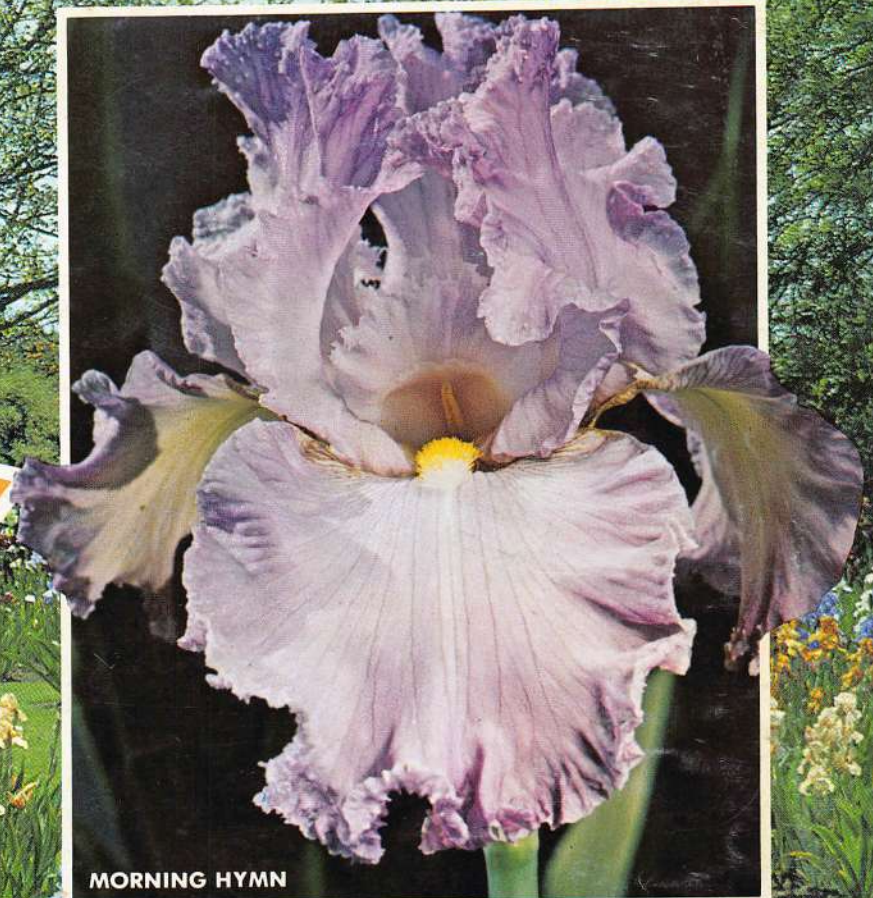


1980

IRIS
LOVERS
CATALOG

55th Annual Catalog



MORNING HYMN



EASTERTIME



SKYFIRE

Schreiner's

3625 Quinaby Rd., Salem, Oregon 97303

IRIS TIME 1980 . . . A

GALLANT MOMENT



AWARDED TO *Schreiner's* GARDENS



1979 AIS Region 6
Don Waters Award—
Stepping Out



1979 AIS Region 14
Out of Region Award—
Gold Galore



MASSACHUSETTS
HORTICULTURAL
SOCIETY
For noteworthy service
in horticulture 1975



PALMENGARTEN—1975
Frankfort, West Germany
For the production and
Highest Achievement of
Bearded Iris. Bestowed
at Iris Trials
Gold Medal Spartan
Gold Medal Lime Fizz
Silver Medal Night Owl



COOK-LAPHAM CUP
Outstanding Red Iris
Development
1964—Jungle Fires
1966—Gypsy Jewels
1967—Frontier Marshall
1968—Jewel Tone
1969—War Lord
1970—Fireball
1972—Post Time



AMERICAN IRIS
SOCIETY
Hybridizers Award
1954



GOLD MEDAL—1973
to Vim
Vienna, Austria
International Dwarf
Iris Competition
Special Success in
distinct new advance-
ment dwarf Iris variety.



WALTER TROPHY—
1973 to Post Time
Awarded to the Iris
receiving largest
number of votes by
participating
Accredited Iris Judges.



FOSTER MEMORIAL
PLAQUE
For assiduous efforts
in Hybridizing Iris
1963



MEN'S GARDEN CLUBS
OF AMERICA
Horticultural
Achievement in Iris
1966



FLORENCE, ITALY
TRIALS
Olympic Torch, 1961



ORLEANS, FRANCE
Horticultural Achieve-
ment in Iris Bronze
Medal and Diploma of
Honor—1967



COZY CALICO

WE GUARANTEE:

All our plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free and in first class condition on delivery. If for any reason you are not completely satisfied notify us at once upon receipt. Complete cultural leaflet enclosed with each order.

OUR IRIS CATALOG:

Prices and special discount offers in this catalog supersede all previous listings and will remain in effect for the 1980 calendar year. A catalog is sent free to those who ordered from us the minimum order of \$7.00 the prior year. We make a token charge of \$1.00 per the catalog, limit one per customer. They now cost three times as much to prepare, print and mail to you. If you are just a catalog collector and don't intend to order Iris, we invite you to donate to our catalog fund. Costs are forever rising and we need your help. An order will assure you a catalog free the next year.

FOREIGN ORDERS:

Prices and shipping costs as listed in this catalog are only applicable in USA orders OVERSEAS AND CANADIAN orders entail considerable administrative expenses in addition to higher transportation costs. Foreign fanciers desiring to order should write for our schedule of export shipments. Minimum export order \$50.00.

TERMS USED IN THIS CATALOG

KEY TO SYMBOLS

The abbreviations at the end of descriptions indicate American Iris Society Awards: HC, Highly Commended; HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following the originator's name indicate the season of bloom, thus; VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late; Numerals indicate height of stem in inches.

TERMS DESCRIBING IRIS

Various terms applicable to Iris throughout this catalog may be defined as follows:

AMOENA: (Pleasing.) White or tinted white standards with colored falls.
BICOLOR: (Two colors.) Light or medium standards and deeper contrasting falls.
BITONE: Two tones of the same color.
BLEND: Combination of two or more

colors (one always being yellow).
PLICATA: (Pleated.) Stitched or stippled margin color on white background.
SELF: An Iris of uniform color.
SUBSTANCE: Thickness of petals.
TEXTURE: Sheen or finish of the petals.
VARIEGATA: Yellow or near yellow standards with deeper falls which may be either varied or solid tones of brown or purple.

CARNIVAL OF COLOR

Greetings:

Again, it is our pleasure to say "Hello" to our many friends in the Iris world. 1980 is the beginning of a new decade and 1979 was a very rewarding year, far exceeding our expectations. It is a pleasure to realize that our endeavors, which are aimed at customer satisfaction, are meeting with success. It seems fitting then to take a glance at the past for a moment of reflection.

Our association with the Iris loving fraternity over the past fifty-five years has made these inspiring times. We never cease to marvel at the wonderful range of coloring and different floral types that the Iris has enjoyed. That special thrill of viewing the unfurling of a new variety or the renewed acquaintance with a long admired "standby" is indeed a moment to be treasured. Your sharing of your own personal experiences through notes and those delightful photographs is equally appreciated. Sometimes, as one comes to the end of a long day, the hour is brightened by these kind thoughts.

May your garden this year offer you increasing beauty and serenity. We hope that 1980 will be one of your best gardening seasons.

Robert Schreiner

Schreiner's 1980 RELEASES

See page 63 for details.

EARLIOSE (Schreiner 1980) EM. 36"

If you want excitement in a new variety, this rich rose pink Iris is a leading candidate in this color class. The pink tone is not light but rather deeper hued . . . a luscious shade of vivid pink. This flower's appeal is in its purity of coloring. It is not salmon or buff, but instead intense geranium pink. Good stem, moderately branched. Strong color which carries delightfully as pink from near and far in the garden. Seedling #J 412-1. Pictured below right.

COLOR SPLASH (Schreiner 1980) M. 37"

How can this pleasant color combination miss with its outstanding form and substance? Here is an extremely handsome bicolor—rich orchid-pink standards and regally precise rose falls. Lightly laced, broad and full in all parts this large seven inch flower has a tangerine red beard. A truly gorgeous color combination! Regretfully it produces only two to three branches, double socketed having 5 buds. If this Iris were more ideally branched, we would have introduced it at a top price. The fresh coloring though is sure to be a splash hit in any garden. Seedling #1974-13. Pictured above right.

HOW TO ORDER

Please read before ordering.

TIME OF SHIPMENT OF IRIS

Order now for summer shipment. July and August are ideal months to plant Iris. Some in the South prefer to wait until September. We begin filling Iris orders about July 1st, continuing through the summer and to mid-October. No shipments are made during Spring months. Early ordering is suggested.

BUSINESS TERMS

PAYMENT—must be included with order. Check, draft or money order. Please do not send currency or stamps. No COD's.

MINIMUM ORDER—\$7.00

PACKING—Please include \$2.00 for packing and handling on each order or part of order that must be shipped separately.

TRANSPORTATION—We ship by prepaid parcel post or United Parcel Service. If a customer desires faster service we can ship by air parcel post if you include an additional 45c per plant.

TOUCH OF SKY

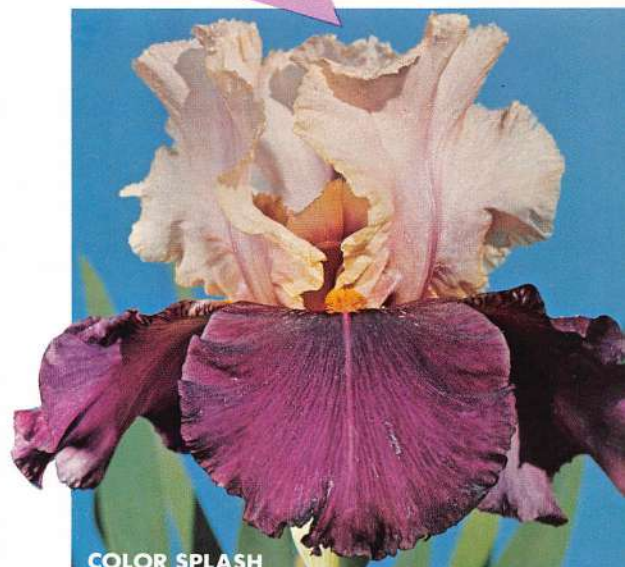
(Schreiner 1980) M. 35"

As if the heavens have touched the earth . . . This sparkler maintains an enviable position . . . the bluest Iris of all—bar none. Many a garden visitor has singled it out asking, "What is that blue Iris?" A derivative of Babbling Brook its paramount claim to attention is its intrinsic blueness. Touch of Sky is not a large Iris but has a well proportioned stem. A true color jewel . . . roses are red and this Iris is blue. Sure to be relished by the color enthusiast. Seedling #H 109-B. Illustrated below.

PRETTIE PRINT

(Schreiner 1980) EM. 34"

All the world loves a junior miss . . . decked out in a crisp, ruffled, freshly ironed party dress . . . A PRETTIE PRINT. Here we have captured some of that magic joy. This delicately colored plicata has a flair that is hard to resist. The base color is starchy cool white. Add to this a plicata suffusion of orchid pink that increases on the edging of each petal. Good growing habits, it produces nice exhibition stems. Seedling #I 551-8. See at right.



COLOR SPLASH



PRETTIE PRINT



TOUCH OF SKY



EARLIOSE

Schreiner's

NEW IRIS



SUAVE

SUAVE (Schreiner 1980) EM. 40" **\$25.00**

That distinct flavor of a coffee house atmosphere—yet with an upbeat underworld charm. This bitone will not appeal to the bright color enthusiast but will receive accolades from those that are seeking the unusual. It has that indefinable something we call empathy. Its color... let's say the standards are a buff yellow with a blue halation. The falls present a very silky and cool contrast of rich purple and have no haft venation whatsoever. This most unique combination produces in an ingratiating manner that mystical aura so particular to this flower. A difficult Iris to describe verbally. See our picture above for an accurate representation. Tall stem with three branches, 5 to 6 buds; flowers 6 to 7 inches. Seedling #1 370-1.

COZY CALICO (Schreiner 1980) E. to EM. 34" **\$25.00**

Grace, charm, svelte poise and more! This plicata is a novelty of superlative beauty which is delightfully early blooming. The coloring of this heavily textured flower is most exceptional. It presents a unique cast of wine-red-purple. Not a red or a blue but exactly midway between. Cozy Calico is also highly distinctive because of the precise contrast this color presents against the pure starch white ground in its falls. Its unabashed free and easy manner as well as the unique pattern indeed make a fascinating combination. The stem, although not tall, is wind resistant, having enough strength to support its large flowers. See our picture on page 2. Seedling #H 942-1.

EASTERTIME (Schreiner 1980) ML. 38" **\$25.00**

Looking for excellence in a new variety, here it is! This star performer is a handsome cream encrusted with gold. No, we need not gild the lily in describing this lovely Jersey cream-white banded gold. Just see our photograph on the front cover and you will agree. Here we have a majestic gem, sculpturesquely formed and dramatically hued. Its flowers, in addition, have very heavy substance. A vision of loveliness! Resplendent and radiant, with sparkling clarity. This jewel has lovely ruffled form, excellent proportion and excels in hardiness and weather resistance. Heavy ramrod stiff stems, four branches plus spur. Just as Springtime is the season of new life, so too will this fine Iris bring "new life" to your garden. HC '79. Seedling #J 623-1.

GALLANT MOMENT (Schreiner 1980) EM. 40" **\$25.00**

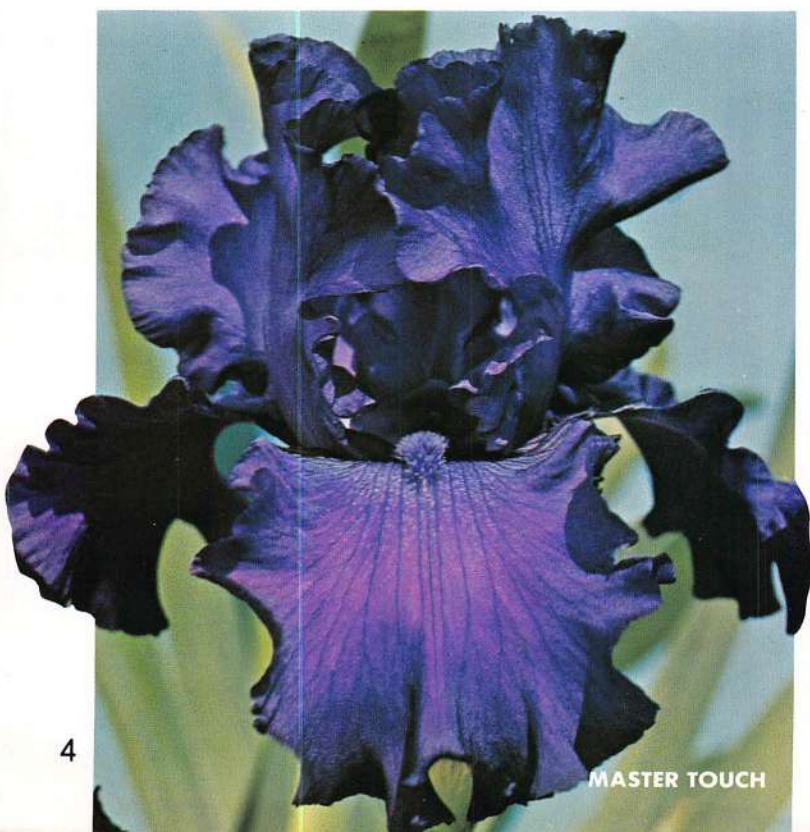
Standing tall as an English grenadier in the pitch of battle is this gallant warrior. Every new red Iris must be judged not only for sharpness of color but also on its quality, vigor and stamina. It is here that Gallant Moment happily excels. Its stem habit is tall as well as luxuriously well endowed. Extra strong branching (4 to 5 branches many double socketed) with up to ten buds mark this outstanding hybrid as a winner. Probably, the best of its color class. In addition this Iris is a real advance in color from the brown side—presenting a smooth silky glossy red. It injects a new quality into the red family. Without question this is the finest of the taller branched reds—a super display with a plethora of buds. Illustration shown on page 2. Seedling #K 658-A.

MORNING HYMN (Schreiner 1980) L. 37" **\$25.00**

As the Iris bloom season progresses, this pleasantly ruffled orchid self infuses a new breath of life to the waning time. Here is a serene beauty with handsome opulently broad orchid petals and that extra touch of lace. Of all our orchid introductions none can surpass Morning Hymn. The quiescent excellence of this calm, yet stirring, flower will similarly capture your fancy. In growth habits it is a robust variety. Three branches and spur with a 7 bud complement (2 to 3 double socketed). Flowers measure six inches from top to bottom and side to side and are thick and heavily substed—wax-like. See our picture of this smooth and lovely bloom on the front cover. Seedling #G 582-2.

MASTER TOUCH (Schreiner 1980) EM. 40" **\$25.00**

This Iris has the fine touch of genius as in an ancient Rembrandt or Rubens. Superlative quality! The glory of rich Tyrian purple shows the majesty of its breeding. This ideally strong grower has handsome nicely ruffled seven inch flowers with just the right touch of delicate finesse. Taken altogether one experiences a feeling of both regal air and yet easy grace. The overall effect is a rich, but startlingly beautiful uplifting of spirit. Stems have three branches with 8 buds; 4 double sockets. See our picture of this wonder at left. Seedling #K 315-B.



MASTER TOUCH

FOR 1980

ON LINE (Schreiner 1980) EM. 36"

\$25.00

Wait a minute. . . Look! This Iris is colored differently and in a most unique manner. It has the pronounced brushing of a rich deep blue central streak to each fall, echoing the same basic, though lighter, azure blue of the falls. This pattern is confined to the fall's central arc area giving remarkable personality to this variety. Like a row of midshipmen waiting for inspection—or the crest of an ocean wave. ON LINE is a pleasantly fine Iris capable of producing a consistently tall and branched six budded stem with good sized six inch flowers. Its fresh color and novel pattern are a fitting entre to the Iris season. See our illustration at right. HC '79. Seedling #I 1354-1.

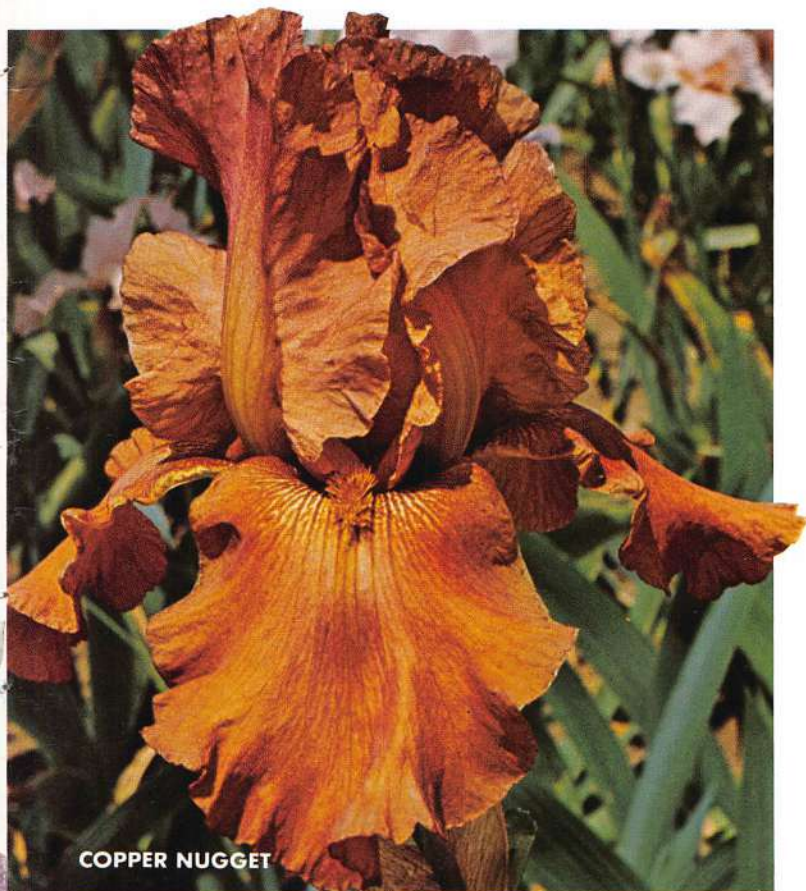


ON LINE

SKYFIRE (Schreiner 1980) M. 36"

\$25.00

Like a meteor blazing through the heavens this comet will similarly set your garden ablaze with its bright color. In fact this is one of the orangest Iris that we have ever seen. The same rich orange-amber shade saturates the haft, beard, falls and standards. Skyfire is tailored in style and has fine poise and a good stem. Its flower is of average size on a three branched stem with a complement of 5 to 6 buds. Such compelling color is sure to immediately attract each and every eye. Unique and beautiful! Pictured on our front cover. Seedling #K 905-E.



COPPER NUGGET

COPPER NUGGET (Schreiner 1980) M. 35"

\$25.00

Straight from the smelting pot comes this dazzler. "Delightful magnetism" are the best words to describe such a stunning bright copper-chocolate variety. Here the accent is on the unique shade and clarity of coloring. It is a full brown Iris, not an off-gold register of brown. Copper Nugget is definitely a worthy addition to this limited color class. It is just great! Each flower is finely proportioned, as well as lightly and uniformly fluted. Branching is fair and moderately budded. The big surprise, though, is its fulgent metallic copper-brown sheen. See this remarkable beauty illustrated above. Seedling #H 511-B.

LACED COTTON (Schreiner 1980) ML. 36"

\$25.00

Nature was in a fanciful mood when she created this heavily laced pure white variety. It is immaculately clean and yet so daintily ruffled like exquisite Belgian lace. Endowed with flowers a full six inches high and across this white spellbinder shows no other color. Its beard, haft and center are all a clean pure white. Then the petals, both standards and falls are stiff, waxy and finely ruffled with copious lace. A new high in laced Iris! Laced Cotton couples both purity of color and the fine art of ruffling. See our picture below. It is most realistic. Three branches with 5 to 6 buds. A must whose bloom can only be truly appreciated when seen. HC '79. Seedling #I 551-2.



LACED COTTON

GENERAL DESCRIPTIVE LIST



A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

In this new descriptive catalog we offer a selection of the best Iris available today. A number of varieties are being introduced for the first time and, in our hybrids we offer the results of our selective hybridizing program, based on controlled and tested

crosses. We make no attempt to list and offer every Iris. What we offer in this catalog is a most carefully considered selection from foreign and domestic sources; the very best raised today—Iris with outstanding qualities.

AFTER DARK (Schreiner 1963) E. 40" \$1.50
Lusty growing, velvety deep violet black with ideal branched stem.

AMETHYST FLAME (Schreiner 1958) ML. 38" \$1.50
A magnificent ruffled lilac. Lavender and amethyst, smooth. DM '63. Picture page 70.

AMIGO'S GUITAR (Plough 1964) EM. 36" \$2.50
The novel color hues of this Iris are beautifully and melodiously combined. The standards are buff with a violet infusion on the midribs. The falls rosy violet, ruffled and fluted. This Iris has a most pleasant touch of gold in its makeup. HM '65. AM '67.

ANTIQUE IVORY (Schreiner 1972) ML. 36" \$5.00
A majestic cream white Iris of ideal sculptured form. Full bodied flowers are handsomely enhanced by an encompassing well defined margined outline of definite lemon gold on both standards and falls. Ideal branched stems displaying three flowers in perfect exhibition manner. A very faithful illustration is on page 62. HM '73.

APRIL MELODY (Gibson 1967) ML. 34" \$2.50
Essentially a close approach to being a pink plicata, the flowers are lightly lacy and especially well proportioned. The basic color is near white to pinkish lavender with the stipples and fleckings a bright and intense shade of lavender rose. Pictured page 43. HM '68.



AT SUNDOWN

ARROYO (Schreiner 1974) M. 38"**\$6.00**

This Iris presents a remarkable combination of ever changing hues; a veritable polychrome of russets and deeper bronze shades. A feathering of soft blue weaves a delightful pattern in the center eye-zone of the falls. A flaring beauty of firm petal structure of lasting quality.

ASTRO FLASH (Schreiner 1976) M. 38"**\$10.00**

A premier rich coppery blend with a blue blaze. This golden brown has a deft peacock's eye of blue centered in each fall. Among blend Iris this is an outstanding achievement. Its height of stem and superb branching make it a real advancement in this color class. Exhibition quality stems are produced regularly—4 branches, 8 to 12 buds. HM '78. See page 10.

AT SUNDOWN (Schreiner 1979) ML. to L. 37"**\$20.00**

A unique new blend Iris whose fluted and ruffled petals present a luminous blending of sunburst gold, rose and copper-brown from which emerges a blaze of rich golden tones in the center of each fall. This dazzler has excellent growing qualities, hardness to match its beauty, and rigidly branched stems with 8 to 9 buds per stem. Truly a remarkable blending of amber russet hues. See illustration on page 6.

AUTUMN LEAVES (Keppel 1974) M. 35"**\$5.00**

This new autumn shaded blend of caramel and rose brown sports a remnant of yellow at the base of the standards and an orange-yellow beard. Its falls are more heavily permeated with maroon that turns to brown at the edges. Excellent bud count and a vigorous grower. HM '75. AM '77. Pictured on page 33.

AZURE APOGEE (Durrance 1967) ML. 38"**\$5.00**

Beautifully formed light azure blue blooms with a striking, surprising blue beard. Flaring falls, closely held, swirling standards, good branching and fine plant habits. HM '68. AM '70. Pictured page 14.

BABBLING BROOK (Keppel 1966) M. 38"**\$2.50**

A welcome and worthy addition to the blue class. This light, French blue is invariably singled out as "that very blue" Iris. Has a light texture veining from its parent, Symphony. Pale lemon yellow beard. Exceptional for its fine form. Large and nicely ruffled. See page 22. HM '67. AM '69. DM '72.

BACCARAT (Gaulter 1967) M. 36"**\$2.00**

A veritable carnival of color, blending gradations of brown, amber and light purple. . . like changeable silk. Pleasantly ruffled standards with broad flat, flaring falls of bright violet banded brown; bright orange beard. HM '68.

BARCELONA (O. Brown 1967) L. 37"**\$2.00**

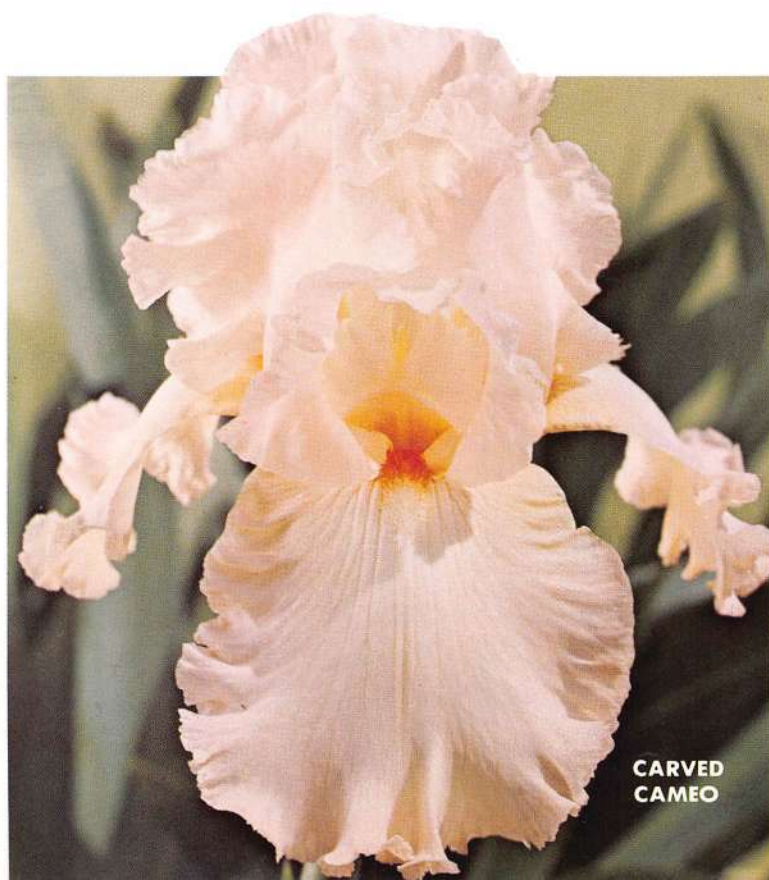
Regal and stately is this handsome two toned Iris with standards of beige-champagne with violet infusions at midribs. Wide, flaring falls are rich wine red with tangerine beard. Unique and distinct. Picture page 70. HM '68. AM '70.

**BLUE REFLECTION**

All the Iris I ordered last year have three, four and some even five healthy stems. I am very pleased and look forward to their blossoms.

It's a pleasure doing business with someone who is so reputable.

L.K.B., Virginia Beach, VA

**CARVED CAMEO****BREAKING DAWN**

BAYBERRY CANDLE (DeForest 1969) ML. 36" \$3.50

Originally distinct and showy; a new color! The whole flower has a brassy metallic overtone. Almost brass green hued, it is a bicolor with rich chartreuse lime standards and really quite burnished brighter gold toned olive green falls with the color intensified around the bright gold beard. HM '70. AM '72. Illustrated below.

BEAUX ARTS (Plough 1969) ML. 36" \$6.00

A gossamer, feathery lacy creation that has been described as "A dream in frothy lacy"! In color between phlox pink and mallow purple with the falls slightly lighter, the hafts blending to buttercup yellow plus Saturn red beard. A heavily laced and ruffled creation, most striking, vigorous with many buds. HM '70. Pictured below right.

BETTY SIMON (Hamblen 1976) EM. 34" \$10.00

This variety has the same coloring as one would expect of a classical Nordic beauty. Flaxen hair and blue eyes! The flower is certainly a different bitone with its creamy yellow standards and delicately toned lavender falls. Its form presents us with a fluted and flaring flower of fanciful delight. HM '77. AM '79. Pictured on page 44.



BAYBERRY CANDLE

BIG LEAGUE (Schreiner 1969) ML. 36" \$3.00

A super star in the big, broad petaled blue Iris. A most pleasing shade of medium blue, the large flowers are rounded, ruffled and have fine substance and bearing. The stem is strong and often presents 3 flowers open at one time. A truly lusty grower. Illustrated page 23. HM '70.

BLACK BART (Schmelzer 1969) M. 36" \$3.00

Very near coal black, with a glowing undertone of velvety red, self beard, broad form and lustrous finish. Airily ruffled with liberal bud count, good branching. HM '71. Pictured page 36.

BLACK SWAN (Fay 1960) M. 35" \$1.50

Sleek ebony black, wide petaled, rich dark blackish tone. Brown beard. AM '62. See picture page 68.

BLUE LUSTER (O. Brown 1973) ML. 36" \$6.00

An imposing very smooth evenly colored rich blue self, silken-like texture and a lustrous blue beard. Very good substance and extremely smooth finish. Excellent branching with many buds. A quiet uniformity of color is tranquility itself. Pictured on page 37. HM '74. AM '76.

BLUE MOUNTAINS (Schreiner 1964) ML. 38" \$1.50

Rich medium violet blue, large size, perfect form. Ideal stalks. HM '65.

BLUE REFLECTION (Schreiner 1974) M. 38" \$6.00

A handsome firmament-like blue, a self of remarkable purity, the lemon white beard fits perfectly with its chaste coloration. A waxen sheen emphasizes its quiescent comeliness. A pure *light blue* Iris. Several shades lighter, more silvery than our famous SAPPHIRE HILLS. It is a bold advance to an absolute true blue. Extra long blooming, fine stems, 4 branches, 9 to 12 buds. HM '75. Pictured on page 7.

BLUE STACCATO (Gibson 1977) EM. 40" \$12.50

A tall, precisely marked beauty with blue plicata edging. This rhythmic edging of rich blue is highlighted by the sparkling white background especially in the falls where the sharp narrow blue rim and blue tipped beards emphasize the cadenced contrast. Its flowers are airily ruffled and fluted. Far too few worthy new blue plicatas have appeared on the Iris horizon of late. An extremely welcome addition. HM '78. Pictured on page 9.

BOLD HOUR (Schreiner 1975) ML. 38" \$6.00

One of the rarer combinations of color. A vivid rose-plum with a glossy enamel sheen couples effectively with the contrasting white standards. What an effective color spot! Adds contrast and color variation to the garden, the spice and ginger to the Iris planting. Rich colored, pert flaring falls and pure white standards beckon one from a block away.



BEAUX ARTS

BREAKING DAWN (Schreiner 1971) EM. 36" \$5.00

Few amoenas are graced with such enticing hues as this rosy colored amoena. Color as "the rosy fingered dawn" is embodied in the very large and exotic blooms. The crystalline white standards shimmer as if touched by the dawn's first rays, and extend to the flawless, smoothly colored rosy toned falls. Refreshing! HM '72. See illustration page 7.

BRIDE'S HALO (Mohr 1973) EM. 36" \$15.00

One of several enchanting varieties with a striking most definite and precise yellow-gold margin or edging. This border is about 1/8 inch like an applique of burnished gold on the satin-white main color of the flower. Each flower is frilled and very showy, lightly laced too. Immaculately clean, demure and entrancing. HM '74. AM '76. DM '78. Pictured page 30.

BRIGHT DANDELION (Schreiner 1976) ML. 37" \$7.50

Yes, there are many excellent yellow Iris but few can challenge this multifaceted budded yellow, bearing as many as four blooms open at the same time. A flower of perfect form, with full rounded petals of fine substance. Its rich gold tone makes it alight with non-fading brilliance. Ramrod stiff stems hold its wonderful flowers upright magnificently. HM '79. Pictured page 21.

BRIGHT LIFE (Shoop 1974) EM. 35" \$10.00

Here is a fascinating bubbly fresh pink with a blushed orange shading that adds a full measure of "life". A pleasant flower, its appeal is further enhanced by the intense colored beard as well as the fine branching and bud count. This exquisite charmer is truly a distinct wonder and an endearing beauty. Pictured below right.

BRIGHTSIDE (Schreiner 1961) EM. 37" \$2.00

A pale shimmering lemon yellow that is huge, frothy, ivory smooth, copiously formed and blessed with a lacy edge. HM '62. Pictured page 69.

BRINDISI (Schreiner 1979) EM. 35" \$15.00

This little joy is a bright coppertone to burnt orange-brown henna self. Its form is very rounded, as the falls flare to a near "flat-top" horizontal. The pulsating color is extremely bright and the beard carries the same predominant tone. Five inch flowers are sported on 3 branches and a spur with 6 to 7 buds per stem. See picture page 54.

BRISTOL GEM (Leavitt 1965) ML. 38" \$2.50

A handsome, scintillating beauty of rich medium blue with a blue beard. Enormous flowers with petals so wide they almost form an uninterrupted expanse of rich blue. Sturdy stem. HM '66. See page 70.

BROOK FLOWER (Schreiner 1973) EM. 38" \$6.00

An indescribable glorious, mellifluous and liquescent variety. The pure frost-white flower, the absolute purity of the white standards, the harmonizing creamy white falls with a unique gradation of blue wash deepening at the edges to a precise rim. Tall, well branched stems—ideal formed flowers—as refreshing as a cascading mountain brook. HC '72. HM '74.

BUFFY (O. Brown 1969) M. 38" \$3.00

This Iris, with its bubbly, disarming and winning ways, has tall well-branched stems that display the good sized rippled flowers to perfection. Domed standards are a pale Orient pink with fringed buff edges. The wide hafts on the falls are ivory pink with frilly edges. Charming. HM '70. AM '72. Illustrated page 17.

I do not believe I have seen as large or as healthy rhizomes as this shipment. All of them have put out more leaves since being planted and one sent up a flower stalk . . . Many thanks for your continued service that enables us to enjoy these beautiful flowers. . .

Mrs. M.F., Burns, OR



DUSKY DANCER

BURNT TOFFEE (Schreiner 1977) ML. 37" \$10.00

A unique smoky Iris that subtly blends a gradation of several colors. Its standards are medium red-violet suffused with golden bronze. The falls and beard have a center with a pronounced blue-violet wash that diminishes to the precise border edging of gold-bronze. Three branches, 7 to 9 buds. HM '79. See page 58.

BUTTERSCOTCH BRONZE (Schreiner 1976) L. 38" \$9.00

For the gardener who appreciates the unusual—this expansively lively conglomerate blend is near perfection. Its color spectra ranges from light gold into metallic glossy rich bronze, adorned with a gleaming iridescent gold sparkle. Handsome and broadly ruffled. HM '78. Pictured page 66.



BLUE STACCATO



BRIGHT LIFE



ASTRO FLASH

BY NIGHT (Schreiner 1976) M. 38" \$7.50

Boldly held on a very well branched stem is this sultry ebony shaded blue-black. It is a sonorous deep night blue-black even to the beard. Medium sized, yet ideally placed flowers, are produced by the abundant extra tall stems—a real step forward in darks. HC '74. HM '77. Illustrated page 63.

CALYPSO BAY (Schreiner 1974) M. 36" \$4.00

The ebullient, effervescent, cavorting effect of this highly ruffled, full petaled red-brown blend is instantly apparent. A near red, of large size, bouncy and poised, perfectly branched. A single bloom at the 1973 Philadelphia National Iris Meeting so impressed the experts that it was awarded the Highly Commended Award by these elite assessors. Pictured page 66. HC '73.

CAMELOT ROSE (Tompkins 1965) ML. 35" \$2.50

A huge fluted and ruffled Iris with domed standards of silky silvery orchid and bright, glowing burgundy red falls. The orange red beard glows like a spotlight on the rich, velvet-like falls. The hafts are wide and ruffled and the stem strong and excellently branched. A dramatic bicolor. HM '66. AM '68.



CHARISMA

CANDALARIA (Schreiner 1968) ML. 37" \$3.00

A flower of ever changing hues. A beautiful combination of rich orange, buff-russet, and deeper bronze amber. The flower literally pulsates, glittering as if releasing imprisoned light. The two-toned effect is embellished by an exciting copper-amber overlay on the falls. Blooms of suede-like texture, well-branched stems. Illustrated page 44. HC '67. HM '72.

CANDY COUNTER (Tompkins 1967) ML. 35" \$3.50

A luscious, fluffy wintergreen pink which imperceptibly melds to rich, creamy, amber pink with slightly deeper shadings of amber taffy at the edges of the petals. Truly a mouth watering floral confection. HM '70. Illustrated page 48.

CARNABY (Schreiner 1974) M. 35" \$5.00

A two-toned pink and rose variety . . . suggesting the colors of grandmother's beloved "Bleeding Heart" plant. Pink-white standards, with a richer, deeper concentration of rose-pink fall. The warm, bright suffusion of the falls is enhanced by a contrasting deeper tangerine-rose colored beard. Pictured page 63.



SILVER SHOWER

CARNIVAL TIME (Schreiner 1976) E. 36" \$9.00

This buoyantly rich shaded blend presents a pageant of color. Its animated rich shade of burnt sugar brown is embellished by a crispness of texture. An air of exuberant ruffling accentuates this happy mood. An ideal stem and branching habit. Flowers are fully rounded and broad; a lavish colorful blend of quality. HM '79. Illustrated page 28.

CAROLINA GOLD (Powell 1970) ML. 40" \$4.00

Rich intense, unfading gold yellow, a perfect self beard and all. Velvet texture, magnolia like substance, beautifully flared flowers on strong well-branched stems. HM '72. Pictured back cover.

CAROLINA HONEY (Powell 1972) M. 36" \$7.50

A rhythmic, ruffled all over seedling, derived from Kingdom & Taste of Honey, this 7" honey-tan self is really luscious. Waxed substance, deep gold beards and certain performance—a golden brown blend with an abundance of ruffling. HM '76. See page 62.

CARVED CAMEO (Rudolph 1972) ML. 34" \$15.00

An extremely delicate tint of ivory or cameo pink pervades throughout this finely sculptured beautifully poised blossom. Standards are cameo pink, very ruffled domed and framing the wide deeper cameo pink styles. Beautifully ruffled, wide rounded falls, complemented by a light tipped pink beard. Three branches with 8 or more buds. Heavy substance. HM '73. AM '75. Pictured page 7.

CELESTIAL SNOW (Bro. Charles 1957) EM. 38" \$1.50

Large, beautifully ruffled, pure white with ruffling running completely around the standards and falls. Falls broad and stiffly flaring, standards domed, stem well branched. A white Iris of great distinction. HM '57. AM '59.

CHAIN O' GOLD (Schreiner 1974) EM. 38" \$6.00

An exquisite, crisp ivory to jersey-cream white blossom of unusual substance and texture, with a generous dash of glittering, sparkling encrusted gold gilded edges, epaulets and washes that embroider each standard. Falls are like colored and are lace edged; stems are straight as an arrow. Fresh coloring and jaunty flaring style characterize this exquisite Iris. Picture on page 12. HC '73. HM '76.

CHAMBER MUSIC (B. Williamson 1973) MVL. 37" \$5.00

No doubt this name will strike you as an odd name for an Iris. Yet you will relish the dramatic color harmonies building from this marvel. First sonorous henna browns flow melodiously, into subtle aqueous violets which concentrate in the center of the flower. Indeed floral music. HM '74. AM '79.



MYSTERIOUS



DARK TRIUMPH

CHINESE CORAL (Fay 1962) L. 37" Pic. pg. 63 \$2.50

A lively, frolicsome, striking pinkish-orange with an extravagant coral beard. The color is striking and has immense carrying power. Vigorous and well branched. It is a wonderful parent, too. HM '63. AM '65.

CHRISTMAS ANGEL (DeForest 1960) M. 38" \$1.50

A patrician, statusque sparkling white with a lavish gold center. Its heavily embossed rich gilded golden throat is characteristic of this heavily substandard, big white. Fine style, well branched, ramrod stiff stems. HM '61. AM '65.

CHRISTMAS TIME (Schreiner 1965) M. 40" \$3.00

A flashing thick red beard on a white Iris makes the petals look even whiter. And when an Iris is absolutely snow white to start with the intensification of frosty brilliance resulting creates a cynosure of beauty like sunshine on new-fallen snow. Such an Iris is Christmas Time. Tall, soldier-straight stems, 3 branches per stem, and lots of buds with florets all lavishly laced. HM '66. AM '68.

CHAPEAU (Babson 1971) EM. 35" \$3.00

A bouffant—stylish smooth unusual bicolor. Billowing standards of pale beige tinted cream cap the spreading fully expansive falls of orchid-rose. With its attractive orchid beard this beige and orchid-rose bicolor is indeed eye-catching. HM '72. AM '74.

CHARISMA (Blocher 1977) ML. 34" \$7.50

This exceptionally well formed and broad petaled medium blue self has a most pleasant harmonizing lemon yellow beard. Here is a stalwart, rugged garden Iris with an ideally branched Hogarth curved stem. A rock hardy lovely blue variety! HM '78. See picture page 10.

CHERRY SPARKLE (Schreiner 1979) M. 37" \$15.00

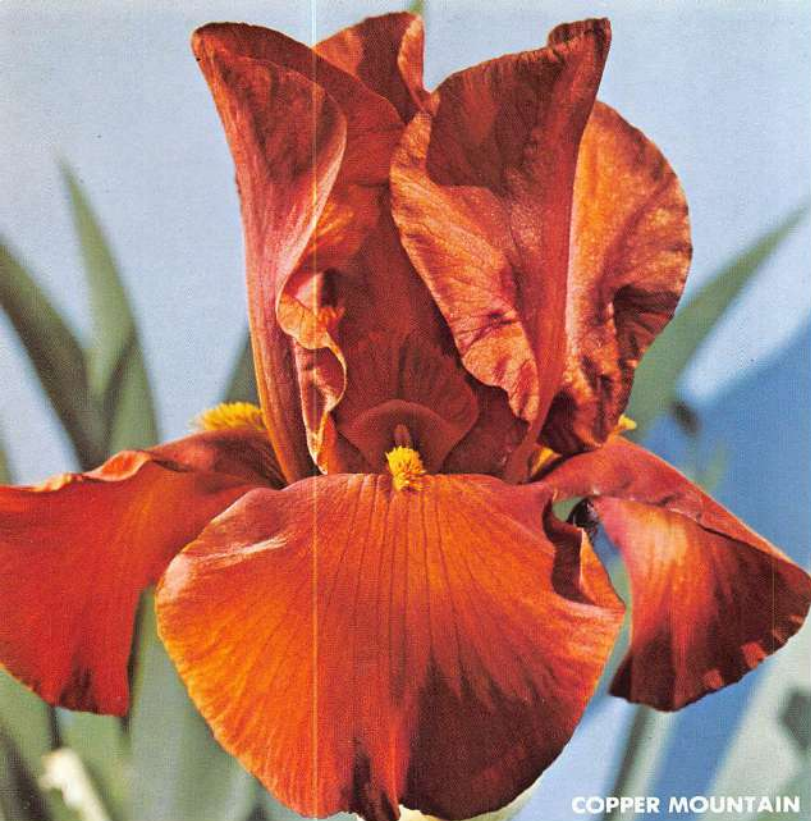
We welcome this refreshing rose variety with the bright carrot-red beard. Add a spicing of glowing copper-brown coupled with a warm glossy enameled sheen, and we have sparkling galore. A strong grower, the pleasantly branched stem is wide and well spaced. Illustrated page 67.

CHERUB CHOIR (Corlew 1968) EM. 34" \$2.50

A frothy to chisled porcelain pink Iris. Basically white overlaid with pink with the exquisite finish of fine porcelain. Delicately colored, substantially textured and pleasantly (endearingly) shaded in an overall pervading pink glow; each petal pulsating with its informal dainty fluting. HM '69. AM '71. Illustrated page 23.

DIXIE DARLING





COPPER MOUNTAIN

CLAUDIA RENE (Gaulter 1963) M. 36" **\$1.50**
A charmer of many hues; pink, amber and rosy violet, muted fuzzy beard. AM '66.

CLOUD CAPERS (Schreiner 1966) EM. 30" **\$2.00**
A new amoena of refreshingly original colors—orchid pink falls combined with comparatively clear white standards. Possesses classic rounded form with fresh, immaculate color and the charm that graceful ruffling alone can give. Its substance is extra good, resembling a magnolia. HM '67.

COLOR SPREE (Carlson 1965) ML. 36" **\$2.50**
This velvety textured flower has an enamel like finish of blended plum and violet brown. Its falls are slightly deeper in color with a light blue circling around the striking brown, blue tipped beard. Unusual.

COLUMBIA BLUE (Schreiner 1978) EML. 38" **\$12.50**
This clean light blue with a whitish beard elicits that feeling of harmony one often meets here in the Pacific Northwest. Here is a well substantiated blue which, also has one of the longest bloom seasons of any Iris we know simply because of its multiplicity of buds. These average up to 14 buds on three wide branches, often with additional branches upon branches—many double socketed. Pictured below.

COMMENTARY (Babson 1963) M. 36" **\$3.00**
A completely original blend with large, beautifully formed, wide petaled florets, airily fluted. The standards are a warm buff, tinted lavender at the midribs and the falls are violet lavender edged buff and brushed red brown over the hafts. Lavender tipped beard. A spectacular blend. HM '64. AM '67. Pictured on page 16.

CONTRABAND (Shoop 1975) EM. 36" **\$10.00**
The dulcet smooth medium orange of the standards is accentuated by the same orange shading in its characteristic "band" around the perimeter of the crystalline white-centered fall. Add to this a bright tangerine red beard. A luscious beauty indeed! Our illustration on page 14 nicely catches this Iris' personality.

After many years of growing Schreiner's introductions and always being pleased with their performance and their beauty, I feel I must express my appreciation. This blooming season has been a sheer delight! I have the Schreiner Irises in a garden by themselves, arranged according to colors and types. Each variety that bloomed seemed more lovely than the last one. Unfortunately, there is no flower show in our town, for most of the stalks were blue ribbon winners for sure. Others were Queens of the Show... the colors were vibrant and glowing. It is indeed a pleasure to be a customer of Schreiners and to enjoy so very much beauty. Thank you!

Mrs. H.L.S., Grant Junction, CO

I was so thrilled when all the Iris I had ordered from you last year bloomed the first year. My garden was the prettiest this year, even the members of the Garden Club were really impressed with the beautiful flowers. We had a severe winter lots of snow and most everything here bloomed better than usual.

E.G., Fairbury, NE



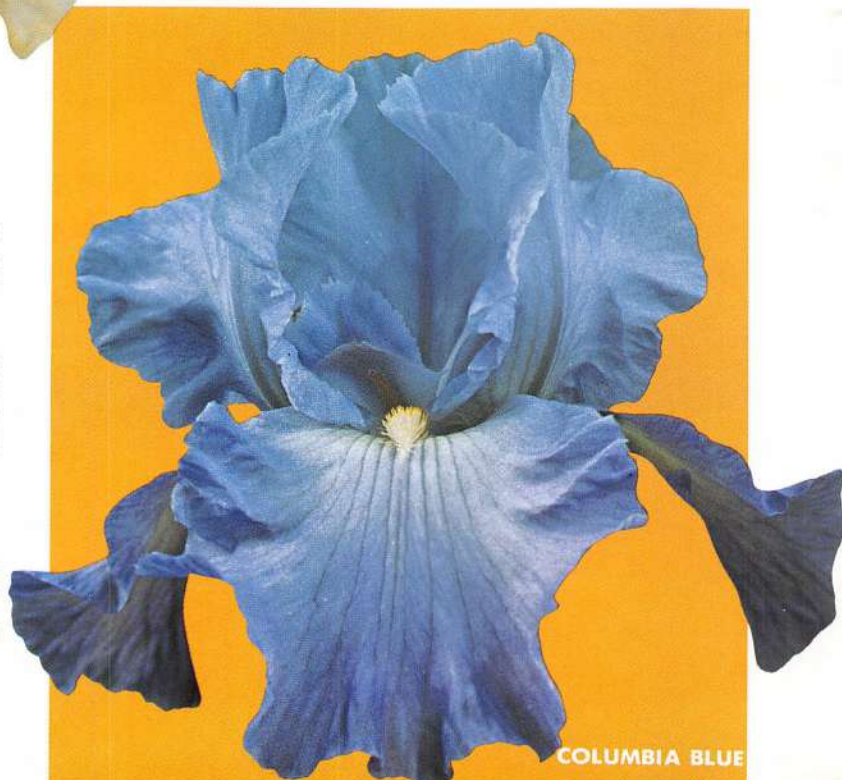
CHAIN O' GOLD

CINDY ELLEN (O. Brown 1972) ML. 38" **\$5.00**
A lacinated and fluffy pale yellow with the center of the standards near white. Semi-flaring falls, white with hafts brushed yellow. Thick orange beard, heavy substance and loads of lace. Bouncy. HM '73. See picture page 63.

CLANSMAN (Schreiner 1979) M. 36" **\$20.00**
Flamboyant and striking as a Scotch tartan plaid, this flower's orchid-rose falls are clean cut and uniformly colored with absolutely no haft venation. This in turn ties in beautifully with the tall white standards. A most pleasing ensemble! Utterly charming 7" to 8" flowers are displayed on a stiff branched stem with 6 to 8 buds.

The rhizomes arrived today in very good condition. . . . In this age of cost and profit conscious manufacturers and merchants who constantly cut down on quality and quantity for constantly increasing prices, it is heart-warming to know someone who still believes in lagniappe.

F.C.M., Burlington, WI



COLUMBIA BLUE

SUNSET SKY

LATIN LOVER

TOUCHE

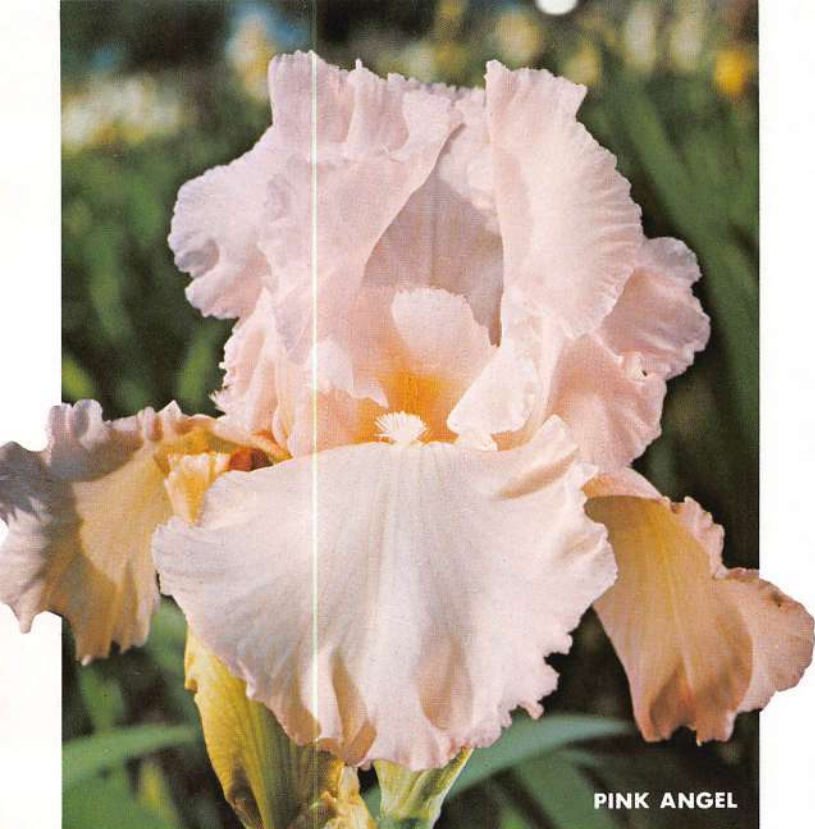
Offer 80-13
**PEACOCK
COLLECTION**

Delicato Lord Baltimore
Latin Lover Sunset Sky
Touche

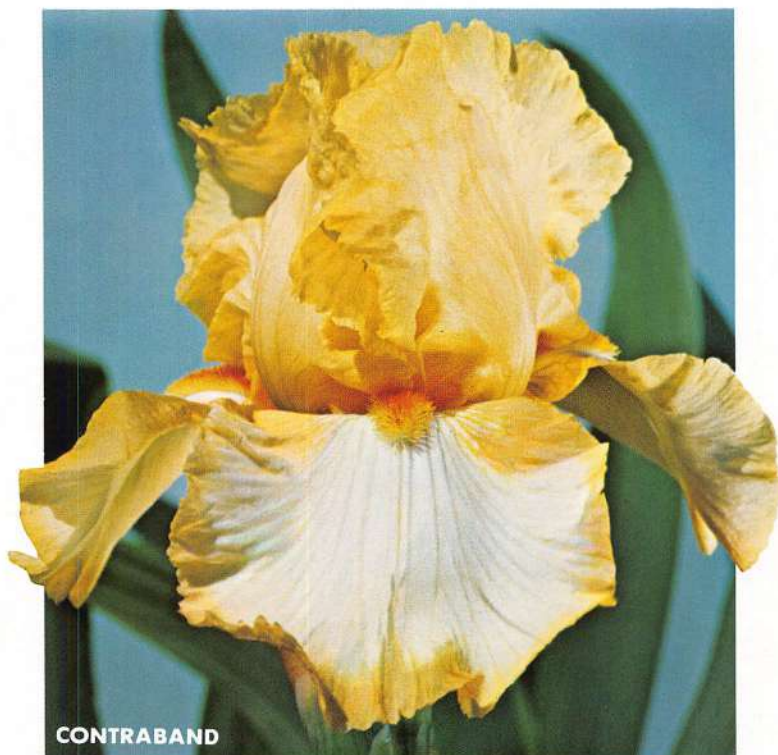
for \$10.00
(a \$17.00 value)

LORD BALTIMORE

DELICATO



PINK ANGEL



CONTRABAND

COPPER MOUNTAIN (Schreiner 1978) EM. 38" \$15.00

Few blends equal this lusty rich copper brown self for its robust vigor and large flowers. Its color is equally remarkable—a shiny copper blossom that has falls of an even deeper burnished brown tone. These tailored flowers are beautifully borne on spaced branches with 6 to 7 buds (3 branches and a spur). See picture page 12. HC '77.

CORAL MAGIC (Schreiner 1979) ML. 36" \$20.00

This charmer was selected from our lavender and orchid series for its engaging shade of delicate coral to orchid pink. It tends to elicit a bit of the subtle glow of coral . . . blue . . . orchid. Although its tints may suggest fragileness, the flower possesses wonderful substance and fine texture, inherited from STARINA, its progenitor.

CRACKEN (Schreiner 1974) EM. 36" \$5.00

The ultimate in contrast—two shades as different as night and day. Coal black and white in a plicata pattern. Such a contrast makes this one of the most dramatic deep colored Iris. The highly spirited coloring, its intensity in extreme heat underline the effective dazzling coloring this Iris adds to the Iris border. See page 43.



AZURE APOGEE

CRAFTSMAN (Knopf 1964) ML. 38" \$1.50

A large perfectly formed globular striking gold-yellow. HM '65. AM '67.

CRANBERRY ICE (Schreiner 1976) ML. 38" \$10.00

A patrician beauty—large sized blooms artfully ruffled with liberal complement of buds and branches. Something special! One of the finest new Iris with superb branching. Its color is hard to describe. Imagine a self the color of cool icing of cranberries with a pearl-like shine and silken lustre. On page 31 we did our best to illustrate this jewel—it surpasses this. HC '75. HM '77. AM '79.

CRINOLINE (Schreiner 1965) E. 37" Illustrated page 71 \$2.00

Refreshing rose plicata with crispness and snap, ideal clump. HM '66.

CROSS COUNTRY (Knocke 1963) M. 36" \$1.50

Handsomely broad petaled; subtended lovely light blue. AM '66.

CROWN STERLING (Moldovan 1972) M. 34" \$6.00

A cool, cool silver blue—a beautiful and different shade of perhaps a lighter blue than most with frosty silvery grey highlights. The harmonious beard is lighter still. Large, broad, semi-flaring and heavily ruffled. Very good branching and growth habit. Icy cool. HM '75. Illustrated page 18.

CRYSTAL BLUE (Schreiner 1964) ML. 37" \$2.50

This clear, frosty, glacial blue is a seedling of the famous Galilee crossed with one of our own blue lines. It features fine form and is of medium height and a rather late bloomer. A choice blue, very broad petaled, good stem and branching. HM '65. See page 16.

CRYSTAL GLOW (Schreiner 1973) ML. 35" \$5.00

Here is a bright crystallizing two-toned fantasy in cool classical quality. Standards are white beyond belief, the falls a surprising and captivating lavender-orchid. One of the few such colored amoenas. Ruffled lacy florets—classical and crisply shaded. Illustrated page 66.

CUP RACE (Buttrick 1963) ML. 38" \$3.50

We wonder why this superb white Iris has not been acknowledged more in present day Iris literature. The first time we saw it, we were thrilled with its immaculate whiteness and refined form. In our experience, this ranks as one of the finest white Iris. It has wonderful plant habit and is beautifully formed. We endorse this superb Iris unequivocally. HM '66. AM '69. Pictured page 18.

DANCING BEAUTY (Schreiner 1973) EM. 38" \$5.00

Pleasantly patterned and uniquely so—a distinct banding as well as the plicata stitching done in a very blue shade. Its difference attracts one immediately. The pristine purity of the white with the contrasting blue bandings is well displayed on tall, finely branched stems. An imaginative addition to the blue plicatas. Pictured page 43.

**DUSKY
EVENING**



DARK TRIUMPH (Schreiner 1974) EM. 38" \$5.00

Here is a man's Iris—a deep toned, dusky, very smooth purple. All who see this extra broad, full petaled Iris are drawn to its unique beauty. Petals measure 5" in length. The falls are so broad (4" wide) that they seem to literally touch one another. Wonderful stalks. Truly a stunner. HM '76. See page 11.

DEBBY RAIDON (Kuntz 1965) EM. 34" \$3.00

The form of this fine white and cream Iris is flawless. Of equal value is the vigorous habit of plant and flower. The heavily substantiated bloom reflects the finest in achievement in a most pleasant and harmonious variety. HM '66. DM '71. See picture on page 36.

DEEP FIRE (Schreiner 1979) M. 37" \$20.00

This elegant red POST TIME derivative has a rich velvety red shade smoldering with hidden fire. An absolute self with harmonizing beards it presents substance, color and texture all in its wide petaled handsome flowers. Ideally spaced and budded stem with two or three flowers opening at once, 9 buds complement. HC '78. See picture page 52.

DEEP PACIFIC (Burger 1975) M. 33" \$10.00

A rich navy blue self from—would one believe—a cross of CUP RACE (white) and ROYAL TOUCH (marine blue)! This combination yielded a very pure medium blue self of remarkably uniform color. Ideal sturdy stems are well poised with broad formed flowers. HM '76.

DELICATO (Schreiner 1972) E. 34" \$4.00

The first large sized and deeper richly colored flamingo pink amoena. A striking descendant of WINE & ROSES which undoubtedly gave it that happy fact of deeper flamingo pink falls coupled with the pure white standards. A promising new differently patterned pink amoena. HM '74. See page 13.

DESERT CORAL (Schreiner 1973) EM. 35" \$5.00

A charmer—uniform color ranging from waxen shrimp to coral pink. Each petal is as delicately colored as a luminescent seashell and yet heavily substantiated. Its unique blush of pink gives harmonic perfection to this warm colored effervescent beauty. A well branched opening with three perfect flowers at one time. Pictured page 61. HC '71.

DISTANT CHIMES (Schreiner 1975) E. 38" \$4.00

Consistently one of the finest performers, pleasantly ruffled and fresh coloring. Standards are light yellow and orchid lavender falls. Smooth satin finish, very robust, delights the eye giving a bower of color early in the season when we are starving for it. Illustrated page 66.



HAPPINESS IS

DIXIE DARLING (Schreiner 1977) ML. 40" \$12.00

As the name suggests this Southern belle is decked out for the party in her pink dress—all ruffles and bows. This tall, stunning raspberry pink has an exuberant ruffling on each petal that suggests such bubbling effervescence, elegant carriage and grace. In addition it is crowned with a sparkling tangerine pink beard. Beautiful, wide, candelabrum branched stems, modified flare, very smooth texture. Three branches per stem with 7 to 9 buds. Pictured page 11.

DOVER BEACH (Nearpass 1972) EM. 40" \$5.00

A fluffy billowing white and light blue assembly of colors. White standards; sky blue falls. Perfect form, broad and ruffled with clean hafts. These large and well substantiated flowers are found on a stem bearing 12 to 14 buds per stalk. HM '74. AM '79. Back cover for illustration.

DRAGON LADY (O. Brown 1966) M. 38" \$2.50

Pleasantly smooth and refreshingly cool is this exotic colored Iris. Ruffled domed standards are greenish buff. Falls are a bit lighter with striking amber hafts and a brownish beard. HM '67.



FASHIONABLE PINK

COMMENTARY



Offer 80-16
**COLORAMA
COLLECTION**

Commentary
Crystal Blue
Molten Embers
Royal Gold
Study in Black
Symphonette
for \$12.00
(a \$18.00 value)

ROYAL GOLD

CRYSTAL BLUE

SYMPHONETTE

MOLTEN EMBERS

DREAM LOVER (Tams 1971) ML. 38"

\$6.00

Striking new amoena. Large lightly ruffled flowers with exceptionally wide petals. The closed standards are blue-white; dark blue-purple falls, with a pale lemon yellow beard tipped blue. Heavy, well branched stalk with many buds. HM '72. AM '74. DM '77. Pictured page 30.

DUNDEE (Schreiner 1970) M. 35"

\$2.50

A unique plicata with classically sculptured blooms of impeccable form. Daintily dotted and speckled a lovely shade of medium blue on crisp white, the fine branched stem and many buds, along with full, broad blooms, yield a classical beauty in appealing blue and white. HM '72. Pictured page 37.

DUSKY DANCER (Luihn 1967) ML. 36"

\$3.50

Very dark, well formed velvety, black-violet self including the beard. Wide petals, domed standards, flaring swirling falls. Excellent substance, well branched stalks. HM '68. AM '70. See page 9.

DUSKY EVENING (Schreiner 1971) M. 37"

\$3.50

This Iris is absolutely unique; so startlingly different—a subtle colored Iris in an unusual balance of nearly indescribable smoky toned standards with the full syncopation of rich, silken, dark blue-black falls. The infusion of muted brown and fawn tan lends this bi-tone an aura of mystery. The name is most suggestive; appropriately portraying the fascinating mood of this Iris. HM '72. Pictured page 15.

DUTCH CHOCOLATE (Schreiner 1970) EM. 35"

\$3.00

No one term properly or adequately describes this Iris as it is a subtle blending of rich and intense deep chocolate and red brown with a hint of sultry, still deeper, chocolate. Blooms are flaring; color is sunfast and substance heavy. HM '71. AM '73. Pictured on page 18.

ELIZABETH STUART (B. Jones 1971) ML. 36"

\$7.50

We quote from the originator's description, "long Tea-Rose like buds are pink, blended with heliotrope and edged in cinnamon. The standards are medium bluish pink, beautifully ruffled, lightly laced and held close by strong gracefully curved mid-ribs. Wide falls are lighter in color than the standards—the beard is tangerine." HM '72. AM '74. Picture on page 62.

ENCHANTED WORLD (Schreiner 1979) M. 36"

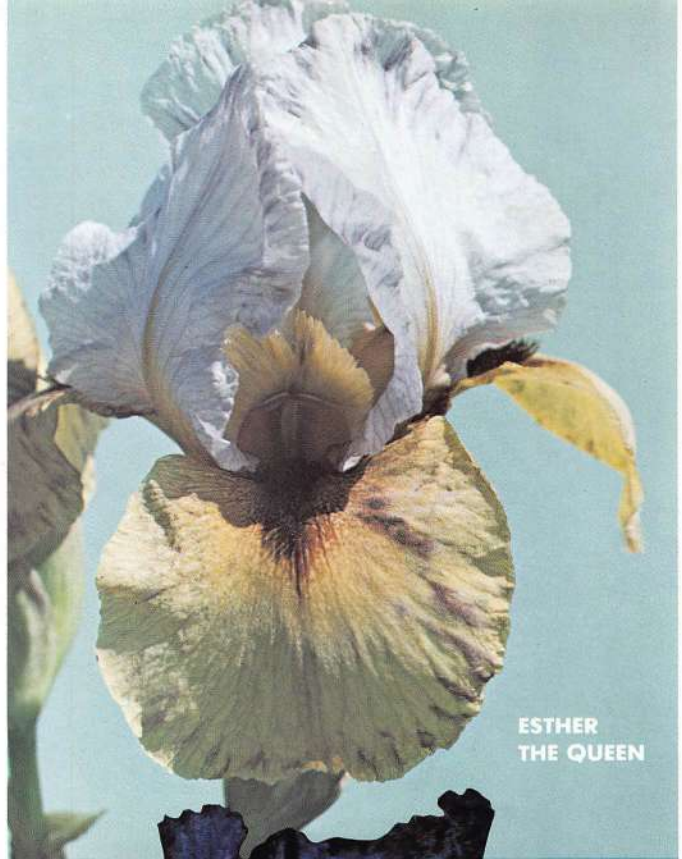
\$20.00

The salient feature of ENCHANTED WORLD is its intense pink color. Close up, as well as far away, this is a luscious bright rose-pink with a deep rose-shrimp beard. Its slightly flaring falls simultaneously open with two or three 6½" flowers per stem on three widely spaced branches, double socketed, 7 buds. HC '78.

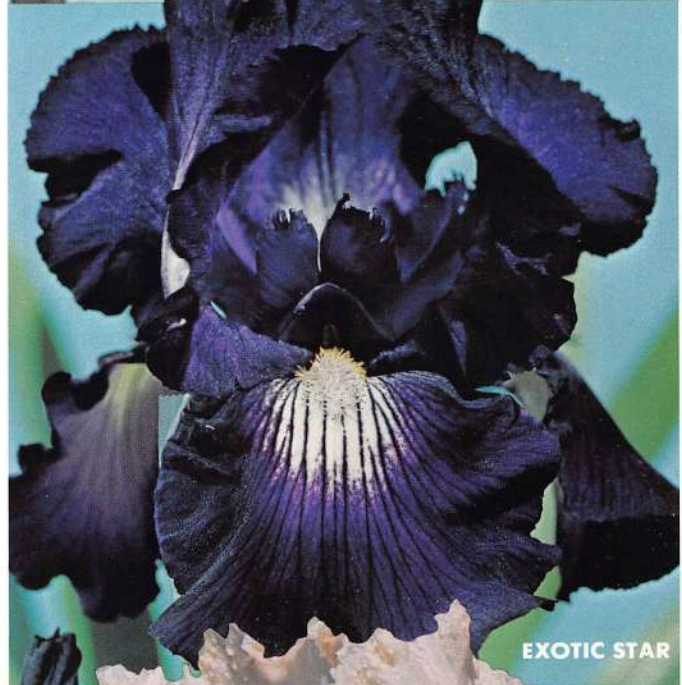
ERMINE ROBE (Schreiner 1969) ML. 38"

\$3.00

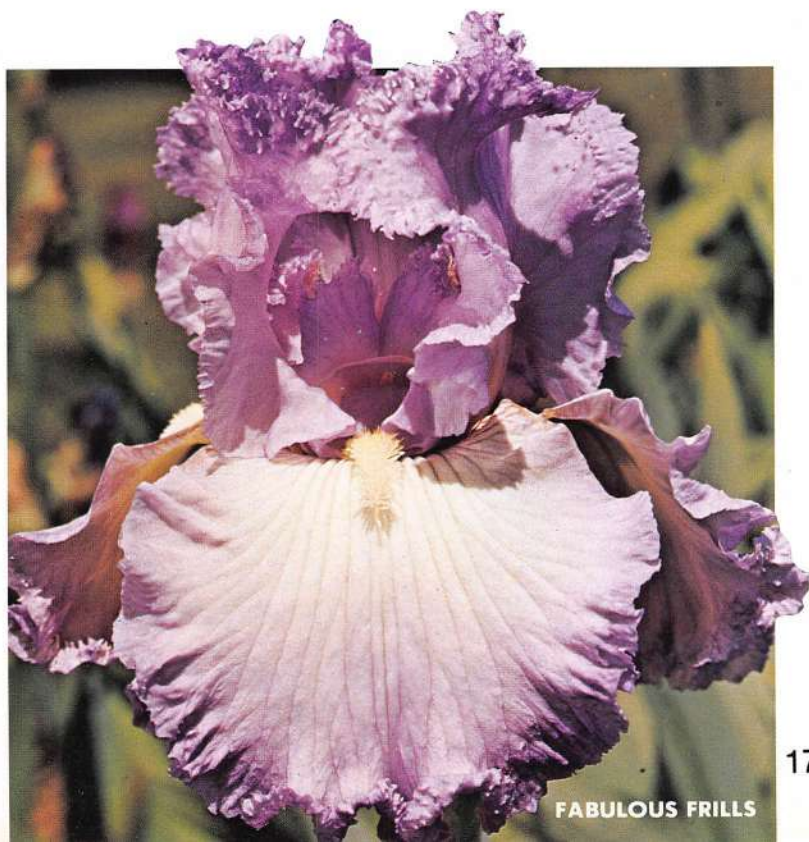
Neatly ruffled, lovely formed, unblemished white. As appealing as freshly fallen snow. Wonderful branched stems. .often 4 perfect blooms at the same time. Vigorous grower, unexcelled for exhibition. HM '70. AM '72. Illustrated page 22.



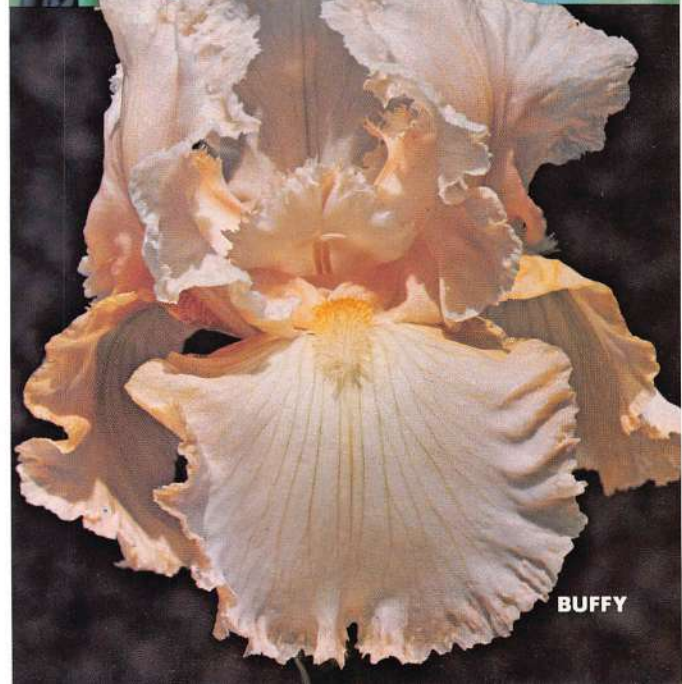
ESTHER
THE QUEEN



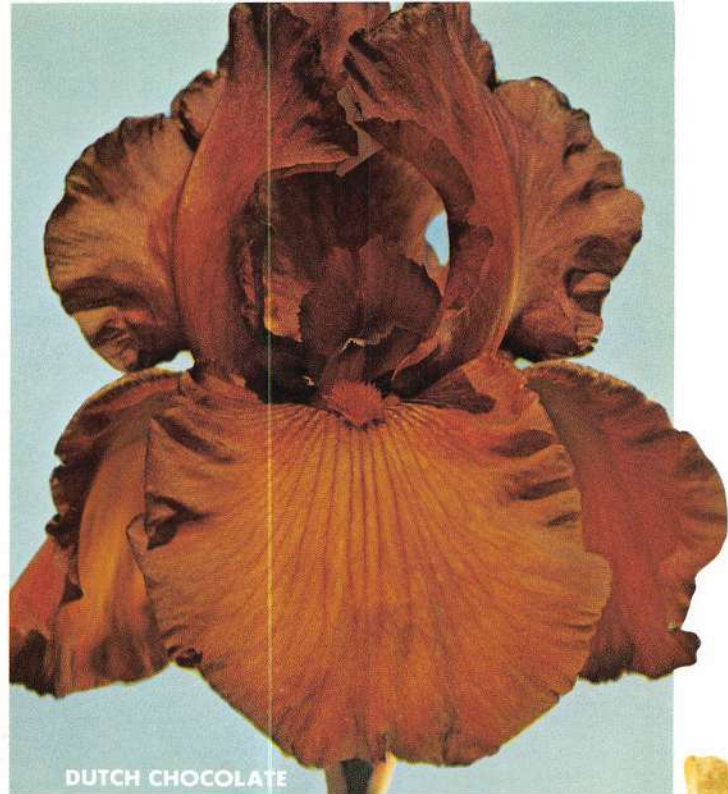
EXOTIC STAR



FABULOUS FRILLS



BUFFY



DUTCH CHOCOLATE

ESTHER THE QUEEN (E. Hunt 1968) EM. 30"

\$4.00

A magnificent, stunning and fortunately easy-to-grow aril hybrid with huge florets and blue green standards; the falls are greenish buff with a beard of black brown nesting on dark maroon signals. Pictured page 17.

EXOTIC STAR (Plough 1975) ML. 36"

\$15.00

This differently patterned Iris is indeed an eye-stopper. In the heart of the flower, more prominently evident on the flaring falls, is a whitish ray pattern which extends 1 1/4" below the beard; as well as up the midrib of the standards. What a remarkable contrast to the deep violet to Victoria violet pigmentation of the rest of the flower! HM '76. See picture page 17.

FABULOUS FRILLS (Schreiner 1976) ML. 35"

\$10.00

A beautiful lacy Iris with bountiful feather stitched ruffling and starchy needlepointing. Such perfection of styling enhances its flamboyance and compliments its crystalline clarity of coloring. This delectable, spring fresh, lavender-orchid also presents an effable smoothness. Many laced varieties open with difficulty, happily this unfurls easily. Rigid stem, 7 to 9 buds. Pictured page 17. HC '75. HM '77.

FAIRY ROSE (Schreiner 1964) L. 38"

\$2.00

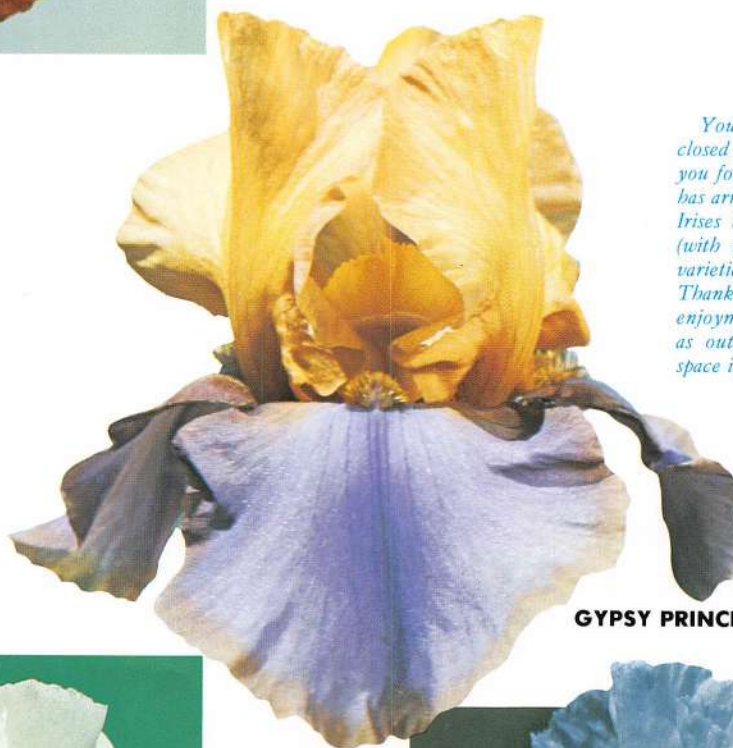
From two exceptionally fine Iris. Amethyst Flame and Pretty Carol comes this massive rich rose. Copious in form, it is a wonderful garden Iris and it blooms late, too.

This letter is both a thank you and a praise letter!

First, the praise, the Irises I ordered from you through an advertisement in one of my magazines arrived so promptly. I was astonished. And what beautiful rhizomes! Your catalog arrived the day I got the plants; such a great catalog. What can I say? I have been drooling over it for a week!

Needless to say Schreiner's is the only company that will supply any of my future Irises!

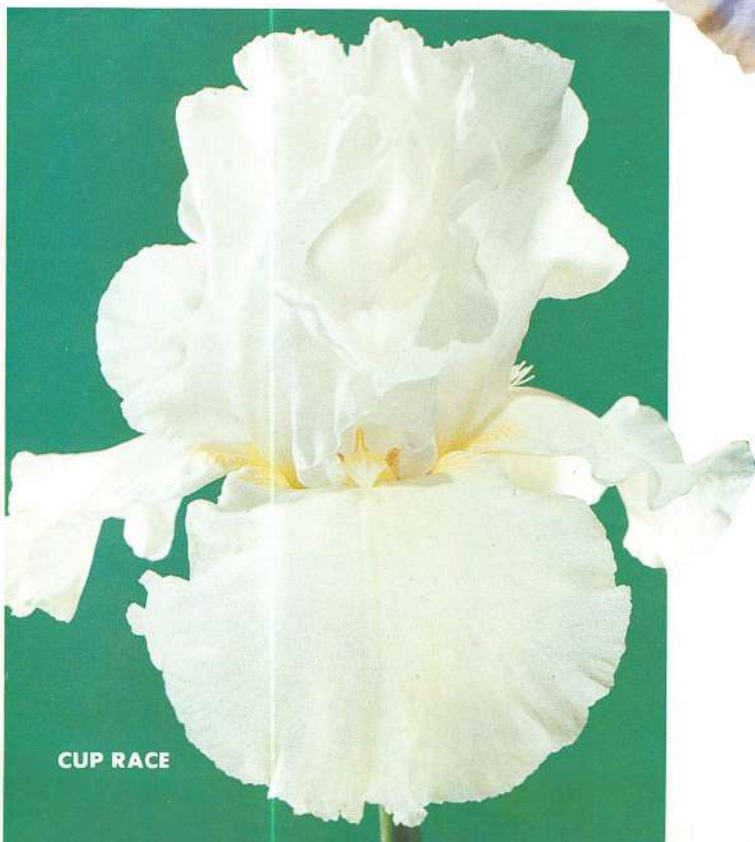
C.C.



GYPSY PRINCE

Your catalog was again irresistible; enclosed is another order. I have ordered from you for the past three years and each order has arrived in splendid condition. All of the Irises have done beautifully in the garden (with this order I now have 40 different varieties.) I couldn't be more satisfied. Thanks again for many, many hours of enjoyment. I hope next year's catalog is not as outstanding as this years my planting space is running out fast.

K.M.



CUP RACE



CROWN STERLING

FASHIONABLE PINK (Schreiner 1976) M. 35" \$10.00

There may be a profusion of pinks but Fashionable Pink merits its distinctive place. First because it is a deeper (not a pale) pink and secondly because its tonal quality is on the pure pink side (not salmon shade). Its beautifully formed petals are ruffled and fluted; also well substantiated. Standards are a shade or two deeper. This utterly charming deeper full toned pink ranks as one of the very best. Illustrated page 15. HC '72. HM '77.

FASHION FLING (Hall 1965) L. 36" \$2.00

This Iris has a fascinating, fresh, cool pink tone with a suggestion of cerise and orchid. A luminous quality makes it appear as if fashioned of glass or porcelain. Standards domed and upright, falls wide and flaring—superb form. A captivating creamy yellow haft and deep orange beard. Illustrated page 21. HM '66.

FEMININE CHARM (E. Kegerise 1974) M. 35" \$15.00

A beautiful Iris indeed is this choice ideally formed lacy golden-peach-pink blend. And so appropriately named. Feminine Charm is an especially prolific producer of many flowers. Such a plethora of buds and its wide candelabrum branching give her a long-long season of bloom. So popular—this hit was winner of the Cook Cup at the '78 San Jose Iris convention. HM '76. AM '78. See our illustration page 31.

FIFTY GRAND (Gaskill 1970) EM. 34" \$4.00

A pure bright pink self with a flaming red beard. Coupled with its refreshing color, this multi-branched and heavily budded pink combines both purity and depth. HM '71.

FIREBALL (Schreiner 1967) M. 37" \$1.50

A glowing, glossy, crisply flaring, well branched top notch red. The color is exceptionally brilliant with heavy substance and a glossy sheen. Four branches. HM '68. Pictured page 68.

FIVE STAR ADMIRAL (Marsh 1974) M. 34" \$10.00

This dark blue self with a lemon beard has such broad shoulders that the rounded falls (4" across) overlap the hafts. Standards are still and closed, same color as the falls. Heavily substantiated flowers, rigid branched stems well budded to ten buds. Iris connoisseurs will indeed cast an appreciative eye at this imposing new excellent blue Iris. We illustrate this fine Iris on page 20. Just see it. HM '75. AM '77.

FLAMING DAY (Schreiner 1978) M. 30" \$10.00

This magical rich orange is a "little giant" when it comes to color! If your tastes do not demand that every Iris be tall and large you will revel having this deeply brilliant orange. Its color will certainly attract all fortunate enough to view it. Illustrated on page 66.

FLAMING DRAGON (Fay 1966) M. 32" \$3.00

A waxen smooth apricot orange, overlaid gold, with a boisterous coral beard. Flowers are of fine size, well spaced on the stem and stiff substantiated. A top caliber Iris in a new and appealing color. HM '67. Pictured page 68.

FLAMING LIGHT (R. Brown 1973) EM. 36" \$6.00

With the interest in new oranges at its peak, it is common for many varieties to disappear in a season or two. In contrast FLAMING LIGHT has slowly but surely come up the hard way gaining approval against the toughest competition. This bright spanish orange has a pink midglow and a fire red beard. Strong four-way branched stems. HM '75.

FLUTED LIME (Noyd 1966) M. 33" \$2.50

A top ranking "green cast" Iris. Fluted, flaring petals of lime green, the style arms are heavily serrated and there is a white crest at the edge of the beard. HM '67.

FOAMING SEAS (Stevens 1960) EM. 35" \$1.50

A novel, frothy light blue. Poised large blooms on an ideal stem.

FOCUS (Keppel 1976) ML. 36" \$12.00

This striking and dramatically unique plicata is patterned with foggy mist-like standards whose edges are more hazy than tan. Its contrasting falls have intense one inch purple borders on silver dollar white centers. Both flamboyant and picturesque there is no other plicata quite like it. Sculpturally perfect blooms. What an orchestration of graphic pungency! HM '77. Illustration on page 21.

FRONTIER MARSHALL (Schreiner 1965) EM. 36" \$1.50

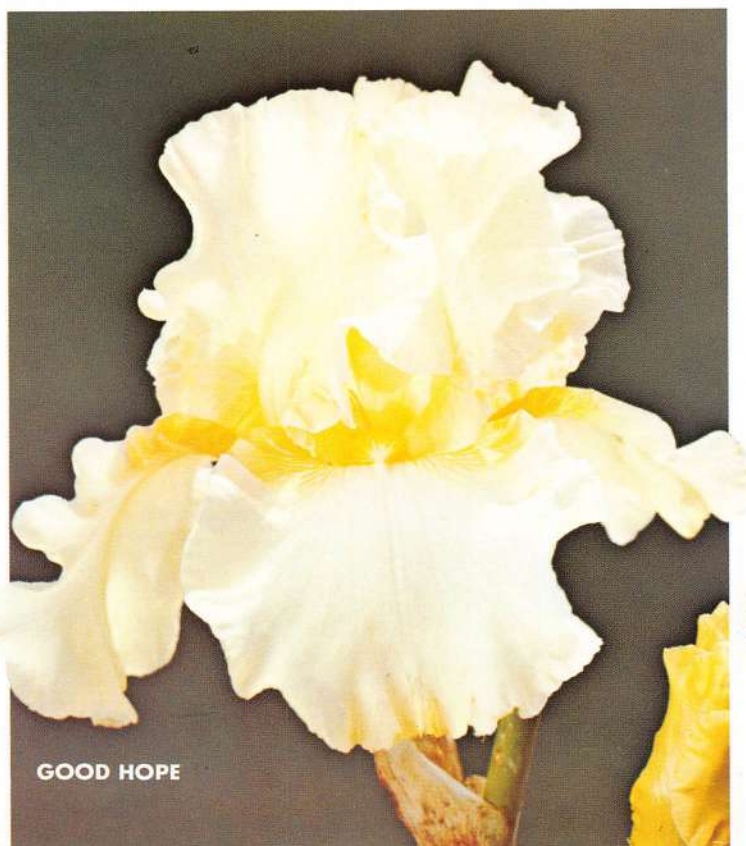
A fine red with large flowers on tall, well branched stems. It is a rich red of a uniform shade of crimson lake. The flower is big and of classic form with venation free hafts and a high sheen. An exceptionally rich Iris. HM '66. AM '68.

FULL TIDE (O. Brown 1972) ML. 36" \$6.00

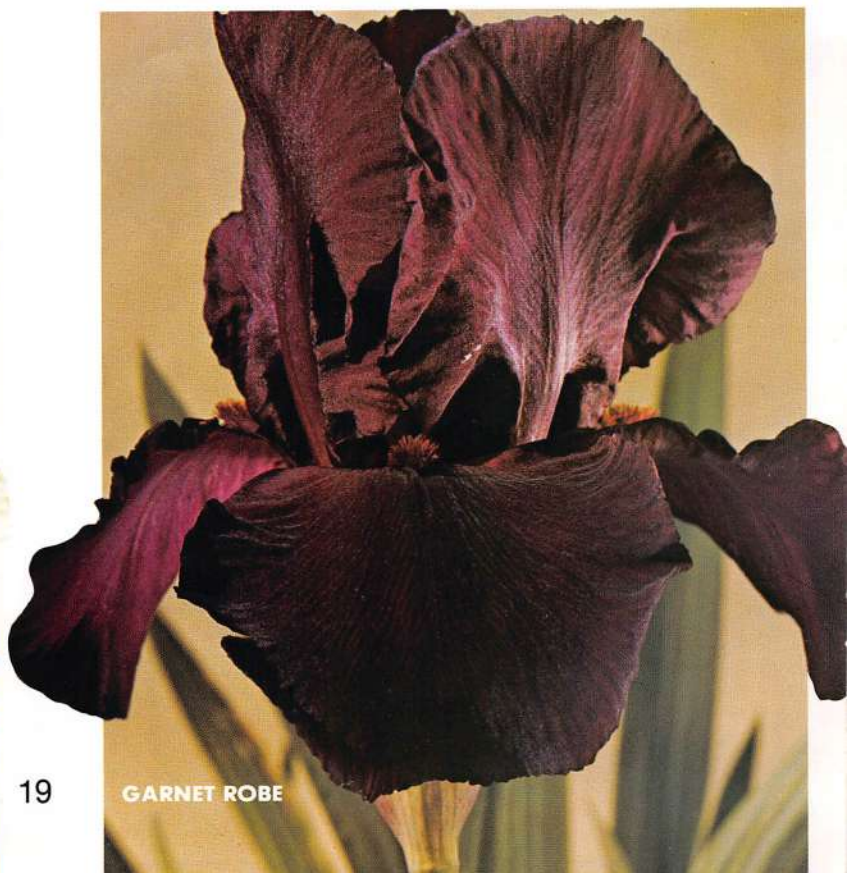
Enjoying the full petaled beautifully fluted wisteria blue Iris one cannot without too much imagination sense the ruffle and roll of a full tide ocean surf—a worthy Iris well named. HM '73. AM '76. Pictured page 32.

GALA MADRID (L. Peterson 1968) ML. 30" \$3.00

Wonderfully rich in color is this piquantly colored Iris. Bewitching butter-scotch-gold standards and falls of wine red trimmed with a fetching 1/2 inch border of brownish red. Small blue flash gleams below yellow beard. A vibrant, lively color pattern. Pictured page 23. HM '69. AM '71.



GOOD HOPE



GARNET ROBE



FIVE STAR ADMIRAL



GINGERSNAP



INFERNO

GARNET ROBE (Schreiner 1976) M. 38"

\$7.50

No one term adequately describes this subtle combination of wine-red and maroon-mahogany. The flower is a varnished, glossy, smooth, deep and uniformly colored absolute self. Its tailored form carries nicely on its well branched stems. A striking color neither red nor brown. HC '75. HM '77. Illustrated page 19.

Have just received my third Iris order from you and OH! How perfect. Such top quality plants and such fine roots. I'll surely do my part in recommending Schreiner's Iris. They just cannot be beat. If we were not retired on a retirement income I'd order the whole catalog each year. We love them so much.

Mrs. L.B.D., Lewiston, CA

GAY PARASOL (Schreiner 1974) M. 35"

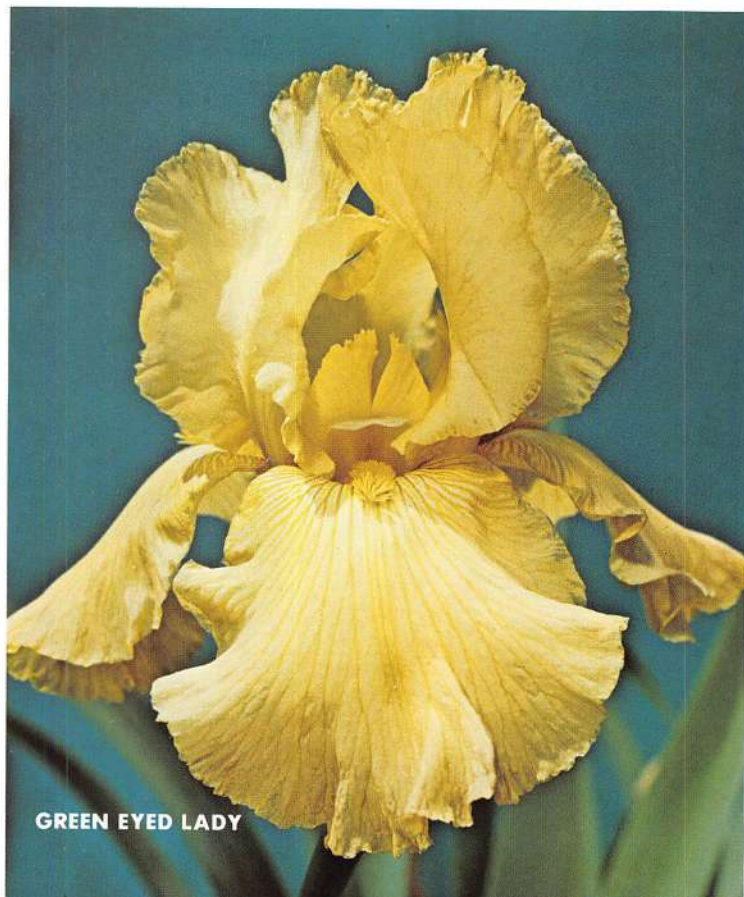
\$5.00

A vivacious sportive gaily colored Iris—this lacy edged amoena with a glistening crown of silver white standards and the handsome foil of rich sumptuous, dashing rose-purple falls is trim and neat with an individual buoyant air. Not a large flower, the approval this Iris generated at the National Iris Meeting 1974 in Roanoke, Va., confirmed our opinion all fine Iris do not need to be large to be personable and praiseworthy. HM '75. AM '77. Illustration on page 26.

GAY TRACERY (Gibson 1965) M. 34"

\$3.00

This exotic smoky brown, or slate gray amethyst, with some white showing through, seems almost in rhythmic motion with its fascinating, unusual marked pattern. Large flowers, ruffled, with unusual large bronze styles, it is an artistic assemblage. HM '66. See page 36.



GREEN EYED LADY



FOCUS



BRIGHT DANDELION

GHOST STORY (Ghio 1975) EM. 35"

\$7.50

A unique combination grey-lavender and gold. Some call its effect "weird" especially with that surprising touch of those green-gold hafts. This unusually colored Iris is a prolific bloomer and well branched. Novel and different would be an understatement in describing its striking image. HM '76. See illustration below.

GIGI (Schreiner 1971) EM. 40"

\$4.00

Circumspect and charming, this lightly marked plicata is worthy of top-star billing. Gigi, a descendant of the famous STEPPING OUT is an absolute pure white with a precise narrow ribbon edge of light blue. It has breath-taking classic form, ideal poise and beautiful branched stems. HM '72. Illustrated page 27.



FASHION FLING



GHOST STORY

GINGERSNAP (Schreiner 1965) ML. 37"

\$2.50

One of the finest Iris we have raised. A spicy ginger-brown, the flower is remarkably broad and massive with exceptional branching and many buds. See in sunlight Gingersnap has a richness and sheen that greatly enhances its beauty. A most meritorious brown and a most popular Iris. HM '66. AM '68. See illustration page 20.

GLACIER GOLD (Wills 1963) M. 36"

\$1.50

A beautiful, full petaled yellow and white amoena carried proudly on nicely branched stems. The snow white standards are a picture of sculptured beauty and the rich golden yellow falls are alight like a sunburst. A fine Iris.



MARGARITA

SPRECKLES

BABBLING BROOK

HAMMERED
GOLD

Offer 80-22
THE 8 IRIS
pictured on page 22
for \$13.25
(a \$22.00 value)

GARDEN

12 IRIS YOUR CHOICE
select 4 varieties from each

Select 4

Baccarat	Laurie
Barcelona	One Desire
Brightside	Pacific Panorama
Crinoline	Raspberry Ripples
Fairy Rose	Taste of Honey
Fashion Fling	Tuxedo
Henry Shaw	Wine & Roses

ONE DESIRE

STARBURST

RASPBERRY
RIPPLES

TINSEL
TOWN

GALA MADRID

BIG LEAGUE

GLAZED
ORANGE

23
CHERUB CHOIR

TUXEDO

Offer 80-23-B
ALL 16 CHOICE IRIS
pictured on these
two pages
All for \$23.50
(value \$43.00)

Offer 80-23
ALL 8 IRIS
pictured on page 23
for \$13.00
(a \$21.00 value)

GEMS ... \$20.00

of the bracketed groups

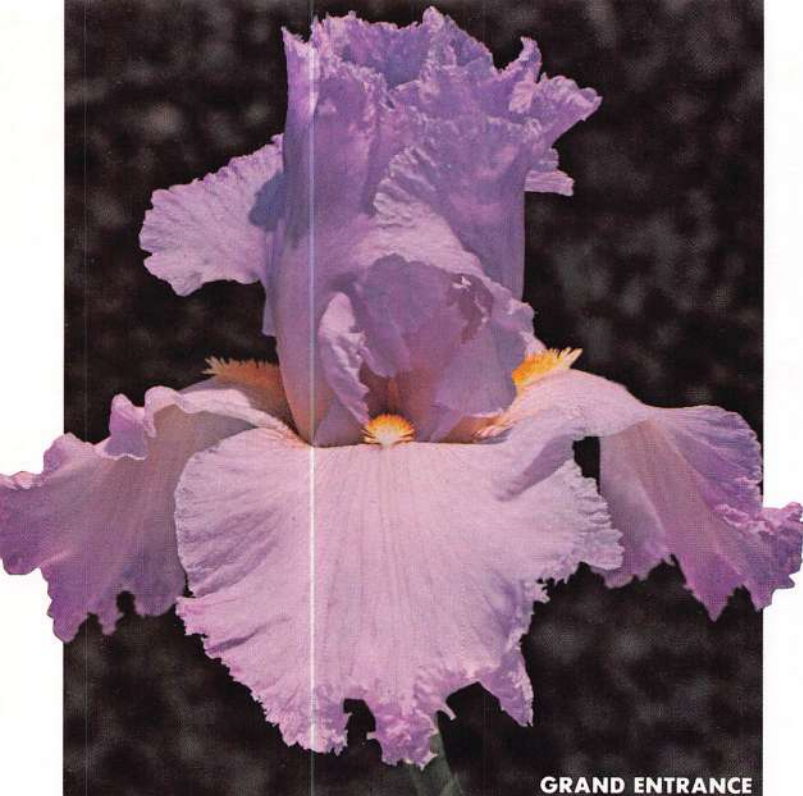
Select 4

Amigo's Guitar
April Melody
Babbling Brook
Cherub Choir
Fluted Lime
Gingersnap
Lord Baltimore
Matinata
Royal Gold
Rushing Stream
Starburst
Storm Flurry
Sunsite
Swahili

Select 4

Big League
Chapeau
Ermine Robe
Gala Madrid
Glazed Orange
Hammered Gold
Hayride
Lime Fizz
Margarita
Mulberry Wine
Night Owl

Spreckles
Tinsel Town
Vitafire



GRAND ENTRANCE



ICE SCULPTURE

GLACIER SUNSET (O. Brown 1966) ML. 35" \$2.00

Bold patterned flowers of ruffled white standards, tinted orchid at the base of the midribs. Ruffled, arched falls are a pleasing shade of orchid enriched with a bright, chinese coral beard. A new color pattern and a refreshing and welcome addition. HM '68. Pictured page 68.

GLAZED ORANGE (Schreiner 1969) E. 35" \$3.00

This Iris is a smash hit on first sight. Orange crush in color with sunburst shadings. It is a luscious, bright color. Possesses vigorous growing habit and ideal flower form. Fine blooms well placed on branched stems. Its color—so mellifluous—is accurately shown in illustration on page 23. A bewitching persimmon-apricot-orange. HM '70.

GLENDAL (Gaulter 1972) ML. 36" \$5.00

Filigree lacing in deep apricot pink with heavy substance. Standards are closed, wide falls flare gracefully. Balanced placement of many large flowers on strong stalks. HM '73. Pictured on back cover.



NAVY STRUT

GOING MY WAY (Gibson 1972) ML. 37" \$4.00

Our colored illustration on back cover depicts Going My Way's deep violet toned plicating. It is a deep pansy violet banded plicata on crisp snow white ground. Both standards and falls are ruffled, having good substance. Large blooms, bluish beard, a very popular newcomer to the plicata class. AM '75.

GOLDEN FILIGREE (Gibson 1965) EM. 36" Pic. page 70 \$1.50

A tantalizing, heavily ruffled, charming, honey-tan beauty. HM '66.

GOLDEN PROMENADE (Schreiner 1975) M. 32" \$4.00

This generously flashy gold shaded rich yellow marches in the garden to attract attention immediately. So bright and a real show-off for brilliancy and clearness of color. A clump supreme in a veritable cascade of a rich golden shower of gold! HC '76.

GOLD GALORE (Schreiner 1978) M. 35" \$15.00

Gold literally radiates from this spectacularly big, deep yellow self (beard and all). It has been described as a "bright as the sun," rich gold, because it is not only a clean nonfading crisp gold, but also luminously brilliant. This sunfast yellow is a good grower in both rigorous northern climates as well as the more southern locations. Three branches plus spur; double socketed, 6 to 8 buds. Pictured page 52.

GOLD TRIMMINGS (Schreiner 1975) ML. 37" \$7.50

Here is an Iris that named itself! Unique, interesting, enchanting applique of gold leaf gilt seems enameled on a crystalline creamy white background. The standards have the same enamel gilt concentrated along the midrib paling to a creamy white, edged with ruffling. The colors are beautifully applied, singularly different from any other yellow variety. Three branches with 5 to 6 buds per stem. Pictured on page 35. HM '76. AM '78.

GOOD HOPE (Moldovan 1969) EM. 34" \$3.50

From the cross of the celebrated splendid Iris HENRY SHAW X KINGDOM, Mr. Moldovan selected this one plant from over 300 seedlings. Surpassing both parents in form, size and stem production, it is an intensely ruffled, beautifully formed, very large cream with prominent lemon-yellow hafts. Branching and plant habits are ideal. Imposing! HM '70. Illustrated page 19.

GRACIE PFOST (E. Smith 1961) EM. 38" \$2.00

Stunning, huge old rose blended copper-cocoa that always attracts attention. Produces a bloom of unbelievably large size on very tall stems. The color is a subdued old rose with a luminous satin finish. HM '62. AM '65.

GRAND ENTRANCE (Schreiner 1973) ML. 38" \$6.00

A delicately shaded fluffy, ruffled, graceful and entrancing lilac lavender of sunfast quality. Regally tall with classic form, the fluted and ruffled petals are enhanced with an exquisite light touch of lace. Absolute self, and the color is cleverly contrived with a breath of frost lavender dusting so illusive you will be entranced by its fresh appealing beauty. See this stunning flower above left. HM '77.

GRAND WALTZ (Schreiner 1970) ML. 35" \$4.00

Large and broad petaled, this matchless laced and ruffled Iris commands primacy. The lavishly ruffled florets have great substance. Florets are beautifully posed on stiff, branched stems . . . a most arresting quality. One of the finest orchid Iris. Illustrated page 26. HC '69. HM '71. AM '73.

GRAPE FESTIVAL (Gaulter 1969) ML. 36" \$3.00

An expansive, large Iris, full formed and pleasantly colored in a rhythmical shade of luscious Concord grape color with Tokay highlights. A hint of bronze shading at the haft lights up the white beard. The edge of the falls is laced and ruffled. Pictured page 32. HM '70.

GREEN EYED LADY (Plough 1973) ML. 36" \$8.50

The striking feature about Green Eyed Lady is its uniform primrose yellow shadings with a jealously-green overall cast. Here we have one of the cleanest of the greens. Closed upright standards; falls are semiflaring, well held and ruffled. Illustrated page 20. HM '75.

GYPSY JEWELS (Schreiner 1963) M. 35" \$1.50

Classic formed plush like finished ruby to garnet red. AM '66. See picture page 71.

GYPSY LULLABY (O. Brown 1961) M. 35" Pic. page 71 \$1.50

Novel combination; butterscotch standards, cerise rose falls. AM '64.

GYPSY PRINCE (Hamblen 1974) ML. 38" \$6.00

Dark brown hafts separate the antique gold standards and the plum-violet edged falls. The accent is on numerous, strong, well placed branches for each stem. Moderate sized flowers. Most colorful. See page 18. HM '75.

HAMMERED GOLD (Schreiner 1971) M. 34" \$3.00

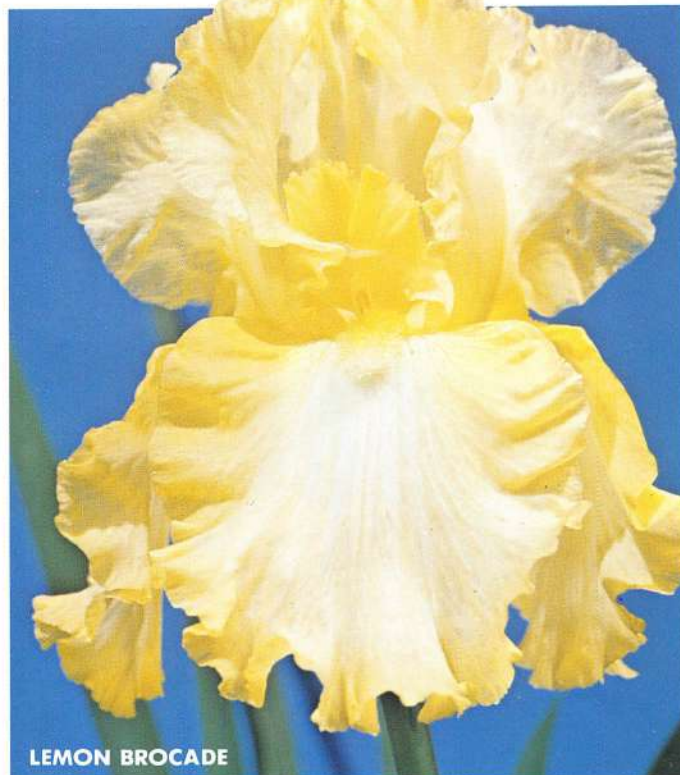
This flower is a grandiloquent harmonization of rich, metallic, hammered gold colors with a big fuzzy beard that looks like an old gold caterpillar. It is unique in the blend class; antique colored with its rich and gold encrusted hue. It is one of the most extraordinary blends. Pictured on page 22. HM '72.

HAPPINESS IS (Kamp 1969) M. 36" \$7.50

We consider Happiness Is to be one of the most beautiful of Iris. Although not touted by the "authorities," we anxiously awaited the day our propagation of stock would be sufficient to market this splendid white. Justice demands it does not waste its beauty on the desert air, the verdant plains or wooded glens. See picture on page 15. A pristine beauty!

HAPPY HARMONY (D. Palmer 1974) ML. 36" \$5.00

Indeed a pleasant harmony as its name suggests. This smooth pink-peach-apricot-yellow blend is so lacy and ruffy. Topped with a glittering tangerine beard. Happy Harmony excels with fine growing habits. Its tall, rugged and well branched stems bloom toward middle-late season. Even the most jaded Iris appetite sharpens when this floral confection unfurls its delightful flowers. HM '76. See our picture page 38.

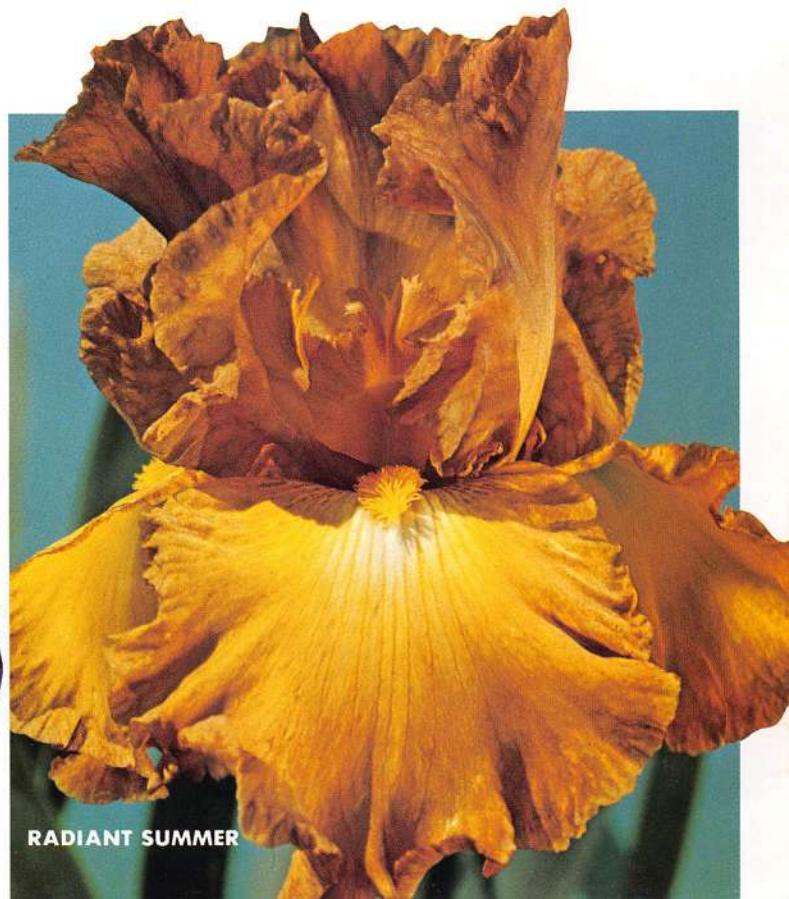


HAYRIDE (B. Jones 1971) ML. 34" \$3.00

The orange-pink standards, pinker at the base, are gracefully and tightly closed. The gaily ruffled wide almost horizontal falls are a shade of straw yellow accentuated with a smooth deeper orange shading wash at the haft. With its red-orange beard, this is a flamboyant, bubbly and showy flower. Illustrated page 59. HM '72.

HEARTBREAKER (Hall 1964) ML. 36" \$2.00

A pink Iris with a bright personality. A large pink that has a flare, a rich pink beard and a creamy cerise tone that sets it quite apart. Opens two and three flowers at the same time on well branched stems. Very fine. Illustrated page 48. HM '65.





POWDER SNOW



GRAND WALTZ



SAILOR'S DANCE



TANGERINE SUNSET



GAY PARASOL

Offer 80-26

LACED & LOVELY

One of the most exciting hybridizing developments in recent years has been the introduction of high quality lacy etching.

Here we offer 5 of

THESE LACY RUFFLY GEMS

Gay Parasol Powder Snow

Grand Waltz Sailor's Dance

Tangerine Sunset

(all pictured on this page)

for \$14.25

(catalog value \$23.50)

HELEN BOEHM (Schreiner 1977) ML. 36" \$12.00

The cool richness of this classically graceful and magnificently translucent citrine-cream self lends its charm and beauty to our Iris rainbow. It is a welcome addition! This handsome, fully rounded flower has a substance like glossy wax and yet is lightly ruffled. Each petal measures a full 4" across. The blooms are borne with an air of quiet elegance on three well spaced branches plus terminal, 8 buds. We dedicate this Iris to Mrs. Boehm of the renowned Boehm China Works in England. HC '77. HM '78. Illustrated page 32.

HENRY SHAW (C. Benson 1959) M. 38" Picture page 71 \$2.00

A top notch white Iris of high styles; all white even to the beard. Do not let the modest price demean the high quality of this splendid Iris. Our plentiful stock justifies the low price. AM '61.

HEY LOOKY (W.F. Brown 1970) ML. 38" \$10.00

Yes, you will look again! Imagine an Iris that never has two flowers marked or colored the same! As changing as the phases of the moon. This plicata with its varying peppering or amount of marking or less markings on each and every flower on the same stems is one alone. Blue violet peppering on white, blue cast beard. HM '71. See Below right.



HIGH ABOVE (DeForest 1961) EM. 36" \$1.50

This graceful, wide ruffled flower with its sculptured falls is a beautiful sky blue. Superb, smooth color, satiny texture, graceful form with 7 to 9 buds. HM '62. AM '64.

HIGH LIFE (Schreiner 1964) L. 36" \$2.00

A spirited burgundy red plicata. Very exotic in the mass. So much so that the identical blooms call for a second look just to assure one that they are really Iris after all and not some new species of tropical orchid. Extra large blooms. HM '65. Illustrated page 43.

HIGHLAND CHIEF (Gibson 1973) M. 36" \$4.00

Here is a tall, erect, ruffled addition to those red toned plicatas. A very light cream background color adds strength and character to the stridently marked Indian-lake red, with the standards a lighter pervading shading over all the petal. The petals are highly ruffled and serrated, imposing. Pictured on page 61. HM '75.

HIS LORDSHIP (Gaulter 1974) M. 36" \$7.50

An Iris with a feeling of grandeur. Its huge violet-purple-blue regal flowers have wide ruffled petals and dark blue-purple beards. Coupled with this individual grandeur we also have a specimen stem opening several flowers at a time—a show winner. Well branched with grandiloquent rich coloring. HM '75. Pictured page 61.

HONEY CHIFFON (Schreiner 1971) ML. 35" \$3.50

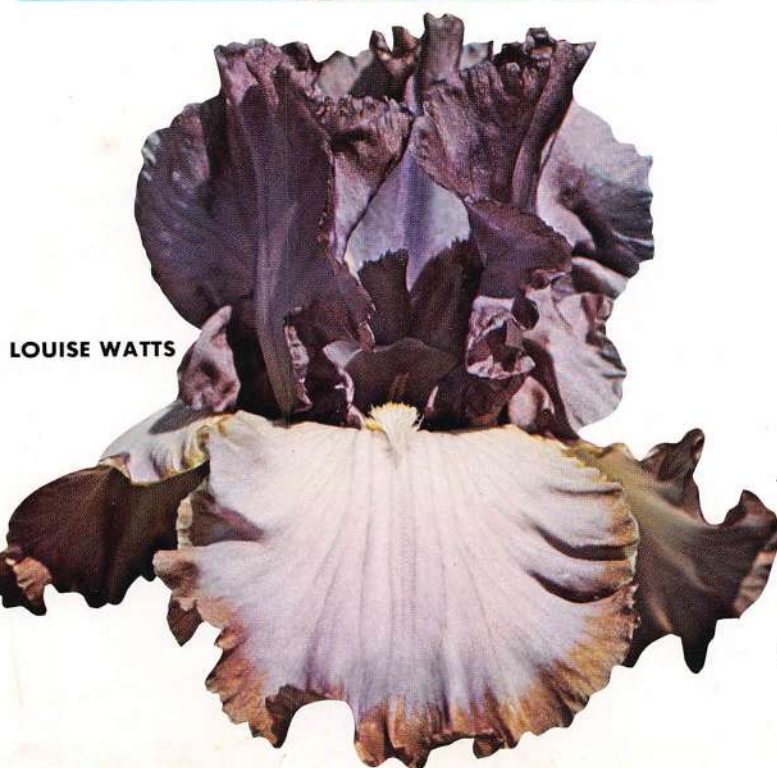
For the connoisseur of the rare and unusual, this heavily ruffled and flounced, sparkling, golden honey hued blend is a first in its class. An aureole of lighter gold dust radiates a spicy flashing of bejeweled color. Unique with HONEY CHIFFON is that in warmer weather, the more the ruffling and flouncing intensifies . . . It is broad petaled with a finely branched stem. HM '72. AM '73. Pictured page 33.

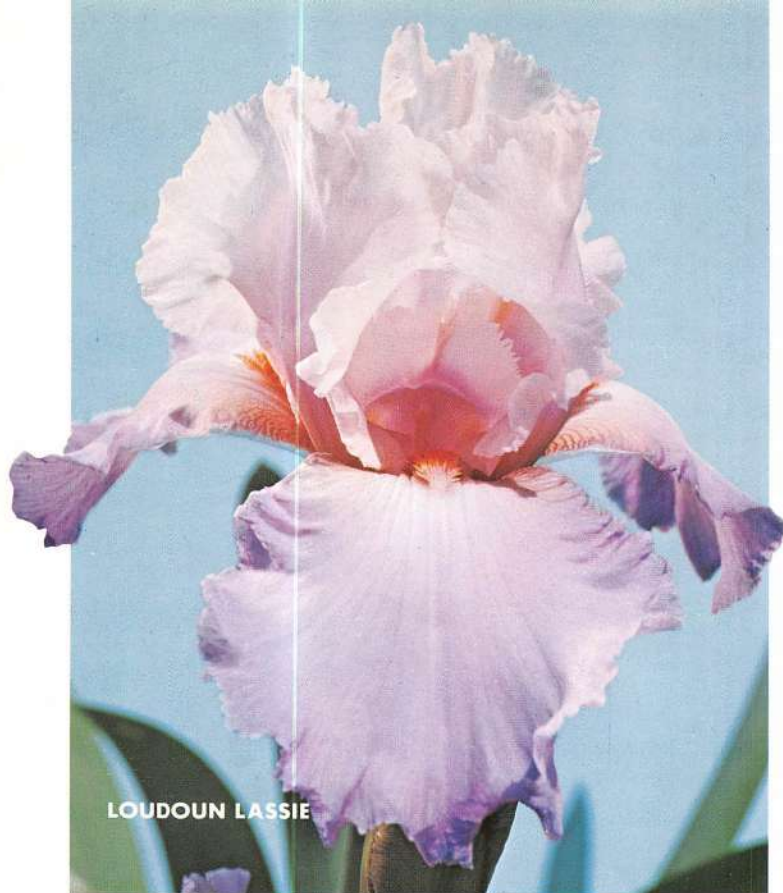
ICE SCULPTURE (Hager 1975) M. 35" \$10.00

Immense is the word—a really big blocky glacial icy blue-white that modulates to a frosty white as the flower opens. For a flower so large it has a cool unlabored form giving an imposing mien. Sturdily tall and branched. HM '76. AM '78. See our picture page 24.

INFERNO (Schreiner 1975) EM. 40" \$7.50

An ace in the red class, flaunting its majestic campanile-like spikes of bloom that challenge the eye. A large big broad petaled smoldering new red. Absolutely no veining at the haft, a dull old-gold beard. Opening three flowers at once on well spaced branches and the complement of 7 to 8 buds. Silky texture and excellent color saturation. A rugged healthy addition to the limited class of tall, well branched red. Pictured page 20. HM '76.





LOUDOUN LASSIE

I have never seen finer or healthier rhizomes than I received in my last order. The Iris each year seems more beautiful and spectacular than the year before if that were possible. Thank you so much for the lovely extra plants. . .

M.P., Monmouth, OR



MING DYNASTY

INTERPOL (Plough 1973) ML. 37"

\$15.00

Most remarkably, here we have a unique color scheme—a very dark Iris with a near brown beard. One finds a smooth handsome purple-black to near true black sheen which is yet paradoxically lustrous. It is almost as if some hidden impression is ready to break through. Then that bronze beard. Very tall stems. For this unusual beauty see our illustration on page 39. HM '74.

IRENE NELSON (B. Jones 1975) M. 34"

\$15.00

We nominate this excitingly different patterned Iris as a top introduction—a reverse bicolor done in shades of red-violet and white with a sharp tangerine beard. Full copiously formed and large flowers are borne on stiff stems. Most certainly overlooked by the experts. We do not know why. Perhaps a scarcity of supply and exposure is the reason. We are offering it as long as our stock supply lasts. Pictured page 53. HM '77.

JAN ELIZABETH (Muhlestein 1959) EM. 33" See pg 68 \$1.50

Frially sculptured, flamingo pink blended, peach and pale orchid.

JEWEL TONE (Schreiner 1966) EM. 37"

\$2.50

A deep, glossy ruby red that shines like a rich translucent polished carnelian. Not only is its color rich and vibrant but it has classical precision of form. Every floret seems to be equally perfect. Texture is enameled and somewhat velvety. HM '67. AM '70. Picture page 70.

JOLIE (Schreiner 1967) E. 32"

\$1.50

This ruffly plicata has the bubbly, effervescent charm of youth. The very clean white background on both standards and falls is delicately and precisely margined with violet stitches. Triple branching to each item. Good form and ruffling. HM '68.

JOYCE TERRY (Muhlestein 1974) ML. 38"

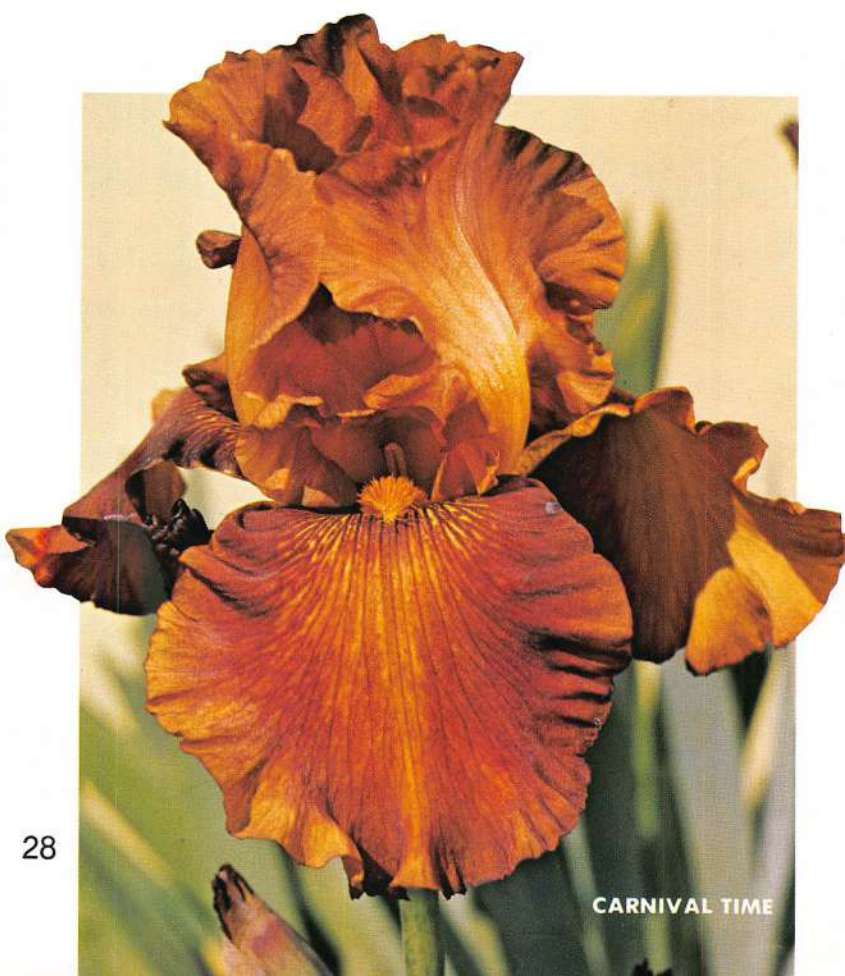
\$7.50

Charm and personality are found in this precisely margined two-toned white and yellow gem. Its domed standards are clean yellow while its flaring falls are white etched with the same vividly precise yellow as a border. Strong well branched stalks. HM '75. AM '78.

KILT LILT (Gibson 1970) M. 35"

\$5.00

If you like ruffles, frills, fringes and lace in an Iris you will revel in this unusual novelty plicata. The standards are a glowing blend of apricot and gold; the falls are maroon red stippled on old gold, folded and pleated. Highly individual. HM '71. AM '73. DM '76. See page 30.



CARNIVAL TIME

KINGDOM (Fay 1964) M. 38" Pictured on page 70 **\$1.50**
A splendid, heavily ruffled, clear deep yellow. Heavily substandard. AM '67.

LACY SNOWFLAKE (Schreiner 1977) EM. 34" **\$10.00**
Here is a pure snowy white that has edging on the petals as scalloped and feather-laced as a freshly fallen snowflake. Its rigid closed standards and semi-flaring falls deftly sport just a touch of lemon-yellow deep in the center of the flower and a lemon-yellow beard. This beautifully ruffled creation is both a good grower and has splendid substance with fine, rigid, nicely branched stems—3 branches and 9 buds per stem. HM '78. Pictured on page 39.

LATIN LOVER (Shoop 1969) M. 36" **\$4.00**
This flamboyant, striking bicolor is most distinguished with rich, velvety, grape wine falls that have a lavender-pink pin stripe edge. The graceful, ruffly standards are suffused lavender pink, echoing the pin stripe of the falls. An exciting new wine and pink bicolor. Stock limited. HM '70. AM '72. Pictured page 13.

LAUNCHING PAD (Knopf 1967) EM. 33" **\$3.00**
A highly fashioned style characterizes this striking sulphur yellow Iris with its white falls edged lemon. The striking contrast of the edging on the falls and a rich flame beard give an Iris that is truly different. Blooms are of enamel finish and leathery texture. HM '68. AM '70. See picture page 45.

LAURIE (Gaulter 1966) ML. 36" **\$2.00**
A most pleasant Iris in which subtle shades of delicate rose, pink, lilac and amethyst are wonderfully blended and intermingled. Form, width of petal, and stalk leave little to be desired. HM '67. AM '69.

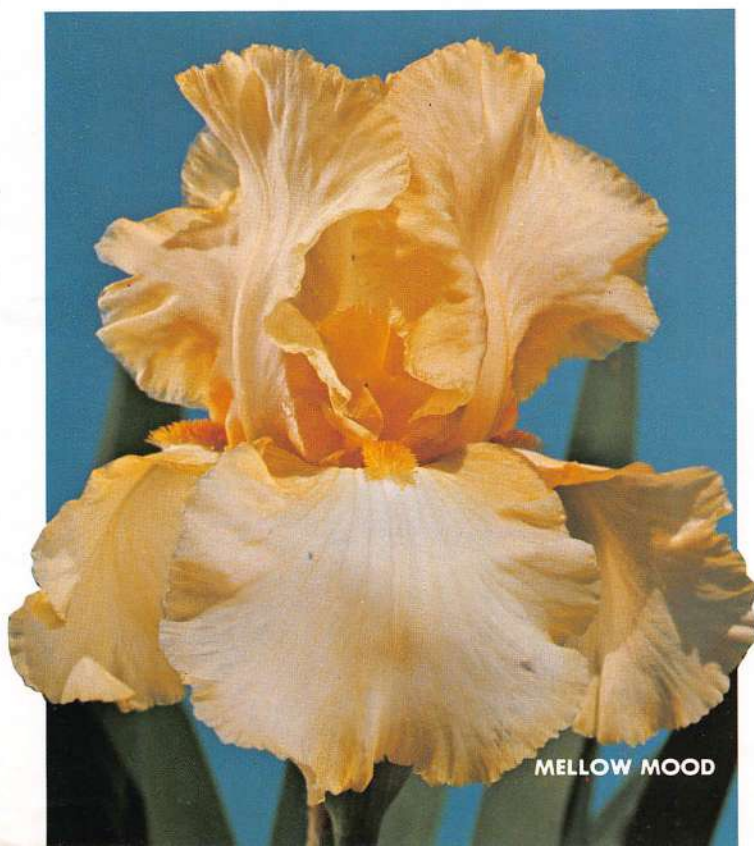
LEISURE DAY (Schreiner 1975) ML. 36" **\$7.50**
Truly one of the most beautiful and delightful cream colored Iris in existence. Every flower is handsomely broad, very large, full rounded, broad petaled, both the standards and falls. A gorgeous cream, slightly richer jersey cream standards, the serenity of the flower is pleasantly carried by the total absence of any striation—purity, coolness, liquescence all describe this luxurious vision of loveliness. Illustrated page 60. HM '77.

LEMON BROCADE (Rudolph 1974) M. 34" **\$8.00**
This waxy, lavishly ruffled exquisite light lemon yellow does not depend on size or tall stems to charm you. It is a color to enjoy in quietude. Standards fully domed with an opening roll back framing the laced lemon styles. Falls beautifully ruffled, wide and flaring, center green white blending to light lemon at edge, star dusted and of very heavy substance. HM '75. AM '78. Pictured page 25.

LEMON MIST (Rudolph 1971) ML. 34" **\$7.50**
A frothy, bubbly, very light cool yellow without gold yellow cast. A fine etching of lemon on standards and falls. Standards are ruffled and domed, well rounded, wide lacy style. Flaring falls, ruffled light, heavy substance. HM '73. AM '75. Pictured page 58.



NAVAJO BLANKET



MELLOW MOOD



SHIPSHAPE

Offer 80-30
5 POPULAR
DYKES MEDALISTS
 Bride's Halo Kilt Lilt
 Dream Lover Mary Frances
 Pink Taffeta
 All 5 pictured on this page
 for **\$23.75**
 (catalog value \$37.50)



MARY FRANCES

PINK TAFFETA

**THE DYKES
 MEMORIAL MEDAL**

Highest honor in Irisdom. Only one Iris can win this top award per year. Voting to select one Iris from Iris that have won the Award of Merit.

DYKES MEDAL WINNERS

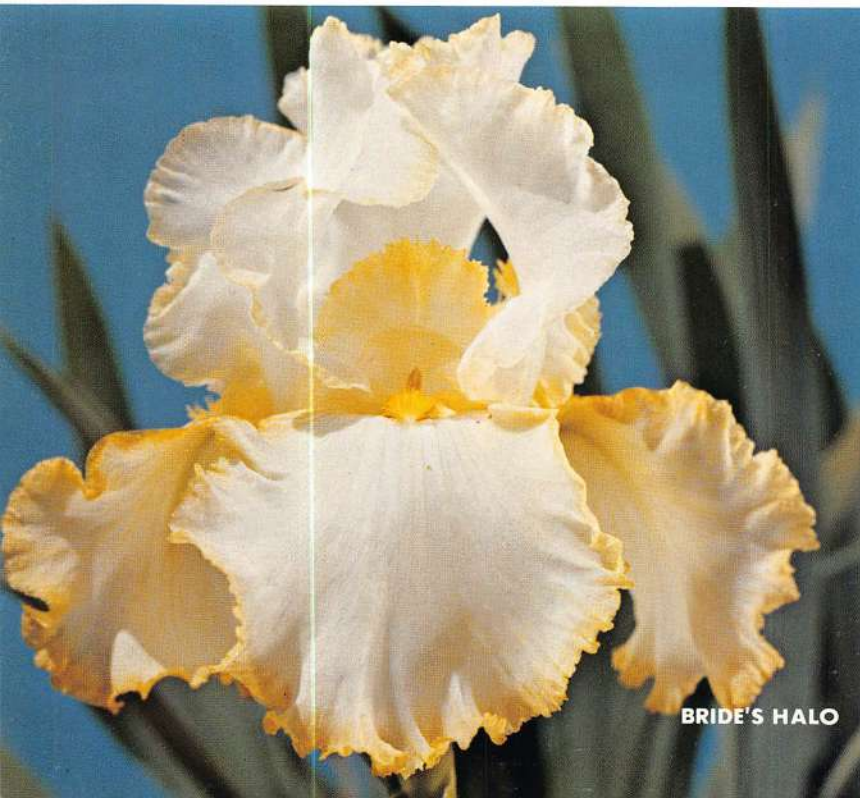
The Past 12 Years

1979 Mary Frances	1973 New Moon
1978 Bride's Halo	1972 Babbling Brook
1977 Dream Lover	1971 Debby Rairdon
1976 Kilt Lilt	1970 Skywatch
1975 Pink Taffeta	1969 No Award
1974 Shipshape	1968 Stepping Out

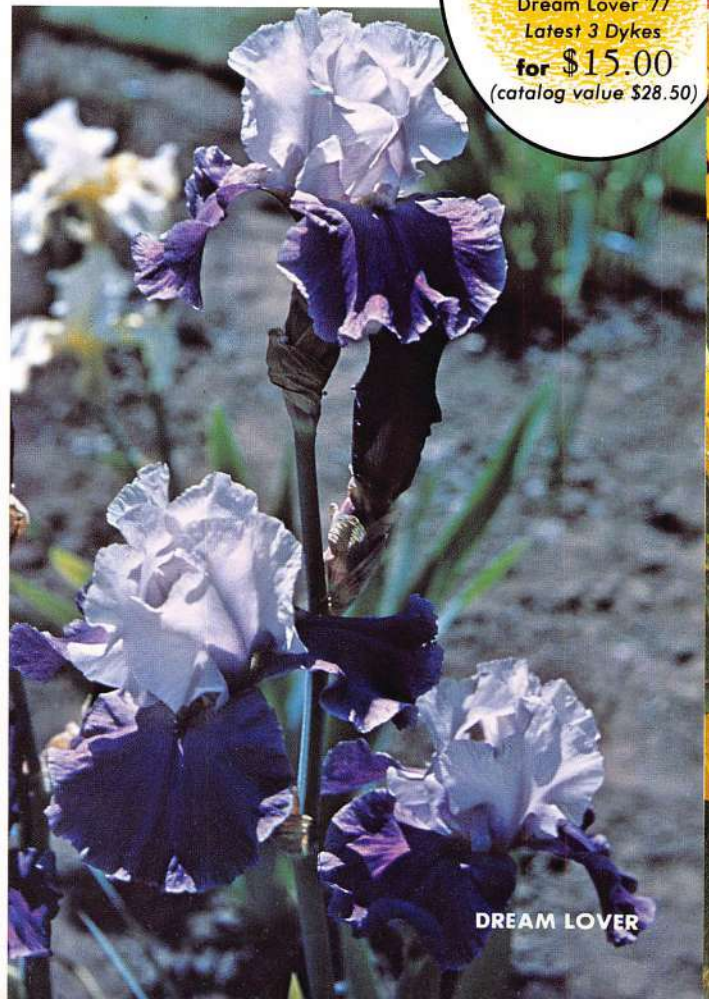
Offer 80-30-B
THREE
NEWEST DYKES
WINNERS

Mary Frances '79
 Bride's Halo '78
 Dream Lover '77
 Latest 3 Dykes

for **\$15.00**
 (catalog value \$28.50)



BRIDE'S HALO



DREAM LOVER

LICORICE STICK (Schreiner 1961) M. 40" **\$1.50**
A most fortunate name—blue black Iris forty inches tall. HM '62. AM '64.

LIGHTNING RIDGE (O. Brown 1966) ML. 38" **\$2.50**
A most exceptional and distinct new bicolor! Blooms are ideally proportioned with ruffled, closed standards of peach pink, tinted orchid at base of midrib and ruffled, semi-flaring falls blended rosy violet. A broad haft and poppy red beard. HM '67. AM '70.

LILTING MELODY (D. Palmer 1961) M. 35" **\$1.50**
Here is a sparkling, frosty, delectable pink with a pink beard. A true pink with firmly held standards, wide flaring falls, waved and ruffled. Utterly charming. HM '62. AM '65. Pictured page 69.

LIME FIZZ (Schreiner 1969) E. 35" **\$3.00**
A sparkling lime to pure yellow. You will love its starlit, ice green color and the bloom, so entrancingly ruffled and laced. The needlepoint flowers have the utmost in airy lilt. Outstanding for color, style and stem. HM '70. AM '72. Illustrated page 22.

LIMERICK (Keppel 1973) ML. 36" **\$4.00**
A vibrantly colored variegata-plicata with ruffled and touching standards of clear chrome yellow. Falls are oyster white and edged with yellow suffused and peppered java to cinnamon brown. Well branched and budded. HM '74.

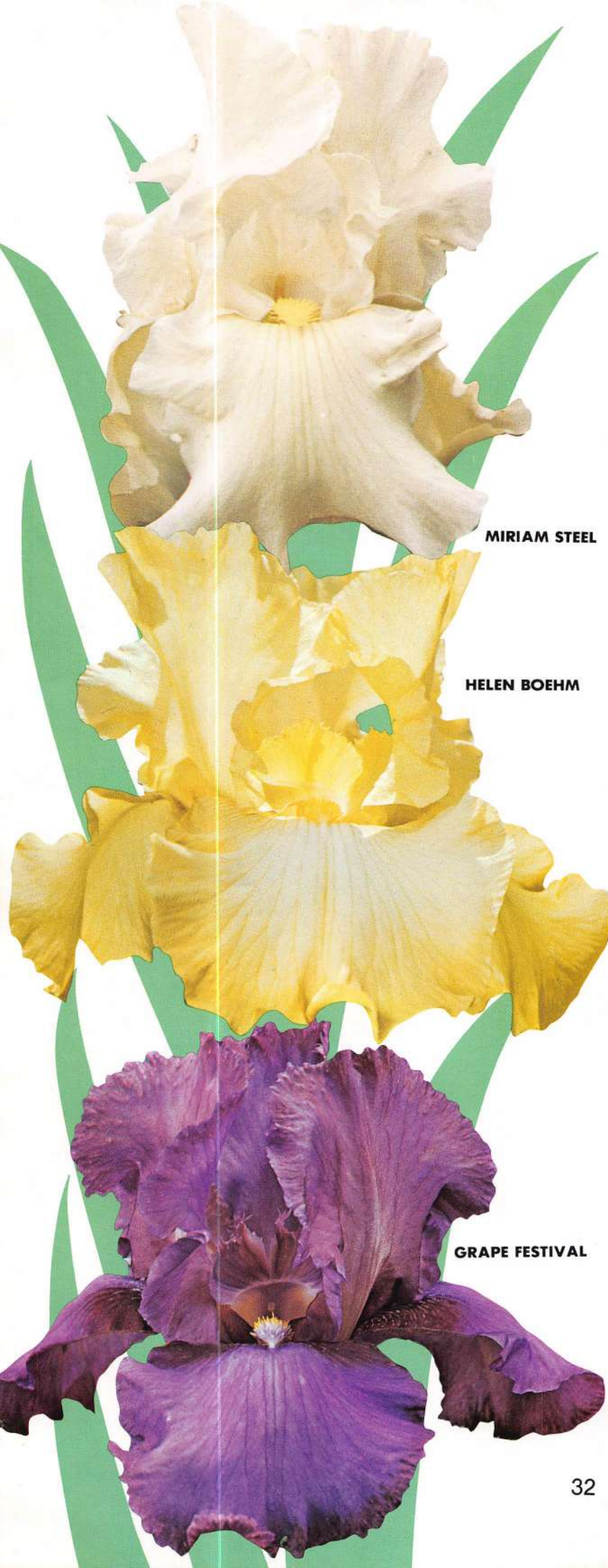
LIZ (Gatty 1974) M. 35" **\$7.50**
Here we have a wide petaled and broadly rounded flower which is beautifully ruffled. This lacy cream-peach-pink is also embellished with a most attractive deeper tangerine-orange beard. Her texture is waxy substant with heavy petals which are stylishly recurved with an abundance of ruffles. A beautiful soft pink that has excellent stem and branching. See our reproduction of this Iris on page 40. HM '75. AM '77.

LOOP THE LOOP (Schreiner 1975) ML. 44" **\$7.50**
Truly a paragon of beauty, our clean cut medium blue-violet plicata is a model grower. A cool tone of glacial white, the falls marked by a wire edging of blue-violet. The very full rounded broad petals open wide and flare elegantly to show deep throat, intensified by a pure large spot of deep violet on the style arms. The ruffling and needlepointing of coloring is exquisite. Opening three flowers at one time, 8 to 9 buds. Supremely stylish, an exhibitor's and connoisseur's choice. HC '73. HM '76. AM '78. Pictured on page 34.



CRANBERRY ICE

FEMININE CHARM



MIRIAM STEEL

HELEN BOEHM

GRAPE FESTIVAL

LORD BALTIMORE (Nearpass 1969) ML. 38"

\$2.50

An outstanding new Iris from Eastern U.S. A crisp, clean cut, sharp blue neglecta of ideal form. Standards are light blue and the velvety falls are medium deep violet blue. Crisp, large, wide blooms. A lacquer-smooth jewel. HM '72. AM '73. See picture page 13.

LOUDOUN LASSIE (Crossman 1972) M. 36"

\$12.00

A tall and stately Iris with beautifully ruffled standards of light rosy lavender. The same shading of a deeper texture is continued in the rippled and flaring falls and actually make it seem rosier. Bright nasturtium red beards. Excellent widely spaced branching. At the Roanoke, Virginia Convention it was winner of the In-region Development Award hands down. Pictured page 28. HM '74.

LOUISE WATTS (Blocher 1971) ML. 34"

\$4.00

Unheralded but deserving the spotlight is this gorgeous orchid blend. Sumptuous deeper bronzer border edging on the falls which mellow to near cream. Copiously full flower that expands more fully second day—extra heavy substance and long lasting weather resistant florets. Nicely branched 8 to 9 buds. Pictured page 27. HM '72. AM '76.

LOUISIANA LACE (Schreiner 1978) M. 35"

\$20.00

One of the most distinctively beautiful laced Iris we have ever seen! Its exuberant fluting and lace, in fact, give each petal its own sublime prismatic effervescence. The well substantiated flowers are colored a pleasant uniform pink-lavender-orchid, plus a light tangerine beard that just fits. Very rigid bloom stems, four branches averaging 8 buds over one half of which are double socketed—surprising toughness of growth habit. Indeed a lovely bloom! HC '77. See picture page 33.

LOVE THEME (C. Benson 1970) M. 36"

\$6.00

Extremely satisfactory is this tailored pink which carries a shading of shrimp-pink. Its uniformity of coloring and stability make it a constant performer which yields fine stems of bloom be the year warm or hot—wet or dry. A thoroughly reliable grower. See picture page 36.

LUNAR FIRE (D. Hall 1963) M. 36"

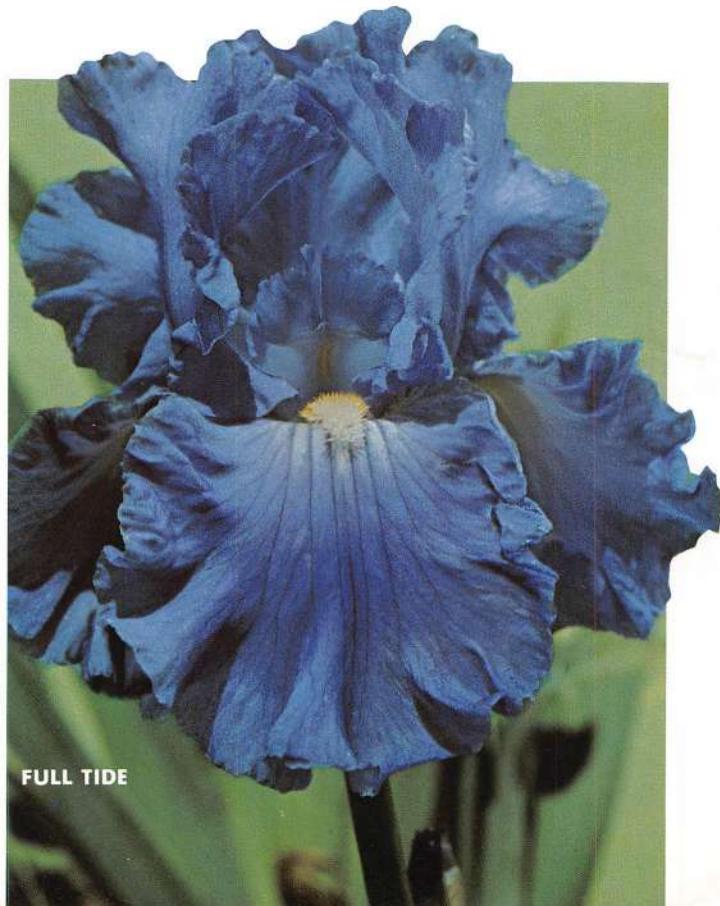
\$1.50

This scintillating, massive, lace edged flower of golden amber hues, with sharply contrasting beard of tangerine red, has beautiful form and a firm, suede-like petal texture. HM '64. Pictured page 71.

MARGARITA (Schreiner 1968) ML. 37"

\$3.00

An Iris that will enhance any spot it occupies, be it park, backyard garden or commercial planting. Graceful, lightly waved florets with standards of crystalline white, like the twinkling milky way, contrast beautifully with the sumptuous falls of velvety blue purple and white beard. Clean, contrasting, neat and tailored in appearance with ramrod stiff stems and 3 flowers open at once. A most attractive combination. HM '69. AM '74. Pictured page 22.



FULL TIDE

MARY FRANCES (Gaulter 1973) M. 38"

\$7.50

From the garden of the hybridizer Lawrence Gaulter this Iris, named for his wife, carries his endorsement as his finest seedling. A lovely light blue-orchid self with white centered falls. It has a white beard lightly touched yellow. The falls are wide and nicely flaring with standards closing gently in a round, wavy top. Long season of bloom, nicely branched stems. HM '74. AM '76. DM '79. Pictured page 30.

MATINATA (Schreiner 1968) ML. 39"

\$2.50

An Iris that has so many meritorious features—tops in form, beauty, color, growing habits. One feels inadequate for the paeans of praise it deserves. Sumptuousness, luxuriousness, extremely rich deep bishop's purple beard and all! Poetic as a matin's song. A wonderful stem, with 7 to 9 buds, and a robust grower. Large blooms of classic form. HC '67. HM '69. AM '71. Pictured page 71.

MAUVE MINK (D. Hall 1961) M. 36"

\$2.00

Bewitching, light rosy-lilac with a blue tint paling almost to white near the haft and contrasting red-orange beard. The flower is of opulent form with fluted standards, wide spreading falls. Most attractive. HM '62.

MAY DELIGHT (Schreiner 1966) L. 37"

\$3.00

Cool lilac infused with opalescent warm pink giving a big, warm pink Iris. It has superb rounded form with generous ruffling and a suggestion of a lacy edge. A truly fascinating Iris, its sturdy, tall stems and suede like texture and late season of bloom, which prolongs the Iris season, are all desirable features.

MAY ORCHID (O. Brown 1964) M. 34"

\$2.50

Here we have a new color—a rosy red orchid with a lighter area about the bright carmine beard. Lots of ruffles and a touch of lace. A stunning and elegant Iris of high quality. Strong stems, well branched. Pictured page 45.

MELLOW MOOD (Schreiner 1978) EM. 34"

\$12.00

Mellow Mood's subtle blending of pigments makes it a choice addition to those enticing apricot varieties. Its light flesh-pink standards wonderfully harmonize in an ascending crescendo with the warmer pink tone of the falls and couple perfectly with an ever so minute tinge of ochre. At the center of the flower one finds a dash of lemon-yellow. Sunfast; three branches; 7 to 8 buds. Illustrated page 29.

MERRY RIPPLE (Schreiner 1964) E. 40"

\$1.50

Sprightly ruffled, azure blue plicata marked on snow white; a beauty. HM '66.



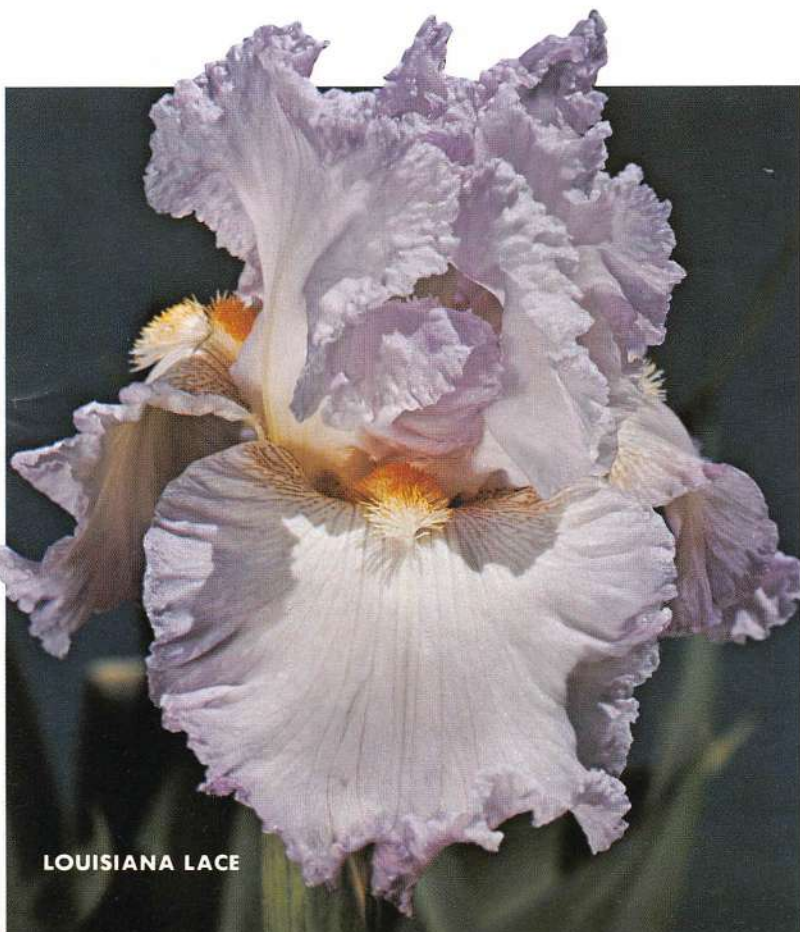
AUTUMN LEAVES



POLKA PARTY



HONEY CHIFFON



LOUISIANA LACE



OSAGE BUFF

MICHELIN (Hamblen 1973) ML. 33"

\$3.50

This is an elegant light buffy pink, with satin-textured petals having beautiful form and wide lavishly ruffled florets. See our illustration on page 61 which captures exactly the grace and classy carriage of this fine pink. In addition, one finds here blossoms mounted on sturdy branched stems and a fine vigorous grower. HM '74.

MILESTONE (Plough 1965) M. 35"

\$3.50

Truly exotic! Standards rich butterscotch, heavily fluted at the base. Falls dahlia purple with smooth brown hafts and a blue blaze below the deep yellow beard. Vibrant. HM '66. AM '68. Pictured page 59.

MILLRACE (Gaulter 1975) ML. 40"

\$8.00

What a perfect name—recalling the mood of that poem—"flow gently sweet Afton," Millrace is a lovely and gently flared clear delit blue. It is not fluted or crinkled but has the easy grace of a liquescent mood—quiet, serene and so restful. HM '77. Pictured page 39.



LOOP THE LOOP



PINK 'N' MINT

MING DYNASTY (Moldovan 1970) ML. 36"

\$10.00

A gorgeous metallic highly polished erect orange-gold. So imposing, so majestic it will remain permanently etched in your memory. Ming Dynasty is a flashy, fine ruffled, heavily substandard prodigiously formed member of the "sunburst" shades of color. Good sized—rich colored with well branched and finely poised blooms—a startling beauty. HC '71. HM '75. See page 28 for illustration.

MINISA (Wall 1976) ML. 36"

\$7.50

A rich color gem and very much a solid self. Not a large flowered variety this notable wine red self with matching beards is brushed lightly with deep bronze that bespeaks well of its Kansas nativity. Rugged in substance, color and weather-fast it has a handsomely branched and budded stem to boot! See our picture on page 39. HM '77.

MIRIAM STEEL (Schreiner 1973) ML. 35"

\$5.00

A real achievement even in this highly developed class of wonderful white Iris. This perfectly modeled Iris sculpturesque seems formed of pure white wax, precisely chiseled, with pure white flowers with no mar of haft marking and borne on beautifully branched stems. Tailored for the connoisseur or show table the well branched stem often has 4 perfect flowers open at the same time. Its super stem bears 8 to 10 buds proudly. Individual florets approach 7" in size. HM '77. Illustrated on page 32.

MISSION SUNSET (Bro. Charles 1963) M. 36"

\$1.50

Sunny glowing rich golden apricot with faint pink glow. Rich beard. AM '66.

MISTY SHADOWS (Schreiner 1974) M. 40"

\$6.00

We selected this imposing noteworthy blue amoena as the best representative in its color class and it has stood up to this aspiring appraisal. Fine individual bloom and excellent candelabrum branching, often opening 4 blooms at one time. Ideally formed standards and falls—there is none finer! A standout Iris in a color class with keen competition. See picture page 59. HC '72. HM '77.

MLLE. MODISTE (C. Benson 1972) EM. 34"

\$4.00

Iridescent tones of blue-pink blend in a rather new color scheme—a delicate, distinct and different shade rather than the more warm salmony toned shading of other pink Iris. The overall effect is one of serene poise, the standards being domed, ruffled; falls wide, ruffled and attractively flared. While the color is delicate, the substance is suede-like and firm. HM '74. Pictured page 48.



PARTY LOOK



ROSE TATTOO

MODERN CLASSIC (Knocke 1975) ML. 38" \$10.00

This white ground plicata with aster-violet stitching is aptly named. The flower is perfectly formed and the fluting heavy. Bud placement is superb; there are often as many as 3 and 4 perfectly spaced blooms open at once. The beard is a pale yellow tipped violet. Illustrated page 40. HM '76. AM '79.

MOLTEN EMBERS (Schreiner 1969) ML. 40" \$2.50

Fiery umber red brown heavily shot with bright copper and brown tones. There is a sultry, molten underglow reminding one of imprisoned volcanic fire. Flashing facets of bright copper red reflect a mystic glow. Tall, ramrod stiff stems. HM '70. Illustrated on page 16.

MOONSTRUCK (Schreiner 1979) EM. 36" \$20.00

You will marvel at this enticing, precisely formed and exquisitely clean light sulphur to lemon yellow. It has flawless form and equally compensating vigor. Its enamel finished flowers are ideally poised on two to three branched stems, with 7 to 9 buds.

MULBERRY WINE (Moldovan 1966) EM. 30" \$3.00

Here is a fimbriated and heavily ruffled blend of mulberry, magenta and violet. The flower is far prettier than the description suggests. It is befringed, lacinated and so ruffled. It is lovely. HM '67. AM '69. Pictured page 37.

MUSIC MAKER (Waters 1963) EM. 34" Pic. page 69 \$1.50

Chisled perfection of form; a beautifully ruffled clear blue. AM '66.

MYSTERIOUS (Schreiner 1974) EM. 38" \$6.00

The subtle transformation of colors in the changing hues of this Iris weaves a haunting, mysterious aura. The sophisticated subtle blending of gun-metal blue to heliotrope with the falls etched, having unmistakable margin of light chocolate brown, spells a witchery in its makeup. Changing hues in sun or shade evoke a haunting entrancing mood. Uniquely different in its quiet, unusual way. See on page 11.

MYSTIQUE (Ghio 1975) M. 36" \$12.50

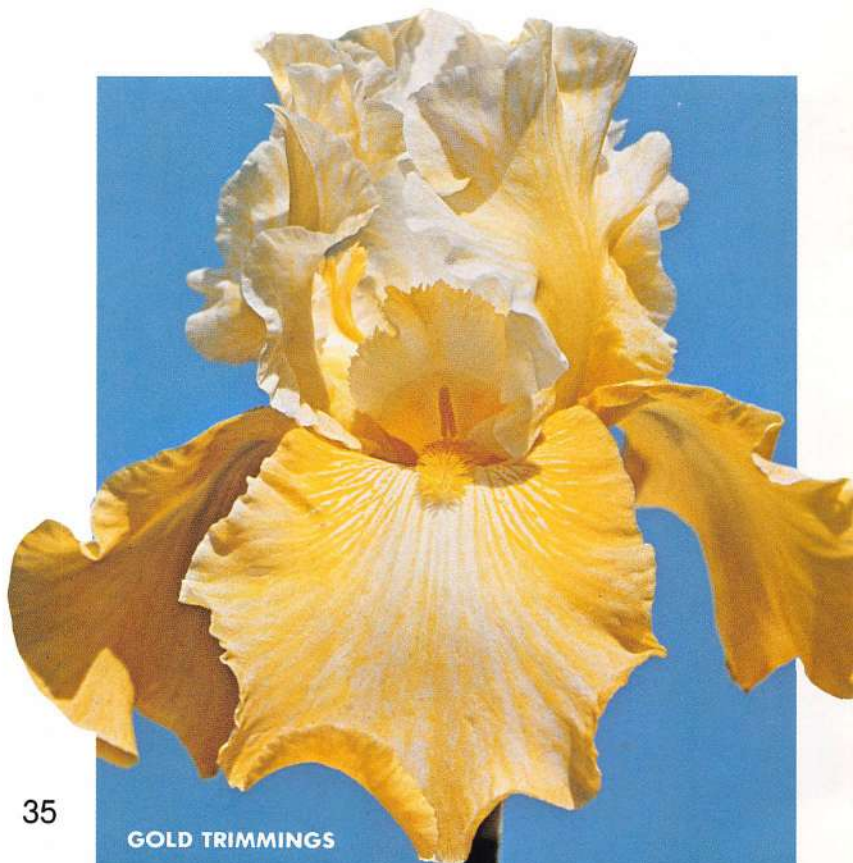
Californians rave over this bitone. Its upright standards are light blue with a deep purple flush at the midrib. Falls are deep blue-purple, wide and pleasingly carried. Bluish beard. HM '76. AM '78. Illustration on page 31.

NAVAJO BLANKET (Schreiner 1978) E. to EM. 33" \$15.00

Navajo Blanket's upright conical florets are as remarkable as the boldly patterned contrasts of an Indian weaving. In each flower the rich claret purple falls nicely offset the near white faintly suffused wine standards. An early blooming, lightly ruffled jewel having two branches and a spur on nice rigid stems. There is no other two-toned variety quite like this unique study in contrasts! HC '78. Pictured page 29.

NAVY STRUT (Schreiner 1974) EM. 36" \$7.50

A truly magnificent Iris, no doubt the most ruffled and fluted indigo-blue Iris available. A rare exquisite creation with the happy combination of deep indigo-blue crisp, flaring florets. The fluting and ruffling give a distinct personality to the flower and it literally seems to "strut". This elegantly formed, large flowered dark blue bears three branches with 9 to 12 buds with a long blooming season. HM '75. AM '77. Pictured on page 24.



GOLD TRIMMINGS



DEBBY
RAIRDON



BLACK
BART

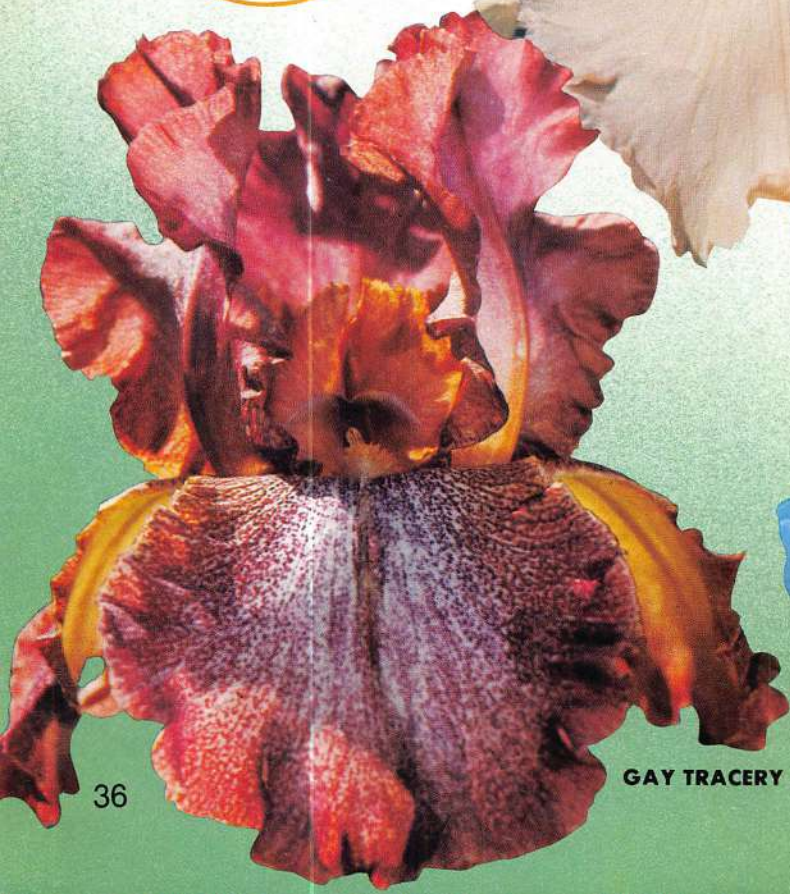
Offer 80-36
 6
 GREAT
 FAVORITES
 Black Bart Love Theme
 Debby Rairdon Sea Captain
 Gay Tracery Son of Star
 ALL 6
 pictured on this page
 for \$15.25
 (a value of \$24.50)



LOVE THEME



SON OF STAR



GAY TRACERY



SEA CAPTAIN



SPARTAN



PINK SLEIGH



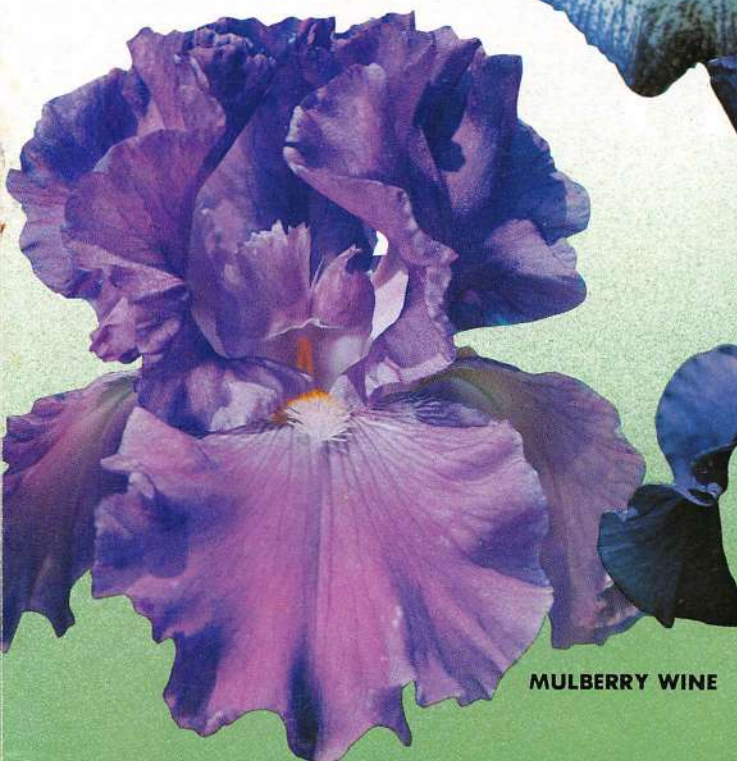
Offer 80-37-B
SHOOT
THE WORKS
ALL 12 IRIS
 pictured on pages 36 & 37
for \$24.50
 (a big \$52.00 value)



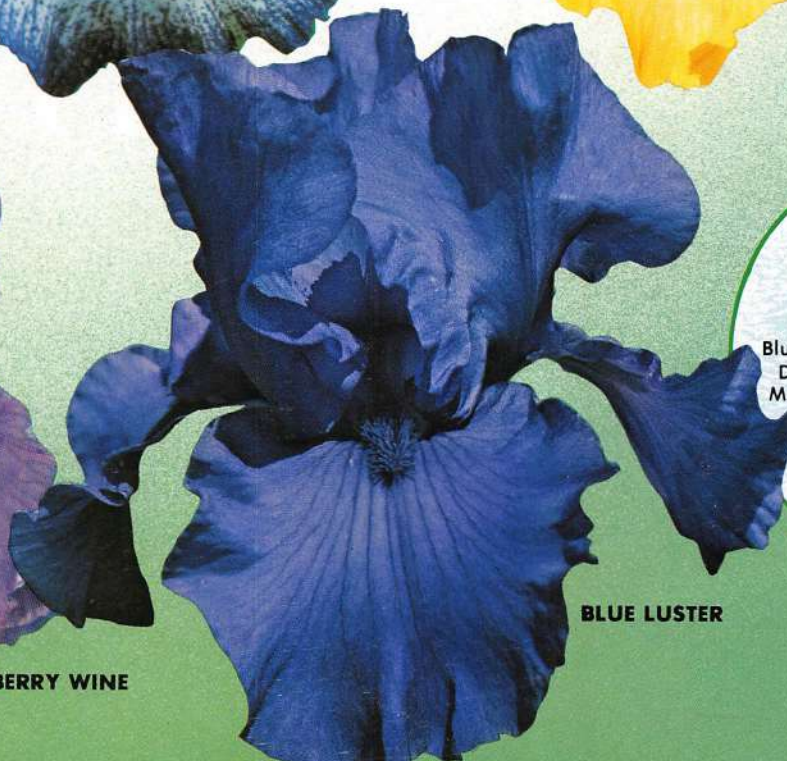
DUNDEE



WARM GOLD



MULBERRY WINE



BLUE LUSTER

Offer 80-37
SPECIAL 6
THE 6 IRIS
 pictured on this page
 Blue Luster Pink Sleigh
 Dundee Spartan
 Mulberry Wine Warm Gold
for \$15.50
 (a value of \$27.50)



NEON RAINBOW (Schreiner 1971) ML. 40"

\$6.00

Beckoning one is this veritable neon rainbow with subtly blended tones of gilt gold, bronzy tan, peach pink and apricot, strikingly counterpointed with a blue signal patch below the intense orange beard. The colors are magnetic and the blooms flare with a jaunty grace and a dancing ripple. HC '70. HM '72. Illustrated page 47.

NEW MOON (Sexton 1968) M. 36"

\$5.00

A memorable, large, very smoothly finished big lemon yellow with a self beard. Beautiful form with broad, heavily substanted petals that have a lot of ruffling to give it class. Well branched. Big and bold as a new moon. HM '69. AM '71. DM '73. Pictured page 62.

NIGHT OWL (Schreiner 1970) ML. 38"

\$3.00

A terrific new black Iris with exceptional perfection of bloom and finish. Its branched stem is exceptionally fine for a deep colored Iris and the perfection of finish of the flower is remindful of chiseled black obsidian. Large in size, it is one of the first with ruffled petals, and coupled with this is a lilting flare. Truly topnotch. HC '69. HM '71. AM '73. Pictured page 60.

NIGHTSIDE (Schreiner 1967) M. 38"

\$2.50

A deep violet—a color of unique richness and unexpected loveliness. It is, in fact, the rarest of hues. This true self has magnificent sheen and nap of heavy, silky velvet. One of our finest achievements in black breeding. Fine branching—unusual in dark Iris. It will add richness to your garden. HM '68. Illustration page 69.

ODYSSEY (Babson 1971) M. 36"

\$6.00

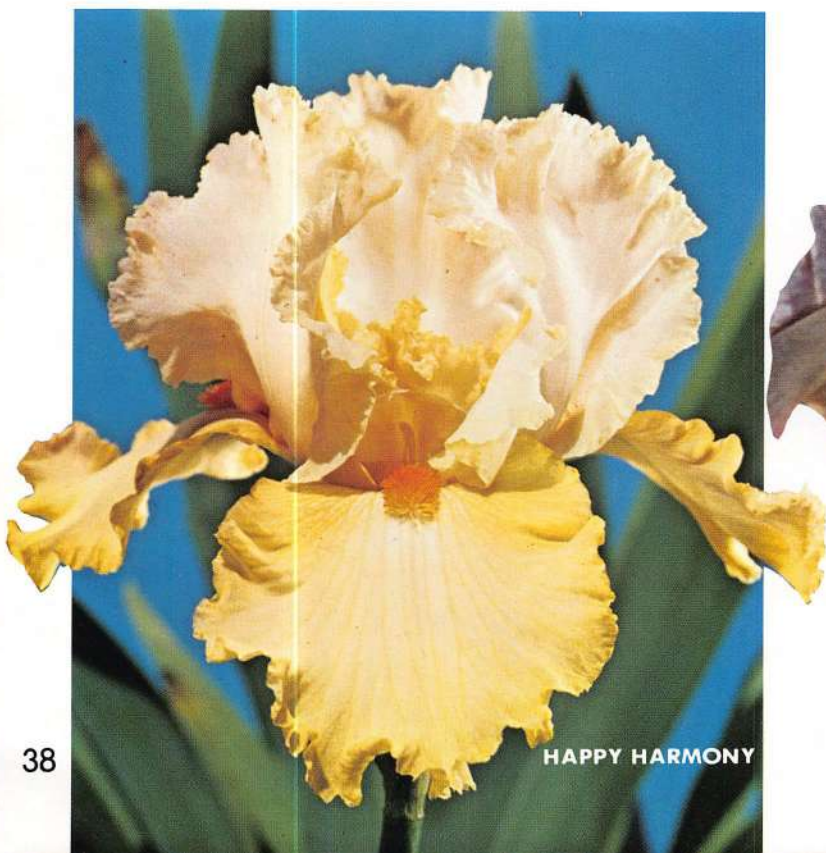
An exceptional large flowered plicata with the accent on its broad rounded form. The falls overlap at the haft with the standards so full they almost obscure the violet style crests. Sparkling white blooms with a precise marking border of blue-violet. A vigorous robust plant, with fine stems and branching. See our picture on page 46. HM '72.

This letter is both a thank you and a praise letter!

First, the praise, the Irises I ordered from you through an advertisement in one of my magazines arrived so promptly. I was astonished. And what beautiful rhizomes! Your catalog arrived the day I got the plants; such a great catalog. What can I say? I have been drooling over it for a week!

Needless to say Schreiner's is the only company that will supply any of my future Irises!

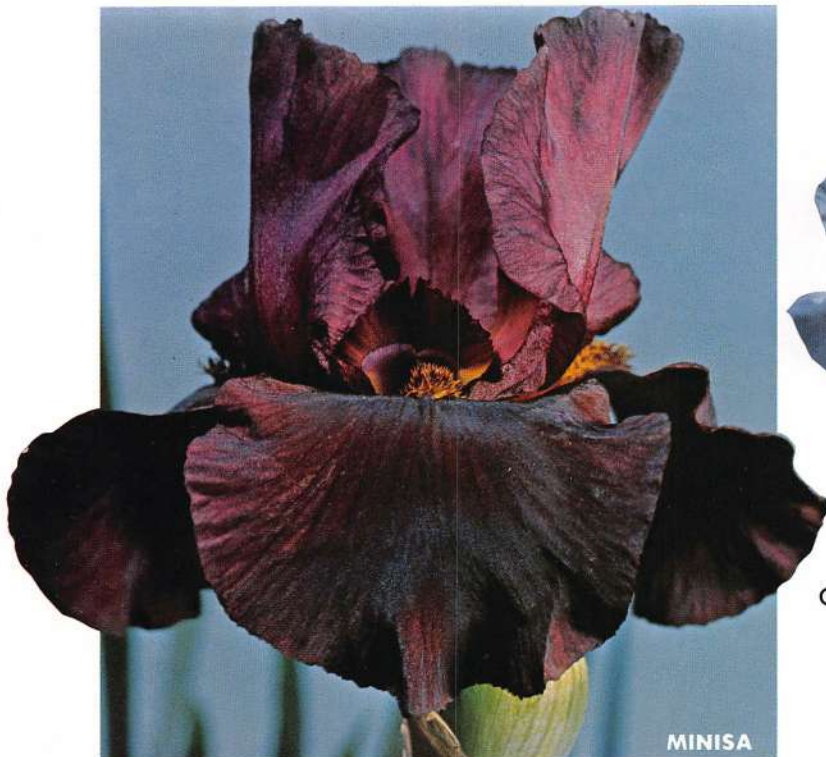
C.C.



OLD FLAME (Ghio 1972) M. 36"

\$12.00

A striking halo gem of bespangled purest white satin. Add to this an embellishingly precise pencil thin band of gold around each petal. Then emblazon this finery with that irradiant fiery red beard. HM '76. AM '79. For a faithful reproduction see page 41.



OLYMPIC TORCH (Schreiner 1958) L. 40"

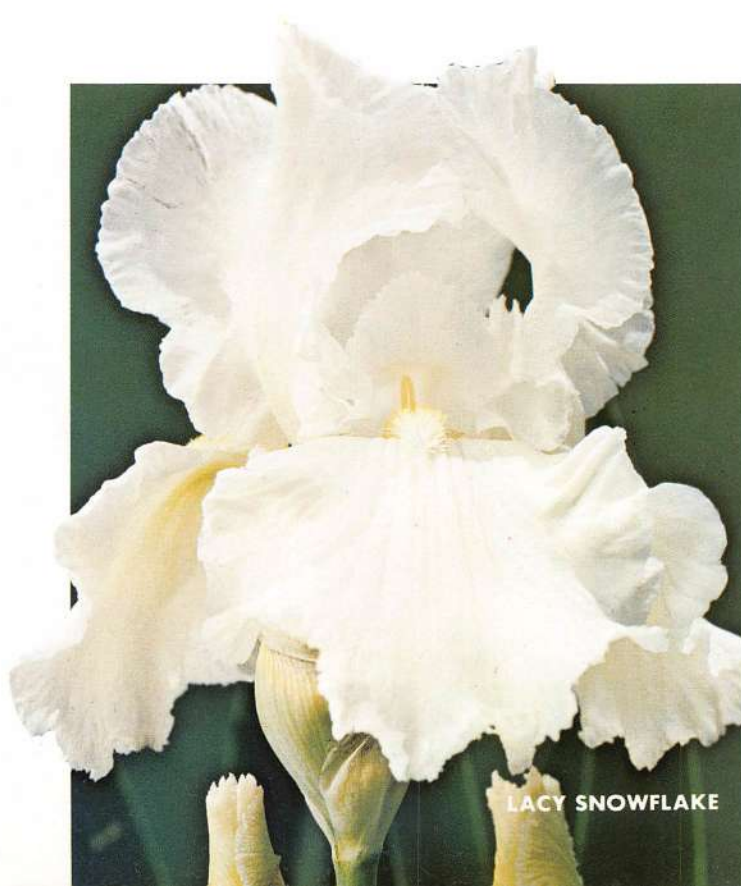
\$1.50

A dazzling brilliant grand coppery yellow-bronze; evenly colored. AM '60.

ONE DESIRE (Shoop 1960) EM. 34"

\$2.00

The search for the pinkest Iris goes on. Many select One Desire as their choice of the pinkest. It is a deep, true pink without any lavender or peach influence. The beard, which is the same tone, accents the pinkness of the flower. One of the pink favorites. HM '60. AM '63. See picture page 22.



39



ON THE GO (Plough 1974) EM. 36"

\$10.00

Our color picture on page 51 is so accurate that it seems superfluous to paint a word picture of this plicata. The unique pattern is its outstanding feature because of its high originality. On The Go deftly combines marked standards and falls of hyacinth blue with a long haft pattern of brown and a clear yellow area below the beard. All this makes a flashing contrast to the snowy white ground. HM '77.

ORANGE PARADE (Hamblen 1961) EM. 38"

\$3.00

A striking, vividly colored Iris between marigold and Spanish orange with a deeper, fiery, red-orange beard. The petals are wide with moderate ruffling, closed standards, semi-flaring falls. Tall, nicely branched and vigorous. Extremely handsome and very popular. HM '62. AM '64.

OSAGE BUFF (Gibson 1973) M. 36"

\$7.50

A unique and positively delightful plicata with a warm other than white ground. Its color is full apricot which is faintly brushed with an overlay of garnet red. Falls are a richer apricot stitched and dotted garnet red. Individuality plus more. See our illustration on page 34. HM '75.





POST TIME

PACIFIC PANORAMA (Sexton 1960) M. 40" Pict. pg. 71 \$2.00
An expansive spectacular sea-blue; beautiful, arched, imposing. DM '65.

PAGAN (Dunn 1973) M. 36" \$6.00
A rich toned ruby wine purple with a haze of blue over the center part of the falls. This flower uniquely sports an interesting successively subliminal concentration of brown at the central haft and edgings of the petals, especially on the falls. Here we have the vibrant yet rich deep beauty. HM '74. AM '78. Pictured page 63.

PALAIS ROYAL (Schreiner 1978) M. 35" \$10.00
For years we have been striving to develop a fine quality orchid—lavender. . . PALAIS ROYAL is that and more. Both delicate and charming in the sense of classical porcelain; it greets you with its utter serenity of pure unmarred orchid-pink. Substance extra good with splendid stems. Illustrated page 66.

PARISIAN BLUE (Schreiner 1965) ML. 38" Pict. page 68 \$2.00
A fascinating blue in azure tones. Devoid of any haft markings it has extreme breadth of petal and serenely fashioned form. Large blooms of uniform color and stems of superb branching. HM '66.

PARTY LOOK (Schreiner 1975) ML. 36" \$7.50
For those who enjoy the luscious beauty of the flamingo-pink Iris, PARTY LOOK is our offering as a superior fruition of years of effort to produce a pink Iris of good size; well subenced flowers and a stiff, rigid tall branched stem. Here is PARTY LOOK, having such a large flower, 6½" across from top to bottom; falls 3½" across, extra well subenced and most pleasantly ruffled. See picture on page 35. Stiffly uniformed fine stems. 3 branches, 7 to 8 buds.

PEACH FLOAT (O. Brown 1973) ML. 36" \$6.00
A smooth and delectable shade of peach pink is found in this self with deeper pink beards. The petal texture is suede-like with a slight frill at the edges. Its handsome wide flaring falls and domed standards present a majestically full form. HM '74. Illustrated on page 58.

PEACH FROST (Schreiner 1972) ML. 38" \$5.00
A unique Iris—combining a rare balance and wonderful symmetry of color with texture. Certainly one of the most beautiful Iris, the waxen broad flowers are wonderfully ruffled and harmoniously tintured an effervescent shade ranging from peach to flesh to copper-pink. A frosty gleaming flash of pearly white enameled in finish toward the center of the falls is delicately enhanced by a circumscribing and mirroring of the same peach-pink standards. Husky stems, well budded and finely branched stalks. HM '73. AM '75. Pictured page 53.

OUTREACH (J. Nelson 1971) E. 36" \$5.00
One of the first of the tall bearded Iris to flower is this golden yellow and white. The broad falls are wavy and the stems carry many large sized blossoms. So much so that although it starts to flower early, the many buds contribute to its bloom past midseason. Deep golden standards match the sharply defined band around the flaring falls.

PACIFIC MIST (Schreiner 1979) ML. 36" \$20.00
Think of a cool blue haze above the calm open sea. A light wisteria blue evenly diffuses throughout this absolutely even self. Besides the extremely full rounded petals it produces sturdy stems with four ideally spaced blooms opening at one time, in candelabrum manner. HC '79. Illustrated page 49.



LIZ



MODERN CLASSIC

PEARL CHIFFON (Varner 1972) EM. 36"

\$6.00

Pearl tinted lavender standards with near white falls and lavender beard makes this in effect a reverse bitone. Its splendid form and extra heavy substance also render it strongly weather resistant. This elusive and demurely beautiful flower has a unique charm. See it pictured page 62. HM '73.

PETITE POSY (Schreiner 1975) ML. 35"

\$5.00

Nature was in a fanciful mood when she created this demure chaste beauty. Medium sized flowers, patterned uniquely, almost silvered dainty lavender pink etching and dotting on a collateral white background; the delicacy and deftness of markings of lavender-pink is very feminine. Keeping in the mood, a pronounced lacy edging is a capping triumph more so than any other plicata. See picture page 45.

PINAFORE PINK (Schreiner 1978) M. 36"

\$12.00

We especially recommend Pinafore Pink for its all around performing ability. Here we at last have a flamingo pink without anemic foliage or variable performance. Its color is a warm, pleasing tone of uniform pink—see below for illustration. This plant of stamina has good height, fine branching and stems with 7 to 9 blooms. A must if you are looking for the new and distinctive.



PINAFORE PINK

PINK ANGEL (Rudolph 1973) M. 30"

\$7.50

An exquisite shade of light pink with its standards beautifully formed and ruffled, framing the deeper pink styles. Wide flaring falls, lighter pink at the edges blending to a pinker center with even deeper pink hafts. Deep pink beard. This is another product of the pink breeding specialist described as a departure in pink color and form, heavy substance. HM '74. AM '76. Illustrated page 14.

PINK EMBER (Gibson 1973) M. 36"

\$5.00

An utterly charming plicata! It is the first pink plicata that has both pink background (not white) with darker pink plicates. Its heavily substance and substantially broad-formed blossoms thus seem peppered with orchid pink at the edges. Rigid stems and chastely colored. A true advance. HM '75. Illustrated page 38.

May I say your Iris surpass anything I've ever seen! You make it very difficult to choose! What a delightful problem. My Iris are so beautiful and I'm so thrilled with them. Thank you for your concern & beauty, and what a really Great God we have!

F.M., Peoria, IL



OLD FLAME

Just a note of appreciation for the excellent handling of the Iris I received yesterday. The quality of the rhizomes, the method of packing and the surprise bonus all show these Iris are grown by someone who loves flowers.

Mrs. S.F.H., Honor, MI

PINK HORIZON (Schreiner 1968) M. 38"

\$3.00

Delicate and alabaster smooth is this captivating flamingo pink self. It is statuesque and majestic with a tall, noble stem, many branched and large, voluptuous blooms of an exquisite shade of pink. Color and size alone would rank it as outstanding. In addition it is remarkably robust and vigorous. HM '69.



SNOW MOUND



PINK TAFFETA (Rudolph 1968) EM. 32"

\$4.00

Only superlatives can describe this heavily ruffled, superior, light rose pink with a beard of the same color. It has beautiful form and branching and fine plant habit. The color harmony is exquisite. A new look in pinks and in a fine new Iris. HM '69. AM '71. DM '75. See page 30.

PISTACHIO (Ghio 1974) EM. 36"

\$10.00

A large light tan flower with a chartreuse influence and ever so much ruffling. The ruffled petals, in fact, seem as if carved of wax. Equally exceptional is the branching and bud count. Good form. HM '75. See picture page 59.

POLKA PARTY (Schreiner 1976) M. 36"

\$10.00

A vivacious, scintillating, sparkling plicata uniquely combining plicata markings of rose with lacy edgings to the petals. One of the laciest plicatas; most individual. The swirling effect of rhythm creates an exuberant gyrating feeling while the peppering of rose on a white background is both gay and festive. Pertly flaring falls. Pictured page 33.

POMPANO PEACH (Schreiner 1963) EM. 36" Pg. 69

\$1.50

Peachy apricot shading so smooth it seems as if lacquered; luscious.

PINK 'N' MINT (Schreiner 1979) ML. 36"

\$20.00

This unusual gem combines in a harmonizing dulcet light shrimp to salmon pink standards and falls amazingly of a frosty uranium to light lime green. Refreshing is the word for this wholesome and differently light colored Iris. Although not an extravagant complement of buds, the three branches do bear 5 to 6 buds each. HC '78. Pictured page 34.

PINK SLEIGH (Rudolph 1970) M. 30"

\$5.00

Beautifully ruffled wide semi-flaring falls, lightly open standards complemented by a red beard form the setting for this pink beauty. A departure in pink color, a shade of "blue-pink" with a touch of lavender; it is a flower artists dream of, with a loveliness we could not resist and felt we had to attempt to illustrate this Iris to share with you its charms. HM '71. AM '73. Pictured on page 37.



POST TIME (Schreiner 1971) M. 37"

\$3.50

This is as uniform a red self, beard and all as we have ever raised; a magnificent, smooth coppery red, glossy and round and opulent in form. Unlike many red Iris, this new red has tall sturdy 37" stems with four branches averaging nine buds per stem. Finally a crisp ruffle polishes off this smoothest of all reds. HM '72. AM '74. See picture page 40.

POWDER SNOW (Schreiner 1970) L. 34"

\$3.00

Dainty and lacy as a snowflake is this sparkling white of special distinction. The medium sized blooms are of clearest white and have a superabundance of ruffling and lacy fluting which is utterly charming. Heavily substantiated, chaste, it is tops in beauty. Pictured page 26. HM '74.

PRAISE THE LORD (Boushay 1972) ML. 38"

\$6.00

Rugged in proportion, embossed by graceful ruffling, this impressive Iris is of deep Moorish blue; its white beard twinkling diamond-like on the deep violet blue coloring. On page 62 we picture this Iris—truly one picture is worth a thousand words. Fine branched stems—9 to 12 buds. HM '73. AM '75.





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RADIANT APOGEE

HIGH LIFE



QUEEN OF HEARTS



BETTY SIMON



CANDALARIA

PRETTY POISE (Shoop 1965) EM. 38" \$2.00

Fresh medium deep, pure pink with a pink beard. Wide flaring falls.

PRICELESS PEARL (Schreiner 1972) ML. 38" \$4.00

Perhaps the most difficult Iris in this whole catalog to describe. . . that ephemeral wondrous storybook shimmering pearl-pink. . . with the unique satiny crinkle of the petals. Sculptured and precise ruffled form, an absolute self, even to the beard of the same hue. See page 53 for the illustration; note the haunting loveliness of this top favorite in its color class. HM '73.

PRIDE OF IRELAND (Noyd 1971) ML. 38" \$7.50

While all "green Iris" are in reality a greenish shade of yellow, this Iris indeed ranks as the top rung of the light green Iris kinds. A touch of deeper green runs up the underside of the falls. It most certainly is one of the finest in this color class. Its effect is green! Pictured page 66. HM '72.

QUEEN OF HEARTS (O. Brown 1974) ML. 36" \$12.50

One of the auspicious novelties to appear in several years, this brightly hued coral-pink with deeply laced edges, falls pearly white with coral-buff laced edges. Coral pink beards, this brightly colored salmony shaded bright buffy to salmon pink will be a joy to the home gardener. Even when viewed from the back, the deep salmon picotee is lively and pleasing, enhanced by its heavy texture and intense ruffling. HM '75. AM '77. Pictured at left.

RADIANT APOGEE (Gibson 1966) M. 36" \$2.50

Here is an unusual Iris that literally glitters as it beckons. A member of the plicata family done in tones of yellow. Standards are solid, bright, deep yellow, falls are clear white banded with deep gold margins and some delicate brown tracery at the haft. The contrast is striking and harmonious. Nicely ruffled flowers, well branched stems. HM '67. AM '69. Illustrated page 43.

RADIANT SUMMER (Schreiner 1978) ML. 36" \$15.00

A choice blend which has exquisite form, fine substance and such an attractive color. It virtually bursts with its vibrant suntanned brassy yellow to henna brown shading. While its standards are imperceptibly deeper colored than the slightly flaring falls, the center of the bloom is capped with sun-dancing golden beards. This eye opener also has broad fully rounded petals, upright well addressed standards, and ideally branched stems. Pictured page 25.

RAINBOW GOLD (Plough 1960) M. 35" \$1.50

A spectacular ruffly, very large, intense buttercup yellow and orange beard.

RASPBERRY RIPPLES (Niswonger 1969) M. 36" \$2.00

One of the significant new developments in the scarce raspberry rose to rosy purple shades in this mulberry rose Iris which is set off by a red beard. It is a regal, royal shade and most effective in the garden. It possesses a lovely flower with beautiful candelabrum branched stems and superb growing qualities. HM '70. AM '72. See page 23.

REPARTEE (C. Smith 1968) EM. 32" \$5.00

Unequivocally this Iris is a true "first" among the amoenas. It is the only Iris in our entire listing of this color! The standards are ivory, paling to creamy white, and the falls are a bright blending of carmine and oxblood red bordered ivory. Unique and eye catching. HM '70. Pictured on page 62.

RIBBON ROUND (Tompkins 1963) EM. 38" Pict. pg. 68 \$1.50

Extremely well named. A snowy white with a band—ribbon of blue etching around both the standards and falls. Long blooming. AM '68.

RIPPLING WATERS (Fay 1961) M. 37" \$2.00

Imagine a fluted, ruffled and fluffy orchid blue Iris with the center of the flower lighter colored and capped by a dart of flame red beard. For beauty of form, placement on stem and grace of flower this Iris is a wonderful achievement. HM '62. AM '64. Pictured page 60.

ROAD FROM MADRID (L. Peterson 1972) EM. 34" \$6.00

What better name could have been selected for this lovely fiesta styled burnt-gold and mahogany brown! This showy variegata has standards of tanish-yellow and falls of mahogany-brown along with a deep yellow beard. An Iris that will surely attract a lot of attention with its pleasing color, ideally proportioned stems and nice branching. This most satisfying garden subject is illustrated on page 50.

ROCOCO (Schreiner 1960) E. 39" Pict. pg. 69 **\$1.50**

Fluted large plicata of freshest violet blue and clean white. Its patterning aptly suggests the exquisite perfection of this period of art. HM '60. AM '62.

ROMAN COPPER (Schreiner 1973) ML. 34" **\$4.00**

A fascinating handsome combination of varying shades of ginger brown with a red cast coupled with a copper underlay. An extremely uniform self, the beard continues the same coloring as the flower. A magnetic blending of unusual shadings and shining like a piece of highly polished copper. Picture page 59.

RONDETTA (Gaulter 1974) M. 38" **\$7.50**

The standards of this beauty are sunny-orchid, while the falls are a pale orchid in the center turning to a deeper orchid-rose at the crinkled edges. Pink-orange beard.

RONDO (Schreiner 1973) EM. 36" **\$5.00**

So lavish and incredibly beautiful, words cannot do justice to this big, lush copiously petaled plicata—so broad in all respects with the striking rich red-violet plicata markings repeated in the beard! This Iris boasts of blue-blood ancestry arising from the cross of Jolie x Stepping Out. Are not all children superior to their parents? A stem with four-way branching and bearing 9 buds, it was the cynosure of all eyes at the National Iris Society's meeting in Oregon in 1972. A premier new plicata of different color. One of our most sought after originations. Illustrated on page 42. HC '72. HM '74.

ROSE CAPRICE (Schreiner 1972) ML. 38" **\$5.00**

This silken warm rose creation with a beautiful waxy texture on its uniformly self colored flowers is a charmer. It has full formed rigidly held standards, arching flaring falls the medley of flamingo pink with the subtle halation of translucent rose-pink edges to a more deeply colored specimen . . . in effect a large rose pink and an outstanding garden decoration. Shown on page 48.

ROSE TATTOO (Nearpass 1976) E. 36" **\$15.00**

A very unique novelty plicata with the standards basically rose-pink. Its falls are most remarkable with the fancy rose plicata markings suddenly spattering out from a delicate silver to almost pink background. Tangerine beard . . . lightly laced and ruffled, low branching. HM '79. Pictured page 35.

ROYAL GOLD (Hamblen 1966) ML. 36" **\$2.50**

Unequivocally this flower is a true masterpiece among the deep gold Iris. A rich, intense, smooth buttercup yellow with a deep orange beard. The standards are arched and the falls flare. With its perfectly shaped blooms, we believe it will remain one of the finest yellows for many years. HM '67. AM '69. Pictured page 16.

ROYAL REGENCY (Schreiner 1977) EM. 38" **\$12.00**

Elegance in a remarkable bloom characterizes this regal deeply rich, silken blue-violet which is uniformly a self. Its flowers are extremely broad and full in all parts. The falls even at the haft measure 3½"! Their overall width is 8" and depth 7". Because so much plant energy has gone into the production of this imposing flower the branching is moderate, with 7 to 8 flowers per stem (3 branches and a spur). Surely a winner! HM '78. Pictured page 47.

ROYAL TAPESTRY (Schreiner 1964) M. 37" **\$1.50**

A lavishly beautiful Iris as rich as any royal tapestry from Flanders. Ruffly flowers exhibit a regal richness and ember-like glow. HM '65.

ROYAL TOUCH (Schreiner 1967) ML. 34" **\$2.50**

A striking Iris with a dual emphasis on texture of unrivalled smoothness and substance of almost cardboard rigidity. Victoria violet in color, or pansy violet, if you will, it is an absolute self and you couldn't find a more startling, rich and contrasting combination for Iris clumps in your garden. Illustrated page 60. HM '68. AM '70.

RUSHING STREAM (Schreiner 1971) ML. 34" **\$2.50**

Clear and sparkling, yet very densely pigmented is this rich, deep colored blue Iris. It is a vigorous improvement over the renowned ARABI PASHA. The culmination of years of concerted effort to achieve a rich, intensely colored blue Iris. HM '72. See picture page 22.

RUSTICANA (Schreiner 1961) ML. 33" **\$1.50**

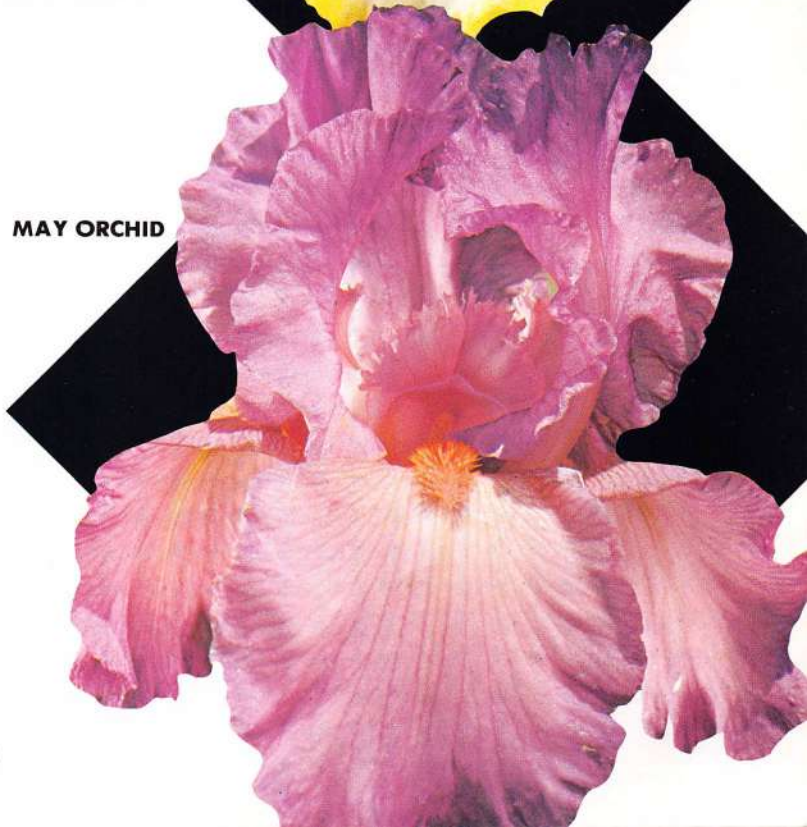
A luxurious chocolate copper-brown with a distinctly metallic sheen. HM '63. See page 69.



PETITE POSY



LAUNCHING PAD



MAY ORCHID



SAIL MASTER (Burger 1974) ML. 37"

\$6.50

Rising majestically in your garden, as if over the bounding main, this immensely imposing rich bitone is a standout variety. The butterscotch standards pleasantly contrast the dark blue-violet falls. Its large flowers with full petaled and flaring bloom are supported by the sturdiest of stems. It is indeed a true pleasure to observe this mammoth beauty reach its full amplitude. Pictured on page 61.

SAILOR'S DANCE (Schreiner 1973) ML. 35"

\$4.00

A personable, affable romping "clean as a whistle" ruffled and fluted medium blue Iris. The color is impossible to capture in a photograph, as it is not just another blue but has a perfection of beauty with a lilt and character that stamps this Iris a cut above the usual high quality of blue offerings that we enjoy in our gardens now. Exquisitely formed, enchanting ruffling and fluting with a delicate finish, it has sturdy well branched stems with 7 to 8 buds. HC '72. HM '74. Pictured page 26.

SALMON DREAM (Rudolph 1970) ML. 36"

\$3.50

The especially unique character of this large smooth flower is the clarity of coloring in its salmon shaded bloom. Another interesting feature is that as the days get warmer the color increases in luminosity and richness. Nicely formed florets, in one of the few light-salmon shaded Iris. See illustration on page 60.

SANDBERRY (Noyd 1971) EM. 35"

\$5.00

A relatively unknown, yet worthy, salmony Iris with a blush-like infusion of pale rose-apricot in the standards. Falls have a bit more of the salmon cast but the entire flower is still as evenly colored as a piece of fine Thai silk. HM '72.

SAPPHIRE HILLS (Schreiner 1971) M. 36"

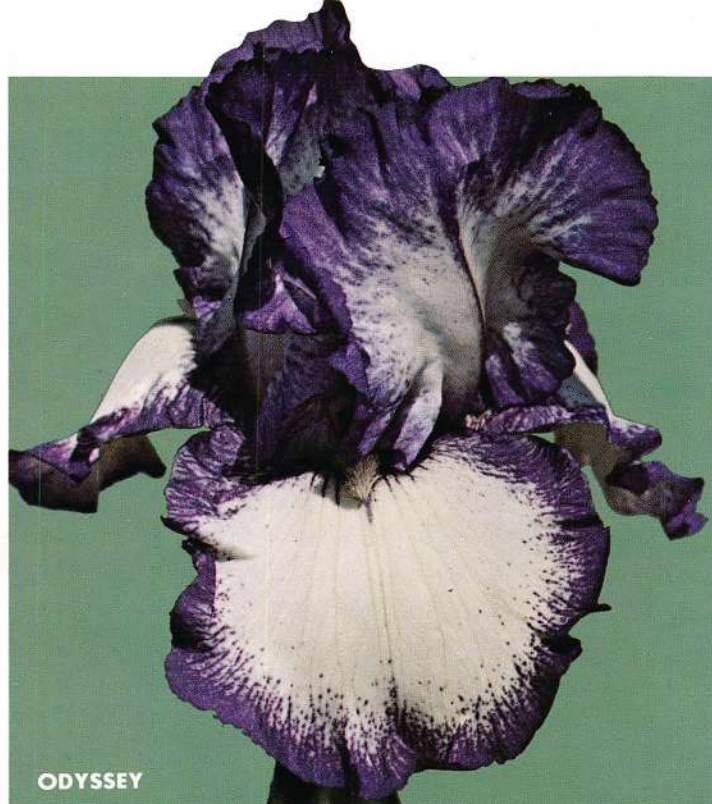
\$5.00

Without question, this is the bluest Iris we have introduced. It is a real masterpiece in color and form and a vigorous grower. A beautiful shade of medium blue, literally colored as the heaven's own blue; monochromatic blue shading and pleasant ruffles combine to give each bloom a lovely flair. Ramrod stiff stems bear three to four branches with as many as three to four blooms open at one time. Our garden notes read "terrific color" and we feel this will become one of the peerless blues. HM '72. AM '74. Pictured page 50.

SCHIAPARELLI (Moldovan 1972) EM. 32"

\$5.00

This is a clear deep pink self with a deeper toned beard of cerise pink; affectionately called "hot pink." As its name implies, it evokes the memory of the famed fashion designer who championed the use of various tones of vivid pink. Well formed flowers, moderate branching—a flashy creation. HC '72. HM '75. Illustration on page 48.



SEA CAPTAIN (Schreiner 1968) ML. 36"

\$2.50

Clear and sparkling, as only a fine blue can be. An absolutely uniform light blue self, unveined; clear, lightest blue without even a hint of another color. It looks almost glassy textured. A very stiff stem, robustly erect, and fine spaced branches, many buds. A stalwart performer with an easy grace. A lovely silver light blue. See page 36.

SHEIK (Hager 1976) E. 30"

\$10.00

This Arilbred with vigorous growth habits is derived from that fantastic family oncocyclis species. We hope that many more hybrids would be of equal vigor and problem free foliage. Its fuchsia violet standards (netted deeper) balance nicely with the tucked falls of reddish-russet. In the center one has that "onco" look of radial venation centering in the area below the beard. Rhizomes often at planting time are devoid of any fibrous roots until replanted and watered—a natural growth characteristic. Pictured on page 50. HM '77.

SHIPSHAPE (Babson 1969) EM. 38"

\$5.00

Broadly petaled and finely balanced in shape, massive Shipshape ranks among the largest medium blues. Rich in color, an intense medium blue, it has an easy, undulating form with excellent, well branched stems which support this mammoth flower beautifully. Pictured page 29. HM '70. AM '72. DM '74.

SHORELINE (Schreiner 1978) EM. 34"

\$10.00

SHORELINE in some ways recalls the unique manner of coloring in a Japanese Iris. Pure white standards, falls so interestingly flecked and dappled blue on white. Very floriferous, often sending up double stems per rhizome. Branched—early blooming. Pictured page 66.

SHOWCASE (Schreiner 1975) ML. 35"

\$7.50

With all due allowances for the "extravagant" tendencies of all catalog writers, we estimate the variety SHOWCASE the most unique bright yellow plicata. Its brightness, concise pattern and that intangible quality, surely make it one of the most exciting. It has an exact 1/4" penciling of maroon brown on the falls, edging into pure lamplight yellow with a dash of white interfusing at the tip of the beard. Highlighted further by the ruffling and fluting which marks this as a plicata you will not want to miss. Illustrated above left. A single stem options 3 at a time, 8 buds and 3 branches. HM '76.

SILVER SHOWER (Schreiner 1974) M. 36"

\$7.50

Dazzling bright—tantalizing, fluted, lacy rounded, pearly white describes this bubbly, animated, stately, satiny large white Iris. The blooms are particularly globular and rounded in form, with lacy edges atwitter with life and movement. Each bloom is a model of beauty, sparked with a center heart of bright red-tangerine beard. Well branched stems. 7 to 9 buds. Pictured page 10. HC '74. HM '75.

SINGING RAIN (Daling 1973) ML. 36"

\$7.50

An ethereal misty glow emanates from this blue plicata. In effect we have a blue ground plicata as its standards are near solid blue while the falls have a lighter area in the center giving over to a darker blue border. This nebulous change is most unique presenting us with an intriguing and "fancy" pattern. Pictured page 25.



SIVA SIVA (Gibson 1962) M. 36" **\$1.50**
 Flamboyant plicata; cinnamon tops with deeper maroon falls. HM '63.

SKYWATCH (Benson 1964) ML. 38" **\$3.50**
 Ever since we first viewed this extremely smooth, ruffled and extra broad petaled lavender blue self we were struck by its great beauty. The color is lovely and appealing, the form most graceful. HM '65. AM '67. DM '70.

SMOKE RINGS (Gibson 1972) M. 36" **\$6.00**
 Smoke Rings is a delightful plicata of subtle tones which becomes more appreciated the longer one sees the plant. Smoky orchid standards with a deeper mauve border peppering on a rich cream ground characterize this beauty. Then too, the strong growing habits of this Iris superbly show off the big, opulently rounded and wide petaled flower. For so large a flower, though, it is refined in both coloration and carriage. See page 42 for our illustration of this lovely plicata. HM '73.

SNOW CLOUD (Schreiner 1970) EM. 40" **\$3.50**
 In this remarkable flower we find massiveness and gracefulness uniquely combined. The bloom reaches the colossal size of 8 to 9 inches yet the graceful flowers are airily ruffled and in such splendid proportion it is a symphony of balance. It combines the exquisiteness of soft tinted blue and snow white in a unique contrast of serene harmony. HC '69. HM '71. Pictured page 50.

SNOW MOUND (Schreiner 1976) M. 36" **\$10.00**
 This novelty is one of the happiest arrivals of the amoena class in years. It brightly contrasts its pure snow white standards against its rich velvety faced purple falls. Yet each fall contains just a hairline rimmed edge of the white. An excellent stem, flowers are not large but average sized, crisply held, well substantiated with a bonus of ruffling on each petal. HM '79. Pictured on page 41.

SOFT MOONBEAM (Schreiner 1973) ML. 36" **\$5.00**
 Nature was in a fanciful mood when she fashioned this melodic eye-arresting, clean and clear yellow Iris. The flowers are faultless in form, sturdy, broad and full petaled. Its coloring has a bewitching cascading effect of smooth cool yellow, like a moonlight spell on the garden. Regal, well branched stems, bearing four branches with a complement of 9 to 10 buds. HC '72. HM '75.

SON OF STAR (Plough 1969) EM. 34" **\$7.00**
 Shining with brilliance, this intense orange blend is a stunning color. While the form of the flower can be improved, the intensity of the color is simply breathtaking. It is orange with a pink glow in the standards with the falls the same intense orange. It is, indeed, one of the brightest spots in the garden. Illustrated page 36. HM '70. AM '72.



Received shipment of Iris last week. They have already been planted and new growth is beginning to show. I have ordered plants from several different companies in the past, but so far none of them have equaled the plants that were received from your company. Again, many thanks for sending such nice healthy plants.

Mrs. C.L.W., Fayetteville, TN

SPANISH GIFT (Shoop 1965) EM. 35" **\$3.00**
 A delightful, melodious bright orange with a deep orange-red beard. The wide petaled blooms are full and sculptured and a warm glow emanates from the creamy center of the florets. A delectable Iris in a most popular color. Strong stalk. HM '67.

SPARTAN (Schreiner 1973) M. 35" **\$6.00**
 An exuberant "smooth as glass," glossy, unfading rich red Iris. An absolute self, luminous and unveneined haft, bright and shiny for such a deep shade. Flowering in Colorado and Kansas, its spirited color has evoked the reports "it's doing great—taking all weather." A real floral gem in glossy rich tones, one of the reddest Iris, it has to be seen to be appreciated. Pictured on page 37. HC '72. HM '74. AM '76.

SPINNING WHEEL (Nearpass 1976) EM. 34" **\$12.00**
 Our picture on page 60 tells the story better than words. We have been impatiently waiting for the day when we would have sufficient stock of it to warrant our listing this novel plicata. As one instantly notices the standards are virtually void of markings while the falls have indeed a true spinning wheel effect with their unique blue-violet markings. Old gold-orange beard. Early bloomer. HM '78.



SCHIAPARELLI



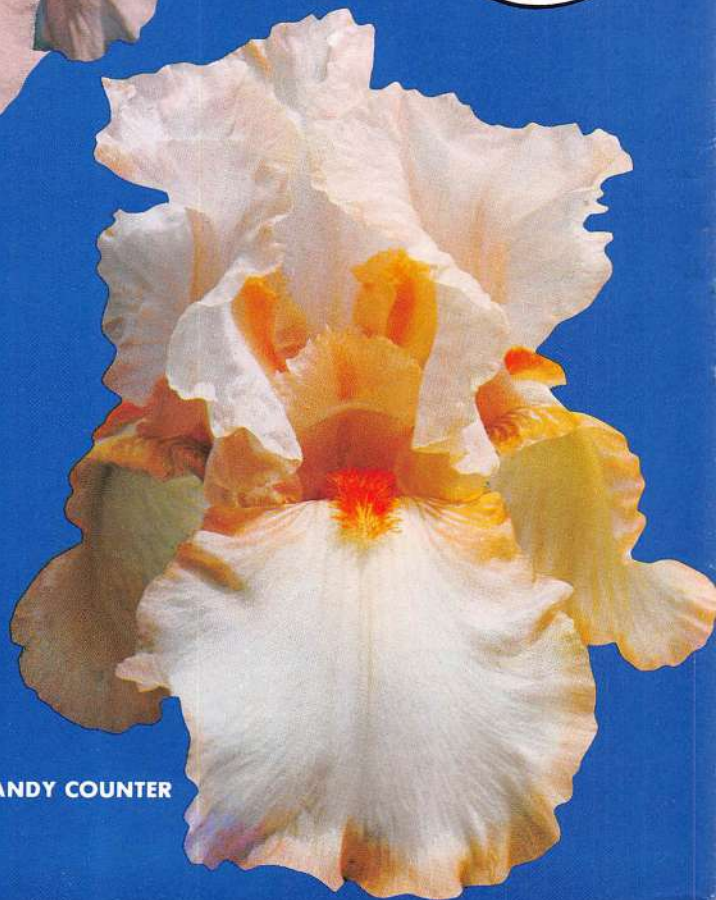
ROSE CAPRICE



MLLE. MODISTE



HEARTBREAKER



CANDY COUNTER

Offer 80-48
**BON BON
PINKS**

Candy Counter Mlle. Modiste
Heartbreaker Rose Caprice
Schiaparelli
the 5 pinks pictured here
for **\$12.25**
(catalog value \$19.50)

Offer 80-48-B
**4 MODERN
PINKS**

Candy Counter Mlle. Modiste
Michelin Symphonette
All 4 for **\$9.65**
(\$15.00 value)

SPIRIT RAISER (Schreiner 1979) M. 36" \$15.00

One goal that we have aimed at in our breeding program is a ruffled black Iris. Our offering of SPIRIT RAISER is the first black Iris so ruffled to this degree. Each bloom is precisely formed, nicely ruffled and absolutely erect containing medium sized flowers on a nicely branched stem. What a rare sight! Pictured page 67.

SPRECKLES (Schreiner 1972) ML. 25" \$3.00

With its cadenced rhythmic motion this charming red plicata offers one a real surprise. Its animated crimson stippled marking on a gay yellow ground mark it as the reddest plicata, with the deepest yellow background shadings of any Iris we catalog. Early blooming, good stem with fine branching and 5 to 8 buds. See page 22.

SPRING FESTIVAL (D. Hall 1958) M. 40" \$1.50

Graceful pleasant appleblossom pink; heavy geranium red beard. HM '58. Pictured page 70.

STARBURST (Tompkins 1967) ML. 37" \$2.50

An Iris with great brilliancy of color. A combination of tones of flaming copper red with sonorous red brown shot throughout the flower. Eye dazzling, indeed. In addition it has a classic flower form—rigid, domed standards and full, flaring falls. HM '68. Pictured page 23.

STARINA (Schreiner 1974) ML. 39" \$6.00

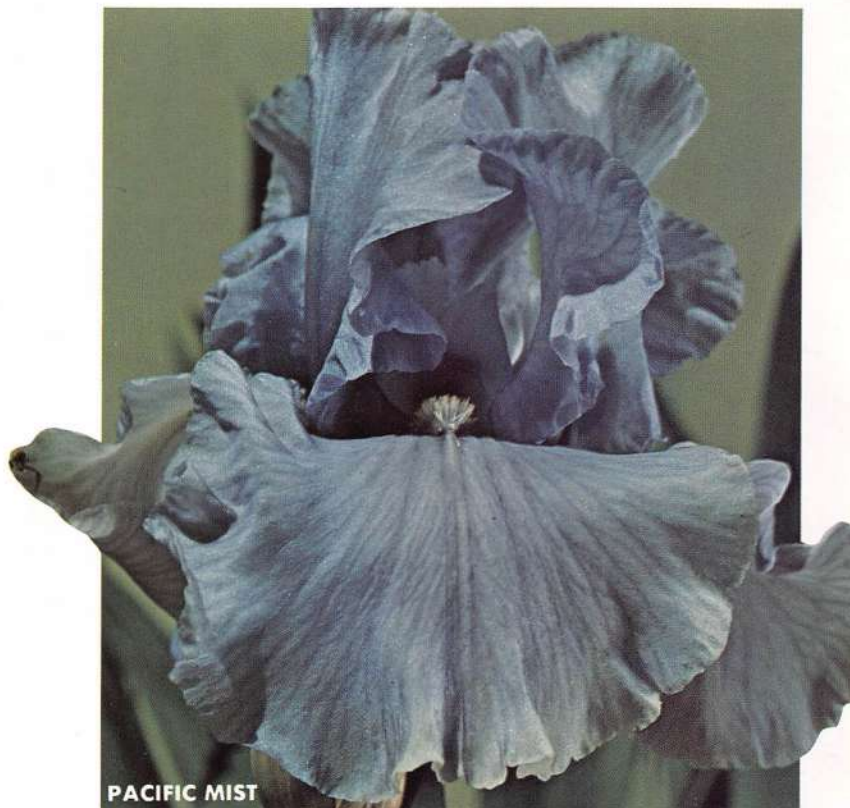
Classic patrician descendant of SKYWATCH and DREAM TIME. A clear gleaming self, heavily ruffled with graceful form and precise carriage; smooth, pearly pigmented—a delightful shade of deep true lavender. Impeccable sculptured florets—ranks highly and is of show quality. Rigid three way branching, 9 to 12 buds per stem. HC '72. HM '75. See page 61.

STARTLER (Schreiner 1978) M. to ML. 37" \$15.00

This stunning variety will startle you indeed with its tall, erect stature and its lighthouse-like luminous *big* red beard. All this plus the copiously formed fully broad petals with more of a ruffling and fluting effect than others in its class. The extraordinary stems which sport four branches of 8 to 10 buds similarly mark this as a winner. A real addition to the red bearded whites! HC '76. Illustrated page 52.

STEPPING OUT (Schreiner 1964) ML. 38" \$1.50

A rich violet and white plicata, strikingly picoteed. The snowy ground color has a handsome, glossy sheen, while the rich pansy-violet margining has a stylish ruffling that greatly enhances the beauty of the flower. The large blooms, held aloft with regal carriage and ideal, four-way branching, create a stunningly beautiful clump. HM '65. AM '67. DM '68. Pictured page 70.



PACIFIC MIST

STITCH IN TIME (Schreiner 1978) EM. 36" \$15.00

A tall ideally branched plicata which holds its graceful flowers remarkably well. The color is starch-white with a light feathering of blue stitching on each petal—so delicately applied with such graceful restraint. Truly a stitch in time! Not a large flowering variety, stems are wiry stiff and weather resistant—three branches with 7 to 8 buds. See illustration page 38.

ST. LOUIS BLUES (Schreiner 1979) L. 35" \$20.00

With almost rhythmical motion, this charmingly laced blue Iris, with its pert white center fluff by the beard, seems to pirouette before your eyes. Such a happy combination of blue and adroitly ruffled petals enhances its originality both in color and elegance. Not tall, it is ideal for placement in the forefront of an Iris bed. HC '77. Pictured on page 52.



SWAZI PRINCESS



SUN KING



SHEIK



TUT'S GOLD



SNOW CLOUD



SAPPHIRE HILLS



ROAD FROM MADRID

STORM CENTER (Schreiner 1979) M. 38"

\$20.00

At first glance, this flower might be described as a deep rich blue-violet self. On closer inspection, it reveals a most interesting and intricate ruffling on the petals, and is further embellished with a rich lustrous silken sheen. It has three excellent branches and 6 to 8 buds. This dusky, velvety masterpiece has the quiet power of a calm before the deluge. See our illustration on page 51. HC '78.

STORM FLURRY (Schreiner 1975) ML. 42"

\$2.50

Noteworthy—the tallest, best branched dark blue-black. The stem habit is extra fine for this color class; remarkable spacing of its branching, four branches with nine buds. An imposing new velvety textured new fine black.

STORMY STALLION (Schreiner 1977) ML. 38"

\$10.00

In describing this Iris as a rich, glossy purple self (beard and all) our concern is that such phrases are totally inadequate. Stormy Stallion's character is, in fact, heightened by its luxuriously sleek finish. Thus creating a feeling of elan like a spirited stallion tossing its mane to the wind. All this and a superbly branched stem indeed stamp this variety with a noble bearing. HC '76. HM '79.

STUDY IN BLACK (Plough 1968) EM. 36"

\$3.50

A worthy newcomer in the luxuriant, velvety deep red-blacks. The color recalls its progenitor, Edenite, but this newer variety has a greater sophistication with precise, sculptured blooms with silken finish and a strong branched stem and matching beard. HM '69. AM '73. Shown page 16.

SULTAN'S PALACE (Schreiner 1977) M. 34"

\$10.00

A beautiful velvety flower with luxuriously vibrant shades of red and a darker maroon cast. The crisp and jauntily flaring petals of this handsomely rich non-fading red have outstanding substance. Neither do they burn out in hot weather nor does the color fade or blue. A beautiful velvety red with richer darker overtones. It produces rigid branched stems of 7 to 9 buds. HM '79. Illustrated page 60.

SUMMER SUNSHINE (Gibson 1972) M. 35"

\$5.00

A tremendous radiant plicata. The copper and gold brilliance of this ruffled fluted and serrated plicata is a delight to see. Standards are brilliant ruffled copper shaded gold. The falls are bright yellow, with a white signal patch, rimmed by the same brilliant copper of the standards. The speckles and stitches in this rim are further enhanced by a fine fluting and ruffling. Some autumns it will flower in favored areas. Pictured page 42. HM '73. AM '75.



ON THE GO

TUPELO HONEY

WARM LAUGHTER

SUN KING (J. Stahly 1977) M. 35"

\$15.00

Looming as a new star—the "day star"—is this different applique of sunlight golden yellow and white. Thus a stunning white with a drenching of golden yellow on the hafts and beards. Masterfully broad petaled and ideally ruffled. It is as if the Sun King is indeed adawning! Most original. This is a fine performing plant, stem and flower. HM '78. We illustrate this striking likeness on page 49.

SUN MIRACLE (Schreiner 1967) M. 36"

\$1.50

A true canary yellow of perfect form. In the garden picture we never get enough of these. Their effect is like magic in brightening up the entire colorama. Yellow is indeed the most vivid color; witness the popularity of marigolds. This new yellow is a glorious, sunshiny color. Big blooms and extra fine branching. Pictured page 68.

SUNSET SKY (Roe 1969) M. 36"

\$3.50

Picture in your mind's eye the sun's afterglow and you have a visualization of the magical coloring of this Iris. Bright yellow standards are enriched with falls of rosy lavender, edged yellow. These tones alone, which are an exceptional combination, will attract you. The entire ensemble will enchant you. HM '71. See page 13.

SUNSITE (Plough 1964) ML. 36"

\$2.50

A yellow Iris of classic form: full, lightly flaring and capped with an extremely big, broad orange beard. A very exceptional yellow with strong stems that hold their blooms erect. One of the fine, rich, intense yellow selfs. HM '65. Illustrated page 58.

SUPERSTITION (Schreiner 1977) M. 36"

\$12.00

Sleek and ebony-hued, this rich dark beauty opens three flowers at a time on a well branched 8 to 10 budded stem. The copiously wide and stiff substantiated petals appear to have been polished with printer's ink. A hint of maroon, deep within the ebony-black tints, distinguish this rich beauty. For the connoisseur—a sumptuous, dark colored novelty. HM '78. Illustrated page 54.

SURF RIDER (Tucker 1972) EM. 38"

\$4.00

Not championed by any particular grower, this extremely worthy Iris will make more than a few waves in the Iris world. It presents a light blue which blends to light violet blue in standards and is balanced by falls of paler blue. Its superb stem contains up to 11 buds which are all ideally placed. HM '73. AM '75.

SWAHILI (Plough 1965) EM. 32"

\$2.50

This dusky beauty is a velvety textured, rich, red-maroon-black with ever so slight a violet cast. It is a top rung kind in this extremely limited color class. Beard is red brown, falls richer red-black with solid clear red brown hafts. A beautiful ensemble of rich muted tones. HM '66. AM '69. Illustrated page 66.

SWAZI PRINCESS (Schreiner 1978) M. 36"

\$15.00

Here is a stunning new dark as if from the depths of the black continent. Our color reproduction on page 49 accurately depicts this extreme ebony-colored, indigo-black self. The beard also displays the same deep rich black tone of the silken falls. This combination creates a uniformity of color throughout which further accentuates the luxuriousness of this black beauty. This superlative dark has two to three branches per stem with 8 to 9 nicely spaced buds. HC '77.



STORM CENTER



ST. LOUIS BLUES



GOLD GALORE

Offer 80-52
PICK OF THE PACK

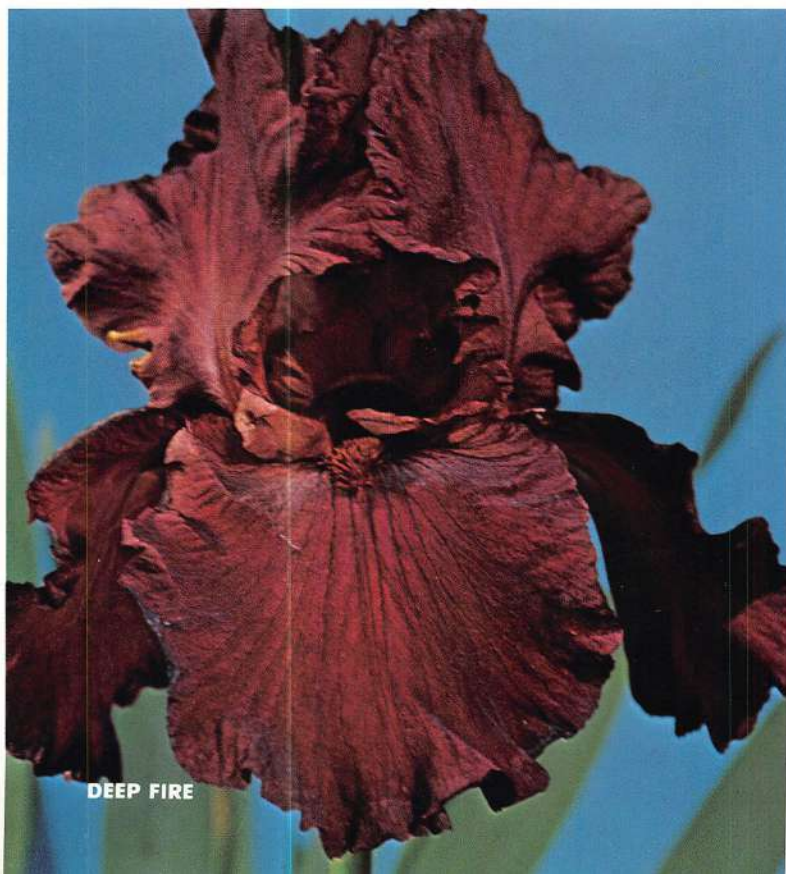
4 superb Schreiner Creations
 Deep Fire St. Louis Blues
 Gold Galore Startler

Just as the Dykes Medalist Iris is "tops" . . . So we wish to offer our customers the cream of the crop—our "top" is a special selection of some of the finest Iris we have been fortunate enough to have developed.

We are sure you will approve!

Our Schreiner Special

\$70.00 value for \$35.00
 (all pictured on this page)



DEEP FIRE



52 STARTLER

Offer 80-53

Masterpiece Collection

Breathtaking, beautiful blooms. Until you have grown some of these new elegant kinds you would not believe Iris could be so absolutely magnificent—variety after variety. Each regal bloom is a connoisseur's delight.

One Each:

BY NIGHT
CRANBERRY ICE
INFERNO

LOOP THE LOOP
PEACH FROST
PINK ANGEL

VALENTINA

This Special Assortment for \$25.00
(catalog value \$51.00)



PEACH FROST

SWEDISH MODERN (Babson 1976) M. 36" \$8.00

Interestingly this dazzler sports the colors of the National Emblem of Sweden—yellow standards and blue falls. The form of this "flag" is precisely moulded as if cut from marble. Each flower is proudly borne on stiff stave-like stems. See our picture of this originally colored Iris on page 58. HM '78.

SYMPHONETTE (Noyd 1969) ML. 34" \$4.00

This Iris seems to have a lilt and a whirl as if it is winging its way on wings of song. A fitting coloring too; it is a most captivating shade of rose with the high-note of a tangerine beard. It is a descendant of the illustrious DEBBY RAIRDON done in hues of rose. Breathtaking and a real treat. HM '70. AM '74. Pictured on page 16.

TAHITI SUNRISE (Ernst 1963) ML. 36" \$2.00

A large smooth begonia pink with an undertone of salmon. Very large. Lacy edge. Pictured page 71. HM '65.

TANGERINE SKY (Schreiner 1976) ML. 36" \$10.00

Its vibrant shades and blending of tangerine orange and deep gold suggests the classic pictures one often sees of a brilliant Arizona sunset on the desert. It is precisely for this reason—this intensity and richness of color—that we selected this variety. The form is average, tailored, but the dramatic color more than compensates. Pictured page 55. HM '77.

TANGERINE SUNSET (Marsh 1972) ML. 30" \$7.50

Although it has a rather small sized floret for a tall bearded Iris, the flowers are heavily ruffled with semiflared falls. The color is striking. A remarkably rich intense orange with blendings of red orange and deeper bright orange beards. HM '74. Pictured page 26.



IRENE NELSON

TASTE OF HONEY (Schreiner 1966) M. 37" \$2.00

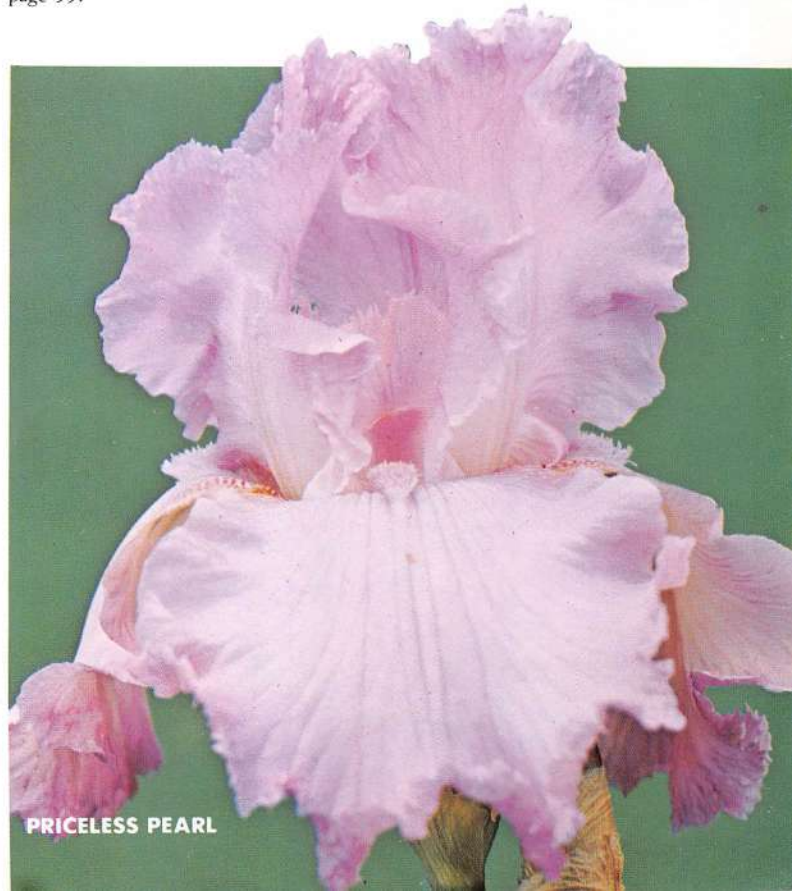
A brilliant, vibrant yellow with boldly brushed strokes of desert brown, unique and striking. Excellent form and height and novel markings. It is a vigorous grower, well branched, free flowering, averaging about 12 blooms per stem. HM '67.

TEMPLE GOLD (Luihn 1977) EM. 38" \$12.50

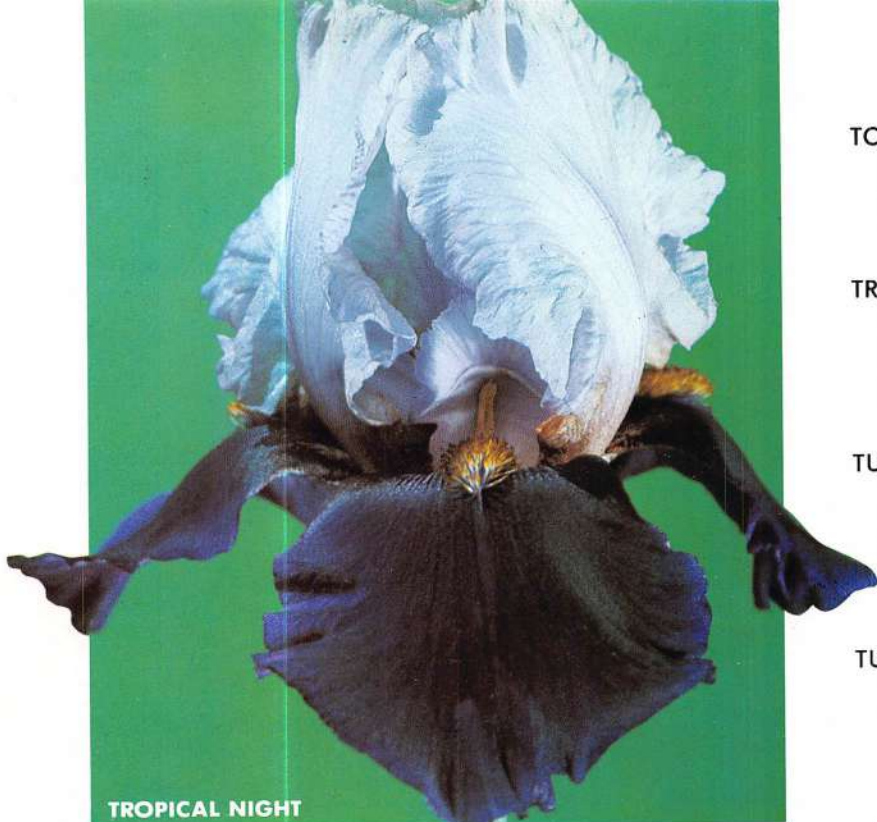
At the 1978 AIS Convention, Temple Gold was chosen as the best "in Region" new variety. Indeed a tribute in view of the keen competition it faced. Tall show branching stems and an excellent bud count mark this variety as a winner. Its color is a standout—lacy and ruffly brilliant yellow. A single stem or a clump is indeed a stirring experience. Lovely! HM '78. Pictured on page 63.

TIJUANA BRASS (Schreiner 1967) ML. 38" \$2.50

An exciting Iris, perfect self in coloring, even to the beard. The dominant colors are a rich metallic blend of copper and brass. A superb Iris in every way with splendid form and a changeable silk iridescence. HM '68. Pictured page 59.



PRICELESS PEARL



TROPICAL NIGHT

TINSEL TOWN (Tompkins 1967) ML. 38"

\$3.00

Bright and beautiful—pure, crisp white and molten gold. One of the outstanding, large flowered Iris, the fabulous blooms have breadth, substance and a cool, gleaming finish. The ruffle is accented with a brushing of glittering gold that smoothly dresses the hafts and a full, rich beard of deep gold. HM '68. AM '70. Pictured page 23.

TOUCHE (Hamblen 1969) ML. 36"

\$3.00

Touche indeed strikes a different color combination. This bicolor gives the impression of pink and blue. Standards are pink with flushed blue violet, while falls are blue violet. It has pleasing form, firmly held standards and horizontally flaring falls. HM '70. AM '72. Pictured page 13.

TOUCH UP (Schreiner 1979) E. 36"

\$15.00

For ROSY VEIL fans, we offer this outstanding improvement, which is superior in every way. Each petal is precisely stitched orchid-pink on the cool pure ice white background. A rugged grower, it is early flowering. In fact, one of the earliest of the tall bearded to burst into full glory. Illustrated page 67.

TROPICAL NIGHT (Schreiner 1970) EM. 36"

\$3.50

A stately, rich, two-toned development. Decorous sculptured blooms are arrestingly contrasting with falls of plush violet and standards of sultry blue. Even the beard, a somber brownish blue, complements the color ensemble. A flawless flower carried with easy grace on a fine spaced, branched stem. HM '72. Illustrated at left.

TULIP FESTIVAL (Clough 1975) M. 30"

\$15.00

True this Iris is not tall, it is even bunched. But where is one to turn for such a splendid color combination? It is a one and only sentinel with such clean white standards and rich gold-yellow falls. The intensity, sharpness and purity of its coloring singles this Iris out immediately. What color and pattern! See our illustration below left.

TUPELO HONEY (Gaulter 1975) M. 35"

\$10.00

This bright blended orange has lighter toned standards than its deeper falls. Excellent form, tightly closed standards and semi-flaring falls nicely set off its tangerine beards. An interesting characteristic in its form which contrasts tight conical standards against a slight flare of the falls. Thus replicating the feeling of a whirling Spanish dancer at a fiesta! HM '76. Picture page 51.

TUT'S GOLD (Schreiner '79) ML. 37"

\$20.00

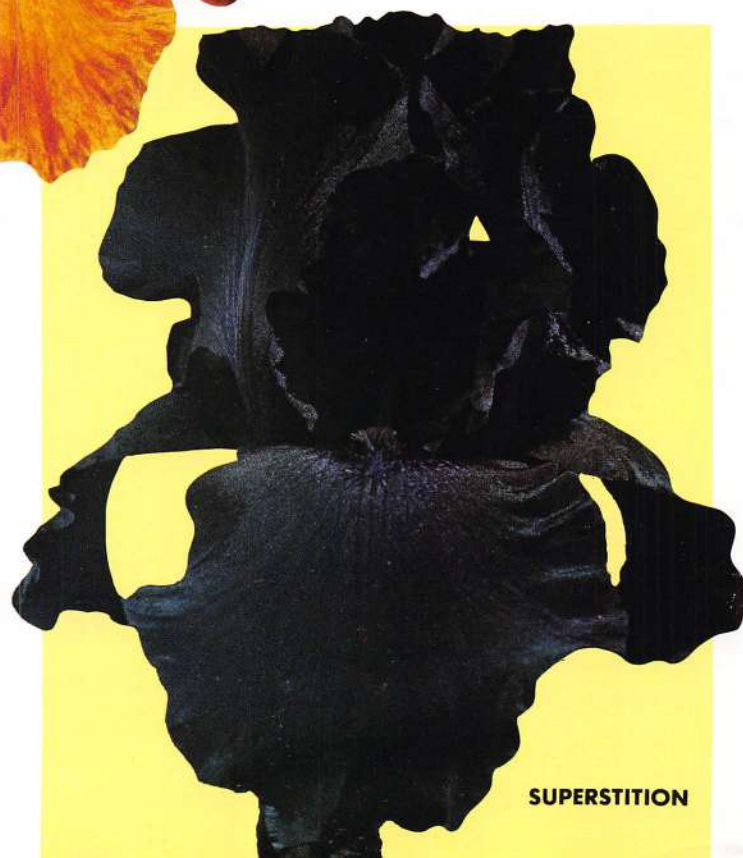
Right from the treasure vault comes this finely wrought and vividly glossy deep golden Iris. Ultimately massive full flowers of gay rich color, crown an ideal, nicely branched lusty growing plant. This imposing rich and shiny absolute self with the radiance of pure gold is indeed a dramatic beauty. HC '79. See picture on page 50.



BRINDISI



TULIP FESTIVAL



SUPERSTITION

TUXEDO (Schreiner 1965) M. 37"

\$2.00

Tuxedo has incredible depth and richness of color and phenomenal breadth of petals. It is a very velvety, solid blue-black of exceptional size with an extra fine stem and extremely fine branching. The nap, or sheen, lends a note of vibrant richness. HM '69. Pictured on 23.

VALENTINA (Spence 1973) M. 34"

\$6.00

This graceful pure white Iris of opulent full form sharply contrasts the ogling *bright* red beard in the heart of the flower. These large ruffled flowers have a diamond dust sparkle and good branching. Pictured on page 61. HM '74. AM '79.

VANITY (Hager 1975) EM. 35"

\$10.00

Blush pink combined with cream complexion aptly describe this light pink, while a slight ruffling characterizes the nicely placed and precisely styled florets. Vanity is an extremely prodigious bloomer, often averaging two or three stems per rhizome. While taking the photograph for the picture shown below, we were pleasantly surprised to find this to be one of the few modern Iris that has a distinctly pleasant fragrance. HM '76. AM '78.

VELVET ROBE (Schreiner 1960) M. 34"

\$1.50

A velvety glowing shade of plushy crimson-red, with gold beard. HM '60.



WAR LORD (Schreiner 1968) M. 35"

\$4.00

Our premier red Iris! It is the first appreciably ruffled and waved red. Most are plain petaled. This gives the flower an airy grace and imposing presence. Real and rich, jewel-tone red, velvety substance and leather-like texture. . . a real milestone achievement. The form of the flower is exceptional. It has everything—pleasing shape, airy, fluted form, brilliant color, sturdy, well branched stem and robust growing habits. A terrific Iris. HM '69. AM '71. Pictured back cover.

VICTORIA FALLS (Schreiner 1977) EML. 40"

\$15.00

The power of blue water thundering into a chasm precisely captures the mood of this impeccably fresh light blue self. In the center of each fall is a "signal patch" of white, highlighting the flower's white beard while its ruffled petals seem to cascade at random. In addition to the usual 3 main branches and a spur, the lowest branch often has another spur bud. Thereby surpassing all other multibudded Iris—our new 14 budded blue! HC '76. HM '78. Illustrated above right of this page.

VIRGINIA SQUIRE (Gaulter 1973) M. 36"

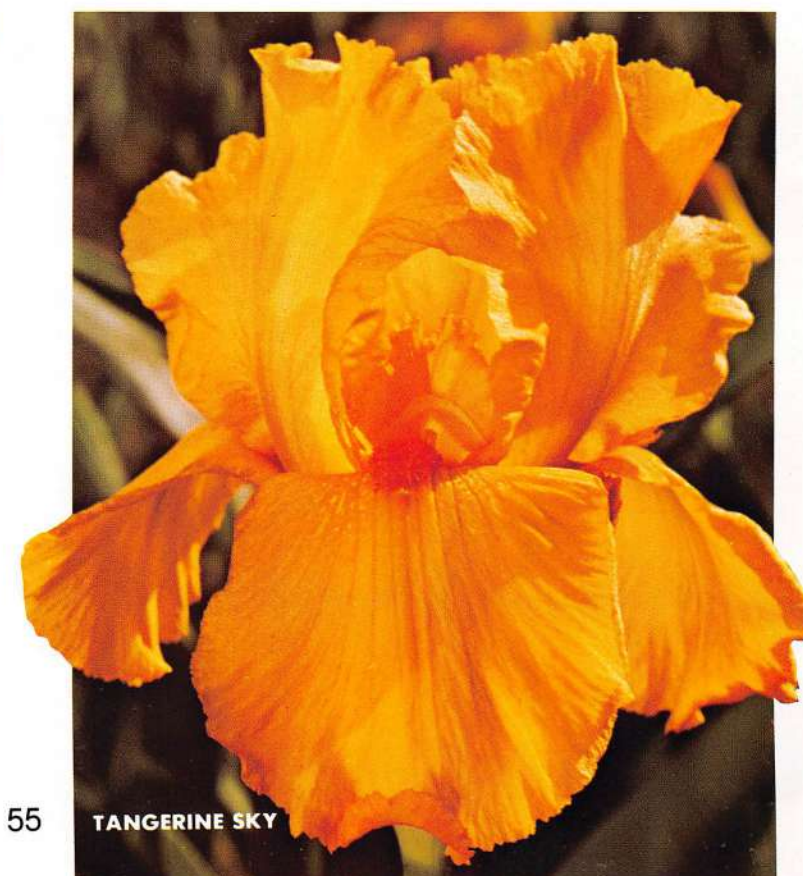
\$7.50

For a deeper blue tone in the medley of Iris colors this is one of the choice rich Iris of this color. Its tailored flower has a sleek and smooth mien with rich blue beards, while the finely closed standards are matched by absolutely uniform rich blue falls. Courtly in appearance, a well balanced garden plant. HM '74.

VITAFIRE (Schreiner 1968) M. 34"

\$3.00

A bright sort of cherry rose with extremely smooth texture, like fine silk. It is not velvety appearing, as many reds are, but rather has a crisp, silken appearance which, with its ruffled, crisp, waving petals, gives it a most graceful air. Overlooked originally, it has emerged as an extremely popular, different colored red. HM '69.





WARM GOLD (Schreiner 1972) M. 36" **\$5.00**

Like the sparkle of newly minted gold, this aural sensation can instantly be singled out as one of the outstanding gold-yellow Iris. An exuberantly exciting and brilliant flower that seems to literally sparkle as if aglow. Ruffled form rigid and well branched stem, a majestic new gold. Pictured page 37. HM '73.

WARM LAUGHTER (Schreiner 1970) ML. 38" **\$4.00**

This perfectly proportioned, impeccably formed flower is an entrancing shade of rosy orchid. It has tall, wonderfully branched stems that bear individual blossoms in ideal show room splendor. Stately, yet graceful, it presents a picture of elegance. One of our finest achievements in the orchid class. HM '71. Pictured on page 51.

WEST COAST (Knopf 1968) M. 34" **\$5.00**

At the Iris Convention in Berkeley in 1968 one of the Iris that was the cynosure of all eyes was this glittering, lightly ruffled, firm textured, rich cadmium orange-gold self. It has vibrant color, clean cut form, ideal height and well proportioned stem. Pictured below left. AM '71.

WHITE LIGHTNING (Gatty 1974) E. 35" **\$6.00**

This waxy ruffled and fluted white Iris does not need to depend on size alone to charm you. This bright colored white has an inconspicuous clear yellow netting at the haft and a bright yellow cadmium beard—gives jolt to the flower. Flower parts with finely pinked edges in turn are ruffled and fluted. Pictured at left of this page. HM '75. AM '77.

WILD APACHE (Gibson 1965) M. 35" **\$2.00**

Out of the bronzy toned Gibson plicatas comes this most vivid and lively colored variety. The standards of white are almost solidly shaded cinnamon-violet. The beard is orange-bronze. This handsome, large flowered plicata is pleasingly ruffled and full petaled. Pictured page 69. HM '66.

WINDSOR ROSE (Schreiner 1977) ML. 40" **\$12.00**

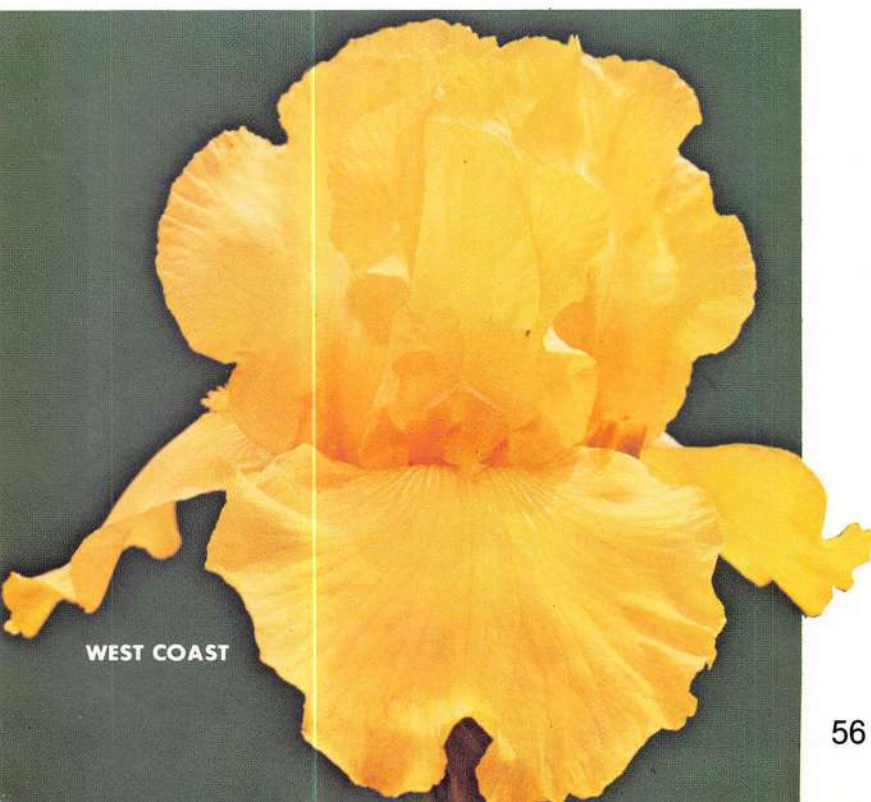
"New color breaks" come and go—few equal this beauty. The unusually deep rose-raspberry of this finely formed flower is enhanced on its falls which are slightly lighter towards the center. This color is further accentuated by its tangerine-red beard and well substantiated, close addressed standards. Tall with regal bearing, three branches plus an additional spur. 9 buds. HM '74. HM '78. Pictured Below.

WINE & ROSES (D. Hall 1963) M. 34" **\$2.00**

Splendid color contrast, rose pink standards with deep wine falls. AM '66.

My first order of Iris, received in August were of quality and size, much beyond my expectations. I look no further for quality and submit my second order.

J.B., Springfield, IL



DWARF IRIS

RED HEART

LENNA M

Offer 80-57-A

8 NEW LILLIPUTS

The Seven Iris Pictured at Right plus Cherry Garden (not pictured)

One Each of:

Bright White Lenna M
Cherry Garden Red Heart
Gleaming Gold Speckled Sprite
Lili Brite Velvet Caper

for **\$7.25**

LILI BRIGHT

BRIGHT WHITE

GLEAMING GOLD

SPECKLED SPRITE

VELVET CAPER



SUNRISE PINK



PEPPERMINT TWIST



WATERCOLOR



LITTLE DREAM



NAVY DOLL



GALLEON GOLD



TWINK



NANNY



LITTLE BUCCANEER



FORTUNE COOKIE



RITZ



BEAUTY MARK

57

CONSIDER THE EARLY BLOOMING IRIS—

Those among us Iris lovers who can hardly wait for the year's season to start have merely to plant some Dwarf Bearded Iris, as they'll have Iris blooming with the first inkling of Spring warmth. Brightening the rockery and perennial border, or making splashy edgings—wonderfully so. And they are so easy to grow. No Iris lover should deprive himself of this thrill. It is best to make a varied selection, some of the earliest Wee Ones, the Lilliputs and some of the Intermediates in all colors to prolong your bloom season as far as possible. Since the flowering of these early blooming Iris is past by the time the larger Garden Iris appears, these personable Dwarf Iris will add immense pleasure to any Iris planting.

Schreiner's 1980 INTRODUCTIONS

SUNRISE PINK

(Schreiner 1980) E. 12"

\$5.00

Here is a delightful new pink dwarf with ideally graceful proportions. Although not an overly large variety, its color is definitely an improvement. The clean pink shade shows bright—free from any salmon shading whatsoever. The tangerine beards are tipped white; indicative of its pumila inheritance. A distinct step forward in the pink dwarf family. Seedling #K 1324-B. Pictured at left.

BLOODSTONE

(Schreiner 1980) EM. 14"

\$5.00

Direct from an Aztec sacrificial altar comes this red dwarf selection which shows traits of the best tall bearded red Iris as well as its dwarf ancestry. It is a rich deep red of uniform coloring. Then that capping touch—the dandelion orange beards. Together these make a fitting and harmonious combination. Nicely flaring with a smooth varnish-like sheen. Striking . . . the best red dwarf Iris that we have seen. Illustrated above right. Seedling #I 1391-2.



LEMON PUFF



BOO

LACED LEMONADE



WHITE GEM

Offer 80-57-D

FIVE NEW STARS

5 Eminent Striking Creations

Fortune Peppermint
Cookie Twist
Nanny Watercolor

White Gem
for **\$10.25**

Offer 80-57-C

TINY TOTS

A Special Collection
of Select New Dwarfs

One Each of:

Boo Little Buccaneer
Cherry Garden Ritz
Laced Lemonade Twink
Velvet Caper

7 Special Kinds for

\$9.95

Offer 80-57-B

DWARF PACKET

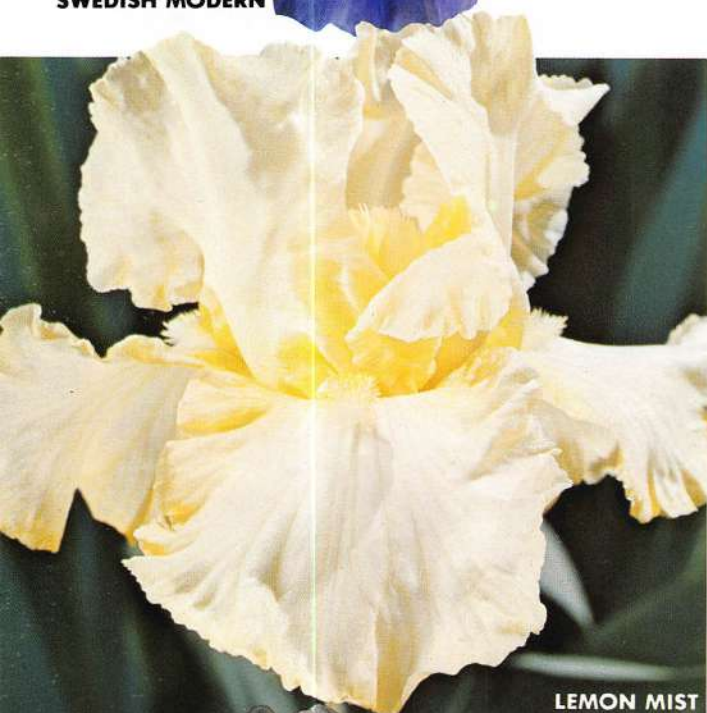
A special assortment of new colors in these Dwarf Iris from 5 inches to 15 inches tall. An ideal subject for the rockery. A single plant will increase to a sizeable clump in 2 or 3 years and simply cover itself with flowers.

8 Varieties, All Different

Our Choice, labeled **\$7.00**



SWEDISH MODERN



LEMON MIST



BURNT TOFFEE



PEACH FLOAT



SUNSITE

POOL YOUR QUANTITY ORDERS

THIS OFFER APPLIES ONLY TO IRIS LISTED ON PAGES 58, 59, 60, 61, 62, 63

Postal rates have risen considerably. We can ship one or two larger orders more economically than we can ship

Order in quantity. Here are some of the finest of the new Iris and we offer them to you at this big saving when you ORDER IN QUANTITY.

Choose as many kinds as you want from the list on pages 58-63 and if your order totals at least \$50.00 worth of Iris you may deduct 1/2 of the total cost. For example, you may select \$50.00 worth of Iris and pay only \$25.00 after deduction. Or, \$100.00 worth of Iris and actually pay only \$50.00, etc. Get together with your neighbors, club members and friends and pool orders to get more for your money. (Minimum order \$25.00 after deduction.)

Amigo's Guitar	2.50	Butterscotch Bronze	9.00
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April Melody	2.50	Calypto Bay	4.00
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Beaux Arts	6.00	Carolina Honey	7.50
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Big League	3.00	Chain O' Gold	6.00
Black Bart	3.00	Chamber Music	5.00
Blue Luster	6.00	Chapeau	3.00
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Bold Hour	6.00	Chinese Coral	2.50
Breaking Dawn	5.00	Christmas Time	3.00
Bride's Halo	15.00	Cindy Ellen	5.00
Bright Dandelion	7.50	Color Spree	2.50
Bright Life	10.00	Columbia Blue	12.50
Bristol Gem	2.50	Commentary	3.00
Brook Flower	6.00	Contraband	10.00
Buffy	3.00	Copper Mountain	15.00
Burnt Toffee	10.00	Cracken	5.00

DISCOUNT Get 100% in Extras!

7 to 10 parcels. You do the combining—we both save!

For **\$25** you choose
a total of **\$50** worth of Iris

For **\$30** you choose
a total of **\$60** worth of Iris

For **\$40** you choose
a total of **\$80** worth of Iris

For **\$50** you choose
a total of **\$100** worth of Iris



PISTACHIO



TIJUANA BRASS

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Dancing Beauty	5.00	Flaming Dragon	3.00
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Debby Rairdon	3.00	Fluted Lime	2.50
Deep Pacific	10.00	Focus	12.00
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Desert Coral	5.00	Gala Madrid	3.00
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MILESTONE



MISTY SHADOWS

ROMAN COPPER



HAYRIDE



SALMON DREAM



SULTAN'S PALACE



SPINNING WHEEL



ROYAL TOUCH

POOL YOUR ORDERS (Continued from page 59)

Grand Waltz	4.00	Latin Lover	4.00
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Lacy Snowflake	10.00	Mellow Mood	12.00



LEISURE DAY



60

RIPPLING WATERS



NIGHT OWL

DESERT CORAL



SAIL MASTER



HIS LORDSHIP



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Milestone	3.50
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Outreach	5.00
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Pink Horizon	3.00
Pink Sleigh	5.00
Pink Taffeta	4.00
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Priceless Pearl	4.00
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Queen of Hearts	12.50
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MICHELIN

HIGHLAND CHIEF



STARINA

61



VALENTINA

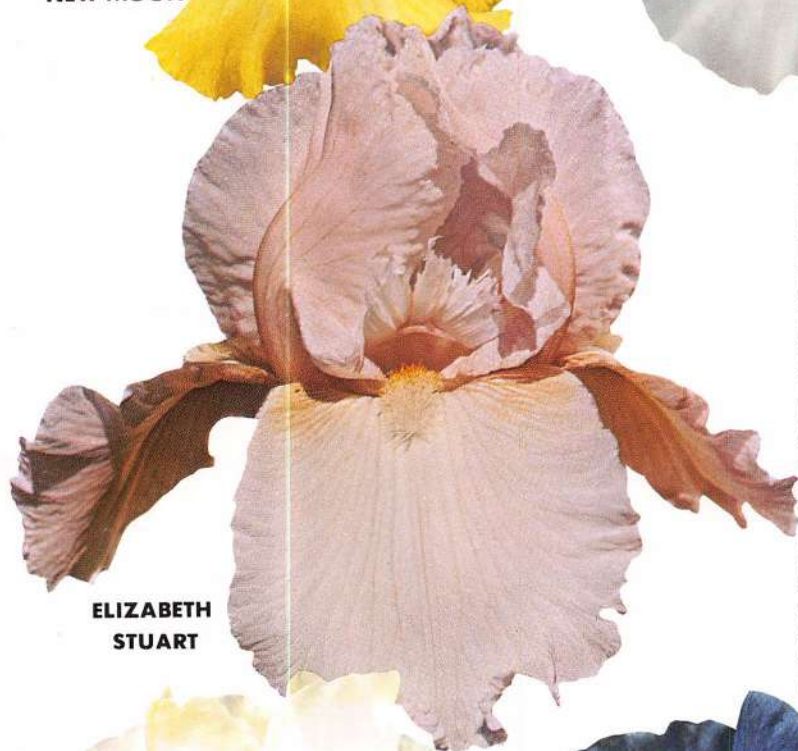


NEW MOON

PEARL CHIFFON



REPARTEE



ELIZABETH
STUART

POOL YOUR ORDERS (Continued from page 61)

Repartee	5.00	Silver Shower	7.50
Road from Madrid	6.00	Singing Rain	7.50
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Rondetta	7.50	Smoke Rings	6.00
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Sheik	10.00	Study in Black	3.50
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ANTIQUE IVORY



PRAISE
THE LORD



CAROLINA HONEY



CARNABY



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Symphonette	4.00	War Lord	4.00
Tangerine Sky	10.00	Warm Gold	5.00
Tangerine Sunset	7.50	Warm Laughter	4.00
Temple Gold	12.50	West Coast	5.00
Tijuana Brass	2.50	White Lightning	6.00
Tinsel Town	3.00	Windsor Rose	12.00
Touche	3.00		

SPECIAL OFFER!

AN IRIS DIVIDEND

Our seedling-hybridizing crop has given us a premium return of quality Iris. We offer on pages 4 and 5 a group of splendid new Iris. Yet—we find it difficult to deny introduction and sharing other worthy creations. This superior yield we offer to share with our customers. With each pooled Iris order of \$25.00 or more, selected from pages 58, 59, 60, 61, 62 and 63, we will include one dividend Iris—your choice of one selected from these four pictured on page 3 of this book. Please specify your 1st and 2nd choice of one of these Iris: Color Splash, Earlirose, Prettie Print, Touch of Sky. These Iris are not offered for sale at any price in this catalog for 1980. They will be listed and priced in 1981. Be the first to have these fine Iris—see if you do not agree that their quality is as fine or superior to any new Iris being introduced! Our excellent yield is your good fortune. As newer stock is somewhat limited we cannot always guarantee availability of your first dividend choice, we therefore recommend early pool ordering.

THIS OFFER APPLIES ONLY TO IRIS LISTED ON PAGES 58, 59, 60, 61, 62, 63.



CINDY ELLEN



PAGAN



TEMPLE GOLD

SPURIA and

LATE BLOOMING CUT FLOWER SUPREME!



WREN'S NEST (Spuria)



NAVIGATOR (Spuria)

Offer 80-64-B
**FOUR NEW
WALKER SPURIAS**
Conquista Sierra Nevada
Navigator Wren's Nest
A get acquainted offer
for **\$14.00**

SPURIAS and SIBERIANS are beardless Iris. They bloom with the late tall bearded Iris and continue several weeks after. Their graceful, grass-like foliage and sturdy, reed-like stems make them ideal landscaping subjects. Ranging in height from 2½ to 5 feet, they should be left undisturbed for years, as their beauty lies in large, established clumps. These orchid-like flowers are also splendid for corsages, bouquets and arrangements and are less fragile than other Iris blooms. A wonderful quality and charm dignifies this delightful section of the Iris genus.

Originator's name is keyed by letter after each variety: Brumitt, Cassebeer, Ferguson, McEwen, McGarvey, Melrose, Rich, and Walker . . . B, C, F, McE, McG, M, R and W respectively.



ELIXIR (Spuria)



EVERGLOW (Spuria)

ARBITRATOR (F). Absolutely novel bright yellow falls bordered sharp purple, standards are deeper veined purple. HM '67 . . . \$2.00

ARCHIE OWEN (M). Popular new open formed, spreading florets. Nicely broad petaled. A deep full yellow flower throughout. Stems carrying 5 to 7 buds . . . \$3.00

CHUMASCH CHIEF (W). Elegant deep chocolate brown, velvety finish. HM '66 . . . \$2.00

CONQUISTA. (W). Easily the best maroon-red Spuria listed, sculpturally classical formed flowers. Luxurious balanced plant growth, resplendent new creation. Pictured here. Outstanding 48". HM '77 . . . \$5.00

CONTRADICTION (F). As novel as Arbitrator only done in contrasting shades of bright yellow and brown . . . \$3.00

ELIXIR (M). Rich waxy medium orange self deepening to the true orange in the center of the falls. Medium sized flowers, ruffled, well branched and fine substance . . . \$2.00

EVERGLOW (W). Artfully marked with utmost delicate precision. Tan on a gold yellow background with surprising deep brown crests! Highly original. 48". HM '78 . . . \$6.00

FAROLITO (M). A stalwart nicely budded Spuria. Light violet-lavender standards, falls orange yellow edged lavender. HM '67 . . . \$1.50

MARILYN HALLOWAY (M). Flowers, held informally, are an illusive pale orchid blue self with soft yellow signals. Top Award '74 . . . \$3.00

Offer 80-64-A

6 SPURIA IRIS
A Spuria Iris Treat!
Arbitrator
Archie Owen
Chumasch Chief
Oroville
Protege
Purple Knight
for **\$10.10**

NAVIGATOR (W). This splendid new blue is the utmost in precise formation: standards are broadly full—upright and semi-erect, the falls wider and fully broad. The coloring is an effective blue with yellow signal patches. HM '78 . . . \$7.50

OROVILLE (W). Extraordinary is this terrifically handsome big, rich, butter yellow . . . \$3.00

PROTEGE (M). Large flowers are colored solid medium blue in the standards, falls white overlaid blue veins. HM '70 . . . \$3.00

PURPLE KNIGHT (F). The darkest blue-purple Spuria, very velvety black area below signal patch on the falls. A beauty in midnight hues. HM '69 . . . \$2.50

RED OAK (F). The color of red oak leaves in fall. Small perfectly formed flowers, one of Mr. Ferguson's best red toned Spurias. HM '67 . . . \$3.50

ROBIN REBECCA (W). As bright-as-the-sun are these these handsome, deep, rich golden yellow flowers. Elegant ruffling combining with a richness of color and the wax-like substance flowers are absolutely charming. 44" HM '79 . . . \$5.00

SIERRA NEVADA (W). In Spanish the name Sierra Nevada means "snowy peaks"; very appropriate for this Iris. This elegant flower is perfectly formed, with a liberal complement of buds. A meritorious new advance in pure whites. 36". HM '76 . . . \$5.00

WREN'S NEST (W). Distinct venation markings couple ideally with the fully rounded and well proportioned florets. In addition the shades of ecru-gold etched with deeper brown corduroy give this flower an extraordinary bounce. Numerous buds on rigid stems. A highlight! . . . \$10.00



PURPLE KNIGHT (Spuria)



ROBIN REBECCA (Spuria)

CONQUISTA (Spuria)



CONTRADICTION (Spuria)

ARBITRATOR (Spuria)



SIERRA
NEVADA
(Spuria)



SIBERIAN IRIS

CULTURE: Spuria and Siberian Iris need a well-drained soil with plenty of compost. Do not let the rhizomes dry out when planted, keep moist in Spring. It is not necessary to water in Summer. Keep freshly set out plants **MOIST** at all times, plant rhizomes deeper than other Iris—an inch or two of soil over the rhizomes, depending on the texture of soil, do not plant too shallowly. Siberians and Spurias love full sun, the warmer the better.

Do not expect to see new green growth immediately after planting. Both require a second year to become firmly established. Also do not judge bloom on a yearling, unestablished plant. Their bloom is apt to be sparse and not representative. Give winter protection the first winter on relatively unestablished plants. For this purpose we recommend a light covering of hay or leaves late in the Fall. Remove the mulch in early Spring. Once established Siberians and Spurias will remain producing more and more bloom for years. Do not use lime or gypsum in any form. They may be, indeed, should be, left undisturbed for years for maximum beauty. They are trouble free if given these conditions.

SIBERIANS

- BEE (McE).** Its rounded 5½" flowers are velvety dark blue. Contrasting styles light violet. 5 buds. New tetraploid. HM 77. \$12.00
- BIG BLUE (McE).** A byproduct of Colchicine work, this very worthy derivative of *White Swirl* is noteworthy for its size and color. A ruffled very wide rich blue self. 34" \$2.00
- BLUE BRILLIANT (C).** The brightest, clearest of the Cassebeer blues. HM '61. 39" \$1.50
- CAMBRIDGE (B).** Outstanding new, almost turquoise, blue, wide petals, excellent substance. 36". Dykes Medal '71 \$4.00
- CLEVE DODGE (McE).** Pictured below, a very velvety midnight blue purple. Complete self unmarked. 4½" flowers. 29". \$3.75
- EGO (McG).** Famous ruffled blue. The plant is very compact, deeply ruffled flaring blue flowers. A decided variation in Siberian form. Much sought after. 32" \$3.50
- EWEN (McE).** New tetraploid, early to mid-season; 6" flowers with wide, flaring falls. All segments are wine red with pale yellow blaze. First tetraploid offering of this coloring. Very velvety. 32" \$3.50
- FOURFOLD WHITE (McE).** Early to late season; 6" flowers in diameter. All segments are pure white, save a yellow haft. No visible haft venations. The wax-like falls flare horizontally—another of the famous new tetraploid Siberians in white. \$3.50
- GRAND JUNCTION (McCord).** This is a super Siberian Iris. Ever since the first year we have flowered this fine, new, large extremely well formed, wonderfully poised lavender blue, we have been impatiently propagating it. Now we have sufficient stock to offer \$2.50

**SHIPPING TIME ON
SIBERIAN and SPURIA IRIS
SEPT. AND OCT. ONLY**

LAVENDER LIGHT (McE). In favored regions reblooms on occasion. A lavender pink self with small white blaze. Long blooming. \$7.00

LIGHTS OF PARIS (R). A clear white with wide petals, the eye catching feature is its bright yellow haft, probably more yellow coloring in it than any other basically white Siberian Iris. Attractive 35". HM '68 \$2.00

LIMEHEART (B). Very cool white with a refreshing throat and heart of lime-yellow. Excellent form with 2" flaring falls. 35" \$4.00

NAVY BRASS (McE). A tetraploid with its characteristic greater color intensity of rich navy blue contrasted against those handsome dramatic shoulder pads of brassy gold. Well named. \$4.00

ORVILLE FAY (McE). Early mid-season to late. The 6" flowers have upright standards and wide, horizontally flaring falls of great substance. Falls and standards are medium blue; named after a famous Iris personality, this is a striking tetraploid Siberian. 36" \$3.00

OUTSET (McE). Extra early flowering Siberian with bold splashes of white extending halfway on semi-flaring falls. Upright standards. Strikingly patterned, Tetraploid \$12.00

PEG EDWARDS (McE). A distinguished tetraploid variety. Violet-blue with a richer cast on falls—5" florets flaring, producing 4 to 6 buds. HM 76. \$7.50

RUBY WINE (M). The name describes the color, richer more intense and a bright shade not outshone by any of the others. Neat compact flowers. 30". HM '69 \$2.00

SPARKLING ROSE (M). A most pleasant different than average colored Siberian. A quiet rose mauve, wide well rounded falls, erect standards. Unobtrusive bronze being over the signal area ending in a blue flash, in center of falls. Very nice, a vigorous grower, which is not true of similar color kinds. 32". HM '69. \$2.50

SWANK (M). A true medium blue, that even under the sun photographs blue. Short, fat, upright standards gracefully above wide rounded flaring falls. Little or no signal, so the whole effect is blue. Extremely worthwhile. 28". HM 70 \$3.00

VI LUIHN (M). A compactly formed and sculptured rich colored Siberian. It is a luxurious cobalt-violet in color close to mid-blue violet with branched stem. HM 75 \$3.50

WHITE SWIRL (C). Rated the finest white Siberian, a pure milk white with a touch of yellow at haft. Broad standards, wide falls, superb \$2.00

YANKEE CONSUL (McE). First, broadly rounded horizontal falls of medium blue with like colored standards. Then a most engaging edging to the petals of light blue to almost silver white. Most charming and unexpected! \$4.00

Offer 80-65-A
**6 SIBERIAN
IRIS**

Color Range Collection
Big Blue Sparkling Rose
Blue Brilliant Vi Luhn
Grand Junction White Swirl
for \$9.00

Offer 80-65-B
**5 TETRAPLOID
SIBERIAN IRIS**

Newest in Siberians, extra
substance intensely colored
Ewen Navy Brass
Fourfold White Orville Fay
Yankee Consul
for \$11.50



CAMBRIDGE (Siberian)

PLEASE NOTE: Be sure to enclose your handling charge, etc. for Spuria and Siberian orders **separately** from like charges for bearded Iris shipments which are customarily sent earlier. We recommend airmail shipment on these Iris. Include 45c per plant in addition to the basic \$2.00 packing fee. It is worth it.

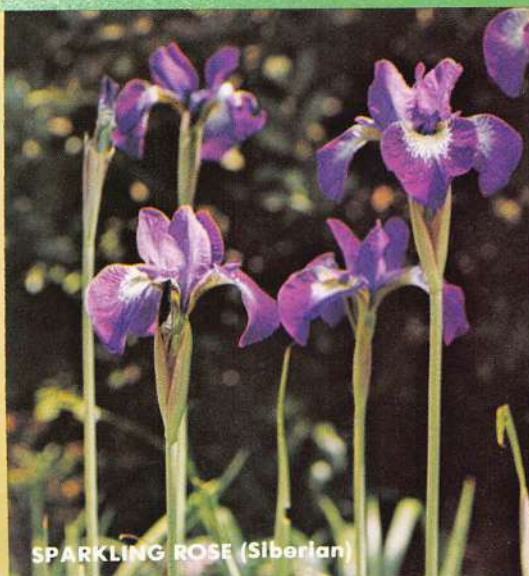
NO SHIPMENT BEFORE SEPTEMBER 1



RED OAK (Spuria)



CLEVE DODGE (Siberian)



SPARKLING ROSE (Siberian)



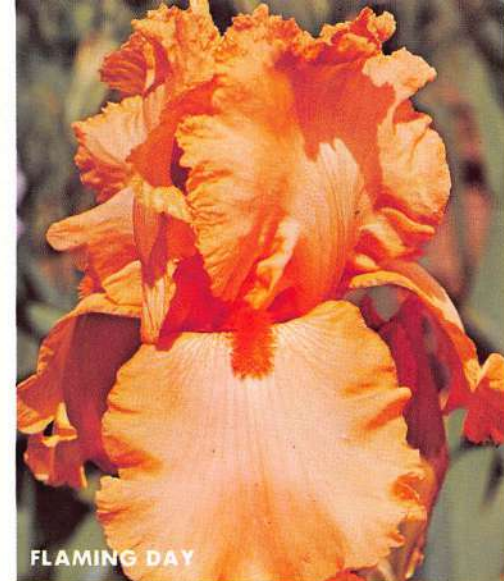
ORVILLE FAY (Siberian)



DISTANT CHIMES



SHORELINE



FLAMING DAY



CALYPSO BAY



PALAIS ROYAL



CRYSTAL GLOW

Offer 80-66
STAR PERFORMERS
 All 9 of the "Star Performers"
 pictured on this page
 for **\$30.00** (catalog value \$62.00)

SHOPPERS

"An Armload of Color"

A beginner's introduction to the wide spectrum of color available in the wonderful world of Iris. This special offer allows you to buy in bulk one each of ALL the 63 varieties listed at \$1.50 and \$2.00 in this catalog. Each variety presents something new and exciting in the color panorama!



SWAHILI



BUTTERSCOTCH BRONZE



PRIDE OF IRELAND



**SPIRIT
RAISER**



CHERRY SPARKLE

SPECIAL Offer 80-67

63 Different Jewels
A myriad of Color!

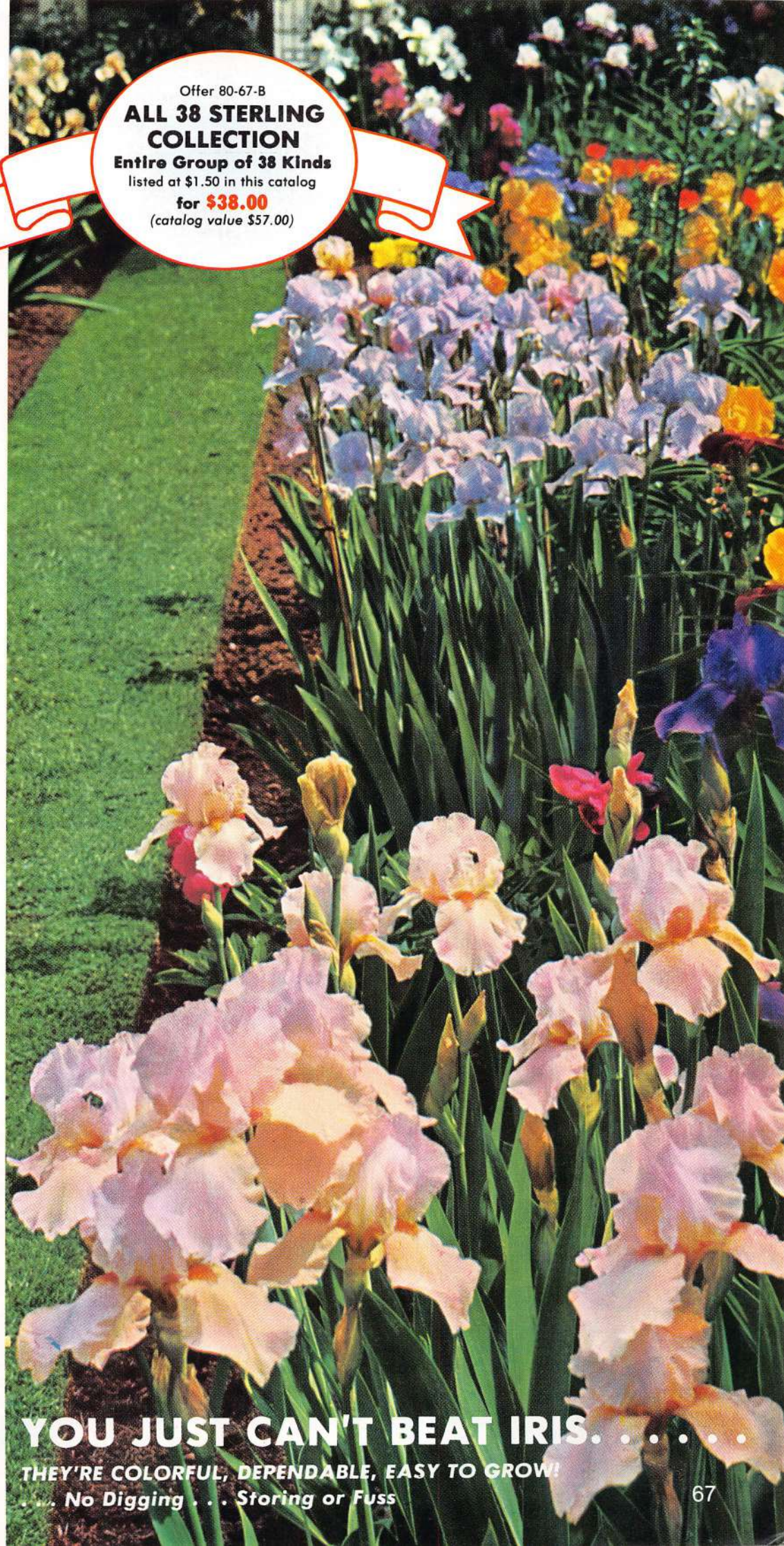
ALL 63 VARIETIES FOR ONLY

\$63.00

(catalog value \$107.00)



TOUCH UP



Offer 80-67-B

ALL 38 STERLING COLLECTION

Entire Group of 38 Kinds
listed at \$1.50 in this catalog

for \$38.00
(catalog value \$57.00)

YOU JUST CAN'T BEAT IRIS.

THEY'RE COLORFUL, DEPENDABLE, EASY TO GROW!

. . . . No Digging . . . Storing or Fuss



RIBBON ROUND

SUN MIRACLE

JAN ELIZABETH

PARISIAN BLUE

CLASSICS

8 IRIS . . . YOUR

Amethyst Flame
Black Swan
Brightside
Fireball
Flaming Dragon
Glacier Sunset

*Treasure
Chest*

Offer 80-68-B

One each of the
16 IRIS
pictured on
these two pages

\$19.50

Offer 80-68

**ALL 8
PICTURED**
on this page
\$9.85

FIREBALL

BLACK
SWAN

FLAMING DRAGON

GLACIER
SUNSET



RUSTICANA



ROCOCO

POMPANO PEACH



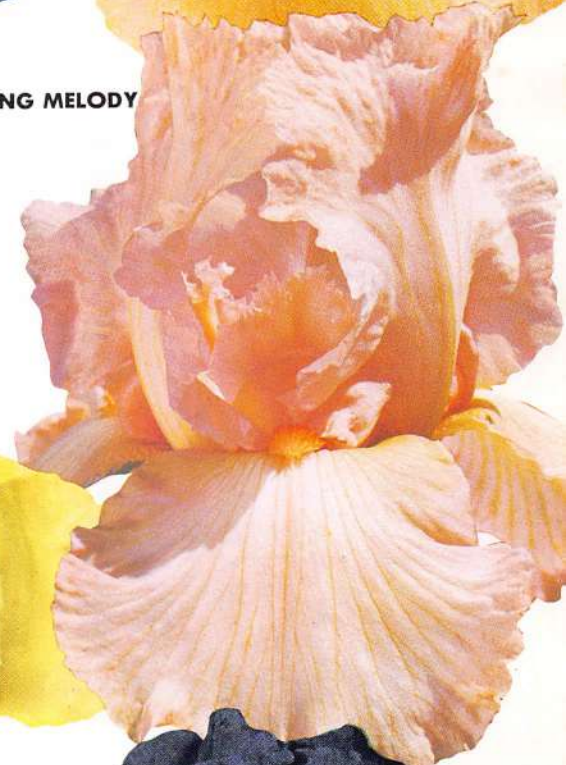
COLLECTION

CHOICE **\$10.25**

Henry Shaw
Jan Elizabeth
Lilting Melody
Music Maker
Nightside
Parisian Blue

Pompano Peach
Ribbon Round
Rococo
Rusticana
Sun Miracle
Wild Apache

LILTING MELODY



BRIGHTSIDE

NIGHTSIDE



MUSIC MAKER



WILD APACHE

Offer 80-69
**THE 8
PICTURED**
on this page
\$9.70



GOLDEN FILIGREE



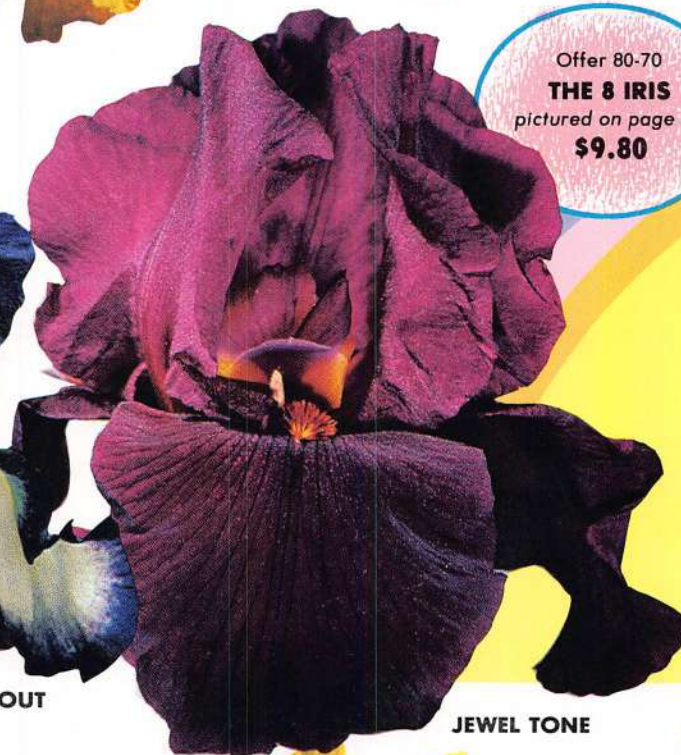
BRISTOL GEM



AMETHYST
FLAME



STEPPING OUT



JEWEL TONE



SPRING FESTIVAL



KINGDOM



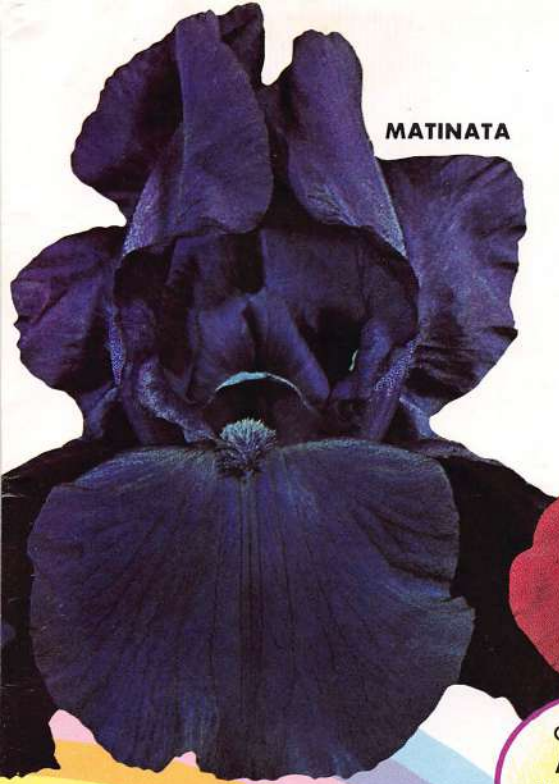
BARCELONA

Offer 80-70
THE 8 IRIS
pictured on page 70
\$9.80

RAINBOW

ALL 16 PICTURED ON THESE TWO PAGES

There is an exquisite charm and everlasting variety in the Iris. It possesses a color range that rivals the rainbow in every imaginable hue and tone. Truly breathtaking. No other perennial offers as wide a range of colors. And these new, modern Iris are as easy to grow as the old purple and white varieties. They are a



MATINATA



GYPSY
JEWELS



LUNAR FIRE

COLLECTION

Offer 80-71

\$19.60

revelation to anyone seeing them for the first time. Imagine blooms up to 6 or 7 inches on stems 3 to 4 feet tall. You will be amazed at their beauty, their ability to be "at home" in almost every climate, and in all types of soil, as long as well drained and not shady. Easily grown, without special culture, in any sunny location.

Offer 80-71-B
ALL 8 IRIS
pictured on page 71
\$9.90



PACIFIC
PANORAMA

TAHITI
SUNRISE



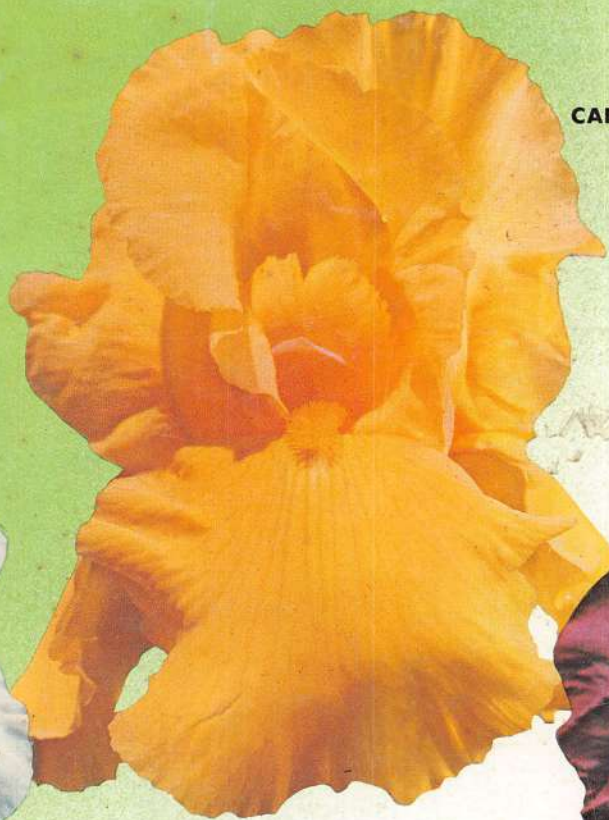
HENRY SHAW



CRINOLINE



GYPSY
LULLABY



CAROLINA GOLD



WAR LORD



DOVER BEACH

Offer 80-72

5 IRIS OF THE YEAR FOR '80

A critical selection by a panel of Iris experts. Selected for outstanding growing qualities and exceptional garden value. These are choice plants for the home garden.

All pictured on this page
(catalog value \$22.00)

5 for
\$9.75



GLENDALE



GOING MY WAY

Schreiner's
GARDENS

3625 Quinaby Rd., Salem, Oregon 97303