

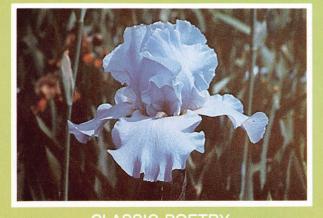
THIRD DIMENSION



ROBERT PRESTON



BIPLANE



CLASSIC POETRY



OUTLAND



21st Century Gardens

THE SPACE - AGE SPECIALISTS

P.O. Box 1378 Chino Valley, AZ 86323

21st Century Gardens THE SPACE - AGE SPECIALISTS

Presenting Mountain Grown Iris!

Our garden is located in the mountains near Prescott, AZ. The summer temperatures regularly fall in the mid 80s; while the winter temperatures are well below freezing (even below 10 degrees regularly) from December to March each season. We should also note that it snows at our elevation quite a bit! The net result is hardy mountain grown iris!

Your Friends at 21ST Century Gardens

TALL BEARDEDS

The undisputed queens of the iris world!

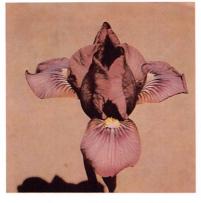
ACTRESS (Keppel 1976) Violet self; pale lavender beard	1.50
ACCLAMATION (Corlew 1980) Medium yellow with lighter	
center on falls; beard, slightly darker	2.50
ADMIRALITY (Hooker 1978) Heavily ruffled dard blue with light blue beards	2.50
AFTER HOURS (Meek 1981) Ruffled deep rich blue self & beards	3.00
AFTERNOON DELIGHT (Ernst 1986) Lacy golden tan with	
lavender falls bordered tan	8.00
red, bright yellow beardALLSTAR (Dunn 1986) Lightly ruffled medium blue;	4.50
tremendous petal width	6.00
ALMOND PARFAIT (D.R. Spence 1986) Sdlg. S81-16-2 TB, 33", M-L. Get a taste of ALMOND PARFAIT! You can	
nearly taste this yummy creation! Imagine peach	
standards with rose pink shading on the midribs.	
The falls are the same peach color topped with toasted almond shoulders. Top off your icecream	
confection with burnt orange beards, lace and ruffled form, two branches plus spur and terminal	
with 8 buds. Delicious! (MOON MISTRESS X LIGHT-	
NING RIDGE)	6.00
ALMOST GLADYS (Ensminger 1982) S. white w/ pink flush at base; F. coral-pink w/white edging; red beards.	3.00
AMBER BEAUTY (Schreiner 1982) Ruffled golden yellow	2 5 6
self with amber cast	3.50
Amazing	7.50
AMERICAN SWEETHEART (Sexton 1983) Golden brown S. with dark maroon Falls	4.00
AMOUR (Corlew 1985) S. dusty pink; F. same with darker	
band around fallsAPACHE ROSE (Meek 1982) S. cream-brown with gold wash;	5.00
F. cream-brown peppered brown plum gold halo;	
burnt orange beard; ruffledARKANSAS GIRL (Sexton 1982) Lightly laced honey-gold	3.50
self and beards	4.50
ARMISTICE (Williamson 1979) S. plum violet; F. medium silver-lavender; near light yellow beard	2.50
ASHA MICHELLE (Blyth 1982) Lemon S.; creamy white F.	2 5 6
stitched rose-brown; yellow beard	3.50
<pre>pink; bright tangerine beard; ruffled</pre>	2.50
AZTEC SUN (Dyer 1982) Ruffled yellow; dark orange bd	3.50
BAMMA BERRY (Burch 1984) S. white ground pink plicata;	6 99
F. white with darker markings, ruffled	6.00
self; pale blue beard, yellow in throat	2.00
BARRISTER (Meek 1980) S. deep purple; F.white w/purple band, plicata pattern, ruffled	2.50
band, plicata pattern, ruffledBELLE OF HARDING (Henry Rowlan 1985) Ruffled and	
lightly laced honey brown, deeper hafts, creamy white blaze around orange beard	9.00
BENGAL TIGER (Maryott 1981) Like a tiger!	2.00
BERNICE ROE (Maryott 1986) Near yellow amoena BEVERLY SILLS (Hager 1979) Laced coral pink with tan-	9.00
gerine beards. Dykes medalist	3.50
BIG BAND DANCING (Mahoney 1985) Hafts orange, yellow, slight pink influence. Ruffled, laced	6.00
BIRTHDAY GIFT (Mohr 1982) Ruffled & Lightly laced deep	
blue-pinkBLAZING SADDLES (Dyer 1978) S. deep gold; F. solid	4.00
ruby red	2.50
BRAHMS LULLABY (Spahn 1978) S. ruffled pink; F. same;	3.00
blended apricot; red beard	1.50
BRASS TRIO (Dunn 1982) S. brassy mustard with tan tones; infusion of violet at center of falls;	
brass beardBREAKERS (Schreiner 1986) A real seascape!	3.00
BRIDAL BALLET (Nichols 1984) White w/lemon haft lines:	8.00
lemon & white beard	4.50
BUBBLING OVER (Ghio 1982) Highly ruffled blue-lilac BURNING CANDLE (Meek 1986) Rosy-tan blending with	3.50
orange	7.50

CABARET ROYAL (Blyth 1977) S. light blue, violet infu-	3.00
sion; F. blackviolet	6.00
CANDELERO (Corlew 1984) Lemon yellow self, well formed	4.50
CAPTION (Ghio 1986) Coral peach S.; White F. which have a wide coral peach band	
have a wide coral peach band	10.00
ar brown, deep brown to orange beard	1.50
CARAMBA (Keppel 1975) S. yellow; F. white, edged lemon	
purple plicata markings, brown edge	2.00
CELESTIAL BALLET (Mohr 1979) White, green-white in center of F.; white beard	2.00
CENTENNIAL STATE (Ghio 1982) Peach and white	2.50
CHAPEAU BLANC (Dunn 1985) Ruffled white, hint of blue	
on edge of F	7.00
hafts, violet accent below Indian yellow bd	2.50
CHRISTMAS RUBIES (Hamblen 1978) S. white with greenish	
highlight at midrib, F. white; beard red-orange	2.00
CHRISTA (Nelson 1985) Medium pink with deeper pink shoulders	7.00
CINEMA (Williamson 1982) S. butter yellow, texture	
veined darker; F. white butter edges & shoulders	3.50
CLASSIC POETRY (D.R. Spence 1987) Sdlg. S81-14-1 TB, 30" M. Classic form in every department - includ-	
ing deeply sculptured ruffles. Waxy long lasting	
substance and diamond dusting highlight the flower	
Only one color to be seen-light blue. (Involved	7 50
parentage)	7.50
blue style arms & in heart of flower; pale yellow	
beard	3.50
COFFEE KLATCH (Ghio 1986) Large coffee brown blooms with a touch of cream and serrated edges	10.00
COLOR CODED (Rawlins 1982) S. pale blue; F. dark blue.	3.50
COLOR SPLASH (Schreiner 1980) S. rich orchid pink;	
F. persian rose; tangerine beard	2.00
COLORTART (Innerst 1983) Yellow with burgundy-red trim	4.50
COLOURS (Dunn 1983) S. red violet & magenta, white area at midrib; F. white, blue-violet shading,	1.50
area at midrib; F. white, blue-violet shading,	
wide border of red-violet & magenta	4.50
red purple plicata markings; ruffled & laced	4.50
CONDOTTIERE (Cayeux 1978) S. light blue; F. medium	
violet-blue; red beards	3.00
yellow beard	3.00
CORAL BEAUTY (Niswonger 1981) S. white; F. apricot to	2 00
Peach; tangerine beard	2.00
with orange to orchid beards	2 5 7
GOMMON GROWENS (44.1 1001) P. CC1 1 1 C1 1 1 1 1 1	2.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white	
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50
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COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 6.00 10.00
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 6.00 10.00
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COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 6.00 10.00
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 6.00 10.00
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 6.00 10.00
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 6.00 10.00
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COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 10.00 1.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 10.00 1.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 10.00 1.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 10.00 1.50 15.00 2.00 4.00 2.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 10.00 1.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 10.00 1.50 15.00 2.00 4.00 2.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 6.00 10.00 1.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 6.00 10.00 1.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 10.00 1.50 1.50 4.00 2.50 13.00 7.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 6.00 10.00 1.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 10.00 1.50 1.50 4.00 2.50 13.00 7.50
COTTON CARNIVAL (Mohr 1981) Ruffled and fluted white self & beards, yellow in heart	2.50 3.00 3.50 4.50 7.50 1.50 6.00 10.00 1.50 15.00 2.00 1.50 4.00 2.50 13.00 7.50 3.00 6.00

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ENTRACEMENT (Respect 1982) Fals peech plant 5. P. 4.59 ENTRONG (Respect 1986) Respect 1987 year plan said. ALERS MATERIAL (Respect 1987) Peech plan said. ALERS MATERIAL (Respect 1987) Respect plan said. ALERS MATERIAL (Respect 1987) Respect plant said. ALERS MATERI		2 50		
With the content of	ENTRANCEMENT (Keppel 1982) Pale peach-pink S.; F.	2.50		3.00
### STREAMS 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.	white, sanded margin of red-violet; white beards	4.50		6.00
ENTERN ACCESSOR (Souderle 1378) Peach point self. SOUTH DATE (Trace) 1379 Reyal popple with promise to provide the promise of the provided self. EXPTICUTION (Planch 1378) Reyal popple with promise to provide the promise of the provided self. In contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at edge. Seed popple, T. lipater in contex, dather at the seed at seed at seed at the seed at	with smoky vellow heards	10 50		
EXTRACAGN: ((inables 1921) Seed compared. 1.59 EXTRACAGN: (inables 1921) Seed compared. 1.59 EXTRACAGN: (inables 1922) S. seed compared. 1.59 FAR ANAL BLOKE (Floods) 1931) Light cobolt blue with 1.59 FAR ANAL BLOKE (Floods) 1931) Light cobolt blue with 1.59 FAR ANAL BLOKE (Floods) 1931) Light cobolt blue with 1.59 FAR ANAL BLOKE (Floods) 1931) Light cobolt blue with 1.59 FAR CHARLES (Floods) 1939) Mister compared blue with 1.59 FAR CHARLES (Floods) 1930) Far compared blue with 1.59 FAR CHARLES (Floods) 1930) Far compared blue with 1.59 FAR CHARLES (Floods) 1930) Far compared blue with 1.59 FAR CHARLES (Floods) 1930) Far compared blue with 1.59 FAR CHARLES (Floods) 1930) Far compared blue with 1.59 FAR CHARLES (Floods) 1930) Far compared blue with 1.59 FAR CHARLES (Floods) Far compared blue with 1.59 FAR CHARLE	ERLEEN RICHESON (Roderick 1979) Peach pink self			3.00
EXECUTE TIESE (Floop) 1991 sept purple with prominent in center, darker at edge. FIGURE (Floop) 1991 Light conbait blue with increase and the center despends of the center despends of the center despends placed with the center despends of the center d				1.50
April Color Colo	EXOTIC ISLE (Plough 1981) Royal purple with prominent	2.50		1.50
ARADAMA BURY (Flaush 1921) Light cobait blue with ARADAMA DURY (Flaush 1921) Light cobait blue with ARADAMA DURY (Flaush 1921) Milt oground, pilcets atit- PAST LADY (Flaush 1921) Milt oground with red Beardd	white flash in the falls	3.00		3.00
The Mark Burg (Floop) 1981) Light cohell blow with white benefice. The GALANIES (Baboon 1991) white sprond, plicats stitched professor of the	EXTRAVAGANT (Hamblen 1982) S. red purple; F. lighter		LEMON LYRIC (Meek 1978) S. yellow; F. cream, yellow	
PAR GLANCE (Shown) 1920) Light cobail blow with part of the process of the proces	in center, darker at edge	6.00		1.50
Litter Transmission 1977 (Notice contend principle of the baded purple) should be add. The date principle yellow beard. And rede 1981) Noticed lawender orchid with read and rede beard. Dism Border. And rede beard. Dism Border. And rede beard. Dism Border. And red beard. Dism Border. And the beard. Dism Border. And the beard. Dism Border.				2.50
Deards. 10.) Notified levendor useful with to beards. 10.) Notified levendor useful with to beards. 10.) Notified levendor useful with the beards. 10.) Notified levendor useful with the beards. 10.) Notified levendor useful with the beards. 10.0 Notified levendor useful with the beards. 10.0 Notified levendor useful with the beards. 10.0 Notified levendor with the l		2.50	LIAISON (Ghio 1986) Pinkish S.; F. blackish purple	
PAST LOUY (Next 1981) Auffied lavender orchid with redship of the property of the past of		1.50	with pink band	6.00
PRIODIC STATES AND ACTUAL PROPERTY OF THE COLOR PROPERTY OF THE CO	FAST LADY (Meek 1981) Ruffled lavender orchid with red	1,50		3.00
Dallies (Schreiner 1981) Roffled, cast of lawneds and the back. Solution of the back. Dallies (Corlew 1981) S. light pink; F. elightly placed pink. T. white in center deepening to light yellow, both part of the back and the		3.00	LINGERING LOVE (Meek 1986) Med. pink-orchid standards	
FIRST BLOSS (Corlew 1981) S. light pinky f. s. lighty 1914, F. s. ligh	plum border	5.00		6.00
### Action Disher Section Sect	FILOLI (Corlew 1982) Chalky white self with a brilli-	3.00		3.00
### ANDOLIN (Ghi: 1977) Creasy apricot self; tangerine T. white center deepening to light yellow, bord F. white face darcon T. white show the same the same that the same	ant red beard	4.50		
PLANSENCO (Keppel 1977) S. Gold with faint red infusion dered antocented edepening to Liquit points, bordered and concented edepening to Liquit points, bordered and concented edepening to Liquit points, bordered and concented beard. PLANSEN (VICTORY (Weiler 1983) Muffled light yellow all for gonge-red beard. PLANSEN (VICTORY (Weiler 1983) Muffled light yellow all for gonge-red beard. PLANSEN (VICTORY (Weiler 1983) Muffled light yellow all for gonge-red beard. PLANSEN (VICTORY (Weiler 1983) Muffled light yellow beards. PLANSEN (VICTORY (Weiler 1984) Meavily ruffled saleon pink self with a deeper wesh for saleon on bondleder. PORTURATA (Date 1984) Meavily ruffled saleon pink self with a deeper wesh for saleon on bondleder. PRIDAY SURPRISE (Shool 1984) S. peach; F. lavender, PRIDAY SURPRISE (Cole) 1986) Pale Date on white piles and saleon on bondleder. PRIDAY SURPRISE (Shool 1984) S. peach; F. lavender, PRIDAY SURPRISE (Shool 1984) S. peach; F. lavender, nearly life there is you need GOIGN MUSTRES! This is an exquisitely formed white self with surpre show in an exquisitely formed white self with surpre show in all display up to 4 blooms at once in perfection. Yet, there are 18 to 12 buds to ensure lengthy for an exquisitely formed white self with surpre show in all display up to 4 blooms at once in perfection. Yet, there are 18 to 12 buds to ensure lengthy for an exquisitely formed white self with surpre show in an exquisitely formed white self with surpre show in the self with surpression in the self with part should be self with par	darker, pink-red beards	2.50		2.00
F. white in center despending to light yellow, bor- PLANIEG VICTORY (Weller 1991) Neffeld light yellow self orange-red beard. FLY TO VEGAS (G. Plough 1992) S. butterscotch yellow; F. wine, riemed antique gold; dark gold beard. FLY TO VEGAS (G. Plough 1992) S. butterscotch yellow; F. wine, riemed antique gold; dark gold beard. FOR SHIR SIMON (Satz 1983) Nelf formed hyacinth blue FRIST OF VEGAS (G. Plough 1992) S. butterscotch yellow; F. wine, riemed antique gold; dark gold beard. FOR SHIR William 1984 S. butterscotch yellow; F. wine, riemed antique gold; dark gold beard. FRESHO FLASH (Weller 1983) Ruffield full orange with FRESHO FLASH (Weller 1983) S. white gold beard. FRESHO FLASH (Weller 1983) Ruffield full orange with FRESHO FLASH (Weller 1983) Ruffield f	FLAMENCO (Keppel 1977) S. Gold with faint red infusion	2.55		1.50
PLANTER VICTORY (Relier 1983) Nuffled light yellow yellow beards. FOR TIRAM (Martyott 1982) is butterscotch yellow; violet self. FOR TIRAM (Maryott 1986) Heavily ruffled salmon pink self with a deeper wash of salmon on shoulders. FORTURAM (Gaits 1986) Heavily ruffled salmon pink self with a deeper wash of salmon on shoulders. FORTURAM (Maryott 1986) Heavily ruffled salmon pink self with a deeper wash of salmon on shoulders. FORTURAM (Maryott 1986) Heavily ruffled salmon pink self with a deeper wash of salmon on shoulders. FORTURAM (Maryott 1986) Heavily ruffled salmon pink self with a deeper wash of salmon on shoulders. FORTURAM (Maryott 1986) Heavily ruffled salmon pink self with a deeper wash of salmon on shoulders. FORTURAM (Maryott 1986) Heavily ruffled salmon pink self with a deeper wash of salmon on shoulders. FORTURAM (Maryott 1983) Nuffled full transpe with dark with the self with self	F. white in center deepening to light yellow, bor-		MARASCHINO (Keppel 1979) Buff pink with flame beards	
self; orange-red beard	FLAMING VICTORY (Weiler 1983) Ruffled light vellow	1.50		c aa
FLOWER SHOW (Catty 1983) Well formed hyseinth blue- FLY TO VERGIG. Flough 1983) & intersection polity F. wine, rimmed antique gold; dark gold bead. FOR THAN (Haryott 1986) leavely prifted salmon pink FORTHAN (Haryott 1986) Releavely prifted salmon pink banded melon. FORTHAN (Haryott 1986) hele pink S. f. blue white banded melon. FORTHAN (Haryott 1986) Neile pink S. f. blue white banded melon. FORTHAN (Haryott 1986) Neile pink S. f. blue white banded melon. FORTHAN TELLER (Coriew 1986) on pink S. f. blue white for the self with super show flow of the self with super show flow of the self with super show flow the self with super show flow the self with super show inal display up to 4 blooms at once in perfection Yet, there are 18 to 12 buds to ensure lengthy bloom. NOTE: this is a great tis for hybridizing a complete self with super show XS W HOUSE (Island 1983) S. yellow, greed or- ange sticking, blueshed violet; f. yellow with flow the self with super show XS W HOUSE (Island 1983) S. yellow, greed or- ange sticking, blueshed violet; f. yellow with flow flow pale yellow board. The self-third growd orange on adag white around bid. The self-third growd orange on self self with super show flow in the self with super show flow the self with super show XS W HOUSE (Island 1983) White ground plicata, yellow-or- ange sticking, blueshed violet; f. yellow with Dibue, heavily ruffield. The self-third growd orange on self self with super flow flow in the self with super flow flow flow flow flow flow flow flow		5.00		טט. ט
FLY TO VECAS (G. Plough 1982) S. butterscotch yellow; I. Vinn, crimmed articipe gold Gark gold beard. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with a deeper wash of salmon on shoulders. Self with help on life with super should and a self with super show that self with super show near the salmon on the with super show near once in perfection. Fet, there are 18 to 12 buds to ensure length place in the stitched price of the self with super show horder and hafte of row white around bd., and stitched preved orange nedger white around bd., and stitched prevent (base) 1989 S. yellow-crange veined pablic, place yellow beard. SERVERS (D.R. Spence 1989) S. white; F. medium of the stitched prevent and the self with pure stitched greyed orange nedge white around bd., and stitched prevent place and stitching, blushed violet; F. yellow with stitched prevent place and stitching, blushed violet; F. yellow with stitched prevent place and stitching, blushed violet; F. yellow with stitched prevent place and stitching should be and same color as falls with pure should be an exquisitely former are 18 to 1 but of the place and stitching should be an exquisitely former are 18 to 1 but of the place an	FLOWER SHOW (Gatty 1983) Well formed hyacinth blue-			5.00
F. wine, timmed antique gold; dark gold beard. FOR THAMN (taryout 1986) Really curified salmon pink FORTOMATA (Chic 1986) Meal prink S.; F. blue white banded medion. FORTOMATA (Chic 1986) Melon pink S.; F. blue white banded medion. FORTOMATA (Chic 1986) Melon pink S.; F. blue white banded medion. FORTOMATA (Chic 1986) Melon pink S.; F. blue white banded medion. FORTOMATA (Chic 1985) Pale blue on white plica- FORTOMATA (Chic 1985) Pale blue on white plica- for the property of the plant of the pl		4.00		6 99
FOR TIRAM (Naryett 1986) Heavily ruffled salmon pink self with a despec wash of salmon on shoulders. Banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white banded melon. Jef6 Nelon Pink S.; # Jube white self with super show in lad isplay up to 4 blooms at once in perfection. Yet; there is you need GHORS SUTTERS! This same with border and hafts of rosy violet. Jube self with super show in lad isplay up to 4 blooms at once in perfection. Yet; there are 18 to 12 buds to ensure lengthy bloom. SONT: this is a great rist for hybridising white self with super show in lad isplay up to 4 blooms at once in perfection. Yet; there are 18 to 12 buds to ensure lengthy bloom. SONT: this is a great rist for hybridising white self with super show in lad isplay up to 4 blooms at once in perfection. Yet; there are 18 to 12 buds to ensure lengthy bloom. SONT: this is a great rist for hybridising white self with super show in lad isplay up to 4 blooms at once in perfection. Yet; there are 18 to 12 buds to ensure lengthy bloom. SONT: this is a great rist for hybridising white self with super show in lad isplay up to 4 blooms at once in perfection. Yet, there are 18 to 12 buds to ensure lengthy bloom. SONT: this is a great rist of hybridising white self with super show in lad isplay up to 4 blooms at once in perfection. Yet, there are 18 to 12 buds t		3.00		
FORTUMATA (Ghio 1986) Melon pink S.; F. blue white banded melon	FOR TIRAH (Maryott 1986) Heavily ruffled salmon pink		MONEY (Roe 1977) Bright yellow self	
Banded melon. FORTUNE TELER (Corlew 1985) Faire blue on white plus or PRESENC (FAISH (Westler 1983) Ruffled full crange with dark orange beards. FREINAT SURPRISE (Shoop 1984) S. peach; F. lavender, purple spot) tangerine beard. 5.08 FRIDAT SURPRISE (Shoop 1984) S. peach; F. lavender, purple spot) tangerine beard. 5.08 GOOST BUSTERS (D.R. Speece 1986) Sdid, S82-233-1. TB 14° N. Liston, lookout, beware - is there a shost stalk branching. Three branches, spur and terminal display up to 4 blooms at once in perfection, 18° to 12 buds to ensure lengthy for improved Space-Age varieties (REVERNY SILLS and STANDONE) (Rever and Stalk branching). Three branches, spur and terminal display up to 4 blooms at once in perfection, 18° to 12 buds to ensure lengthy for improved Space-Age varieties. (REVERNY SILLS and STANDONE) (REVERNY SILLS and STANDONE). (REVERNY SILLS and STANDONE) (REVERNY SILLS and STANDONE) (REVERNY SILLS and STANDONE). (REVERNY SILLS and STANDO		8.00		4 E G
FORTUME TELLER (Cottew 1986) Felse blue on white plica- PRESSO YLASH (Meiler 1981) Autifuld full conserved with a state of the plant plicate markings, yellow at hafts. 2.58 RENEAD YLASH (Meiler 1982) S. peach; F. lavender, putple spot; tangerine beard	banded melon	10.00		4.50
FRENDR FLASH (Weiler 1983) Ruffled full orange with dark orange beards. FRIDAY SURPRISK (Shoop 1984) S. peach; F. lavendor. FULL TIDE (Brown 1972) Wisterias blue self. 1.59 JA* M. Listen, lookout, bware - is there a shost near? If there is you need GROST BUSFRES (D. R. Spence 1986) Sdig. S82-233-1. TB JA* M. Listen, lookout, bware - is there a shost near? If there is you need GROST BUSFRES (BROST BUSFRES) Flowers are all the standard or in perfection. Yet, there are 10 to 12 buds to ensure lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSHES (Flowers) Flowers are lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSHES (BROST BUSKES) Flowers are lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSHES (BROST BUSKES) Flowers are lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSHES (BROST BUSKES) Flowers are lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSHES (BROST BUSKES) Flowers are lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSKES (BROST BUSKES) Flowers are lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSKES (BROST BUSKES) Flowers are lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSKES (BROST BUSKES) Flowers are lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSKES (BROST BUSKES) Flowers are lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSKES (BROST BUSKES) Flowers are lengthy bloom. MOTE: this is a great iris for hybridizing X SYY HOOKS) GDROST BUSKES (BROST BUSKES) Flowers are lengthy bloom. MOTE this is a great iris for hybridizing X SYY HOOKS) GDROST BUSKES (BROST BUSKES) Flowers are lengthy bloom. MOTE this is a great iris for hybridizing X SYY HOOKS) GDROST BUSKES (BROST BUSKES) Flowers All Systems and Systems are lengthy bloom. MOTE this is a great iris for hybridizing X Systems and Sy	FORTUNE TELLER (Corlew 1986) Pale blue on white plica-			2.50
dark orange beards		9.00		
FRIDAT SURFRISE (Shoop 1984) S. peach; F. lawender, purple sport tangerine beard		5.00		6.00
### Annual Collabor (Richard 1972) Wisteria blue self. GHOST BUSTERS (D.R. Spence 1986) Sdlg. \$82-233-1. TB 34" N. Listen, lockout, beware — is there a ghost an exquisitely formed white self with super show stalk branching. Three branches, spur and terminal display up to 4 blooms at once in perfection. Yet, there are 18 to 12 buds to ensure lengthy bloom. NOTE: this is a great iris for hybridizing to X SXX HONGS) shore-Age varieties. (BEVERKI SLL. X SXX HO	FRIDAY SURPRISE (Shoop 1984) S. peach; F. lavender,			
GHOST BUSTERS (D.R. Spence 1986) Sdlq. S82-233-1. TB 34° M. Listen, lookout, beware - is there a ghost near? If there is you need GHOST BUSTERS I This is a stalk branching. Three branches, spur and term- inal display up to de Blooms at once in perfection. Yet, there are 10° to 12 buds to ensure lengthy bloom. NOTE: this is a great iris for hybridizing for improved Space-Age varieties. (BEVERLY SILLS X SX HONS)				4 50
GHOST BUSTERS (D.R. Spence 1986) Sdig, S82-233-1. T8 34" N. Listen, lookout, beware is there a ghost near? If there is you need GHOST BUSTERS! This is sear? If there is you need GHOST BUSTERS! This is sat the branching. Three branches, apur and terminal display up to 4 blooms at once in perfection. Yet, there are 16 to 12 buds to ensure lengthy bloom. NOTE: this is a great iris for hybridizing for improved Space-Age varieties. (BEVERLY SILLS 12.68 of GIOCIO (Kepperl 1984) S. near apricot; F. same with border and hafts of rosy yiolet	FOLE TIDE (BIOWN 1972) Wisteria bide Seli	1.50		4.50
near? If there is you need GHOST BUSTERS! This is an exquisitely formed white self with super show stalk branching. Three branches, spur and term and expending the properties of the search of the provided package and the provided package are 18 to 12 buds to ensure lengthy of the proved Space-age varieties. (BEVERY SILLS XSY HOOKS). GIGOLO (Keppel 1984) S. near apricot; F. same with border and hafts of rosy violet. GIGOLO (Keppel 1984) S. yellow, greyed orange stitching, blushed violet; F. yellow with border and hafts of rosy violet. GIGOLO (Keppel 1984) S. yellow, greyed orange stitching, blushed violet; F. yellow with buble; pale yellow beard. GO AROUND (Dunn 1983) Mitte ground plicata, stitched pale blue; pale yellow beard. GO AROUND (Dunn 1983) S. blue violet over white ground F. white ground, marked blue violet. HANDINGOK (Rohe (Sexton 1979)) Ruffled pale blue. BANDINGOK (Rohe (Sexton 1979)) Ruffled pale blue. HANDINGOK (Rohe (Sexton 1979)) Ruffled white. HANDINGOK (Rohe (Sexton 1970)) Ruffled pale blue. HANDINGOK (Rohe (Sexton 1970)) Ruffled pale blue. HANDINGOK (Rohe (Sexton 1982)) Ruffled blue lawed blue violet. HANDINGOK (Rohe (Sexton 1982)) Ruffled blue lawed how beard. HANDINGOK (Rohe (Sexton 1982)) Ruffled blue lawed how beard. HANDINGOK (Rohe (Sexton 1981)) S. white, med blue border; falls same; yellow beard. HANDINGOK (Rohe (Burst (Sexton 1982)) Ruffled blue lawed how beard. HANDINGOK (Rohe (Burst (Sexton 1982)) Ruffled blue lawed how beard. HANDINGOK (Rohe (Burst (Sexton 1982)) Ruffled blue lawed how beard. HANDINGOK (Rohe (Burst (Sexton 1982)) Ruffled blue lawed				2.50
an exquisitely formed white self with super show stalk branching. Three branches, spur and terminal display up to 4 blooms at once in perfection. Yet, there are 18 to 12 buds to ensure lengthy bloom. NOTE: this is a great iris for hybridizing X SKX HOOKS Space—Age varieties. (BSVERIX SILLS SIL			NAME TO DESCRIPT (Only in a 1070) Comment binted law	
stalk branching. Three branches, spur and terminal display up to 4 blooms at once in perfection. Yet, there are 10 to 12 buds to ensure lengthy bloom. NOTE: this is a great iris for hybridizing for improved Space-Age varieties. (BEVERLY SILLS X SXX HOOKS). Some analysis of the state of the				2.00
Yet, there are 10 to 12 buds to ensure lengthy bloom. NOTE: this is a great iris for hybridizing for improved Space-Age varieties. (BEVERLY SILLS X SKY MOOKS)	stalk branching. Three branches, spur and term-			
bloom. NOTE: this is a great iris for hybridizing for improved Space-Age varieties. (BEVERLY SILLS X SKY HOOKS). GIGOLO (Keppel 1984) S. near apricot; F. same with border and hafts of rosy violet. GIGOLO (Keppel 1984) S. pace apricot; F. same with border and hafts of rosy violet. GIGORGREREAD GIRL (Gibson 1983) S. yellow, greyed orange stitching, blushed violet; F. yellow with stitched greyed orange on edge; white around bd GLI blue heavily ruffled to greyed orange on edge; white around bd GLOBIN GARNET (Gibson 1983) S. white; F. medium place have been deared. GA ADOUND (Dunn 1983) White ground plicate, stitched pale blue; pale blue; pale yellow beard. GODDRANG ARNET (Gibson 1989) S. yellow-orange; veined red-purple; F. yellow ground plicate, yellow-orange rim, purple band. GODDRANG KARRICA (Sexton 1979) Ruffled pale blue. GODDRANG ARNET (Gibson 1983) S. blue violet over white ground F. white ground, marked blue violet. HANDIMORK (Ghio 1983) S. blue violet over white ground F. white ground, marked blue violet. HANDIMORK (Gaulter 1988) S. peach; F. ivory; tangerine beard. HANDIMORK (Gaulter 1988) S. peach; F. ivory; tangerine beard. HOUN HANDIMORK (Gaulter 1988) S. peach; F. ivory; tangerine beard. HOUN HANDIMORK (Gaulter 1988) R. peach; F. ivory; tangerine beard. HOUN HOHT (Mohr 1983) Ruffled a velvety deep violet-purple. HOUN HOHT (Mohr 1983) Ruffled a velvety deep violet-purple. HOUN HOHT (Mohr 1983) Ruffled a velvety deep violet or purple. HOUN HOHT (Mohr 1983) Ruffled white. HOUN HOHT (Mohr 1983) Ruf				2.50
## NOON SIESTA (Blyth 1982) S. leenon, F. white stitched border and hafts of rosy violet. ## SIESTA (Blyth 1982) S. leenon, F. white stitched border and hafts of rosy violet. ## SIESTA (Blyth 1982) Violet blue self with pale blue border and hafts of rosy violet; F. wadium blues he violet; F. yellow with stitched greyed orange on edge; white around bd. GLISTENING LICILEE (Maryott 1982) S. white f. yellow with blue, heavily ruffled. ## SIESTA (Blyth 1982) Violet blue self with pale blue brack of the pale blue part of the pale blue part of the pale blue part of the pale blue; pale yellow beard. ## SIESTA (Blyth 1982) Violet blue self with pale blue borders; pale blue part of the plue blue bard of the pale yellow beard. ## SIESTA (Blyth 1982) S. leenon, F. white stitched and dotted lavender-violet; lemon beard. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue borders; pale blue part of the plue blue and dated lavender-violet; lemon beard. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue dated and dotted lavender-violet; lemon beard. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue border; pale blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue horder; pale blue horders; pale blue horders; pale blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue horders; pale blue horders; pale blue blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue bracks. ## SIESTA (Blyth 1982) Violet blue self with pale blue blue bracks. ## SIESTA (Blyth 1982) Nich and				5.00
GIOGLO (Reppel 1984) S. near apricot; F. same with border and hafts of rosy violet	for improved Space-Age varieties. (BEVERLY SILLS		NOON SIESTA (Blyth 1982) S. lemon; F. white stitched	
border and hafts of rosy violet		12.00		5.00
GINGRBREAD GIRL (Gibson 1983) S. yellow, greyed orange stitching, blushed violet, F. yellow with stitched greyed orange on edge; white around bd GLISTENING CICICE (Maryott 1982) S. white; F. medium blue, heavily ruffled		5.00		5.00
Stitched greyed orange on edge; white around bd CLISTENING ICICLEE (Maryott 1982) S. white; F. medium blue, heavily ruffled	GINGERBREAD GIRL (Gibson 1983) S. yellow, greyed or-		NORWEGIAN WOOD (Ghio 1982) Mid-brown with blue flash	
GLISTNING ICICLE (Maryott 1982) S. white; F. medium blue, heavily ruffied. GO AROUND (Dunn 1983) White ground plicata, stitched pale blue; pale yellow beard		5 00	below bright orange beard	6.00
Dalue, heavily ruffiled		3.00	ODYSSEY (Babson 1971) S. white, med blue border; falls	
COLDEN GARNET (Gibson 1980) S. yellow-orange; veined red-purple; F. yellow ground plicata, yellow-orange rim, purple band	blue, heavily ruffled	4.00	same; yellow beard	1.50
GOLDEN GARNET (Gibson 1980) S. yellow-orange; veined red-purple; F. yellow ground plicata, yellow-orange ange rim, purple band		1 00		7 50
red-purple; F. yellow ground plicata, yellow-orage rim, purple band		4.00		7.50
GOOD MÓRNING AMERICA (Sexton 1979) Ruffled pale blue. 3.00 GRBBITOR (Aitken 1985) Heavily ruffled deep blue. 5.00 GRBBITOR (Aitken 1980) Fluted blue-Lavender. 3.00 GRBBITOR (Aitken 1980) Fluted blue-Lavender. 3.00 GRBITOR (Aitken 1980) Fluted blue-Lavender. 3.00 GRITITAL KNIGHT (Weiler 1984) Full orange yellow self; bushy orange-red beard. 5.00 OUTLAND (Onch 1983) Super rich red black; light ruffling; branching and bud count very good. 11.50 PACCESETTER (Mohr 1983) Ruffled & lightly laced deep pink; red beard. 5.00 PACTIFIC TIDE (Cowdery 1986) True blue with excellent form. 1000 Fluth of the pink; F. or orange beard. 6.00 PATIENT (Gowdery 1986) True blue with excellent form. 1000 Fluth of the pink; F. orange of the peach with orchid overlay, tan shoulders. 9ATRICIAN ELEGANCE (Dunn 1984) Buff, brighter buff-orange hafts; orange-red beard. 1.50 PATRICIAN ELEGANCE (Dunn 1984) Buff, brighter buff-orange hafts; orange-red beard. 1.50 PATRICIAN ELEGANCE (Dunn 1984) S. mid-blue; F. white, slight blue cast; light yellow beards. 6.00 PARTICIAN ELEGANCE (Dunn 1984) S. mid-blue; F. white, slight blue cast; light yellow beards. 6.00 PARTICIAN ELEGANCE (Dunn 1984) S. mid-blue; F. white, slight blue cast; light yellow beards. 6.00 PARTICIAN ELE	red-purple; F. yellow ground plicata, yellow-or-		falls; tangerine beards	6.00
HANDIWORK (Ghio 1983) S. blue violet over white ground F. white ground, marked blue violet				5 00
HANDIWORK (Ghio 1983) S. blue violet over white ground F. white ground, marked blue violet		3.00		
HAVILAND (Gaulter 1980) S. peach; F. ivory; tangerine beard			ORCHIDARIUM (Gaulter 1980) Fluted blue-lavender	
beard		3.50		6.00
HIGHFALUTIN (Dunn 1984) Medium orchid-violet self		2.50		
HILO (M.Dunn 1982) Wine rose and red			OUTLAND (D.R. Spence 1987) Super rich red black; light	11 50
HOLY NIGHT (Mohr 1983) Ruffled & velvety deep violetpurple			ruffling; branching and bud count very good	11.50
HOUDINI (Maryott 1985) Heavenly ruffled red-black tremendous form				
tremendous form		3.00		5.00
HUSH AT TWILIGHT (Blyth 1982) Creamy apricot self; F. washed rose pink, tangerine beard		6.00		10.00
peach with orchid overlay, tan shoulders			PARIS LIGHTS (Schreiner 1972) Unique red	
ICE CAVE (Wright 1986) Super elegant light blue IMMORTALITY (Zurbrigg 1982) Ruffled white. Near ever bloomer in warm climates; rebloomer in most	washed rose pink, tangerine beard	3.50		2 14 14
IMMORTALITY (Zurbrigg 1982) Ruffled white. Near ever bloomer in warm climates; rebloomer in most	ICE CAVE (Wright 1986) Super elegant light blue	6.00		2.00
INFINITE GRACE (Hamblen 1982) S. white flushed with light pink; F. pink	IMMORTALITY (Zurbrigg 1982) Ruffled white. Near ever		suffusion; F. green-yellow, brown edging	1.50
light pink; F. pink. INVITATION (Schreiner 1982) S. white, creamy pink blush; F. light apricot white. JAZZ MAN (Nichols 1983) Ruffled lemon gold; orange bd. tipped white. KILT LILT (Gibson 1970) S. blend of gold & brown; F. 3.50 PEOPLES CHOICE (Gaulter 1981) Mauve pink; slightly crinkled edges. PERFECT COUPLE (Ghio 1984) S. mid-blue; F. white, slight blue cast; light yellow beards. PERSIAN BERRY (Gaulter 1977) Light mulberry & lavender blend; tangerine beard. 1.50 PINA COLADA (Dunn 1983) Cream, palepeach cast; peach-orange beards. 5.60		3.50		5 50
INVITATION (Schreiner 1982) S. white, creamy pink blush; F. light apricot white		3.50		2.20
Slight blue cast; light yellow beards	INVITATION (Schreiner 1982) S. white, creamy pink		crinkled edges	3.00
JAZZ MAN (Nichols 1983) Ruffled lemon gold; orange bd. tipped white	blush; F. light apricot white	2.50		6.00
tipped white	JAZZ MAN (Nichols 1983) Ruffled lemon gold; orange bd.		PERSIAN BERRY (Gaulter 1977) Light mulberry & lavender	
KILT LILT (Gibson 1970) S. blend of gold & brown; F. orange beards		4.50	blend; tangerine beard	1.50
RIBI HIBI (GIBSON 1979) S. Biend Of gold & Blown, 1.	FILT IIIT (Cibean 1978) & bland of gold (browns 5		orange beards	5.00
		1.50	PINK JAMBOREE (Luihn 1981) Light pink w/heavy lace	2.50
PORTA VILLA (Gibson 1973) S. rose purple and salmon			PORTA VILLA (Gibson 1973) S. rose purple and salmon	2.50
LACED COTTON (Schreiner 1980) Ruffled and laced white. 3.50 blend; f. rose purple, salmon ground 2.50	LACED COTTON (Schreiner 1980) Ruffled and laced white.	3.50	prend; r. rose burbre/sarmon dround	2.50



BLUE WIND



RIO AMAZONA



MAGENTA MAGIC



VIOLET TROUSSEAU



CHERRYWOOD



BLUE CHROME



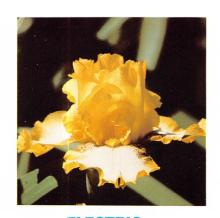
FRED ELMER BOND



RITA KINSELLA



ALICE IN WONDERLAND



ELECTRIC



NOVELLA



SIMPLE DREAMS







ALMOND PARFAIT



DOLL BABY



INTUITION



GO AROUND



STITCHED RIGHT



CLASSIC PROFILE



MORNING SHADOWS



SHOWMAN



BIG BAND DANCING



RINGO

PREFACE (Ghio 1980) Coral-apricot-peach self; tanger-	3.00	STAGE DOOR (Corlew 1979) Blend of pink & lavender with	1 50
ine beards	1.50	lighter area in center of fallsSTITCHED RIGHT (Rogers 1977) S. white ground, violet margin, speckled in center; f. white, dotted	1.50
PROMINENT (Corlew 1983) S. slate lavender; F. lighter violet spon on F	3.50	violet edge	2.50
QUICK STEP (Schreiner 1983) S. violet; F. white ground		brown beards	5.00
lavender plicata edging	4.00	blue self with falls veigned darker; yellow beard. SUMMER SUNSHINE (Gibson 1972) S. copper; F. yelow	1.50
RADIANT ENERGY (Maryott 1986) Super bright yellow RAINDROPS (Spahn 1983) Lemon yellow g. White F. with	7.50	ground w/copper edge & white signal patch SUPERMAN (Maryott 1986) Mid blue with red beard	1.50 7.50
lemon yellow border	3.50 2.00	SUPERSTITION (Schreiner 1977) Ebony-hued self w/blue black beard	2.00
daphane red markings on salmon rose ground RASPBERRY FRILLS (Schreiner 1984) Violet-purple with black-raspberry; white beard	5.00	SWAZI PRINCESS (Schreiner 1978) Tailored ebony black self	2.50 7.50
RAVEN'S ROOST (Plough 1981) Ruffled purple-black with dark blue bneard tipped mustard. Wow!	4.50	SYMMETRY (Gatty 1981) White self; Chinese orange beard tipped white.	2.50
RINGO (Shoop 1979) S. white; F. grape with ring; tan- gerine beard	3.00	TIFFANY TOUCH (Sellman 1982) Hyacinth blue w/green bd.	3.00
ROBERT PRESTON (D.R.Spence 1987) Standards are white ground heavily veined and dotted red-violet on 1/2		TIGER SHARK (Maryott 1986) Gold with brown lines over- all	7.50
inch border and midrib. Falls are white ground, veined and dotted dardker violet on edge. Blue		TITAN'S GLORY (Schreiner 1981) Bishop's purple self and beard	3.00
beards tipped golden honey. The flower has a pronounced musky fragrance	13.00	TODAY'S FASHION (Shoop 1982) Ruffled peach pink self with tangerine beard	3.50
ROBUSTO (Black 1984) S. apricot, pink infusion up midrib; F. apricot pink	4.00	TOMMOROW'S CHILD (Blyth 1984) S. Pastel pink, F. rosy- red-purple. Absolutely fantastic!	7.5Ø
ROLLER COASTER (Black 1984) S. smoky raspberry; F. pearl, pale raspberry overlay, smoky raspberry		TRAX (Dunn 1984) S. straw, faint wash on violet; F. withe, delicate violet plicata edtging, ruffled	5.50
edge & thumbprint on hafts	6.00	TRIDENT (Dunn 1983) S. pale blue, dard blue at midrib; F. pale blue with viening	5.00
white area around orange beard & hafts	3.50	TRIPLE CROWN (Dyer 1981) Moderately ruffled & laced pink with lighter area around deep pink beards	3.00
light wine and are domed, closed and ruffled. The falls are rich velvety wine-red with some white network around the beards and are lightly ruffled		TRIUMPHANT (Dyer 1981) Blue violet; tangerine beards TROPICA (Ghio 1983) Orange self; red infusion around	2.50
Rich beards appear in yellow. Two branches, spur, and terminal	10.00	red beard TUT'S GOLD (Schreiner 1979) Bright gold self	4.50 2.00
ROSABELLE V (Hamblen 1982) S.light red. purple F. a shade darker	4.50	UP PERISCOPE (Maryott 1985) Ruffled medium blue, thin	
ROSE TATTOO (Nearpass 1973) S.rose-pink; F. light rose ground with fancy violet plicata marks	1.50	band of silver around F; small flash of white at end of beard	6.75
ROYAL VIKING (Roderick 1983) Ultra ruffled royal pur- ple	5.00	VALENTINE ROSES (Mohr 1980) Laced peach pink with tangerine beards	3.00
RUFFLED BALLET (Roderick 1975) S. blue-white; F. med. blue; heavily ruffled	2.50	VAUDEVILLE VIOLET (D.R. Spence 1985) S. medium blue, shaded violet-blue; f. violet-blue with a hint of	3.00
RUFFLES SUPREME (Roderick 1983) Heavily ruffled cream; brushed lightly yellow at haft; center of F. in-		blue shadings slightly darker that S.; pale blue beards. Heavy substance, much ruffling, near	
fusd lavender	4.50	horizontal flare & beautiful form; 3 branches, spur & terminal with $10-11$ buds & 3 or 4 blossoms	
ST. LOUIS BLUES (Schreiner 1979) Heavily ruffled rich medium blue; white beard	2.00	open at once on show stalks	5.00
F. white, stitched light violet	5.00	light blue	3.00
brown shoulders, white around orange beard SCENARIO (Hager 1979) S. silvery lavender; F. lavender	3.00	mustard beardsVINIPINK (Gaulter 1982) S. grape-pink; F. slightly darker, flushed white in center; red beard	2.50
violet; tan stylearms, yellow beard	1.50	VISUAL ARTS (Schreiner 1982) Ruffled & heavily laced rosy lavender; white beard	3.50 4.00
blue	3.50	VIVIEN (Keppel 1979) S. light blue; F. same, becoming lighter; orange beards	1.50
violet; tangerine beardsSHANGHAI SUNSET (D.R.Spence 1989) SDLG. S82-154-3,TB,	4.50	WARRIOR KING (Schreiner 1985) Large red with strong	1.50
34" M. This beauty is an iris which is hauntingly like an oriental sunset! Rich peach pink with		stems WEDDING BAND (Ghio 1986) Rosewood standards; lavender	5.00
subtle shadings of orange and pink colorize the exquisitly formed standards. The falls are done		falls; with prominent band on falls	10.00
in rich peach and superbly formed. You can expect 4 branches and 6 to 8 buds with true show quality		WINDSURFER (Maryott 1983) Blue with white flash below beard	5.00
flowers! One last touch is heavy non-tearing sub- stance! (DOLL BABY X MANDOLYN)	25.00	WINE COLORED DAYS (Innerst 1980) Smooth wine colored self	3.50
SHIP TO SHORE (Plough 1981) S. ruffled grey & light yellow blend; F. blue, hafts color of standards SHOWMAN (Corlew 1983) White with red beards	3.00 4.50	WITCHES SABBATH (Maryott 1986) Heavenly ruffled purple black with bright antique gold beards	6.00
SIDEWINDER (Maryott 1983) S. white ground stitched brown; F. speckled	3.50		
SLOW MOTION (Maryott 1986) S. salmon; F. mulberry and laced	7.50		
SNOW MOUND (Schreiner 1976) S. pure white; F. deep velvety pansy-purple	1.50		
SOCIAL REGISTER (Ghio 1981) True light pink self; tan- erine beard	3.00	SPACE-AGE IRIS	
SOUL KISS (Blyth 1985) Opalescent white olive gold wash on F; more intense around gold beard	5.00	This form of iris was originated and popularized by t	he late
SOUTHLAND GRAPE (Burch 1978) S. dark violet; F. dark violet, lighter near orange beard	2.00	Lloyd Austin. They come in the three catagories of spooned and flounced.	horned,
SPANISH LEATHER (Schreiner 1985) Coppery henna maroon blend; nice form	5.00		
SPANISH SERENADE (Mohr 1983) S. Smokey brown; F.yellow with red stipples	3.50	AACHEN (Mahoney 1983) M. 32" Laced and ruffled light red-purple, yellow hafts veined greyed orange;	
ver edge, tangerine beard	2.50	yellow-orange beard with horns	4.50
blue-violet plicata; F. white, blue-violet plicata border	2.00	ANGEL'S SNOW (Rowlan 1985) Ruffled and lightly laced pure wht, lemon shoulders; yel beard; wht spoons.	3.00
SPYGLASS HILL (Gibson 1982) Tan S.; lavender-purple rim on F	2.50	ANNE BOLYN (Zurbrigg 1986) Like Anne - something extra Lemon yellow with flounces	6.00 7.50
SQUARE DANCE (Mohr 1979) Ruffled whit ground plicata, stitched violet-blue	1.50	ASTRO FLIGHT (Rowlan 1984) M-L. 33" Lightly laced and ruffled wisteria blue; yellow bd. 3/4" blue horn	5.00
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SPACE-AGE IRIS CONTINUED

BABY PRECIOUS PEPPER (Mahoney 1985) IB M-L. 19" This little one has medium brown standards. The falls		domed and closed while the falls flare horizontal- ly. The flowers are highly ruffled and have ex-	
are reddish-brown with matching colored veins on white hafts. The beard is greyed-orange with 1/4"		cellent substance. The real bonus to this beauty are the upcurved 1/2" hairless horns! A superb	
horns	3.00	new color addition to this class of iris	20.00
rose-violet w/ruffled cinnamon border and violet horns.	3.00	PINK PACADERM (D.R.Spence 1988) SAI, 30", M. This beauty is a fantastic new addition to the Space-	
BIPLANE (D.R. Spence 1987) Sdlg. S82-99-1, SAI, 30" The picture of Biplane really shows you better		age family of iris! Standards are baby ribbon pink self which are domed and fully closed. The	
than we can tell you! Super in all areas! Per- haps the only fault we can find in this new		falls are also done in the same baby ribbon pink with a heavy near horizontal flare. The hafts	
spooned iris is its height. It is a bit on the shorter side, but the branching and 8 plus bud		overlap and best of all are completely devoid of haaft marks! The beards are done in glowing	
count are great. Try it! (SPOON TIME X SKY HOOKS)	13.00	watermelon pink and end in 1/2" upcurved lightly	
BUCKTHORN (Meek 1979) M-L. 36" Beautiful buff brown and gold mixture with amber spoons	2.00	haired baby ribbon pink horns! The horns under best conditions will sport beautiful 1/4" baby	20.00
COSMIC PUNCH (Rowlan 1985) M. 35" Lightly laced aster		ribbon pink spoons!	20.00
violet, yellow shoulders; white on both sides of orange beard with 1" violet horn	5.00	pink with spoons	1.50
COSMIC SUN (Rowlan 1985) M. 35" Imagine an alien sun captured in floral form - that's what this iris		rose with frilled rose pink spoons	1.50 1.50
is. The standards are sulfur yellow with the falls the same with a cream blaze and 1" to 1.25" horns.		POW (Mahoney 1984) M-L. 31" Red-brown self with electric blue blaze below red-brown horns	3.50
Add a dash of sun fire lace	5.00	RED UNICORN (Austin 1962) M-L. 38" Deep crimson with	
DREAM A LITTLE (Osborne 1985) M. 32" Fluted and light- ly laced pink self; tangerine beard ending in 1"		deeper crimson falls and horns	2.00
fuzzy orchid horns	5.00	SKYHOOKS (Osborne 1980) Yellow with lavender horns SNOW SPOON (Hager 1982) M. 38" White self with white	2.50
FABULOUS FRINGES (Austin 1961) M-L. 35" Light buff yellow self with fringed spoons	1.50	spoons and yellow beards	4.00
FLOUNCED MARVEL (Austin 1961) M-L. 42" Creamy lilac pink S. & F. flushed crimson, flounced	1.50	pale violet infusion at base of flounce or horn SPACE CHARM (Rowlan 1977) M. 35" Lightly laced cream	2.00
FLOUNCED PREMIER (Austin 1961) E-M. 36" S. light red- pink; falls crimson-pink; crimson pink flounces	1.50	with light yellow hafts and cream flounces SPACE DAWN (Rowlan 1982) M. 34" Pastel blend of violet	2.00
	1.50	and yellow over white; narrow violet flounces SPACE DRAGON (Osborne 1974) M. 38" S. tan; F. violet,	4.00
GALA ANGEL (Rowlan 1985) M-L. 32" This angel is dressed for a heavenly affair! The standards are		washed brown edging, yellow bds., tan spoons SPACE STORM (Rowlan 1985) M. 33" Violet self with or-	2.00
Chinese yellow. The falls are ruby red with or- ange beards and ruby red horns. Vibrant!	7.50	ange beards and variable violet horns	6.00
GLADYS AUSTIN (Osborne 1985) M. 37" Named for Lloyd Austin's wife. This beauty is pure and simple a		SPACE WALK (rowlan 1986) E1. 37" Ruffled butterfly blue self; yellow beard; 1/2" blue tipped hornes.	5.50
BROWN LASSO with horns! Tan standards with vio- let falls which are edged in plum-brown	9.00	SPOON OF GOLD (Austin 1961) ML. 30" Standards lt. crimson; falls deep crimson; spooned	1.50
HEAVENLY PRESENCE (D.R.Spence 1989) Sdlg. S83-209-1,		SPOON TIME (Zurbrigg 1980) M. 35" Yellow self; yellow beard and spoons	2.50
SAI, 34" M. A superbly beautiful creation which speaks of a presence from heaven. Soft pink		SPOONED FANTOM (Austin 1960) E-M-L. 36" Lavender pink plicata on white with spoons	1.50
standards which are domed and closed carry a 1/4" laced edging to accentuate their beauty! The		SPOONED HARMONY (Austin 1965) VL. 38" S. rose taupe; F. rosy fuschia, large orchid spoons	1.50
falls flare heavily to horizontal with pink shoulders veined rose and then shading to lavender		SPOONED LACE (Austin 1963) E. 36" Clear yellow self; beards end in spoons	1.50
on the remainder of the falls. Additionally there is a $1/8$ " to $1/4$ " old rose tinted laced edging on		TAFFY DAFFY (Rowlan 1986) Sdlg. 75N3. TB-SA 38" M. A	
the falls. The final touch comes a orange beard which is pink at the base of lightly frilled		gorgeous blend of coppery-lavender-rose that is totally unique in the iris world covers this flor-	
lavender horns up to 1.5" long! Stunning! (LAVENDER PETTICOAT X S81-16-1) S81-16-1 is a		al wonder! The form is very good and is displayed on stalks with 2 to 3 branches and 8 to 10 buds.	
ALMOND PARFAIT sibling. Parentage of S81-16-1 is (MOON MISTRESS X LIGHTNING RIDGE)	25.00	Oh, one more thing, it has entrancing 1" to 1.5" upcurving fuzzy coppery-lavender-rose horns pro-	
HORNED DRAGONFLY (Austin 1965) M-L Orchid standards; falls orchid, washed rose; orchid horns	1.50	truding from from yellow beards	6.00
HORNED FLAMINGO (Austin 1963) VE 36" S. pink; F. sal- mon-pink tangerine beards end in salmon horns	1.50	30" Enter into the new dimension of super quality Space-Age iris with THIRD DIMENSION! We proudly	
HORNED FLARE (Austin 1963) M-L. 32" Amber-tan w/horns. HORNED RUBYFALLS (Austin 1958) E-M. 38" S. pale yellow	1.50	present one of the most advanced iris of this type in the areas of beautiful color, heavy substance,	
with light red flush; F. ruby red and horns	1.50	excellent form, quality branching, high bud count (9 buds consistently), fast growth with sturdy	
HORNED SKYLARK (Austin 1958) M-L. 52" Light yellow and and cream combination with horns	1.50	foliage, no obtrusive haft marks and gorgeous horns all in the same plant! THIRD DIMENSION's	
HORNED TRACERY (Austin 1962) E-M. 34" White ground pink plicata with horns	1.50	parents, (WINDSOR ROSE X LAVENDER PETTICOAT), give it beauty and fantastic breeding possibili-	
HORNY LORRI (Hager 1978) M-L. 34" The name is not so great, but it is a nice dusty rose with horns	1.50	ties! A must have for the serious hybridizer or fancier of Space-Age iris!	12.00
HULA DAWN (Rowlan 1986) Light yellow with spoons	6.00	TRICK OR TREAT (Osborne 1984) M-L. Purple self, feathered; spooned horns	6.00
<pre>JACK HORNER (Austin 1962) EM-M. 40" S. white; F. pale lavender-cream, yellow edge & spoons or flounces</pre>	1.50	TRUMPET CONCERTO (Zurbrig 1981) VL. 40" S. light blue	5.00
LAVENDER PETTICOAT (Osborne 1975) M. 40" One of our favorites! Heavily laced lavender with horns	2.00	F. medium blue-violet, lighter edge; flounced WHITE UNICORN (Austin 1962) EM-ML. 42" S. blue-white;	3.00
LAVENDER QUEEN (Bartlett 1984) M-L 40" Ruffled and slightly laced light lavender with large; orange		F. white, faintly flushed lavender, horned	1.50
beard; long lavender spoons LEMON SPOON (Austin 1961) M. 40" Cream self with yel-	11.50		
low spoons and hafts	1.50	BORDERS	
MARY O' MAHONEY (Mahoney 1982) M. 30" White self, lt.			
violet dotting & stitching with horns	2.50	These iris range in height up to 28" and bloom wit talls. This feature makes them delightful in front	th the of the
to brown on yellow; flounces same, yellow beard MOON MISTRESS (Osborne 1976) M. 40" Peachy pink with	2.00	talls.	
red beards ending in peachy pink horns	2.50	BOCHAMP (Innerst 1980) White with lacy yellow-gold	
white; F. lavender with brown veining at hafts and orange beards ending in lavender horns	3.00	edges BORDERLINE (Ghio 1984) S. white, flushed yellow; F.	.75
ORBIT RULER (D.R.Spence 1988) SAI, 33". A true royal		yellow, wide ruffled edge of white BOY O'BOY (Ghio 1986) White with a slight creamy cast	2.50
		to the falls; gold halo around all petals red bd.	5.00



SPYGLASS HILL



SCENTED NUTMEG



SKY HOOKS



SPINNING WHEEL



PORTA VILLA



ENCHANTED WORLD



HEAVENLY PRESENCE



NORWEGIAN WOOD



LOVELY KAY



BRANDY



LADY FRIEND



AMERICAN SWEETHEART



TRICK OR TREAT



BAMA BERRY



HOLY NIGHT

BORDERS CONTINUED	INTERMEDIATES CONTINUED	
BROWN LASSO (E. buckles 1975) S. deep butterscotch; F. light violet with sharp edging of medium brown	MOXIE (Palmer 1983) Pale blue, flushed pale chartreuse with light blue-green spot	2.00
CHANGE ARTIST (Corlew 1986) Pink with lavender when it first opens		1.50
DOLL BABY (Corlew 1980) Full pink self with tangerine pink beard	OF COURSE (Hager 1979) Orange apricot self OKLAHOMA BANDIT (Nichols 1980) Bright gold self; orange bronze beard; ruffled	.75
ELECTRIC (Maryott 1984) S. bright yellow; F. white, yellow rim, brown plicata markings on shoulders 3.5	PEACHY FACE (Jones 1976) Peachy white large peach spot	.75 1.50
LARIAT (Boswell 1983) S. red-brown; F. light blue-violet edged red-brown	· · · · · · · · · · · · · · · · · · ·	1.50
MIDNIGHT INTRUDER (Palmer 1983) S. light blue-violet; F. blackish purple, lighter edge; bronze beard 3.0	cz gora, zrigne gora zeazattitititititititi	1.50
NOVELLA (Ghio 1983) Cranberry with violet flash on the falls; self beard	SNIFFS 'N' SMERZES (Blyth 1981) S. white, rose-tan sanding; F. same, more definite rose-tan edging	.75 .75
PECCADILLO (Keppel 1983) Salmon cream, with purplish rose plic-dot fall washing; rusty orange beards 3.		.75
STATUETTE (Ghio 1986) Peaches and cream with a cool greenish cast; ruffled form	TAN TINGO (Blyth 1981) S. antique gold, deepening to brown at midrib and base; F. deeper antique gold, chestnut brown around beard and on hafts; mustard beard tipped blue at outer end	1.50
TAKE IT EASY (Ensminger 1980) S. canary yellow; F. white, edged canary yellow; Indian yellow beard	TAWNY (Pray 1974) S. tan, edged blue grey; F. blue grey edged tan, deep olive brown hafts; deep yel- low orange beard	.75
MINIATURE TALLS		
This is a very limited class; plants 15" to 18" in height, do licate flowers no more than 6" in height and width combined born on wiry stems and restricted in diameter.	The standard dwarfs range in height from 8" to 15". They in our opinion, the best all around performers in the	are, iris
CHATTERLINE (Rowlan 1982) Taylored wht ground plicata CHICKEE (Dunderman 1980) Ruffled medium yellow self; yellow beard		
HONORABILIE (Lemon 1840) Historic yellow and red variegata	violet S.; golden brown F., edged violet 75 BEACHCOMBER (Sobek 1980) S. greenish buff; F. light	3.00
	greyed yellow	.75
REAL JAZZY (Vaughn 1982) S. chrome yellow; F. red- violet, edged chrome yellow, orange beard 1. ROSEMARY'S DREAM (Dunderman 1982) S. deep rose with white in center; F. white with border of rose 1.	of its attributes. Standards are domed and closed	
TAMMY'S TUTU (Vaughn 1982) S. white with violet-blue stitching; F. white, violet-blue dotting	are yellow in the throat. Super nice!	6.00
INTERMEDIATES	BLOOD MONEY (Nichols 1979) Gold with maroon halo surrounding orange beard	•75
The intermediates bloom after the dwarfs and before the tall They range in height from 15° to just under 28° with flowe usually appropriate to the size of the plant.	recalls a very gorgeous and different blue un-	
ALICE IN WONDERLAND (Maryott 1983) S. medium yellow; the falls are a deeper smooth yellow	beards. Flower habits are fantastic in all cat- agories! One branch and 3 buds complete this new beauty! (PANSY RAYE X SINGING ANGEL)	4.50
BEIGE BUTTERFLY (Blyth 1983) Buff-tan with violet infusion; brown ray pattern overall	BRIGHT MOMENT (Hager 1982) S. white; F. violet, edged White; white beards	1.25
HARLOW GOLD (Black 1982) Full bright yellow self and beards	Imagine medium purple standards with a copper in- 50 fusion. The falls are lighter purple streaked copper-maroon with copper highlighting on the edges! Super different! (Fred Elmer Bond X 881-20	5.00
IDA MARY PATTISON (Briscoe 1983) Ruffled light blue with gold beard. Well formed!	cherrywood with a lavender beard	1.50
LIDO LADY (Willott 1980) Cream ground; lightly marked	deep purple, lightly ruffled	1.50 .75
MAIDEN LANE (Pettijohn 1974) S. yellow; yellow style arms; F. yellow overlaid white except for narrow	CLAP HANDS (Hager 1976) Yellow plicata with faint honey markings	.75
MARTY (Jones 1978) Lavender w/ tangerine bd. Nice! 1. MISS RIGHT (Wright 1986) Self lemon; falls lighter,	COLOR ME ROSE (Denny 1977) Old rose, purple spot on	4.50
deep yellow halo	COMBO (Hager 1977) S. gold; F. maroon-red	1.25 .75

COPPER CUTIE (D.R. Spence 1987) Standards are tan with		PARTICLES (D.R. Spence 1985) Lavender S. dark violet	
a copper infusion. Falls are tan with a large	2	falls; noticeable electric blue beards	1.50
burgundy spot pattern and a fine copper edge CRICKET LANE (Willott 1982) S. white with violet lines	3.50	PEACH BAVARIAN (Willott 1978) Light peach with white beard; orange in throat	.75
on edge; falls white with violet lines	1.00	PEACH HEART (Jones 1982) Honeysuckle pink self; peach	
DERBY PRINCESS (Willott 1983) White ground S. stitch-		spot on falls, pink band around edge PERKY PLIC (Weiler 1978) Lightly ruffled white with	2.00
lt. violet on ruffled edge, F. veined & dotted		blue violet plicata markings	.75
violet. Styles & Bd. yellow & violet DIXIE PIXIE (Jones 1978) Oyster white with bright	2.00	PESO (Gatty 1983) S. cream, wide prune-purple border; F. white with 1/4" band of prune-purple; pale	
green hafts; pale lavender-blue beard	.75	blue to pale yellow beards	1.50
EGYPTIAN HONEY (D.R. SPENCE 1986) SDLG. T2M-1-2.		PIPESTONE (Lankow 1985) Light apricot-yellow with co- coa-pink spot on falls; peach lines around white	
ll" M. It is said that Egypt has four great		beards	4.50
claims to fame; the Sphinx, the pyramids, the Nile River and EGYPTIAN HONEY. Well perhaps that		PRANCER (Palmer 1981) Mauve with dark red-violet spot; beard bronze	1.00
is a bit or our imagination, but this beauty is			
not. The standards are golden honey-yellow in color and the falls are golden honey in color.		RAIN DANCE (Jones 1980) Fantastic bluebird blue self RIGHT FACE (M.Wright 1986) Pale blue S.; Falls, white-	1.50
Add to that beautiful combination medium blue		yellow-blue	4.50
beards, horizontal flare and light ruffling. Lastly, it has one branch with three buds. (WEA-		RIGHT HONORABLE (M.Wright 1986) Dark purple with a darker spot	4.50
BELLOWS X ?) EYELASH (Boswell 1980) Light buff; reddish brown lines	3.00	RIO AMAZONA (D.R. Spence 1986) Sdlg. S81-47-2 SDB 13"	
radiating from yellow beard	.75	M. In the jungles of Brazil is where you might expect to find this flower! Yet, it could be in	
EYE OPENER (Bausch 1982) Lightly laced peach, darker red-orange on sides of orange beard	2.00	your garden next sping! It is nearly a smoky lavender self, unlike anything else in irisdom.	
	2.20	However, the falls have a dark lavender ray pat-	
FANTASY ISLE (Boushay 1978) Violet & maroon blended yellow	.75	tern. Add to this beautiful form diamond dusting and white beards which are tipped yellow. One	
FIFTIETH ANNIVERSARY (Bausch 1985) Lightly ruffled		branch with three buds and fast increase make	
full yellow self with light yellow beard FINGERPRINTS (Maryott 1981) A reblooming med. violet	3.50	make this an admirable addition to any garden! (ANGELIC MUSIC X SPARKLING CLOUD)	4.50
w/prominent deep maroon spot on falls	.75	RITA KINSELLA (Briscoe 1984) S. light tan; F. dove	
FRAGRANT TOO (Schmelzer 1979) White with bright purple markings on falls	.75	white, gold hafts & edge, ruffled; orange beard tipped white	4.00
FRED ELMER BOND (Briscoe 1983) A color "novelty" with		ROYAL ELF (Brown 1978) Royal purple; lighter edge on	
grey-blue S. over brownish greyed blue falls ve- ined brown	2.50	ROYAL EYES (Shoop 1982) S. deep red with purple in-	1.50
FRISBEES (Hager 1981) Cream standards over round horizontal nonruffled crimson falls	•75	fluence rosy red, deep brown spot	1.00
Zoncar nonturried Crimson rairs	• / 3	marked royal blue-violet plicata; powder blue bd	1.00
GIMLET (Hagberg 1982) Cream with greenish overlay; cream to white beard	1.50	ROYAL SILK (Willott 1984) Full violet self and beard	2.00
GOLLY MOLLY (Hagberg 1983) Med. blue with darker area		SHERLOCK (Black 1982) S. pistachio yellow with mauve	
around blue beard	2.00	influence at base; F. same w/mauve-brown spot SILKY DIP (Bausch 1980) Lightly ruffled dk. blue-vio-	1.50
HOBBY (Innerst 1982) Ruffled tan-lemon yellow; brown	1 50	let; dark red-violet halo around blue beard	.75
spot on falls HEE HAW (Innerst 1980) Cream with red plicata trim on	1.50	SIPPIN WINE (Bausch 1981) Tailored plum S.; wine F.; with red violet area around full bright violet Bd.	1.00
standards, gold yellow beards	.75	TANTARA (Ensminger 1981) S. Tan; F. garnet brown; vio-	
ICE CHALET (Black 1983) Icy white, bluish cast, grey-		let beard	1.00
green veining on standards	1.50	TEN (Ensminger 1981) Egyptian buff w/golden brown over lay and light violet beards	1.00
brown spot on falls	1.00	THIRD CHARM (Weiler 1982) Full blue-violet w/large dk.	
IN THE BUFF (Sobek 1979) S. Spanish orange, F. paler than S. with richer orange hafts	•75	violet spot on F.; lavender beard. Reblooms THIRD WORLD (Weiler 1982) S. light red-violet; F. full	1.50
•		red violet; blue-violet beard. Reblooms	1.50
JABBERWOCKY (Innerst 1980) S.blue-grey; F. antique goldmedium blue thumbprint	•75	THRICE BLESSED (Weiler 1982) Full yellow self w/blue white beard. Reblooms	1.50
JADE MIST (Dyer 1979) S. smoky blue; F. light blue with chartreuse spot	.75	TIGER PRINT (Black 1982) S.yellow; F. yellow w/mahoga- ny spot; ray pattern, yellow band & yellow line	
<u>-</u>	• / 3	down center	1.00
KAY RILEY (Briscoe 1983) Well-formed, ruffled medium blue self with white beard	1.50	TRACK FIDDLER (Bausch 1983) Wine S., F. darker with electric blue beards; ruffled	2.00
KHAKI PRINT (Weiler 1983) Lavender blue with olive		TRAZARRA (Corlew 1982) Creamy white S.; F. yellow with	
thumbprint on F.; blue beard	1.50	creamy white center stripe, edging and beards TRIPLICATE (Weiler 1983) Tan S.; brown F.; lavender-	1.50
LAVENDER DROPS (D.R. Spence 1987) E. Pale lavender		blue beards	2.50
with lavender halo around the white beards. Super form	5.50	VIOLET DROPS (D.R. Spence 1987) Sdlg. S83-45-4,	
LEMON RINGS (Aitken 1983) S. lemon yellow; F. lemon yellow rim and hafts separated by white ring pat-		8 3/4" E. One of two exceptional siblings pro- duced from the cross of (IDA MARY PATTISON X	
tern	1.50	FINGERPRINTS). Super medium violet with a dar-	
LIGHT WAVES (Shoop 1983) S. white; F. saffron yellow; white beards	1.50	violet halo around the electric blue beards VIOLET TROUSSEAU (D.R. Spence 1986) Sdlg. S81-20-3.	5.00
LIME TWIST (Bausch 1981) S. cream yellow; F. yellow-		SDB 11", M. This beauty has violet-blue standards	
green edged creamy yellow; white beards LITTLE BISHOP (Weiler 1984) Violet with broad petals	1.50	and the falls are darker violet-blue with purple shadings and chocolate brown shoulders. Light	
and bright blue beards	3.00	blue beards accent the flower and stand out well on the flaring falls. One branch with up to	
LITTLE EPISODE (Rawlins 1982) Dark violet with lighter edge	1.00	three buds will make this a favorite in your gar-	
LIVE JAZZ (Lankow 1986) Coral pink-orange bitone	5.00	den! It is also a sibling to blue chrome	2.50
MAGENTA MAGIC (D.R. Spence 1985) Stupendous one-of-a-		WESTAR (Jones 1985) White with deep blue beard	3.00
kind magenta; nothing else like it! Powder blue beards on a well formed blossom	4.00	WILLOW MIST (Weiler 1983) Pale yellow tinted green; blue beard. Very nice!	1.50
MISTER ROBERTS (Willott 1979) Ruffled, deep yellow		WIZARD OF ID (Dyer 1981) Deep gold; deep purple bds	.75
self and beard	.75	ZOUNDS (Blyth 1985) Blue-lilac and brown-tan blended	
midrib; F. white, large yellow spot; yellow beard.	.75	olive	3.00
MRS. NATE RUDOLPH (Briscoe 1975) Dove grey, gold shavings; lavender-gold beard	.75		
OLIVE CHARMER (Palmer 1982) S. blue-green; falls light			
brown and green blend	1.00		
ON DEMAND (Nichols 1983) S. ruffled creamy yellow- beige F. ivory with beige hafts; gold beard	1.50		
ORIENTAL BLUSH (Willott 1980) Light buff pink slightly			



VAUDEVILLE VIOLET



TRIDENT



SWAZI PRINCESS



ROYAL VIKING



WINDSOR ROSE



ST. LOUIS BLUES



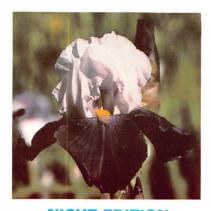
DON'T NEGLECTA



GHOST BUSTERS



CHAPEL BELLS



NIGHT EDITION



RANCHO ROSE



RASPBERRY FRILLS





HINDU MAGIC



BATTLESTAR



FRESNO FIESTA



ARKANSAS GIRL



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CANTERBURY TALES



SPOON TIME



SIDEWINDER



MONEY



MARY O. MAHONEY

MINIATURE DWARFS

The smallest iris there are. They are $\mathbf{8}^{\bullet}$ tall or less and perfect for rock gardens.

BLUE WIND (D.R. Spence 1982) Ruffled light blue, dia mond dusted self; fat snow white beards

INVISIBLE INK (Hager 1984) White self deriving its
 name from the fact that it is a plicata recessive.

MAYA MARVEL (Machulak 1982) S. pale lavender; F.deeper smoky lavender, edged light lavender; deep yel bd.

PETITE JEWEL (Albers 1986) Blue-violet standards with deeper violet at base sit atop blue-violet falls deeper violet half markings. White beards top off

SPARKY (Aitken 1984) Very cute violet with purple spot 2.50

TERMS OF SALE:

This catalog cancels ALL previous catalog listings and prices. DO NOT order from catalogs dated earlier than the current year. Send two dollars for our current catalog.

EFFECTIVE DATES: Date of receipt to July 31, 1990. No orders are accepted after July 31, 1990.

MINIMUM ORDER: \$5.00 plus shipping charge.

ACKNOWLEDGEMENT OF ORDERS: Your order will be acknowledged within 3 working days of receiving your order.

SHIPPING: Refer to the chart on your order form.

SALES TAX: Arizona residents add appropriate sales tax.

SUBSTITUTIONS: These are made with your permission only and will be for a equal or greater value. Please include an alternate list of your choice.

DATE OF SHIPMENT: Shipping will begin on July 15 and end by September 15, 1990. Orders are generally shipped in the order received (some allowance is made for harsh climates). ORDER EARLY for early shipment!

CANCELLATIONS: If you must cancel your order for any reason you must send us a written notice. Orders CAN NOT be cancelled by phone. A 20% cancellation charge will apply to all orders cancelled after acknowledgement to cover unprocessesing your order from our inventory.

FOREIGN CUSTOMERS: Refer to the supplement in your catalog.

GUARANTEE: We guarantee all plants you receive to be free from disease, pests and true to name. They are also state approved. If you have a problem with your order please write us a note and enclose any plants in question within 10 days of receipt of your order. We are not responsible for your cultural practices or weather conditions. All plants have been inspected by the Arizona Department of Agriculture.

CREDIT CARDS:

MASTER CARD and VISA accepted.

NOTES

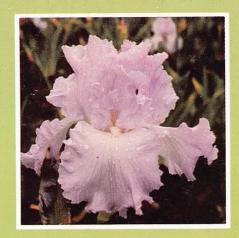




SUPERSTITION



WINE COLORED DAYS



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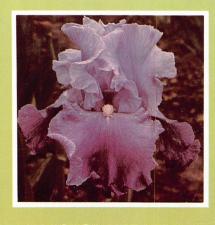
VALENTINE ROSES



CENTENNIAL STATE



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