

1981

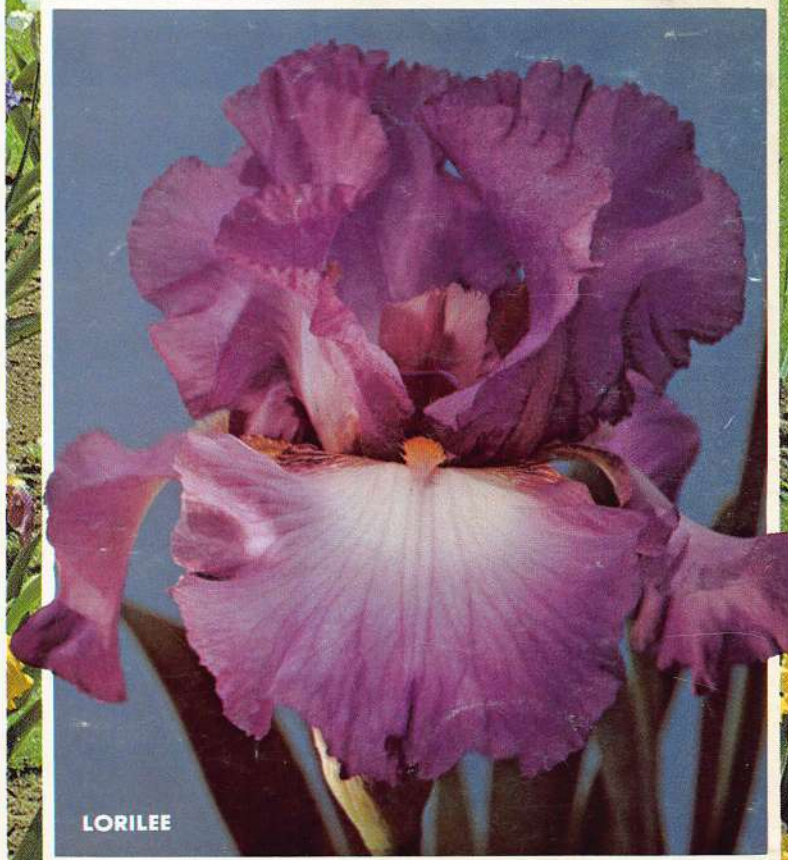
IRIS LOVERS CATALOG

56th
Annual
Catalog



BRIDAL CROWN

HOT LINE



LORILEE

Schreiner's

3625 Quinaby Rd., Salem, Oregon 97303

1981 PRICE . . . \$2.00



SPRING PORTRAIT



Greetings:

1980 certainly started the decade off with a real "bang"! What a year it was for us. We thank all of you for your loyalty, patronage and orders. Besides Robert and Bernard Schreiner—the next generation our third, in the persons of David and Raymond, have been working full time with Iris. They as well wish each in their own way to extend their Thank You.

Weather all year was the optimum. The morning Mt. St. Helens erupted I was out in the seedling patch looking at the new beauties when my neighbor called my attention to that clouded pinnacle. We are located 80 miles to the south and west of the site and we have had no problem whatsoever. It was, of course, most heart-rending to hear the concern of our friends throughout the country and even from across the seas. The telephone started ringing early and so many letters so graciously expressed your concern.

We always like to hear how your gardening experiences have come along. Of course, an extra dimension is provided by your photographs which allow us to see your own spot of beauty here on earth. Iris growing is a great sharing experience. We are so happy to be able to offer you the marvels of this precious flower. May your 1981 gardening season bring forth more of God's Wonders!

Robert Schreiner

TERMS USED IN THIS CATALOG

KEY TO SYMBOLS

The abbreviations at the end of descriptions indicate American Iris Society Awards: HC, Highly Commended; HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following the originator's name indicate the season of bloom, thus; VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late; Numerals indicate height of stem in inches.

TERMS DESCRIBING IRIS

Various terms applicable to Iris throughout this catalog may be defined as follows:

- AMOENA: (Pleasing.) White or tinted white standards with colored falls.
- BICOLOR: (Two colors.) Light or medium standards and deeper contrasting falls.
- BITONE: Two tones of the same color.
- BLEND: Combination of two or more colors (one always being yellow).

- PLICATA: (Pleated.) Stitched or stippled margin color on white background.
- SELF: An Iris of uniform color.
- SUBSTANCE: Thickness of petals.
- TEXTURE: Sheen or finish of the petals.
- VARIEGATA: Yellow or near yellow standards with deeper falls which may be either varied or solid tones of brown or purple.

FOREIGN ORDERS:

Prices and shipping costs as listed in this catalog are only applicable in USA orders. . . . OVERSEAS AND CANADIAN orders entail considerable administrative expenses in addition to higher transportation costs. Foreign fanciers desiring to order should write for our schedule of export shipments. Minimum export order \$50.00.

OUR IRIS CATALOG:

Prices and special discount offers in this catalog supersede all previous listings and will remain in effect for the 1981 calendar year. A catalog is sent free to those who ordered from us the minimum order of \$10.00 the prior year. We make a token charge of \$2.00 for the catalog, limit one per customer. They now cost three times as much to prepare, print and mail to you. If you are just a catalog collector and don't intend to order Iris, we invite you to donate to our catalog fund. Costs are forever rising and we need your help. An order will assure you a catalog free the next year.



NIGHT EDITION

AWARDED TO *Schreiner's* GARDENS



1979 AIS Region 6
Don Waters Award—
Stepping Out



MEN'S GARDEN CLUBS
OF AMERICA
Horticultural
Achievement in Iris
1966



ORLEANS, FRANCE
Horticultural Achieve-
ment in Iris Bronze
Medal and Diploma of
Honor—1967



WALTER TROPHY—
1973 to Post Time
Awarded to the Iris
receiving largest
number of votes by
participating
Accredited Iris Judges.



MASSACHUSETTS
HORTICULTURAL
SOCIETY
For noteworthy service
in horticulture 1975



1979 AIS Region 14
Out of Region Award—
Gold Galore



FLORENCE, ITALY
TRIALS
Olympic Torch, 1961



COOK-LAPHAM CUP
Outstanding Red Iris
Development
1964—Jungle Fires
1966—Gypsy Jewels
1967—Frontier Marshall
1968—Jewel Tone
1969—War Lord
1970—Fireball
1972—Post Time



PALMENGARTEN—1975
Frankfort, West Germany
For the production and
Highest Achievement of
Bearded Iris. Bestowed
at Iris Trials
Gold Medal Spartan
Gold Medal Lime Fizz
Silver Medal Night Owl



FOSTER MEMORIAL
PLAQUE
For assiduous efforts
in Hybridizing Iris
1963



GOLD MEDAL—1973
to Vim
Vienna, Austria
International Dwarf
Iris Competition
Special Success in
distinct new advance-
ment dwarf Iris variety.



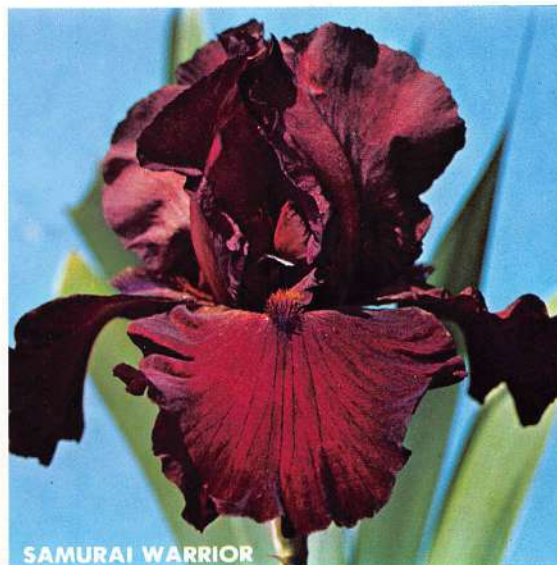
AMERICAN IRIS
SOCIETY
Hybridizers Award
1954

Schreiner's **1981**
RELEASES
See page 63 for details.

SAMURAI WARRIOR

(Schreiner 1981) M. 34"

As if from the land of the "rising sun" here we have a soul-stirring dark cherry red. Samurai Warrior is a complete self with a distinguishing silken sheen. The beard continues the same red coloring but seems dusted at the top by a patina of silvery blue. Again, a different shade of red which is difficult to capture on film. 7 to 8 buds—very long lasting flower. See our illustration of this novelty at right. Seedling #I 755-2.



SAMURAI WARRIOR

MT. OLYMPUS

A gift from the gods! An aristocratic Iris, this pure white dazzler distinguishes itself as the best branched white Iris with a multitude of buds. Its specialty is a superlative exhibition stalk opening many, many florets simultaneously—Grand Champion on the show bench. With parents like Christmas Time, Tufted Cloud and Winter Olympics it is bound to be a winner. An elegant beauty! See picture far right. Seedling #G 1475-2.



MT. OLYMPUS

GOLDEN FANTASY

Dreams are made of this. . .an incredibly vibrant, incandescent gold! Golden Fantasy is not a large flower but is superb. Its non-fading blooms are prolifically borne and evoke a feeling like that of fluttering golden-yellow butterflies. Its absolutely uniform clear yellow coloring mark this variety as distinguished. 7 buds; 2 branches. From (Royal Gold X a sister of Soft Moonbeam)—quality begets the same. . .and more! Illustrated at right. Seedling #I 1234-1.



GOLDEN FANTASY

CLOSED CIRCUIT

This plicata will certainly stand out in any garden. Closed Circuit is a rare combination featuring briskly patterned wide violet-wine markings. These close a full circle around the glacial snowy white centers of each fall. Its standards are almost uniformly deep wine-purple with a flash of white at the mid-rib. 5 buds; extra large flowers. Quite exotic! Pictured below right. Seedling #J 465-A.



CLOSED CIRCUIT



Schreiner's NEW IRIS



**CRACKLIN
BURGUNDY**

CRACKLIN BURGUNDY (Schreiner 1981) M. 35" \$25.00

This silky deep red Iris is like a fine Bordeaux wine. Its true merit is appreciated more and more with time. During its trials it immediately singled itself out because of its truly different shade of red. Not a brown-red nor purple-red but rather a unique shade of burgundy-red. This rapturous self has no haft markings whatsoever and sports a like colored beard. Red Iris have had a special focus in our breeding efforts. This fine gem produces a nicely balanced stem with 3 ideally spaced branches and 9 buds. See for yourself how different this red Iris is in our illustration at left. An admirable hybrid!
Seedling #J 446-1.

SCINTILLATION (Schreiner 1981) M. 34" \$25.00

This charming beauty sparkles with a special light. First, one sees the falls which are a luscious bright orchid-pink. They are capped, in turn, with pure snowball white standards and then that beard—a sparkling blaze of true gold. Scintillation has an excellent three branched stem with lateral buds upon branches. It's 8 buds produce medium sized flowers that are nicely closed at the tips. Here is a different amoena bicolor worthy of the space it will occupy in your garden. A novel combination with fresh coloring and style! See our picture of this sparkler below. Seedling #H 204-B.

RUSTIC CEDAR (Schreiner 1981) ML. 35" \$25.00

The warm atmosphere of a country-style cottage done in antique wood. While we cannot say Rustic Cedar is the very largest Iris it certainly rates as one of the largest blends. This terrific light gold copper-tan has flowers that are 8 inches from top to bottom and falls that are 4½ inches across! Most important though is the bright effervescent feeling that the color radiates. A vigorous plant that is really a "knock out" sporting 6 to 7 buds on 2 branches plus spur. An excellent addition to the blend section of the Iris rainbow. We have illustrated this beacon below. Seedling #K 1127-2.

With this addition of Schreiner's Iris, I anticipate the most beautiful garden in town. I will have 536 feet of Iris beds (All Schreiner's). . . I finally bid my 1980 catalog so I could stop adding "Just one More" to my order. This is my second year in the Iris hobby—nothing compares to the pleasure I have had.

R.J.D., Dallas, TX



SCINTILLATION

BRIDAL CROWN (Schreiner 1981) ML. 35" \$25.00

"Here comes the bride" . . . with her new wedding dress. Our bride is richly embellished with florets of clear sparkling white. In addition she is gloriously crowned with a heavy gold wash on her standards and intense golden-yellow markings at the hafts. Starch-like substance and purity of coloring mark this gem for top star billing. A notable advance in the gold and cream-white group of varieties. Effectively, a gold crown reverse bicolor. Branched with 5 to 6 buds. Turn to our front cover and see this absorbing novelty. HC '79. Seedling #H 741-A.

LORILEE (Schreiner 1981) M. to ML. 37" \$25.00

This worthy child of Cranberry Ice is a most pleasant addition to the rose-orchid class. Note on our front cover picture how the standards overlap and hide the stamen. In fact, so broad are the petals that the standards meet underneath the style arms. This gives a ruffy character to the blossom imparting the idea of a demure pinafore dress. Add to this the handsome white patch below the beard and we have a touch of elegance. A strikingly colored and patterned rose-orchid. Well branched stems, 11 florets with the best substance. HC '80. Seedling #J 229-A.



**RUSTIC
CEDAR**

FOR 1981



TITAN'S GLORY

TITAN'S GLORY (Schreiner 1981) EM. 37" \$25.00

Majestic and imposing as if from another world. . . This marvel is a fantastically sumptuous silken bishop's purple self. It has been the cynosure of all eyes at our gardens. Its absolutely uniform dark violet coloring and its large sized flowers mark Titan's Glory as one of the best Iris of its shading introduced in years. Measurements of the immense florets are imposing indeed—more than 6 inches tall and a full 5 inches across. This very broad petaled beauty has a long season of bloom. Double socketed bracts, 3 to 4 branches; 8 buds. A superb Iris! See our illustration of this giant wonder above. HC '80. Seedling #K 80-A.

HOT LINE (Schreiner 1981) ML. 36" \$25.00

Like a blazing spark this uniquely patterned rich gold blend will electrify all who see it. We have named it "Hot Line" because of its beautiful cinnamon shoulder markings of burnt sugar brown. This most telling color and pattern make for a snappy sparkling addition to the blend class. Heavily budded stems (12 buds) with branching which is not wide but even more striking because they start very low—nearly at ground level. A stop light which grabs your attention! See our front cover for a picture of its smart exhibition type stem. Seedling #I 841-1.

SPRING PORTRAIT (Schreiner 1981) ML. 36" \$25.00

Variety is the spice of life and this differently colored Iris will certainly add pep to any garden. Spring Portrait presents a combination of colors. Its standards have the distinct tone of "blue"-lavender, while the falls are colored a more "rose"-orchid shade. Surprisingly the falls even have a suggestion of subtle warm shrimp-pink. All this couples nicely with a very bright tangerine beard. The broad petaled flower has splendid substance and weather resistance. Watch this artist paint your garden with new life each springtime. Illustrated on page 2. Seedling #I 564-3.

NIGHT EDITION (Schreiner 1981) M. 35" \$25.00

Here we have a remarkable study in contrasts! These medium sized flowers pack a real surprise by contrasting the dark inky-blue falls against lighter silvery-blue standards. The beard is still different showing lemon to light gold. Night Edition's stiff stems are nicely branched (3 branches plus spur) with 6 to 7 buds each. For those of us who grew "Toll Gate" in years past this Iris is a further improvement in style, color and finish on that precursor's pattern. See our picture on page 2. Seedling #I 336-1.



PIPING HOT

PIPING HOT (Schreiner 1981) EM. 35" \$25.00

We are groping for words to properly describe the ecstatic coloring of this sparkling orange-sherbet Iris. The standards and edges of this airily fluted flower are a luscious shade of peachy apricot. Yet towards the center of each fall one finds a frosted clean white. This contrasts nicely against the bright tangerine beard. The gorgeously colored florets are borne on wide branched stems—most double socketed-one even triple socketed! Has 8 to 9 buds on three branches. Not a fast grower. See our picture of this sparkling beauty above. Seedling #H 743-F.

ROSELENE (Schreiner 1981) M. 38" \$25.00

What verve! Here we offer what is probably the most unique rose-colored Iris that we know. Certainly one of the most beautiful. Roselene is a uniform self with a slight hazy dusting of rose to salmon coloring. As the florets unfurl their ruffly laced tips, one notes that a shrimp-rose beard is present. Before introduction we called this beauty by the garden name—"ashes of rose" but this connotation is unfair since it suggests a dirty clouding effect while Roselene is really a different (not a dirty) rose shaded variety. Plant this unique Iris with a sense of adventure; then enjoy its exciting distinction. Illustrated below. Seedling #K 1395-A.



ROSELENE

GENERAL DESCRIPTIVE LIST



*Landscape
with Iris*

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

In this new descriptive catalog we offer a selection of the best Iris available today. A number of varieties are being introduced for the first time and, in our hybrids we offer the results of our selective hybridizing program, based on controlled and tested crosses.

We make no attempt to list and offer every Iris. What we offer in this catalog is a most carefully considered selection from foreign and domestic sources; the very best raised today—Iris with outstanding qualities.

ADDED PRAISE (Boushay 1976) ML. 42" \$15.00

We would like to add our praise to this wisteria blue self which has smoothly ruffled broad fan-like petals with a near horizontal flare. Its corn yellow beards are pleasantly centered on the uniformly dark handsome big blue flower. Standards are perhaps a bit "open". Added Praise is a vigorous growing plant with rigid and branched stems. HM '77. Illustrated page 7.

AFTER DARK (Schreiner 1963) E. 40" See page 68 \$2.00

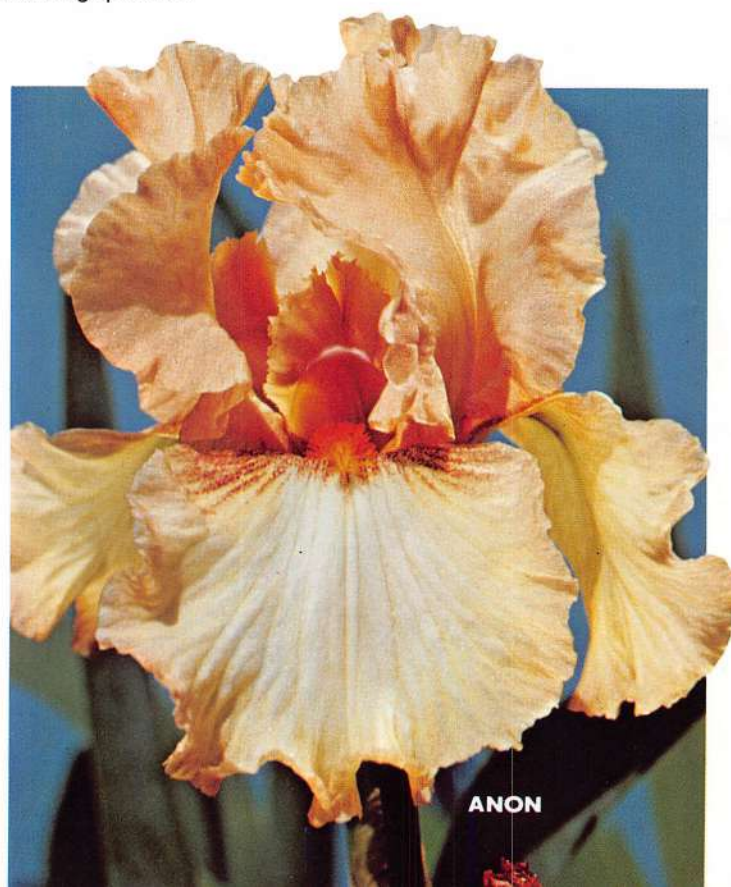
Lusty growing, velvety deep violet black with ideal branched stem.

AMIGO'S GUITAR (Plough 1964) EM. 36" \$2.50

The novel color hues of this Iris are beautifully and melodiously combined. The standards are buff with a violet infusion on the midribs. The falls rosy violet, ruffled and fluted. This Iris has a most pleasant touch of gold in its makeup. HM '65. AM '67.

ANON (Gibson 1975) M. 36" \$7.50

This glowing new apricot-amber plicata pulsates with ruffling and fluting. Its standards are colored a uniform soft orange, while the falls have a uniquely interesting concentration of garnet-brown plicata flecking at the hafts. All this adds a pungent highlight when coupled with the tangerine beards. Marvelous color with beautiful form and so deftly marked! HM '76. AM '78. Illustrated at right.



ANON

APRIL MELODY (Gibson 1967) ML. 34" \$2.50

Essentially a close approach to being a pink plicata, the flowers are lightly lacy and especially well proportioned. The basic color is near white to pinkish lavender with the stipples and fleckings a bright and intense shade of lavender rose. Pictured page 61. HM '68.

ASTRO FLASH (Schreiner 1976) M. 38" \$7.50

A premier rich coppery blend with a blue blaze. This golden brown has a deft peacock's eye of blue centered in each fall. Among blend Iris this is an outstanding achievement. Its height of stem and superb branching make it a real advancement in this color class. Exhibition quality stems are produced regularly—4 branches, 8 to 12 buds. HM '78. See page 47.

AT SUNDOWN (Schreiner 1979) ML. to L. 37" \$15.00

A unique new blend Iris whose fluted and ruffled petals present a luminous blending of sunburst gold, rose and copper-brown from which emerges a blaze of rich golden tones in the center of each fall. This dazzler has excellent growing qualities, hardiness to match its beauty, and rigidly branched stems with 8 to 9 buds per stem. Truly a remarkable blending of amber russet hues. See illustration at right.

AUTUMN LEAVES (Keppel 1974) M. 35" \$4.00

This new autumn shaded blend of caramel and rose brown sports a remnant of yellow at the base of the standards and an orange-yellow beard. Its falls are more heavily permeated with maroon that turns to brown at the edges. Excellent bud count and a vigorous grower. HM '75. AM '77. Pictured on page 36.

AZURE APOGEE (Durrance 1967) ML. 38" \$5.00

Beautifully formed light azure blue blooms with a striking, surprising blue beard. Flaring falls, closely held, swirling standards, good branching and fine plant habits. HM '68. AM '70. Pictured page 60.

BABBLING BROOK (Keppel 1966) M. 38" \$2.50

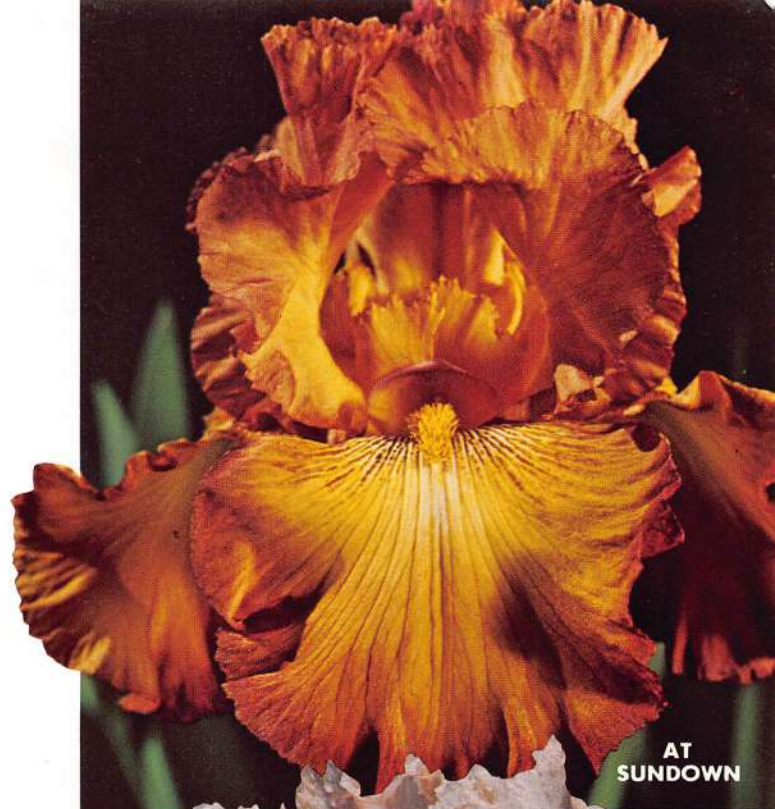
A welcome and worthy addition to the blue class. This light, French blue is invariably singled out as "that very blue" Iris. Has a light texture veining from its parent, Symphony. Pale lemon yellow beard. Exceptional for its fine form. Large and nicely ruffled. HM '67. AM '69. DM '72.

BAYBERRY CANDLE (DeForest 1969) ML. 36" \$3.50

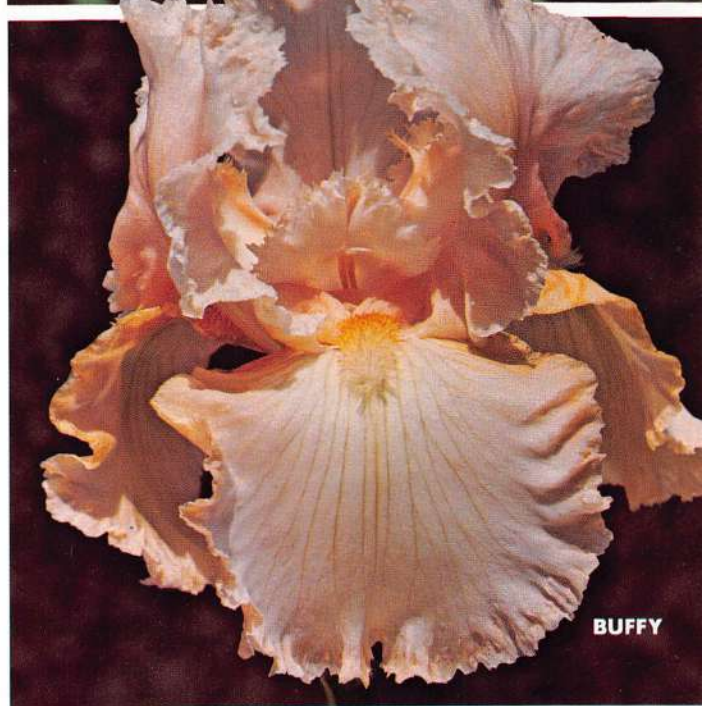
Originally distinct and showy; a new color! The whole flower has a brassy metallic overtone. Almost brass green hued, it is a bicolor with rich chartreuse lime standards and really quite burnished brighter gold toned olive green falls with the color intensified around the bright gold beard. HM '70. AM '72. Illustrated on page 11.

BEAUX ARTS (Plough 1969) ML. 36" \$6.00

A gossamer, feathery lacy creation that has been described as "A dream in frothy lace"! In color between phlox pink and mallow purple with the falls slightly lighter, the hafts blending to buttercup yellow plus Saturn red beard. A heavily laced and ruffled creation, most striking, vigorous with many buds. HM '70. See page 54.



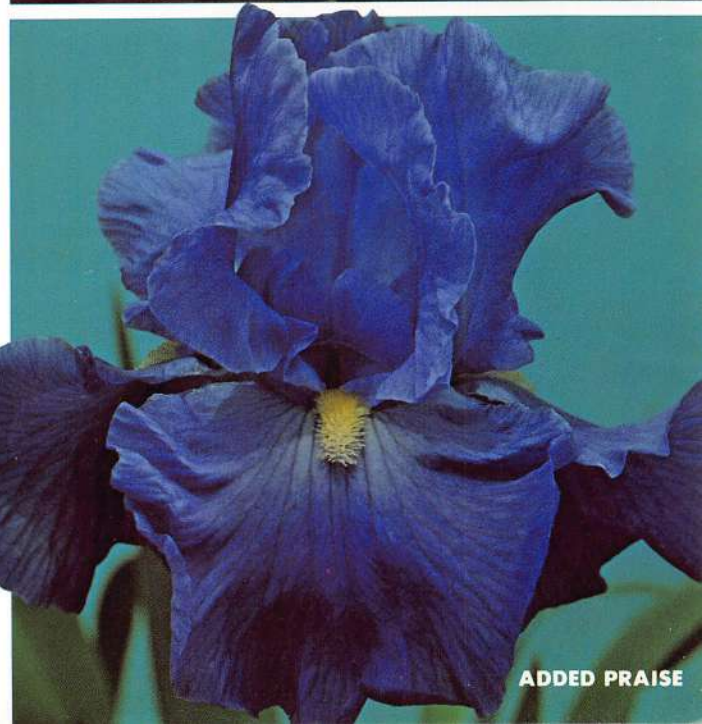
AT SUNDOWN



BUFFY



CLANSMAN



ADDED PRAISE



BETTY SIMON (Hamblen 1976) EM. 34" \$7.50

This variety has the same coloring as one would expect of a classical Nordic beauty. Flaxen hair and blue eyes! The flower is certainly a different bitone with its creamy yellow standards and delicately toned lavender falls. Its form presents us with a fluted and flaring flower of fanciful delight. HM '77. AM '79. Pictured on page 40.

BICENTENNIAL (Ghio 1976) ML. 42" \$12.00

What an intensely bright combination of shining yellow standards coupled with white falls sporting a snappy laced gold edge! Here is a true bicentennial present with lovely form and yellow beards. Its extra tall stems sometimes require staking in windier locations. HM '77. AM '79. See picture above.

BIG LEAGUE (Schreiner 1969) ML. 36" \$3.00

A super star in the big, broad petaled blue Iris. A most pleasing shade of medium blue, the large flowers are rounded, ruffled and have fine substance and bearing. The stem is strong and often presents 3 flowers open at one time. A truly lusty grower. Illustrated page 22. HM '70.

BLACK BART (Schmelzer 1969) M. 36" \$3.00

Very near coal black, with a glowing undertone of velvety red, self beard, broad form and lustrous finish. Airily ruffled with liberal bud count, good branching. HM '71. Pictured page 37.

BLACK SWAN (Fay 1960) M. 35" \$2.00

Sleek ebony black, wide petaled, rich dark blackish tone. Brown beard. AM '62. See picture page 69.

BLUE LUSTER (O. Brown 1973) ML. 36" \$5.00

An imposing very smooth evenly colored rich blue self, silken-like texture and a lustrous blue beard. Very good substance and extremely smooth finish. Excellent branching with many buds. A quiet uniformity of color is tranquility itself. Pictured on page 32. HM '74. AM '76.

BLUE MOUNTAINS (Schreiner 1964) ML. 38" \$2.00

Rich medium violet blue, large size, perfect form. Ideal stalks. HM '65.

BLUE REFLECTION (Schreiner 1974) M. 38" \$5.00

A handsome firmament-like blue, a self of remarkable purity, the lemon white beard fits perfectly with its chaste coloration. A waxy sheen emphasizes its quiescent comeliness. A pure *light blue* Iris. Several shades lighter, more silvery than our famous *SAPPHIRE HILLS*. It is a bold advance to an absolute true blue. Extra long blooming, fine stems. 4 branches, 9 to 12 buds. HM '75. Pictured on page 37.

BLUE STACCATO (Gibson 1977) EM. 40" \$12.00

A tall, precisely marked beauty with blue plicata edging. This rhythmic edging of rich blue is highlighted by the sparkling white background especially in the falls where the sharp narrow blue rim and blue tipped beards emphasize the cadenced contrast. Its flowers are airily ruffled and fluted. Far too few worthy new blue plicatas have appeared on the Iris horizon of late. An extremely welcome addition. HM '78. Pictured on page 9.

BLUSHING PINK (Rudolph 1977) EM. 34" \$15.00

A total beauty done in cool pink tones! Some experts allude to this most satisfying pink Iris as a "blue-pink". We feel this does the flower injustice. It is intensely colored with delicacy and charm. This uniformly refreshing rich pink holds its color well and is always alluring. Our illustration is only an effort to capture its beauty on film—You must see to really appreciate its magic. HM '78. Illustrated page 14.



BREAKING DAWN (Schreiner 1971) EM. 36" \$5.00

Few amoenas are graced with such enticing hues as this rosy colored amoena. Color as "the rosy fingered dawn" is embodied in the very large and exotic blooms. The crystalline white standards shimmer as if touched by the dawn's first rays, and extend to the flawless, smoothly colored rosy toned falls. Refreshing! HM '72. See illustration page 44.

BRIDE'S HALO (Mohr 1973) EM. 36" \$12.50

One of several enchanting varieties with a striking most definite and precise yellow-gold margin or edging. This border is about 1/8 inch like an applique of burnished gold on the satin-white main color of the flower. Each flower is frilled and very showy, lightly laced too. Immaculately clean, demure and entrancing. HM '74. AM '76. DM '78. Pictured page 27.

BRIGHT DANDELION (Schreiner 1976) ML. 37" \$6.00

Yes, there are many excellent yellow Iris but few can challenge this multi-faceted budded yellow, bearing as many as four blooms open at the same time. A flower of perfect form, with full rounded petals of fine substance. Its rich gold tone makes it alight with non-fading brilliance. Ramrod stiff stems hold its wonderful flowers upright magnificently. HM '79. Pictured page 60.

BRINDISI (Schreiner 1979) EM. 35" \$12.00

This little joy is a bright coppertone to burnt orange-brown henna self. Its form is very rounded, as the falls flare to a near "flat-top" horizontal. The pulsating color is extremely bright and the beard carries the same predominant tone. Five inch flowers are sported on 3 branches and a spur with 6 to 7 buds per stem. See picture page 11.

BRISTOL GEM (Leavitt 1965) ML. 38" \$2.50

A handsome, scintillating beauty of rich medium blue with a blue beard. Enormous flowers with petals so wide they almost form an uninterrupted expanse of rich blue. Sturdy stem. HM '66.

BUFFY (O. Brown 1969) M. 38" \$3.00

This Iris, with its bubbly, disarming and winning ways, has tall well-branched stems that display the good sized rippled flowers to perfection. Domed standards are a pale Orient pink with fringed buff edges. The wide hafts on the falls are ivory pink with frilly edges. Charming. HM '70. AM '72. Illustrated page 7.

BURNT TOFFEE (Schreiner 1977) ML. 37" \$7.50

A unique smoky Iris that subtly blends a gradation of several colors. Its standards are medium red-violet suffused with golden bronze. The falls and beard have a center with a pronounced blue-violet wash that diminishes to the precise border edging of gold-bronze. Three branches. 7 to 9 buds. HM '79. See page 62.

BUTTERSCOTCH BRONZE (Schreiner 1976) L. 38" \$7.50

For the gardener who appreciates the unusual—this expansively lively conglomerate blend is near perfection. Its color spectra ranges from light gold into metallic glossy rich bronze, adorned with a gleaming iridescent gold sparkle. Handsome and broadly ruffled. HM '78. Pictured page 66.

BY NIGHT (Schreiner 1976) M. 38" \$6.00

Boldly held on a very well branched stem is this sultry ebony shaded blue-black. It is a sonorous deep night blue-black even to the beard. Medium sized, yet ideally placed flowers, are produced by the abundant extra tall stems—a real step forward in darks. HC '74. HM '77. Illustrated page 16.

CAIRO LYRIC (L. Peterson 1973) ML. 33" \$10.00

Recalling indeed the softly mysterious and yet haunting charm of an Egyptian love ballad, this unusual bicolor immediately attracts one's attention. Its full standards and beards of butterscotch-bronze and its wide falls of veiled near black create a unique charm indeed. HC '72.

CALIENTE (Luihn 1968) ML. 36" \$2.00

Brilliant wine-red of exceptional smoothness and luminous color highlighted by a wide heavy beard of antique gold. A wide-petaled beauty with domed standards and jaunty flaring falls. HC '66. HM '69. AM '71.

CAMELOT ROSE (Tompkins 1965) ML. 35" See page 71 \$2.50

A huge fluted and ruffled Iris with domed standards of silky silvery orchid and bright, glowing burgundy red falls. The orange red beard glows like a spotlight on the rich, velvet-like falls. The hafts are wide and ruffled and the stem strong and excellently branched. A dramatic bicolor. HM '66. AM '68.

CAMEO CORAL (Tompkins 1959) EM. 38" Pict. pg. 68 \$2.00

A fresh beautiful pink with tangerine beard. One of the finer pinks.

CAPTAIN GALLANT (Schmelzer 1959) M. 34" Pic. pg. 68 \$2.00

Good sized uniform copper-red; matching beard. Well substantiated. AM '61.



CARAMBA (Keppel 1975) EM. 34" Pictured above \$12.00

A most striking "variegata-plicata" that is delightfully different! Its brilliant yellow standards are underscored by flaring, ruffled falls of white with a plicata wash of cyclamen purple to java brown speckles. Nicely ruffled. A much sought after exciting new variety. HM '76. AM '78.



ESTHER THE QUEEN



CARNABY (Schreiner 1974) M. 35"

\$4.00

A two-toned pink and rose variety. . . suggesting the colors of grandmother's beloved "Bleeding Heart" plant. Pink-white standards, with a richer, deeper concentration of rose-pink fall. The warm, bright suffusion of the falls is enhanced by a contrasting deeper tangerine-rose colored beard. Pictured page 42.

CARNIVAL TIME (Schreiner 1976) E. 36"

\$7.50

This buoyantly rich shaded blend presents a pageant of color. Its animated rich shade of burnt sugar brown is embellished by a crispness of texture. An air of exuberant ruffling accentuates this happy mood. An ideal stem and branching habit. Flowers are fully rounded and broad; a lavish colorful blend of quality. HM '79. Illustrated page 16.

CAROLINA GOLD (Powell 1970) ML. 40"

\$4.00

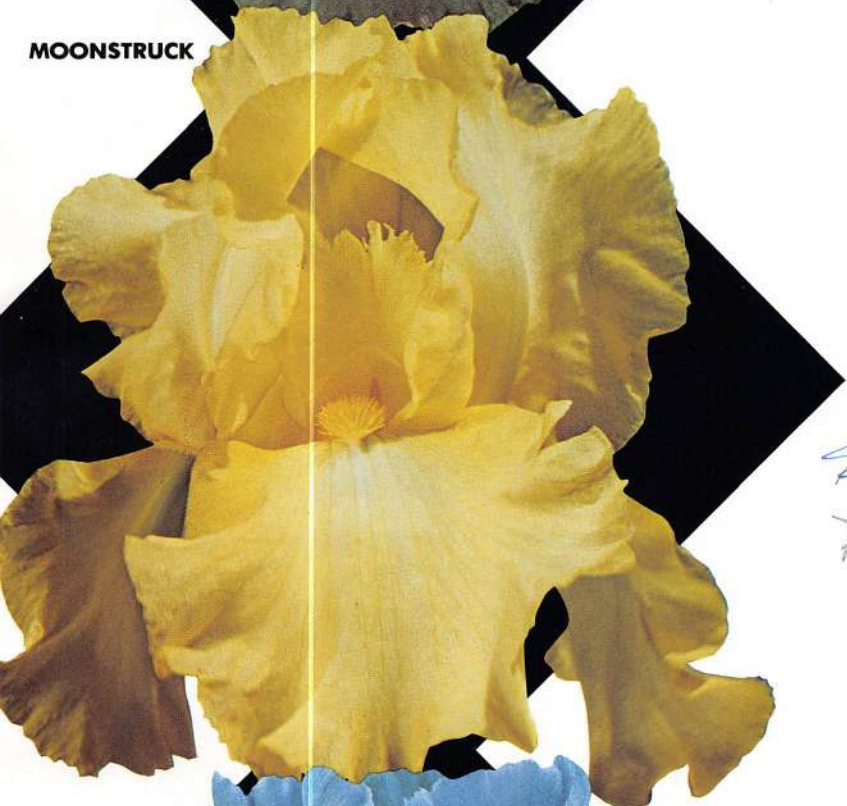
Rich intense, unfading gold yellow, a perfect self beard and all. Velvet texture, magnolia like substance, beautifully flared flowers on strong well-branched stems. HM '72. See page 37.

CAROLINA HONEY (Powell 1972) M. 36"

\$7.50

A rhythmic, ruffled all over seedling, derived from Kingdom & Taste of Honey, this 7" honey-tan self is really luscious. Waxed substance, deep gold beards and certain performance—a golden brown blend with an abundance of ruffling. HM '76. See page 62.

MOONSTRUCK



CARRIAGE TRADE (Gaulter 1977) M. 40"

\$10.00

An easy to care for, no fuss Iris that thrives exuberantly and blooms profusely. This stately and stylishly formed blue-white self has stems bearing 3 to 4 open blooms at once. All petals are gracefully ruffled and each flower is beautifully formed with closed standards and arched flaring falls. A vision in floral patriotic loveliness! HM '78. Illustrated on page 19.

CARVED ANGEL (Rudolph 1975) EM. 35"

\$15.00

Carved Angel is an Iris of rare and special beauty. Its sculptured form with the accent on chisled perfection handsomely couples with warm pink coloration giving it a marvelous feeling of consummate art. Its light pink color is nicely complimented by the white area below its coral-red beards. Ruffled, with great branching and lots of buds. HM '76. Pictured on page 18.

CELESTIAL GLORY (Bro. Charles 1961) M. 36"

\$2.00

A radiant blend of orange and golden tan, rich tangering beard. AM '64. Pictured page 71.

CELESTIAL SNOW (Bro. Charles 1957) EM. 38" See p. 71 \$2.00

Large, beautifully ruffled, pure white with ruffling running completely around the standards and falls. Falls broad and stiffly flaring, standards domed, stem well branched. A white Iris of great distinction. HM '57. AM '59.

CHAIN O' GOLD (Schreiner 1974) EM. 38"

\$5.00

An exquisite ivory to jersey-cream white blossom of unusual substance and texture, with a generous dash of glittering, sparkling encrusted gold gilded edges, epaulets and washes that embroider each standard. Flaring falls are like colored and are lacy edged; stems are straight as an arrow. HC '73. HM '76. Pictured on page 54.



COLUMBIA BLUE



CHERRY SPARKLE

CHAPEAU (Babson 1971) EM. 35" \$3.50

A bouffant-stylish smooth unusual bicolor. Billowing standards of pale beige tinted cream cap the spreading fully expansive falls of orchid-rose. With its attractive orchid beard this beige and orchid-rose bicolor is indeed eye-catching. HM '72. AM '74.

CHARISMA (Blocher 1977) ML. 34" \$6.00

This exceptionally well formed and broad petaled medium blue self has a most pleasant harmonizing lemon yellow beard. Here is a stalwart, rugged garden Iris with an ideally branched Hogarth curved stem. A rock hardy lovely blue variety! HM '78. See picture page 41.

CHARTREUSE RUFFLES (Rudolph 1976) M. 35" \$10.00

What a surprise! This unusual Iris presents a new combination of strikingly unique colors. First one sees the delightfully changing shades of lilac-pink standards with chartreuse edgings. These roll on to the almost greenish-white falls which have their own pert deeper chartreuse edgings of lace and ruffles. As each flower delicately unfurls its classically perfect form opening to those subtle hues one is bound to exclaim, "How different"! We agree and say novel too. HM '77. AM '79. See our picture of this beauty on page 15.

CHERISHED (Corlew 1973) M. 35" \$5.00



We had to give up. The subtle beauty of this soft pink simply eluded every effort we made to try and reproduce it on film with our cameras. Cherished has a most delicate shading of pleasant cool pink. We use the term "paper-pink" to indicate its delicacy and charm. Each flower though is very well substantiated with good size. This worthy pink Iris with tangerine pink beards is probably one of the most vigorous growing light pinks in the garden. We recommend it. AM '80.

CHERRY SPARKLE (Schreiner 1979) M. 37" \$12.00

We welcome this refreshing rose variety with the bright carrot-red beard. Add a spicing of glowing copper-brown coupled with a warm glossy enameled sheen, and we have sparkling galore. A strong grower, the pleasantly branched stem is wide and well spaced. Illustrated page 10.

CHRISTMAS TIME (Schreiner 1965) M. 40" \$3.00

A flashing thick red beard on a white Iris makes the petals look even whiter. This intensification of frosty brilliance creates a cynosure of beauty like sunshine on new-fallen snow. Tall, soldier-straight stems, 3 branches per stem, and lots of buds with florets all lavishly laced. HM '66. AM '68.

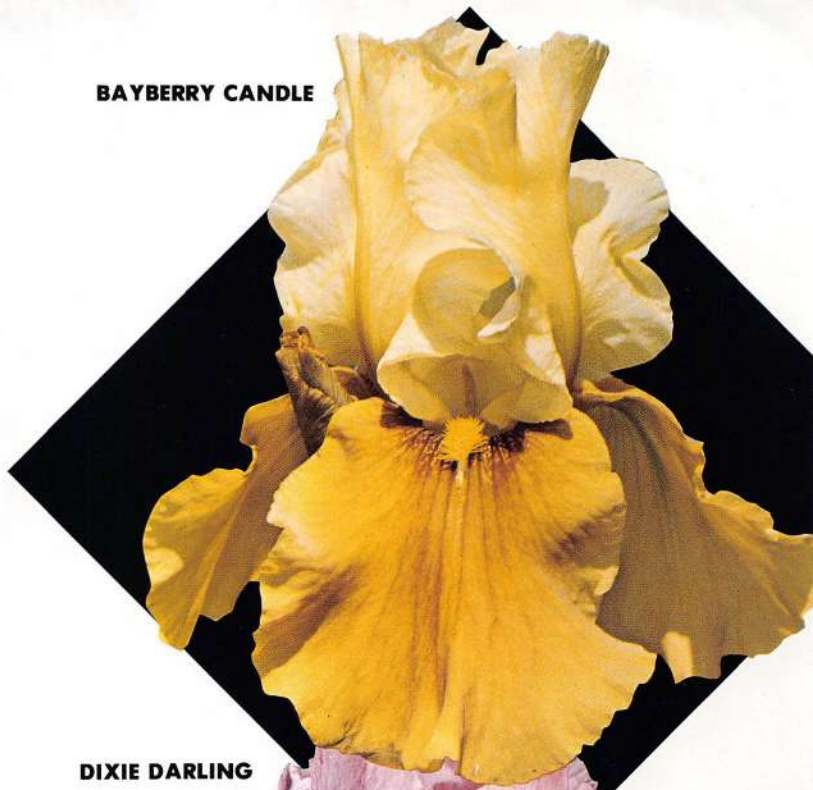
CINDY ELLEN (O. Brown 1972) ML. 38" \$5.00

A lacinated and fluffy pale yellow with the center of the standards near white. Semi-flaring falls, white with hafts brushed yellow. Thick orange beard, heavy substance and loads of lace. Bouncy. HM '73. See picture page 63.

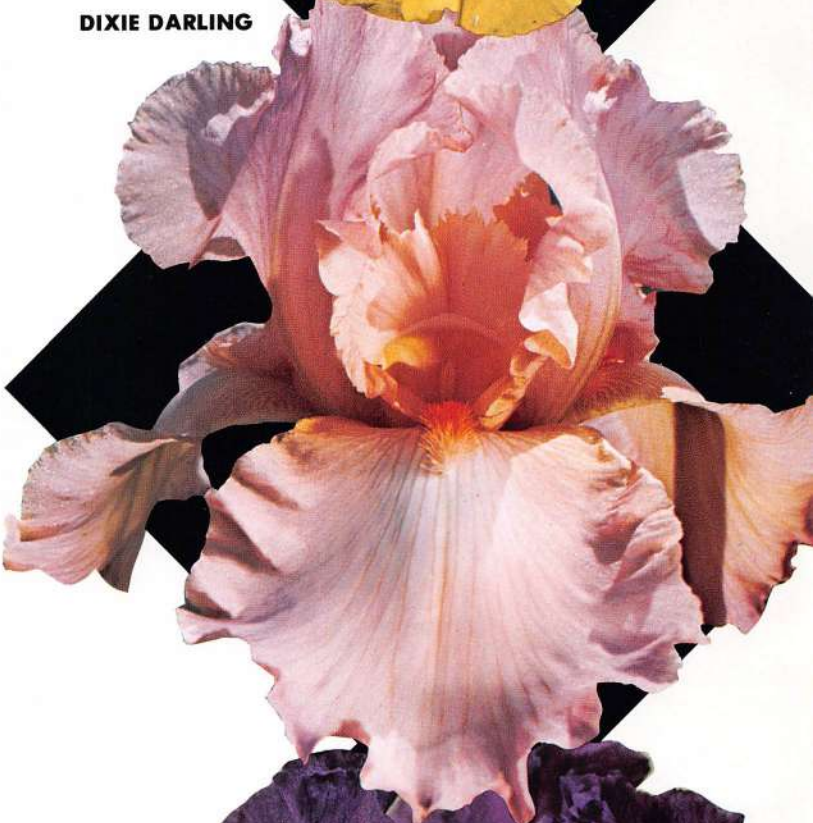
CIRCUS STRIPES (Plough 1976) EM. 36" \$12.50

How well named! This Iris is theatrical in the boldness of its etched markings. Its campanula violet veining in the center turns into heavier plicata edges on the petal tips as if a paint pot was spilled over a white ground. Dramatic and stagey in appearance. You and your friends will surely stop and look at this exciting novelty. A well branched and most satisfactory grower. HM '78. See page 13.

BAYBERRY CANDLE



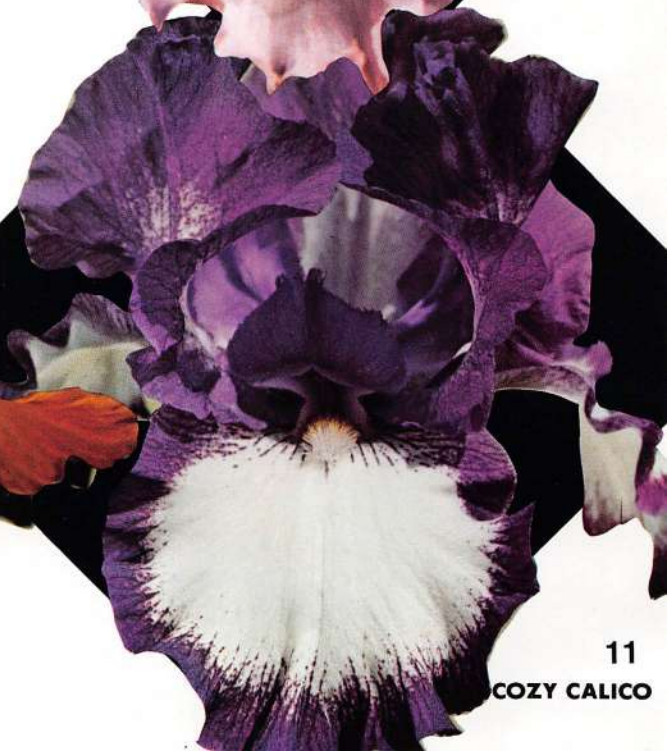
DIXIE DARLING



COLOR SPLASH



BRINDISI



11 COZY CALICO

OSAGE BUFF

GOING MY WAY

Offer 81-12
**BUTTERFLY
 COLLECTION**
 Gay Tracery Going My Way
 Gigi Osage Buff
 Summer Sunshine
For \$11.35
 (a \$22.00 value)

GIGI

SUMMER SUNSHINE

Offer 81-12-B
**EIGHT
 DASHING
 PLICATAS**
 All 8 of the PLICATAS
 pictured on pages 12 & 13
for \$22.00
 (a \$42.50 value)

GAY TRACERY

CLANSMAN (Schreiner 1979) M. 36" \$15.00

Flamboyant and striking as a Scotch tartan plaid, this flower's orchid-rose falls are clean cut and uniformly colored. This in turn ties in beautifully with the tall white standards. Utterly charming 7" to 8" flowers are displayed on a stiff branched stem with 6 to 8 buds. Pictured page 7.

CLAUDIA RENE (Gaulter 1963) M. 36" \$2.00

A charmer of many hues; pink, amber and rosy violet, muted fuzzy beard. AM '66.

CLOUD CAPERS (Schreiner 1966) EM. 30" See pg. 69 \$2.00

A new amoena of refreshingly original colors—orchid pink falls combined with comparatively clear white standards. Possesses classic rounded form with fresh, immaculate color and the charm that graceful ruffling alone can give. Its substance is extra good, resembling a magnolia. HM '67.

COLOR SPLASH (Schreiner 1980) M. 37" \$15.00

Here is an extremely handsome bicolor—rich orchid-pink standards and regally precise rose falls. Lightly laced, broad and full in all parts this large seven inch flower has a tangerine red beard. A truly gorgeous color combination! Regretfully it produces only two to three branches, double socketed having 5 buds. Pictured on page 11.

COLUMBIA BLUE (Schreiner 1978) EML. 38" \$10.00

Here is a well substantiated blue with a whitish beard which also has one of the longest bloom seasons of any Iris we know simply because of its multiplicity of buds. These average up to 14 buds on three wide branches, many double socketed. HM '80. Pictured page 10.



COPPER MOUNTAIN (Schreiner 1978) EM. 38" \$12.00

Few blends equal this lusty rich copper brown self for its robust vigor and large flowers. Its color is equally remarkable—a shiny copper blossom that has falls of an even deeper burnished brown tone. These tailored flowers are beautifully borne on spaced branches with 6 to 7 buds (3 branches and a spur). See picture page 9. HC '77. HM '80.

COPPER NUGGET (Schreiner 1980) M. 35" \$20.00

Straight from the smelting pot comes this dazzler. "Delightful magnetism" are the best words to describe such a stunning bright copper-chocolate variety. It is a full brown Iris, not an off-gold register of brown. Each flower is finely proportioned, as well as lightly and uniformly fluted. Branching is fair and moderately budded. See this remarkable beauty illustrated on page 20.



CORAL MAGIC (Schreiner 1979) ML. 36" \$15.00

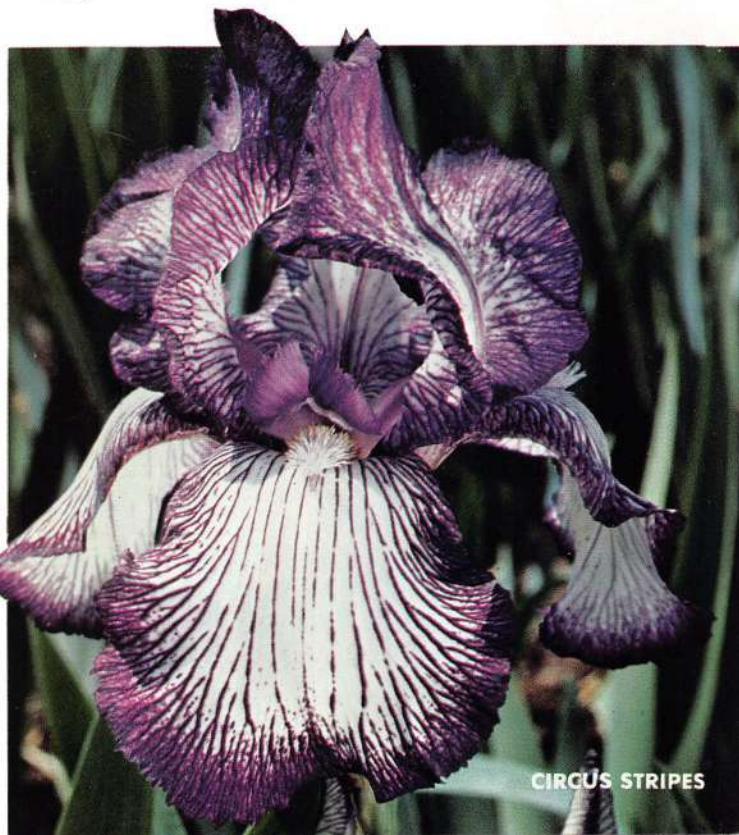
This charmer was selected from our lavender and orchid series for its engaging shade of delicate coral to orchid pink. It tends to elicit a bit of the subtle glow of coral . . . blue . . . orchid. Although its tints may suggest fragileness, the flower possesses wonderful substance and fine texture, inherited from STARINA, its progenitor.

COZY CALICO (Schreiner 1980) E. to EM. 34" \$20.00

Grace, charm, svelte poise and more! The coloring of this early blooming plicata presents a unique cast of wine-red-purple. Not a red or a blue but exactly midway between. Cozy Calico is also highly distinctive because of the precise contrast this color presents against the pure starch white ground in its falls. The stem, although not tall, is wind resistant, having enough strength to support its large flowers. See our picture on page 11.

CRACKEN (Schreiner 1974) EM. 36" \$4.00

The ultimate in contrast—two shades as different as night and day. Coal black and white in a plicata pattern. Such a contrast makes this one of the most dramatic deep colored Iris. The highly spirited coloring, its intensity in extreme heat underline the effective dazzling coloring this Iris adds to the Iris border. See page 22.





EASTERTIME

As always, my order to you brought a box of the very most beautiful and the buskiest Iris there are anywhere. It is such a pleasure to know that you can depend on Schreiner's for courtesy, efficiency and quality every single time you order.
Mrs. J.L.W., Canyon Lake, TX



BLUSHING PINK

CRAFTSMAN (Knopf 1964) ML. 38" See page 70 \$2.00

A large perfectly formed globular striking gold-yellow. HM '65. AM '67.

CRANBERRY ICE (Schreiner 1976) ML. 38" \$7.50

A patrician beauty—large sized blooms artfully ruffled with liberal complement of buds and branches. Something special! One of the finest new Iris with superb branching. Its color is hard to describe. Imagine a self the color of cool icing of cranberries with a pearl-like shine and silken lustre. On page 8 we did our best to illustrate this jewel—it surpasses this. HC '75. HM '77. AM '79.

CRINOLINE (Schreiner 1965) E. 37" Illustrated page 69 \$2.00

Refreshing rose plicata with crispness and snap, ideal clump. HM '66.

CROSS COUNTRY (Knocke 1963) M. 36" See page 68 \$2.00

Handsomely broad petaled; subtanced lovely light blue. AM '66.

CROWN STERLING (Moldovan 1972) M. 34" \$5.00

A cool, cool silver blue—a beautiful and different shade of perhaps a lighter blue than most with frosty silvery grey highlights. The harmonious beard is lighter still. Large, broad, semi-flaring and heavily ruffled. Very good branching and growth habit. Icy cool. HM '75. Illustrated page 59.



FIVE STAR ADMIRAL

CRYSTAL BLUE (Schreiner 1964) ML. 37" \$2.50

This clear, frosty, glacial blue is a seedling of the famous Galilee crossed with one of our own blue lines. It features fine form and is of medium height and a rather late bloomer. A choice blue, very broad petaled, good stem and branching. HM '65.

CUP RACE (Buttrick 1963) ML. 38" \$3.50

We wonder why this superb white Iris has not been acknowledged more in present day Iris literature. The first time we saw it, we were thrilled with its immaculate whiteness and refined form. In our experience, this ranks as one of the finest white Iris. It has wonderful plant habit and is beautifully formed. We endorse this superb Iris unequivocally. HM '66. AM '69. Pictured on back cover.

DANCING BEAUTY (Schreiner 1973) EM. 38" \$5.00

Pleasantly patterned and uniquely so—a distinct banding as well as the plicata stitching done in a very blue shade. Its difference attracts one immediately. The pristine purity of the white with the contrasting blue bandings is well displayed on tall, finely branched stems. An imaginative addition to the blue plicatas. Pictured page 58.

DARK TRIUMPH (Schreiner 1974) EM. 38" \$4.00

Here is a man's Iris—a deep toned, dusky, very smooth purple. All who see this extra broad, full petaled Iris are drawn to its unique beauty. Petals measure 5" in length. The falls are so broad (4" wide) that they seem to literally touch one another. Wonderful stalks. Truly a stunner. HM '76. See page 60.

DEBBY RAIDON (Kuntz 1965) EM. 34" \$3.00

The form of this fine white and cream Iris is flawless. Of equal value is the vigorous habit of plant and flower. The heavily substanted bloom reflects the finest in achievement in a most pleasant and harmonious variety. HM '66. DM '71. See picture on page 51.

DEEP FIRE (Schreiner 1979) M. 37" \$15.00

This elegant red POST TIME derivative has a rich velvety red shade smouldering with hidden fire. An absolute self with harmonizing beards it presents substance, color and texture all in its wide petaled handsome flowers. Ideally spaced and budded stem with two or three flowers opening at once, 9 buds complement. HC '78. See picture at right.

DESERT CORAL (Schreiner 1973) EM. 35" \$4.00

A charmer—uniform color ranging from waxen shrimp to coral pink. Each petal is as delicately colored as a luminescent seashell and yet heavily substanted. Its unique blush of pink gives harmonic perfection to this warm colored effervescent beauty. A well branched opening with three perfect flowers at one time. Pictured page 60. HC '71.

DIXIE DARLING (Schreiner 1977) ML. 40" \$10.00

This tall, stunning raspberry pink has an exuberant ruffling on each petal that suggests elegant carriage and grace. In addition it is crowned with a sparkling tangerine pink beard. Candelabrum branched stems, modified flare, very smooth texture. Three branches per stem with 7 to 9 buds. Pictured page 11.

DOVER BEACH (Nearpass 1972) EM. 40" \$5.00

A fluffy billowing white and light blue assembly of colors. White standards; sky blue falls. Perfect form, broad and ruffled with clean hafts. These large and well substanted flowers are found on a stem bearing 12 to 14 buds per stalk. HM '74. AM '79. See page 44.

DRAGON LADY (O. Brown 1966) M. 38" \$2.50

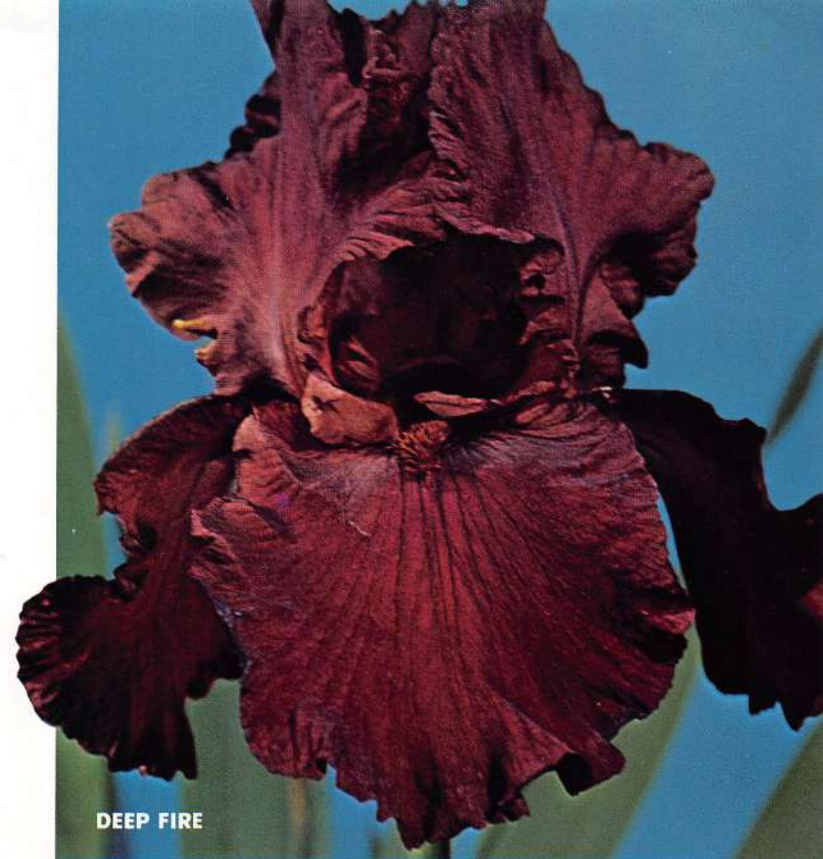
Pleasantly smooth and refreshingly cool is this exotic colored Iris. Ruffled domed standards are greenish buff. Falls are a bit lighter with striking amber hafts and a brownish beard. HM '67.

DREAM LOVER (Tams 1971) ML. 38" \$5.00

Striking new amoena. Large lightly ruffled flowers with exceptionally wide petals. The closed standards are blue-white; dark blue-purple falls, with a pale lemon yellow beard tipped blue. Heavy, well branched stalk with many buds. HM '72. AM '74. DM '77. Pictured page 41.

DUALTONE (O. Brown 1977) M. 36" \$10.00

This marvel's delicate buds will unfurl into a perfectly full bodied lovely pastel bicolor. The satiny flower is finished with standards of a very light apricot shade and, for a change of pace, it has light lavender-violet falls. Its smoothness and ideal form enhance further the new color combination giving her the flair of subtle grandeur. HM '78. See page 52 for our illustration.



DEEP FIRE

DUNDEE (Schreiner 1970) M. 35" \$2.50

A unique plicata with classically sculptured blooms of impeccable form. Daintily dotted and speckled a lovely shade of medium blue on crisp white, the fine branched stem and many buds, along with full, broad blooms, yield a classical beauty in appealing blue and white. HM '72. Pictured page 41.

DUSKY DANCER (Luihn 1967) ML. 36" \$3.50

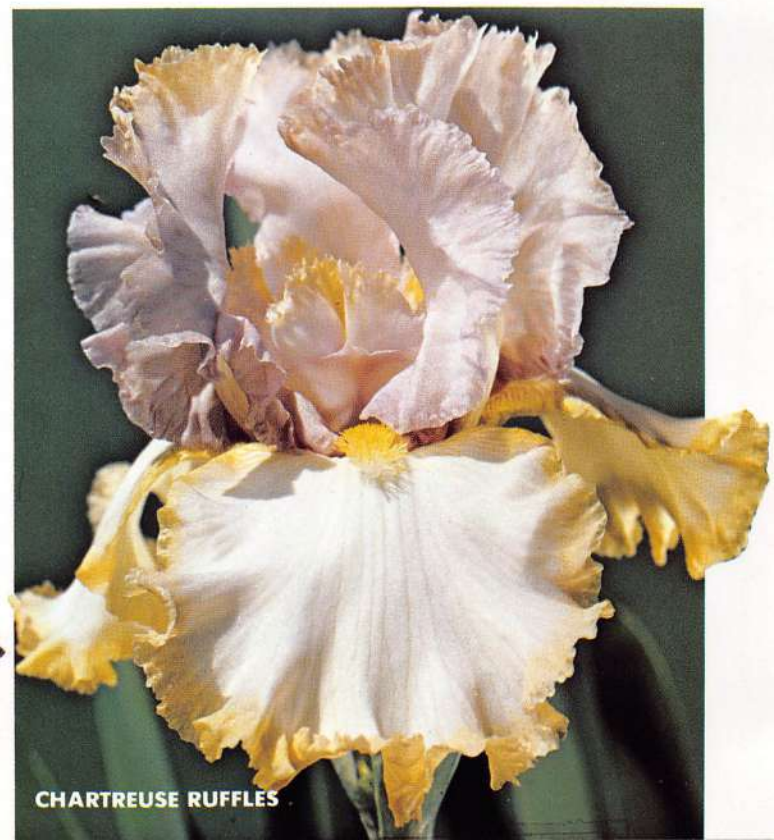
Very dark, well formed velvety, black-violet self including the beard. Wide petals, domed standards, flaring swirling falls. Excellent substance, well branched stalks. HM '68. AM '70. See page 63.

DUSKY EVENING (Schreiner 1971) M. 37" \$3.50

This Iris is absolutely unique; so startlingly different—a subtle colored Iris in an unusual balance of nearly indescribably smoky toned standards with the full syncopation of rich, silken, dark blue-black falls. The infusion of muted brown and fawn tan lends this bi-tone an aura of mystery. The name is most suggestive; appropriately portraying the fascinating mood of this Iris. HM '72. Pictured below left.



DUSKY EVENING



CHARTREUSE RUFFLES

GRAPE FESTIVAL

BY NIGHT

FULL TIDE

CARNIVAL TIME

WARM GOLD

Offer 81-16
**COLORAMA
COLLECTION**

By Night
Carnival Time
Full Tide
Grape Festival
Misty Shadows
Warm Gold

for **\$15.25**
(a \$30.50 value)

MISTY SHADOWS

DUTCH CHOCOLATE (Schreiner 1970) EM. 35" \$3.00

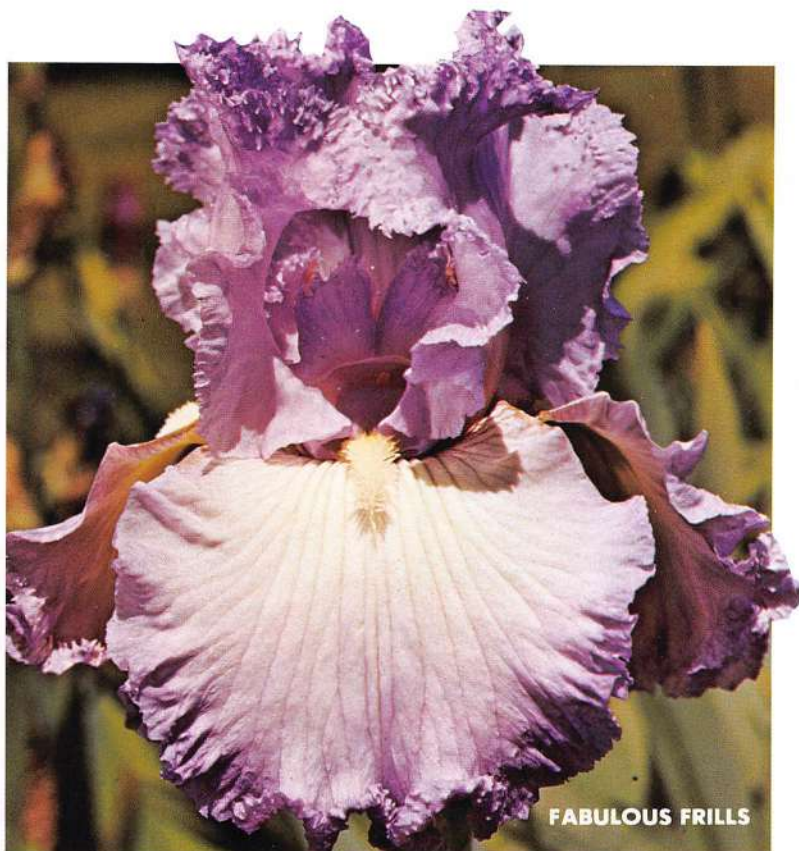
No one term properly or adequately describes this Iris as it is a subtle blending of rich and intense deep chocolate and red brown with a hint of sultry, still deeper, chocolate. Blooms are flaring; color is sunfast and substance heavy. HM '71. AM '73. Pictured on page 59.

EARLIROSE (Schreiner 1980) EM. 36" \$15.00

This rich rose pink Iris is a leading candidate in its color class. The pink tone is not light but rather deeper hued. . . a luscious shade of vivid intense geranium pink. Good stem, moderately branched. Strong color which carries delightfully as pink from near and far in the garden.

EASTERTIME (Schreiner 1980) ML. 38" \$20.00

Looking for excellence in a new variety, here it is! This star performer is a handsome cream encrusted with gold. No, we need not gild the lily in describing this lovely Jersey cream-white banded gold. Here we have a majestic gem with lovely ruffled form, excellent proportion that excels in hardiness and weather resistance. Its flowers, in addition, have very heavy substance. Ramrod stiff stems, four branches plus spur. Pictured on page 14.



FABULOUS FRILLS

EMPHASIS (Keppel 1977) M. 36" \$10.00

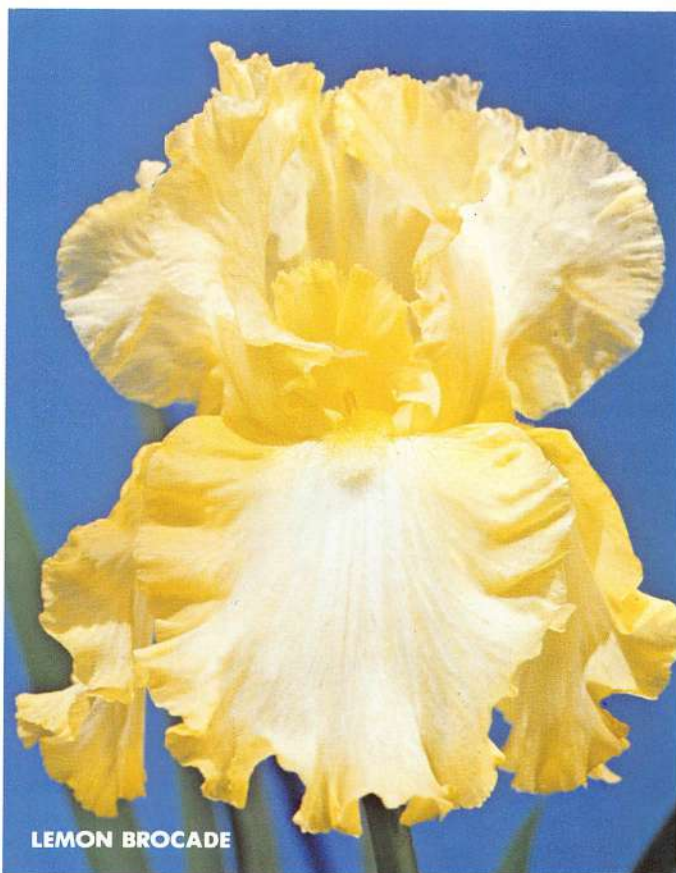
Here the emphasis is definitely on the bold deep border. This is no "stitched" plicata. Its standards are a heavily margined hyacinth blue. The falls repeat the same fundamental pattern and coloration except from the middle of each fall shines the very white center ground. The beard again picks up the deeper hyacinth blue-purple shading to complete the rhythmic emphasis. HM '78. See our picture of this brisque Iris on page 24.

ENCHANTED WORLD (Schreiner 1979) M. 36" \$15.00

The salient feature of ENCHANTED WORLD is its intense pink color. Close up, as well as far away, this is a luscious bright rose-pink with a deep rose-shrimp beard. Its slightly flaring falls simultaneously open with two or three 6½" flowers per stem on three widely spaced branches, doubled socketed, 7 buds. HC '78. See page 30.

ENTOURAGE (Ghio 1977) EM. 40" \$12.00

As if plucked from a regal courtyard this fascinating new rose Iris has a most delightful and unusual color variation. Its super show stalks carry opulently formed and ruffled flowers colored in muted rose-pink tints. A real pleasure both for the most thrifty grower and the show exhibitor. So big, so round and so arty looking both inside, under artificial light as well as outside, it will not miss the judge's eye. HM '78. AM '80. Pictured page 35.



LEMON BROCADE

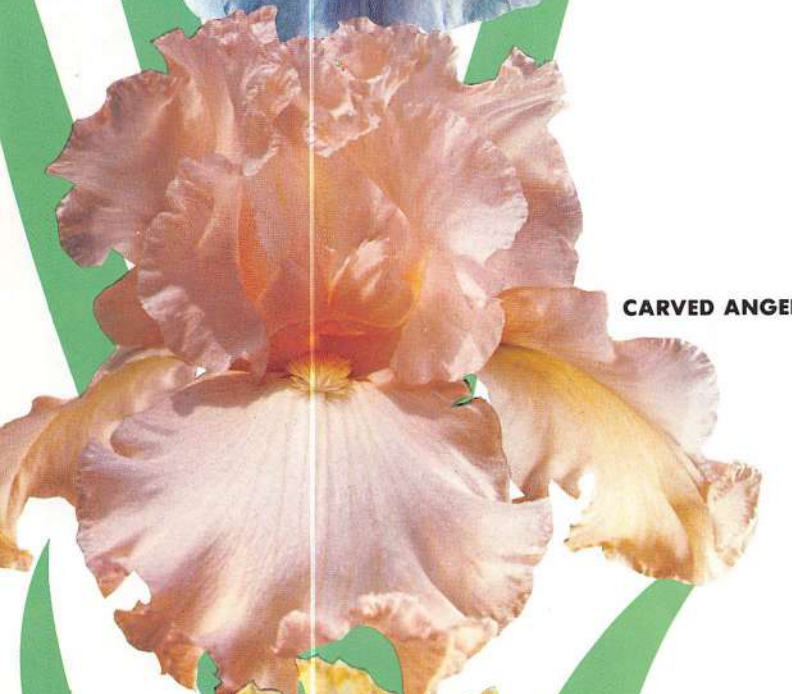
ERMINE ROBE (Schreiner 1969) ML. 38" \$3.00

Neatly ruffled, lovely formed, unblemished white. As appealing as freshly fallen snow. Wonderful branched stems. . . often 4 perfect blooms at the same time. Vigorous grower, unexcelled for exhibition. HM '70. AM '72. Illustrated page 22.

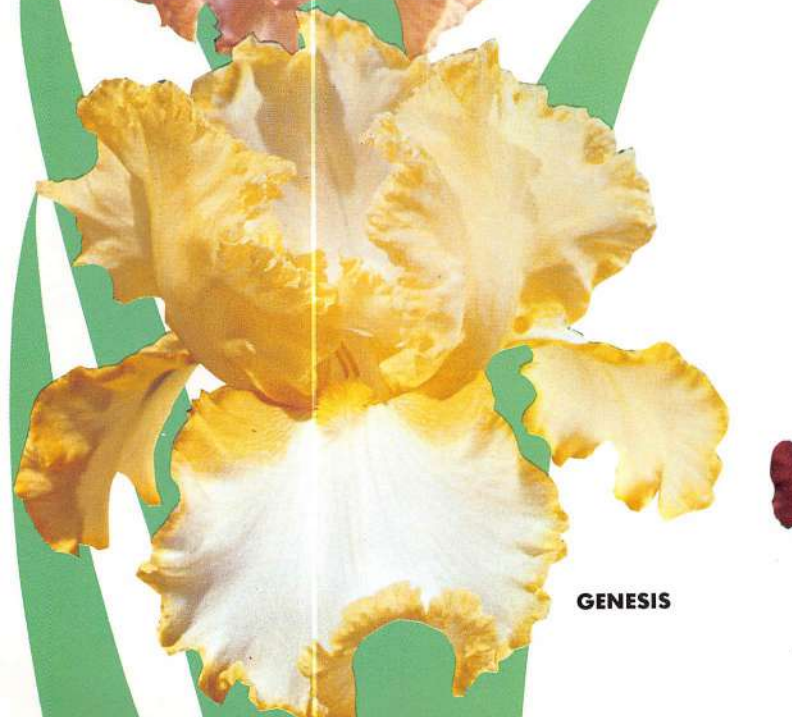


VICTORIA FALLS

SNOW CLOUD



CARVED ANGEL



GENESIS

ESTHER THE QUEEN (E. Hunt 1968) EM. 30" \$4.00

A magnificent, stunning and fortunately easy-to-grow aril hybrid with huge florets and blue green standards; the falls are greenish buff with a beard of black brown nesting on dark maroon signals. Pictured page 10.

EVENING ECHO (Hamblen 1977) ML. 34" \$12.00

Night's melody can be heard echoing in this most "eye catching" powder blue Iris with those inky blue beards. It is not large but a real winner in its color class. The desire for a truly white Iris with a real deep blue beard remains, even today, a hybridizer's dream of the future. So Evening Echo suits us admirably. Conical standards with semiflaring falls. HM '78. See picture of this wonder on page 19.

EXOTIC STAR (Plough 1975) ML. 36" \$12.50

This differently patterned Iris is indeed an eye-stopper. In the heart of the flower, more prominently evident on the flaring falls, is a whitish ray pattern which extends 1/4" below the beard; as well as up the midrib of the standards. What a remarkable contrast to the deep violet to Victoria violet pigmentation of the rest of the flower! HM '76. See picture page 59.

FABULOUS FRILLS (Schreiner 1976) ML. 35" \$10.00

A beautiful lacy Iris with bountiful feather stitched ruffling and starchy needle-pointing. Such perfection of styling enhances its flamboyance and complements its crystalline clarity of coloring. This delectable, spring fresh, lavender-orchid also presents an effable smoothness. Many laced varieties open with difficulty, happily this unfurls easily. Rigid stem, 7 to 9 buds. Pictured page 17. HC '75. HM '77.

FASHIONABLE PINK (Schreiner 1976) M. 35" \$7.50

Here is a deeper (not a pale) pink with coloration on the pure pink side (not salmon shade). Its beautifully formed petals are ruffled and fluted; also well substantiated. Standards are a shade or two deeper. This utterly charming pink ranks as one of the very best. HC '72. HM '77. Illustrated page 20.

FASHION FLING (Hall 1965) L. 36" \$2.00

This Iris has a fascinating, fresh, cool pink tone with a suggestion of cerise and orchid. A luminous quality makes it appear as if fashioned of glass or porcelain. Standards domed and upright, falls wide and flaring—superb form. A captivating creamy yellow haft and deep orange beard. Illustrated page 69. HM '66.

FEMININE CHARM (E. Kegerise 1974) M. 35" \$12.50

This choice ideally formed lacy golden-peach-pink blend is an especially prolific producer of many flowers giving her a long-long season of bloom. So popular—this hit was winner of the Cook Cup at the '78 San Jose Iris convention. HM '76. AM '78. See our illustration page 49.

It has been a distinct pleasure trading with your company for the past five years and I look forward to many more. It is a revelation to deal with a company that gives full value for the purchase price. A.B., Nashville, TN



FIREWATER (Keppel 1977) M. 34" \$15.00

As its name suggests—we do have fire on the water with this eyecatcher! Its orange flamed beard shows as brightly as a beacon against the medium blue with just a hint of lavender in this gem. In addition the flower is wide, ruffled and classically formed with excellent substance. Firewater has that essential innovation of a "different Iris" red beard on blue. HM '78. See page 20 for an accurate illustration of this winner.

FIVE STAR ADMIRAL (Marsh 1974) M. 34" \$7.50

This dark blue self with a lemon beard has such broad shoulders that the rounded falls (4" across) overlap the hafts. Standards are still and closed, same color as the falls. Heavily substed flowers, rigid branched stems well budded to ten buds. HM '75. AM '77. We illustrate this fine Iris on page 14.

FLAMENCO (Keppel 1977) EM. 38" \$15.00

Grandiloquent—this spectacular two toned plicata-variegata has certainly been eliciting raves. Its prominent ivory white falls with cadenced contrasts of vivid maroon red edging indeed gives it the feeling of snap. Capping this we have in the standards a mellifluous liquid amber shade. Large perfectly domed standards with broad flaring falls. Most telling. HM '79. AM '80. See our picture below.

FLAMING DAY (Schreiner 1978) M. 30" \$7.50

This magical rich orange is a "little giant" when it comes to color! If your tastes do not demand that every Iris be tall and large you will revel having this deeply brilliant orange. Its color will certainly attract all fortunate enough to view it. Illustrated on page 66.

FLAMING DRAGON (Fay 1966) M. 32" \$3.00

A waxen smooth apricot orange, overlaid gold, with a boisterous coral beard. Flowers are of fine size, well spaced on the stem and stiff substed. A top caliber Iris in a new and appealing color. HM '67. Pictured page 23.

FLUTED LIME (Noyd 1966) M. 33" \$2.50

A top ranking "green cast" Iris. Fluted, flaring petals of lime green, the style arms are heavily serrated and there is a white crest at the edge of the beard. HM '67.

FRONTIER MARSHALL (Schreiner 1965) EM. 36" \$2.00

A fine red with large flowers on tall, well branched stems. It is a rich red of a uniform shade of crimson lake. The flower is big and of classic form with venation free hafts and a high sheen. An exceptionally rich Iris. HM '66. AM '68. See page 70.

Just a note as I send for a few more of your lovely Iris to add to my collection. I started my Iris bed with one of your collections three years ago. They are so beautiful and I've enjoyed them so much. I've had wonderful success with them. From the very first I've only lost one; which I call very good considering our Maine winters. Your plants are great.
E.J., Brewer, ME

EVENING ECHO



CARRIAGE TRADE



FLAMENCO

GREEN EYED LADY



FIREWATER

FULL TIDE (O. Brown 1972) ML. 36" \$5.00

Enjoying the full petaled beautifully fluted wisteria blue Iris one cannot without too much imagination sense the ruffle and roll of a full tide ocean surf—a worthy Iris well named. HM '73. AM '76. Pictured page 16.

GALA MADRID (L. Peterson 1968) ML. 30" \$3.00

Wonderfully rich in color is this piquantly colored Iris. Bewitching butter-scotch-gold standards and falls of wine red trimmed with a fetching 1/2 inch border of brownish red. Small blue flash gleams below yellow beard. A vibrant, lively color pattern. Pictured page 22. HM '69. AM '71.

GALLANT MOMENT (Schreiner 1980) EM. 40" \$20.00

Every new red Iris must be judged not only for sharpness of color but also on its quality, vigor and stamina. It is here that Gallant Moment happily excels. Its stem habit is tall as well as luxuriously well endowed with extra strong branching (4 to 5 branches many double socketed) and up to ten buds. Probably, the best of its color class. In addition this Iris is a real advance in color from the brown side—presenting a smooth silky glossy red. Illustration shown on page 18.



FASHIONABLE PINK



COPPER NUGGET

GARNET ROBE (Schreiner 1976) M. 38" \$6.00

No one term adequately describes this subtle combination of wine-red and maroon-mahogany. The flower is a varnished, glossy, smooth, deep and uniformly colored absolute self. Its tailored form carries nicely on its well branched stems. A striking color neither red nor brown. HC '75. HM '77. Illustrated page 39.

GAY PARASOL (Schreiner 1974) M. 35" \$5.00

A vivacious sportive gaily colored Iris—this lacy edged amoena with a glistening crown of silver white standards and the handsome foil of rich sumptuous, dashing rose-purple falls is trim and neat with an individual buoyant air. Not a large flower, yet very personable and praiseworthy. HM '75. AM '77. Illustration on page 54.

GAY TRACERY (Gibson 1965) M. 34" \$3.00

This exotic smoky brown, or slate gray amethyst, with some white showing through, seems almost in rhythmic motion with its fascinating, unusual marked pattern. Large flowers, ruffled, with unusual large bronze styles, it is an artistic assemblage. HM '66. See page 12.

GENESIS (Tompkins 1977) ML. 30" \$10.00

For purity, heavy substance, and dependability Genesis is tops. Add to this the coloring of vividly lemon yellow standards and white falls which have a solid edge of heavily laced gold and we have a whole new creation. Place it in the front of the border so it will not be hidden by its taller brethren. HM '79. See our picture page 18.

GIGI (Schreiner 1971) EM. 40" \$4.00

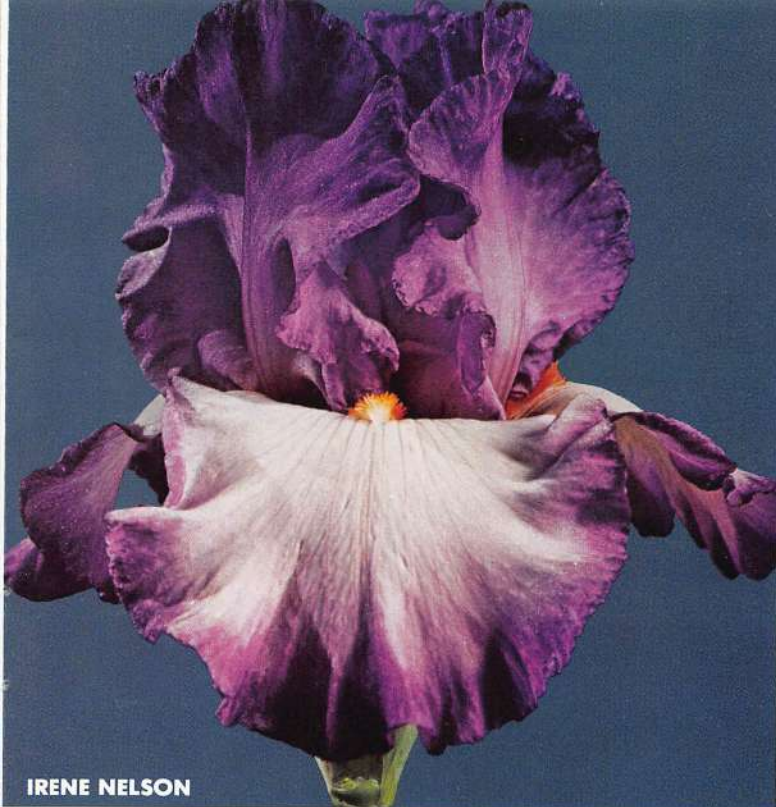
This lightly marked plicata is worthy of top-star billing. Gigi is an absolute pure white with a precise narrow ribbon edge of light blue. It has breath-taking classic form, ideal poise and beautiful branched stems. HM '72. Illustrated page 12.

GINGERSNAP (Schreiner 1965) ML. 37" \$2.50

One of the finest Iris we have raised. A spicy ginger-brown, the flower is remarkably broad and massive with exceptional branching and many buds. See in sunlight Gingersnap has a richness and sheen that greatly enhances its beauty. A most meritorious brown and a most popular Iris. HM '66. AM '68. See illustration page 35.

GLACIER GOLD (Wills 1963) M. 36" See page 71 \$2.00

A beautiful, full petaled yellow and white amoena carried proudly on nicely branched stems. The snow white standards are a picture of sculptured beauty and the rich golden yellow falls are alight like a sunburst. A fine Iris.



IRENE NELSON

GLAZED ORANGE (Schreiner 1969) E. 35" \$3.00

This Iris is a smash hit on first sight. Orange crush in color with sunburst shadings. It is a luscious, bright color. Possesses vigorous growing habit and ideal flower form. Fine blooms well placed on branched stems. Its color—so mellifluous—is a fine bewitching persimmon-apricot-orange. HM '70.

LENDALE (Gaulter 1972) ML. 36" \$4.00

Filigree lacing in deep apricot pink with heavy substance. Standards are closed, wide falls flare gracefully. Balanced placement of many large flowers on strong stalks. HM '73. Pictured on page 48.

GOING MY WAY (Gibson 1972) ML. 37" \$4.00

Our colored illustration on page 12 depicts Going My Way's deep violet toned plicating. It is a deep pansy violet banded plicata on crisp snow white ground. Both standards and falls are ruffled, having good substance. Large blooms, bluish beard, a very popular newcomer to the plicata class. AM '75.

GOLDEN PLUNDER (Fay 1966) E. 34" \$2.00

With the brilliance of new minted gold this vibrant lemon yellow will add a bright, vivacious tone. Ruffled bright yellow with closed standards and semi-flaring falls and a deeper toned beard. Very large, opulent blooms, globular in form, it will contribute a handsome, bright spot to your Iris garden. HM '67.

GOLDEN PROMENADE (Schreiner 1975) M. 32" \$4.00

This generously flashy gold shaded rich yellow marches in the garden to attract attention immediately. So bright and a real show-off for brilliancy and clearness of color. A clump supreme in a veritable cascade of a rich golden shower of gold! HC '76.

GOLD GALORE (Schreiner 1978) M. 35" \$12.00

Gold literally radiates from this spectacularly big, deep yellow self (beard and all). It has been described as a "bright as the sun" rich gold, because it is not only a clean nonfading crisp gold, but also luminously brilliant. This sunfast yellow is a good grower in both rigorous northern climates as well as the more southern locations. Three branches plus spur; double socketed, 6 to 8 buds. HM '80. Pictured page 25.

GOLD TRIMMINGS (Schreiner 1975) ML. 37" \$6.00

Here is an Iris that named itself! Unique, interesting, enchanting applique of gold leaf gilt seems enameled on a crystalline creamy white background. The standards have the same enamel gilt concentrated along the midrib paling to a creamy white, edged with ruffling. The colors are beautifully applied, singularly different from any other yellow variety. Three branches with 5 to 6 buds per stem. Pictured on page 37. HM '76. AM '78.

GOOD HOPE (Moldovan 1969) EM. 34" \$3.00

From the cross of the celebrated splendid Iris HENRY SHAW X KINGDOM, Mr. Moldovan selected this one plant from over 300 seedlings. Surpassing both parents in form, size and stem production, it is an intensely ruffled, beautifully formed, very large cream with prominent lemon-yellow hafts. Branching and plant habits are ideal. Imposing! HM '70. Illustrated page 25.



GYPSY CARAVAN

GRACIE PFOST (E. Smith 1961) EM. 38" \$2.00

Stunning, huge old rose blended copper-cocoa that always attracts attention. Produces a bloom of unbelievably large size on very tall stems. The color is a subdued old rose with a luminous satin finish. HM '62. AM '65.

GRAND WALTZ (Schreiner 1970) ML. 35" \$4.00

Large and broad petaled, this matchless laced and ruffled Iris commands primacy. The lavishly ruffled florets have great substance. Florets are beautifully posed on stiff, branched stems. . . a most arresting quality. One of the finest orchid Iris. Illustrated on back cover. HC '69. HM '71. AM '73.

We had a cool and wet spring in western Kansas this year and my Schreiner's Irises have never been lovelier. People who came to see them were just amazed at the profusion of blooms on each plant. . . I have always been most pleased with your service and the fine appearance of your rhizomes when I receive them. Thank you for being such a help to all us happy Iris growers. D.F., Kinsley, KS



STARTLER



GALA MADRID



MLE. MODISTE



CRACKEN

MULBERRY WINE



RADIANT APOGEE

BIG LEAGUE



VITAFIRE



ERMINE ROBE



CRACKEN

Offer 81-22
THE 8 IRIS
 pictured on page 22
 for \$14.00
 (a \$25.50 value)

GARDEN

12 IRIS YOUR CHOICE

Select 4 varieties from each

Select 4

- | | |
|----------------|----------------|
| Amigo's Guitar | Matinata |
| April Melody | Radiant Apogee |
| Babbling Brook | Royal Gold |
| Camelot Rose | Rushing Stream |
| Fluted Lime | Starburst |
| Gingersnap | Storm Flurry |
| Lord Baltimore | Sunsite |

HAMMERED GOLD



SAPPHIRE HILLS

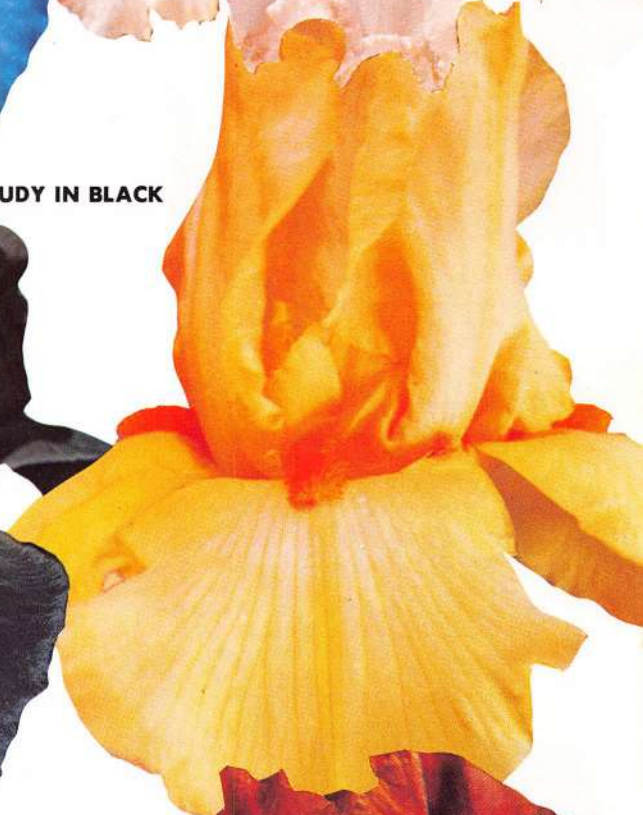
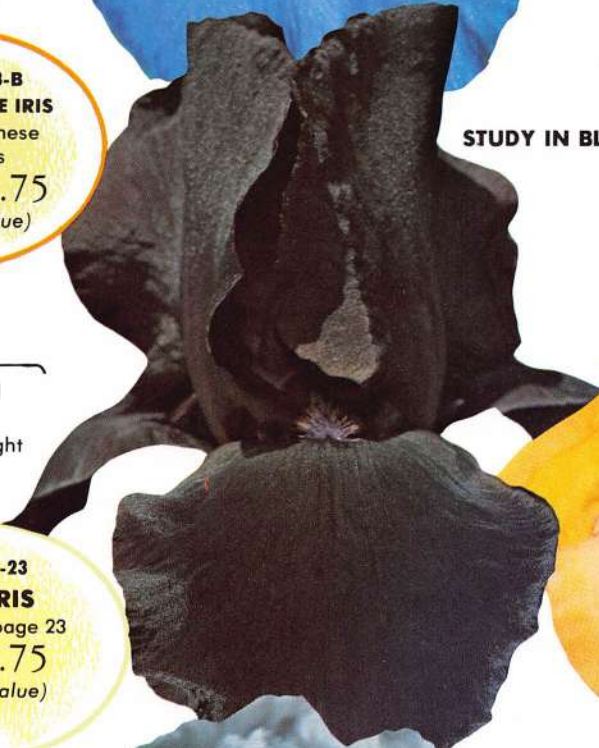


PINK FRINGE



Offer 81-23-B
ALL 16 CHOICE IRIS
pictured on these
two pages
All for **\$24.75**
(a \$49.50 value)

STUDY IN BLACK



GEMS
... \$22.00

of the bracketed groups

Select 4

Select 4

- Big League
- Ermine Robe
- Flaming Dragon
- Gala Madrid
- Glazed Orange
- Hammered Gold
- Hayride
- Lime Fizz
- Margarita
- Mulberry Wine
- Night Owl
- Spreckles
- Study in Black
- Vitifire

- Bayberry Candle
- Chapeau
- Cracken
- Cup Race
- Dusky Dancer
- Dusky Evening
- Milestone
- Mlle. Modiste
- Pink Fringe
- Post Time
- Skywatch

- Snow Cloud
- Sunset Sky
- Tropical Night

Offer 81-23
ALL 8 IRIS
Pictured on page 23
for **\$13.75**
(a \$24.00 value)

FLAMING DRAGON



ROYAL GOLD

LORD BALTIMORE

STARBURST



GRAPE FESTIVAL (Gaulter 1969) ML. 36" \$3.00

An expansive, large Iris, full formed and pleasantly colored in a rhythmical shade of luscious Concord grape color with Tokay highlights. A hint of bronze shading at the haft lights up the white beard. The edge of the falls is laced and ruffled. Pictured page 16. HM '70.

GREEN EYED LADY (Plough 1973) ML. 36" \$6.50

The striking feature about Green Eyed Lady is its uniform primrose yellow shadings with a jealously-green overall cast. Here we have one of the cleanest of the greens. Closed upright standards; falls are semiflaring, well held and ruffled. Illustrated page 19. HM '75.

GYPSY CARAVAN (Moldovan 1978) EM. 36" \$20.00

We have been impatiently waiting for the day that we would have enough stock to list this remarkable variegata in our catalog. Its brilliant coloration with just the right amount of lacing on both standards and falls indeed evokes the flamboyant spirit of a Gypsy Caravan. It literally leaps forth adroitly combining two distinct shades—brilliant gold standards and flaring Red falls. All this smoothness of precise coloring without any streaky hafts. Excellent branching with many buds. HM '80. See our illustration of this beauty on page 21.



GYPSY JEWELS (Schreiner 1963) M. 35" \$2.00

Classic formed plush like finished ruby to garnet red. AM '66. See picture page 71.

HAMMERED GOLD (Schreiner 1971) M. 34" \$3.00

This flower harmonizes rich, metallic gold with a big fuzzy beard that looks like an old caterpillar. It is unique in the blend class. HM '72. Pictured on page 23.

HAPPINESS IS (Kamps 1969) M. 36" \$6.00

We consider Happiness Is to be one of the most beautiful of Iris. Justice demands that this splendid white does not waste its beauty on the desert air, the verdant plains or wooden glens. See picture on page 39. A pristine beauty!

HAPPY HARMONY (D. Palmer 1974) ML. 36" \$5.00

Indeed a pleasant harmony as its name suggests. This smooth pink-peach-apricot-yellow blend is so lacy and ruffly. Topped with a glittering tangerine beard. Happy Harmony excels with fine growing habits. Its tall, rugged and well branched stems bloom toward middle-late season. Even the most jaded Iris appetite sharpens when this floral confection unfurls its delightful flowers. HM '76. See our picture page 49.

HAYRIDE (B. Jones 1971) ML. 34" \$3.00

The orange-pink standards, pinker at the base, are gracefully and tightly closed. The gaily ruffled wide almost horizontal falls are a shade of straw yellow accentuated with a smooth deeper orange shading wash at the haft. With its red-orange beard, this is a flamboyant, bubbly and showy flower. Illustrated page 26. HM '72.

HELEN BOEHM (Schreiner 1977) ML. 36" \$10.00

The cool richness of this classically graceful and magnificently translucent citrine-cream self lends its charm and beauty to our Iris rainbow. This handsome, fully rounded 4" flower has a substance like glossy wax and yet is lightly ruffled. Three well spaced branches plus terminal, 8 buds. HC '77. HM '78. Illustrated page 26.

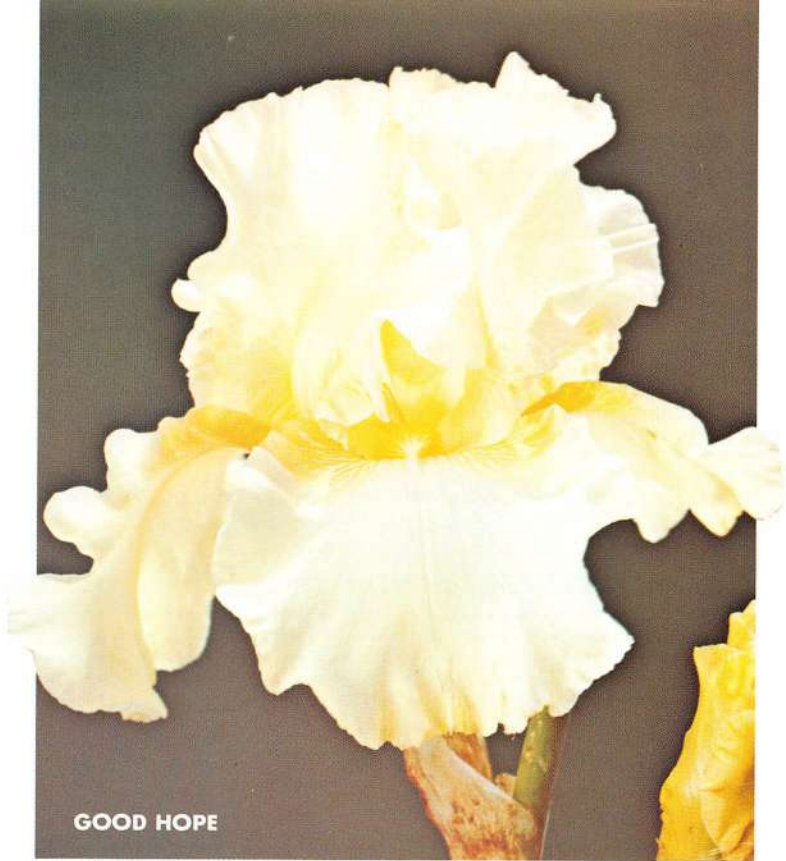
HENRY SHAW (C. Benson 1959) M. 38" \$2.00

A top notch white Iris of high styles; all white even to the beard. Do not let the modest price demean the high quality of this splendid Iris. Our plentiful stock justifies the low price. AM '61.

HEY LOOKY (W.F. Brown 1970) ML. 38" \$9.00

Yes, you will look again! Imagine an Iris that never has two flowers marked or colored the same! As changing as the phases of the moon. This plicata with its varying peppering or amount of marking or less markings on each and every flower on the same stems is one alone. Blue violet peppering on white, blue cast beard. HM '71. See page 42.





GOOD HOPE

HIGHLAND CHIEF (Gibson 1973) M. 36" \$3.00

Here is a tall, erect, ruffled addition to those red toned plicatas. A very light cream background color adds strength and character to the stridently marked Indian-lake red, with the standards a lighter pervading shading over all the petal. The petals are highly ruffled and serrated, imposing. Pictured on page 60. HM '75.



SKYLAB

The enclosed order is being sent as a gift from a very satisfied customer to her mother. . . I can't thank you enough for the high quality of your stock.
P.J.C., Cincinnati, OH

ICE SCULPTURE (Hager 1975) M. 35" \$7.50

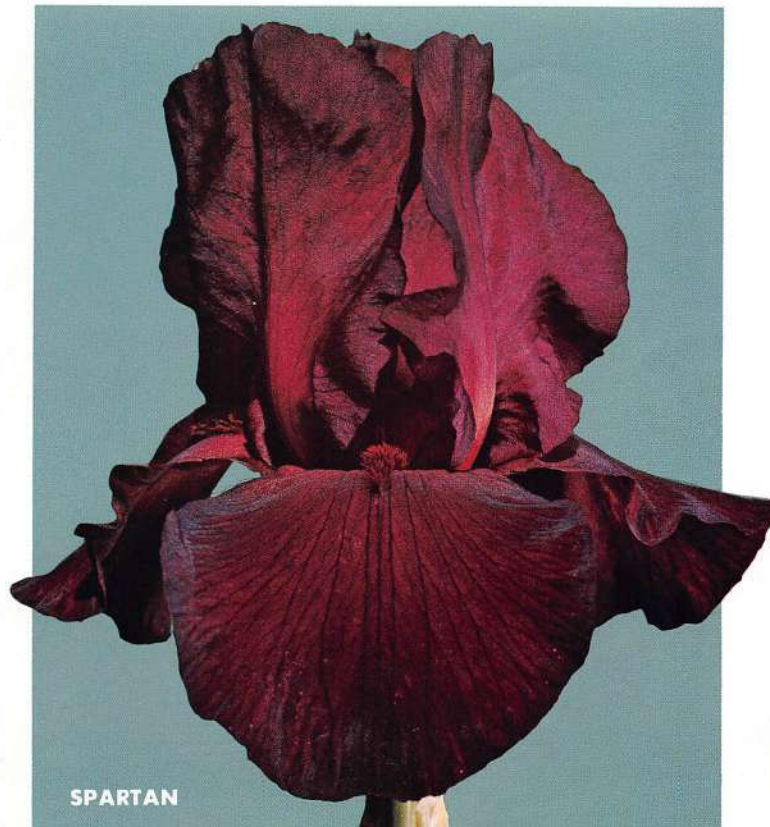
Immense is the word—a really big blocky glacial icy blue-white that modulates to a frosty white as the flower opens. For a flower so large it has a cool unlabored form giving an imposing mien. Sturdily tall and branched. HM '76. AM '78. See our picture page 34.

INFERNO (Schreiner 1975) EM. 40" \$6.00

An ace in the red class, flaunting its majestic campanile-like spikes of bloom that challenge the eye. A large big broad petaled smoldering new red. Absolutely no veining at the haft, a dull old-gold beard. Opening three flowers at once on well spaced branches and the complement of 7 to 8 buds. Silky texture and excellent color saturation. A rugged healthy addition to the limited class of tall, well branched red. Pictured page 28. HM '76.



GOLD GALORE



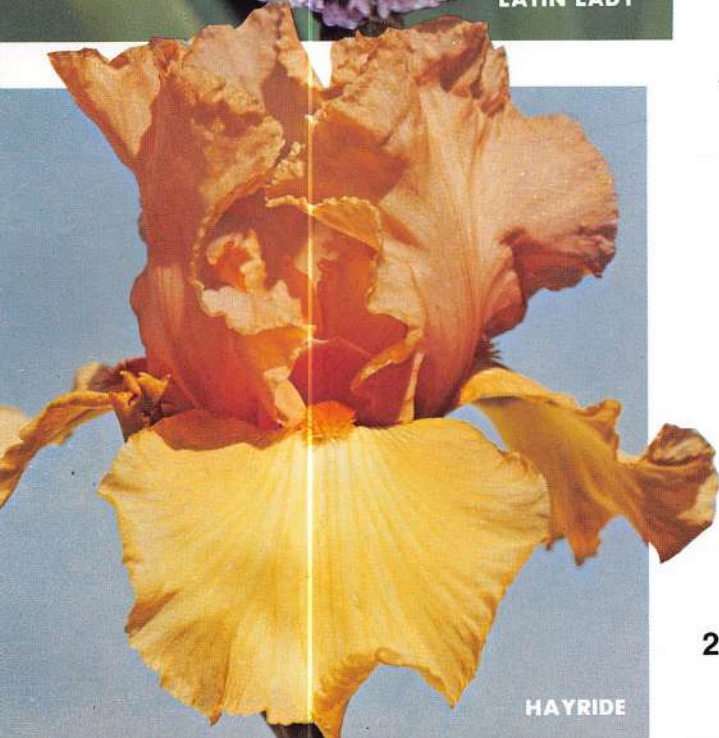
SPARTAN



LOUDOUN LASSIE



LATIN LADY



HAYRIDE



HELEN BOEHM

INTERPOL (Plough 1973) ML. 37" \$12.50

Most remarkably, here we have a unique color scheme—a very dark Iris with a near brown beard. One finds a smooth handsome purple-black with lustrous sheen. Then that bronze beard. Very tall stems. HM '74. See our illustration on page 58.

IRENE NELSON (B. Jones 1975) M. 34" \$12.50

We nominate this excitingly different patterned Iris as a top introduction—a reverse bicolor done in shades of red-violet and white with a sharp tangerine beard. Full copiously formed and large flowers are borne on stiff stems. Most certainly overlooked by the experts. We do not know why. Perhaps a scarcity of supply and exposure is the reason. We are offering it as long as our stock supply lasts. Pictured page 21. HM '77.

JAN ELIZABETH (Muhlestein 1959) EM. 33" See pg. 70 \$2.00

Frially sculptured, flamingo pink blended, peach and pale orchid.

JEANNE PRICE (B. Jones 1977) ML. 35" \$10.00

Here is a beautifully formed pure lemon yellow with deeper yellow beards. Although this color class competes with the strident rich golden yellows, do not let Jeanne Price deceive you for she has the strength and stamina to match the best. What garden pictures it creates with its versatility. Well branched stems with a good plant habit. HM '78. See our picture on page 29.

JEWEL TONE (Schreiner 1966) EM. 37" \$2.50

A deep, glossy ruby red that shines like a rich translucent polished carnelian. Not only is its color rich and vibrant but it has classical precision of form. Every floret seems to be equally perfect. Texture is enameled and somewhat velvety. HM '67. AM '70.

JOLIE (Schreiner 1967) E. 32" \$2.00

This ruffly plicata has the bubbly, effervescent charm of youth. The very clean white background on both standards and falls is delicately and precisely margined with violet stitches. Triple branching to each item. Good form and ruffling. HM '68. See page 68.

KENTUCKY DERBY (D. Mohr 1976) M. 34" \$10.00

Mr. Mohr, the hybridizer, crossed the pollen of Beaux Arts onto that luminous yellow New Moon to produce this winner. Its heavy lacing is evidence no doubt of paternal inheritance yet this champion has also inherited a most pleasant coloring of lemon yellow. The result is a very fine piece of floral beauty. HM '77.

KILT LILT (Gibson 1970) M. 35" \$5.00

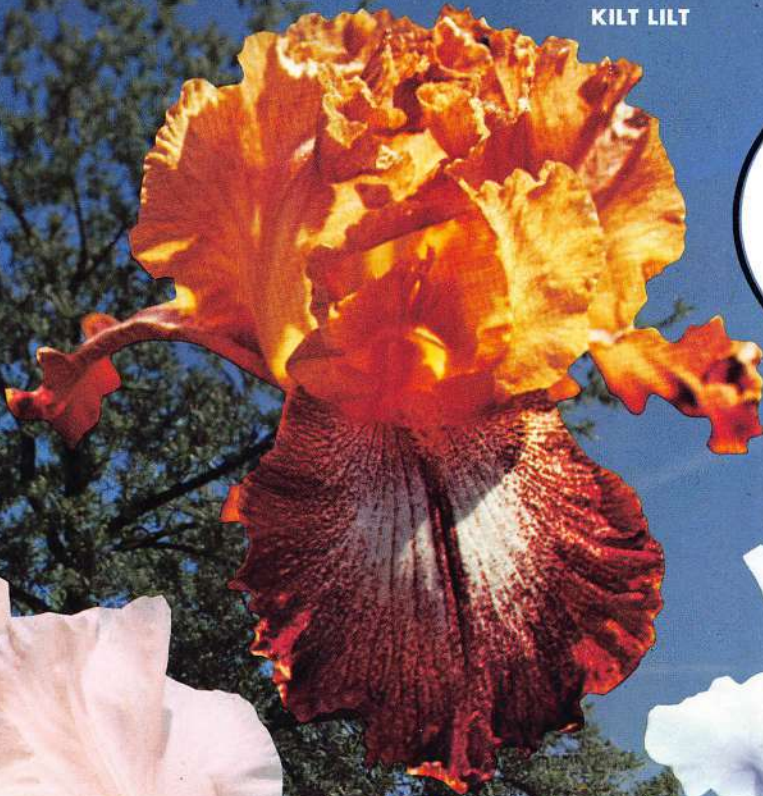
If you like ruffles, frills, fringes and lace in an Iris you will revel in this unusual novelty plicata. The standards are a glowing blend of apricot and gold; the falls are maroon red stippled on old gold, folded and pleated. High individual. HM '71. AM '73. DM '76. See page 27.



**THE DYKES
MEMORIAL MEDAL**

Highest honor in Irisdom. Only one Iris can win this top award per year. Voting to select one Iris from Iris that have won the Award of Merit.

KILT LILT



Offer 81-27
**5 POPULAR
 DYKES MEDALISTS**
 Bride's Halo Mary Frances
 Kilt Lilt Mystique
 Pink Taffeta
 All 5 pictured on this page
 For **\$23.75**
 (catalog value \$37.50)



PINK TAFFETA

Offer 81-27-B
**THREE NEWEST
 DYKES WINNERS**
 Mystique '80 Mary Frances '79
 Bride's Halo '78
 Latest 3 Dykes
 for **\$15.00**
 (catalog value \$28.50)



MYSTIQUE

DYKES MEDAL WINNERS

The Past 12 Years

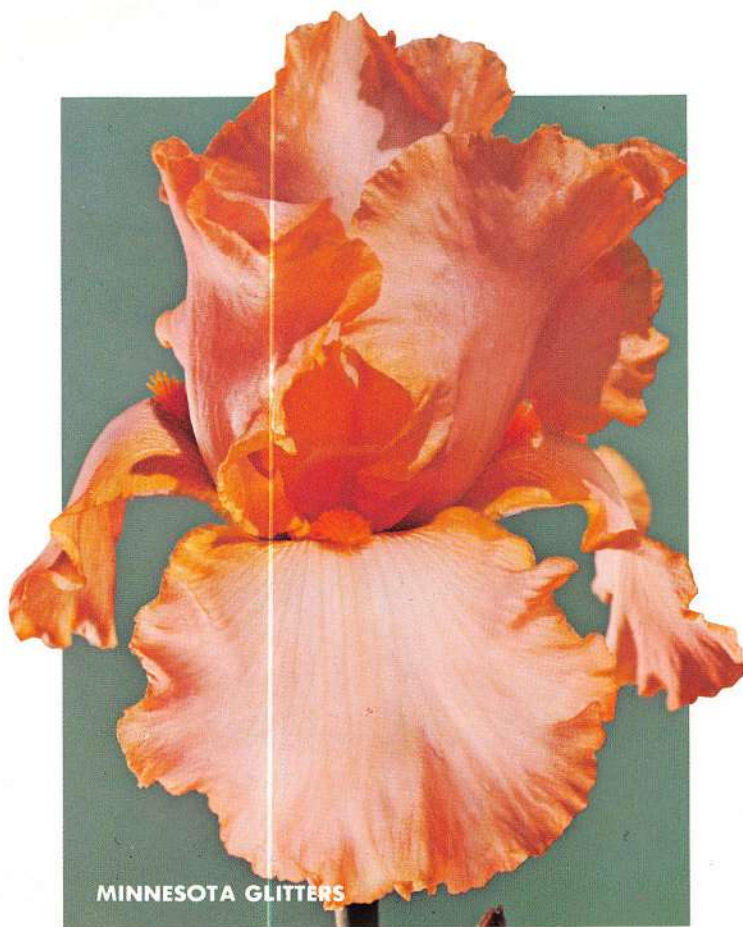
- 1980 Mystique
- 1979 Mary Frances
- 1978 Bride's Halo
- 1977 Dream Lover
- 1976 Kilt Lilt
- 1975 Pink Taffeta
- 1974 Shipshape
- 1973 New Moon
- 1972 Babbling Brook
- 1971 Debby Rairdon
- 1970 Skywatch
- 1969 No Award



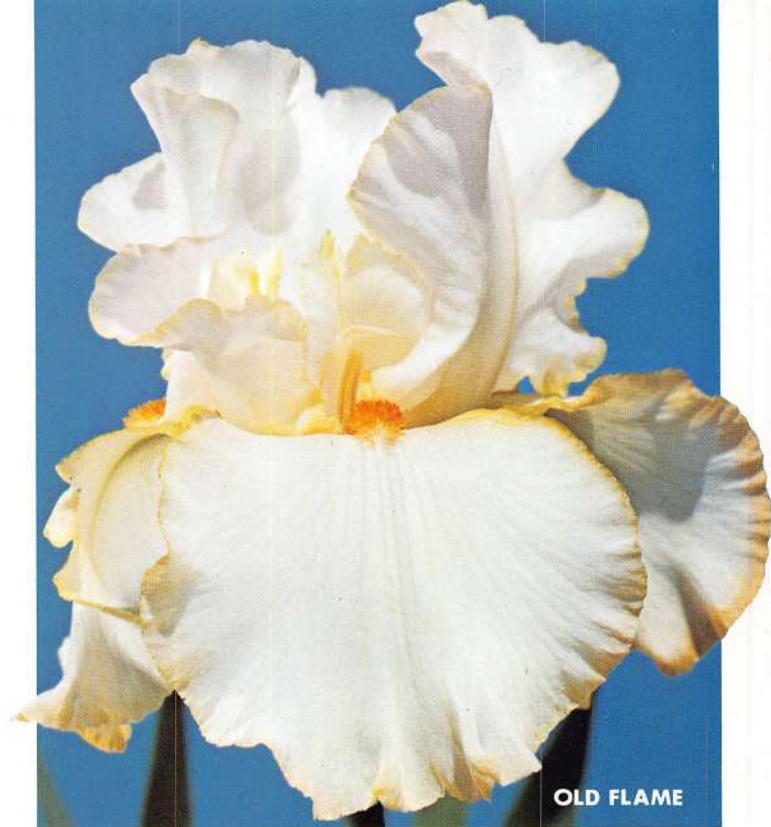
MARY FRANCES



BRIDE'S HALO



MINNESOTA GLITTERS



OLD FLAME

KONA COAST (Plough 1973) M. 36" \$10.00

This gayly colored plicata creates a light hearted atmosphere. Kona Coast is literally splashed with color. It is as though the sunshine yellow in the center of the full petaled falls has been speckled at the edges with a unique shading of sienna brown. This same brown pattern is repeated, coloring all of the standards. A striking variation in the yellow plicata field. We are tempted to suggest sunshine dappled with kona coffee brown! HM '74. Hard to describe, see our picture on page 35.

LACED COTTON (Schreiner 1980) ML. 36" \$20.00

This heavily laced pure white variety is immaculately clean and yet so daintily ruffled like exquisite Belgian lace. Endowed with flowers a full six inches high and across this white spellbinder shows no other color. Its beard, haft and center are all a clean pure white. Three branches with 5 to 6 buds. A new high in laced Iris! HC '79. See picture page 31.

LACY SNOWFLAKE (Schreiner 1977) EM. 34" \$9.00

Here is a pure snowy white that has edging on the petals as scalloped and feather-laced as a freshly fallen snowflake. Its rigid closed standards and semi-flaring falls deftly sport just a touch of lemon-yellow deep in the center of the flower and a lemon-yellow beard. This beautifully ruffled creation is both a good grower and has splendid substance with fine, rigid, nicely branched stems —3 branches and 9 buds per stem. HM '78.

LATIN LADY (Shoop 1978) M. 36" \$15.00

This striking variety with its coloring of pink standards and wine claret falls seems to capture some of that Latin-American joy of life. Or is it the unique tangerine beards (lips?) that have the power to attract and win even the most seasoned Iris fancier? Add to this telling study in contrasts that pin stripe of white edging on the fall. Then we have an all around satisfactory new two toned development. HM '80. See our luscious picture on page 26.

LATIN LOVER (Shoop 1969) M. 36" \$4.00

This flamboyant, striking bicolor is most distinguished with rich, velvety, grape wine falls that have a lavender-pink pin stripe edge. The graceful, ruffly standards are suffused lavender pink, echoing the pin stripe of the falls. An exciting new wine and pink bicolor. Stock limited. HM '70. AM '72. Pictured page 62.

LAUNCHING PAD (Knopf 1967) EM. 33" \$3.00

A highly fashioned style characterizes this striking sulphur yellow Iris with its white falls edged lemon. The striking contrast of the edging on the falls and a rich flame beard give an Iris that is truly different. Blooms are of enamel finish and leathery texture. HM '68. AM '70. See picture page 36.

LAWRENCE WELK (Danielson 1977) E. 35" \$12.50

Lawrence Welk is a blue tinted white self with navy blue beards. Blooming extra early in the tall bearded season this surprising hybrid represents a potential to produce the first true white self with blue beards. Genetically speaking its ancestry includes a rare source,—different than the ordinary bearded Iris family. It will surely arouse the interest of hybridizers intrigued by the potentials open in this field. A good Iris in its own right Lawrence Welk is a possible breakthrough toward some new and different beard colors. HM '78.

LEISURE DAY (Schreiner 1975) ML. 36" \$6.00

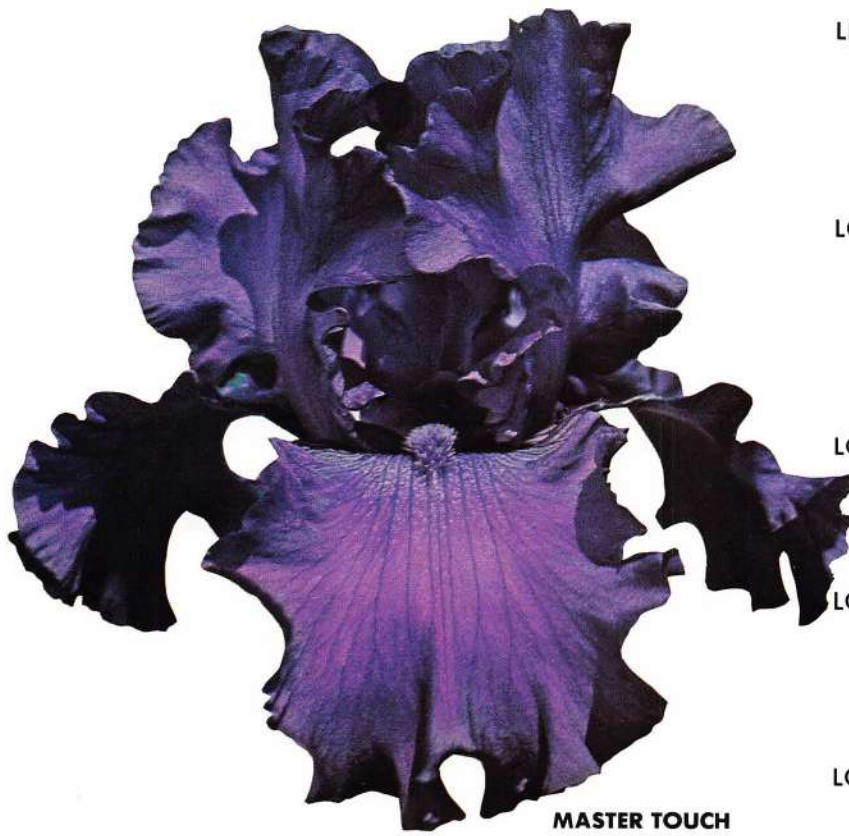
Truly one of the most beautiful and delightful cream colored Iris in existence. Every flower is handsomely broad, very large, full rounded, broad petaled, both the standards and falls. A gorgeous cream, slightly richer jersey cream standards, the serenity of the flower is pleasantly carried by the total absence of any striation—purity, coolness, liquescence all describe this luxurious vision of loveliness. Illustrated page 60. HM '77.

LEMON BROCADE (Rudolph 1974) M. 34" \$6.00

This waxy, lavishly ruffled exquisite light lemon yellow does not depend on size or tall stems to charm you. It is a color to enjoy in quietude. Standards fully domed with an opening roll back framing the laced lemon styles. Falls beautifully ruffled, wide and flaring, center green white blending to light lemon at edge, star dusted and of very heavy substance. HM '75. AM '78. Pictured page 17.



INFERNO



MASTER TOUCH

LIZ (Gatty 1974) M. 35"

\$5.00

Here we have a wide petaled and broadly rounded flower which is beautifully ruffled. This lacy cream-peach-pink is also embellished with a most attractive deeper tangerine-orange beard. Her texture is waxy substance with heavy petals which are stylishly recurved with an abundance of ruffles. A beautiful soft pink that has excellent stem and branching. See our reproduction of this Iris on page 32. HM '75. AM '77.

LOOP THE LOOP (Schreiner 1975) ML. 44"

\$6.00

Truly a paragon of beauty, our clean cut medium blue-violet plicata is a model grower. A cool tone of glacial white, the falls marked by a wire edging of blue-violet. The very full rounded broad petals open wide and flare elegantly to show deep throat, intensified by a pure large spot of deep violet on the style arms. The ruffling and needlepointing of coloring is exquisite. Opening three flowers at one time, 8 to 9 buds. Supremely stylish, an exhibitor's and connoisseur's choice. HC '73. HM '76. AM '78. Pictured on page 32.

LORD BALTIMORE (Nearpass 1969) ML. 38"

\$2.50

An outstanding new Iris from Eastern U.S. A crisp, clean cut, sharp blue neglecta of ideal form. Standards are light blue and the velvety falls are medium deep violet blue. Crisp, large, wide blooms. A lacquer-smooth jewel. HM '72. AM '73. See picture page 23.

LOUDOUN LASSIE (Crossman 1972) M. 36"

\$10.00

A tall and stately Iris with beautifully ruffled standards of light rosy lavender. The same shading of a deeper texture is continued in the rippled and flaring falls and actually make it seem rosier. Bright nasturtium red beards. Excellent widely spaced branching. At the Roanoke, Virginia Convention it was winner of the In-region Development Award hands down. Pictured page 26. HM '74.

LOUISE WATTS (Blocher 1971) ML. 34"

\$4.00

Unheralded but deserving the spotlight is this gorgeous orchid blend. Sumptuous deeper bronze border edging on the falls which mellow to near cream. Copiously full flower that expands more fully second day—extra heavy substance and long lasting weather resistant florets. Nicely branched 8 to 9 buds. HM '72. AM '76.

LOUISIANA LACE (Schreiner 1978) M. 35"

\$15.00

One of the most distinctively beautiful laced Iris we have ever seen! Its exuberant fluting and lace, in fact, give each petal its own sublime prismatic effervescence. The well substantiated flowers are colored a pleasant uniform pink-lavender-orchid, plus a light tangerine beard that just fits. Very rigid bloom stems, four branches averaging 8 buds over one half of which are double socketed—surprising toughness of growth habit. Indeed a lovely bloom! HC '77. HM '80. See picture page 55.

LOVE THEME (C. Benson 1970) M. 36"

\$5.00

Extremely satisfactory is this tailored pink which carries a shading of shrimp-pink. Its uniformity of coloring and stability make it a constant performer which yields fine stems of bloom be the year warm or hot—wet or dry. A thoroughly reliable grower. See picture page 48.

LUNAR FIRE (D. Hall 1963) M. 36"

\$2.00

This scintillating, massive, lace edged flower of golden amber hues, with sharply contrasting beard of tangerine red, has beautiful form and a firm, suede-like petal texture. HM '64. Pictured page 69.

LEMON MIST (Rudolph 1971) ML. 34"

\$5.00

A frothy, bubbly, very light cool yellow without gold yellow cast. A fine etching of lemon on standards and falls. Standards are ruffled and domed, well rounded, wide lacy style. Flaring falls, ruffled light, heavy substance. HM '73. AM '75. Pictured page 58.

LIGHTNING RIDGE (O. Brown 1966) ML. 38"

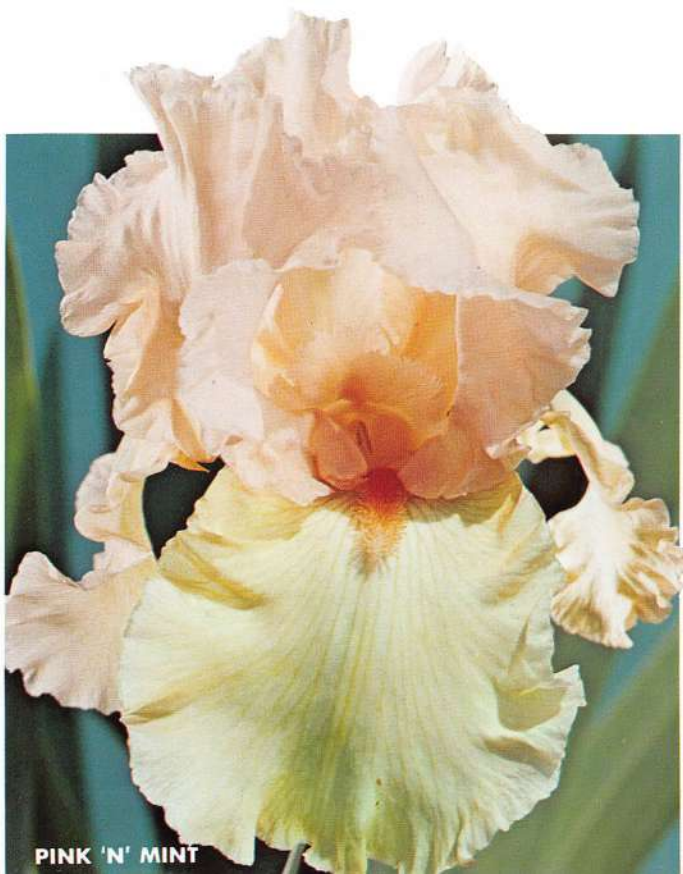
\$2.50

A most exceptional and distinct new bicolor! Blooms are ideally proportioned with ruffled, closed standards of peach pink, tinted orchid at base of midrib and ruffled, semi-flaring falls blended rosy violet. A broad haft and poppy red beard. HM '67. AM '70.

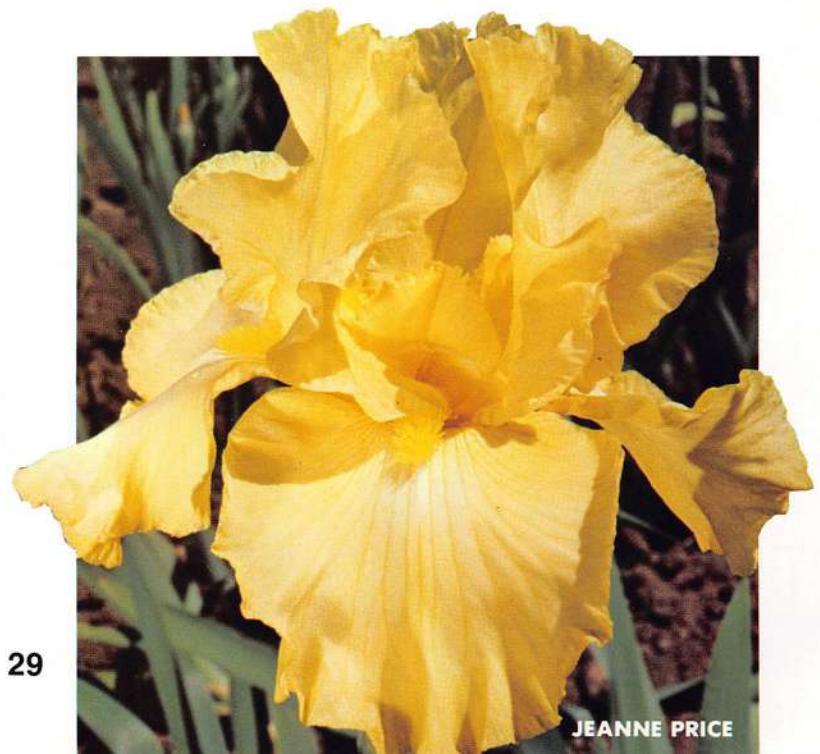
LIME FIZZ (Schreiner 1969) E. 35"

\$3.00

A sparkling lime to pure yellow. You will love its starlit, ice green color and the bloom, so entrancingly ruffled and laced. The needlepoint flowers have the utmost in airy lilt. Outstanding for color, style and stem. HM '70. AM '72. Illustrated on back cover.



PINK 'N' MINT



JEANNE PRICE



STITCH IN TIME

MANDOLIN (Ghio 1977) EM. 39"

\$8.00

Gentle as the soft sounds of a mandolin is this broadly rounded lush muskmelon to creamy apricot buff Iris of fine form. Blooming early, its waxy texture and fullness of petals all stamp this variety as a vigorous grower. So much so in fact that a production of several stems per rhizome per year need not surprise anyone. HM '78. Pictured below left.

MARGARITA (Schreiner 1968) ML. 37"

\$3.00

An Iris that will enhance any spot it occupies, be it park, backyard garden or commercial planting. Graceful, lightly waved florets with standards of crystalline white, like the twinkling milky way, contrast beautifully with the sumptuous falls of velvety blue purple and white beard. Clean, contrasting, neat and tailored in appearance with ramrod stiff stems and 3 flowers open at once. A most attractive combination. HM '69, AM '74. Pictured page 33.

MARY FRANCES (Gaulter 1973) M. 38"

\$6.00

Hybridizer Lawrence Gaulter named this Iris after his granddaughter and it carries his endorsement as his finest seedling. A lovely light blue-orchid self with white centered falls. It has a white beard lightly touched yellow. The falls are wide and nicely flaring with standards closing gently in a round, wavy top. Long season of bloom, nicely branched stems. HM '74. AM '76. DM '79. Pictured page 27.

MASTER TOUCH (Schreiner 1980) EM. 40"

\$20.00

This Iris has the fine touch of genius as in an ancient Rembrandt or Rubens. The glory of rich Tyrian purple shows the majesty of its breeding. This ideally strong grower has handsome nicely ruffled seven inch flowers with just the right touch of delicate finesse. The overall effect is a rich, but startlingly beautiful uplifting of spirit. Stems have three branches with 8 buds; 4 double sockets. See our picture on page 29.

Offer 81-30

Masterpiece Collection

Breathtaking, beautiful blooms. Until you have grown some of these new elegant kinds you would not believe Iris could be so absolutely magnificent—variety after variety. Each regal bloom is a connoisseur's delight.

One Each:

CRANBERRY ICE	SHOWCASE
LOOP THE LOOP	SULTAN'S PALACE
QUEEN OF HEARTS	SUPERSTITION
WHITE LIGHTNING	

This Special Assortment for \$25.00
(catalog value \$52.00)



MANDOLIN



ENCHANTED WORLD



NAVAJO BLANKET



ST. LOUIS BLUES

MATINATA (Schreiner 1968) ML. 39"

\$2.50

An Iris that has so many meritorious features—tops in form, beauty, color, growing habits. One feels inadequate for the paeans of praise it deserves. Sumptuousness, luxuriousness, extremely rich deep bishop's purple beard and all! Poetic as a matin's song. A wonderful stem, with 7 to 9 buds, and a robust grower. Large blooms of classic form. HC '67. HM '69. AM '71.

Offer 81-31

PICK OF THE PACK

4 Superb Schreiner Creations

Laced Cotton Skyfire

Navajo Blanket St. Louis Blues

Just as the Dykes Medalist Iris is "tops" . . .

So we wish to offer our customers the cream of the crop—our "top" is a special selection of some of the finest Iris we have been fortunate to have developed.

We are sure you will approve!

Our Schreiner Special

\$67.50 value for \$33.75

(all pictured on this page)



LACED COTTON



SKYFIRE



LIZ

MAUVE MINK (D. Hall 1961) M. 36" \$2.00

Bewitching, light rosy-lilac with a blue tint paling almost to white near the haft and contrasting red-orange beard. The flower is of opulent form with fluted standards, wide spreading falls. Most attractive. HM '62. See page 70.

MAY MELODY (Hamblen 1965) EM. 37" \$2.00

Most entrancing. Pink flushed yellow standards, milky white falls bordered with deeper yellow. The thick, wide beard is a vivid tangerine red. Flowers have nice flaring form, closed standards and excellently branched stalks. HM '66. AM '69. Pictured page 68.

MELLOW MOOD (Schreiner 1978) EM. 34" \$10.00

Mellow Mood's subtle blending of pigments makes it a choice addition to those enticing apricot varieties. Its light flesh-pink standards wonderfully harmonize in an ascending crescendo with the warmer pink tone of the falls and couple perfectly with an ever so minute tinge of ochre. At the center of the flower one finds a dash of lemon-yellow. Sunfast; three branches; 7 to 8 buds. Illustrated page 58.

MERRY RIPPLE (Schreiner 1964) E. 40" \$2.00

Sprightly ruffled, azure blue plicata marked on snow white; a beauty. HM '66.

METROPOLITAN (R. Nelson 1978) ML. 36" \$15.00

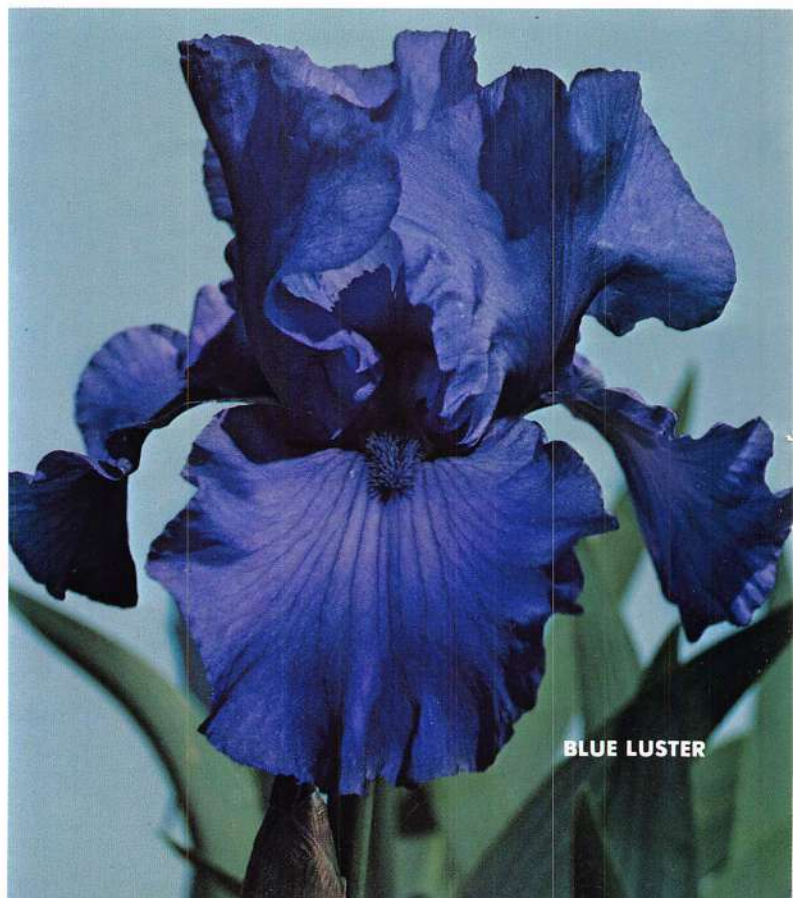
Metropolitan has the exuberance of city life. This bicolor is a refreshing change of pace with blue-lilac standards contrasted against deeper rosy violet falls. Its vibrant character allows Metropolitan to strongly resist both sun or tempestuous storm. It is a veritable fortress of dramatic color and stalwart vitality. Born in Iowa! HM '80. For picture see page 45.



SHOWCASE



LOOP THE LOOP



BLUE LUSTER

MICHELIN (Hamblen 1973) ML. 33' \$3.00

This is an elegant light buffy pink, with satin-textured petals having beautiful form and wide lavishly ruffled florets. See our illustration on page 41 which captures exactly the grace and classy carriage of this fine pink. In addition, one finds here blossoms mounted on sturdy branched stems and a fine vigorous grower. HM '74.

MILESTONE (Plough 1965) M. 35" \$3.50

Truly exotic! Standards rich butterscotch, heavily fluted at the base. Falls dahlia purple with smooth brown hafts and a blue blaze below the deep yellow beard. Vibrant. HM '66. AM '68. Pictured page 44.

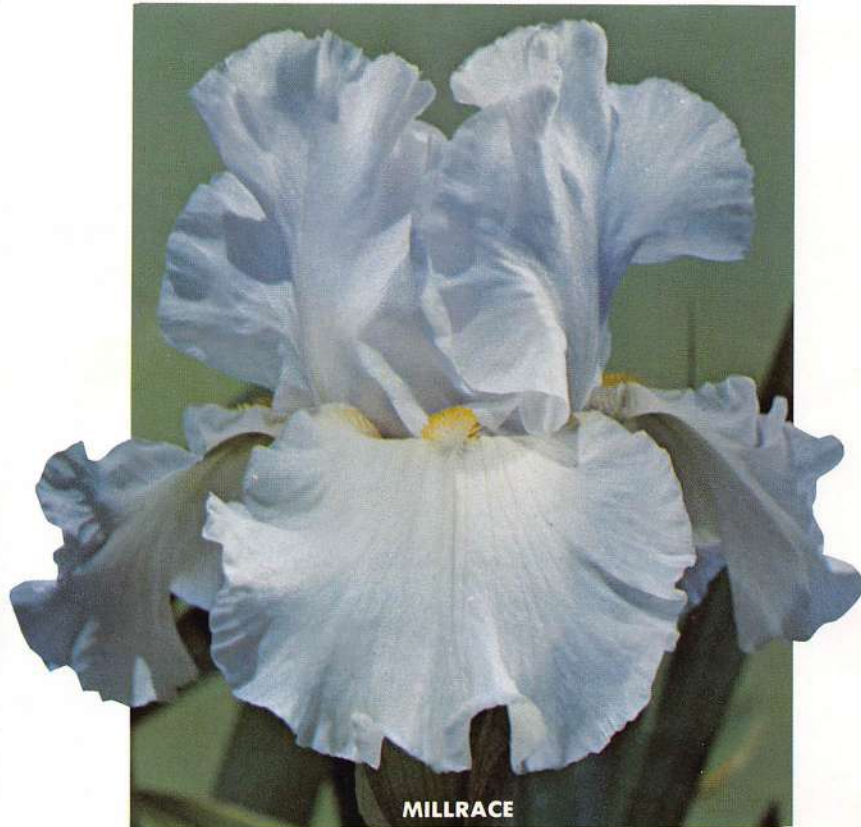


MARGARITA

MISTY SHADOWS (Schreiner 1974) M. 40" \$5.00



We selected this imposing noteworthy blue amoena as the best representative in its color class and it has stood up to this aspiring appraisal. Fine individual bloom and excellent candelabrum branching, often opening 4 blooms at one time. Ideally formed standards and falls—there is none finer! A standout Iris in a color class with keen competition. See picture page 16. HC '72. HM '77.



MILLRACE

It was with mixed emotions that I opened my order of Iris plants on the 23rd of July. . . Never have you seen two more pleased people. We have never been able to purchase such healthy looking, well-rooted Irises locally. We are recommending your company to our friends and are trying to interest the local Garden Club members in becoming your customers.
H.H.L., Barney, GA

MILLRACE (Gaulter 1975) ML. 40" \$7.50

What a perfect name—recalling the mood of that poem—"flow gently sweet Afton." Millrace is a lovely and gently flared clear delft blue. It is not fluted or crinkled but has the easy grace of a liquescent mood—quiet, serene and so restful. HM '77. Pictured above right.

MING DYNASTY (Moldovan 1970) ML. 36" \$9.00

A gorgeous metallic highly polished erect orange-gold. So imposing, so majestic it will remain permanently etched in your memory. Ming Dynasty is a flashy, fine ruffled, heavily subtanced prodigiously formed member of the "sunburst" shades of color. Good sized—rich colored with well branched and finely poised blooms—a startling beauty. HC '71. HM '75. See page 40 for illustration.

MINISA (Wall 1976) ML. 36" \$6.00

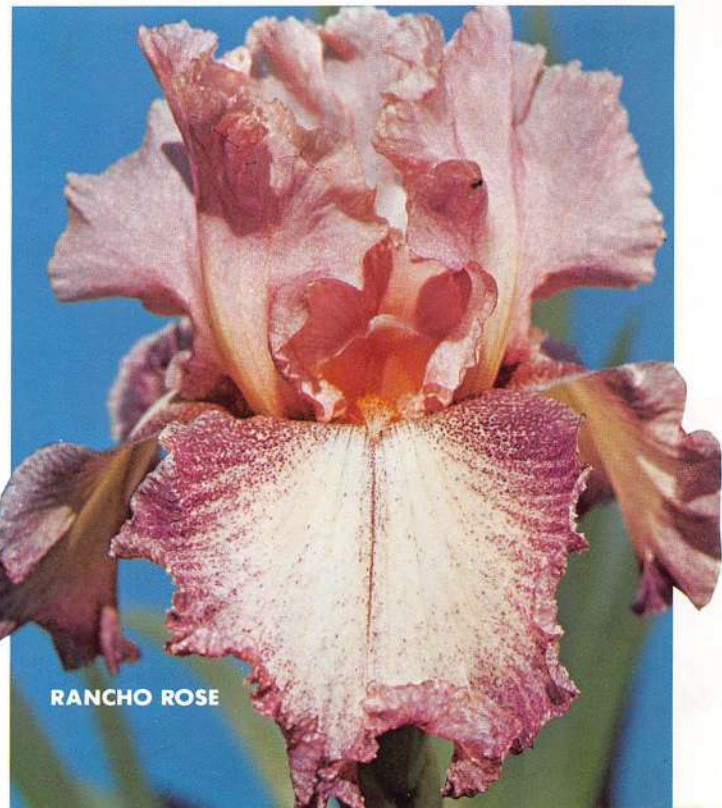
A rich color gem and very much a solid self. Not a large flowered variety this notable wine red self with matching beards is brushed lightly with deep bronze that bespeaks well of its Kansas nativity. Rugged in substance, color and weather-fast it has a handsomely branched and budded stem to boot! See our picture on page 62. HM '77.

MINNESOTA GLITTERS (Bakke-Messer 1967) EM. 34" \$6.00

Unique is this double dyed Iris in two warm, rich shades. . . an intense, deep smooth apricot and lush, lush pink. The flower is classically and beautifully formed, large, and with a luxuriant tangerine beard. An exceptionally exciting Iris. HM '68. See page 28.

MISS INDIANA (Cook 1961) M. 36" \$2.00

An enchanting amoena with conical white standards, lightly tinted blue, and contrasting rich, violet-blue falls. Wide, ruffled, flaring form, low branched. Lovely. Pictured page 70. HM '62. AM '64.



RANCHO ROSE



PEACH FROST

MOONSTRUCK (Schreiner 1979) EM. 36" \$15.00

You will marvel at this enticing, precisely formed and exquisitely clean light sulphur to lemon yellow. It has flawless form and equally compensating vigor. Its enamel finished flowers are ideally poised on two to three branched stems, with 7 to 9 buds. See page 10.

MORNING HYMN (Schreiner 1980) L. 37" \$20.00

Here is a pleasantly ruffled orchid self with handsome opulently broad petals and that extra touch of lace. The quiescent excellence of this calm, yet stirring, flower will similarly capture your fancy. In growth habits it is a robust variety. Three branches and spur with a 7 bud complement (2 to 3 double socketed). Flowers measure six inches from top to bottom and side to side and are thick and heavily substantiated—wax-like. See our picture on page 47.

MULBERRY WINE (Moldovan 1966) EM. 30" \$3.00

Here is a fimbriated and heavily ruffled blend of mulberry, magenta and violet. The flower is far prettier than the description suggests. It is befringed, lacinated and so ruffled. It is lovely. HM '67. AM '69. Pictured page 22.



ICE SCULPTURE

MLLE. MODISTE (C. Benson 1972) EM. 34" \$4.00

Iridescent tones of blue-pink blend in a rather new color scheme—a delicate, distinct and different shade rather than the more warm salmony toned shading of other pink Iris. The overall effect is one of serene poise, the standards being domed, ruffled; falls wide, ruffled and attractively flared. While the color is delicate, the substance is suede-like and firm. HM '74. Pictured page 22.

MODERN CLASSIC (Knocke 1975) ML. 38" \$9.00

This white ground plicata with aster-violet stitching is aptly named. The flower is perfectly formed and the fluting heavy. Bud placement is superb; there are often as many as 3 and 4 perfectly spaced blooms open at once. The beard is a pale yellow tipped violet. Illustrated below. HM '76. AM '79.



MODERN CLASSIC

MY CHARM (Burger 1976) M. 36" \$8.50

Charming indeed is this handsomely proportioned flower on rigid stems with spaced branching. The color is a very uniformly fluffy cotton-candy pink. A beautiful plant with plenty of flowers of delightful pastel pink and good plant habits. Its different ancestry, and deeper foliage than many pinks, suggest a plus for vigor. HM '80. Pictured on page 48.

MYSTERIOUS (Schreiner 1974) EM. 38" \$5.00

The subtle transformation of colors in the changing hues of this Iris weaves a haunting, mysterious aura. The sophisticated subtle blending of gun-metal blue to heliotrope with the falls etched, having unmistakable margin of light chocolate brown, spells a witchery in its makeup. Changing hues in sun or shade evoke a haunting entrancing mood. Uniquely different in its quiet, unusual way. See on page 41.

MYSTIQUE (Ghio 1975) M. 36" \$10.00

Californians rave over this bitone. Its upright standards are light blue with a deep purple flush at the midrib. Falls are deep blue-purple, wide and pleasingly carried. Bluish beard. HM '76. AM '78. DM '80. Illustration on page 27.

NAVAJO BLANKET (Schreiner 1978) E. to EM. 33" \$12.50

Navajo Blanket's upright conical florets are as remarkable as the boldly patterned contrasts of an Indian weaving. In each flower the rich claret purple falls nicely offset the near white faintly suffused wine standards. An early blooming, lightly ruffled jewel having two branches and a spur on nice rigid stems. There is no other two-toned variety quite like this unique study in contrasts! HC '78. HM '80. Pictured page 31.





ROYAL REGENCY



ENTOURAGE

NAVY STRUT (Schreiner 1974) EM. 36"

\$6.00

A truly magnificent Iris, no doubt the most ruffled and fluted indigo-blue Iris available. A rare exquisite creation with the happy combination of deep indigo-blue crisp, flaring florets. The fluting and ruffling give a distinct personality to the flower and it literally seems to "strut". . . This elegantly formed, large flowered dark blue bears three branches with 9 to 12 buds with a long blooming season. HM '75. AM '77. Pictured on page 36.

NEON RAINBOW (Schreiner 1971) ML. 40"

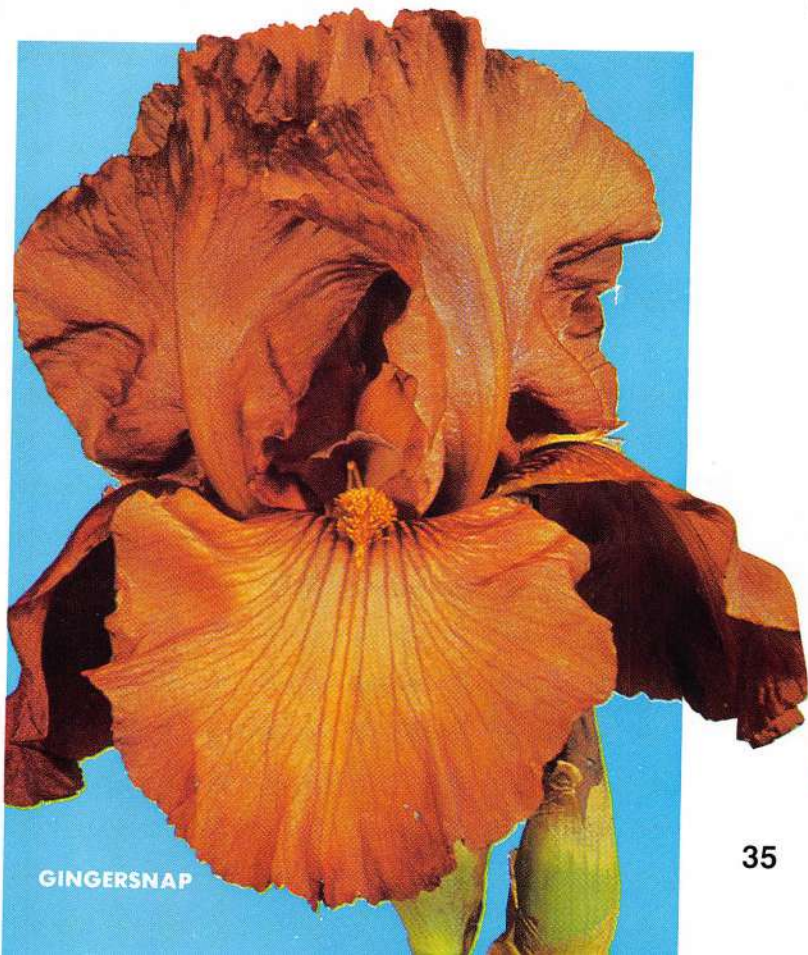
\$5.00

Beckoning one is this veritable neon rainbow with subtly blended tones of gilt gold, bronzy tan, peach pink and apricot, strikingly counterpointed with a blue signal patch below the intense orange beard. The colors are magnetic and the blooms flare with a jaunty grace and a dancing ripple. HC '70. HM '72. Illustrated page 38.

NEW MOON (Sexton 1968) M. 36"

\$5.00

A memorable, large, very smoothly finished big lemon yellow with a self beard. Beautiful form with broad, heavily substanted petals that have a lot of ruffling to give it class. Well branched. Big and bold as a new moon. HM '69. AM '71. DM '73. Pictured page 62.

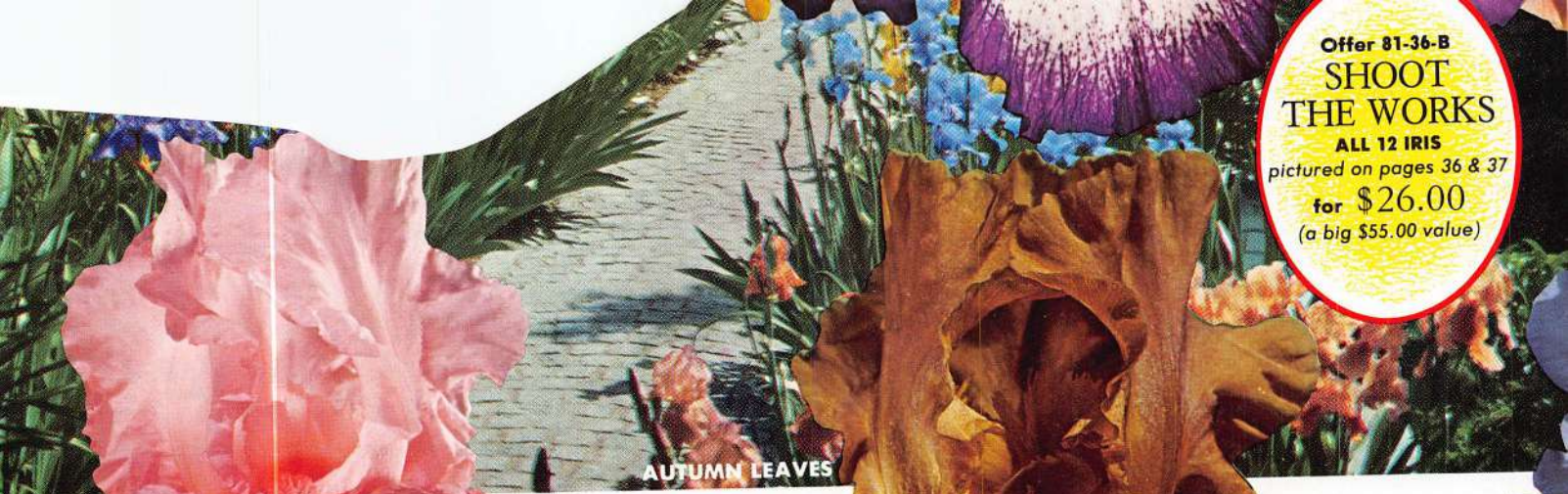


GINGERSNAP



KONA COAST

Offer 81-36-B
**SHOOT
 THE WORKS**
 ALL 12 IRIS
 pictured on pages 36 & 37
 for **\$26.00**
 (a big \$55.00 value)



AUTUMN LEAVES



SCHIAPARELLI



Offer 81-36
**6
 GREAT
 FAVORITES**
 Autumn Leaves Rondo
 Launching Pad Schiaparelli
 Navy Strut Silver Shower
ALL 6
 pictured on this page
 for **\$15.75**
 (a value of \$28.00)



NAVY STRUT



SILVER SHOWER

REPARTEE

CAROLINA GOLD



Offer 81-37
SPECIAL 6
THE 6 IRIS
 pictured on this page
 Black Bart Gold Trimmings
 Blue Reflection Repatee
 Carolina Gold Warm Laughter
 for **\$15.60**
 (a value of \$27.00)

BLUE REFLECTION

WARM LAUGHTER

BLACK BART

GOLD TRIMMINGS



NEON RAINBOW

OLD FLAME (Ghio 1972) M. 36"

\$10.00

A striking halo gem of bespangled purest white satin. Add to this an embellishingly precise pencil thin band of gold around each petal. Then emblazon this finery with that irradiant fiery red beard. HM '76. AM '79. For a faithful reproduction see page 28.

OLYMPIC TORCH (Schreiner 1958) L. 40" See pg. 68

\$2.00

A dazzling brilliant grand coppery yellow-bronze; evenly colored. AM '60.

ONE DESIRE (Shoop 1960) EM. 34"

\$2.00

The search for the pinkest Iris goes on. Many select One Desire as their choice of the pinkest. It is a deep, true pink without any lavender or peach influence. The beard, which is the same tone, accents the pinkness of the flower. One of the pink favorites. HM '60. AM '63. See picture page 48.

ON LINE (Schreiner 1980) EM. 36"

\$20.00

This Iris is colored differently and in a most unique manner. It has the pronounced brushing of a rich deep blue central streak to each fall, echoing the same basic, though lighter, azure blue of the falls. ON LINE is a pleasantly fine Iris capable of producing a consistently tall and branched six budded stem with good sized six inch flowers. Its fresh color and novel pattern are a fitting entre to the Iris season. HC '79.

ON THE GO (Plough 1974) EM. 36"

\$7.50

Our color picture on page 50 is so accurate that it seems superfluous to paint a word picture of this plicata. The unique pattern is its outstanding feature because of its high originality. On The Go deftly combines marked standards and falls of hyacinth blue with a long haft pattern of brown and a clear yellow area below the beard. All this makes a flashing contrast to the snowy white ground. HM '77.



PINK ANGEL



TUT'S GOLD

NIGHT OWL (Schreiner 1970) ML. 38"

\$3.00

A terrific new black Iris with exceptional perfection of bloom and finish. Its branched stem is exceptionally fine for a deep colored Iris and the perfection of finish of the flower is remindful of chiseled black obsidian. Large in size, it is one of the first with ruffled petals, and coupled with this is a lilting flare. Truly topnotch. HC '69. HM '71. AM '73. Pictured page 61.

NIGHTSIDE (Schreiner 1967) M. 38"

\$2.50

A deep violet—a color of unique richness and unexpected loveliness. It is, in fact, the rarest of hues. This true self has magnificent sheen and nap of heavy, silky velvet. One of our finest achievements in black breeding. Fine branching—unusual in dark Iris. It will add richness to your garden. HM '68. Illustration page 70.

ORANGE PARADE (Hamblen 1961) EM. 38"

\$3.00

A striking, vividly colored Iris between marigold and Spanish orange with a deeper, fiery, red-orange beard. The petals are wide with moderate ruffling, closed standards, semi-flaring falls. Tall, nicely branched and vigorous. Extremely handsome and very popular. HM '62. AM '64.

OSAGE BUFF (Gibson 1973) M. 36"

\$6.00

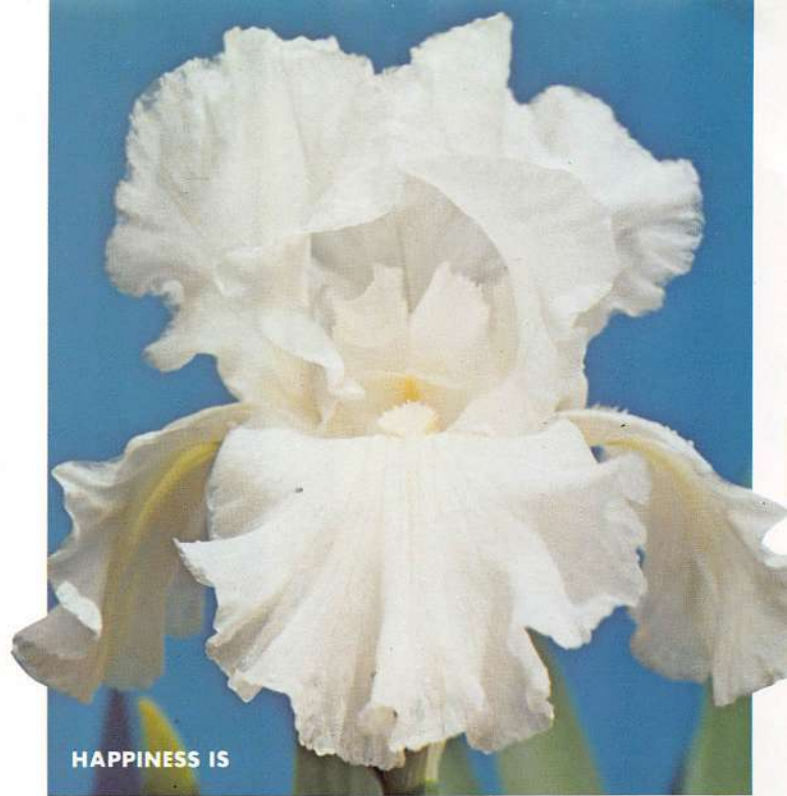
A unique and positively delightful plicata with a warm other than white ground. Its color is full apricot which is faintly brushed with an overlay of garnet red. Falls are a richer apricot stitched and dotted garnet red. Individuality plus more. See our illustration on page 12. HM '75.

PACIFIC MIST (Schreiner 1979) ML. 36" \$15.00

Think of a cool blue haze above the calm open sea. A light wisteria blue evenly diffuses throughout this absolutely even self. Besides the extremely full rounded petals it produces sturdy stems with four ideally spaced blooms opening at one time, in candelabrum manner. HC '79. Illustrated below right.

PACIFIC PANORAMA (Sexton 1960) M. 40" Pict. pg. 71 \$2.00

An expansive spectacular sea-blue; beautiful, arched, imposing. DM '65.



PARISIAN BLUE (Schreiner 1965) ML. 38" Pict. page 70 \$2.00

A fascinating blue in azure tones. Devoid of any haft markings it has extreme breadth of petal and serenely fashioned form. Large blooms of uniform color and stems of superb branching. HM '66.

PARIS LIGHTS (Schreiner 1972) EM. 35" \$10.00

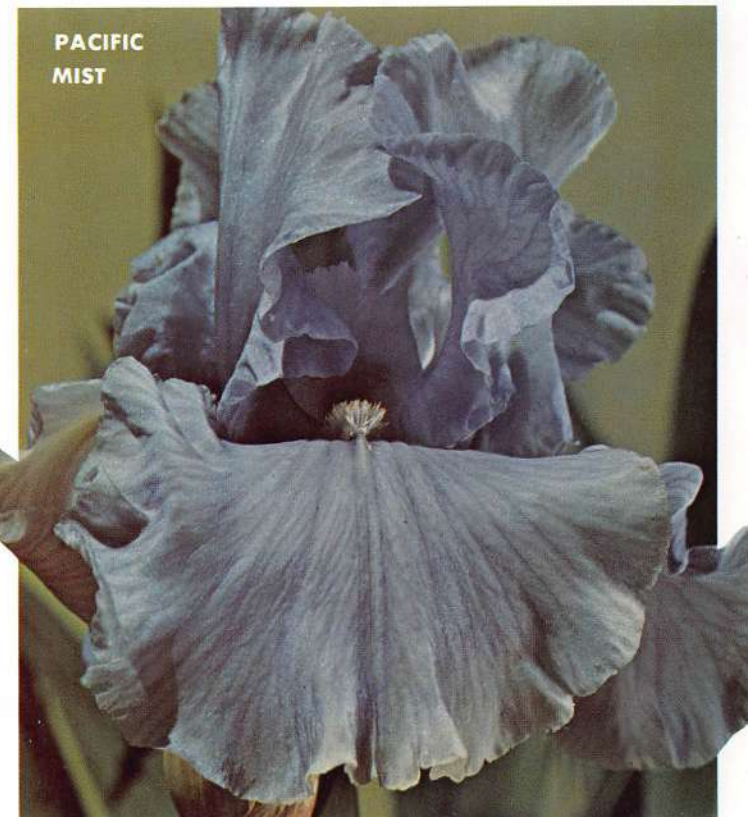
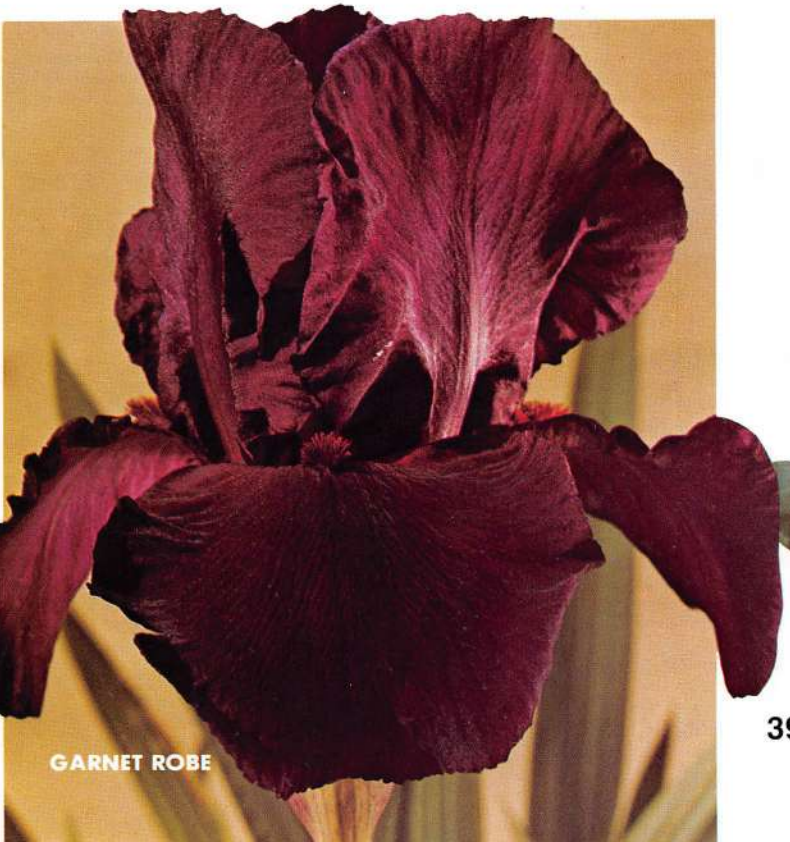
This Iris stands out among all our red Iris for its approach toward red from its silky rather than velvety textured bloom. A co-mingling of ruby and copper "shine" underlay; the predominant basic Rembrandt-red flowers in an altogether charming manner. Has all the virtues and beauty to justify its great popularity. HC '71. HM '74.

PARTY LOOK (Schreiner 1975) ML. 36" \$6.00

For those who enjoy the luscious beauty of the flamingo-pink Iris, PARTY LOOK is our offering as a superior fruition of years of effort to produce a pink Iris of good size; well substandard flowers and a stiff, rigid tall branched stem. Here is PARTY LOOK, having such a large flower, 6 1/2" across from top to bottom; falls 3 1/2" across, extra well substandard and most pleasantly ruffled. See picture on page 59. Stiffly uniformed fine stems. 3 branches, 7 to 8 buds.

PAGAN (Dunn 1973) M. 36" \$5.00

A rich toned ruby wine purple with a haze of blue over the center part of the falls. This flower uniquely sports an interesting successively subliminal concentration of brown at the central haft and edgings of the petals, especially on the falls. Here we have the vibrant yet rich deep beauty. HM '74. AM '78. Pictured page 63.





PINAFORE PINK



BETTY SIMON

ROYAL TRUMPETER



With this addition of Schreiner's Iris, I anticipate the most beautiful garden in town. I will have 536 feet of Iris beds (All Schreiner's). ...I finally bid my 1980 catalog so I could stop adding "Just one More" to my order. This is my second year in the Iris hobby—nothing compares to the pleasure I have had.

R.J.D., Dallas, TX



MING DYNASTY

PEACH FLOAT (O. Brown 1973) ML. 36" \$5.00

A smooth and delectable shade of peach pink is found in this self with deeper pink beards. The petal texture is suede-like with a slight frill at the edges. Its handsome wide flaring falls and domed standards present a majestically full form. HM '74. Illustrated on page 58.

PEACH FROST (Schreiner 1972) ML. 38" \$4.00

A unique Iris—combining a rare balance and wonderful symmetry of color with texture. Certainly one of the most beautiful Iris, the waxen broad flowers are wonderfully ruffled and harmoniously tinted an effervescent shade ranging from peach to flesh to copper-pink. A frosty gleaming flash of pearly white enameled in finish toward the center of the falls is delicately enhanced by a circumscribing and mirroring of the same peach-pink standards. Husky stems, well budded and finely branched stalks. HM '73. AM '75. Pictured page 34.

PEACH SPOT (Shoop 1973) M. 36" \$6.00

A very unusual color pattern is displayed in this amoena. In effect a creamy white melding in the falls which turns to deep apricot peach towards the center. A rare gem for those of you looking for the uncommon. See exactly how this flower looks in our illustration on page 44. Truly different. HM '74.

PEARL CHIFFON (Varner 1972) EM. 36" \$5.00

Pearl tinted lavender standards with near white falls and lavender beard makes this in effect a reverse bitone. Its splendid form and extra heavy substance also render it strongly weather resistant. This elusive and demurely beautiful flower has a unique charm. See it pictured page 62. HM '73.

PERSIAN BERRY (Gaulter 1977) M. 36" \$10.00

Iris fanciers exclaim over the unusual shading of this exotic blue-raspberry beauty set off by its maroon shoulders. Many collectors rate this variety after the hybridizer's Mary Frances as his "next best" or "equal". It must be good! Indeed colorful. Excellent form, good branching and slightly flaring falls. HM '78. Pictured page 43.

PINAFORE PINK (Schreiner 1978) M. 36" \$10.00

We especially recommend Pinafore Pink for its all around performing ability. Here we at last have a flamingo pink without anemic foliage or variable performance. Its color is a warm, pleasing tone of uniform pink—see above left for illustration. This plant of stamina has good height, fine branching and stems with 7 to 9 blooms. A must if you are looking for the new and distinctive.

PINK ANGEL (Rudolph 1973) M. 30" \$7.50

An exquisite shade of light pink with its standards beautifully formed and ruffled, framing the deeper pink styles. Wide flaring falls, lighter pink at the edges blending to a pinker center with even deeper pink hafts. Deep pink beard. This is another product of the pink breeding specialist described as a departure in pink color and form, heavy substantiated. HM '74. AM '76. Illustrated page 38.

PINK CHIMES (D. Hall 1957) EM. 34" \$2.00

Smooth deep pink with gold overlay at haft. Red beard. HM '57.



CHARISMA



MYSTERIOUS



DUNDEE

PINK EMBER (Gibson 1973) M. 36" \$5.00

This is the first pink plicata that has both pink background (not white) with darker pink plicates. Its heavily substance and substantially broad-formed blossoms thus seem peppered with orchid pink at the edges. HM '75. Illustrated page 13.

PINK FRINGE (Rudolph 1967) ML. 34" \$3.50

With its beautiful, poised, show type exhibition stems and its heavily laced florets featuring a new shade of pink that has a whisper of pale blue, this resplendent Iris is most extraordinary and distinctive. The deeper toned beard enhances the lovely color. HM '68. AM '72. Illustrated page 23.

PINK HORIZON (Schreiner 1968) M. 38" \$3.00

Delicate and alabaster smooth is this captivating flamingo pink self. It is statuesque and majestic with a tall, noble stem, many branched and large, voluptuous blooms of an exquisite shade of pink. Color and size alone would rank it as outstanding. In addition it is remarkably robust and vigorous. HM '69.

PINK 'N' MINT (Schreiner 1979) ML. 36" \$15.00

This unusual gem combines in a harmonizing dulcet light shrimp to salmon pink standards and falls amazingly of a frosty uranium to light lime green. Refreshing is the word for this wholesome and differently light colored Iris. Although not an extravagant complement of buds, the three branches do bear 5 to 6 buds each. HC '78. Pictured page 29.

PINK SLEIGH (Rudolph 1970) M. 30" \$5.00

Beautifully ruffled wide semi-flaring falls, lightly open standards complemented by a red beard form the setting for this pink beauty. A departure in pink color, a shade of "blue-pink" with a touch of lavender; it is a flower artists dream of, with a loveliness we could not resist and felt we had to attempt to illustrate this Iris to share with you its charms. HM '71. AM '73. Pictured on page 48.

PINK TAFFETA (Rudolph 1968) EM. 32" \$4.00

Only superlatives can describe this heavily ruffled, superior, light rose pink with a beard of the same color. It has beautiful form and branching and fine plant habit. The color harmony is exquisite. A new look in pinks and in a fine new Iris. HM '69. AM '71. DM '75. See page 27.

PISTACHIO (Ghio 1974) EM. 36" \$7.50

A large light tan flower with a chartreuse influence and ever so much ruffling. The ruffled petals, in fact, seem as if carved of wax. Equally exceptional is the branching and bud count. Good form. HM '75. See picture page 59.

PIUTE PASS (Daling 1975) M. 36" \$8.50

If you appreciate the endless variety of different colorations found in plicatas then Piute Pass is for you. Not of the famous "Gibson line", this plicata has a distinction all its own. It presents a heterogeneous combination of light cinnamon brown standards against a yellow grounded fall with brown dots sprayed with increasing density near the falls, hafts and edgings. Fine bud count and branching. Illustrated page 42.



MICHELIN



DREAM LOVER



CARNABY



HEY LOOKY

POST TIME (Schreiner 1971) M. 37" \$3.50

This is as uniform a red self, beard and all as we have ever raised; a magnificent, smooth coppery red, glossy and round and opulent in form. Unlike many red Iris, this new red has tall sturdy 37" stems with four branches averaging nine buds per stem. Finally a crisp ruffle polishes off this smoothest of all reds. HM '72. AM '74. See back cover.

POWDER SNOW (Schreiner 1970) L. 34" \$3.00

Dainty and lacy as a snowflake is this sparkling white of special distinction. The medium sized blooms are of clearest white and have a superabundance of ruffling and lacy fluting which is utterly charming. Heavily substantiated, chaste, it is tops in beauty. Pictured page 54. HM '74.

PRAISE THE LORD (Boushay 1972) ML. 38" \$5.00

Rugged in proportion, embossed by graceful ruffling, this impressive Iris is of deep Moorish blue; its white beard twinkling diamond-like on the deep violet blue coloring. On the back cover we picture this Iris—truly one picture is worth a thousand words. Fine branched stems—9 to 12 buds. HM '73. AM '75.

PRETTIE PRINT (Schreiner 1980) EM. 34" \$15.00

All the world loves a junior miss... decked out in a crisp, ruffled, freshly ironed party dress. In our Prettie Print the base color is starchy cool white. Add to this a plicata suffusion of orchid pink that increases on the edging of each petal. Good growing habits, it produces nice exhibition stems. Pictured page 66.

PRICELESS PEARL (Schreiner 1972) ML. 38" \$4.00

Perhaps the most difficult Iris in this whole catalog to describe... that ephemeral wondrous storybook shimmering pearl-pink... with the unique satiny crinkle of the petals. Sculptured and precise ruffled form, an absolute self, even to the beard of the same hue. See page 24 for the illustration; note the haunting loveliness of this top favorite in its color class. HM '73.

PRIDE OF IRELAND (Noyd 1971) ML. 38" \$6.00

While all "green Iris" are in reality a greenish shade of yellow, this Iris indeed ranks as the top rung of the light green Iris kinds. A touch of deeper green runs up the underside of the falls. It most certainly is one of the finest in this color class. Its effect is green! Pictured page 66. HM '72.

PUNCHLINE (Plough 1968) M. 34" \$5.00

With a three-eighths inch border of reddish brown deftly placed on a poised, flaring bloom of campanula violet, we have a highly individual Iris. The color contrast focuses attention. The form is crisp and the coloring is unique. HM '69. AM '71. Pictured page 55.

QUEEN OF HEARTS (O. Brown 1974) ML. 36" \$10.00

One of the auspicious novelties to appear in several years, this brightly hued coral-pink with deeply laced edges, falls pearly white with coral-buff laced edges. Coral pink beards, this brightly colored salmony shaded bright buffy to salmon pink will be a joy to the home gardener. Even when viewed from the back, the deep salmon picotee is lively and pleasing, enhanced by its heavy texture and intense ruffling. HM '75. AM '77. Pictured on page 50.

RADIANT APOGEE (Gibson 1966) M. 36" \$2.50

Here is an unusual Iris that literally glitters as it beckons. A member of the plicata family done in tones of yellow. Standards are solid, bright, deep yellow, falls are clear white banded with deep gold margins and some delicate brown tracery at the haft. The contrast is striking and harmonious. Nicely ruffled flowers, well branched stems. HM '67. AM '69. Illustrated page 22.



PIUTE PASS



SPARKLING SUNRISE

RADIANT SUMMER (Schreiner 1978) ML. 36" \$12.00

A choice blend which has exquisite form, fine substance and such an attractive color. It virtually bursts with its vibrant suntanned brassy yellow to henna brown shading. While its standards are imperceptibly deeper colored than the slightly flaring falls, the center of the bloom is capped with sun-dancing golden beards. This eye opener also has broad fully rounded petals, upright well addressed standards, and ideally branched stems. HM '80. Pictured page 39.

★ **RAINBOW GOLD (Plough 1960) M. 35" \$2.00**

A spectacular ruffly, very large, intense buttercup yellow and orange beard.

RANCHO ROSE (Gibson 1975) EM. 35" \$15.00

It's a joy to offer here what is probably one of the best rose-pink plicatas. This incomparably colorful gem has standards marked lightly magenta over rose, while the falls are salmon rose on white and heavily stippled with maroon red. Throughout all shines a definite light pink. Beautifully ruffled and laced wide petals. Rancho Rose also has ideally balanced form making it truly a magnet in any garden. HM '76. AM '78. Pictured on page 33.

REPARTEE (C. Smith 1968) EM. 32" \$5.00

Unequivocally this Iris is a true "first" among the amoenas. It is the only Iris in our entire listing of this color! The standards are ivory, paling to creamy white, and the falls are a bright blending of carmine and oxblood red bordered ivory. Unique and eye catching. HM '70. Pictured on page 37.

RIBBON ROUND (Tompkins 1963) EM. 38" Pict. pg. 69 \$2.00

Extremely well named. A snowy white with a band—ribbon of blue etching around both the standards and falls. Long blooming. AM '68.

RIPPLING WATERS (Fay 1961) M. 37" \$2.00

Imagine a fluted, ruffled and fluffy orchid blue Iris with the center of the flower lighter colored and capped by a dart of flame red beard. For beauty of form, placement on stem and grace of flower this Iris is a wonderful achievement. HM '62. AM '64.

ROCOCO (Schreiner 1960) E. 39" Pict. pg. 71 \$2.00

Fluted large plicata of freshest violet blue and clean white. Its patterning aptly suggests the exquisite perfection of this period of art. HM '60. AM '62.

ROMAN COPPER (Schreiner 1973) ML. 34" \$4.00

A fascinating handsome combination of varying shades of ginger brown with a red case coupled with a copper underlay. An extremely uniform self, the beard continues the same coloring as the flower. A magnetic blending of unusual shadings and shining like a piece of highly polished copper.



PERSIAN BERRY

RONDO (Schreiner 1973) EM. 36" \$4.00

So lavish and incredibly beautiful, words cannot do justice to this big, lush copiously petaled plicata—so broad in all respects with the striking rich red-violet plicata markings repeated in the beard! This Iris boasts of blue-blood ancestry arising from the cross of Jolie x Stepping Out. Are not all children superior to their parents? A stem with four-way branching and bearing 9 buds, it was the cynosure of all eyes at the National Iris Society's meeting in Oregon in 1972. A premier new plicata of different color. One of our most sought after originations. Illustrated on page 36. HC '72. HM '74.

ROSE CAPRICE (Schreiner 1972) ML. 38" \$4.00

This silken warm rose creation with a beautiful waxy texture on its uniformly self colored flowers is a charmer. It has full formed rigidly held standards, arching flaring falls the medley of flamingo pink with the subtle halation of translucent rose-pink edges to a more deeply colored specimen. . . in effect a large rose pink and an outstanding garden decoration. Shown on page 48.

ROSE TATTOO (Nearpass 1976) E. 36" \$12.00

A very unique novelty plicata with the standards basically rose-pink. Its falls are most remarkable with the fancy rose plicata markings suddenly spattering out from a delicate silver to almost pink background. Tangerine beard. . . lightly laced and ruffled, low branching. HM '79. Pictured page 45.



SHIPSHAPE

Offer 81-44
**PEACOCK
COLLECTION**
Breaking Dawn Milestone
Dover Beach Peach Spot
Tropical Night
for **\$11.50**
(a \$23.00 value)



DOVER BEACH



BREAKING DAWN



PEACH SPOT



MILESTONE



TROPICAL NIGHT

I have ordered Iris from you for years, yet every summer when my order arrives I'm "surprised" all over again at the size and healthy appearance of the plants. I can hardly wait for spring to see the new ones in bloom.

Mrs. W.F.G., Winston-Salem, NC

ROYAL GOLD (Hamblen 1966) ML. 36" \$2.50

Unequivocally this flower is a true masterpiece among the deep gold Iris. A rich, intense, smooth buttercup yellow with a deep orange beard. The standards are arched and the falls flare. With its perfectly shaped blooms, we believe it will remain one of the finest yellows for many years. HM '67. AM '69. Pictured page 23.

ROYAL REGENCY (Schreiner 1977) EM. 38" \$10.00

Elegance in a remarkable bloom characterizes this regal deeply rich, silken blue-violet which is uniformly a self. Its flowers are extremely broad and full in all parts. The falls even at the haft measure 3 1/2"! Their overall width is 8" and depth 7". Because so much plant energy has gone into the production of this imposing flower the branching is moderate, with 7 to 8 flowers per stem (3 branches and a spur). Surely a winner! HM '78. Pictured page 35.

ROYAL TOUCH (Schreiner 1967) ML. 34" \$2.50

A striking Iris with a dual emphasis on texture of unrivalled smoothness and substance of almost cardboard rigidity. Victoria violet in color, or pansy violet, if you will, it is an absolute self and you couldn't find a more startling, rich and contrasting combination for Iris clumps in your garden. HM '68. AM '70.

ROYAL TRUMPETER (C. Reynolds 1971) ML. 30" \$3.00

Pronouncedly flaring is this full petaled zestful velvety maroon-red self with a dusky bronze shaded beard. Lightly ruffled throughout with domed standards and crisply flaring falls. Very smooth texture, heavy substance, branched stems, well budded. Pictured page 40. HM '72. AM '77.

RUFFLED BALLET (Roderick 1975) ML. 35" \$15.00

We should not second guess the originator when he names his creation. Yet—with this remarkable Iris we do see visions of "Ice Ballet" or "Swan Lake". Ruffled Ballet is an Iris of classical perfection. Its crystal blue-white standards are heavily ruffled and nicely compliment the flaring falls of medium to light blue with lemon yellow beards. Acclaim and high raves from everywhere follow this fine Iris from the "Show-Me" state. HM '76. AM '79. Pictured on page 52.

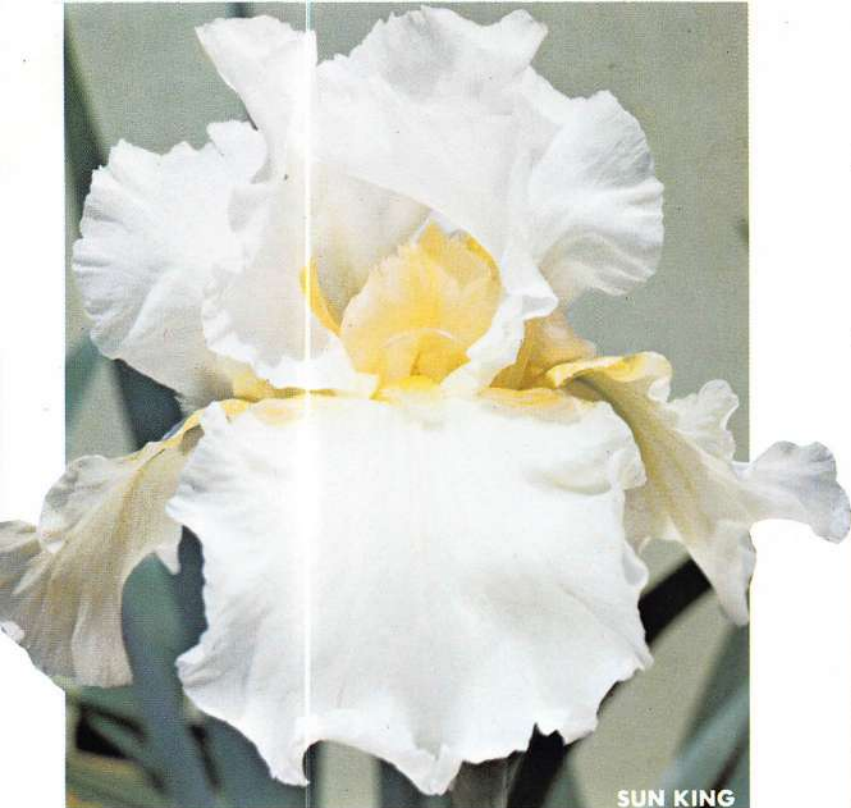
RUSHING STREAM (Schreiner 1971) ML. 34" \$2.50

Clear and sparkling, yet very densely pigmented is this rich, deep colored blue Iris. It is a vigorous improvement over the renowned ARABI PASHA. The culmination of years of concerted effort to achieve a rich, intensely colored blue Iris. HM '72.

SAIL MASTER (Burger 1974) ML. 37" \$5.00

Rising majestically in your garden, as if over the bounding main, this immensely imposing rich bitone is a standout variety. The butterscotch standards pleasantly contrast the dark blue-violet falls. Its large flowers with full petaled and flaring bloom are supported by the sturdiest of stems. It is indeed a true pleasure to observe this mammoth beauty reach its full amplitude. Pictured on page 60.





SUN KING

SCHIAPARELLI (Moldovan 1972) EM. 32"

\$5.00

This is a clear deep pink self with a deeper toned beard of cerise pink; affectionately called "hot pink." As its name implies, it evokes the memory of the famed fashion designer who championed the use of various tones of vivid pink. Well formed flowers, moderate branching—a flashy creation. HC '72. HM '75. Illustration on page 36.

SHEIK (Hager 1976) E. 30"

\$7.50

This Arilbred with vigorous growth habits is derived from that fantastic family onocyclus species. We hope that many more hybrids would be of equal vigor and problem free foliage. Its fuchsia violet standards (netted deeper) balance nicely with the tucked falls of reddish-russet. In the center one has that "onco" look of radial venation centering in the area below the beard. Rhizomes often at planting time are devoid of any fibrous roots until replanted and watered—a natural growth characteristic. Pictured on page 52. HM '77.



SUAVE

SAILOR'S DANCE (Schreiner 1973) ML. 35"

\$4.00

A personable, affable romping "clean as a whistle" ruffled and fluted medium blue Iris. The color is impossible to capture in a photograph, as it is not just another blue but has a perfection of beauty with a lilt and character that stamps this Iris a cut above the usual high quality of blue offerings that we enjoy in our gardens now. Exquisitely formed, enchanting ruffling and fluting with a delicate finish, it has sturdy well branched stems with 7 to 8 buds. HC '72. HM '74.

SALMON DREAM (Rudolph 1970) ML. 36"

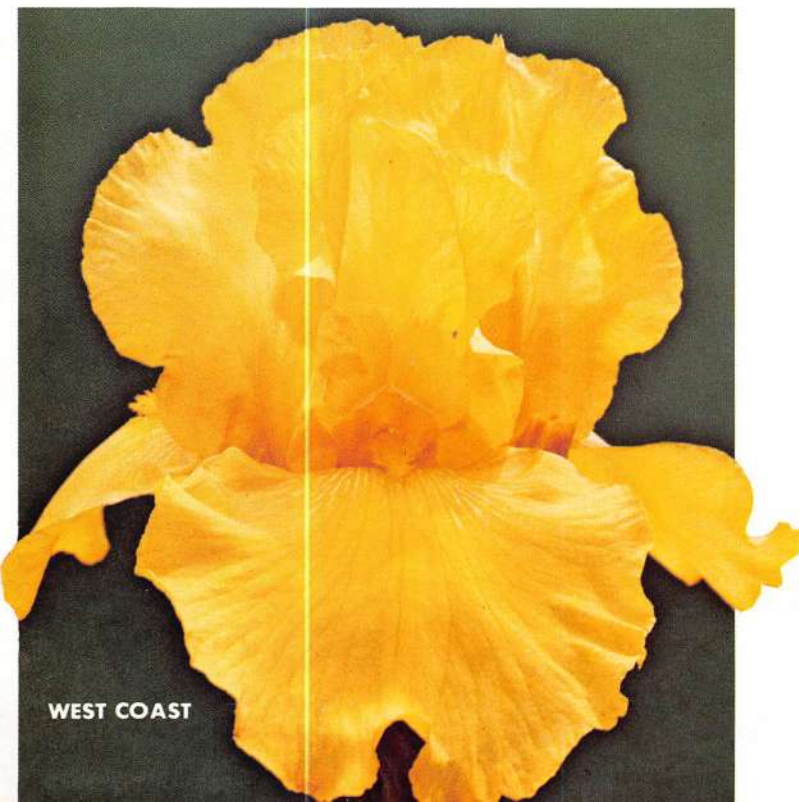
\$3.50

The especially unique character of this large smooth flower is the clarity of coloring in its salmon shaded bloom. Another interesting feature is that as the days get warmer the color increases in luminosity and richness. Nicely formed florets, in one of the few light-salmon shaded Iris. See illustration on page 61.

SAPPHIRE HILLS (Schreiner 1971) M. 36"

\$4.00

Without question, this is the bluest Iris we have introduced. It is a real masterpiece in color and form and a vigorous grower. A beautiful shade of medium blue, literally colored as the heaven's own blue; monochromatic blue shading and pleasant ruffles combine to give each bloom a lovely flair. Ramrod stiff stems bear three to four branches with as many as three to four blooms open at one time. Our garden notes read "terrific color" and we feel this will become one of the peerless blues. HM '72. AM '74. Pictured page 23.



WEST COAST

SHIPSHAPE (Babson 1969) EM. 38"

\$5.00

Broadly petaled and finely balanced in shape, massive Shipshape ranks among the largest medium blues. Rich in color, an intense medium blue, it has an easy, undulating form with excellent, well branched stems which support this mammoth flower beautifully. Pictured page 43. HM '70. AM '72. DM '74.

SHOWCASE (Schreiner 1975) ML. 35"

\$6.00

With all due allowances for the "extravagant" tendencies of all catalog writers, we estimate the variety SHOWCASE the most unique bright yellow plicata. Its brightness, concise pattern and that intangible quality, surely make it one of the most exciting. It has an exact 1/4" penciling of maroon brown on the falls, edging into pure lamplight yellow with a dash of white interfusing at the tip of the beard. Highlighted further by the ruffling and fluting which marks this as a plicata you will not want to miss. Illustrated page 32. A single stem options 3 at a time, 8 buds and 3 branches. HM '76.

SILVER SHOWER (Schreiner 1974) M. 36"

\$6.00

Dazzling bright—tantalizing, fluted, lacy rounded, pearly white describes this bubbly, animated, stately, satiny large white Iris. The blooms are particularly globular and rounded in form, with lacy edges atwitter with life and movement. Each bloom is a model of beauty, sparked with a center heart of bright red-tangerine beard. Well branched stems. 7 to 9 buds. Pictured page 36. HC '74. HM '75.

SINGING RAIN (Daling 1973) ML. 36"

\$5.00

An ethereal misty glow emanates from this blue plicata. In effect we have a blue ground plicata as its standards are near solid blue while the falls have a lighter area in the center giving over to a darker blue border. This nebulous change is most unique presenting us with an intriguing and "fancy" pattern. Pictured page 62.

SIVA SIVA (Gibson 1962) M. 36" **\$2.00**

Flamboyant plicata; cinnamon tops with deeper maroon falls. HM '63.

SKYFIRE (Schreiner 1980) M. 36" **\$20.00**

Like a meteor blazing through the heavens this comet will similarly set your garden ablaze with its bright color. In fact this is one of the orangest Iris that we have ever seen. The same rich orange-amber shade saturates the haft, beard, falls and standards. Skyfire is tailored in style and has fine poise and a good stem. Its flower is of average size on a three branched stem with a complement of 5 to 6 buds. Pictured on page 31.

SKYLAB (Sexton 1974) M. 32" **\$6.00**

This opulently round Iris has very broad full formed flowers almost globular in shape. It contrasts both blue white standards and sombre near blue white beard against the velvety deep navy blue of its falls. HM '75. See page 25.

SKYWATCH (Benson 1964) ML. 38" **\$3.50**

Ever since we first viewed this extremely smooth, ruffled and extra broad petaled lavender blue self we were struck by its great beauty. The color is lovely and appealing, the form most graceful. HM '65. AM '67. DM '70.

SNOW CLOUD (Schreiner 1970) EM. 40" **\$3.50**

In this remarkable flower we find massiveness and gracefulness uniquely combined. The bloom reaches the colossal size of 8 to 9 inches yet the graceful flowers are airily ruffled and in such splendid proportion it is a symphony of balance. It combines the exquisiteness of soft tinted blue and snow white in a unique contrast of serene harmony. HC '69. HM '71. Pictured page 18.

SNOW MOUND (Schreiner 1976) M. 36" **\$7.50**

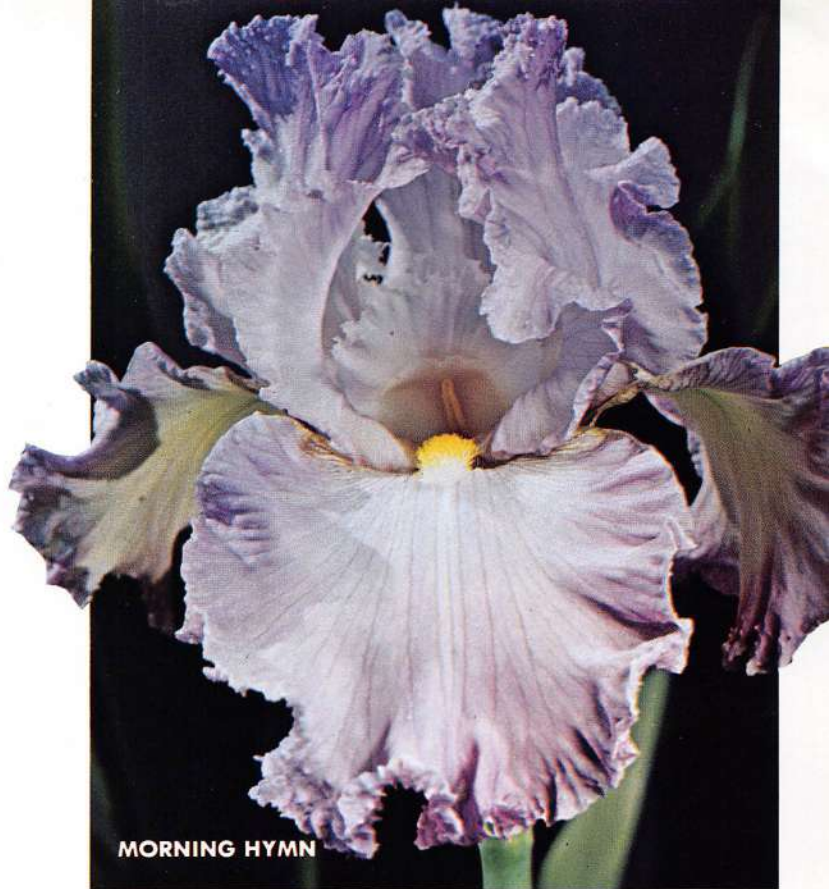
This novelty is one of the happiest arrivals of the amoena class in years. It brightly contrasts its pure snow white standards against its rich velvety faced purple falls. Yet each fall contains just a hairline rimmed edge of the white. An excellent stem, flowers are not large but average sized, crisply held, well substantiated with a bonus of ruffling on each petal. HM '79. Pictured on page 51.

SON OF STAR (Plough 1969) EM. 34" **\$6.00**

Shining with brilliance, this intense orange blend is a stunning color. While the form of the flower can be improved, the intensity of the color is simply breathtaking. It is orange with a pink glow in the standards with the falls the same intense orange. It is, indeed, one of the brightest spots in the garden. HM '70. AM '72.

SPANISH GIFT (Shoop 1965) EM. 35" **\$3.00**

A delightful, melodious bright orange with a deep orange-red beard. The wide petaled blooms are full and sculptured and a warm glow emanates from the creamy center of the florets. A delectable Iris in a most popular color. Strong stalk. HM '67.



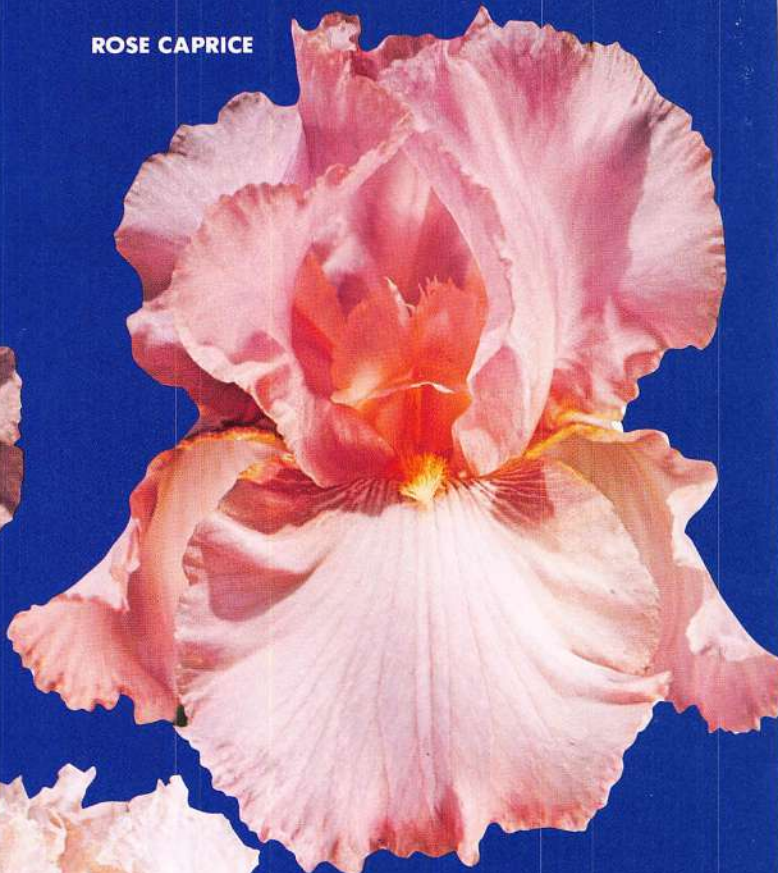
I have my Iris out front at a busy intersection and am beginning to have people stop by and ask to see them. Also, I work in an office of about 85 persons and this spring took samples of various Iris in all through the season. "Peach Frost" did exceptionally well this year and was the office favorite, as is evident in my order. You sent me a rhizome of "Pacific Mist" last year and it was spectacular. Four blossoms open at one time on a sturdy stalk and when one bloom closed, another would open. One of the most striking Iris I saw in a friend's yard this year was "Tut's Gold". You deserve extra congratulations on that glowing Iris. Thank you for sending such fine rhizomes that I can recommend you to my friends and share my enjoyment.
C.T., Mapaville, MO



PINK SLEIGH



ROSE CAPRICE



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4 NEW PINKS

Cherished Fashionable Pink Liz Pink Angel

ALL 4 for \$12.50
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Love Theme
My Charm
One Desire
Pink Sleigh
Rose Caprice
the 6 pinks
pictured here
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GLENDALE



MY CHARM



ONE DESIRE

SPARKLING SUNRISE (Schreiner 1970) ML. 36" \$2.50

Like the early rising golden orb, this brilliant, tantalizing blend of shades of sunrise orange, dawn pink and apricot is resplendent in beauty. Good sized flowers, borne on branched stems with a stunning tangerine red beard that is sheer exuberance. A bright, new, popular color. HM '72. Illustrated page 43.

SPARTAN (Schreiner 1973) M. 35" \$5.00

An exuberant "smooth as glass," glossy, unfading rich red Iris. An absolute self, luminous and unveined haft, bright and shiny for such a deep shade. Flowering in Colorado and Kansas, its spirited color has evoked the reports "it's doing great—taking all weather." A real floral gem in glossy rich tones, one of the reddest Iris, it has to be seen to be appreciated. Pictured on page 25. HC '72. HM '74. AM '76.

SPINNING WHEEL (Nearpass 1976) EM. 34" \$10.00

Our picture on page 61 tells the story better than words. We have been impatiently waiting for the day when we would have sufficient stock of it to warrant our listing this novel plicata. As one instantly notices the standards are virtually void of markings while the falls have indeed a true spinning wheel effect with their unique blue-violet markings. Old gold-orange beard. Early bloomer. HM '78.

SPRECKLES (Schreiner 1972) ML. 25" \$3.00

With its cadenced rhythmic motion this charming red plicata offers one a real surprise. Its animated crimson stippled marking on a gay yellow ground mark it as the reddest plicata, with the deepest yellow background shadings of any Iris we catalog. Early blooming, good stem with fine branching and 5 to 8 buds. See page 13.

SPRING FESTIVAL (D. Hall 1958) M. 40" \$2.00

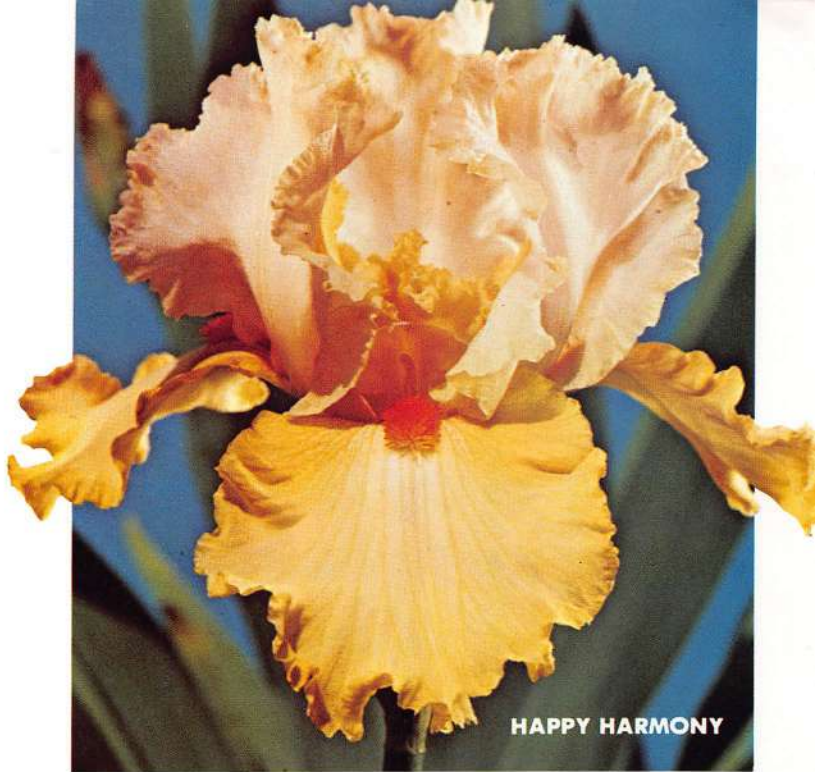
Graceful pleasant appleblossom pink; heavy geranium red beard. HM '58.

STARBURST (Tompkins 1967) ML. 37" \$2.50

An Iris with great brilliancy of color. A combination of tones of flaming copper red with sonorous red brown shot throughout the flower. Eye dazzling, indeed. In addition it has a classic flower form—rigid, domed standards and full, flaring falls. HM '68. Pictured page 23.

STARINA (Schreiner 1974) ML. 39" \$5.00

Classic patrician descendant of SKYWATCH and DREAM TIME. A clear gleaming self, heavily ruffled with graceful form and precise carriage; smooth, pearly pigmented—a delightful shade of deep true lavender. Impeccable sculptured florets—ranks highly and is of show quality. Rigid three way branching, 9 to 12 buds per stem. HC '72. HM '75. See page 61.



HAPPY HARMONY

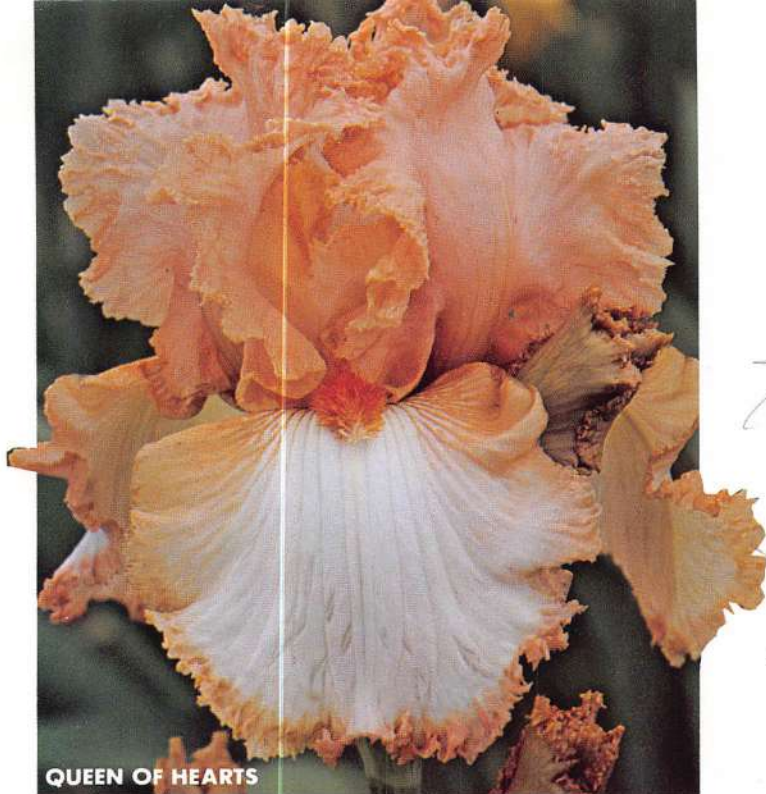
What a Surprise! I've never spent so much time looking at a catalog and choosing my Irises! As you can see, I've enclosed 3 orders: One for myself and 2 as gifts. ... C.G., Pasadena, CA



TULIP FESTIVAL



FEMININE CHARM



QUEEN OF HEARTS

ST. LOUIS BLUES (Schreiner 1979) L. 35"

\$15.00

With almost rhythmical motion, this charmingly laced blue Iris, with its pert white center fluff by the beard, seems to pirouette before your eyes. Such a happy combination of blue and adroitly ruffled petals enhances its originality both in color and elegance. Not tall, it is ideal for placement in the forefront of an Iris bed. HC '77. Pictured on page 31.

STORM CENTER (Schreiner 1979) M. 38"

\$15.00

At first glance, this flower might be described as a deep rich blue-violet self. On closer inspection, it reveals a most interesting and intricate ruffling on the petals, and is further embellished with a rich lustrous silken sheen. It has three excellent branches and 6 to 8 buds. This dusky, velvety masterpiece has the quiet power of a calm before the deluge. See our illustration on page 55. HC '78.

STORM FLURRY (Schreiner 1975) ML. 42"

\$2.50

Noteworthy—the tallest, best branched dark blue-black. The stem habit is extra fine for this color class; remarkable spacing of its branching, four branches with nine buds. An imposing new velvety textured new fine black.

STARTLER (Schreiner 1978) M. to ML. 37"

\$12.00

This stunning variety will startle you indeed with its tall, erect stature and its lighthouse-like luminous big red beard. All this plus the copiously formed fully broad petals with more of a ruffling and fluting effect than others in its class. The extraordinary stems which sport four branches of 8 to 10 buds similarly mark this as a winner. A real addition to the red bearded whites! HC '76. HM '80. Illustrated page 21.

STEPPING OUT (Schreiner 1964) ML. 38"

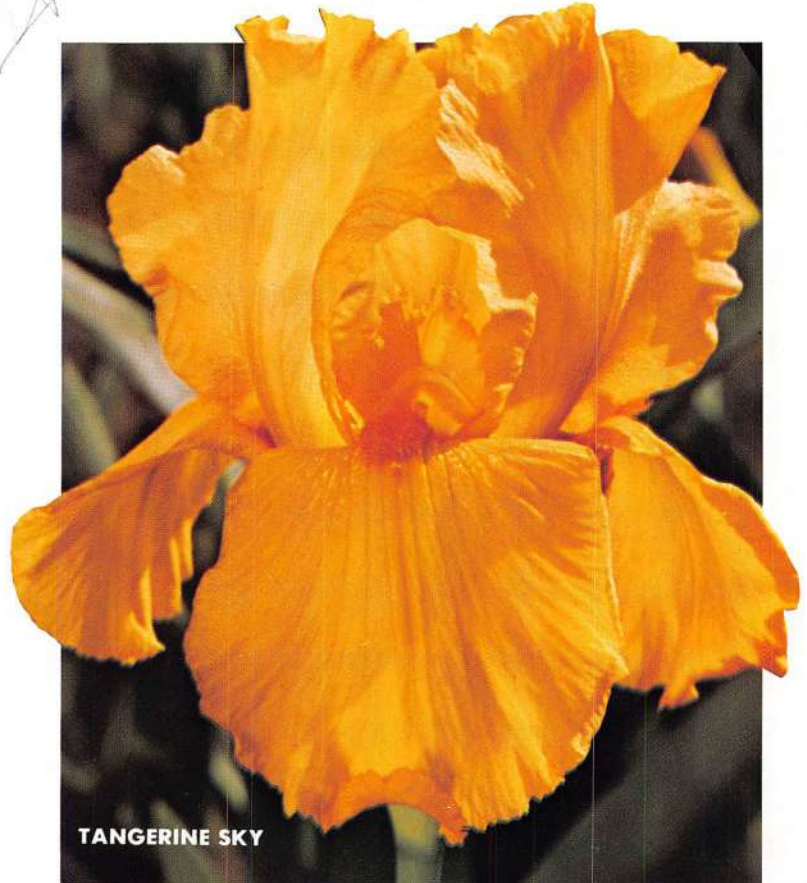
\$2.00

A rich violet and white plicata, strikingly picoteed. The snowy ground color has a handsome, glossy sheen, while the rich pansy-violet margining has a stylish ruffling that greatly enhances the beauty of the flower. The large blooms, held aloft with regal carriage and ideal, four-way branching, create a stunningly beautiful clump. HM '65. AM '67. DM '68.

STITCH IN TIME (Schreiner 1978) EM. 36"

\$12.00

A tall ideally branched plicata which holds its graceful flowers remarkably well. The color is starch-white with a light feathering of blue stitching on each petal—so delicately applied with such graceful restraint. Truly a stitch in time! Not a large flowering variety, stems are wiry stiff and weather resistant—three branches with 7 to 8 buds. See illustration page 30.



TANGERINE SKY

STUDY IN BLACK (Plough 1968) EM. 36"

\$3.00

A worthy newcomer in the luxuriant, velvety deep red-blacks. The color recalls its progenitor, Edenite, but this newer variety has a greater sophistication with precise, sculptured blooms with silken finish and a strong branched stem and matching beard. HM '69. AM '73. Shown page 23.

SUAVE (Schreiner 1980) EM. 40"

\$20.00

That distinct flavor of a coffee house atmosphere. . . This bitone will not appeal to the bright color enthusiast but will receive accolades from those that are seeking the unusual. Its color. . . let's say the standards are buff yellow with a blue halation. The falls present a very silky and cool contrast of rich purple and have no haft venation whatsoever. Tall stem with three branches, 5 to 6 buds; flowers 6 to 7 inches. See picture page 46.

SULTAN'S PALACE (Schreiner 1977) M. 34"

\$7.50

A beautiful velvety flower with luxuriously vibrant shades of red and a darker maroon cast. The crisp and jauntily flaring petals of this handsomely rich non-fading red have outstanding substance. Neither do they burn out in hot weather nor does the color fade or blue. A beautiful velvety red with richer darker overtones. It produces rigid branched stems of 7 to 9 buds. HM '79. Illustrated page 61.



ON THE GO

SUMMER SUNSHINE (Gibson 1972) M. 35" \$5.00

A tremendous radiant plicata. The copper and gold brilliance of this ruffled fluted and serrated plicata is a delight to see. Standards are brilliant ruffled copper shaded gold. The falls are bright yellow, with a white signal patch, rimmed by the same brilliant copper of the standards. The speckles and stitches in this rim are further enhanced by a fine fluting and ruffling. Some autumns it will flower in favored areas. Pictured page 12. HM '73. AM '75.

SUN KING (J. Stahly 1977) M. 35" \$12.50

Looming as a new star—the "day star" is this different applique of sunlight golden yellow and white. Thus a stunning white with a drenching of golden yellow on the hafts and beards. Masterfully broad petaled and ideally ruffled. It is as if the Sun King is indeed adawning! Most original. This is a fine performing plant, stem and flower. HM '78. AM '80. We illustrate this striking likeness on page 46.

SUN MIRACLE (Schreiner 1967) M. 36" \$2.00

A true canary yellow of perfect form. In the garden picture we never get enough of these. Their effect is like magic in brightening up the entire colorama. Yellow is indeed the most vivid color; witness the popularity of marigolds. This new yellow is a glorious, sunshiny color. Big blooms and extra fine branching.

SUNSET SKY (Roe 1969) M. 36" \$3.50

Picture in your mind's eye the sun's afterglow and you have a visualization of the magical coloring of this Iris. Bright yellow standards are enriched with falls of rosy lavender, edged yellow. These tones alone, which are an exceptional combination, will attract you. The entire ensemble will enchant you. HM '71.



DEBBY RAIDON

SWAZI PRINCESS (Schreiner 1978) M. 36" \$12.00

Here is a stunning new dark as if from the depths of the black continent. Our color reproduction see below accurately depicts this extreme ebony-colored, indigo-black self. The beard also displays the same deep rich black tone of the silken falls. This combination creates a uniformity of color throughout which further accentuates the luxuriousness of this black beauty. This superlative dark has two to three branches per stem with 8 to 9 nicely spaced buds. HC '77. HM '80.

SWEDISH MODERN (Babson 1976) M. 36" \$6.00

Interestingly this dazzler sports the colors of the National Emblem of Sweden—yellow standards and blue falls. The form of this "flag" is precisely moulded as if cut from marble. Each flower is proudly borne on stiff stave-like stems. See our picture of this originally colored Iris on page 59. HM '78.



SNOW MOUND

SUNSITE (Plough 1964) M. 36" \$2.50

A yellow Iris of classic form: full, lightly flaring and capped with an extremely big, broad orange beard. A very exceptional yellow with strong stems that hold their blooms erect. One of the fine, rich, intense yellow selfs. HM '65. Illustrated page 69.

SUPERSTITION (Schreiner 1977) M. 36" \$10.00

Sleek and ebony-hued, this rich dark beauty opens three flowers at a time on a well branched 8 to 10 budded stem. The copiously wide and stiff substanced petals appear to have been polished with printer's ink. A hint of maroon, deep within the ebony-black tints, distinguish this rich beauty. For the connoisseur—a sumptuous, dark colored novelty. HM '78. Illustrated page 53.



SWAZI PRINCESS



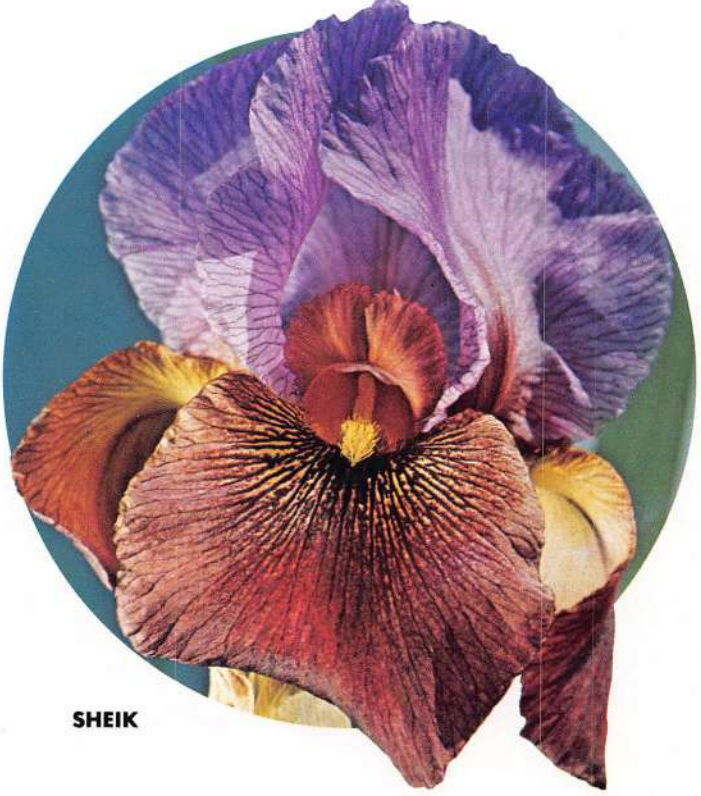
DUALTONE

TEMPLE GOLD (Luihn 1977) EM. 38" **\$10.00**
 At the 1978 AIS Convention, Temple Gold was chosen as the best "in Region" new variety. Indeed a tribute in view of the keen competition it faced. Tall show branching stems and an excellent bud count mark this variety as a winner. Its color is a standout—lacy and ruffly brilliant yellow. A single stem or a clump is indeed a stirring experience. Lovely! HM '78. AM '80. Pictured on page 63.

TOUCH OF SKY (Schreiner 1980) M. 35" **\$15.00**
 As if the heavens have touched the earth. . . This sparkler maintains an enviable position. . . the *bluest* Iris of all—bar none. A derivation of Babbling Brook its paramount claim to attention is its intrinsic blueness. Touch of Sky is not a large Iris but has a well proportioned stem. Roses are red and this Iris is blue! Picture page 66.

TROPICAL NIGHT (Schreiner 1970) EM. 36" **\$3.50**
 A stately, rich, two-toned development. Decorous sculptured blooms are arrestingly contrasting with falls of plush violet and standards of sultry blue. Even the beard, a somber brownish blue, complements the color ensemble. A flawless flower carried with easy grace on a fine spaced, branched stem. HM '72. Illustrated on page 44.

TULIP FESTIVAL (Clough 1975) M. 30" **\$12.50**
 True this Iris is not tall, it is even bunchy. But where is one to turn for such a splendid color combination? It is a one and only sentinel with such clean white standards and rich gold-yellow falls. The intensity, sharpness and purity of its coloring singles this Iris out immediately. What color and pattern! See our illustration on page 49.

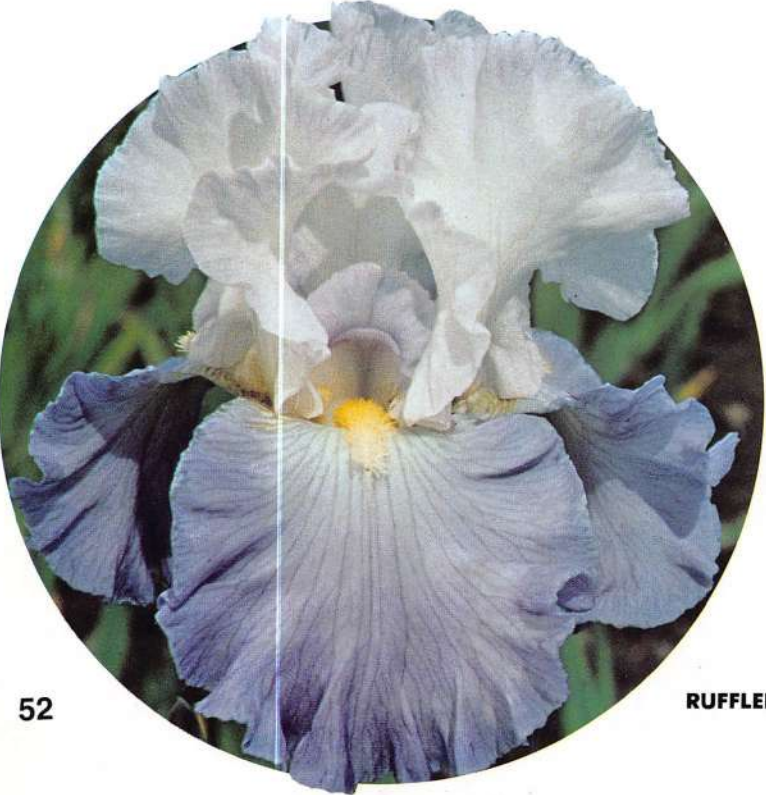


SHEIK

TUPELO HONEY (Gaulter 1975) M. 35" **\$8.00**
 This bright blended orange has lighter toned standards than its deeper falls. Excellent form, tightly closed standards and semi-flaring falls nicely set off its tangerine beards. An interesting characteristic in its form which contrasts tight conical standards against a slight flare of the falls. Thus replicating the feeling of a whirling Spanish dancer at a fiesta! HM '76. Picture page 53.

TUT'S GOLD (Schreiner 1979) ML. 37" **\$15.00**
 Right from the treasure vault comes this finely wrought and vividly glossy deep golden Iris. Ultimately massive full flowers of gay rich color, crown an ideal, nicely branched lusty growing plant. This imposing rich and shiny absolute self with the radiance of pure gold is indeed a dramatic beauty. HC '79. See picture on page 38.

TUXEDO (Schreiner 1965) M. 37" **\$2.00**
 Tuxedo has incredible depth and richness of color and phenomenal breadth of petals. It is a very velvety, solid blue-black of exceptional size with an extra fine stem and extremely fine branching. The nap, or sheen, lends a note of vibrant richness HM '69.



RUFFLED BALLET

SYMPHONETTE (Noyd 1969) ML. 34" **\$4.00**
 This Iris seems to have a lilt and a whirl as if it is winging its way on wings of song. A fitting coloring too; it is a most captivating shade of rose with the high-note of a tangerine beard. It is a descendant of the illustrious DEBBY RAIRDON done in hues of rose. Breathtaking and a real treat. HM '70. AM '74.

SYMPHONY (Hinkle 1958) M. 38" See page 69 **\$2.00**
 A fine blue of excellent substance; a gracefully flaring mid-blue. AM '63.

TAHITI SUNRISE (Ernst 1963) ML. 36" **\$2.00**
 A large smooth begonia pink with an undertone of salmon. Very large. Lacy edge. Pictured page 71. HM '65.

TANGERINE SKY (Schreiner 1976) ML. 36" **\$9.00**
 Its vibrant shades and blending of tangerine orange and deep gold suggests the classic pictures one often sees of a brilliant Arizona sunset on the desert. It is precisely for this reason—this intensity and richness of color—that we selected this variety. The form is average, tailored, but the dramatic color more than compensates. Pictured page 50. HM '77.

TANGERINE SUNSET (Marsh 1972) ML. 30" **\$6.00**
 Although it has a rather small sized floret for a tall bearded Iris, the flowers are heavily ruffled with semiflared falls. The color is striking. A remarkably rich intense orange with blendings of red orange and deeper bright orange beards. HM '74. Pictured page 54.

VALENTINA (Spence 1973) M. 34" \$5.00

This graceful pure white Iris of opulent full form sharply contrasts the glowing *brighi* red beard in the heart of the flower. These large ruffled flowers have a diamond dust sparkle and good branching. Pictured on page 61. HM '74. AM '79.

VANITY (Hager 1975) EM. 35" \$8.00

Blush pink combined with cream complexion aptly describe this light pink, while a slight ruffling characterizes the nicely placed and precisely styled florets. Vanity is an extremely prodigious bloomer, often averaging two or three stems per rhizome. While taking the photograph for the picture shown at right, we were pleasantly surprised to find this to be one of the few modern Iris that has a distinctly pleasant fragrance. HM '76. AM '78.

VICTOR HERBERT (C. Benson 1977) M. 36" \$18.00

Victor Herbert has that fascinating, fresh blue coloring that only the Iris family can extoll. For those, like us, who revel and delight in blue flowers this is a fine ruffled wide petaled light blue self with a blue tipped beard. It has fine branching of course as is implied by its fine breeding. You too will sing its praises when you see it. HM '78. See page 47 for illustration.



VANITY

WAR LORD (Schreiner 1968) M. 35" \$4.00

Our premier red Iris! It is the first appreciably ruffled and waved red. Most are plain petaled. This gives the flower an airy grace and imposing presence. Real and rich, jewel-tone red, velvety substance and leather-like texture. . . a real milestone achievement. The form of the flower is exceptional. It has everything—pleasing shape, airy, fluted form, brilliant color, sturdy, well branched stem and robust growing habits. A terrific Iris. HM '69. AM '71. Pictured on page 63.

WARM GOLD (Schreiner 1972) M. 36" \$4.00

Like the sparkle of newly minted gold, this aural sensation can instantly be singled out as one of the outstanding gold-yellow Iris. An exuberantly exciting and brilliant flower that seems to literally sparkle as if aglow. Ruffled form rigid and well branched stem, a majestic new gold. Pictured page 16. HM '73.

We are looking forward to the flowers from last year's order! Your catalog is a dream-book! The nicest part of that is that those dreams can come true—through Schreiner's.
G.M.S., Brewster, NY

VICTORIA FALLS (Schreiner 1977) EML. 40" \$12.00

The power of blue water thundering into a chasm precisely captures the mood of this impeccably fresh light blue self. In the center of each fall is a "signal patch" of white, highlighting the flower's white beard while its ruffled petals seem to cascade at random. In addition to the usual 3 main branches and a spur, the lowest branch often has another spur bud. Thereby surpassing all other multibudded Iris—our new 14 budded blue! HC '76. HM '78. AM '80. Illustrated on page 17.

VIRGINIA SQUIRE (Gaulter 1973) M. 36" \$6.00

For a deeper blue tone in the medley of Iris colors this is one of the choice rich Iris of this color. Its tailored flower has a sleek and smooth mien with rich blue beards, while the finely closed standards are matched by absolutely uniform rich blue falls. Courty in appearance, a well balanced garden plant. HM '74.

VITAFIRE (Schreiner 1968) M. 34" \$3.00

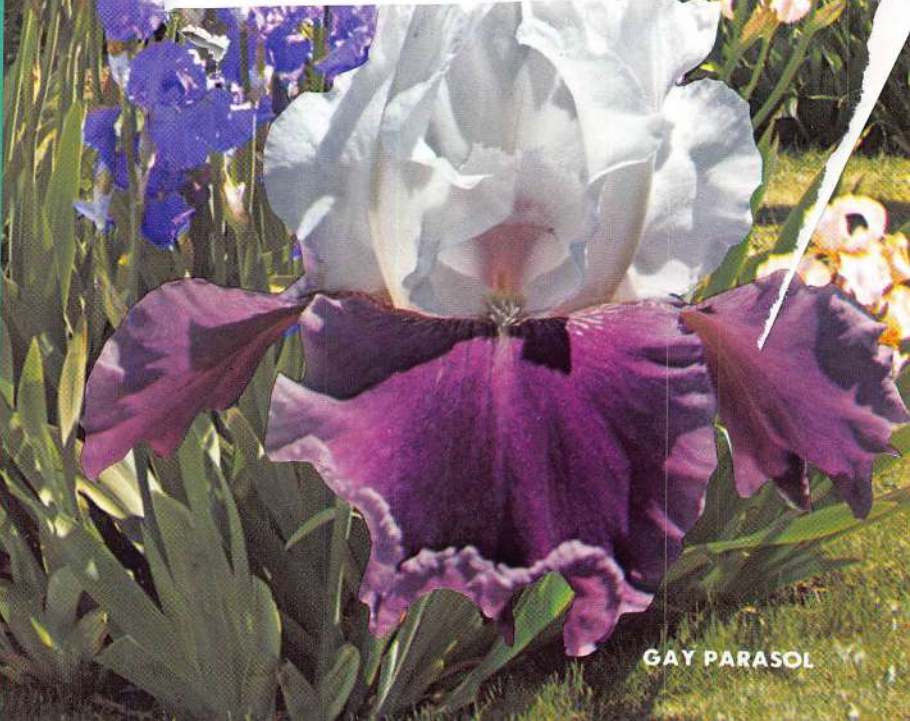
A bright sort of cherry rose with extremely smooth texture, like fine silk. It is not velvety appearing, as much reds are, but rather has a crisp, silken appearance which, with its ruffled, crisp, waving petals, gives it a most graceful air. Overlooked originally, it has emerged as an extremely popular, different colored red. HM '69. See page 22.



SUPERSTITION



BEAUX ARTS



54
POWDER SNOW

GAY PARASOL

WARM LAUGHTER (Schreiner 1970) ML. 38" \$4.00

This perfectly proportioned, impeccably formed flower is an entrancing shade of rosy orchid. It has tall, wonderfully branched stems that bear individual blossoms in ideal show room splendor. Stately, yet graceful, it presents a picture of elegance. One of our finest achievements in the orchid class. HM '71. Pictured on page 37.

WEST COAST (Knopf 1968) M. 34" \$5.00

At the Iris Convention in Berkeley in 1968 one of the Iris that was the cynosure of all eyes was this glittering, lightly ruffled, firm textured, rich cadmium orange-gold self. It has vibrant color, clean cut form, ideal height and well proportioned stem. Pictured on page 46. AM '71.

WHITE LIGHTNING (Gatty 1974) E. 35" \$5.00

This waxy ruffled and fluted white Iris does not need to depend on size alone to charm you. This bright colored white has an inconspicuous clear yellow netting at the haft and a bright yellow cadmium beard—gives jolt to the flower. Flower parts with finely pinked edges in turn are ruffled and fluted. Pictured on page 45. HM '75. AM '77.

WILD APACHE (Gibson 1965) M. 35" \$2.00

Out of the bronzy toned Gibson plicatas comes this most vivid and lively colored variety. The standards of white are almost solidly shaded cinnamon-violet. The beard is orange-bronze. This handsome, large flowered plicata is pleasingly ruffled and full petaled. HM '66.

WILD GINGER (Gibson 1962) M. 34" See page 70 \$2.00

A pleasing ruffled, stitched and peppered brown plicata. HM '63. AM '65.

WINDSOR ROSE (Schreiner 1977) ML. 40" \$10.00

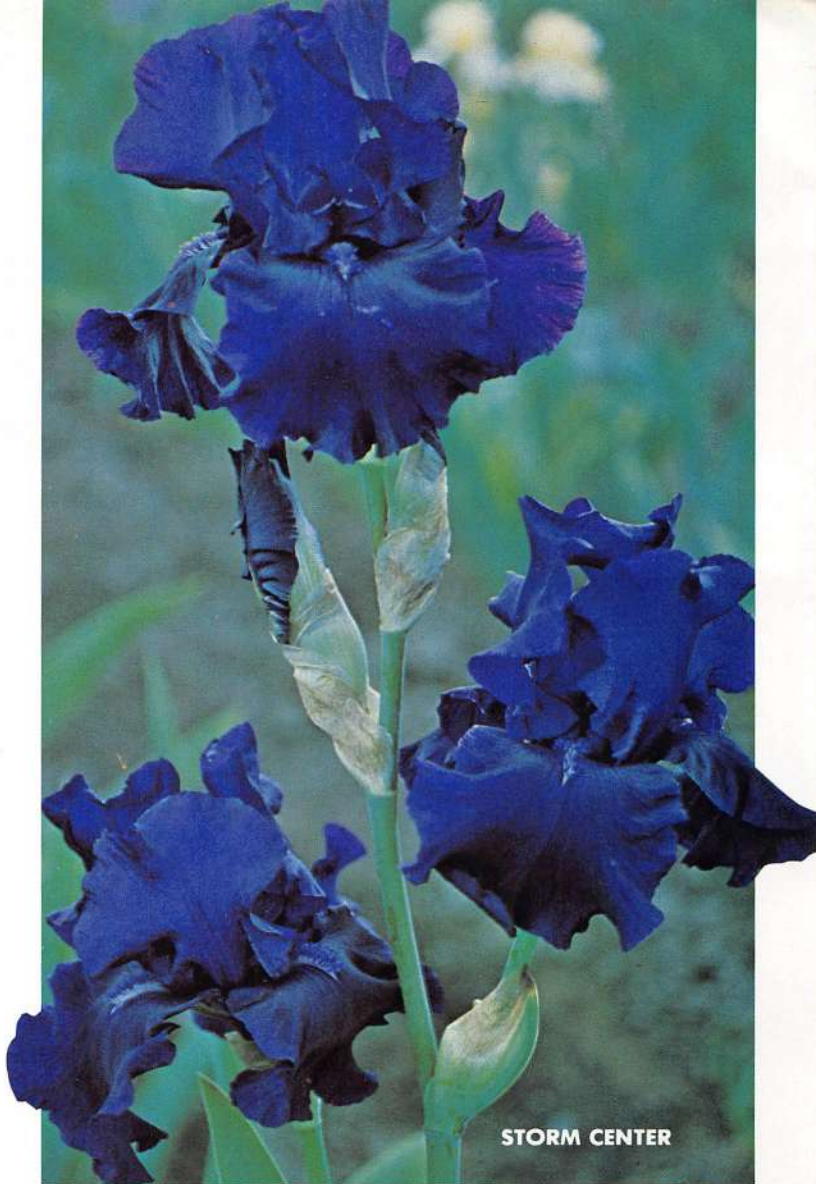
"New color breaks" come and go—few equal this beauty. The unusually deep rose-raspberry of this finely formed flower is enhanced on its falls which are slightly lighter towards the center. This color is further accentuated by its tangerine-red beard and well subenced, close addressed standards. Tall with regal bearing, three branches plus an additional spur. 9 buds. HC '74. HM '78. Pictured on page 63.

WINE & ROSES (D. Hall 1963) M. 34" See page 68 \$2.00

Splendid color contrast, rose pink standards with deep wine falls. AM '66.

WOODWINE (Gibson 1973) EM. 35" \$10.00

Woodwine is one of the most striking red-wine plicatas. The white, not creamy, background color is well defined against the red-burgundy margination of the falls. The standards differ much more as they are solidly wine-colored. The beard is tipped brown-cinnamon in color and it combines nicely with the red shades on white. Distinctive indeed! HM '77. Pictured on page 24.



STORM CENTER

I have been so pleased with all of the Iris plants that I have purchased from you. However this past season, the blooms were just magnificent and a visual joy to the neighborhood. It is such a pleasure to do business with Schreiner's Gardens. Thank you for so much beauty at such a reasonable price. Mrs. D.C., Marion, NY



PUNCHLINE



LOUISIANA LACE

LILLIPUTS



These cute rascals (5 to 15 inches in height) produce perfectly formed flowers in miniature. Ideal subjects for edging, front of borders and can be used to great advantage in rock gardens. Producing a blanket of color—drifts of floral elegance with fresh clear colors yielding a beautiful early spring display.

Offer 81-56 8 NEW LILLIPUTS

Pictured at left

One Each Of:

- Bright White
- Pepita
- Gleaming Gold
- Red Heart
- Lili Brite
- Peppermint Twist
- Lenna M
- Velvet Caper

for **\$10.40**

LILI BRIGHT PEPITA

BRIGHT WHITE

GLEAMING GOLD

PEPPERMINT TWIST

VELVET CAPER

LENNA M

RED HEART

CANDY APPLE



PEPPERMINT TWIST

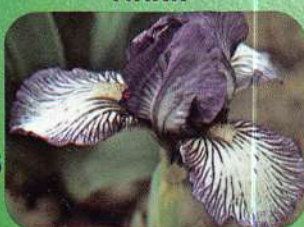


WATERCOLOR

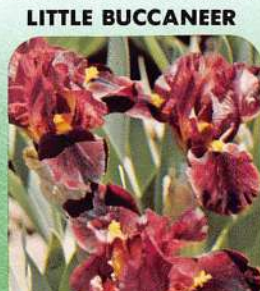
NAVY DOLL



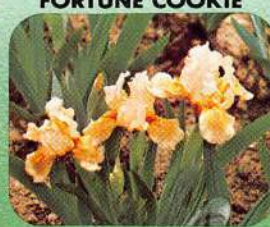
TWINK



NANNY



LITTLE BUCCANEER



FORTUNE COOKIE



RITZ



GINGERBREAD MAN

- AMAZON PRINCESS, lemon/spotted red-brown 2.00
- ANGELIC, lite lemon sts, fls deeper 2.00
- ASTRALITE, immaculate, crisp flaring ruffled white 2.00
- AZURE MORN, bright blue with subtle turquoise inlay 2.00
- BABY BARON, bright handsome spherical formed marine blue 2.00
- BABY SNOWFLAKE, fluffy white self, cool green throat ... 2.00
- BANBURY RUFFLES, bounteously ruffled rich blue 2.00
- BEAUTY MARK, richness qualifies this personable warm garnet to rosy purple. Falls hi-lite deeper 3.00
- BEE WINGS, yellow with bee wing feathering on fall 2.00
- BLOODSTONE, rich deep red uniform color, capping touch—dandelion orange beard 5.00
- BLUE DOLL, so profuse. A tiny lavender blue gem 2.00
- BLUE MOSS, medium blue sts., olive overlay on falls 2.00
- BOO, sharp white, contrasting rich violet spots 2.25
- BRASS RINGS, full yellow, fls edged deeper ylo 2.00
- BRIGHT WHITE, snowy white, very early 2.00
- CANARY PRINCE, canary yellow self, beard same 2.00
- CANDY APPLE, varnished smooth sweet red dwarf. AM '75 2.50
- CHERRY GARDEN, full rich plushy red, large 2.00
- CHERUB TEARS, light clear pink 2.50
- COTTON BLOSSOM, superb warm white 2.00
- CRISPY, clean crisp white self with white beard 2.00
- CROWN PRINCESS, fine yellow amoena, yellow fls./white sts. 3.00
- CRYSTAL BRIGHT, ruffled white sts/yellow fls 2.00
- DEMON, dark rich maroon black self, blue beard. AM '76 ... 2.50
- DOLL DANCE, early lite blue, falls blended green 2.00
- DOVE WINGS, alabaster overlaid pink/dove toned spot ... 2.00
- FORTUNE COOKIE, biscuit pink to blush pink with surprisingly rich pink falls. HM '80 3.50
- FROSTED ICE, cool white, blue styles 2.00
- GALLEON GOLD, sharp contrast gold/blue beard. HM '79. ... 3.00
- GINGERBREAD MAN, deep brown, bright blue-purple beard 2.25
- GLEAMING GOLD, crispy glinting gold 2.00
- GOLDEN DEWDROPS, fine deep yellow self 2.00
- GOLDEN FAIR, classically brisk flaring broad gold 2.00
- GOLDEN STARLET, sparkling yellow, busy white beards. HM '75 2.50
- GRANDMA'S HAT, personable lilac and purple bicolor 2.00
- HAMMERED COPPER, light beige sts., deep copper falls ... 2.50
- IRISH SEAS, unusual green cast with azure blue beards ... 2.00
- KNOCKOUT, white sts., half dollar mustard-gold falls ... 2.50
- LACED LEMONADE, lacy edged bright golden yellow 2.00
- LEMON PUFF, very pretty, pale to cream primrose yellow ... 2.25
- LENNA M, beige-pink with red-orange beard 2.00
- LILI BRITE, crisp white sts., falls clear yellow 2.00
- LITTLE BLACKFOOT, very dark black self 2.00
- LITTLE BUCCANEER, a gay and sprightly red with a snappy orange beard. Distinct fine red. HM '78. 2.50
- LITTLE CHAMP, deep lavender blue sts., plum purple falls ... 2.00
- LITTLE DREAM, a baby orchid pink, warm and pleasing ... 2.00
- LITTLE MISS MUFFET, wide petaled delicate cream, blue beard 2.00

- LITTLE PANSY, pansy faced blue thumbprints on lavender; one of the best of thumbprint series. HM '77 ... 4.00
- LITTLE SAPHIRE, crystalline silvery blue self 2.00
- LITTLE SUNBEAM, creamy white sts./bright yellow falls ... 2.50
- MAGIC DOT, wine-amethyst; fresh deeper center spot ... 3.50
- MAGIC FLUTE, bright golden yellow 2.00
- MANDARIN JEWEL, light orange to darker orange bitone ... 2.00
- MELON HONEY, luscious ripe cantaloupe shade. AM '78 ... 2.50
- MINI PLIC, heavily stitched violet on white plic 2.00
- MITTERNACHT, beautiful dark red-purple-black 2.00
- MRS. NATE RUDOLPH, sleek dove-grey shaded gold. Ideal form. 3.00
- MUSIC CAPER, ruffled white self/lemon spot 3.00
- NANNY, a real color jewel, rich deep rose & blue brd. HM '79 3.50
- NAVY DOLL, ivory white, large blue spot on falls 2.00
- ORCHID RAYE, clear orchid/darker precise rosy pattern ... 2.00
- ORNAMENT, ruffly light blue with large purple midspot ... 2.00
- PAGAN BUTTERFLY, sun-dipped vibrant gold plush-like ... 2.00
- PATSY JO, one of the early velvety violet bitones 2.00
- PEPITA, gentian blue with deeper thumbprint 3.50
- PEPPERMINT TWIST, a first, a cadenced peppermint pink plicata—not a blue or lavender one. HM '79 3.50
- PIXIE PRINCESS, daintily, precisely edged blue rim plicata. Distinct and whimsical 2.00
- PLUM DANDY, plum purple self; a sleek individual 2.00
- PUPPET, blue-lavender with mahogany hafts. Different ... 2.00
- RANGERETTE, rich garnet red, overlaid beet purple 2.00
- RED HEART, lavender blue sts./falls oxblood red 2.00
- REGARDS, smoky maroon blending to rich red 2.00
- RITZ, pixy yellow with eye-catching maroon blotch 2.00
- ROYAL CONTRAST, dark purple w/striking white beard ... 2.00
- RUBY CROWN, lite rosy purple/brite ruby spot 2.00
- SINGING ANGEL, violet-blue with darker spot 3.00
- SKIP STITCH, fine plicata, red violet on white 2.00
- SKY SHADOW, snow white, delft chevron of blue on falls ... 2.00
- SOLAR FLIGHT, floriferous, one of best gold yellows 2.00
- SPRING BELLS, creamy yellow with gold stitching 2.00
- SUN CLIPPER, spangled cream and bright yellow 2.00
- SUNNY HEART, white with sun-ray yellow thumbprints ... 2.00
- SUNRISE PINK, distinct advancement in dwarf pinks. Clear pink with like colored beards 5.00
- TROLL, perfectly proportioned apricot pink trim tyke ... 4.00
- TWINK, a waggish-pert plicata. Deeper shadings of delft blue with featured flat flaring falls. HM '78 2.50
- TWINKLING STAR, perfect, white with green halo 2.00
- VELVET CAPER, rich glossy velvety violet self 2.00
- VIM, darling lavender with rich rose patterned fall. Original 5.00
- WATERCOLOR, clean waxy variegata; brite yellow & maroon 2.00
- WEE LAD, long flowering, attractive mahogany red 2.00
- WHITE GEM, one of the very best recent whites, white brd. 2.00
- YO-YO, accent on individuality, cadenced midnight-purple spots on orchid. Most intriguing 3.00

DWARF IRIS

CHERUB TEARS



Schreiner's 1981 INTRODUCTION

CONSIDER THE EARLY BLOOMING IRIS—

Those among us Iris lovers who can hardly wait for the year's season to start have merely to plant some Dwarf Bearded Iris, as they'll have Iris blooming with the first inkling of Spring warmth. Brightening the rockery and perennial border, or making splashy edgings—wonderfully so. And they are so easy to grow. No Iris lover should deprive himself of this thrill. It is best to make a varied selection, some of the earliest Wee Ones, the Lilliputs and some of the Intermediates in all colors to prolong your bloom season as far as possible. Since the flowering of these early blooming Iris is past by the time the larger Garden Iris appears, these personable Dwarf Iris will add immense pleasure to any Iris planting.



BRIGHT BUTTON

BRIGHT BUTTON

(Schreiner 1981) E. 14"

\$7.50

This bouncy, well groomed flower has both beauty and stamina. Our picture (left) shows the attractiveness, personality and character of this amazing dwarf variety. The two-toned fuchsia to garnet color with a heavy plush button-like finish in the center of the falls is topped by that blue beard. Looks spic and span! Seedling #J 703-2.



BLOODSTONE

INTERMEDIATES

Blooming after the dwarfs, the next step up to the tall bearded Iris (height 15 to 18 inches), these Iris are taller and larger flowered than the earlier relatives. A wide range of color, in really charming flowers to cheer your early garden scene with Iris at tulip time.

- | | |
|--|---|
| APACHE WARRIOR, rich golden tan, falls overlaid red 2.00 | MOONCHILD, a broadly rounded French blue 2.00 |
| APPLEBLOSSOM PINK, copious full petaled lite pink 3.00 | PEACHY FACE, a first, light pink standards with a |
| ARCTIC FANCY, intermediate Rococo done in violet 2.00 | harmonized deeper peach fall. HM '77. AM '79 3.00 |
| BROWN DOLL, choice red-brown/velvet thumbprint. | RASPBERRY FLIP, rose cast lavender/tangerine beard 2.00 |
| AM '72 2.00 | SEA PATROL, precise form close to true sky blue 2.00 |
| CUTIE, engaging white with china blue thumbprint 2.00 | SOLO, cream yellow/rich spots of gold 2.00 |
| CHATTERBOX, brisk & precisely marked rosy-violet plicata. | SPACE CADET, medium blue orchid with pinkish beards . . 2.00 |
| A different novel patterned intermediate. HM '80 3.00 | SWEETIE, exactly! clear pure pink 2.00 |
| DRUMMER BOY, light blue/deeper etching on falls 2.00 | TAMINO, white, blue spot circled yellow sunburst 2.00 |
| FAIRY TIME, fairy-like indeed. White blush pink 2.50 | TOWER GROVE, handsome effervescent cream white, |
| FANTASTIC BLUE, lite blue sts., falls veined red violet . . . 2.00 | each petal bordered brilliant gold 2.00 |



LEMON PUFF



LITTLE PANSY

LACED LEMONADE



CHATTERBOX



VIM

57

CRYSTAL BRIGHT



SUNRISE PINK



ANGELIC



BOO



BLUE MOSS



WHITE GEM



LITTLE DREAM

Offer 81-57-A

DWARF PACKET

A special assortment of new colors in these Dwarf Iris from 5 inches to 15 inches tall. An ideal subject for the rockery. A single plant will increase to a sizeable clump in 2 to 3 years and simply cover itself with flowers.

8 Varieties. All Different

Our Choice, labeled \$10.00

Offer 81-57-C

SIX NEW STARS

6 Eminent Striking Creations
 Angelic Cherub Tears
 Candy Apple Crystal Bright
 Fortune Cookie Troll

for \$10.25

Offer 81-57-B

TINY TOTS

A Special Collection of Select New Dwarfs

One Each of:

Galleon Gold Nanny
 Lemon Puff Navy Doll
 Little Buccaneer Peppermint Twist
 Watercolor

7 Special Kinds for

\$10.65



YO-YO



TROLL



BEAUTY MARK



GALLEON GOLD



DANCING BEAUTY

**POOL YOUR
ORDERS**

**THIS OFFER APPLIES ONLY
TO IRIS LISTED ON PAGES
58, 59, 60, 61, 62, 63**

QUANTITY

Postal rates have risen considerably. We can ship one or two larger orders more economically than we can ship

Order in quantity. Here are some of the finest of the new Iris and we offer them to you at this big saving when you ORDER IN QUANTITY.

Choose as many kinds as you want from the list on pages 58-63 and if your order totals at least \$50.00 worth of Iris you may deduct 1/2 of the total cost. For example, you may select \$50.00 worth of Iris and pay only \$25.00 after deduction. Or, \$100.00 worth of Iris and actually pay only \$50.00, etc. Get together with your neighbors, club members and friends and pool orders to get more for your money. (Minimum order \$25.00 after deduction.)



LEMON MIST

1981 QUANTITY DISCOUNT 1981

Added Praise	15.00	Butterscotch Bronze	7.50
Amigo's Guitar	2.50	By Night	6.00
Anon	7.50	Cairo Lyric	10.00
April Melody	2.50	Camelot Rose	2.50
Astro Flash	7.50	Caramba	12.00
At Sundown	15.00	Carnaby	4.00
Autumn Leaves	4.00	Carnival Time	7.50
Azure Apogee	5.00	Carolina Gold	4.00
Babbling Brook	2.50	Carolina Honey	7.50
Bayberry Candle	3.50	Carriage Trade	10.00
Beaux Arts	6.00	Carved Angel	15.00
Betty Simon	7.50	Chain O' Gold	5.00
Bicentennial	12.00	Chapeau	3.50
Big League	3.00	Charisma	6.00
Black Bart	3.00	Chartreuse Ruffles	10.00
Blue Luster	5.00	Cherished	5.00
Blue Reflection	5.00	Cherry Sparkle	12.00
Blue Staccato	12.00	Christmas Time	3.00
Blushing Pink	15.00	Cindy Ellen	5.00
Breaking Dawn	5.00	Circus Stripes	12.50
Bride's Halo	12.50	Clansman	15.00
Bright Dandelion	6.00	Columbia Blue	10.00
Brindisi	12.00	Copper Mountain	12.00
Bristol Gem	2.50	Coral Magic	15.00
Buffy	3.00	Cracken	4.00
Burnt Toffee	7.50		



**58
PEACH FLOAT**



INTERPOL



MELLOW MOOD

DISCOUNT *Get 100% in Extras!*

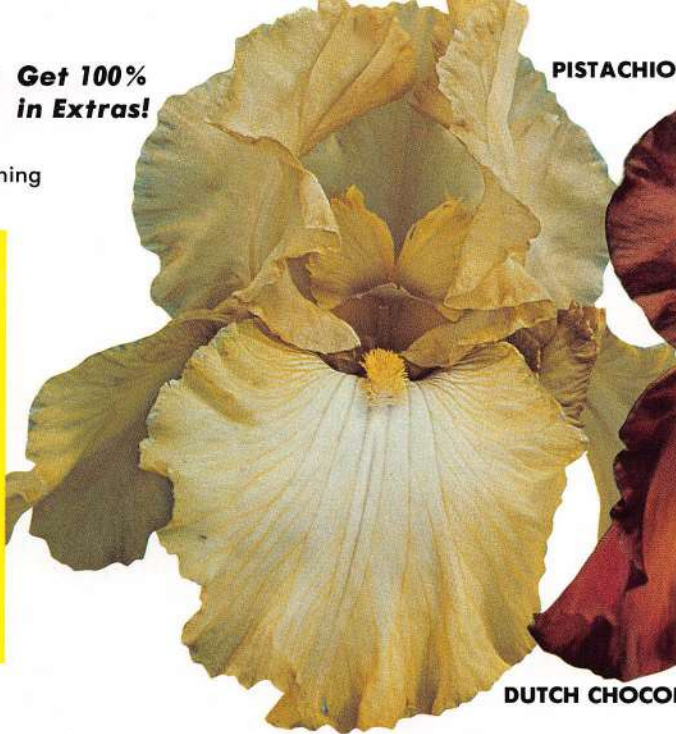
7 to 10 parcels. You do the combining —we both save!

For **\$25** you choose
a total of **\$50** worth of Iris

For **\$30** you choose
a total of **\$60** worth of Iris

For **\$40** you choose
a total of **\$80** worth of Iris

For **\$50** you choose
a total of **\$100** worth of Iris



PISTACHIO

DUTCH CHOCOLATE

Cranberry Ice	7.50	Fashionable Pink	7.50
Crown Sterling	5.00	Feminine Charm	12.50
Crystal Blue	2.50	Firewater	15.00
Cup Race	3.50	Five Star Admiral	7.50
Dancing Beauty	5.00	Flamenco	15.00
Dark Triumph	4.00	Flaming Day	7.50
Debbie Rairdon	3.00	Flaming Dragon	3.00
Deep Fire	15.00	Fluted Lime	2.50
Desert Coral	4.00	Full Tide	5.00
Dixie Darling	10.00	Gala Madrid	3.00
Dover Beach	5.00	Garnet Robe	6.00
Dragon Lady	2.50	Gay Parasol	5.00
Dream Lover	5.00	Gay Tracery	3.00
Dualtone	10.00	Genesis	10.00
Dundee	2.50	Gigi	4.00
Dusky Dancer	3.50	Gingersnap	2.50
Dusky Evening	3.50	Glazed Orange	3.00
Dutch Chocolate	3.00	Glendale	4.00
Emphasis	10.00	Going My Way	4.00
Enchanted World	15.00	Golden Promenade	4.00
Entourage	12.00	Gold Galore	12.00
Ermine Robe	3.00	Gold Trimmings	6.00
Esther the Queen	4.00	Good Hope	3.00
Evening Echo	12.00	Grand Waltz	4.00
Exotic Star	12.50		
Fabulous Frills	10.00		

more
→

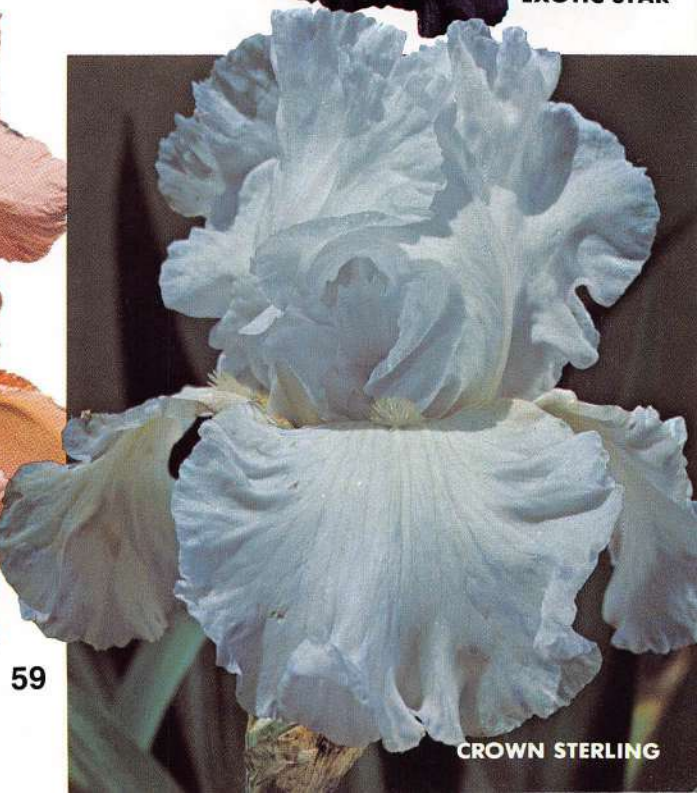


EXOTIC STAR

SWEDISH MODERN



PARTY LOOK



CROWN STERLING

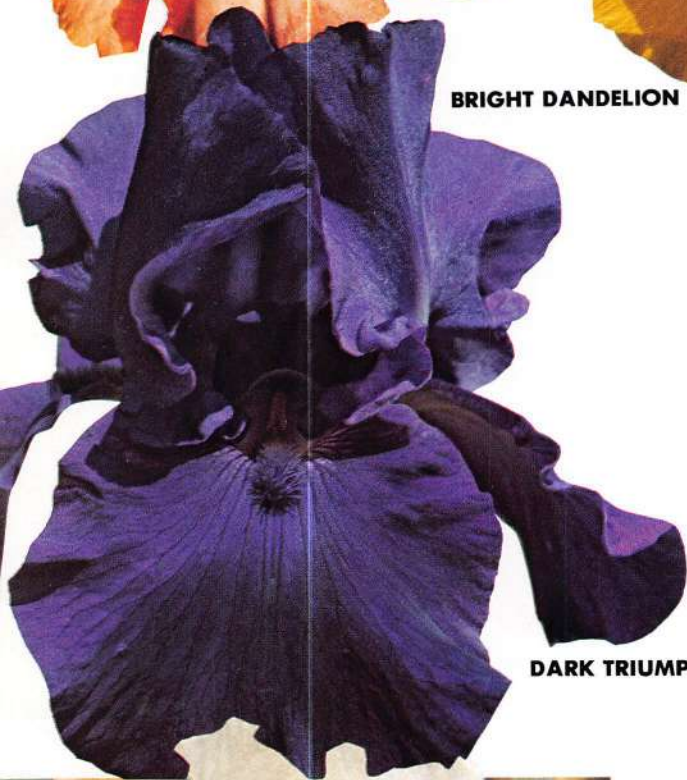
DESERT CORAL



SAIL MASTER



BRIGHT DANDELION



DARK TRIUMPH

POOL YOUR ORDERS (Continued from page 59)

Grape Festival	3.00	Latin Lady	15.00
Green Eyed Lady	6.50	Latin Lover	4.00
Gypsy Caravan	20.00	Launching Pad	3.00
Hammered Gold	3.00	Lawrence Welk	12.50
Happiness Is	6.00	Leisure Day	6.00
Happy Harmony	5.00	Lemon Brocade	6.00
Hayride	3.00	Lemon Mist	5.00
Helen Boehm	10.00	Lightning Ridge	2.50
Hey Looky	9.00	Lime Fizz	3.00
Highland Chief	3.00	Liz	5.00
Ice Sculpture	7.50	Loop the Loop	6.00
Inferno	6.00	Lord Baltimore	2.50
Interpol	12.50	Loudoun Lassie	10.00
Irene Nelson	12.50	Louise Watts	4.00
Jeanne Price	10.00	Louisiana Lace	15.00
Jewel Tone	2.50	Love Theme	5.00
Kentucky Derby	10.00	Mandolin	8.00
Kilt Lilt	5.00	Margarita	3.00
Kona Coast	10.00	Mary Frances	6.00
Lacy Snowflake	9.00	Matinata	2.50
		Mellow Mood	10.00



LEISURE DAY



AZURE APOGEE



HIGHLAND CHIEF



SALMON DREAM



SPINNING WHEEL



SULTAN'S PALACE

Metropolitan	15.00
Michelin	3.00
Milestone	3.50
Millrace	7.50
Ming Dynasty	9.00
Minisa	6.00
Minnesota Glitters	6.00
Misty Shadows	5.00
Mlle. Modiste	4.00
Modern Classic	9.00
Moonstruck	15.00
Mulberry Wine	3.00
My Charm	8.50
Mysterious	5.00
Mystique	10.00
Navajo Blanket	12.50
Navy Strut	6.00
Neon Rainbow	5.00
New Moon	5.00
Night Owl	3.00
Nightside	2.50
Old Flame	10.00

On The Go	7.50
Orange Parade	3.00
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Pacific Mist	15.00
Pagan	5.00
Paris Lights	10.00
Party Look	6.00
Peach Float	5.00
Peach Frost	4.00
Peach Spot	6.00
Pearl Chiffon	5.00
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Pinafore Pink	10.00
Pink Angel	7.50
Pink Ember	5.00
Pink Fringe	3.50
Pink Horizon	3.00
Pink 'N' Mint	15.00
Pink Sleigh	5.00
Pink Taffeta	4.00
Pistachio	7.50
Piute Pass	8.50
Post Time	3.50
Powder Snow	3.00
Praise The Lord	5.00
Priceless Pearl	4.00

more



APRIL MELODY



STARINA



NIGHT OWL



VALENTINA



SINGING RAIN



NEW MOON



BURNT TOFFEE



MINISA

POOL YOUR ORDERS (Continued from page 61)

Pride of Ireland	6.00	Schiaparelli	5.00
Punchline	5.00	Sheik	7.50
Queen of Hearts	10.00	Shipshape	5.00
Radiant Apogee	2.50	Showcase	6.00
Radiant Summer	12.00	Silver Shower	6.00
Rancho Rose	15.00	Singing Rain	5.00
Repartee	5.00	Skylab	6.00
Roman Copper	4.00	Skywatch	3.50
Rondo	4.00	Snow Cloud	3.50
Rose Caprice	4.00	Snow Mound	7.50
Rose Tattoo	12.00	Son of Star	6.00
Royal Gold	2.50	Spanish Gift	3.00
Royal Regency	10.00	Sparkling Sunrise	2.50
Royal Touch	2.50	Spartan	5.00
Royal Trumpeter	3.00	Spinning Wheel	10.00
Ruffled Ballet	15.00	Spreckles	3.00
Rushing Stream	2.50	Starburst	2.50
Sail Master	5.00	Starina	5.00
Sailor's Dance	4.00	Startler	12.00
Salmon Dream	3.50	Stitch in Time	12.00
Sapphire Hills	4.00	St. Louis Blues	15.00



PEARL CHIFFON

LATIN LOVER



CAROLINA HONEY





WAR LORD



WINDSOR ROSE

DUSKY DANCER

SPECIAL OFFER!
AN IRIS DIVIDEND

Storm Center	15.00	Tulip Festival	12.50
Storm Flurry	2.50	Tupelo Honey	8.00
Study in Black	3.00	Tut's Gold	15.00
Sultan's Palace	7.50	Valentina	5.00
Summer Sunshine	5.00	Vanity	8.00
Sun King	12.50	Victor Herbert	18.00
Sunset Sky	3.50	Victoria Falls	12.00
Sunsite	2.50	Virginia Squire	6.00
Superstition	10.00	Vitafire	3.00
Swazi Princess	12.00	War Lord	4.00
Swedish Modern	6.00	Warm Gold	4.00
Symphonette	4.00	Warm Laughter	4.00
Tangerine Sky	9.00	West Coast	5.00
Tangerine Sunset	6.00	White Lightning	5.00
Temple Gold	10.00	Windsor Rose	10.00
Tropical Night	3.50	Woodwine	10.00

Our seedling-hybridizing crop has given us a premium return of quality Iris. We offer on pages 4 and 5 a group of splendid new Iris. Yet—we find it difficult to deny introduction and sharing other worthy creations. This superior yield we offer to share with our customers. With each pooled Iris order of \$25.00 or more, selected from pages 58, 59, 60, 61, 62 and 63, we will include one dividend Iris—your choice of one selected from these four pictured on page 3 of this book. Please specify your 1st and 2nd choice of one of these Iris. Closed Circuit, Golden Fantasy, Mt. Olympus, Samurai Warrior. These Iris are not offered for sale at any price in this catalog for 1981. They will be listed and priced in 1982. Be the first to have these fine Iris—see if you do not agree that their quality is as fine or superior to any new Iris being introduced! Our excellent yield is your good fortune. As newer stock is somewhat limited we cannot always guarantee availability of your first dividend choice, we therefore recommend early pool ordering.

THIS OFFER APPLIES ONLY TO IRIS LISTED ON PAGES 58, 59, 60, 61, 62, 63.



CINDY ELLEN



PAGAN



TEMPLE GOLD

LATE BLOOMING CUT FLOWER SUPREME!



WREN'S NEST (Spuria)



NAVIGATOR (Spuria)

Offer 81-64-B
FOUR NEW WALKER SPURIAS
 Conquista Navigator
 Everglow Sierra Nevada
 A get acquainted offer
 for **\$12.00**

SPURIAS and SIBERIANS are beardless Iris. They bloom with the late tall bearded Iris and continue several weeks after. Their graceful, grass-like foliage and sturdy, reed-like stems make them ideal landscaping subjects. Ranging in height from 2½ to 5 feet, they should be left undisturbed for years, as their beauty lies in large, established clumps. These orchid-like flowers are also splendid for corsages, bouquets and arrangements and are less fragile than other Iris blooms. A wonderful quality and charm dignifies this delightful section of the Iris genus.

Originator's name is keyed by letter after each variety: Brumitt, Cassebeer, Ferguson, McEwen, McGarvey, Melrose, Rich, and Walker. . . B, C, F, McE, McG, M, R and W respectively.

SPURIAS

ARBITRATOR (F). Absolutely novel bright yellow falls bordered sharp purple, standards are deeper veined purple. HM '67 \$2.00

ARCHIE OWEN (M). Popular new open formed, spreading florets. Nicely broad petaled. A deep full yellow flower throughout. Stems carrying 5 to 7 buds \$3.00

CHUMASCH CHIEF (W). Elegant deep chocolate brown, velvety finish. HM '66 \$2.00

CONQUISTA. (W). Easily the best maroon-red Spuria listed, sculpturally classical formed flowers. Luxurious balanced plant growth, resplendent new creation. Pictured here. Outstanding 48", HM '77 \$3.50

CONTRADICTION (F). As novel as Arbitrator only done in contrasting shades of bright yellow and brown \$3.00

ELIXIR (M). Rich waxy medium orange self deepening to the true orange in the center of the falls. Medium sized flowers, ruffled, well branched and fine substance \$2.00

EVERGLOW (W). Artfully marked with utmost delicate precision. Tan on a gold yellow background with surprising deep brown crests! Highly original. 48", HM '78 \$3.00

FAROLITO (M). A stalwart nicely budded Spuria. Light violet-lavender standards, falls orange yellow edged lavender. HM '67 \$2.00

FIRST VOYAGE (W). Really fine, luxurious, broad petaled blue with exuberant gold falls. HM '70 \$2.00

MARILYN HOLLOWAY (M). Flowers, held informally, are an illusive pale orchid blue self with soft yellow signals. Top Award '74 \$2.00

NAVIGATOR (W). This splendid new blue is the utmost in precise formation; standards are broadly full—upright and semi-erect, the falls wider and fully broad. The coloring is an effective blue with yellow signal patches. HM '78 \$6.00

OROVILLE (W). Extraordinary is this terrifically handsome big, rith, butter yellow \$2.50

PROTEGE (M). Large flowers are colored solid medium blue in the standards, falls white overlaid blue veins. HM '70 \$3.00

PURPLE KNIGHT (F). The darkest blue-purple Spuria, very velvety black area below signal patch on the falls. A beauty in midnight hues. HM '69 \$2.50

RED OAK (F). The color of red oak leaves in fall. Small perfectly formed flowers, one of Mr. Ferguson's best red toned Spurias. HM '67 \$3.50

SIERRA NEVADA (W). In Spanish the name Sierra Nevada means "snowy peaks"; very appropriate for this Iris. This elegant flower is perfectly formed, with a liberal complement of buds. A meritorious new advance in pure whites. 36", HM '76 \$4.00

WREN'S NEST (W). Distinct venation markings couple ideally with the fully rounded and well proportioned florets. In addition the shades of ecru-gold etched with deeper brown corduroy give this flower an extraordinary bounce. Numerous buds on rigid stems. A highlight! HM '80 \$10.00



ELIXIR (Spuria)



EVERGLOW (Spuria)



PURPLE KNIGHT (Spuria)

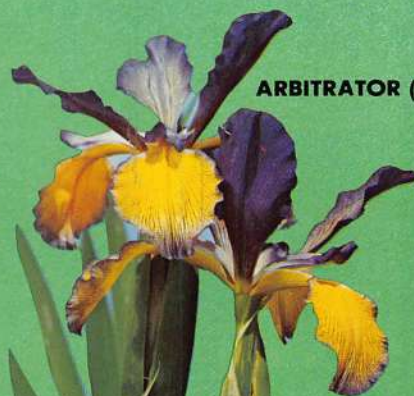


ARCHIE OWEN (Spuria)

Offer 81-64-A
7 SPURIA IRIS
 A Spuria Iris Treat!
 Arbitrator
 Archie Owen
 Chumasch Chief
 Contradiction
 Elixir
 First Voyage
 Red Oak
 for **\$11.15**



SIERRA NEVADA (Spuria)



ARBITRATOR (Spuria)



CONQUISTA (Spuria)

CONTRADICTION (Spuria)



SIBERIAN IRIS

**SHIPPING TIME ON
SIBERIAN and SPURIA IRIS
SEPT. AND OCT. ONLY**

CULTURE: Spuria and Siberian Iris need a well-drained soil with plenty of compost. Do not let the rhizomes dry out when planted, keep moist in Spring. It is not necessary to water in Summer. Keep freshly set out plants **MOIST** at all times, plant rhizomes deeper than other Iris—an inch or two of soil over the rhizomes, depending on the texture of soil, do not plant too shallowly. Siberians and Spurias love full sun, the warmer the better.

Do not expect to see new green growth immediately after planting. Both require a second year to become firmly established. Also do not judge bloom on a yearling, unestablished plant. Their bloom is apt to be sparse and not representative. Give winter protection the first winter on relatively unestablished plants. For this purpose we recommend a light covering of hay or leaves late in the Fall. Remove the mulch in early Spring. Once established Siberians and Spurias will remain producing more and more bloom for years. Do not use lime or gypsum in any form. They may be, indeed, should be, left undisturbed for years for maximum beauty. They are trouble free if given these conditions.

SIBERIANS

- BEE (McE).** Its rounded 5½" flowers are velvety dark blue. Contrasting styles light violet. 5 buds. New tetraploid. HM '77. \$7.50
- BIG BLUE (McE).** A byproduct of Colchicine work, this very worthy derivative of *White Swirl* is noteworthy for its size and fine color. A ruffled very wide rich blue self. 34" \$2.00
- BLUE BRILLIANT (C).** The brightest, clearest of the Cassebeer blues. HM '61. 39" \$2.00
- CAMBRIDGE (B).** Outstanding new, almost turquoise, blue, wide petals, excellent substance. 36". Dykes Medal '71 \$4.00
- CLEVE DODGE (McE).** Pictured below, a very velvety midnight blue purple. Complete self unmarked. 4½" flowers. 29". \$2.50
- EGO (McG).** Famous ruffled blue. The plant is very compact, deeply ruffled flaring blue flowers. A decided variation in Siberian form. Much sought after. 32" \$3.00
- EWEN (McE).** New tetraploid, early to mid-season; 6" flowers with wide, flaring falls. All segments are wine red with pale yellow blaze. First tetraploid offering of this coloring. Very velvety. 32" \$3.00
- FOURFOLD WHITE (McE).** Early to late season; 6" flowers in diameter. All segments are pure white, save a yellow haft. No visible haft venations. The wax-like falls flare horizontally—another of the famous new tetraploid Siberians in white. \$3.50

GRAND JUNCTION (McCord). This is a super Siberian Iris. Ever since the first year we have flowered this fine, new, large extremely well formed, wonderfully poised lavender blue, we have been impatiently propagating it. Now we have sufficient stock to offer \$2.50

LAVENDER LIGHT (McE). In favored regions reblooms on occasion. A lavender pink self with small white blaze. Long blooming \$5.00

LIGHTS OF PARIS (R). A clear white with wide petals, the eye catching feature is its bright yellow haft, probably more yellow coloring in it than any other basically white Siberian Iris. Attractive 35". HM '68. \$2.00

LIMEHEART (B). Very cool white with a refreshing throat and heart of lime-yellow. Excellent form with 2" flaring falls. 35" \$4.00

NAVY BRASS (McE). A tetraploid with its characteristic greater color intensity of rich navy blue contrasted against those handsome dramatic shoulder pads of brassy gold. Well named. \$4.00

ORVILLE FAY (McE). Early mid-season to late. The 6" flowers have upright standards and wide, horizontally flaring falls of great substance. Falls and standards are medium blue; named after a famous Iris personality, this is a striking tetraploid Siberian. 36" \$2.50

OUTSET (McE). Extra early flowering Siberian with bold splashes of white extending halfway on semi-flaring falls. Upright standards. Strikingly patterned. Tetraploid \$10.00

PEG EDWARDS (McE). A distinguished tetraploid variety. Violet-blue with a richer cast on falls—5" florets flaring, producing 4 to 6 buds. HM '76. \$5.00

RUBY WINE (M). The name describes the color, richer more intense and a bright shade not outshone by any of the others. Neat compact flowers. 30". HM '69. \$2.00

SPARKLING ROSE (M). A most pleasant different than average colored Siberian. A quiet rose mauve, wide well rounded falls, erect standards. Unobtrusive bronze being over the signal area ending in a blue flash, in center of falls. Very nice, a vigorous grower, which is not true of similar color kinds. 32". HM '69. \$2.00

SWANK (M). A true medium blue, that even under the sun photographs blue. Short, fat, upright standards gracefully above wide rounded flaring falls. Little or no signal, so the whole effect is blue. Extremely worthwhile. 28". HM '70. \$2.00

VI LUIHN (M). A compactly formed and sculptured rich colored Siberian. It is a luxurious cobalt-violet in color close to mid-blue violet with branched stem. HM '75 \$3.00

WHITE SWIRL (C). Rated the finest white Siberian, a pure milk white with a touch of yellow at haft. Broad standards, wide falls, superb \$2.00

YANKEE CONSUL (McE). First, broadly rounded horizontal falls of medium blue with like colored standards. Then a most engaging edging to the petals of light blue to almost silver white. Most charming and unexpected! \$3.00

Offer 81-65-A

7 SIBERIAN IRIS

Color Range Collection
Big Blue Lights of Paris
Cleve Dodge Sparkling Rose
Ego Swank
Vi Luihn

for **\$10.95**

Offer 81-65-B

5 TETRAPLOID SIBERIAN IRIS

Newest in Siberians, extra substance intensely colored
Ewen Navy Brass
Fourfold White Orville Fay
Yankee Consul

for **\$11.60**



CAMBRIDGE (Siberian)

PLEASE NOTE: Be sure to enclose your handling charge, etc. for Spuria and Siberian orders **separately** from like charges for bearded Iris shipments which are customarily sent earlier. We recommend airmail shipment on these Iris. Include 45c per plant in addition to the basic **\$2.00 packing fee**. It is worth it.

NO SHIPMENT BEFORE SEPTEMBER 1



RED OAK (Spuria)



CLEVE DODGE (Siberian)



SPARKLING ROSE (Siberian)



ORVILLE FAY (Siberian)



PRETTIE PRINT



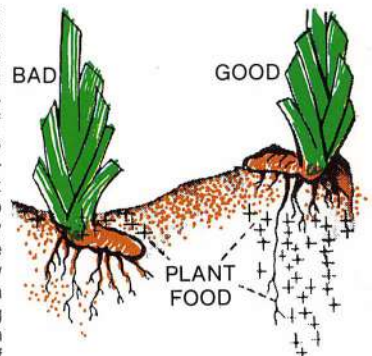
FLAMING DAY

How To

Ten Easy Rules to Follow

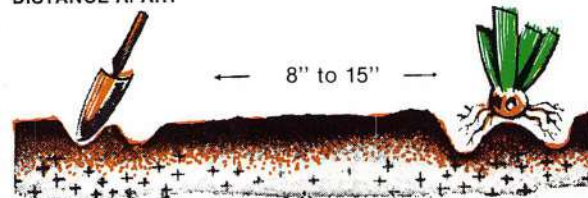
DEPTH TO PLANT

Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and settling soil on newly set plants, of course.



TOUCH OF SKY

DISTANCE APART



Depends on your particular plans. Generally Iris are planted from 8 inches to 2 feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of one kind to give an immediate clump effect in a triangle with the toes of the rhizomes pointing inward. Place 8 inches apart. Plant 2 feet or more apart they may be left for longer periods of time.

WHERE TO PLANT

The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum, half day; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise the beds slightly above the level of your garden paths if necessary.

SHOULD OLD CLUMPS BE THINNED

Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions and re-plant the large new fans with foliage. (1) Thinned clump leaving portion of established clump in original position. You can also thin by taking a sharp knife and cutting out the old rhizome portions as shown in (2). If you do this it is not necessary to take up the whole clump.

WHEN TO PLANT

For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South you may prefer to plant in September, though many regularly plant during the summer months with success.

SHOPPERS SPECIAL Offer 81-66

"An Armload of Color"

A beginner's introduction to the wide spectrum of color available in the wonderful world of Iris. This special offer allows you to buy in bulk one each of ALL the 69 varieties listed at \$2.00 and \$2.50 in this catalog. Each variety presents something new and exciting in the color panorama!

69 Different Jewels
A Myriad of Color!

ALL 69 VARIETIES FOR ONLY

\$75.00

(catalog value \$149.50)

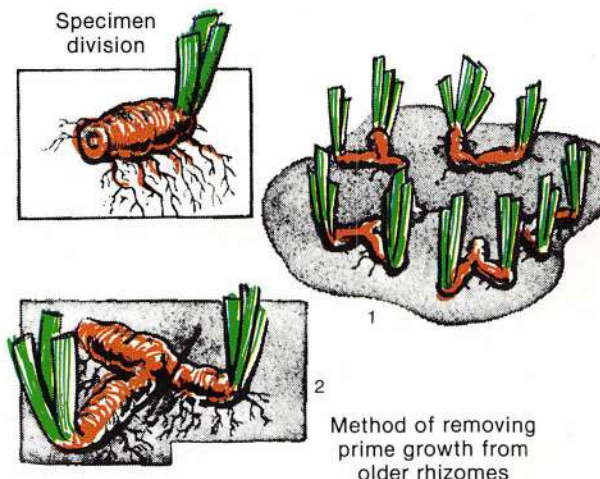


BUTTERSCOTCH BRONZE



66

PRIDE OF IRELAND



Method of removing prime growth from older rhizomes

Grow Iris

for Beautiful Blooms

TO THE BEGINNER

Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

SOIL PREPARATION

Work your soil well to a depth of 10 to 12 inches. If your soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

FERTILIZATION

Iris will thrive without feeding but will respond to fertilization. In the matter of fertilizers, garden sense should be used. A nice garden soil will grow fine Iris. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in the early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

CULTIVATING

Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

GENERAL GARDEN CARE

Cultivate shallowly after each rain when the ground has dried sufficiently for proper tilling. As the Iris grow, the outside foliage becomes limp. Remove these outside leaves every so often. Particularly about two weeks after blooming time. Do not trim Iris foliage on established plants except to cut off leaf spot should that show up. Bloom stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

WATERING

Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.

Slide Programs on Iris

We have several sets of 2" x 2" (35mm) kodachrome slides to offer to garden clubs and Iris groups for showing at meetings. The sets contain 100 slides of individual Iris, groups, and garden scenes. Rental fee is \$7.50 for 4 day rental. Slides must be returned postage prepaid, one day after your meeting, so they can be sent on the next reservation. Advance reservation with at least 30 days notice is advisable. We have only a limited number of sets available for booking.

WE GUARANTEE:

All our plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, and in first class condition on delivery. If for any reason you are not completely satisfied notify us at once upon receipt. Complete cultural-leaflet enclosed with each order.

Offer 81-67
**ALL 46 STERLING
COLLECTION**
Entire Group of 46 Kinds
listed at \$2.00 in this catalog
for **\$50.00**
(catalog value \$92.00)

Schreiner's

GARDENS

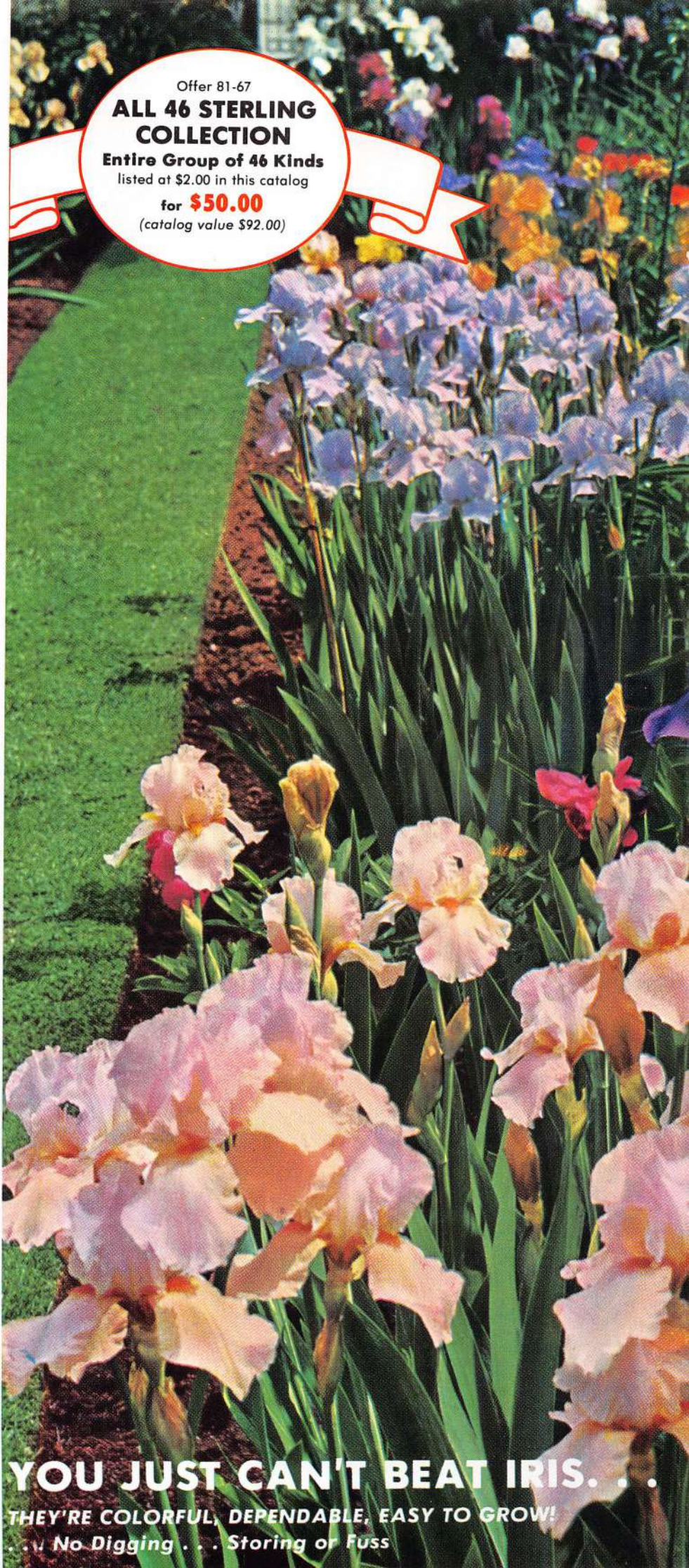
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67

YOU JUST CAN'T BEAT IRIS. . .

THEY'RE COLORFUL, DEPENDABLE, EASY TO GROW!

. . . No Digging . . . Storing or Fuss



CAPTAIN GALLANT

JOLIE



Offer 81-68
**ALL 8
PICTURED**
on this page
\$10.50

AFTER DARK

CLASSICS
8 IRIS . . . YOUR

- After Dark
- Black Swan
- Cameo Coral
- Captain Gallant
- Celestial Snow
- Cloud Capers

Treasure Chest

Offer 81-68-B
One each of the
16 IRIS
pictured on
these two pages
for **\$20.75**



OLYMPIC TORCH



WINE & ROSES



MAY MELODY

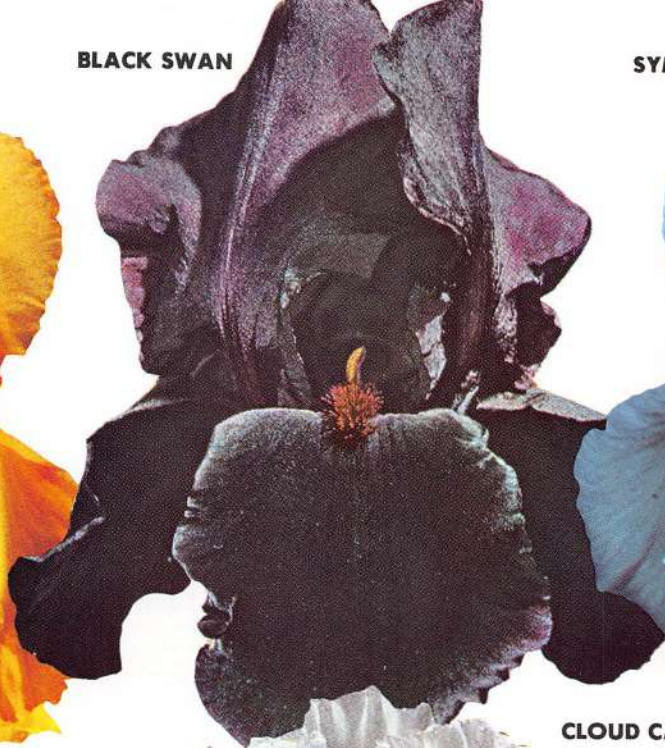
CAMEO CORAL



SUNSITE



BLACK SWAN



SYMPHONY



COLLECTION
CHOICE \$11.25

Crinoline
Cross Country
Fashion Fling
Jolie
Lunar Fire
May Melody

Olympic Torch
Pacific Panorama
Ribbon Round
Sunsite
Symphony
Wine & Roses

CLOUD CAPERS



Offer 81-69
**THE 8
PICTURED**
on this page
\$10.85

LUNAR FIRE



CRINOLINE



RIBBON ROUND

FASHION FLING

WILD GINGER



MISS INDIANA



FRONTIER MARSHALL



CRAFTSMAN



Offer 81-70
THE 8 IRIS
pictured on page 70
\$10.60

RAINBOW

**ALL 16
PICTURED ON
THESE TWO PAGES**

There is an exquisite charm and everlasting variety in the Iris. It possesses a color range that rivals the rainbow in every imaginable hue and tone. Truly breathtaking. No other perennial offers as wide a range of colors. And these new, modern Iris are as easy to grow as the old purple and white varieties. They are a

JAN ELIZABETH



PARISIAN BLUE



MAUVE MINK



NIGHTSIDE

GLACIER GOLD

ROCOCO

TAHITI SUNRISE



Offer 81-71-B
ALL 8 IRIS
pictured on page 71
\$11.00

PACIFIC PANORAMA

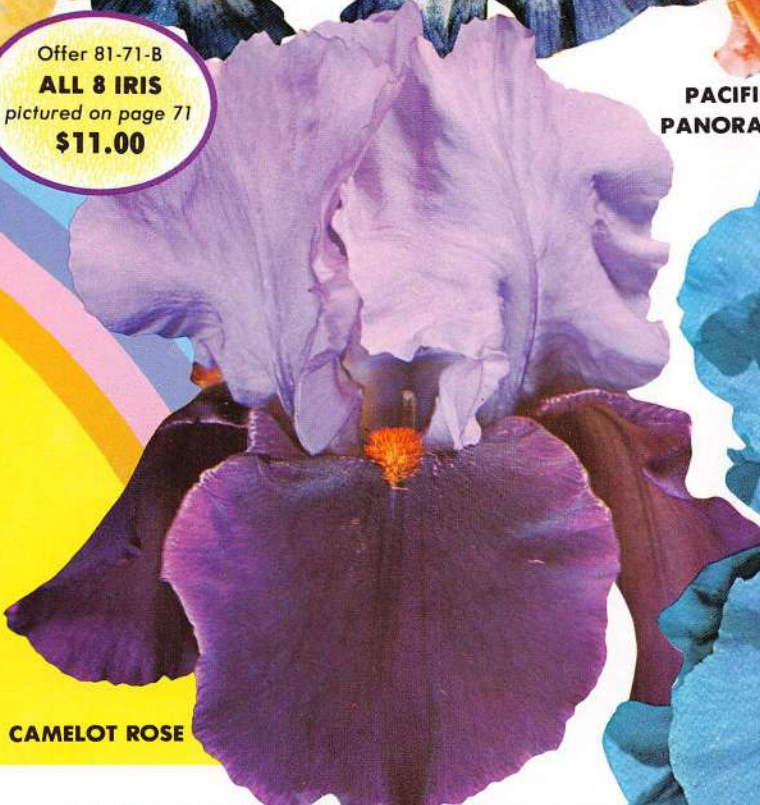


COLLECTION

Offer 81-71

\$21.00

revelation to anyone seeing them for the first time. Imagine blooms up to 6 or 7 inches on stems 3 to 4 feet tall. You will be amazed at their beauty, their ability to be "at home" in almost every climate, and in all types of soil, as long as well drained and not shady. Easily grown, without special culture, in any sunny location.



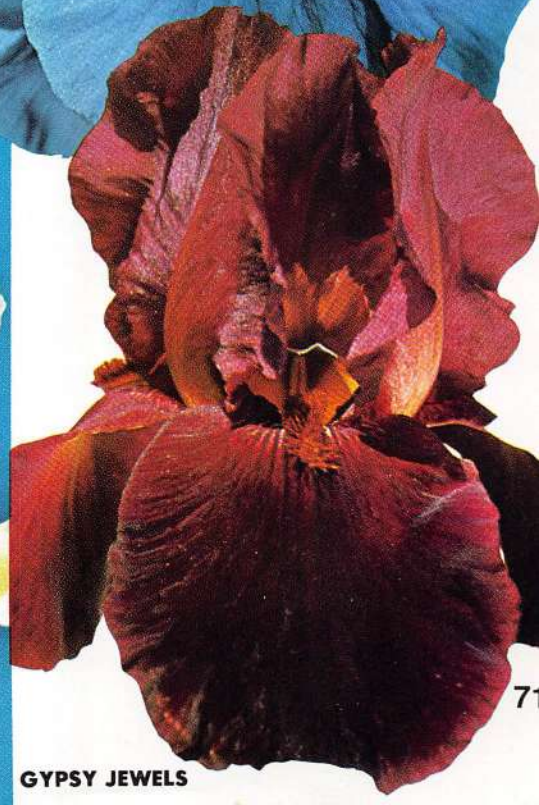
CAMELOT ROSE



CELESTIAL GLORY



CELESTIAL SNOW



GYPSY JEWELS



CUP RACE



GRAND WALTZ



POST TIME



PRAISE THE LORD



LIME FIZZ



Offer 81-72
**5 IRIS
 OF THE YEAR
 FOR '81**
 A critical selection by a
 panel of Iris experts.
 Selected for outstanding
 growing qualities and
 exceptional garden value.
 These are choice plants
 for the home garden.
 All pictured on this page
 (catalog value \$19.00)
5 for \$10.75

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