

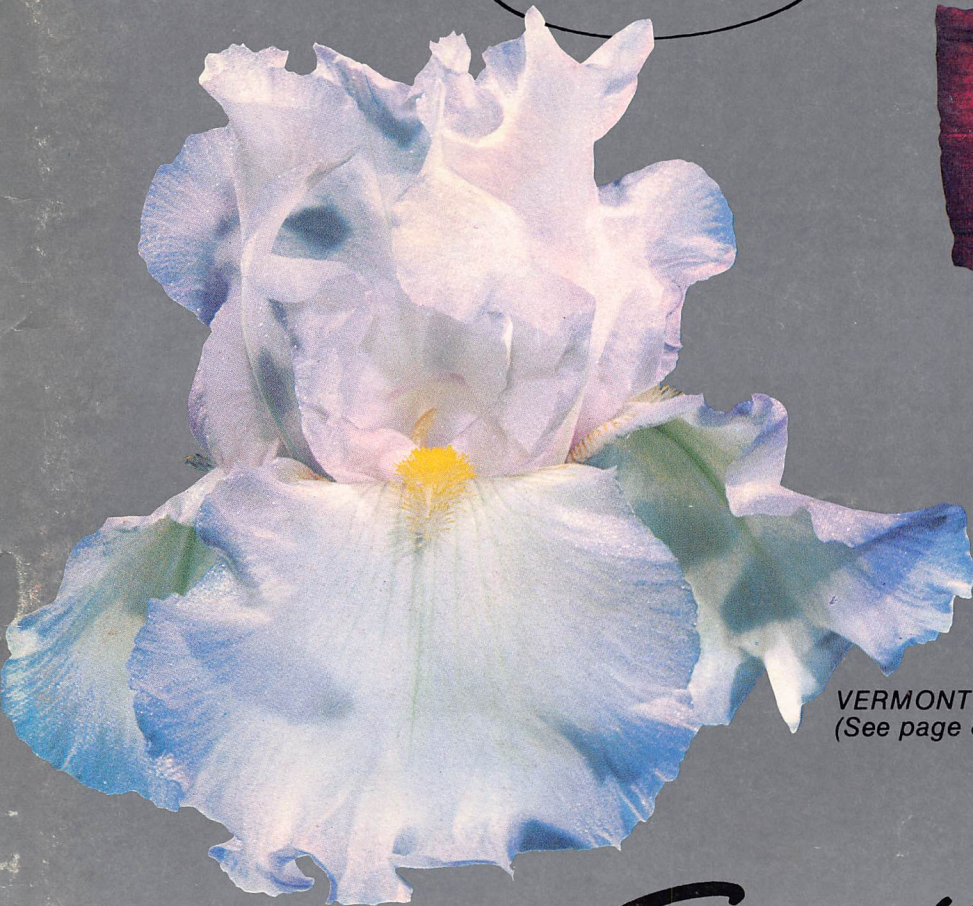
DORIS COOPER
(See page 91)

1981
Peonies
Iris
Daylilies

"Flowers
From THE WILDS of MISSOURI"
ESTABLISHED 1885



SEATTLE SLEW
(See page 4)

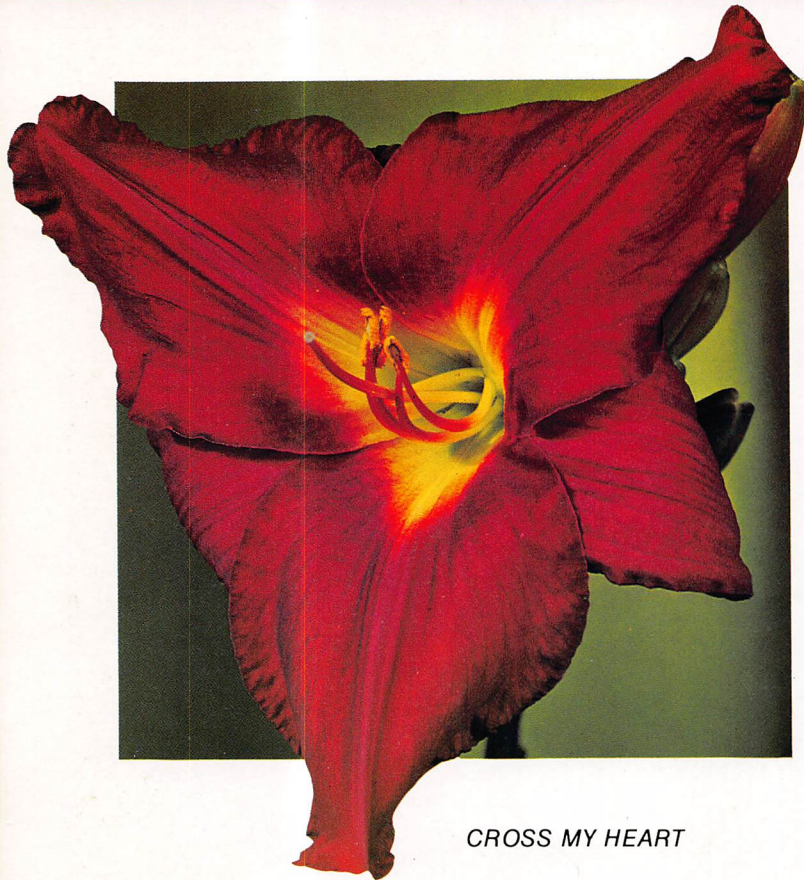


VERMONT
(See page 85)

Gilbert H. Wild and Son, Inc.
SARCOXIE, MISSOURI 64862

Price \$2.00

1981 Daylily Introductions



CROSS MY HEART



LOVE BOAT

ACRES OF ANGELS (Wild, 1981) W74-154 **Each \$25.00**
32" M. Dor. O.E. 6½" bloom. 2¾" p.; 2" s. Very lovely yellow pastel blended with pink; small green heart set at depths of brilliant greenish yellow throat radiates onto segments. Very raised pinkish rib with fine lavender line in center going deep into heart. Very definite yellow edging on edges of extremely ruffled petals; petal edges seem to be fringed. Excellent substance 6:30 p.m. 6/25/80—96° & 60% humidity. Top multiple to excellent branching.

ANCHORAGE (Wild, 1981) W77-7 **Each \$25.00**
27" E.-E.M. Dor. Re. O.E. 5¾" bloom. 2½" p.; 1½" s. Heavily diamond dusted, pale cream with a faint touch of pink on ribs; touch of green in heart. Full overlapping petals; ruffled segments open wide from deep heart; segments are flat & then gently fold back at tips. Good to excellent substance @ 7:15 p.m. with 96° & 60% humidity; top multiple to excellent branching with brackets.

ANNIVERSARY KEEPSAKE (Wild, 1981) W75-244 **Each \$25.00**
28-30" M. Dor. O.E. F. 5-6" bloom. 2½" p.; 1½" s. Brilliant, rich greenish lemon yellow with sepals carrying a peach tone. Also peach tone toward ends of petals around raised ribs; heavily diamond dusted. Cupped heart—then segments open almost flat; ruffled but mostly crimped with tiny ruffles. Excellent.

ANTIETAM (Wild, 1981) **Each \$50.00**
25" M. Dor. O.E. 5½-6" bloom. 2¾" p.; 1¾" s. Deep intense red violet with deep green center; raised ribs. Beautiful velvet finish; creped. Good ruffling; overlapping petals. Segments open fairly flat, forming almost circular bloom. Excellent substance if planted with afternoon shade. Good to excellent branching. Known by garden name, BIG RED.

COLD HARBOR (Wild, 1981) W76-234 **Each \$25.00**
28" E.M. Dor. Re. O.E. 6" bloom. 2½" p.; 1½" s. Rolled back velvety clear soft yellow; light recessed rib goes into depth of recessed heart; heavily diamond dusted; lightly ruffled. Triangular shaped bloom; 2 sepals twist at ends. Excellent substance; 3-4 way branching with brackets. Opened well after 58° night.

CROSS MY HEART (Wild, 1981) W75-508 **Each \$25.00**
30-34" M. Dor. O.E. 5½" bloom. 2¼" p.; 1½" s. Very velvety, bright red with blue tones; medium small green heart; red pistil & stamens. Broad, ruffled petals overlap; segments open out & back. Excellent substance if planted with afternoon shade; good to excellent branching. J.C., 1980.

FAIRMONT (Wild, 1981) W74-276 **Each \$25.00**
26" M. Dor. O.E. 6" bloom. 3" p.; 2" s. Gorgeous clear light peach; yellow orange to orange throat; raised pink rib into depths of deep heart, which is touched green at base. Very creped & ruffled, short rounded segments. Lovely brilliant colors—looks better & better under sun. Excellent substance; top multiple branching with brackets.

FIREREEL (Wild, 1981) W75-496 **Each \$25.00**
28-30" E.M. Dor. O.E. 4½-5" bloom. 2½" p.; 1½" s. Very vivid, velvety claret red with burgundy shading & veining; green heart is edged yellow before blending into red coloring of ruffled segments; lighter red raised rib. At 7:45 p.m. 7/5/80, good substance, a little worn around edges but held good red color. Plant in afternoon shade. Good top multiple to excellent branching with brackets.

GALA CHRISTMAS (Wild, 1981) W75-545 **Each \$25.00**
30" M.L.-L. Dor. O.E. 5½-6" bloom. 2½" p.; 1½" s. An excellent deep velvety red with green heart; green holds during heat. Very ruffled, overlapping petals; crimping & small ruffles on sepals. Raised rib is pinched about midway of fairly rounded petals. Excellent @ 6:40 p.m., 7/5/77 after hot (91°), humid day—lost only a fraction of velvet finish but form of bloom is good. Top multiple branching with brackets. J.C., 1980.

GOLDEN ANGEL (Wild, 1981) W74-519 **Each \$20.00**
26" E.M. Dor. O.E. Fr. 6" bloom. 2¾" p.; 2½" s. Golden yellow self of good substance is heavily diamond dusted. Deeply ruffled petals; sepals ever so slightly ruffled, recurve with a twist. Ends of segments are blunt. Top multiple branching with brackets.

LITTLE ME TOO (Wild, 1981) W77-13 **Each \$25.00**
29-33" M. Dor. O.E. 5" bloom. 2½" p.; 1½" s. Lovely pastel! Creamy yellow with white ribs & it seems a bit pink under heat & humidity; wide green heart extends well into all segments. Diamond dusted. Stamens flare, giving character to bloom; golden yellow pollen. Opens flat but there is a slight recurving of segments; lightly ruffled, rounded petals. 7/7/80 @ 7:30 p.m., AFTER HOT day, amazingly nearly unchanged, even held green in throat. 4-5 way branching. J.C., 1980.

LOVE BOAT (Wild, 1981) W74-163 **Each \$20.00**
30" M. Dor. O.E. 7" bloom. 3" p.; 1¾" s. Very large lemon yellow heart radiates onto segments which are blended light rose. Wide raised lavender rib runs into depth of heart, there hit by dab of green; very pink pistil & yellow stamens. Beauty of blooms improve with sun. Very ruffled petals with upturned edges; color deeper in ruffles. Top multiple branching with brackets.

NEW NOTE (Wild, 1981) W76-531 **Each \$25.00**
26" M. Dor. Re. O.E. 5" bloom. 1¾" p.; 1¼" s. Bright, velvety cranberry red that holds; medium small greenish heart; blue cast on raised rib. Ruffled, fairly pointed petals; edges of sepals seem to stand up. Foliage low, healthy. Makes a beautiful clump like AMERICAN BICENTENNIAL. Good to excellent branching. J.C., 1980.

"I recently was in Maryland when the daylily order which I placed for my daughter-in-law arrived. We were impressed with size, quality and vitality of plants. I know that we can order from you with confidence and I know that we both will place future orders with you."
G.W.B., Pawtucket, R.I.



CUP RACE
\$3.50



LIME FIZZ
\$3.00

GRAND WALTZ
\$4.00



5 IRIS OF THE YEAR FOR 1981

Selected especially for you
by a panel of Iris experts!
QUALITY Irises of diversified colors to
make your garden outstanding.

CUP RACE
GRAND WALTZ
LIME FIZZ
POST TIME
PRAISE THE LORD

5 for only \$10⁷⁵
(catalog value \$19.00)



POST TIME
\$3.50

PRAISE THE LORD
\$5.00



SHOPPING FOR IRIS in '81

with "The WILD'S of Missouri"



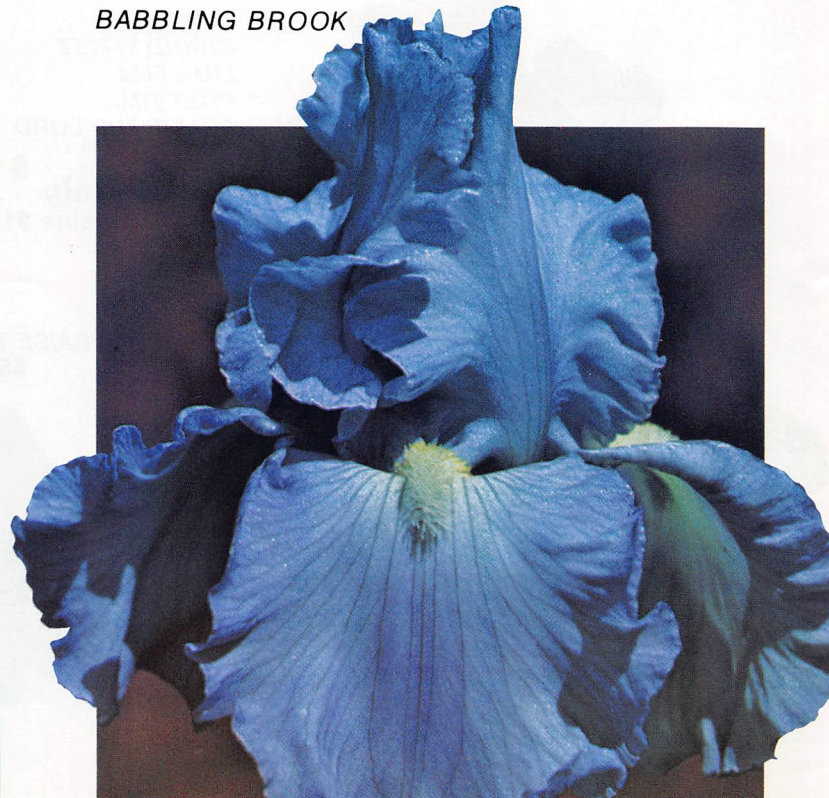
APRIL MELODY

- AFRICAN MAHOGANY** (*Minks, 1974*) **Each \$2.50**
L. 30". This one is a rich, glowing mahogany red with substance that appears impervious to weather. Standards are an intense satin-like mahogany while falls are rich velvety mahogany with no haft marks to detract from the crisp, somewhat flaring poise of the bloom. Hardy, well-branched dark red that reflects the color intensity & enduring quality of its namesake. Vigorous!
- AFTER ALL** (*David Hall, 1967*) **Each \$7.50**
M. 30". Heavily fringed & flounced petals of this deep, ivory cream Iris suggests some of the intricate lace-like work of Oriental artisans. Very large, with flaring falls & thick substance. This Iris is a fitting finale to the long line of Iris of merit from Mr. Hall. H.M., 1977.
- ALENETTE** (*DeForest, 1970*) **Each \$2.50**
M. 40". A self of rich, luscious looking cream with glittering touches of gilt. Magnolia-like finish & an enormous flower. Magnificent.
- ALLEGANY MOON** (*Tompkins, 1975*) **Each \$6.00**
M.L. 36" Ruffled, flaring large bloom in shimmering cream & yellow. Heavy substance; strong, well branched stalks.
- AMBER ACCENT** (*Plough, 1969*) **Each \$4.00**
M.L. 34" Ruffled, lightly laced standards are greyed imperial purple in center blending to buffy lavender at edges; very wide falls, ruffled & lightly laced, are mimosa yellow at hafts lightening in center & blending to a tan edging. Orange beard tipped chrome yellow. Large blooms; well branched stalks.
- AMERICAN HERITAGE** (*Williamson, 1978*) **Each \$15.00**
E.M. 34". White standards & falls; wide plicata borders of blue-violet. Wide petals, fluted edging, yellow beards tipped blue; good branching & bud count. H.M., 1980.
- AMETHYST FLAME** (*Schreiner, 1958*) **Each \$1.50**
M.L. 38 in. A self of lavender-blue overlaid with a soft pink sheen. Immense flower of heavy substance has sharply flaring falls. H.M., 1958. A.M., 1960. D.M., 1963. Plant Patent No. 1793.
- ANGEL CHOIR** (*Schiefert, 1970*) **Each \$5.00**
M. 32" Fluted flaring petals of gardenia textured white. Beautifully formed flowers in precise placement on stong stalks. H.M., 1971. A.M., 1976.
- ANGEL'S ROBES** (*Williamson, 1979*) **Each \$17.50**
E.M. 34". Warm cream-white; infusions of deeper cream & light yellow; lemon beards. Ruffled petals; narrow halo of yellow lace.

- ANTIQUE IVORY** (*Schreiner, 1972*) **Each \$5.00**
M.L. 36" Majestically tall, ideally sculptured form. Its chaste cream-white petals are outlined with a well defined margin of lemon gold encompassing both standards & falls. Well branched stems with 3 blooms that open simultaneously. H.M., 1973.
- APRICOT BLAZE** (*Gibson, 1971*) **Each \$3.50**
M. 34". Tangerine bearded plicata of giant size & perfect proportions. Beautifully formed standards are solid coppery-apricot or pale amber without markings & they are folded & closed at top. Falls are ivory in central area with shoulder markings of amber shading out to amber at margins. H.M., 1976.
- APRIL MELODY** (*Gibson, 1967*) **Each \$2.50**
M.L. 36". Ground color light, almost white, pinkish lavender; markings a bright and intense shade of lavender-rose. Flowers are a bit lacy and well proportioned. H.M., 1968.
- APROPOS** (*Babson, 1964*) **Each \$2.50**
M. 36". Broad petaled, large, full formed flowers of soft lavender orchid with a deeper wash of same color in the falls intensified by a pastel blue beard. Well branched. H.M., 1965. A.M., 1969.
- AT SUNDOWN** (*Schreiner, 1979*) **Each \$15.00**
M.L.-L. 37". Fluted & ruffled petals present a luminous blending of sunburst gold, rose & copper-brown from which emerges a blaze of rich golden tones in the center of each fall. Excellent growing qualities, hardiness & rigidly branched stems; 8-9 buds per stem.
- AUTUMN LEAVES** (*Keppel, 1974*) **Each \$4.00**
M. 34". Blend of caramel & rose-brown with flush of yellow at base of standards; falls are blend of brown-violet with an overlay of red-purple; orange-yellow beard. Excellent branching, bud count. H.M., 1975. A.M., 1977.
- AZURITE** (*H. Sass, 1960*) **Each \$1.50**
M. 34". Large white ground plicata lightly stitched on borders and with slight dottings of Methyl-violet. The styles and crests are dark Moorish blue, giving a very unusual effect. H.M., 1961.

- BABBLING BROOK** (*Keppel, 1966*) **Each \$2.50**
M. 38 in. This light, French blue is invariably sigled out as "that very blue" iris. Light texture veining, pale lemon yellow beard. H.M., 1967. A.M., 1969. D.M., 1972.
- BACCARAT** (*Gautler, 1967*) **Each \$2.00**
M. 36 in. A veritable carnival of color, blending gradations of brown, amber and light purple. Ruffled standards with broad flat, flaring falls of bright violet banded brown; bright orange beard. H.M., 1968.

BABBLING BROOK



Iris Abbreviation Code

| | | |
|----------------------|------------------------|---------------------|
| E.—Early | M.L.—Midseason to Late | D.M.—Dykes Medal |
| E.M.—Early Midseason | V.E.—Very early | H.C.—High Commenda- |
| L.—Late | V.L.—Very late | tion |
| L.M.—Late Midseason | Re.—Repeats bloom | H.M.—Honorable |
| M.—Midseason | A.M.—Award of Merit | Mention |



BACCARAT



BANANA SUNDAE

BALLYHOO (*Keppe., 1970*) **Each \$2.50**
 M. 38". Exotic & refreshingly different. Light yellow standards; veronica violet falls blended dove grey at margins with deeper toned purple flowing from haft. Yellow tipped white beard surrounded by white spray pattern. Excellent. H.M., 1971. A.M., 1974.

BANANA SUNDAE (*Minks, 1974*) **Each \$3.50**
 E. 30". A fluffy banana cream creation with banana-toned standards, open enough to show their beautifully sculptured form. Falls are a glittering creamy blend with haft & border intensity of banana gold. Wide, crimped petals are regally held. Heavy stalks with excellent branching & broad, blue foliage garnish this appealing concoction. Quite a dish!

BAROQUE (*B. Phenix, 1970*) **Each \$6.00**
 34" Lightly ruffled persimmon orange blend of large size & lovely form. Smooth hafts are deeper toned; red beard. H.M., 1972.

BARRY MORELL (*Carl Carpenter, 1971*) **Each \$2.50**
 E.M.-M. 34". An Iris with terrific color value for the garden! All over color effect is rosy mauve. Semi-flaring falls have white beards touched with yellow in heart. Both standards and falls ripple. Touch of heliotrope in center of falls and a narrow edging of mauve. Clean hafts with golden tan on either side of beard. Takes wind; excellent branching; profuse bloomer. Mr. Carpenter named this for a friend who is a tenor with the Metropolitan Opera. H.C., 1963.

BENGAL BEAUTY (*Muhlestein, 1962*) **Each \$1.50**
 M.L. 40 in. Very wide, bright rosy-orchid or Bengal-Rose self. A show-piece in the garden. H.C., 1971. H.M., 1963.

BETTY SIMON (*Hamblen, 1976*) **Each \$7.50**
 E.L. 34" Yellow standards with creamy infusion in center; violet-blue falls; chartreuse hafts & yellow-orange beards. Domed standard; round, flaring falls. Wide, ruffled petals. Graceful stalks with many buds. H.C., 1975. H.M., 1977. A.M., 1979.

BIG LEAGUE (*Schreiner, 1969*) **Each \$3.00**
 M.L. 36". Super star in the big, broad petaled blue Iris. Most pleasing shade of medium blue, the large blooms are rounded, ruffled & have fine substance & bearing. Strong stem, well placed buds. H.M., 1970.

BLACK BART (*Schmelzer, 1969*) **Each \$3.00**
 E.M.L. 37". Very near coal-black is this dark glossy black with glowing undertone of red; self colored beard; well branched. H.M., 1971.

BLACK PANSY (*DeForest, 1969*) **Each \$1.50**
 M.L. 36". A massive flower of Pansy violet & black. Lighter silken standards & deep velvety falls. H.M., 1970.

BLUE PETTICOATS (*Schreiner, 1965*) **Each \$1.50**
 E.M. 34 in. A most delightful plicata of a most beautiful color of blue, flouncy, flaring form and intensely ruffled. Bouncy, pert, dainty, and lacy as a snowflake. H.M., 1966. A.M., 1968.

BLUE PROMISE (*Muhlestein, 1974*) **Each \$3.00**
 M.L. 36". Beautifully formed flowers of azure blue, beard light lemon. Strong stalks carry many well spaced blooms.

BLUE REFLECTION (*Schreiner, 1974*) **Each \$5.00**
 M. 38" Handsome firmament-like blue, a self of remarkable purity, the lemon white beard fits perfectly with its chaste coloration. A pure light blue. Iris, several shades lighter, more silvery than SAPPHIRE HILLS. Extra long blooming; fine stems, 4 branches, 9-12 buds. H.M., 1975.

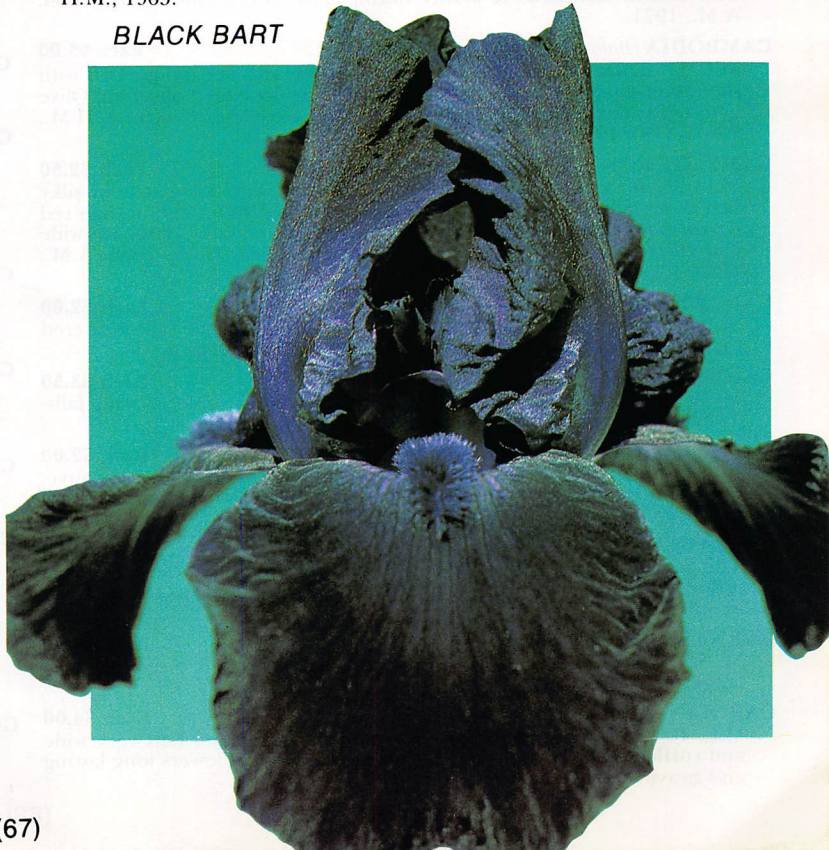
BLUE VISTA (*Chamberlain, 1962*) **Each \$2.00**
 M. 30-38 in. An enormously large flower. Delicate light blue with remarkable substance, carries a white tipped beard which adds to the smoothness and purity of color. Very broad clean haft. Stalks are sturdy. Excellent branching. H.C., 1959.

BOLD ACCENT (*O. Brown, 1978*) **Each \$12.00**
 M. 36" Exceptionally bright bicolor with closed standards of rich gold & flaring bright purple falls; brownish beards. Ruffled & appealing.

BONANZA BELLE (*Gibson, 1971*) **Each \$3.00**
 M.L. 36". Opalescent standards of coppery apricot, waved, fluted, folded, very full & upright but closed at the top. Extra large style-arms; heavy yellow beard. Falls are broad & rounded, pinkish white shading out to a blended margin of apricot to match standards.

BRAVE VIKING (*Hinkle, 1962*) **Each \$2.50**
 M. 38 in. Huge medium to light blue. Ruffled closed standards, wide flaring falls with 3" touching hafts. Wide, full beard is white, tipped yellow. Sturdy stalks, 10 to 12 buds to the stalk, flowers last 5-6 days. H.C., 1961. H.M., 1963.

BLACK BART





BUFFY



CHRISTMAS TIME

- BRIMSTONE** (*Tompkins, 1971*) **Each \$2.50**
E.L. 38". Brilliant red with very large, cleanly finished flowers of vivid coloring; satiny standards & velvety finished falls; heavily ruffled. Often has 4 blooms out at once on extremely well branched stems. H.M., 1974.
- BUFFY** (*O. Brown, 1969*) **Each \$3.00**
M. 38". This iris, with its bubbly, disarming & winning ways, has well branched stems that display the good sized rippled blooms to perfection. Domed standards are a pale Orient pink with fringed buff edges. Wide hafts on the falls are ivory pink with frilly edges. H.M., 1970. A.M., 1972.
- BUTTERCUP BOWER** (*Tompkins, 1961*) **Each \$2.00**
38 in. E.M. A fine, cool, lemon to lime yellow, a picture of frosted luminescence. Gently waved petals, good substance, fine form, branched stems. One of the finest cool yellows. H.M., 1962.
- CALIENTE** (*Luihn, 1968*) **Each \$2.00**
M.L. 36". Brilliant wine-red of exceptional smoothness & luminous color highlighted by wide heavy beard of antique gold. A wide petaled beauty with domed standards & jaunty flaring falls. H.C., 1966. H.M., 1969. A.M., 1971.
- CAMBODIA** (*Babson, 1966*) **Each \$3.00**
M.L. 34". Enchanting, huge ruffled blend; standards are antique buff with the inside stained orchid-purple; falls pastel violet edged olive tan. Olive gold hafts; dark blue beard brushed bronze. Excellent branching. H.M., 1967. A.M., 1971.
- CAMELOT ROSE** (*Tompkins, 1965*) **Each \$2.50**
M.L. 35 in. A huge fluted, ruffled iris with domed standards of silky silvery orchid and bright, glowing burgundy red falls. The orange red beard glows like a spotlight on the rich, velvet-like falls. Hafts are wide and ruffled; stem strong and excellently branched. H.M., 1966. A.M., 1968.
- CANARY FRILLS** (*Bro. Charles, 1965*) **Each \$2.00**
M. 32 in. Clear canary yellow standards and creamy white falls bordered canary. All petals and parts are heavily laced. H.M., 1966.
- CANDY SHOP** (*Corlew, 1970*) **Each \$3.50**
M. 30" Near true pink with a touch of creamy white in widely flaring falls. Tangerine beard adds the finishing touch. H.M., 1971.
- CAPE TOWN** (*Gaulter, 1967*) **Each \$2.00**
Interfusion of delicate beige and rose-lilac. Standards and falls are mauve, brown-purple hafts provide a sharp contrast. Beard is deep orange. Very wide falls; abundant ruffling. H.M., 1969.
- CAPTAIN GALLANT** (*Schmelzer, 1959*) **Each \$1.50**
The introducer calls it "the red Iris that is red throughout, with no purple influence and no haft markings." Huge in size and holds its color in heat or wind. H.M., 1959. A.M., 1961.
- CARNABY** (*Schreiner, 1974*) **Each \$4.00**
M. 35" Light pink standards with richer deeper toned rose-pink falls; tangerine-rose beards.
- CAROLINA GOLD** (*Powell, 1970*) **Each \$4.00**
M.L. 40" An intense golden yellow. Both standards and falls very wide and ruffled with elegant form. Excellent branching. Flowers long lasting and heavily textured.
- CASINO QUEEN** (*Gibson, 1972*) **Each \$4.00**
M. 36". Large, ruffled 'pink plicata.' Solid pinkish standards, flushed white. Broad falls are pure white delicately trimmed with pink. H.M., 1973.
- CAYENNE CAPERS** (*Gibson, 1961*) **Each \$2.00**
36 in. For rich, intense color in a plicata, this red-hot eye-catcher has no parallel. Dominant color is fiery burgundy to red pepper but a minor area on the falls is lit with cream. Beard is orange-bronze. H.M., 1962. A.M., 1964.
- CELESTIAL GLORY** (*Bro. Charles, 1961*) **Each \$2.00**
M. 36". Bright golden orange or tan with a very bright red beard. H.M., 1962. A.M., 1964.
- CHAIN O'GOLD** (*Schreiner, 1974*) **Each \$5.00**
E.M. 38" Crisp ivory-white blooms with glittering gilt edging on all petals. Jaunty, flaring form; fall petals edged with filagree lace. H.C., 1973.
- CHALK TALK** (*Tompkins, 1970*) **Each \$2.50**
E.L. 36". Spectacularly huge, ultra broad petaled chalk white with elegant Ribbon Round form. A stunner.
- CHAMPAGNE MUSIC** (*Fay, 1964*) **Each \$2.00**
M. 35 in. Generous ruffling this frilly iris has near starch-like substance and brisk, almost horizontal, flaring falls. Near white overlaid pale blue-orchid with a white beard tipped red. As flower ages and expands in size the color becomes opalescent. Well formed flowers, finely branched stems. H.M., 1965. A.M., 1967.
- CHAPEAU** (*Babson, 1971*) **Each \$3.00**
E.M. 36" Wide petaled beauty with standards of pale beige tinted cream & smooth orchid-rose falls. Orchid beard. Strong well branched stems. Lovely! H.M., 1972. A.M., 1974.
- CHARMAINE** (*Hamblen, 1967*) **Each \$2.00**
Broad, ruffled blooms of luminous apricot-yellow. Falls have a sparkling white area encircled with a striking, inch wide band of rich yellow. Tangerine beard. Heavy substance. H.M., 1968. A.M., 1973.
- CHERISHED** (*Corlew, 1973*) **Each \$3.00**
M. 32" Exquisite blending of pastel pinks with distinctive texture veining. Pinkish-tangerine beard; broad ruffled petals. H.M., 1975.
- CHERRY JUBILEE** (*V. Wood, 1969*) **Each \$2.50**
M. 36" Fluffy, glistening white with growing cherry red beard. Form & substance are ideal. Strong well branched stems & vigorous grower. H.M., 1970.
- CHIEF MOSES** (*Plough, 1968*) **Each \$2.50**
E.M.L. 38". Very different reverse bicolor with rosy plum-brown closed standards & semi-flaring falls of golden brown with faint lavender tones. Falls gets more golden as flower ages; orange beard.
- CHRISTMAS TIME** (*Schreiner, 1965*) **Each \$3.00**
M. 40". Flashing thick red beard on a white Iris makes petals look ever whiter. Large bloom with broad petals, semi-flaring form, almost crepe like finish around lacy edged petals. H.M., 1966. A.M., 1968.



CIMARRON STRIP

CIMARRON STRIP (*Tomphins, 1968*) **Each \$2.00**
 M.L. 38". This bicolor in pink to pink-red is an ultra brilliant shocker. Vivid apricot & orange pink standards; deep glowing falls of blended orange, cerise & fuchsia red; fiery red beard. Large with ultra broad round petals, well domed standards & horizontal falls. H.M., 1969.

CITY FARMER (*Gaulter, 1978*) **Each \$12.50**
 M. 36" Closed orchid standards, wide ruffled falls of chamois, tangerine beards. Good branching.

CLIFFS OF DOVER (*Fay, 1953*) **Each \$1.50**
 M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower. H.M., 1953. A.M., 1955.

CLOSE UP (*Tomphins, 1972*) **Each \$3.00**
 M.L. 38". Larger more showy descendant of Camelot Rose, it is perfectly clean with ultra broad, ruffled, domed standards of creamy chamois pink & huge round horizontal falls of vivid unmarked velvety cocoa toned Fuchsia wine. Strong, widely branched stalks.

CLOUD CAPERS (*Schreiner, 1966*) **Each \$2.00**
 E.M. 30 in. A new amoena of refreshingly original colors—orchid pink falls combined with comparatively clear white standards. Possesses classic rounded form with fresh, immaculate color and the charm that graceful ruffling alone can give. Its substance is extra good, resembling a magnolia. H.M., 1967.

CLOUD COUNTRY (*Tomphins, 1969*) **Each \$2.50**
 M.L. 40 in. Majestic icy white self; huge, heavily substandard, beautifully ruffled flowers of fine flaring form. Elegant.

CLOVERDALE (*O. Brown, 1969*) **Each \$2.50**
 M. 36". Ruffled white standards are well rounded & closed at top, flaring falls are rosy lilac with lightly crimped edges. Flame red beard adds warmth & contrast; superb stem. H.M., 1970.

CONGO SONG (*Christensen, 1963*) **Each \$2.00**
 E.M. 36 in. Wide rich black-violet with falls edged lighter; dark violet beard. H.C., 1961. H.M., 1964.

CONVERSATION PIECE (*Palmer, 1973*) **Each \$5.00**
 M. 38" Big ruffled, russet brown with gold sparks around the orange beards. H.M., 1974.

COOING DOVE (*O. Baker, 1963*) **Each \$2.00**
 E.M.L. 35 in. Dove gray standards edged light olive; falls same, light olive beard and infusion at hafts. A soft and unusual color combination. H.M. 1964.

CORAL CLOUDS (*Hamblen, 1979*) **Each \$17.50**
 M.L. 35". Coral-pink standards, falls same with creamy white centers & red-orange beards. Lacy ruffles. Excellent stalks & bud count. H.C., 1978.

CORAL GLOW (*O. Brown, 1969*) **Each \$3.50**
 M. 36" Peach-coral standards; wide falls of ivory, edged buff. Red beard. Strong, well-branched stalks. H.M., 1970.

CORNERSTONE (*Corlew, 1976*) **Each \$5.00**
 M. 34". Off white self, tinged light pink; touch of amber at hafts & tangerine-orange beards. All petals ruffled & laced. Multiple buds. H.M., 1979.



CLOVERDALE

COSMOPOLITAN (*Hamblen, 1972*) **Each \$3.50**
 Distinctive bicolor with conical standards of antique gold, greenish midrib; ruffled flaring falls are violet-blue with wide border of antique gold. Ideal branching; bud placement. H.C., 1971. H.M., 1973. A.M., 1976.

COUNTRY LILAC (*Hamblen, 1971*) **Each \$2.50**
 M. 34" Ruffled, lacy, wide petaled, orchid blend with the fall petals showing a graduation of light pink-orchid through light blue orchid. Hafts pink with color spilling onto falls; orange red beard. Domed standards; flaring falls. H.M., 1972.

COUNTRYMAN (*Gaulter, 1975*) **Each \$5.00**
 M. 36" Ruffled medium-yellow self with hafts flushed white, spilling on the center of the falls. The yellow beard adds to the richness of the overall appearance. Stalks well branched, excellent substance. H.M., 1978.

COUNTRY SQUIRE (*Gaulter, 1966*) **Each \$1.50**
 E.M. 38 in. A beautifully ruffled and rippled white plicata with a heavy stitching of deepest blue-purple and a heavy purple beard. It has beautiful form and thick wide petals. Strong stalks with nice branching. H.M., 1967.

CRAFTSMAN (*Knopf, 1964*) **Each \$1.50**
 M.L. 38 in. Striking gold yellow, almost golden orange. Large, perfectly formed flower with deep yellow standards and cream falls with an entrancing deep gold border. Orange beard. H.M., 1965. A.M., 1967.

CREDO (*Babson, 1966*) **Each \$1.50**
 M. 34 in. Rich maroon, bronze tipped beard. Domed standards and semi-flaring falls, ruffled and fluted with a glossy finish, clean hafts. H.M., 1967.

CRINKLED BEAUTY (*Schreiner, 1961*) **Each \$2.00**
 38 in. M. A most exotic development in the laced strain. Color is a pure soft orchid pink overlain with a silvery sheen and a contrasting golden beard. A huge Iris with falls of unprecedented width, with much improved branching, frothy and billowy. H.M., 1962. A.M., 1967.

CRINOLINE (*Schreiner, 1965*) **Each \$2.00**
 E. 37" Rose plicata with crispness & snap; freshness of tone is not muted by any brown or copper nuances. Splendid garden Iris with massive blooms. H.M., 1966.

CRISPETTE (*Schreiner, 1954*) **Each \$1.50**
 E.M. 34 in. Of ideal form is this broadly proportioned color gem whose fluted petals and lacy edging create a liting billow effect. The deep orchid color carries extremely well. A.M., 1957.

CUP RACE (*Buttrick, 1963*) **Each \$3.50**
 M.L. 38" Superb white, immaculate & of refined form. One of the finest white Iris. Wonderful plant habit; beautifully formed. H.M., 1966. A.M., 1969.

CURTAIN CALL (*Schreiner, 1967*) **Each \$2.00**
 E.M. 34 in. Rosy pink plicatas have been elusive and for many years charming Rosy Veil has been the only Iris properly credited with belonging to this category. Truly the first large flowered rose pink plicata. Its frosty, diaphanous texture gives it a fairy-like charm.



COSMOPOLITAN



DEBBY RAIDON

DAISY POWELL (*Georgia Hinkle, 1966*)

Each \$2.00

36 in. M.A. dignified ruffled beauty of rosy violet that bears the mark of quality. Very large flowers are delightfully feminine with domed standards and rounded falls which are arched and flared. Haft marking of delft rose against a paler background adds to the beauty which is accented by a matching beard. Above average substance guarantees the lasting power of these lovely flowers; while sturdy stalks with average branching assure well displayed bloom. H.C., 1963. H.M., 1967.

DANCING BRIDE (*Rudolph, 1963*)

Each \$2.00

L. 34 in. A fascinating crystalline, frost white with smooth lemon hafts and beard. Superbly ruffled form. Beautifully formed flowers of wide proportions with three and four flowers open at a time on well branched stems. H.M., 1964.

DAISY POWELL



DAVE'S ORCHID (*Hall, 1960*)

Each \$1.50

36 in. A very large orchid-rose with bluish overlay on the falls. Hafts are marked with amber, running quite far down on the falls and the lacy edges are trimmed with a narrow band of this amber-copper tint. Bright tangerine beard. H.M., 1961.

DAWN CREST (*DeForest, 1960*)

Each \$2.50

Nine flowers to the perfectly branched stalk. Standards, three inches wide; ruffled. Orange-pink. Falls three and one-half inches, wide at the haft. Very flaring. Yellow. Last flowers on the stalk are as large and beautiful as the first. A.M., 1962.

DAZZLING DELIGHT (*Schreiner, 1966*)

Each \$1.50

M. 34 in. Colorful iris of the brightest copper red. Falls flare pertly; well branched. H.C., 1965.

DEBBY RAIDON (*Kuntz, 1965*)

Each \$3.00

E.M. 34 in. Form of this fine white and cream iris is flawless. Of equal value is the vigorous habit of plant and flower. The heavily subtended bloom reflects the finest in achievement in a most pleasant and harmonious variety. H.M., 1966. A.M., 1968. D.M., 1971.

DEBRA JEAN (*Buckles, 1966*)

Each \$1.50

M. 34 in. Silvery lavender self that is lacy and ruffled. Form, substance, and branching are good. H.M., 1967.

DEEP BLACK (*Cook, 1955*)

Each \$1.50

M.L. 36 in. Standards are deep blackish violet; falls are solid jet-black with a velvety finish. Dark violet beard. Excellent form; good substance; branching; dependable bloomer. H.M., 1955. A.M., 1957.

DEEP CARESS (*C. Benson, 1970*)

Each \$5.00

M. 36" Large flowered, husky, deep coral pink self. Standards are domed, nicely arched; falls are smooth & wide, semi-flaring & ruffled. Excellent substance; sturdy stems. H.M., 1971.

DEEP FIRE (*Schreiner, 1979*)

Each \$15.00

M. 37" Rich velvety red smouldering with hidden fire. This absolute self with harmonizing beards has substance, color, texture. Opulent flowers are handsomely wide petaled & hold their lavishly smooth color. H.C., 1978.

DEEP SPACE (*Tompkins, 1961*)

Each \$1.50

M.L. 40". Indigo blue, broad petaled & smooth. H.M., 1962.

DESERT THISTLE (*Gibson, 1961*)

Each \$1.50

M. 36". Glowing, rosy mauve, or perhaps a captivating blend of lavender-rose, slightly blued, best describes it. Large; wide standards & falls; finely laced. H.M., 1962.

DIPLOMAT (*Tompkins, 1966*)

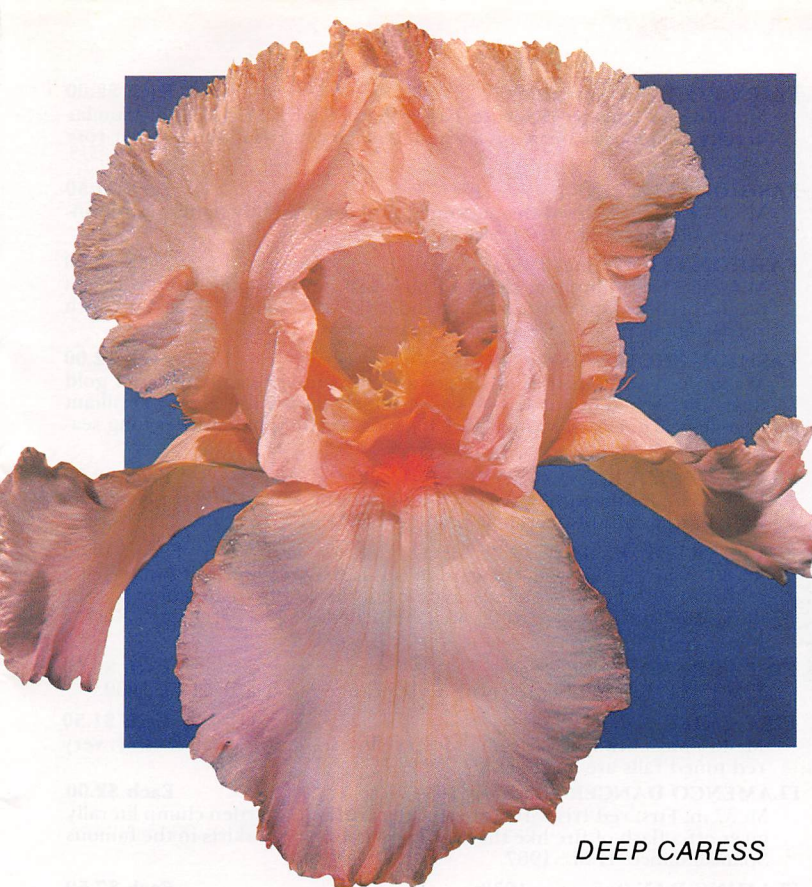
Each \$3.00

V.L. 40 in. This is one of the finest, in every way, of all the blues—a giant flower of even, smooth tone and enamel-like finish. Shade of blue is dark and glowing, intensified by a bright ultramarine blue beard. Huge ruffled flowers. H.M., 1968.

DISCO MUSIC (*Williamson, 1977*)

Each \$12.50

M. 36" Bright blend of amber & orange; standards blended to pink-orange midribs; falls blended with amber & apricot-pink; beards tangerine red. H.M., 1979.



DEEP CARESS

- DIXIE DARLING** (Schreiner, 1977) **Each \$10.00**
 M.L. 40". Stunning, ruffled raspberry pink; crowned with a sparkling tangerine pink beard. Beautiful, wide, candelabrum branched stems; with 7 to 9 buds, modified flare, very smooth texture.
- DONNYBROOK** (Tompkins, 1961) **Each \$1.50**
 M.L., 38" A shade lighter but much like Defiance in its true redness, this is much larger and many times brighter. Broad petaled and well formed, the large flowers are nicely placed on well branched stalks. H.M., 1963.
- DOTTED SWISS** (Sass, 1955) **Each \$1.50**
 E.M. 37 in. A gorgeous white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and strach-like texture. H.M., 1956. A.M., 1958.



DOVER BEACH

- DOVER BEACH** (Nearpass, 1972) **Each \$5.00**
 E.L. 40" White standards, sky blue, falls, lemon beard. Perfect form, broad and ruffled with clean hafts. Flowers are large with twelve and fourteen buds to a stalk. H.C., 1972. H.M., 1974. A.M., 1979.
- DREAM LOVER** (Tams, 1971) **Each \$5.00**
 M.L. 36" Ruffled large blooms with exceptionally wide petals. Closed standards of blue-white; dark blue-purple falls; pale yellow beard tipped blue. Heavy well branched stalk with many buds. A.M., 1974.
- DREAM TIME** (Schreiner, 1967) **Each \$2.50**
 M.L. 38" Most elegant lavender of pinkish cast with large size, exceptional symmetry, & lavish ruffling of classical perfection. Its frosty, delicate hue & big ruffled blooms are truly regal in the clump. H.M., 1968.
- DRURY LANE** (Gaulter, 1978) **Each \$12.50**
 M. 36" Lacy closed tan-orchid standards; lightly ruffled rosy lavender falls bordered & hafted with tan; yellow beards. Well branched stalks.
- DUSKY DANCER** (Luin, 1967) **Each \$2.00**
 M.L. 38". Very dark, well formed velvety black-violet self including beard; wide petals, domed standards, flaring swirling falls; excellent substance, well branched stalks. H.M., 1968. A.M., 1970. Walther Cup, 1969.
- DUTCH CHOCOLATE** (Schreiner, 1970) **Each \$3.00**
 E.M. 35". Subtle blending of rich, intense deep chocolate & red brown with a hint of sultry, still deeper, chocolate; sunfast. H.M., 1971. A.M., 1973.
- EASTERTIME** (Schreiner, 1980) **Each \$20.00**
 M.L. 38". Jersey cream-white banded gold; lovely ruffled form, very heavy substance. Excellent proportion & excels in hardiness & weather resistance; stiff stems, four branches plus spur. H.C., 1979.
- ECSTATIC NIGHT** (Cook, 1963) **Each \$1.50**
 M. 36 in. Splendid new dark from the master who gave us magnificent work in this color. Standards are black tinged violet, darker falls with dark blue beard. H.C., 1962. H.M., 1964.
- ELIZABETH MILES** (Georgia Hinkle, 1971) **Each \$6.00**
 M. 36". Of superb substance is this clear medium yellow self including the beard. Very full, ruffled falls with touching hafts are parallel to ground. Under Southern Illinois sun, blooms on moderately branched stalks remain open 4-5 days. Has a tendency to send up increase on its increase during same growing season—a result of years of line breeding for vigor. Parentage: T-23-9 x sib. (Irish Dream). H.M., 1975.
- ELEN MANOR** (Blocher, 1963) **Each \$1.50**
 E.M. 34 in. A study in blue. Ruffled, fluted clear light blue. Shading of pure blue combine with inherently graceful form. Good performer, stalks are strong and branching excellent. H.M., 1964.
- ELYSIAN FIELDS** (Gaulter, 1977) **Each \$10.00**
 M. 38" Flesh-colored falls are edged in buff, & deeper pink standards are upright, but closed; falls are fairly flaring; beard bright orange. H.M., 1979.
- EMISSARY** (Tompkins, 1969) **Each \$2.00**
 E.M.L. 40". Magnificent bloom of flaring form with broad ruffled petals, domed standards. Sometimes on opening it has a tint of orchid but pales to near sky blue; laced edge; beautiful tangerine beard. H.M., 1972.
- ERMINE ROBE** (Schreiner, 1969) **Each \$3.00**
 M.L. 38" Neatly ruffled, lovely formed, unblemished white. As appealing as freshly fallen snow. Wonderful branched stems ... often 4 perfect blooms at the same time. Vigorous grower. H.M., 1970. A.M., 1972.

DREAM LOVER





FAIRY ROSE

ETCHED APRICOT (*Gibson, 1967*) **Each \$2.00**

M. 30 in. Warm golden apricot color, the standards without markings and the falls creamy ivory in the center with fine etchings of apricot. Absolute perfection in form. Extra large, 3-inch petal width and ideal ruffling and fluting are added features. H.M., 1969.

EVE (*Georgia Hinkle, 1967*) **Each \$2.00**

36 in. M. EVE is Flax Blue. Close inspection reveals darker blue veining over a lighter blue ground. Firmly held closed standards wave outward to frame a view of the high, full, V-shaped style arms which are so prominently veined in peacock green. Gently pleated ruffles edge the nearly round falls which are arched. V-shaped beard of pale yellow graduates to dandelion yellow deep in heart. Large, heavily subtended blooms. H.C., 1965. H.M., 1968.

EVER AND EVER (*Hope, 1962*) **Each \$1.50**

E.M. 36 in. This serene, ruffled, heavily textured, rich orchid-violet self is a big flower, broad in all its parts. One of the most striking and most promising new Iris. Good proportion, large size, arrestingly different and beautiful. H.M., 1964.

**FASHION
FLING**



FAIRY ROSE (*Schreiner, 1964*) **Each \$2.00**

M.L. 38 in. A massive rich rose, larger than PRETTY CAROL but similar in color. Copious in form it is a wonderful garden Iris in the popular rose class.

FASHIONABLE PINK (*Schreiner, 1976*) **Each \$7.50**

M. 36" Ruffled & laced deeper toned pink with slightly lighter falls; tangerine beards. H.M., 1977.

FASHION FLING (*Hall, 1965*) **Each \$2.00**

M.L. 36". Fresh, brilliant shade of pink with tints ranging from cerise to bright orchid. Upright, domed standards; very wide, flaring falls with ruffles on all petals. Deep orange beard. H.M., 1966.

FASHION SHOW (*Hamblen, 1959*) **Each \$2.00**

M. 36 in. A combination of shades and tints in violets, mauve and gold dust, unmatched by any Iris we know. Widely flaring flowers with brilliant orange beard, closed standards, handsome ruffling bloom over long season. H.M., 1959.

FAVORITE TOPIC (*Schmelzer, 1966*) **Each \$2.00**

E.M. 36 in. Bitone with wide closed standards of white tinted sea-lavender; wide flaring falls of deep lilac lavender. H.M., 1967.

FEATHERTOP (*E. Minks, 1979*) **Each \$10.00**

M. 30" A lovely clump in the garden is this Breaker blue self (underlying seafoam) with broad segments. Blooms of this lovely ruffled blue last for days after unfurling; strong, well branched stems. Parentage: Regina Maria X Symphony.

FIFTY GRAND (*Gaskill, 1969*) **Each \$4.00**

E.M.L. 34" Bright pink self with wide orange-red beard. H.C., 1969.

FIRE CHIEF (*Galyon, 1959*) **Each \$1.50**

M. 46". Most brilliant variegata; deep yellow standards clean & clear; very red toned falls are large. H.M., 1959.

FLAMENCO DANCER (*Schreiner, 1964*) **Each \$2.00**

M. 37 in. First red Iris with a conspicuous ruffle. A garden clump literally gives off a flash of fire like the swirling flame colored skirts in the famous Spanish dance. H.M., 1967.

FLAMING DAY (*Schreiner, 1978*) **Each \$7.50**

M. 30". Lightly ruffled rich orange self including beard. Well branched with multiple buds.

FLAMING DRAGON (*Fay, 1966*) **Each \$3.00**

M.L. 34 in. Very large, smoothly tailored flower of apricot and orange. An all over dusting of gold dust gives added brilliance and sparkle. H.M., 1967.

FLAMING LIGHT (*R. Brown, 1973*) **Each \$6.00**

M.L. 36" Bright spanish orange with a pinkish glow at midrib; falls slightly darker. Fire red beard. Broad petaled blooms on strong 4-way branched stalks. H.M., 1975.

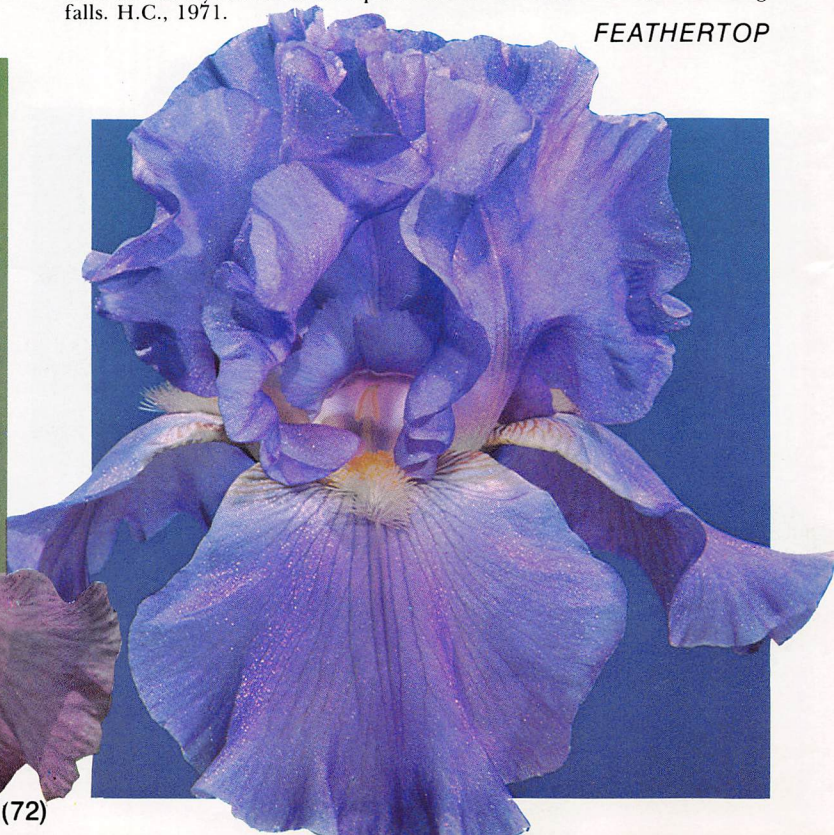
FLAMINGO FLING (*Hamblen, 1972*) **Each \$5.00**

E.L. 38". Flamboyant pink self with mauve undertone & wide beard of deeper color. Ruffled, flounced broad petals; domed standards; arched, flaring falls. Good substance, branching, vigor. H.C., 1971. H.M., 1973. A.M., 1975.

FLAMINGO LACE (*Tolman, 1972*) **Each \$3.00**

E.M. 36" Lovely ruffled & laced pink self with closed standards, semiflaring falls. H.C., 1971.

FEATHERTOP





FIFTY GRAND

FLAMING STAR (*Plough, 1967*) **Each \$3.00**
 M. 33". Intense, deeply saturated, brilliant orange with a pink flush in both standards & falls. A self with flaring falls; clean haft; Saturn red beard. H.M., 1968.

FLATTERY (*Gatty, 1971*) **Each \$2.00**
 M. 36" Light chicory blue self, paling toward center of falls. Large prominent cream beard. Touching domed standards; flaring falls. All petals wide & ruffled. Excellent branching, many buds. H.M., 1972.

FLOATING CLOUD (*F. Brown, 1973*) **Each \$6.00**
 E.L. 36" Velvety white beauty with closed standards; fluted falls. Good growing habits.

FORMAL DRESS (*S. Jensen, 1970*) **Each \$2.00**
 M.L. 30". Glistening white self with intense lacing; pinkbeard. Larger, beautifully formed blooms; excellent substance. H.C., 1969.



FULL TIDE

FRONTIER MARSHALL (*Schreiner, 1965, 1965*) **Each \$2.00**
 E.M. 36 in. A fine red with large flowers on tall well branched stems. It is a rich red of a uniform shade of crimson lake. An exceptionally rich iris. H.M., 1966. A.M., 1968. Cook-Lapham Bowl, 1967.

FROST AND FLAME (*Hall, 1957*) **Each \$1.50**
 48 in. A faultless white with tangerine beard. Flowers are large with thick petals that are clean and white. H.M., 1957. A.M., 1959.

FUJI'S MANTLE (*Schreiner, 1966*) **Each \$2.00**
 M.L. 35 in. A highly individual iris reminding one of a snow-capped peak rising above a blue haze. Snow white standards and flaring falls starting white but slowly yielding to delicate brush strokes of light blue that eventually become a solid wash of cerulean. H.M., 1967. A.M., 1969.

FULL TIDE (*O. Brown, 1972*) **Each \$5.00**
 M. 38" Large, beautifully ruffled wisteria blue. Standards are closed and falls flare with grace. Beard is light yellow, deeper in the throat but with only pale blue showing. Well branched and good bud count. H.C. 1970. H.M., 1973. A.M., 1976.

FLAMING LIGHT



GALA MADRID





GINGERBREAD CASTLE

- GALA GOWN** (Corey, 1959) **Each \$1.50**
M. 36 in. Blend of apricot-tan and peach-pink. A self, even the beard harmonizing with this luscious but brilliant tint. Large, rounded and slightly flaring; silky finish. H.M., 1959.
- GALA MADRID** (L. Peterson, 1968) **Each \$3.00**
M.L. 30". Bewitching butterscotch-gold standards; wine red falls trimmed with 1/2" border of brownish red, & flushed violet blue below deep yellow beard. H.M., 1969 A.M., 1971.
- GAY PARASOL** (Schreiner, 1974) **Each \$5.00**
M. 35". Gleaming silver white standards & wide, lacy edged rose-purple falls. Not a large flower but trim & neat. H.M. 1975. A.M., 1977.
- GINGERBREAD CASTLE** (Tompkins, 1967) **Each \$2.50**
M.V.L. 40 in. A complete self of glossy Gingerbread brown, beautifully rich and compelling. Ruffled form and sleek, clean, glossy finish. Tall, strong, widely branched stalks show off the huge flowers to perfection. H.M., 1968.

GLAZED ORANGE



- GLAZED ORANGE** (Schreiner, 1969) **Each \$3.00**
E. 35" Orange crush in color with sunburst shadings. It is a luscious, bright color. Possesses vigorous growing habit and ideal flower form. Fine blooms well placed on branched stems. H.M., 1970.
- GLENBROOK** (Gaulter, 1972) **Each \$3.50**
M. 36" A light pink-orchid blend with tangerine beard. Clean giant blossom, with the smooth look, has very broad falls with a wide flare. The petals are slightly wavy and the form is perfection itself.
- GLENDALE** (Gaulter, 1972) **Each \$4.00**
M.L. 36" Filigree lacing in deep apricot pink with heavy substance. Standards are closed, wide falls flare gracefully. Balanced placement of many large flowers on strong stalks. H.M., 1973.
- GOING MY WAY** (Gibson, 1972) **Each \$4.00**
M.L. 37" Ruffled white ground plicata with wide band of deep purple; orange beards tipped blue. Outstanding. A.M., 1975.
- GOLDEN CLARET** (Hamblen, 1975) **Each \$4.00**
E.M. 32". Lightly ruffled, wide petaled variegata. Domed standards of vivid yellow; flaring falls of near red with infusion of golden-brown & edging of same. Dark orange beard. Strong, well branched stalks. H.M., 1977.
- GOLDEN DELIGHT** (E. Smith, 1960) **Each \$1.50**
E.M. 36" Surely one of the most outstanding yellows—large, glittering deep golden yellow, lacy & ruffled in both standards & falls. Even style arms are fringed. This is from pink breeding.
- GOLDEN GARLAND** (Hall, 1957) **Each \$1.50**
V.L. 48 in. The flower has definite golden standards and almost white falls bordered yellow. The lacework and crimped petals are exceptional. H.M., 1957. A.M., 1959.
- GOLDEN MANDARIN** (Tompkins, 1969) **Each \$2.00**
M. 36". Vividly colored orange which is still soft & smooth in tone. Large with very broad petaled, fluted & laced blooms of heavy substance. Marchino red beard.
- GOLDEN PLUNDER** (Fay, 1966) **Each \$2.00**
E.L. 36 in. Ruffled bright yellow with closed standards; semi-flaring falls; deeper toned beard. Very large, opulent blooms, globular in form. H.M., 1967.
- GOLD GALORE** (Schreiner, 1978) **Each \$12.00**
M. 35". Brilliant, non-fading molten gold with faultless form & plant habits. Superb branching & vigor. H.M., 1980.
- GOLD RING** (Gaulter, 1978) **Each \$12.50**
M. 38" Well closed standards of deep yellow; ruffled flaring falls of white with deep yellow edges & hafts; orange beards.
- GONDOLIER** (J. Nelson, 1971) **Each \$5.00**
M.L. 36" Very brilliant deep, glowing, red-purple self; inconspicuous beard adds to the one-color, rich effect. Exceptionally broad, clean falls. Plenty of branching & several large blooms to the stalk. H.M., 1973.
- GRACIE PFOST** (E. Smith, 1961) **Each \$2.00**
E.M. 40". Blend in shades of henna-brown & copper-rose, simply colossal in size; bright colors; ideally formed blooms; satin texture. H.M., 1962. A.M., 1965.
- GRAND ALLIANCE** (Plough, 1965) **Each \$2.50**
M. 34 in. This deep violet has smooth, flaring standards and large, full, rounded spectrum violet falls. Falls are slightly darker and richer. Entire flower is nicely ruffled with wide, clean hafts. H.M., 1966. A.M., 1969.

GRAPE FESTIVAL





GREENAN CASTLE

GRAND ARRAY (*Plough, 1971*) **Each \$7.50**
M.L. 36" Ruffled closed standards are fuchine pink; widely flaring falls are lighter, blending to a warmer tone on hafts. Red beard. Good branching, bud count.

GRAND ROMANCE (*Corlew, 1971*) **Each \$5.00**
M. 32" Beautifully different light pink with an overlay of blue-violet and tangerine-beard. H.C., 1970.

GRAND WALTZ (*Schreiner, 1970*) **Each \$4.00**
M.L. 35". Large, broad petaled orchid with ruffles & lace. Beautifully poised on stiff, branched stems. H.C., 1969. H.M., 1971. A.M., 1973.

GRAPE FESTIVAL (*Gaulter, 1969*) **Each \$3.00**
M.L. 36". An expansive, large, full formed Iris in Concord grape coloring with brownish hafts & fine bronze edging on laced, ruffled falls. H.M., 1970.

GREENAN CASTLE (*Beattie, 1971*) **Each \$3.00**
M.L. 38" A lovely icy pink of large size & extremely fine form. Very broad petals of good heavy substance. A deep rosy pink beard & long lasting blooms are other qualities of this fine Iris.

GYPSY BELLE (*Hamner, 1974*) **Each \$5.00**
M.L. 36" An exciting plum violet blend. Standards are rusty plum and wide ruffled plum violet falls bordered with color of the standards. Vigorous grower, well branched. H.M., 1975. A.M., 1979.

GYPSY PRINCE (*Hamblen, 1974*) **Each \$4.00**
M.L. 38" Striking gold-dusted bicolor with accent on strong well branched stalks. Cupped standards antique gold; wide semi-flaring falls are near violet, lightening toward edges. Medium brown hafts & border; beard orange tipped violet. Large lightly ruffled blooms. H.C., 1973. H.M., 1975.

HARBOR FIRE (*Marsh, 1973*) **Each \$4.00**
M. 34". This large medium blue with semi-flaring falls & closed standards is nicely ruffled. It is unique in that it has a red beard which is something new on a blue Iris. 8-10 flowers on nicely branched stalk. It is a good increaser & grower with blue green foliage that is healthy. H.C., 1971.

HARLAN (*Georgia Hinkle, 1963*) **Each \$3.00**
36 in. M. Iris of deep blue. Standards are so ruffled that the erect midrib gives a delightful new type of closed, peaked form. Ruffled, flaring falls with very wide hafts and light blue beard tipped yellow. Did not fade or wilt in hot winds and 90 degree temperature. Good stalk, branching. H.C., 1962. H.M., 1964.

HAWAIIAN BREEZE (*Hall, 1961*) **Each \$1.50**
36 in. A delicately colored flower that is neither pink nor mauve. It is so different—so enchanting in its pastel shadings and so excitingly unique with its decidedly pink beard. Large, well formed and nicely branched. H.M., 1963.

HAYRIDE (*B. Jones, 1971*) **Each \$3.00**
M.L. 34" Standards orange pink, falls yellow with orange hafts; red-orange beard. H.M., 1972.

HEARTBREAKER (*Hall, 1964*) **Each \$2.00**
M.L. 36 in. A large, flaring pink with a rich pink beard. Quite different in tone than most of the other Hall pinks, this has a creamy cerise tone to it that sets it apart. Very fine. H.M., 1965.



GYPSY PRINCE

HEATHER HAWK (*Gibson, 1966*) **Each \$2.00**
36 in. Almost pure white falls with a narrow band of pinkish copper and light plicata markings on the haft. Standards are pale copper shading into white, delicately ruffled and flounced. Style arms and beard are a contrasting old gold tint. H.M., 1968.

HEAVENLY DAYS (*Wickersham, 1963*) **Each \$1.50**
M. 36". A blue self. Creamy white beard.

HEAVENLY PINK (*R. Brown, 1964*) **Each \$2.00**
M.L. 34". A new beauty of quite a different pink coloring. Seems to be deep geranium pink with a hidden undertone of cerise. Coral-pink beard.

HEAVEN'S OWN (*Sexton, 1966*) **Each \$2.00**
M. 36". Nearly true sky blue self with a darker blue flush in throat; dark blue beard. Large, lightly ruffled, fine semi-flaring form.

HELEN BOEHM (*Schreiner, 1977*) **Each \$10.00**
M.L. 36". Beautifully formed, lightly ruffled, wide petaled citrine-cream self. Heavy substance; strong stalks with many buds. H.M., 1978.

HELEN COLLINGWOOD (*K. Smith, 1949*) **Each \$1.50**
M.L. 40 in. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substanced flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

HELEN TRAUBEL (*C. Benson, 1960*) **Each \$1.50**
Smooth, moderately ruffled light cerulean-blue self. Domed standards, semi-flaring falls. Good substance. H.M., 1960. A.M., 1965.

HENRY SHAW (*Benson, 1961*) **Each \$2.00**
38 in. M. A heavily ruffled pure icy-white self with a snowy white-tipped beard. Ruffling and corrugation runs completely around the broad and heavily substanced blooms. H.M., 1959. A.M., 1961.

HIGH ABOVE (*DeForest, 1961*) **Each \$1.50**
E.M. 36 in. Light blue self of heavy substance and satin texture. Graceful ruffled, spreading falls. Seven to nine flowers to the stalk. H.M., 1962. A.M., 1964.

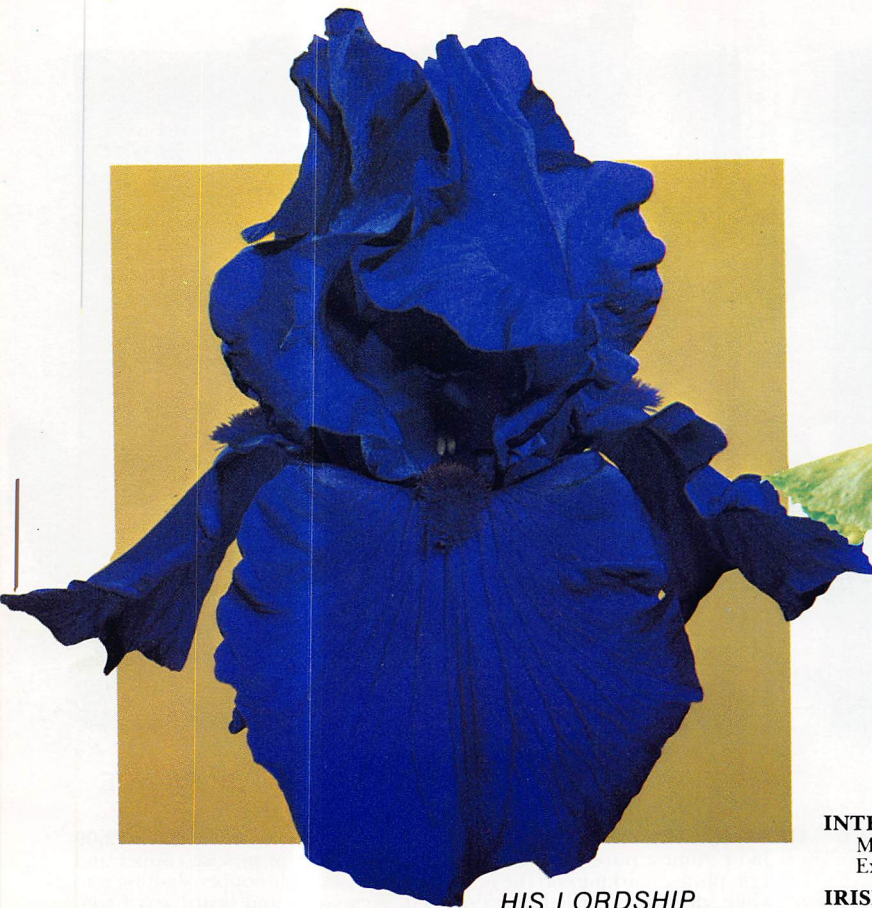
HIGH PRAISE (*Schreiner, 1966*) **Each \$2.50**
M.L. 35 in. Freshest, most vivid tone of blue-violet. Blooms of fantastic breadth and substance, resistant to wind and rain. H.M., 1967.

HIGH SIERRA (*Gaulter, 1967*) **Each \$2.50**
M.L. 38 in. We have seen a host of white Iris in our time and there are many truly magnificent ones. This one, however, is so huge, so flawless and so immaculate that it is superior to any other white. A complete self, strong stems. H.C., 1966. H.M., 1968.

HIS LORDSHIP (*Gaulter, 1974*) **Each \$6.00**
M. 36" Velvety deep purple self of impeccable form. Standards closed, falls widely flaring & lightly ruffled. Well branched. Magnificent. H.M., 1975.

HOLIDAY HOUSE (*Gaulter, 1976*) **Each \$7.50**
M. 40" An unusual combination of colors is found in this dainty blossom. The very light pink falls turn to a buff-striped haft flowing smoothly from rosy-beige pink, conical standards interlaced above the bright orange-pink beard.

HOMEWARD BOUND (*Nearpass, 1976*) **Each \$7.50**
M. 34". Ruffled & fluted light peach standards & light mauve falls, accented by a full tangerine beard. Excellent form on strong well branched stalks.



HIS LORDSHIP

ICE SCULPTURE (*Hager, 1975*)

Each \$9.00

M. 35". Immense glacial icy blue-white that modulates to frosty white as flower opens. Sturdily tall & branched. H.M., 1976. A.M., 1978.

IMPALA (*Gaulter, 1974*)

Each \$4.00

M.L. 34". Diamond dusted white with yellow trim, deepening at haft with purple markings radiating from haft of falls. Tangerine beards.

INDIAN PRINCESS (*Hamblen, 1976*)

Each \$5.00

M.L. 36" Vivid dark blend with rich plum violet standards & borders; violet falls; after violet beards orange, tipped blue. Wide, ruffled petals; strong stalks with superb branching. H.M., 1979.

INSTANT LOVE (*Hamblen, 1977*)

Each \$12.50

E.L. 34" Wide petaled medium pink with lacy ruffles; creamy pink area in falls accents bright reddish beards. Domed standards; horizontally flared falls. Well branched; vigorous. H.M., 1978.



IRISH DREAM

INTERPOL (*Plough, 1973*)

Each \$12.50

M.L. 36". Fluted purple-black, beards same with each hair tipped bronze. Excellent branching. H.M., 1974.

IRISH DREAM (*Georgia Hinkle, 1971*)

Each \$5.00

M. 34-36". Light lemon yellow self including wide, thick beard. Standards full and ruffled with serrated edging. Falls semi-flaring; very wide touching hafts with pleated ruffles extending into heart of bloom. Long lasting, very large blooms are of superb substance. In spite of size—blooms are well proportioned. Moderate branching on the sturdy stalks. One of the best yellows that we have ever grown! Parentage: LASATA x R-15-1 (LeBeau sdlg. x Yesteryears sdlg.) H.C., 1964.

ISLANDS OF LIGHT (*Williamson, 1973*)

Each \$4.00

M. 28" Cream standards veined yellow; ivory falls have deep cream border & cream beard. A good one. H.M., 1975.

IVORY GOWN (*E. Smith, 1963*)

Each \$2.00

M. 40". Large, lovely ivory-cream, almost white; pale yellow beard. Very waved & frilled standards & falls. H.M., 1966.

ISLANDS OF LIGHT



HOLIDAY HOUSE





LATIN LOVER



LAUREL PARK

JANICE RUTH (*Buckles, 1967*) **Each \$1.50**
M. 32 in. Medium to deep lavender self. Standards are domed. Falls are flaring and lacy. Good substance. Well branched.

JAVA DOVE (*Plough, 1964*) **Each \$3.00**
E.M. 30 in. A near approach to pink amoena. Standards are warm white, falls creamy pink. Beard is tangerine. In effect an enchanting cream heavily flushed pink with marvelous, suede-like texture. H.M., 1965.

JET FIRE (*Tompkins, 1964*) **Each \$2.00**
42 in. M.-V.L. A stunning and shockingly brilliant red plicata; snowy white falls heavily bordered solid bright red; tall, pointed standards of solid red, but white in the inside. White style arms tipped red and a rich orange-bronze beard complete this truly unusual flower. H.M., 1965.

JEWEL EMPRESS (*E. Tams, 1969*) **Each \$1.50**
M.L. 35". Ruffled standards of light violet blue; wide flaring falls of Amethyst pink. Fluted, laced. H.C., 1967.

JEWEL TONE (*Schreiner, 1966*) **Each \$2.50**
E.M. 37 in. A deep, glossy ruby red that shines like a rich translucent polished carnelian. Not only is its color rich and vibrant but it has classical precision of form. Every floret seems to be equally perfect. Texture is enameled and somewhat velvety. H.M., 1967. A.M., 1970.

JOYCE TERRY (*Muhlestein, 1974*) **Each \$6.00**
M.L. 38" A charming bicolor with domed standards of clean yellow, flaring wide falls with a well defined border the color of the standards. Strong stalks, well branched. H.M., 1975. A.M., 1978.

JUDY MARSONETTE (*Hall, 1962*) **Each \$2.00**
E.M. 34 in. Luscious deep pink with brilliant red-orange beard. The large blossoms are of tailored perfection. Stalks are stout and well branched. H.M., 1964.

JUNGLE SONG (*Plough, 1970*) **Each \$3.50**
M.L. 35" Violet purple standards; falls blend from violet purple near beard to much darker at tip. There is a luminous center glow of electric blue. Hafts are clean, rich, dark brown; beard is mustard in heart to lavender-blue at tip. Richly colored & very showy.

KENTUCY HILLS (*Georgia Hinkle, 1969*) **Each \$2.50**
32". M. An impressive quiet violet blue yet one of magnificent proportions. Tightly held standards create a well rounded, gently ruffled dome which crowns the rolling form of the very wide loosely ruffled falls. A huge V-shaped beard beginning white at the tip deepens to white-tipped buttercup yellow. Very large flower, excellent substance, touching hafts. Parentage: Eve x Dear Bob. H.C., 1966. H.M., 1971.

KILT LILT (*Gibson, 1970*) **Each \$5.00**
M. 38". If you like ruffles, frills, fringes & lace in an Iris you have hit the jack-pot with this striking & truly unusual novelty. Standards-glowing blend of rich apricot & gold; falls-maroon red on gold, heavily textured, folded & pleated; reverse of petals is greenish old gold, & this extends over to outer surface, giving bloom bitone effect. Massive bloom on heavy well branched stems. H.M., 1971. A.M., 1973. D.M., 1976.

KISS OF LEMON (*Plough, 1967*) **Each \$3.00**
E.M.L. 32 in. Intense deep canary yellow with large white oval blotch below white beard. Flowers are big and bold. H.M., 1968.

LADY ILSE (*Smith, 1951*) **Each \$1.50**
M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches. A.M., 1955.

LADY PINK **Each \$1.50**
E. An attention 'getter' in the garden and on the show table. The brightly colored pink flowers with a tangerine beard are well formed with their closed standards and semi-flaring falls. The well substanted flowers are carried on stalks of good branching. Good foliage.

LATIN LOVER (*Shoop, 1969*) **Each \$4.00**
M. 36" Ruffled, closed lavender-pink standards; grape wine falls bordered lavender-pink with ruffles & flare. Tangerine beard. Good stalk & plant habit. H.C., 1968. H.M., 1970. A.M., 1972.

LAUNCHING PAD (*Knopf, 1967*) **Each \$3.00**
E.M. 33". Striking sulphur yellow and white falls edged lemon. Striking contrast of the edging on falls & a rich flame beard give an Iris that is truly different. Enamel finished; leathery texture. H.M., 1968. A.M., 1970.

LAUREL PARK (*Gaulter, 1978*) **Each \$12.50**
M. 38" Rose-pink blend; with deep tangerine beard. Standards are folded together, falls broad & without flare. Very heavy substance, well-branched, strong stems.

LAURIE (*Gaulter, 1966*) **Each \$2.00**
M.I. 36 in. A most pleasant iris in which subtle shades of delicate rose, pink, lilac and amethyst are wonderfully blended and intermingled. Form, width of petal, and stalks leave little to be desired. H.M., 1967. A.M., 1969. Walther Cup, 1968.

LAZY RIVER (*Georgia Hinkle, 1969*) **Each \$4.00**
34" M. An exquisitely ruffled flower of soft medium blue with gracefully arched standards, widely flaring falls. The blue coloring is enhanced by delicate blue veining over the white halo that surrounds the full yellow tipped beard. The mood set by this flower ranges from that of a warm languid river to the cool mystery of the ice grotto, depending upon the light in which it is viewed. H.C., 1966.

LEMON MIST (*Rudolph, 1971*) **Each \$5.00**
M. 30" Frothy light yellow self with wide heavily ruffled, flaring falls. Standards also ruffled and domed. Heavy substance and vigorous grower. H.M., 1973. A.M., 1975.

LICORICE STICK (*Schreiner, 1961*) **Each \$1.50**
M. 40 in. A blue black with unprecedented branching and exceptional size! Excels in lustre as a black Iris should. Falls are the same color as the standards with a pronounced velvety nap. Even the beard is indigo. H.M., 1962. A.M., 1964.

LIGHT FANTASTIC (*O. Brown, 1968*) **Each \$2.50**
M. 32". Odd looking parrot tulip edged buds open into whimsical, fluted blooms. Green buds open ivory white with standards flushed pale blue. Falls hold at a horizontal position, deeply fluted. Unique. H.M., 1969.

LIGHTNING RIDGE (*O. Brown, 1966*) **Each \$2.50**
E.M. 34". Ruffled, closed standards of peach pink tinted orchid at midrib base. Ruffled semi-flaring falls are broad hafted & blended rose violet with light bluish area about poppy red beard. H.M., 1967. A.M., 1970.



LILAC HAZE



LORNA LEE

LIGHTUP (*Plough, 1963*) **Each \$2.50**
M.L. 36 in. Closed lemon standards flushed bright pink; flaring, brilliant, blended pink falls with lemon tints and lighter center area with the petals edged in deep buttercup yellow. Lightly ruffled and fluted. H.M., 1964.

LILAC FLAME (*Hamblen, 1979*) **Each \$17.50**
M.L. 32". Ruffled & laced lilac-pink self with lighter area accenting smoky-red beards. Well balanced, wide petaled form. H.C., 1978.

LILAC HAZE (*Schreiner, 1971*) **Each \$2.00**
M.L. 36". Lilac-orchid with a pearly luster. Lightly ruffled blooms are perfectly formed & have heavy substance. Sturdy well branched stems. Vigorous. H.M., 1972.

LILAC MIST (*Luihn, 1969*) **Each \$2.50**
E.M. 36" Shimmering translucent lavender self with white beard tipped cream. Beautifully formed, broad petaled, ruffled blooms displayed on strong, well branched stalks. Vigorous. H.M., 1970.

LIME FIZZ (*Schreiner, 1969*) **Each \$3.00**
E. 35". Sparkling lime to pure yellow. You will love its starlit, ice green color & the ruffled, laced bloom. The needle point flowers have the utmost in airy lilt. H.M., 1970. A.M., 1972.

LIME SHADOWS (*Hooker, 1966*) **Each \$2.00**
M. 36 in. White with a green tint. There is a more pronounced green infusion in upper center of falls. H.M., 1968.

LIZ (*Gatty, 1974*) **Each \$5.00**
M. 34". Ruffled & laced salmon toned pink; tangerine beard tipped white. Good grower; fine stalks & many buds. H.M., 1975. A.M., 1977.

LORNA LEE (*Gibson, 1966*) **Each \$2.00**
M. 48 in. A true pink, produced on heavy stalks. Well branched, long blooming. Blossoms are very large, the falls wide and horizontally held, with tangerine beard, H.M., 1967.

LOUD MUSIC (*Muhlestein, 1971*) **Each \$2.50**
M.L. 36". Brilliant yellow-orange standards; falls purple blended violet with tan hafts & falls bordered same. Orange beard. Well branched.

LOUISE WATTS (*Blocher, 1971*) **Each \$4.00**
M. 28". Large gorgeous bronze blend with deeper bronze border on falls becoming more pronounced as lighter bronze center of falls mellows to near cream. Remarkably heavy substance & long lasting bloom; 8-9 buds to each nicely branched stalk. H.C., 1969 & 1970. H.M., 1972. A.M., 1976.

LOVELY DIANA (*Muhlestein, 1959*) **Each \$1.50**
E.M. 36 in. Bright orchid-fuchsia with a colorful fuchsia-cerise beard. H.C., 1957. H.M., 1959.

LOVELY LETTY (*Hall, 1960*) **Each \$1.50**
E.M. 32 in. Bright violet-blue with very brilliant tangerine beard. Very flaring falls, standing almost horizontal. Self colored except for the fiery beard. H.M., 1961.

LOVELY LIGHT (*Tompkins, 1964*) **Each \$2.50**
36 in. L. Richest orange-apricot in color and one of the very best of the new ones in this popular color group. The smooth and handsomely fashioned big blossoms are solidly colored and the beard is bright tangerine. A winner at Florence, Italy in 1965. H.M., 1965.

LOVE SONNET (*Hamblen, 1977*) **Each \$7.50**
M.L. 30" Heavily subtanced medium pink self with reddish beards; petals deeply fluted with a touch of lace. Well branched. H.C., 1976. H.M., 1979.

LOVE WITH LACE (*Plough, 1971*) **Each \$5.00**
M.L. 36". Delicate light pink self with ruffled closed and lacy standards; ruffled, fluted & heavily laced falls. Style arms wide & beard carrot red with pink tip. Large blooms; well branched; very appealing. H.M., 1975.

LUCKY NUMBER (*Noyd, 1970*) **Each \$6.00**
M. 34" Reverse pink amoena. Medium pink standards; falls are white with pink edging; tangerine beards. Starch like substance of petals; well branched. H.M., 1972.

LULA MARGUERITE (*DeForest, 1956*) **Each \$1.50**
M. 38 in. Iridescent blue blend, haft bright gold leaf, standards and falls bordered gilt. Midribs of standards flushed gold. A.M., 1963.

LUNAR FIRE (*Hall, 1963*) **Each \$1.50**
36 in. A big, spreading, lace-edged flower of golden amber hues, the sharply contrasting beard a blazing tangerine red. In addition to form and size it has petals of extra heavy thickness and very stout well branched stems. H.M., 1964.

LYNN HALL (*Hall, 1957*) **Each \$1.50**
36 in. A deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. H.M., 1957. A.M., 1959.

LYRICAL (*Gatty, 1978*) **Each \$10.00**
M. 36" Ruffled peach-toned pink self touched with jasmine yellow at haft; flame colored beards. Vigorous. H.M., 1980.

MARGARITA (*Schreiner, 1968*) **Each \$3.00**
M.L., 37" Graceful lightly waved blooms with crystalline white standards & falls of velvety blue purple; white beard. Strong well branched stems. H. M., 1969. A.M., 1974.

MARIE PHILLIPS (*Muhlestein, 1963*) **Each \$1.50**
E.M.L., 36 in. A complete self of light wisteria-violet, with beard same self color. Standards closed; falls flare to perfection and are wide and clean. H.C., 1962. H.M., 1964. A.M., 1966.

MARION MAID (*Georgia Hinkle, 1969*) **Each \$4.00**
34" E. Wide, nearly circular falls are gently ruffled and occasionally deeply pleated. They extend horizontally before dipping. A very heavy V-shaped beard of white tipped yellow intensifies in coloring as it extends into the heart. An area of very pale blue surrounds the beard. Wide over-lapping hafts. Ruffled standards, closely held yet folded outward at the base from the wide style crests. H.C., 1966. H.M., 1972.

MARSHMALLOW WORLD (*Hardy, 1972*) **Each \$3.00**
M.L. 38" Fine pink amoena. Pure white standards; seashell pink falls; beard white tipped pink. Excellent form—domed standards & flaring falls. H.M., 1973.

MARTINIQUE (*B. Jones, 1970*) **Each \$2.50**
M. 34". Hyacinth blue with standards slightly lighter; beard tangerine tipped amethyst. Lightly ruffled beautiful form. Strong grower. H.M., 1972.

MARY FRANCES (*Gaulter, 1973*) **Each \$6.00**
M. 36" Lovely light blue-orchid self with white centered falls, beard white lightly touched with yellow. Wide, flaring falls; waved, closed standards. Form, stalk, growing habits cannot be faulted. Exquisite! H.M., 1974. A.M., 1976., D.M., 1979.

MASCARA (*C. Benson, 1967*) **Each \$4.00**
M. 36" Silken, smooth near black; deep blue-black standards; deep sooty blue-black falls. H.C., 1964. H.M., 1968.

- MAY DELIGHT** (*Schreiner, 1966*) **Each \$3.00**
L. 37 in. Cool lilac infused with opalescent warm pink giving a big, warm pink iris. It has superb rounded form with generous ruffling and a suggestion of a lacy edge. Sturdy, tall stem and suede-like texture and late season of bloom which prolongs the iris season, are all desirable features.
- MAY MELODY** (*Hamblen, 1965*) **Each \$1.50**
E.M. 37 in. Pink flushed yellow standards, milky white falls bordered with deeper yellow. The thick, wide beard is a vivid tangerine red. Flowers have nice flaring form, closed standards and excellently branched. H.M., 1966. A.M., 1969.
- MAY ORCHID** (*O. Brown, 1964*) **Each \$2.50**
M. 34" Rosy red orchid with a lighter area about the bright carmine beard. Lots of ruffles & a touch of lace. Stunning & elegant Iris of high quality.
- MEADOWLARK FRINGE** (*L. Peterson, 1971*) **Each \$2.00**
M.L. 34" Lively blend of medium bronze & butterscotch yellow. Closed standards, laced & ruffled; falls flare, are lacy, ruffled & fluted. H.M., 1973.
- MEMORANDUM** (*B. Williamson, 1972*) **Each \$6.00**
M.L. 38" Large, ruffled creamy white flowers with cream beard, branched stalks, many buds.
- METROPOLITAN** (*R. Nelson, 1978*) **Each \$15.00**
M.L. 36". Ruffled, domed standards of lilac-blue; flaring ruffled falls of rosy lilac-violet; darker area enhancing wide beards of red-orange. Strong stalks, well spaced blooms. Healthy plants. H.C., 1975. H.M., 1980.
- MICHELIN** (*Hamblen, 1973*) **Each \$3.00**
M.L. 32" Pronounced 'Micheline.' Satin textured petals of light pink with undertone of light green at midrib. Beautiful form with wide, lavishly ruffled petals. Standards overlapping, falls arched, flaring. Show type stalks; vigorous. H.M., 1974.
- MIDWEST MORNING** (*Gaskill, 1964*) **Each \$2.00**
E.M. 36 in. Dawn fresh with the magical aura of the dew kissed morn, the pink floret capture pink tints of dawn. Carried on rigid, exceptionally well branched stems. H.M., 1966.
- MINNESOTA GLITTERS** (*Bakke-Messer, 1967*) **Each \$6.00**
M. 28". Glittering apricot overlaid with a flush of pink. Tangerine beard; wide petaled; smooth; ruffled. H.M., 1968.
- MISS POTOGENIC** (*O. Brown, 1975*) **Each \$6.00**
M. 36". Luscious salmon-pink with closed standards & fluted, flaring falls. Chinese Coral beards. Excellent branching. H.M., 1977.
- MISTY MOONSCAPE** (*Roe, 1978*) **Each \$15.00**
E.M. 36". Light citrus-white standards; ruffled lemon-yellow falls with citrus-lime texture veining; muted yellow beard. Excellent branching & bud count. H.C., 1976. H.M., 1980.
- MLLE. MODISTE** (*C. Benson, 1972*) **Each \$4.00**
M. Rather new color scheme—delicate, distinct & different shade of blue-pink. Domed, ruffled standards; wide ruffled, semiflared falls. Sturdy, nicely branched stems. H.M., 1974.
- MOMAUQUIN** (*R. Stephenson, 1964*) **Each \$2.00**
M.L. 48". This big red bicolor was named for a Conn. Indian chief; standards—closed, dark red over brown with a hairline of black at edges; falls—semiflared in red black. H.C., 1963. H.M., 1965.
- MONEY** (*Roe, 1977*) **Each \$12.50**
M. 36". Golden yellow self; butter-yellow area beneath self beards. Fine form, healthy growth. H.M., 1978;
- MOUNT EDEN** (*Ghio, 1965*) **Each \$2.00**
E.M. 36 in. Large, semi-flaring and lightly ruffled amoena with pale blue standards; slightly darker blue falls. H.C., 1965.
- MURMURING MORN** (*Corlew, 1970*) **Each \$2.00**
E.M. 34" White, full fashioned flowers. White beard with each hair tipped soft tangerine. H.M., 1972.
- MUSIC HALL** (*Hamblen, 1967*) **Each \$2.00**
E.M. 36 in. Delicate and enchanting shade of peach tinted pink with a deeper toned beard. Classically formed, ruffled and fluted bloom. A most popular color. H.M., 1968.
- MUSIC MAKER** (*D. Waters, 1963*) **Each \$1.50**
E.M. 34 in. This incredible sky blue iris is so majestic in its proportions and so replete with ruffled grace that it sets a new mark for quality in blue iris. Chiseled perfection of form, lovely smooth, clear color, beautiful ruffles. H.M., 1964. A.M., 1966.
- MY GIRL FRIEND** (*Williamson, 1978*) **Each \$17.00**
M. 36". Lightly ruffled blend of orange pink apricot; other toned shoulders; burnt brick-red beards. Wide petals; heavy substance. H.M., 1980.
- NAVAJO BLANKET** (*Schreiner, 1978*) **Each \$12.50**
E. 33" Upright conical florets are as remarkable as the boldly patterned contrasts of an Indian weaving. Rich claret purple falls nicely offset the near white faintly suffused wine standards; lightly ruffled. H.C., 1978. H.M., 1980.
- NAVY STRUT** (*Schreiner, 1974*) **Each \$6.00**
F.M. 36" Extravagantly ruffled & fluted dark indigo-blue self. Broad crisp petals, flaring falls. Heavy substance; strong well branched stalks. H.M., 1975. A.M., 1977.



LOVELY LIGHT

- NEW ROCHELLE** (*Hamblen, 1974*) **Each \$5.00**
M.L. 30" Near "pink & blue." Standards smooth pink; falls blue-violet washed deeper violet with lighter area around orange-red beard. Medium sized, lightly ruffled blooms in good proportion to strong well branched stalks. H.M., 1976.
- NIGHT FROST** (*C. Benson, 1972*) **Each \$8.00**
M. 36" A large, striking, crisp, smooth icy-white self. Ruffled standards are firmly held; broad falls are semi-flared, crimped and ruffled. White beard, sturdy stalks, excellent substance. H.C., 1966. H.M., 1973.
- NIGHT OWL** (*Schreiner, 1970*) **Each \$3.00**
M.L. 38". Terrific black with exceptional perfection of bloom & finish; large; ruffled, well branched. H.C., 1969. H.M., 1971. A.M., 1973.
- NIGHT SONG** (*Luihn, 1965*) **Each \$2.00**
M.L. 38". Big, broad petaled large violet black self with matching beard. Beautiful form with broad ruffy petals. Substance, branching and vigor are deluxe. H.M., 1966.
- NORMANDIE** (*Gaulter, 1968*) **Each \$2.00**
M.L. 38". Big, broad petaled light lavender-lilac shading to near white in center of falls; yellow to tangerine beard.
- OLD FLAME** (*Ghio, 1975*) **Each \$10.00**
M.-L. 36". Ruffled, broad petaled chalky white, narrow border of gold around all the petals. Bright red beard. Good stems & branching. H.M., 1976. A.M., 1979.
- OLYMPIC TORCH** (*Schreiner, 1958*) **Each \$1.50**
L. 40 in. A light golden bronze blend of massive size, skyrocket height and ideal branching, possesses beautiful form with cupped standards and broadly flaring, ruffled falls. H.M., 1958. A.M., 1960.
- ONE DESIRE** (*Shoop, 1960*) **Each \$2.00**
E.M. 34 in. Deep true pink with no lavender or apricot tones. A pink beard accents its pinkness. H.M., 1960. A.M., 1963.
- ON TARGET** (*Knopf, 1970*) **Each \$2.50**
M.L. 36". Distinctive lemon yellow self. Ruffled form & heavy substance. Very smooth texture & excellent bud placement.
- OPENING NIGHT** (*Gibson, 1970*) **Each \$5.00**
M. 38". One of the best near black Iris of colossal size, with very wide, spreading falls, ruffled & fluted; deep violet beard. Heavy, well branched stem. H.M., 1971.
- ORANGE CHARIOT** (*Fay, 1964*) **Each \$2.00**
M. 34 in. Captivating shade of light orange. The extreme smoothness of color, coupled with an intense, coral-tangerine beard is thrilling and impressive. The faultless flower is large, lightly ruffled and very well formed. H.M., 1965.
- ORCHID BROCADE** (*Rudolph, 1965*) **Each \$2.00**
E.M. 36 in. A beautifully formed bright orchid-rose blend with a flush of beige. An attractive and appealing combination of hues. On its sturdy stem, this globular shaped gem is impressive in size and its awards are a tribute to its high quality. H.M., 1966. A.M., 1968.
- ORCHID TAPESTRY** (*Rudolph, 1970*) **Each \$3.00**
E. 30". Clear medium orchid self. Nicely ruffled blooms have a lighter area at center of the wide flaring falls. 5 well spaced branches with 10 buds. Very fragrant. H.M., 1972.

"Received my iris and daylilies today, they are in wonderful condition, and so nice. How kind of you to be so generous, I love the extra's. Thank you for the lovely service by U.P.S. Can hardly wait to see them all in bloom!" J.C.C., Tunica, Miss.



OUT YONDER



PEACH FROST

ORCHID WINGS (*Hamblen, 1970*) **Each \$2.00**
 M.L. 36" Exquisite blend of pinks & violets accented by a bright red orange beard. Cupped standards violet flushed pink; falls violet with lighter center area & horizontal lilt. Strong stems; well spaced blooms. H.M., 1971.

ORINDA (*Gaulter, 1968*) **Each \$3.00**
 M.L. 36". A crisp, ruffled blend of rose & tan, smooth hafts of copper-brown on crisp, wavy falls of rose-lilac; standards are ruffled, closed. Orange-brown beard. H.M., 1970

OUTREACH (*J. Nelson, 1971*) **Each \$4.00**
 E. 36". Among the 1st of the giant bearded to flower is this golden yellow & white. Closed standards—deep gold, matching the sharply defined band of color around edge of broad, flaring falls. Stems carry so many big blooms that although blooming early, they continue past midseason.

OUT YONDER (*Wickersham, 1969*) **Each \$2.50**
 M.L. 36 in. Pale blue—almost white domed standards, solid indigo blue falls which are wide, flaring and wavy. White beard tipped yellow.

PACIFICA (*J. Nelson, 1968*) **Each \$2.00**
 M. 36". A gigantic French blue with darker lavender-violet shading in central area. Falls are extremely wide & stand out almost horizontally. Beard is pale yellow tipped light blue. Many blooms to the stalk.

PACIFIC PANORAMA (*Sexton, 1960*) **Each \$2.00**
 M. 42 in. An expansive, impressive sea-blue of medium tone. The falls flare and are very round and full. The standards are finely arched, fluted and ruffled. Richly vibrant and most imposing. H.M., 1961. A.M., 1963. Dykes Medal, 1965.

PACIFIC WATERS (*Tolman, 1966*) **Each \$2.00**
 M. 36". Very wide, ruffled, rippled bloom of light blue with undertones of orchid; light lemon beard. H.M., 1968.

PALISADES (*Plough, 1964*) **Each \$2.50**
 A pinkish orange toned iris-luminous, brilliant, flaming. Standards are of a deep pink blending to tangerine orange; falls are orange and saffron yellow with a rich pink area around the bright tangerine beard. H.M., 1966.

PANACHE (*Gatty, 1978*) **Each \$10.00**
 L. 36". Ruffled, finely laced white with white beards tipped tangerine-orange. Beautiful form, excellent stalks. H.M., 1980.

PARIS GOWN (*Lyon, 1965*) **Each \$2.00**
 M. 40". Large, showy, nicely formed bloom with broad petals. Rich pink standards; clear peach falls; peach coral beard.

PATCHES (*Gaulter, 1979*) **Each \$15.00**
 M. 36" Peachy standards are ruffly down to deep burgundy haft fading into lavender overlay on the falls; orchid flush at end of bright tangerine beard forming a single patch. Very good branching & form; extra heavy substance.

PATINA (*Keppel, 1978*) **Each \$12.00**
 M. 36". Greenish yellow standards suffused with olive; smooth greenish yellow falls with java-brown plicata edging; brown beards. Fine branching & bud count. H.C., 1976. H.M., 1980.

PEACE APPEAL (*J. Nelson, 1972*) **Each \$5.00**
 M. Ruffled & fluted lilac; yellow beard; falls have a near white blaze. A truly enticing beauty.

PEACH FROST (*Schreiner, 1972*) **Each \$4.00**
 M.L. 38". Flaring ruffled blooms with peach pink standards & falls with same peach pink bordering a frosty gleaming white center area. Light tangerine beard. Husky stems, well budded & finely branched. H.M., 1973. A.M., 1975.

PEARL ISLAND (*Muhlestein, 1975*) **Each \$7.50**
 M. 40" Bitone with pale yellow standards; falls like mother-of-pearl with a blue cast; tan edges; yellow beard. Excellent branching; large flower; wide petals.

PICTURE BOUQUET (*O. Brown, 1956*) **Each \$1.50**
 E.M. 35 in. This pink beauty is heavily laced. A very showy pink, all ruffles and frills, and coupled with a coral beard. Extremely beautiful.

PICTURE PINK (*Terrell, 1973*) **Each \$4.00**
 M. 34" Ruffled, flaring pink self including the beard. Excellent branching with many buds.

PINAFORE PINK (*Schreiner, 1978*) **Each \$10.00**
 M. 36". Warm, pleasing pink self with tangerine-red beards. Excellent branching; strong stems; consistent performer.

PINK ANGEL (*Rudolph, 1973*) **Each \$7.50**
 M. 30" Ruffled light pink with wide flaring falls, lighter pink at edges & deeper pink halves; deep pink beard. H.M., 1974. A.M., 1976.

PINK HORIZON (*Schreiner, 1968*) **Each \$3.00**
 M. 38 in. Delicate and alabaster smooth is this captivation of flamingo pink self. Robust and vigorous. H.M., 1969.

PINK 'N' MINT (*Schreiner, 1979*) **Each \$15.00**
 M.L. 36" Harmonizing dulcet light shrimp to salmon pink standards & falls of frosty uranium to light lime green. Latter cast radiates through the falls from an even deeper concentration of green on the reverse of petals.

PINK PUSSYCAT (*Tompkins, 1969*) **Each \$2.50**
 M.L. 36" Clear, clean bloom of rich true pink; an icy white area that shows through central area of falls accents its purity as does a rich pink beard. H.M., 1972.

PINK ROMANCE (*Tolman, 1970*) **Each \$4.00**
 M.L. 36" Clear medium pink with smooth texture, good substance. Closed standards; flaring falls. Excellent branching.

PINK SLEIGH (*Rudolph, 1970*) **Each \$5.00**
 M. 30" Blue-pink with a touch of lavender; falls have lighter area in center. Red beard. Beautifully ruffled petals with domed standards & semi-flaring falls. Excellent branching & bud count. H.M., 1971. A.M., 1973.

PINK TAFFETA (*Rudolph, 1968*) **Each \$4.00**
 E.M. 32" Heavily ruffled, superior, light rose pink with a beard of same color; color harmony is exquisite. Beautiful form; branching; fine plant habit. H.M., 1969. A.M., 1971. D.M., 1975.

PIPE DREAM (*Tompkins, 1966*) **Each \$2.00**
 M.V.L. 44 in. A massive flower of sparkling chamois pink undertoned with sparkling creamy buff. Extra large with huge round petals and nice ruffling. Haft is slightly brushed with pinkish rose. Tall, strong stalks with excellent branching.

PIPES OF PAN (*O. Brown, 1963*) **Each \$1.50**
 M. 38 in. A bi-color with standards of cream tinted orchid at the midribs and base, and semi-flaring falls of red violet accented by tangerine beard. Nicely ruffled, laced. H.M., 1964.



PUNCH LINE



**RADIANT
APOGEE**

PIZZAZZ (*Tompkins, 1969*) **Each \$2.00**
M.L. 40" One of the finest of all deep blue Iris. In the medium to navy blue class, it is simply huge with broad round, flaring falls; well domed standards. H.M., 1972.

POINT CLEAR (*Pickard, 1968*) **Each \$2.00**
M.L. 36" One of the cleanest of the bright medium pinks. Flaring falls; closed standards; ruffled. Blooms prolifically on strong stalks. H.C., 1967. H.M., 1969.

POST TIME (*Schreiner, 1971*) **Each \$3.50**
M. 37" Magnificent, smooth coppery red self—beard & all; glossy & round & opulent in form. Crisply ruffled; excellent branching. H.M., 1972. Cook-Lapham Bowl, 1972. A.M., 1974.

POWDER SNOW (*Schreiner, 1970*) **Each \$3.00**
M.L. 34" Dainty & lacy as a snowflake is this sparkling white. Medium sized blooms are of clearest white & have a superabundance of ruffling. Fine plant habits. H.M., 1974.

PRAISE THE LORD (*Boushay, 1972*) **Each \$5.00**
M.L. 38" Deep Moorish blue with white beard. Broad, ruffled falls. Heavy substance; excellent branching & bud count. H.M., 1973. A.M., 1975.

PRETENDER (*Cook, 1951*) **Each \$1.50**
M. 35 in. A variegata. Standards are soft medium yellow, without suffusion of other color; falls are solid velvety purple with narrow margin of lighter color. H.M., 1952. A.M., 1955.

PRETTY NANCY (*Hamblen, 1974*) **Each \$4.00**
M.L. 34" Pale pink self with delightful ruffled form. Beard light cerise tipped white. Greenish texture veining in falls. Standards cupped; falls broad, arched & flaring. Large blooms on sturdy stalks. H.C., 1973. H.M., 1976.

PRETTY PLEASE (*Tompkins, 1972*) **Each \$6.00**
M.L. 38" Smooth rich pink with extremely heavily substantiated blooms that have gracefully ruffled, fluted petals of great width with perfectly domed standards & ultra broad hafted, widely rounded, horizontally flaring falls. Might be called a huge baby ribbon pink & icy white version of its mother. TINSEL TOWN.

PRICELESS PEARL (*Schreiner, 1972*) **Each \$4.00**
M.L. 38" Shimmering pearl-pink with the unique satiny crinkle of the petals. Sculptured and precise ruffled form, an absolute self, even to the beard of the same hue. H.M., 1973.

PRIDE OF IRELAND (*Noyd, 1971*) **Each \$6.00**
M.L. 38" Top ranking light green with a touch of deeper green up midribs of standards, & underside of falls. H.M., 1972.

PRINCESS (*Gatty, 1972*) **Each \$4.00**
L. 36" Pastel pink, paling to pinkish cream in the falls. Tangerine-orange beard tipped white. Petals are waved, frilled & edged with fine lace. Good substance, branching. H.M., 1973.

PROSPERITY (*Keppel, 1972*) **Each \$3.00**
E.M. 36" Deep goldenrod with exquisite form. Standards swirled & touching; falls ruffled & strongly flared. Heavy, well branched stalks.

PROUD LAND (*Tompkins, 1970*) **Each \$2.50**
E.L. 38" One of the best Royal Violet Iris. Huge majestic blooms with ultra wide petals & perfect form; self colored beard; flawlessly clean.

PUNCHLINE (*Plough, 1968*) **Each \$4.00**
M. 34" 3/8's inch border of reddish brown deftly placed on a poised, flaring bloom of campanula violet; color contrast focuses attention. Crisp form; unique coloring. H.M., 1969. A.M., 1971.

QUEEN OF HEARTS (*O. Brown, 1974*) **Each \$10.00**
M.L. 36" Brightly hued coral-pink with deeply laced edges; falls pearly white with coral-buff laced edges. Coral pink beards, this brightly colored salmony shaded bright buffy to salmon pink will be a joy to the gardener. Heavy texture, good branching & bud count. Presidents Cup Winner, 1974. H.M., 1975. A.M., 1977.

RADIANT APOGEE (*Gibson, 1966*) **Each \$2.50**
M. 36 in. A plicata done in tones of yellow. Standards are solid, bright deep yellow; falls are clear white banded with deep gold margins and some delicate brown tracery at the haft. Nicely ruffled flowers, well branched. H.M., 1967. A.M., 1969.

QUEEN OF HEARTS





RONDETTA



ROYAL TRUMPETER

RAIN SHADOW (*Plough, 1971*) **Each \$5.00**
M.L. 32" Closed ruffled Flax blue standards; flaring, fluted, ruffled deep Victoria violet falls; Gentian blue beard. Well branched.

RAMPAGE (*Tompkins, 1959*) **Each \$1.50**
M. 36 in. Giant, broad petaled red of excellent form with good heavy substance; rich velvety petal.

RASPBERRY RIPPLES (*Niswonger, 1969*) **Each \$2.00**
M. 36" Deep raspberry self of large size with nicely laced petals; rich red beard. Candelabra branched stems; superb growing qualities. H.M., 1970. A.M., 1972.

RAVENWOOD (*Edith Lowry, 1971*) **Each \$1.50**
M. 40" Large blueblack self made a great hit here during our 1970 Irish season ... taking our rain and wind. A dark bluebeard, tipped yellow completes this giant.

REGALAIRE (*Schreiner, 1969*) **Each \$2.00**
E.M. 34" Rich, velvety deep blue; deep blue beard. Flower seems letter perfect. H.M., 1971.

REPARTEE (*C. Smith, 1968*) **Each \$5.00**
E. 30" Almost a true red amoena. Standards are ivory paling to creamy white; falls, a bright blending of carmine & oxblood red bordered ivory. H.M., 1970.

RIPPLING CLOUDS (*Hamblen, 1975*) **Each \$3.50**
E.M. 34" Delightfully ruffled neglecta. Standards pale blue-violet; falls medium blue-violet; bright cerise beards. Strong stalks with many well spaced buds. H.C., 1974. H.M., 1978.

RIPPLING WATERS (*Fay, 1961*) **Each \$2.00**
M. 37 in. Imagine a fluted, ruffled and fluffy orchid blue Iris with the center of the flower lighter colored and capped by a dart of flame red beard. Flowers are not large, but for beauty of form, placement on stem and grace of flower this Iris is a wonderful achievement. H.M., 1962. A.M., 1964. Dykes Medal, 1966.

RONDETTA (*Gaulter, 1974*) **Each \$6.00**
M. 38" Ruffled, laced orchid tone with lighter area in fall petals. Tangerine beard with pinkish cast. Wide petaled beauty. Strong well branched stalks.

ROSÉ (*Gaulter, 1979*) **Each \$15.00**
E. 28" Clear, bright "old rose" with flaring falls, fluted closed standards & a rosy-coral beard.

ROSEANNE (*Plough, 1965*) **Each \$2.00**
E.M.L. 34". Large orchid-purple with a pinkish glow. Beard is Saturn-red. H.M., 1966.

ROYAL EGYPTIAN (*Hinkle, 1970*) **Each \$3.00**
M. 30-32". A buff toned apricot beauty, delicate in appearance but like royalty, has finish and endurance. Intensified honey-apricot at hafts give a richness to frame the self-colored beard. Closely held standards, 3½" wide, flare to slightly laced serrated edges. Falls, slightly darker veining, gently arch as rounded sand dunes then fall to slightly laced, serrated edges up-turned at the tip. H.C., 1969. H.M., 1971.

ROYAL RUFFLES (*Purviance, 1963*) **Each \$1.50**
28 in. E.M.L. A lovely smooth Royal-blue with self colored beard. The ruffled, wide flaring falls give the flowers much charm. Many buds (3 to 4 per socket) give it a long blooming season.

ROYAL TOUCH (*Schreiner, 1967*) **Each \$2.50**
M.L. 34 in. In the RHS color chart this iris is called Victoria violet but the average flower lover will think of it as a pansy violet. An absolute self in color. Smooth texture and substance of almost cardboard rigidity. H.C., 1965. H.M., 1968. A.M., 1970.

ROYAL TRUMPETER (*C. Reynolds, 1971*) **Each \$3.00**
M.L. 30". Velvety rich maroon-red self with bronze beard. Wide lightly ruffled petals; domed, overlapping standards; flaring falls. Very smooth texture; heavy substance; well branched; many buds. H.M., 1972. A.M., 1977.

RUBY MINE (*Schreiner, 1962*) **Each \$1.50**
M.L. 40". In tone a rich garnet-ruby red with large, full flowers, non-fading; well branched. H.M., 1963.

RUSHING STREAM (*Schreiner, 1971*) **Each \$2.50**
M.L. 34". Clear, sparkling, yet very densely pigmented in this rich, deep colored blue Iris. Vigorous. H.M., 1972.

SABLE ROBE (*Cook, 1966*) **Each \$1.50**
M. 36 in. Huge flower of rich velvety black finish with wide clean petals. H.C., 1962. H.M., 1967.

SABRE DANCE (*O. Brown, 1970*) **Each \$3.00**
M. 38" Amaranth rose standards, ruffled & domed; falls blended champagne & rose with heavier concentration of color at hafts. Beard raspberry base tipped burnt orange. Fine branching. H.M., 1971.

SACRED MOUNTAIN (*DeForest, 1967*) **Each \$2.50**
M.L. 38". A huge flaring bloom with extra broad petals. It is a clean snowy white, some ruffling and a full red beard. A super Iris.

SAIL ON (*Marsh, 1972*) **Each \$2.00**
M.L. 34". Large violet blue self with closed standards and semi-flaring falls. Both falls and standards are very ruffled with an unusual crepe like finish overall. Inner ⅓ of beard is tangerine; outer ⅓ is pale blue. This is a step toward a blue Iris with a red beard. Well branched stalk carries 10 well spaced blooms. Stalk and plant are very strong and rugged with clean blue green foliage. Good increaser. H.C., 1970. Parentage: ORCHID DANCER x DISTANT HILLS.

SAILOR'S DANCE (*Schreiner, 1973*) **Each \$4.00**
M.L. 35". Ruffled & fluted medium blue. Excellently formed on sturdy well branched stems. H.C., 1972.

ST. LOUIS BLUES (*Schreiner, 1979*) **Each \$15.00**
L. 35". Ruffled, laced blue with its pert white center fluff by the beard. H.C., 1977.

SAN JOSE (*Ghio, 1978*) **Each \$12.00**
M.L. 38". Heavily ruffled & laced domed standards of caramel brown; same tone washed over wide, semi-flaring, violet based falls. Caramel brown beards. Excellent stalks & bud count. H.M., 1980.

SAN LEANDRO (*Gaulter, 1968*) **Each \$2.50**
E.L. 36 in. A most unusual shade of light purple. Rich tangerine-red beard. Well branched. H.M., 1969. A.M., 1973.



SAPPHIRE HILLS



**SOFT
MOONBEAM**

SAPPHIRE HILLS (*Schreiners, 1971*) **Each \$4.00**
M. 36". A masterpiece in color & form. Medium blue with more 'spectrum' blue in its make-up than any of its contemporaries. Flaring, ruffled. Strong stems carry many well placed blooms. H.M., 1972. A.M., 1974.

SATIN BOW (*O. Brown, 1978*) **Each \$15.00**
M.L. 36" Ruffled & laced with standards of light orange buff flushed magenta; falls sandy pink with mauve infusion & red beards. H.C., 1977.

SAUCY SUE (*Gibson, 1967*) **Each \$3.50**
M. 36 in. Heavily washed plicata with cream ground so heavily marked it seems to be a complete red self of rather a mottled appearance. Heavily fluted and ruffled. H.M., 1970.

SCARLET RIBBON (*Tompkins, 1966*) **Each \$2.00**
E.L. 36 in. One of the new red-toned varieties with a close to scarlet garden effect. A vivid shade of smooth red with a slight undertone of orange. Clean hafts and profuse flowering habit. H.M., 1967.

SCHIAPARELLI (*Moldovan, 1972*) **Each \$5.00**
E.M. 32". Deep, clear pink self with deeper toned beard of cerise-pink. Large, well formed ruffled blooms; adequate bud count. A flashy creation. H.C., 1972. H.M., 1975.

SEABORNE (*Palmer, 1965*) **Each \$2.00**
M.L. 36 in. Ruffled, medium blue with tightly held standards; broad, horizontal, flaring falls. H.M., 1966.

SEA CAPTAIN (*Schreiner, 1968*) **Each \$2.50**
M.L. 36". Uniform light blue self, unveined; clear, lightest blue without even a hint of another color. It looks almost glassy textured, sparkling. Very stiff, erect stems; fine spaced branches; many buds.

SEA VENTURE (*B. Jones, 1972*) **Each \$3.00**
M. 34". Most unusual, beautiful color pattern. Standards are pale blue, but with a large neat & dramatic flush of deep marine or ink blue at base; ruffled & swirled together at the top. Wide flaring, ruffled falls are pale blue. Vigorous; well branched. H.C., 1971. H.M., 1973. A.M., 1975.

SHINING ARMOR (*Knocke, 1972*) **Each \$5.00**
M. 40". Large, vigorous, floriferous, broad & flaring, moderately ruffled white. Huge, but graceful blooms are 7" x 6"; hafts are 4" across; 9 buds per stem; long blooming. H.C., 1970.H.A., 1973.

SHIPSHAPE (*Babson, 1969*) **Each \$5.00**
E.M. 38". Broadly petaled, finely balanced in shape, it ranks among the largest medium blues. Rich in color, an intense medium blue, it has an easy undulating form with excellent well branched stems which support this mammoth bloom beautifully. H.M., 1970. A.M., 1972. D.M., 1974.

SILENCE (*Tompkins, 1966*) **Each \$2.50**
M.L. 38 in. A brilliantly rich, deep yellow with a rich self-colored beard and a slightly lighter Canary yellow glow over the central part of the falls. It has large size, perfect form, heavy substance and wide, elegantly ruffled petals with wide, delightfully pleated hafts. H.C., 1965. H.M., 1968.

SILENT MAJESTY (*Hamblen, 1977*) **Each \$12.50**
M.L. 36". Large, dark violet self with matching beards. Rich velvety texture; strong stalks; vigorous. H.M., 1978.

SILVER HEATHER (*Niswonger, 1978*) **Each \$12.50**
M. 32". Ruffled, silvery lilac self with red beards. Good branching. H.M., 1980.

SILVER SHOWER (*Schreiner, 1974*) **Each \$6.00**
M. 36" Dazzling bright—tantalizing, fluted, lacy, rounded, pearly white describes this bubbly, animated, stately, satiny large white Iris; bright red-tangerine beard. Well branched stems, 7-9 buds. H.C., 1973. H.M., 1975.

SILVER SKIES (*Corlew, 1966*) **Each \$2.50**
M. 38 in. Subtle silvery lavender-blue self of quiet charm and fine form. Beard is white. H.M., 1968.

SIVA SIVA (*Gibson, 1962*) **Each \$2.00**
36 in. M. A flamboyant combination of rich golden standards flushed with cinnamon and porcelain white falls heavily bordered and etched brilliant red-mahogany-brown. All petals are fluted and rippled; flaring falls are almost horizontal. Large, long lasting flowers are fragrant with the scent of spice. H.M., 1963.

SNOW BLAZE (*O. Brown, 1973*) **Each \$3.00**
M. 34" Ruffled lightly laced blooms of misty orchid paling to near white as flower matures. Deep shrimp red beard with purple base. Closed standards, flaring falls. Well branched.

SNOW CLOUD (*Schreiner, 1970*) **Each \$3.50**
E.M. 40". Soft tinted blue & snow white bloom reaches the colossal size of 8-9" yet the graceful flowers are airily ruffled & in splendid proportion. H.C., 1969. H.M., 1971.

SOFT MOONBEAM (*Schreiner, 1973*) **Each \$5.00**
M.L. 36" Flawless form in broad full petaled cool yellow with the white area in falls. Ruffles too! Strong well balanced stems. H.M., 1975.

SON OF STAR (*Plough, 1969*) **Each \$6.00**
E.L. 36". Intense orange blend with a pink glow in standards. Falls orange, blending to buttercup yellow in center. Showy Marigold orange beard. Fine branching. H.M., 1970. A.M., 1972.

SOUL MUSIC (*D. Meek, 1978*) **Each \$10.00**
E.M. 38". Fluorescent, dark red-violet self with bronze shoulders; violet beards tipped bronze. Vigorous.

SOUND OF MUSIC (*O. Brown, 1966*) **Each \$2.00**
M.L. 32 in. Frilled, ruffled medium wisteria-blue beauty with a creamy beard tipped blue. Standards are domed; falls are gracefully flaring. H.M., 1967.

SOUTHERN COMFORT (*Hinkle, 1965*) **Each \$2.50**
36 in. M. A rich creamy beauty that is the perfect complement for the garden. Wide, wide ruffled standards hold their arched form even in rain. Tight ruffles are pleated here and there adding a charm to the gracefully dipped falls. Coloring is smooth and high-lighted by an intensification of yellow in the heart with matching beard. Average branching; sturdy stalks. H.C., 1963. H.M., 1966. A.M., 1970.

SPARKLING WATERS (*Schreiner, 1960*) **Each \$1.50**
34 in. M. A richly endowed blue with copious form, lavish ruffling, classic grace and sparkling, frosty sheen. Ravishingly beautiful. H.M., 1961. A.M., 1965.



SON OF STAR

SPARTAN (*Schreiner, 1973*) **Each \$5.00**
 M. 35". A smooth, glossy, rich red Iris. Bright and shiny for such a deep shade. It is a self with unveined haft, large spectacular flowers on well branched stems. One of the reddest of Iris performing extremely well in all kinds of weather. H.C., 1972, H.M., 1974. A.M., 1976.

SPRING LOVE (*Noyd, 1965*) **Each \$1.50**
 M.L. 36". Pink cream standards; styles pink; falls are cream with tan-pink haft & edge of fall is deeper; coral beard.

STAGE DOOR (*Corlew, 1979*) **Each \$18.00**
 E.M. 34". Blending of pink & lavender with lighter area in center of falls, tangerine-pink beard. Stately & striking; excellent grower.

STARBURST (*Tompkins, 1967*) **Each \$2.50**
 M.L. 37 in. Combination of tones of flaming copper red with sonorous red brown shot throughout flower. Classic flower form—rigid, domed standards and full, flaring falls. H.M., 1968.

STARINA (*Schreiner, 1974*) **Each \$5.00**
 M.L. 39". Clear gleaming self, heavily ruffled with graceful form & precise carriage; smooth, pearly pigmented—a delightful shade of deep true lavender. Impeccable sculptured florets; is of show quality. Rigid 3-way branching, 9-12 buds per stem. H.C., 1972. H.M., 1975.

STARRING ROLE (*D. Palmer, 1973*) **Each \$5.00**
 L.M. 36". Vibrant, glistening medium yellow self. Broad ruffled petals. Touching standards; flaring falls. Strong stems. H.M., 1974. A.M., 1976.

STAR SPANGLED (*Hamblen, 1974*) **Each \$5.00**
 M.L. 36" Blazing yellow with undertones of orange. Standards have greenish midribs, falls are slightly deeper, lightening in center area. Orange beard. Conic standards, arched flaring falls, lightly ruffled. Large sunfast flowers on strong well branched stalks. H.M., 1975.

STARTLER (*Schreiner, 1978*) **Each \$12.00**
 M. 37". Beautifully frilled & laced white with heavy red beard. Excellent branching & bud count. H.C., 1976. H.M., 1980.

STEP CHILD (*Hammer, 1969*) **Each \$3.00**
 E.M.L. 26". A vivid royal blue-violet on white plicata; superb low branching with up to 11 buds per stalk. Low foliage, perfect proportion & has never grown up. Border bearded. H.C., 1968.

STEPPING OUT (*Schreiner, 1964*) **Each \$1.50**
 M.L. 38 in. A rich violet and white plicata, strikingly picoteed. The snowy ground color has a handsome glossy sheen, while the rich pansy-violet margining has a stylish ruffling that greatly enhances its beauty. Large blooms, held aloft with regal carriage and ideal, 4-way branching, create a beautiful clump: H.M., 1965. A.M., 1967. D.M., 1968.

STERLING SILVER (*Moldovan, 1963*) **Each \$2.00**
 36 in. M. An extremely fluted and ruffled blue-violet bitone. After being open a few hours, a silvery edging develops around the petal edges. Perfect domed standards; smartly flaring falls, slightly deeper than the standards; a white tipped beard. Well branched; vigorous. The very ruffled form and the silver edge, which does vary with weather conditions, makes this a novel Iris. H.M., 1964. A.M., 1966.

STRANGE INTERLUDE (*Spence, 1971*) **Each \$2.50**
 M. 30". Smoky tan with violet infusion & brilliant orange beard. Lovely form, resembling its famous pod parent. Rippling Waters. Blooms are well spaced on strong stalks.

STRANGE MAGIC (*Plough, 1969*) **Each \$2.00**
 E.M. 30 in. Standards are a blend of French and Hyacinth blue; falls the same French blue with a blended center stripe of Hyacinth below the beard. H.M., 1970.

STRANGE MELODY (*Hamblen, 1975*) **Each \$5.00**
 E.L. 32". Nicely fashioned large bloom with a distinctive color pattern. Violet blue standards; light violet falls with a wash or spot pattern that deepens as the bloom ages. Bright cerise beards. Strong, well branched stems. H.C., 1974.

STUDY IN BLACK (*Plough, 1968*) **Each \$3.00**
 E.M. 36". Large, horizontally flaring bloom of velvety red black; clean brown hafts; matching beard. H.M., 1969. A.M., 1973.

SUDDEN SPRING (*Framke, 1965*) **Each \$2.00**
 E.V.L. 44 in. Standards creamy butter yellow tinted and touched with gilt; falls vivid rose-violet.

SUMMER DAWN (*Z. Benson, 1968*) **Each \$6.00**
 M.L. 36". Beautiful golden yellow self with a bright red tangerine beard; large flowers; closed standards; wide flaring falls with graceful ruffling. Blooms are spaced in perfect sequence on sturdy stalks. Vigorous. H.M., 1972.

SUMPTUOUS (*Gaulter, 1978*) **Each \$12.50**
 M. 38". Heavily laced light apricot-peach. Domed standards & wide flaring falls with buff orange beards.

SUN FIRE (*Hamblen, 1977*) **Each \$12.50**
 M.L. 36". Brilliant yellow-orange with red-orange beards; domed standards, yellow-orange flushed pink at midribs; flaring falls have lighter area below wide bushy beards. Excellent stalks, branching & bud count. H.M., 1978.

SUNSET SCENE (*Noyd, 1970*) **Each \$3.50**
 M.L. 33". Nicely form light orange with lots of life. Orange-tangerine beard. Well branched.

SUNSET SKY (*Roe, 1969*) **Each \$3.00**
 M. 36". Picture the sun's afterglow & you have a visualization of the magical coloring of this Iris. Bright yellow standards are enriched with falls of rosy lavender, edged yellow. These tones are an exceptional combination & will enchant you. H.M., 1971.

SUN WORSHIPPER (*Hager, 1972*) **Each \$3.50**
 M. 36". Fiery deep yellow with heavy saturation of color. Nonfading. Lovely gracefully formed florets. Stems somewhat erratic, depending on the weather, but at their best are strong & well budded. H.M., 1974.

SUPERGLOW (*Schreiner, 1967*) **Each \$1.50**
 M. 38". Fascinating blend of fuchsia & Rembrandt red margined with an attractive, glistening chocolate brown. Rich & gorgeous as an oriental rug. Nicely ruffled, large sized, generous wide petals. H.M., 1968.

SUPERSIMMON (*Parker, 1978*) **Each \$12.00**
 M. 31". Velvety, bright persimmon orange with small white blaze at tip of deeper orange beards. Firmly held standards & flaring falls all lightly ruffled & crimped. H.C., 1977. H.M., 1980.

SUPERSTITION (*Schreiner, 1977*) **Each \$10.00**
 M. 36". Ebony-black self showing a hint of maroon; dark, blue-black beard. Broad petals; light ruffling; heavy substance. H.M., 1978.

SWAHILI (*Plough, 1965*) **Each \$2.50**
 E.M. 32 in. This dusky beauty is a velvet textured, rich, red-maroon-black with ever so slight a violet cast. Beard is red brown, falls richer red-black with solid clear red brown hafts. A beautiful ensemble of rich muted tones. H.M., 1966. A.M., 1969.

SWEET ONE (*Plough, 1964*) **Each \$2.00**
 E. M.L., 36 in. A medium sized flower of great appeal, this has excellent form with nicely laced petals of light carmine rose with red beard.

TAFFY PINK (*DeForest, 1964*) **Each \$2.00**
 38 in. M. A large, flaring flower of bright pink, with heavy pink beard. In the color range of ONE DESIRE and BENGAL BEAUTY.

TAFFY TWIST (*Roe, 1966*) **Each \$1.50**
 M. 35 in. Greenish blend of pale olive and light lavender blue with touch of golden green at hafts. Very lovely; usually reblooms. H.M., 1968.

TAHITI SUNRISE (*Ernst, 1963*) **Each \$2.00**
 M. 36 in. A perfectly proportioned pink with an undertone of salmon. A heavy Saturn red beard and very broad falls. The blooms are extra large in size. Well branched. H.C., 1962. H.M., 1965.

TALENT SHOW (*Plough, 1965*) **Each \$1.50**
 E. 33 in. A bi-color with white standards and blue-violet falls, wide and flaring. H.M., 1968.

TANYA (*DeForest, 1970*) **Each \$2.50**
 M.L. 34" Another bitone. Dark olive ochre standards; purplish black, greenish sheened falls. Lovely.

TASTE OF HONEY (*Schreiner, 1966*) **Each \$2.00**
 M. 37 in. A brilliant, vibrant yellow with boldly brushed strokes of desert brown, unique and striking. Excellent form, height and novel markings. Well branched. H.M., 1967.

TEMPLE GOLD (*Luihn, 1977*) **Each \$10.00**
 M.L. 38". Laced & ruffled Aureolin yellow; thick beards of Cadmium orange. Broad flaring falls. Strong stems, excellent branching & bud count. Floriferous. H.M., 1978. A.M., 1980.



SUN WORSHIPPER



TIBURON

TEMPO (*Hinkle, 1970*) **Each \$3.50**

M. 34" This palest of blues is sheer poetry in motion for the perfectly arched standards. Broad ruffled style arms of near white are accented by ruffled crestouch at the tips then flow in deep waves from the darker blue midrib. Broad ruffled style arms of near white are accented by ruffled crests of the well known blue of SYMPHONY. Veining, of a deeper blue, intensifies the feeling of movement giving a lift to the flared and deeply ruffled falls that sets the musical stage for this ballet in blue. In spite of hafts that measure 2½" with center falls at 3¾ inches, there is a delicacy in carriage. Cream to yellow tipped beard. H.C., 1966. H.M., 1972.

THRESHOLD (*Hamblen, 1968*) **Each \$1.50**

E.M. 34" Gracefully ruffled lobelia blue violet with red orange beard. Fine form, branching, bud count, extremely vigorous. H.C., 1967. H.M., 1972.

TIBURON (*Gaulter, 1971*) **Each \$4.00**

M. 36" Deep orchid with flaming red beard. Petals fluted & waved. Many large blooms on strong stems. H.M., 1974.

TILLAMOOK (*Shreiner, 1960*) **Each \$1.50**

E. 36 in. Orange-red with lots of garden value. Smoothly, finished, well branched and early in season make it outstanding. H.M., 1961.

TINSEL TOWN (*Tompkins, 1967*) **Each \$3.00**

M.L. 38 in. Bright and beautiful—pure, crisp white and molten gold. Extremely large! Ruffle is accented with a brushing of glittering gold that smoothly dresses the hafts and a full, rich beard of deep gold. H.M., 1968. A.M., 1970.

TIPPERARY (*Hamblen, 1972*) **Each \$2.50**

E.M. 30 in. Wide petaled, ruffled violet blue self with lighter area in falls & showy orange-red beard. Domed standards, arched flaring falls. Strong stem with well spaced flowers. H.M., 1973.

TOLL GATE (*Cook, 1959*) **Each \$1.50**

M. 38 in. Standard of palest blue, falls a dark violet. A distinctive character in bicolors is the contrast of the yellow beards extending across the hafts, which, surprisingly are colored the same pale blue as the standards. H.M., 1959. A.M., 1962.

TONALEA (*DeForest, 1959*) **Each \$1.50**

M. 36". Very large rose-red; deeper overlay on wide flaring falls; silken sheen. Wide, clean haft; brown beard; wide closed standards.

TOUCHE (*Hamblen, 1969*) **Each \$3.00**

M.L. 36". M.L. 36" giving the impression of pink & blue. Standards, light rosy red tone; falls blended violet with a burnt orange beard which adds depth. H.M., 1970. A.M., 1972.

TOUCH OF CLASS (*Wagstaff, 1975*) **Each \$3.50**

E.M. 36". Striking bicolor with excellent form. Standards of blended champagne-tan, midribs & style arms infused with violet; falls medium violet with small blue blaze at base of blue-violet tipped bronze beards. Superb stalks. H.M., 1977.

TOWN AND COUNTRY (*Gaulter, 1971*) **Each \$3.00**

M.L. 36" Large silvery rose-violet of spreading form; with unusual curls & contrasting appendages in standards; white beard. All petals are gracefully ruffled, laced. Stout stems.

TROPICAL NIGHT (*Schreiner, 1970*) **Each \$3.50**

E.M. 36". Decorous sculptured blooms are arrestingly contrasting with luxurious plush violet falls & sultry blue standards; brownish blue beard. Rich, flawless bloom; well branched stems. H.M., 1972.

TROPIC BLUE (*Plough, 1965*) **Each \$2.00**

E.M.L. 35". This large semi-flaring beauty gives an intense blue effect in the garden. Color charts as hyacinth blue; beard is orange tipped blue. Standards are closed & form is lightly ruffled.

TROPIC ISLE (*Fay, 1965*) **Each \$1.50**

M. 34 in. Delicate, downy, charming, very smooth blue-orchid. Falls pale to near white at the hafts around a full pink beard. H.M., 1966.

TURBULANCE (*Steinhauer, 1976*) **Each \$5.00**

E.M. 36". Glistening white with yellow beards. Wide ruffled form, closed standards, flaring falls. Fine stalks. H.M., 1977.

ULTRALURE (*Gibson, 1968*) **Each \$2.50**

L. 34 in. A copper and white plicata, the standards flushed with mulberry and a soft tint of mulberry barely present near rim of falls. Petals are decidedly crimped and fluted at the margins.

ULTRAPOISE (*Noyd, 1962*) **Each \$2.00**

34 in. M.L. A happy flower of golden straw yellow with a flush of pink in the standards; falls ruffled and flaring, and the bright, bright reddish tangerine beard glows like fire. Of faultless form; most zestfully colored; perfectly branched. A small rooting variety. H.M., 1963. A.M., 1965.

UPROAR (*Tompkins, 1970*) **Each \$2.50**

M.V.L. 38 in. Huge red with ultra broad petals of heavy substance with a truly clean finish; delightful form with graceful ruffled petals. Excellently branched.

VALENTINA (*Spence, 1973*) **Each \$5.00**

M. 34". Glistening white with a heavy tangerine red beard. Large blooms, ruffled & laced. Excellent stalk & bud count. H.M., 1974. A.M., 1979.

VALVOUCHE (*Hamblen, 1977*) **Each \$10.00**

M.L. 36". Tan standards flushed deeper at midribs, violet on inside of petals. Violet falls blending to wide margins of tan. Blue based beards; tips brushed gold. Ruffled wide petals; super stalks & bud count. H.M., 1978.

VERMONT (*Gaulter, 1974*) **Each \$6.00**

M. 38". Pure white ruffled beauty with perfection in form & plant habit. Well branched, strong stalks. Vigorous.

VICTORIA FALLS (*Schreiner, 1977*) **Each \$12.00**

E.L. 40". Fresh light blue self with fall centers & beards of white; beautifully ruffled petals. Exceptional branching & bud count. H.M., 1978. A.M. 1980.

VIKING ADMIRAL (*Burger, 1973*) **Each \$2.00**

M. Reverse blue bitone with good form & excellent color contrast. Medium blue conic standards; icy blue-white falls. Yellow beard, tipped blue. Good branching. H.C., 1972.

VIRGINIA SQUIRE (*Gaulter, 1973*) **Each \$6.00**

M. 36". Deep blue; closed standards; blue beards, gold at the throat. Well balanced stems. H.C., 1972. H.M., 1974.

VITAFIRE (*Schreiner, 1968*) **Each \$3.00**

M. 34 in. Bright cherry rose red with extremely smooth texture. A crisp, silken appearance which, with its ruffled, crisp, waving petals, gives it a most graceful air. H.M., 1969.



TOUCHE

WAR LORD (*Schreiner, 1968*) **Each \$4.00**
 M. 35 in. Real, rich, jewel-tone red; velvety substance & leather-like texture. Ruffles & waves give bloom an airy grace. Well branched; robust growing habits. H.M., 1969. A.M., 1971.

WARM LAUGHTER (*Schreiner, 1970*) **Each \$4.00**
 M.L. 38". This perfectly proportioned, impeccable formed bloom is an entrancing shade of rosy orchid. Wonderfully branched stems bear individual blooms in ideal show room splendor. A picture of elegance. H.M., 1971.

WAYWARD WIND (*Baker, 1958*) **Each \$1.50**
 E.M.L. 36 in. Burnished antique-bronze self even to the beard, slight infusion of chartreuse. Fine tailored form, heavy substance prolific bloomer. Domed standards and flaring falls. H.M., 1958. A.M., 1961.

WEDDING VOW (*Ghio, 1972*) **Each \$3.00**
 E.M. 37". Snow white with great purity of color, including beard. Broad form with bubble-ruffling. Near perfect branching. Very vigorous. A.M., 1975.

WENATCHEE VALLEY (*Noyd, 1965*) **Each \$2.50**
 M.I. 32 in. Perfectly proportioned, fine apricot-pink and cream blend. Frilled and lacy pink standards edged peach-tan. Flared falls of peach with sparkling peach blush rose hafts; tangerine beard. H.M., 1966.

WEST COAST (*Knopf, 1968*) **Each \$5.00**
 M. 34". Gorgeous deep golden yellow with nicely ruffled & laced form. Brilliant orange beard. Stalks are strong, well branched, with almost perfect spacing of blooms. Non-fading in hottest sun. H.M., 1969. A.M., 1971.

WHITE LIGHTNING (*Gatty, 1974*) **Each \$5.00**
 E. 35". Gorgeous white with clear gold shoulders at haft; bright yellow beard. Standards upright, falls arched & semi-flaring. Heavily ruffled; strong stems; well spaced blooms. H.M., 1975. A.M., 1977.

WHOLE CLOTH (*Cook, 1958*) **Each \$2.00**
 E.M. 36 in. Distinct and attractive with clear opaque white standards, very pure and very rigidly upright and solid, and very smooth, medium light blue falls. The blue is the color of Blue Rhythm, its antecedent. Well branched stalks. H.M., 1958. A.M., 1960. D.M., 1962.

WIDE ACCLAIM (*Moldovan, 1970*) **Each \$4.00**
 M. 34". Exquisitely formed, broadly hafted & heavily ruffled blue-pink self; wide beard. H.M., 1972.

WILD APACHE (*Gibson, 1965*) **Each \$2.00**
 M. 35 in. Bronzy toned plicata, a vivid and lively colored variety. Standards of white are almost solidly shaded cinnamon-violet. Beard is orange-bronze. Perfect balance, ruffled and very wide. H.M., 1966.

WILD MELODY (*Tompkins, 1971*) **Each \$2.00**
 M.-V.L. 39 in. Lovely bitone with huge broad petaled blooms of elegant flaring form. Standards are Wild Smoke or Chamois Grey with midribs touched amethyst. Falls are rich amethyst wine with blended borders of Wild Smoke; wide, brownish gold, ember red toned beards.

WILD MUSTANG (*Z.G. Benson, 1966*) **Each \$2.00**
 M. 28 in. A smooth red blend with grape infusion, which highlights this well formed iris. Standards are conical, held tight, smooth grape or plum color. The wide, semiflaring falls are round, ruffled, light blue-violet color, with border same color as standards, fading into a dark brown haft that adds color to the flower. H.M., 1967.



WINNERS CIRCLE

WILD PLUM (*Plough, 1963*) **Each \$2.50**
 E.M.L. 34" Large closed standards & semi-flaring, heavily ruffled falls. Standards & edges of falls are a brown toned plum-purple. Falls are lighter blue spectrum-violet. Beard is orange tipped blue.

WINE AND ROSES (*Hall, 1963*) **Each \$2.00**
 M. 35 in. A combination of clear rose-pink and deep violet purple, the edging of rose-pink around the velvety falls exactly matches the standards. Ruffled, flaring, clean and sharp in contrast. Large blooms, well branched. H.M., 1964. A.M., 1966.

WINNERS CIRCLE (*Plough, 1972*) **Each \$6.00**
 E.M.L., 38". Large bloom with very broad rounded petals, classically domed standards & flaring falls. Deep black violet, very rich & glowing standards; falls are same but have large silver dollar size area of pure velvety looking white just below the beard. H.M., 1973. A.M., 1975.

WINTER DREAMS (*Newhard, 1970*) **Each \$4.00**
 E.L. 38". Quality white self with matching beard. Falls deeply fluted. Strong well branched stalks with many buds. H.M., 1973.

WINTRY NIGHT (*Pond, 1966*) **Each \$1.50**
 E.M.L., 33 in. Color is blackish shade of purple with white infused in center and base of standards. Closed standards, flaring, ruffled falls. H.M., 1968.

WITH LOVE (*Linse, 1956*) **Each \$2.00**
 L. 36" Beautiful pink. Standards light to medium heliotrope (Wilson); falls same with darker shadings; dark violet signal.

WOODLAND ROSE (*Brown, O.L., 1970*) **Each \$5.00**
 M.L. 40". Beautifully ruffled, rosy lavender with nasturtion beard. Closed, rounded standards; rippled, flaring falls. Excellent, widely spaced branching, H.M., 1971.

WOODLAND SHADOWS (*Tom Munger, Jr., 1967*) **Each \$6.00**
 M.L. 30". Dark violet self, ruffled. Parentage: Melodrama X (Black Taffeta X Dutch Doll). H.M., 1972.

1981 PINK & LAVENDER IRIS COLLECTION

Amethyst Flame
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 Champagne Music
 Cherished
 Crinkled Beauty
 Daisy Powell
 Fashion Fling
 Fifty Grand
 Gala Gown
 Glenbrook
 Glendale
 Greenan Castle
 Janice Ruth

Java Dove
 Laurie
 Lilac Haze
 Lilac Mist
 Lorna Lee
 Lovely Diana
 Love With Lace
 Marshmallow World
 Martinique
 May Orchid
 Michelin
 Midwest Morning
 Mlle. Modiste

One Desire
 Orchid Brocade
 Orchid Tapestry
 Orchid Wings
 Peach Frost
 Pink Pussycat
 Pipe Dream
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(The highest honor in irisdom. Only one Iris can win this top award each year.
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Kilt Lilt
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Pink Taffeta
Shipshape

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Fire Chief
Fuji's Mantle
Gala Madrid
Helen Collingwood
Java Dove
Latin Lover
Lightning Ridge
Loud Music
Momauguin
Mount Eden
New Rochelle

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"Thank you so very much for sending a Viking Admiral iris as a bonus!! I'm fairly new at gardening and my husband won't let me spend more than \$3.00 on any one plant since a lot of things I plant die, or accidentally get pulled as weeds; but I saw a Viking Admiral at the plant show last spring & wanted one really a lot. I thought I was being really impertinent asking for it as a bonus. So when it came today I was really surprised, and it's made me bubbly happy all day. Thank you so very much. Really, it's like getting a present from a company. All the rest of the iris and daylilies arrived in good shape too. And I planted them just exactly like your instructions said. I'm so happy. My neighbors think I'm nuts, being so excited about getting a bunch of roots; but I told them wait until next year."
M.S.S., Dowagiac, Mich.

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Glendale
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May Delight
Peach Frost
Pink Sleigh
Powder Snow
Pretty Please
Queen of Hearts

Rondetta
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T.M.L., Cassatt, S.C.

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Chief Moses
Cloud Country
Cloverdale
Country Lilac
Dawn Crest
Dream Time
Gingerbread Castle

Grand Alliance
High Praise
High Sierra
Jewel Tone
Kentucky Hills
Light Fantastic
Lightning Ridge
Lightup
Lilac Mist
Loud Music
Lovely Light
Martinique
May Orchid
On Target
On Yonder
Palisades
Pink Pussycat
Proud Land

Radiant Apogee
Royal Touch
Rushing Stream
Sacred Mountain
San Leandro
Sea Captain
Silence
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Ecstatic Night
Emissary
Full Tide
Harbor Fire
Harlan
Heaven's Own
His Lordship

Jungle Song
Kentucky Hills
Lazy River
Marion Maid
Mary Frances
Mascara
Night Owl
Night Song
Pacifica
Pacific Panorama
Pizzazz
Proud Land
Regalaire

Royal Touch
Rushing Stream
Sail On
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| Caliente | Heartbreaker | Pacific Waters |
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| Celestial Glory | Heavenly Pink | Pipe Dream |
| Champagne Music | Heaven's Own | Pizzazz |
| Charmaine | Ivory Gown | Point Clear |
| Cimarron Strip | Jet Fire | Raspberry Ripples |
| Cloud Capers | Judy Marsonette | Regalaire |
| Congo Song | Laurie | Rippling Waters |
| Cooking Dove | Lilac Haze | Roseanne |
| Crinkled Beauty | Lime Shadows | Sail On |
| Crinoline | Lorna Lee | Scarlet Ribbon |
| Daisy Powell | Meadowlark Fringe | Seaborne |
| Dancing Bride | Midwest Morning | Sterling Silver |
| Dusky Dancer | Momauguin | Strange Magic |
| Emissary | Mount Eden | Sudden Spring |
| Eve | Murmuring Morn | Sweet One |
| Fairy Rose | Music Hall | Taffy Pink |
| Fashion Fling | Night Song | Tahiti Sunrise |
| Fashion Show | Normandie | Taste of Honey |
| Flamenco Dancer | One Desire | Tropic Blue |
| Flattery | Orange Chariot | Viking Admiral |
| Frontier Marshall | Orchid Brocade | Wild Melody |
| Fuji's Mantle | Orchid Wings | Wild Mustang |
| Golden Mandarin | Pacifica | Wine & Roses |

Select 3

| | | |
|--------------------|-----------------|-------------------|
| African Mahogany | High Praise | Radiant Apogee |
| Alenette | High Sierra | Royal Touch |
| April Melody | Jewel Tone | Rushing Stream |
| Apropos | Kentucky Hills | Sacred Mountain |
| Babbling Brook | Light Fantastic | San Leandro |
| Ballyhoo | Lightning Ridge | Sea Captain |
| Barry Morell | Lightup | Silence |
| Brimstone | Lilac Mist | Silver Skies |
| Camelot Rose | Loud Music | Southern Comfort |
| Chalk Talk | Lovely Light | Starburst |
| Cherry Jubilee | Martinique | Strange Interlude |
| Chief Moses | May Orchid | Swahili |
| Cloverdale | On Target | Tanya |
| Country Lilac | Out Yonder | Tipperary |
| Dream Time | Palisades | Wenatchee Valley |
| Gingerbread Castle | Pink Pussycat | Wild Plum |
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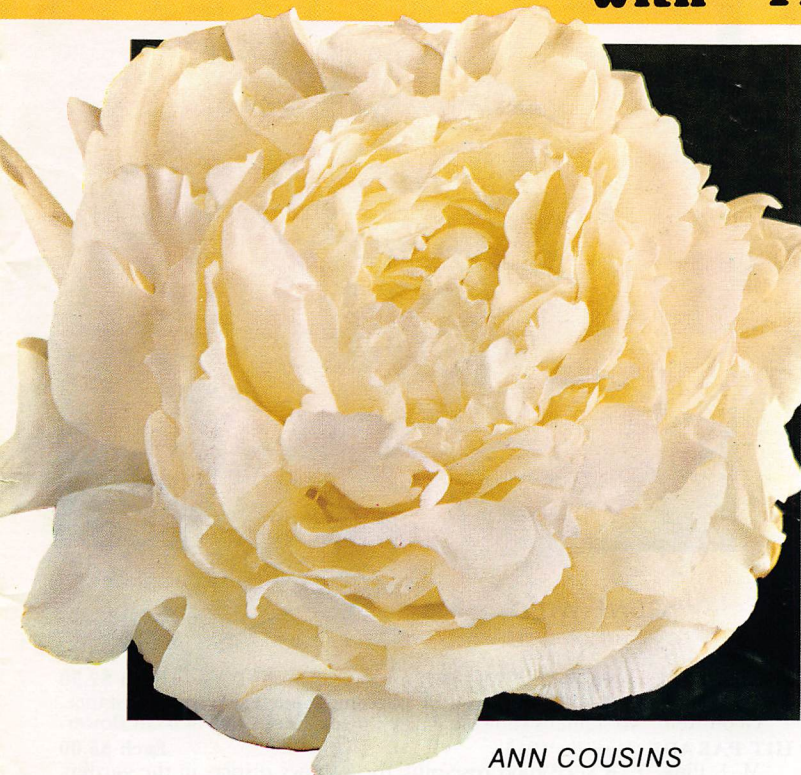
1981 CLASSIC IRIS COLLECTION

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|-----------------|-------------------|-------------------|
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| Blue Vista | Fuji's Mantle | Pacific Waters |
| Buttercup Bower | Golden Mandarin | Paris Gown |
| Caliente | Golden Plunder | Pipe Dream |
| Canary Frills | Gracie Pfof | Pizzazz |
| Cape Town | Heartbreaker | Point Clear |
| Cayenne Capers | Heather Hawk | Raspberry Ripples |
| Celestial Glory | Heavenly Pink | Regalaire |
| Champagne Music | Heaven's Own | Rippling Waters |
| Charmaine | Henry Shaw | Roseanne |
| Cimarron Strip | Ivory Gown | Sail On |
| Cloud Capers | Jet Fire | Scarlet Ribbon |
| Congo Song | Judy Marsonette | Seaborne |
| Cooking Dove | Laurie | Siva Siva |
| Crinkled Beauty | Lilac Haze | Sound of Music |
| Crinoline | Lime Shadows | Sterling Silver |
| Curtain Call | Lorna Lee | Strange Magic |
| Daisy Powell | Meadowlark Fringe | Sudden Spring |
| Dancing Bride | Midwest Morning | Sweet One |
| Dusky Dancer | Momauguin | Taffy Pink |
| Emissary | Mount Eden | Tahiti Sunrise |
| Etched Apricot | Murmuring Morn | Taste of Honey |
| Eve | Music Hall | Tropic Blue |
| Fairy Rose | Night Song | Viking Admiral |
| Fashion Fling | Normandie | Whole Cloth |
| Fashion Show | One Desire | Wild Apache |
| Favorite Topic | Orange Chariot | Wild Melody |
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SHOPPING FOR PEONIES

with "The WILD'S of Missouri"



ANN COUSINS

- ADORABLE** (*Nicholls, 1962*) **Each \$6.00**
E. D. Pink. A beauty! A very large, loose, flat blossom of Persian rose or China pink edging to silver. The center has a collar of gold stamens with several petals having a splash of red. The inner large petals are deeply cut and crinkled. Dark green foliage; strong stems.
- ANN COUSINS** (*Cousins, 1946*) **Each \$5.00**
L. D. White. M.H. R.F. Full double white. Flowers large. The open flower needs support. Foliage is large. Plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent.
- ARMISTICE** (*Kelsey, 1938*) **Each \$5.00**
L.M. D. Pink. T. N.F. Large rose-pink. Strong stems, rose formation; very good variety. One of the best.
- BETTER TIMES** (*Franklin, 1941*) **Each \$5.00**
L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems, floriferous. Very showy. Good cut flower.
- BIG BEN** (*Auten, 1943*) **Each \$5.00**
E. D. Red T. F. Medium dark red bomb; opens well, large bloom on stiff stems. Good in the South; good seed parents.
- BIG RED BOOMER SOONER** (*Wild, 1963*) **Each \$12.50**
E. D. Red. A very large, beautiful bomb type Peony! Waxy sheened self of clear, dark ruby red with color going through to back of the petals. No stamens showing. Loosely built bomb gives effect of an informal flower. Strong stems are dressed in waxy foliage of good green coloring.
- BO-PEEP** (*Auten, 1944*) **Each \$5.00**
L. J. Cerise. T. A cheerful little bloom of cerise or near cherry red flushed to almost white in the center. Petals of this anemone are held cupped and erect for some time. Good plant for landscape work.
- CAROL** (*Bockstoe, 1955*) Hybrid. **Each \$10.00**
E. D. Red. T. Dark red; rose center. Good strong stems. Cross of an officinalis with albiflora on a 1F single red with an albiflora double white or pink.
- CHERRY ROYAL** (*Wild, 1970*) **Each \$5.00**
M. D. Coral pink. Very full, symmetrical blooms of a beautiful coral pink. No stamens in this medium sized flower.
- CHIEF JUSTICE** (*Auten, 1941*) Hybrid. **Each \$5.00**
L. S.D. Red. M.H. Very rich deep red, color exceptionally fine. Flowers show some beautiful yellow stamens in center held erect on long red filaments. Good size; stiff stems. One of the late hybrids, blooming with the early Chinese Peonies. An excellent Peony!

Descriptive Abbreviations

| FRAGRANCE | HEIGHT | SEASON | TYPE |
|-----------------------|--------------------|----------------------|------------------|
| F.—fragrant | M.H.—medium height | E.—early | D.—double |
| M.F.—mild fragrance | S.—short | E.M.—early midseason | J.—Japanese |
| N.F.—normal fragrance | T.—tall | L.—late | S.—single |
| No F.—no fragrance | V.T.—very tall | L.M.—late midseason | S.D.—semi-double |
| R.F.—Rose fragrance | | M.—midseason | |
| V.F.—very fragrant | | V.E.—very early | |
| | | V.L.—very late | |

- CHOCOLATE SOLDIER** (*Auten, 1939*) Hybrid. **Each \$6.00**
V.E. J. Red. Rich black-red Jappy bomb type with some yellow dots on center petals. Sometimes blooming Japanese, other times double.
- CHRISTINE** (*Auten, 1945*) **Each \$5.00**
E.J. White. T. Large bloom, very vigorous plant, stiffly erect. Highest quality.
- CONSTANCE SPRY** (*Saunders, 1941*) Hybrid. **Each \$12.00**
E. S.D. Cherry. T. Magnificent deep bright cherry that mellows with age into the pale peach shades, so that a mature plant will bear flowers of many differing tones, but all harmonious. Lactiflora x lobata.
- DAD** (*Glasscock, 1959*) Hybrid. **Each \$12.50**
E. S. Red. Clear, bright red that lasts well; fine substance; sturdy. Filaments are pale yellow, as are the pistils.
- DAISY B.** (*Nicholls-Wild & Son, 1957*) **Each \$6.00**
L. D. White. R.F. A beautifully formed rose type, large petaled white, blending to a flesh-white center. Sepals are frequently edged in rose-pink and have green markings which are especially noticed in the buds. Stems extremely stiff and foliage good.
- DAWN PINK** (*Sass, 1946*) **Each \$6.00**
E.M. S. Pink. M.H. Guard petals large and well rounded, medium dark rose-pink, brilliant and lasting color. Bright yellow stamens. Strong stems. Flower is well formed and lasts well. Fertile both ways.
- DEER CREEK** (*Bigger, 1952*) **Each \$5.00**
M. D. Pink. Smooth shade of medium pink with slight lavender cast. Full rose type.
- DIANA PARKS** (*Bockstoe, 1942*) Hybrid. **Each \$12.00**
E. D. Red. 42 in. F. Brilliant full double scarlet, sensational wherever shown. Very pleasing fragrance.
- DIGNITY** (*Murawska, 1943*) **Each \$6.00**
M. J. Red. Guards dark red; large center of fully transformed staminodes, bright red heavily edged and tipped yellow. Carpels yellow-green tipped light coral-red.
- DIXIE** (*Franklin, 1931*) **Each \$5.00**
L. D. Red. 34 in. Very dark red bomb type, large, good stems, vigorous. Color of Philippe Rivoire. A very good red.
- DOREEN** (*Sass, 1949*) **Each \$5.00**
M. J. Pink. M.H. F. Guards well rounded, large medium light rose-pink. Staminodes yellow suffused with color of the guards. Foliage light green. Strong stems. A distinctive flower of several shades of pink.
- DORIS COOPER** (*Cooper, 1946*) **Each \$5.00**
L. D. Pink. T. F. Very light pink. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A.P.S. and other high honors. Fades white. Pictured front cover.

Due to the short supply of some Peonies this fall, please list your second choice or we reserve the right to substitute.

BETTER TIMES





BIG BEN

DRESDEN PINK (*Wild & Son, 1957*) **Each \$5.00**

L. D. Pink. A smooth, well formed flower of a very pleasing shade of medium pink. When it is open it is edged over with a crinkled edge of silver. Flower not too large but very well formed. Petals are symmetrical and frilled. Stems stiff. This one is a honey.

ELIZABETH PRICE (*Nicholls-Wild & Son, 1957*) **Each \$6.00**

L.M. D. A beautiful rose type flower of orchid-pink throughout. Outer petals are broad and deeply ruffled. Each petal is edged with silver. Center petals are crimped and deeply folded, giving flower a very frilly effect. Some petals are edged red. Stiff stems.

FAITH FENTON (*Brethour*) **Each \$5.00**

E.M. D. Pink T. Strong stems, large medium light pink with stamens showing. It has good carriage.

FEATHER TOP (*Wild, 1970*) **Each \$5.00**

M. J. Rose-pink. 32" 6½" blooms. A very fine novelty! Very unusual form with 6-7 rows of outer petals, then a band of yellow staminodes topped by a cluster of rose-pink petals. Outer petals are dark pink shading lighter to top of flowers, which are 5½" deep. 6½" across. Thick, stiff stems; good foliage.

FESTIVAL MAXIMA (*Miellez, 1851*) **Each \$5.00**

E. D. White. T. F. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. Its sterling qualities of growth and blooming make it most desirable.

FIREBIRD (*Auten, 1956*) Hybrid. **Each \$5.00**

E. D. Red. Large full 'black' red, with some hidden Japanese type markings. Color very fine. Good stems. *Officinalis x lactiflora*.

FIRELIGHT (*Saunders, 1950*) **Each \$10.00**

E. S.D. Rose pink. A deep bright, warm rose pink with brilliant darker flares, and crimson stigmas. Gold centers in the huge flat blooms of heavy substance. Extremely striking. FIRELIGHT, a quadruple hybrid (combining four species; *lactiflora*, *officinalis*, *macrophylla* and *Mlokozewitschi*) gets a golden-ivory sheen from *Mlokozewitschi*.

FLORENCE BOND (*Gumm, 1936*) **Each \$5.00**

L.M. D. White. M.H. Large globular flower of pure white, slightly tinted pink at first; strong stems; extra good.

FLORENCE ELLIS (*Nicholls, 1948*) **Each \$5.00**

M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems.

FLORENCE NICHOLLS (*Nicholls, 1938*) **Each \$5.00**

L.M. D. White. 29 in. V.F. White shading to flesh-pink towards center of bloom. Texture and quality of the petals are superb, giving the bloom its long lasting quality. Habit of growth is excellent. Stiff stems.

GAY CAVALIER (*Glasscock, 1944*) Hybrid. **Each \$5.00**

E. S. Red. 36 in. Scarlet-red. *Lactiflora x officinalis*.

GENE WILD (*Cooper, 1956*) **Each \$5.00**

M. D. Pink. M.H. N.F. A medium to light pink, marked crimson. Good stems, buds open well. One of the best.

GILBERT H. WILD (*Nicholls-Wild & Son, 1957*) **Each \$5.00**

L.M. D. Pink. A large two-toned rose-pink. The petals are slightly recurved and have the appearance of grained wood with lighter edging, giving the effect of a two-toned flower. Petals are very long, wide and are uniform in size and shape. Buds are large and round. Stems stiff.

GLOWING CANDLES (*Wild, 1966*) **Each \$5.00**

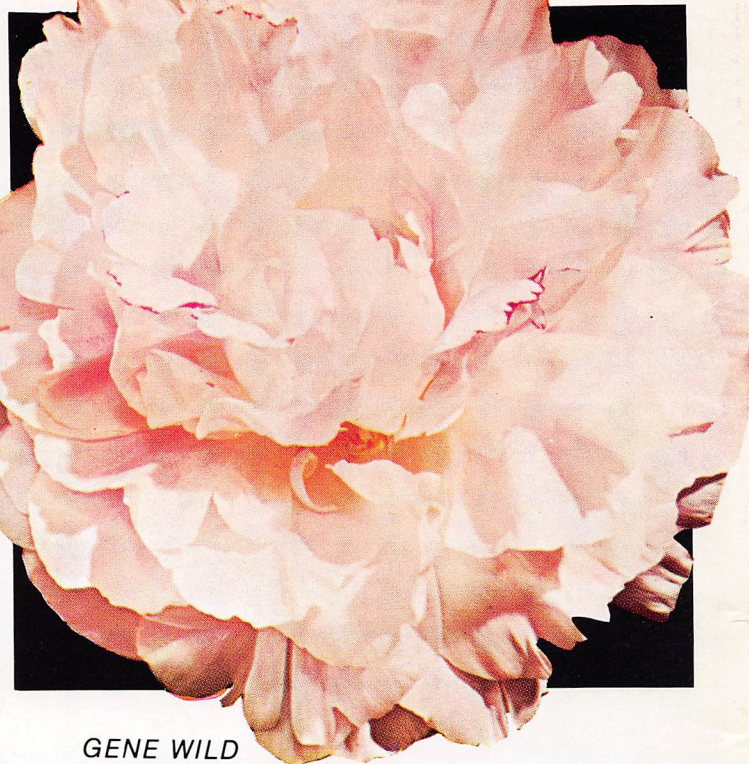
E.M. J. Pink. 36 inches. Delicate pale pink with petaloids coming through chamois center. 6" flowers are carried on extra good stems. Many side buds only add to the great garden value of this Peony.

GUIDON (*Nicholls, 1941*) **Each \$5.00**

M. D. Pink. A lilac-pink of good depth. We like this one.

HENRY BOCKSTOCE (*Bockstoce, 1955*) Hybrid. **Each \$12.00**

E. D. Red. T. Lovely dark red with rose center. Strong stems. A cross of an *officinalis* with *lactiflora* on 1F single red with a *lactiflora* white or pink.



GENE WILD

HIGHLIGHT (*Auten-Wild & Son, 1952*) **Each \$7.50**

L.M. D. Red. M.H. A dark red of pleasing color, form and substance. Good stem. No stamens showing, large flower. Keeps well as a cut flower.

HIT PARADE (*Nicholls, 1965*) **Each \$5.00**

M. J. Pink. T. A very good rose-pink for a showy display in the garden. Full fluffy center is lighter pink than the two rows of petals. Color of the center of petals is Magenta Rose; color lightens toward petal edges.

ISANI-GIDUI (*Origin Unknown*) **Each \$6.00**

M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.

JAMES PILLOW (*Pillow, 1936*) **Each \$5.00**

L. D. Pink. V.T. Sure opening light pink with a distinctive flower. Very tall, strong stems.

JAN VAN LEEUWEN (*Van Leeuwen, 1928*) **Each \$10.00**

L. J. White. M.H. Pure white guards with center of narrow yellow staminodes with yellow tipped carpels. Similar to Isani-Gidui but smaller; good strong stems. We like it better than Isani-Gidui.

JOHN HOWARD WIGELL (*Wigell, 1942*) **Each \$6.00**

E.M. D. Pink. Deep rose-pink, even shade. Flat cupped rose with some concealed stamens. Well branched stems make it a flower to bloom without disbudding.

JUNE BRILLIANT (*Auten, 1938*) **Each \$5.00**

L.D. Red. 35 in. Full double red. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat. Lasts a long time.

KANSAS (*Bigger, 1940*) **Each \$5.00**

E. D. Red. T. Bright red held high on one of the strongest stems in the field. Foliage is dark green; plant has always been healthy; flower is full with a few well hidden stamens.

KARL ROSENFELD (*Rosenfeld, 1908*) **Each \$5.00**

L.M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety and a show flower.

KASKASKIA (*Auten, 1931*) **Each \$5.00**

V.E. S. Red. Dwarf. Large dark red, not as dark as ARCTURUS, but just as fine. Clear, un fading color. Good stem and plant.

LARGO (*Vories, 1929*) **Each \$5.00**

M. J. Pink. T. Large and rounded soft pink guards with white staminodes suffused pink, tipped and edged yellow. Carpels tipped pink. Undoubtedly one of the finest Japs we have. Excellent stems.

LAVENDER BOUQUET (*Nicholls, 1964*) **Each \$6.00**

M. D. Lilac-pink. T. There is a definite lilac or orchid cast in this very beautiful Peony; large in size; very full petaled. A high built rose type with large, well shaped outer petals. Center petals are finely cut; very thickly set. Sometimes there is a crown of narrow bright yellow petals. Flowers will hold well when cut; are carried on strong plants with stiff stems; good dark green foliage. Fades white in sun.

LE CYGNE (*Lemoine, 1907*) **Each \$6.00**

E. D. White. M.H. F. A very large white, tinged ivory, becoming pure white without markings as it develops. Foliage large, dark green.

LILLIAN WILD (*Sarcoxe Nur., 1930*) **Each \$5.00**

L. D. White. Lovely white with a flesh-pink cast, very large. Compact rose type.

LUSTROUS (*Saunders, 1942*) Hybrid. **Each \$6.00**

S. D. Red. Hybrid. Intense, luminous, vermilion-scarlet. Very large.

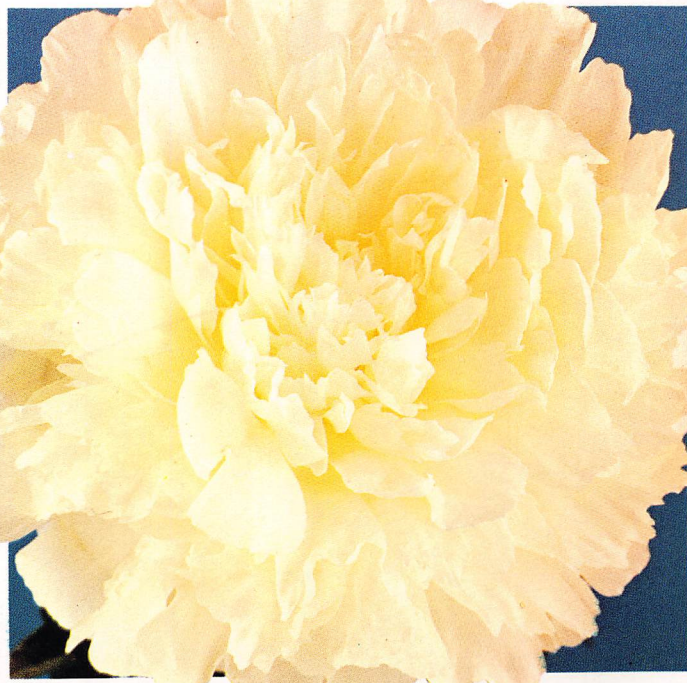
- MME. BUTTERFLY** (*Franklin, 1933*) **Each \$5.00**
M. J. Pink. Rose-pink. Very profuse and lasting. Good upright grower.
- MARIETTA SISSON** (*Sass, 1933*) **Each \$5.00**
E.M. D. Light pink. Large flowers on medium to tall stems.
- MARY E. NICHOLLS** (*Nicholls, 1941*) **Each \$5.00**
L.M. D. White. M.H. A grand white Peony similar to Kelway's Glorious and any Peony that can achieve that distinction has really gone places.
- MINNIE SHAYLOR** (*Shaylor, 1919*) **Each \$5.00**
M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape. Fertile both ways.
- MINUET** (*Franklin, 1931*) **Each \$5.00**
L.M. D. Pink. V.T. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground.
- MONS. JULES ELIE** (*Crousse, 1888*) **Each \$5.00**
E.M. D. Pink. T. F. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Excellent. Good seed parent.
- MOON OF NIPPON** (*Auten, 1936*) **Each \$5.00**
M. J. White. T. A very large white Jap with fine yellow center. Tall stems, very stiff. Useful seed parent.
- MRS. F. D. ROOSEVELT** (*Franklin, 1933*) **Each \$6.00**
E. D. Pink. T. V.F. This very fine pink is a lovely flower. A deep Therese-pink with extremely long, overlapping, cupped petals which enfold a real rosebud center. It has good substance.
- MUSIC MAN** (*Wild, 1969*) **Each \$7.50**
M. D. Red. A gorgeous red Peony! The full rose type outer petals are large and slightly cupped. The center is made up of petals that are smaller and slightly twisted. Very few stamens. Good stems and foliage. A real beauty that holds well when used as a cut flower!
- NICK SHAYLOR** (*Allison, 1931*) **Each \$5.00**
L. D. Blush. M.H. A most outstanding beauty! Blush or light pink, with occasional red markings. Very fine form, good plant growth; does well in all sections of the country. No collection complete without it. Fades white.
- NIPPON PARADE** (*Auten, 1935*) **Each \$5.00**
M. J. Red. M.H. Deep red, bright and cheerful, quite distinct. Center flushed lighter. A free bloomer and strong grower. Useful seed parent.
- PAINTED DESERT** (*Nicholls, 1965*) **Each \$5.00**
M. D. Pink. A magnificent rose formed Peony whose coloring has been stippled or painted on the very large, wide and rounded petals. The upper half of the petals is silvery white with the dots of pink becoming more concentrated toward the center of the flower. Occasionally several petals have dark red edgings, which extend through the length of the petals. Good strong stems.
- PAUL M. WILD** (*Wild, 1964*) **Each \$15.00**
M. D. Red. One of the best red Peonies that we have introduced; one that may become the top red Peony on the market. Very large, luscious velvety red flowers are fully double and unfolding for us. Makes a handsome garden clump; is of excellent plant habit.
- PEPPERMINT** (*Nicholls-Wild & Son, 1958*) **Each \$6.00**
E.M. D. Pink. Flat blooms open with a light pink color and fade to white. The red markings are very prominent on some of the petals, which give a striped effect like peppermint candy. Stamens show.
- PFEIFFER'S RED TRIUMPH** (*Pfeiffer, 1937*) **Each \$5.00**
E. D. Red. T. F. Rose type, deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Strong; stiff stems.
- PINK RADIANCE** (*Jim Wild, 1959*) **Each \$5.00**
M. D. Pink. A flower of pleasing light pink shading to deeper pink at center of bomb giving it a lavender glow. Double row of collar petals are same shade as the crinkled outer edge of the bomb. Stems stiff; foliage good.
- RED CARPET** (*Wild, 1965*) **Each \$5.00**
M. D. Red. 28-32". This good deep rich velvety red does not fade for us. Many flowers, having a double row of large petals encircling a fluffy center, bloom at same time & have good keeping qualities. There are many side buds to bloom on an established plant. Good stems.
- RED CHARM** (*Glasscock, 1944*) Hybrid. **Each \$10.00**
E. D. Red. 36 in. Rich red bomb type. Large bloom with tall stiff stems. Of all the varieties of Peonies we grow, if I were limited to one, it would have to be RED CHARM. In my opinion it is the greatest! Allen J. Wild.
- RED COMET** (*Auten, 1956*) **Each \$10.00**
V.E. D. Red. T. The fine dark red color, as rich as a hybrid, of this bomb type Peony came from its parent, RADIANT RED. Stiff stems.
- REQUIEM** (*Saunders, 1941*) Hybrid. **Each \$5.00**
M. S. White. 34 in. A lovely waxy-white bloom, held flat, with huge golden center. Petals of heavy kid-like substance. Finest of foliage. Is a back cross (result of a lactiflora-macrophylla hybrid on a lactiflora variety).
- RICHARD CARVEL** (*Brand, 1913*) **Each \$6.00**
E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.
- ROBERT W. AUTEN** (*Auten, 1948*) Hybrid. **Each \$7.50**
L.M. S.D. Red. Hybrid. T. A large, high built semi-double with stamens hidden. Very dark red, entirely free from purple; fine substance. Stiff stems. A most outstanding hybrid; one of unbelievable beauty.
- ROSALBA** (*Saunders, 1941*) Hybrid. **Each \$6.00**
E. S. Salmon. Gaily-held blooms in fresh shades of pale creamy salmon pink. Much admired.



KANSAS

- RUTH COBBS** (*Wild, 1963*) **Each \$5.00**
L.M. D. Pink. A huge, deep pink that is most beautiful. The flowers are built up about three inches and are slightly flat on top. The few stamens are hidden among the evenly spaced petals, which are edged in silver and deepening in color towards the base. Stiff stems.
- SARAH BERNHARDT** (*Lemoine, 1906*) **Each \$5.00**
L.M. D. Pink. 34 in. The rose-pink color, with petals edged a trifle lighter, gives an attractive appearance.
- SEA SHELL** (*Sass, 1937*) **Each \$6.00**
M. S. Pink. T. This was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. Center of attraction in the garden; simply beautiful as a cut flower. Fertile both ways.
- SISTER MARGARET** (*Cooper, 1953*) **Each \$5.00**
E.M. D. White. T. Rose type, well formed white, with red markings through the flowers. Stamens showing; petals are large; good substance. Plant is robust; strong stems. Opens well; lasts well when cut.
- SNOW MOUNTAIN** (*Bigger, 1946*) **Each \$6.00**
M. D. White. T. Bomb type, opening light creamy pink, fading white. Bloom grows into high mountain of snow-white petals. Foliage medium dark green; strong stems. Buds open well. Good seed parent.

LILLIAN WILD





NICK SHAYLOR



RED CHARM

STARLIGHT (Saunders, 1949) Hybrid. **Each \$12.00**
V.E. S. Ivory yellow. A 5-6" flower with two rows of creamy ivory petals, sometimes with warm tints in center. All gold and cream heart. Quadruple hybrid.

SWEET REFRAIN (Nicholls-Wild & Son, 1957) **Each \$6.00**
M. D. Pink. A very large soft appearing blush-pink. Has occasional flecks of carmine in center of petals giving a candy striped effect. Flower has appearance of a large, softly formed rose and remains blush until gone. Stems are very stiff with good dark green foliage.

SWORD DANCE (Auten, 1933) **Each \$5.00**
L.M. J. Red. 38 in. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.

TAMATE-BOKU (Origin Unknown) **Each \$7.50**
L. J. Pink. M.H. M.F. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold.

THE MIGHTY MO (Wild & Son, 1950) **Each \$5.00**
E.M. D. Red. T. Rich, lively, velvety red color; is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens, which to many people, adds to its beauty. Winner of the American Home Achievement Medal at the 1950 National Show.

TORCH SONG (Wild, 1970) **Each \$5.00**
M. D. Red. 26". 8" blooms. A very beautiful Peony . . . a large red with a few stamens well hidden throughout the center of the flower. A few shades darker than **BIG BEN**. Very full, well shaped blooms are 4½" deep and 8" across. Stiff stems; good green foliage.

TORO-NO-MAKI (Origin unknown) **Each \$5.00**
M. J. White. M.H. Very lovely, white with prominent yellow center. Similar to Isani-Gidui, but we have considered it a stronger grower.

WESTERNER (Bigger, 1942) **Each \$5.00**
M. J. Pink. 34 in. Guard petals are very large, of a beautiful shade of light pink; center is filled with yellow staminodes that are extremely firm and erect. Useful seed parent.

WHITE SANDS (Wild, 1969) **Each \$7.00**
M. J. White-yellow. 32". V.F. Very lime-green carpels tipped creamy yellow found in the dense, very yellow center of the 5-6" blooms. Very yellow center (really an anemone) with petalodes developing and becoming white carpelodes in many of the blooms. Good grower.

WRINKLES & CRINKLES (Wild, 1971) **Each \$5.00**
L.M. D. Pink. 28" M.F. 8" bloom. Full, compact, deep rose pink with wrinkles and crinkles. Color is just a bit lighter than **CELEBRATION**. Creped petals from a rose type bloom just a bit deeper in depth than **MARTHA BULLOCH**. Good cut flower; dark green foliage; stiff stems.

1981 Late Flowering Peonies

ANN COUSINS
BETTER TIMES
DORIS COOPER
GUIDON
LILLIAN WILD
NICK SHAYLOR
WRINKLES & CRINKLES

7 for \$26²⁵
(Catalog value \$35.00)

1981 Big Four Peony Collection

ANN COUSINS
KANSAS
MONS. JULES ELIE
NICK SHAYLOR

4 for \$15⁰⁰
(Catalog value \$20.00)

1981 Collection for the South (early flowering Peonies)

BIG BEN
KANSAS
MONS. JULES ELIE
MRS. F. D. ROOSEVELT

4 for \$15⁷⁵
(Catalog value \$21.00)

WE SEND QUALITY ROOTS

Standard 3- to 5-eye Peony divisions, which is the best size to plant, fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

NOTICE: Prices quoted in our list on Peonies are for 3- to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.

"I received my iris and daylilies Sept. 23, a cloudy day. I set them & watered in the late afternoon. Most of the week has been cooler & cloudy, with a promise of showers on the weekend. They should get started very well. Thank you for the extra iris Cloverdale. It is lovely, pictured in latest catalog. Look forward to next blooming season!"
J.S.R., Burleson, Tex.

"This is the first I've ever known of a peony blossoming the first season after fall planting! Perhaps I should have removed the buds to preserve its strength, but I just had to see if they really would come out. Of course, all the daylilies I've ever ordered from you for spring delivery have bloomed the same season as they were planted. It goes without saying that I am always pleased with the plants from your nursery."
J.C.P., Lynchburg, Va.

"My order of peony bulbs arrived in due time and I thank you. They are lovely plants, in fact I have never seen nicer bulbs. They are excellent & I am sure will do well. Thanking you for such lovely bulbs as well as prompt delivery."
J.R.L., Savannah, Mo.

TO HYBRIDISTS: A great many lactiflora Peonies have been used by Peony Breeders. The more fully "double" a flower is, the less useful it becomes, since the reproductive parts (carpels and stamens) have almost all been transformed into petals. Even so there are a number of "full doubles" and semi-doubles that are of proven usefulness as seed parents. Among those that have been used by modern Breeders are so marked in the catalog descriptions, including MINNIE SHAYLOR which is 'fertile both ways'.

The newcomer should be warned about varieties such as Primevere. Seemingly promising to those looking forward to a race of YELLOW HERBACEOUS HYBRIDS, the mass of yellow petals in the center of PRIMEVERE's blooms are caused by the stamens all having been transformed into petals, and not because YELLOW is inherent in the petals proper. PRIMEVERE is a useful parent, but it is not more likely than anything else to produce yellow offspring.

Japanese Peonies may be our most useful lactiflora parents, as well as being easiest to use. Having little or no pollen, they can serve as seed parents only. Protection by bagging is not absolutely necessary; however, pollen from nearby Peonies, borne by bees and/or by wind, may contaminate your cross; therefore protect with bagging if you wish to make absolutely sure. The Japanese seem to produce as many, and as fine, doubles among their offspring as do the doubles themselves, and the Japanese are easier to work with. Here again the Novice should not let himself be fooled by a handsome center of yellow staminodes. These are transformed stamens, and such a variety is no more likely than any other, to produce yellow offspring.

Hybrid Peonies: It is here that the real UNKNOWN in Peony breeding lies. The species "bloods" in our present-day hybrids are, besides lactiflora (albiflora), chiefly officinalis in its various forms (including lobata), macrophylla, tenuifolia, and Mlokosewitschi. Available on today's market are many hybrids containing the above species in various combinations, even up to three (Triple Hybrids) and four (Quadruple Hybrids, or "Quads"). Although the flowers of most hybrids are single, 1st generation hybrids are difficult to work with, as the majority are triploids and seed is rare. Nonetheless, these difficulties can be overcome; their pollen is often useful, and the hybrids should be more and more widely used, as they offer very great potential for the Peony of the Future. Furthermore, the species Peonies themselves may be getting harder & harder to find in nursery catalogs. If the species themselves are destined to disappear from commerce, their "bloods" will remain to us only in their hybrid offspring. Hybrids that have already proven useful in breeding are so marked in our catalog.

CLAIRE DE LUNE, the only lactiflora-Mlokosewitschi hybrid yet produced, is a good pollen parent. Since it is a child of MONS. JULES ELIE AND MLOKOSEWITSCHI, it may be the variety to produce a double flowering yellow Peony.

Single Lactiflora Peonies since they still retain their carpels (seedpods) and stamens (covered with yellow pollen) can be used both as seed parents and as pollen parents. Protective bagging procedures are recommended.

"I want to tell you how beautiful my peony plants have done. I ordered six from you last fall. All six have at least 5 stalks and are loaded with buds. I was not expecting them to make too much plant this first season but the tallest one is about 36 inches tall and has more than 10 buds. I am extremely pleased with my order."

J.S., Piedmont, S.C.

JOIN THE AMERICAN PEONY SOCIETY

250 Interlachen Road,
Hopkins, Minnesota 55343

Annual membership dues \$7.50
Life Membership dues \$150.00

APS issues 4 bulletins annually with articles on Care & Culture, New Varieties, Hybridizing, Shows & Exhibitions.

A National Exhibition is held yearly in various locations across the USA where you can see the latest in seedlings & new varieties plus 1000's of blooms of hybrid, herbaceous & tree Peonies.

A color slide collection is available at minimum fee to members.

Peony Handbook is given with each membership. It contains basic information on all aspects of Peony culture; describes the 5 categories into which Herbaceous Peonies are divided: singles, semi-doubles, doubles, Japanese & anemones.

WAY TO BECOME A MEMBER OF THE APS:

Send your check to:

Greta M. Kessenich, Sec., APS
250 Interlachen Rd.
Hopkins, Minn. 55343

For any of the following memberships:

Single Annual \$7.50
Family Annual (2 adults in same house, 1 bulletin) \$10.00
Single Triennial \$20.00
Family Triennial \$27.50
Sustaining \$50.00
Life Membership \$150.00

THE PEONY SHOPPING CENTER

Select from these Constant Blue Ribbon Winners at Peony shows. Plant a good Peony root that has been grown in the rich Ozark soil; grown under irrigation and clean cultivation!!!

| | | | |
|-------------------------|---------|----------------------------|---------|
| Ann Cousins | \$ 5.00 | Lillian Wild | \$ 5.00 |
| Armistice | 5.00 | Madame Butterfly | 5.00 |
| Better Times | 5.00 | Mary E. Nicholls | 5.00 |
| Big Ben | 5.00 | Mons. Jules Elie | 5.00 |
| Cherry Royal | 5.00 | Moon of Nippon | 5.00 |
| Chief Justice | 5.00 | Mrs. F. D. Roosevelt | 6.00 |
| Deer Creek | 5.00 | Music Man | 7.50 |
| Doris Cooper | 5.00 | Nick Shaylor | 5.00 |
| Dresden Pink | 5.00 | Painted Desert | 5.00 |
| Florence Bond | 5.00 | Pink Radiance | 5.00 |
| Florence Nicholls | 5.00 | Red Charm | 10.00 |
| Gene Wild | 5.00 | Sea Shell | 6.00 |
| Gilbert H. Wild | 5.00 | Sister Margaret | 5.00 |
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| Hit Parade | 5.00 | The Mighty Mo | 5.00 |
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| Kansas | 5.00 | Wrinkles & Crinkles | 5.00 |

Select—

Any \$15.00 Worth—only \$11.25

Any \$20.00 Worth—only \$15.00

Any \$28.00 Worth—only \$21.00, etc.

Minimum order from this collection \$11.25

MONS. JULES ELIE





SEA GOLD
\$2.00



LADY INARA
\$1.50



LOVE THAT PINK
\$1.50



CASHMERE
\$2.00



MELON BALLS
\$2.00

1981
Award of Merit Collection
Offer No. 10

Six varieties on this page,
each having won the
AWARD OF MERIT,
American Hemerocallis
Society.

6 for \$9⁵⁰
(catalog value \$14.00)

CHIPPER CHERRY
\$5.00



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