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— BEVERLY SILLS

The Connoisseur's Catalog

GARDENS 1979

Hello Again! This catalog is bulging—no more room for those things we would like to get into it, like excerpts from those satisfying letters we get from our wonderful customer/friends telling of their success with our product—of course, you know what that is—IRIS, IRIS more IRIS and DAYLILIES and a few very special DAFFODILS.

OH WELL, JUST A COUPLE—

The most often heard—"My iris arrived today and what beautiful plants. Have been growing flowers for 50 years and I never received any better ones." C.J.S. Pennsylvania—and—"But then, your plants ALWAYS do well. (her emphasis), N.V.F., Prescott (cold), Arizona.

And a customer with keen insight! "Perhaps you are too busy for personal letters so I won't expect you to write. I just wanted you to know how much I appreciate your thoughtfulness and care in the plants you sent. Thank you." M.W., WISCONSIN.

DAFFODILS

Daffodils shipped with iris orders. ALL PRICES NET—No Discount.

TRUMPETS

(Cup measurement equal to or longer than the length of the petals.)

ARCTIC GOLD (Richardson) Precisely formed flowers in rich, golden yellow. Easy to grow; great for show.1.25

BALLYKNOCK (Dunlop) Beautifully contrasted trumpets of clean, deep yellow against flat, milk-white perianths. Short.1.75

FINE GOLD (Wilson) Well formed smooth yellow trumpet. Great for shows. Early.2.50

HONEYBIRD (Mitsch) Light lemon perianth; trumpet turns to white with yellow rim.1.50

MOONMIST (Mitsch) Fabulous, very early lemon ice. Lots of big frilly flowers.1.25

PANACHE (Richardson) A magnificent very large pure white trumpet of faultless form and quality. A fine showflower.6.00

LONG CUPS

(Cup measurement less than the length of the petals but greater than one-third their length.)

ACCENT (Mitsch) Best performer in the pink class. Good white perianths; medium length cups are a vibrant coral rose. Highly recommended.1.00

CARITA (Oregon Bulb Farms) Rounded white perianth; very frilly cup opens yellow changing to pink and peach.3.50

CORDIAL (Evans) Best garden pink; the longish fluted cup is true pink; the perianth white. Lots of flowers. Grows well.2.00

DAYDREAM (Mitsch) Finest of the reverse bicolors. Oribicular deep yellow perianth; large fluted cup fades to white. A sure winner in shows.1.75

DOSS COWIE (Dettmann) White perianth of good substance and form. Truncated cup is light to medium pink. Early. Stock limited.5.00

DREAMTHORPE (Murray) Wide, white petals; medium sized cup is soft pink.2.50

FESTIVITY (Mitsch) Very wide large white perianth; neat yellow cup. Grows well everywhere producing many 'Best in Show' stalks.1.00

FLAMING METEOR (Mitsch) Huge flowers, flat yellow petals; medium sized cups are yellow with flame edge.1.50

KILWORTH (Richardson) Large cream-white perianth; intense red-lead smallish cup requires light shade to preserve color.1.25

KNOWHEAD (Wilson) Pure white of near trumpet proportions. Broad overlapping petals; beautiful flanged and fringed trumpet shaped cup.2.50

LIMEADE (Mitsch) Medium lemon perianth; long straight cup changes from lemon to white. Good grower. Lots of flowers.2.00

LOVEABLE (Mitsch) Pure white with rounded flat perianth and smaller cup.1.75

MY WORD (Fairbairn) Fabled extra early pink from Australia. Broad white perianths form a striking foil for the intensely colored coral-rose crowns which are nicely flanged and frilled. A vigorous grower here; it is producing some very good seedlings.15.00

NEW SONG (Mitsch) Large flat creamy lemon, fluted crowns provocatively displayed against a smooth white perianth. Green eye.1.50

ORATORIO (Mitsch) Strong upright stems bear large white flowers crowned in pale lemon.1.50

ORMEAU (Dunlop) Show flower of highest quality, consistently producing deep golden orange flowers of superb proportions.2.00

PRECEDENT (Mitsch) Broad white perianth; flared cup edged coral-orange. Tall strong stems bearing an abundance of show quality flowers produced in late mid-season.1.50

PRETENDER (Mitsch) Very round white perianth; huge saucer-shaped much frilled cup is yellow edged slightly deeper. A striking flower in the garden.2.00

RHINEMAIDEN (Richardson) Prolific producer of smooth white flowers bearing medium sized, slightly expanded, ruffled cups of soft salmon-pink. Late mid-season.2.50

SALOME (Richardson) Broad and beautifully smooth waxy white petals. The long, rather straight crown opens yellow (as do most pinks) and soon changes into vibrant, almost fluorescent pink. There remains a glistening wire rim of gold in the frilled edges of the slightly expanded cup.3.50

SLEVEEN (Wilson) Medium sized very pure white flower with smooth pointed petals. Consistent producer of top quality blooms.1.50

VELVET ROBE (Mitsch) Very large, much overlapping, rounded perianth is rich golden yellow. The large saucer-shaped crown is of deep orange-red and is resistant to fading. A spectacular garden flower but unfortunately not a very rapid increaser.7.50

WAKKEENA (Evans) Milk-white perianth with wide, pointed petals. Trumpet-like cup is of a sharply contrasting deep lemon. Floriferous and vigorous.1.00

YOSEMITE (Evans) Refined white of near trumpet proportions. Very smooth and of show quality.2.50

SHORT CUPS

(Cups less than one-third the length of the petals.)

AUDUBON (Mitsch) Different. Wide petaled, round white perianth; smallish cup rimmed vivid red-coral.2.50

GLENWHERRY (Dunlop) Very smooth, slightly cupped white petals are wide and overlapping. Short cup opens brilliant orange-red with a greenish eye. Vigorous and prolific of bloom; flowers should be shaded or cut when first open to avoid sunburn.1.25

DOUBLES

ACROPOLIS (Richardson) Finest red and white double. Pure white outer petals; camellia-like with smaller petals of bright red interspersed among them. Vigorous with tall stiff stems.3.50

TAHITI (Richardson) Very regular perianth petals fill in a full flower in yellow with orange-red feathers scattered throughout. Great.4.50

OTHER TYPES

BANTAM (Barr) Quite small with a very rounded, slightly reflexed, much overlapping golden-yellow perianth. Bowl shaped crown of rich orange-red. A most attractive small flower.1.00

WILLET (Mitsch) Cyclamineus hybrid. The darling of any daffodil patch. wide, liting perianth swept back from a full but narrow trumpet; all in a crisp, clean yellow.1.50

BEARDLESS IRIS INTRODUCTIONS

NIGHT BREEZE (Carl Wyatt '79) Siberian 46" Late (Placid Waters X Swank)

The large flowers and the floriferousness of this variety assures a spectacular clump effect. Not only are the blossoms spacious but exceptionally wide petals give increased color display. The falls are spherical and semi-flaring like a jaunty cap tipped forward, the haft edges tilt upward and the lower tips turn downward. Short, fat standards are openly erect. The color is deep, royal purple to violet and the bright starlight of the rayed white, half circle signals sparkle as the breeze sways the clump into an efflorescent pavane. One branch, three buds and continuing stem production insure a lengthy bloom season.Net 25.00

COLOR PHOTO BACK COVER

SHRIMP LOUIS (Hager '79) Louisiana 36" Sdlg. L57: Delta King X Frances Elizabeth.

The broad, upcurving standards are shrimp pink the wide, flaring falls resemble what you would mix up for a Louis dressing: catsup, mayonnaise and seasonings. If you haven't had such a salad lately it is easy to imagine the color that blending would be—rosy tomato-brick-red? The naming was suggested by The Ghio, don't blame me.10.00

DAYLILY INTRODUCTIONS

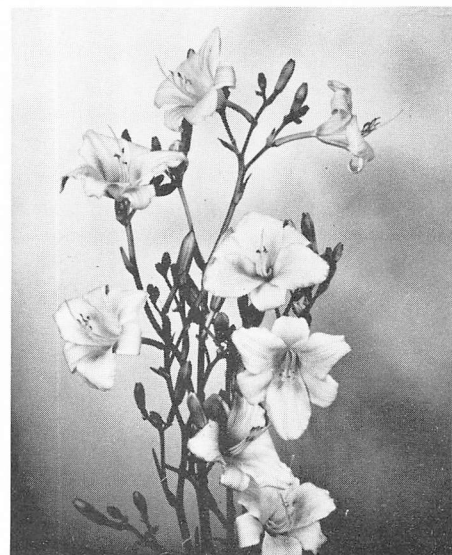
BUMPER CROP (Hager '79) Tetraploid Daylily 36" Semi-Evergreen. Mid season to late. Sdlg. H799: Bright Dawn X Beaming Light.

Seemingly, multitudes of big, wide petaled flowers on much branched, husky stems with two complete rounds of bloom, one following the other. About mid-season the first of these delectable flowers open with creamy apricot petals. Hints of pink highlights play in the petal midribs and over the wide sepals; green-yellow throat.20.00

MUSCLEMAN (Hager '79) Tetraploid Daylily 42" Dormant Sdlg. H794: Commandment X Allegiance. From the ground up, a brawny, macho, posturing plant, stalwart, branching stems, whopping big flowers with lots of stamina, colored in a sunburnt red-bronze. The burly width of petal is forceful and the throat is a lusty yellow. Two rounds of bloom give a long season.15.00

BUSY (Hager '79) Miniature Daylily Dormant Sdlg. H777: Daily Bread X Curls

A miniature flower (2 1/4") on stems that are wiry thin and branched (25"). The bloom habit and effect is almost identical to Daily Bread, it blooms constantly all summer, but the flower shape is different, dainty and not too wide. The color is bright, deep orange.10.00



BUSY

(CONTINUED ON PAGE 21)

BEARDED IRIS INTRODUCTIONS—1979

You PAY HALF THE LISTED PRICE without extras! If you want EXTRAS see Terms of Sale. NET ITEMS are full price; EXTRAS will be given with these. NET means royalty items; we pay half the price to the originator.

BEVERLY SILLS (Hager '79) TB 37" Midseason Sdlg. T3201PK: Pink Pirouette X Vanity Rising full and clear against the multi-voiced, color-chorus of the spring garden background, the coral-pink vibrance of these flowers will totally involve you in breathless receptivity. It is the coral tones giving lift and bel canto vitality to the pulsating pink vanity of the color that carries it, full voiced, to the last row in the garden. The generous proportions of the flower—copious standards, closed and fluted; spacious falls spreading outward from the deep coral beards and across the small areas of paler shades to the ruffled, full toned petal edges; and especially the unique crochet-lace ornately decorating the petal contours—that combine to describe for you the elaborate period costume effect. Through it all projects the same genuine personality that is the true soul of the celebrity for whom this iris is an honored namesake.

Nor is glamour this iris's only attribute—the incredible production of the plant has been spectacular: increasing from two rhizomes the year of first bloom, to thirteen the next year and to NINETY in its third year, and through all of that, it has consistently developed THREE to FIVE bloom stalks PER RHIZOME! —but remember, with this type of bloom stalk initiation, only the terminal stalk will achieve the ideal branching, yet—what a display! With this sort of production we can bring you this cultivar in its fourth year. HC'78 . . . **40.00**

COLOR PHOTO ON FRONT COVER

TARDE (Bob Dunn '79) TB 38" Mid to late season (Pagan X Red Boat)

BIG flowers: wide, fluted petals with noticeably heavy substance, buxom standards tightly closed, and arching falls. DARK coloring: strangely much darker than either parent, doubling the saturation of those fully pigmented parents into a near black-purple, or would it make a more definitive impression if we said "purple-black?" Beards are deep purple tipped bronze, giving little if any relief to the overall depth of color. Branching varies from adequate to good. HC'78 . . . **25.00**

COLOR PHOTO ON BACK COVER

PACIFIC SHORES (Sanford Babson '79) TB 38" Mid to late season. Sdlg. YZ-145-2: ((Goodness x (Voodoo x Storm Warning)) x (Angel Curls x Pretty Carol)) X (Apropos x April Cloud)

The miscegenation parental background results in more or less what we would expect from such a conglomeration of colors, styles and patterns. Recognizable are the blue-white standards and deep blue-violet falls in an expression of the Progenitor heritage of Apropos; the pattern of the white veining radiating from the blue-white beards is a typical non-plicata inheritance from the plicata April Cloud. It would take the black color of Storm Warning to establish the deep, full tones of the falls and Voodoo's influence to border the falls in a paler shade. Goodness, Angel Curls and Pretty Carol reacting with Apropos sculptures the wide, ruffled and flaring form. There are those who will say that the patterning is merely roughness but many others will see it as distinctive, which allows for the allegory, "The breakers crash on the darkened shore leaving trails of light as they recede." Two well spaced branches, side bud and terminal with double buds in all positions prove that the parental lines were genetically sound. **25.00**

COLOR PHOTO ON BACK COVER

ORANGE PUNCH (Doris Greenwood '79) TB 32" Midseason Sdlg. G70-2: Summer Love X (Bright Butterfly x Lime Fizz)

A refreshingly fruity concoction; the almost globular flowers are an assemblage of very round petals festooned with furbelows of intricate lace. The delectable concentration of the buff-orange coloring becomes a lighter tone under the bright tangerine-orange beards. The medium sized flowers are in excellent proportion to the short, ideally branched and double budded stems. **Net 25.00**

COLOR PHOTO ON BACK COVER

BUCKTHORN (Duane Meek '79) Novelty 36" Mid to Late season. Sdlg. D71-1-9 (Coraband x Spooned Blaze sdlg.) X (Golden Chord x Carmel Kisses Sdlg.)

Continuing the development of strikingly improved flower form in the "Space Age" iris, Buckthorn is all you could ask for in an iris flower—Plus. The wide, flaring falls and closed standards, fluted and fringe-edged, are in sun-tanned buff-brown with a gold wash over the upper half of the falls. The elaborations at the ends of the beards are variably fancy spoons or flounces that do their best to simulate moose horns, and are also buff-brown. A fanciful but outdoorsy and adventurous iris. . . **20.00**

COLOR PHOTO ON BACK COVER

SCENARIO (Hager '79) TB Midseason 36" T3016A (Tambourine X Shipshape)

The drama of the story line is enhanced by theatrical lighting techniques projected against the cyclorama of the wide expanse of the boldly structured flower; stressing the emotional contrasts and giving meaning to the innuendos. The rosy violet glow at the base of the standards diffuses up into the lavender tinted, silver tones of the rippled outer limits of the petals. These petals then, are parted to reveal the sub-plot of the pearl-tan styles, lavender tipped at the crest, and the vertical line of the violet stigmatic lips. This second tale has the expected tie-in with the main theme as shown in small areas of reflected tan shading the bases of the standards and almost hidden on the hafts of the obvious drama of the fully developed, lavender-violet falls. The yellow tipped blue-white beards seem an unnecessary accessory until we realize that they are the centering catalyst that draws the whole plot together. All this must be staged on the ideal stem and plant and you will expect the best production, of course. Tickets are on sale at the box office for . . . **25.00**

COLOR PHOTO ON BACK COVER

MIRROR IMAGE (Hager '79) TB 36" Late Pod sibling to Graphic Arts.

These two sister seedlings are almost indistinguishable from each other. This one has a tint more blue in the very dark violet plicata borders and the falls are slightly more oblong in shape than those of Graphic Arts which also has a half inch line extending up the center tip of the fall petals into the clean white ground. So why put both of them on the market? There is one BIG difference: Graphic Arts blooms quite early and Mirror Image begins to bloom just as sister opens its last flowers. So if you like this iris you will have twice as long to enjoy it. There was also the predictable opinion division: about half the viewers like one and half the other when it bloomed last year. We like to make everybody happy! . . . **25.00**

SEE PHOTO OF GRAPHIC ARTS, PAGE 5

ZEMIRA (Jonny Rich '79) ¾ Arilbred 20" Early Sdlg. R69-156: (K55-30: Kerr pure aril hybrid) X Welcome Reward.

Cream-tan midribs blend out to pale lavender in the standard petals which are closed at the top, flaring at the sides to reveal the temple-like structure of the inner flower and the amber-buff style crests that cap the near black velvet of the large, focal-point signals. The rounded to oblong falls are smooth chamois in color and curve under at the ends in the onco style. Veining is evident on all the petals but almost sub-visually so that the lovely sheen of the pastel colors is a persuasive expression in contrast to the commanding presence of the signals. . . . **Net 25.00**

GREY PEARLS (Hager '79) Miniature Dwarf 6" Mid to late dwarf season. Sdlg. AMD3120Gy: Prodigy X ((Evening Storm x (Sulina x Melodrama))) x (((Nest Egg x Progenitor) x (Brassie x Brownie))) x ((Regards x Cherry Garden) x (Scale Model x Brownett))

Perfectly shaped little flowers: round, flaring falls, domed standards all in soft pearl grey with pale yellow beards. Certainly not much of a garden color, but intriguing. . . . **10.00**

MONKEY (Hager '79) Standard Dwarf 13" Midseason Sdlg. SD2932Br: Demon X Gingerbread Man Would you like a new Pet to keep you company in the garden. Cute, too. Light brown standards with deep brown basal edging, falls copper-brown and deep brown hafts that edge their way down the sides of the falls; yellow beards, wide petals. . **10.00**

CRYSTAL BUBBLES (Hager '79) SDB 14" mid to late SDB season. Sdlg. SD2929: (((Sunny Heart x ((Evening Storm x Pumila H501) x (Sulina x Melodrama)))) X Jane Taylor.

Bubbles floating above the neat foliage, reflecting the pale, clear blue of spring skies and a touch of reflected chartreuse green from below, coloring what would be the hafts of the flower if we weren't describing bubbles. . . . **10.00**

CREAM TANG (Hager '79) SDB 14" Color sport of Lemon Tang.

One of those rare occurrences in iris (common in some other flowering plants, i.e. chrysanthemums for one). Maybe it is "sporting" in your garden, too, if you got Lemon Tang when it was introduced —should you notice a flower that is half lemon and half cream blooming on this cultivar, chances are the increase from one side of that rhizome will be the one color and from the other side, the other color. This sport is a solid jersey cream throughout, even the beards. . . . **5.00**

OF COURSE (Hager '79) Intermediate bearded 25" Sdlg. IB2943Apr: (Pink Amber x Pink Cushion) X (Minnesota Glitters x Spanish Gift)

An improvement in this color class (This one is a smooth pale apricot with deep orange beards) in which there are as yet no REALLY good ones. Standards domed, falls near horizontal, petals wide and fluted, branched stems. . . . **10.00**

LOOKIN' GOOD (Hager '79) IB 24" Sdlg. 2947Y: ((Unknown Sdlg., part aphylla x Glittering Amber) x (Norah x Thisbe) x Glittering Amber)) X (Tulare x (New Idea x ((Norah x Thisbe) x Sib)))

Obviously bred to be pink but it turned out a clean canary yellow with yellow beards, rounded and ruffled petals. Slim stems are widely branched (with all the aphylla—how else?); flowers are small. . . . **10.00**

TALL BEARDED IRIS

You PAY HALF THE DISCOUNTED or LISTED PRICE without extras! NET items full price—no discount.
For Extras see Terms of Sale. • Dotted varieties were introduced in this catalog.

ACTRESS (Keppel '76) Onto the spring stage she sweeps, gowned in an opulently billowed, all encompassing period costume colored with the soft shadings of spring wisterias; tied in the middle with tangerine sashes that end in orchid tassels. HM'77 JC'78 Value 12.00 . . . Discount Price 8.00

• **AD ASTRA** (Babson '67) Crisp, wide petaled lemon yellow; frosted white over the falls. AM'70 Discount Price 3.00

AEGEAN STAR (Plough '72) White, edged all around with deep, violet-blue fringe. Form and style dominate the fanciful plicata patterning. HM'73 Value 5.00 Discount Price 4.00

ALASKAN NIGHT (Christensen '72) Late evening lights in blue-orchid standards, but beneath are spreading tones of night in the deep purple falls. Bronze-orange beards. Value 6.00 Discount Price 4.50

ALBUQUERQUE (Peterson '75) Scenes of the high desert country: sand-tan on the top with terra-cotta and red oxide tones spreading out beneath. Value 10.00 Discount Price 7.50

ALL AFLAME (Plough '69) Smouldering orange standards; lightly burnt-orange falls. 3.00

ALOHA (Ghio '73) Soft carmine-mauve. Buff-apricot hafts seem a reflection of the bright tangerine beards. HM'77 3.00

AMIGO'S GUITAR (Plough '64) Ever popular with its buff standards midribbed violet; flaring, ruffled, rosy-violet falls. AM'67 3.00

• **ANGEL UNAWARES** (Terrell '70) Stalwart, widely branched stems support these angel flowers in their flight. Deeply feather-ruffled, immaculate white, with pale yellow beards. AM'73 Value 5.00 Discount Price 4.00

ANNABEL JANE (Dodsworth '73) English Dykes Medal, 1977. Lilac bitone; standards paler than slightly deeper colored falls. Value 8.00 Discount Price 6.00

ANON (Gibson '75) Gorgeous plicata: buffy carrot standards, falls white, edged carrot-buff and heavily sprinkled with maroon-brown on the wide ruffled hafts. AM'78 Value 10.00 . . . Discount Price 8.00

APRIL AGAIN (Suiter '75) Cream-white standards and full yellow falls; the yellow amoena pattern so prominent in dwarfs and so illusive in tall bearded iris. Value 10.00 Discount Price 6.50

APRICOT BLAZE (J. Gibson '71) Apricot-buff standards, falls fancily patterned in coppery amber over cream; bright orange beards. Value 4.00 Discount Price 3.00

• **APROPOS** (Babson '64) Ideally formed and fluted flowers in pastel blue-orchid bitone effects. AM'69 3.00

ARCTIC ANGEL (Olson '74) Purity in sinless white; no heart of gold here, even the beards are icy white. Value 7.50 Discount Price 6.00

ARCTIC DAWN (Olson '71) Strong, branched stems carry high the big, heavy substance of the dawn-struck cream flowers. Majestic. 3.00

ARCTIC SUNSET (Olson '74) A clear pink cloud remains after the sun has gone. Value 7.50 Discount Price 5.50

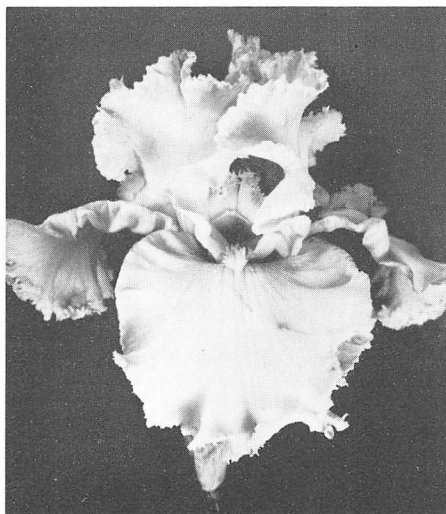
ARTWORK (Keppel '76) The broadly flowing lines of this flower are water-color-washed in peach-flesh with a translucent orchid-lavender floated over the falls and a quarter inch wet-beige border encircling them. HM'77 Value 12.50 Discount Price 8.50

• **ASGARD** (Babson '75) There is a chill in the yellow standards and the cold evening-violet of the falls, bordered by a shadow of brown, telling the story of the twilight of the gods. HM'78 Value 9.00 Discount Price 6.00

ATLANTIC RIPPLES (Powell '74) Ripple-ruffled, expansive petals in water shades of deep, rosy orchid, blue-lavender edged; cool blue beards. Exciting branching and double buds that produce through the latter half of the season. Value 7.50 Discount Price 5.50

AUREOLIN BLAZE (L. Brummitt '74) This iris from England won the Fothergill Memorial Trophy there in 1978. The color is aureolin yellow—whatever that is. Value 10.00 Discount Price 7.50

AUBURN STAR (Muhlestein '73) Rich blendings of auburn and tan with yellow beards; an attractive, fluted flower. 3.50



BEVERLY SILLS



BIRTHSTONE

AUTUMN LEAVES (Keppel '74) Autumn colors in the spring: standards, the blended brown of fallen leaves with a remnant of yellow at the base; falls permeated maroon, browning at the edges. Buds and branches abound. AM'77 Value 7.50 Discount Price 5.00

AVALON BAY (Hamner '74) Unless you happen to see it, this one might get by without your notice—IT SHOULDN'T. A gorgeous mid-blue, wide and fluted with plentiful off-season bloom in mild areas, but superb inseason displays in all areas. HM'75 Value 7.50 Discount Price 5.50

BARCELONA (O. Brown '67) Still unique in coloring with its caramel-beige standards and plum-red falls—AND beautiful. AM'70 3.00

• **BASIC BLACK** (Hager '71) Very black falls, the standards only a shade lighter. Large flowers for such a dark color. Vigorous. HM'72 JC'73 Value 4.00 Discount Price 3.00

BAYBERRY CANDLE (DeForest '68) "Exotic" is the word for the strange chartreuse-smoke of the standards and woodsy, moss green shadings of falls; brown beards. AM'72 Value 4.00 Discount Price 3.00

BEAUTY CROWN (Hamner '77) Soft peach color through the standards and narrowly bordering the cream falls; delicately bold with strong plant and stems. Value 17.50 Discount Price 15.00

BEAUX ARTS (Plough '69) A frivolous joy in mallow lilac with petal edges trimmed with frilly lace; buffy hafts and orange beards. HM'70 Value 5.00 Discount Price 4.00

BEIGE MELODY (Rudolph '74) Pinkish beige with soft down-white centering the fall areas. HM'75 Value 10.00 Discount Price 7.50

BETTY SIMON (Hamblen '76) Cream-yellow standards and delicately toned lavender falls form a fluted and flaring flower of dreamy delight. HM'77 JC'78 Value 12.50 Discount Price 9.00

• **BEVERLY SILLS** (Hager '79) See introductions.
BIG PEACH (Muhlestein '75) Short, sturdy stems with out-sized flowers, big and wide, in light peach-apricot throughout. HM'77 Value 10.00 Discount Price 7.50

• **BIRTHSTONE** (Babson '78) Pale topaz yellow standards deepen to topaz or gilt edges; ruffled. Moonstone white falls are edged topaz. Sapphire blue beards complete this bejeweled montage. Widely branched stems and lots of buds. Value 20.00 Discount Price 16.00

BLOND GODDESS (Shoop '74) Statuesque in all details and a strawberry blond—believe it! Value 10.00 Discount Price 8.00

BLUE LUSTER (O. Brown '73) All of a piece—even the beards of this smoothly finished iris are medium violet-blue. Such class commands attention and this one gets it. AM'76 Value 8.00 Discount Price 6.00

BLUE PROMISE (Muhlestein '74) The modeling of the flower is inspirational; the color a pleasing clear blue. 3.50

BLUE REFLECTION (Schreiners '74) Pale blue and opaque, like sky reflections on still water. HM'75 Value 7.50 Discount Price 5.50

BLUSHING DEB (Olson '74) A pink with a good, full saturation of color and depth of tone. Value 7.50 Discount Price 6.50

BOARDWALK (K. Mohr '78) Strong, tall stems, thick substantiated flowers with wide fluted petals; standards pale, ice blue, falls clear violet-blue. **20.00**

BOLD CHASE (Jones '71) Velvet peach, but over the upper half of the falls is a veneer of deep peach-apricot. Unique. **3.00**

BONBON (Gatty '77) A sugary pink confection with spun sugar lace around all of the broad and fluted petals. Exceptionally floriferous in clump. HM'78 Value 15.00 **Discount Price 12.00**

BONIFAY (Keppel '73) A rather short iris—so useable in the garden design—with broad white petals carefully and narrowly stitched purple around all the petals. Very early. HM'74 **3.00**

BONNIE BRIDE (Pickard '72) Pulsating pink with frilly laced edges and warm coral beards. Value 7.50 **Discount Price 5.00**

BORDELLO (S. Roberts '77) Deep, blackish maroon self with crimson undertones. Very smooth coloring; dark beards; appealing form. HM'78 **15.00**

BRANDY ROSE (Blythe '72) Cedarwood brown standards, falls blended blue-violet and bordered cedarwood; bronze hafts. Fading problems in hot sun. Value 6.00 **Discount Price 4.00**

BREAKING DAWN (Schreiner '71) Here is a true winner! Big flowers with glistening white standards above rose-fuchsia falls. Popular. HM'72 Value 5.00 **Discount Price 3.50**

BRIDE'S HALO (Mohr '73) Bridal white haloed by a narrow rim of gilt yellow around both standards and falls. A fabulous creation and very popular. F. Cook Cup '77 **DYKES MEDAL '78** Value 10.00 **Discount Price 8.00**

BRIGHT LIFE (Shoop '74) An immediate demand for attention is created by the forceful coral pink coloring of these ruffled, red bearded blossoms. Value 7.50 **Discount Price 5.50**

BRIGHT SUNSET (Shoop '73) About mid-season you will be pleased by the luscious, deep, peach-pink self coloring of this bright garden jewel. Value 6.00 **Discount Price 4.00**

BRIMSTONE (Tompkins '71) Smooth, deep, brown-red on tall branched stems. Blossoms are large and showy. HM'74 **3.00**

BUFFY (O. Brown '69) Pink standards, white falls, both fringed in buff to gold-buff hafts. Continuing popularity is its reward for being so lovely. Mid to late season. AM'72 Value 4.00 **Discount Price 3.00**

BUTTERSCOTCH TRIM (Buckles '72) Quietly voluptuous with petals of buff-cream permeated rosy lavender; lacy butterscotch trimmed edges. HM'73 Value 5.00 **Discount Price 3.50**

BY NIGHT (Schreiners '76) Very dark blue-black including the beards. Outstanding color. HM'77 **10.00**

CABARET ROYALE (Blythe '76) Really dramatic and original these mid-sized flowers have clear light blue standards, **DEEP BLUE BLACK FALLS**, and startlingly bright red-orange beards patterned on either side with prominent white veins—and lace, too! **20.00**

• **CAMBODIA** (Babson '66) Antique buff standards, pastel violet falls edged and hafted in olive buff and deep indigo beards suggest the mysteries of carven temples in jungle vastness enclosed. AM'71 **3.00**

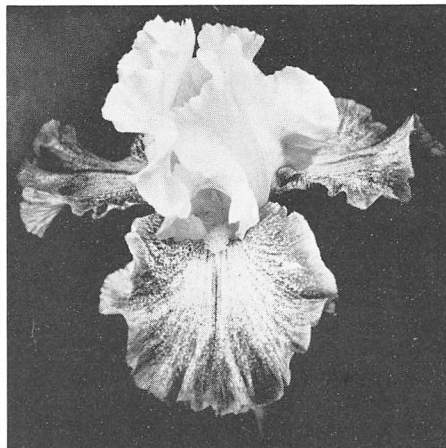
CAMELOT ROSE (Tompkins '65) Warm orchid standards, falls in velvety burgundy red. Really great! AM'68 **3.00**

CAMELOT WINE (Powell '72) Wine tinted beige standards, falls deep rose-wine edged the color of the standards. Value 5.00 **Discount Price 3.50**

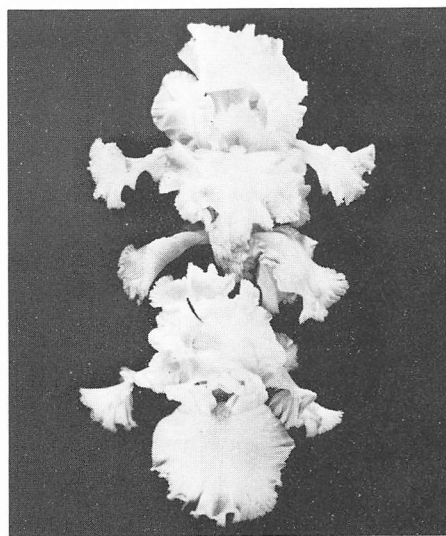
CAMEO PINK (O. Brown '74) Carved from jade: clear pink jade for the standards, opaque white jade for the falls and a perfect gem from a master craftsman. HM'75 Value 10.00 **Discount Price 7.50**

CAPTIVE CLOUD (Palmer '71) Most inspired name we have seen for a billowy white iris and this one lives up to the name. Late. HM'72 Value 5.00 **Discount Price 3.50**

CARAMBA (Keppel '75) Brilliant yellow standards underscored by flaring, ruffled falls that are white with broad margins of butterscotch over-peppered vivid cyclamen purple and maroon. Like I mean—**WOW!** AM'78 Value 12.00 **Discount Price 8.00**



CARAMBA



BRIDE'S HALO

CARNABY (Schreiners '74) Full rose-pink standards above rich rose-carmine falls in an exciting combo with the bright tangerine beards. Value 6.00 **Discount Price 4.00**

CAROLINA HONEY (Powell '73) Gorgeous honey brown, full form, very ruffled petals. A melliferous delight in the mid to late season. HM'76 Value 10.00 **Discount Price 7.50**

CAROLINA SUNSET (Powell '74) Short stems and medium sized flowers, but the blazing intensity of the orange coloring is all it needs. Value 10.00 **Discount Price 6.00**

CARVED CAMEO (Rudolph '72) Pale pink alabaster, shaped into a beguiling refinement that masks the architectural solidity of the structure of the flowers. A great iris and popular. AM'75 Value 10.00 **Discount Price 7.50**

CARO NOME (B. Brown '70) Opulent blossoms are warm rose-violet with coral beards for decoration. A high note in any garden. AM'74 **3.00**

CARVED PINK (Rudolph '75) A fuller tone of bluish-pink than its parent Pink Sleigh making it even more irresistible. HM'76 **15.00**

• **CASANOVA** (Babson '78) Smooth lacquer red with a blended fluorescence of fuchsia-violet over the falls. Excellent branching with ten buds on not too tall stems. Value 20.00 **Discount Price 15.00**

CASINO QUEEN (J. Gibson '71) Pink-orchid standards, white falls delicately blended, dotted and stitched in orchid gossamer. HM'73 Value 6.00 **Discount Price 4.00**

CASTLE ROYAL (Plough '73) Standing indomitable these sturdily towered stems display the deep violet blossoms like banners. Value 10.00 **Discount Price 6.50**

CATAWBA RUBY (Tompkins '76) Bitone red with lighter tones in the standards than in the blackish red falls; brown beards. **15.00**

• **CATHEDRAL WINDOWS** (Babson '77) These flowers are conspicuously displayed in stained glass tableaux. Predominantly red tones are inter-fused with crimson and buff shades. Blue lights permeate the central fall areas and flash as they are caught in the sun's rays. HM'78 Value 17.50 **Discount Price 12.50**

CENTER RING (Spense '74) Subdued but living mauve-orchid blend; the coloring of the buff hafts extends partway down the fall edges. Value 10.00 **Discount Price 7.00**

CHAMBER MUSIC (Williamson '73) We keep telling you—but you **DON'T LISTEN!** This is a **GREAT** iris with its dramatic color harmonies building into sonorous henna browns with aqueous violets melodiously flowing through the flaring, fluted falls. Very distinctive, especially for color but also for vigor. HM'74 **PREMIO FIRENZE AWARD '77** Value 7.50 **Discount Price 5.50**

• **CHAPEAU** (Babson '71) The standards are a pale beige-cream pouf above the spreading brim of the smooth orchid-rose falls; orchid beards are added frills. Early. AM'74 Value 4.00 **Discount Price 3.00**

CHARMED CIRCLE (Keppel '69) White petals are banded by sharp medium blue plicata designs; beards are bright blue. Short/early AM'72 **3.00**

CHERISHED MEMORY (Roderick '76) Extravagantly formed and ruffled blue bitone with hints of orchid in the falls. Makes a fabulous show in the garden with its big, well placed flowers and healthy foliage. HM'78 Value 10.00 **Discount Price 6.50**

CINDY ELLEN (O. Brown '72) Pale cream-yellow standards and fall rims; yellow hafted falls are white under thick orange beards; filigreed petal peripheries. HM'73 Value 7.00 **Discount Price 5.00**

CLOUDS (McWhirter '78) A new amoena: white standards with mid-ribs in orchid. Flaring falls are between orchid and lavender. **20.00**

COFFEE HOUSE (Ghio '77) The name must refer to the paneling in the house for it is a wood brown, not coffee or even creamed coffee. However, it is a flower of super form with width and ruffling and the stem is well branched and budded. HM'78 JC'78 **16.00**

COLONIAL GOLD (O. Brown '73) Yellow with an infusion of antique gold; beards orange-brown. Stately and gracious. HM'74 Value 10.00 **Discount Price 5.00**

• **COMMENTARY** (Babson '63) Always popular this striking blend of buff and lavender-violet returns to the catalog after a short absence. AM'67 **3.00**

CONGO MAGIC (Hooker '73) Jungle darkness caught by magical spells and formed into this near black flower has enchanted too many customers; our stock keeps disappearing into shipping boxes. Value 5.00 **Discount Price 4.00**

CONSTANCE WEST (Howe '70) English Dykes Medal '70. Pretty ruffled purple flowers on well branched stems. **6.00**

CONTEMPO (Luihn '72) Royal purple self, wide and ruffled. Fall edges turn up slightly, but flare jauntily. HM'73 Value 5.00 ... **Discount Price 3.50**

CONVERSATION PIECE (Palmer '73) Good browns are not numerous on current markets, but here is one: Big, ruffled, russet brown with gold sparks around orange beards. Noble stalks. HM'74 Value 7.50 **Discount Price 5.50**

COOL AND LOVELY (Buckles-Niswonger '72) Pale yellow and white delightfully joined by breezy ruffling. **3.00**

COPPER CAPERS (J. Gibson '71) Copper-gold colors—simply blasting in effect and so very curly-ruffled. It's different—and that's an understatement! HM'73 JC'74 Value 4.00 **Discount Price 3.00**

CORAL ARTIST (C. Benson '74) A high satisfaction quotient rates this classy iris with its cool white, very ruffled petals and soft coral beards high on anybody's list. Value 10.00 . **Discount Price 6.00**

COSMOPOLITAN (Hamblen '72) Tarnished brass standards come to a peak above light violet falls edged the color of the standards. AM'76 Value 5.00 **Discount Price 3.50**

COUNTRY MANOR (El. Kegerise '73) The graciousness of the grand manner is the personality of this opulent cream-white iris; stems and plant made for endurance. AM'76 Value 10.00 **Discount Price 6.00**

COUNTRY MUSIC (Nearpass '70) Painted in enamel colors, giving depth to the delicate tones; the peach-pink standards and the cream falls blended out to orchid edges. Coral hafts and tangerine beards. Value 5.00 .. **Discount Price 3.50**

CRANBERRY ICE (Schreiners '76) An unexpected blending of fruit-like colors pervade these sturdy, wide-spread and fluted flowers: blend clear tones of amaranth-rose and orchid, add a touch of buff to the center standards, sienna hafts and clear orchid lights around bronze beards, and finish by deepening the color on the edges of the falls. AM'77 JC'78 **12.50**

CREAM CHARMER (Olson '73) The individual flowers may not be as perfect as some of its peers in the cream colored class, but none of the others can hold a candle to this one as a clump in the garden. That's the whole story. Value 4.00 **Discount Price 3.00**

CREAM TAFFETA (Rudolph '70) Opulence in rich, thick, country cream with lemon edged falls; rotund in construction, yet tightly designed and decorated in ruffles. AM'73 Value 5.00 **Discount Price 3.50**

DANCING WIND (Shoop '72) Cool, spring-lavender fluttering in spring breezes and flashing tangerine beards. **3.00**

DARK ALLURE (Plough '73) Deep royal purple. Value 7.50 **Discount Price 6.00**

• **DARK RITUAL** (Hager '72) Dark ruby red standards burn above the red-black falls. Petals are wide and fluted. Silver Medal in Hamburg '73 HM'74 Value 5.00 **Discount Price 3.50**

DARK TRIUMPH (Schreiners '74) A lusty, dark purple-black, dynamic in its color saturation, flower form and poise to say nothing of its tremendous size. HM'76 Value 6.00 **Discount Price 4.00**

DEBBY RAIRDON (Kuntz '65) Waxen yellow, falls alabaster white edged yellow. Dykes Medal '71 **3.00**

• **DECOLLETAGE** (Hager '70) Big, blowsey blossoms are rose-mulberry on cream plicata patterned. Widely branched and sturdy. HM'71 **3.00**

DEEP CARESS (Benson '70) Very smooth, deep coral pink with an appealing difference in form. HM'71 **3.00**

DEEP PACIFIC (Burger '75) Solid toned navy blue; wide petaled, ruffled flowers. Satisfaction guaranteed. HM'76 Value 10.00... **Discount Price 7.50**

DEEP THROAT (Weiler '77) White ground plicata with rather sparse blue patterning around the edges but deep blue style arms and petal bases giving depth to the heart of the flower. HM'78 **17.50**

DEL MONTE (Luihn '75) Effervescent, sweet pea lavender, lemon yellow throat with petal rims intricately laced. Value 7.50 ... **Discount Price 6.00**

DESERT CORAL (Schreiners '73) A coral-russet blending that is distinctly different and decidedly pretty. Coral-orange beards and—looking again you may see a blush of—pink? Value 5.00 **Discount Price 3.50**

DIALOGUE (Ghio '73) Sparkling, light blue standards played against the velvet depth of the violet-purple falls, developing an argument that is truly meaningful. HM'74 Premio Firenze Award'76 . **4.00**

DIGNITARY (Ghio '76) Pompous? What else could it be, clothed in those rich, regal violet robes? Self satisfied? Sure, and with reason! HM'77 Value 14.00 **Discount Price 12.00**

DIXIE MELODY (Carter '75) Smoothly pink—and thank goodness, this one has pink beards; no clashing of colors here. Value 10.00 **Discount Price 8.00**

DOVER BEACH (Nearpass '72) Resign yourself, this inimitable amoena with its clear white standards and light blue falls simply must be growing in your garden before long. HM'74 Value 5.00 **Discount Price 3.00**

DRAMATIC ARTS (Williamson '72) Cedarwood brown with the plum complexion of the falls shadowing the standards. HM'75 Value 5.00 **Discount Price 3.50**

DREAM LOVER (Tams '71) Wide, full petals, fluted and aristocratically poised with standards of icy white and falls deep blue-violet—and riding in on a white stallion, if you like. DYKES MEDAL 1977 Value 6.00 **Discount Price 4.00**

DREAM TOUCH (Roe '74) Floral color at its best pastel expression: soft cream standards, falls gentle pink-orchid. HM'76 Value 8.00 **Discount Price 5.00**

DUSKY DANCER (Luihn '67) Still the top black iris: deep color, ruffling, vigorous growth—the works. AM'70 **3.50**



DARK RITUAL

DUTCH CHOCOLATE (Schreiners '70) A deep, rich red brown throughout. An iris that has held its popularity, deservedly, through the years. AM'73 **3.50**

DUTCH MASTER (O. Brown '72) Drawn in bold strokes, colored in full tones. Standards are butter-scotch, falls fuchsia-violet margined brown. HM'73 Value 5.00 **Discount Price 4.00**

DUTCH TREAT (Steinhauer '76) Standards off-white, falls creamy yellow; big, fluffy flowers. HM'77 Value 12.50 **Discount Price 10.00**

ECHO MADRID (Peterson '74) These ruffled blossoms have gilt-gold standards and fuchsia-purple falls—responsive beauty. Value 7.50 **Discount Price 5.00**

ENTOURAGE (Ghio '77) Tall stems carry opulently formed and ruffled flowers colored in dusty rose tints; red-orange beards. HM'78 JC'78 **16.00**

EVENING CHIMES (Palmer '74) Dark purple bitone with falls almost black and the beards just as deep a color. Value 7.50 **Discount Price 6.00**

EVENING ECHO (Hamblen '77) Opaque powder blue petals are the perfect background for the dark blue beards. **15.00**

FANTASTIC VOYAGE (Schortman '71) Cream-yellow sails raised to the winds of dreams—tan hafts between the standards and the volatile violet sea of the falls. Value 5.00 ... **Discount Price 3.50**

• **FAR GALAXIES** (Babson '78) Like photographs of distant galaxies the purple spots swirl in the white ground in the center of the falls of an otherwise purple flower. Petals wide and fluted. Value 20.00 **Discount Price 16.00**

FASHION RINGS (Hamner '77) Another in the popular pattern of yellow standards and white falls bordered yellow. There is a distinction in the way this pattern is applied in this iris. **15.00**

FASHION TREND (Palmer '73) Flair in pale lavender-blue with ruffling in the standards and even more ruffling in the falls. HM'75 Value 7.50 **Discount Price 6.00**

FAUVETTE (Woodside '74) Pale clear blue with white areas in the falls—and so frivolously ruffled that not even the heavy substance can subdue its glamour. HM'75 **3.00**

FEMININE CHARM (Ev. Kegerise '74) Clear peach-pink with white areas in the falls and amber-pink hafts—and so many flowers—so many buds—such wide branching for such a long season. F. Cook Cup '78 AM'78 Value 10.00 .. **Discount Price 6.50**

FESTIVE SKIRT (Hutchings '74) The most successful pink amoena so far—white standards with only a tint of color in the mid-ribs, falls are a deeply contrasting tone of salmon-rose. Showy in the garden. **3.50**

FIESTA BRAVA (Plough '73) A true, boldly contrasted variegata. The standards are gleaming, pure yellow, the falls smooth, deep red with hints of crimson; brown hafts. Spectacular. HM'77 Value 7.50 **Discount Price 6.00**

FINALE (Rawlins '74) After most of the iris have finished blooming this blue and white reverse amoena will inspire your interest and furnish the "surprise ending" for the season. Value 7.50 **Discount Price 6.00**

FIREBREAK (Plough '73) Rather short stems are all that is needed to show off these originally colored flowers: standards are salmon-bronze, deeper toned falls could be called burnt melon; beards are tangerine. Value 5.00 **Discount Price 3.50**

FIREWATER (Keppel '77) A medium blue—just a hint of lavender here—certainly the bluest iris to sport tangerine beards, and they are bright. Flowers have excellent form, substance and ruffling. HM'78 Value 15.00 **Discount Price 10.00**

FIVE STAR ADMIRAL (Marsh '74) Large medium blue-violet flowers with petal width and substance you won't believe. AM'77
Value 10.00 **Discount Price 8.00**

FLAIR (Gatty '76) The milk-white flowers are shaded a diaphanous blue-violet through the base and midribs of the standards bringing a feel of fantasy to the sumptuous width of the ruffled flowers. HM'77 JC'78
Value 10.00 **Discount Price 6.00**

FLAMENCO (Keppel '77) Tan-gold standards, cream-white falls, broadly bordered in dark and sultry red, swirl outward in ruffled frenzy—you can almost hear the quick staccato of guitars! HM'78 JC'78 Limited stock **20.00**

FLAMING ARROW (V. Wood '75) White self, flutter-ruffled and animated but in no way quenching the red blaze of the beards. HM'77
Value 10.00 **Discount Price 6.50**

FLAMING LIGHT (R. Brown '73) Fulgent, deep copper-orange; garishly bright; full and robust flower; stems at medium height. HM'75
Value 7.50 **Discount Price 6.00**

FLAMINGO FLING (Hamblen '72) Popular pink with mauve underglow—a really striking color that flares out over the garden. AM'75
Value 7.50 **Discount Price 5.50**

FLAMING STAR (Plough '77) The brightest flower in the orange color class if your idea of the color is brilliant, flame orange, almost mandarin in effulgence. HM'68 Value 4.00 **Discount Price 3.00**

• **FLIGHT OF ANGELS** (Terrell '68) Wide, feather fluted petals (such ruffling is rare); diamond corrugated, immaculate white (even the beards are nearly so). AM'71 **3.50**

FLORAL WALTZ (O. Brown '73) Orchid-pink standards in step with the smooth lavender-rose falls and, making sparks, intense orange-red beards. Late. **3.00**

FOCUS (Keppel '76) The foggy mist of lilac-blue standards is edged in hazy tan. Extroverted falls confidently brag of one inch, solid, petunia-purple bands surrounding the fleckless white petal centers. Such bold contrasts as only Mother Nature could contrive. HM'77
Value 16.00 **Discount Price 11.00**

FRENCH VANILLA (Ghio '73) The soft yellow of egg nog—with vanilla added, of course—and cinnamon beards, too **3.00**

FROST KISS (Gibson '74) The pure white of the round and ruffled petals is bound by wide margins of mauve-violet plicata designs.
Value 6.00 **Discount Price 4.00**

FROST LINE (Ev. Kegerise '74) Most white iris seem to have plenty of ruffling and poise, but this one adds its own identity along with a green infusion around the white beards.
Value 8.00 **Discount Price 4.50**

FULL TIDE (O. Brown '72) Richly endowed lavender-blue; a living personality is involved in the perfect form, ruffling and poise of the flower and staunch plant habits. AM'76
Value 7.00 **Discount Price 5.00**

GALA MADRID (Peterson '68) A bicolor that still isn't surpassed: rich gold standards, wide, fluted falls in lustrous mulberry purple. AM'71 **3.00**

GAY PARASOL (Schreiners '74) A provocative amoena innovation to gladden your garden! Standards clean white, falls rose-purple; the whole ruffled and lively. AM'77
Value 6.00 **Discount Price 4.50**

GENTLE RAIN (Keppel '77) The pale blue raindrops have melded together over the closed and fluted standards but have run to the edges of the cleanly washed white falls—colors as gentle as a spring shower. HM'78 Value 15.00 . **Discount Price 10.00**

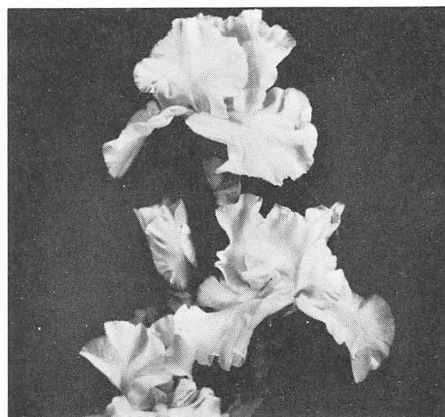
• **GEOMETRICS** (DuBose '75) An unusual effect is created by the vast width of the petals, the ruffling and deep fluting and by the tight construction of the form—almost cubist in result. Three of these warm white flowers on "show stalk" branching will impress you. HM'76
Value 12.50 **Discount Price 8.00**

GHOST STORY (Ghio '75) "Eerie" is the word for this iris: Standards are misty green-buff edged pale lavender. Ectoplasmic white falls have large thumbprints of green-gold on the hafts, divided by blue beards. HM'75 Value 7.50 **Discount Price 5.00**

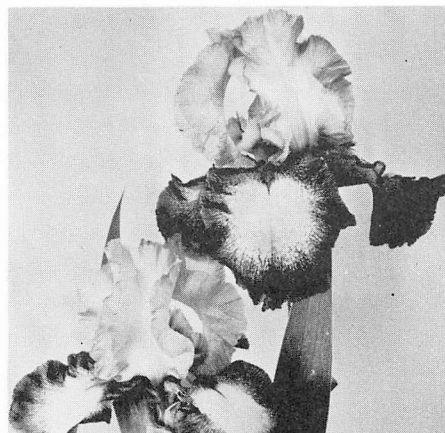
GIFT OF LOVE (Christensen '70) Soft pink-salmon standards; falls clear orchid edged buff with hafts blended peach. Good color and a pretty flower. May even rebloom for you.
Value 5.00 **Discount Price 3.00**



GRAPHIC ARTS



GEOMETRICS



FOCUS

GLOWING RUFFLES (P. Smith '77) Filling a long time vacancy in iris color variations, this full yellow flower with tangerine-orange beards should have a general welcome. We could wish for a bit more red in the beards—but until the day that one comes along—Value 17.50 **Discount Price 15.00**

GOING MY WAY (J. Gibson '72) It will be hard to surpass this exhilarating purple bound white plicata. It will be among the finest companions in times to come and almost everyone wants it around so hurry to be first in line. AM'75
Value 5.00 **Discount Price 3.50**

GOLDEN BRILLIANCE (Muhlestein '73) A very satisfying brilliant yellow; good in the garden and good on close inspection.
Value 4.00 **Discount Price 3.00**

GOLDEN CLARET (Hamblen '75) Clear yellow standards are finally coming from the Progenitor bicolors and we are getting true and great variegatas. This is one with its blazing yellow standards and brown-red falls. A sure winner. HM'77
Value 7.50 **Discount Price 5.50**

GOLD TRIMMINGS (Schreiners '75) Butter-candy-yellow standards with blended edges of cream ruffles. The melted butter hafts flow down over the white falls in stream-veined yellow to the bubbly ruffles of the petal edges. Orange beards are touches of flame in the midst of this mouth-watering concoction. AM'78
Value 10.00 **Discount Price 7.50**

GONDOLIER (Nelson '71) Dashing in demeanor, dramatic in poise and with melodious vocal color that resonates in red-purple range. HM'73
Value 5.00 **Discount Price 3.00**

GRANDMA'S SPRING DRESS (Niswonger '71) All trimmed with lace and colored like the spring lilacs and a pretty amber-gold shawl pulled tightly around the shoulders—pure nostalgia. **3.00**

GRAND WALTZ (Schreiners '70) Surely, one of the all time great iris. Orchid petals are lavishly laced, broad and graceful and the color is that "just right" tone and uniform in application. AM'73
Value 5.00 **Discount Price 4.00**

• **GRAPHIC ARTS** (Hager '78) As though printed on white paper, the very dark violet plicata borders of the falls are sharply delineated. The same dark ink is used in the wider margins of the standards and the ink dots break up and scatter over the small paper white areas in the center. The yellow beards are unobtrusive. Nicely spaced branching. Very limited stock. **25.00**

GREENEYED LADY (Plough '73) Primrose yellow with a jealousy-green cast over all. Sturdy vigorous plants. HM'75 Value 10.00 **Discount Price 4.50**

GYPSY BELLE (Hammer '74) In the somber complexion, rust-plum and plum-violet edged deep rust, there is a gleam of exuberance and flashing exhibitionism. HM'75
Value 7.50 **Discount Price 5.00**

GYPSY PRINCE (Hamblen '74) Dark brown hafts separate the gold of the standards and the violet of the falls. Small flowers, but colorful. HM'75
Value 7.50 **Discount Price 6.00**

HAPPY BRIDE (Sexton '73) Heavy magnolia-white petals fringed in lace and sparkling yellow corsages on the shoulders make for a happily-ever-after floral fantasy. HM'75 Value 5.00 **Discount Price 3.50**

HAPPY HALO (J. Gibson '73) So festooned with ruffling—so rotundly expansive of petal that the rosy violet plicata markings appear more as color highlights on the white ground than pattern. HM'74 Value 5.00 **Discount Price 3.50**

HAPPY HARMONY (Palmer '74) Pink standards, falls peach blended yellow around the edges; laced and ruffled and a late season bloomer. HM'76
Value 7.50 **Discount Price 5.00**

HAYRIDE (Jones '71) A happily contrived iris with orange standards, straw-yellow falls edged and hafted orange; red-orange beards. HM'72 . . . **3.50**

HEAVEN'S BEST (E. Smith '72) The frilly ruffling of this white iris is almost an exaggerated expression, but it's sure pretty and one of the very top iris among the bumper crop of good white iris. Not nearly as popular as it deserves to be. Value 7.50 . . . **Discount Price 5.00**

HIGH TEA (Knocke '77) If you have had trouble growing Bride's Halo but like the pattern, try this one. The same white petals with edging of glitter-gilt yellow all around, but a more dependable grower. . . . **20.00**

HINT O' LEMON (Powell '76) Big, husky flowers, stems and plant and the color is a smooth lemon cream that will light up its place in the garden. Value 5.00 . . . **Discount Price 4.00**

HIS LORDSHIP (Gaulter '74) Grandiose yet dignified, these huge violet-purple blossoms seem to have invented the regal bearing as they pose on strong, well branched stems. Magnificent. HM'75 Value 8.00 . . . **Discount Price 6.00**

HOLIDAY DREAM (Burger '76) Rosy orchid petals, ruffled and with the contrast of tangerine beards. Value 14.00 . . . **Discount Price 12.00**

HOLIDAY SHOW (O. Brown '72) A gala affair with pale orchid standards and deeper orchid falls; shocking tangerine beards and laced petal edges. Value 4.00 . . . **Discount Price 3.00**

HOLIDAY SPAIN (Peterson '76) Standards buff-gold, falls wine toned with centered highlights of blue. . . . **15.00**

• **HORNY LORRI** (Hager '78) See Novelty Shoppe listing.

• **ICE SCULPTURE** (Hager '75) As though carved by the artist from a block of ice, the construction is solid, wide and full; clear ice blue on opening changing to frost white. And HUGE! AM'78 Value 12.50 . . . **Discount Price 8.00**

• **IGLOO** (Hager '78) Ice white, or white with blue reflections in a flower of solid though deeply ruffled construction. Branching good and stems sturdy—everything built to withstand the possible blizzard. Value 20.00 . . . **Discount Price 16.00**

IMITATION SKY (Muhlestein '74) Clear as the sky and just as blue, the wide petaled flowers are an empathetic reflection from above. Value 10.00 . . . **Discount Price 8.00**

• **IMMOLATION** (Hager '78) (Brunhilde's type) Blocky and lightly fluted, wide petaled flowers are red-sienna and very smooth. Premio Del Comune Di Firenze Award in Florence, Italy, 1977. Limited stock. . . . **25.00**

INDIGO RIM (J. Gibson '74) Paper white petals are narrowly edged with near solid, dark purple plicata markings. Value 6.00 . . . **Discount Price 4.00**

INFATUATION (Corlew '77) Clearly a PINK iris without the influence of detracting amounts of yellow, blue or red. Such purity of color is rare in the pinks and though it is a lighter tone in this iris, it is fully realized. . . . **20.00**

INGABORG GISELLA (Blythe '71) Light violet-blue with classical form—wide fluted petals, standards, falls wide, flaring and very ruffled. AM'73 Australia Value 5.00 . . . **Discount Price 3.50**

• **INHERITANCE** (Babson '78) A long line of progenitors gradually combined the genes that resulted in this iris with its particular feature. Orchid-white flowers quickly fade to white thus emphasizing the bushy, ORCHID beards! Value 20.00 . . . **Discount Price 16.00**

INSTANT LOVE (Hamblen '77) The name is the reaction of everyone on viewing these pretty, wide petaled flowers in medium pink, personalized with appealing lace and ruffling. Stems well branched. AM'78 Value 17.50 . . . **Discount Price 15.00**

INTERPOL (Plough '73) Intrigue in purple-black, the dark, near black cloak spreading out widely and involving the whole plot in secrecy. HM'74 Value 17.50 . . . **Discount Price 8.00**

IRISH SPRING (Roe '73) Superbly fashioned, giant flowers are cream-white with jolly green shoulders. Strong, branched stems, lots of buds—a great iris. HM'74 Value 7.50 . . . **Discount Price 5.00**

ISLAND HOLIDAY (Gibson '70) Bright yellow standards, falls cream plicata edged dark brown. . . . **3.00**

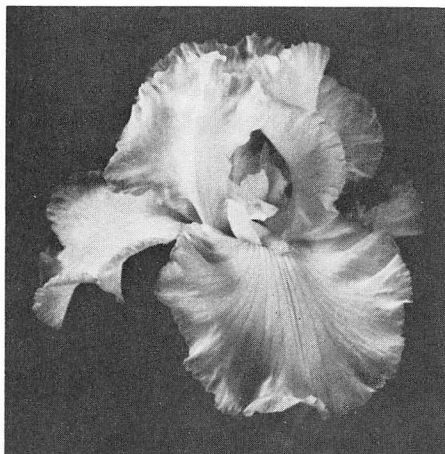
JACK R DEE (Sexton '74) Mountain sky, azure blue with incredible blue beards. Early. HM'75 Value 10.00 . . . **Discount Price 6.00**

JEANNE PRICE (B. Jones '77) Shining lemon yellow with deeper lemon beards and small white spots at the tips of the beards. Quite acceptable but not domineering form allows for a fairy like grace. HM'78 Value 20.00 . . . **Discount Price 16.00**

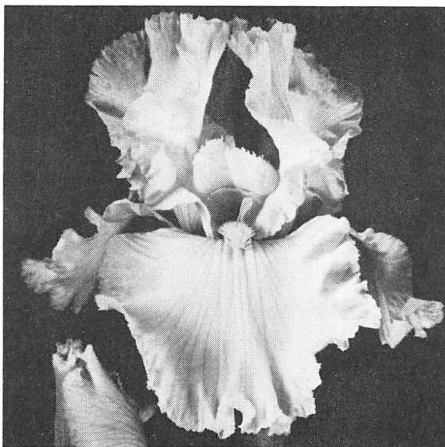
JOYCE TERRY (Muhlestein '74) The jubilant coloring of this iris is almost brazen in its individuality, so to say that the standards are deep yellow and the falls white narrowly edged yellow sounds like descriptions of other iris, is decidedly not so. AM'78 Value 10.00 . . . **Discount Price 7.50**

KELLY (Burger '74) Big flowers are lavender above and purple below with touches of brown on the hafts. A very showy garden subject. Value 8.00 . . . **Discount Price 5.00**

KILT LILT (J. Gibson '70) Most popular of the Gibson plicatas. Deeply fluted standards are russet-amber; falls have a white ground widely bordered henna and maroon and the edges of all petals are filigreed in amber lace. Dykes Medal '76 Value 6.00 . . . **Discount Price 4.00**



ICE SCULPTURE



IGLOO

KINDNESS (Burger '74) If it were not so slow in growth this would be one of the top pinks today. It IS worth waiting for: perfection in flower form, medium pink color, and exalted ruffling. Value 9.00 . . . **Discount Price 6.50**

KOALA (Mohr '75) Antique ivory flowers are big and curly-ruffled. A new cuddle-bear to keep you company in the garden. HM'76 Value 10.00 . . . **Discount Price 7.00**

KONA COAST (Plough '73) The persuasive, full yellow ground color of this splendid plicata is blended and bordered in devil's-food and sienna browns. HM'74 Value 10.00 . . . **Discount Price 6.50**

LADY DAWN (Plough '73) The standards are buff-peach and the falls early morning violet edged cocoa; a soft but colorfully attractive combination reflecting an inspired originality. Value 10.00 . . . **Discount Price 7.50**

LADY MARIE (Muhlestein '75) The quintessence of pristine beauty in a ruffled white flower with quiet tangerine beards. HM'78 Value 17.50 . . . **Discount Price 12.50**

LADY X (Gatty '75) Flashy, yet feminine and creating her own mystery in a sheer veil of rosy-orchid, billowy and frilled with only the vermilion lips shining through. HM'76 Value 10.00 . . . **Discount Price 6.50**

LATE ARRIVAL (Roe '72) Lavender-white standards, lavender-orchid falls and tangerine beards all very clean and coming late in the season. Value 4.00 . . . **Discount Price 3.00**

LATE REPORT (Varner '73) Creamy lemon chiffon with more yellow in the falls than in the standards. Late season. Value 5.00 . . . **Discount Price 3.50**

LATIN LOVER (Shoop '69) A wily stealer of hearts and flirtatious—cyclamen pink standards and pansy purple falls shimmering with desire. AM'72 Value 4.00 . . . **Discount Price 3.00**

LAURIE (Gaulter '66) Opaque lavender-orchid self; a different tone of color and delightful. AM'68 . . . **3.00**

LEMON BROCADE (Rudolph '74) That cool, clear lemon yellow that is so effective in iris flowers. Big, broad and ruffled—EVERYthing nice. AM'78 Value 10.00 . . . **Discount Price 7.50**

LEMON MIST (Rudolph '72) Form and color a lot like Cream Taffeta with just a bit more lemon—BUT this one grows and increases well—and that is a virtue not to be overlooked. AM'75 Walther Cup '74 Value 5.00 . . . **Discount Price 4.00**

LIGHTED WAY (Plough '72) A blaze of orange, yellow and pink intermingled—the big splash to end the season. Actually, most of the other iris will be gone when this one is in full bloom. Value 5.00 . . . **Discount Price 3.50**

LIGHT MY FIRE (Plough '73) The blazing orange of the beards lights up the whole flower accentuating the shimmering orange splendor of the petals. Falls are blended rosy brown for individuality. Value 4.50 . . . **Discount Price 3.50**

LIGHT N' GAY (Schreiners '73) Whimsical, true ice blue with chalk marks up the mid-ribs of the standards and around the beards; a frilly fantasy. Value 5.00 . . . **Discount Price 3.00**

LILAC TREAT (Niswonger '70) An iris of true quality in pastel tones of opaque lilac. Ruffles and tangerine beards enhance it. AM'74 . . . **3.00**

LIME FIZZ (Schreiners '69) That light greenish-yellow that always has everybody drooling. Wide petaled flowers have lots of lace and plenty of style, too. Always popular. AM'72 Value 4.00 . . . **Discount Price 3.00**

LIMERICK (Keppel '73) A new pattern—plicata variegata. Shining yellow standards; white falls plicated yellow and cinnamon, peppered brown on the hafts. HM'75 Value 5.00 . . . **Discount Price 3.50**

LINE UP (Ghio '74) White standards, falls washed lavender-blue. The linear design of the blue beards is continued by blue stripes from beard tips to edges of the falls. HM'77

Value 5.00 **Discount Price 3.50**

LIVELY LEMON (El. Kegerise '78) The clump of this iris in the 1978 convention garden really was an animated dance of lemon color.

..... **Net [No Discount] 20.00**

LIZ (Gatty '74) Under all that ruffling and lace is an iris!—you can see that it is a pale creamy peach-pink, the petals are wide and majestic in stance, yet disarming in graciousness. AM'77

Value 10.00 **Discount Price 7.50**

LORD BALTIMORE (Nearpass '69) A neglecta with wide, domed standards in pale blue; rotund falls are mid violet. AM'73.....

..... **3.00**

LORNA LEE (J. Gibson '66) Sturdiness and vigor of plant and stem support these peach-pink flowers that are held together with unquestioned substance.

..... **3.00**

LOUDER STILL (Muhlestein '74) A color riot with its rich amber-gold standards; falls are a bright intermingling of red, brown and magenta giving their full effect as a combination. Orange beards. Value 5.00 **Discount Price 3.50**

LOUDOUN BEAUTY (Crossman '75) This free flowering lustily growing iris makes a garden clump that will knock your eyes out with flaming orange self coloring. Value 7.00 **Discount Price 5.50**

LOUDOUN LASSIE (Crossman '72) Tall, strong stems and huge flowers with lilac-orchid standards and deep rose-orchid falls all very ruffled and flaring. Value 7.00 **Discount Price 5.50**

LOUISE WATTS (Blocker '71) The fascinating color of brown-mauve paints the standards, and borders the wide, light violet to pearly white falls. Always popular. AM'76

Value 4.00 **Discount Price 3.00**

LOVE SONNET (Hamblen '77) A little bit of lace, a little bit of fluting, but lots and lots of medium pink coloring in the thick petaled flowers.

..... **15.00**

LUCKY NUMBER (Noyd '70) Silken, flesh pink standards, which color also edges the white falls. Form, symmetry and poise are incomparable. HM'72 Value 4.50 **Discount Price 3.50**

LUSCIOUS LEMON (Innes '70) Standards lemon-yellow, falls cream-yellow: a delicious meringue for every sweet tooth and a very refreshing color in the garden. HM'72

Value 4.50 **Discount Price 3.50**

LUX AETERNA (Tompkins '75) The eternal light of the sun drenches this iris in deep yellow radiance. The substance of the petals is visual and they are fluted, laced and texture veined.

..... **15.00**

MADIERA BELLE (Quadros '67) Not just another white but a "just right white" ravishingly ruffled throughout and still can't be surpassed. AM'77—at long last! **3.00**

MAESTRO PUCCINI (Benson '72) With its stagy look-at-me attitude and the silvery coloratura-clean blue tones, this is an iristatic masterpiece of composition and form as well as being one of the truest blue colors. AM'75

Value 7.50 **Discount Price 5.50**

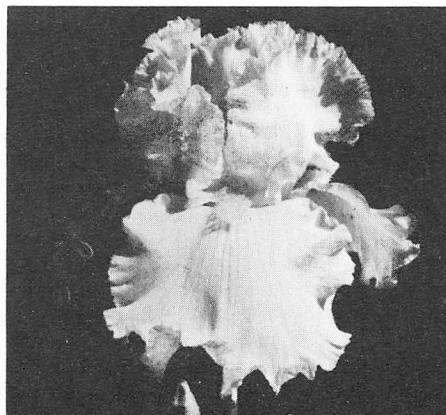
MAGIC POTION (Ghio '74) Buff pink to peach standards, falls washed orchid and edged buff peach—an unusual pink blend. HM'75

Value 5.00 **Discount Price 3.50**

MANUEL (Denny '77) A smoothly finished, all-of-a-color brown-red in a lively, though tailored, flower. Well branched stems. HM'78

Value 15.00 **Discount Price 11.00**

MARGARITA (Schreiners '68) White standards and pretty orchid-lavender falls. A garden favorite. AM'74 **3.00**



LIZ

MARY FRANCES (Gaulter '73) Perfectly and generously formed blossoms in mid-blue-orchid. The glitter of the near white beards adds fascination. AM'76 Value 8.00 **Discount Price 6.00**

MATCHMAKER (Ev. Kegerise '75) A very feminine iris, edged in lace and all a-twitter with a desire to please—and its deep peach color and coral beards will do just that. HM'78

Value 12.00 **Discount Price 9.00**

MELLOW YELLOW (Roderick '75) Huge flowers on not too tall stems have great width of petal, are fluted and are just that; a mellow, mid yellow, deepening on the hafts.

Value 10.00 **Discount Price 8.00**

METEOR (Keppel '73) This fancy variegata streaks across the iris horizon—observe it well. Lemon yellow standards, yellow falls intensely washed crimson-purple with white spray pattern around orange beards. HM'74

Value 4.00 **Discount Price 3.00**

METROPOLITAN (R. Nelson '78) Bluish lilac standards; deeper rosy violet falls; red-orange beards—a pretty combination.

..... **20.00**

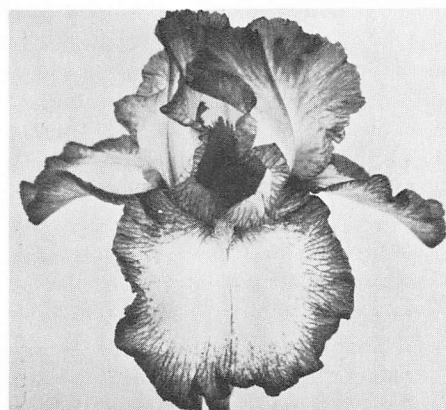
MIDNIGHT SPECIAL (Sexton '73) Petals as dark as midnight and beautifully formed. Branching and buds galore. Don't miss this train! It's early. HM'77

Value 5.00 **Discount Price 3.50**

MING DYNASTY (Moldovan '73) Tall, sturdy stems are ideally branched and support the great, semi-tailored flowers in their deep gold-orange-salmon glory. The texture is heavy velvet giving extra life to the color—which is sometimes flecked adding more interest for some. HM'75

Value 7.50 **Discount Price 5.00**

MINNESOTA GLITTERS (Bakke-Messer '67) The one and only unique coloring of fruitaceous orange-apricot with pink lights—no other iris has found the secret of this color. Sometimes a little slow of growth. HM'68 **4.00**



ODYSSEY

• **MIRROR IMAGE** (Hager '79) See Introductions.

MLLE. MODISTE (Benson '72) The model is gowned in the latest fashion; smooth, clinging, pink satin from the whole cloth—no other color. HM'74 **3.00**

MODERN CLASSIC (Knocke '75) The ultimate in dark violet plicata design. The precise styliness of the flower form is masterfully enhanced by borders of color that, seemingly, could only have been applied by the brush of a craftsman, so exactly drawn they are. Tall, branched stems and multitudes of buds—Can this be real? HM'76

Value 12.00 **Discount Price 9.50**

MONTAGE (Keppel '72) Tan-yellow standards suffused lavender on the mid-ribs, white falls are surrounded by an almost solid plicata border of greyed lavender and shouldered deep plum brown. Value 4.50 **Discount Price 3.00**

MOODY BLUE (Roderick '75) The standards are pale blue, which color continues into the center of the falls and blends out to blue-violet edges. The whole flower, crisp, fluted and big, has a cool quality. Value 10.00 **Discount Price 7.50**

MURIELLE NEVILLE (Fothergill '64) English Dykes Medal '74. Red and crimson blend. Value 8.00 **Discount Price 6.00**

MURMURING SURF (Pickard '71) Mid violet with a silvery blue sheen like an ocean wave about to break. Great form. Very late.

Value 5.00 **Discount Price 3.50**

MY SIN (Tucker '71) A late blooming light brown shimmering with golden tones and shivering with ruffles. Very fine form; stems are not too tall.

..... **3.00**

MYSTIQUE (Ghio '75) Rotund falls with ruffled margins are violet-purple and this color bleeds up the mid-rib of the pale blue standards, holding the color pattern together in a very neat way. Flower form that dreams are made of. Color, form, in fact the whole plant, stem and flower add up to simple charisma. Top AM'78

Value 14.00 **Discount Price 11.50**

NAN ROGERS (Leavitt '73) A light, true blue self with a sterling sheen and white beards to harmonize. Top sized flowers, wide and fluted, on noble stems. A beauty for the late season.

Value 7.50 **Discount Price 5.50**

NEON MAGIC (O. Brown '74) A deep, velvet glow shines from the apricot to salmon-beige petals of this flower, but the long, bushy, wide mandarin red beards capture and hold you spellbound. HM'75

Value 10.00 **Discount Price 7.50**

NEPTUNE'S POOL (Moldovan '72) Great stems with plenty of buds and ideal branching display the well built, deep violet flowers to the best advantage. AM'76 Value 6.00 **Discount Price 4.00**

NEW MOON (Sexton '68) Simply huge, light to medium yellow with lots of ruffling. Dykes Medal '73.

..... **3.00**

NEW VENTURE (Palmer '74) Standards are white, falls are pink with a lavender haze overall. Almost but not quite that pink amoena we are all waiting for. HM'77 Value 7.50 **Discount Price 4.50**

NIGHT OWL (Schreiners '70) This very dark violet has become widely popular for its intensity of color, and the fluting and ruffling of its wide petals. AM'73 **3.50**

NUMERO UNO (Hutchings '69) A vigorous growing, tall plant and stem with very nice pink amoena flowers. The white standards have just a shade of pink.

..... **3.00**

• **ODYSSEY** (Babson '71) The super plic: falls overlapping at the haft, standards so wide they almost obscure the deep violet styles. Precise borders of blue-violet on both standards and falls. AM'74 Value 6.50 **Discount Price 4.50**

• **NOBLEMAN** (Babson '70) No pretender to that title, this iris is a royal ultramarine-violet, distinguished by the deep fluting and ruffling of the wide petals. HM'72 Value 4.50 **Discount Price 3.50**

OFFSHORE (Jones '74) Palest blue with red beards—like red bathing caps out beyond the breakers. Value 5.00 **Discount Price 3.50**

OLD FLAME (Ghio '75) Because of the flashing red beards and the clarity of the satin white petals all narrowly edged with glittering gold, this would probably be the greatest of the haloed iris, but it is a little slow in growth and the standards are a bit too open—but it is beautiful. HM'76 Value 12.00 **Discount Price 8.00**

ORANGE EMPIRE (Hammer '74) Rounded petals flow with fumarolic fire. Tall stems and excellent branching. A better grower than most other orange iris. We sold out of this one early last year—hurry. HM'75 Value 5.00 **Discount Price 4.00**

ORANGE GLORY (B. Jones '74) A buff-orange with ruffles and lace and vigorous growth. Value 7.50 **Discount Price 5.00**

• **ORANGE PUNCH** (Greenwood '79) See Introductions.

ORCHID SONG (Blythe '72 Australian) Camellia-like substance and rounded form with white petals tinged with pink-orchid, deeper on the petal edges, and pink-orchid beards. Value 5.00 **Discount Price 3.50**

ORITAM (Hoffmeister '77) Not the usual flashing variegata—this one is in deeper, more dignified colors: standards deep, metallic yellow-gold, falls are smooth maroon red. HM'78 **16.00**

ORMALU (Schafer '73) Ruffled, deep but fiery, buttercup yellow with deeper tones across the hafts. HM'74 Value 7.50 **Discount Price 6.00**

OSAGE BUFF (J. Gibson '73) Completely unique; the ground color is full apricot buff with a garnet overlay on the standards and the same, but deeper toned, speckling over the falls. Exotically beautiful. HM'75 Value 5.00 **Discount Price 4.00**

Ovation (Tompkins '69) This iris has the fullest saturation of pink color of any iris known, near to a hawthorn pink. The brightness will overcome the roughness anytime. HM'70 Value 5.00 **Discount Price 4.00**

• **PACIFIC SHORES** (Babson '79) See Introductions.

• **PAGAN** (B. Dunn '73) Pulsing with passion, this virile, deep, ruby-wine-purple iris burns with subliminal fire, but over the falls is a cooling blue haze. A magnificent specimen. AM'78 Value 7.50 **Discount Price 5.00**

PAINTED PINK (Plough '71) A very lively shade of deep pink, lavishly expressed. Early and floriferous. Value 8.50 **Discount Price 6.50**

PALACE GUARD (Messick '77) With a sure sense of its own importance this iris will stand tall in your garden, brawny stems upholding the exceptionally wide shouldered, broad petaled and truly enormous flowers at strict attention. The uniform is deep blue-violet. HM'78 Value 15.00 **Discount Price 12.00**

PARIS OPERA (Benson '72) A leading lady on a stage crowded with lavender and orchid colored iris; a study in observable virtues such as flamboyant ruffling. AM'76 Value 5.00 **Discount Price 3.50**

PATINA (Keppel '78) We do not like the color of this iris. It is one of those "ugh" colors to us. But, to our surprise, most everybody else DOES. So much for the opinion of "experts"! Sandy silt with just a bit of sulphur mixed in is the ground color. Standards are suffused with olive-tan and the falls bordered with adobe (clay) brown. Nice form. **NET [no discount] 20.00**

PEACH FLOAT (O. Brown '73) Very wide, flaring falls and domed standards inspire visions of tropical fruits: papaya flesh with its rich apricot and peach sweetness, but richer and juicier. HM'74 Value 7.00 **Discount Price 5.00**

PEACH FROST (Schreiners '72) Bubbly peach standards, frosted white falls bordered peach. That, plus sturdiness and vigor, add up to a floriferous exhibition. AM'75 Value 5.00 **Discount Price 4.00**

PEACH SPOT (Shoop '73) Giving an amoena effect the creamy white color melds to deep apricot-peach areas in the center of the falls. HM'74 Value 6.00 **Discount Price 4.00**

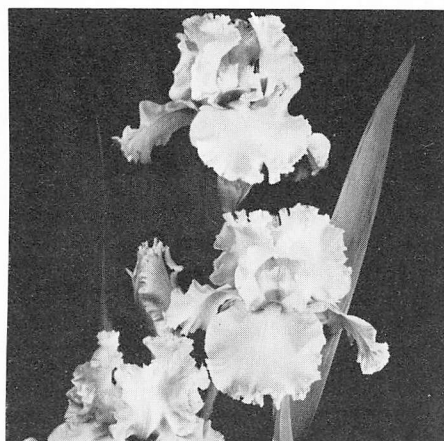
PEACHY CREAMY (Ensminger '78) We liked this iris very much the first year it was here as a convention guest. Frilled and ruffled petals of good width are a salivacious creamy peach with the cream taking over the center of the falls. **20.00**

PEARL CHIFFON (Varner '72) Mother-of-pearl lavender standards, fairy-wing tinted lavender-white falls. Demure and so very pretty. HM'73 Value 5.00 **Discount Price 3.50**

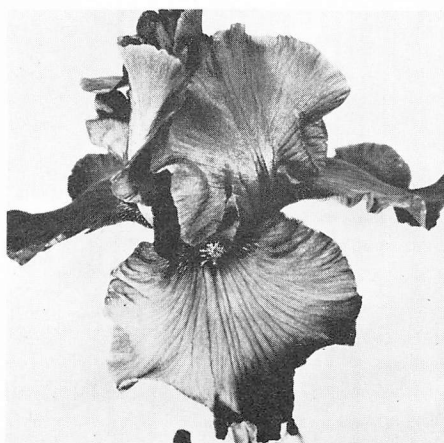
• **PICTURE PINK** (Terrell '73) A party dress made of pale pink chiffon with perhaps a little more lacing and ruffling than usual. Excellent branching and bud count. Value 4.00 **Discount Price 3.00**

PINK ANGEL (Rudolph '73) True pink standards, white falls with borders of pink. The whole flower is intensely ruffled. AM'76 Value 8.00 **Discount Price 6.50**

PINK CHALLENGE (O. Brown '75) Another variety that stands on its color alone—all the rest is subsidiary. Deep, fully toned azalea pink, an almost impossible color in iris. Value 8.00 **Discount Price 7.00**



PLAYGIRL



PAGAN

PETITE POINT (Tompkins '73) Lacy white flowers with candy pink beards. **10.00**

PINK EMBER (J. Gibson '73) The first pink plicata that is truly both of these: pink ground—and a plicata. Petal edges are peppered orchid, orchid blended over pink in the standards. HM'75 Value 5.00 **Discount Price 3.50**

PINK FEATHERS (Woodside '73) A modish pink with deeper luster tones and the proper ruffling and form. Early. HM'77 Value 4.50 **Discount Price 3.00**

PINK PERSIAN (Buckles '73) A beautiful peach-pink iris with classic form, width of petal, ruffling and all the desirable attributes. If you have been waiting for the price to come down on this one, now is your hour. Value 15.00 **Discount Price 7.50**

PINK PICOTEE (Nearpass '76) A new pink plicata with clear pink standards (no markings) and pale pink falls delicately edged in lavender-violet patterning. **12.50**

PINK PIROUETTE (Newhard '70) The peach-pink color is the smoothest conch-shell opaque, the form is ideal and the branching and bud count are superb. HM'72 **3.00**

PINK SLEIGH (Rudolph '70) An unsurpassed and quite different coloring, almost fluorescent blue or orchid pink that really gets to you. AM'73 Value 7.00 **Discount Price 5.00**

PINK TAFFETA (Rudolph '68) This is it! Full petaled, quite ruffled blossoms in a light but rich pink throughout and including near self beards. Dykes Medal '75 Value 4.00 **Discount Price 3.00**

PISTACHIO (Ghio '74) Like the meat of the nut, this iris flower is a greenish amber, but there is a light blue flash on the falls quite unlike the nut. Garden-wise, a very green effect. HM'75 Value 5.00 **Discount Price 3.50**

PLAYGIRL (Gatty '77) A light but fully pigmented true pink, completely clean and pristine. The very wide and undulatingly ruffled petals are stylishly edged in lace; beauty and charm personified. The Pin-up Girl to inspire disturbing dreams—so long as she keeps her mouth shut. HM'78 JC'78 Value 20.00 **Discount Price 16.00**

• **PLEASURE FAIRE** (Gatty '74) Voluminous skirts billow out below the full bodice of the standards, a creation in orchid silks with pink hafts. Value 4.00 **Discount Price 3.00**

PORTA VILLA (J. Gibson '73) The standards are between raspberry and fuchsia, the falls, pale apricot, veined, brushed and dotted all over the same color as the standards. Reluctantly gaudy. HM'76 Value 5.00 **Discount Price 3.50**

PORTRAIT (Corlew '73) Pristine blue-white standards make it an amoena, but the white falls are stitch-edged and dotted violet—a plicata. Value 5.00 **Discount Price 3.50**

POTPOURRI (Hamblen '76) Smoky lilac-pink stands deepening at the base; near violet, flaring falls with infusions of plum-purple below wide burnt orange beards. Strong stalks with three and four well spaced branches. Vigorous. (A quote.) HM'77 Value 10.00 **Discount Price 7.50**

POWDER PEACH (Ev. Kegerise '74) These shapely flowers are a flesh tone of peach with just a blush of rouge in the standards. An exquisite iris and a vigorous plant. HM'75 Value 9.00 **Discount Price 6.00**

PRAISE THE LORD (Boushay '72) Rugged proportions are tamed by graceful fluting. Whitish beards, big and bold, are like stars in the deep blue-violet of the flower. AM'75 Value 7.50 **Discount Price 6.00**

PRETTY KAREN (Hamblen '73) Classy rose-orchid with gentle peach overlay on the falls: vermilion beards. HM'74 Value 7.50 **Discount Price 5.50**

PRETTY NANCY (Hamblen '73) A subtly tinted, tender pink iris; ornately ruffled but not to distraction. HM'76 Value 7.50 **Discount Price 6.00**

PRIDE OF IRELAND (Noyd '71) The greenish yellow so sought after and it is a clear color with self beards. Fluted, well formed flowers. Value 4.00 **Discount Price 3.00**

PRINCESS (Gatty '72) Tall and dignified as befits a princess. Flowers pale, magnolia pink belying the great vigor of the plant. HM'73 Value 5.00 **Discount Price 3.50**

PROCLAMATION (Corlew '71) Clarion yellow, vibrantly ruffled. Excellent branching and bud count. HM'73 **3.00**

PROSPERITY (Keppel '72) Resplendant saffron yellow; round flaring falls and full standards. Branching and bud count the best. HM'73 Value 5.00 **Discount Price 3.50**

PUNCHLINE (Plough '68) Plum-brown standards, translucent light violet falls with a carefully drawn quarter inch border of brown. AM'71 **3.00**

QUEEN OF HEARTS (O. Brown '74) It is doubtful if any iris has gained such wide popularity in such a short time as has this one. It is a beautiful flower: rich melon and peach tones blended with hints of rose—white areas in the falls and almost bunchy lace on the petal rims. The flaring falls are veined deeper from the hafts outward. Top AM'77... **15.00**

QUINELLA (Tompkins '74) The first impression is that this is a white flower. Look again—it is really a very, very pale pink and the color holds throughout—even the beards. Value 7.50 **Discount Price 6.00**

RAIN OR SHINE (Plough '73) The top of the flower is lit with yellow sunlight, the spreading falls are a light rose-orchid with a quarter inch rim of golden-tan bordering the edges. Value 10.00 **Discount Price 6.50**

RANCHO ROSE (Gibson '75) Magenta-rose modulated down the scale by just a touch of brown is the standards' color; falls light salmon edged in maroon. The usual voluptuous form that typifies Gibson iris. AM'78 Value 10.00 **Discount Price 8.00**

REPARTEE (K. Smith '68) A red amoena that makes such an outstanding garden clump (talk about showy) that the few minor faults won't be noticed. HM'70 **3.00**

RETA FRY (Terrell '69) Huge flowers of glistening yellow with white areas in the falls. Strong plant. AM'70 **3.00**

RHODA ANNE (Jones '73) A harmonious bitone in orange-apricot, the falls are a lighter tone, with lively salmon permeating the deeper standards. HM'73 **3.00**

RIPPLING CLOUDS (Hamblen '75) Getting the "red" beards onto blue is a fascination for many breeders—here it is not blue but a very attractive blue-violet neglecta and the beards are bright. HM'78 Value 7.50 **Discount Price 5.00**

RISQUE (Gatty '75) Rollicking ruffles encompass this esoteric yet delectable white iris. Snuggling close in all this jubilation, the soft red-orange beards are in sharp contrast. HM'76 Value 10.00 **Discount Price 6.50**

ROCKET (Whiting) This catalog's rabbit foot. **3.00**

RONDO (Schreiners '73) Exciting purfling in purple around the whimsy of the white petals; dark blue beards. A plicata of distinction. HM'74 Value 6.00 **Discount Price 4.50**

ROSE CAPRICE (Schreiners '72) Large rose-orchid; the color deepens across the haft and around the rims of the falls. Value 6.00 ... **Discount Price 4.50**

ROSE TATTOO (Nearpass '76) Between orchid-pink and light rose, the standards are a clear color. The falls are basically palest pink. Nature does strange and lovely things sometimes—the usual plicata veining has broken up into minute dots that are peppered over the entire fall areas with less around the tangerine beards than at the petal edges. Intriguing.

Value 20.00 **Discount Price 18.00**

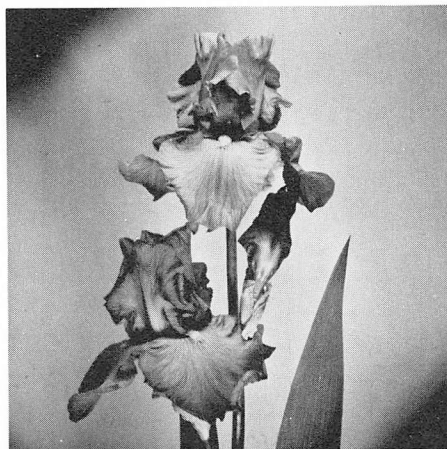
• **ROSY PROMISE** (Annand '75) Lush rose-orchid with warm salmon tones on the falls. Widely flaring flowers arrayed in ruffles, branched stems and many buds. Late season.

Value 8.00 **Discount Price 6.00**

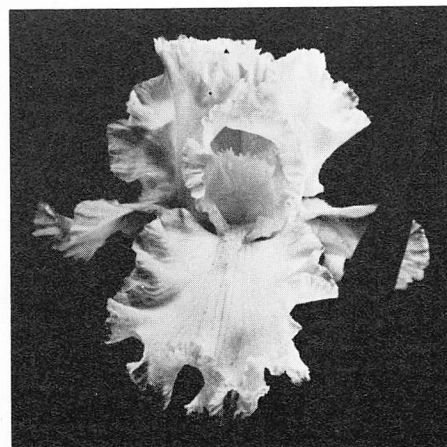
ROUNDUP (Keppel '74) A plicatured plicata (deeply ruffled); purple-brown bordered and blended on cream standard petals, white falls bounded by puckered lassos of rose-purple. A rustic personality in a very symmetrical flower. HM'75 Value 5.00 **Discount Price 3.50**

ROYAL COACHMAN (O. Brown '72) Liveried in untarnished white with fantastic red epulette beards—the brightest and most shining ever. HM'73 **3.00**

RUFFLED BALLET (Roderick '75) Exquisite, classical perfection—or as near as we are going to get. What is perfection in an iris? Here is a plant that obviously **LIKES** to grow, a stem that is going to stay put and branch properly, and a flower: deep ruffling that does not obscure the ideally balanced form, wide petals architecturally right, and lovely color. The color of the standards is light, crystal blue, light blue around the pale yellow beards deepening to a violet touched blue at the outer edges. Words fail. HM'76 Value 12.50 **Discount Price 10.00**



SHIPSHAPE



TRILL

ROYAL GOLD (Hamblen '66) Absolutely the most solid coloring of deep yellow in any iris. AM'69 **3.00**

ROYAL TRUMPETER (C. Reynolds '71) Deep, satiny, maroon-red; petals are rounded and falls flaring. A masterpiece in the red tones. AM'77 **3.00**

SADDLE SHOES (Plough '71) Cream-white with sharply cut, dark brown patterning across the hafts. There are orchid tints in the standards and around the margins of the horizontally flaring falls. A different and really exciting iris.

Value 4.00 **Discount Price 3.00**

SAIL MASTER (Burger '74) A vivid juxtaposing of gilt-gold standards and twilight-on-the-ocean violet. Big ruffled flowers showing exhibitionistic tendencies. Value 8.00 **Discount Price 6.00**

SAPPHIRE HILLS (Schreiners '71) Deep to medium true blue. A great iris with form of flower and branching stems in the masterpiece tradition. AM'74 Value 5.00 **Discount Price 3.50**

• **SCENARIO** (Hager '79) See Introductions.

SEA MELODY (Varner '74) A medium blue with lots of petal width to show off the color and ruffling to enhance it.

Value 6.00 **Discount Price 4.50**

SEA OF GALILEE (Sexton '74) Contrasted yet comfortably harmonizing colors: standards clear light blue, falls silken deeper blue with waxy ruffling especially at the hafts. HM'75 Value 6.00 **Discount Price 4.50**

SEA VENTURE (Jones '72) In the reverse amoena pattern, the standards are medium blue at the base, paling toward the upper tips. Flaring falls are blue-white. AM'75 Value 5.00 **Discount Price 3.50**

SEEING RED (Schortman '67) Deep, very smooth garnet red, the flowers assembled according to the strict ideal and heavily fluted—but the color is the thing. Value 6.00 **Discount Price 4.50**

SEWING BEE (Ghio '74) Mother Nature's sewing circle has been at it again. The white ground is button-stitched all around both bottom and top petals with bright blue thread. It's got to be good. Nothing tacky comes out of THIS sewing circle's work—why, even the beards are bright blue. HM'77 Value 5.00 **Discount Price 3.50**

• **SHIPSHAPE** (Babson '69) Celebrated mid-sea blue. Stalwart stems, flowers of vast proportions: wide overlapping falls and wrap-around standards, all gracefully fluted. Its everywhere performance has earned its wide popularity. Franklin Cook Memorial Cup '73 Dyke Medal '74 Value 5.50 **Discount Price 4.50**

SILENT PATRIOT (S. Roberts '76) Light near true blue; outstanding in a class of several good current blues. HM'78 Value 5.00 **Discount Price 4.00**

SKY GEM (Leavitt '73) Too bad this has been a slow increaser for us (healthy enough—just slow) for we would like to have brought it to you much sooner. Magnificent, big flowers; standards blue, wide, wide and flaring falls in blue violet. Not too tall. **8.00**

SMOKED PEARL (Gladish '73) The standards are smoky orchid and the falls are salmon greyed with orchid. The color in both is very smooth and subtly fanciful. HM'74 Value 8.00 ... **Discount Price 6.00**

SMOKE RINGS (J. Gibson '72) Big, round, wide-petaled flowers have smoky orchid stitching and mauve peppering on rich cream ground. Tremendous vigor. HM'73 Value 4.00 **Discount Price 3.00**

SNOW BLAZE (O. Brown '73) Orchid shadows on the snow. Blazing tangerine beards are wide and bright. Late. Value 4.00 **Discount Price 3.00**

SNOW CLOUD (Schreiners '70) Huge, full-formed flowers have crystal white standards and light blue falls. Spectacular! HM'71 **3.50**

SNOW MOUND (Schreiner's '76) The first really good purple amoena, massive in size and a winner in the garden. Standards clean white, falls deep and velvety in their purpleness.

Value 12.50 **Discount Price 10.00**

SNOW PEACH (Shoop '71) This amoena has warm white standards, pink-peach falls. This is a good one in a poorly populated color class.

Value 4.00 **Discount Price 3.00**

SOCIALITE (Keppel '74) This rather short blue and white plicata comes early in the season. The big flowers are classics in class with the bluest stitching narrowly applied around the white petals. HM'75 Value 7.50 **Discount Price 5.00**

SOCIAL WHIRL (Ghio '75) White is the color—standards, falls, styles and beards; lots of ruffling, too. Vigorous. HM'77

Value 7.50 **Discount Price 5.50**

SOFT CONTRAST (Roe '75) Big, serrated edged flowers in easter basket colors: standards soft yellow, falls light orchid-lavender bordered ecru. Value 8.00 **Discount Price 5.00**

SOFT MOONBEAM (Schreiners '73) A bright full yellow but as smooth and softly glowing as moonlight. Tall, reaching stems carry the well placed blossoms sturdily. HM'75

Value 6.00 **Discount Price 4.00**

SOFT TOUCH (Keppel '72) Misty tones in a near plicata amoena: standards white blushed with lavender, falls stitched and dotted light lavender. Early. **3.00**

SOLANO (Luihn '74) Certainly one of the top yellows so far created. Mammoth flowers in all dimensions. Consistent bright, clear yellow coloring, floriferous, strong stemmed and vigorous. You who liked Temple Gold will like this one (TG's parent) even better. HM'75 Reg. 14 Rees Cup '77. Value 5.00 **Discount Price 3.50**

SONGSTER (Corlew '75) Pink self with salmon undertones, tangerine beards. A beautifully wide, solid flower with smooth color. HM'77

Value 15.00 **Discount Price 10.00**

SON OF STAR (Plough '69) Popular because of its blazing deep orange color, probably the deepest of this class. Shorter stems with medium sized flowers, but it won't be overlooked. AM'72

Value 8.00 **Discount Price 5.00**

• **SPACE ODYSSEY** (Hager '78) Clean free-flowing lines describe the spaceship-size flower. The spotless whiteness of the ship is tinged around the edges to lavender-blue by reflections of the darkness of outer space. A plicata of advanced design. Value 20.00 **Discount Price 16.00**

SPANISH HARLEM (Peterson '77) Dark passions seethe in the deep maroon petals of this bronze bearded, unbienished iris flower. **15.00**

SPANISH STREET SONG (Sexton '74) Zestfully sung from a joyfilled heart; bright golden notes soar above the sonorous carmine-red falls. Join in! HM'77 Value 7.50 **Discount Price 4.50**

SPARTAN (Schreiners '73) A smooth, velvety, red-brown iris that burns with inner ardour sending subvisual flames throughout broad petaled flowers. No doubt, the greatest red iris introduced by these famous breeders. AM'76

Value 6.00 **Discount Price 4.00**

SPICY (DeForest '74) Strangely and quixotically colored with sandy yellow standards, the hafts of the falls uranium yellow blending into a wash of blue, orchid and buff; bronze tangerine beards. Late. Value 10.00 **Discount Price 7.50**

SPINNING WHEEL (Nearpass '76) Wheel-round falls rimmed in violet stitching, whirl beneath the bobbin white standards faintly etched around the edge with pale blue thread designs. Quite properly named. HM'78 **15.00**

STARBURST (Tompkins '67) Fiery copper red. Retains its popularity. **3.00**

STARRING ROLE (Palmer '73) Standing center stage and brimming with talent, this clear, vibrant yellow iris has stolen many hearts—and with reason. AM'76 Value 7.50 **Discount Price 5.50**

STAR SPANGLED (Hamblen '74) An iris that we can proudly hail as a new standard in deep orange-yellow color. Full depth of tone, wide fluted petals sprinkled with stardust. HM'75

Value 7.50 **Discount Price 5.50**

STATELY MANSIONS (Tompkins '75) Clear, cool yellow with white areas in the falls; design and construction exemplifying the best in the trade. Value 10.00 **Discount Price 8.00**

STITCHED BEAUTY (Tolman '74) Each time we see this bloom we are captured by the exact, narrow borders of violet-lavender around the unbelievably clean white of the petals. An artist's dream of perfection and a connoisseur's delight. Value 10.00 **Discount Price 7.50**

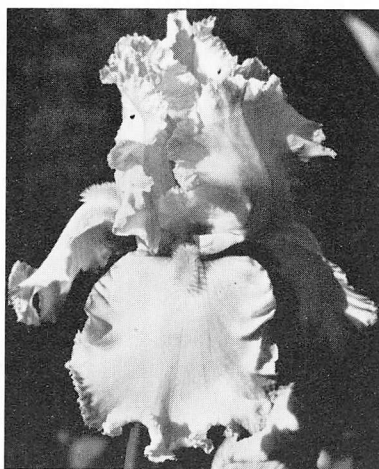
STOP SIGN (V. Wood '77) Violet self, with flashing red beards. HM'78 **18.00**

STRANGE MELODY (Hamblen '75) Blue-white standards, falls mid violet are blended with a definite blot of deeper color in the center and bright tangerine beards.

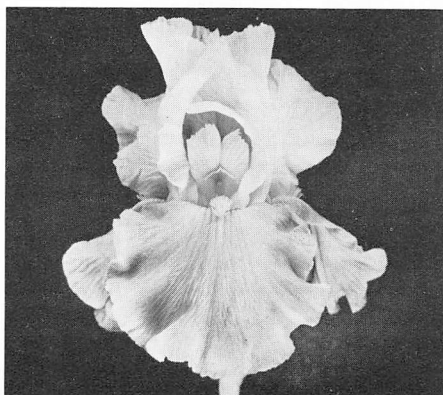
Value 10.00 **Discount Price 8.00**

STUDY IN BLACK (Plough '68) A large, dark, red-black that has an individuality all its own. Sturdy, well branched stems. AM'73

Value 4.00 **Discount Price 3.00**



SUMMER LOVE



SWEDISH MODERN

SUMMER GLEN (O. Brown '73) An unique color combination and a pleasant surprise is found in the oyster white petals with shadows of green-tan on the hafts and cool blue beards.

Value 5.00 **Discount Price 3.50**

• **SUMMER LOVE** (Greenwood '74) Tightly ruffled and laced standards are cut from peach silk, apricot falls fluted and circum-laced. A love to remember when summer is gone. HM'75

Value 12.00 **Discount Price 8.00**

SUMMER SUNSHINE (Gibson '71) Flashing yellow and copper with accents of dark brown and clean white in plicata pattern. Reblooms in milder climates. AM'75 **4.00**

SUMMER WINE (Schreiners '75) Huge berry juice carmine flowers with brown edge blendings on the falls and brown veining on the hafts. Wonderful garden clump. Late.

Value 4.50 **Discount Price 3.50**

SUN CITY (Hamner '75) Sparkling with sun-yellow color, shimmering with sun tingling lace around the fluted petals, this huge iris flower may be dangerous to your health: sunstroke, greed, heartfailure—HM'76 Value 10.00 **Discount Price 7.50**

SUNDAY CHIMES (Hamblen '78) Exhilarating deep pink—if that is not enough to persuade you, there is the distinctive ruffling of the broad petals? Smooth texture? Domed standards? How about vigorous and floriferous? Gotcha.

..... **NET [No discount] 22.50**

SUN FIRE (Hamblen '77) The falls are rich yellow, but the heat from the bright fiery red beards is too much for the standard color so they are reflective yellow-orange. Flashy. HM'78

Value 17.50 **Discount Price 13.00**

SUN FLOWER (H. Mohr '75) Just a good, old-fashioned flower in medium sunflower yellow always facing the sun. **5.00**

SUN KING (J. Stahly '77) Whopping big cream-white flowers are drenched in sunlight over the hafts of the wide falls. There is grandure expressed in every part—plant, stem and flower—of this royal iris. HM'78 JC'78

Value 15.00 **Discount Price 12.50**

SUNNY DELIGHT (Luihn '76) An iris that will shine out on the cloudiest day and bring the sunshine right back into your life. Big, bright light yellow, ruffled and wonderful.

Value 12.00 **Discount Price 9.00**

SUNRISE POINT (Jones '77) Watching the sunrise is a spectacle of rebirth. Perhaps this iris with its glowing salmon standards, orange falls and flaming beards will bring that excitement of renewed glory to your garden—the effect is much the same. **20.00**

• **SUN WORSHIPER** (Hager '72) Standing facing the sun all day in absolute adoration, absorbing the full glory and reflecting it back in full, deep yellow fire, nor ever burning out. HM'74

Value 5.00 **Discount Price 3.50**

SURF RIDER (Tucker '72) Light blue-violet blends upward to light blue in the standards, the falls are pale blue to white. The skillful balance of the flower and erect stature of the stem insure stardom. Late season. AM'75

Value 5.00 **Discount Price 3.00**

• **SWEDISH MODERN** (Babson '76) Fresh as a northern spring, the light yellow standards, a first spring ray of sunlight, and the lavender-blue falls, the color of spring wild flowers. HM'78

Value 11.00 **Discount Price 8.00**

SWEETWATER (Woodside '74) Rippling ruffles around fresh spring water blue, cool and inviting. Big flowers on rugged stems.

Value 5.00 **Discount Price 3.50**

SWIFT RIVER (Niswonger '74) Orchid-lavender bitone that gradually blends from pale at the tips of the standards to deeper at the ends of the falls. One of the finest iris this breeder has turned out.

Value 5.00 **Discount Price 3.00**

SYBARIS (D. Lorenz '76) Burgundy red self with bronze beards from an interesting cross: West Coast (breeds as orange) X War Lord (a red). Wonder what it will do crossed to other "tangerine" lines? Value 12.50 **Discount Price 9.00**

SYMPHONETTE (Noyd '69) We are happy to have enough stock to bring this iris back into the catalog. It is still one of our favorites. Mingling in a pastel effect the colors rose and salmon, an unique coloration you won't realize from the description and still won't find in other iris. AM'74 **3.00**

TAHITIAN GLOW (Decker '74) The bright orange standards are nicely complimented by the orange-yellow of the falls in a south sea tapestry of tropical dreams. Late. Value 10.00 **Discount Price 7.50**

• **TAMBOURINE** (Babson '69) Standards are yellow-gold, falls are a montage of garnet brown, mulberry, orchid and subtleties of blue beneath the yellow beards—both are wide and fluted. HM'70 **3.00**

TANGERINE SUNSET (Marsh '72) Rather small flowers, almost Border iris size and height, so the color is intensified greatly. Deep orange with blendings of red-orange; bright beards. HM'74 Value 5.00 **Discount Price 4.00**

TAR BARREL (Powell '76) Blue-black standards; falls slightly deeper. Tall branched stems. Value 5.00 **Discount Price 3.50**

• **TARDE** (B. Dunn '79) See Introductions.

TEMPLE GOLD (Luihn '77) Winner of the 1978 President's Cup. Best in-Region variety at the National Convention of AIS. Tall, branched stems with laced and ruffled medium yellow flowers. It makes a great clump and the color is heart warming. HM'78 JC'78

Value 17.50 **Discount Price 14.00**

TENNESSE FROST (McWhirter '77) Tall; ruffled white flowers with a frosted finish. Early **15.00**

THUNDERCLOUD (Keppel '73) A strangely moody iris, yet commanding: grey-lavender flushed standards are edged pale tan, white falls have a thick border of smoked deep violet edged grey-violet. Regular rebloom in mild climates. HM'74 **3.00**

TIBURON (Gaulter '71) The color has a richness not often seen in light lavender colored iris and the beards are flaming red; sumptuous flowers with full ruffling and width of petal. HM'74

Value 5.00 **Discount Price 3.50**

TITIAN GOLD (Rudolph '73) Amber-yellow or gold; the wide ruffled petals classically held and the wide beards are amber-brown. HM'74

Value 8.00 **Discount Price 6.00**

TOUCHE (Hamblen '69) A novel combination of color: greyed pink standards, violet blended at the base; light violet falls; beards are burnt orange. AM'72 **3.00**

TOUCH OF ENVY (Hamner '74) A pleasant shade of pink with unique feature of a greenish tinge on the hafts and edges of the falls; buds also tinged with green. Value 5.00 **Discount Price 3.50**

• **TRILL** (Terrell '74) This crystal white iris is a veritable vibrato of ruffling, strictly in the coloratura range and every trill controlled by an exquisite technique. Late season. AM'77

Value 6.50 **Discount Price 4.50**

PHOTO PAGE 9

TRISKELION (Wills '73) Jessie Wills' last contribution to the yellow amoena class on which he worked so long. Rather short stems for us. Standards white, falls medium yellow.

Value 10.00 **Discount Price 7.50**

• **TUCSON** (Hager '70) Caramel tan with a blue blaze on the falls and orange bronze beards. Early. HM'71 **3.00**

TUPELO HONEY (Gaulter '75) Tupelo honey is the famous honey from the deep south that will not turn to sugar with age—delicious, too. But no more delicious than the colors of this iris: the orange petals are blended as though honey flowed down over the petals. Mmmmm good! HM'76

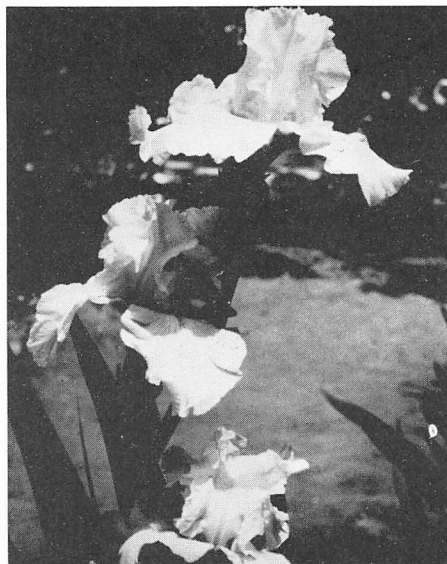
Value 12.50 **Discount Price 9.50**

TURKISH TREASURE (Moldovan '73) Clear orchid-rose with tangerine beards and lace trimmed petal peripheries. Value 7.50 **Discount Price 6.00**

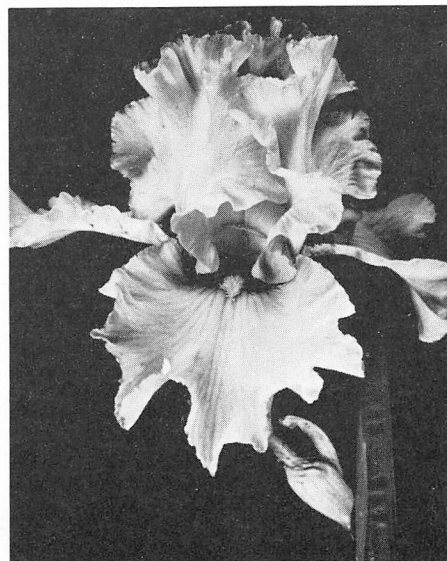
VALENCIA VAMP (Roach '73) Light orange with a pink flush in the standards. Vigorous plant and early season bloom.

Value 5.00 **Discount Price 3.50**

VALENTINA (Spense '73) One of the classiest of the present crop of red bearded whites with plenty of ruffling, very red beards and confident poise. HM'74 Value 7.50 **Discount Price 5.50**



VANITY



WESTERN HOSTESS

VALLEY CHARM (Hamner '74) In keeping with the desert valley where it was born this iris is amber-tan with a full violet blaze on the falls. HM'75

Value 5.00 **Discount Price 3.00**

• **VANITY** (Hager '75) The clarity of true medium pink color is the feature of this wide, flaring and fluted flower. Multiple stems from each rhizome assure adequate bloom even though the bud count on each stem is sometimes low. Vigorous and plenty of increase. AM'78

Value 12.50 **Discount Price 8.00**

VELVET MORNING (Roe '75) Cloudless but misty morning-sky-blue shining out over the deep, velvety magenta-purple falls. Big and Bold.

Value 8.00 **Discount Price 5.00**

VERVE (Ghio '74) The iris Seance (our personal favorite of this breeder's developments) was the parent of Verve. Verve takes the theme a few steps closer to what-ever the goals are that we are striving for (do any of us really know what they are?). Big flowers colored deep orchid with deeper veining for emphasis.

Value 5.00 **Discount Price 3.50**

VIKING HARBOR (Peterson '73) Great contrast in a neglecta with pale blue standards, midribbed violet, falls very dark violet.

Value 5.00 **Discount Price 3.00**

VIRGINIA SQUIRE (Gaulter '73) The extremely wide falls, sturdy substance and self colored dark violet beards make this deep cobalt-violet iris with its smooth and consistent tone a standout from all the others. HM'74

Value 8.00 **Discount Price 6.00**

WALTZING WIDOW (Roach '73) A very floriferous dark iris—standards dark violet, falls much darker, even the beards are dark. Double buds for lots of bloom and the petals are ruffled. HM'76

Value 5.00 **Discount Price 3.50**

WEDDING SUIT (Mohr '74) Ruffled flowers in very deep purple, near black. Not too tall; good increase. Value 5.00 **Discount Price 3.50**

WEDDING VOW (Ghio '72) There are many "great" whites on the market today, giving rise to the saying, "just another white." We assure you that is not the case with this iris. Early. AM'75 **3.00**

WEST COAST (Knopf '68) Exquisitely formed deep yellow—yellow, but it is genetically near to pink which color will appear occasionally in the flower as breaks, along with the tangerine beards! AM'71 Value 4.00 **Discount Price 3.00**

• **WESTERN HOSTESS** (Babson '78) She is our official hostess and will welcome you in a gown of pale blue chiffon, all a-ruffled, flouncing about and eager to please. You'll love her! (Ideally branched and budded stalks.)

Value 20.00 **Discount Price 16.00**

WESTERN RAINBOW (O. Brown '75) A different color, coming out of orange breeding, this mauve-rose iris has a salmon wash over the hafts and bright mandarin red beards; full toned shades of color but quiet in effect. **10.00**

WHIRLING RUFFLES (Rudolph '72) A dervish dance gyrating so fast that the petal stance is affected. An unusually incisive shade of orchid-pink on the orchid side. Very pretty. HM'73

Value 5.00 **Discount Price 3.00**

WHITE LIGHTNING (Gatty '74) Ruffled, Frilled, Fluted and Fantastically expansive white blossoms with dazzling yellow beards—and therein lies the kicker. Early. F. Cook Cup '75 AM'77

Value 7.50 **Discount Price 5.50**

WIND CHIMES (Souls '72) True blues in the full tone range are rare. Here is one that comes the closest to that exacting description. Well formed flowers; salubrious plant habits.

Value 5.00 **Discount Price 3.00**

WINE AND ROSES (Hall '63) This has been through the years one of the most popular iris. Clear rose-pink standards, wine-purple falls edged pink. AM'66. Value 10.00 **Discount Price 3.00**

WINGS OF DREAMS (Woodside '75) If this variety had just a bit more color it would be the top pink on the market—as it is, the pale pink color is pleasing and the form—rounded, laced petals, all gracefully held—is exceptional; branched stems. Value 10.00 **Discount Price 10.00**

WINNER'S CIRCLE (Plough '72) This is a winner as the best in this class of deep, almost black-violet with fascinating white spots in the centers of the falls and on the mid-rib of the standards. AM'75 Value 10.00 **Discount Price 6.50**

WINNING SPIRIT (Blaylock '73) Very deep, sun soaked yellow with frizzy edges. Early season. Value 5.00 **Discount Price 3.50**

WINSOME LASS (Corlew '75) A pink iris with vigorous, fast increasing plants. The flowers are well shaped, ruffled cameo pink, paler in the falls. Value 10.00 **Discount Price 6.50**

WINTER FANTASY (Hamner '74) Early white iris with pink frost tinting the midriff. Petal perimeters are laced and the beards are pale tangerine. Value 6.00 **Discount Price 4.00**

WINTER MAGIC (Ballard '73) White beards complete the interest engendered by the superior form and poise of this extremely ruffled white iris. Value 7.50 **Discount Price 5.00**

WINTER PANORAMA (H. Mohr '75) Big, blocky, angularly ruffled white flowers put on quite a show. HM'77 Value 10.00 **Discount Price 8.00**

WOODWINE (J. Gibson '73) The flower is a bit tipsy but as an approach to a red and white plicata its stride is steady—deep russet-red with purple highlights. HM'77 Value 5.00 **Discount Price 3.50**

• **YVONNE B. BURKE** (Hager '77) For a dark toned flower this iris is a far reaching view catcher. The vibrancy of the deep cobalt violet seems to make it carry forever. Substantial plants and stems. HM'78 Value 15.00 **Discount Price 11.00**

YVONNE BURT (Blocker '70) A pale rose-orchid rinse over cream gives an intriguing effect of smooth opalescence; buff hafts. Late season. Value 5.00 **Discount Price 3.50**

ZOE (Woodside '74) Crisp textured, much ruffled, cream and true pink combination of discernible charm. Branched stems with lots of buds. Value 6.00 **Discount Price 4.50**

REMONTANT BEARDED IRIS

Reblooming iris. These iris give the usual season of bloom in the spring-time but start again sometime in the fall and give a repeat performance. Any gardener or breeder of iris that disparages or tries to ignore these iris has his head buried in the ground and is wasting space better planted with these iris. Consider this: the spring season of tall bearded iris lasts at best from two to four weeks—the fall season CAN last as much as three months depending on varieties grown and location. Only three things can limit such performance: too hot summers, too short a summer season and lack of adequate culture. Admittedly, most of the older varieties are much poorer flowers, but opposed

to these are recent varieties that are quite at home among the spring garden super-stars.

Choose your iris from this list by the approximate month of fall bloom indicated. Late October and November bloom should be considered "winter bloom" for areas of little or no frost.

Do not let these iris plants go into dormancy at any time during growing (warm) weather. Regular irrigation during dry spells and light fertilization every month or so will give them the potential of full production in your garden. Transplant them every year or two regularly.

You PAY HALF THE DISCOUNTED or LISTED PRICE without extras! NET items full price—no discount. For EXTRAS see Terms of Sale.

ARTISTIC GOLD (Denman '72) Sept. Bright yellow self and fairly reliable. Value 5.00 **Discount Price 4.00**

AUTUMN ECHO (Gibson '75) Plicata; gold and browns patterned on yellow. Not for cold areas. HM'77 Value 10.00 **Discount Price 8.00**

AVALON BAY (Hamner '74) Beautiful blue that fall blooms in milder climates. HM'75 Value 7.50 **Discount Price 5.50**

BELLEK PASTEL (Applegate '72) Aug.-Sept. Buff-cream with a lavender flush over the upper falls. Nice shape; early bloom. Value 4.00 **Discount Price 3.00**

BELLA ROSE (Wright '72) Short stems with cream flowers bordered in light plum-rose plicata markings. Sept. Value 10.00 **Discount Price 3.00**

BELVI QUEEN (Jensen '76) Sept. For colder climates. Standards tan edged brown; falls off-white and yellow stitched maroon. Value 15.00 **Discount Price 10.00**

BESS BERGIN (Denman '72) Oct. Big, blonde-white with yellow hafts. HM'73 **Discount Price 3.00**

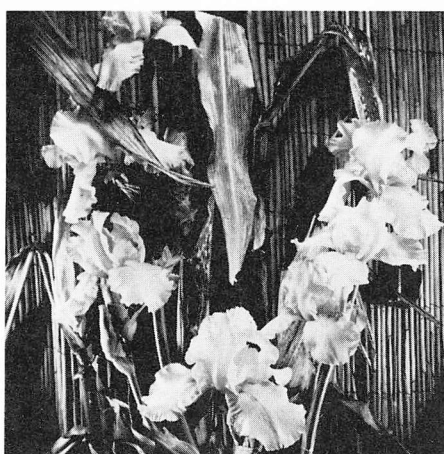
BONUS (D. Dennis '71) Early Oct. Fancy yellow and brown plicata intermediate **Discount Price 2.00**

BRIGHT EYES (Darby) Sept.-Oct. SDB in greenish cream with blended purple spots. A sure rebloomer. Value 10.00 **Discount Price 2.00**

BROWN DUET (R. Smith '71) Sept. Standards tan, falls rich, brown. Good color. Value 4.00 **Discount Price 3.00**

CASCADE PASS (Cooper '72) Nov. Well formed white that blooms all winter in mildest climates. Too late here, but coastal areas should grow it. HM'75 **Discount Price 3.00**

CLOUD BARON (Tompkins '71) Early Oct. A very up-to-date iris with wide blue petals and white beards—stands out in the spring garden and should be a fall star in many locations. Value 5.00 **Discount Price 4.00**



CORN HARVEST

• **CORN HARVEST** (Wyatt '77) As near to an ever-bloomer as we can get. After the spring bloom it rests, but begins again in early August and goes right on through to frost—even on first year plants for us. Bright, mid-yellow with lots of ruffles. Low growing. Value 12.50 **NET [No discount] 12.50**

DAWN OF FALL (Jensen '76) Sept. Cream yellow flowers, tan hafts and a haze of lavender around the gold beards. Cold area possibilities. Value 15.00 **Discount Price 10.00**

DOUBLE INDEMNITY (Wyatt '73) Sept.-Oct. Gold-yellow with golden brown overlay and blue haze on the falls. Fine shape. Value 6.00 **Discount Price 5.00**

DOUBLE MISSION (Jeffries '70) Sept.-Nov. Deep brown-rose plicata on white ground; small ruffled flowers on branched, erect stems. Value 3.00 **Discount Price 3.00**

• **EARLY SNOWBIRD** (R. E. Gibson '71) Late Sept.-Nov. Big, crystalline white blossoms, white beards and fluting. Erect, branched stems. Re-bloom reported in cold areas **Discount Price 3.00**

EMBROIDERY (Keppel '71) Oct. Border iris with compact flowers, rounded petals flaring and ruffled. White with blue-violet stitching around all petal edges. Knowlton Award '77 **Discount Price 2.50**

EMMA LOUISA (Buckles '69) Late Oct. for us. Striking colors: blue standards and fuchsia purple falls on good stems. Well formed flowers. Value 3.00 **Discount Price 3.00**

GIFT OF LOVE (Christensen '70) This has given so much off-season bloom (almost anytime) for us that you might like to try it in milder climates. Standards pink-salmon, falls orchid edged buff. Value 5.00 **Discount Price 3.00**

GRAND BAROQUE (Zurbrigg '69) Wide, fluted petals are oyster white tinged green. Excellent flower but late. Value 3.00 **Discount Price 3.00**

HONEY SPICE (Hamblen '71) Bronze, flushed light violet; bronze beards. Border iris. HM'72 **Discount Price 2.00**

ICE BALLERINA (Wyatt '73) Aug.-Oct. The rather narrow petals are very ruffled and icy white, including the beards. Floriferous. Value 3.00 **Discount Price 3.00**

I DO (Zurbrigg '74) Sept. Large blossoms with very wide white petals lightly fluted. Good branching and growth. Does well in some of the colder areas. Value 7.50 **Discount Price 6.00**

ILLINI REPEATER (Varner '72) Oct. Big, ruffled flowers on strong, tall stalks. Plicata pattern in mulberry-violet around cream white ground. HM'76 Value 6.00 **Discount Price 4.50**

JAUNTY TEXAN (Denman '73) Late Oct. Light yellow with paler areas under the beards. Value 5.00 **Discount Price 4.00**

LATE LILAC (Niswonger '74) Sept.-Oct. On the small side, these flowers are translucent orchid-lilac; clean and crisp. Wide petals decorated with tangerine beards; lots of fall bloom. Value 5.00 **Discount Price 4.00**

LAVISH (Applegate '74) Sept. Clear, light lavender with wide petals and pale yellow beards. Value 7.50 **Discount Price 6.00**

LITTLE SUZIE (Quadros '70) Early Oct. Lower growing clump with pretty pink amoena flowers. **3.00**

MAGIC MEMORIES (Clark '73) Oct. Though a little late to come, the 36" branched stems carry flower of pleasing form and bright, sure-attraction yellow color. **3.50**

MOONLIGHT DUET (R. G. Smith '72) Sept. Flower shape is wide, ruffled and flaring—very nice. Pale yellow standards, falls cream-white with cinnamon sprinkles on the hafts. Value 8.00 **Discount Price 6.00**

MULBERRY MIST (J. Burch '77) Pretty mulberry-orchid flowers. This bloomed nearly all summer for us the first year it was here as a guest for the '78 convention. We can't predict, but we hope it continues to do so. Value 17.50 **Discount Price 15.00**

OH GEE (Neubert '68) Oct. Consistently even lavender flowers with wide petals, silken finish. **3.00**

ORANGE HONEY (Zurbrigg '76) Oct. Honey orange or apricot. Very nice flower and prolific. Value 18.00 **Discount Price 15.00**

ORCHID CLOUD (Applegate '74) Sept.-Oct. A different fall garden effect is created by these white standard, orchid fall amoena flowers. Dependable. Value 5.00 **Discount Price 4.00**

PERFUME COUNTER (Zurbrigg '72) Sept. Big, crisp flowers on tall, noble stalks are lavender-violet with paler tones centering the falls. Value 4.00 **Discount Price 3.00**

RAVENWOOD (Lowry '71) Sept.-Oct. Smooth, very deep purple blossoms on strong, erect stems. A great new addition to the class; dependable and vigorous. **3.00**

RED POLISH (Craig '67) Late Sept.-Oct. Always makes a good show of smooth, deep red flowers on branched, tall stems for us. **3.00**

RETURNING GLORY (R. Smith '72) Oct. Fully formed and ruffled flowers in velvety apricot. Erratic bloom—some years lots, other years none. Value 4.00 **Discount Price 3.00**

RETURNING PEACE (R. Smith '74) Sept. Neatly formed flowers, domed and flaring, wide and fluted, all in white sparked by bright tangerine-red beards. Fall bloom deluxe! Value 10.00 **Discount Price 8.00**

RIO VISTA (Bob Brown '77) Sept. Exotic coloring in a very fine flower. Pale lavender at the edges gradually blending to deep rose-violet around the beards and center of the flower. Fall bloom experience in mild climates only, so far. Try it, even if for spring bloom only. **15.00**

SECOND LOOK (Muhlestein '70) Early Oct. Good sized, nicely formed flowers on tall branched stems. A real spectacle in peach pink; fluted. **3.00**

SEA DOUBLE (R. Smith '71) Early Oct. Mid to light blue with broad form and graceful ruffling. Not too tall **3.00**

SKY QUEEN (Craig '62) Early Sept.-Oct. Crowds of big, lavender-blue flowers gather on tall, branched stems. A real fall show-off and very dependable. Fragrance, too. **3.00**

SOUTHERN SPY (Zurbrigg '69) Aug.-Oct. Perky flowers in shades of crimson-red. Prominent white areas decorate the fall centers. **3.00**

SPRING MAJESTY (E. Roberts '72) A remount iris is the father of this pretty peach-pink intermediate iris and this one reblooms regularly for us. **3.00**

SUMMER LUXURY (E. Smith '73) An impressive tangerine bearded white iris that, when it summer blooms, is all finished by fall because all fans have bloomed. Increase is good. Value 4.50 **Discount Price 3.00**

SUMMER SUNSHINE (Gibson '71) Early Nov. Yellow, copper and brown plicata pattern on white. A knockout. AM '75 **4.00**

SUN SNAP (Gibson '75) Said to rebloom in mild climates. A rich yellow ground decorated with a deep brown plicating. Value 10.00 **Discount Price 8.00**

SWEET SUMMER (Applegate '72) Sept.-Oct. An appealing tone of light lavender-violet colors the wide petals of this dependable rebloomer. Value 7.50 **Discount Price 6.00**

• **TAN SUN** (Burnett '68) Oct. Exciting fall color. This white-yellow-dark brown plicata is a lot like Summer Sunshine but more dependable and will bloom a little earlier. **3.00**

TOUCH OF SPRING (Applegate '72) Aug.-Sept. Lightly marked blue on white plicata; a rustle of spring in the fall concert. Value 5.00 **Discount Price 4.00**

TAWNY (Pray '74) Late Sept. Intermediate with greyed tan petals, olive hafts, blue blending on falls. Strange. HM '75 **2.00**

TWICE BLESSED (Dennis '66) Aug.-Oct. SDB in soft yellow and white. Abundant bloom. **2.00**

• **ULTRA ECHO** (J. Rich '72) Aug.-Oct. Border iris. Neglecta that seems to bloom anytime a fan is big enough, but the fall stems are taller and better branched. **3.00**

• **YELLOW WAVE** (S. Weiler '74) Oct. An intermediate with excellent form and exciting bright yellow color. Dependable rebloom. HM '75 **3.00**

OLDER VARIETIES—Net \$1.50. NET ITEMS FULL PRICE.

AUTUMN BLUE (Austin) Oct. Full violet blue.

AUTUMN ELEGANCE (R. Smith) Sept. Cream brushed lavender.

AUTUMN NIGHT (R. Smith) Late Sept. Dark violet.

AUTUMN ROSY CHEEKS (Austin) Sept.-Oct. Orchid-rose; rose; terracotta hafts; tangerine beards.

BLUE SURPRISE (Austin) Oct. Fragrant blue-violet.

CAYENNE CAPERS (Gibson) Oct. Famous pepper-red and white fancy plicata.

DA CAPO (Zurbrigg) Aug.-Nov. Keeps sending up smoky purple plicata flowers.

EXOTIC FIRE (Austin) Oct. Dark, earthy red bitone with an occasional streak of violet.

FINE PRINT (Keppel) Oct. Intermediate. Pale blue on white plicata.

LOVELY AGAIN (R. Smith) Sept.-Oct. Over-all light lavender. Dependable.

PETKIN (Zurbrigg) Aug.-Oct. Makes a veritable "hedge" of bloom for a month in the fall. Border Iris plicata with violet on white. HM '71

PREAMBLE (Keppel) Oct. Intermediate. Orchid on white plicata falls; standards clean white.

PURPLE DUET (R. Smith) Sept. Purple bitone.

SASS REMONTANT PLICATA (Sass Sdlg. #F53-1) Heavily patterned purple plicata; one of the very best for color and rebloom. Short.

SUMMER PINK (El Dorado) Pink-peach. Blooms off and on all summer.

BEARDED IRIS CULTURE

These iris are the easiest of garden plants to grow and will give good results with a minimum of care, but like all plants, the better the culture, the more magnificent the display.

Iris will grow well in nearly any soil. Sandy soils are the poorest for iris culture but may be built up with plenty of humus. A mulch of wood shavings or other such material is good during the summer months for retention of moisture in lighter soils but add more nitrogenous fertilizer to compensate for the drain such mulches will cause. Drainage is essential and the iris should be planted on ridges, slopes or raised beds where drainage is poor. Plant the rhizomes deep in sandy soils (1" to 2" covering of soil) and high in heavy soils (rhizome just covered). Modulate this procedure with soils in between these extremes.

IRRIGATION: Regular garden irrigation should be sufficient, but not as much as you would give a lawn.

FULL SUN is necessary to produce good bloom (at least 6 hours a day). Do not shade by close interplanting of annuals.

FERTILIZING: Iris are heavy feeders. Manures worked into the beds well in advance of planting or chemical fertilizers at the time of planting are good. Iris plants need the highest nutrient level in the soils during the 6 to 8 week period following bloom. (Fertilizers added to established clumps will be available if applied just prior to the spring flowering). It is in this interval that the plants are starting their underground growth and setting flower buds for the next bloom season.

A complete chemical fertilizer with trace element additives is recommended, although the trace elements are not absolutely necessary. Chemical

analysis of 6-10-6 or an approximation are suitable but the first figure (nitrogen) should be only about half of the second figure (phosphorous) and the third figure (potash) should vary with the needs of your soil.

FOR ROT: SCRAPE OUT, DUST WITH GYPSUM, LEAVE EXPOSED TO SUN. Encouraging reports are coming in on the use of a chemical product called BANROT.

LEAF SPOT: BENLATE as a dip before planting; as a drench in early spring. See BOTRYTIS below.

RUST: in coastal areas and the south use PLANTVAX.

BORERS: use CYGON as directed.

SCLEROTIUM ROLFSII (mustard seed fungus) incorporate TERRACLOR into the soil before planting. Fumigate infested soil before planting. Clean up rhizome with a soak for one hour in a solution of 1 part household bleach to 10 parts water. RINSE THOROUGHLY AFTER SOAK.

BOTRYTIS (winter rot): before planting, soak the rhizome for 30 minutes in the following solution which must be at a temperature of 80 degrees fahrenheit, or slightly more; 2 tablespoons BENLATE, ½ teaspoon spreader sticker (or household detergent) 2½ gallons water. IN THE SPRING drench base of rhizome with this solution.

AFTER FUMIGATION: BOTH BENLATE and TERRACLOR are beneficial used in above manners after fumigation with methyl bromide.

Clip off dead foliage: DO NOT CUT IRIS FOLIAGE COMPLETELY BACK IN SUMMER.

ARILBRED IRIS

These fantastic iris are derivatives of the breeding of the *Oncocyclus* and *Regelia* species from the deserts of the Near East. Here we find both beautiful and bizarre creations. The actual species are very difficult to grow in our gardens, so the hybridizers have tried with a great deal of success in combining the color, pattern and shapes of the species with the more easily grown tall bearded iris.

In the past we have divided out the "Mohr-type" hybrids but there are so few of them coming onto the market recently that we have discontinued that listing. You will find a few intermixed with the list below. Breeders get busy! The "Mohr-types" are very popular with gardeners.

You PAY HALF THE LISTED PRICE without extras! NET items full price—no discount. For EXTRAS see Terms of Sale.

• **ABU ZABAD** (Rich '73) (¾) Big ballooning standards are tones of rose over sand, bulging, under-curling falls are duskier rose, veined like sand rippling away from the diffuse bronze beards and dark red signals below prominent amber styles. Vigorous; floriferous. HM'74 **5.00**

ADDIS ABABA (Clark '66) (¾) Brown bitone, big dark signals. Shy bloomer but more virus free than others..... **3.00**

ARABIAN LIGHTS (D. Foster '74) (½) White standards, full and overlapping; pale yellow falls centered by soft, deep red spots below brown beards. HM'75 **5.00**

ARIL ARROW (D. Foster '74) (¾) Violet, rosier in the falls and veined overall in deeper tones, dotted around beards and dark arrow shaped signals. HM'77 **4.00**

ARILBRED DREAM (Peterson '74) (½) Palest lavender-white standards, falls amber with a faint green tinge; reddish signals at ends of brown beards. **6.00**

BANGLADESH (Peterson '72) (½) Standards are veined dark blue over rosy-lavender and the falls are darker fuchsia-purple with rosy cast. Deep brown beards; dotted darker signals. CGW Award '77. **4.00**

BIG BLACK BUMBLEBEE (Danielson '66) (¾) Standards are deep amethyst veined mulberry, falls are red tones with bronze beards and big black signals. CGW Award '70 **3.00**

• **BIG DADDY** (Anderson '73) Mohr type—less than ½ aril blood. Pearl-grey standards, fall embroidered with mulberry stitching. HM'74. **4.00**

CAIRO SANDS (Slamova-Hawkinson '74) (½) Standards are parchment veined gold; falls golden brown peppered brown, brown beards. HM'76 **6.00**

CAPITOLA (Renault) Primarily listed for breeders it is still an interesting garden iris. Amethyst-purple veined deeper. **3.00**

CARD OF THANKS (Peterson '72) (½) Standards lavender veined deeper, falls tan, veined and dotted deeper, purple beards. **4.00**

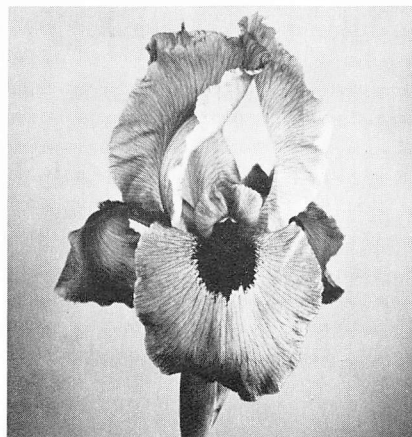
• **DAGLARI** (Rich '73) (¾) Twilight lavender bitone with black-maroon signals below bronze beards. Floriferous. HM'75 **4.00**

DRESDEN GOLD (D. Foster '74) (½) Yellow self with mahogany signals surrounded by brown peppering and gold beards. Bright, clear color. HM'76 **4.00**

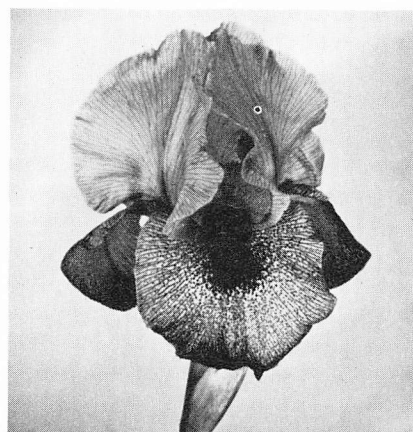
ESTHER THE QUEEN (Hunt '68) (½) Light wisteria and green-buff individualized by the exciting black-brown beards resting on dark maroon signals. CGW Award '71 **3.00**

FISHERMAN'S NET (Tate '74) (½) or so nearly so that it couldn't make any possible difference. Smoky lavender lightly veined standards, falls parchment veined and dotted violet. **4.50**

GENETIC ARTIST (Danielson '72) (½) Showing its *regelia* heritage in its form and odd combinations of yellow, blue, lavender and bronze coloring. Strangely pretty. HM'73 **3.00**



ZEMIRA



JEWEL VEIL

• **JEWEL VEIL** (Rich '78) (¾) Turban-like standards are lavender, pin-striped with darker veining. Big, black eyes peer out over the sheer maroon threaded veils of the falls, completely covering but not obscuring the coppery tan undertones. The veil glitters as though tiny gems and shining sequins were scattered throughout. Form and pattern are quite onco-like. **Net [No discount] 22.50**

GENETIC LEADER (Danielson '72) (½) A bright henna with aqua-violet centering the falls and coloring the beards. *Regelia* influence in the form. HM'73 **3.00**

GRAND VIZIER (Hawkinson '69) (½) A novel hybrid in dark maroon with deeper, near black veins throughout; brown beards. A great "Show" flower. CGW Award '75 **3.00**

GREEN MOSAIC (C. Palmer '72) An appropriate name for an arilbred but we hope it does not literally apply. Chartreuse amoena, bronze beards. **3.00**

IB MAC (Van Tubergen 1910) Still of interest as a breeder. **3.00**

These iris are a little more demanding culturally. Excellent drainage is a "must" and the addition of lime to neutral or acid soils will probably be necessary. Plenty of moisture during winter and spring growth is appreciated by the Arilbreds, but summer drying (after the first weeks of July) will help prevent rot during the hot days. For best results, transplant these iris EVERY YEAR, dividing the clumps severely. Use the Benlate soak before planting as outlined in Bearded Iris Culture on page 13. Cold is not a problem, but the beds should be kept free of weeds during wet spells especially as leaf-rot soon becomes rhizome-rot. Fertilize as for Bearded iris.

IRISH TOUCH (Peterson '73) (½) Standards white, falls quite green. **5.00**

JUDEAN JEWEL (D. Foster '74) (¾) Standards rosy plum veined deeper. Falls light purple completely overspeckled with rosy plum dots which coalesce into a solid dark area under bronze beards. Dramatic! **3.50**

JUDEAN ROUGE (Clark-Leech '70) (¾) Standards pale buff-pink, falls tan with red-brown veins on upper half and large dark reddish signals. **3.00**

LEBANESE SNOW (Muhlestein '70) Unusual all white arilbred with yellow beards. Mohr type. **3.00**

MERRIGLOW (Peterson '74) (½) Standards pink-tan overtone deeper, reddish falls bright and sparkled. Beards dark brown outlined in black. HM'77 **5.00**

MISS MARTHA (McLeod '59) (½) *Regelia* bred. Fancy light raspberry and white ground distinctly web-veined deeper raspberry. Small signals; bronze beards. A charmer. **3.00**

MOHRNING HAZE (Luihn '59) (¼) Mohr type. Wide petals of soft lavender-blue with very blue beards. Magnificently proportioned. CGW Award '63 **3.00**

• **MOHR PRETENDER** (Rich '78) (½) Although one half aril parentage, this iris looks like what we expect from the quarter-breds or "Mohr Type" arilbreds. Big, tailored, rotund blossoms are pale blue. Small feathers in bright purple at the ends of the brown-blue beards. Good branching and it is fertile. **Net [No discount] 17.50**

NINEVAH (Keppel '68) (¼) Mohr type. Standards are magenta-violet and fluorescent, falls are medium red-brown, beards copper. Wm Mohr Award '73 **3.00**

OPEN SESAME (D. Foster '71) (¾) The petals are violet with an overall network in deeper violet. The punch is in the wide, dark violet, almost black, beards resting on deep purple signals. **5.00**

OYEZ (C. G. White '38) A famous but now rare smaller hybrid. The ground color is light red blended amber with well defined dark maroon veins forming a web over the entire flower. Dark, dark beards. **3.00**

PROLIFIC (Clark '66) (¾) Pink-beige standards and brown falls; deep red signals, dark brown beards. Onco looking **3.00**

• **QUINTA** (Rich '76) (½) A PENTAPLOID and—surprise—it is fertile—podwise—no pollen. Lavender standards and beige-yellow falls blended reddish through the center. Intermediate size. **6.00**

RADIANT SMILE (Danielson '68) (¾) Clear white standards, buff-green falls intricately veined deep brown; dark brown signals. Fanciful but distinguished arilbred. HM'70 **3.00**

RARE FORM (D. Foster '73) (½) Pastel tones of light lavender in the standards and rose-pink falls with fancy fuchsia-purple dotting around the brown beards. Styles cream-tan. HM'74 **3.00**

RARE SPICE (D. Foster '70) (½) Pale wisteria-blue standards, soft amber-buff falls dotted and striated light rose-purple; bronze beards. HM'71 **3.00**

SALPHIDE (Brizendine '67) The standards are white and the falls pale yellow with small dark signals. **3.00**

SILKEN BLEND (D. Foster '75) (½) The cream-tan petals are blended gilt over the falls and lightly veined. Small maroon lance shaped signals. HM'77 **6.00**

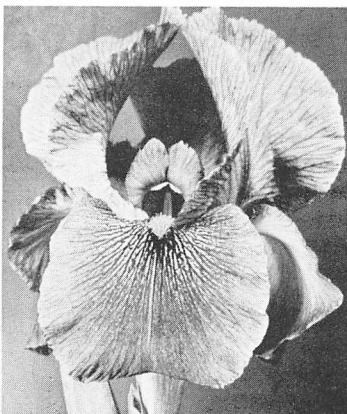
SOFT IMAGE (Tate '73) (½) Buffy lavender-pink falls underline orchid standards. Prominent crimson signals; nice shape. **3.00**

SPICED WINE (D. Foster '75) (¾) Light blue-violet standards are veined rose, falls are grayed lavender, dotted and veined maroon. HM'78 **7.50**

STARS OVER CHICAGO (Danielson '73) (½) Regelia backgrounds strongly influence this hybrid with buff-yellow standards and falls metallic lavender edged tan; lavender beards. C. G. White Award '78 **3.00**

SUDDEN BEAUTY (Clark '68) One of the prettiest of the Clark three-quarterbreds and partially fertile. Standards white, falls light yellow with big brown signals. **4.00**

SULTAN'S VEIL (Loveridge '72) (½) From Australia. Standards lilac-lavender, falls oyster-white, pink blushed and lightly veined lilac. **4.00**



SHEIK

• **SHEIK** (Hager '76) (½) Fuchsia violet standards pinstriped deeper are wide and closed. Wide slightly tucked falls are reddish russet, radially veined and with gilt areas around bronze beards which have tips outlined in near black. Brighter colors than most arilbreds. HM'77 JC'78 **12.50**

SYRIAN DAWN (Brizendine '70) (¾) Standards white, mid-ribs blended green. Falls light green with dotting around sienna signals. Flaring falls. **4.00**

SYRIAN MOON (Brizendine '68) Perfection in form, symmetry and substance this beauty is a yellow bitone with neat black signals. CGW Award '74 **3.00**

TWILIGHT DANCER (Danielson '71) (¾) Grey-white standards, greenish falls covered with minute maroon dots around dark brown signals. Falls may cup in the Iberica fashion to which this flower has a color resemblance. **3.00**

VALOVA (Slamova '74) Green tinted brass with dark brown veining and dotting over the falls; yellow styles and dark signals. HM'77 **4.00**

• **VEILED INTRUDER** (Rich '78) (¾) Lavender-purple standards are line-veined deep purple. Expansive falls are masked in dark maroon veils of closely spaced veining and peering over are the staring, velvet black eyes. Broodingly darker than sister Jeweled Veil. Limited stock. **Net [No discount] 25.00**

WELCOME REWARD (Sundt-Rich '71) (½) Out of a cross of onco X Pink Formal this iris counts out a tetraploid and is proving its worth as a breeder. Standards lilac, falls gold-bronze with big dark brown signals under the golden beards. Very rich colors. **3.50**

• **WINDSHADOWS** (Conrad) Mohr type. Soft pearl grey with lavender flush on opening. Hafts are gold-bronze and beards dark brown. CGW Award '64 **3.00**

ARILMEDES

Arilbreds in the dwarf and median height range and flower size.
Easy to grow and prolific. With an eye to good drainage they will grow with the same conditions given the median iris—they do not appreciate the

drying out recommended for Arilbred iris, but need more moisture during the summer months—do not over-do it. Because of their excessive increase they must be transplanted more frequently. We find annual transplanting is best.

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BLOXHAM BLUEBEARD (Brummit '73) Small purple with deep blue beards. Regelia hybrid. **3.50**

CALIFA KABANG (Graves '70) Deep, bright yellow including the beards. **2.00**

• **CALYPSO CLOWN** (Rich '78) Colorific! Buff falls are covered half way down by a bright red enamel, topped by fiery orange beards and above that—orchid standards. 18" **Net 8.00**

• **CANASTA** (Rich '75) Pale lavender standards, bowl shaped falls veined over beige; ripe olive spots. 12" HM'76 **3.00**

HUNKY DORY (Graves '70) Mid violet-blue standards, falls red-brown edged grey-buff. Burnt orange beards. 16" **Net 1.50**

IMPISH SMILE (Reed '73) Spidery flowers in blue-violet prominently veined deeper; dark violet beards. 12" **Net 1.50**

• **KELITA ADAH** (Rich '66) Veined lavender and gold bitone; red signals. HM'67 **Net 1.50**

• **KELITA HELBA** (Rich '66) Yellow with red-brown rays around yellow beards. 8" **Net 1.50**

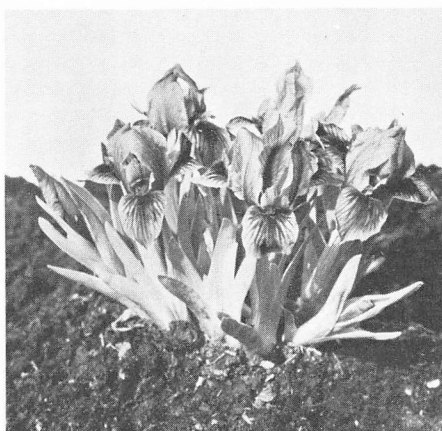
• **KELITA JEZEBEL** (Rich '66) Light red-brown with red-brown signals and yellow beards. 12" **Net 1.50**

LITTLE ORCHID ANNIE (D. Foster '73) Amethyst blended with falls edged green-gold, veined deeper. Conspicuous reddish signals. 12" Mohr Award '78. **Net 1.50**

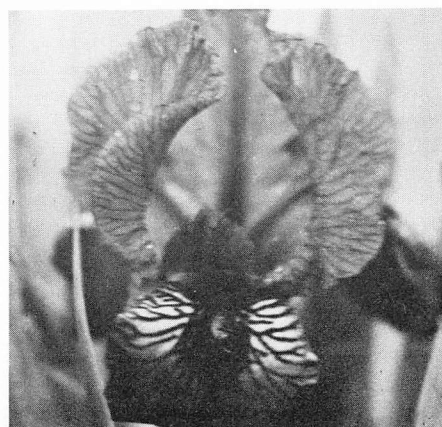
• **LOUD MOUTH** (Rich '70) Small globular flowers in bitone purple, veined deeper throughout, stronger on falls. Little black signals under orange beards. 10" CGW Award '76 **Net 1.50**

• **NIGHT LIGHT** (Rich '75) Crude oil black, bronze beards. Unique and fascinating. 13" HM'76. **3.00**

PLUM CUTE (Vallette '63) Tiny blossoms are mauve-plum with deep red signals and typical veining throughout the petals. 12" **Net 1.50**



TINY TYKE



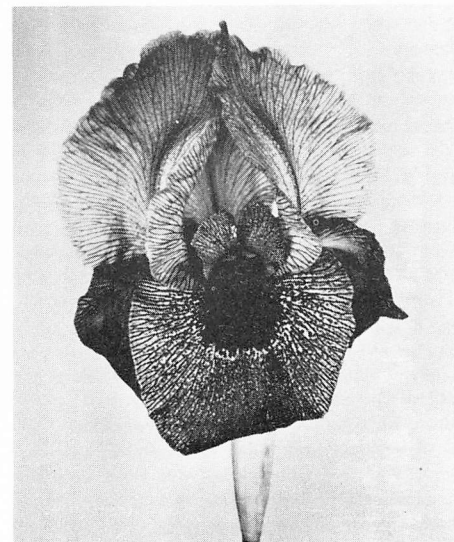
LOUD MOUTH

SAJJETTA (Blythe '74) Standards blue-grey flecked maroon, falls reddish maroon; globular form. **3.00**

• **SASSY** (Rich '78) Ruffled, light purple florets with blended red-purple spots at the ends of the bronze beards. **Net 8.00**

• **TINY TYKE** (Rich '74) Miniature Dwarf (5") arilbred. Cute! Light mulberry-lavender ground with red-mulberry veining radiating out from typical regelia type signal areas under self colored beards. Tiny, tiny and very easy to grow. HM'75 **3.00**

WEE SCOTT (Street '60) The violet-maroon veining gives the little flower its color; dark signals. **Net 1.50**



VEILED INTRUDER

THE NOVELTY SHOPPE

FUN IRIS, SOMETHING DIFFERENT, EXOTIC BEAUTIES—or junk iris, call them what you may, they do have quite a large fan ship, and although they blend into the overall landscape picture, close observation can be stimulating or a turn-off depending on you alone. Purists may plaint that

these are not proper iris, but many of them, when performing well, are magnificent flowers, which no one can deny, others are curiously-elating and some are satires of all that's holy in the purist's book. A sure cure for boredom, for you will not be without reaction, one way or the other.

You PAY HALF THE DISCOUNTED or LISTED PRICE without extras! NET items full price—no discount.
For EXTRAS see Terms of Sale.

ARSONIST (Steinhauer '77) This madly individual-istic iris has white standards shaded yellow, falls with borders of palest lavender surrounding central areas that are wildly streaked, striped and splashed in a purple and cardinal melange.

Value 15.00 **Discount Price 12.50**

• **BUCKTHORN** (Meek '79) See Introductions. (Illustrated on back cover)

• **BURNING COALS** (Hager '68) The black and red iris. HM'69 **3.00**

• **CHAMELEON** (Babson '72) Vacillating from greyed orchid to tea green depending on the weather. A really fine iris in every way and the color, though subdued, is pleasing, even euphoric. **3.00**

DELICATO (Schreiners '72) White standards, falls washed and patterned in coral and pink. A gaudy affair. HM'74 Value 4.00 **Discount Price 3.00**

• **DJINN** (Babson '72) Rub the lamp of spring and —KAZAAM—up rises this enormous apparition, billowy smoke-champagne on top with wings of lavender-violet spreading out beneath. It's BIG. Value 5.00 **Discount Price 4.00**

DOODLE STRUDEL (Ensminger '77) Blue-white petals are splashed helter-skelter with violet; no two flowers ever the same in pattern. Visitors will always be watching this one whether directly or out of the corners of their eyes—but always watching. Value 20.00 **Discount Price 15.00**

DUSKY EVENING (Schreiners '71) Drifting up from the blue-black falls, the standards are buff smoke. Strangely unique. HM'72

Value 4.00 **Discount Price 3.00**

• **EPIC** (Babson '65) For the megalomaniacs among us, this giant iris is turquoise tinted light blue. HM'67 **3.50**

EXOTICA (Crossman '69) No standards, just six light blue falls and six white beards.

Value 4.00 **Discount Price 3.00**

• **FULL HOUSE** (Meek '76) It finally happened, an iris with five standards and five falls—consistently! The color is apricot-orange with five huge, flaming, tangerine beards. Value 10.00 **Discount Price 8.00**

GAZOO (Knopf '67) A FLAT iris; six wide and fluted white falls starred by six yellow beards. Big flowers **3.00**

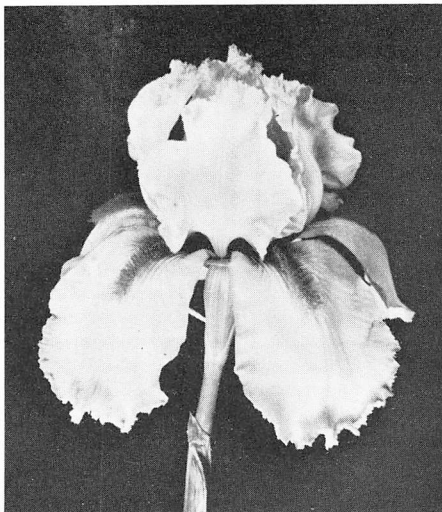
GO GO GIRL (Noyd '71) As you might expect—no standards. This is another FLAT, this time in blue. All six petals lie out flat in the usual way with falls. **3.00**

HEY LOOKIE (W. F. Brown '70) The craziest plicata you will find anywhere. The white ground is splashed, dotted, striped all over the white base color in an always varying pattern of blue-violet. HM'71 Value 6.00 **Discount Price 4.50**

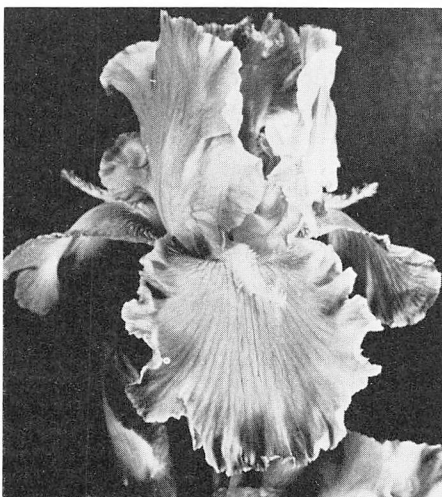
• **HORNY LORRI** (Hager '78) Fluted, closed standards are orchid with just a touch of buff (unlike the cover photo '78), flaring falls are rose-orchid and very ruffled with some lace. Yellow beards end in graceful, bearded, short orchid horns.

Value 20.00 **Discount Price 16.00**

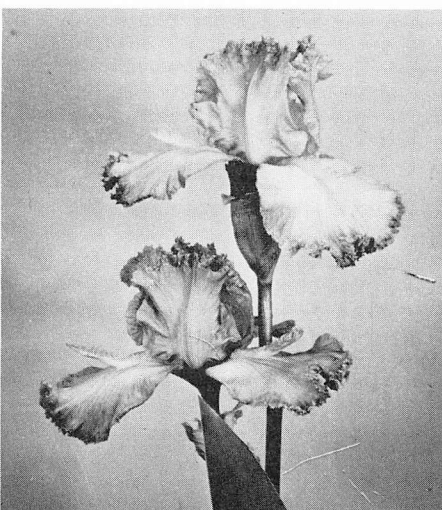
• **HUMORESQUE** (Keppel '62) This always popular novelty is sometimes white with violet splashes, sometimes violet with white splashes and sometimes almost anything in between. All flowers on one stem will be nearly alike, but from stem to stem they vary widely. **4.00**



FULL HOUSE



HORNY LORRI



LAVENDER PETTICOATS

• **IMPERSONATOR** (Babson '75) When it is behaving itself, this iris is one of the most spectacular flowers ever created. A huge eight inch spread, six horizontally flaring falls so wide they completely overlap, are a mid-blue violet paling to white in the center where six scanty beards and three violet style arms complete this massive construction. Herculean stems, well branched, often display three open blossoms for you to marvel at. HM'77 Value 8.00 **Discount Price 6.00**

JOSEPH'S COAT (Not registered) An MTB. A big clump of this will look like you got something mixed up when you planted. You won't believe all the variations of red, yellow, white and violet patterns. **2.00**

LAVENDER PETTICOATS (Osborne '75) The orchid coloration vivifies this pretty flower with its petal edges crimped with lace and three bearded scimitar-like horns curving up from the falls—the improvements in this class are here.

Value 12.00 **Discount Price 9.00**

MIZ LIB (Osborne '74) Someone put the horns on Rococo! Purple and white plicata with very small petaloids on the tips of the long purple horns. Value 7.50 **Discount Price 6.00**

MOON MISTRESS (Osborne '76) Huge blossoms in lightly smoked salmon. Tangerine beards end in long hairy horns. Petals are wide and falls flare in the modern manner.

Value 14.00 **Discount Price 11.00**

MYSTERIOUS (Schreiners '74) A somber inter-fusion of brown-plum tones—a blue haze veils the falls. Hafts are deep brown and the beards are dark blue—an almost eerie effect like a fantasy thriller. Value 5.00 **Discount Price 4.00**

MYSTICAL AURA (Palmer '75) Standards lavender blended beige and distinctly deeper mid-ribs, falls lavender, blue streaks down from deep blue beards. A Secret Agent child—could you tell? Value 10.00 **Discount Price 8.00**

PALLIDA VARIEGATA (ZEBRA) You all know this one—the always popular green and yellow variegated foliage iris. Small flowers; light lavender. **3.00**

PENCIL SKETCH (Plough '72) A pretty yellow flower—but someone has been doodling with a pencil. Take heart, they didn't quite draw a mustache on it. Value 6.00 **Discount Price 4.00**

PINK MAGNOLIA (O. Brown '70) If you like magnolias you will like this flower—you might even like it if you like iris! Six magnolia-like petals (substance and shape) all turn upward. Cream in color, tinged with pink. Consistent. **4.00**

PINK TIGER (El Dorado '65) A pink iris with vivid purple veining over the falls. Nostalgia for the gerontophiles among us (no names mentioned)—remember Color Carnival? **3.00**

SPACE DRAGON (Osborne '74) Standards are a florid tan blend, falls a ruddy violet with brown borders. The yellow beards end in tannish spoons. Value 8.00 **Discount Price 5.00**

ZUA (Sport of Florentina) The crepe paper iris; white petals are crinkled. **3.00**

DWARF AND MEDIAN BEARDED IRIS

Before winter has had a chance to succumb gracefully, we are suddenly startled by a shout of color and there, spread out close to the warming soil, are the myriads of Miniature Dwarf iris blossoms. This is only Scene I. Next come the Standard Dwarfs or Lilliputs, a little taller and bit more colorful. Then stalking onto the stage as if they were something come the larger

Intermediates. These merge into the big and involved climax of the bearded iris season when the nobility of the Tall Bearded iris is pestered by the "small fry" status of the Border and Miniature Talls, these giving their youthful type charm.

SO LET'S RAISE THE CURTAIN—

Miniature Dwarf Bearded Iris

These are ideal plants for the rock garden or other spots where the intimacy of small plants can be observed with appreciation. Shallow root systems demand more attention to the tilth and texture of the top soil and to

the higher level of fertility in the top two or three inches of the planting area, indicating a need for more frequent feeding and irrigation. Rapid multipliers. The first iris to bloom in the spring.

You PAY HALF THE LISTED PRICE without extras! If you want extras, see Terms of Sale.

APRIL ACCENT (A. Brown '66) Springtime yellow bitone; blue-white beards. 7" HM'67 **1.50**

APRIL SUN (A. Brown '64) Ivory ground, yellow sunspots on falls. 6" **1.50**

BLUE BERET (Roberts '67) Blue standards and dark violet falls. Dainty. Caparne Award '71 .. **1.50**

BLUE DIMPLES (Williamson '70) Diminutive pale blue, deeper blazes on the falls **1.50**

BLUE DOLL (Warburton '58) Tiny lavender-blue flowers that smother the plant with bloom. 5" HM'59 **1.50**

BONNIE BABE (Mahood '65) A bit of sky in color with blue spots on the falls. HM'70 **1.50**

BUTTERCUP CHARM (A. Brown '70) Wide, rounded petals in bright yellow, orange-yellow spots on falls. Late. Caparne Award '73 **1.50**

CHERRY SPOT (Welch '56) All time popular white with bing cherry spots. Caparne Award '60 ... **1.50**

• **CURIO** (Hager '72) Shining mid-yellow, Deep red-maroon spots occupy only about half the fall area and are sharply defined. 6" Caparne Award '76 **2.50**

DOLL FASHION (A. Brown '71) Lobelia blue throughout. HM'72 **1.50**

DOLL HOUSE (A. Brown '67) Flaring petals are heliotrope with darker areas around the orchid beards. Late. 7" HM'72 **1.50**

• **DRAGONS IN AMBER** (Hager '77) Introduced in 1977 but withdrawn before orders were filled because it got too tall that year. It was in the Minnesota area as guest for the Dwarf Iris tour and received 24 votes for HM. So what's the answer? Recommended for cold areas but not for warmer climates? Amber flowers with spots. HM'78 .. **5.00**

FLIRTY EYES (Roberts '73) Cleanest white with small blue spots on each of the falls. 6" HM'74 **2.00**

FOOTPRINT (A. Brown '72) St. yellow, falls have a print of red-brown edged yellow. 6" HM'73 ... **1.50**

FRENCH WINE (Roberts '67) Velvety deep wine, blue beards. 5" HM'68. **1.50**



CURIO

FUZZY (Westfall '71) Plum bitone with big, fuzzy, white beards that glisten. 6" HM'72 **1.50**

• **GIZMO** (Hager '77) A Prodigy seedling. Small, dark violet flowers with deeper toned purple spots on the falls. 6" HM'78 **5.00**

• **GREY PEARLS** (Hager '79) See Introductions

INCA TOY (E. Roberts '75) This one and the following are pure *Iris pumila* which seldom does well in our temperate gardens. However these two have grown surprisingly well for us so we are listing them, but we have had this happen before and when we listed them, the dear little things went all out to prove that they wouldn't grow for us. So if you order them, don't be disappointed if we can't fill the order. We won't know until digging time. **INCA TOY** is medium blue with reddish purple spots. **3.50**

INCA STAR (E. Roberts '75) Bright yellow standards and deep gold falls. **3.50**

IRIS BINATA (Schur, collected) Probably a hybrid between *I. pumila* and *I. aphylla* but an excellent garden subject. Small, purple flowers in abundance. 6" **1.50**

IRISH DOLL (A. Brown '63) White standards, true green falls. Great shape. 7" Caparne Award '69 **1.50**

IRISH WHISPER (Rosenfels '67) White standards, even greener falls. Wide petals. 7" HM'68 **1.50**

JASPER GEM (Welch '64) Wonderful little red-brown bitone. Smooth. HM'65 **1.50**

KISSIMEE (Williams '73) Rich purple self, blue beards. 6" HM'74 **1.50**

LEMON PUFF (Dunbar '69) Cream and pale lemon. May get a little tall toward the end of the season. Caparne Award '75 **2.00**

• **LIBATION** (Hager '75)—the last few drops of wine are spilled on the ground and these tiny wine colored iris appear. 5" HM'76 **2.50**

LITTLE SAHIB (Williams '73) Light purple, wine blaze and purple beards. 5" HM'76 **1.50**

MAGIC FLUTE (Beattie '62) Soft yellow with the widest, roundest petals in the class. Late. HM'63 **1.50**

MINI PLIC (A. Brown '69) A plicata in violet and white, strongly etched. Late 8" HM'70 **1.50**

MINI SPARK (A. Brown '73) Lavender on white plicata with fewer marks on the clean falls. Wide petals. 6" HM'74 **2.00**

NANCY MARIE (A. Brown '60) Pale powder blue. Good shape. 6" HM'62 **1.50**

NUGGETS (Sindt '76) Brilliant yellow, beards and all. Charming form. HM'77 JC'77 **5.00**

PERKY (Welch '59) Sparkling petunia purple bitone. Delightful. 7" **1.50**

• **PRODIGY** (Hager '73) Wide, rounded petals in light powder blue. From *Iris aphylla* backgrounds but no branching. 5" HM'74 **2.50**

SMALL CIRCLE (A. Brown '73) Clear lavender, small round dots on falls. 6" HM'75 **1.50**

• **THREE CHERRIES** (Hager '71) Deep rose with cherry-red spots on the falls. 7" Caparne Award '74 **1.50**

Standard Dwarf Bearded Iris

Often called "Lilliputs," this class of dwarf iris grows a little larger than the miniature dwarfs, ranging in height from 9" to 15" with flowers proportionately bigger. Fast of increase and extravagant in floral display, these small iris

are great for borders and drifts as well as intimate situations. The foliage remains neat throughout the summer months and diseases are negligible.

Absolute masses of color on established clumps.

You PAY HALF THE LISTED PRICE without extras! If you want extras, see Terms of Sale.

• **ABRACADABRA** (Hager '77) Purple-brown standards, maroon-brown falls with reddish highlights; deep blue beards. HM'78 JC'78 **5.00**

AMAZON PRINCESS (Nichols '73) Nicely formed lemon yellow flowers, sporting red-brown spots. COOK-DOUGLAS MEDAL '78 **2.00**

ANGELIC (C. Palmer '74) Cream-white standards, deep lemon yellow falls. **2.00**

ANITQUE SATIN (Willott '73) Red blended falls under smoky lavender standards, blue beards. HM'75 **2.00**

• **AXIOM** (Hager '77) A blue and white plicata that has width of fall petals and domed standards. The lavender-blue trim is neatly applied. "Said" to be an improvement in this color class. 12" HM'78 **5.00**

BABY BARON (Torkelson '71) A small example of royalty in marine blue. **2.00**

BABY DRAGON (Willott '71) Light green-beige self, olive spots and blue beards. **2.00**

BEAU (Gatty '74) A silk and velvet bitone in shades of red-purple, set off by blue beards. AM'77 .. **2.00**

BE DAZZLED (Boushay '75) Dark red-brown falls edged yellow, the yellow carrying on up into the standards. Bright and clean variegata. AM'78 .. **3.00**

BETSY BOO (Warburton '75) Really pink. HM'76 **3.00**

(Continued Next Page.)

BLUE KIWI (Delaney '73) Pertly shaped flowers in solid mid-blue.2.00

BLUE MARTINI (Moldovan '69) Palest blue; green blended mid-ribs in standards, olive spots on the falls.2.00

BLUE POOLS (Jones '73) White blossoms with big, medium blue spots on the falls. AM'76 ...2.00

BOO (Markham '71) Sharp white with stark violet spots on each of the flaring falls. AM'752.00

BRASS TACKS (Keppel '78) Metallic yellow; subliminal green tints.7.50

BRIGHT GOLD (Palmer '76) Glistening, deep yellow; falls have lighter edges.3.50

BYWORD (Boushay '76) Yellow with large brown spots on the falls.3.50

CANDY APPLE (Hamblen '72) Quite as red as you will find, good form, and a sweet little thing. AM'752.00

CHALK MARK (Plough '75) Pure white; small flowers are a bit narrow. HM'78.3.50

CHERRY DOLL (Blythe '73) Deep ruby-red self, purple beards. From Australia.2.50

CHERRY LAVENDER (Delaney '72) Clear light lavender with large, cherry-pie colored spots on the falls. From New Zealand.2.00

CIRCUIT BREAKER (Plough '74) Well shaped brown-red; bushy brown beards in harmony. .2.50

• **CLAP HANDS** (Hager '76) Round petaled but liting little flowers, yellow-ground-marked-brown plicata. HM'77.4.00

CLAY'S CAPER (Hager-Hamblen '76) Full, round petals in deep red. HM'772.00

• **COMBO** (Hager '77) Orbicular petals, the standards are gold and the falls red-maroon. HM'785.00

COPPER DOWN (Watkins '74) Standards cream, falls coppery gold. From England.4.00

COTTON BLOSSOM (Jones '70) Ivory-white; center of flower infused yellow-green. Perfect form. Cook-Douglas Medal '752.00

CROWN PRINCESS (A. Brown '75) Warm white standards and shimmering yellow falls.3.50

• **CRYSTAL BUBBLES** (Hager '79) See Introductions.

CUTE TRICK (A. Peterson '66) Cream-white standards, soft yellow falls.2.00

DACHE MODEL (Roberts '71) Light salmon, smooth, rather narrow petals; flame beards. HM'752.00

DANCING EYES (D. Sindt '71) White yellow bicolor with deep brown halos around the beards.2.00

• **DEMON** (Hager '72) Maroon-black; blue beards, full rounded petals. New Direction Award, Vienna Trials '76 AM'762.50

DOVE WINGS (Roberts '68) Pink tinted alabaster with grey blended spots on the falls. AM'72 ..2.50

ENCANTO (A. Brown '74) Light blue with green blendings in the standards and just a touch of brown in the falls.3.00

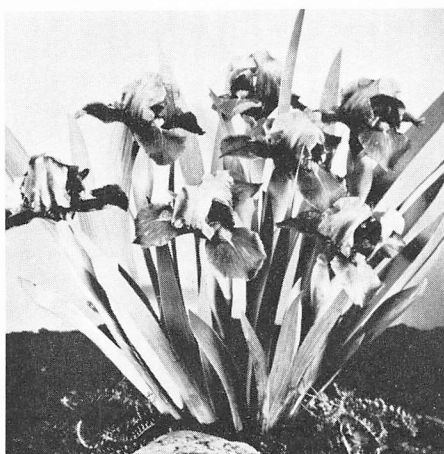
FEATHER RIVER (Plough '74) Pale blue standards, falls yellow blended green; beards white.2.00

FORTY WINKS (Moldovan '73) Brassy copper with violet beards. HM'752.00

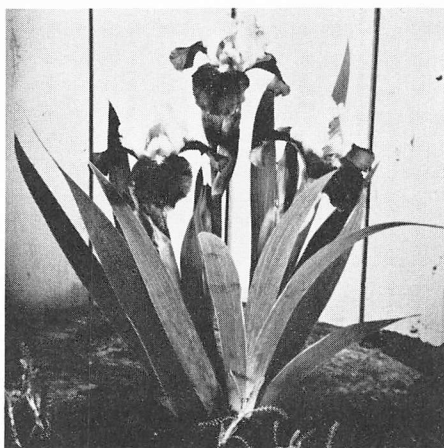
GARNET STAR (Roberts '72) Different rose-lavender with deep rose-red spots on the falls edged lavender. HM'752.00

GAY KATY (Greenlee '71) Cream-white standards, deep yellow falls. Sharp contrast and very attractive. HM'752.00

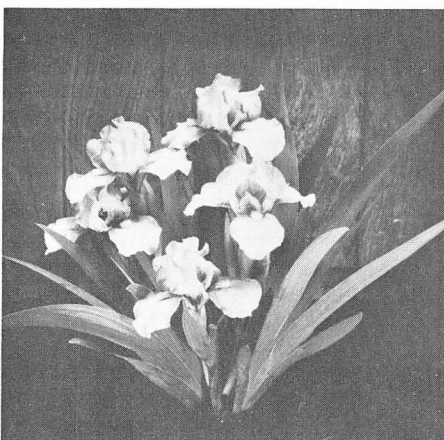
GILDED STAR (Sindt '75) Starlight yellow standards, falls cream, twinkle-edged in bright yellow, yellow halos around the beards.3.00



HOCUS POCUS



COMBO



CLAP HANDS

GOLDEN DEWDROPS (C. Palmer '76) Full yellow color with deeper yellow beards.3.00

GOLDEN STARLET (Plough '72) Sparkling yellow; bushy blue-white beards. HM'752.00

HAMMERED COPPER (Roberts '74) Pale beige standards, brightest copper-yellow falls.2.50

• **HAPPENING** (Hager '76) Cream standards, falls deep lavender. Different and pretty.7.50

• **HOCUS POCUS** (Hager '76) Lavender standards blended tan along the mid-ribs and flaring, fluted and wide-wide falls painted with brown enamel. Bushy lavender-violet beards. HM'77 JC'78 ..4.50

HOORAY (Gatty '72) Butterscotch yellow, fluted flowers with big pumpkin spots on the flaring falls. HM'732.00

• **IDOL'S EYE** (Hager '73) Hypnotic ruby red with ruby red beards. HM'75.2.50

INNOCENT HEART (Howe '74) Standards yellow; below the clean, shining yellow hafts of the falls is a wash of red brown.2.00

IVORY SHIMMER (C. Palmer '76) Ivory white, touched here and there with palest yellow accents.3.00

JAY WALKER (Blythe '72) Intense crimson-purple; wide petals.3.00

JOYFUL (Gatty '78) Unblemished, sharp lemon; white beards.7.50

KENTUCKY BLUEGRASS (Jones '71) Tan-green blend with blue beards—meadow-like colors; nice form. AM'752.00

KISTA (Blyth '74) Different colors: blue standards, deep rose falls. A Regards seedling3.50

LADY IN RED (Willott '73) A good color of red, brighter in the falls with some blue in the beards. HM'762.00

LEMON SPOT (Willott '68) Cream with exceptionally bright yellow spots on the falls. AM'74 ...2.00

• **LEMON TANG** (Hager '77) Sharp color of light lemon throughout—no other color. Broad petals. This clone has sported extensively to a pure cream color. We wonder if it will continue to do so. Watch it in your garden.5.00

• **CREAM TANG** (Hager '79) Sport of Lemon Tang. See Introductions.

LIME RHAPSODY (Roberts '76) The lime yellow coloring deepens at the petal edges; beards are bluish.3.50

LITTLE BUCCANEER (Schreiners '73) Exciting little red-brown bitone, very smooth and well formed. HM'782.00

LITTLE MISS MUFFET (Hamblen '75) Wide petals are greenish cream blended delicately; blue beards. HM'762.00

• **LOLLIPOP** (Hager '77) Deep, but near true red if the sun is at the right angle. Velvety finish. Reblooms in late fall here. HM'785.00

LOVE (Harder '75) Pure is the love that is expressed in these pure white petals.3.00

MANDARIN JEWEL (Roberts '71) Light orange standards, falls deeper with red beards. HM'722.00

MELON HONEY (Roberts '73) Luscious cantalope-pastel with orange tipped beards. AM'782.00

MINI BLUE (E. Smith '73) Medium blue with violet spots.2.00

• **MONKEY** (Hager '79) See Introductions.

MRS. NATE RUDOLPH (Briscoe '75) Pale grey-blue tinged gold through the center; lavender beards. AM'784.00

MUSIC CAPER (Roberts '75) Ruffly white flowers with yellow spots on the falls. HM'783.00

• **NAIAD** (Hager '78) Chartreuse satin; pale blue beards. Peek inside and the styles are purple and blue.7.50

OLIVER (Nichols '74) Cream-white with eye-lash halos in brown around the beards. HM'752.00

OMEN (Gatty '73) Wide, flaring falls and fluted standards in an opaque, light yellow. Full form. AM'772.00

OPEN SKY (Warburton '76) Uniform light blue with white beards and great shape.3.00

• **PEPPER MILL** (Hager '77) Plicata—deep yellow petals are patterned in dark red-brown, pale blue beards. Coloring is the strongest of this pattern. Very late SDB season. HM'785.00

PET SET (Schmelzer '73) Fuchsia-pink with wine-red painting the upper falls. Intriguing. HM'772.00

- **PLUM SPOT** (Boswell '77) An impalpable blending of pale green-grey-blue in white; strong dark plum spots on falls narrowly edged white. HM'785.00
- **POPCORN** (Hager '77) Recessive white—pure white, with just a touch of butter on the hafts. Beards also white. Flaring, broad petals. HM'785.00
- **PUPPET** (Hager '69) Wide, starchy petals in opaque lavender-blue. Mahogany spots on the hafts. AM'742.00

RAINBOW MUSIC (Willott '73) Captivating blending of lilac, magenta, amber; blue beards. HM'772.00

- **REGARDS** (Hager '67) Smoky-orchid standards, velvet maroon falls, orchid beards. Cook-Douglas Medal '732.00
- **RHINESTONE** (Hager '78) Ruffled blue-white petals; chartreuse-yellow spots on the falls are meticulously trimmed in blue-white; crystal-blue beards.7.50

RIPE RASPBERRY (Dunbar-Sindt '72) Bright raspberry, red spots.3.00

ROUSTABOUT (A. Brown '76) Blue standards darkening at the mid-ribs; falls violet with brown blendings at the tips. HM'785.00

ROYAL CARNIVAL (C. Palmer '74) Royal violet with eye-catching white beards. HM'752.00

SAPPHIRE GEM (Schmelzer '75) Near perfect, clear blue flowers and good growth habits. HM'773.00

SEA FROST (Blythe '74) Ruffled light lavender-blue petals with a soft halo around the beards of the paler toned falls. Good shape.3.50

SHOW BABY (Reinhardt '73) Mid blue with deeper blue around the surprising blue tipped, tangerine beards. HM'753.00

- **SILKIE** (Hager '69) Silken dark, violet self, self beards. HM'702.00

SILVER FINERY (C. Palmer '75) Translucent light blue.3.50

SOLAR FLIGHT (Roberts '73) Yellow with bright orange beards. Showy2.00

- **SPANGLES** (Hager '78) Light blue-lavender standards and buff-tan falls. Beards are pale yellow but the last quarter inch is dark blue (the spangles). Some ruffling.7.50

STAR FLIGHT (Hamblen '71) Elegance in white standards, columbine blue shadows and yellow halos; blue beards. HM'752.00

STARRY EYED (Gatty '75) Glistening white standards. Deep sapphire blue falls edged white. Fine true amoena. HM'763.00

STOCKHOLM (Warburton '72) Very wide and fluted petals are full yellow with bright blue beards. Gold Medal at Hamburg '75 Cook-Douglas Medal '772.00

TAWNY TONE (Hamblen '74) A stimulating new color—shining green-gold with bright blue beards. Great shape. HM'753.00

- **TEASE** (Hager '75) Ruffled dark wine-purple bitone with a silken finish; purple beards. Unusually pretty flowers. HM'764.50

- **TEMPT ME** (Hager '77) Notable for the extent of the ruffling on such small flowers. A Sib to TEASE in deep maroon-red.5.00

TIGER ROUGE (Roberts '74) Pink ground strangely over-glazed in grayed orchid; fuchsia-purple spots and tangerine beards. Weird.3.00

TOE DANCE (A. Brown '74) Light fern green standards, falls brown; deep blue beards. HM'782.00

TORNADO CAPERS (Roberts '72) Grey-violet blend with tan spots and blue beards. HM'752.00

TOY CHEST (O. Brown '73) Antique gold with deep blue beards. HM'752.00

TRILBY (Plascott '74) Clear light to medium blue coloring deepens in the centers of the falls. From England.3.50

TWINKLE TOES (Blythe '74) White standards, falls bright violet with neatly defined white borders.3.00

WEE BEE (Z. G. Bensen '74) Yellow deepening to orange yellow at base of standards and on hafts and bordering the falls. HM'752.00

- **WHIM** (Hager '75) Luminata—barely. Ecruc-cream tinted lavender, clean lemon hafts and "eyelash" patterns under the tips of the beards. ...3.50

WHITE GEM (E. Roberts '74) Nothing but white—even the beards are white. HM'78 JC'782.50

WILD CHILD (Varner '73) A highlight among new dwarf plicatas—cream ground edged in deep violet-purple pattern. Shape and color—both tops. ...2.00

WILD RUBY (Blythe '74) Royal purple with ruby spots around violet beards.2.00

WINK (Gatty '75) Fluted, icy white with big deep violet-blue spots on the flaring falls. HM'76 ...2.00

Intermediate Bearded Iris

Blooming after the Dwarfs, but ahead of the Tall Bearded iris season, these are taller (15" to 25") with proportionately larger flowers than their earlier relatives. In most cases, these are hybrids between the Standard

Dwarfs and the Tall Bearded iris and so, ideally, "intermediate" in all characteristics. Clear, bright colors in a wide range and vigorous plant habits are standard in this class.

You PAY HALF THE LISTED PRICE without extras! If you want extras, see terms of sale.

ANTIQUE LOVELINESS (P. Smith '75) Citron, or faintly greenish yellow petals with small red-purple spots under the old-gold beards.4.00

APPLEBLOSSOM PINK (Boushay '74) Orient pink; white areas in the falls. AM'774.00

BABY RIBBONS (Hamblen '73) Pale pink florets with a dainty look not common in this class, even the foliage is dainty. HM'742.50

BATTLE SHOUT (Boushay '75) Standards ruby-maroon, falls ruby red; bronze beards. Really a COLOR. HM'765.00

BISCADOR (Blythe '74) Buff-tan with hints of apricot; burnt tangerine beards.3.50

BLACK WATCH (Rosenfels '72) A very nicely proportioned black-violet. A depth of color rare in the class. HM'752.00

- **BRASSIE LASS** (Boswell '73) Brazenly bright, shimmering yellow, crisply tailored florets. HM'742.00

BRIGHT RUFFLES (A. Brown '72) Orange beards spark this bright yellow flower. Ruffled. HM'742.00

BROOKLET (A. Brown '72) Azure blue, ivory beards. HM'752.00

BROWN DOLL (Schreiners '68) Perfectly formed brown bitone. Great color; good proportions. AM'722.00

- **CHEERS** (Hager '75) Clean white with mandarin red beards. Prolific growth. AM'784.00

CON BRIO (Warburton '70) Full violet bitone, falls aglow with red highlights. HM'712.00

DANDELION (Warburton '73) Bright orange-yellow reminiscent of its SDB parent Orange Caper. AM'772.50

DEW POINT (Plough '71) Although the entire flower is blue, deep blue beards lend excitement.2.50

EARLY FROST (Gatty '77) Wide petaled, pure white. HM'785.00

FAIRY TIME (Roberts '74) Lovely white with a clean pink flush in the center of the flowers. HM'762.50

FANTASY WORLD (O. Brown '75) Yellow apricot petals with beige blended spots, pink styles and tangerine beards. HM'773.00

FASHION DRAMA (Delany '69) Standards cream flushed yellow; wide flaring falls are smooth violet with touches of red-brown on the hafts; orange beards. From New Zealand.2.00

GAY WINGS (O. Brown '74) Harmonious but different combination of apricot-maize with apricot-brown spots on the falls and tangerine beards. AM'783.50

GYPSY JUMP (Blythe '73) Standards are hyacinth blue, falls violet with a swath of ruby over the hafts and beards shine out in white.2.50

HEARTSTRINGS (Moldovan '70) Cream-pink and orchid smoothly blended with a pearl overlay on the falls.2.00

INDIAN DOLL (Greenlee '68) Nearest to red of all the intermediates. Velvety smooth color; gold beards. HM'712.00

- **LOOKIN' GOOD** (Hager '79) See Introductions.

MIDAS KISS (E. Roberts '76) Lime yellow standards are a deeper tone than the veined falls. HM'777.50

MOON TIKE (Plough '71) Yellow self with bright blue beards and lots of style. HM'733.50

MOUNTAIN RED (Steven Weiler '74) Yellow beards add sparkle to these ideally formed, tailored, wine-red flowers. HM'752.00

- **OF COURSE** (Hager '79) See Introductions.

ORANGE RIOT (A. Brown '69) Showy apricot-orange, tangerine beards. Best of this color. AM'72 Top Award Vienna '762.00

OVERTONE (DuBose '72) Light blue standards, falls blended purple, tan and grey at edges. HM'74 Top IB Award, Vienna '762.00

PALTEC a very unusual hybrid between bearded Iris pallida and crested Iris tectorum. This is as good a place to list it as any, it is the size for this class. Pretty blue-lavender flowers. Foliage thinner and yellow-green.2.00

PARTY FINERY (Roberts '75) Light pink with deeper pink areas under the shrimp beards. ...4.50

PEACHY FACE (B. Jones '76) Pale pink standards, peach falls with large deep peach spots; tangerine beards. HM'77 JC'782.50

(Continued Next Page.)

PINK KITTEN (V. Wood '76) Full, apricot pink self. Sturdy grower. JC'78 **6.00**

PINK POPPET (Brummitt '74) Peach-pink self from England. **4.00**

• **PONY** (Hager '78) At the upper limits for class height, the better to show off the radiant golden tan, fluted flowers. **7.50**

• **POT LUCK** (Hager '77) Different, deeper toned plicata with rich mulberry patterning on cream petals. Fluted. **5.00**

PURPLE LANDSCAPE (Brummitt '73 England) Purple bitone with blue beards. **2.50**

RADIANT LOVE (Roberts '76) Medium blue with paler areas in the falls and deeper spots on the hafts; tangerine beards. HM'77 **6.00**

RAINBOW BRIDGE (Moldovan '70) White petals tinged orchid with red-amber sunburst spots and tangerine beards. HM'74 **2.00**

RASPBERRY BLUSH (Hamblen '76) Astonishingly vivid colors but still in the delicate range: raspberry pink petals with deep, velvety raspberry rose spots on the hafts. Lovely. HM'77 JC'78 **3.50**

REGAL FASHION (Roberts '76) Reverse bitone: standards are deeper blue-grey than the falls. Coral red beards divide reddish-purple haft spots. . . **6.00**

RUBY ROSE (Warburton '73) Rose-purple standards, falls deep ruby purple. **2.00**

SHAMPOO (Messick '77)—and it obviously needs it! Sort of a greenish, dirty gold. But lots of people LIKE that color. HM'78 JC'78 **4.00**

SINBAD THE SAILOR (Blythe '73) Strange color tones of brass-gold with brown-gold infusion in the falls and brown beards. **2.00**

SNOW FESTIVAL (C. Palmer '75) Snowy white with just a few yellow lines on the shoulders. HM'76 **2.00**

SPACE CADET (Moldovan '70) Pale violet standards; falls white tinged blue—tangerine beards. HM'72 **2.00**

SPRING CHEDDAR (E. Roberts '74) The falls are full medium yellow and the color flushed upward into the bases of the white standards. HM'76 **2.00**

• **SVELTE** (Hager '70) Velvety, midnight blue-violet. Aphylla backgrounds. HM'71 **2.00**

SWEETIE (Warburton '71) Cheery pink self; cherry pink beards. AM'76 **2.00**

TENDING STAR (Moldovan '70) White petals blushed with pink through the center and a rim around the edge of the falls. **2.50**

TINY CLOUD (Brummitt '69) A tiny amoena from England. Standards clean white, falls violet-blue. **2.50**

TOWER GROVE (Wolff '69) A really handsome iris with cream-white petals and brilliant yellow hafts all ashine. **2.00**

• **TRIO** (Hager '72) Honeydew melon yellow, deep blue beards. HM'76 **2.50**

TUMWATER (Plough '72) Cerulean blue, hafts blended olive. Dark blue beards. AM'76 **2.50**

VAMP (Gatty '72) Burgundy tones deepen to maroon spots; bronze-violet beards. Sass Medal '77 **2.00**

VIBRANT SPRING (Rogers '75) Scintillating rosy purple self with just a touch of blue beneath the beards. **3.50**

VOILA (Gatty '73) Bright red-orchid that really glows, even brighter blue beards and flower form that has class. SASS MEDAL '78 **2.00**

• **YELLOW WAVE** (Susan Weiler '74) Rippling deep, glowing yellow; ideally formed flowers and they surge again into fall bloom. HM'75 **3.00**

Border Bearded Iris

The "little brothers" of the Tall Bearded Iris, these bloom at the same time, but range in height from 15" to 25". Useful in many ways, especially in

the small garden. We try to choose those to list that stay within the class limitation with flower size to match. Many don't.

You PAY HALF THE DISCOUNTED or LISTED PRICE without extras! NET items full price—no discount.
For EXTRAS see Terms of Sale.

AIN'T NUTHIN (Gibson '72) Standards blended red-brown over yellow; falls completely speckled red-brown over white. A bit large for the class but a "must" in any garden. **3.00**

AMBERITA (Plough '68) Standards amber-brown, falls lighter, amber yellow beards and exemplary flaring form. **2.00**

AM I BLUE (Denny '77) Pale blue, shape conscious flowers are remarkable for the deep blue beards which color follows up into the base of the standards. HM'78 JC'78 **15.00**

BABY LACE (Souls '72) Very lacy white with sparkling yellow beards. HM'73 **2.00**

BORDER BEAUTY (Craig '68) Snowy white petals with a wide border of blue-violet on the falls. Striking. **2.00**

BROWN LASSO (Buckles-Niswonger '75) Has caught the popular fancy to the extent that it is the first non-tall bearded iris to win the Walther Cup '77. Butterscotch standards, light violet falls with a lasso of deep brown all around. AM'78 Value 10.00 **Discount Price 8.00**

CHILD STAR (Ghio '75) Rosy orchid falls, gold beards and smiling yellow standards. Quite a kid! HM'76 **4.00**

CINNAMON GOLD (Cockayne '73) From Australia. Yellow falls are decorated with brown plicata patterns but the standards are clear yellow. **3.00**

CORAL EYES (E. Roberts '72) Slow to increase but very pretty coral-pink with coral-orange beards. **3.00**

EMBROIDERY (Keppel '71) Small, wide-petaled flower; ornate blue on white plicata. Knowlton Medal '77 **2.50**

FEATURETTE (Ghio '74) Intriguing green-gold color with aquacious blue blendings on the falls. HM'75 **2.50**

LITTLE ADMIRAL (Burger '75) Standards blue, falls pale blue in the reverse amoena pattern. HM'76 **4.50**

MAROON BELLS (Magee '76) Really a short tall bearded but such a wonder that you will want to grow it. Beautifully formed, wide flowers in clean maroon with some velvet brown on the hafts and bronze beards. HM'77 JC'78 **6.00**

MEXICALI (Keppel '70) Unmarked yellow standards, falls cream heavily stitched mahogany. Sharp contrast; handsome. AM'74 **2.00**

MISS PETITE (Wright '72) Precisely shaped cream and light yellow flowers. **3.00**

ORACLE (Ghio '72) Light lavender with deeper purple blots. AM'75 **2.00**

PICAYUNE (Keppel '77) Light yellow with pearl areas in the falls and darkly patterned hafts. Fine proportion and the ultimate in branching. HM'78 JC'78 Value 12.00 **Discount Price 10.00**

PINK KEWPIE (Wright '77) Petately proportioned pink petals with ruffles and all. **6.00**

PINK LOLLIPOP (Marsh '76) Really classy, candy pink flowers with great form. HC'78 **6.00**

PINK SWIRL (Wedow '73) Really too big for the class but a pretty garden flower. AM'77 **2.00**

PLUM CREEK (Hildebrandt '75) Deep purple flowers with dark beards. Well shaped flowers but the stem is a couple of inches too tall. **4.50**

POCKET SIZE (Plough '75) How you'd like to get in and cut those stems down a bit! Flowers in perfect size for the class. Yellow flowers are bright and shapely. **7.50**

RASPBERRY SUNDAY (Niswonger '72) A clear, mouth-watering raspberry-rose that is sure to get your attention and satisfy it. KNOWLTON MEDAL '78 **3.00**

SEER (Ghio '71) Standards white with lavender lights, falls deep orchid lavender. **2.00**

SIENNA STAR (Hamblen '77) Apricot petals are more creamy in the falls; amber hafts and burnt sienna beards. HM'78 JC'78 **5.00**

SMALL FAVOR (Hutchings '69) Pink amoena: standards white falls medium pink. Cute. **2.00**

• **SOMETHING SPECIAL** (Hager '78) And it really is! Near conical standards and horizontally flaring, round falls are colored in true, medium pink. Flowers are the ideal size for the branched stems. **17.50**

PHOTO NEXT PAGE.

STEPPING SMALL (Muhlestein '75) Blue-violet stitching around white petals. AM'78 **4.00**

TANYA ELIZABETH (Wolff '71) Wide, fluted petals are lavender-violet. Tops in the class—Shapewise and in proportions. AM'77 **2.00**

TRIPLE RIPPLE (Gibson '75) Another that is just too big but so perfect you'll want to grow it anyway. Perfectly patterned dark violet on white. **6.00**

VALLIE ECHO (Wolff '70) Attractive yellow with white blazes on the deeply fluted, horizontal falls. **2.00**

VEILED PROPHET (Wolff '68) Singularly different, in fact unique is the lavender tinted white iris with the most gorgeous, bushy, ORCHID beards. . . **3.00**

WHOOPEM UP (Brady '74) The flashiest iris you can grow in your garden. Brilliant, metallic yellow standards, deep, clear red falls with bright yellow borders all around. Stand back! AM'78 **4.00**

The following older varieties are **\$1.50 Net [No Discount]**.

BOY SCOUT (Reynolds) Brassy brown. HM'70

COPY CAT (Ghio) Light blue; deeper blots on falls. AM'77

CREME DE MENTHE (Wolff) Cream-white with greenish hafts.

• **FRENCHI** (B. Jones) Rose-orchid standards, pansy purple falls. An old one but still a good one. AM.

HONEY SPICE (Hamblen) Honey brown. HM'72

PASSPORT (Ghio) Blue-white with lavender blots on the falls. HM'73

Miniature Tall Bearded [Table] Iris

The class that is bred and selected to arbitrary standards: small flowers under 2½", wiry, well branched stems and height from 18" to 26". These few members of the iris family will give you more refined borders and clumps

than their grosser relatives, for the foliage, stem and flower present a more delicate appearance. Sometimes called "Table Iris" because flower arrangers like them.

You PAY HALF THE LISTED PRICE without extras! NET items full price—no discount. For EXTRAS see Terms of Sale.

AMETHYST SUNSET (Welch '73) Yellow standards, falls amethyst deepening in the center. Good branching. HM'74 **2.50**

BLUE BISQUE (Dunderman '76) Pale blue florets with really nice form. **3.00**

BLUE TRIMMINGS (Welch '65) Standards smoky light lavender-blue, falls deep black-violet veined white. Limited stock. **3.00**

BROWN CROWN (Welch '63) Standards are tan, falls fuchsia-purple; yellow beards. **2.00**

CAROLYN ROSE (Dunderman '71) Delicately applied rose-pink on white plicata. Nice shape. Williamson-White Award '74 **2.00**

CEDAR WAXWING (E. Roberts '74) Standards are tan, falls rounded rose-orchid with just a touch of tan border. Sounds like one of the above, but it isn't—at all. Williamson-White Award '77 **3.00**

CHASTE DELIGHT (Guild '76) Standards pale yellow, falls lighten to cream. HM'78 **3.50**

CHIAN WINE (Guild '77) Smoky purple standards, falls purple edged lighter and bright orange beards. HM'78 **4.00**

DAINTY BLUEBELL (A. Brown '72) Good stems; flowers pale lavender on top and falls deeper toned. **5.00**

DAINTY BRUNETTE (A. Brown '75) Again, tan standards but the falls are maroon with hafts veined white. HM'76 **5.00**

DAINTY PETITE (A. Brown '74) Tan flowers with a wash of lavender in the falls. HM'75 **4.00**

DANCING GOLD (Brizendine '71) Nicely formed flowers are bright yellow, white areas in the falls support deep yellow beards. **2.00**

ELFIN COACH (Witt '72) Ecru-yellow standards above cream falls that are distinctly edged dark brown. Different. **3.50**

FAIRY DARKLING (Guild '75) A greyed lavender bitone with yellow beards. **4.00**

GEMSEE GEE (Guild '76) Light, greyed purple standards and red-purple falls; beards yellow. HM'78 **3.50**

JOSEPH'S COAT (Not Registered) Sport from the Honorable-Sherwin-Wright-Kaleidoscope menage. If you have a clump of this iris you might think you'd mixed something up in the transplanting for there will be everything from yellow self to variegatas to white and violet and in between. Crazy! **2.00**



NEW IDEA

LAVENDER DOLL (Dunderman '74) Wide petaled, pale lavender flowers on proper stems. **2.00**

LEMON CLICHE (Guild '71) Fey florettes in lemon yellow. Ideal stems and size. **2.00**

MERRY VIGNETTE (Guild '77) Mustard flower yellow self with orange beards. Taller than most. HM'78 **4.50**

• **NEW IDEA** (Hager '70) Rosy mulberry flowers. 48 chromosome tetraploid from aphylla breeding. Williamson-White Award '76 **2.00**

OPAL IMP (Dunderman '72) Mother-of-pearl white; wide, rounded petals. **3.00**

OTAY (Snell '74) Very much in the Iris variegata pattern: small flowers with standards bright gold, falls white, edged gold and veined dark brown in a plicata type pattern. HM'75 **2.50**

PALE AMOENA (Welch '73) The name describes it: white standards, pale blue falls. **2.00**

PANDA (Dunderman '75) Mid violet standards and deeper violet falls with clear white beards. **3.00**

QUAIL (L. Craig-Young '67) Brown standards; falls distinctly veined brown on white. HM'68 **3.00**

QUIRK (A. Brown '72) Fancy variegata: yellow standards, white falls closely veined brown-red. Williamson-White Award '78 **2.00**

RINGBEARER (Cook '67) A tangerine bearded pink. Color and form reflect a beginning. A little large. HM'68 **2.00**

SHADY SANDS (Witt '72) Plicata; the tan standards are faintly dotted violet, white falls dotted in deeper violet. HM'73 **3.50**

SPANISH COINS (Witt '76) Bringing some needed color to this class: shining, deep yellow self with orange beards. HM'77 JC'78 **4.00**

SNOW FIDDLER (Dunbar '72) Clean white florets with blue veins over the falls. **4.00**

TINSEL (Dunderman '73) Tiny flowers in white stitched lavender. Nice shape. **3.00**

TONEEN (Snell '74) Violet mid-ribs blend out to paler violet standard petal edges. Falls are medium purple, edged lighter; yellow beards. HM'75 .. **2.00**

TWOTONE ELEGANCE (Welch '72) Creamy standards and white falls. **2.00**

VARIBO (Snell '74) Looks like Iris variegata and indeed it is a seedling of that species. Yellow standards, falls striped red. **3.50**

VIOLET CORSAGE (Dunderman '72) Mid-violet flowers on branching stems. Good shape. **2.00**

WHITE CANARY (E. Roberts '73) There is a touch of orchid in the standards of this white iris when it first opens. Flaring form. **2.00**

ZIPPY CHERUB (Guild '77) Bright gold standards above falls of medium violet. Zippy it is, with its yellow hafts, gold edging and orange beards. . **4.50**

The following older varieties are \$1.50 Net NET ITEMS FULL PRICE.

BIT O' AFTON (Guild) St. White, f. orchid. W. W. AWARD '75

CHAMBRAY (Witt) Lavender-blue self.

CHARLIE BROWN (Dunderman) Amber-brown, yellow beards. HM'67

DAINTY CLOUD (A. Brown) White dotted lilac. HM'71

DAINTY DAMSEL (A. Brown) St. yellow, F. white dotted orchid. W. W. AWARD '71

DAINTY DOVE (A. Brown) White, bluish cast. W. W. AWARD '72

FAIRY DUST (Brizendine) White, dotted pale blue.

MELICATA (Williams) Brownish blend. HM'74

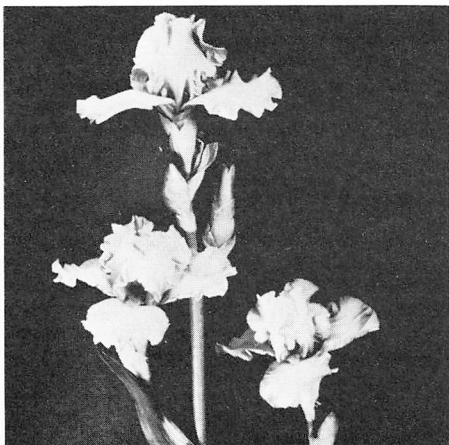
OUTWARD BOUND (Witt) Boldly stitched violet on white. Good color.

PAINTED ROSE (E. Roberts) Yellow; falls are brushed rose. HM'66

PALE WINGS (Witt) Pale blue, deep yellow beards. HM'68

POLLY'S PURPLE (Bishop '72) One of the best; purple, orange beards. HM'73

WHISPERING SPRITE (Guild) White, veined purple on hafts. HM'69



SOMETHING SPECIAL PAGE 20

Poetaz - DAFFODILS - Tazettas

POETAZ

GOLDEN DAWN (Oregon Bulb Farms) Four to six flowers per stem. Bright yellow perianth; sharp orange cup. Lots of bloom. **1.50**

HIGHFIELD BEAUTY (Mott) Quality import from Australia. Up to three large, very smooth light creamy-yellow flowers to a stem. Flared, fluted cups of deep yellow are banded narrowly with light orange. A sure show winner whenever shown. **5.00**

MATADOR (Oregon Bulb Farms) Apricot-cream perianth; mandarin red cups. Three to five flowers per stem. Shade to preserve color. **2.00**

ORANGE WONDER (VanderSchoot) Much like Geranium but blooms earlier. Petals are smoother and cup is lighter orange. Well grown it produces ten to fifteen flowers to a stem. **1.25**

TAZETTAS

NARCISSUS TAZETTA COMPRESSUS, large heads of fifteen to twenty milk-white flowers; tiny cups of clean lemon. Delightful fragrance. Gorgeous in pots. **2.50**

NARCISSUS TAZETTA OCHRALEUCUS, small perfect perianths of greenish-yellow and tiny cups of soft yellow are gracefully displayed on tall, dark green stems. Ten to fifteen flowers per stalk. Fragrant. **3.50**

NARCISSUS TAZETTA PACHYBULBOUS, novel variant of Paper White with huge bulbs. Flowers smaller than Paper White and it flowers earlier. Interesting for children to force. **1.50**

NARCISSUS TAZETTA 'SCILLY WHITE', produces a veritable hedge of blooms early in the spring. Numerous white florets with cream cups which rapidly fade to pure white. Vigorous and prolific. **2.00**

FALL SHIPMENT SECTION

The iris on the following pages can only be transplanted in the fall months: please do not ask for spring shipment. We will ship to the coldest areas

starting August 15; to all other areas, September and early October according to location.

Spuria Iris

Spuria iris are easy to grow under most conditions, are not overly demanding and yet put on marvelous displays at the end of the iris season in most areas. The flowers are approaching and contending with the Tall Bearded iris in size, color and spectacle. They are also good cut flowers.

All spurias are proving hardy in even the coldest areas, but they usually need fairly high summer temperatures to bloom well. Plant them in full sun. Advance preparation of beds is advisable. Spurias are heavy feeders; incorporate plenty of barnyard manure and/or chemical fertilizer and compost. Spurias do best in neutral to lightly alkaline soils. In planning your beds remember that Spurias MUST have good drainage. Plant the rhizomes

immediately upon receiving them. Cover the rhizomes with two or three inches of soil; do not plant them too shallowly. Keep the bed moist until winter sets in; do not let spuria rhizomes dry out before or immediately after planting. Most spurias have a dormant period in late summer at which time they may be dried off. The foliage may be cut back to the ground at this time without harm to the plant. Spurias that retain their foliage throughout the summer will go completely dormant in the winter.

Fungus troubles are the main problem. Incorporate TERRACLOR (Olin Chemical Corporation) or other soil fungicides when preparing the beds.

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ADA PERRY (McCowen '76) Purple-red with small yellow signals over-veined violet. HM'77 **7.50**

• **AIRY FANCY** (Hager '78) Withheld for increase. Sold out.

• **ANTIQUA** (Williamson '72) One of the darkest browns in spurias—a polished walnut-wood brown. Small signals are glowing orange-yellow. Standards nearly erect, falls round with crimped edges. HM'73 **4.00**

• **ARCHIE OWEN** (Hager '70) Wide and ruffled petals in an open form: standards spreading widely outward, falls arching downward on short claws forming a very compact flower. Bright, full yellow self. Eric Nies Award '73 **4.00**

BOLD HORIZONS (Roe '75) Strongly growing plants and stems display these big flowers to advantage. Standards are an urgent blue-violet, falls mid-yellow edged violet. **7.50**

BURNISHED BRASS (Roe '72) Polished brass with brown overlay. Emphatic orange-yellow signals. Tall and flashy. HM'73 **3.00**

BUSH FIRE (Loveridge '69) Standards are brown and falls rich yellow veined and edged brown. From Australia, proving that spurias have a wide popularity. **3.00**

BUTTERED CHOCOLATE (Niswonger '74) Dark brown with deep yellow signals. HM'75 **5.00**

BUTTER PADDLE (Niswonger '75) A fully pigmented but soft brown throughout, muting the deep yellow signals to butter-flecks. Wide petaled and compact. HM'76 **7.50**

CAMELTONE (Niswonger '76) Buff-tan self, very smooth and softly toned. Almost no signals. HM'78 **8.00**

CHARMGLOW (Roe '72) Coppery burnt orange, brightly shining in the sun; glittering orange-yellow signals. HM'73 **3.00**

• **CLARKE COSGROVE** (Hager '75) Especially wide petaled, elegantly poised blossoms in soft blue-lavender with quite small signals in pale yellow. The form is compact; petals fluted. ERIC NIES AWARD '78 Top spuria at Orleans, France '78 **7.50**

CROW WING (Ferguson '72) This idiosyncratic iris holds its fascination in spite of its wayward ways. Prone to diversities, but it's still in there pitching. Deep, velvety, black-brown flowers; wide petals and compact form; very small yellow signals don't divert your attention from the over-all coloring—you want more? Slow of increase but we finally have enough to list again. HM'73 **10.00**

DISTANT THUNDER (Roe '74) Deep violet standards edged and veined violet over yellow signals. Three branches and terminal carry well shaped flowers. HM'76 **7.50**

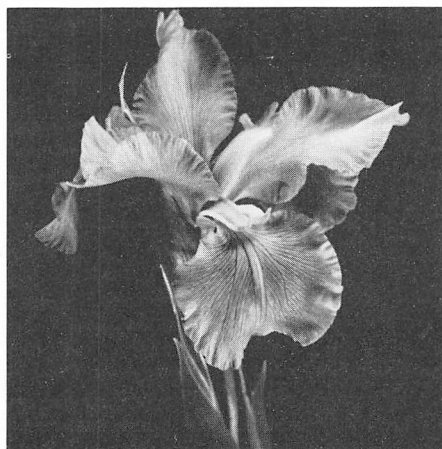
• **EAGLE** (Hager '71) Practically a burnt orange on opening, changing to buff-orange. Vigorous plants. HM'73 **3.50**

FAIRFIELD (Ferguson '67) Huge, tailored wide petaled flowers, the standards are white with a tinge of blue and the falls deep yellow bordered white. HM'68 **3.00**

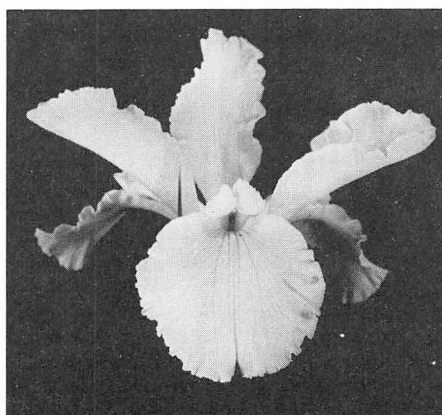
• **FAR OUT** (Hager '75) Flowers in deep, fulgent yellow but the petals are so wide, yet compact, that a totally new effect is created by these innovative blossoms. HM'76 **7.50**

FEMININE MYSTIQUE (Williamson '75) Deep mauve veinings embellish the mauve petals and light yellow signals. A "little old lady" color. . . **4.00**

FIREPLACE (Ferguson '67) Intense red-purple. Good stem and foliage. HM'68 **3.00**



CLARKE COSGROVE



ILA CRAWFORD

FORT RIDGE (Ferguson '70) Deepest of the near true blues—a bright and full color tone. Very popular, deservedly. HM'71 **4.00**

FORTY CARATS (Ferguson '71) Broad, fluted petals, compact form, lusty growth and a silken orange-yellow that is a superb expression of its heritage (Elixir). Eric Nies Award '76 **4.00**

FOUNTAIN FLOW (Roe '75) Light lavender-blue with soft yellow signals. This one doesn't hold its color any better than others of this color which puts the parentage into question. HM'75 **4.00**

GENTRY (Roe '75) A fully realized flower; all the parts are right. The color is a zesty mid blue-lavender with light yellow signals. HM'78 **8.00**

GOOD THUNDER (Ferguson '66) A flash of bright yellow lightning. Excellent flower with wide petals and great poise. HM'68 **3.00**

GRAND ILLUSION (Williamson '72) Strange lavender and brown blend, pale yellow signals and a grey cast overall. HM'73 **3.00**

HAPPY CHOICE (Niswonger '77) Such a demure pale blue that the color seems almost ephemeral; even the yellow signals are a mild yellow: a companionable flower. HM'78 **12.00**

HIGHLINE AMETHYST (McCowen '76) Rounded petals create a tightly formed flower to which the light rose-violet coloring adds vivacity; yellow signals. HM'77 **8.00**

HIGHLINE LAVENDER (McCowen '68) Clear, twilight lavender, yellow signals subdued by lavender veining. Shapely. Eric Nies Award '71 **3.00**

HIGHLINE ORIOLE (McCowen '76) Light brown standards, falls are yellow with deep red-brown marking the borders. HM'77 **8.00**

HIGHLINE SUNSET (McCowen '70) Molten yellow; standard and fall edges veined in dark brown. HM'71 **3.00**

• **ILA CRAWFORD** (Hager '76) Precisely formed flowers in the classical manner. Glistening white with large orange-yellow signals and highlighted by crimp-ruffling on all petal edges. HM'77 JC'78 **8.00**

IMPERIAL BRONZE (McCowen '71) Blend brown tones over a brilliant orange ground leaving unpatterned, clear orange signals—and you have the color and design of this iris. Eric Nies Award '75 **4.00**

IMPERIAL PLUM (McCowen '74) Deep, greyed purple bitone; antique yellow signals. HM'75 . . **4.00**

JET SET (Williamson '75) The enormous vitality of this plant somewhat overshadows the quieter tone of the flowers. Umber-brown standards, falls yellow veined umber. HM'76 **5.00**

LA SENDA (Ferguson '72) A rose-mauve that pushes close to pink. It gives a pinker effect than its parent Pink Candles in a more blended sort of way. HM'73 **6.00**

• **MARILYN HOLLOWAY** (Hager '71) The flowers, held in a rather informal way, are an illusive pale orchid-blue with soft yellow signals. Eric Nies Award '74 **4.00**

MEDALLION (Roe '75) An evenly textured bronze-brown throughout the flowers; blending over the orange yellow signals and subduing them. **7.50**

MISSOURI GAL (Niswonger '76) A light blue that is said to really like those cold winters. HM'77 **6.50**

NEW HARMONY (Williamson '76) Tan-brown standards and clean, enamel-yellow falls with just a hair-line of brown around the edges. A quite different effect. HM'78 **7.50**

• **OBJET D'ART** (Hager '77) Compact, broad petaled flowers in white with wash-like signals in pale chartreuse-yellow—sometimes fading out to almost nothing. Petals ruffle-edged. HM'78 . **12.50**

OROVILLE (Walker '67) In the garden this will prove to be one of the most commanding with its glowing, smooth, deep yellow flowers. HM'74 **3.00**

PINK CANDLES (Ferguson '73) Orchid-pink that gives a very pink garden effect. Smaller but spritely flowers. HM'74 **5.00**

PRAIRIE SHADOWS (Ferguson '72) Yellow ground with probably the darkest brown veining over the standards and around the falls. HM'74 **3.50**

• **PROTEGE** (Hager '69) (Golden Lady X Iris cartharinae) Large flowers colored solid medium, near true blue in the standards, falls white over-veined blue. Summer green foliage. HM'70 ... **3.00**

PROVERB (Ferguson '71) The widest petals and the largest flower in the color class of deep violet—an impressive break-through in breeding. Both color and form are near perfection. Eric Nies Award '77 **5.00**

PURPLE KNIGHT (Ferguson '68) Dark, glowing, violet-purple; midnight hues, valiantly displayed. HM'69 **3.50**

PURPLE PONCHO (Ferguson '69) Deep red-purple; wide standards, nicely rounded falls. HM'70 . **3.50**

RECLUSE (Ferguson '71) The solid color of the standards is a purple toned brown, falls almost orange-yellow edged brown-purple. HM'74 ... **4.00**

RED CLOVER (Ferguson '70) A new color find with a rosy-red glow over purple in a compact flower with wide, rounded petals. Yellow signals are almost insignificant. HM'71 **4.00**

REDWOOD FALLS (Ferguson '69) Beautiful red-brown with ideal form, but the plant is sometimes weakened by virus. HM'70 **3.50**

RIPE WHEAT (Ferguson '74) Wheat-grain-tan, the signals are hardly noticeable. Huge, wide petaled flowers; robust plant, but it blooms a little too much. HM'75 **15.00**

SAHARA SANDS (Niswonger '76) Desert sand tan-brown; soft yellow signals. About the same effect as Ripe Wheat; slightly smaller flowers, its growth is more dependable. HM'77 **8.00**

• **SARONG** (Hager '74) Devil's food brown standards, the same deep color rims the falls and sharply veins the yellow-orange signals: full, wide and rounded petals. HM'75 Second place for Spurias at Orleans, 1978 **4.50**

SIERRA NEVADA (Walker '74) Big, glistening white flowers; the smaller yellow signals are much less dominant. HM'76 **4.00**

SPRING ISLAND (Ferguson '71) Spring-fresh tones of lavender standards and yellow falls, veined and edged lavender-blue. HM'72 **3.00**

• **SPRING REVERIE** (Hager '76) Soft light purple is the mood color of this flower; Deep yellow signals are veiled in purple. Ruffled petals. HM'77 ... **5.00**

TRANSITION (Ferguson '72) Light buff-rose with orchid tones and the possibility of pink lingering in the blended colors. Vigorous growth. HM'74 . **4.50**

URBANE (Ghio '75) Medium tan veined all over with a slightly deeper webbing. HM'78 **4.50**

WOODWIND (Hager '68) Chalice formed flowers in caramel brown; veined signals. **3.00**

OLDER VARIETIES: Net \$1.50 [No discount]

BARITONE, big brown. HM'66

BLUE SPIDERWEB, blue, veined deeper. HM'68*

• **CONNOISSEUR**, Buff-tan, orchid styles. EN'69

• **FAROLITO**, lavender, bright yellow spots. HM'67

HIGHLINE BLUEBIRD, big blue. HM'72

• **MEDIA LUZ**, cream-lavender blend. HM'69

MINNEOPA, blue bitone; veined. HM'70

• **PORT OF CALL**, mid blue, small signals. EN'72

STABILITY, bright yellow. HM'68

• **SUSPENSE**, mid purple; lush growth. HM'68*

*Summer green foliage.

Winter Iris—Iris Stylosa

These iris are from the warm Mediterranean regions and bloom all winter long in mild climates. In colder areas they may be grown as potted plants in a cool greenhouse. Not particular about soils except that it should be on the

IRIS STYLOSA (Wylam discovery) Probably one of the older named clones but we have no way of knowing. Wide, but short foliage allows the flowers to be displayed more readily. Blossoms larger and deeper lavender-violet than the type. **Net 3.00**

alkaline side and well drained. A drying-off period in the summer months is necessary. This is their dormant period and if you dig up a plant it will, peculiarly, have no living roots! Yet it will remain green throughout the year.

IRIS STYLOSA MARGINATA (I. unguicularis) Lavender-violet flowers half way down in the tall foliage start to bloom as early as November. Cut the foliage back to 4" in October for better viewing of the flowers later. **Net 1.50**

ALLIUM

ALLIUM GIGANTIMUM (Giant Onion) Of course it's not an iris, but so spectacular, and we have a good stock, that we thought you might like to grow it. Three to four foot, husky stems, with large grape-

fruit sized flower heads in amethyst purple. The flower heads start out about egg size, but watch them grow as the newer flowers open! ... **Net 2.50**

The Acid Bed

Check your soil PH. If your soil is already acid, do not add the sulphur. The humus additions will probably be helpful. THE ACID BED here outlined is for all locales with alkaline soils ONLY.

All BEARLESS iris, excepting the Spurias and Stylosas, must have acid conditions in order to do their best. Two other items are necessary to their well being: moisture and humus fertilizer, but the acid soil is the most important. It is simplicity itself to prepare such a bed. Choose your spot, dig out and place around the edge of the bed to form a bank, one shovel depth of the soil. Don't be too diligent about this amount, you are merely making room for plenty of some sort of humus fertilizer such as manure (plus straw, peat moss, compost, etc.). When you have plenty of this worked in the level of the bed should be about that of the surrounding area but with a bank

surrounding it. Now, for every 100 square feet of bed, add ONE POUND OF SOIL SULPHUR and work it in. It is best to let this lie for two or three weeks, keeping it moist, before planting, longer if possible. If the plants show a tendency to yellow after they have started to grow give them a slight dressing of iron chelates, any kind. Feed twice a year with acid CAMELLIA FOOD. That's all. Simple, isn't it. In this bed plant your Japanese, Louisiana Laevigata, and Siberian Iris. The latter do not like STANDING water, the rest do. All take heavy spring irrigation. Laevigata Iris will grow beautifully in standing water. The Japanese must be partially dried off in the winter months. All beardless iris must be kept quite moist after being planted and until they are well established. DO NOT let them dry out during this period.

Louisiana Iris

A complex of species from the swamps and lowlands of the Gulf Coast, with the population centered in Louisiana and reaching up the Mississippi to southern Indiana, these are the most beautiful and useful iris native to North America. The Louisiana iris have been reported doing well even in far northern climates. One friend reports an open winter with 20 below and no loss of plants followed by good bloom. From Oklahoma south and along the

Coastal regions, Louisianas perform spectacularly. Culturally they have a wide tolerance doing well in standing water or in regular garden conditions with a modification of the "Acid Bed" in areas with alkaline soils: work the necessary elements into the soil in the spot where the rhizome is to be set. Irrigation sufficient for annuals will be enough for these iris, but for top results, use the "Acid Bed" method and plenty of irrigation.

You PAY HALF THE LISTED PRICE without extras! NET items full price—no discount. For EXTRAS see Terms of Sales

ACADIAN WHITE (Arny '76) Large, flat flowers in cream-white; good branching and double buds. HM'78 **10.00**

• **ANN CHOWNING** (Chowning '77) Mr. Chowning named this, his greatest achievement in breeding, for his daughter. The very wide, rounded petals display a burning splendor derived from the intensity of the deep red coloring. Three orange-yellow signals emphasize the fullness of the petal color. Low growing, compact clumps. HM'78 JC'78 Walther Cup '78 (Top vote getter on Judge's Choice ballot) **Net [No discount] 20.00**

BILL LEVINGSTON (Granger '72) Petals are pink-lavender, falls deep orchid with green-yellow signals. These really big flowers open late in the season. **3.00**

BIT OF BLUE (Arny '75) Medium sized flowers in light blue, deepening to violet around the linear signals. Branched stems. HM'76 **4.00**

BLUE DUKE (Arny '63) Heavy substance flowers in deep violet-blue. Prominent yellow signals brighten the effect. HM'65 **3.00**

BLUE SHIELD (Davis '66) Tall, strong growing plants and stems hold giant mid-blue flowers. Greatest of them all. **3.00**

BROWN PATCH (Arny '76) Light brown with large green-yellow signals; mid-sized flowers so useful in arrangements. HM'77 **10.00**

• **BRYCE LEIGH** (Chowning '77) You will be pleased by the singularly original coloration of these iris flowers: smooth, opaque, orchid tones deepen dramatically around the greenish-yellow spear-signals. Sturdy, branched stems. HM'78 JC'78 Second place at Orleans '78. **Net [No discount] 11.00**

CAROLYN LaPOINT (Arny '73) This rose-pink self is one of the pinkest of Louisiana iris. Large, bright yellow signals. HM'76 **3.50**

CHARLIE'S MICHELLE (Arny '69) A medley of pink shades is presented in the orchid-pink standards, cream-pink styles and amaranth-rose falls. All petals very wide and ruffled. Mary Swords Debailon Award '75 **4.00**

CHARLIE'S TRESS (Arny '77) These modishly flaring flowers are rose-purple; the standards a lighter tone than the richly colored falls. HM'78 **10.00**

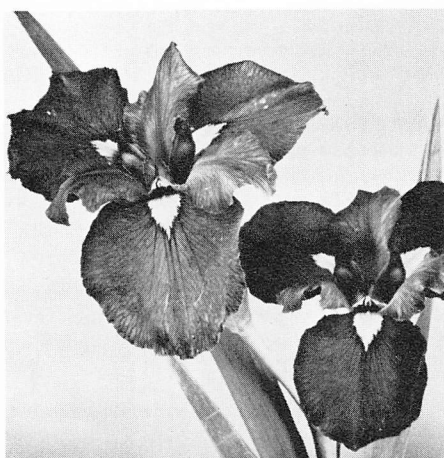
COUNTERPOISE (Mertzweiller '71) Rose veining runs through the orange-buff standards, the falls are mauve-rose veined deeper and the styles are cream-yellow. HM'74 **3.00**

CROME DOME (Arny '76) Tall, gracefully curving stems; flowers are nonfading light yellow and big enough to really make a show. HM'78 **7.00**

• **DELTA BUTTERFLY** (Wyatt '73) Light toned rose-bronze petals are precisely veined and webbed in deeper tones over the entire flower. HM'75. **3.00**

• **DELTA KING** (Hager '68) Wide petals form nearly solid flowers in glowing tones of terra-cotta red; sharp yellow signals. MSD Award '71. **3.00**

DENEB (Arny '69) Exceptionally vigorous plants carry big flowers colored rose-pink over cream; wide petals. **3.00**



ANN CHOWNING

DOUBLE TALK (Granger '73) A "double" flower—there are extra petaloids in the center of the flower; deep violet. HM'76 **3.50**

DR. DORMAN (Conger '73) Delicate rose-pink, white area around the yellow signals are overveined in rose; styles pink. HM'77 **5.00**

ELLENE ROCKWELL (Arny '73) Evenly pigmented, lavender flowers; the color and the flat-flaring, wide petals are filled with vitality. HM'75 **6.00**

F.A.C. McCULLA (Arny '73) The strong, branched stems hold three to four open flowers at "show oriented" positions and the wide petals are an exhilarating tone of crimson-red; signals bright yellow. HM'74 **3.50**

FINDERS KEEPERS (Chowning '66) A novel iris: round petals are cream with violet-blue splashes and veining lightly applied in an irregular pattern. Low growing, foliosa-type plants and branching. **3.00**

• **FRANCES ELIZABETH** (Rix '61) A rich carmine-rose bitone; wide and flaring petals. MSD'65. **3.00**

FREDDIE BOY (Mertzweiller '76) Standards are deep rose, the falls are rose-red, heavily veined deeper. **5.00**

• **FULL ECLIPSE** (Hager '78) Stalwart stems to display the near black-violet flowers with only a bare glimpse of line signals when closely observed. Wide, lightly fluted petals. **17.50**

• **GOLD RESERVE** (Chowning '77) Over the gold-orange base color of the petals is woven a webbing of brick red, giving the medium sized flowers color excitement and beguiling appeal. HM'78 JC'78 Third place at Orleans '78. **Net [No discount] 12.00**

HARLAND K. RILEY (MacMillan '73) Certainly one of the most gratifying innovations in recent iris history. Ample, brassy yellow petals are personalized with opalescent highlights of pink and orchid and deeper tone veining through the central area. Tall, indomitable stems; green shaded style arms. HM'76 **4.00**

ILA NUNN (Arny '69) Spacious, overlapping petals open a pale yellow turning to cream-white in proper weather. M.S. Debailon Award '72 **3.00**

INEZ CONGER (Arny '73) Sable-like cream-white with gold threads radiating out from bright orange signals. Luxurious. HM'75 **10.00**

IRA S. NELSON (Arny '69) Lavish blossoms in bengal rose embellished with six triangular yellow signals. HM'72 **4.00**

JANE McSPARRIN (Arny '72) Lemon yellow with green-yellow feather signals. Fresh and pretty. HM'75 **4.00**

MAC'S BLUE HEAVEN (MacMillan '70 or later) Contrast you won't believe—deep violet-blue petals with absolutely white style arms in the centers of the flowers. **3.50**

MARIO MAMALAKIS (Arny '76) The color of royalty, luxurious purple with the wealth of gold in the signal areas; big, broad petaled blossoms. **5.00**

• **MARY DUNN** (Hager '74) The icy, pale lavender color and the near uniformity of that color makes this an exceptionally appealing iris; the style arms tinged green; yellow spear-signals. Mary Swords Debailon Award '77 **4.50**

MEDORA WILSON ('72) Getting around to true pink with a few shades of deeper difference in the falls. HM'75 **3.00**

• **MISS ARKANSAS** (Chowning '78) Burgundy red bitone parent of Ann Chowning but with plenty of personal recommendations to make its own undeniable appeal. **Net [No discount] 12.50**

MISSEY REVELEY (Chowning '66) A most unusual color gem: cadmium orange with a blending of terra-cotta over the petals. It holds the color well. **4.00**

MONUMENT (M. Dunn '78) Solid flowers as though carved from opaque, cream-white jade; richer cream styles and deep yellow signals that line out onto the falls for a short distance. Falls arch just below horizontal and up-tilting standards combine with width and ruffling to create a classic flower. **Net [No discount] 20.00**

MRS. IRA NELSON (Arny '69) Very stylish and expansive ruffled flowers in light mineral violet with large triangular crests. M.S. Debailon Award '73. **3.00**

PLEDGE (Ghio '76) Deep violet-blue self with small yellow signals. HM'77 **3.50**

PROFESSOR CLAUDE (Mertzweiller '75) This and the following listing are the two first TETRAPLOID Louisiana iris created by the use of colchicine. These are sister seedlings but so much alike that one description will suffice for both. Because of the doubled chromosomes the effects are exceptionally heavy substance, stronger stems and huskier plants, all of which you will recognize at a glance. The deep purple color has more depth and the yellow signals more glow. Tetraploidy has its definite improvements, but fertility is low. In the garden, the improvements are all on the plus side. HM'77 **15.00**

PROFESSOR IKE (Mertzweiller '76) See immediately above for description. This clone has wider, greener leaves, but otherwise much the same. HM'76 **15.00**

QUEEN O' QUEENS (Holleyman '69) In effect a white iris, but on opening the wide standards are a faint pink; the rotund falls are pale yellow. Retains its popularity with good reason. HM'71 **5.00**

• **RED GAMECOCK** (Chowning '77) A very bright terra cotta-red flower that for all of its medium-small size struts its braggadocio qualifications and dares you to pass it by. HM'78 JC'78.

.....**Net [No discount] 12.00**
SCAMP (Arny '73) Red bitone with bright yellow signals. The Check List says "yellow beards." Don't you believe it!**3.50**

SHRIMP CREOLE (Ghio '75) Shrimp pink with rosy hues, very much the coloring of its namesake. Large flowers on brawny plants. HM'76**4.00**

• **SHRIMP LOUIS** (Hager '79) See introductions.

SNOW PEARL (Arny '63) This small, pure white with light yellow signals grow on stems that are only 2½ feet tall and makes a pretty, low clump as well as fine cutting material.**3.00**

• **THIS I LOVE** (Chowning '76) On opening the color of these broad petaled, very flat flowers is a deep orchid-rose, but that very quickly changes to a delightful sweet-pea-pink. Lemon yellow crests and green tinged style arms. Our favorite. HM'77 JC'78 First place at Orleans '78**9.00**

TRU-GLO (Arny '75) Short stems with medium sized, rich cream flowers with conspicuous orange signals.**5.00**



THIS I LOVE

Siberian Iris

We like to refer to these iris as the "Bouquet iris." A clump in full bloom really is like a big bouquet in the garden. Everyone should grow at least some of these beautiful iris. Once established, they are trouble free if given a humus filled soil on the acid side and high moisture level but with good drainage; they will not tolerate bog conditions. Irrigate freely. See "THE ACID BED" for preparing the soil.

Siberian iris resent transplanting. When you receive your plants you will notice that they are packed in peat moss or other moisture retaining

materials. At this point you can either plant them directly into the garden and KEEP THEM MOIST until winter sets in, or, better, add a little more moisture to the bag, set them in a lighted (no direct sun) place and wait until there is evidence of root growth. Then plant them carefully. SHAKE ALL PEAT MOSS OR OTHER PACKING MATERIAL OUT OF THE ROOTS before planting. Cover the crown of the plant with at least two inches of soil. KEEP THEM MOIST. SIBERIAN IRIS LOSE THEIR LEAVES with the on-set of winter. THEY ARE NOT DEAD but will put new growth in the spring.

You PAY HALF THE DISCOUNTED or LISTED PRICE without extras! NET items full price—no discount.
For EXTRAS see Terms of Sale.

ANN DASCH (Varner '78) One of the most beautiful new siberian iris we have seen. Mid-blue-violet deepening around the fall perimeters. The central fall areas are dappled in lighter shades over the violet ground. Unusual....**Net [No discount] 20.00**

ANNIVERSARY (Brummitt '68) Widely rounded, closely compact flowers are (as of now) the ultimate in white Siberian iris.**3.00**

AUSABLE RIVER (Cassabeer '69) Leathery substance, flaring falls—impressive flowers in bitoned blue-violet. HM'70**3.50**

BICKLEY CAPE (Kitton '67) Mid-toned, quite blue flowers—makes a fine garden clump.**3.00**

BLUE PENNANT (McEwen '72) Tetraploid, meaning bigger flowers and more lusty plants. Wide petals are deep blue-violet. HM'73.**4.50**

CAMBRIDGE (Brummitt '67) Starchy, wide, light blue standards and styles form a cup above the deeper blue, horizontally flaring falls. Small gold-leaf patterns on the hafts. Really great! English Dykes Medal '71**4.00**

CLEAR POND (Cassabeer '69) Blue-violet shading to a deeper tone in the heart of the flower; much lighter style arms.**3.50**

CLEVE DODGE (McEwen '71) Between purple and violet; big flowers and vigorous foliage. HM'73**3.50**

DARK DESIRE (Varner '74) Smooth, deep, violet-purple flowers on vigorous plants. Petals wide and ruffled. HM'75.....**8.00**

DEWFUL (McGarvey '67) New style—wide petaled, compact form in mid-violet with light blue styles. Morgan Award '70**3.00**



VI LUIHN

DREAMING SPIRES (Brummitt '66) Right at the top of recent Siberian development, this beauty is a velvety violet with dark maroon hafts and paler style arms. From England.**3.00**

EGO (McGarvey '66) Light on medium blue with distinctive pattern on the hafts. Justly famous. Morgan Award '72**3.00**

FRIENDLY WELCOME (Varner '78) Wide, bright blue flowers with no signals.

.....**Net [No discount] 20.00**

OLDER VARIETIES NET \$1.50. NET ITEMS ARE FULL PRICE.

ACADIAN (Conger) Rose-red.

AMBER GODDESS (Arny) Small amber-tan.

BAYOU COMUS (Arny) Tan-buff, orange crests.

BLACK WIDOW (MacMillan) MSD'68 Spidery, near black.

CLYDE REDMOND (Arny) Intense dark blue. MSD'74

CONTRABAND DAYS (Granger) Tri-color: pink, rose and yellow-green styles.

CREOLE CAN CAN (Granger) Double flowers in blue.

DEAN LEE (Arny) Blended brown.

DELTA STAR (Granger) Six purple falls; six yellow signals.

EOLIAN (Arny) MSD'76 Light, true blue.

MAY ROY (Granger) Pink tinted with purple.

PAM TRUSCOTT (Arny) Greyed purple. Different.

ROYAL VELOUR (Conger) Velvet, crimson-red.

TARNISHED BRASS (Chowning) Brassy brown.

GRAND JUNCTION (McCord '69) This super light blue bitone is a stand-out in any planting. It really makes a show. Morgan Award '74**3.00**

ILLINI PEACE (Varner '76) Blocky white flowers in abundance above wide, rampant foliage. HM'77 JC'78.....**15.00**

JAPANESE WHITE (Kitton '67) Both standards and falls are at a horizontal angle, falls arch down at the tips. Big, white blossoms.....**3.00**

LETITIA (Varner '75) Standards deep blue, falls violet with striking white signal area and lavender style arms. HM'77**12.00**

LIMEHEART (Brummitt '70) Thick substance and tailored form in white with lime green hafts. Late blooming, after its sister Anniversary.**3.50**

LITTLE TRICOLOR (Sensenbach '69) Small flowers are wine to violet bitoned with blue lines in the style arms.**4.00**

MARANATHA (Varner '74) Near self effect in vibrant royal violet-purple; very small signals. HM'75**9.00**

MARILYN HOLMES (McEwen '72) Intense mid-blue-violet, rounded falls, small signals. HM'73**4.00**

MARLYA (Varner '74) Wide petaled flowers are deep blue-violet. Only two buds per stem but very free blooming. HM'75**8.00**

MOON DRUMMER (Palette '73) Rather massive flowers are never-the-less elegant in an amplified sort of way; blue-violet glory.**4.00**

• **NIGHT BREEZE** (Wyatt '79) See introductions.

ORVILLE FAY (McEwen '70) Second generation tetraploid. Large flowers are blue with standards a couple of shades lighter. Impressive. Morgan Award '76.....**5.00**

(Continued Next Page.)

PANSY PURPLE (McEwen '71) Full purple bitone with brown veins on the hafts. HM'72 **3.50**

PEG EDWARDS (McEwen '75) Named for that intrepid proponent of Siberian iris, it's got to be good. One of the new TETRAPLOIDS, the color is blue-violet deepening on the hafts with that extra tetraploid vitality in the color. HM'76 **10.00**

PIRATE PRINCE (Varner '77) All of one color, deep purple. Whatever signals there may be are not visible; multitudes of wide petaled flowers. HM'78 **Net [No discount] 18.00**

PIROUETTE (Cassabeer '64) Large flowers blended medium blue over a violet base. Styles lighter; bronze throats. MORGAN AWARD '68 **3.00**

REJOICE ALWAYS (Varner '75) Standards pastel lavender, falls pastel lilac; floriferous. HM'77 **12.50**

ROYAL ENSIGN (Hall-Nesmith '51) A different and unduplicated color in the wine-red range; the quality is opaque and toned toward cerise or fuchsia. HM'53 **4.00**

SALLY KERLIN (McEwen '70) Clear medium to light blue with blazes on the falls; vivacious. HM'71 **3.50**

• **SAVOIR FAIRE** (DuBose '74) Sister to Vi Luihn—even deeper, more glowing color of royal violet, plus the shape but not the branching. HM'75 **3.50**

SEA SHADOWS (Brummitt '66) Milky, violet-blue deeper shading on the falls; small dark signals. Extra fine; from England. **3.00**

SHOWDOWN (Varner '76) Very shapely flowers, intriguingly so, in Tokay grape color. HM'77 **16.00**

• **SPARKLE** (Hager '78) Standards light mauve-violet, falls paler and veined in deeper mauve-violet; over-veined hafts are sparkly gilt. A child of Siberica grandis and Starsteps, bringing in a second siberica species Siberica Nana. **17.50**

• **STAR CLUSTER** (Hager '78) Beautifully shaped flowers with wide petals and lots of substance to hold them in place—they won't flutter much. The color is white, but over the falls on opening is a wash of yellow which soon fades to a lovely cream-white. Great clump effect. **17.50**

• **STARSTEPS** (Hager '74) Intermediate in height—a child of the dwarf Nana. Wide petaled white with yellow hafts. Branching and flowers are equidistantly spaced along the stem. HM'75 **4.00**

STEVE (Varner '75) Good sized flowers in deep violet-blue. Growth habits are excellent. HM'76 **16.00**

SUPER EGO (McGarvey '66) Really super, even though a bit less floriferous than some, the large flowers are so showy—light blue blends to a heart of true blue; very ruffled, wide petals are stiffly held and gorgeous. Morgan Award. **4.00**

• **SWANK** (Hager '69) True medium blue, short fat standards held upright above round flaring falls; small signals. Morgan Award '73 First place for Siberian Iris, Orleans France '78 **3.00**

• **VI LUIHN** (DuBose '74) Broad, short standards and neat styles form an almost sculptured cup in the middle of the very compact flowers with flaring nearly round falls. Luxurious cobalt-violet is the color. Notable branching. Morgan Award '77 Third place, Orleans '78 **4.50**

WHITE MAGNIFICENCE (Kitton '67) One of the very largest flowers among the Siberians. Full, white petals spread outwards atop sturdy stems. From England. **3.00**

OLDER VARIETIES—Net \$1.50 [No further discount]

BLUE BRILLIANT, lusty blue. HM'61

BLUE CAPE, wide petaled blue-violet.

HALCYON SEAS mid-violet for warm climates. MA'75

• **LIGHTS OF PARIS**, white, yellow hafts. HM'68

NOTTINGHAM LACE, mid-blue, veined falls.

• **RUBY WINE**, shapely flowers; rose-wine HM'69

SKY WINGS, light blue, small flowers.

• **SPARKLING ROSE**, quiet rose-mauve. HM'69

TUNKHANNOCK, noble white.

WHITE SWIRL, famous white. MA'62

Water Iris

All of the following iris can grow in standing water. They will also be happy in any boggy condition that is on the acid side. The Louisiana iris should be mentioned here as they will also grow in standing water (see

listing). Iris pseudacorus thrives with the same wide range of growing conditions as the Louisiana iris and will grow in fairly damp garden conditions. Those on the list below are dynamic garden plants.

NET ITEMS ARE FULL PRICE.

HOLDEN CLOUGH, a hybrid discovered growing in a nursery in England and somewhat of a mystery. Obviously a hybrid, but what species, other than pseudacorus it is a hybrid with, is not so obvious. Evergreen foliage, wide and upright, branched stems, small flowers with gold undertones are heavily veined brown-maroon. The flowers are very interesting on close observation but not too much for garden value. Exceptionally vigorous. . **Net 5.00**

KIMBOSHI (Ukei) Another hybrid with Iris pseudacorus, this time we know it is with Iris kaempferi, the Japanese iris, in this case a white Japanese iris. Large, wide-petaled, down hanging falls in light yellow with pseudacorus signal patterns, small standards. **Net 12.50**

IRIS PSEUDACORUS, the common yellow form. This is the KING of the iris family plantwise. Leaves, up to four inches wide and up to five feet tall; flower stems widely branched and six to seven feet tall when this iris is satisfied with its surroundings. Bright yellow flowers in abundance are fleeting, lasting only one day, but always replaced by another multitude the next day. The 2 to 3 inch flowers look small on such monstrous plants, but the color is bright and they are showy. **Net 2.50**

IRIS PSEUDACORUS BASTARDII, a primrose yellow form with very pretty flowers. **Net 2.50**

IRIS PSEUDACORUS FLORAPLENA, double flowers in yellow. The petals build up in a pagoda effect that is quite pleasing. **Net 2.50**

IRIS PSEUDACORUS VARIEGATED, a dwarfier form with yellow flowers. The leaves are variegated green and yellow during the spring growth but turn all green during the summer months. **Net 2.50**

IRIS VIRGINICA ALBA, tall, wide, dramatic foliage; tall branched stems carry smallish flowers that are white. Native to the South Atlantic states. **Net 2.50**

IRIS VIRGINICA ORCHID, same as above with orchid colored flowers. **Net 2.50**

IRIS VIRGINICA GIANT BLUE, the plant is twice as big as those above and the blue flowers are a little larger, too. **Net 3.50**

IRIS VERSICOLOR LAVENDER, similar to I. virginica, but a relative native to more northerly climes. Winter dormant—losing its leaves in the winter months. A spectacular garden iris on established clumps. **Net 2.50**

IRIS VERSICOLOR KERMISINA, smaller plants and flowers but still on the dramatic side. Flowers in abundance are wine-red. **Net 2.50**

IRIS VERSICOLOR CLARET CUP, similar to Kermisina but with redder color in the flowers. . **Net 2.50**

The following iris are the **KAKITSUBATA** of Japan.

IRIS LAEVIGATA ALBA, the laevigatas are the common water iris of Japan. This one is white with six petals arching downward; yellow signals; style arms edged orchid. **Net 2.50**

IRIS LAEVIGATA ALBOPURPUREA, same shape as Alba but with varying numbers of petals and purple coloring variously blotched on the white petals. **Net 2.50**

IRIS LAEVIGATA ALBOPURPUREA COLCHES-TERENSIS (Is it the longest name in iris?) The most beautiful and rarest of the laevigatas; deep, cobalt blue-violet, the edges of all petals are pristine white as are the style arms in the center. **Net 4.50**

IRIS LAEVIGATA REGAL, a selection made in England, with the form of Semperflorens but in a smooth, rich tone of fuchsia purple. **Net 3.50**

IRIS LAEVIGATA SEMPERFLORENS, this is the iris used most often in the artwork of Japan. Cobalt blue flowers, unlike the others (except Regal) it has upright standards. This iris may bloom again after the spring bloom, almost any time during the summer. **Net 3.50**

• **VIOLET PARASOL** (Hager '78) A new form for the violet-blue colored laevigata flowers; the signals are deep cream. All six petals are falls in the manner of Albopurpurea and Alba—the petals arch downward and have the signals. Make a very interesting and colorful garden clump. **8.00**

Japanese Iris

We are sorry to have to discontinue listing of the Japanese iris for the present, but problems have arisen with these iris (problems that are pretty much universal) and we would rather correct the problems and then list them again, than to send you plants that are not up to the standards we like to maintain. You can be assured that when we do list them again (probably in

two years) that you will receive from us the healthiest, most robust plants that you will be able to get anywhere. If WE could buy clean plants in, there would be no problem, but we have found no such source. Thank you for your patience.

Daylilies [Hemerocallis]

Daylilies make good companion plants for iris because they extend the season of floral display in the garden after the spring show of iris is over. Our customers have subtly hinted (by buying out entire stocks of some varieties) that the one most important feature they are looking for in Daylilies is the reblooming to constant summer blooming qualities of some varieties. To make it easier for you, we have coded the following list according to the bloom pattern that these clones produce for us and hope it will be helpful in your selections. We promise that in the future, the reblooming performance of a variety will be the most important item we will look for in choosing new listings. Among the new tetraploids that we have grown, we have found very little satisfactory rebloom (perhaps this will improve), but the diploids have several representatives that rebloom well to almost constantly.

Daylilies should not be planted with the bearded iris or spurias since they DO need plenty of water during the summer, more than the bearded iris and spurias can tolerate, but they can be planted successfully with other members of the beardless iris, or planted in their own beds for more exacting care. Daylilies can tolerate a great deal of neglect but are far superior in performance if they are well fertilized with a balanced commercial fertilizer or barnyard manure. Irrigate them frequently for more bloom and a longer season of bloom.

DAYLILY SHIPMENTS BEGIN THE FIRST OF JULY and continue through to fall. They are shipped damp and should be planted upon receipt. Do not plant them too deeply. Spread the roots out somewhat and cover so that the

point where the roots join the plant is covered by about an inch of soil. Water in so that the soil surrounds the roots and does not leave air pockets. Space the plants three feet apart as they do make large clumps in about three years. Daylilies have a wide tolerance, being adaptable to both the coldest and the hottest areas with local cultural practices applied. Almost any soil is satisfactory. Both the deciduous and the evergreen varieties do well for us: we have a slight preference for the deciduous plants since they are in that condition for only a short period and are much easier to clean up. Some evergreen varieties may not do their best in the coldest localities and some deciduous types try to bloom themselves to death along immediate coastal areas and tropical climates.

CODES used in the descriptions: D—Deciduous, EV.—Evergreen, Tet.—Tetraploid, Re.—Rebloom, G-Re.—Good rebloom, Ex.-Re.—Excellent rebloom, Con.-Re.—Continuous rebloom.

Some of the varieties marked for rebloom will give their best performance on second-year plantings—others will rebloom satisfactorily on first-year plants. We have made no designation of this, so do not despair if your rebloomers do not rebloom prolifically the first year.

AIR SERVICE—To insure Daylily plants arriving in good condition to points EAST OF THE ROCKY MOUNTAINS, they should be shipped by AIR SERVICE. You must add 35c per plant, minimum \$1.50, (see terms of sale) for this service. We will ship Daylilies by surface to the east if you wish but we cannot guarantee safe arrival. For such surface shipments we will ship drier plants which should not harm them.

You PAY HALF THE LISTED PRICE without extras! If you want extras, see terms of sale.

NET ITEMS ARE FULL PRICE.

ALLEGIANCE (Greisbach-Hardy '68) D Re Towering stems the size of a baby's wrist. Huge, wide-wide petaled flowers in bronze-red. TETRAPLOID HM'70**4.00**

AMAZING GRACE (MacMillan '68) Ev. Ex-Re. One of the most beautiful day lilies; opaque yellow with flat, wide form. AM'75**5.00**

AMERICAN REVOLUTION (Wild '74) D. Re. The petals may not be too wide, but it is the nearest to a black-red that is totally unfading and sun resistant.....**15.00**

ANZAC Perry '68) D G-Re. Broad petaled flowers in shining true red. HM'71.....**4.00**

BELISSIMO (Munson '71) Ev. Re. Modish blossoms in peach-salmon with rose-red blendings. Elegant. TETRAPLOID**3.00**

BENGAL EER (Peck '69) D. G-Re. Flat, full rounded and enormous flowers in orange-yellow. Tremendous plants; tall, branched stems. TETRAPLOID.....**4.00**

BINNORIE (Peck '70) D. Pink-salmon blend; glowing color. TETRAPLOID.....**3.50**

BISHOP'S CREST (Munson '73) Ev. Re. Strangely mauve-salmon with a wide, almost black-purple eye zone around the deep throat. Crinkled petal edges. HM'75**5.00**

BREATHLESS BEAUTY (Pittard '66) D. G-Re. Tall, branched stems carry big, crimson-red flowers with deep green throats. Petals wide but long and recurving. Gorgeous. HM'71**5.00**

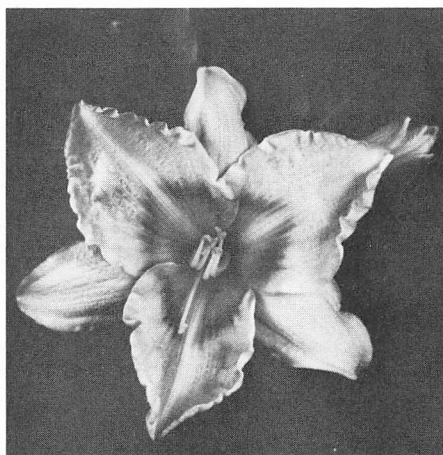
BRIGHT COPPER (Fay '69) Semi-Ev. Re. Heavily substantiated petals in coppery peach. Low growing. HM'73 TETRAPLOID**3.00**

• **BUMPER CROP** (Hager '79) See introductions.

CALL TO REMEMBRANCE (Spalding '69) D. G-Re. Short grower with flowers that are rounded and open wide. Color is light cream, nearest to white of any we list, sometimes tinted pink. AM'76....**6.50**

• **CARL MILLIKEN** (Hager '60) Ev. Ex-Re. Limited supply—we can't keep this one in stock. Well branched stems carry many big, wide petaled, ruffled flowers in clear yellow. Especially fine for rebloom. HM'68**5.00**

CAROLICOLOSSAL (Powell '69) Semi-Ev. Re. Six extra long, narrow petals reach out into an oversized, expansive, spidery flower in mid yellow.....**3.50**



SOUTH RIM

CAROLISPRITE (Powell '77) D. Ex-Re. Most beautifully formed 4" flowers we have seen—wide overlapping petals, ruffled and wide open. Stems not too tall; color clean light orange.**17.50**

CATHERINE WOODBURY (Childs '70) D. Re. The very palest of orchid-pink tones in a wide petaled flower. AM'73.....**3.50**

CELINDA (Saxton '68) D. Re. Rose-pink with peach undertones. Nice form and delicate appearance.**3.00**

CHANGING TIMES (Reckamp '69) D. Pale apricot-pearl with pink highlights. TETRAPLOID.....**3.00**

CHERRY CHEEKS (Peck '69) D. Ex-Re. The red-pink coloring of a ripe watermelon. Really new and different; top favorite. TETRAPLOID AM'75 . . .**6.00**

CHICAGO REGAL (Marsh '71) D. Big flowers but spidery. Deep rose-purple, deeper eye zone; lemon-green throat. TETRAPLOID HM'73**10.00**

CHOSEN ONE (MacMillan '68) D. Con-Re. We can never grow enough stock of this one to get through the season, so hurry while we still have it. Never stops sending up bloom stalks all summer long. Sublime flowers in pale lemon. AM'74**5.00**

COMMANDMENT (Reckamp '69) D. Re. Commanding in its super size, width of petal and flowing apricot to light orange color. TETRAPLOID AM'76**4.00**

CROWN (Reckamp '70) D. Re. Short stemmed clone with round, full flowers in canary yellow. TETRAPLOID.....**3.50**

DEEP PURPLE (Wild '69) D. Quite dark brown-maroon. Flat flowers.**5.00**

DOUGLAS DALE (Peck '69) D. Well shaped medium to deep red—has picked up a lot of friends along the way. AM'74 TETRAPLOID**10.00**

DUNDEE (Peck '71) Stalwart stems with lots of true, burning red flowers that have the coveted velvet finish.**6.00**

ETHEL BAKER (MacMillan '67) Ev. G-Re. Very fine creped, round petaled flowers that are the color of a half ripe watermelon—not really pink but a very pleasing color with green blending in the throat. AM'73**3.50**

EYED BEAUTY (Powell '71) D. G-Re. The petal edges are exceptionally ruffled in this wide petaled flower. Color is rose-beige with a wine eye-zone. Beautiful.**4.50**

FOOTNOTE (Reckamp '70) D. G-Re. Short stemmed, medium sized flowers in glowing apricot. TETRAPLOID.....**4.00**

HAPPINESS IS (Childs '70) D. Re. Broad petaled yellow crisp with crepeing. HM'72.....**3.00**

HEATHER GREEN (Peck '69) D. G-Re. Delicate but near true pink with deep throat that is quite a bright, light green. TETRAPLOID AM'74**6.50**

HOLY GRAIL (Reckamp '70) D. Icy lemon sherbert with orchid-pink blending down the center of each petal. Ruffled edges. TETRAPLOID**4.50**

HOPE DIAMOND (MacMillan '68) Semi-Ev. Con-Re. Dream-type flowers are tightly rounded with globular petals—unusual and distinctive form. Pale cream petals are blended with deeper cream and hints of pink; throat is green. AM'75.....**7.50**

IMPERIAL DAMASK (Munson '71) Ev. Re. Rich peach with pink blendings, coral pink highlights. Good substance. TETRAPLOID.....**3.00**

JAMIE DOUGLAS (Peck '68) Flat-open flowers, full rounded petals are crepe textured and lemon yellow. HM'70 TETRAPLOID.....**5.00**

JOHNNY WARD (Fay '72) D. G-Re. The brightest, clearest medium red we have seen in daylilies. Flowers not too large or wide, but good enough. TETRAPLOID HM'74**8.00**

(Continued Next Page.)

KING'S CLOAK (Munson '69) Ev. Re. Dusty rose-orchid, rouge-rose eye-zones; very attractive coloring. AM'74 TETRAPLOID**4.50**

MARION BRODNAX (Greisbach-Hardy '72) D. G-Re. Full, deep red flowers on tall, sturdy stems. TETRAPLOID HM'75**6.00**

MARY TODD (Fay '67) D. Some Re. Big, full, textured petals in gleaming mid-yellow. Branching, buds, sturdy substance. TETRAPLOID STOUT MEDAL '78**5.00**

MASKED BALL (Munson '76) Ev. Re. Peach-flesh yellow petals, not too wide but nicely ruffled, emphasize the broad, very dark wine eye-zone. We hope it blooms more for you than for us. TETRAPLOID**30.00**

MEXICAN WAY (Reckamp '70 D. Re. Looking like a tetraploid form of Summer Splendor; bigger, more velvety. Apricot orange. TETRAPLOID**5.00**

MISS MINTY (Hogg-Shipman '59) D. These yellow flowers have such big, GREEN throats that they do not look ripe. Certainly as much green as we have seen in any daylily.**3.00**

• **MUSCLEMAN** (Hager '79) See introductions.

NITA (Parry '71) D. Late. After the peak of the season this pretty pink flower will still be there to enjoy.**3.00**

ORIENTAL RUBY (Fischer '70) Semi-Ev. A luminous deep red flower that is a composite of all the things you like in a daylily flower; medium height and lush growth. AM'75**10.00**

• **PASSION** (Hager '71) Ev. Ex-Re. Smoldering, dark red flowers with tiny orange throats and not too wide petals are there blooming off and on throughout the summer.**3.00**

PICTURE HAT (Reckamp '72) D. Re. Wax thick substance, smoothly finished petals in peach-pink shades. TETRAPLOID**7.50**

PRAIRIE BLUE EYES (Marsh '71) Semi. Ev. Light violet-lavender with an eye zone that definitely has BLUE in it. AM'76**3.50**

ROSE WINDOW (Lambert '71) D. G-Re. Generously proportioned flowers in a rose and pomegranate red blend.**4.00**

ROZAVEL (Lambert '68) D. A great achievement. Wide, fluted petals are raspberry-plum but glowing. Wonderful color and form. AM'73**7.50**

RUFFLED APRICOT (Baker '74) D. Big, ruffled flowers, wide petaled and gorgeously colored in orange apricot. HM'76 TETRAPLOID**25.00**

RUSSIAN RHAPSODY (Munson '74) Ev. Some rebloom. The best of the purple daylilies from this breeder. Delectable, yet vital plum-purple with a deepening of the color in the throat. HM'76 TETRAPLOID**20.00**

RUTH REES (Fay '72) D. Re. Mauve-rose. Big flowers on rather short stems. TETRAPLOID**4.50**

SARI (Munson '73) Ev. G-Re. A ravishing beauty and a diploid—we like it much better than most of this breeder's tetraploids! The expansive petals overlap and are wonderfully ruffled and fluted. Conspicuously colored in deep-toned, wonderful coral-salmon with pink infusion; pale yellow throat. AM'78**8.00**

SIGUDILLA (Greisbach-Hardy '72) Semi-Ev. G-Re. Bright, deep red flowers of excellent quality displayed on tall, branched stems. A favorite. TETRAPLOID**7.50**

SILVER FAN (Peck '69) D. Pale cream with hints of yellow. R. P. Miller Award '74. TETRAPLOID**3.00**

SING HOLLY (Peck '72) D. Small, bright red flowers; green throats. HM'78 TETRAPLOID**3.50**

SIR PATRICK SPENS (Peck '67) D. Some rebloom. Small, bright red flowers. TETRAPLOID**3.50**

SOMETHING (Wild '70) D. Ex-Re. Spectacular flower; wide petals, but long and recurved and BIG. Rosy-salmon over peach with tangerine brushed throat. It really should have an (!) after the name. HM'73**6.00**

• **SOUTH RIM** (Hager '78) Ev. Ex-Re. Salubrious, wide-leaved plants send up branched stems with lots of buds that open into ruffled, butter yellow flowers with triangular, plum-brown eye-zones; yellow green throat.**12.50**

SPANISH DANCER (Reckamp '70) D. G-Re. Pinkish apricot with opalescent pink mid-ribs in the petals; gold edge. TETRAPLOID**4.00**

SQUAW VALLEY (Sholar '69) D. Cream tones blushed with pink and stained green in the throat. HM'72**4.00**

SUMMER SPLENDOR (Reckamp '65) D. G-Re. Flowers as big as any Tetraploid (this one isn't) in glowing amber-orange. Sturdy stems make a good clump. HM'71**3.00**

SUMMER WINE (Wild '74) D. Low growing plants and stems burst into bloom with four inch flowers that are really a bright carmine-purple—no off colors here. Blossoms are nicely shaped and ruffled.**20.00**

SUNSET SONATA (Reckamp '70) D. G-Re. Low growing stems with luscious orange-apricot flowers and pinkish mid-ribs. TETRAPLOID**4.50**

TAMMAS (Peck '71) D. Some rebloom. Large flowers in plum-purple. The flower has distinction and the color intrigues. TETRAPLOID**10.00**

TOPKAPI (Munson '71) Ev. Re. Decidedly artistic are the blendings of coral, rose and peach—smooth in effect and enhanced by the gilt yellow throat. TETRAPLOID**5.00**

VENETIAN SUN (Reckamp '70) D. Re. Ruffled blossoms are an intense tangerine-orange. Compact clump. TETRAPLOID**3.00**

WILD WINE (Wild '70) D. Re. Flat flowers are blackish purple-maroon. Vigorous plants; branched stems.**3.00**

OLDER VARIETIES NET \$1.50

ANNIE WELCH, soft, silky peach. Ex-Re.

• **ARIA**, yellow tinged bronze. G-Re.

AZOR, ruffled orange. Ex-Re.

BONNY BARBARA ALLEN, TET., peachy melon and rose. G-Re.

CHARLEMAGNE, spidery flowers in orchid.

FORTUNE TELLER, TET., maize, brown eye-zone. G-Re.

GERTRUDE SMITH, TET., silken peach. G-Re.

LAVENDER FLIGHT, orchid-lavender.

LOYAL SUBJECT, TET., rainbow blended cream. G-Re.

QUEEN ELEANOR, TET., cream-peach and rose-pink. G-Re.

ROSA, TET., tall rose and salmon blend. G-Re.

STEP FORWARD, pink over cream. Late Re.

SWEET HARMONY, eyed beige. Ex-Re.

WINSOME LADY, pinkest.

NET ITEMS FULL PRICE.

Miniature Daylilies

Miniature flowers (under 3"), small flowers (slightly over 3") on thin, wiry, much branched stems (12" to 30"). Charming and noticeable garden display.

BABETTE (Hayward '47) Ev. Ex-Re. And still one of the best—small, ruffled orange flowers; branched stems.**Net 1.50**

BITSY (Warner '64) E. Con-Re. Fairy-like yellow flowers all summer. Always a sell-out. Order early. AM'69 Fischer Cup '68**3.50**

• **BUSY** (Hager '79) See introductions.

CURLS (Kraus '61) Short stems carry myriads of soft peach-pink flowers. AM'65**Net 1.50**

• **DAILY BREAD** (Hager '73) D. Con-Re. Two inch orange-yellow florets on dainty, short stems. Almost continuous bloom throughout the summer.**4.00**

FAWN (Warner '69) D. Small but not tiny flowers in amber-brown on sturdy, well branched stems. Rounded creped petals.**Net 1.50**

GLOWING HEART (Reckamp '69) D. Late blooming. A little larger than miniature overall but pretty apricot-cream, deepening to apricot throat.**Net 1.50**

GOLDEN CHIMES (Fischer) D. G-Re. Tiny yellow, brown on back of sepals. AM'61**Net 1.50**

KEWPIE DOLL (Lennington '67) Perfectly formed, very ruffled light canary. HM'69**4.00**

LILLIPUT (Saxton '52) D. Ex-Re. Perky, burnt-orange florets on wiry stems. Unusual color.**Net 1.50**

LITTLE LILA (Williamson '71) D. Re. Almost a perfect circle, the flowers are so wide petaled. Orchid-pink with precise eye-zone in deeper shades.**6.00**

LITTLE PAPOOSE (Bensen '66) Small flowers are amber edged merging to brick-red in petal centers. Much branched stems.**6.00**

LITTLE RUBY (Jordan '68) Porcelain to rose-tomato; fluted, small flowers.**3.00**

LITTLE WART (Spalding '64) Ev. Small, wide petaled flowers in lavender. A. T. Giles Award '69**Net 1.50**

LITTLE WINE CUP (Carter-Powell '70) D. Con-Re. Delightful wine-red flowers on short stems. Blooms all summer. HM'74**5.00**

PETITE (W. B. Davis '54) D. Re. Tiniest florets in coral salmon; thinnest stems.**Net 1.50**

PINOCCHIO (Saxton '52) D. G-Re. Really miniature flowers in soft yellow with winkly eye-zones.**Net 1.50**

PIZZA (Warner '69) D. Small flowers orange with touches of tomato.**4.00**

PUDDIN (Kennedy '72) D. Some rebloom. Small, clear yellow flowers, tailored and wide petaled. AM'78**4.00**

PURTTY (Hager '67) Ev. G-Re. Red-salmon flowers on rather tall, branched stems.**Net 1.50**

RED MITTENS (Heineman '70) D. Re. Wee, ruffled, red-amber flowers. HM'72**3.00**

RUTHIE (Williamson '66) D. Re. Light buff-pink with rose eye-zones; rounded petals.**4.00**

SPARROW (Vaughn '68) D. Red dusted apricot-gold flowers on stiff but branched stems.**Net 1.50**

TERRA COTTA BABY (Warner '72) D. Ex-Re. Amber-brown and tan blend; ruffled miniature florets. Combines beautifully with fall leaf colors in arrangements.**3.50**

WANNETTA (Spalding '64) Semi-Ev. Nearest to true purple we've seen in daylilies. Miniature flowers; great shape.**3.00**

YELLOW RAIN (Schlumpf '54) D. True dwarf; yellow flowers, short foliage. But wait until we have enough RAINDROP to list!**Net 1.50**

TEAR HERE

MELROSE GARDENS309 Best Road South
Stockton, California 95205

Received _____

Shipped _____

Amount
enclosed _____**Summer Order Blank**For BEARDED IRIS & DAYLILIES ONLY
SHIPMENTS JULY 1 TO OCTOBER 1

For BEARDLESS IRIS see FALL ORDER BLANK

Name _____
(Please Print Plainly)

Street or RFD _____

City _____ State _____

Zip Code _____ Telephone _____

May we substitute with greater value for varieties sold out?

Yes ☐ No ☐ Amount enclosed \$ _____

TEAR HERE

MELROSE GARDENS309 Best Road South
Stockton, California 95205

Received _____

Shipped _____

Amount
enclosed _____**Summer Order Blank**For BEARDED IRIS & DAYLILIES ONLY
SHIPMENTS JULY 1 TO OCTOBER 1

For BEARDLESS IRIS see FALL ORDER BLANK

Name _____
(Please Print Plainly)

Street or RFD _____

City _____ State _____

Zip Code _____ Telephone _____

May we substitute with greater value for varieties sold out?

Yes ☐ No ☐ Amount enclosed \$ _____

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	1/2 Price Deduction Total			1/2 Price Deduction Total	
	NET ITEMS TOTAL			NET ITEMS TOTAL	
	CALIFORNIA RESIDENTS add 6% Sales Tax \$1.00 Handling Charge on ALL ORDERS	\$1.00		CALIFORNIA RESIDENTS add 6% Sales Tax \$1.00 Handling Charge on ALL ORDERS	\$1.00
	<input type="checkbox"/> Postage offer or <input type="checkbox"/> Air Shipment (See Terms of Sale)			<input type="checkbox"/> Postage offer or <input type="checkbox"/> Air Shipment (See Terms of Sale)	
	Bankamericard Mastercharge Card (See Over) GRAND TOTAL			Bankamericard Mastercharge Card (See Over) GRAND TOTAL	

MINIMUM ORDER \$10.00 PLUS \$1.00 HANDLING CHARGE

ORDER NUMBER

MINIMUM ORDER \$10.00 PLUS \$1.00 HANDLING CHARGE

ORDER NUMBER

SUMMER ORDER BLANK

SUMMER ORDER BLANK

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☐ MASTERCHARGE ☐ BANKAMERICARD

☐ MASTERCHARGE ☐ BANKAMERICARD

Account # _____

Account # _____

Interbank # _____ Expiration Date _____

Interbank # _____ Expiration Date _____

Signature _____

Signature _____

TEAR HERE

MELROSE GARDENS309 Best Road South
Stockton, California 95205

Received _____

Shipped _____

Amount
enclosed _____**Fall Order Blank**

For BEARDLESS IRIS

SHIPMENTS BEGIN: August 15 to coldest areas only.

September 1 elsewhere.

Fall Shipments END: October 1.

Use Summer Order Blank for BEARDED IRIS and DAYLILIES.

Name _____
(Please Print Plainly)

Street or RFD _____

City _____ State _____

Zip Code _____ Telephone _____

May we substitute with greater value for varieties sold out?

Yes ☐ No ☐ Amount enclosed \$ _____

TEAR HERE

MELROSE GARDENS309 Best Road South
Stockton, California 95205

Received _____

Shipped _____

Amount
enclosed _____**Fall Order Blank**

For BEARDLESS IRIS

SHIPMENTS BEGIN: August 15 to coldest areas only.

September 1 elsewhere.

Fall Shipments END: October 1.

Use Summer Order Blank for BEARDED IRIS and DAYLILIES.

Name _____
(Please Print Plainly)

Street or RFD _____

City _____ State _____

Zip Code _____ Telephone _____

May we substitute with greater value for varieties sold out?

Yes ☐ No ☐ Amount enclosed \$ _____

QUANT.	NAME OF VARIETY	PRICE	QUANT.	NAME OF VARIETY	PRICE
1			1		
2			2		
3			3		
4			4		
5			5		
6			6		
7			7		
8			8		
9			9		
10			10		
11			11		
12			12		
13			13		
14			14		
15			15		
16			16		
17			17		
18			18		
19			19		
	Balance brought forward from reverse side			Balance brought forward from reverse side	
	1/2 Price Deduction Total			1/2 Price Deduction Total	
	NET ITEMS TOTAL			NET ITEMS TOTAL	
	CALIFORNIA RESIDENTS add 6% Sales Tax			CALIFORNIA RESIDENTS add 6% Sales Tax	
	\$1.00 Handling Charge on ALL ORDERS	\$1.00		\$1.00 Handling Charge on ALL ORDERS	\$1.00
	<input type="checkbox"/> Postage offer or			<input type="checkbox"/> Postage offer or	
	<input type="checkbox"/> Air Shipment (See Terms of Sale)			<input type="checkbox"/> Air Shipment (See Terms of Sale)	
	Bankamericard			Bankamericard	
	Mastercharge Card (See Over) GRAND TOTAL			Mastercharge Card (See Over) GRAND TOTAL	

MINIMUM ORDER \$10.00 PLUS \$1.00 HANDLING CHARGE

ORDER NUMBER

MINIMUM ORDER \$10.00 PLUS \$1.00 HANDLING CHARGE

ORDER NUMBER

FALL ORDER BLANK

FALL ORDER BLANK

	QUANT.	NAME OF VARIETY	PRICE		QUANT.	NAME OF VARIETY	PRICE
20				20			
21				21			
22				22			
23				23			
24				24			
25				25			
26				26			
27				27			
28				28			
29				29			
30				30			
31				31			
32				32			
33				33			
34				34			
35				35			
36				36			
37				37			
38				38			
39				39			
40				40			
41				41			
42				42			
43				43			
44				44			
45				45			
46				46			
47				47			
48				48			
49				49			
50				50			
51				51			
52				52			

☐ MASTERCHARGE ☐ BANKAMERICARD

Account # _____

Interbank # _____ Expiration Date _____

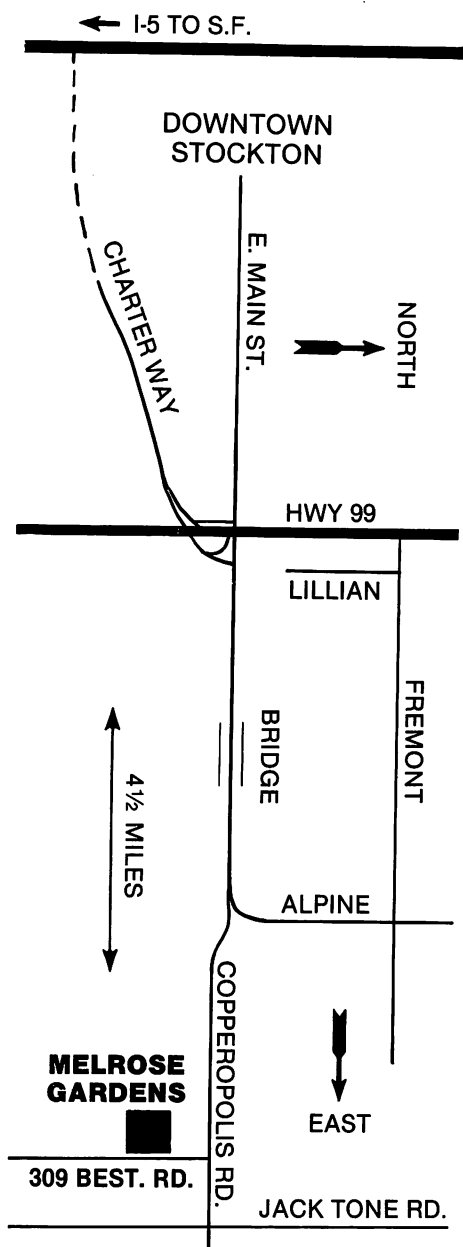
Signature _____

☐ MASTERCHARGE ☐ BANKAMERICARD

Account # _____

Interbank # _____ Expiration Date _____

Signature _____



Coming from South on Hwy. 99, take Main St. Turn-off.

Coming from the North on Hwy. 99, take San Francisco Turn-off, then make first right-hand turn possible, to Main St., turn right.

Coming from Bay Area on Interstate 5 take Charter Way Turn-off and continue East on it to Hwy. 99. Keep right on overpass over 99 and you will end on Main St., turn right.

PHONE:
(209) 465-8578 or 463-4574

ABBREVIATIONS USED:

- A.I.S.—American Iris Society
DM—Dykes Medal Award, top annual award
AM—Award of Merit
HM—Honorable Mention Award
HC—High Commendation Award
JC—Judge's Choice
MSD—Mary Swords Debaillon Award
Eng.—England or English
• Dotted varieties are those wonderful (we think) iris introduced in this catalog.

JOIN THE AMERICAN IRIS SOCIETY

If you send us, when ordering, a check for \$7.50 made out to the A.I.S. for a one year membership, we will forward it to the Society and send you a rhizome of a fine iris valued at \$15.00 or more when we send your order to you. (Not applicable to membership renewals.) We will send you membership information for the American Hemerocallis Society, the American Daffodil Society and the American Ivy Society (Another A.I.S., yet) if you request it.

TERMS OF SALE

THIS CATALOG CANCELS ALL PREVIOUS CATALOGS; listings and prices. **DO NOT ORDER** from older catalogs. If you do not have a current one send \$1.00 (deductible from first order) requesting one be sent to you.

MINIMUM ORDER: \$10.00 plus \$1.00 packing charge.

PACKING CHARGE: \$1.00 on each order or each part of order which must be shipped separately. (This is necessary due to the sharp rise in packing materials cost.) Please use appropriate order blanks for SUMMER SHIPMENT and FALL SHIPMENT orders.

PAYMENT: Please send check or money order, as we do not ship C.O.D. We also accept BankAmericard and Mastercharge, but because of extra bookwork involved in credit card sales, no partial refunds will be made—so please list a few acceptable substitutes. Be sure to fill out and sign form on back of order blank.

DISCOUNTS and EXTRAS—You may pay one-half the DISCOUNT PRICE or the price listed for a variety—EXCEPT THOSE MARKED NET—and get no extra iris included in your order (except Early Order Bonus). IF YOU WANT EXTRAS then DO pay the full Discounted or listed price and we will include extras of our choice in amounts to make you happy. If you order NET iris in sufficient quantities we will add extras. Purchases of INTRODUCTIONS at NET prices will receive 100% extras of our choice from current introductions. You may make suggestions for all extras you are to receive and we will co-operate if stocks permit.

POSTAGE OFFER: Surface shipping charges are paid in continental USA. However, if you will include 10 cents per rhizome (15 cents per rhizome east of the Rocky Mountain states) to apply to the shipping charges, we will include additional iris worth much more than the amount set. A MINIMUM of \$1.50 must be sent to qualify for this order. (Note: count three dwarfs as one rhizome.)

AIR SERVICE: If you wish your order shipped by airmail or UPS Blue Label, remit shipping charges as outlined under POSTAGE OFFER but add a total of 35 cents per rhizome. MINIMUM \$1.50.

UNITED PARCEL SERVICE DELIVERY

Shipments sent UPS surface delivery. If UPS delivery is inconvenient for you, please indicate preferred alternative delivery method. UPS now ships to the entire country. Their Blue Label Air Service is available to all states east of the Mississippi River (except Mississippi), plus Iowa, Minnesota, Missouri, and the Fort Worth-Dallas and Houston areas in Texas. Surface to the east coast will take approximately ten days, with intermediate points correspondingly sooner. UPS air service will take approximately two or three days.

However, we MUST have your correct DELIVERY address to utilize this service. A post office box number is not sufficient. Rural route addresses should be supplemented with street, road, or other directions for locating you. INCLUDE YOUR PHONE NUMBER. If you get a card or call informing you of the arrival of the package, respond quickly, as UPS will not "hold" packages for long.

FOREIGN ORDERS: Minimum order \$25.00 plus \$3.50 handling and documentation fee. Full payment, including transportation charges, must be paid in advance unless there has been a prior establishment of credit. Remit with international postal money order or bank draft payable in U.S. dollars.

Overseas orders are shipped by AIR. Use the following chart to estimate air mail charges. (Count three dwarfs as one rhizome for weight purposes.)

	Carton plus First Rhizome	Each additional Rhizome
EUROPE	\$5.00	\$1.00
JAPAN	\$5.00	\$1.25
AUSTRALIA- NEW ZEALAND	\$6.50	\$1.50

If overpayment is made, valuable iris will be included to make up the difference—or, if requested when ordering, any overpayment can be credited to the following year's order.

CANADIAN ORDERS: Minimum order \$15.00 plus \$3.50 handling and documentation fee. Canadian orders can be shipped by surface parcel post, postpaid (but please note the POSTAGE OFFER). However, we have experienced considerable delays at times using parcel post. Air mail rates would run approximately \$2.50 for the carton plus first rhizome, \$1.00 for each additional rhizome. If you have an alternative way you wish the plants shipped, please so indicate. Be sure to supply the necessary shipping label from your agricultural department with each order.

GIFT CERTIFICATES: Can be sent at your request any time.

GUARANTEE: We guarantee that the plants you receive will be healthy and true to name. If you are not satisfied with your order, contact us within one week of delivery. We cannot control nor take responsibility for your growing conditions. However, if you lose a rhizome that we send, we will replace it the following year IF you send us a minimum order for that year and request replacement. This applies to losses in the previous year's order only. We do not replace replacements or plants ordered later than August 15 to be shipped to cold areas and subsequently lost over winter. We reserve the right to refuse service if we deem it in your best interest and ours. ORDER EARLY.



1.



2.



3.



4.

MELROSE GARDENS

309 BEST ROAD SOUTH • STOCKTON, CA 95205
Telephone — 209/465-8578

BULK RATE
U. S. POSTAGE
PAID
STOCKTON, CA
Permit No. 400

J. R. Nichols
824 W. 8th
Newton, KS 67114

OR CURRENT OCCUPANT

EARLY ORDER BONUS

ON \$15.00 MINIMUM ORDERS

(Amount actually paid for order)

On orders totaling less we will include an extra

POSTMARKED BEFORE JUNE 1, 1979

WITH TOTAL PAYMENT ENCLOSED.

Ordering early really pays! You are surer of getting the iris you really want plus the added gift of a FINE GIFT IRIS. Choose from the list below according to the amount of your order.

BE SURE YOU LIST THIS BONUS IRIS ON YOUR ORDER BLANK. We cannot take responsibility for including it if you do not do so.

A—Orders of \$15.00 to \$25.00

(Choose One)

BLUE LUSTER
GHOST STORY
GOLDEN CLARET
LOUDOUN BEAUTY
MIZ LIB
NAN ROGERS
PAINTED PINK
POWDER PEACH
STAR SPANGLED

B—Orders of \$25.00 to \$35.00

(Choose One)

ASGARD
FEMININE CHARM
FLAIR
KONA COAST
LADY DAWN
WINNER'S CIRCLE
WINSOME LASS

C—Orders of \$35.00 to \$50.00

(Choose One)

CHERISHED MEMORY
FULL HOUSE
GOLD TRIMMINGS
JOYCE TERRY
KOALA
SUN CITY
SWEDISH MODERN
WINTER PANORAMA

D—Orders of \$50.00 to \$75.00

(Choose TWO)

BETTY SIMON
GEOMETRICS
ICE SCULPTURE
INTERPOL
PINK PERSIAN

RUFFLED BALLET

SONGSTER
VANITY
YVONNE B. BURKE

E—Orders over \$75.00

(Choose TWO)

BIRTHSTONE
CASANOVA
CATHEDRAL WINDOWS
FAR GALAXIES
FIREWATER
FOCUS
HORNY LORRI
IGLOO
WESTERN HOSTESS

F—Orders over \$100.00

Choose THREE: Any of above.

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