



# ENSATA GARDENS

\$2

1994



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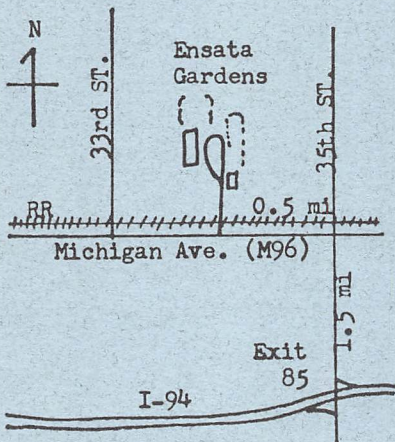
Our tenth year. We've gone from a one page mimeograph to 20 pages of listings and 72 color photos. We've gone from a converted vegetable garden to one acre commercial planting plus two acres of landscaped display gardens. We picked the right iris at the right time for this new wave of popularity Japanese iris are enjoying. To our customers we say "thank you". To the large number of you requesting your first catalog, "welcome" to a world of iris colors and patterns that you probably didn't know existed. First look through the color photos and get hooked, then read the culture page to see where you should plant some. You don't have to worry about "how many" you can plant until you really get hooked.

We really got hooked the year our first JI bloomed. Now we grow all cultivars that we can find -- some 450+. Hybridizing and raising hundreds of seedlings each year is the second big "hooked". Raising seedlings is great fun, but it may [warning] result in the loss of your "second" vegetable garden! After twelve years of hybridizing, we introduced our first Japanese iris last year. We've also been raising and hybridizing the easiest iris to grow, Siberian iris. This year we are introducing our first three Siberian iris.

### MORE COLOR PHOTOS OF JI

The Society for Japanese Irises has published two sets of color postcards. Set #1 is 16 different W.A. Payne introductions; Set #2 is 16 different Payne Award winners: 32 different photos total. If you would like more color photos of Japanese iris, you can order the postcards from: SJI Slides Chairman, 9823 E. Michigan, Galesburg, MI 49053 -- with your check made out to SJI.

1 Set of 16 cards (Set 1 or 2) for \$5.00      2 Sets (one of each) for \$9.00  
4 Sets or more for \$4.00 each.      Overseas add \$1.00 per set for airmail.



You are welcome to visit the garden and look over the 450 varieties we are growing. Peak JI bloom varies between June 20 to July 10, depending on weather.

### ENSATA GARDENS

9823 E. Michigan Ave.  
Galesburg, Michigan 49053  
(1/2 mile WEST of Galesburg)  
(6 miles East of Kalamazoo)  
616-665-7500

Bob Bauer

John Coble

## *CULTURE for JAPANESE IRIS*

No other iris is influenced to as great a degree by culture as are the Japanese Iris. Good culture will increase height, branching, flower size, and quantity and quality of bloom. No other factor will be a greater influence than water and its quality (pH and/or salts). A lack of moisture will stunt the plants and produce miniature blooms. An abundance of water and manure can produce five foot tall bloom stalks! JI need six hours of full sun to bloom properly.

JI require ample moisture, especially up to bloom time, and you will be rewarded with much healthier plants and bloom next year if the plants are kept watered all summer long. We want to say "wet" in spring and "moist" the rest of the year. Never let the soil dry out. Depending on your soil, 1-2" of water and/or rain per week is recommended; older clumps will need more water than new divisions. They do very well near water or where the water table is a short distance below the surface, as beside a stream or pond.

Japanese iris prefer a rich soil with ample organic matter to help in water retention as well as adding nutrients. The soil pH should be slightly acid (5.0 to 6.5). Attention must also be given to the pH of your irrigation water, which can gradually raise the pH of your soil. An indication of too high a pH is the gradual yellowing of the leaves. The soil pH can be lowered by the addition of granular ferrous sulphate (iron sulphate) or agricultural sulphur.

Japanese iris are heavy feeders. Depending on your soil, a liberal application of fertilizer in spring and just before or after bloom is beneficial. Most soils need more nitrogen, and JI like nitrogen. Water soluble acid fertilizer, such as Miracid, is good for quick action but only lasts for 2-3 weeks. The preparation of your iris bed with compost or manure will be a good start for your JI, but do not use granular fertilizer until they are established. Also be careful not to let your plants dry out after fertilizing, as this will quickly burn plant roots. Virgin soil (virgin to JI) will produce your best plants. Try not to replant JI divisions back in the same soil where JI have grown for three or more years.

The rhizome should be planted 2-3 inches deep, depending on the heaviness of the soil. You can plant them in a depression which will help catch and hold more water; fill the depression with mulch. New roots form above the old roots each year, so by the time the crown grows to the surface and roots can be seen, it is time to dig and divide the plant. Plants under good culture require division every 3 to 4 years. Your best bloom will be on 2 and 3 year old clumps.

Japanese iris can be transplanted almost anytime from spring until fall if you can keep the transplants wet for the rest of the year, and the temperatures are below 90F for a month afterwards. The best time for you is a combination of your climate and your gardening practices! Mid-spring to right after bloom is the best time for us. Hot and/or dryer regions may have better luck with fall

We recommend heavy mulching year round: 2-3 inches. The mulch helps to conserve moisture, keep the soil cooler, and reduce heaving of fall transplants. Remove the old foliage after the first frosts with a serrated knife. Destroy the old foliage which may contain borer eggs or foliage thrips. These two main pests of JI can be controlled, where warranted, with systemic insecticides. We use Cygon. Discuss this topic with other gardeners in your local iris club.

The biannual publication, THE REVIEW, by SJI is very worthwhile reading for all who are interested in raising even a few JI. The subscription is \$3.50 a year, dues are payable to SJI with our Treasurer: Carol Warner, 16815 Falls Road, Upperco, Maryland 21155. SJI is a section of The American Iris Society.



The first definitive book in English on history and cultivation, **THE JAPANESE IRIS** incorporates the 300 year history of breeding in Japan and the experience of US hybridizers from East to West coasts. Contents include history, current hybridizing, color photos, and line drawings of flower parts in detail; also soil preparation, watering, mulching, and pest control; display gardens, nurseries, and hybridizers.

Sorry, this offer can not include collections or wholesale orders.



## **1994 JAPANESE IRIS INTRODUCTIONS**

This year we are introducing one iris for Anna Mae Miller of Kalamazoo, Michigan. Also the first introduction from a number of select seedlings of the late Jonnye Rich, from Citrus Heights, California, sent to us by Ben Hager.

**SHINGO** (A.M. Miller) Sdlg. 80.16.16 3F. 35" mid-season. The Standards are red-violet with white wire rims; Stylearms are dark red-violet, the crests have white wire rims; Falls are white to pale lavender, veined red-purple out from the purple halo. 2 branches. (sdlg. x Kyokko) ..... \$30.00

**SUMMER MOON** (Jonnye Rich) Sdlg. K79-2E 6F. 36" mid-season. A large double creamy white of full, ruffled form. The large yellow signals vein out over the falls; multiple cream styles stand erect with flared white crests, as well as extra petaloids. Unknown parentage. .... \$30.00

## **1994 SIBERIAN IRIS INTRODUCTIONS**

Three new introductions by Anna Mae Miller, the first introduction by Jim Copeland, and our own first three introductions.

**DANCING SHADOWS** (A.M. Miller) Sdlg. 80.17.2 45" mid-season. Standards and falls violet-purple, upper half of falls is velvety and appears darker; small white eye signal. (Dancing Nanou sib x unknown) ..... \$30.00

**\*FISHERMAN'S MORNING** (Jim Copeland) Sdlg. 88-15 32" mid-season. Ruffled edged standards and falls are rosy red-violet, the falls are dramatically shaded blue-violet around the few white signal streaks. Very flashy styles are a most contrasting light blue with turquoise midribs. ((Pink Haze x Dear Delight) x sib)). ..... \$30.00

**GLOW OF HAPPINESS** (A.M. Miller) Sdlg. 85.17.18 30" mid-season. Standards white with yellow veins; Falls light yellow, darker in center; cream styles. 2 branches and repeat bloom. (sdlg. x Butter And Sugar)..... \$30.00

**\*LEE'S BLUE** (Bauer-Coble) Sdlg. S85C-2 30" mid-season. Standards and falls light medium blue with dark blue veins; large white blaze signal. Styles are light blue with dark blue midribs. HC'93. Unknown parentage..... \$25.00

**\*MESA PEARL** (Bauer-Coble) Sdlg. S85B-1 30" very late season. Standards pale lavender with a few blue-lavender veins; styles near white with turquoise midribs; falls are pale lavender with a pearl sheen and darker veins in the center around the small cream signal streak. Distinctive blooms with a flared horizontal form. ((Temper Tantrum x unknown) x Ester C.D.M.)..... \$25.00

**ROSEBUD MELODY** (A.M. Miller) Sdlg. 85.7.2 28" mid-season. Velvety blue-purple self. Opening buds resemble rosebuds, open blooms have the shape of Ruffled Velvet. (Almost A Melody x Fattaneh). ..... \$30.00

**\*SPRINKLES** (Bauer-Coble) Sdlg. S85B-4 32" late mid-season. Standards lavender with distinct darker peppering around edges; styles pale lavender with darker edges, turquoise midribs, and crests peppered dark lavender; Falls lavender ground evenly sprinkled violet-lavender except the pale, clean rims. Sib to Mesa Pearl: (lavender Temper Tantrum sdlg x Ester C.D.M.). \$25.00

\* Color photo in April 1994, AIS BULLETIN.

### TERMS IN DESCRIPTIONS

Japanese Iris colors, shadings and patterns are quite difficult to describe in one or two lines! We hope the color photos will help show some of the terms that we use in the descriptions. You may find a difference between red-violet and blue-violet, which is in the film. The written description is more correct.

**3F (SINGLE), 6F (DOUBLE), and 9-12F (PEONY):** F = Falls. Singles also have 3 standards - small, upright petals.

**STYLES:** The prominent, central female parts of the flower, ending with crests.

**PETALOIDS:** Extra tubes or small petals in the center of some doubles.

**SIGNAL:** The yellow spear on all falls. Taken for granted in descriptions.

**HALO:** The immediate area surrounding the signal. Only present in some.

**VEINS:** Only described when their color is different from the background.

**RAYS:** A more precise term used for white veins. Twice as wide as veins.

**HEIGHT:** Determined so much by culture that we do not try to estimate it for your garden. Those that genetically are short, are noted as such. Normal height for JI is 32-38". One branch is the average, with two buds in the terminal and two buds on the branch. Many if not most varieties can be raised to produce two branches (three is possible and five is the record!).

**EARLY or LATE:** E. or L. varieties are noted if they are known to be consistent in this respect. Otherwise assume mid season for your area.

ISE is another term you'll find in some descriptions. Ise, Edo, and Higo are three strains of Japanese iris hybridized in different areas of Japan. Ise types have been selected for their delicate beauty, grace, and pastel coloring -- pink being a favorite. They are usually delicate in substance, and in Japan the potted plants are brought indoors out of the weather during bloom. Most American hybrids are a mixture of Edo and Higo strains, as are modern Japanese imports.



## **JAPANESE IRIS**

**ABUNDANT DISPLAY** (Marx/Hager 86) 6F. Cream-white self with faint lavender sanded styles. 8.00

**ACK-COUNTABLE** (Ackerman 91) 6F. White ground heavily splashed purple; white styles. 15.00

**AGRIPPINE** (Innerst 81) 6F. Nice medium pink-lavender self. 10.00

**AGRIPPINELLA** (Straw 80) 6F. Dark rose; shaded from a white halo and rays to darker borders. 8.00

**ARTHUR HAZZARD** (Jim Copeland Jr. 84) 3F. S. & F. dark red-violet; darker halo with all petals edged with white wire-rim. 6.00

**ASAGIRA** (Shuho-en 30) 3F. S. red-violet; styles lighter; F. sanded and veined bl-vi on lighter ground. 8.00

**ASAHIMARU** (before 1940) 3F. Red purple self. Early ise. 6.00

**ASATO BIRAKI** (Hirao 69) 3F. S. blue, edged violet; styles white w/ large blue crests; F. bright med-blue with white rays. 10.00

**ASHI-NO-UKIFUNE** (Mitsuda ) 6F. Full, ruffled white with blue-violet veins; nest of purple styles. 15.00

**\*ASIAN WARRIOR** (Aitken 93) 3F. Dark raspberry red S. and F., both have short white rays; white halo; white styles, red-purple crests. 25.00

**AUGUST EMPEROR** (Marx 62) 6F. Red-violet self with slight blue halo around the yellow signals. Multiple lighter styles w/ violet crests. 6.00

**AURA** (Payne 69) 6F. Light violet with white halo and rays; white styles tipped lav. E. and L. stalks. 10.00

**AWAJI-SHIMA** (Mitsuda ) 6F. Very ruffled blue-violet, liter halo and rays. Styles sanded violet, dkr tips. 12.00

**AZURE PERFECTION** (Hazzard 65) 6F. Late. Ruffled dark blue-violet with extra purple styles. 8.00

**BELLENDER BLUE** (Bauer-Coble 93) 3F. Early, tall. Dark blue-violet self. Two branches. 15.00

**BENI-TSUBAKI** (Hirao ) 6F. Red-violet w/ white rays and styles. 10.00

**BEYOND THE HORIZON** (Shook 85) 6F. White self. 8.00

**BLUE EMBERS** (Bauer-Coble 93) 3F. V early. S. pale blue with pale violet rims; styles white w/ blue crests; Falls light blue with an ember glow; white halo and short rays 15.00

**BLUE LAGOON** (Marx 55) 6F. Bright medium blue self; darker styles and halo. 12.00

**BLUE MARLIN** (Copeland 81) 6F. Dark blue-violet with extra petaloids. Payne Award 1985. 8.00

**\*BLUETONE** (Payne 69) 6F. Big blooms. Silvery blue-lavender, lighter styles, darker halo and veins. 8.00

underline = color photo.

\* = New listing for this year.

PA = Payne Award winner.

**BURBOT** sold out.

**\*BUTTERFLIES IN FLIGHT** (Aitken 91) 6F. Very tall. White with blue veins; very dark violet styles. 20.00

**CALAMARI** (Copeland 92) 3F. S. red-violet w/ white rims; styles light r-v w/ darker crests; F. white w/ thin violet veins & sanded centers. 12.00

**CAPANEUS** Sold out. Consider Midnight Stars or Purple Marlin.

**CAPRICIAN BUTTERFLY** (Marx 85) 6F. White with clean dark purple veins; purple styles. PA 90. 10.00

**CAPRICIAN CHIMES** (Marx 84) 6F. Dark red-violet with white styles edged and tipped purple. 6.00

**CAPRICIAN SYMPHONY** (Marx 85) 6F. Deep blue-violet self. 8.00

**CASCADE CREST** (Aitken 90) 6F. Ruffled white with 1" blue borders; white styles with blue crests. 15.00

**\*CASCADE SPICE** (Reid 89) 6F. Ruffled white with rosy-violet borders, speckles, and stylecrests. 15.00

**\*CASCADE SPRINGDRESS** (Reid 91) 6F. Petticoat ruffles of white with rosy embroidered edges. 20.00

**CENTER OF ATTENTION** (Rich 86) 6F. Ruffled silvery ground with heavy veining and sanding of dark violet. Dark multiple styles. 10.00

**\*CENTER OF INTEREST** (Madocks 64) 6F. Dark red-violet with blue-violet halos. 6.00

**CHIGOGESHO** (Seto 30) 6F. Full, overlapping white with a rose brush between the white rays. 12.00

**CHITOSE HIME** (Teikichi 68) 3F. Very short (20"). F. bright violet with darker halo and veins; short, dark violet S. and styles make a cup in the center. Small flower (4.5") of flaring form. Reported to have delphinin pigment. 12.00

**\*CHIYO-NO-HARU** (Hirao) 3F. S. purple w/ white rims; F. white w/ a few short violet veins. Styles sanded light violet. Large & branched. 12.00

**\*CONFETTI SHOWER** (Payne 50) 6F. Light blue ground veined violet, edges heavily sanded and veined violet. Nest of purple styles. 20.00

**CREPE PAPER** Sold out.

**CRYSTAL HALO** (Marx 59) 6F. Red purple centers vein into 1" crystal white edges. Purple styles. 10.00

**DACE** (Copeland 80) 6F. Pale blue buds open into ruffled white blooms. Multiple styles. Early and late. 4.00

**DAME FORTUNE** (Payne 59) 6F. Lite ground heavily veined and sanded dark violet at the halo and petal edges. Purple styles. 10.00

**\*DANCING WAVES** (Payne 64) 6F. Late. Light ground with purple halo and veins out to mulberry purple edges. Large dark purple, erect styles. All parts with white wire-rim. 15.00

**\*DANSEUR NOBLE** (Payne 59) 3F. S. and styles blue-violet w/ white rims; F. white w/ blue veins. 10.00



**\*DAPPLED DRAGON** (Payne 69)  
3F. S. and F. and stylecrests red-violet with white splashes. 8.00

**DARK ENCHANTMENT** (Ackerman 84) 6F. Dark red-violet blending to bl-vi edges. Dark styles. 6.00

**DAWN HORIZON** (Hager 78) 6F. Med blue garden effect: med blue violet, some lav hints. Narrow white halo w/ short lite rays. 10.00

**DAZZLING DEBUTANTE** (Payne 64) 3F. S. white, feathered purple edges; styles same. F. dark red-violet with white halo and rays. 10.00

**\*DEBONAIR PRINCE** (Payne 64) 3F. S. and stylecrests dark violet with white wire-rims; Falls heavily veined violet over light ground. 8.00

**DOCHUSUGOROKU** (Makino 75) 6F. Deep royal purple with white halo and rays; white styles with purple crests. Ruffled. Late. 15.00

**DRAMATIC MOMENT** (McEwen 82) 6F. Dark violet veining and shading w/ sharp white rims. 8.00

**EBB AND FLOW** (Hirao/Hager 89) 6F. Med blue, violet shoulders, liter halo, darker blue centers and veins; white styles with blue crests. 10.00

**\*ELECTRIC GLOW** (Aitken 92) 6F. Ruffled blue-violet with light blue rays out to red-violet edges; dark violet stylecrests. 25.00

**\*ELECTRIC RAYS** (Aitken 90) 6F. Flared ruffles of blue-violet with centers of the falls "struck" with electric blue-white rays. 15.00

**ENCHANTED LAKE** (Payne 52) 3F. S. red-violet; F. blue-violet halo shading out to lt violet edges. 10.00

**ENCHANTMENT** (Hazzard 67) 3F. S. and styles violet; F. light blue, sanded violet; white rays. 8.00

**ENGELTJE** (Jim Copeland Jr. 92) 3F. S. white edged blue; F. white with occasional blue brush. 15.00

**EVENING EPISODE** (Maddocks 65) 6F. Lavender-pink self with light blue halo; lavender styles. 8.00

**EVENING TIDE** (Ackerman 86) 6F. Violet with darker blue-violet halo; white styles tipped violet. Early and occasional late bloom stalks. 6.00

**EXTRAVAGANT PLUMES** (Maddocks 78) 6F. Plum red, white center and rays, bluish around halo; white styles edged & tipped r-violet. 10.00

**FAIRY CARILLON** (Payne 69) 3F. S. and style crests blue-violet; F. white w/ lite violet halo and veins. 6.00

**FAR EAST CAPRICE** (Marx 86) 6F. Near white with thin lavender-purple veins, violet sanding at petal tips; styles sanded violet. 8.00

**\*FASHION AND FANCY** (Payne 69) 6F. Late. Dark blue-purple; velvety creped texture. 10.00

**\*FASHION MODEL** (Payne 50) 6-9F. Late. Dark red-purple layered petals; black-purple styles. 8.00

**\*FLASHING KOI** (Marx 78) 6F. White with large red-violet halo and veins; dk red-violet styles. 8.00

**\*FLYING TIGER** (Payne 50) 6F.  
White to pale violet ground heavily  
veined dark violet; dk styles. 12.00

**\*FRECKLED GEISHA** (Reid 81) 6F.  
White centers with wine red freckles  
and petal edges. PA 1987. 10.00

**\*FRILLED ENCHANTMENT** (Marx  
59) 6F. White with ruffled narrow  
edges of rose-red. 10.00

**FROSTBOUND** (Rich 71) 3F. S., F.,  
and styles, deep plum-red with dis-  
tinctive narrow white rims. 8.00

**FROSTED PYRAMID** (Marx 60)  
12F. Pure white layers of folds and  
ruffles; looks like a peony. 12.00

**GARDEN CAPRICE** (Payne 69) 6F.  
Violet centers blend to lighter edges.  
White rays shade from the signal.  
White styles. 8.00

**GARNET ROYALTY** (Reid 84) 3F.  
Early and tall. Deep maroon red self;  
white styles w/ maroon crests. 12.00

**GAY TEMPTRESS** (Payne 64) 6F.  
Blue-violet, darker centers, liter halo  
and short rays. Lighter styles. 6.00

**GEISHA DANCE** (Marx 56) 3F.  
Classic form. S. white, veined blue-vi;  
F. white with bright, light blue sand-  
ed centers; styles white. 12.00

**GEISHA GOWN** (Maddocks 68) 6F.  
White with red-purple halo, veins,  
and styles. 10.00

**GEISHA MISCHIEF** (Maddocks 71)  
3F. S. red-violet; F. red-violet  
splashed white, blue halo. 8.00

**\*GEISHA OBI** (Rich 89) 6F. Bright  
beet-red with white rays. Crisp white  
styles w/ red crests. 10.00

**GEISHA PARASOL** (Maddocks 68)  
6F. Orchid ground with a blue halo  
out to white edges; wh styles. 10.00

**GLITTER AND GAYETY** (Payne 64)  
3F. S. purple with white rims; F. red-  
purple halo and veins shade out to  
white petal edges. 6.00

**GLITTER AND GLAMOUR** (Payne  
69) 6F. Lite ground sanded & heavily  
splashed violet (red & blue); sanded  
styles with blue-violet crests. 10.00

**GOLD BOUND** (Hallock 1885) 6F.  
Pure white self; large yellow signals;  
modern full form. 10.00

**GOOD OMEN** (Marx 56) 6F. Early.  
Deep red-wine self. Med ht. 8.00

**GOSAN-NO-TAKARA** (before 1940)  
3-6F. Short novelty: 3, 4, 5, or 6F  
with same # of tiny 1/2" standards.  
Narrow petals are white with rose-  
viol edges; wh styles tipped r-v. 8.00

**GOSSAMER THREADS** (Hazzard  
66) 6F. Light ground sanded and  
veined blue-violet. 6.00

**HAGOROMO** (Seiko-en >40) 9F.  
White, brushed blue-lavender. 15.00

**\*HAKUGYOKURO** (Hirao 65) 6F.  
Huge blooms of pure white. 10.00

**HAKUROKU TEN** (Mitsuda) 6F.  
Very large pure white blooms with  
cream colored styles. 10.00



**HALL OF MARBLE** (Marx 56) 6F. Grayed-white ground splashed and streaked purple. Sanded styles. 6.00

**HAPPY AWAKENING** (Payne 69) 6F. Red-violet with light sanded centers and wire rim. Dark wine styles have white rims also. 8.00

**HAPPY FAUN** (Hirao/Hager 78) 3F. S. dark purple with lite midribs; F. wide, dark purple w/ narrow bluish halo and few lite rays; large styles sanded violet, tipped darker. 8.00

**HARLEQUINESQUE** (Marx/Hager 86) 6F. White centers variably splashed blue- and red-violet out to solid violet borders; white styles with fan crests edged red-violet. 10.00

**\*HARU-NO-UMI** (Hirao) 3F. Very early. Dark red-violet S. and styles - both rimmed lilac. Falls, bl-vi halo veining out to red-violet centers out to pale lilac edges. 10.00

**HATSU KAGAMI** (Hirao 66) 3F. VE. Pink self, ruffled. Styles white with pink crests. 12.00

**HISAKATA** (Chugai 28) 6F. Late. Dark blue-purple self. Shorter. 6.00

**HUE AND CRY** (Maddocks 70) 6F. Red purple with white halo and rays. White styles. PA '73. 10.00

**IAPETUS** (Innerst 88) 6F. Lt. ground sanded & veined deep blue-violet, shading to red-violet edges with white rims; deep red-violet styles. 8.00

**IKE-NO-SAZANAMI** (Hirao 56) 6F. White wavy petals blushed a delicate blue-violet. White styles. 8.00

**IPSUS** (Innerst 81) 6F. Blue-violet self. PA 1986. 10.00

**IVORY GLOW** (Payne 53) 6F. Ivory white self with cream styles. 8.00

**IZU-NO-UMI** (Hirao ) 3F. S. light blue edged dkr; F. med blue w/ white rays; styles white w/ blue crests. 8.00

**\*JAPANESE SANDMAN** (Bush 80) 6F. White with violet veins and styles. 10.00

**JEWELLED SEA** (Payne 69) 6F. Dark blue with white halo and rays; erect white styles w/ bl crests. 10.00

**JOCASTA** (Innerst 88) 6F. Red- to rose-violet veins, petal edges, and styles on liter ground; blue-violet halo; white petal rims. 12.00

**JOY PETERS** Sold out.

**\*JOYOUS TROUBADOUR** (Payne 69) 3F. S. white, rimmed blue. F. white, dk blue stitched edges. 10.00

**JOYOUS YOUTH** (Payne 52) 6F. Light blue-violet with darker centers and veins; Lilac styles. 6.00

**KALAMAZOO** (Hazzard 89) 3F. S. purple rimmed white; styles purple; F. wide, with large centers of purple veining out to white edges. 10.00

**KING'S COURT** (Marx 61) 6F. Beet red with white halo and rays; white styles with red crests. 10.00

**KNIGHT IN ARMOR** (Marx 59) 6F. Late. Light violet ground heavily shaded with purple halo and veins. Dark purple styles. 8.00

**KOZASA-GAWA** (Hirao ) 3F. S. lav violet edged lighter; Falls pale blue w/ violet veins; styles violet. 6.00

**\*KYOKKO** (Tomino 57) 3F. Ise. Lite pink with dkr halo and veins. 10.00

**LACE RUFF** (Ackerman 86) 9F. Ruffled, white blooms w/ short violet veins; violet styles. 25" Ht. 10.00

**LAVENDER KRINKLE** (Ackerman 85) 6F. Full form lavender w/ white halo and short rays. Early. 6.00

**LAVENDER SASHAY** (Marx 84) 6F. Lavender with blue halo; white styles. 6.00

**LE CORDON BLEU** (Swearengen 67) 6F. Dark blue centers shade out to lighter edges; dk blue styles. 15.00

**LIGHT AT DAWN** (Marx 57) 6F. White w/ narrow borders of blue-violet. White styles. 8.00

**\*LILAC GARDEN** (Payne 69) 6F. Light ground, heavily veined mulberry, concentrated at edges, then white wire rims. Purple styles. 10.00

**\*LILAC PEAKS** (Vogt 87) 6F. White with short lilac-lav veins, "peaked" w/ lilac-lav styles. PA 1991. 12.00

**LING** (Copeland 84) 6F. Tall ivory white self with cream styles. 8.00

**LITTLE SNOWBALL** (Vogt 90) 6F. Short, ruffled pure white self. 15.00

**\*LITTLE SNOWMAN** (Vogt 90) 6F. Nice clean white. Avg height. 10.00

**LONG DELAY** (Shook 86) 6F. White with dark violet halo, veins, and styles. 10.00

**LOVE GODDESS** (Payne 69) 6F. Large, waxy white self; yellow veins; yell-cream styles w/ wh crests. 12.00

**\*MAGIC RUBY** (Payne 64) 6F. Dark red-purple self. 8.00

**MAI-OGI** (Hirao 57) 6F. Dark blue-violet; stark white halo and rays; large white styles w/ vi crests. 12.00

**\*MAINE CHANCE** (McEwen 84) 3F. Tet. Starchy white self. 15.00

**\*MAMMOTH MARVEL** (Marx 59) 6F. Even blue sanding and veining on light ground; bl sanded styles. 8.00

**\*MAUVE MAJESTY** (Hazzard 65) 6F. Lavender self; lt blue halo. 8.00

**MAUVE OPERA** (Marx 54) 6F. Lite lavender with darker veins from a bluish halo. 8.00

**\*McKENZIE SUNSET** (Reid 89) 6F. Ruffled violet with large white halo and sanded rays; white styles. 15.00

**MICHIO** (Miller 89) 6F. Medium blue with white halo and light blue rays. White styles tipped blue. 12.00

**MIDARE-ITO** (Tomino ) 3F. Dark lav buds open pale lilac. Ise. 6.00

**MIDNIGHT STARS** (Aitken 88) 6F. Velvety, deep red-purple self; black-red styles; star bright signals. 8.00



**EBB AND  
FLOW**



**LILAC  
PEAKS**

**ROYAL  
GAME**





**IZU-NO-UMI**



**GEISHA  
DANCE**



**SUMMER  
MOON**



**SKYROCKET  
BURST**



**BLUE  
EMBERS**



**YUHI**



**MAUVE  
OPERA**



**YODONO  
KAWASE**



**MICHIO**



**FROSTED  
PYRAMID**



**GEISHA  
OBI**

**ROSE  
ADAGIO**





**FLYING  
TIGER**



**AZURE  
PERFECTION**



**CHIYO-NO-HARU**



**SKY AND  
MIST**



**CENTER OF  
ATTENTION**



**HAPPY  
AWAKENING**





**SWIRLING  
WAVES**



**PRAIRIE  
MANTLE**



**WINGED  
SPRITE**



KALAMAZOO



DACE

SUMMER  
STORM





**PRAIRIE  
SAPPHIRE**



**ORIENTAL  
EYES**



**PRAIRIE  
PEACE**



**CRYSTAL  
HALO**



**DAPPLED  
DRAGON**



**LIGHT  
AT DAWN**



**MIST  
FALLS**



**MAI-OGI**



**TAGA SODE**



**OVER  
THE WAVES**



**PRAIRIE  
NOBLE**

**MISS  
COQUETTE**





**SAKURAJISHI**

**IKE-NO-SAZANAMI**



**PRAIRIE  
GLORY**



**IAPETUS**



**NIGHT  
BLIZZARD**



**STRUT AND  
FLOURISH**



**CAPANEUS**



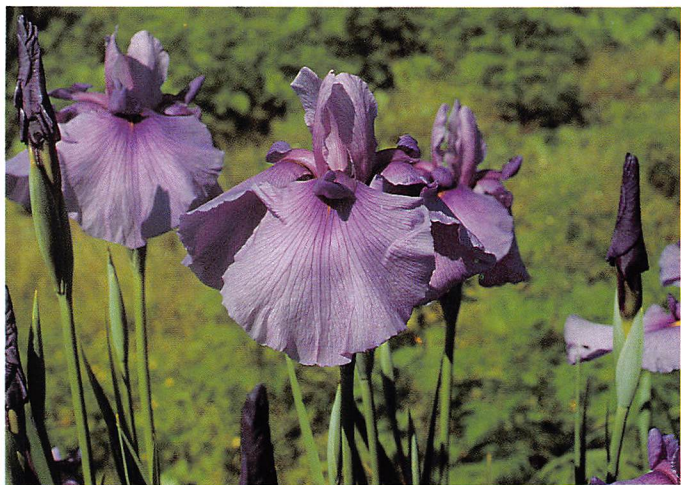
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ROYALTY**



**PRAIRIE  
TWILIGHT**



**CREPE  
PAPER**

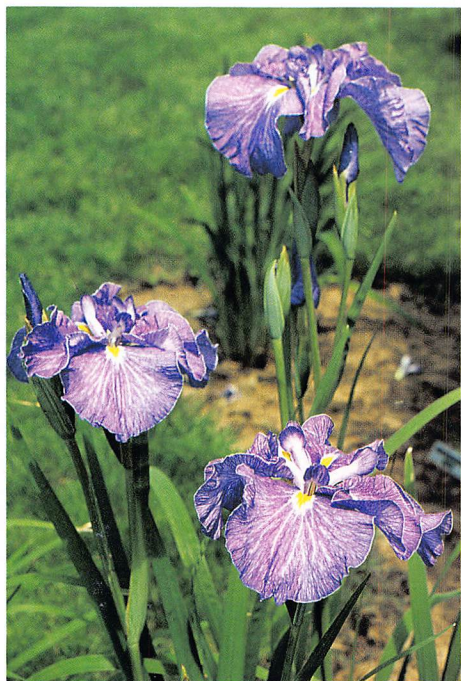
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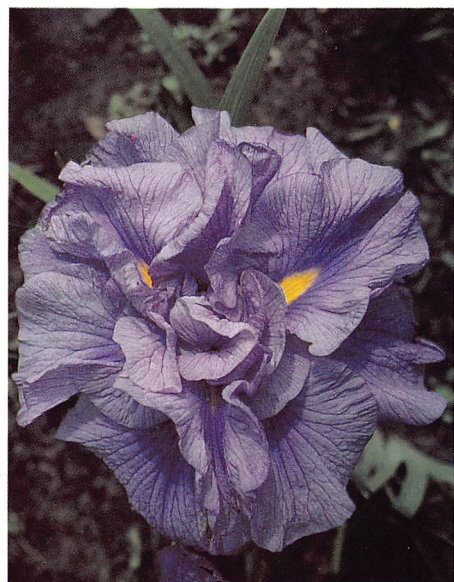
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ROYALTY**



**PRAIRIE  
HEAVEN**



**WINDSWEPT  
BEAUTY**



**FAIRY  
CARILLON**

**FRILLED  
ENCHANTMENT**





**CONFETTI  
SHOWER**



**KING'S  
COURT**



**PEACOCK  
STRUT**



**BELLENDER  
BLUE**



**PINK  
DACE**

**SEA OF  
AMETHYST**





**ORIENTAL  
FANTASY**

**SILVER  
CASCADE**



**JOY  
PETERS**





**SPARKLING  
SAPPHIRE**



**KNIGHT  
IN ARMOR**



**TRANCE**



**ROSY  
SUNRISE**



**CASCADE  
CREST**



**REIGN  
OF GLORY**



**MIDNIGHT WHISPER** (Marx 57)  
6F. Med blue-violet centers, light  
blue edges, small white halo and rays;  
white styles. 10.00

**MIDSUMMER REVERIE** (Marx 54)  
6F. Rose-red effect: white ground  
uniformly sanded and veined rose-  
violet; wh styles tipped rose. 10.00

**MIDWEST IDYLL** (Payne 69) 3F. S.  
blue-purple edged white; F. white  
with thin blue veins; styles white  
sanded violet. 12.00

**\*MIDWEST SPLENDOR** (Payne 64)  
6F. Dark blue-purple self. 8.00

**MINUET IN BLUE** (Hazzard 65) 6F.  
White with thin violet veins; blue-  
violet styles. 6.00

**MISS COQUETTE** (Payne 69) 6F.  
Red-violet w/ short white rays; white  
styles & crests w/ r-v edging. 6.00

**MIST FALLS** (Marx 67) 6F. Uni-  
formly sanded lavender-blue; white  
wire rims; white styles. 8.00

**MIST O' MORN** (Payne 69) 6F.  
White falls densely veined & sanded  
blue-violet; styles sanded viol. 8.00

**MIYAKO-NISHIKI** (Hirao/Hager)  
6F. White centers, violet & lavender  
stippled edges; white styles. 8.00

**\*MOUNTAIN GROTTO** (Marx 53)  
6F. Early. Pastel blue-lavender; light  
styles with lavender crests. 8.00

**MULBERRY SPLENDOR** (Payne 69)  
6F. Light ground veined & sanded  
purple, shaded dark at halo & edges,  
lighter centers; purple styles. 10.00

**\*MY FANCY** (Payne 60) 12F. Late.  
Dark, dark violet-purple. 12.00

**\*MY HEAVENLY DREAM** (Worley  
65) 6F. Rose-violet with darker halo  
and veins out to lighter edges. 10.00

**\*NARIHIRA** (Hirao 60) 6F. Deep  
velvety red-purple. 8.00

**NEMURIJISHI** (Seiko-en >40) 9F.  
White petals heavily splashed light  
blue-violet. Peony type. 12.00

**NIGHT BLIZZARD** (Payne 63) 6F.  
Dark violet densely flecked white.  
Purple styles. 10.00

**\*NIHONKAI** (Hirao) 6F. Dark red-  
violet with white splashes. 8.00

**NUMAZU** (Hazzard 65) 3F. Large  
blooms of pure white. PA 1971. 8.00

**OCEAN MIST** (Marx 53) 6F. Lt blue  
w/ white halo, rays and styles. 8.00

**ORCHID MAJESTY** (Payne 53) 6F.  
Lavender self with darker lavender  
styles, halo, and veins. 6.00

**ORIENTAL EYES** (Vogt 84) 6F.  
From the yellow signal a purple halo  
radiates thru a violet center to the  
light petal edges. PA 1988 and first  
Payne Medal winner 1993. 8.00

**ORIENTAL FANTASY** (Payne 69)  
6F. White with some lavender sand-  
ing; multiple cream styles with  
lavender crests. 15.00

**OVER THE WAVES** (Marx 59) 6F.  
White centers and rays out to ruffled  
blue-violet borders. White styles with  
blue-tipped feathered crests. 15.00

**PEACOCK STRUT** Sold out.

**PERIWINKLE PINWHEEL** (Marx 83) 6F. Med bl-violet self. 5.00

**\*PERSIAN RUG** (Marx 61) 6F. Lite ground with red-violet center and heavy veining; white rims. 8.00

**\*PICOTEE PRINCESS** (Reid 92) 6F. White with blue-violet sanding, heaviest at edges; multiple dark violet upright styles. 20.00

**PINK DACE** (Copeland 93) 6F. White with delicate pink-lavender sanding; white styles. 15.00

**PINK FROST** (Marx 55) 6F. Light orchid-pink self. 8.00

**\*POPULAR ACCLAIM** (Payne 69) 3F. S. violet rimmed white; F. white; styles white. 8.00

**\*PRAIRIE BLUEMOON** (Hazz. 74) 6F. Dark blue, violet edges; dark violet styles. 6.00

**PRAIRIE CHIEF** (Hazzard 74) 6F. Silvery blue, bl-violet center; darker styles. Creped texture; tall. 8.00

**PRAIRIE EDGE** (Hazzard 68) 6F. White with 1" edge red-violet; styles white w/ crests tipped r-v. 8.00

**PRAIRIE FANTASY** (Hazzard 81) 6F. Large white with dark blue halo, veins, and styles. 10.00

**PRAIRIE FORGAMMA** (Hazzard 76) 3F. Short. Light red-violet; dkr veins, standards, and styles. 8.00

**PRAIRIE GLORY** (Hazz. 72) 3F. S. red-violet; F. white w/ red-viol halo & veining out to the white edges. 6.00

**PRAIRIE HEAVEN** (Hazz. 69) 6F. Blue-violet with light halo and short rays; styles sanded violet. 10.00

**PRAIRIE IVORY** (Hazz.73) 6F. White with some pale blue sanding on falls. White styles. 6.00

**PRAIRIE MANTLE** Sold out.

**PRAIRIE NOBLE** (Hazzard 72) 6F. Ruffled white w/ a blue-violet halo and red-vi veins. Violet styles. 10.00

**PRAIRIE PEACE** (Hazz. 70) 6F. Pastel: white with light violet veins; styles sanded red-violet. 10.00

**\*PRAIRIE PRINCESS** (Hazz. 77) 6F. Lt ground w/ blue halo, red-violet sanded centers, white rims. 8.00

**PRAIRIE ROYALTY** (Hazz. 75) 6F. Dark violet with light blue sanded halo & broken rays. 8.00

**\*PRAIRIE SAPPHIRE** (Hazz. 70) 6F. White with dark blue-violet veins and styles with white crests. 10.00

**PRAIRIE SNOW** (Hazzard 69) 6F. White self; ivory styles. 8.00

**PRAIRIE TWILIGHT** (Hazz. 77) 3F. S. & styles lite red-violet; F. silvery blue-violet, darker halo and veins. Early, tall, and branched. 8.00

**PRAIRIE VALOR** (Hazz. 80) 6F. Silvery blue-violet with dkr styles and veins. A double Pr. Twilight! 8.00



**PRAIRIE VELVET** (Hazz. 72) 3F.  
Dark red-violet self. PA 79. 10.00

**PREMIER DANSEUR** (Payne 69)  
3F. S. & styles red-purple w/ white  
rim; F. r-v with purple veins. 6.00

**\*PRIMA BALLERINA** (Payne 57)  
Ruffled lavender-pink. 10.00

**PURPLE MARLIN** (Copeland 84)  
6F. Ruffled dark red-purple w/ dark-  
er styles and extra petaloids. 6.00

**\*PURPLE PARASOL** (McEwen 77)  
6F. Dark blue-purple. PA '80. 10.00

**\*RASPBERRY GEM** (Miller 88) 6F.  
Raspberry-violet self with darker  
veins. 10.00

**REIGN OF GLORY** (Marx 53) 6F.  
White centers with blue-violet edges;  
styles white w/ blue crests. 10.00

**ROSE ADAGIO** (Payne 69) 9F.  
Ruffled, white centers with rose-  
violet stippled and sanded margins,  
heaviest at edges; rose sanded styles  
flare with red-violet crests. 25.00

**\*ROSE PRELUDE** (Marx 60) 6F.  
Med rose-violet with white halo and  
rays. 8.00

**ROSE QUEEN** (species) 3F. Pink  
self; 2-3" blooms on tall stalks. 6.00

**\*ROSE WORLD** (Reid 89) 6F. Dark  
rose-violet with white halo; bright  
white styles. 15.00

**ROSY SUNRISE** (Vogt 92) 6F.  
Ruffled lavender-pink with darker  
halo, veins, and styles. 15.00

**ROYAL FIREWORKS** (Ackerman  
85) 6F. Dark violet self. 6.00

**ROYAL GAME** (Stahly 84) 6F. Deep  
velvety purple, bluer halo. 10.00

**ROYAL RAMPARTS** (Marx 78) 6F.  
Deep red-purple self. 6.00

**\*ROYAL VISION** (Helsley 87) 3F.  
Red-violet self. 6.00

**RUFFLED DIMITY** (Reid 85) 6F. L.  
White w/ deep blue veins and nest of  
purple styles feathered white. 10.00

**RURI-OGI** (Hirao 58) 6F. Dark bl-  
violet with white halo and rays; styles  
white with dark violet crests. 10.00

**SAKURAJISHI** Sold out again.

**SAKURAKU** (import) 6F. Bright blue  
with white halo and rays; white styles  
w/ blue crests. 10.00

**SAPPHIRE STAR** (Marx 83) 3F. VE.  
S. red-lavender; F. blue-lavender with  
white halo and rays. 5.00

**SCHEHEREZADE** (Payne 51) 6F. Lt  
ground veined red-violet, heavier at  
edges; purple styles. 10.00

**\*SEAFURY** (Payne 59) 6F. Flared  
with ruffled edges. White with blue-  
violet veins; multiple blue-vi styles w/  
white crests veined blue. 20.00

**SEA OF AMETHYST** (Rich 71) 6F.  
White ground stitched and sanded  
rose-violet; white styles w/ rose crests.  
Garden effect is a rose-pink. 10.00

**SEA TITAN** (Marx 57) 6F. Large  
blue-violet, lt blue rays. 8.00

**SEI SHONAGON** (Hirao 69) 3F. Pale wisteria (blue-lavender) self; S. more lav, F. more pale blue. 8.00

**SHEER FASCINATION** (Payne 69) 3F. BIG. S. dk red-violet; F. bl-violet shaded to veined red-vi edges. 8.00

**\*SHINGO** See new introductions.

**\*SHII-NO-HOMARE** (Ichie) 3F. Blue-purple self. Vigorous. 6.00

**SHINKAI-NO-IRO** (Hirao ) 6F. Dk blue-violet with small white halo; white styles w/ dk blue crests. 8.00

**SILVER CASCADE** (Payne 69) 6F. Bl-violet with white branching rays; white styles w/ purple tips. 10.00

**SILVERBAND** (Bauer-Coble 89) 3F. 3" dark red-wine species bloom on cream variegated foliage plants of I. ensata 'variegata'. 30" foliage. 6.00

**SIREN SONG** (Payne 69) 6F. Big, sanded blue-violet to r-v edges. 8.00

**\*SKY AND MIST** (Ackerman 86) 7-9F. Short. White with violet veins; bl-violet styles edged white. 20.00

**SKYROCKET BURST** Sold out.

**SPARKLING SAPPHIRE** (Vogt 90) 6F. Dark blue-violet self with a sparkling bright blue halo. 20.00

**SPIRIT LAKE** (Payne 69) 6F. Medium blue with a violet halo that veins out across the falls. 15.00

**SPRINGTIME SNOW** (Reid 84) 3F. Very early. White self. 6.00

**STAR AT MIDNIGHT** (Rich 64) 6F. Deep blue-violet with a white fleck at the tip of each signal. PA 69. 8.00

**STRANGER IN PARADISE** (Hager 70) 3F. S. and styles white with rose-violet edges; F. white centers rayed to dark rose-vi edges. PA 76. 12.00

**\*STRIPER** (Copeland 84) 6F. White with blue veins and styles. 10.00

**STRUT AND FLOURISH** (Payne 64) 6F. Violet centers shade to lt bl-violet edges, dkr veins; violet styles. Payne Award 1966. 12.00

**\*SUMMER MOON** See new intros.

**SUMMER STORM** (Marx 55) 6F. Late. Dark purple ruffles with extra styles and petaloids. 10.00

**SWIRLING WAVES** (Payne 51) 6F. White with blue-violet veins, dark petal edges, white wire rims. Dark purple styles and petaloids. 15.00

**SYOKKO** (Tomino) 3F. Pale pink self; blooms change to cream-white the second day. Ise type. 10.00

**TAGA SODE** (Hirao 57) 6F. Red-violet with white rays and some white splashes; white styles. 10.00

**TAIKO** (Hirao 60) 6F. Deep beet-red with white halo and rays; erect white styles with red crests. 10.00

**TEMPLE MAIDEN** (Marx 53) 3F. Pastel blue-lav; white styles. 6.00

**TENDER TRAP** (Hager 65) 6F. Soft medium blue self, shaded with lavender blue edges. 6.00



**\*THUNDER AND LIGHTNING** (Marx 54) 6F. Dark red-violet with a blue-violet halo. 8.00

**\*TON TON BANA** (collected species from Japan) 3F. Red-violet, 3" blooms on vigorous plants. 8.00

**\*TRANCE** (Warburton 79) 3F. S. and stylecrests are lt blue with red-violet veins; stylearms white; F. white, sanded lt blue w/ violet veins. 15.00

**\*TRIPLE THREAT** (McEwen 81) 3F. Tet. White self. 12.00

**TUPTIM** (Rich 74) 6F. Ruffled white with sharp dark blue veins; multiple purple styles. PA 78. 25.00

**VERMILLION SUNSET** (Vogt 92) 3F. S. and styles white edged red-violet; F. dk red-violet w/ blue sanded white halo & short rays. 20.00

**VIOLET AND SILVER** (Payne 69) 6F. Light ground with dark violet veined halo, and petal edges; dark purple styles. 10.00

**WALK IN BEAUTY** (Rich 69) 6F. Bluish-lavender self. 8.00

**\*WARAI HOTEI** (pre 1900) 6F. Lt ground, dark violet veins and edges; dark violet styles. 15.00

**WHITE CHIFFON** (Hazzard 64) 3F. White self. Classic form. 6.00

**\*WHITE PARACHUTE** (McEwen 81) 3F. White self. 8.00

**WIND DRIFT** (Stahly 84) 3F. Early. S. white, splashed violet; Falls pure white; styles white. 6.00

**\*WINDSWEPT BEAUTY** (Payne 64) 12 F. Silvery blue-violet self. 20.00

**WINE RUFFLES** (Ackerman 85) 6F. Dark wine-red self. 8.00

**WINGED CHARIOT** (Payne 57) 3F. S. white, feathered violet; F. white; white styles sanded violet. 8.00

**WINGED SPRITE** (Payne 69) 6F. Lt bl-vi, darker at edges; white halo, rays, and styles w/ vi crests. 8.00

**\*WINGS AFLUTTER** (Payne 69) 6F. White with irregular border of red-violet; white styles. 8.00

**WISTERIA ENCHANTMENT** (Payne 66) 3F. Soft light blue-lavender with shaded blue halo and veins. 8.00

**WORLD'S DELIGHT** (Marx 53). 6F. Early. Light lavender-pink with light pale blue halo; white styles. 8.00

**WORLEY PINK** (Worley 66) 6F. Lilac pink self with slight blue halo. White styles, lav crests. PA 70. 12.00

**YASABOSHI** (Hirao) 6-9F. Deep red-purple, heavily splashed white. Styles white sanded red-violet. 12.00

**YODONO-KAWASE** Sold out.

**YUHI** Withdrawn to increase.

**YUKI-CHIDORI** (Hirao 69) 9-12F. Layered, ruffled white petals with some light blue brushing. 15.00

243 Varieties to choose from!

See last page for Collections offer.

## MORE WATER OR BOG LOVING PLANTS

*Acorus calamus* 'variegatus'. Japanese sweet flag. A water loving plant grown for its striking white, cream, and green variegated foliage. The iris-like foliage grows 2-3 ft. tall depending on how wet you can grow it. The bruised leaves are very aromatic. Bloom is an inconspicuous green spadix. Zone 5 (4?). 4.00

\**Acorus graminea* 'variegata' Dwarf Japanese sweet flag. 6-8" green and white variegated foliage in "grassy" clumps. Bloom is green spadix. Zone 5. 6.00

\**Iris pseudacorus* BEURON (Berlin 80) Tetraploid pseudacorus. Large yellow flowers and big plants like 'DONAU' below; fewer brown signal stitches. 12.00

*Iris pseudacorus* 'DONAU'. Tetraploid pseudacorus, the water loving 'Yellow Flag'. Larger yellow flowers in all proportions (4"); large dark green leaves 3" wide. Like most pseudacorus, grows about 3 ft. tall in the garden and up to 6 ft. tall when grown in shallow water. 10.00

*Iris pseudacorus* white. A very nice seedling from Jill Copeland, selected for its near white color with purple-brown stitching around the yellow signal. About 12 blooms per stalk depending on how much water you can give it. 6.00

*Iris pseudacorus* 'variegatus'. The normal yellow flowers of pseudacorus, but with yellow-green and dark green variegated spring foliage. Turns all green as foliage matures in mid summer. 8.00

PHIL EDINGER (Hager 91) Sib to Roy Davidson. Same vigorous growth, branching and bloom size. Phil has violet veined standards, wide yellow styles, and large yellow falls more heavily veined violet-brown. 8.00

ROY DAVIDSON (Hager 87). A hybrid, (grandchild) of pseudacorus, out of Holden Clough. Large yellow blooms (3-4"), like a much improved pseudacorus, last 2-3 days. 3 yellow standards and styles, and 3 wide yellow falls have some brown veins from the red-brown crescent signals. 2-3 branches with 2-3 blooms each. 2-3" wide, arching leaves; clump 2 1/2 ft. high. 5.00

Following are 5 named cultivars from selective breeding of *Iris versicolor*:

\*BETWEEN THE LINES (Schafer/Sacks 91) White ground with distinct blue-violet veining. Pearly styles with violet midribs. 12.00

\*MYSTERIOUS MONIQUE (Knoepnadel 92) Dark red-violet standards; falls very dark violet; violet styles with distinctive white side wings. 12.00

\*PARTY LINE (Warburton 88) Light red-violet S. and F. heavily veined red-purple; white styles with violet midribs. 6.00



\***SHAPE UP** (Warburton 87) Wide petals of violet with sharp dark purple veining across the yellow and white signals. 10.00

\***WHODUNIT** (Warburton 87) Standards violet and Falls white; both heavily veined dark violet. 8.00

*Iris virginica* **DOTTIE'S DOUBLE** (Warrell 83) Collected clone of normal violet coloring but with six falls and no standards. Interesting novelty. 8.00

### **The Two Yellow Hybrids between *I. pseudacorus* and *I. ensata***

The foliage and blooms of the two plants look similar. The plants are not hard to grow but have yellow-green foliage. Extra iron and/or nitrogen in their wet, acid soil helps green them up a little. The blooms are yellow, single (3F) Japanese iris type, 4-5" dia., 3-4 blooms per stem. 20-24" tall. They are sterile.

**AICHI-NO-KAGAYAKI** (Osugi)..... 6.00

**KIMBOSHI** (Ukei)..... 4.00

### **1994 WHOLESALE POLICY -- Available to anyone.**

Orders of \$150 - 500 can take -20%. Orders of \$500+ can take -30%  
No quantity discounts this year. Maximum quantity orders limited to five each.  
Collections are net. They already include plants at 25-50% discount.



## **SIBERIAN IRIS**

The most adaptable iris for the perennial border and landscaping. They prefer a slightly acid, organic rich moist soil, but are very adaptable. Their foliage is tall and graceful all season, even as they turn a handsome red-brown after frost. They are dug and divided in spring, right after bloom, or early fall. Keep moist for the rest of the year after transplanting. Tetraploids are marked Tet.

**\*ALMOST A MELODY** (Miller 88)  
Velvety blue-violet self, S. & F. edges shaded lighter; no signal. 12.00

**AQUA WHISPERS** (Miller 88) S.  
white edges around lav centers; F. lav with bl-vi veins, white edges; styles white w/ aqua midribs. 12.00

**\*BELLISSIMA** (Warburton 86) Very ruffled white self with green signal lines. Fringed stylearms. 6.00

**BLUE PENNANT** (McEwen 72) Tet. Large med blue self. Large blue-green foliage. 4.00

**BORBELETA** (Wadekamper 79) Dk. blue self. Nice form. 4.00

**\*BUTTER AND SUGAR** (McEwen 77) S. & styles creamy white; Falls yellow w/ greenish signal veins. 8.00

**\*CHARMING DARLENE** (Miller 84) S. bl-violet; F. light med blue. 5.00

**\*CHEERY LYN** (Miller 91) S. & F. bright pink-lavender; Falls have lighter rims. Styles white. 20.00

**\*CONTRAST IN STYLES** (Hollingworth 89) Wine-red S. & F.; light blue styles. Blue halo around the white signal blaze. 10.00

**\*CORONATION ANTHEM** (Hollingworth 90) Tet. Ruffled med blue with dkr shadings; creamy white blaze signal; lt blue ruffled styles. 10.00

**CREME CHANTILLY** (McEwen 81) Beautiful ruffled white with cream influence. Branched. 8.00

**DANCING NANOU** (Miller 83) Blue-violet self; excellent large form. Wide blue-green foliage. 6.00

**\*DANCING SHADOWS** New intro.

**\*DEVIL'S DREAM** (Schafer/Sacks 90) Late. Ruffled dark wine-red with purple blaze on the velvety falls. Lighter styles. 20.00

**ESTER C.D.M.** (McGarvey 81) Very late, flaring white self. Extend your blooming season. 8.00

**\*FATTENEH** (Miller 83) Lavender-violet self; tall standards. 5.00

**FINE TUNED** (Warburton 85) Blue-violet falls w/ dkr shoulders. 6.00

**\*FISHERMAN'S MORNING** See new introductions.

**FORREST McCORD** (Hollingworth 84) Dark blue; gold & white blaze, white wire-rim around the F. 4.00



**FROSTED CRANBERRY** (Miller 91) Dark rose-pink; F. stitched dark wine; styles near white. 20.00

**\*GLOW OF HAPPINESS** new intro.

**HARPSWELL HAPPINESS** Tet. (McEwen 83) Cream-white, ruffled, well branched stalks. 5.00

**HELICOPTER** (Shidara/Hager 88) Double: six blue-violet falls, no standards. Open, flat form. 6.00

**HIGH STANDARDS** (Hollingworth 86) Tet. Tall (40-50"). Dark blue-purple; white & gold signals. 6.00

***I. typhifolia*** New species with thin spiral foliage. Blue-violet flowers with white signal area. 6.00

**INDY** (Hollingworth 85) Early. Med. red-violet. S. shaded blue; F. w/ blue veins; lighter styles. 5.00

**JEWELLED CROWN** (Hollingworth 85) Tet. 24". Very ruffled deep wine-red; gold "sunburst" signal. 6.00

**LADY OF QUALITY** (McEwen 82) Tet. Light blue, darker veining; very light blue styles & petal edges. 5.00

**LADY VANESSA** (Hollingworth 86) Ruffled! S. & styles light wine-red; Falls med red-violet. White sig. 6.00

**LAVENDER STIPPLES** (Miller 91) S. and styles white with few bl-vi veins; F. white w/ lavender veins and sanding out to white edges. 20.00

**\*LEE'S BLUE** See new introductions.

**LIBERTY HILLS** (Miller 89) Medium blue-violet, darker in the signal area. 10.00

**LILTING LAURA** (Miller 90) Lavender self, shaded darker around the signal area; white styles. 12.00

**\*MESA PEARL** See new intros.

**MOON SILK** (Stahly 91) S. and styles creamy white; F. pale yellow with dark yellow signals. 12.00

**MY LOVE** (Scheffy 48) Early and repeat bloom. Med blue self. 5.00

**PERCHERON** (Warburton 82) Large veined and dappled blue-violet on lite blue ground. Distinctive. 5.00

**PINK HAZE** (McGarvey 80) Pink-lavender; S. lighter, F. darker with lighter rims. 5.00

**\*PURPLE SAND** (Miller 91) Lavender self, sanded and veined darker lavender. 20.00

**REPRISE** (Warburton 86) Violet w/ rosy-violet styles. Small white signal. Repeat bloom 2-3 weeks later. 8.00

**RIKUGI-SAKURA** (Shidara/Hager 88) Double. Six falls, no stds. Narrow petal form; very good pink. 8.00

**ROANOKE'S CHOICE** (McGarvey 76) Nice silvery lavender. 4.00

**\*ROSEBUD MELODY** New intro.

**RUFFLED VELVET** (McEwen 73) Velvety dark-violet; white "eyelash" signal; feathered stylearms. 5.00

**\*SAILOR'S FANCY** (Schafer/Sacks 91) Ocean sprays of light blue S. atop rolling wave ruffles of medium blue falls; light bl-vi styles. 20.00

**\*SHAKER'S PRAYER** (Warner 90) Early. S. violet; styles red-violet; falls w/ violet margins framing large white centers veined lilac. 10.00

**SILVER ROSE** (Warburton 85) S. & styles pinkish white; Falls rosy-pink with lighter edges. 10.00

**\*SPRINGS BROOK** (Warburton 88) Silvery light blue-violet shaded w/ dk blue-violet veins and shoulders. 8.00

**\*SPRINKLES** See new intros.

**SULTAN'S RUBY** (Hollingworth 88) Deep red-violet; styles lighter with feathered midribs and edges. 8.00

**\*SUPER EGO** (McGarvey 66) S. pale blue; F. light blue w/ lighter edges; dark blue halo around signals. 6.00

**SWIRLING LAVENDER** (Miller 84) Lav-violet w/ lighter Stds. 6.00

**TEMPER TANTRUM** (McGarvey 86) Red-violet with a blue-violet blush around the bronze signal. 4.00

**\*WHITE TRIANGLES** (Warburton 87) Flaring white self. Noted for its crystalline white color. 5.00

**\*WINDWOOD SERENADE** (Hollingworth 90) Early. Ruffled dark red-violet with small white blaze. 15.00

**\*WIZARDRY** (Hollingworth 85) Tet. S. light med-blue with lighter edges; F. med-blue, small blaze of white and yellow. Styles lighter, ruffled. 10.00



## COLLECTIONS

10 Different Named Varieties for \$35.00

**JAPANESE IRIS:** For the beginner, or for a landscaping accent in the perennial border, we are willing to help. We offer collections of 10 different named and labeled varieties for \$35.00. We will select a range of singles and doubles; pastel, dark, white, and veined varieties. If you have a preference for color range, or singles or doubles, we're willing to help: just check the boxes on the order sheet. Collections are selected from varieties in the '93 or '94 catalogs. We can supply up to 3 different collections of Japanese Iris.

**SIBERIAN IRIS:** We can supply 1 collection of 10 different Siberian Iris.  
Be sure to write in "Siberians" on the collection line on order.

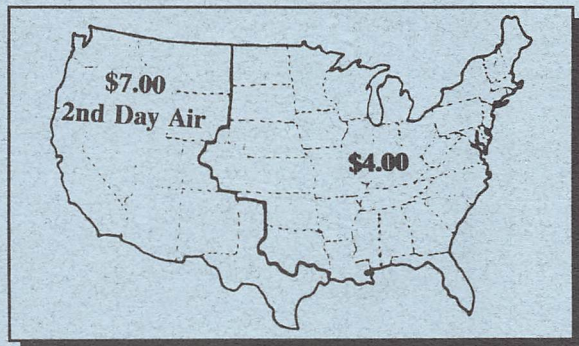
## ORDERING AND SHIPPING

Minimum order is \$10.00 plus shipping. We will refund or substitute for plants sold out, please check your choice on the order sheet. Please list a couple acceptable substitutes. Payment by check with your order, please. Orders will be acknowledged with your shipping date. Foreign orders: must be paid in U.S. funds; include your customs import papers as required by your government; export inspection fee is \$15.00; shipping will be billed at cost for Express Mail.

**Shipping.** We ship from mid-May to mid-June, and again from mid-July after bloom until mid-October (our first frosts). Please note your choice of shipping date on the order sheet (month and early, mid, or late). Be sure to list your street address for UPS. Shipping cost should be figured from the UPS zone map below. Large wholesale orders will be billed at cost.

Our 1995 Catalog will be sent to 1994 customers, or a mail label code higher than '94, or your request with \$2.00 payment. Sent free to SJI members.

### SHIPPING COST



We try to ship only healthy stock, but let us know of any problems you encounter. We need feedback in order to correct errors or detect transplanting problems with certain cultivars. We feel limited responsibility for your growing practices of watering, soil, or weather. Please read culture page.



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