

**THE
REBLOOMING IRIS
RECORDER**



Secondhand Rose

Spring 2005 VOLUME 65



Seduced (Blyth 02) IB



Many Mahalos (Aitken 03) IB

This page is a pictorial 2004
rebloom report from
Dave Niswonger in zone 6, MO

All photos courtesy of O.D. Niswonger



Coronation of David (B. Miller by O.D. Niswonger 01)



Pause (Blyth 01) SDB

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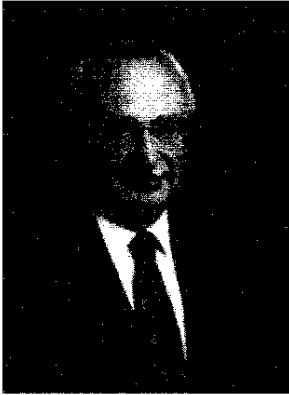
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President's Message

The loss of our founding president on February 3, 2005 was a momentous event in the history of our society. Dr. Lloyd Zurbrigg was a giant in the field of hybridizing reblooming irises. He loved and nurtured the Reblooming Iris Society from its inception.



Lloyd wrote me a few months before his death to tell me that he had an incurable illness and to ask me to write his obituary for the American Iris Society Bulletin. When I recovered from the shock of the news in his letter I called him and we discussed many matters. He was a man of great faith who faced death fearlessly. I asked him if there was anything he especially wanted me to include in the obituary when it had to be written. He laughed and replied that he was not going to be so presumptuous as to suggest what should be said of him when he was no longer alive. As was so typical of the great man, he tried to ease my anguish and sorrow over his condition.

The two great loves in Lloyd's life, besides his wife and family, were irises and music. There is one piece of music that always comes to mind when I think of him. It is the hauntingly beautiful song "Where Corals Lie" from Edward Elgar's *Sea Pictures*. We had been discussing various emotional experiences produced by music and I mentioned that listening to "Where Coral's Lie" was unique in conveying both a sense of great joy and melancholy. Lloyd told me that he thought that Dame Janet Baker's rendition of this song was the finest he had ever heard and suggested that I obtain the recording. I did. Now I cannot listen to "Where Corals Lie" without thinking of Lloyd.

I recently found a site on the Internet where you can listen to Christine Logan sing "Where Corals Lie." This page is: <<http://www.agsm.edu.au/~bobm/hazel/funeral/corals.html>>. The words that Elgar set to music were written by Richard Garnet, and as a final tribute to Lloyd I share with you the third stanza of the poem:

*Yes, press my eyelids close, 'tis well;
Yes, press my eyelids close, 'tis well;
But for the rapid fancies fly
To rolling world of wave and shell,
And all the lands where corals lie.*

This is the last president's message that I shall write and I would like to thank several people for their support and work for the society. Rosalie Figge has been my mentor and unwavering pillar of strength. Claire Honkanen, our vice president, has done a superb job, and when I could not attend our convention last year, took over at the last minute and conducted business as though it were the most natural and easy thing in the world—it was not, and I sincerely thank her.

Our secretary Joanne Prass-Jones and our treasurer Margaret Sutton have done outstanding service to our society. I cannot imagine anyone who could do a finer job as membership chairmen than Charlie Brown. Special "thanks" also goes to Tim Stanek and Ken Roberts for their extraordinary services. I also wish to thank all of our regional directors for their contributions.

The strength of any sectional iris society is its journal. Without an interesting publication an iris society will not

long endure. I cannot think of sufficient superlatives to describe the work of our editor Robin Shadlow. She labors quietly and diligently, a master of efficiency. She never complains when material she has been promised comes in late. Having Robin as our editor is our great good fortune. Hip, hip hurray for Robin.

One of the best pieces of news I have received in recent times is that Barbara Aitken has agreed to accept nomination for the office of president of our society. She is very loyal to the Reblooming Iris Society and an exceptionally talented leader and manager. I am confident all will share my elation with her nomination and elect her at our membership meeting in St. Louis.

Reblooming irises are the future. As I drive around the area where I live in Virginia I see more and more irises blooming in yards and gardens in September and October. Much of the ever increasing popularity of reblooming irises can be attributed to the yeoman work that John Weiler has been doing for so many years.

Some members of the American Iris Society still retain that old, unfortunate prejudice against reblooming irises. But as the years pass and more improved cultivars come onto the market, that prejudice lessens. Soon it will only be history. With this thought in mind, I close this message with the words Henry David Thoreau wrote to conclude *Walden*:

I do not say that John or Jonathan will realize all this; but such is the character of that morrow which mere lapse of time can never make to dawn. The light which puts out our eyes is darkness to us. Only that day dawns to which we are awake. There is more day to dawn. The sun is but a morning star.

Clarence Mahan



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The label shown here would be January 2003.

*** Remember the first two numbers designate the year***

James Doe
4566 Somewhere Dr
Anywhere

03/01
(↑YEAR)

Nominating Committee Report

The following nominations are submitted by the Nominating Committee:

President:	Barbara Aitken
VP:	Claire Honkanen
Southwestern Director:	George Sutton
Southern Director:	Charlie Brown

Respectfully,
Rosalie Figge, Chairman
April 21, 2005

*Editor's note all of the above officers have been elected

Editor's Message

Spring is coming on extremely early here just as it did last year. It is mid April and already there are blooms on the SDB's and stalks on the Reblooming TB's. With such an early start, I am optimistic that this year will bring an excellent rebloom season as well. For this area at least, I have found that the amount of summer rainfall combined with cool temperatures early in the fall are key to rebloom. That is of course, if the excess rainfall doesn't cause too much rot.

This spring's catalogs are bringing so many new options for rebloom aficionados (and the Sutton's catalog isn't even out yet as I write this!) With new patterns appearing, it is even more tempting to try out the new introductions, just hoping that maybe they will rebloom outside their home gardens.

This spring is not without sadness. Though I never got to meet Lloyd Zurbrigg in person, I enjoyed our correspondences. He meant a great deal to me and I shall miss him very much. He accomplished so much, and we are all indebted to him for his perseverance. I am fortunate to have many of his latest introductions to work with, and look forward to getting some reblooming seedlings from them.

We would like to dedicate the fall 2005 issue to Dr. Zurbrigg and his work. Everyone is invited to share favorite memories and stories. If you have a special Zurbrigg iris that has performed especially well for you, take a few minutes and share your experiences with the RIS membership. Of course if anyone has photos that they are willing to share, we would love to include as many as we can. Articles can be mailed (snail or e-mail.)

This year's convention in St. Louis promises to be a special treat. There were quite a few reports of rebloom from the Convention gardens, we are grateful to Riley Probst and Shirley Trio for keeping us informed on the performance of some of the newest rebloomers.

Thanks to everyone for their help in providing us with articles and information to keep the Recorder interesting and informative. I would like to thank Clarence Mahan in particular. He has provided us with so many terrific articles since I have been the editor (*and Clarence- don't think you're off the hook now just because you are passing on the baton to Barbara.*)

Robin Shadlow

Space Age Rebloom in Central Virginia

by Michael Lockatell

Dr. Lloyd Zurbrigg's passing was not unexpected. His health was in decline for most of 2004, but I kept hoping for one last reversal of fortune. The reason was an obvious one. For the first time ever in my Richmond garden, Lloyd would have a wealth of seedlings to evaluate and work with for consistent east coast space age qualities and rebloom this coming spring.

His last article on this subject printed in the fall 2004 issue of the *Reblooming Iris Recorder* pointed out the difficulties in obtaining space age characteristics on eastern bred reblooming bearded irises. There would always seem to be one factor missing with a promising seedling's overall package. Poor flowering habits were a constant issue, but plant vigor was a major concern too!! Central Virginia has been inundated with record rainfall during the 03 and 04 growing seasons. These abnormal conditions helped to identify named varieties and seedlings capable of thriving in most eastern weather extremes. "Doc" mentioned the merits of sleeper seedling KK14 in the same article, but our saturated clay soils ended up compromising its overall potential.

KK14 also had flowering defects. Terminal flowers were exceptional. Blooms however on lower branches and spurs were usually missing petals. Observations made during winter 02 garden cleanup indicated Larry Lauer's fine 'Jurassic Park' would be a suitable parent to remedy the flowering problems and keep the bicolor pattern alive in subsequent seedlings. This cross has produced to date two reblooming bicolors and light blue selfs. No space age qualities were detected on any of the flowers, but each seedling has exhibited excellent growth. KK14 was also combined with 'Conjuration' for space age and rebloom. More variety in flower color and pattern were found among their offspring. SA was observed on some of them. Stalk strength and plant vigor however continue to be major concerns with seedlings in this cross.

Whether out of necessity or purely out of curiosity and experimentation, 0033 (Renown x Mesmerizer) was used extensively by "Doc." Though admirable, the dominant white traits of 'Mesmerizer' led to a preponderance of white selfs in Zurbrigg seedling rows. This result can be excused for a number of important reasons. Lloyd mentioned the merits of this Dykes Medal winner as a space ager with flounces and its warm season rebloom capabilities in an article written for the January 02 issue of the *AIS Bulletin*. He further stated, "it seems fully hardy here in North Carolina." The later point is significant since seedlings had to prosper in heavy clay based soil. 'Renown' (Matrix x Suky), a oyster white self with a hint of lavender in the falls contributed excellent flower form to the equation. This 1992 Zurbrigg release sported big blocky blooms with nice ruffling and wide falls to complement its reliable fall rebloom. All the right pieces were in place. The challenge would be to find rebloom reliability, consistent space age characteristics (hopefully flounces) and some variety in color in later generations.

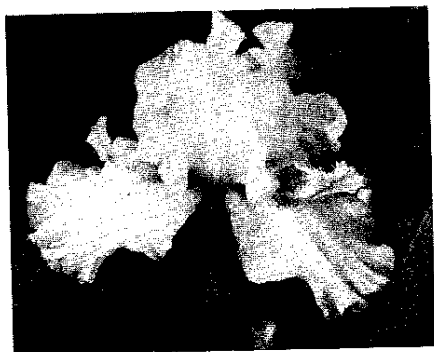
Lloyd also wrote in his last *Recorder* piece about the use of 0026 (Northward Ho x Rock Star). This combination has already resulted in one exceptional introduction to date. 'Gladiatrix' (Zurbrigg 03) is a marvelous confection of yellow with red overlays and center streaks. Tangerine orange beards ending in small short horns complete the bloom package. Reports indicate both its space age consistency and rebloom reliability across many climate zones in the US. The problem with other 'Gladiatrix' siblings is questionable flowering habits and plant vigor inherited from the 'Rock Star' side of the cross. Some 0026 offspring have struggled in our current wet conditions, and there are nagging issues with stalk size. A better reading on the potential of these seedlings will probably be obtained this spring.

"Doc" decided in 2002 to relocate some of his older seedlings to my Richmond garden for further evaluation. He was particularly smitten with seedlings QQ71, 73 and 74 otherwise known as the "70 Series." The parentage of these offspring is ((Renown x Mesmerizer) X (Sunny Disposition x Mesmerizer)). They were not growing well in North Carolina, but QQ 73 in particular grew like a weed in Powhatan County. Its big blocky pale yellow blooms were inherited from 'Renown,' but these flowers with nice modern form sat on top of very short stalks with no hint of space age projections. Since we had few options at the time, QQ 73 was used in a number of ideas by both of us. My best two crosses to date involve Bernice Miller's 'Priscilla of Corinth' ('96) and Darlene Pinegar's 'McKenzie' (00). The former saw thirteen offspring attempt rebloom this fall. Flower color was white, pink and beige and many shadings of yellow. The 'McKenzie' cross had some interesting yellow plicata patterns, but there was again no space age traits on any of the resulting flowers.

Lloyd warned readers about the dangers of using non SA parents in his last piece. He did not have empirical data to back up this contention. Observation however of seedling performance past and present suggests the strong possibility of a "cumulative effect" needed to inherit consistent SA projections on eastern reblooming flowers. Non SA irises may serve to "dilute" this progression, so further generations would need significant SA parentage to obtain appendages. Two Zurbrigg seedlings SS 107 and VV 101 may serve to validate this point.

SS 107 is QQ 20 (Dashing x Sunny Disposition) X Mesmerizer x Zurbrigg seedling x Pagan Pink) X QQ 45 (Northward Ho x Rock Star X Zurbrigg seedling x Mesmerizer). This lineage features three Monty Byers SA introductions and a fourth one with extensive SA in its background. Two resulting seedlings had fall rebloom stalks. One hopeful was a pale yellow self with matching flounces. The second offspring had a thick tall stalk in early November, but a hard freeze cut down flower buds. VV 101 is (QQ 66: ((Stanza x Byers seedling) X (Northward Ho x Rock Star)) X 0023: (Mesmerizer x Flying). This parentage involves both Byers and Zurbrigg SA rebloom development. One seedling bloomed mid October on five stalks with light blue flowers. Flounces of the same color were present on every bloom. Flower form on the falls was suspect, but one additional cross to a SA laden rebloom parent with wider petals should achieve Lloyd's long time goal.

Lloyd Zurbrigg will be remembered for his outstanding bearded rebloom contributions. Even though he never won the Dykes medal, his introductions helped lay the important groundwork for Monty Byers' eventual SA winners. The one elusive quality he sought in his later years was eastern bred SA rebloom. 'Masterwork' (01) and 'Gladiatrix' have been valuable steps in this direction. After another careful cross for flounces, a breakthrough seems within reach. It will be a great honor for me to add this accomplishment to Lloyd's continuing iris legacy.



Zurbrigg seedling SS 111



Zurbrigg seedling VV 101

REBLOOMING MDB IRISES

by Ginny Spoon

Compared to the other classes of bearded irises there are relatively few miniature dwarf irises that rebloom. We have seen the following rebloom in our zone 6b garden in Virginia: CYANEA (Goos & K 1899), FEY (Hager 1994), GNUZ SPREAD (Kasperek 1996), HILDA'S GIFT (Spoon 2002), JASPER GEM (Welch 1964), ROYAL MAROON (Spoon 2001) and the yellow historic miniature dwarf LA PERLE (Caparne 1901). I did not think that LA PERLE rebloomed, but this fall we saw it rebloom for the first time in our garden. That was the first time that it had ever rebloomed for us and it has been growing in the garden for seven years. The weather this past fall was cool and rainy and there were irises that rebloomed for the first time, irises that rebloomed and were spectacular clumps, and others that had rebloomed in the past that didn't rebloom at all.



Royal Maroon
photo courtesy C. Iris on Pond

HILDA'S GIFT and ROYAL MAROON are our most floriferous rebloomers, reblooming for two or three months in the fall. About five years ago I brought some irises to our fall show and GNUZ SPREAD was reblooming. It was so cute but the stalks/stems were so tiny that I did not see how I could display it. I dug up the blooming part and planted it in a small clay pot and brought it to the show where I thought that I could show it off. After grooming my other stalks (tall bearded mostly) I just forgot about little GNUZ SPREAD. After I returned later to see the results of the show I was surprised to see that the pot of GNUZ SPREAD had received a blue ribbon. I later learned that it was not only permissible to display a miniature dwarf in a pot but preferable!

We also grow a few MDBs that have been reported to rebloom but we have not had them rebloom for us. BITE SIZE (L. Miller 1988), BUDDAH SONG (Dunbar 1970), DOOZEY (Hager 1994), DITTO (Hager 1982), FOOTLIGHTS (Hager 1980), FUNNY FACE (Brizendine 1986), HEY THERE (Lankow 1992), PUPPET BABY (Boswell 1982) zones 6-9, LITTLE PEARL (Boswell 1984) rebloom reported in zone 6, PLIC SAND (Dalgaard 1978) rebloom reported in OR, VELVET TOY (Dunbar 1972) zones 4-9, and VERI-GAY (Welch 1953) carrier.

DITTO makes a good parent and is one of the parents of DOOZEY and our reblooming SDB ROSALIE LOVING. The great reblooming SDB, BABY BLESSED can also bring forth reblooming SDBs, MDBs or even BBs, IBs and TBs. It is one of the grandparents of our great MDB rebloomer HILDA'S GIFT.

Other MDBs listed in the reblooming checklist are: CROCUS (Sindt 1987) rebloom reported in zone 7, DUNLIN (Taylor 1982) rebloom reported in zone 7, GARDEN GNOME (Black 1988) reported rebloom in OK and WA, GRAPLET (Aitken 1989) reported rebloom zone 8, KERRY PIPER (Zurbrigg 1957) rebloom reported in zone 5, LIBATION (Hager 1975) rebloom reported

in zone 7, MARSH IMP (Taylor 1972) rebloom reported in zone 7, MINI COQUETTE (Hager 1984) rebloom reported in zone 7, PERFUME (Byers 1989) zones 5-8, PENNIES (Sindt 1986) zone 7, PURPLE SIDEBURNS (Kavan 1972) zone 8, QUIP (Sindt 1980) zone 7, RED PIXIE (A. Brown 1968) unrecorded, TINY CHERUB (Hager 1988) zone 9, and TOT (Byers 1989) zone 8.

If you want to have your irises rebloom well then you must grow them well. We have learned that small rhizomes just do not have enough strength to rebloom. Keep out the weeds and other competition, water and fertilize your rebloomers and enjoy the rebloom.

Rebloom Report

Richard C. Richards

Each year I have fewer and fewer named varieties in my garden from which to report rebloom. The explanation is simple. I have a small garden, and as the number of my seedlings increases, there is less room for named varieties, and I am now saving only those which I think will aid my breeding program. In a few cases I am saving old favorites for sentimental reasons.

In this land of perpetual rebloom, with few cold nights even approaching freezing, rebloom is constant, and I still have tall bearded irises in bloom every day of the year. Now much of the rebloom comes from my seedlings.

Here is the rebloom report regarding named varieties. If an iris blooms one day during a month, it is counted as reblooming during that month. I have decided spring bloom occurs here between March 15 and June 15. If an iris blooms during that time, and then at other times, it is defined as reblooming, or blooming off-season.

I continue to replant half my garden each year, and have decided that soil preparation is crucial to rebloom. I use copious amounts of gypsum, peat moss, and alfalfa pellets every time I rework the soil prior to transplanting. In addition the garden gets a good shot of MiracleGro once a month most of the year, but once every six weeks during the cold weather when growth is a bit slower. Irrigation occurs most of the year since rainfall in this semi-desert is undependable.

January: Aspen, Autumn Circus, Bernice's Legacy, Bess Bergin, Green and Gifted, Mariposa Skies, My Friend Jonathan, Pearls of Autumn, Pure as Gold, Renown, Sierra Mist, Soap Opera, Solstice, Spring Jade, Sunny Disposition, Whoop 'Em Up (BB).

February: Amethyst Winter, Aspen, Autumn Circus, Bernice's Legacy, Bess Bergin, Blatant, Canary Delight, Green and Gifted, Lichen, Mariposa Skies, My Friend Jonathan, Pure as Gold, Sierra Mist, Soap Opera, Spring Jade, Whoop 'Em Up (BB).

March 1-15: Amethyst Winter, Aspen, Blatant, Canary Delight, Green and Gifted, Lichen, My Friend Jonathan, Pure as Gold, Sierra Mist, Spring Jade.

June 15-30: Amethyst Winter, Canary Delight, Cayenne Capers, Irish Spring, Irish Tune, My Valentine, Pure as Gold, Renown, Soap Opera, Twice Delightful.

July: Amethyst Winter, Cayenne Capers, Eggnog, Icy Ruffles, Irish Spring, My Friend Jonathan, My Valentine, Pure as Gold, Renown, Soap Opera, Susie Knapp (PCI), Twice Delightful.

August: Amethyst Winter, Bernice's Legacy, Irish Spring, Over and Over, Solstice, Sunny Disposition.

September: Bernice's Legacy, Competition, Coronation of David, Over and Over, Sea Fluff, Wedding in Cana.

October: Coronation of David, Eggnog, Low Ho Silver (IB), Misty Twilight, Over and Over, Return of Innocence, Sea Fluff, Sunny Disposition, Wedding in Cana.

November: Amethyst Winter, Bernice's Legacy, Blatant, Canary Delight, Coronation of David, Lichen, Low Ho Silver (IB), Misty Twilight, Over and Over, Return of Innocence, Sea Fluff, Wedding in Cana.

December: Amethyst Winter, Bernice's Legacy, Bess Bergin, Blatant, Canary Delight, Lichen, Low Ho Silver (IB), Marty Richards, Over and Over, Sea Fluff, Wedding in Cana.

As you can see, several varieties were in bloom in six months which were not spring bloom months: Amethyst Winter, Bernice's Legacy, and Pure as Gold. Two others were in bloom for five months other than spring: Canary Delight, Over and Over. Others might have shown similar persistence, but my practice of digging half the garden each year cut them off from a productive fall season. I am not sure what an everbloomer is, but in this climate several irises approach that status.

Each year I select an outstanding variety or varieties. From the above account you can tell which varieties have been outstanding, but they have been named outstanding varieties before. With an absolutely amazing display of modesty I am naming my 2005 introduction, Marty Richards, as outstanding, though I have only listed it once in the above listing since it was registered in the fall.

This iris can bloom any time of the year for me, and when it comes into bloom, it will stay in bloom for up to six weeks. For several years in a garden in Phoenix, it has put on a winter show that stops cars so the occupants can inquire about it. It does the same for me in my Southern California garden. It bloomed vigorously this year in late August. The stalks in the heat are not quite as tall and floriferous as those in the winter, nor do they last as long. Most summer stalks on most varieties show those traits. Marty Richards did put up one show stalk in August amidst the other shorter stalks. The winter stalks on most irises are taller, last longer, and hold a bit darker, more intense color than at other times of the year, and Marty Richards is no exception.



Marty Richards
photo courtesy of Rick Tasco

In fact I can get a show stalk from it most any time of the year, but most stalks of off-season bloom are less than show stalks, though they are adequate. This is a garden iris. With the volume of bloom, that all stalks be show stalks is a lot to expect.

'Marty Richards' has not had extensive experience in dealing with eastern or northern winters, but a report from Memphis indicates it blooms profusely in the fall, and then stops. This trait is probably inherited from one of its parents, 'Feed Back,' which is a fine rebloomer in eastern and northern climates. 'Marty Richards' may prove to be the same.

Roots & Blooms

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2005 Reblooming Introductions

CORNHUSKER (T. Stanek '05) TB, 37", ML & RE. Nicely closed canary yellow (RHS 9B) standards with a greenish midrib. Style arms and ruffled falls are aureolin yellow (RHS 12A). Beards are a solid Indian yellow (RHS 17A). The flower has a delightful musky fragrance. **CORNHUSKER** is very reliable, blooming spring, summer, and fall here in southwest Iowa, zone 4. Sdlg 98-88: Pure As Gold X ((Moon's Delight x Golden Encore) x (Corn Harvest x Inga Ivey)).

RE: IA, CA, NE _____ **\$50.00**

PATTY ANN (T. Stanek '05) BB, 26", EM & RE. Smooth Belle pink standards (RHS 49C). Sapphire pink (36B) falls paling to white with a green infusion around the bright vermilion red beards (41A). The 7 ruffled flowers have a sweet fragrance. Pictured on the cover of the 2004 Reblooming Iris Recorder. Prover most reliable rebloomer in this garden. Sldg. 89-34: Christa X Pink Attraction.

RE: IA, CA, NE _____ **\$35.00**

PLEASANT PEASANT (T. Stanek '05) TB 34", EML & Re Large deep yellow gold self; beards same; slight spicy fragrance. Definitely a reliable warmer climate rebloomer that is hardy in zone 4.

Sldg. 91-83yl: Light Beam X Sunny Shoulders

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www.rebloomingiris.com

There is a gallery, rebloom reports, a list of the officers,
cultural information and much, much more!

A Tribute to My Mentor
by
Michael Lockatell

It is hard to imagine spring iris bloom without Lloyd Zurbrigg. His tutelage over the past five plus years has enabled me to develop a love for growing, creating and evaluating siberian and bearded irises for the perennial garden.

My late mother's favorite garden plants were irises and herbaceous peonies. Thanks to plantings at my aunt and uncle's home and the guidance of long time growers Ethelene and Charles Gray, the attention of this landscape professional began to focus on bearded irises. The Grays' display gardens at their home in my hometown of Montvale, N.J. were chock full of the best spring blooming tall bearded selections on the iris scene. My new interest in these hardy perennials finally resulted in the establishment of drifts of these eye catching plants in front yard beds at my parents new home in Richmond, Virginia.

After coming to Richmond in 1996, I eventually joined the local chapter of the American Iris Society. Carolyn and I attended the AIS Region 4 Spring Meeting in Towson, Maryland in 1998. Aussie breeder Barry Blyth was the headline speaker at that event, but we always remember a tall and handsome gentleman on the two day tour surveying irises at each garden stop wearing his signature white safari hat.

Our next encounter with Lloyd would be back in Richmond. He gave a program at a CVIS winter meeting on the latest developments in his various breeding lines. He showed two slide trays worth of interesting seedlings, so Carolyn and I decided to come to Durham, N.C. to see his garden in spring bloom. It was an overwhelming experience for two first time visitors. We saw row after row of predominantly white blooms with various shadings of yellow on the fall shoulders thanks to the constant use of 'Mesmerizer', 'Renown' and 'Sunny Shoulders.' After a few hours of his patient reciting of seedling numbers and parentages from his black ringed stud book, our heads were literally spinning!! It would take me a few years to easily recognize the parents and merits for instance of 0026, 0032C, 0033 and 'Masterwork.'

The coming of the new millennium soon transformed a casual association into a close friendship centered on the further development of his legendary breeding lines. We finally convinced Lloyd to visit my garden in spring 02. Carolyn picked him up at the train station, and his initial reaction to seeing the garden was priceless. "I never expected anything like this!!" It was a joy of a lifetime having him walk through each iris row with me. We evaluated my first crop of seedlings and countless named varieties. He was interviewed by a local newspaper reporter and watched proudly as a film crew taped a segment for my appearance on a local public television gardening show. Doc adorned in a iris apron and armed with a pair of tweezers and a box of pollen envelopes from seedlings and named varieties growing in his own garden, he had the rare luxury of having two bloom seasons to make crosses. Plans began in earnest to bring some of his older seedlings from Durham to Richmond for evaluation and further breeding.

We would share two more springs together evaluating old and new seedlings, making crosses and looking for new ideas to try in the future. Carolyn and I cherished the time Lloyd spent with us each spring. We finally decided to have the living room piano tuned before his 04 visits. We shared memorable moments of music and song each night before dinner. The sheet music for a song composed by one of wife Nita's music students, still resides on the music holder waiting for Doc to play it on his next visit.

My second crop of seedlings bloomed for the first time this past spring and fall. The best ones for rebloom featured Zurbrigg breeding lines as part of the parentages. Spring flowering saw unseasonably hot temperatures, but he nonetheless spent equal time looking at and breeding with hopefuls from both of our lines. Carolyn noted his satisfaction with our progress, and he spoke

highly of his VV72 seedlings in his last contribution for the Reblooming Iris Robin.

I brought bloomstalks from two of his older seedlings to the Region 4 Fall Flower Show in Fredericksburg. Even though neither one won top honors in the seedling division, PP36 and RR39 received a lot of favorable attention at the meeting. Lloyd came to Richmond for a final time to see my garden in fall bloom. His health had worsened since spring, but he found enough resolve to spend two days with us and to look at three of his older rebloom seedlings PP61, SS111 and SS129 in full bloom. A couple of additional fall hopefuls were unfortunately still in bud stage, but we had great fun speculating on their eventual bloom. We agreed, at the time, there was nothing to introduce, but some of our seedlings had lots of breeding potential.

News soon indicated Lloyd had an inoperable malignant tumor on his liver. His condition began to deteriorate, and he was unable to write a contribution to the latest round of the Reblooming Iris Robin. I ended up composing a report for both of us highlighting the best fall rebloom in years for Central Virginia and Region 4. It was ironic I would soon get sick too, and my subsequent recuperation prevented me from seeing him one last time.

I'll miss our customary Sunday night phone calls. We would spend time researching parent-ages, and I was always amazed at his recall of selections introduced decades ago. He was always patient with me in teaching me the basics of iris breeding. Lloyd also helped me take steps towards certification as an AIS Garden Judge. I believe a number of major breakthroughs lay on the horizon. Some of his space age seedlings showed great progress in reliable rebloom and advancement in flower form over the past year. We were just scratching the surface.

Despite considerable resistance, Lloyd Zurbrigg never tired of his goal of increasing the popularity of reblooming bearded irises. His groundbreaking creations, such as 'Immortality' and 'Clarence' will continue to be a living testament to his inventiveness and creativity in manipulating iris genes. I mourn the absence of his physical presence, but his spirit and enthusiasm will continue to guide me in growing his seedlings in my garden rows.

Doc was my best friend in the iris world, and I will miss the magical presence this gentle and unassuming man had on my life. The piano in our living room is silent, but the glowing blooms of Lloyd Zurbrigg's decades worth of rebloom introductions serve to remind me of God's gift of love for all of us.



Lloyd Zurbrigg and Mike Lockatell
taken spring 2004
photo courtesy of M. Lockatell

Fall 2004, Winterberry Gardens Rebloom Report in Zone 6

By Ginny Spoon

We had an exceptional rebloom this fall with rebloom lasting until mid-December in our garden. The cool wet weather provided a perfect environment for rebloom. Of note were: AUNT MARY (Stanek 2000), AGAIN AND AGAIN (Innerst 1999), DAUGHTER OF STARS (D. Spoon 2001), DEB SUNSHINE (Lineberger 2000), GILDED (Byers 1989), JAUNTY TEXAN (Denman 1973), LIQUID AMBER (G. Spoon 2003), MARIPOSA AUTUMN (Tasco 1999), OVER AND OVER (Innerst 2001), PURPLE MAGIC (D. Spoon 1997), and TENDERLY (Nearpass 2000). All of these made large clumps in our garden and rebloomed for a long period of time. GILDED had never rebloomed for us before but it had been fertilized well in the spring and with all the extra rainfall it had large enough rhizomes to rebloom. It was very lovely with show stalks about 37" high. JAUNTY TEXAN was most impressive for an older iris with tall well-branched stalks about 37" tall.

DAUGHTER OF STARS won queen of show in Oklahoma for Jim Smith in the spring and it also won Queen of Show in the fall at the FAIS show in Fredericksburg, VA for Lois Rose. In a recent e-mail it was reported still reblooming in AZ in January of 2005 with flowers 8 inches across. PURPLE MAGIC usually does not rebloom in zone 6 but this fall it was reblooming for us almost non-stop. ROTUNDA (Byers 1991) also rebloomed for us for the first time. RETURNING PEACE (Smith, R. 1974) a white with tangerine beards always reblooms for us and has just as lovely form as most of the latest introductions. DOUBLEDAY (Sutton 2001) and DAYS OF SUMMER (Stanek 2002) were both lovely yellow rebloomers.

Medians of note were: DOUBLE YOUR FUN (Aitken 2000) rebloomed several times during the season, CONSTANT COMPANION (Marsh 1992) rebloomed several times also, miniature dwarfs HILDA'S GIFT (D. Spoon 2002) and ROYAL MAROON (D. Spoon 2002) rebloomed from September through early December.

We had some lovely surprises in the seedling beds this fall. Of note were several tall bearded. One very lovely blue with darker olive veins was open when our club member Margaret Thomas came to visit this fall. We asked her if she would like us to name it for her and she said that she would be honored and it is now registered as MARGARET WILSON THOMAS. A very lovely dark purple with velvety texture and show stalks we registered as LLOYD in honor of our friend Lloyd Zurbrigg. We sent Lloyd photos and he approved. We also saw a lovely burgundy red from a cross of (Wise Wish X Cherry Glen) rebloom for the first time and we registered it as WINTERBERRY. A novelty iris rebloomed that was dark purple with white splashes. It has six falls and no standards, no anthers, but has style crests so it could possibly be used as a pod parent. The flowers are well branched, quite large, but they are so slow to open that they resemble very large rose buds with flared ends. I think that it would be lovely in a design. HAUNTING (G. Crump seedling) was a lovely velvety violet-purple and true to its name, rebloomed right on Halloween Day.



Haunting

photo courtesy of
Riley Probst

A Method to Improve Rebloom in New Mexico

By Eloise Young

On October 28, 2002 Ernst's 'Dawn of Change' was blooming in my sunny zone 7-8 New Mexico garden. I have this new reblooming bed... one year old... and there were four Dawn of Change plants, all one year plants. They were planted in pure cotton seed hull compost... at least 6 inches deep. I will take the two middle plants out and divide and replant after bloom in the spring and see how they compare to the rebloom on the two year plants. I am after rebloom and have discovered that one year plants bloom all fall.

I tore a few rhizomes from the mother plant of 'Violet Music' to plant the one year clumps and the one year plants bloomed all fall, where as the larger older clump, at least three or maybe four years old, only bloomed late... in November.

With 'Dawn of Change,' I dug out the whole of two big clumps I had and gave much of them to the Mesilla Valley Iris Club in September of 2003. The whole club now has 'Dawn of Change' in their gardens. I replanted these one year clumps then I saw no fall bloom in 2003.

Of course, I will not do that again. I will be sure to have a lot of one year clumps in the garden.

I had.. and please do not let me brag... iris bloom from June until a hard freeze on November 25 in 2004. A lot in bloom... 28 different varieties.

In 2004, 'Dawn of Change' bloomed in October and November and had so many stalks and flowers that froze. I will try and plant a lot in different places in my gardens and will maybe have bloom earlier... even though I was delighted with the long bloom period that I had.

I will continue with one year plants in the compost and see how they do. 'Pagan Dance'... 'Holy Night'... 'Autumn Encore'... all so pretty this fall, but I would like a longer reblooming period for these beauties. These were not in the new compost bed.

The compost was rich. The cows had been there eating a lot so it was not pure cotton seed hull compost... there was some cow manure there too. And of course, I worked the bed for a year... covering it with plastic.

I am the only one of the club members with such nice rebloom. Some had a bloomstalk that froze and we all had to go out and look at. I passed pictures of mine around at the Christmas party. Impressive... flowers in the snow and for days afterward.

2004 Fall Rebloom Report zone 7-8 New Mexico

reported by Eloise Young

	June	July	Aug	Sept	Oct	Nov
Flushed Delight	X				X	X
Lemon Duet	X		X		X	X
Tyrolean Blue						X
Violet Music	X	X		X	X	X
Corn Harvest	X	X	X	X		X

	June	July	Aug	Sept	Oct	Nov
Lady Emma	X	X	X	X		X
Double Scoop	X	X	dug			
Pure As Gold		X	dug			
Pharoah's Dream		X	dug			
Total Recall		X	X dug			
Blessed Again	X		X	X	X	X
Autumn Encore		X	X	X	X	X
Immortality			X	X	X	
Summer Whitewings			X	X	dug	
Earl of Essex			X	X	X	X
Champagne Elegance			X	dug		
Holy Night				X	X	X
Jennifer Rebecca				X		
Purple of Tyre				X	dug	
Celestial Sunshine				X	X	X
Golden Immortal				X	X	X
Pagan Dance				X	X	
Silver Dividends				X	X	
Dawn of Change					X	X
Dark Crystal						X

OASIS GLACIER

By Keith Chadwick

It all started when we crossed TOTAL RECALL with MESMERIZER. We set the seeds from one pod of this cross and got all white seedlings. None of them seemed to be that great. But wait, look at the branching on K-7-9-15, and it has great substance too. We kept it for more observation.

July saw K-7-9-15 bloom with perfect branching and several stalks. I am glad we kept it. In August it rebloomed again with perfect branching and heavy substance. It kept reblooming until frost in October.

That was the year 2003. In 2004, K-7-9-15 (now OASIS GLACIER) started reblooming in June and never quit until frost in October.

2004 Rebloom Report Zone 6 Idaho

as reported by Keith Chadwick, Lorna Morrison and Elmer Werner

June 1-15, 2004

Cantina, Elmers Satin, Lornas Junebug, Lornas Pride, Mesmerizer, Oasis Coral, Oasis Fair, Oasis Glacier, Oasis Red, Peach Jam, Total Recall

June 15-30

Cantina, Elmers Satin, Lornas Pride, Oasis Coral, Oasis Fair, Oasis Glacier, Oasis Patches, Oasis Pinto, Oasis Plum Jam, Oasis Red, Powder Purple

July 1-15

Cantina, Elmers Satin, Elmers Thunder, July Yellow, Lornas Pride, Lorna Rosita, Oasis Amy, Oasis Cathy, Oasis Fair, Oasis Glacier, Oasis Patches, Oasis Plum Jam

July 16-31

Cantina, Elmers Satin, July Yellow, Lornas Pride, Lornas Rosita, Oasis Fair, Oasis Glacier, Oasis Plum Jam, Oasis Sunset, Poorman, Total Recall

August 1-15

Double Dribble, Elmers Ocean Tide, Elmers Satin, Elmers Thunder, Immortality, July Yellow, Lornas Pink Cloud, Lornas Pride, Lornas Rosita, Montys Sweet Blue, Oasis Amy, Oasis Danica, Oasis Glacier, Oasis Sunset, October Splendor, Poorman, Total Recall

August 16-31

Cantina, Double Dribble, Elmers Ocean Tide, July Yellow, Lornas Moonbeam, Lornas Pink Cloud, Lornas Pride, Oasis Amy, Oasis Danica, Oasis Fair, Oasis Glacier, Oasis Sunset, Poorman, Total Recall

September 1-15

Cantina, Double Dribble, Elmers Ocean Tide, Elmers Thunder, July Yellow, Lornas Moonbeam, Lornas Pride, Oasis Danica, Oasis Fair, Oasis Glacier, Oasis Taffeta, Poorman, Total Recall

September 16-30

Cantina, Double Dribble, Elmers Ocean Tide, Elmers Satin, July Yellow, Lornas Pride, Oasis Amy, Oasis Fair, Oasis Glacier, Poorman, Total Recall

October 1-15

Cantina, Double Dribble, Elmers Ocean Tide, Elmers Thunder, July Yellow, Lornas Pride, Lornas Rosita, Oasis Amy, Oasis Fair, Oasis Glacier, Oasis Sunset, Rosalie Figge, Silver Dividends, Total Recall

October 16-31

Cantina, Elmers Ocean, Elmers Ocean Tide, Elmers Satin, Elmers Thunder, July Yellow, Lornas Moonbeam, Lornas Pride, Lornas Wild Geranium, Oasis Amy, Oasis Annie, Oasis Desiree, Oasis Fair, Oasis Glacier, Oasis Plum Jam, Oasis Sunset, Oasis Sydney, Sierra Mist, Total Recall

Novemeber

July Yellow, Oasis Fair, Oasis Plum Jam

November 20, 2004

Elmers Ocean Tide, Lornas Wild Geranium, Oasis Doo Da

These last were cut and bloomed out in the house.

Preliminary Recommendations on Reblooming Irises

by Elyse Zylstra

The irises listed below were grown by at least two Central Virginia Iris Society members with successful fall rebloom and were recommended by at least one of those growing them. The list of recommended rebloomers is small at this time because many members lost specimens to rot over the last two years, some rebloomed only once or sporadically, and many have not been grown (or reported) by our members.

The club has a guest iris program which emphasizes rebloomers. We encourage our members who are growing irises promoted as rebloomers, whether they are guest irises or not, to report their successes and failures so that the information can be included in the database. The usefulness of this information has already been seen- several of the supposed rebloomers acquired for our guest iris program not only did not rebloom, but performed poorly overall, even in the gardens of some of our most experienced growers.

Recommended List

Cultivar	Hybridizer	Type	Color	Reports
Baby Blessed	Zurbrigg	SDB	yellow	3
Buckwheat	Byers	TB	yellow	3
Clarence	Zurbrigg	TB	white w/lavender	3
Earl of Essex	Zurbrigg	TB	white w/orchid plicata	2
Feedback	Hager	TB	blue violet	2
Golden Immortal	Sutton	TB	yellow and white	2
I Do	Zurbrigg	TB	white	2
Immortality	Zurbrigg	TB	white	4
Juicy Fruit	Byers	TB	apricot	2
Lady Emma	Jones	MTB	yellow	2
Low Ho Silver	Byers	TB	white	3
Purple of Tyre	Miller	TB	ruffled purple	2
Summer Olympics	R.G. Smith	TB	greenish yellow	3
Sunny Dispositon	Zurbrigg	TB	yellow	2

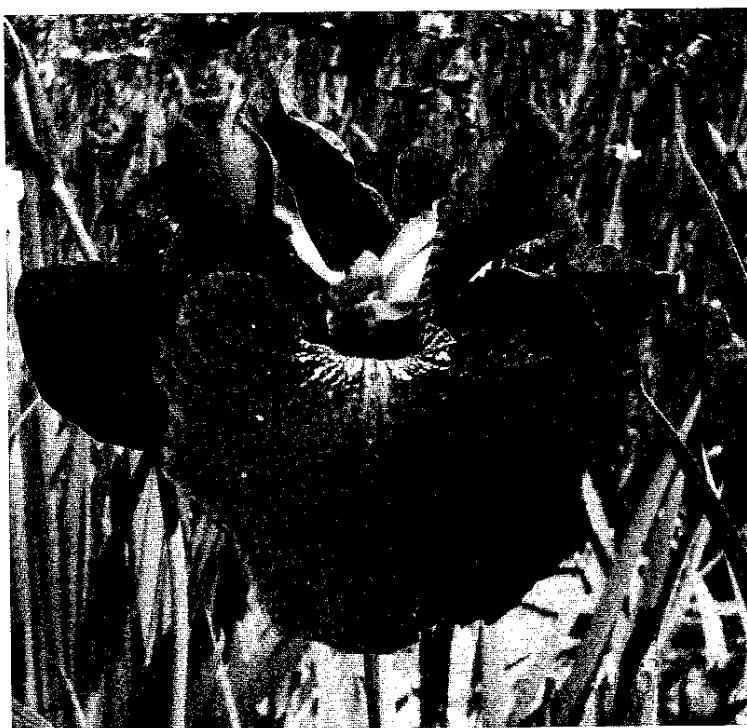
Expanding Rebloom

by Terry Aitken

Last year, I was delighted to reach the milestone of having some form of bearded in bloom from spring startup until late fall "freeze up". Many rebloom flowers have the ability to survive light frosts while in the bud stage. This year, we can claim to have beardless irises in bloom right up to frozen buds in late October.

This phenomenon was aided considerably by a group of Japanese seedlings from several different and generally unrelated crosses. The only thing that they had in common was a heavy mulch of horse manure. Can this influence be enough to generate rebloom in Japanese irises? (I should admit that most of these crosses were made with rebloom in mind) Certainly, the application of manure will make any JI's stand up straight and pay attention! In this case, these were "first bloom seedlings that were not large enough for normal spring bloom. Under any other circumstances, these plants would have waited until next spring to show their smiling faces. This experience was most rewarding in the sense that it was a preview of things to come. As is typical of many rebloomers, many plants had multiple branches (up to three) with double or triple sockets. Particularly noteworthy was a late arrival that was the richest and brightest blue 6 fall 10 budded JI that we have seen! We can only hope that this plant can perform next year when it is a "grown up"

On the early end of the season there was a large group of Siberian iris seedlings which have a tendency to bloom sequentially (send up bloom stems immediately following spring bloom). These were in three year large clumps in their "prime of life". They were an attempt to replicate the experiment by Christy Hensler to cross Siberians with Japanese. No luck here as they were all red blooded. And colored Siberians with a strong family resemblance to their pod parent, REDDY OR NOT. As this (all fertile Siberians) was the expected result, the byproduct to this experiment was to produce another generation of sequential rebloomers. Approximately ¾ of the plants achieved that objective.



Reddy or Not

Our next goal is to cross these sequential blooming "red" Siberians with yellow Siberians to produce orange sequential bloomers. We have three years worth of seedlings "in the works", about a thousand plants, at different stages of development. Only time will tell!

Amongst the current bearded crosses, one of our strongest rebloomers is PERPETUAL INDULGENCE (Aitken '05), a bright orange (near) amoena SDB and it has been crossed extensively with BETTY DUNN, a beautiful orange amoena TB with a reliable tendency to rebloom in mid summer. A population of summer blooming IB's should result.

On another front, we have spotted some sequential blooming MDB's and we

hope to cross them with summer rebloomers to bridge the gap between sequential (spring) and summer rebloom. There is a "time gap" of about 6 weeks that we need to close in order to get EVER-BLOOMING IRIS.

pH and Rebloom Proclivity

By Dave Niswonger

Several years ago Bernice Miller did a study on which reblooming irises tended to favor an acid soil or an alkaline soil. This was printed, but I'm not sure in which publication- probably the Reblooming Recorder plus or minus a year or two. She prepared two beds, one alkaline, one acid and some in the alkaline bed. She listed the preference of the irises by name. It would be nice if this article could be found and reprinted since this, in my opinion is a fact.

There's another reason to consider this since a check-list of Reblooming irises is soon to be reprinted. It would be helpful if the pH preference could be included- if known. It would also be nice if hybridizers, when registering a rebloomer would state this. It is probably true that some irises will rebloom in either acid or alkaline soil, which could also be stated. A few times I've heard iris growers say, "This iris won't rebloom for me." It could very well be that their soil is not the preference of that cultivar- not mentioning the care that they gave that iris.

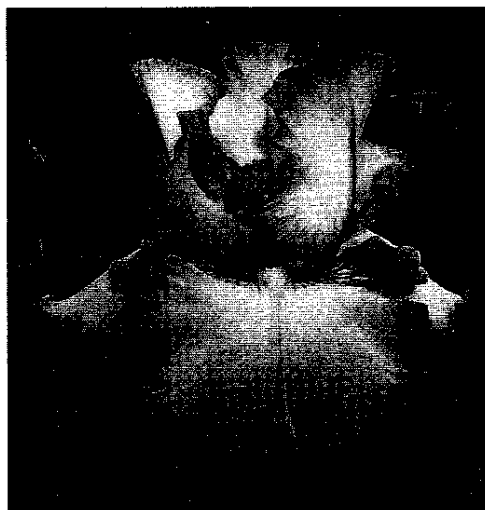
Editors note:

We will try and locate Bernice's article if possible, and will reprint it. Anyone with ideas or comments or collecting pH data, please write and let us know your thoughts

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Over and Over Fall 04

2004 Rebloom Report for Region 4

Rebloom Sparkles in Region 4

by
Mike Lockatell

Region 4 experienced a "peak" year for bearded iris rebloom in summer and fall 2004. All reports received indicated excellent longevity of bloom over multiple months. Gardens with additional clumps of the same variety saw alternating bloomstalk initiation resulting in continuous bloom. Mild fall temperatures succeeded in delaying the season's first substantial hard freeze until various points of November, but Winterberry Gardens found rebloom lasting until mid December!! WOW!!

More bearded iris growers throughout the Region were treated to the thrill of witnessing fall bloom in the garden space. Unlike 2003, night temperatures below 60 degrees during mid and late summer set the stage for optimal results. Abnormal rainfall may have been the main culprit in delayed fall flower for some of Region 4's typically best rebloom performers during the 03 growing season. The good news is these selections have an uncanny knack of adapting to prevailing growing conditions. Summer of 04 saw an abundance of rainfall to match the previous year's record totals particularly in Central Virginia, but record setting low temperatures at night saw a memorable fall flower parade begin in earnest by mid August.

Lloyd Zurbrigg's 04 introduction, 'Gate of Heaven,' was the first named variety to bloom in my garden. Even though the branching was tight, this attractive blue violet child of 'Clarence' flowered faithfully on multiple clumps for over three months!!! 'Rosalie Figge' and 'Pink Attraction' joined the parade during the first week of August. 'Rosalie Figge,' a light and dark violet ruffled flower, continues to show its reliability throughout Region 4. It is practically a fool proof rebloomer for any novice grower.

Lloyd's 'Renown' and Clarence Mahan's 'Unchained Melody' joined the party by mid August. They bloomed along with 'Rosalie Figge' and 'Pink Attraction' on multiple clumps until first frost in early November. Lois Rose from FAIS reported bloomstalks on 'Sisters Three,' an (Hedgecock 98) icy blue and 'Again and Again' (Innerst 98) in early August. The latter is a me-

dium yellow out of 'Renown,' and its performance proved mother and child could indeed flower at the same time!!

Other recent introductions turning in outstanding rebloom in 04 throughout Region 4 were Aunt Mary (Stanek 00), Days of Summer (Stanek 01), Again and Again (Innerst 99), Over and Over (Innerst 00), Daughter of Stars (D. Spoon 97), Deb Sunshine (Lineberger 00), Mariposa Autumn (Tasco 99), Rhea Peerz (Kasperek 98), Doubleday (Sutton 01) and Tenderly (Nearpass 00).



Daughter
of Stars

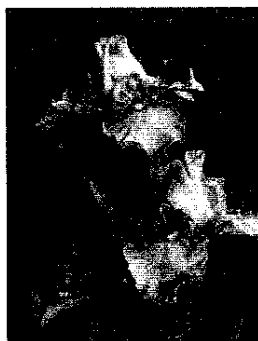
'Daughter of Stars' was the top tall bearded performer throughout Region 4. Its bloom time varied, but an outstanding bloomstalk brought by Lois Rose to the Region 4 Fall Flower Show won Best Specimen in Show. Newscast editor, Anita Moran, found the same Spoon

cultivar in flower in her Maryland garden after returning from the Fredericksburg meeting, so timing is everything on the show bench!!! 'Again and Again' presented by Ginny Spoon was one of two runners-up chosen by the judges. The Sterling Innerst introduction was particularly impressive in Northern Virginia gardens. Elyse Zylstra, from CVIS, had excellent bloom reports from members for 'Rhea Peerz' and Tim Stanek's 'Days of Summer.' Both yellow flowering selections were also mentioned favorably by other local chapter representatives too!!

Rosalie and Jack Loving from FAIS had high praise for C&P youth member Ryan Carter's 'Apollo's Robe.' This 2003 introduction bloomed in their garden in late October on a well branched stalk carrying fifteen buds. Standards are light lavender infused yellow and falls and beards are yellow, too!!

Older Zurbrigg varieties continue to be popular in Region 4 gardens. Favorites cited were 'Brother Carl,' 'Clarence,' 'Earl of Essex,' 'I Do,' 'Immortality' and 'Sunny Disposition.' Lloyd reported a magnificent stalk of 'Clarence' in his Durham, N.C. garden. "It would have easily won a Queen of Show award at the Fall Regional," he said. 'Autumn Tryst,' 'Iceland,' 'Lady Emma,' 'Matrix,' 'Peach Parasol,' 'Queen Dorothy' and 'Total Recall' also received praise from Region reporters.

A lovely blue self with olive veins was spotted in the Winterberry Gardens seedling bed by C & P member, Margaret Thomas during a fall visit. It was decided to name and register the hopeful 'Margaret Wilson Thomas.'



Margaret Wilson Thomas

The Spoons found a nice dark purple with velvety texture and show stalks. After correspondence with Region 4 rebloom pioneer Lloyd Zurbrigg, this seedling was named and registered as 'Lloyd' in his honor. Ginny and Don also liked a rich burgundy red from a cross of (Wish Wish X Cherry Glen) and registered it as 'Winterberry.' They noticed an interesting novelty iris of dark purple with white splash. The well branched large flowers had no standards. It may have appeal with flower arrangers since slow opening flowers resemble very large rose buds with flared ends.

C & P's Griffin Crump has a tall bearded seedling in the introduction pipeline called 'Haunting.' This beautiful velvety violet red was registered in 01. 'Haunting' has faithfully flowered for Griff and Winterberry Gardens at Halloween. Dr. Roy Epperson reported it had rebloomed in late September in his N. C. garden and mid November as a guest in St. Louis.

FAIS president Jim Schroetter sent a picture of his first ever rebloom seedling. It debuted in late October out of a cross of (Iris Bohnsack X Purple Magic.) It is another interesting novelty iris of light blue with splashes or streaks of darker blue. Clarence Mahan discovered an exciting seedling blooming this fall in his McLean, Va. garden. Its parentage was (Matrix X a Norman Noe variegata seedling.) The color pattern is similar to Lloyd Zurbrigg's 'Twilight Fancies' (01). Clarence felt his seedling lacked the flower form of 'Twilight Fancies.' Despite its short-comings, he thought the hopeful represented a unique color pattern for a tall bearded rebloomer.

The median rebloom bearded classes also turned some stunning bloom performances this past fall. Don Spoon won "Best Seedling in Show" honors at the Region 4 Fall Flower Show with his median seedling # 2003 0-33A. This 14" olive standard dwarf creation featured flaring falls with green veins. Lavender blue beards completed an outstanding fall blooming package. Don also took runner-up honors at the same show for named varieties with his 'Royal Maroon.' This 2000 MDB introduction is a lightly ruffled maroon with dark amber style arms and brownish maroon beards.

Another impressive recent median introduction was 'Double Your Fun' (Aitken 00). This intermediate sports pearl white standards with midribs flushed deep violet and soft butter yellow falls. Don Spoon also reported excellent fall flowering on 'Prince Pete.' It is a lovely 2000 SDB introduction with lightly ruffled bright golden yellow blooms. 'Emma Doodle' MTB (Nearpass 99) was another solid performer in the Loving garden. A recent 2000 Zurbrigg introduction, 'Sailboat Bay,' also deserves mention. Judges liked a specimen of it at the Fall Show, but felt its intermediate registration needed to be changed to standard dwarf. This white and blue bicolor has faithfully rebloomed in summer and fall over the past two years in Central Virginia.

Older Zurbrigg and Byers median varieties continue to leave lasting garden impressions throughout the region. Elyse Zylstra reported Lloyd's SDB 'Baby Blessed' and Monty's 'Low Ho Silver' were top choices for CVIS members. The rest of the region agreed, too!! Zurbrigg's intermediate, 'I Bless,' was another impressive fall performer in my garden. Three clumps of white flowers with yellow beards resulted in a month's worth of unforgettable bloom. Other medians deserving a mention are MTB 'Lady Emma,' (Jones 85) IB 'Constant Companion,' (Marsh 92) and IB 'Midsummer Night's Dream' (Baumunk 98).



Midsummer Night's Dream
photo courtesy of Lowell Baumunk

Reblooming Iris

Resource List

AMBERWAY GARDENS

(Ken & Susan Kremer)
5803 Amberway
St. Louis, MO 63128

BLOOMING FIELDS FARM

(Jim Puckett)
P.O. Box 8416
Riverside, CA 92515

SUPERSTITION GARDENS

(Rick Tasco)
2536 Old Highway
Cathey's Valley, CA 95306-9708
(catalog \$1.50, refunded with Order)

SUTTON'S IRIS GARDENS

(George & Margaret Sutton)
16592 Road 208
Porterville, CA 93257
1-888-558-5107
<http://www.suttoniris.com>

BRIDGE IN TIME IRIS GARDEN

(Betty Wilkersen)
3057 Mitchell Weaver Rd.
Scottsville KY 42164
Email: BridgeInTime@aol.com
Phone# 270-618-5603
www.thegardensite.com/irises/bridgeintime/

SAND HOLLOW IRIS GARDEN

14000 Oasis Rd
Caldwell, ID 83607
(208) 459-7185
www.sandhollow.com

COLLIER'S GARDEN

(Tom Collier)
P.O. Box 32
Lawson, MO 64062-0032
(913) 764-0586

FRIENDSHIP GARDENS

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ANOTHER BRIDGE: (Betty Wilkerson 2005) Sdlg. 1002-2Re. TB 36" M & RE. S. Bluish purple F. dark purple 1/4" edge of standard color. Falls can have a velvety texture. Purple coloring on the spaths. Rebloom is good and a little earlier than Theme Master. Good parent. Name was suggested by Bob Strohman when he saw a fall bloom stalk at a Region 7 meeting. Sibling to Theme Master. Price \$35.00

MARKIN TIME: (Betty Wilkerson 2005) Sdlg. 625-2 TB 36" M. S. Light to medium blue. F. dark blue (RHS 105A) with 3/8 inch band of standard color; beards old gold. No rebloom, but sibling rebloomed. Feedback x Magic Man Price \$40.00

RADIANT BLISS: (Betty Wilkerson 2005) Sdlg. 1024-1RE. TB 30" E & RE S. Greyed orange, veined beetroot; style arms greyed orange. Falls have a white ground edged beetroot, bright gold overlay surrounding the beard and extending downward 1 1/2 inch below the beard. Beards white tipped old gold. This one rebloomed at the Memphis convention gardens and at one of the St. Louis convention gardens. Fertile both ways. Good parent. Earl of Essex X Hot Streak. Price \$40.00

STAR GATE: (Betty Wilkerson 2005) Sdlg. 725Re. TB 32" M & RE. S and style arms medium blue violet. F. slightly darker blue violet, white veining near beard. White beards tipped old gold. Very prolific rebloom. Fertile both ways. Feedback X Violet Miracle. Price \$35.00

SINCERELY YOURS: (Betty Wilkerson, R. 1996). Sdlg. G3-3BI. TB, 36" (91 cm), EM. Ruffled blue (RHS 98A) self; beards blue; slight sweet fragrance. This is one of my favorite seedlings. No rebloom in the home garden. Bridge in Time X E15-5: (Feedback x Titan's Glory). Price \$40.00

photo courtesy Winterberry Gardens

Liquid Amber (Spoon 03) TB



photo courtesy Michael Lockatell

Gate of Heaven (Zurbrigg 04) TB



The photos above are a continuation of the pictorial rebloom report from the inside front cover

photo courtesy O.D. Niswonger

Patton Snowfall (O.D. Niswonger 01) TB

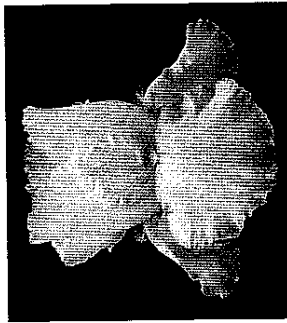


Champaign Encore (Aitken 97) IB
photo courtesy O.D. Niswonger



Reblooming Iris Society
Robin Shadlow
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