Enjoy classic beauty such as this in your garden. HM'61. AM'65.

**SPARTAN (Schreiner 1973) M. 35" \$15.00**

An exuberant "smooth as glass", glossy, unfading rich red Iris. An absolute self, luminous and unveined haft, bright and shiny for such a deep shade. Flowering in Colorado—Kansas—its spirited color has evoked the reports "it's doing great—taking all weather". A real floral gem in glossy rich tones, one of the reddest Iris, it has to be seen to be appreciated. Pictured on page 48. HC'72. HM'74.



**SNOW CLOUD**

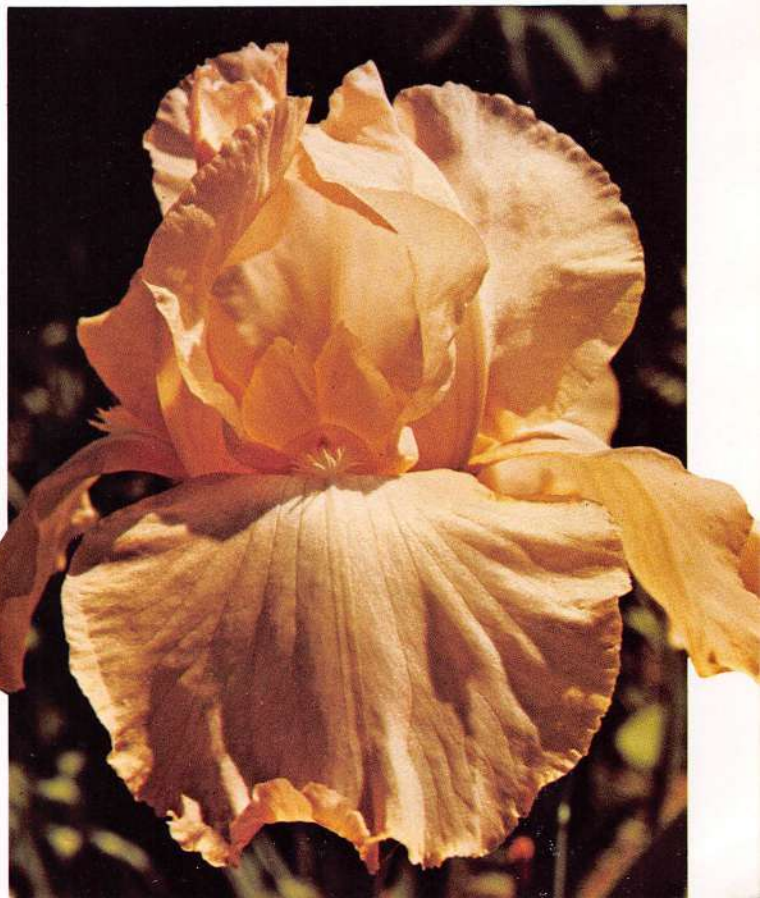


**SALMON RIVER**

**STARINA (Schreiner 1974) ML. 39" \$20.00**

Classic patrician descendant of SKYWATCH and DREAM TIME. A clear gleaming self, heavily ruffled with graceful form and precise carriage; smooth, pearly pigmented — a delightful shade of deep true lavender. Impeccable sculptured florets — ranks highly and is of show quality. Rigid three way branching, 9 to 12 buds per stem. HC'72.

**SUMMER SILK**



**SPRECKLES (Schreiner 1972) ML. 35" \$7.50**

With its cadenced rhythmic motion this charming red plicata offers one a real surprise. It's animated crimson stippled marking on a gay yellow ground mark it as the reddest plicata, with the deepest yellow background shadings of any iris we catalog. Early blooming, good stem with fine branching and 5 to 8 buds. See page 59.

**X SPRING FESTIVAL (D. Hall 1958) M. 40" Pictured page 70 \$1.00**

Graceful pleasant appleblossom pink; heavy geranium red beard. HM'58.

**SPRING WALTZ (Schreiner 1969) L. 38" \$4.00**

An exceptional flower for a blend . . . large, full and ruffled with rigidly straight stems and wonderful branching. Warm shades of salmony pink to buffy rose mingle and harmonize in a dramatic color ensemble. Late blooming. Illustrated page 62.

**STARBURST (Tompkins 1967) ML. 37" \$3.50**

An iris with great brilliancy of color. A combination of tones of flaming copper red with sonorous red brown shot throughout the flower. Eye dazzling, indeed. In addition it has a classic flower form—rigid, domed standards and full, flaring falls. HM'68. Pictured page 16.



SON OF STAR

TINSEL TOWN

LORD BALTIMORE

- STEPPING OUT (Schreiner 1964) ML. 38"** **\$2.00**  
 A rich violet and white plicata, strikingly picoteed. The snowy ground color has a handsome, glossy sheen, while the rich pansy-violet margining has a stylish ruffling that greatly enhances the beauty of the flower. The large blooms, held aloft with regal carriage and ideal, four-way branching, create a stunningly beautiful clump. HM'65. AM'67. DM'68. Picture page 35.
- STUDY IN BLACK (Plough 1968) EM. 36"** **\$8.00**  
 A worthy newcomer in the luxuriant, velvety deep red-blacks. The color recalls its progenitor, Edenite, but this newer variety has a greater sophistication with precise, sculptured blooms with silken finish and a strong branched stem and matching beard. HM'69. AM'73. Shown page 46.
- SUMMER SILK (Gibson 1971) M. 34"** **\$12.50**  
 A unique coloring, sometimes described as chamois, or creamy tan or "pongee" . . . others says creamy flesh although it is not in any pink category. A complete self, beard and all, with the handsome wide petaled falls nearly touching. HM'74. See illustration on page 49.
- SUMMER WINE (Schreiner 1973) EM. 35"** **\$10.00**  
 This color is an intangible—and difficult to translate from a flower in the garden to the written word. To convey the picturization of Summer Wine—the Iris; it is a blend of wine and orchid shadings with a rose flush suffusion with the edge of the petals lightly penciled or washed brown. A large flower with stiff stems and three branches with 6 or 7 buds.
- SUN MIRACLE (Schreiner 1967) M. 36"** **\$1.50**  
 A true canary yellow of perfect form. In the garden picture we never get enough of these. Their effect is like magic in brightening up the entire colorama. Yellow is indeed the most vivid color: witness the popularity of marigolds. This new yellow is a glorious, sunshiny color. Big blooms and extra fine branching.
- SUNSET SKY (Roe 1969) M. 36"** **\$7.50**  
 Picture in your mind's eye the sun's afterglow and you have a visualization of the magical coloring of this iris. Bright yellow standards are enriched with falls of rosy lavender, edged yellow. These tones alone, which are an exceptional combination, will attract you. The entire ensemble will enchant you. HM'71. See page 46.
- SUNSET SNOWS (Jean Stevens 1966) EM. 36"** **\$4.00**  
 Sunset on a snow capped peak truly visualizes this most impressive iris. It incorporates pure waxen white standards with contrasting, harmonious warm, cocoa toned pink falls—all enlivened by a red beard. A novel, eye catching amoena. Well branched stems, medium sized, flaring flowers. Picture page 10.
- SUNSITE (Plough 1964) ML. 36"** **\$3.00**  
 A yellow iris of classic form: full, lightly flaring and capped with an extremely big, broad orange beard. A very exceptional yellow with strong stems that hold their blooms erect. One of the fine, rich, intense yellow selfs. HM'65. Illustrated page 36.
- SUPERGLOW (Schreiner 1967) M. 38"** **\$3.50**  
 A fascinating blend of fuchsia and Rembrandt red margined with an attractive, glistening chocolate brown. Rich and gorgeous as an oriental rug. Nicely ruffled, large sized and generous wide petals. HM'68. Illustrated on page 65.
- SUTTER'S FALLS (Schreiner 1965) ML. 36"** **\$1.00**  
 A golden brown blend with a blue blaze like a waterfall pouring forth. It is one of the largest flowers we grow in the blend class. Two flowers on a well branched stem give the effect of a stem with 3 or 4 open. Picture page 66.
- SWAHILI (Plough 1965) EM. 32"** **\$4.00**  
 This dusky beauty is a velvety textured, rich, red-maroon-black with ever so slight a violet cast. It is a top rung kind in this extremely limited color class. Beard is red brown, falls richer red-black with solid clear red brown hafts. A beautiful ensemble of rich muted tones. HM'66. AM'69. Illustrated on page 52.

**SYMPHONETTE** (Noyd 1969) ML. 34" \$10.00

This iris seems to have a lilt and a whirl as if it is winging its way on wings of song. A fitting coloring too; it is a most captivating shade of rose with the high-note of a tangerine beard. It is a descendant of the illustrious DEBBY RAIRDON done in hues of rose. Breathtaking and a real treat. HM'70. AM'74. Pictured on page 59.

**SYMPHONY** (Hinkle 1958) M. 38" Pictured on page 69 \$1.00  
Graceful, flaring sea-blue self; some darker texture veining. AM'63.

**TAHITI SUNRISE** (Ernst 1963) ML. 36" \$2.00

Very large, tailored blooms with broad, full petals and a lacy edge. Entirely different in coloring, it is a smooth begonia pink with an undertone of salmon with a rich beard. Texture is like enamel. A most pleasantly colored, eye-arresting iris. See page 47.

**TAMBOURINE** (Babson 1969) M. 34" \$5.00

First we admire the full bull-fiddle, broadly rounded, domed petalage with arabesque ruffling; then we enjoy the coloration and pattern of this big bitone with pale old gold standards, and flaring falls of mulberry and garnet-brown with a bit of blue beneath the yellow beard. Not tall but well budded. A treat. HM'70. Illustrated on page 62.

**TASTE OF HONEY** (Schreiner 1966) M. 37" \$3.00

A brilliant, vibrant yellow with boldly brushed strokes of desert brown, unique and striking. Excellent form and height and novel markings. It is a vigorous grower, well branched, free flowering, averaging about 12 blooms per stem. HM'67. Picture page 61.

**TAWNY MINK** (Schreiner 1966) ML. 37" \$2.50

Truly a stunner. It is such a rich, golden yellow, so lavishly ruffled and fluted, so impressive with its exuberant florescence that it stands out in the garden like a beacon. Here is an iris of rugged constitution, fine form, wonderful height and branching. An exceptionally handsome yellow. Some judges have likened it to a more golden Olympic Torch. HM'67. Picture page 63.

**THUNDER BAY** (Schreiner 1973) EM. 33" \$7.50

This floral presentation of contrasts is high spirited, dramatic, like "thunder cross the bay". A very close approach to black and white in one flower, more so than any other flower now in commerce. It has firmly arched pure white standards, rich blackish-blue-plum falls.

**TIJUANA BRASS** (Schreiner 1967) ML. 38" \$3.00

An exciting iris, perfect self in coloring, even to the beard. The dominant colors are a rich metallic blend of copper and brass. A superb iris in every way with splendid form and a changeable silk iridescence. HM'68. Picture page 51.

**TILLAMOOK** (Schreiner 1960) E. 36" \$1.00

For a red with an orange cast—a red with unusual carrying power in the garden—we recommend Tillamook. Stunning in a clump. HM'61.

**X TINSEL TOWN** (Tompkins 1967) ML. 38" \$6.00

Bright and beautiful—pure, crisp white and molten gold. One of the outstanding, large flowered Iris, the fabulous blooms have breadth, substance and a cool, gleaming finish. The ruffle is accented with a brushing of glittering gold that smoothly dresses the hafts and a full, rich beard of deep gold. HM'68. AM'70. Picture page 50.

**TIPPERARY** (Hamblen 1972) EM. 34" \$10.00

An inviting Iris, with a suggestion towards that sought after blue colored Iris with a flashy red beard. Tipperary is a ruffly violet-blue self with a lighter area in the center of the falls and a shiny, showy orange-red beard. It has domed standards and arched flaring falls. Originally patterned — a unique combination. Illustrated on page 52. HC'71. HM'73.

**TONALEA** (DeForest 1959) M. 38" \$1.50

A red iris of huge size; the falls are immense, round, slightly flared—all are rich rose-maroon with brownish beard. It is striking as one seldom finds such size in such a deep colored iris. HM'60.

CURTAIN CALL

CAPE TOWN

TIJUANA BRASS



TIPPERARY



WARM LAUGHTER

**X TOUCHE** (*Hamblen 1969*) ML. 36" \$8.00  
 Touche, indeed, strikes a successful new combination of colors. A bicolor giving the impression of pink and blue. Standards are a light rosy red tone, falls blended violet with a burnt orange beard which adds depth. What an interesting progenitor of things to come! HM'70. AM'72. See page 53.

**TROPICAL NIGHT** (*Schreiner 1970*) EM. 36" \$7.50  
 A stately, rich, two-toned development. Decorous sculptured blooms are arrestingly contrasting with luxurious falls of plush violet and standards of sultry blue. Even the beard, a somber brownish blue, complements the color ensemble. A flawless flower carried with easy grace on a fine spaced, branched stem. HM'72. Illustrated page 53.

SWAHILI



**TROPIC SUN** (*Hamblen 1970*) ML. 36" \$10.00  
 Bold—bright—a fiery rich yellow with wide ruffled petals and large flowers. It has full cupped standards, arched flaring falls and a rich deep orange-yellow beard. Smoothly textured, heavily substanced and boasts sturdy stalks. A derivative of the wonderful yellow Royal Gold illustrious in its own right. HM'71.

**TUCSON** (*Hager 1970*) EM. 36" \$5.00  
 A full petaled, carmel-beige self. The falls have an orchid blaze surrounding the big orange beards. A free growing light yellow blend especially adaptable in extra-warm climates. HM'71.

**TUFTED CLOUD** (*Schreiner 1971*) EM. 36" \$5.00  
 Have you ever leisurely and, yes, even lazily contemplated the fleecy, tufted clouds passing in a summer sky? This iris has that indescribable serenity. It is a pure white of sturdiest qualities, beautifully formed, precisely tailored and lavishly ruffled; yet a robust flower with stiff stems, four branches and eleven buds per stem. HM'72.

**TURKISH TREASURE** (*Moldovan 1972*) ML. 35" \$17.50  
 No one color phrase adequately describes Turkish Treasure as it is a subtle combination of deep rose-pink or rose red, with a hint of a subdued pink blending like a dusting of silver mist. The full heavy red beard is a brilliant near red-orange, a striking alliance and a welcome addition to the rose class.

**X TUXEDO** (*Schreiner 1965*) M. 37" \$2.50  
 Tuxedo has incredible depth and richness of color and phenomenal breadth of petals. It is a very velvety, solid blue-black of exceptional size with an extra fine stem and extremely fine branching. The nap, or sheen, lends a note of vibrant richness. HM'69. Picture page 24.

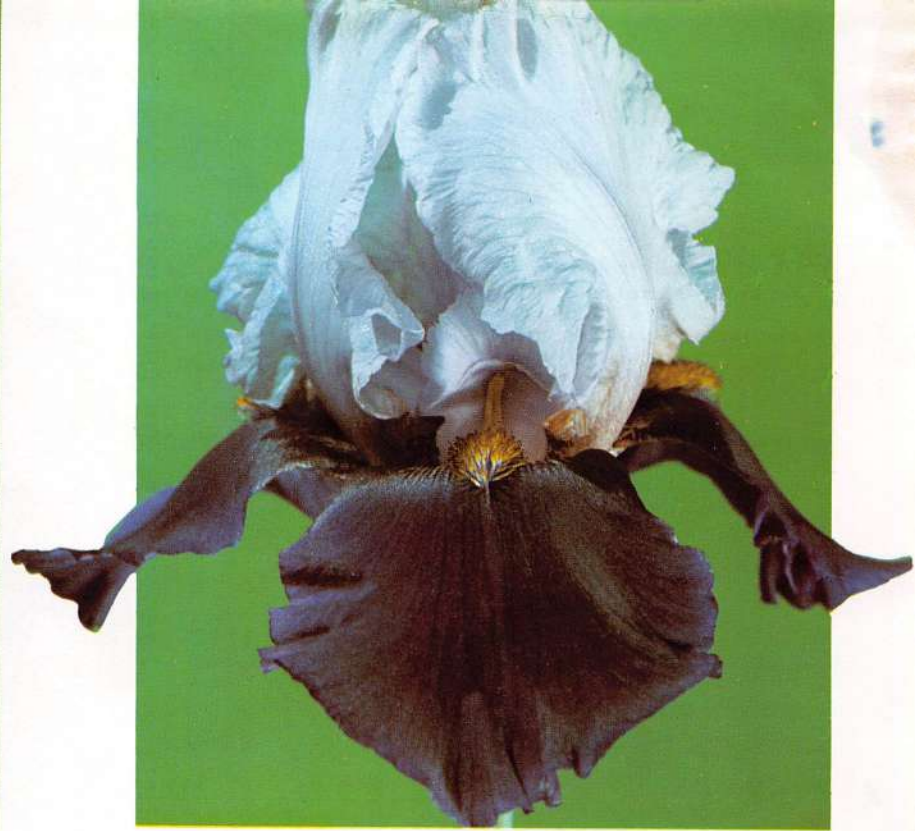
**TYROLEAN BLUE** (*Schreiner 1963*) ML. 33" \$1.00  
 This vibrant deep blue is enhanced by rich brown epaulets on the hafts which remind one for all the world of the attractive jackets worn in the Tyrol, which do combine effectively the colors blue and brown. Excellent stems and abundant blue. Very showy en masse. HM'65. Picture on page 70.

**ULTRAPOISE** (*Noyd 1962*) ML. 34" See picture page 70 \$1.00  
 A zestful flower of golden straw yellow with a very bright beard. AM'65.

**VEGAS** (*Hamblen 1971*) ML. 33" \$10.00  
 A dazzling bright cool yellow self; it has wide petals and a deeper toned beard and a smooth white blaze at the tip of the beard. Standards are domed and touching; the falls ruffled and horizontally flared. Good stem and branching. HM'72. Picture on page 61.



TOUCHE



TROPICAL NIGHT

**VELVET ROBE** (*Schreiner 1960*) M. 34" Picture page 71 \$1.00  
A velvety glowing shade of plushy crimson-red, with gold beard. HM'60.

**VITAFIRE** (*Schreiner 1968*) M. 34" \$4.00  
A bright sort of cherry rose red with extremely smooth texture, like fine silk. It is not velvety appearing, as many reds are, but rather has a crisp, silken appearance which, with its ruffled, crisp, waving petals, gives it a most graceful air. Overlooked originally, it has emerged as an extremely popular, different colored red. HM'69. Picture page 72.

**WANDERING RAINBOW** (*Tompkins 1965*) VL 36" \$3.50  
A rich tapestry blend of clear chocolate-red with hafts of orangy-brown and a large violet blaze in the center of the falls. An extremely rich, heavily substantiated flower. HM'66. Picture page 61.

**WAR LORD** (*Schreiner 1968*) M. 35" \$7.50  
Our premier red iris! It is the first appreciably ruffled and waved red. Most are plain petaled. This gives the flower an airy grace and imposing presence. Real and rich, jewel-tone red, velvety substance and leather-like texture... a real milestone achievement. The form of the flower is exceptional. It has everything—pleasing shape, airy, fluted form, brilliant color, sturdy, well branched stem and robust growing habits. A terrific iris. HM'69. AM'71. Pictured page 54.

**WARM GOLD** (*Schreiner 1972*) M. 36" \$12.00  
Like the sparkle of newly minted gold, this aural sensation can instantly be singled out as one of the outstanding gold-yellow iris. An exuberantly exciting and brilliant flower that seems to literally sparkle as if aglow. Ruffled form rigid and well branched stem, a majestic new gold. Picture page 54. HM'73.

**WARM LAUGHTER** (*Schreiner 1970*) ML. 38" \$10.00  
This perfectly proportioned, impeccably formed flower is an entrancing shade of rosy orchid. It has tall, wonderfully branched stems that bear individual blossoms in ideal show room splendor. Stately, yet graceful, it presents a picture of elegance. One of our finest achievements in the orchid class. HM'71. Pictured on page 52.

**WATERSCAPE** (*Keppel 1972*) L. 36" \$15.00  
A fine new blue Iris; a descendant of **BABBLING BROOK**. Light to medium chicory blue self with a slight mauve undertone and minute turquoise-blue veining. Near white beard. Ruffled petals with touching standards and lightly arched falls. HM'73.

**WEST COAST** (*Knopf 1968*) M. 34" \$5.00  
At the Iris Convention in Berkeley in 1968 one of the Iris that was the cynosure of all eyes was this glittering, lightly ruffled, firm textured, rich cadmium orange-gold self. Its vibrancy of color, clean cut form, ideal height and well proportioned stems are choice. Pictured page 19. HM'69. AM'71.

**WHITE TAFFETA** (*Rudolph 1966*) ML. 35" \$3.50  
A scintillating white beauty that will sparkle in any iris collection. The large, immaculate blooms appear like a big puff of white taffeta. This iris is different in having lemon yellow hafts and beard. Not just another white iris, but truly a select one. HM'67.

GIGI



X **WHOLE CLOTH** (Cook 1958) EM. 36" \$1.00

Clear, opaque white standards, very pure and very rigidly upright and firm; smooth, medium light blue falls. An original, outstanding development. Well branched stalks. HM'58. AM'60. DM'62.

**WIDE ACCLAIM** (Moldovan 1970) M. 34" \$7.50

Exquisitely formed, broadly-hafted, and heavily ruffled blue-pink self with a wide beard. The individual blossom of Wide Acclaim is exceptionally fine. Deeper in color than many other pinks. Unfortunately, it has rather a poor stem with only 4 to 5 buds. HM'72. Picture pg. 54.

**WILD APACHE** (Gibson 1965) M. 35" \$2.50

Out of the bronzy toned Gibson plicatas comes this most vivid and lively colored variety. The standards of white are almost solidly shaded cinnamon-violet. The beard is orange-bronze. This handsome, large flowered plicata has perfect balance, ruffled and very wide. Heavy stems, good branching. HM'66. Picture page 42.

**WILD GINGER** (Gibson 1962) M. 34" \$1.00

A pleasing flounced and ruffled plicata. The standards are near self brown, the falls creamy white, heavily stitched and peppered soft ginger brown. HM'63. AM'65.

X **WINE & ROSES** (Hall 1963) M. 34" \$2.50

This stunning novelty has a startling color contrast—the standards are clear rose pink and the falls are deep wine with a margining of the same rose pink as the standards. The flowers are ruffled, flaring and a study in contrast, done with a flair. A new color pattern. HM'64. AM'66. Picture page 16.

**WINNER'S CIRCLE** (Plough 1972) M. 34" \$20.00

Deeply colored and sharply patterned, deeper toned NIGHT OUT. The standards are a dusky dark blackish violet. Falls are the same with a one inch round white flash below the beard — a definite white patch in the center of a deeply pigmented Iris. Flaring, with a classy look, 3 branches and terminal. HM'73.

X **WINTER OLYMPICS** (O. Brown 1963) EM. 38" \$2.00

A tall, statuesque white, pure and sparkling as fresh fallen snow. Heavily ruffled with domed standards, firmly held, extra wide falls, ruffled and gracefully arched. The blooms are of leathery substance and well spaced on strong stalks. A much praised, much sought after white. HM'64. AM'66. DM'67. Picture on page 35.



WAR LORD

**WONDERFUL ONE** (Reynolds 1970) ML. 30" \$7.50

Vibrant wine-red self, near perfection of form. Beard matching. Standards round and closed; falls arched and flared. Ruffled petals, heavy substance, strong stalks and fine bud count. HM'72.

**YVONNE BURT** (Blocher 1970) M. 33" \$5.00

Cool blue-pink in color, beautifully ruffled with a very graceful stem that has 3 to 4 branches plus terminal. Long bloom season. Midway in color between flamingo pink and lavender pink. Enticing. HM'73.

WIDE ACCLAIM



WARM GOLD



# SIBERIAN IRIS\*

\*FALL SHIPMENT ONLY

**NO SHIPMENT BEFORE SEPTEMBER 1**

Siberian Iris bloom at the same time as do the tall bearded. Their graceful, grass-like foliage and sturdy, reed-like stems contribute to the attractiveness of this iris group. The new Siberians are a far cry from the commonplace kinds of yesteryear—larger sized flowers, wide full in form, and striking, clear colors. We are privileged to offer these new Siberian iris organizations of Mrs. Brumitt, Mr. Cassebeer, Mr. Hager, Johny Rich, Dr. McGarvey and Dr. McEwen's *senational new tetraploids*. Originators are identified by letters B-C, H-R, McG, and McE, respectively.

Siberian Iris dislike transplanting, they take two years to get established. When you receive the plants **KEEP THEM MOIST**, plant in good garden soil, crown 1/2" below surface. Once established they will remain producing more and more bloom for years. Do not use lime or gypsum in any form. They are trouble free if given these conditions. A wonderful quality and charm dignifies this delightful section of the iris genus.

- ANNIVERSARY (B). A beautiful, wide petaled white bloom, yellow at haft. 30" .....\$5.00
- AU SABLE RIVER (C). Very compact, wide petaled cobalt blue, among the top choices of newer Siberian varieties. Well branched stem, 32", HM'70 .....\$6.00
- BIG BLUE (McE). A by product of Colchicine work, this very worthy derivative of *White Swirl* is noteworthy for its size and fine color. A ruffled very wide rich blue self. 34" .....\$3.00
- BLUE BRILLIANT (C). The brightest, clearest of the Cassebeer blues. HM'61. 39" .....\$2.00
- BLUE PENNANT (McE). Deep colored tetraploid—a dark blue-violet; 5 1/4" flowers, with round flaring falls and upright slightly lighter standards. Rich and velvety. 30" .....\$10.00
- CAMBRIDGE (B). Outstanding new, almost turquoise, blue, wide petals, excellent substance. 36", Dykes Medal '71 .....\$5.00
- CLEAR POND (C). A companion introduction of *Au Sable River*, only in this example we have a perfect light blue of fine proportion, very scarce, we are happy to be able to offer a limited number of plants. 34" .....\$5.00
- DREAMING SPIRES (B). Lavender standards, deep royal blue falls. Large and wide petaled. 36" .....\$3.00
- EGO (McG). Famous ruffled blue. The plant is very compact, deeply ruffled flaring blue flowers. A decided variation in Siberian form. Much sought after. 32", .....\$5.00
- EWEN (McE). New tetraploid, early to mid-season; 6" flowers with wide, flaring falls. All segments are wine red with pale yellow blaze. First tetraploid offering of this coloring. Very velvety. 32" .....\$15.00
- FOURFOLD WHITE (McE). Early to late season; 6" flowers in diameter. All segments are pure white, save a yellow haft. No visible haft veinations. The wax-like falls flare horizontally—another of the famous new tetraploid Siberians in white. ....\$10.00
- GRAND JUNCTION (McCord). This is a super Siberian Iris. Ever since the first year we have flowered this fine, new, large, extremely well formed, wonderfully poised lavender blue, we have been impatiently propagating it. Now we have sufficient stock to offer. ....\$3.00
- LIGHTS OF PARIS (R). A clear white with wide petals, the eye catching feature is its bright yellow haft, probably more yellow coloring in it than any other basically white Siberian Iris. Attractive 35". HM'68. \$2.50
- ORVILLE FAY (McE). Early mid-season to late. The 6" flowers have upright standards and wide, horizontally flaring falls of great substance. Falls and standards are medium blue; named after a famous Iris personality, this is a striking tetraploid Siberian. 36".....\$10.00
- PIROUETTE (C). Light medium blue self, broad flaring falls attractively waved. Contrasting style arms of light blue. 30". HM'65 .....\$2.50
- PLACID WATERS (C). Distinctive medium blue, exceptionally broad falls. HM'63. 32" .....\$2.50

- RUBY WINE (H). The name describes the color, richer more intense and a bright shade not outshone by any of the others. Neat compact flowers. 30". HM'69. \$3.00
- SEA SHADOWS (B). Large and wide petaled, a fine medium blue; falls mixed shades of blue with turquoise style arms. 36" .....\$3.50
- SPARKLING ROSE (H). A most pleasant different than average colored Siberian. A quiet rose mauve, wide well rounded falls, erect standards. Unobtrusive bronze being over the signal area ending in a blue flash, in center of falls. Very nice, a vigorous grower, which is not true of similar color kinds. 32". HM'69. ....\$3.00
- SUPER EGO (McG). Imposing, a bright unusual flower open ruffled and flaring form. The standards are light blue approaching white in color. The large rounded falls are a darker blue at the center shading to powder blue at the edges. Morgan Award for outstanding Siberian Iris 1971. 32" .....\$8.00
- SWANK (H). A true medium blue, that even under the sun photographs blue. Short, fat, upright standards gracefully above wide rounded flaring falls. Little or no signal, so the whole effect is blue. Extremely worthwhile. 28". HM'70 .....\$4.00
- TEALWOOD (Varner). Probably the darkest violet, almost black. Flat form. 36". HM'73 .....\$2.50
- VIOLET REPEAT (B). A most interesting variety. Bright violet self blooming midseason in Spring and repeating bloom in Summer almost as freely as Spring! Unusual to have Siberian iris and Daylilies blooming side by side! 34" .....\$6.00
- WHITE MAGNIFICENCE (Kitton). A strong growing, large flowered white. 40" .....\$3.00
- WHITE SWIRL (C). Rated the finest white Siberian, a pure milk white with a touch of yellow at haft. Broad standards, wide falls, superb .....\$2.00
- YANKEE CONSUL (McE). Unusual patterned tetraploid. Round ruffled, flaring falls with the outer half of the falls light blue with a central "thumb print" of deeper blue. One to two branches, 5 to 6 buds. 28" .....\$15.00



Offer 55-B  
**NOVELTY SIBERIANS**  
 Cambridge . . . Dykes Medalist  
 Sparkling Rose . . . rose shade  
 Violet Repeat . . . repeat bloomer  
**3 for \$8.00**

CAMBRIDGE

**CULTURE: SPURIA and SIBERIAN IRIS** are ideal for landscaping and are considered most desirable and effective in the perennial border. An established clump is always attractive even when not in bloom. They may be, indeed, should be, left undisturbed for years for maximum beauty. Both require a second year to become firmly established. Do not judge bloom on a yearling, unestablished plant. Siberian iris average 2 1/2 to 3 feet tall, Spurias from 3 to 4 feet. Absolutely hardy. Give winter protection first winter on relatively unestablished plants.

We recommend air mail shipment on these iris. Include 30c per plant extra. It is worth it. Minimum air fee \$1.00.

**SHIPPING TIME ON SIBERIAN and SPURIA IRIS SEPT. AND OCT. ONLY**

SPARKLING ROSE



PLACID WATERS

PIROUETTE

TEALWOOD

WHITE SWIRL

Offer 55-A  
**5 SIBERIAN IRIS**  
 pictured above  
**for \$7.50**  
 Blue Brilliant, Pirouette  
 Placid Waters, Tealwood  
 White Swirl

BLUE BRILLIANT

# SPURIA IRIS

NO SHIPMENT BEFORE SEPTEMBER 1

Late blooming cut flower Supreme!

Spurias are one of the beardless iris species. They bloom after the tall bearded season and are ideal landscaping subjects. Ranging in height from 2½ to 5 feet. They should be left undisturbed for years, as the beauty of their effect lies in large, established clumps. We recommend a well-drained soil with plenty of compost. Do not let the rhizomes dry out when planted, keep moist in spring, it is not necessary to water in summer. Keep freshly set out plants moist at all times, plant rhizomes deeper than other iris—an inch or two of soil over the rhizome, depending on the texture of your soil, do not plant too shallow. Spurias love full sun, the warmer the better. The orchid-like flowers are splendid for corsages, bouquets and arrangements and less fragile than other iris blooms. Originator's name is keyed by letter after each variety name Combs, Ferguson, McCowan, Melrose, Nies, Walker . . . C-F-Mc-M-N and W respectively.



LYDIA JANE



ANACAPA



CHIEF CHUMASCH



OROVILLE

We recommend air mail shipment on these iris. Include 30c per plant extra. It is worth it. Minimum air fee \$1.50.

Offer 74-56  
**4 SPURIA IRIS**  
 Pictured on This Page  
 for **\$7.25**  
 Anapaca,  
 Chumasch Chief,  
 Lydia Jane, Oroville

- ARCHIE OWEN (M). Popular new open formed, spreading florets. Nicely broad petaled. A deep full yellow flower throughout; strong stems carry 5 to 7 buds. A handsome elite new creation . . . \$5.00
- ANACAPA (W). Trim and pert light blue not tall. A charming ruffled variety. HM'65 \$2.00
- ARBITRATOR (F). Absolutely novel bright yellow falls bordered sharp purple, standards are deeper veined purple. A snappy combination. HM'67 . . . \$2.50
- BARITONE (F). A handsome large solid brown, remarkably free of veination; contrasting yellow signals make brown seem even richer . . . \$2.50
- BIG GOLDEN. Handsome large rich glittering, showy bright gold . . . \$2.00
- CHUMASCH CHIEF (W). Elegant deep chocolate brown, velvety finish. HM'66 . . . \$2.00
- DRIFTWOOD (N). Marvelous, silken finished light weathered brown. Ideal for arrangements . . . \$1.50
- ELIXIR (M). Rich waxy medium orange self, deepening to true orange in the center of the falls. Medium sized flowers, ruffled well branched and fine substance. . . \$2.00
- FAROLITO (M). A tall upstanding strong stem nicely budded Spuria. Light violet-lavender standards, falls orange yellow edged lavender. Stalwart. HM'67 . . . \$1.50
- FIRST VOYAGE (W). Really fine, luxurious, broad petaled blue with exuberant gold falls. HM'70 . . . \$1.50
- HIGHLINE LAVENDER (McC). Wide petaled fluted clear lavender of twilight skies, with the falls vivid yellow veined and bordered lighter purple. HM'69 . . . \$3.50
- INDIAN PUEBLO (W). Fanciful etched rich copper on gold. Ruffled and flounced blooms. Unusual . . . \$2.50
- LYDIA JANE (W). Resplendently ruffled, broad petaled white and gold. HM'66 . . . \$2.00
- MEDIA LUZ (M). Spanish name for twilight. Rounded, petaled, fluted, gently blended tones of lavender grey and cream lightly veined and soft yellow signals. Quiescence in muted harmony . . . \$2.00
- MONTALVO (W). Smooth brass yellow with entrancing russet hair tracery throughout. \$2.00
- MORNING TIDE (W). Full formed, broad, waxy substance, pale blue, a serene creation. HM'56 . . . \$1.50
- OROVILLE (W). Extraordinary is this terrifically handsome big, rich, butter yellow . . . \$3.50
- PORT OF CALL (M). An animated medium blue violet throughout near self, with a very small signal patch of gold yellow. Good strong blue color with small, pert signal patch. HM'67 . . . \$2.50
- PROTEGE (M). An extremely fascinating flower of good size and splendid form. Big flowers, broad parts in sharp medium blue, nearly erect standards, round semi-flaring falls of a sharp medium blue. A distinct advancement in blues. . . \$4.50
- RED OAK (F). The color of red oak leaves in fall. Small perfectly formed flowers, one of Mr. Ferguson's best red toned Spurias. HM'67 . . . \$3.50
- STABILITY (W). Smooth like enamel, pure light yellow of good size and vigorous. HM'68 . . . \$2.00
- WAKE ROBIN (F). One of the best whites, medium large ruffled flowers. HM'59 . . . \$1.50

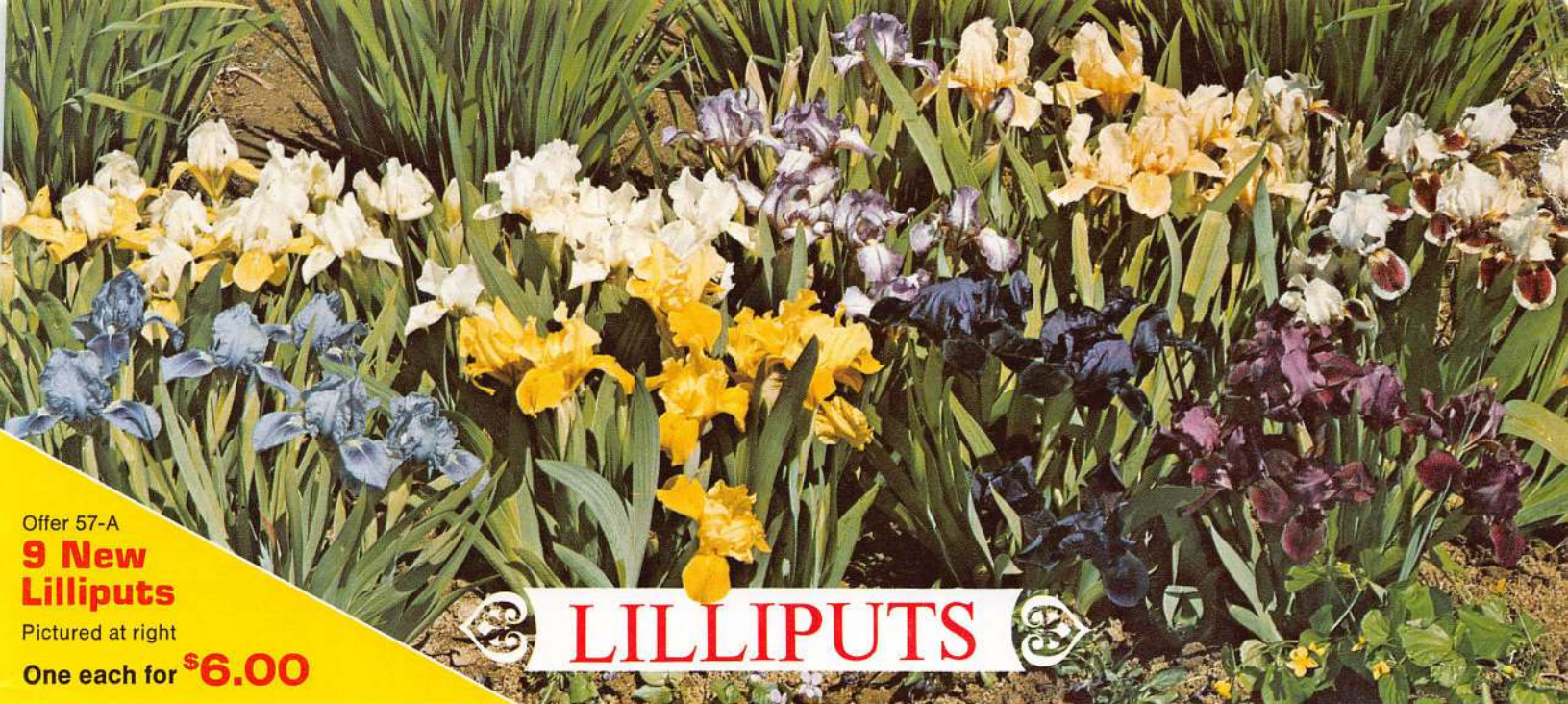
SIERRA NEVADA (Walker 1974) ML 36" \$12.00  
 Pictured to the right is a moderately successful illustration of this noteworthy, purest of snow-white spurias. In Spanish the name SIERRA NEVADA means "snowy peaks," very appropriate for this iris. The illustration does not capture the minimal of yellow as we wish. This elegant flower is perfectly formed, with a liberal complement of buds, handsome contrasty deep, dark green foliage. A meritorius new advancement in a pure white spuria.



SIERRA NEVADA

**PLEASE NOTE:** Be sure to enclose your handling charge, etc. for Spuria and Siberian orders separately from like charges for bearded iris shipments which are customarily sent earlier.





Offer 57-A  
**9 New Lilliputs**  
 Pictured at right  
 One each for **\$6.00**

# LILLIPUTS

- LILI BRITE  
PEPITA
- LILI WHITE
- GLEAMING GOLD
- SPECKLED SPRITE
- LENNA M.  
VELVET CAPER
- RED HEART  
RED DANDY

## CONSIDER THE EARLY BLOOMING IRIS—

Those among us Iris lovers who can hardly wait for the year's season to start, have merely to plant some Dwarf Bearded Iris, as they'll have Iris blooming with the first inkling of Spring warmth. Brightening the rockery and perennial border, or making splashy edgings—wonderfully so. And they are so easy to grow. No Iris lover should deprive himself of this thrill. It is best to make a varied selection, some of the earliest Wee Ones, the Lilliputs and some of the Intermediates in all colors to prolong your bloom season as far as possible. Since the flowering of these early blooming Iris is past by the time the larger Garden Iris appear, these personable dwarf Iris will add immense pleasure to any Iris planting.

## TWINK



TWINK (Schreiner 1975) VE 11". We picture here this waggish—pert plicata. Among the dwarf plicatas it is distinguished by its markings; deeper shaded a deft dark violet on white coloring. See picture. The feature of its extremely flat flaring falls giving full view to the viewer, puts on a show that will not miss. Individual and different.....\$3.50

Offer 57-B

## BABY IRIS

Any sunny, well drained spot is suitable for these little iris. A single plant will increase to a large clump in 2 to 3 years and simply cover itself with flowers for weeks. An ideal subject for the rockery. A special assortment of new colors in these dwarf iris now make them more desirable than ever before. From 5 inches to 15 inches tall.

8 Varieties, all different  
 our choice, labeled **\$5.00**

Offer 57-C  
**TINY TOTS**  
 4 Special New Lilliputs  
 Cotton Blossom  
 Little Dream  
 Puppet  
 Young Heart  
 for  
**\$5.25**

Offer 57-D  
**ROYAL TRIO**  
 3 Eminent Striking Creations  
 Vim  
 Kentucky Blue Grass  
 Little Buccaneer  
 for  
**\$7.50**



LITTLE BUCCANEER  
 VIM



PIXIE PRINCESS



LITTLE DREAM



YOUNG HEART



57

# POOL YOUR ORDERS

## QUANTITY DISCOUNT *Get 100% in Extras!*

Postal rates have risen considerably. We can ship one or two larger orders more economically than we can ship 7 to 10 parcels. You do the combining—we both save!

Choose as many kinds as you want and deduct ½ if your order totals \$25.00 or more after deduction. For instance

- For **\$25** you choose a total of **\$50** worth of iris
- For **\$30** you choose a total of **\$60** worth of iris
- For **\$40** you choose a total of **\$80** worth of iris
- For **\$50** you choose a total of **\$100** worth of iris

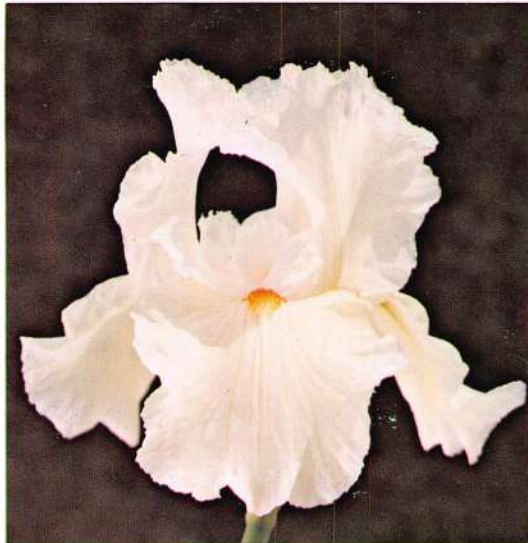
Order in quantity. Here are some of the finest of the new Iris and we offer them to you at this big saving when you **order in quantity**. That is, the minimum order here is \$25.00. Get together with your neighbors, club members and friends and pool orders to get more for your money.

**THIS OFFER APPLIES ONLY TO IRIS LISTED ON PAGES 58, 59, 60, 61, 62, 63**

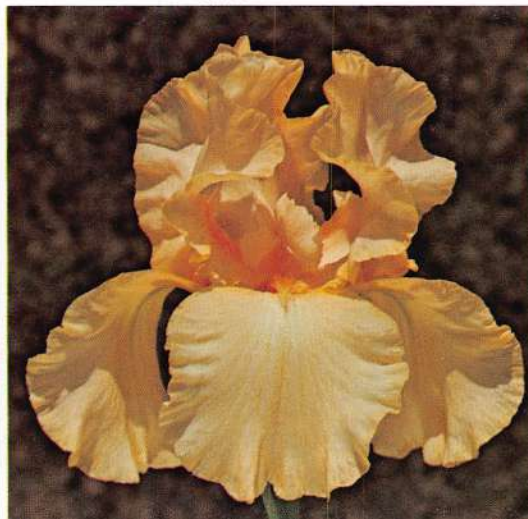
ARCTIC FURY



ROSES IN SNOW



MUSIC HALL



GRAND ALLIANCE

**THIS OFFER APPLIES ONLY TO IRIS LISTED ON PAGES 58, 59, 60, 61, 62, 63**

DANCING BEAUTY



CRYSTAL GLOW



BALLYHOO





SYMPHONETTE



ODYSSEY



ETERNAL FLAME

more 

Admiral Blue .....	\$7.50	Brightside .....	2.00
Amigo's Guitar .....	3.50	Bristol Gem .....	3.00
Angel Unawares .....	9.00	Brook Flower .....	15.00
Antique Ivory .....	10.00	Buffy .....	8.00
Applejack .....	3.00	Caliente .....	4.00
April Melody .....	3.00	Camelot Rose .....	3.00
Autumn Hills .....	10.00	Candalaria .....	4.00
Azure Apogee .....	7.50	Candy Counter .....	6.00
Azure Gold .....	7.50	Cape Town .....	3.00
Babbling Brook .....	3.50	Carolina Gold .....	10.00
Baccarat .....	3.00	Caro Nome .....	10.00
Ballyhoo .....	7.50	Central Park .....	15.00
Bamboo Curtain .....	5.00	Chapeau .....	7.50
Barcelona .....	5.00	Charcoal .....	10.00
Basic Black .....	7.50	Charmaine .....	3.50
Bayberry Candle .....	7.50	Charmed Circle .....	7.50
Beaux Arts .....	12.50	Charm School .....	2.00
Bengal Beauty .....	2.50	Cherry Accent .....	7.50
Big League .....	6.00	Cherry Jubilee .....	5.00
Black Bart .....	5.00	Cherub Choir .....	6.00
Blue Baron .....	2.50	Chinese Coral .....	3.00
Blue Chiffon .....	2.50	Christmas Time .....	4.00
Breaking Dawn .....	10.00	Cindy Ellen .....	15.00
Bright Butterfly .....	6.00	Cloud Capers .....	2.00
Bright Herald .....	3.00	Commentary .....	2.50

Cosmopolitan .....	15.00	Dusky Evening .....	7.50
Country Lilac .....	12.50	Dutch Chocolate .....	6.00
County Fair .....	3.00	Dutch Master .....	15.00
Crinkled Beauty .....	2.50	Edenite .....	2.00
Crinkled Joy .....	3.50	Elizabeth Stuart .....	15.00
Crinoline .....	2.50	Ermine Robe .....	4.00
Crystal Blue .....	3.00	Esther Fay .....	2.00
Crystal Glow .....	7.50	Esther the Queen .....	6.00
Cup Race .....	3.50	Eternal Flame .....	3.50
Curtain Call .....	3.50	Fairy Magic .....	3.00
Dancing Beauty .....	7.50	Fairy Rose .....	2.00
Dawnbreaker .....	12.00	Faith as This .....	10.00
Debby Rairdon .....	5.00	Fashion Fling .....	2.00
Deep Caress .....	10.00	Fifty Grand .....	6.00
Delicato .....	7.50	Flaming Dragon .....	3.00
Desert Coral .....	12.00	Flamingo Blues .....	15.00
Dragon Lady .....	3.00	Flaming Star .....	8.50
Dream Lover .....	10.00	Flight of Angels .....	7.50
Dream Spun .....	2.00	Fluted Lime .....	3.00
Dream Time .....	4.00	Foggy Dew .....	3.50
Dundee .....	5.00	Fond Wish .....	5.00
Dusky Dancer .....	6.00	Frivolity .....	5.00

Frontier Marshall .....	2.00
Fuji's Mantle .....	3.50
Full Tide .....	15.00
Gala Madrid .....	7.50
Gay Image .....	6.00
Gay Tracery .....	3.50
Gigi .....	7.50
Gingersnap .....	3.50
Glacier Gold .....	2.50
Glazed Orange .....	6.00
Glendale .....	12.50
Golden Autumn .....	5.00
Golden Plunder .....	3.00
Good Hope .....	6.00
Gracie Pfost .....	2.00
Grand Alliance .....	3.50
Grand Entrance .....	15.00
Grand Waltz .....	10.00
Grape Festival .....	6.00
Gypsy Dream .....	6.00
Hammered Gold .....	7.50
Hayride .....	10.00



LAURIE



CHARMAINE

SPRECKLES





SEA CAPTAIN



ORAGLOW



MILESTONE



PRETTY POISE



DUNDEE



LAVENDER SAILS



MAY MELODY

**POOL YOUR ORDERS** (Continued from Page 59)

Heartbreaker .....	2.00	Lilac Ruffles .....	10.00
Henry Shaw .....	2.00	Lilac Treat .....	15.00
Hey Looky .....	10.00	Lilting Melody .....	2.50
High Life .....	2.00	Lime Fizz .....	6.00
Hi Top .....	12.00	Lord Baltimore .....	7.50
Honey Chiffon .....	7.50	Loud Music .....	10.00
Hot Spell .....	4.00	Louise Watts .....	12.50
Indiglow .....	2.00	Lunar Light .....	10.00
Jewel Tone .....	3.00	Magic Circle .....	2.00
Jolie .....	2.50	Margarita .....	3.50
Kilt Lilt .....	12.50	Mary Todd .....	3.00
Kingdom .....	3.00	Matinata .....	5.00
Latin Lover .....	10.00	May Delight .....	3.00
Launching Pad .....	3.50	May Romance .....	15.00
Laurie .....	3.00	Meggie .....	7.50
Lavender Sails .....	6.00	Merry Madcap .....	3.50
Light Fantastic .....	5.00	Milestone .....	4.00
Light n' Gay .....	12.00	Ming Dynasty .....	15.00
Lightning Flash .....	7.50	Minnesota Glitters .....	7.50
Lightning Ridge .....	4.00	Miriam Steel .....	12.00
Lilac Haze .....	7.50	Miss Dolly Dollars .....	10.00
Lilac Mist .....	3.50	Miss Indiana .....	3.00



ROMAN COPPER



VEGAS

WANDERING RAINBOW



- Mod Mode ..... 6.00
- Molten Embers ..... 6.00
- Mulberry Wine ..... 3.50
- Music Hall ..... 3.00
- Music Maker ..... 2.50
- Neon Rainbow ..... 12.50
- Neptune's Pool ..... 12.00
- Newly Rich ..... 8.00
- New Moon ..... 7.50
- Night Heron ..... 2.00
- Night Out ..... 10.00
- Night Owl ..... 7.50
- Nightside ..... 3.50
- October Ale ..... 4.00
- Odyssey ..... 18.50
- One Desire ..... 2.50
- Opening Night ..... 12.50

- Orchid Tapestry ..... 7.50
- Oraglow ..... 6.00
- Orange Beauty ..... 10.00
- Orange Chariot ..... 2.50
- Orange Parade ..... 3.00
- Ovation ..... 12.50
- Pacific Panorama ..... 2.00
- Parisian Blue ..... 2.50
- Paris Lights ..... 15.00
- Patent Leather ..... 6.00
- Peach Frost ..... 12.00
- Pink Ballet ..... 10.00
- Pink Fringe ..... 5.00
- Pink Horizon ..... 3.50
- Pink Sleigh ..... 12.50
- Pink Taffeta ..... 6.00
- Pompano Peach ..... 2.00

- Post Time ..... 10.00
- Powder Snow ..... 3.50
- Praise the Lord ..... 17.50
- Pretty Please ..... 20.00
- Pretty Poise ..... 3.00
- Priceless Pearl ..... 12.00
- Primrose Drift ..... 3.50
- Prince Indigo ..... 2.00
- Promenade ..... 7.50
- Prosperity ..... 7.50



PROMENADE



BROOK FLOWER



MOLTEN EMBERS



TASTE OF HONEY



BLUE CHIFFON



CALIENTE



TAMBOURINE



LIGHTNING FLASH

**POOL YOUR ORDERS** (Continued from Page 61)

Punchline .....	8.50	San Leandro .....	4.00
Radiant Apogee .....	3.50	Sapphire Hills .....	10.00
Raspberry Ripples .....	5.00	Schiaparelli .....	17.50
Raspberry Whirl .....	2.50	Sea Bright .....	7.50
Regalaire .....	5.00	Seance .....	3.00
Repartee .....	7.50	Sea Captain .....	3.50
Rippling Waters .....	2.50	Sea Venture .....	12.50
Roman Copper .....	10.00	Seven Leagues .....	10.00
Rondo .....	15.00	Shipshape .....	8.00
Rose Caprice .....	12.00	Silent Snow .....	10.00
Roses in Snow .....	3.50	Skywatch .....	7.50
Royal Coachman .....	15.00	Snow Cloud .....	7.50
Royal Gold .....	6.00	Snowline .....	3.00
Royal Touch .....	4.00	Soft Moonbeam .....	15.00
Royal Trumpeter .....	10.00	Son of Star .....	16.50
Rushing Stream .....	6.00	Southern Comfort .....	2.50
Sabre Dance .....	7.00	Spanish Gift .....	3.00
Saffron Robe .....	12.00	Sparkling Sunrise .....	5.00
Sailor's Dance .....	15.00	Spartan .....	15.00
Salmon Dream .....	10.00	Spreckles .....	7.50
Salmon River .....	10.00	Spring Waltz .....	4.00

SPRING WALTZ



CANDALARIA



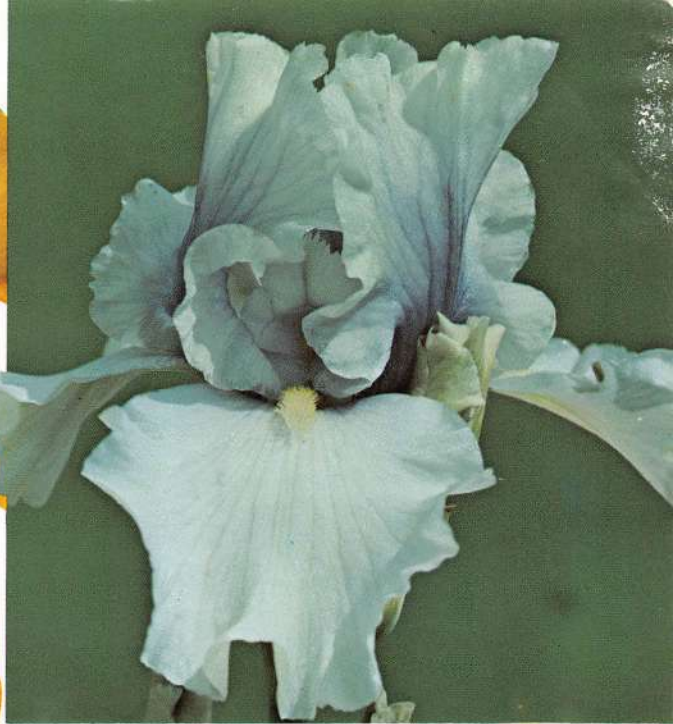
MOD MODE





REPARTEE

TAWNY MINK



SEA VENTURE

Starburst .....	3.50	Tinsel Town.....	6.00	White Taffeta .....	3.50
Stepping Out .....	2.00	Tipperary .....	10.00	Wide Acclaim .....	7.50
Study in Black .....	8.00	Touche .....	8.00	Wild Apache .....	2.50
Summer Silk .....	12.50	Tropical Night .....	7.50	Wine & Roses .....	2.50
Summer Wine .....	10.00	Tropic Sun .....	10.00	Winner's Circle .....	20.00
Sunset Sky .....	7.50	Tufted Cloud .....	5.00	Winter Olympics .....	2.00
Sunset Snows .....	4.00	Tucson .....	5.00	Wonderful One .....	7.50
Sunsite .....	3.00	Turkish Treasure .....	17.50	Yvonne Burt .....	5.00
Superglow .....	3.50	Tuxedo .....	2.50		
Swahili .....	4.00	Vegas .....	10.00		
Symphonette .....	10.00	Vitafire .....	4.00		
Tahiti Sunrise .....	2.00	Wandering Rainbow .....	3.50		
Tambourine .....	5.00	War Lord .....	7.50		
Taste of Honey .....	3.00	Warm Gold .....	12.00		
Tawny Mink .....	2.50	Warm Laughter .....	10.00		
Thunder Bay .....	7.50	Waterscape .....	15.00		
Tijuana Brass .....	3.00	West Coast .....	5.00		

## SPECIAL OFFER!

### AN IRIS DIVIDEND

Our seedling-hybridizing crop has given us a premium return of quality Iris. We offer on pages 2 and 3 a group of splendid new Iris. Yet—we find it difficult to deny introduction and sharing other worthy creations. This superior yield we offer to share with our customers. With each Iris order of \$25.00 or more, selected from pages 58, 59, 60, 61 and 62 and 63, we will include one dividend Iris—your choice of one selected from these four pictured on page 2 and 3 of this book. Please specify your 1st and 2nd choice of one of these Iris! Distant Chimes, Golden Promenade, Sunny Lilac, Storm Flurry. These Iris are not offered for sale at any price in this catalog for 1975. They will be listed and priced in 1976. Be the first to have these fine Iris—see if you do not agree that their quality is as fine or superior to any new Iris being introduced! Our excellent yield is your good fortune.

SAFFRON ROBE

MEGGIE

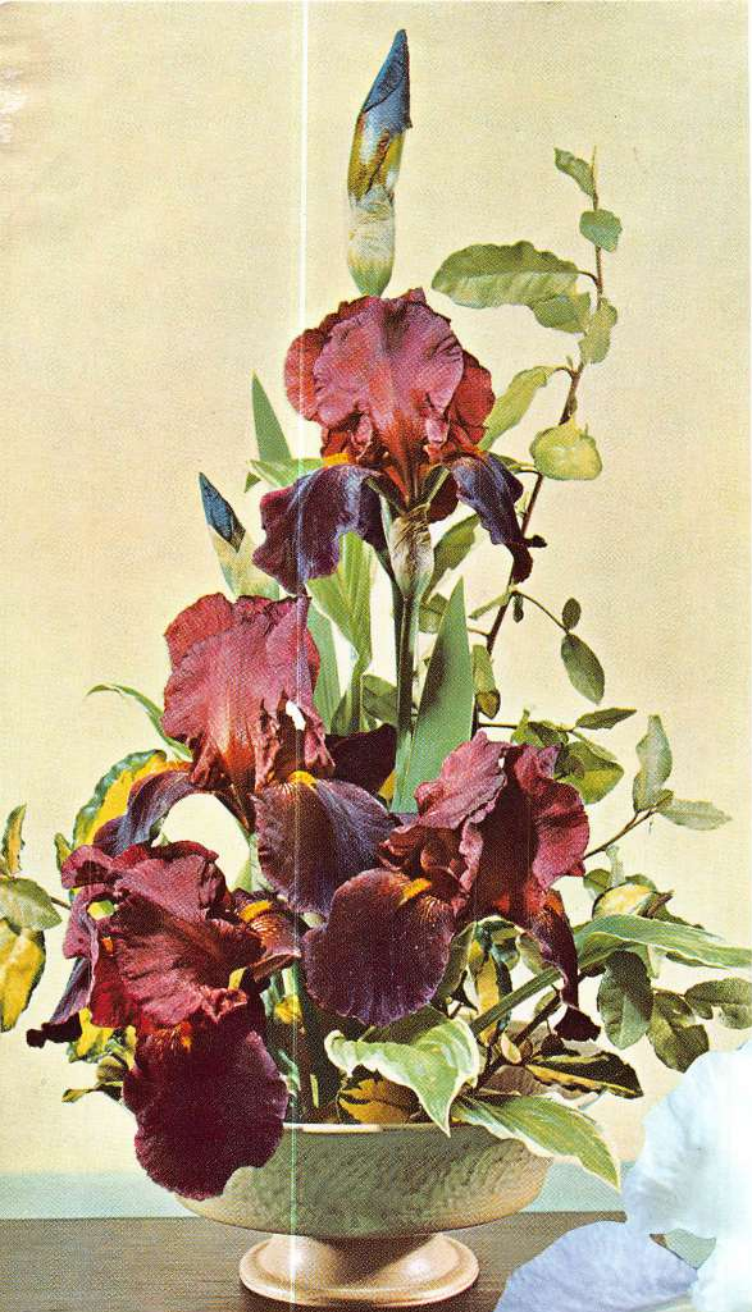
DRAGON LADY



# Schreiner's **BARGAIN**

## CHOOSE YOUR OWN

Choose as many kinds as you want from this list on pages 64 and 65, deduct 1/3 of the total cost. You can get the colors you want and the kinds you want and really get 50% more than you pay for. For example, you may select \$7.50 worth and pay only \$5.00. Or, \$15.00 in value and actually pay only \$10.00, etc. Select only from varieties listed on these two pages or \$1.00 kinds listed in this catalog. Minimum order \$5.00.

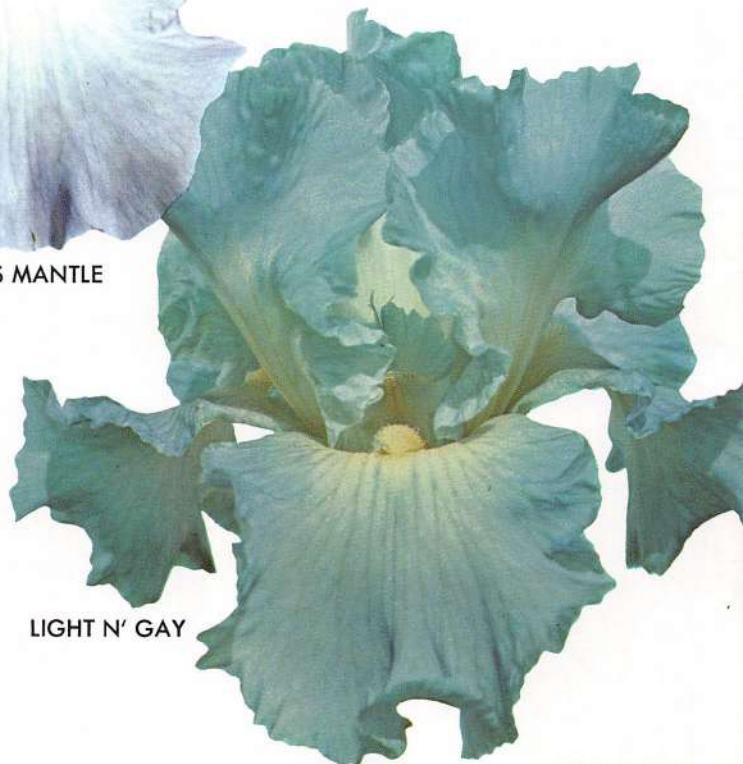


RUBY MINE ▲ ▼ SOFT MOONBEAM

After Dark .....	\$1.50	Caliente .....	4.00
Amigo's Guitar .....	3.50	Camelot Rose .....	3.00
Angel Unawares .....	9.00	Cameo Coral .....	1.50
Applejack .....	3.00	Candalaria .....	4.00
April Melody .....	3.00	Candy Counter .....	6.00
Arctic Fury .....	1.50	Cape Town .....	3.00
Babbling Brook .....	3.50	Cayenne Capers .....	1.50
Baccarat .....	3.00	Celestial Snow .....	1.50
Bamboo Curtain .....	5.00	Chapeau .....	7.50
Barcelona .....	5.00	Charmaine .....	3.50
Bengal Beauty .....	2.50	Charm School .....	2.00
Big League .....	6.00	Cherry Accent .....	7.50
Black Bart .....	5.00	Cherry Jubilee .....	5.00
Black Swan .....	1.50	Cherub Choir .....	6.00
Blue Baron .....	2.50	Chinese Coral .....	3.00
Blue Chiffon .....	2.50	Christmas Time .....	4.00
Blue Petticoats .....	1.50	Cinnamon Heart .....	1.50
Breaking Dawn .....	10.00	Claudia Rene .....	1.50
Bright Butterfly .....	6.00	Cloud Capers .....	2.00
Bright Herald .....	3.00	Commentary .....	2.50
Brightside .....	2.00	County Fair .....	3.00
Bristol Gem .....	3.00	Crinkled Beauty .....	2.50
Buffy .....	8.00	Crinkled Joy .....	3.50
		Crinoline .....	2.50
		Crystal Blue .....	3.00
		Crystal Glow .....	7.50
		Cup Race .....	3.50
		Curtain Call .....	3.50
		Debby Rairdon .....	5.00
		Delicato .....	7.50
		Dragon Lady .....	3.00
		Dream Lover .....	10.00
		Dream Spun .....	2.00
		Dream Time .....	4.00
		Dundee .....	5.00
		Dusky Dancer .....	6.00
		Dusky Evening .....	7.50
		Dutch Chocolate .....	6.00
		Edenite .....	2.00
		Ermine Robe .....	4.00
		Esther Fay .....	2.00
		Esther the Queen .....	6.00
		Eternal Flame .....	3.50
		Fairy Magic .....	3.00



FUJI'S MANTLE



LIGHT N' GAY



# MART

## SAVE 1/3!!

Fairy Rose	2.00
Fashion Fling	2.00
Fifty Grand	6.00
Fireball	1.50
Flaming Dragon	3.00
Flaming Star	8.50
Fluted Lime	3.00
Foggy Dew	3.50
Fond Wish	5.00
Frivolity	5.00
Frontier Marshall	2.00
Fuji's Mantle	3.50
Gay Image	6.00
Gay Tracery	3.50
Gingersnap	3.50
Glacier Gold	2.50
Glazed Orange	6.00
Glendale	12.50
Glowing Tiara	1.50
Golden Autumn	5.00
Golden Filigree	1.50
Golden Plunder	3.00
Good Hope	6.00
Gracie Pfof	2.00
Grand Alliance	3.50
Grand Waltz	10.00
Grape Festival	6.00
Green Quest	1.50
Gypsy Dream	6.00
Gypsy Jewels	1.50
Hammered Gold	7.50
Hayride	10.00
Heartbreaker	2.00
Henry Shaw	2.00
Hey Looky	10.00
High Above	1.50
High Life	2.00
Honey Chiffon	7.50
Hot Spell	4.00
Indiglow	2.00
Jewel Tone	3.00
Jolie	2.50
Judy Marsonette	1.50
Kingdom	3.00
Launching Pad	3.50
Laurie	3.00
Lavender Sails	6.00
Lavender Sparkle	1.50
Light Fantastic	5.00
Lightning Ridge	4.00
Lilac Champagne	1.50
Lilac Mist	3.50
Lilting Melody	2.50
Lime Fizz	6.00
Lord Baltimore	7.50
Lunar Fire	1.50
Magic Circle	2.00

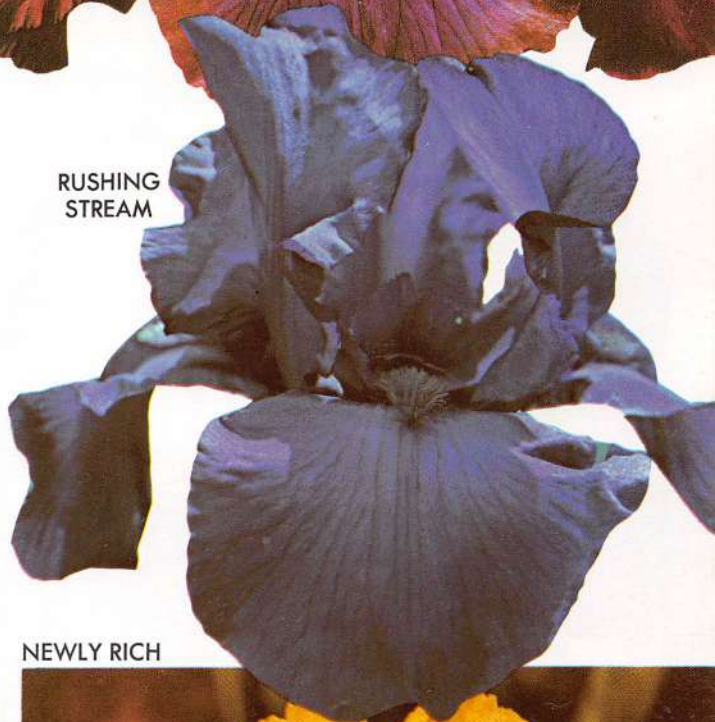
Margarita	3.50
Mary Todd	3.00
Matinata	5.00
Mauve Mink	1.50
May Delight	3.00
May Melody	1.50
Meggie	7.50
Merry Madcap	3.50
Milestone	4.00
Minnesota Glitters	7.50
Miss Indiana	3.00
Mission Sunset	1.50
Mod Mode	6.00
Molten Embers	6.00
Mulberry Wine	3.50
Music Hall	3.00
Music Maker	2.50
Newly Rich	8.00
New Moon	7.50
Night Heron	2.00
Night Owl	7.50
Nightside	3.50
October Ale	4.00
Olympic Torch	1.50
One Desire	2.50
Oraglow	6.00
Orange Chariot	2.50
Orange Parade	3.00
Pacific Panorama	2.00
Parisian Blue	2.50
Patent Leather	6.00
Pink Fringe	5.00
Pink Horizon	3.50
Pink Taffeta	6.00
Pompano Peach	2.00
Post Time	10.00
Powder Snow	3.50
Pretty Poise	3.00
Primrose Drift	3.50
Prince Indigo	2.00
Punchline	8.50
Radiant Apogee	3.50
Raspberry Ripples	5.00
Raspberry Whirl	2.50
Regalaire	5.00
Ribbon Round	1.50
Rippling Waters	2.50
Roses in Snow	3.50
Royal Gold	6.00

Royal Tapestry	1.50
Royal Touch	4.00
Ruby Mine	1.50
Rushing Stream	6.00
Sabre Dance	7.00
San Leandro	4.00
Sapphire Hills	10.00
Seance	3.00
Sea Captain	3.50
Shipsape	8.00
Skywatch	7.50
Snow Cloud	7.50
Snowline	3.00
Southern Comfort	2.50
Spanish Gift	3.00
Sparkling Sunrise	5.00
Sparkling Waters	1.50
Spring Waltz	4.00
Starburst	3.50
Stepping Out	2.00
Study in Black	8.00
Sun Miracle	1.50
Sunset Snows	4.00
Sunsite	3.00
Superglow	3.50
Swahili	4.00
Symphonette	10.00
Tahiti Sunrise	2.00
Tambourine	5.00
Taste of Honey	3.00
Tawny Mink	2.50
Tijuana Brass	3.00
Tinsel Town	6.00
Tonalea	1.50
Touche	8.00
Tropical Night	7.50
Tufted Cloud	5.00
Tucson	5.00
Tuxedo	2.50
Vitafire	4.00
Wandering Rainbow	3.50
War Lord	7.50
Warm Laughter	10.00
West Coast	5.00
White Taffeta	3.50
Wide Acclaim	7.50
Wild Apache	2.50
Wine & Roses	2.50
Winter Olympics	2.00
Yvonne Burt	5.00

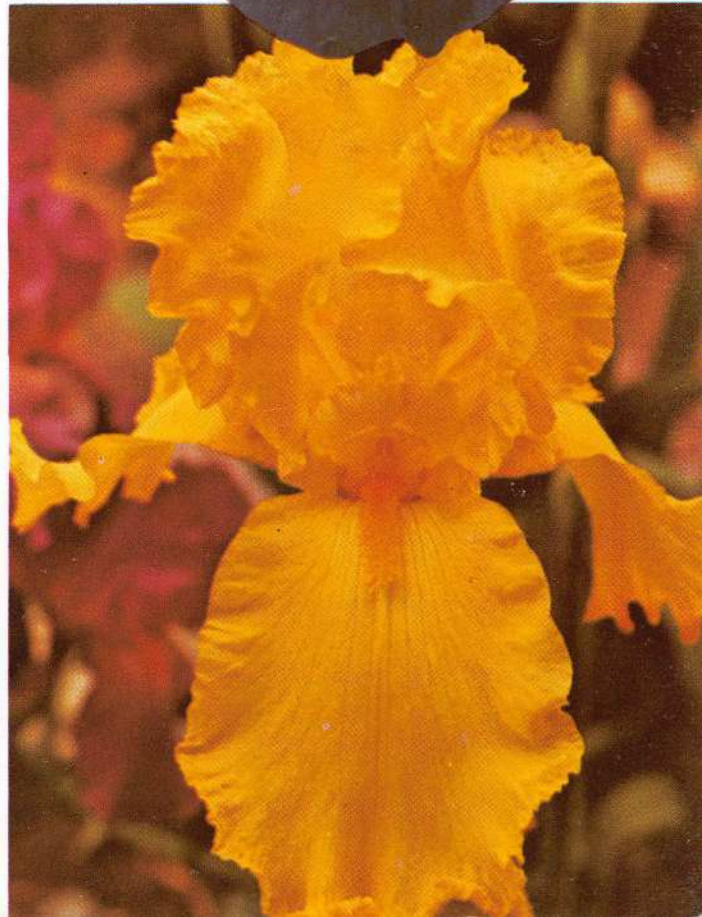
SUPERGLOW



RUSHING STREAM



NEWLY RICH



LILAC HAZE





MERRY RIPPLE



GOLDEN FILIGREE



BARBIZON

Offer 75-66  
**ALL 8 IRIS**  
pictured on this page  
**\$5.15**



AMETHYST FLAME



BRASS ACCENTS

## STERLING

*15 Iris... your*

- |                |                 |
|----------------|-----------------|
| Amethyst Flame | Captain Gallant |
| Barbizon       | Christmas Angel |
| Black Onyx     | Claudia Rene    |
| Brasilia       | Cliffs of Dover |
| Brass Accents  | Craftsman       |

Offer 75-66-B  
**Entire Group of 30 kinds**  
listed in Sterling Collection  
**\$20.00**



CRAFTSMAN



MELISSA



SUTTER'S FALLS



CROSS COUNTRY



GOLDEN GARLAND



CLAUDIA RENE

MISSION SUNSET



CHRISTMAS ANGEL

# COLLECTION choice \$10.00

Offer 75-67  
**THE 8 IRIS**  
pictured on  
this page  
**\$5.45**

- Cross Country
- Golden Filigree
- Golden Garland
- Gypsy Jewels
- Judy Marsonette
- Kahili
- Karachi
- Lavender Sparkle
- Licorice Stick
- Maytime
- Melissa

- Merry Ripple
- Mission Sunset
- Pink Chimes
- Rainbow Gold
- Rusticana
- South Pacific
- Sutter's Falls
- Whole Cloth
- Wild Ginger

Offer 75-67-B  
**ALL 16 COLORFUL IRIS**  
pictured on these two pages  
**\$10.40**

JUDY MARSONETTE



LAVENDER SPARKLE



GYPSY JEWELS



BROADWAY STAR



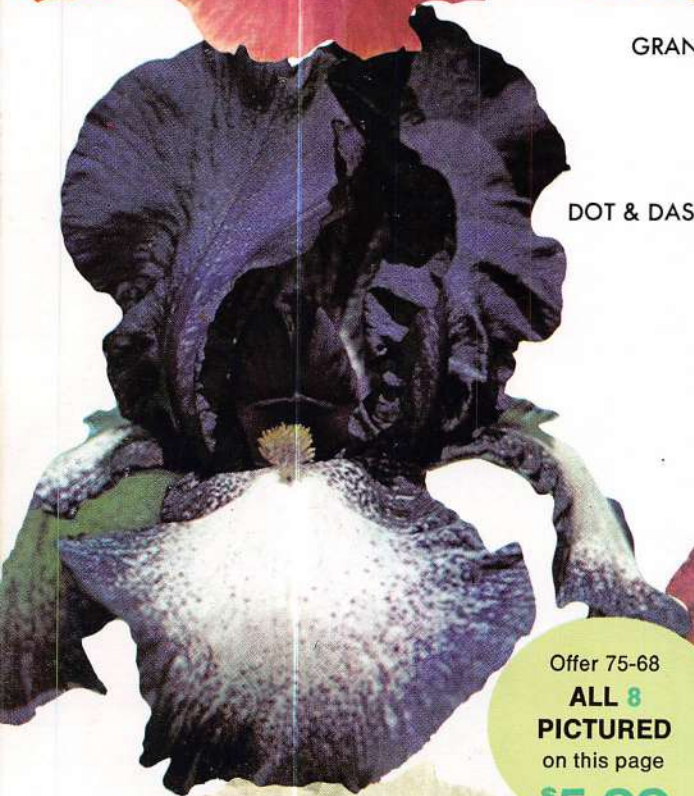
GRAND TETON



BRONZE BELL



DOT & DASH



CRINKLED LILAC



## CLASSICS

### 8 Iris... your

- Arpege
- Black Castle
- Broadway Star
- Bronze Bell
- Cameo Coral
- Cayenne Capers

Offer 75-68  
**ALL 8**  
**PICTURED**  
 on this page

**\$5.00**

Offer 75-68-B  
**TREASURE CHEST**

One each of the 16 Iris  
 pictured on these two pages

**\$10.35**

ELIZABETH NOBLE



68  
MYSTIC MELODY



GLITTERING AMBER





BLACK  
CASTLE



GYPSY LULLABY



SYMPHONY

## COLLECTION

choice \$5.50

- Crinkled Lilac
- Dot & Dash
- Elizabeth Noble
- Fireball
- Glittering Amber
- Grand Teton
- Gypsy Lullaby
- Mystic Melody
- Olympic Torch
- Symphony



FIREBALL



CAMEO  
CORAL

Offer 75-69

THE 8 PICTURED  
on this page

\$5.50



CAYENNE  
CAPERS



OLYMPIC  
TORCH



ARPEGE



GAY LIGHTS



SPRING FESTIVAL



LILAC CHAMPAGNE

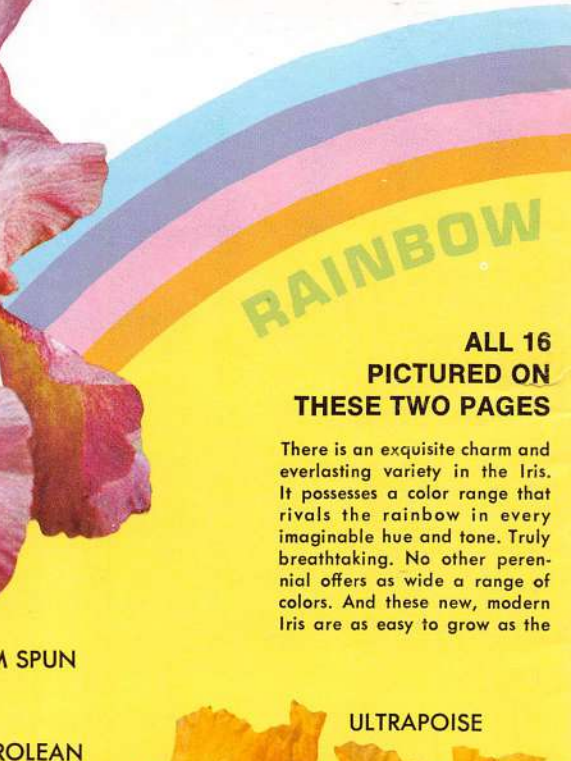
Offer 75-70-B  
**THE 8 IRIS**  
Pictured on page 70  
**\$5.55**



ALLEGIANCE



DREAM SPUN



**ALL 16  
PICTURED ON  
THESE TWO PAGES**

There is an exquisite charm and everlasting variety in the Iris. It possesses a color range that rivals the rainbow in every imaginable hue and tone. Truly breathtaking. No other perennial offers as wide a range of colors. And these new, modern Iris are as easy to grow as the



ROYAL TAPESTRY



TYROLEAN BLUE



ULTRAPOISE



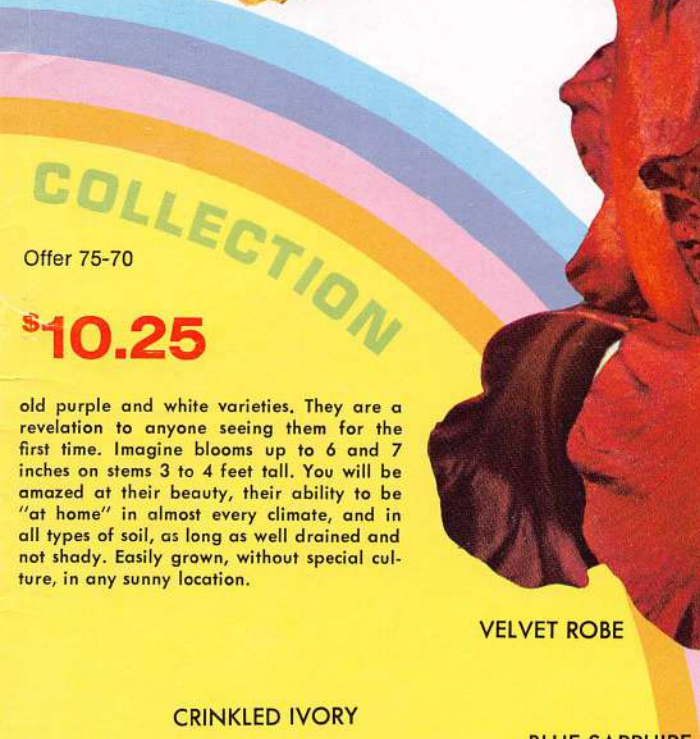
CELESTIAL GLORY



JAN ELIZABETH



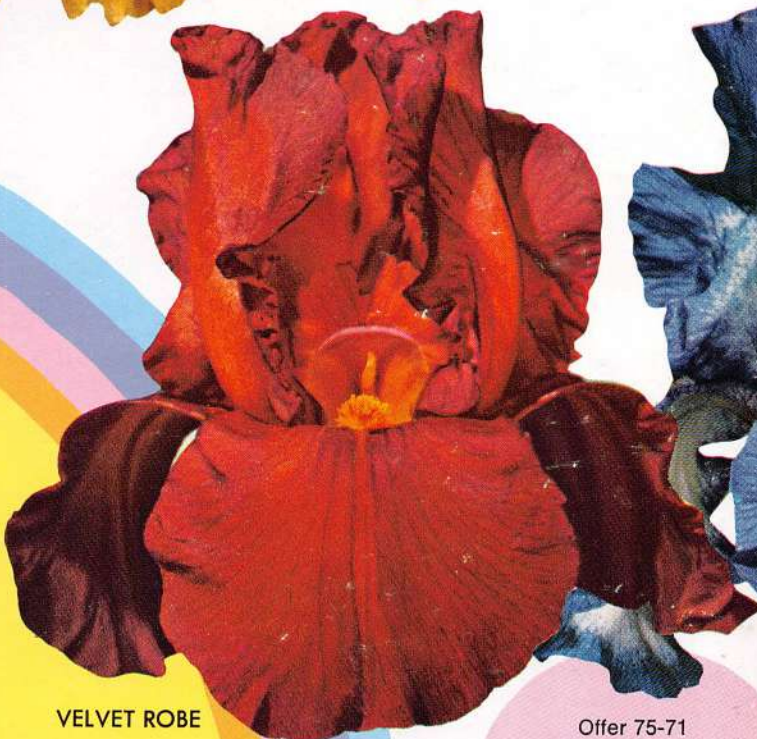
HARBOR BLUE



Offer 75-70

**\$10.25**

old purple and white varieties. They are a revelation to anyone seeing them for the first time. Imagine blooms up to 6 and 7 inches on stems 3 to 4 feet tall. You will be amazed at their beauty, their ability to be "at home" in almost every climate, and in all types of soil, as long as well drained and not shady. Easily grown, without special culture, in any sunny location.



VELVET ROBE



ROCOCO

Offer 75-71  
**ALL 8 IRIS**  
Pictured on page 71  
**\$5.10**

CRINKLED IVORY

BLUE SAPPHIRE

SIVA SIVA



Offer 75-72

**5 IRIS  
OF THE YEAR  
FOR '75**

A critical selection by a panel of Iris experts. Selected for outstanding growing qualities and exceptional garden value. These are choice plants for the home garden.

5 for **\$8.00**



CHRISTMAS  
TIME



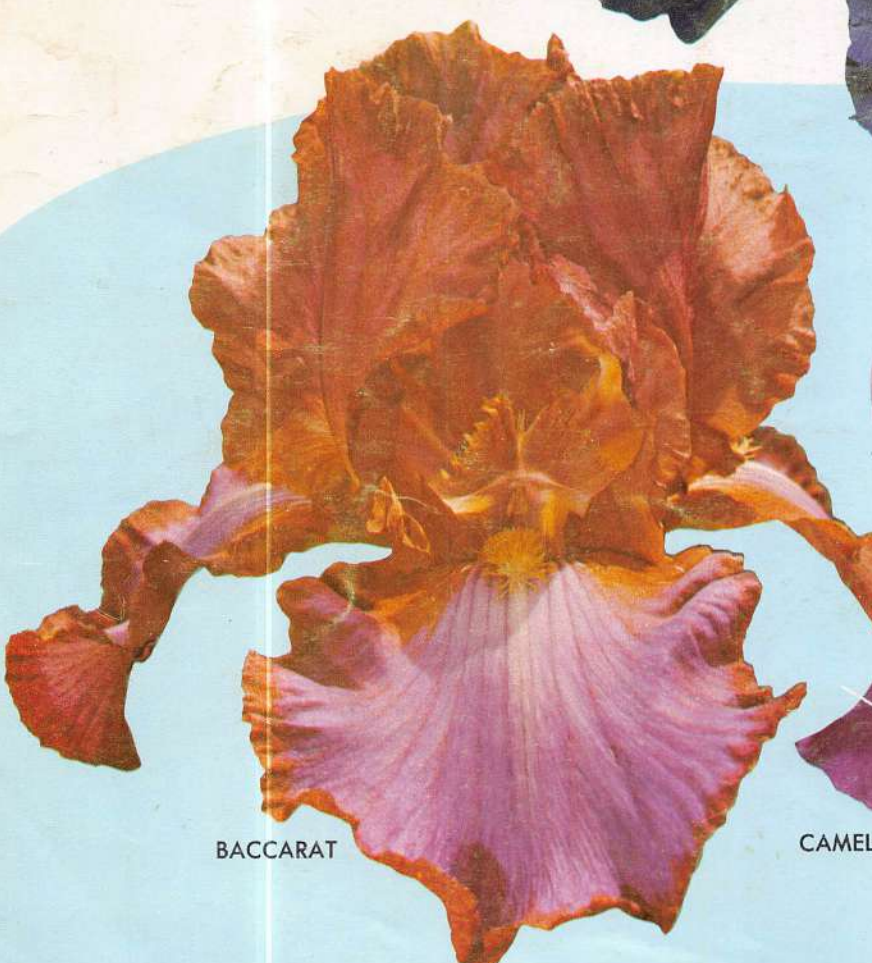
VITAFIRE



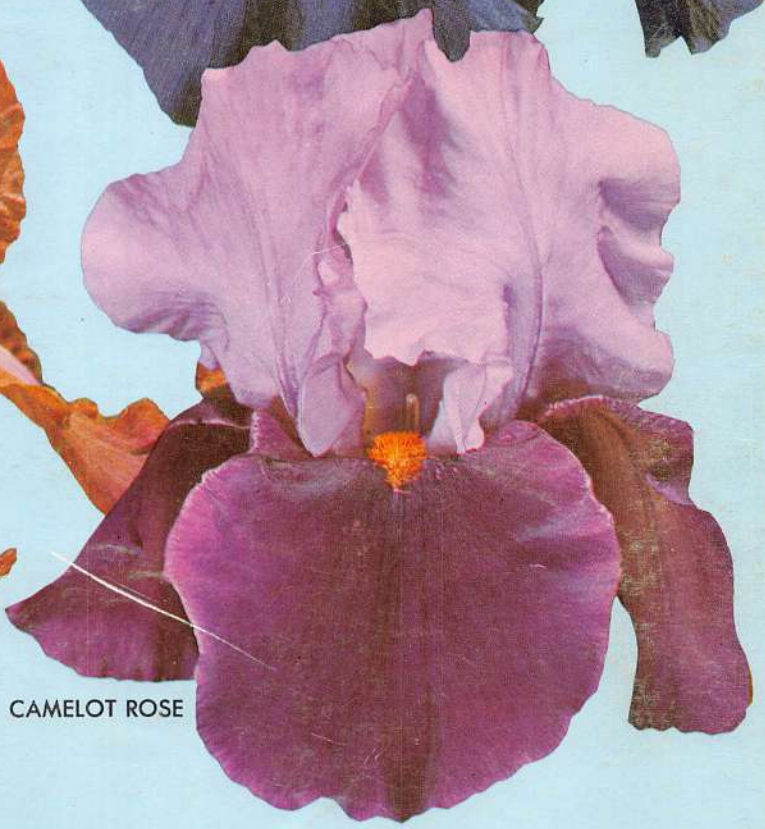
ROYAL TOUCH

*Schreiner's*  
GARDENS

3625 Quinaby Rd. N.E.  
Salem, Oregon 97303



BACCARAT



CAMELOT ROSE