

ENSATA
GARDENS



1991

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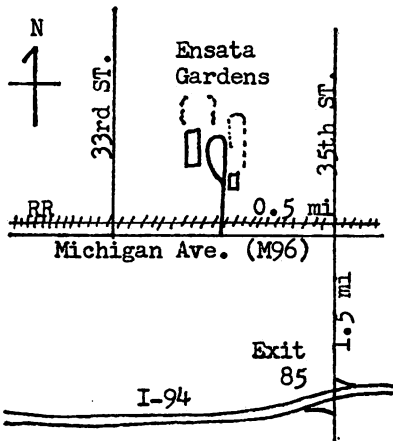
ENSATA GARDENS

1991, our seventh year. Thank you for keeping us growing, or welcome, if this is your first Ensata catalog. Please read the culture page, even if this is your seventh catalog - we make minor changes yearly, to try to clarify some of your questions. Every year new questions come up - some we cannot explain. Everyone's soil, weather, and water or watering is different. Write us if you've had some problems; we want to know, but will not pretend to have all answers. One answer we have: no, do not expect bloom this summer on spring-ordered plants; they will be small if they do bloom.

We can't stress enough how Japanese iris do best in damp, cool soil: especially transplants. Please consider this in your request of shipping dates, especially if your area is under watering restrictions, or temperatures are above 90 F. Many gardeners are having good luck with artificial bogs or "bogettes": plastic-lined beds, 14-16" deep. "Bogettes" are planting holes lined with a garbage bag for just one plant: these "low-drainage" planting holes will allow you to raise any moisture-loving plant in your perennial border that doesn't get the optimum 2" of water per week. Also note that you will not lower the soil pH just by using an acid fertilizer (like Miracid). Miracid is just a fertilizer for acid loving plants. We recommend using iron sulfate to lower pH.

We've added 28 new cultivars to this year's catalog, but had to drop 70 from the listing. Good photos sold out some varieties; weather/transplanting problems reduced some stock. We are currently raising 410 cultivars of Japanese iris and hope to expand our listings as propagation allows. This year we are not introducing any new cultivars, but watch for a full page next year: we are propagating newly registered cultivars of Jill Copeland, Jim Copeland Jr. and Adolph Vogt. Stock permitting, 1992 should see our own first introductions. 1992 will also find the SJI National Convention in Kalamazoo, MI. This year's Convention is in Portland, Oregon, June 13-15.

We welcome anyone to visit the gardens and enjoy the bloom. Give us a call in early June to check on peak bloom. We are full-time summer gardeners, and that means reaching us by phone is easiest after sunset.



Besides the commercial stock, we have display plantings of JI & landscape plantings in a half-acre Japanese style garden. Here there are pools and major plantings of hosta & dwarf and weeping conifers.

ENSATA GARDENS
9823 E. Michigan Ave.
Galesburg, Michigan 49053
(1/2 mile WEST of Galesburg)
(6 miles East of Kalamazoo)
616-665-7500

Bob Bauer

John Coble

CULTURE for JAPANESE IRIS

We think that no other iris is influenced to as great a degree by culture as are the Japanese Iris. Good culture will increase height, branching, flower size, and quantity and quality of bloom. No other factor will be a greater influence than water and its quality (pH and/or salts). A lack of moisture will stunt the plants and produce miniature blooms. An abundance of water and manure can produce five foot tall bloomstalks! Not enough full sun will yield no bloom. JI need 6 hours of mid-day sun.

The native habitat of the species are the marshes of Japan and northern China. Many catalogs suggest that Japanese Iris do not require any special watering after bloom. This is a big mistake and the main reason many people see their plants dwindle and disappear. They require ample moisture, especially up to bloom time, and you will be rewarded with much healthier plants and bloom next year if the plants are kept watered all summer long. Depending on your soil, 1-2" of water and/or rain per week is recommended; older clumps may need twice as much water! They do very well near water or where the water table is a short distance below the surface, as beside a stream or pond.

Japanese Iris prefer a rich soil with ample organic matter. The organic matter will help in water retention as well as adding nutrients. The soil pH should be slightly acid, ideally between 5.0 to 6.5. They will tolerate a wider pH range, but growth and bloom may not be as good. Attention must also be given to the pH of your irrigation water, which can gradually raise the pH of your soil. An indication of too high a pH is the gradual yellowing of the leaves. The soil pH can be lowered by the addition of granular ferrous sulphate (iron sulphate) or agricultural sulphur.

Japanese Iris are heavy feeders. A liberal application of a balanced fertilizer in spring and just before bloom is beneficial. Most soils require more nitrogen. Weak plants showing light green foliage will be invigorated with a bi-weekly foliar and drench application of a water soluble acid fertilizer such as Miracid. The preparation of your iris bed with composted manure will be a good start for your JI, but do not use granular fertilizer until they are established.

The rhizome should be planted 2 to 3 inches deep, depending on the heaviness of the soil. Plant them in a depression which will help catch and hold more water; fill the depression with organic mulch. Since new roots form above the old roots, you can add more soil as necessary as the plant grows toward the surface. Actually, by the time the crown grows to the surface, and roots can be seen, it is time to dig and divide the plant. Plants under good culture require division every 3 to 4 years.

Japanese Iris can be transplanted almost anytime from spring until fall if you can keep the transplants wet. The best time is a combination of your climate and your gardening practices! Mid-spring to shortly after bloom is the best time for us. Hot and/or dryer regions may have better luck with fall planting. When dividing, cut back 3/4 of the foliage and plant 2-4 fan divisions. We find that larger divisions do not grow as vigorously, and just require dividing again in two years!

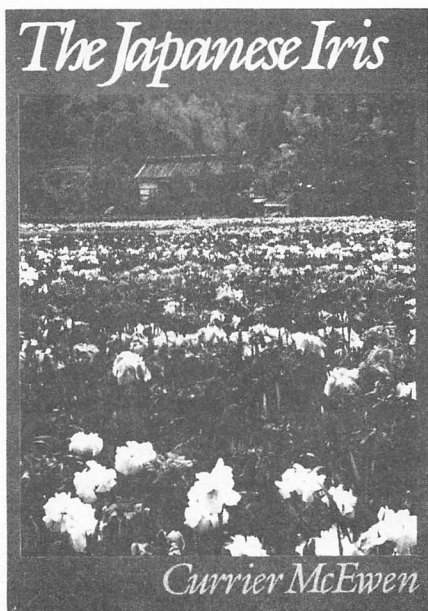
Keep the transplants well watered until they are well established. Of course we recommend keeping them well watered all year! DO NOT let the rhizomes or roots dry out during transplanting.

We recommend heavy mulching year round for JI: 2-3 inches. The mulch helps to conserve moisture, discourages weeds, and prevents heaving of fall transplants. Remove the old foliage after the first frosts with a serrated bread knife. Destroy the old foliage which may contain borer eggs or foliage thrips. These two main pests of JI can be controlled, where warranted, with systemic insecticides. We use Cygon, but you may want to discuss this topic with other gardeners in your local iris club.

The SOCIETY for JAPANESE IRISES

The biannual publication, THE REVIEW, by SJI is very worthwhile reading for all who are interested in raising even a few JI. The subscription is \$3.50 a year, dues are payable to SJI with our Treasurer: Mrs. Carol Warner, 16815 Falls Road, Upperco, Maryland 21155. SJI is an affiliate Section of The American Iris Society.

THE JAPANESE IRIS



Edited by Currier McEwen
for The Society for Japanese Irises.
A Brandeis University Press book.
224 pages. 32 color photos. 7"x10".
Published 1990

The Society asked Dr. McEwen to edit the book, and many SJI members submitted notes, chapters, and photos. SJI raised funds through auctions and sales to get the book published.

The first definitive book in English on history and cultivation, THE JAPANESE IRIS incorporates the 300 year history of breeding in Japan and the experience of US hybridizers from East to West coasts. Contents include history, current hybridizing, color photos, and line drawings of flower parts in detail; also soil preparation, watering, mulching, and pest control; display gardens, nurseries, and hybridizers.

Published at \$29.95.

We are offering it to you at \$25.00 post paid.

OUR SPECIAL PRICE: With an Order of \$50.....\$15.00 ppd.
\$75.....\$10.00 ppd.
\$100.....\$ 5.00 ppd.
\$125.....FREE ppd!

Sorry, this offer can not include collections or wholesale orders.

TERMS IN DESCRIPTIONS

Japanese Iris colors, shading, and patterns are quite difficult to describe in one or two lines! We hope the color photos will help show some of the terms that we use in the descriptions. Please compare a couple of the color photos with their word descriptions. You may find a difference between red-violet and blue-violet descriptions which is in the film. The written description is more correct.

SINGLE (3F): 3 standards (S) and 3 falls (F). **DOUBLE (6F):** 6 falls.

PEONY (9-12F): Multipetal JI that have more than 6 falls.

STYLES: The prominent central female parts of the flower.

PETALOIDS: Extra tubes or small petals in the center of some doubles.

SIGNAL: The yellow spear on all falls. Taken for granted in descriptions.

HALO: The immediate area surrounding the signal. Only present in some.

VEINS: Only described when their color is different from the background.

RAYS: A more precise term used for white-veins. Twice as wide as veins.

HEIGHT and BRANCHING are determined so much by culture that we do

not try to estimate them for your garden. Those that genetically are

short, are noted as such. Normal height for JI is 32-38". One branch is

the average with two buds in the terminal and two buds on the branch.

Many if not most varieties can be raised to produce two branches.

E or L. Early or Late blooming varieties are noted, if they are known to

be consistent in this respect. Otherwise assume mid season for your area.

ORDERING AND SHIPPING

Minimum order is \$10.00 plus shipping. We will refund or substitute for plants sold out, please check your choice on the order sheet. Please list a couple acceptable substitutes. We will try to ship only healthy stock, but let us know of any problems you encounter. We need some feedback in order to correct errors or confirm transplanting problems with certain cultivars. We feel limited responsibility for your growing practices of watering, mulching, or weather; JI NEED to be kept WET after planting. Please read the Culture page. Soak new plants in water overnight.

Shipping is \$3.00 via UPS. UPS 2nd-day air is \$6.00 for West of the Rocky Mts. Payment by check with your order, please. Foreign orders must be paid in U.S. funds; include your customs import papers as required by your government. Export inspection fee is \$10.00, and Express Air shipping will be billed at cost.

We ship from mid-May to mid-June and again from mid-July to mid-October. Please note your choice of shipping date on the order sheet. Be sure to list your street or road address for UPS. Orders will be acknowledged with your shipping date. We ship on Mon., Tue., and Wed. But for your Iris Club sale or auction, just give us the date and we will dig & ship your order to arrive fresh just a couple days before that date.

Do you want to receive our 1992 catalog? Please note the year code on your mail label. If yours says '91, this is your last copy and we plan to delete your name from the mail list. If you don't order from us this year you can request the 1992 & 1993 catalogs for the price of \$2.00.

JAPANESE IRIS

All of these varieties have come to us through selective breeding of just one iris species: *Iris ensata* (formerly, *kaempferi*). The Japanese began collecting various color variants of the wild species in the 1500's. By the time the Western world discovered the culture of Japan (1850's), they had already developed iris cultivars as "modern" as any we can imagine today: Large doubles, vein and splashed patterns, and 12 petal peony types.

AGRIPPINE (Innerst '81) 6F. A very nice medium pink-lavender self. 8.00

AGRIPPINELLA (Straw 79) 6F. Dark rose-pink; shaded with a white halo to darker petal borders. 10.00

ARTHUR HAZZARD (Jim Copeland Jr. 84) 3F. Standards and falls purple-violet; dark centers with all petals edged white. 6.00

ASAGIRA (Shuho-en '30) 3F. Stds red-viol veined darker; styles lite w/ dark edges; Falls lite ground w/ lite bl-viol veins and sanding. 5.00

ASAHIMARU (Kamo) 3F. Early. "red rocket". Red purple self. Ise. 4.00

AUGUST EMPEROR (Marx 61) 6F. Red-violet self with slight blue halo around the yellow signals. Multiple lighter styles w/ violet crests. 6.00

AZURE (Childs 1919) 6F. A vigorous blue-violet iris, very modern at age 70! 4.00

AZURE PERFECTION (Hazzard 64) 6F. A darker blue-violet than AZURE w/ a little more ruffling. Purple styles. 5.00

BANNERS ON PARADE (Maddocks 64) 3F. Standards and styles white, edged red-viol; Falls red-purple w/ lite veins. 8.00

BLUE MARLIN (Jill Copeland 81) 6F. Dark blue-violet with extra petaloids. Payne Award 1985. 8.00

BLUETONE (Payne 65) 6F. Shaded tones of silvery blue-lavender; lilest at edges. 6.00

BURBOT (Copeland 80) 6F. Short (25") for the front of your planting, yet large full blooms of pure white; lite cream styles. 6.00

CAPANEUS (Innerst 88) 6F. Ruffled, dark red-wine. Extra petaloids fill in around the purple styles. Best dark maroon. 10.00

CAPRICIAN BUTTERFLY (Marx 85) 6F. A large white with clean dark purple veins; purple styles and petaloids. Wide full form makes this one about best in class. PA 90 10.00

CAPRICIAN CHIMES (Marx 84) 6F. Dark red purple of overlapping petals and extra petaloids. White styles edged purple. 8.00

CAPRICIAN SYMPHONY (Marx 85) 6F. A large deep blue-violet. 8.00

CENTER OF ATTENTION (Rich 86) 6F. A ruffled near-white to silver-lavender ground with heavy veining of dark violet. Dark styles. 8.00

CENTER OF INTEREST (Maddocks 64) 6F. Dark red-violet with a blue halo; dk blue styles & petaloids form the Center. 4.00

PA = Payne Award. Highest award given JI by The American Iris Soc.

CHIGOGESHO (Seto 1930) 6F. Extra full, overlapping white petals with a rose brush around the signals and only between the white rays. White styles. Elegant. 10.00

CONTINUING PLEASURE (McEwen 82) 6F. Blue-violet with lighter rays and white styles tipped viol. 15.00

CREPE PAPER (Jim Copeland, Jr. 89) 6F. Late. Flat, ruffled white w/ a very pale blue-violet wash across the center; enhancing the crepe texture. Styles are white. 8.00

CRYSTAL HALO (Marx 58) 6F. The petals have purple centers and veins that extend to within 1" of the edges, leaving a white "halo" edge. Dark purple styles. 8.00

DACE (Copeland 80) 6F. Full and ruffled. Pale blue buds open to near pure white blooms. Extra petaloids and styles fill the center. Lots of bloom stalks. 4.00

DAME FORTUNE (Payne 58) 6F. Dk. shadings of violet veins and sanding on a lighter ground: dark halo, light centers, dark edges. Purple styles accent the shading. 10.00

DANSEUR NOBLE (Payne 58) 3F. Std & styles purple w/ fine white edges; falls white w/ thin violet veins. 5.00

DAPPLED DRAGON (Payne 65) 3F. Stds. solid raisin purple; falls are white with irregular purple splashing. 6.00

DARK ENCHANTMENT (Ackerman 84) 6F. Dark red-violet blending to blue-violet edges. Dark red-violet styles. 8.00

DAZZLING DEBUTANTE (Payne 62) 3F. Standards white with feathered purple edging; styles same; falls dark red-violet with white halo and rays. 12.00

DEBONAIR PRINCE (Payne 62) 3F. S. purple; Falls light violet with purple halo and veins. 8.00

DISTANT ECHO (Payne 51) 6F. A lavender-violet self, darker veins. A hard color to describe. 6.00

DRAMATIC MOMENT (McEwen 82) 6F. A very dramatic dark violet veined and shaded iris with a sharp white wire rim. 8.00

DRIVEN SNOW (Marx 60) 6F. Full form pure white self. 8.00

EMIKO (Shook 81) 6F. White with purple veins; styles purple. 8.00

EVENING EPISODE (Maddocks 64) 6F. Lavender-pink self with light blue halo; lavender styles. 8.00

EVENING TIDE (Ackerman 84) 6F. Early. Violet w/ darker blue-violet halo; white styles edged viol. 6.00

FAIRY CARILLON (Payne 66). 3F. Light blue-violet standards; falls white with light violet halo and veins shading out to the white petal edges. Pastel coloring. 5.00

FASHION AND FANCY (Payne 64) 6F. Dark royal purple self. 5.00

FASHION MODEL (Payne 60) 6-9F. Late. Dark purple self. 8.00

FLASHING KOI (Marx 78) 6F. Flashy color of white edges with red-purple center and veins; purple styles & petaloids. 6.00

FRECKLED GEISHA (Reid 81) 6F. Ruffled white with wine red freckles and narrow petal edges. White styles with wine red edged crests. Payne Award '87. 10.00

FRILLED ENCHANTMENT (Marx 58) 6F. White w/ narrow ruffled edges of rose-red. Styles same. 12.00

- FRINGED CLOUD** (Craig 60) 3F. Std white w/ blue edge; falls have a white center & rays out to an inch border of blue. 8.00
- FROSTBOUND** (Rich 71) 3F. Stands and falls deep plum-red with distinctive narrow white rims. 10.00
- GALATEA** (Marx 61) 6F. Medium blue to blue-violet w/ narrow white halo & short white rays. White styles tipped blue. 5.00
- GARDEN CAPRICE** (Payne 66) 6F. Violet centers blend to lighter edges. White rays shade from the signal. White styles. 5.00
- GARNET ROYALTY** (Reid 84) 3F. Early and tall. Deep maroon red self; bright gold signal. Ruffled & distinctive. 8.00
- GAYETY** (Payne 57) 6F. Beautiful shadings: pansy violet styles, light petals w/ amethyst-violet halo and veins, then dark violet edges. 10.00
- GEISHA GOWN** (Maddocks 63) 6F. White with red-purple halo, veins, and styles. Feathered styles smartly tipped white 5.00
- GEISHA MISCHIEF** (Maddocks 71) 3F. Stds red-viol; Falls red-violet splashed white with a blue halo for accent. 6.00
- GEISHA PARASOL** (Maddocks 64) 6F. Tri-color effect. Orchid ground shaded rose to fuchsia from a blue halo. All petals edged with a narrow white rim. 8.00
- GLITTER AND GAYETY** (Payne 62) 3F. S. dark purple w/ white rims; F. white w/ red-purple halo and veins. F. show more red than white. 6.00
- GOLD BOUND** (Hallock 1885) 6F. Nice big white self; yellow signal veins run to the petal edges. Modern full form. 8.00
- GOOD OMEN** (Marx 56) 6F. Early deep red-wine self. 8.00
- GOSAN-NO-TAKARA** (Kamo) 3-6F. "treasure for 3 to 5". Short novelty. Narrow petals. White w/ rose violet edges; white styles. Blooms will be 3, 4, 5, or 6F! Also with same # of tiny 1/2" standards! 8.00
- GRAPE FIZZ** (Ackerman 81) 6-9F. Ruffled dark violet with white splashing. Petaloids often large enough to make 9F blooms. 15.00
- GUSTO** (Marx 54) 6F. Bright blue self w/ white halo and rays; white styles tipped blue. One of the best for bright blue. 12.00
- HAGAROMO** (Seiko-en) 9F. Very full and overlapping white petals brushed blue-lavender between the central white rays. One of the best peony types. 10.00
- HALL OF MARBLE** (Marx 56) 6F. Grayed-white splashed & streaked purple; styles white sanded violet. 6.00
- HAPPY AWAKENING** (Payne 65) 6F. Light ground w/ red-viol halo, sanding, & veins. Petals and wine styles have white rims. A distinctive JI w/ nice flat form. 6.00
- HEGIRA** (Innerst 85) 6F. Ruffled large white w/ dramatic deep blue veins and styles. 12.00
- HIDENISHIKI** (Kamo) 6F. E. "best brocade". Red-purple with white splashing. Red-purple styles. 8.00
- HIGH CASCADES** (Marx 67) 6F. Lavender self, appearing uniformly sanded violet. Darker styles accent the center. 6.00
- HISAKATA** (Chugai 28) 6F. Very late. Full form dark blue-purple self. 6.00

HUE AND CRY (Maddocks 70) 6F. Red purple with white halo and rays. White styles. PA '73. 12.00

IAPETUS (Innerst 88) 6F. Light ground sanded & veined deep blue-violet, shading to red-violet edges. Bl-violet halo and deep red-violet styles. Heavy ruffling. 10.00

IKE-NO-SAZANAMI (Hirao) 6F. Very nice! White wavy petals blush a delicate blue brushed over the center of the falls. The white styles accent the centers. 8.00

IMMACULATE WHITE (McEwen 86) 3F. White self. 12.00

IMPERIAL MAGIC (Marx 60) 3F. Stds viol w/ white edge; falls white with short veins of blue-violet. Styles violet. 6.00

IMPERIAL ROBE (Payne 51) 6F. Royal purple shading a little more red purple at petal edges. 6.00

INTREPID INGENUE (Hazzard 67) 6F. Uniform sanded blue-violet. 8.00

IPSUS (Innerst 81) 6F. Blue violet self. Payne Award 1986. 8.00

IVORY GLOW (Payne 52) 6F. Ivory white self with cream styles. 6.00

JAPANESE SANDMAN (Bush 79) 6F. White with light violet veins, violet styles edged white. 8.00

JOCASTA (Innerst 88) 6F. Red-violet veins, petal edges, and styles on a lighter ground. A blue-violet halo adds interest. Wavy petal edges exhibit light wire rims. 15.00

JOYOUS TROUBADOR (Payne 64) 3F. Standards white edged bl-violet; falls white with blue-violet halo and veins. 10.00

JOYOUS YOUTH (Payne 52) 6F. Lt. violet w/ darker centers and veins. Lilac styles and petaloids. 8.00

KALAMAZOO (Hazzard 89) 3F. S. purple rimmed white; styles purple; F. wide, w/ large centers of purple veining out to white edges. 8.00

KIMIE (Shook 81) 6F. White with purple veins and styles. 8.00

KINA (Copeland 89) 6F. Late. Red violet w/ blue-violet halo; contrasting white stylearms. 8.00

KING'S COURT (Marx 60) 6F. Beet-red with white halo and rays; white styles & petaloids tipped RED. 8.00

KNIGHT IN ARMOR (Marx 58) 6F. Late. Shadings of purple: lt violet ground heavily shaded with purple halo and veins. Dark styles. 8.00

KONGO-SAN (Toko-en 1900) 6-9F. Very late dark blue-purple self. Good parent. 10.00

KONTAKI-ON (Rich 86) 6F. Light ground of lavender-blue has darker blue veins. Styles are same lavender blue. Flowers appear med-blue. 12.00

KOROHO (import 1920's) 6F. Pure white self. Taylored form. 6.00

KOZASA-GAWA (Hirao) 3F. Standards are lav-violet edged lighter; falls very pale blue with violet veins; styles violet. 6.00

KYOKKO (Tomino) 3F. Early and short. S are pink w/ dk veins and white edges; Falls are bright pink in center shading to white edges; styles are pink. 5.00

LACE RUFF (Ackerman 86) 9F. Ruffled, white blooms w/ short violet veins radiating from the signal; violet styles are in a nest of 3 to 6 extra petals. Starchy petals are durable. Shorter (24"). 10.00

LASTING PLEASURE (Ackerman 81) 6F. White ground w/ bright r-purple halo and veins; red-purple styles w/ white tipped crests. 12.00

LAVENDER KRINKLE (Ackerman 81) 6F. Full form lavender w/ white halo and some short rays. 10.00

LAVENDER SASHAY (Marx 84) 6F. Large lavender w/ blue halo. White styles. 6.00

LEAVE ME SIGHING (Maddocks 63) 6F. A lavender-pink self. Payne Award 1967. 15.00

LE CORDON BLEU (Swearingen 67) 6F. Beautiful shaded BLUE. Dark blue centers shade out to bright blue wavy petal edges that exhibit a crystalline texture. The dark blue-violet styles accent the blue. 10.00

LIGHT AT DAWN (Marx 57) 6F. White petals with a narrow border of blue-violet and center of white styles. 5.00

LILAC PEAKS (Vogt 81) 6F. White with lavender-violet veining; lilac-lavender styles. 15.00

LING (Copeland 84) 6F. Waxy ivory white self with wide, yellow-cream styles. The yellow signal veins are extended down the falls. 8.00

LITTLE SNOWBALL (Vogt 90) 6F. Short (20-24"), ruffled white self; greenish-yellow signal. 20.00

LONG DELAY (Shook 86) 6F. White with dark violet halo, veins, and styles. 6.00

MAGIC RUBY (Payne 62) 6F. Deep velvet red-purple self. Dark purple styles. 8.00

MAHOGANY (Hallock 1893) 6F. Dark wine-red self. Primarily for the historic iris buff. 8.00

MAI-OGI Withdrawn to increase stock. Consider similar patterns in Maiko-no-Hama and Milady's Fan.

MAIKO-NO-HAMA (Koda) 6F. Large white center and rays surrounded by blue-violet. Still eye catching after some 90 yrs! 10.00

MAISHOJO (Hirao) 6F. "red prima donna". Ruffled dark red-wine; light sanded styles; small signals. 12.00

MAROON GIANT (Hazzard 64) 6F. Maroon red self; darker styles. 8.00

MAUVE MAJESTY (Hazzard 67) 6F. Lavender-pink self; lt blue halo. 6.00

MAUVE OPERA (Marx 54) 6F. Lite lavender pink self with darker veins from the blue halo. Excellent form and substance. 8.00

MIDARE-ITO (Tomino) 3F. "May mist". Very pale lilac self. Lavender buds to white blooms by second day. Ise type: delicate blooms. 4.00

MIDNIGHT STARS (Aitken 88) 6F. Velvety, deep red-purple self; black red styles; star bright signals. 15.00

MIDWEST IDYLL (Payne 64) 3F. Stds blue-purple edged white; styles white sanded violet; falls white with thin blue-violet veins. 10.00

MILADY'S FAN (Payne 68) 6F. Dark grape purple with white rays. 10.00

MISS COQUETTE (Payne 66) 6F. Purple w/ short white rays; white styles w/ purple feathered tips 8.00

MIST FALLS (Marx 67) 6F. Large & full form, solidly sanded lavender-blue. White wire rim. 8.00

MIST O' MORN (Payne 66) 6F. White falls densely and uniformly veined blue-violet. Styles darker violet with lite edges. 8.00

**OVER
THE WAVES**



**PRAIRIE
NOBLE**

**MISS
COQUETTE**





SAKURAJISHI

IKE-NO-SAZANAMI



**PRAIRIE
GLORY**

IAPETUS



**NIGHT
BLIZZARD**

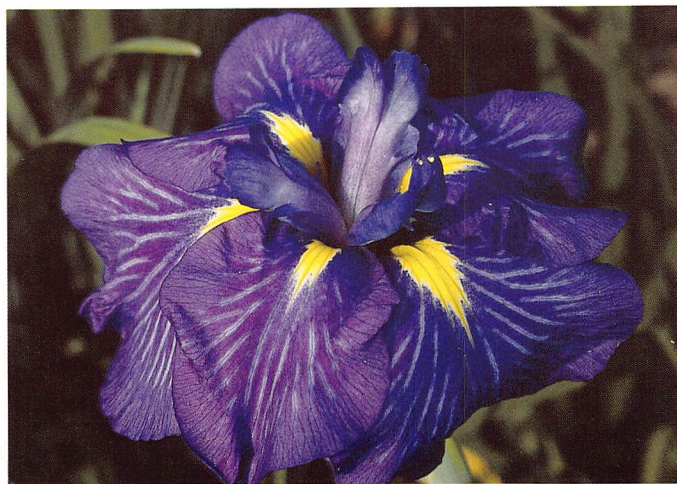


**STRUT AND
FLOURISH**



CAPANEUS

BURBOT



**PRAIRIE
ROYALTY**

**PRAIRIE
TWILIGHT**



**CREPE
PAPER**

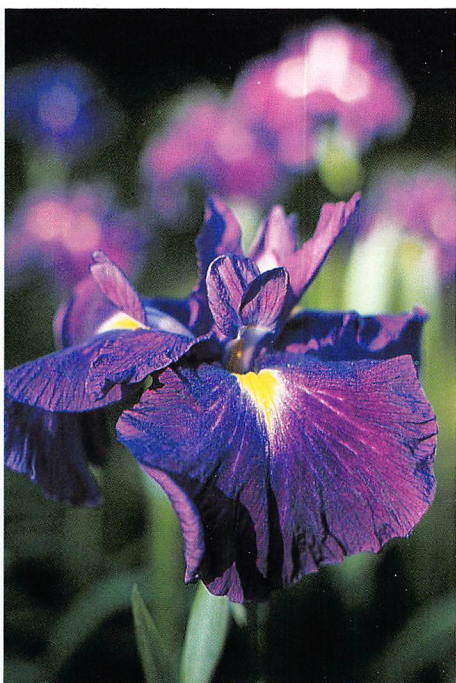
**AUGUST
EMPEROR**





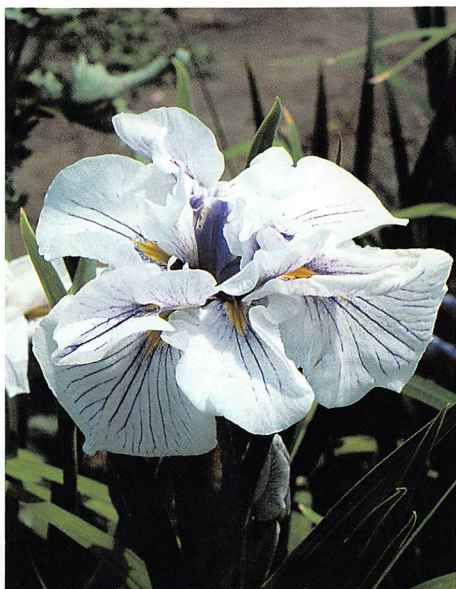
**LE CORDON
BLEU**

**GARNET
ROYALTY**



**PRAIRIE
HEAVEN**

**SKY AND
MIST**



**HAPPY
AWAKENING**



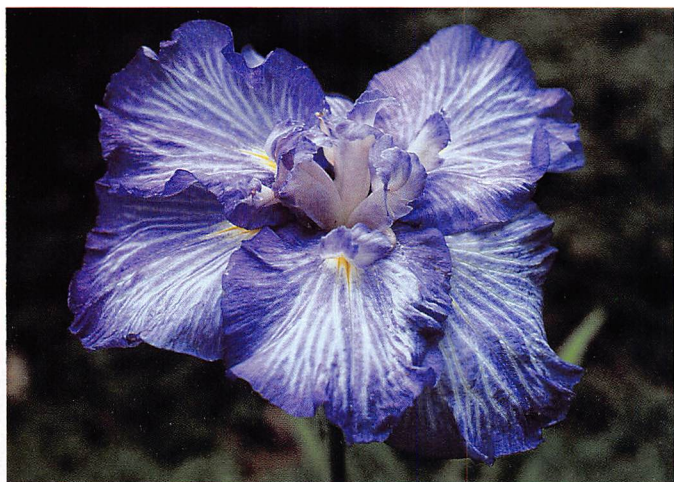
**CENTER OF
ATTENTION**



**SWIRLING
WAVES**



**PRAIRIE
MANTLE**



**WINGED
SPRITE**

KALAMAZOO



DACE

**SUMMER
STORM**





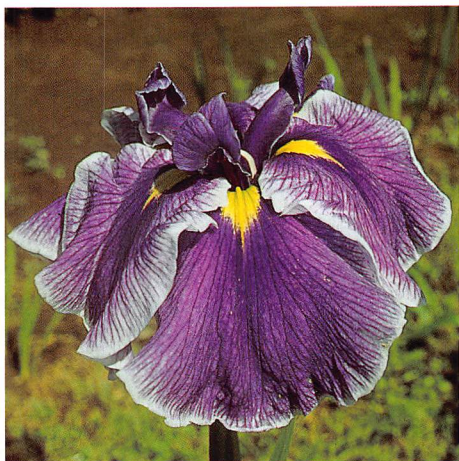
**PRAIRIE
SAPPHIRE**

**ORIENTAL
EYES**



**PRAIRIE
PEACE**

**CRYSTAL
HALO**



**DAPPLED
DRAGON**



**LIGHT
AT DAWN**



**MIST
FALLS**



MAI-OGI



TAGA SODE

- MIYOSHINO** (Tomino) 3F. "pink herald". One of the best pinks; Ise type; delicate form and substance, blooms fade in heat or rain. 8.00
- MOMIJI-YAMA** (Hirao) 9F+. "royal garden". Multipetal red-purple self. Like a dark red peony. 12.00
- MULBERRY SPLENDOR** (Payne 66) 6F. Light ground densely veined and sanded mulberry purple, shaded dark at the halo, light in center, dark at edges. Purple styles. 12.00
- MYSTIC BUDDHA** (Marx 56) 3F. Standards & styles white edged red-violet; falls red-violet w/ white central halo & rays. 8.00
- NARIHIRA** (Hirao) 6F. Full form, velvety deep red-purple. 12.00
- NEMURIJISHI** (Seiko-en) 9F. Peony type. White layers of petals rather uniformly splashed lite blue-violet. 10.00
- NIGHT BLIZZARD** (Payne 63) 6F. Dark violet densely flecked white. Purple styles. 12.00
- NUMAZU** (Hazzard 64) 3F. Large blooms of pure white. PA '71. 8.00
- OCEAN MIST** (Marx 52) 6F. Light blue w/ white halo and rays; white styles. 10.00
- ORCHID MAJESTY** (Payne 51) 6F. Lavender self with dark lavender styles, halo, and veins. 8.00
- ORIENTAL EYES** (Vogt 85) 6F. Tri-color effect is "eye" catching. From the yellow signal a purple halo radiates thru a violet center to the lite petal edges. PA 1988. 8.00
- ORIENTAL FANTASY** (Payne 68) 6F. White falls variably exhibiting lavender sanding; the creamy white multiple styles and petaloids carry lavender crests. 12.00
- ORIENTAL TRACERY** (Swearengen 67) 3F. Standards and styles red-violet edged white; falls white with dark violet halo and veins. 8.00
- OVER THE WAVES** (Marx 59) 6F. Ruffled and wavy petals are white in the centers and bordered with blue-violet. Blue-tipped white styles splash up in the center. 12.00
- PASTEL PRINCESS** (Marx 56) 6F. A very light orchid pink self. 8.00
- PASTEL RUFFLES** (Hazzard 67) 6F. Late. Very ruffled light blue self. White styles. So ruffled, it needs high humidity to open well. 8.00
- PEACOCK DANCE** (Marx 55) 3F. Classic bicolor. Stds purple; falls white, w/ a few short blue-violet veins. Purple styles. 10.00
- PERIWINKLE PINWHEEL** (Marx 83) 6F. A med blue-violet self with slightly darker veins. 6.00
- PIN STRIPE** (Marx 54) 6F. Basic white w/ purple veins & styles. 6.00
- PINK DIMITY** (Reid 87) 6F. Very nice, lightly ruffled light lavender pink with darker lavender halo, veins, and styles. 12.00
- PINK FROST** (Marx 55) 6F. Light orchid-pink (lavender) self. 8.00
- PRAIRIE ARDOR** (Hazzard 73) 6F. Dark red-violet with lite halo and darker veins. 4.00
- PRAIRIE BLUEMOON** (Hazzard 73) 6F. Dark blue w/ violet edges; dark violet styles. Floriferous. 5.00
- PRAIRIE BUNTING** (Hazzard 70) 6F. Full and ruffled blooms open pale blue-viol and shade to near white the 2nd day; lt. blue effect. 4.00

- PRAIRIE CHIEF** (Hazzard 73) 6F. Silvery blue to blue-violet with darker styles. Tall plants. Creped petals. Distinctive. 6.00
- PRAIRIE CONTENTMENT** (Hazzard 70). 3F. S. white veined violet. F. white veined blue-violet. 5.00
- PRAIRIE DELIGHT** (Hazzard 79) 3F. Stds red-violet; F. shaded light blue-violet out to red-violet wavy edges. 6.00
- PRAIRIE EDGE** (Hazzard 68) 6F. White edged w/ band of red-violet. Styles white tipped red-viol. 8.00
- PRAIRIE ELF** (Hazzard 81) 3F. Short (24") light violet self; dkr halo & styles. 8.00
- PRAIRIE ELITE** (Hazzard 81) 3F. Classic form single in pure white. One of the best white singles. 10.00
- PRAIRIE FANTASY** (Hazzard 81) 6F. Very large white w/ dark blue halo, veins, and styles. 8.00
- PRAIRIE FORBETA** (Hazzard 75) 3F. Shorter (28"). Blue violet with darker veining; white wire rim. 4.00
- PRAIRIE GLAMOUR** (Hazzard 70) 6F. Light ground heavily veined red violet from a darker halo; dark purple styles. 8.00
- PRAIRIE GLORY** (Hazzard 72) 3F. Stds red-violet; falls white w/ red-violet halo and heavy veining out to the white edges. 6.00
- PRAIRIE HEAVEN** (Hazzard 69) 6F. Blue-violet with white halo and short rays; styles sanded violet with darker tips. Photo is too red. 8.00
- PRAIRIE INDIGO** (Hazzard 70) 6F. Dark, dark blue-violet self; purple styles. Chartruse signals. 8.00
- PRAIRIE IVORY** (Hazzard 73) 6F. White w/ pale blue sanding in the centers. White styles. 6.00
- PRAIRIE MANTLE** (Hazzard 72) 6F. Nice shaded coloring; blue-violet ground with red-violet halo and veining. White wire rim edges accentuate the ruffling. 5.00
- PRAIRIE NOBLE** (Hazzard 72) 6F. Ruffled white petals shaded w/ a blue-violet halo and red-violet veins. Violet styles. Large blooms on tall plants. Sure to please. 8.00
- PRAIRIE PASSION** (Hazzard 75) 6F. Red-purple with white halo and short rays; styles white tipped purple. 8.00
- PRAIRIE PEACE** Withdrawn to increase stock. Consider Prairie Ruffles for same pastel effect.
- PRAIRIE PRINCESS** (Hazzard 77) 6F. The light ground is nearly covered by the blue violet halo & red-viol sanding. White style arms are tipped red-violet. 5.00
- PRAIRIE QUALITY** (Hazzard 72) 6F. Dark blue w/ short white rays and contrasting white stylearms. 6.00
- PRAIRIE ROYALTY** (Hazzard 75) 6F. A dark violet with light blue sanded halos & short rays going half way down the petals. 6.00
- PRAIRIE RUFFLES** (Hazzard 69) 6F. Nice ruffled white w/ light violet veining. Red-violet styles. Delicate shading. 8.00
- PRAIRIE SAPPHIRE** (Hazzard 70) 6F. A bright white double with sharp contrasting dark blue-violet veins & purple styles. 6.00
- PRAIRIE SWEETBRIAR** (Hazzard 72) 6F. White w/ blue sanded centers & rose-violet veins; white styles tipped rose. 8.00

PRAIRIE TWILIGHT (Hazzard 77) 3F. Stds & styles lite red-violet; falls lite silvery blue-violet shaded with a darker halo and veins. Early, tall, branched, vigorous. 5.00

PRAIRIE VALOR (Hazzard 79) 6F. Silvery blue-violet w/ darker styles and veins. 6.00

PRAIRIE WONDER (Hazzard 69) 6F. Dark blue-violet shading to lighter edges; light blue styles. 6.00

PREMIER DANSEUR (Payne 65) 3F. Standards and styles dark red-purple with thin white rim; falls red violet with darker veins. 10.00

PRIMA BALLERINA (Payne 57) 6F. Full, ruffled pink-lavender self, no halo. 12.00

PRINCESS AURORA (Payne 51) 3F. Early. Light lavender S & F. Falls with lt blue halo & short rays. 6.00

PURPLE MARLIN (Copeland 84) 6F. Large ruffled dark red-purple with darker styles and extra petaloids. Vigorous. 6.00

PURPLE PARASOL (McEwen 77) 6F. Tall, velvety dark purple that ruffles as the darkest iris in the garden. PA 1980. 8.00

ROSE FRAPPE' (Miller 88) 3F. Standards and styles red-violet edged white; falls white w/ red-viol halo and veins. 12.00

ROSE PRELUDE (Marx 59) 6F. Deep rose-pink with white halo, veins, and styles. 8.00

ROSE QUEEN (species). 3F. rose-pink self, form of *I. ensata*. Small (2-3") elegant blooms on tall stalks; arrangers delight. 8.00

ROSE TOWER (Marx 55) 6F. Deep rose w/ white halo and rays and white styles. 10.00

ROYAL CROWN (Marx 60) 6F. Late Dark beet red borders, large white halo, center, and rays. White styles with beet red crests. 10.00

ROYAL FIREWORKS (Ackerman 81) 6F. Dark violet self. 8.00

ROYAL GAME (Stahly 83) 6F. Ruffles & velvet supreme. Large blooms of very deep purple with slight blue halo. 12.00

ROYAL RADIANCE (Hazzard 68) 3F. Dark red-violet self; creped texture; tall. 5.00

ROYAL RAMPARTS (Marx 78) 6-9F. Velvety, deep red purple self. 8.00

RUFFLED DIMITY (Reid 84) 6F. Late, near white w/ deep navy blue veins and dark purple styles w/ white & navy striped, feathered stylecrests! Ruffled. 8.00

SAKURAJISHI Withdrawn to increase stock. Sorry we took such a good picture! Even sold out of subs!

SAPPHIRE STAR (Marx 83) 3F. Lavender S.; F. pale lavender with white halo and rays. 6.00

SCHEHEREZADE (Payne 51) 6F. Purple styles nest in the middle of white to light ground petals: veined red-violet, shaded darker at edges, & finished w/ a white wire rim. 8.00

SEA TITAN (Marx 57) 6F. Blue-violet with darker edges; styles same pattern. Lt. blue rays. 4.00

SHEER FASCINATION (Payne 68) 3F. BIG. S. dark red-violet; F. blue-violet shaded to red-violet edges with darker veins. 5.00

SHINONOME (Import 39) 6F. Light lavender-pink with large white petal centers and white styles tipped lavender. 6.00

SILVER CASCADE (Payne 66) 6F. Royal blue-purple with white branching rays. White styles with purple tips. 8.00

SILVERBAND (Bauer-Coble 89) 3F. 3" dark red-wine species blooms on this cream variegated foliage plant: I. ensata 'variegata'. Variegated all season w/ more intensity by mid summer. Foliage to 36". 8.00

SIREN SONG (Payne 66) 6F. Sanded blue-violet to red-violet edges. 6.00

SKY AND MIST (Ackerman 86) 7-9F. Short plants with big blooms of multiple white petals with short violet veins. Blue-violet styles and petaloids edged white. 10.00

SNOW AVALANCHE (Shook 85) 6F. Tall, pure white self. Does very well in rain or heat. 6.00

SNOWY HILLS (Marx 54) 6F. White self. 8.00

SORCERER'S TRIUMPH (Marx 58) 6F. White with dark red-violet veining; purple styles accent the center. 6.00

SPARKLING SAPPHIRE (Vogt 90) 6F. Dark blue-violet self w/ bright blue halos; styles lighter. 20.00

SPRINGTIME SNOW (Reid 83) 3F. Early white self; pendant form. 8.00

STAR AT MIDNIGHT (Rich 63) 6F. Deep blue-purple with a white fleck at the tip of each yellow signal. Payne Award 1969. 8.00

STATELY FLAMINGO (Vogt 90) 3F. Standards violet w/ lighter midribs; styles same, falls are rosy violet w/ darker lavender-violet edges. 20.00

STIPPLED RIPPLES (Marx 55) 6F. White with red-violet borders. White styles w/ r-viol tips. 5.00

STRANGER IN PARADISE (Hager 70) 3F. Standards and styles white with rose-violet edges; falls dark rose-violet edges with white centers and rays. PA '76. 15.00

STRIPER (Copeland 84) 6F. Short. Very nice starchy white with sharp blue veins and styles. Wavy, ruffled petals. 10.00

STRUT AND FLOURISH (Payne 60) 6F. Dark violet centers blend to light blue-violet petal edges; some blue veins. Dark violet styles. Floriferous. PA 1966. 10.00

SUMMER STORM (Marx 55) 6F. Very late. Dark purple ruffles with extra styles and petaloids. 10.00

SWIRLING WAVES (Payne 51) 6F. White, overlapping ocean waves are sprayed with blue-violet veins, dark petal edges, white wire rims. Dark purple styles and petaloids! 12.00

SYOKKO (Tomino) 3F. "dawn light". Pale pink self - almost white. Ise type of delicate substance. 4.00

TAGA SODA (Import) 6F. Red-violet w/ white rays & some white splashes; white styles. 10.00

TAIKO (Hirao) 6F. "conquerer". This is a dramatic, masculine bloom. Deep beet red borders contrast with the white halo and rays; erect white styles with red crests. 12.00

TEA CEREMONY (Bush 86) 3F. Stds and styles white with rose edges; falls white centers and rays out to a wide rose border. 15.00

TEMPLE MAIDEN (Marx 53) 3F. Std and Falls pastel blue-lavender with darker veins; styles white. 4.00

TENDER TRAP (Hager 64) 6F. Soft blue, shading to lavender-blue edges. 6.00

TIME AND TIDE (Maddocks 68) 3F. S. dark blue-violet; F. same with white halo and veins; styles white tipped blue-violet. 6.00

TOKEN OF FRIENDSHIP (Payne 65) 3F. Stds and styles grape purple w/ white rims; falls light ground with purple halo and dense veining. 8.00

UMI-BOTARU (Import) 6F. Violet splashed white; styles white with violet tips. 6.00

VALIANT PRINCE (Marx 58) 6F. Rose-red w/ white halo & short white rays; styles white with red feathered tips. 10.00

'**Variegata**' see SILVERBAND.

VEINETTE (Hazzard 63) 3F. S. lite blue-violet; F. white with violet sanding and veins. 5.00

VIOLET AND SILVER (Payne 66) 6F. Dark violet centers shade and vein out across the light ground to dark violet petal edges with white wire rims. Styles dark purple. 12.00

VIOLET SPECTACLE (Hazzard 63) 3F. S. red-violet; F. bl-vi centers out to red-violet edges. 4.00

VIRGINIA B (Hazzard 72) 3F. S. red-violet; F. b-v w/ darker veining & blue halo. 6.00

WALK IN BEAUTY (Rich 69) 6F. Lavender self w/ slight blue halo; styles liter. 8.00

WHIPPOORWILL (Payne 65) 6F. Full form red violet splashed & dappled white. 8.00

WHITE CHIFFON (Hazzard 63) 3F. Pure white self w/ good branching & form. 5.00

WHITING (Copeland 79) 6F. Waxy white self; yellow-orange signal. Tetraploid. 8.00

WIND DRIFT (Stahly 84) 3F. S. white with variable violet splashes; Falls white. Early. 5.00

WINE RUFFLES (Ackerman 85) 6F. Dark red-wine self. Vigorous grower & bloomer. 6.00

WINGED CHARIOT (Payne 57) 3F. S white feathered violet; F. & styles white. 5.00

WINGED SPRITE (Payne 62) 6F. Bright, light blue-violet with white halo and rays; white styles with violet crests. 12.00

WINGS AFLUTTER (Payne 66) 6F. White with petal borders of red-violet. 4.00

WISTERIA ENCHANTMENT (Payne 66) 3F. Soft light blue lavender w/ delicate blue halo & veins. 6.00

WORLD'S DELIGHT (Marx 51) 6F. Light lavender-pink w/ slight white & pale blue halo. Styles white. 8.00

WORLEY PINK (Worley 66) 6F. Lilac pink self w/ slight blue halo. Payne Award 1970. 12.00

YAMATO-NISHIKI (Import) 6F. Very light lavender with violet halo and broken vein pattern. Pinkish styles with white crests edged violet. 6.00

YODONO-KAWASE (Import) 3F. Stds and styles white with narrow edges of dark violet; falls white w/ blue-violet margins. 6.00

YOKO (Shook 81) 3F. S. white; F. white with a light blue wash out to the white petal edges. 6.00

YUSHO (Import) 6F. Mulberry wine self, lightly veined white. 6.00

There!

217 varieties to choose from!

The Two Yellow Hybrids

These are crosses between I. ensata and I. pseudacorus by two different hybridizers. The foliage and blooms of the two plants look just alike, so you need only try one. The plants are not hard to grow but are chlorotic, with yellow-green foliage -- needing extra iron and/or nitrogen in their wet, acid soil. The blooms are yellow with some brown speckles in the yellow signal. They both have about 4-5" single (3F) Japanese Iris type blooms; usually only one branch and 3-4 blooms per stem, 20-24" tall. They are sterile. If you have bought AICHI-NO-KAGAYAKI or "Golden Warrior" from other catalogs and it is tall, dark green foliage, and vigorous, with many blooms per branched stalk, it is I. pseudacorus!

AICHI-NO-KAGAYAKI (Osugi)... 5.00 KIMBOSHI (Ukei) 5.00

COLLECTIONS

10 different named varieties for \$30.00 net.

Yes, we can understand that the large list of 217 varieties can get confusing. So for the beginner or someone wanting to try some nice Japanese Iris for a landscaping accent in their perennial border, we are willing to help. We offer collections of 10 different named and labeled varieties for \$30.00. We will select a range of singles (3-4) and doubles (6-7); pastel, dark, white and veined varieties. We choose the iris from varieties that are vigorous and have obviously multiplied enough to supply in collections. We also want you to be pleased with your first Japanese Iris and want to order more! So we choose sure-to please varieties.

We have provided boxes to check on the order form to help us help YOU. If you have a preference for pastel or dark colors or whites in your collection, or for singles or doubles, please check the box. The varieties we choose for collections will come from the \$4-8 range in the catalog.

Please make a note if ordering 2-3 collections: would you prefer 20-30 different varieties or 2-3 divisions of 10 varieties? We can supply up to 3 different collections.

1991 WHOLESALE POLICY

Available to anyone.

Iris of Same Variety:	Mixed Selections:
10 or more.....-20%	\$150 - 500-20%
25 or more.....-30%	\$500+-30%

Collections are net. They already include plants at 25-50% discount!

Please write for updates on whlse availability, quantities, or alternatives.

SIBERIAN IRIS

Probably the most adaptable iris for the perennial borders and landscaping. They prefer a slightly acid, organic rich moist soil, but are adaptable to pH neutral soil. Their foliage is tall and graceful all season, even as they turn a handsome red-brown after frost. They are dug and divided in spring, or right after bloom or in early fall, and kept moist for the rest of the year after transplanting. Tetraploids are marked Tet.

- ANNIVERSARY** (Brummitt 69) Pure white self, modern form. 4.00
- ATOLL** (Warburton 75) S. & Falls dark blue-violet w/ lighter centers Styles pearl w/ turq. midribs. 4.00
- AUGURY** (McGarvey 74) Pink bitone; falls turn lavender rose, stds pale pink. Short 20". 5.00
- BLUE PENNANT**(McEwen 72) Tet. Large medium blue. Large blue-green foliage is especially nice for landscaping. 4.00
- BORBELETA** (Wadekamper 79) Dk. blue self. Full, flared form. 4.00
- BUTTER AND SUGAR** (McEwen 77) Stds. and styles creamy white; Falls yellow w/ greenish sig. 8.00
- CREME CHANTILLY** (McEwen 81) Ruffled, creamy white self. 10.00
- DANCER'S FAN** (Warburton 84) S. deep blue-violet, F. lighter blue-violet w/ darker shoulders. 4.00
- DANCING NANOU** (Miller 83) Blue-violet self of excellent flared form. Large bloom with wide blue-green foliage. 5.00
- DREAM HOLIDAY** (Varner 81) Purple bitone; stds lighter. 8.00
- ESTER C.D.M.** (McGarvey 81) Very late, very full form white. 12.00
- FINE TUNED** (Warburton 85) Blue-violet falls w/ dker shoulders.10.00
- FORREST McCORD** (Hollingworth 84) Dark blue w/ prominent gold & white blaze and white wire-rim around the falls. 8.00
- FOURFOLD WHITE** (McEwen 70) Tet. Big white self, open form.4.00
- HARPSWELL HAPPINESS** (McEwen 83) Tet. Cream-white beauty. 8.00
- HARPSWELL HAZE** (McEwen 77) Tet. Tall (36-44"). V. large blooms of light blue w/ dark blue-violet veining. White signal blaze. 8.00
- HIGH STANDARDS** (Hollingworth 86) Tet. Tall (40-50") dark blue-purple; white & gold signal. Yes, large standards! Great landscape plant - tall foliage. 6.00
- INDY** (Hollingworth 85) Early. Med red-violet. Stds shaded bluish; Falls with blue lines shading the centers. Lighter styles. Flaring form and upright foliage. 6.00
- JEWELLED CROWN** (Hollingworth 85) Tet. Short (24") very ruffled deep wine red self with a striking gold "sunburst" signal blaze. 10.00
- LADY OF QUALITY** (McEwen 82) Tet. Large blooms of light blue to blue-violet veining; very light blue petal edges and styles. 2 branches. An improved Harpswell Haze. 6.00
- LADY VANESSA** (Hollingworth 86) Great! Stds lite wine red; Falls med wine red w/ show-off ruffles! Styles lite wine (Rose')! Overall two-tone effect in ruffles. 8.00

LAVENDER BOUNTY (McEwen 82) Early. Tall, light lavender-pink; Stds & styles lighter. Good culture gives repeat bloom. 4.00

MARANATHA (Varner 74) Dark red-wine self, almost purple. 4.00

MARILYN HOLMES (McEwen 72) Dark blue-violet self. 4.00

NAVY BRASS (McEwen 73) Tet. Nice dark navy blue with gold, brassy signal epaulet. 6.00

PAS De DEUX (Hollingworth 85) Standards and styles creamy white. Wide falls light yellow. 10.00

PEG EDWARDS (McEwen 75) Tet. Blue-violet with lighter fall edges; white signal blaze. 8.00

PERCHERON (Warburton 82) Large blooms veined & dappled bl-violet on lighter ground; aqua styles. 6.00

PINK HAZE (McGarvey 80) Best pink to date. Standards lighter; falls dark pink. 5.00

PURPLE TEAL (Briscoe 78) Tall blue-purple self. Vigorous. 4.00

REPRISE (Warburton 86) Violet w/ rosy-violet styles. Small white sig. Repeat bloom 2-3 weeks later. 8.00

ROANOKE'S CHOICE (McGarvey 76) Nice silvery lavender bitone; styles lighter than falls. 4.00

RUFFLED VELVET (McEwen 73) Velvety dark red-violet. Falls are purple w/ white "eyelash" signal & feathered, ruffled stylearms! 5.00

SHIRLEY POPE (McEwen 79) Nice dark red-purple with flashing white-rayed signal. Beauty! 10.00

SILVER ROSE (Warburton 85) Stds. & styles pinkish white on top of rosy violet falls. 8.00

SKY MIRROR (Warburton 86) Bright light blue dramatically veined dark bl-vi from signal. 10.00

STARSTEPS (Hager 74) Nice clean white blooms on branched stalks. Cream buds open pure white. 5.00

SWIRLING LAVENDER (Miller 84) Lavender-violet self; lighter styles and standards. 10.00

TEAL VELVET (McEwen 81) Tet. Early, velvety, red-purple. 4.00

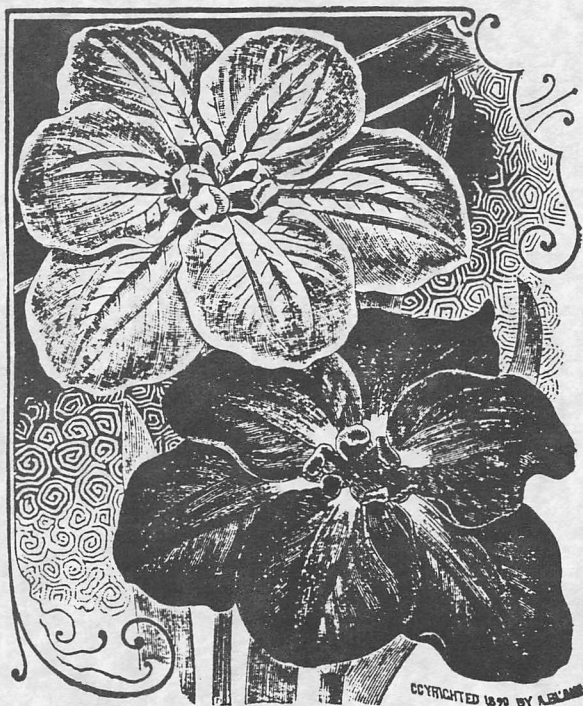
TEMPER TANTRUM (McGarvey 86) Like a little kid that holds his breath until he turns blue-in-the-face! These blooms of red-violet have a blue-violet blush around the gold signal! 5.00

VIOLET JOY (McEwen 80) Tet. Shorter plants — larger blooms. Dark blue-violet self; small greenish signals. 10.00

WIZARDRY (Hollingworth 84) Tet. Light blue feathered styles atop mid-blue falls and standards; white-gold signal. 8.00



There has been a fascination with Japanese Iris in the U.S. for at least a hundred years. We thought that you might like to see this listing from the Spring 1897 catalog of STORRS & HARRISON CO., Painesville, Ohio.



IRIS KAEMPFERI—(Japan Iris).

Finest of all the Iris family. The flowers are of immense size, from 6 to 8 inches in diameter, and of the most beautiful and delicate shades. They are perfectly hardy, and flower in great profusion during June and July. A well-established plant gives a dozen or more flower stalks 2 to 3 feet high, each stalk producing 2 to 4 enormous blooms. The Iris thrives best if planted in a moist soil; if this cannot be had, should be plentifully supplied with water while growing and flowering. All the varieties offered are double-flowered.

Blue Danube. Deep indigo blue, violet shading yellow center; extra fine.

Othelo. Rich deep purple.

Gold Bound. Large, pure white with gold rayed center.

Mount Hood. Deep purplish violet, yellow center.

J. C. Vaughan. Fine large, pure white flower, with golden rayed center.

Templeton. Light violet, mottled reddish pink and white.

15c. each; 4 for 50c.

Finest Mixed double varieties, 10c. 3 for 25c.

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