

The
REBLOOMING IRIS
Recorder



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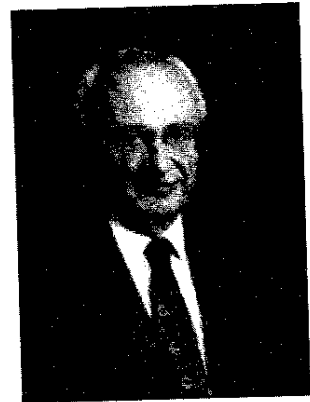
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President's Message

As I sit down to write this message the daffodils are starting to bloom, and the song birds are retuning—and that means I am tardy in getting it written. Part of my delay in writing it has been caused by the flu, which is taking a terribly long time to abate. But part of my delay is probably caused by the fact that I have to discuss a subject that is one of my least favorite topics in this whole world: Bylaws.

Several years ago, when Mrs. Figge was president of RIS, she detected many defects in the bylaws and appointed a committee to assist her in rewriting them. She appointed Sterling Innerst and me to the committee. Both Sterling and I share a congenital aversion to bylaws, and would not have agreed to do it for any man or woman except Rosalie Figge. We did our duty, including one hour and a half session on a conference call at 11:00 pm. Mrs. Figge produced what seemed to me an excellent set of bylaws. They were submitted to the membership and adopted.



Subsequently, in 2000, a new set of bylaws had to be written to include provisions required for RIS to qualify as a tax-exempt organization. These proposed bylaws were published in the Fall 2000 *Recorder*, and adopted in 2001. Unfortunately, the published bylaws contain a number of errors. For example, in one section they provide for only four directors, and then list five directorships. (We actually have six directors). Article III, Section 2, 3, 4 and 5 appear twice. There are several errors in paragraph identification, some misspellings, and a few other problems.

My dear friend and mentor, Mrs. Figge, almost had me convinced that we were going to have to rewrite the bylaws. But then, almost miraculously, she discovered that that all of the errors were typographical and could be corrected without formal revision. She worked with Nancy Price, our talented web designer, to make the corrections and you will now find the bylaws with all of the typos corrected at our web site: <http://www.rebloominggiris.com/index.htm>.

Ever since I have been a member of the RIS we have had one recurrent administrative problem. That problem is keeping track of when terms of office of officers and directors expire, getting nominations published at the proper time, and holding timely elections to fill positions when terms expire. As a means of trying to solve that problem, I am going to work with our editor and web designer to make sure that the term expiration dates for all officers and directors are published in each issue of the *Recorder* and on our official web site.

I hope you have a nice spring, and look forward to seeing many of you in Fresno in a few weeks.

Clarence Mahan

RBIS Board Meeting

Tuesday, April 20, 2004

Claire Honkanen called the Reblooming Iris Society meeting to order in Clarence Mahan's absence. Clarence and Rosalie Figge sent in regrets that they could not attend the convention. Those in attendance included, Avery Poling, Florence Wheat, Marjory Jensen, Emily Ives, Barbara Aitken, Maureen Mark, Claire Honkanen, and Joanne Prass-Jones. Claire discussed not having an agenda at the time of the meeting and we would "wing it".

Joanne Jones, Secretary, read the minutes of last year's meeting. Margaret Sutton, Treasurer, printed out reports that were handed out in her absence (she was a Garden Host). The report showed a negative profit of \$67.72.

There was some discussion on how the President's stipend was used.

Robin Shadlow, Editor, had reported that the Recorder was at the printer and that she might be able to bring them with her at the General Membership meeting if ready. The new RBIS website is up and running. Nancy Price is the Web Master and has done an excellent job.

Rosalie mailed the revised "by-laws" which were handed out and discussed. There was a concern about Article IV, Section 3, on the actual terms served. The expiration date occurs at the same time for all Directors and accepted by all present. Joanne made the motion to approve and Emily seconded and all board members in attendance agreed.

Colleen Modra, from Australia, will present the program at the general membership meeting. Thank you Rosalie for making these arrangements.

Florence asked if there were any recent life honorary memberships. None present at the meeting knew of any. Discussion ensued about reminders for membership updates on dues. Emily proposed highlighting expiration dates on the mailing labels. This would catch the recipient's eye to remind them to pay their dues.

Claire adjourned the meeting until Wednesday, April 21, 2004 at 2:30pm.



RBIS General Membership Meeting

Wednesday, April 21, 2004

Claire Honkanen, Vice President, introduced herself in Clarence Mahan's absence. Claire talked about the lack of board members present at the Board Meeting. She opened up discussion for questions. One member asked about what type of pictures RBIS needed. The answer was clumps and single stalk pictures.

Colleen Modra, from Impressive Irises in Australia, was introduced as the Guest Speaker. She started off the slide show getting everyone oriented to the geographical area of Australia, the climate, temperatures, and relationship to the equator and South Pole. The country has major quarantine laws, very expensive. The other two large hybridizers in Australia have no interest in rebloomers like she does.

The rebloom time in Australia is:

Summer = January
Autumn = March, April

Winter = May – July (often 6-8 weeks after the break in the season)

New rebloom definition: Whenever-after it rains, and, Regardless-whether it rains or not, when the temperatures are right. Cultivars shown in the slide show included: BEVERLY SILLS (January rebloom), LIGHT BEAM (whenever), GREEN & GIFTED, OLYMPARICE, CAFÉ BLEU, FRENCH GOWN, BAHLOO, HARVEST OF MEMORIES, TOTAL RECALL, SNEEZY, ST. PETERSBURG, and BOUNTIFUL HARVEST, just to name a few. Colleen mentioned that Ann Head of Australia, has recently gotten interested in rebloomers.

Claire thanked Colleen for giving a delightful program. She announced that a table was set up for new memberships and renewals. Thank you all for joining and renewing.

Meeting adjourned until May 11, 2005. Hope to see you all in St. Louis, Missouri.

Respectfully submitted,
Joanne Prass-Jones, Secretary

It s convenient to join the AIS and the RIS at the same time. The AIS Membership will accept dues for Sections and Cooperating Societies when tendered by AIS members simultaneously with their dues and paid either by check, money order, Visa or Mastercard.

Payment should be sent to: Tom Gormley
AIS Membership Secretary
P. O. Box 28
Cedar Hill, MO 63016-0028

JOIN THE RIS

Single Annual	\$7.00
Single Triennial	\$18.00
Family Annual	\$8.00
Family Triennial	\$21.00
Single Life	\$120.00
Dual Life	\$150.00

You can check to see when your membership expires by looking at your mailing label. The first number on the right is the year, then the month.

The label shown here would be January 2003.

*** Remember the first two numbers designate the year***

James Doe
4566 Somewhere Dr
Anywhere

03/01
("YEAR)

DEVELOPING SPACE-AGE IRIS

By Dr. Lloyd Zurbrigg

I saw my first space-age iris at the Memphis convention of AIS in 1957. Unicorn and Mulberry Snow were on display in a garden in Mississippi. I preferred Mulberry Snow, a violet plicata on a white background. These two varieties had been produced by Lloyd Austin of Placerville, CA, derived from some plicata seedlings in the garden of Sidney B. Mitchell. Lloyd Austin crossed many of his introductions to popular standard iris, such as Happy Birthday. He then produced a series of iris with horns, spoons and even big flounces. Many of these were not hardy in the east, let alone Ontario, Canada where I was living at the time.

The space age iris, the term space age being given to all iris with a petaloid extension at the end of the beard, were at first very narrow in the standards and falls, with poor substance. In most cases the color was less than first rate. On a positive note they tended to have lots of branching and buds. Their season of bloom was distinctly later than other iris.

My first space-age introductions were Miss Venus, a pink, and Miss Jupiter, a near yellow. Both had large flounces. Trumpet Concerto was registered in 1980. It is a violet-blue bitone with big trumpet shaped flounces. One cross that I have used a lot is 0033: (Renown X Mesmerizer). Another useful cross was 0026: (Northward Ho X Rock Star). Several from this cross had horns even though Northward Ho has no space-age ancestors. The great attraction in this cross was the rich color. One of my favorite breeders contains: Northward Ho, a sibling to Mary Estelle, Renown and Mesmerizer. This seedling produced the best cross of the spring of 2004. A reblooming sibling to this seedling is pure white with deep blue beards. Neither of these have appendages but will produce them in their offspring.

Ben Hager wrote to me many years ago saying that he was writing an article on the then-new space age iris. In it he was going to state that the trait for horns, spoons or flounces was dominant. I urged him not to do so, for many times I had crossed space-agers with non space-agers and gotten no appendages at all. I do not have scientific evidence, but I strongly lean to the theory that some non-SA clones are much less likely to yield the appendages when crossed to SA, than are others. Perhaps it is a cumulative effect? The more factors for projections, the larger the projection?

The extent of novelty in space-age iris is not yet in sight. In my cross of Mesmerizer X Flying, there were two seedlings that had huge flounces, each of which bore little plates on which were tiny little petaloids. In this case both parents had large flounces. This would seem to bolster the cumulative effect. To illustrate this theory, here are some newer registrations of mine and comments. This is not scientific proof, but more like circumstantial evidence.

BABY S NOOK registered in 1999 (Flying X Godsend) Pod parent has flounces, pollen parent has horns. Baby s Nook has flounces.

FEAT registered in 2000 (Flying X Godsend) Same parentage as Baby s Nook, and Feat has large flounces.

FLYING registered 2000 (Sprightly Air x Trumpet Concerto) X (Byer s A -20-4 x Anne Boleyn) Flounces on both sides of the pedigree and it is flounced.

GLADIATRIX registered in 2003 (Northward Ho X Rock Star) Pod parent has no projections, pollen parent is horned. Gladiatrix has quite small horns. (see photo at right)

GAY DOMAN registered 2001 (K 41-ORPIFL X Far Corners) Pod parent was a flounced orchid pink, Far Corners has no projections. Gay Doman is a pink with horns.

MARY ESTELLE registered 1991 (Howdy Do x Song of Norway) X (Song of Norway x (Magic Memories x Key Lime)) Howdy Do has flounces, Mary Estelle has nothing.

SCOUT registered 2002 Pod parent involves Shipshape, Trumpet Concerto, Victoria Falls, Grand Dame, Summer Holidays and Scented Bubbles. The pollen parent is Lynda Miller's pumilla seedling 1687. Pod parent had horns, the pollen parent had nothing. Scout is spooned.

SET SAIL registered 1999 (Renown X Mesmerizer) Pod parent no appendages, pollen parent has flounces. Set Sail has small flounces.

SNOW SCULPTURE registered 2002 (Mesmerizer X Flying) Both parents flounced and Snow Sculpture has large flounces.

UNDER A SPELL registered 2000 Pod parent is Baby's Nook. Pollen parent is a Mesmerizer seedling involving Orange Honey, Second Look and Pagan Pink. Pod parent is flounced, pollen parent has small flounces. Under A Spell has huge flounces.

To come to a more scientific method of establishing a theory of space-age inheritance, an accounting of all the offspring in a cross would need to be made. This I have not done. I do remember that there was a second seedling with flounces in the Under A Spell cross, and the rest were without appendages. Likewise with Scout there was a second spooned seedling, and all the rest were without appendages.

My latest goal in hybridizing is to produce reliable space-age rebloomers for the eastern half of the nation. This quest is akin to double jeopardy. It involves two separate goals, neither of which seems to be easy of fulfillment. Getting hardy reblooming iris for the east has been easier in my experience than getting reliable space-agers for the east. The recent introduction, Silver Trumpets, has won a lot of acclaim. This statuesque iris has huge silver-white trumpets, but to date has not rebloomed. A sleeper seedling here in North Carolina (Lurid x V 70-6-4) is on the order of Edith Wolford. It is an ardent rebloomer and has appendages, usually flounces. It is not consistent enough for introduction and its stalks are a bit weak. However, the amount of rebloom and the novel coloring make it an exciting parent. Durham Dream is the best recent example of a space-age rebloomer for Region Four. The hybridizing of space-age rebloomers has proven both delightful and frustrating...and the work goes on.



Gladiatrix

(editor's note- Gladiatrix's flounces were a big surprise when it bloomed for me the first time this September.. It may never have flounces again, but I sure enjoyed them)

GROWING REBLOOMERS IN TWO DIFFERENT CLIMATIC ZONES

Jim Ennenga

Way back in 1956, I was picking my banjo and had a music instructor who was president of "The Greater Omaha Iris Society". I was building my new house, and he thought I needed a few irises to beautify it. Shortly thereafter, I joined the local society and then the AIS. Of course, this was Sass country and I had Sass irises. SANGREAL (J, Sass '35), rebloomed regularly and ELEANOR ROOSEVELT would sometimes rebloom. The Sass rebloomers were IB but the Sass brothers did not discourage rebloom, as many growers were doing at the time. Henry Sass became my mentor, and I was hooked on reblooming irises. Then, in 1975, I became RVP of Region 21 and started going to the national conventions, where I met Dr. Lloyd Zurbrigg, and we became friends. Lloyd introduced the reblooming plicata DA CAPO in 1979 and I still grow it. So I grew reblooming irises in Omaha for 40 odd years before moving to Knoxville, Tennessee, where I have grown them for five years. Moving over 500 clumps of irises was some ordeal!!

Soil condition is the thing that I am having the hardest time getting used to. In Omaha, I had a fine loam that I could almost push my hand into for its full depth. Here I have a chirty, gravelly mixture with a little soil between the rocks, and I'm told this soil is quite common here. I'm trying to amend this soil, but to me the "top soil" sold by the nurseries is a joke. It is a man-made combination of things. I am going to a large mushroom plant and buying their well rotted straw compost by the 10 yard load. I spread it out on the ground in layers of about three inch thickness and roto-till it into the "soil". It has brought in some very strange weeds, but I can live with them. The pre-emergent herbicide "Treflan" takes care of them. "Treflan" has the same ingredients as "Preen", but it is used by farmers to take care of weeds in soy bean fields etc., and it is bought at farmer's co-ops for a reasonable price. This soil is also very acidic, with a pH as low as 5.3. Since most bearded iris prefer neutral to basic soil, I add a can of mason's lime to each clump when I plant. The can is about three inches in diameter and six inches in height. This seems to be helping.

Of course, one of the biggest differences is our growing season. I started keeping records of date of bloom in Omaha in 1974 and continued until we moved in 1999. In Omaha, according to my records, regular TB bloom usually peaked after the middle of May, and here it is around the first week of May. My rebloomers are already past peak by then. For me, rebloom has started in late June here in Tennessee. In Omaha, it usually started in July. The two big differences are the number of irises in bloom in the fall and the time of killing frost. By mid-September in Omaha the tomatoes and other tender crops have been killed by frost, and bloom has been killed on irises where the blooms are open. But then we have "Indian Summer", and I've had bloom until the middle of October. Here the first frost is usually around the third of November. The number of irises in bloom is the other big difference. One year in Omaha, I had six in bloom in September before frost and then 10 in bloom before I cut them on October 22nd when we had a hard killing frost. On October 28th of this year I had 45 irises in bloom and four others with bloom stalks up.

It is hard to separate culture and iris diseases. They seem to go hand in hand. In Omaha, you have to mulch each clump in the winter to keep them frozen until spring when the mulch is removed. Mulching is usually done with prairie hay or straw put on in fairly thick layers. Here, I do not mulch at all. I learned this the hard way. We get a lot of rain here in Knoxville, Tennessee. The base of the fan is always moist, and rot starts down in the moist area. If mulch is around the crown of the iris, the problem is made worse. Sometimes I can stop the rot, but often I have to cut back the rhizome to save the increases. I believe that this crown rot is the biggest growing problem I have here. In Omaha, scorch was the most dreaded

problem. There, I've had a third of my garden go down to scorch, which I think is a stress condition, caused by the summer heat and lack of moisture. Here I have never seen scorch.

A problem common to both areas is the iris borer, and I have more trouble here than I did in Omaha. The Tennessee state flower is the tall bearded iris, and almost every dwelling will have either *I. pallida* or *I. germanica* in the yard. These are never cared for, and they seem to resist the borer, so I really have to work to keep my garden clean. I use cygon-2E



E-00-19-1-1 blue seedling
Yaquina Blue X Oxmoor Hills



E-00-10-1 variegata seedling
((Statton Island X Cyclone) X Buenos Aires) X Spirit of Southeast



E-00-13-2
Immortality x Lurid

Iris Rebloom in 2004

Name of Cultivar	Class	May	June	July	Aug	Sept	Oct	Nov
Chartreuse Bounty	Sib	x	x					
Over and Over	TB		x	x	x	x	x	
Oxmoor Hills	TB		x	x	x	x	x	
Baby Blessed	SDB			x	x	x	x	
Golden Encore	TB				x	x		
Constant Companion	IB			x		x	x	
Lady Emma	MTB			x	x	x	x	
Autumn Mist	TB			x	x		x	
Low Ho Silver	IB				x	x	x	
September Replay	TB				x	x		
Immortality	TB				x	x	x	
Pink Attraction		TB				x	x	
x Peach Jam		TB				x		
x								
Eternal Bliss	TB				x		x	
I Bless	IB				x	x	x	
Violet Returns	TB				x	x	x	
Roberta Davis	TB				x	x	x	

Name of Cultivar	Class	May	June	July	Aug	Sept	Oct	Nov	Comments
Grape Adventure	TB				x	x	x		
Color Bright	TB				x				
Matrix	TB				x	x	x		
Bonus Mama	TB				x	x	x		
Days of Summer	TB				x	x	x		
Belvi Cloud	TB				x	x			
Unbelievable Love	TB					x	x		
Autumn Bugler	TB					x	x		
Now and Later	TB					x			
His Royal Highness	TB					x	x		
Queen Dorothy	TB					x	x		
Corn Harvest	TB					x	x		
Rosalie Figge	TB					x	x		
Autumn Circus	TB					x			
Late Lilac	TB					x			
I Do	TB					x			
E-00-19-1	TB					x	x		
Lenora Pearl	BB					x			
Clarence	TB					x	x		
Stanek's 92-90YL	TB					x	x		
Earl of Essex	TB					x			
E-00-13-1	TB					x	x		
Jennifer Rebecca	TB					x	x		
Summer Holidays	TB					x	x		
Harvest of Memories	TB					x	x		
Certainly Certainly	TB					x	x		
E-00-13-2	TB					x	x		white horned
Aunt Mary	TB					x	x		
Summer Olympics	TB					x	x		
Sangreal	TB						x		
Prince of Earl	TB						x		
October Splendor	TB						x		
Autumn Elegance	TB						x		
Feedback	TB						x		
E-00-10-1	TB						x		
Club Tattoo	IB						x		
Eleanor Roosevelt	IB						x		
Grace Thomas	TB						x		
E-87-14-5	MTB						x		
Tea Leaves	TB						x		
Pale Cloud	IB						x		
Superstition	TB						x		
Little Showoff	SDB						x		
Ruby Locket	SDB						x		
Comeback Trail	SDB						x		
Cumquat	IB							x	
Color Watch	TB							x	

Name of Cultivar	Class	May	June	July	Aug	Sept	Oct	Nov
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Bonsai and Reblooming Irises

Clarence Mahan

As I write these words in October my iris beds are replete with a range of colors. Rick Tasco's MARIPOSA AUTUMN is stunningly beautiful with its dramatically colored deep violet plicata flowers showing to perfection on tall, stately stalks. Dark, dependable ROSALIE FIGGE has been blooming for two months and still has one stalk whose terminal flower opened this morning. The white intermediate bearded iris I BLESS has produced more stalks than it did this past spring. Dependable CORN HARVEST is showing its bold yellow flowers beside the elegant purple flowers of Frank Jones's GRAPE ADVENTURE. This has been the best year for reblooming irises since I started growing them—a long time, indeed.

Perhaps the best fall performance this year has been given by one of the few good red rebloomers, Bea Miller's GIDEON VICTORIOUS. This cultivar has rebloomed for me, on the average, about every 5 years, but this year it has sent up stalk after stalk; it has never performed like this for me in the past.

Another excellent showing has been John Weiler's AUTUMN TRYST, an iris whose unusual rosy lavender plicata pattern is very beautiful. AUTUMN TRYST is such a dependable rebloomer here in northern Virginia that it is easy to take it for granted; but this year its performance has been the best ever.

Don Spoon's little white standard dwarf PRETTY GIRL bloomed in late August, as did two other dwarf irises, Monty Byers's SMELL THE ROSES and Lloyd Zurbrigg's BABY BLESSED. BABY BLESSED is now blooming again.

A tall bearded iris that has not rebloomed for me before is about to open its first autumn flower; this is Terry Aitken's TAN MAN. TAN MAN is not registered as a rebloomer, and this performance may be a fluke. When I first saw the stalk emerging I rushed to the 1999 *Iris Check List* to investigate the pedigree of TAN MAN. I discovered that its pollen parent was PERSIAN GOWN, not an iris you one would expect to produce cold climate reblooming seedlings. On the other hand, TAN MAN's pod parent is the famous "unknown." One should become overly excited by a single fall stalk. Every iris, indeed almost every perennial, is capable of producing a rare summer or autumn stalk. In past generations it was commonly believed that any perennial blooming out of season was a harbinger of bad luck.

The first iris to rebloom in my garden this year was Dave Niswonger's old LATE LILAC. It produced four stalks in August and was gorgeous. "Old" does not mean an absence of beauty. While LATE LILAC was in bloom, Sterling Innerst's 2002 introduction OVER AND OVER burst forth with exquisite white flowers with a lavender trim on the falls. I confess I am partial to OVER AND OVER because its pod parent is SUKY. I have never been able to coax SUKY to set a seed pod; Sterling's ability to obtain a seed pod from SUKY would only add to my respect for him as a hybridizer if my admiration for his abilities were not already absolute.

Some of the irises that have rebloomed for me so far will surprise no one. Cultivars such as JENNIFER REBECCA, VIOLET RETURNS, BELVI QUEEN, VIOLET REPRISE, IMMORTALITY and PERFUME COUNTER are so dependable that a year seldom goes by without their flowers adorning my garden in the fall. Lovely white ZURICH also belongs in this group of dependable cold climate rebloomers.

Two of the most beautiful irises that have bloomed in my garden this fall are Lloyd Zurbrigg's TWILIGHT FANCIES and Don Spoon's DAUGHTER OF STARS. There is a line from Jack Kerouac's *On the Road* that describes driving in California at twilight when the sun turned purple and the fields become "the color of love and Spanish mysteries." I recently used the Kerouac quote in another piece of writing and wondered if Dr. Zurbrigg had this phrase in mind when he named the iris with pale blue-violet standards, deep blue-violet falls and blended blue and yellow beards TWILIGHT FANCIES? I do not know. But I do know the origin of the name DAUGHTER OF STARS.

The name DAUGHTER OF STARS is derived from the popular belief that it is what the Indian word *shenandoah* means. It is a lovely idea even though etymologists assert the correct translation of the Algonquian word *shenandoah* is "river through the spruce" or "river of high mountains." Irrespective of names, DAUGHTER OF STARS is an exceptionally beautiful violet luminata that is highly distinctive and excellent in form and habit.

My greatest joy among the reblooming irises in my garden is my seedling MNOE-25R. This seedling resulted from a cross of MATRIX and a Norman Noe reblooming variegata seedling that was never registered. This seedling first produced rebloom three years ago. It has grey standards flecked violet and bright violet falls. The form is respectable even though I wish the falls were wider. But the color combination is something new. If you want to add considerable pleasure to your gardening hobby, there is nothing like the thrill of seeing your own seedling bloom for the first time. When a seedling reblooms, however, ecstasy ensues! If you are not already hybridizing, make a few crosses next year. You will never regret it.

Now it is time to explain the title of this article. As many of our friends know, my wife has a collection of bonsai. As her health prevented her from working in the garden as much as she used to do, she expanded her collection of orchids and bonsai. The work and discipline required to grow and train bonsai are far beyond my skill and talent, so I enjoy the product of my wife's work and do not pretend to make any contribution to her success. Part of my wife's regimen for the bonsai is to water them every morning with a diluted solution of fertilizer.

The two liquid fertilizers my wife uses for her bonsai are Miracle-Gro and Miracid. Bonsai must be fed lightly but often—very often. She uses a solution of 10% of the amount recommended for garden plants. One day she sprays with the diluted Miracle-Gro solution and the next day she sprays with the diluted Miracid solution. Only when it is raining does she miss giving her bonsai the fertilizer. Every time she fertilizes the bonsai she has some solution left over in the spray container. This year she disposed of the extra solution by spraying the reblooming iris bed almost every day.

Could the outstanding performance of the rebloomers in my garden be the result of my wife's spraying them with diluted fertilizer almost every day? I suspect so. The highly diluted fertilizer certainly has not harmed the rebloomers. They have never been healthier and more productive of fall flowers. This seems to me to be one more reason for me to love my wife, but then I long ago gave up counting reasons. I cannot count so high.

Corrections

Somehow we can't quite escape the need for this section, but we can try.



There was an error on the cover of last issue. The seedling marked as Paul Hill's SDB Sweethearts Again is an unnamed seedling 9707-2C (Chanted x Fairy Lore) which will hopefully be named and introduced in the next few years. We have put a picture of the real Sweethearts Again on the cover, and when we have the name of the mis-identified seedling, we'll share that with you.

The other error was also involving the cover, the center photo was mislabeled as Roberts seedling 96-97A. The correct seedling number is 97-96A.

REBLOOMERS IN THE AWARDS

Several rebloomers earned recognition this year. It was especially nice to see Merle Robert's seedling 97-96A received some well-deserved attention in Italy this year. It received 9th Honourable Mention in the Firenze International Iris Competition. Merle has named the seedling, and it will be introduced as 'Lois Hanford.' It grows well at Superstition in CA and Aitken's in WA- the attention is well deserved. Congratulations to Merle!

In the AIS Awards, Chuck Chapman's 'Forever Blue' and 'Ruby Eruption' (see photos on the cover) were top contenders for the Cook-Douglas Medal placing second and third in the voting. Chuck is proving to be one of his own toughest competitors in this class. There have been many, many reports from around the country of rebloom for 'Forever Blue.' It isn't surprising that it has gained the attention that it has. 'Ruby Eruption' may rebloom more for those in warmer climates. It has been reported as a strong rebloomer in CA, and it has rebloomed in zone 5. Its terrific form and great colors make it a real standout in the SDB season.

Ghio's TB 'Return To Sender' was recognized with a HM. 'Return to Sender' is a lovely rosy violet luminata with wide form that reblooms in the warmer climates. It has received glowing commentary from those who grow it.



Return To Sender

Clarence

taken from an iris-talk posting
by Dr. Lloyd Zurbrigg

(Editor's note: This was in response to questions about 'Clarence's' parentage and pattern)



photo - Zurbrigg

My best guess on 'Clarence's' parentage is 'Latest Style' by ???(I refuse to even guess)

1. I am glad that Chuck Chapman believes in the dominant amoena/zonal. I have always called it a luminata-plicata. However, Mike Lowe stated that this could not be so, and that it was not a luminata. Strangely, everyone was crossing it to luminata!
2. I doubt very much that 'Victoria Falls' is a parent. 'Sister Helen' is a lovely blue self. It is pod parent of 'Brother Carl' and pollen parent of 'Silver Dividends.' None of its off spring have ever been zonal here.
3. 'Latest Style' (and 'Latest Trend') were brought out in 1979. The latter suffered by comparison and is no longer grown that I am aware of. The pollen parent was 'Dawn Violet,' a pale amoena from (Violet Supreme X Jolly Goliath) The pod parent was: (((Crinkled Ivory X Autumn Sensation) X Grand Baroque)X Goliath's Mate). Lots of dominant amoenas here with quite a few plicatas in earlier generations.
4. 'Clarence,' as a parent, has been very good here in Durham and Chapel Hill...also good reports coming from Texas. Cross 'Clarence' to WIDE iris when possible.

2004 Rebloom Report From Western Nebraska

by Leonard and Kathie Jedlicka

First let's make it clear that we are not experts on rebloomers. We've been growing them for only five years and we are just reporting what is happening in our own gardens. Eastern Nebraska is Zone 5, but here in Alliance we are zone 4b, with an even shorter growing season. Our freeze free dates are approximately May 15 to September 15, so late fall remountants are lost to frost most years. We should mention that last winter was unusually mild here and the onset of spring iris bloom was two weeks earlier than normal, which may have affected the timing of the repeat flowering season also.

In the beginning it seemed to be a local truism that only the ugliest iris were tough enough to rebloom in this climate. We used the very helpful hardiness guides in George Sutton's catalogs to seek out varieties known to work in our cold area, trying everything listed for zones 3,4,and 5. Our color palette widened considerably and the quality improved. Also, the better we got at growing healthy thriving iris plants, the better performance remountants gave.

Our biggest blessing in this region is that our soil is sandy and well-drained. The low humidity and plentiful wind help minimize rot and leaf spot, so we haven't had to use chemical treatments. We are careful to remove and discard all dead iris foliage from the garden in late March and keep the beds weed-free. As a result, we can get away with growing large undisturbed clumps with masses of spring flowers. However, it looks as though we get the best repeats from plants one to three years old. After that, a crowded clump will still make a good show in the spring, but give only occasional rebloom.

We supplement our sandy soil with 1/2 inch of well-composted horse manure, tilled in before planting the bed. We're mainly using it for the organic matter to make the dirt fluffy, more like greenhouse growing medium. This compost helps aerate the soil and holds more water at the same time. It also makes more phosphorus available to the plants and provides a better balance of micro-nutrients. Well-composted grass or tree leaves would work almost as well. We didn't add any granular fertilizer to our iris in '04 and there was about the same amount of rebloom as before. However, we noticed about half of 2003's remountant varieties did not repeat on this year's list. We recommend adding commercial fertilizer early every year, one month ahead of the spring bloom season.

Spacing of plants in the garden affects how much water, fertilizer, sunlight and air circulation each fan has available, providing for healthier and more vigorous growth. We plant our iris two feet apart with four foot row spacing, so each clump will have eight square feet of area. For better rebloom we recommend a location with full sun in ground that is new to iris.

Extra water is essential for remountants. They can't be allowed to go dormant in the summer heat. Here in Alliance we like to have a minimum of 1 inch of moisture once each week. If there is not enough rainfall, we supplement with sprinkler irrigation.

We suggest planting iris in a sandy spot or on a slope for drainage. Grouping reblooming varieties together, preferably near the house makes it easier to apply extra water and fertilizer. Watching for iris to flower in the summer is enjoyable, but do not expect spring-like displays. It's more like a matter of scattered bloomstalks, some short or leaning over, but others of show quality such as 'Heavenly Encore.' On windy 90 degree days the blossoms may not last long, so when the first bud opens, we like to bring the stalk into the house. The last two years we have had a constant progression of iris bouquets from mid-May to October 1st.

In 2004 over 250 stalks bloomed for us after the Fourth of July, some being our own seedlings. This remountant season peaked around September 1, with nearly 40 differing varieties open every day for two weeks. 'Midnight Caller' was our top rebloom performer this year, with 5 clumps combined providing four months of nearly continuous blossoms. The following chart details our 2004 results, covering July 30 to September 30th.

Name of Variety	July	Aug	Sept	Oct	Year Intro	Our Favorites	Total # of summer Bloomstalks
ACOMA	X				90	**	1
BELLA ROSA (IB)	X	X	X		72		12
BERNEICE'S LEGACY	X		X		00	**	2
CANTINA	X	X			90	**	3
DREAM SCENE	X				99	**	1
FROST ECHO	X	X	X		95	**	1
LUMINOSITY	X		X		91		3
MALAGUENA	X				85		1
MIDNIGHT CALLER	X	X	X		90	***	15
MIDSUMMER'S EVE (BB)	X	X			99		1
PRECIOUS LITTLE PINK (IB)X	X	X	X		95	*	10
SEPTEMBER REPLAY	X	X			92		5
ANXIOUS		X			92		1
BAB EL MANDEB		X			96	**	1
BLAZING SUNRISE		X			85		2
CAMEO BLUSH (BB)		X			98	**	3
CANARY DELIGHT		X	X		97	**	2
CHAMPAGNE ELEGANCE		X			87		2
DIAMOND BLUSH		X			98	**	2
DOUBLE SHOT		X	X		00	***	14
EVELYN ROSE (BB)		X	X		96		2
FOND REMEMBRANCE (IB)		X	X		97		6
GRACE THOMAS			X		82	**	2
HER ROYAL HIGHNESS		X	X		89		2
HIGH HO SILVER		X			89		1
I BLESS (IB)		X			85		1
INVITATION		X	X		82		9
IO		X			99		1
JOAN'S PLEASURE		X	X		93	*	6
JULY YELLOW		X	X		01	**	3
LADY ESSEX		X	X		91		7
LAKE REPRISE		X	X		89		4
LILAC STITCHERY		X	X		89		3
MARBE BLEU		X			93		1
MIDSUMMER NIGHT'S DREAM (IB)X			X		99		6
MOBY GRAPE		X			98	**	1
PEACH BRANDY		X			88		1
PINK ATTRACTION		X	X		88	*	4
PRINCESS PITTYPAT		X			95		5
PRICILLA OF CORINTH		X			94		1
PURE AS GOLD		X			93		1
PERFUME COUNTER		X	X		72		2
RAINBOW GODDESS		X			94		1
REMEMBER SPRING		X	X		85		6
ROMANTIC EVENING		X			96	***	3
SEPTEMBER FROST		X	X		98	**	8
SIGN OF LEO		X			77		6
SUMMER RADIANCE		X			96	****	4

Name of Variety	July	Aug	Sept	Oct	Year	# stalks
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Name of Variety	July	Aug	Sept	Oct	Year Intro	Our Favorites	Total # of summer Bloomstalks
TOTAL RECALL		X	X		92	**	2
WINTERLAND		X			90	*	1
WRIGHT FLYER		X			92		3
AGAIN AND AGAIN			X		99		1
BILLIONAIRE			X		87		1
BOLDER BOULDER			X		00	**	1
BREAKERS			X		86		1
BROWN DUET			X		71		2
CLOUDCAPS ON GALILEE			X		96		2
CORAL CHALICE			X		83	*	1
ETERNAL BLISS			X		88		2
FRAPPE			X		91		1
HEAVENLY ENCORE			X		01	****	1
JUNGLE CAT			X		91	*	3
KING'S TRIBUTE			X		84		1
LICHEN			X		89		1
LUCKY LOCKET (BB)			X		81		1
MOTHER EARTH			X		88		1
MULBERRY MEMORIES			X		02	**	1
RECURRING DELIGHT			X		98	**	2
ROSALIE FIGGE			X		93		3
RUTH BLACK			X		96	***	2
STRIPED MOONBEAM (AB) variegated			X		90	***	2
TENDERLY			X		00	*	2
TWILIGHT FANCIES			X		01	**	1
VIOLET RETURNS			X		88		3



July Yellow

Check out the
RIS webpage

www.rebloomngiris.com

There is a gallery, rebloom reports, a list of the officers, cultural information and much, much more!

Reblooming Iris Trivia Quiz

created by Clarence Mahan

1. What historic iris introduced in 1884 by the Thomas Ware's nursery in England but actually bred by Amos Perry, Sr. was the first garden iris to become famous for rebloom?
2. In the 1939 *Check List* a Frenchman is described as a "specialist in Dwarf Autumn-blooming irises. Who was he?
3. The two most famous reblooming dwarf irises hybridized by the man whose name is the answer to question 2 were introduced in 1926. One was a bitone violet blend and the other was a bitone violet. What were their names?
4. Very few reblooming irises were introduced before AIS was founded, but 'Mrs. Alan Grey,' believed to have resulted from a cross of *Iris cengialtii* x 'Queen of May' was a rebloomer introduced in 1909. Who was its hybridizer?
5. A white reblooming iris was introduced in 1982 for \$100. The iris later won an AIS Award of Merit. What is its name?
6. Who hybridized the iris that was introduced for \$100 in 1982?
7. In the beautiful 2004 catalogue of the Cayeux nursery, the largest iris nursery in Europe, a "Favorites Collection" is offered for sale which includes a dark violet reblooming iris named for a nonagenarian who is a past president of the Reblooming Iris Society. Name the iris?
8. 'Plum Wine' is a delightful standard dwarf reblooming iris hybridized by a former president of the Reblooming Iris Society. Who is that hybridizer?
9. 'Queen Dorothy' is named for the wife of its hybridizer. Who was he?
10. What is the famous reblooming intermediate blooming iris, introduced in 1933, named for a former First Lady of the United States?
11. A beautiful plicata reblooming iris introduced in 1999 by Superstition Gardens, resulting from the cross 'Jesse's Song' x 'Earl of Essex'. has a Spanish word in its name which means "butterfly." What is this iris?
12. Name the first reblooming standard dwarf iris to win the Cook-Douglas Medal.
13. Reblooming irises tend to be more resistant to rot than once-blooming irises. True or False?
14. Name the California hybridizer who bred three space age irises that won the Dykes Memorial Medal and who also specialized in breeding reblooming irises.
15. During the 1970s and 80s only one large West Coast nursery had a catalogue with a large selection of reblooming irises. Name that nursery.
16. There are few red reblooming irises, but one of the best is 'Gideon Victorious,' which was hybridized by a woman who often chose iris names from the Bible. Who was she?
17. Name the iris hybridizer from New Jersey who bred such dependable reblooming irises as 'Golden Encore', 'Blessed Again' and 'Grape Adventure'.
18. Don Spoon named a dwarf bearded iris, a dependable rebloomer, for Rosalie Figge's cat. Name the iris.
19. Name the AIS Medal awarded only to reblooming irises.
20. How many reblooming irises do you grow?

See page 21 for the answers

Reblooming Medians

By Robin Shadlow

I have only been growing medians for a very few years. Almost every median I grow now is a rebloomer. The SDB's are particularly fun, they increase so fast it is amazing. Another plus is that even the new introductions are very reasonably priced, all the better to try more varieties.

Not only do they help extend the iris season in early spring, but the medians have also proven to include some of the most reliable rebloomers in our area. 'Baby Blessed' was the first to median to rebloom for me. It will always be a favorite, the lemon scent is great when you bring a stalk or two inside. And you simply can not beat 'Lady Emma' for volume of rebloom. For the past two years, it has bloomed almost as strong in the fall as the spring, with multiple summer stalks as well.

The season was very, very early here this year and there were few TB's left in bloom by our Memorial Day weekend show. While out checking for stalks to take to the show, I was surprised to find several stalks of the bitone yellow SDB 'Refined.' It was fun to have a rebloom stalk to enter in the SDB section. It was interesting to see Spurias, Siberians, and a SDB at the same show.

In velvety violet, IB 'Constant Companion' will produce stalks in spring, summer and fall. And after taking some time to get acclimated, 'Low Ho Silver' made a fine fall clump. The aptly named 'Hot' has proven to be a willing rebloomer, putting up several stalks each fall I have grown it.

Some first time rebloomers for me this year were Aitken's IBs 'Waxen Image,' and 'Double Your Fun' as well as Chuck Chapman's SDB's 'Wizard of Hope,' 'Blueberry Tart' and 'Autumn Jester.' A nicely formed violet, 'Autumn Jester' was a very strong rebloomer here, with one clump putting up stalks at four different times after the regular bloom season. 'Waxen Image' has tremendous substance, a quality often lacking in rebloomers, but try as I might, no successful crosses from it- yet. With 'What Again' as a parent of several of the cultivars listed above, it is somewhat amusing that it has never bloomed out of season for me. But I'm patient, it was hybridized not 50 miles from Omaha, and I am certain that eventually I will see for myself how it earned its name.

Some new additions, while not counting as rebloom, did add fall color. 'Mariposa Wizard' and 'All That Magic,' both 2004 introductions from Rick Tasco at Superstition put up a stalk as soon as we had a few cool nights. Each of these new introductions has excellent form. I am very optimistic by their timing that these will have a real chance to rebloom here. In a different and very welcome pattern, Sutton's SDB 'Sugar Maple' also bloomed for the first time for me this fall.

There were many, many reports of reblooming medians from around the country in this exceptionally good rebloom season. Dorothy Willott reported that SDB's 'Shout,' 'Mentor Marsh,' and 2005 intro 'Velvet Echo' rebloomed in northern Ohio. Ada Godfrey at Hermit Medlars Walk reported two MDB's Hilda's Gift and Royal Maroon, both hybridized by the Spoons had rebloomed for them. 'Sweethearts Again' (photo on cover) was anxious to get started blooming right away for the Gormleys in Missouri, having just arrived from Winterberry this summer.



Hilda's Gift
photo by Ada Godfrey

Excerpts from Triple R Reblooming Robin

(January 30, 2004 through June 14, 2004)

Mike Lockatell (Virginia): The flower show at the Region 4 Fall Meeting had few entries, but surprises awaited me as October began to unfold. Early bird bloom stalks were producing flowers on NORTHWARD HO, UNCHAINED MELODY, GRACE THOMAS and MIDSUMMER NIGHT'S DREAM. A light frost toward the end of October threatened to ruin further bloom, but I thankfully had enough tarps, barrels and nursery pots to cover developing stalks. My efforts were richly rewarded with impressive bloom in early November on ROSALIE FIGGE, PRISCILLA OF CORINTH and one of Lloyd's seedlings.

Richard C. Richards (California): You just may have some hardy Pacificas on your hands one of these days. Last year I gathered some *I. hartwegii australis* pollen to use on my garden varieties. *I. hartwegii australis* grows in the mountains north of here [La Mesa, CA], at altitudes of 6,000 to 8,000 feet, and therefore gets plenty of cold and snow in the winters. I theorize that it might contribute an ability to seedlings to survive cold winters and hot, dry summers. We shall see. I made crosses on several garden hybrids, and the seedlings are now sprouting. That is a nice start, but there is an old cliché about chickens and hatching.

Rick Tasco (California): We have just uploaded over 600 photos to our Webshots album site. We previously had introductions and seedlings only. Now we have added many albums showing a lot of the iris that will be in our 2004 catalogue. Check out the pretty pictures the next time it is raining and you're bored and trapped in the house. To get to the album site, just use this link: <http://community.webshots.com/user/rickt103> or if you have problems, just e-mail us and we'll e-mail you a "clickable" link.

John L. Jones (California): In terms of continuous bloomers, my candidate would be CRIMSON KING. There is a place in Oakland in the center strip of a street where there is a large planting of it and it is almost always in bloom.

Dana Brown (Texas): It looks like 75% of the CERTAIN BOUNTY X TENNESSEE WOMAN seedlings have PBF [purple based foliage]. We also have two reselect seedlings out of CERTAINLY CERTAINLY X TENNESSEE WOMAN and they both have PBF. The amount varies considerably. Some have an inch or so at the base, some have 6". Many have color in the spathes as well. PBF is one of those traits I really enjoy so we are very glad to see it in all these seedlings.

Tim Stanek (Iowa): 2003 was the driest year since the 30s. We had around 1/2 or less of our normal rainfall. This spring I have noticed more winter kill on things that are normally hardy—maybe because of the dry weather. Snow this winter was plentiful and at one time we set a new winter record for the most snow cover on the ground at 25"....I really like TARA'S CHOICE. Could the name be from *Gone with the Wind*?

Betty Wilkerson (Kentucky): TARA'S CHOICE? My youngest daughter is named Tara. One fall I kept pestering her to go look at the irises in bloom. Being 19, she responded with some exasperation, "I've told you which one I like!" The iris became TARA'S CHOICE. However, I named her Tara because I remembered it from *Gone with the Wind*!

Lloyd Zurbrigg (North Carolina): It was a lovely spring here in Durham. Then I had four lovely days in Richmond with Michael [Lockatell]. This was followed by three days with Joan [Roberts] in Gettysburg. Here it rained most of the time, but some ideas could be obtained from those iris that were in bloom. No hybridizing [was possible], however.

The named iris I most coveted at Joan's was GHOST TRAIN, a very smooth black from Schreiners. Of her seedlings that I saw, I like best a CLARENCE grandchild with big white zonals in the falls, and dark blue beards. Second choice was a huge yellow bitone, but on short stalks, out of CANARY DELIGHT.

At Michael's I liked a truly unique "pink" plicata with red beards; a unique yellow, ever so slightly bitoned, with a ruffled white rim on the bottom of the falls; and "Big John," a taller version of LITTLE JOHN.

Clarence Mahan (Virginia): I find myself thinking about Lloyd Zurbrigg's seedling NN2 (CLARENCE X MATRIX) almost every day since my visit to your [Mike Lockatell's] garden. Lloyd may describe it differently, but on the afternoon I saw the flower it appeared cream with a yellow glow from the center with charcoal trim on the standards and falls. There certainly is no other iris like it. The only irises that have impressed me the same way are two seedlings by Anton Mego—one of which is now introduced as SLOVAK PRINCE. The form is lovely, but it is the distinctive color pattern that so impresses me.

TOTAL RECALL

By John and Joanne Prass Jones

It was a chilly evening, that December 19th night in 1998 but the inside of the house was decorated and there was fire in the fireplace as guests were arriving for the Jones' annual holiday party. This year was like a grand finale. Never had the house been so lovely. It was decorated with garland on the banister leading up to the loft overlooking the living room, a giant lighted wreath on the wall, flower arrangements on the tables and an 18' Christmas tree standing in the corner by the loft. Then in front of the fireplace, bare manzanita bough created an archway in front of the fireplace decorated with white floral netting and miniature white lights.



Why all the grandeur? What made this year different? Only a few privileged people knew ahead of time because they had to come from so far away.

As the party got under way some puzzled at the decoration in front of the fireplace, but none knew the truth about the events that were about to happen.

Mid way in the party, John called for everyone's attention from in front of the fireplace. After blathering on for a minute or two about how wonderful it was to have everyone at the party and so on, John announced that he had asked Joanne to marry him and that she had (foolishly) accepted.

So there, under the branches of the manzanita boughs they were married. As part of the service John presented Joanne with a stalk of TOTAL RECALL cut that same day from his iris garden.

For us, TOTAL RECALL (Hager 1992) is a constant reminder of that December day we got married. It was blooming on that wondrous day and has consistently rebloomed at the same time ever since. At the time of this writing, November 22nd, we have a beautiful show stalk in bloom but no show to go to.

Answers to Reblooming Iris Trivia Quiz

- | | |
|--|---|
| 1. 'Gracchus' | 10. 'Eleanor Roosevelt' |
| 2. Charles André | 11. 'Mariposa Autumn' |
| 3. 'Lieutenant de Chavagnac' (bitone violet blend) and
'Jean Siret' (bitone yellow) | 12. 'Baby Blessed' |
| 4. Sir Michael Foster | 13. True |
| 5. 'Immortality' | 14. Monty Byers |
| 6. Dr. Lloyd Zurbrigg | 15. Melrose Gardens |
| 7. 'Rosalie Figge' | 16. Beatrice Miller |
| 8. John Weiler | 17. Frank Jones |
| 9. Earl Hall | 18. Pretty Girl |
| | 19. Trick question. There is no such medal. |
| | 20. Your answer is correct. |

The Year That Was 2004

by Tim Stanek

Wow what a year. Spring bloom in southwestern Iowa and eastern Nebraska was great this year. Region 21's spring tour was held in Lincoln Nebraska with the Tall Beard Iris Society graciously attending. It was nice to have Shirley Trio, Riley Probst, Rick Tasco, Roger Duncan, Larry Lauer, and Robin Shadlow as the first A.I.S. members to visit our place in Glenwood. An over night thunderstorm with severe weather to our immediate west brought much needed rain to the area.

Timely rains until August made the iris and the weeds really grow. The rebloom year started in July with CORNHUSKER kicking off the season. August and September brought record dry weather for the months but enough growth was made to bring outstanding rebloom. The last time that I remember we had this much rebloom in the area was when I picked bouquets of reblooming iris for Keith Keppel and Kay Nelson's wedding in Omaha. At that time the iris were being grown across the river in Nebraska.



Aunt Mary



Fall Rerun



Days of Summer

The bloom was rather sporadic in August and picked up in September and climaxing in October and ending with a killing frost the first week in November.

Especially prolific in fall bloom this year were DOUBLE SHOT, FALL RERUN, MARIPOSA AUTUMN, RASPBERRY FROST, SEA FLUFF, SUMMER WHITEWINGS, TOTAL RECALL, AUNT MARY, and DAYS OF SUMMER.

I have read in reports that have come in from symposium participants that MESMERIZER will rebloom and have always been skeptical of these sightings. This year for me MESMERIZER put up stalks and was showing color when the big freeze finally ended its effort.

All in all this has been the best rebloom year since the start of my recording rebloom. Several more seedlings rebloomed than named varieties which as always gives me hope to the future of our endeavor.

I would like to invite those that grow reblooming iris to jot down what rebloomed for them and send their lists to their specific directors of the Reblooming Society and reports of any fall shows. For those of you that reside in the Midwestern region which includes the states of IL, IN, IA, KS, MI, MN, MO, NE, ND, OH, SD, WI, and all Over Seas areas. Please send your notes to:

Tim Stanek
23329 Ellington Ave.
Glenwood IA 51534

Midwest Zone Rebloom Report

AGAIN AND AGAIN
 ANXIOUS
 AUNT MARY
 AUTUMN EVENING
 AUTUMN GRANDEUR
 AUTUMN JESTER
 AUTUMN MISTS
 AUTUMN TRYST
 BABY BLESSED
 BANTAM PRINCE
 BARN DANCE
 BETHANY CLAIRE
 BLUEBERRY TART
 BONUS MAMA
 BOUNTIFUL HARVEST
 BROWN DUET
 CANTINA
 CONSTANT COMPANION
 CORN HARVEST
 CORNHUSKER
 DAYS OF SUMMER
 DECKER
 DOUBLE DAY
 DOUBLE SHOT
 DOUBLE YOUR FUN
 DUKE OF EARL
 EARL OF ESSEX
 ELEANOR ROOSEVELT
 FALL PRIMROSE
 FALL RERUN
 FEEDBACK
 GODEN ENCORE
 GOLDEN IMMORTAL
 GRACE THOMAS
 GRAND BAROQUE
 HALLOWED THOUGHT
 HARVEST OF MEMORIES
 HEMSTITCHED
 HIS ROYAL HIGHNESS
 I DO
 IMMORTALITY
 ISTANBUL
 JULY YELLOW
 LADY EMMA
 LATE LILAC
 MARIPOSA AUTUMN
 MATRIX
 OCTOBER SPLENDOR
 ORANGE HARVEST

OVER AND OVER
 OXMOOR HILLS
 PATTY ANN
 PEARLS OF AUTUMN
 PINK ATTRACTION
 PLEASANT PEASANT
 PRICILLA OF CORINTH
 QUEEN DOROTHY
 RASPBERRY FROST
 RECURRING DREAM
 REFINED
 REMARKABLE
 ROSALIE FIGGE
 SAXON
 SEA FLUFF
 SECOND ACT
 SUGAR BLUES
 SUMMER BLUETINTS
 SUMMER WHITEWINGS
 SUNNY DISPOSITION
 TOTAL RECALL
 VIOLET RETURNS
 WAXEN IMAGE
 WINTERLAND
 WIZARD OF HOPE
 ZURICH



Golden Immortal



Barn Dance

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What's Reblooming in Philadelphia

reported by Mit Wiley

After ordering some irises that were listed as rebloomers without success, Mit learned that it helped to find out which cultivars are reported to rebloom in zone 7.

Also dabbling with pollen a bit, a good sized pod was set from Jennifer Rebecca x Immortality. Mit's looking forward to some reblooming seedlings.

Here's the 2004 reblooming list:

It started in Late August with Immortality. September, and October Immortality was still blooming.

September was a terrific month Jennifer Rebecca, Pearls of Autumn, Baby Blessed, Baby Boom, and a brand new addition Double Your Fun.

October
Returning Rose, Twice Delightful, Pearls of Autumn, Jennifer Rebecca

November
Trace, Suky, Returning Rose, Twice Delightful, Pearls of Autumn, Jennifer Rebecca and another new addition Fast Forward (blooming for the first time)

Reblooming Iris

Resource List

AMBERWAY GARDENS

(Ken & Susan Kremer)
5803 Amberway
St. Louis, MO 63128

BLOOMING FIELDS FARM

(Jim Puckett)
P.O. Box 8416
Riverside, CA 92515

SUPERSTITION GARDENS

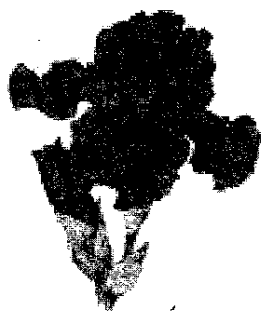
(Rick Tasco)
2536 Old Highway
Cathey's Valley, CA 95306-9708
(catalog \$1.50, refunded with Order)

BLUE IRIS GARDENS

(Rob & Molly Cromwell)
20791 Woodbury Drive
Grass Valley, CA 95949

SUTTON'S IRIS GARDENS

(George & Margaret Sutton)
16592 Road 208
Porterville, CA 93257
1-888-558-5107
<http://www.suttoniris.com>



COLLIER'S GARDEN

(Tom Collier)
P.O. Box 32
Lawson, MO 64062-0032
(913) 764-0586

FRIENDSHIP GARDENS

(Joan & Ken Roberts)
341 Schwartz Rd.
Gettysburg, PA 17325-8622

WILD PRAIRIE FARM & MARKET

(Renee & Wes Ramsey)
148 Travis Rd.
Decatur, TX 76234-4942

HILLCREST GARDENS

(Hooker & Bonnie Nichols)
3365 Northaven Blvd.
Dallas, TX 75229

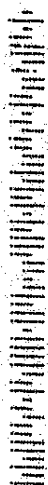
WINTERBERRY GARDENS

(Don & Ginny Spoon)
1225 Reynolds Rd.
Cross Junction, VA 22625
(504) 888-4447
(catalog \$2.00)

AITKEN'S SALMON CREEK GARDEN

608 NW 119th St
Vancouver, WA 98685
(360) 573-4472
<http://www.flowerfantasy.net/>

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