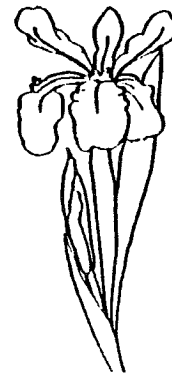


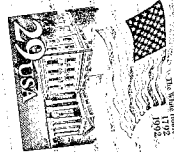
# SPURIA IRIS SOCIETY

## NEWSLETTER



Actual publication Feb 1994  
WINTER 1993

Carole Spiess  
6204 N. 15th Ave.  
Phoenix, AZ 85015



FIRST  
CLASS

SPURIA IRIS SOCIETY NEWSLETTER

OFFICERS OF THE SPURIA IRIS SOCIETY

President - Ruth Wilder  
802 Camellia Drive, Anderson, S.C. 29621  
803-224-6966

1st Vice President - Bobbie Shepard  
3342 W. Orangewood, Phoenix, AZ 85051  
602-841-1231

2nd Vice President - Tom Abrego  
Box 693, Newberg, OR 97132  
503-538-8920

Secretary-Treasurer-Floyd Wickenkamp  
10521 Bellarose Drive, Sun City, AZ 85351  
602-977-2354

Editor - Carole Spiess  
6204 N. 15th Avenue, Phoenix, AZ 85015  
602-242-1026

**MEMBERSHIP INFORMATION**

The SPURIA IRIS SOCIETY is a Section of the AMERICAN IRIS SOCIETY and membership in the SIS is contingent on membership in the AIS. All AIS members are encouraged to join whether or not they are spuria growers. Dues areas follows:

Single Annual \$5.00    Single Triennial \$12.00    Family Annual 6.00  
Life Membership \$60.00    Family Triennial 14.00

SPURIA IRIS SOCIETY

SPURIA SECTION OF THE AMERICAN IRIS SOCIETY

FINANCIAL REPORT

as of

31 Dec 1993

Bank balance as of 31 Dec 1992 \$3,552.95


INCOME:

Membership Dues	1,026.50
Bank Interest	95.12
Checklist Sales	74.00
Rental of Slides	25.00
Sale of old Newsletters	10.00
BRISCOE Memorial Gift	100.00
Region 23 NIES Medal Fund gift	100.00
TOTAL INCOME	\$1,430.62

EXPENSES:

Newsletter, Winter '92-'93	\$267.33
Newsletter, Summer '93	284.75
Printing 20 copies Spuria Checklist	143.77
Printing "New Member" Pamphlet	13.25
Miscellaneous Photocopies	8.80
Boxes & Labels for "Free Iris Program"	19.23
Slides Postage	17.40
Other Postage (Checklists, "Free Iris", Welcomes to New Members, Other Correspondence)	119.93
NIES AWARD Plaque	20.05
TOTAL EXPENSES	\$894.51

Bank Balance as of 31 Dec 1993 \$4,089.06

  
Floyd W. Wickenkamp  
Treasurer

Must keep this short and head to work at my regular job. I now have a very well landscaped garden here that is attracting many visitors to see the irises, peonies, unusual shrubs and conifer collection. I would be pleased to have you stop by next spring at Convention time - will you have any spare days while here? I am just four miles from Schreiner's Display garden.

New Dreams - Old Jeans  
Roger

FROM THE EDITOR.....

ROGER, IN ANSWER TO YOUR LETTER ABOUT WHETHER OR NOT I GROW ANY OF THE IRIS THAT YOU MENTIONED, THE ONLY ONE I DO HAVE IS EAGLE. AND YES, IT DOES DO QUITE WELL FOR ME. A THREE YEAR CLUMP THAT I JUST DUG THIS YEAR WAS ABOUT FOUR FOOT AROUND AND ALMOST FIVE FOOT TALL, AND IT BLOOMED VERY WELL. I DON'T HAVE ANY OF THE OTHERS. CAN ANYONE HELP ROGER WITH ANY BACK ISSUES? CAROLE

If you wish to be happy for a few hours,  
drink wine until your head spins pleasantly.

If you wish to be happy for a few days,  
get married and hide away. If you wish to be  
happy for a week, roast a tender pig and have  
a feast. If you wish to be happy all your life...

Become a gardener!

## PRESIDENT'S MESSAGE

Dear Members,

As I sit here looking out at the January weather conditions - icy roads and breezing temperatures, etc. it's nice to dream about spring and bloom season.

The fall has been rather nice and busy. I've spent a lot of time in my own back yard and at the S.C. Botanical Gardens at Clemson University. We do have a nice planting of Irises - tall bearded - thanks to Jane and Frank Johnson and Siberian and Japanese - thanks to a well known Nursery. We needed some Spurias so this is my project. I divided my beds and ordered some. We now have a nice bed there that will be added this year.

This has been the year for updating the Eric Nies Award, thanks to several people, Bobbie Shepard, Maxine Perkins, Floyd Wickenkamp, Dave Niswonger, and Glen Corlew. Floyd has done a good job of getting them done the last few years. This has been a new experience for me and I've had a lot of input - thanks to all who gave me information. We will go with the award we can afford. A big thanks for the donation from Region.

We should have good Spuria bloom at the Convention this year. Portland was the first place that I remember seeing Spuria irises. That was in 1972 or 1973 and I'm still just as interested in them.

Cont. on page 11

## REVISED SPURIA AWARD SYSTEM

Floyd W. Wickenkamp

Recent changes in the American Iris Society awards system have meant upgrading of the spuria awards along with those of a number of others of the beardless classes. These changes went into effect with the awards for the 1993 season as given below.

The increasing importance of the spurias is evidenced not only by the added awards but also by the growing numbers of registrations and introductions. During the past eleven years there have been 124 spurias introduced; fifty nine of that total in the past four years.

The October, 1993 issue of the A.I.S. Bulletin, p. 108, contains a chart showing the progression of the various classes through the awards system and includes the new "Nies Medal", and replacement of the previous "Nies Award" with "Awards of Merit" (up to three per year). For the first two years under the new system the previous six "Nies Award" winners will be considered for the NIES MEDAL. For following years Award of Merit winners for the past three years will be considered for the Medal award.

Another major change pertains to the time required for eligibility for Honorable Mention. In the past the waiting period was two years; this has been increased to three years with a further wait of two years for HM winners to be eligible for AM awards. Thus a spuria introduced in 1993 will be eligible for an HM in 1996 and for an AM in 1998.

Awards for 1993 are listed below, together with votes received:

### ERIC NIES MEDAL

56 BETTY COOPER (E. McCown)

runners up

50 SON OF SUN (F. Wickenkamp)

36 CINNAMON STICK (D. Niswonger)

### AWARD OF MERIT

56 CHOCOLATE FUDGE (D. Niswonger)

43 MISSOURI BLUE (D. Niswonger)

30 COUNTESS ZEPPELIN (B. Hager)

runners up

28 BELISSINADO (G. Corlew)

20 SONORAN SEÑORITA (F. Wickenkamp)

17 KITT PEAK (F. Wickenkamp)

### HONORABLE MENTION

24 MARITIMA GEM (B. Hager)

23 CENTERING POINT (J. Ghio)

## SPURIA CHECKLIST

The 1985 Spuria Checklist, otherwise known by the title THE SPURIA IRISES, INTRODUCTION AND VARIETAL LISTING, is now available with the three supplements covering all registrations and/or introductions through 1993. In addition to the varietal listing it includes information on spuria species, lists of offspring and descendants of selected varieties, brief biographies of hybridizers, and a listing of major awards given to the various cultivars, a total of more than 80 pages.

The cost of the Checklist and the three supplements is as given below:

Within the U.S.A., and Canada and by surface mail anywhere - \$7.50.

By AIRMAIL to Europe and South America - \$9.00.

By AIRMAIL to Africa, Asia, Australia and New Zealand, \$10.00.

The Checklist may be ordered from the Secretary:

Floyd W. Wickenkamp  
10521 Bellarose Drive  
Sun City, AZ 85351-2241

# # # # #

Pres. Message (Cont. from page 1)

*My one concern is that no one has a Spuria reference book that I know of. The Japanese, Louisiana, Siberian societies all have them and there are numerous books on tall bearded. What do you members think about this or is it just a whim of mine? I am not a writer or that knowledgeable.*

*Sincerely,*

*Ruth Wilder*

\*\*\*\*\*  
\* NOTICE: THE SECTION MEETING AT THE \*  
\* PORTLAND CONVENTION WILL BE SUNDAY \*  
\* AFTERNOON, MAY 22nd - 4 to 5pm \*  
\* \*\*\*\*\* \*

are deep blue to purple with either large yellow signals - **Ethic** (Ghio '77) and **Universal Peace** (Jenkins '90) - or smaller yellow signals - **Vintage Year** (Niswonger '79), **Love for Leila** (Wickenkamp '86), **Centering Point** (Ghio '89), **Lighted Signal** (Jenkins '90) and **Look Again** (Jenkins '90). In these, especially the blackish purple **Centering Point**, the bright yellow signals provide sharp contrast. Shades of lavender appear in **Innovator** (Hager '91); the standards are light lavender while the falls have a lavender margin shading to a large yellow signal which is veined with lavender. Both **Fergy's Poetry** (Ferguson '74) and **Now This** (Hager '82) show some steps toward red. The former has purple standards over deep reddish purple falls with yellow signals, while the latter is light reddish purple with deep yellow signals finely over-veined with reddish purple.

I am particularly interested in the appearance of smaller spuria cultivars, those with flower stems 60 cm tall or less. Last summer, only its second summer since planting, **Baby Chick** (Jenkins '92) formed a very floriferous clump; the flowers are primarily yellow with small orange signals. **Missouri Rivers** (Niswonger '89) has blue standards over broad yellow falls, edged blue. **Tiny Lou** (Jenkins '90) has light blue flowers with small yellow signals.

I am very pleased with the range of colours and the broader sepals of the newer spuria cultivars. The first flowers to open on each cultivar are the best. The major criticism I have of the spurias I now grow is that the later opening flowers are held too close to the stems and seem crowded by them.

Spuria irises are often thought to be slow growers. Indeed, the first cultivars I obtained were slow to increase. At that time I knew nothing about spurias and had obtained some out of curiosity to see if they would survive here. I had planted them in rather infertile soil, without any manure addition and too near some large trees and shrubs. Furthermore, the years were dry. Some more recent acquisitions, better planted and cared for and benefiting from moister years, have grown much more quickly. The following, planted as single divisions in 1989 or 1990, were ready for division into about twelve plants each three years or less:

<b>Adobe Sunset</b>	<b>Fergy's Poetry</b>	<b>Satinwood</b>
<b>Betty Cooper</b>	<b>Imperial Bronze</b>	<b>Vintage Year</b>
<b>Blue Bunting</b>	<b>Imperial Sun</b>	<b>Iris Crocea</b>
<b>Clarke Cosgrove</b>	<b>Ruffled Canary</b>	

As my collection of spurias grows and I realize more their garden value here, I look forward to the spuria bloom season as a special time of year.

Submitted by: Patrick Healey, Box 6, Belmont, MB. R0K 0C0 Canada

Roger R. Nelson  
6219 Topaz St. N.E.  
Brooks Or 97305

Carole:

After being primarily a tall bearded iris grower and hybridizer for some 25 years, I am now eliminating many TB's and growing more and more beardless types. I now have a good collection of Spuria irises and am very pleased with them. There are a few older varieties that I am seeking but have not been able to find. I would appreciate your help and comments on how healthy the following varieties are - ANACAPA, RED OAK, CONQUISTA, ROBIN REBECCA, WREN'S NEST, BLUE ZEPHYR, BRONZSPUR, EAGLE, and I. Lilacina. Do you grow any of these? Are the above varieties all healthy?

Of the group above, I am most actively seeking I. Lilacina introduced by Melrose some years ago. Ben & Sid cannot think who might have it; and I have not found anyone growing it yet. Do you know the variety? Is it as unique as I remember thinking it was from a photo I once saw?

Secondly, Carole I am interested in securing old issues of the Spuria Newsletter. Can you help me find those from the late 1950's thru the early 1980's?

# 1993 SPURIA REGISTRATIONS AND INTRODUCTIONS

Listed below are the spurias either registered or introduced (or both) during 1992, as listed in the A. I. S. REGISTRATIONS AND INTRODUCTIONS booklets. Varieties introduced in 1993 include the introducer's name and the year "1993" at the end of the description.

AMBER GLEAM (B. Charles Jenkins, R. 1992). Sdlg. C7-14A. SPU, 35"-45" (89-114 cm), L. Glowing amber self. Crow Wing X Forty Carats. Shepard Iris Garden 1993.

ASHLEIGH LEMONLIME (John Beal, R. 1993). Sdlg. 84SP1. SPU, 38" (97 cm), E. Tailored lemon yellow self. Unknown parentage.

BEESEA (B. Charles Jenkins, R. 1993). Sdlg. BJ27F. SPU, 45", (114 cm), EM. Purple with large creamy signal patch blending to purple. Lively One X Now This. Shepard Iris Garden 1993.

BROWNSTONE (Joseph Ghio, R. 1992). Sdlg. SP-90-1. SPU, 40", (102 cm), ML. Deep mahogany self. Burnt Toast X (Bordertown x Purple Profundo). Bay View 1993.

CLARA ELLEN (B. Charles Jenkins, R. 1993). Sdlg. AA21-OB. SPU, 34-42" (86-107 cm), E. S. light purple; style arms same; F. yellow, light edging of purple at crimped margins, intensifying at apex with narrow purple lines. Imperial Bronze X unknown. Shepard Iris Garden 1993.

COOLANGATTA (Barry Blyth, R. 1993). Sdlg. ET-1. SPU, 48", (122 cm), M-L. S. violet, F. bright gold with very defined 1/8" violet edge, violet filigree veining. Ethic X Self. Tempo Two 1993/4.

ELVES GOLD (Barry Blyth, R. 1993). Sdlg. W149-2. SPU, 22", (56 cm), M. Pure rich gold self. Satinwood X Self, Tempo Two 1993/4.

FUTURE PERFECT (B. Hager, R. 1991). Sdlg. S978BgRfWh. SPU, 37" (94 cm), M. S white, white style arms; F. white, small yellow signal; fluted. S717Wh: ((Golden Lady x Driftwood) x Windfall) x Ila Crawford) X S798 WWh: (Clarke Cosgrove x (Media Luz x Marilyn Holloway)). Cordon Bleu Farms 1993.

GOBLIN'S SONG (Barry Blyth, R. 1993). Sdlg. W149-4. SPU, 30" (76 cm), M. Golden yellow self. Satinwood X Self. Tempo Two 1993/4.

HANDSOME IS (Ben Hager, R. 1993). Sdlg. S969Pr/Br. SPU, 44" (112 cm), M-L. S. purple-brown; F. brown, deep yellow signal; fluted. S731DkBr: (Crow Wing X Forty Carats X Walker Ferguson.

HENNA RUSH (Barry Blyth, R. 1993). Sdlg. BK-1. SPU, 48" (122 cm), M-ML. Parchment brown self. Barbara's Kiss X Self. Tempo Two 1993/4.

INFINI (Glenn Corlew, R. 1992). Sdlg. SP12-6A. SPU, 40" (102 cm), M-L. S. white; F. bright yellow edged white, finely ruffled. Ila Crawford X Social Circle. Bay View 1993.

prevailed during most of the 1980's. As I write in January, 1994, there is about 30 cm of snow on the ground with temperatures ranging between -20 and -30 C. The past two summers have been cooler and more moist than usual. Bloom on the spuria irises was delayed into July but was prolonged. During the past two summers, I made notes on the spurias in bloom; here are some comments on those I found most attractive.

I have a special fondness for lighter coloured flowers in the white to yellow range and have not been disappointed by spurias with these colours. **Snow Hawk** (Corlew '87) and **White Shimmer** (Jenkins '90) are both white with yellow signals. **Lively One** (Jenkins '88) has more yellow; the white standards are veined with yellow while the falls are yellow-orange with white margins. I also liked the older cultivars, **Dawn Candle** (Ferguson '65) and **Ruffled Canary** (McCown '69); both have creamy white standards and stylearms over yellow falls with light cream margins. The light yellow flowers of **Finally Free** (Jenkins '86) have an unusual shape; both the standards and the falls spread outward in about the same plane, resulting in a flat flower. **Highline Halo** (McCown '75) has yellow standards and white styles over yellow-orange falls which deepen to small orange signals. Bright yellow to golden colours are provided by **Imperial Sun** (McCown '84) and **Janice Chesnick** (McCown '83).

Yellow shades through gold and tan to brown. Some visitors have trouble imagining brown flowers, but change their minds when they see the multitude and combinations of brown shades provided by the spurias and other irises. Among the lighter shades, I liked **Adobe Sunset** (McCown '76) and **Penny Bunker** (McCown '81); in both, a yellow to orange base is veined and bordered with brown. Moving toward deeper browns, we find **Satinwood** (Niswonger '82) and **Burnt Toast** (McCown '85); these are deep brown with yellow-tan to orange signals. **Border Town** (Ghio '82) is even deeper reddish brown with small tan signals, while **Sultan's Sash** (Niswonger '89) has a similar deep reddish brown colour and is only touched with yellow in the centre of each fall. **Redwood Supreme** (Niswonger '76) combines reddish brown standards with golden yellow falls, only lightly veined and bordered with brown. Hints of blackish grey are brought by **Lookingglass Eyes** (Niswonger '76); the standards are pale charcoal, veined darker, over yellow falls, veined and bordered charcoal.

The largest colour group among the spurias that I found particularly attractive consists of those with primarily blue to purple flowers. Both **Barbara's Kiss** and **Dena's Delight** (both McCown '81) have a yellow or cream base, bordered and veined with violet blue. Several I noted have standards some shade of blue or violet over yellow falls edged or veined blue; these are **Eleanor Hill** (Hager '79), **Look Lively** (Hager '87), and **Royal Cadet** (Jenkins '92). With the same basic pattern, but both standards and falls more heavily veined with deeper blue are **Sunset Etching** (Gaddie '84) and **Belissinado** (Corlew '86). Several more

## SPURIA UPDATE FROM MANITOBA

Patrick Healey of Manitoba

Spuria irises are rapidly becoming one of the stars of my midsummer garden located in the Tiger Hills of south central Manitoba. They are proving to be hardy, drought-tolerant, and attractive to stunning in bloom.

Three years ago, in the summer '91 newsletter, I reported on my initial experiences with spuria irises and described the climatic and soil conditions of my garden. To summarize briefly, the climate is one of hot, usually dry summers with maximum temperatures occasionally climbing to 35 C and long cold winters with the temperature dipping to 35C, occasionally colder. Average annual precipitation is 40 to 45 CM, 2/3 or more as rain and the balance as snow. There is usually a good insulating snow cover from mid November through March, but the snow cover can vary greatly from year to year. There was particularly light snow cover during the dry years of the 1980's when I started planting newer cultivars. But the losses were light and may have been due more to chance than to differences in hardiness between cultivars; there was only one loss of newly acquired plants one particularly snowless winter, but 3 from a similar number of new cultivars the next winter which brought more snow and less cold weather. So far, spuria irises seem to have remarkable cold hardiness, comparable to that of other groups of hardy perennials which perform well here.

The Tiger Hills were formed as a terminal moraine during the retreat of the glaciers of the last ice age and so have a variety of soils. Most in my garden is a pleasing loam but is generally quite alkaline. It is usually thoroughly soaked by snow melt in the spring and remains moist through early summer. May and June are usually the wettest months. The soil gradually becomes drier through the summer as rainfall decreases and temperatures climb. Alkaline soils becoming dry to mid to late summer are common across the prairies and seem better suited to spuria irises than to those beardless irises requiring a moist, more acid soil, such as the siberians and versicolors.

Before planting spurias, I mix generous amounts of well-rotted manure into the soil. I plant the rhizomes so they are covered with 2 to 4 cm of soil, then water thoroughly, and give a thick mulch of wheat straw. Following this, as long as the mulch is added to occasionally, the soil remains moist through most summers with no additional watering and little weeding is required.

Over the past three years, I have continued to acquire new cultivars for evaluation for hardiness and garden performance here. There are now about 160 cultivars in my collection. Losses have been few but the last few years have seen higher precipitation with deeper winter snow cover than that which

## REGISTRATIONS & INTRODUCTIONS, p. 2

IRENE BENTON (B. Charles Jenkins, R. 1993). Sdlg. C18-29B. SPU, 35-41" (89-104 cm), M. S. lavender; style arms same; F. yellow, faintly edged lavender, ruffled and frilled. Ila Crawford X Ruffled Canary. Shepard Iris Garden 1993.

LAVENDER PARADE (Barry Blyth, R. 1993). Sdlg. EQ-1. SPU, 38-40" (97-102 cm), M. S. lilac-lavender; F. yellow, veined lilac-lavender, white outer ground with lilac-lavender wire edge. Equality X Self. Tempo Two 1993/4.

LEMON DILEMMA (Lawrence Johnsen, R. 1992). Sdlg. VF 87-1. SPU, 48" (122 cm), M-L. S. blue-violet; blue-violet style arms, darker blue-violet crests; F. bright yellow, narrow rim veined light blue-violet. Vintage Year X Far Out. Shepard Iris Garden 1993.

LEPRECHAUN'S KISS (Barry Blythe, R. 1993). Sdlg. W149-3. SPU, 22-24" (56-61 cm), M. Brown with darker overlay on lower portion of F.; brown-gold style arms. Satinwood X Self. Tempo Two 1993/4.

MAHOGANY LORD (Barry Blyth, R. 1993). Sdlg. ET-3. SPU, 44" (112 cm), E-M. Chocolate brown with purple glow and slight gold radiation on F. Ethic X Self. Tempo Two 1993/4.

MIDNIGHT RIVAL (Lawrence Johnsen, R. 1992). Sdlg. VYCW 89-3. SPU, 48" (122 cm), M-L. S. dark amethyst purple; purple style arms edged lighter, deep purple style crests; F. deepest amethyst purple with velvety brown overlay, small yellow signal; ruffled. Vintage Year X Crow Wing. Shepard Iris Garden 1993.

MOON SHINE (Ben Hager, R. 1993) Sdlg. S885Lty. SPU, 42" (107 cm), M. Fluted light yellow self. Unknown parentage.

NOBLE ROMAN (Barry Blyth, R. 1993). Sdlg. EQ-2. SPU. 48" (122 cm), M-ML. S. lavender-blue; F. gold with light filagree netting, 1/4" lavender-blue edge. Equality X Self. Tempo Two 1993/4.

PIXIE TIME (Barry Blythe, R. 1993). Sdlg. W149-1. SPU, 24" (61 cm), M. Tan-gold veined deep brown overall. Satinwood X Self. Tempo Two 1993/4.

POPPED CORN (B. Charles Jenkins, R. 1992). Sdlg. C17-17J. SPU, 30-36" (76-91 cm), M. S. creamy white; F. deep yellow with precise white edge; ruffled. Highline Honey X Self. Shepard Iris Garden 1993.

PROUD MOMENT (B. Charles Jenkins, R. 1992). Sdlg. B043E. SPU, 35-40" (76-97 cm), ML. S. white; F. yellow, crimped white edge. B4-0A: (Dawn Candle x unknown) X B5-3CC: (Equality x Crow Wing). Shepard Iris Garden 1993.

PRUSSIAN MAGIC (Barry Blythe, R. 1993). Sdlg. EQ-3. SPU, 48" (122 cm), M-ML. S. pastel lavender-blue; F. muted gold on upper half, pastel lavender-blue on lower half. Equality X Self. Tempo Two 1993/4.

REGISTRATIONS & INTRODUCTIONS, p. 3

PURPLE CONCERTO (B. Charles Jenkins, R. 1992) Sdlg. BD28B  
SPU, 35-40" (89-102 cm), M. Blended purple and ivory.  
C12-7A: (Far Out x Crow Wing) X B3-5B: (Crow Wing x Equality).  
Shepard Iris Garden 1993.

SENTRA (Glenn Corlew, R. 1988). Sdlg. SP-11A. SPU, 48"  
(122 cm), M. Deep gold self. Gilded Chalice X Forty Carats.  
Bay View 1993.

SNOW GIANT (B. Charles Jenkins, R. 1993). Sdlg. C17-6F.  
SPU, 35-42" (89-107 cm), M. White, small pointed yellow  
signal. Highline Honey X Clarke Cosgrove. Shepard Iris  
Garden 1993.

SONORAN SKIES (Floyd Wickenkamp, R. 1992). Sdlg. SP-88-6.  
SPU, 43.5" (110 cm), M. S. sky blue; F. sky blue with large  
yellow blaze, lightly lined brownish yellow. Cobalt Mesa X  
Betty My Love. Shepard Iris Garden 1993.

SONORAN SUNSET (Floyd Wickenkamp, R. 1992). Sdlg. SP-89-5.  
SPU, 41.5" (105 cm), M. S. full red-brown; F. ruffled and  
wavy full red-brown, yellow blaze extending in rays into  
base color. Destination X Bordertown. Shepard Iris Garden  
1993.

SUNRISE IN SONORA (Floyd Wickenkamp, R. 1993). Sdlg.  
SP-89-7. SPU, 44" (112 cm), M. S. dark maroon-violet, F.  
dark maroon-violet with large bright gold blaze, lightly  
veined red-violet; style arms tipped red-violet, ridged  
bright blue. Headway X SP-83-2: (Burnished Brass x  
(Burnished Brass x Proverb)).

TWILIGHT MODE (Barry Blyth, R. 1993). Sdlg. ET-4. SPU, 38"  
(97 cm), E-EM. S. navy blue; F. navy blue infused gold,  
giving a muted gold effect. Ethic X Self. Tempo Two 1993/4.

WYOMING COWBOYS (Floyd Wickenkamp, R. 1993). Sdlg. SP-89-8.  
SPU, 48" (122 cm), M. S. gold striped brown, brown reverse;  
style arms tipped brown; F. gold striped brown, darker brown  
rim. Headway X SP-83-2: (Burnished Brass x (Burnished brass  
x Proverb)).

# # # # #

SUPPLEMENT #3 TO SPURIA CHECKLIST NOW AVAILABLE

This supplement includes descriptions of all spuria registered  
and/or introduced during 1991, 1992 and 1993. It is available  
at no cost (other than postage) from the Secretary.

To receive your copy send a self-addressed stamped envelope  
(Business size) with one ounce postage. If you also wish  
a copy of Supplement #1 (1985, 1986, 1987) and/or Supplement  
#2 (1988, 1989, 1990) provide postage for two ounces.

January 8th, 1994

In July, I received the Spuria Iris  
that I had ordered from Sheppard Gardens.  
At that time, we were very dry and  
it was impossible to get a place fixed  
to set them out. I proceeded to put them  
in a plastic bag and set them in the bottom  
of my refrigerator. Towards the end of  
September, when I received some Spurias  
that I had ordered from someone else, I  
was finally able to set everything out.  
The ones that had been in cold storage had  
a little growth on them, but as soon as I  
set them out, they just took off. The ones  
that arrived in Sept. were big and full of  
growth, but when they were set out, they just  
stopped, and are just now starting to put out  
new growth.

I do not know why, but the cold storage  
sure seemed to make them take off.

Steve W. Smart

Pecan Grove Gardens  
1351 Chesnee Hwy.  
Gaffney, S.C. 29341