

# THE REBLOOMING IRIS RECORDER



Fall/Winter 2005 VOLUME 66



The photos below illustrate the article on page 9 Lloyd's Quest fo Pink. All photos coutresy of Mike Lockatell



Zurbrigg seedling VV53  
(RR28 brown-pink bitone  
X 0032C-1: Pinkness X Godsend))



Zurbrigg seedling VV57  
( RR28 "Last & Lovely" X QQ43:  
(MM29-1-2 X Vanity))



Zurbrigg seedling VV140  
0074 X RR28

#### SEEDLINGS FROM Zurbrigg QQ73



"Pink and Tan"  
Lockatell seedling 20029BB-1  
Priscilla of Corinth X QQ73

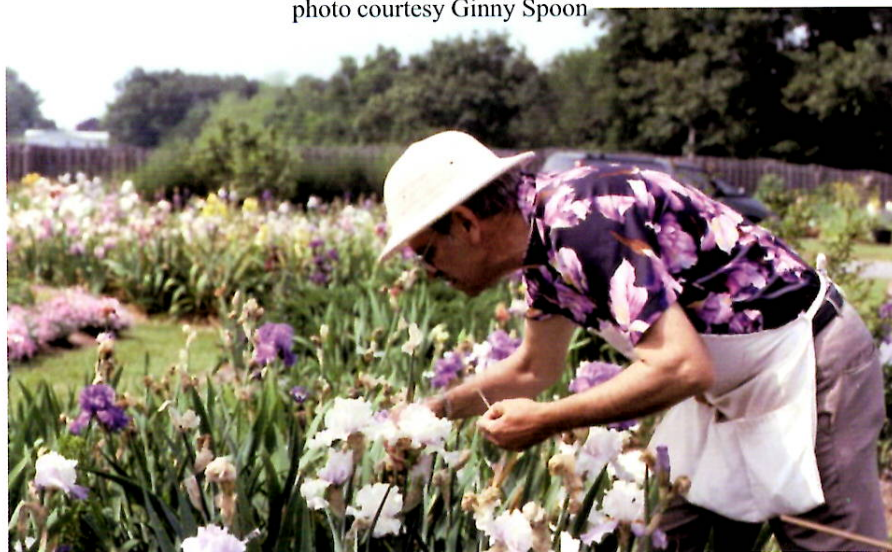


Lockatell seedling 20229BB  
Oct 04 rebloom



Lockatell seedling 20257  
Martile Rowland X QQ73

Lloyd Zurbrigg hybridizing in the seedling field at Winterberry Gardens  
photo courtesy Ginny Spoon



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Front Cover: clockwise: Clarence (Zurbrigg 91) Wister Medal 2000  
 Earl of Essex (Zurbrigg 80) HM 83  
 Jennifer Rebecca (Zurbrigg 85) HM 89  
 Immortality (Zurbrigg 82) Award of Merit 1990

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THE REBLOOMING RECORDER IS PUBLISHED BIANNUALLY IN SPRING AND FALL.  
DEADLINES FOR RECEIPT OF MATERIAL ARE:

Spring Issue: March 15

Fall Issue: October 15

## President's Message

As I write this, my first message to you as President of the Reblooming Iris Society, autumn has definitely arrived in the Northwest. Leaves are falling and the days are turning cooler. But as we work in the garden, tidying up the plants for winter, there are still reblooming iris stalks appearing in the tall bearded and the standard dwarf irises. We even had sporadic rebloom in some of the irises sent in for the AIS convention next year, on one year plants. It should be quite an iris show in the Northwest next spring!

I would like to thank outgoing president Clarence Mahan for his untiring work and leadership of the Reblooming Iris Society in the past three years. He is a hard act to follow. Like Clarence, I feel our main goal should be to increase membership in RIS. We plan to update our Invitations to Join the Reblooming Iris Society during the winter. These should be available from membership chairman Charlie Brown in time for spring shows and summer sales next year, and I would encourage each Region and club to get a supply of these for upcoming shows and sales in 2006.

When we began our iris business over twenty-five years ago, garden visitors would comment "They are lovely, but isn't it too bad that they only bloom for two weeks."

With the passing years we are seeing more and more irises in bloom over an extended bloom period. First, we selected different types of irises that bloomed at different times, until we had three months of iris bloom on these different types, ranging from miniature dwarf bearded to Japanese as the season's finale. The individual plant types have early and later bloom times. Then we began to collect individual plants which exhibited "extended" bloom or "rebloom" characteristics. We now have irises in bloom from very early spring until fall freezes. Irises with an extended bloom season are a growing market. Hopefully, in time we will see irises become ever-blooming, like roses, even in some of our more northern gardens. This is the challenge for our up and coming hybridizers of reblooming irises! Go for it!

*Barbara Aitken*

## Editor's Message

Hopefully you enjoy this issue and find it to be a fitting tribute to Lloyd. He did so much for the Reblooming Iris Society.

It has been an unusual winter here, the warmest and driest that I ever remember. It will be curious to see what effect if any it has on germination and rebloom in the coming season.

I strongly encourage anyone who hasn't tried their hand at hybridizing to make a few crosses. It is very exciting to see the news seedlings as they open for the first time. It is even more fun to get some out of season stalks on the first year seedlings.

We are bound and determined to get this next issue to press in time for the nation convention in Portland this year. It will be a very large and exciting convention. Hopefully many of you will be able to attend and make new friends there.

Anyone with ideas for articles are strongly encouraged to submit them. Photos and artwork are always welcome too. We want to make our Recorder as interesting as possible.

*Robin Shadlow*

## REBLOOMING IRIS SOCIETY BOARD MEETING

Tuesday, May 10, 2005, St. Louis, MO

The meeting was called to order by President Clarence Mahan. Rosalie Figge sent her regrets that she could not attend the convention. Those in attendance included Barbara Aitken, Terry Aitken, Helen Grant, Emily Ives, Sandy Ives, Claire Honkanen, Clarence Mahan, Maureen Mark, Dave Niswonger, Joan Roberts, Ken Roberts, George Sutton, Margaret Sutton. Mahan thanked Claire Honkanen for acting on his behalf at the RIS meeting in Spring 2004.

Minutes from the RBIS Board Meeting in Fresno were printed in the Fall 2004 Reblooming Iris Recorder. There was a question about intent of paragraph 5, concerning terms of Directors under the Bylaws, Article IV, Sections 3 and 5. Minutes should be corrected to read that the Area Directors are elected one each year, for a four year term, so that the expiration date for Directors' terms of office are staggered. This satisfied the question.

Minutes were approved subject to correction of the paragraph noted. They will be published in the next Recorder.

Margaret Sutton passed out copies of the Treasurer's Report. Under **Expenses**, the item shown as "Advertising" should be changed to "Recorder", with expense of \$1548.17. Total assets as of March 31, 2005 were reported as \$14,322.05. Corrected Treasurer's report was approved, subject to Audit.

Mahan gave the Nominating Committee Report, as follows:

President, Barbara Aitken  
Vice President, Claire Honkanen  
Southwestern Director, George Sutton  
Southern Director, Charlie Brown

Upon checking the Bylaws, it was determined that the term of the Secretary and Treasurer were also expiring. The Secretary and Treasurer may serve consecutive terms. Joanne-Prass Jones and Margaret Sutton both agreed to serve a second term of office. The amended slate of officers will be presented to the General Membership for approval.

There was a discussion on the status of Invitations to Join for RIS. Charlie Brown stores these and sent a supply to president Mahan two years ago. Discussion followed about need for wider distribution of I. to J's

- < To area directors for distribution to commercial growers in their area to send out when shipping order
- < To be sent to Joyce Poling for inclusion in New Member Packets
- < To be sent to RVPs for distribution to Region affiliates for distribution at both spring meetings and shows, and fall rebloom shows.

Motion by George Sutton, seconded by Honkanen, that Barbara Aitken investigate the status of the current I to Js, have them updated if necessary, and have a new supply printed in quantities necessary to accomplish above objectives. Motion passed.

Advertising — there was no income in the treasurer's report from advertising in the Reblooming Recorder. Directors will be contacted to solicit advertising from commercial gardens in their areas for the Spring Recorder.

Under New Business Mahan recommended that Charlie Brown be awarded the Distinguished Service Award. He has served as membership chairman, editor of the Recorder, and past president. Moved by George Sutton,

seconded by Joan Roberts, that Charlie Brown be awarded the Distinguished Service Award for services rendered to the Reblooming Iris Society. Motion passed. Mahan will have the plaque made and sent to Charlie Brown.

Mahan addressed the need for input to Roy Epperson regarding Revisions to the Handbook for Judges, as respects Chapter 14, Reblooming or Remontant Irises. A Revision committee was formed for this purpose, as follows: Sandy Ives, Joan Roberts, and George Sutton, chairman. Suggested revisions will be sent to RIS board and directors for approval prior to submission to Epperson by the deadline of September 15, 2005

Barbara Aitken suggested an impromptu membership drive at the upcoming membership meeting. New members will be sent newer introductions for any new memberships obtained at the General Membership meeting. Donations of irises were offered by Aitken, Roberts and Sutton.

Meeting was adjourned at 6:00 p.m., May 10, 2005.

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### **RBIS General Membership Meeting**

Wednesday, 5/11/05

Clarence Mahan opened up the meeting as outgoing President. He introduced Virginia Keyser who has been a long time member of AIS and RBIS and spoke about Rosalie Figge being the past President and getting Clarence involved.

Barbara Aitken made an announcement regarding a membership contest. A few growers, Aitkens, Suttons, and Joan Roberts of Friendship Gardens agreed to send a median iris for an annual membership and a tall bearded iris for a triennial membership.

Dues are as follows:

\$ 7	Annual single
\$18	Triennial single
\$ 8	Family
\$21	Triennial family

Many years ago we said that REBLOOMERS were the way of the future. As time has gone on, many people have rebloomers in their collections.

Board members approved the distinguished service award to Charlie Brown. He has also agreed to be the Southern Section Director.

An election for the new slate of officers was as follows:

President:	Barbara Aitken
Vice-President:	Claire Honkanen

Treasurer:	Margaret Sutton
Secretary:	Joanne Prass-Jones
Director:	Charlie Brown
Director:	George Sutton

Dave Niswonger moved to vote on the new slate of officers. George Sutton thanked Clarence for his efforts during the last three years.

George Sutton talked about donating iris rhizomes to your city to be planted under the street lights. He has donated one thousand rhizomes to the city of Porterville. Clarence Mahan donated rhizomes to River Farms. It's a big attraction in the Fall because they are rebloomers.

Terry Aitken was introduced as the Guest Speaker for the annual meeting. He presented an interesting overview of his hybridizing work in the area of reblooming irises, with emphasis on beardless as well as bearded irises.

Clarence thanked Terry for his programs. He talked about considering life memberships in RBIS and thanked everyone for coming. The meeting was adjourned.

Respectfully submitted,  
Joanne Prass-Jones, Secretary

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## **Remembering Dr. Lloyd Zurbrigg**

by Dr. Garland Bare

When I first became interested in reblooming irises in the early 1990's, Dr. Lloyd Zurbrigg was one of my encouragers. Along with John Weiler and Monty Byers, he got me started growing remontants. My first reblooming iris was his SDB 'Baby Blessed,' which not only has won top awards but has been consistently my most reliable fall bloomer for 15 years. Many of its offspring are also dependable repeaters.

'Immortality' his AM winner has never rebloomed for me, but its offspring Zurich is reliable. Of his TB introductions, 'Harvest of Memories' has attempted to rebloom every year, but sometimes is too late for an early freeze.

Dr. Zurbrigg has been in the truest sense, a scholar and a gentleman. A long time university professor, he applied his intellect to ground-breaking research and experimentation in producing reliable rebloom.

From 1992-1995 fall climate in Lincoln, NE permitted us to have fall iris shows. A highlight was when Dr. Zurbrigg came to the fall show as our speaker and we will long remember the pointers and breeding gems he shared with us.



## Memoriam Lloyd Zurbrigg Aug 11 1925- Feb 3 2005

By Chuck Chapman

Lloyd was one of Canada's foremost hybridizers and has contributed significantly to iris development, in particularly, reblooming iris. There are very few growers of iris who does not have at least one Zurbrigg iris in his garden. He has introduced close to 200 iris in various classes, MDB, SDB, IB, TB AB and one siberian.

The following is from Lloyd's address to the Canadian Iris Society in 1993 and summaries his early history better then I can.

"I was born and raised in Listowel, the youngest of three sons of a baker and confectioner. My first excitement in gardening came from attending a lecture by "Dick, the Amateur Gardener", held at our church. I recall coming home and telling my mother about it, as she lay in her bed. She had only a few months left in this world, and died in September, 1938. A traumatic experience seeks some outlet, and mine was to visit our parsonage. The minister, the late Alex Edmison, was an avid flower lover, breeding gladiolus and delphiniums, as well as an excellent preacher. This set my avocation for life.

Mr. Edmison gave me the iris AMBASSADEUR, which I grew during my high school years. When college beckoned, the gladiolus disappeared, because I could no longer dig them spring and fall. An advertisement from Long's Gardens in Flower & Garden magazine turned my attention to the iris, and Mr. Edmison made the same transfer independently in his final parish in Walkerton. For years I visited his garden there and later in Brighton, making assessment of the new seedlings. Both of us tried medians and arilbreds as well as the tall bearded.

From about 1950 to 1958 I was a member of the Canadian Iris Society, enjoying the garden visits as well as the formal meetings. For the latter part of that period I was RVP for Region 16, Canada, of the American Iris Society. In the fall of 1958 I went to Indiana University in Bloomington for postgraduate study, getting a Master of Music in Church Music, and a Ph.D. in Music Education. I received a call to Radford College (now Radford University) and was full professor there for 28 years, retiring in 1990. "

Lloyd always considered himself a Canadian and retained his Canadian citizenship after moving to the USA in 1958 to pursue his graduate studies and career in music. He visited Canada regularly and would sell his plants to Canadians at par with the USA dollar and often brought them into Canada during a visit and on occasion delivered them in person.

Lloyd never took the easy route in his iris hybridizing. One of his early goals was to work on rebloomers. Again I'll let Lloyd's own words speak.

"The second goal of achieving re bloom almost petered out! I did not like the introductions of the late G. Percy Brown well enough to do much work with them, but the few others available seemed unable to rebloom in Ontario. Had I not gone to Indiana and met Dr. Raymond Smith of I.U.'s speech department, this goal would have been lost or greatly delayed. Raymond's sole interest in iris was to develop rebloom, and he was greatly surprised when I told him that it was one of my goals also! Using his early introductions, I was able, in the 60's, to establish a dependable line of rebloomers with fair form and color, and the Virginia climate made this much easier than had the short season of Ontario"

He gathered the best rebloom plants available at that time and set about hybridizing. The rebloom

plants of that time were much behind “oncercs” in form and colour clarity, and not very popular. Only a couple of people were working on them at that time. In addition, the Ontario climate proved formidable for what was available at that time. Lloyd almost gave up on rebloomers but was re-inspired when he found that the plants produced in Ontario actually rebloomed in the more hospitable climate of Virginia. The rest is, as they say, history. Rebloomers are now being introduced that are on par with “oncercs” and many hybridizers are working on them. The work of Lloyd stands behind most of them and it is the rare rebloomer that does not have one or more of his plants in the background. Lloyd was one of the founding members of the Reblooming Iris Society and was its first president from 1967-1970, and President again in 1977 to 1981.

Some of Lloyd’s most notable rebloomers, but by no means all of his rebloomers, are IMMORTALITY, CLARENCE, HARVEST OF MEMORIES, PERFUME COUNTER, I DO, BROTHER CARL, NORTHWARD HO, ENGLISH COTTAGE, VIOLET CLASSIC, VIOLET MIRACLE, JEAN GUYMER, RENOWN, SUGAR BLUES, BLESSED ASSURANCE (IB), I BLESS (IB), BABY BLESSED (SDB), BABY PRINCE (SDB). IMMORTALITY won an AM in 1990, the first rebloomer to do so, and has been on the popularity poll since 1990. It can be found in many gardening catalogues and nurseries, and just about everyone has a piece of it in their garden. There was a lot of talk when it was introduced in 1982 at the introduction price of \$100.00, but it certainly has lived up to its name. CLARENCE won a Wister Medal in 2000 and was second runner up for the Dykes Medal in 2003. The SDB BABY BLESSED won the Cook-Douglas Medal in 1989, the highest award given by the American Iris Society to SDB. He started a long journey that has seen impressive changes in quality of flower of rebloomers and an extension of rebloom range into many cold areas where previously there had been no rebloom.

If it wasn’t already hard enough to work with rebloomers, Lloyd also worked with Space Age Iris although he found the lack of acceptance by AIS judges discouraging. His first SA introductions were Miss Jupiter and Miss Venus, both introduced in 1974. At the time that these were introduced there was almost no acceptance of these “abominations” and it took much work to get them accepted by the judges on AIS. When he started working with SA iris most varieties were from California and besides having a very poor form they lacked hardiness. Hardiness was a very important factor with Lloyd and this was one of the first goals with SA iris. Most of Lloyd’s introductions had the hallmark trait of extreme vigour and hardiness. A few of his SA iris that are well known are ANNE BOLYN, SPOON TIME, TRUMPET CONCERTO and SCOUT (SDB). SCOUT is the first flounced SDB in a class where there are very few SA plants, never mind any with a flounce. A recent introduction of Lloyd’s that should prove popular is GLADIATRIX (2003) which is both a rebloomer and a SA plant. Early reports suggest it will become very popular.

Lloyd exchanged many plants with Monty Byers and was thrilled when Monty’s SA THORNBIRD won a Dykes medal, especially as his own ART OF RAPHEL was the pod parent. Lloyd’s first AIS award was an HM in 1958 for PRINCESS ANNE, a Canadian introduction. A lot of his plants that were award deserving missed their awards as they were in areas (reblooming and Space age) that were not yet widely accepted. In 1991 Lloyd won the Hybridizers Medal from the American Iris Society in recognition of his work.

Lloyd started and ran Avonbank Iris Gardens. He started it in 1956 and ran it until 1993 with a brief hiatus while he was attending university. For awhile Avonbank ran both in Canada under guidance of Rev Edmison, and by Lloyd in Bloomington Indiana while he was attending University. In 1995 Joan

Roberts of Friendship Gardens took over introducing Lloyd's iris for him. Mike Lockatell took over growing Lloyd's seedlings when he had to give up gardening.

During the Time he was studying for his doctorate at Indiana University, Earl Roberts grew some of Lloyd's plants for him. While at university he met up with Dr. Raymond Smith of the speech department ( hybridizer of reblooming iris) and more garden space was available to him, as well as inspiration to continue his work with rebloomers.

Lloyd was Professor Emeritus in Piano and Voice at Radford University until his retirement in 1990. He was always involved in Church music and directed the Kingston Choral Society while attending Queen's university for his undergraduate degree. He took part in musicals, choirs, played church organ, and participated in concerts. At times he provided entertainment for AIS conventions and played piano at 1957 and 1958 conventions and probably other times as well.

Lloyd was the Regional Vice president of Region 16 (Canada) from 1956-58. He also served as regional vice president for Region 4 from 1987-1989. Lloyd participated in conventions and workshops and wrote articles for many publications and took part in many Robins including the e-mail robins. As his health slowly failed him he slowed down but still participated in events as his health permitted. A discussion regarding parentage and genetics of CLARENCE on Iris-Talk e-mail group prompted Lloyd to search out records and send a reply, just weeks before his death. He wasn't able to get to the computer but his wife Nita sent the reply on his behalf.

Lloyd married Juanita in 1978 and became stepfather to her daughters Jennifer and Amanda. With her he had a son who died shortly after birth and a daughter, Bethany. Lloyd named the iris BETHANY CLAIRE, JENNIFER REBECCA and AMANDA ERIN after his daughter and his two stepdaughters.

He will be missed by all in the iris world and by all that knew him and whose lives he touched.

## Advertising Rates

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## Lloyd's Quest for Pink

By

Michael Lockatell

Rebloom is the ultimate challenge in bearded iris breeding. My view is probably a minority opinion except in this space, but this trait continues to gain favor with the general gardening public around the globe. After fifty plus years of hybridizing led by the late Dr. Lloyd Zurbrigg, flower form, color diversity, reliable bloom and plant vigor are still major hurdles limiting the flow of new creations to the iris marketplace.

Even though our collaborative efforts date back to my initial visit to his Durham, NC garden in 1999, it took me a number of years and many Sunday night phone calls to begin to grasp the genius behind Doc's breeding efforts. Considering the obstacles he and his tiny band of rebloom advocates faced, their advances for fall flowering are truly amazing. For those of us christened to carry the torch, our future challenge will be to broaden the current gene pool for more exciting rebloom introductions.

One of Lloyd's main goals outside of space age development was to create reliable pink and orange reblooming bearded iris cultivars. It must have been a painfully slow process until the late Ben Hager introduced his Dykes Medal winning VANITY in 1974. Doc used VANITY pollen on his own yellow reblooming GRACE THOMAS to create his ruffled and laced rose pink rebloomer, JENNIFER REBECCA. Despite its debut in 1985, JENNIFER REBECCA is still the preferred catalog selection for a tall bearded pink remontant iris.

JENNIFER REBECCA was an important breakthrough in color, quality and reliability, but it would soon turn out to be a dead end in the breeding department. Lloyd related this lament in a January '01 article published in the AIS Bulletin. "It was a pleasure to see Helen Reynolds during a recent trip to Missouri. Helen's SUMMER PINK ('63) was at the base of my remontant pink lines. The best of the line was JENNIFER REBECCA. A visitor to the garden of our AIS president Clarence Mahan complained about the quality in rebloomers. "I prefer mine like this," he stated as he pointed to JENNIFER REBECCA. It was a bitter disappointment to find that this iris is nearly infertile." Its lack of fertility either way was a cruel blow for Doc. He would have to go back to the drawing board to find a new rebloom avenue for pink and orange colorings.

After reviewing the playing field, he made a series of crosses to rebuild his pink lines. The key to his efforts was LL89D: (Beverly Sills x Lady Friend) X (Fresno Frolic x Mabel Andrews). A check of the parents reveals pink, red and orange colorings with varying traces of rebloom. The best seedling from this combination was introduced as MUSKOKA SUNSET. This 1999 release is an orange apricot self. A three year old clump put on a memorable show this past spring in my garden, but I somehow overlooked opportunities to try crosses to some of my own pink rebloom seedlings. An error I hope to rectify in the future.

Lloyd was very loyal to Joan Roberts of Friendship Gardens in Gettysburg, PA. Joan handled evaluating promising seedlings and made any appropriate introductions for him starting in the late nineties. Doc decided to try growing germinated seedlings from 1999 crosses in six-pack flats. Roberts collected the bulk of the surviving offspring in a later visit to Durham. By a stroke of good fortune (for me), she left behind two flats. Lloyd later invited me to transplant and grow on these children in my Central VA garden. He saw a handful of them bloom in the spring of '04. One cross, VV53 utilizing a RR28 seedling resulted in an interesting array of bi colors and selfs. One pale pink hopeful really caught his attention and he used it heavily both ways during his last spring visit to my garden. RR28 is (LL89D X Rock Star). Doc had great

luck with it as a pod parent, so pollen from a 0032C seedling (Pinkness X Godsend) was used to create the eventual VV53 offspring.

The real surprises materialized as the rest of the VV seedlings had their maiden bloom in spring '05. I can only imagine the delight he might have had in seeing his pink and orange rebloom lines make significant progress thanks to RR28. A number of hopefuls in the VV54, 57 and 140 crosses sported pink and near orange colorings. It was so exciting, but I also had a sense of sadness since Lloyd did not live long enough to see them in bloom.

The story does not end here thanks to QQ73 or better known to Lloyd and myself as the QQ70 Series. He was always fascinated with the potential of these older seedlings growing in his breeding garden, so I was invited to raise them in Powhatan County. The best of this group was QQ73: (Renown x Mesmerizer) X (Sunny Disposition x Mesmerizer.) It grew like a weed and showed some late fall rebloom tendencies, but its RENOWN influenced pale yellow flowers always bloomed on short stalks. I had clumps of Bernice Miller's laced and ruffled light pinkish peach rebloomer, PRISCILLA OF CORINTH ('96) in the garden. I used some QQ73 pollen on it trying for some pink rebloom seedlings in the first generation. Doc was skeptical, but he should have remembered JENNIFER REBECCA's parentage.

20229BB resulted in some of my first rebloom seedlings in fall '04. One of them began to exhibit pale peach buds on its maiden bloomstalk as October began to unfold. Lloyd missed seeing it by one week in his only fall visit to Richmond. Dubbed "Pink & Tan," 20229BB-1 has soft pink standards and beige to tan falls. Its big blocky flowers are held aloft on ramrod stalks. Nice branching and bud count completed the picture. Lousy substance however squashed my excitement, but I kept it for another season of evaluation. It bloomed again this spring on two stalks, and substance improved by one hundred percent!! Its pollen was quite fertile, so I used it heavily on Zurbrigg and Lockett seedlings plus some relevant named varieties. A cross on PINK ATTRACTION (Hall '87) produced close to seventy seeds and lots of hope for new pink and orange offspring.

I was forced to dig "Pink & Tan" as part of a summer garden relocation. It already has fourteen increases in three pots, so plant vigor at this point seems to be a plus in our unpredictable Mid Atlantic climate. 20229BB-1 with the added delight of PBF coloring in its foliage could prove to be the cornerstone in my breeding efforts to continue Lloyd Zurbrigg's imaginative ideas to create tall bearded iris bloom in the pastel color range.

Fellow iris breeder Tim Stanek from Glenwood Iowa is also making significant progress in developing reliable pink tall bearded rebloomers. Even though his exceptional HUNTER PINK ('00) does not exhibit any fall bloom for me, its neyron rose coloring acquired from pod parent ANNA BELLLE BABSON (Hager '84) has added a refreshing new dimension to pink remontant breeding. The influence of VANITY through BEVERLY SILLS in its parentage coupled with PINK ATTRACTION brings endless promise to Tim's pink lines. The future looks bright to realize some of Lloyd's most cherished breeding objectives. It gives me great satisfaction to be a small part of that effort.

You can check to see when your membership expires by looking at your mailing label. The first number on the right is the year, then the month. The label shown here would be January 2003.

\*\*\* Remember the first two numbers designate the year\*\*\*

James Doe  
4566 Somewhere Dr  
Anywhere

03/01  
("YEAR)



## Favorite Zurbrigg Irises

by Griffin Crump

Anyone acquainted with the world of irises is well aware of Lloyd's pioneering work in rebloomers and of the numerous beautiful irises that he produced. And those of us lucky enough to have been able to spend time with him have warm remembrances of his generous sharing of hybridizing experience and of our enjoyment of his wider-ranging knowledge, interests and talents.

I grow or have grown: BABY BLESSED, BROTHER CARL, CLARENCE, EARL OF ESSEX, GRACE THOMAS, HARVEST OF MEMORIES, I BLESS, I DO, IMMORTALITY, JENNIFER REBECCA, LATEST STYLE, MOUNTAIN GREENERY, RENOWN, SILVER TRUMPETS, SPIRIT OF MEMPHIS and VIOLET MIRACLE. Several of the above are also in the pedigrees of a number of my seedlings and in two of my registered seedlings.

Turning to Lloyd's irises that I, particularly, am concerned with, I would list, first, JENNIFER REBECCA (Grace Thomas X Vanity), Avonbank, 1984. Don Spoon often used to say that JR was the most beautiful iris he'd ever seen, rebloomer or no. It has exceptional beauty and grace, in my opinion, and I have been working doggedly for 10 years to try to get it to set seed again. The first year that it bloomed for me, 1994, I got pods on it from three different pollen parents. The hellacious wet, icy winter of 1995 wiped out whole rows of my seedlings, including all of the JR seedlings. I've never been able to get another pod, but will continue trying, because its color, form and branching are just as good now, in my opinion, as they were a decade ago.

SPIRIT OF MEMPHIS (68-43-RYB: (Miss Illini x Grand Baroque) X Halloween Party), Avonbank 1977, is in many of my seedlings. I don't recall its brassy yellow color coming through, but its distinctive saucy form comes through again and again.

SILVER TRUMPETS (NN 32-2-3, Baby's Nook sib, X Mesmerizer), Friendship 2003 is a newcomer in my garden and I am looking forward to certain crosses with it in the spring.

LADIES' NIGHT (Holy Night X Lady Friend), Friendship 1997. I have wanted this red-violet beauty since I first saw it in Lloyd's garden, but circumstances have intervened to prevent it. Maybe I'll get lucky.

Two of my registered seedlings involving SPIRIT OF MEMPHIS are waiting in the wings to be introduced.

### CHECKLIST UPDATE

Progress is being made on the Reblooming Iris Checklist thanks to the efforts of Linda Mann, Betty Wilkerson and Rosalie Figge. Thank yous go out to all of the people who have contributed the information needed to make the checklist as comprehensive as possible!

More news in the Spring issue

# Pod Versus Pollen

## Observations

by Betty Wilkerson

Over the past 20 years, I've read and listened to many discussions on the merit of the pod parent over the pollen parent. During my early learning phase, I was told by experienced hybridizers that, traditionally, the pod parent contributed a larger portion of genetic material than the pollen parent. Other experienced hybridizers have stated that it makes no difference which parent is the pod parent or the pollen parent.

Here are some of my own personal observations, based on twenty years of pollen daubing. In my program, I try to select for rebloom without losing too many good qualities. Producing a good quality rebloomer is not much different than producing the next best insert color iris. Seedling selection is key.

Some crosses were made just to combine genes. Not sure it's a good idea but it seems to have worked for me. Some of my favorite or best seedlings don't rebloom, but carry the genes. A good example is "Sincerely Yours." It's been a favorite of mine since first bloom but has never rebloomed for me. It has good height, branching, and good genes. Used as the pod parent with "Star Gate" as the pollen parent, it has produced at least one strong reblooming child, with more to come. I'm optimistic.

Twenty years ago, my first year, I crossed "Highland Chief" by "Peach Spot" and the reverse cross. "Highland Chief" as the pod parent gave much superior seedlings, with typical bud count of nine and triple sock-ets. At one point, I used these seedlings and their parents in an educational program for our local show. I won the blue ribbon, but one judge asked, "Why would anyone make that cross?"

I was clerking at the time and couldn't answer the question, but the answer was really quite simple. I was lucky! It was my first year to make crosses and I had to go with what was available at the time! I'd done my research and knew these irises both carry rebloom genes. My biggest regret is in not keeping any of these seedlings. They were lovely, and a good learning experience.

Once I grew "Immortality" I used it in many crosses. The first year, it was quite cooperative. Seven crosses had "Immortality" as the pollen parent. From these, I introduced "Bridge In Time" and "Returning Chameleon." A reblooming seedling from "Corn Harvest" by "Immortality" should have been introduced but wasn't. It was yellow over purple and much taller than its pale yellow siblings. It grew like crazy and was generous with the rebloom.

Over the next four years, "Immortality" was used as the pod parent in twenty six crosses. Several were reselects, a few were combined in lines, but none were introduced, and only a couple of these should have been introduced. Anyone still messing with "Immortality," I'd advise them to use it as the pollen parent. It's difficult to coax pollen out of it, but worth the effort.

"Visiting Royalty" was on my must have list the year it came out. The next spring, it produced two stalks and was fertile both ways. I used it on siblings, "Theme Master" & "Another Bridge." "Theme Master" has the stronger rebloom, or so I thought until this year, but "Another Bridge" has the better form. "Another Bridge" gave the better form in seedlings. The best form came from the reverse cross of "Visiting Royalty" by "Another Bridge." Most seedlings from these crosses are strong, but none have rebloomed . . . yet!

This might tend to make you think "Theme Master" is not a good parent? Not so. Pollen from "Theme Master" was used on "Chinese New Year" and produced some really beautiful seedlings, bi-tone blue, bi-tone purple, and yellow over near black. None have rebloomed but the next generation is on the way. (Perhaps, I'd have gotten similar results had I crossed "Theme Master" onto "Visiting Royalty!") At this point, I'd advise using it as pollen parent, but it's fertile both ways.

A successful cross often depends on your expectations. If rebloom was my only criteria in selecting seedlings, I would have trashed all of the "Theme Master" and "Another Bridge" children!

Theories can, also, be proven wrong! When "Radiant Bliss" bloomed it was too short to suit me. Its pod parent is "Earl Of Essex" and the pollen parent is "Hot Streak." Hum, maybe "EOE" breeds short when used as the pod parent??

I crossed "Hot Streak" by "EOE," producing 100 seed, in hopes of finding taller irises with the same characteristics and patterns as "Radiant Bliss." Five of these have rebloomed and most are beautiful, at least one may be introduced. However, once settled into its new home "Radiant Bliss" is as tall as anything from the reverse cross and still my favorite of the group. Especially when it's blooming! This should not be seen as proof, but merely one indicator.

Typically, I use rebloom carriers, sporadic rebloomers, and northern rebloomers in my breeding program. Even with "Silverado" I'd hoped some of the irises in its ancestry would kick in with rebloom genes, but it's not happened here. So far, I've no conclusive opinion on which parent contributes most to rebloom. I'm not sure it matters. But, in situations where there is a difference in parent qualities, I firmly believe the pod parent contributes more in form, branching, and bud count.

Rebloom can be fickle. "Summer Radiance" has been a local favorite since it went into the display garden years ago. There and in its home garden it usually blooms six to ten weeks after spring bloom and then it's done for the year. In my mind, I'd classified it as a repeat bloomer. This year, it's rebloomed for Robin in both the fall and again just as the last freeze came. It was introduced in 1996, and this is my first report of it blooming so late, for anyone.

In closing, I will submit that still other hybridizers have said that the "no difference" opinion may be based on very close blood lines. Typically, two well branched, multiple budded pink irises will produce well branched, multiple budded pink seedlings! Where two irises are equal in quality, it probably wouldn't matter.

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### Studying the Classics

by Robin Shadlow

The work of Lloyd Zurbrigg has advanced the quality of rebloomers significantly, and no doubt, his introductions will continue to figure heavily for years to come.

When I started laying out my plans to hybridize, I went through the RIS Checklist and highlighted all of the rebloomers that rebloomed in zones 3,4 & 5. After getting that list together, I went through them all looking for any patterns in their parentage. Two irises showed up with multiple registered progeny that rebloomed in colder climates- 'Earl of Essex' and 'Violet Miracle.' As it turns out- both of these irises have a parent in common- 'Violet Classic.'

'Violet Classic' grows well here and has rebloomed in the summer. We haven't had it all that long, but it appears to be triggered by rainfall. We got it in a club sale, and had no idea at the time that it was in the background of so many rebloomers. It is also the parent of the rebloomers 'Rotunda,' 'Tea Leaves,' and 'Doublement.'

I found it curious that 'Violet Miracle' had never been reported as having rebloomed in any zone colder than zone 5, yet it had produced so many offspring that did. Later we learned that two club members in my area had seen 'Violet Miracle' rebloom in temperate years. This year, after moving it to a new bed in full sun, 'Violet Miracle' bloomed in the spring and then again in July, August, and September for us. Its rebloom cycle appears to be triggered when the rhizome reaches blooming size.

'Violet Miracle' has produced 'Cantina,' 'Constant Companion,' 'Hand Painted,' 'His Royal Highness,' 'Her Royal Highness,' 'Matrix,' 'Midnight Caller,' 'Misty Twilight,' 'Rosalie Figge,' 'Violet Music' and 'Winesap' which will rebloom in cold climates. Other rebloomers it has produced include 'Cobra's Eye,' 'Dashing,' 'Lilla's Gloves,' 'Lilla's Stripes,' 'October,' 'Star Gate,' and 'Suky.' Time will tell if some of these may rebloom in the colder climate as well.

If you were to make a list of irises that would be recommended as reliable rebloomers in this area, you would be remiss not to include 'Earl of Essex.' It is quite dependable in the fall here. We have never had a summer stalk from it, so it may be triggered by the cooler temps of fall nights.

'Earl of Essex' will typically rebloom here in September and October. 'Autumn Circus,' 'Autumn Tryst,' 'Bountiful Harvest,' 'Duke of Earl,' 'Happy New Year,' 'Hemstitched,' 'Istanbul,' 'Lady Essex' 'Lichen,' 'Mariposa Autumn,' and 'Violet Reprise' are cold climate reblooming progeny. 'Earl of Leichester,' 'Floorshow,' 'Grape Reprise,' 'Las Vegas,' 'Marquee,' 'Prince of Earl,' 'Radiant Bliss,' 'Rebound,' 'Recurring Glory,' 'Redelta,' 'Sign of Virgo,' and 'Stonewashed' are additional rebloomers coming from 'Earl of Essex.'

The first seedlings from my early crosses have now bloomed. There were many interesting seedlings from 'Violet Miracle,' even a few with red beards. The other parent in these crosses were once bloomers with excellent form. 'Violet Miracle' did pass on its excellent branching, but as expected, the form and flower size need work. It will be interesting to see the results of crossing these seedlings to see if the form and rebloom can be recaptured together in the future generations.

I have certainly made an error in failing to use 'Earl of Essex.' There are so many strong rebloomers in the violet plicata pattern that I had decided not to work in that direction. This spring, we will make up for lost time and start working it into our reblooming pink grounded plicata program.

You probably wonder why I am using older cultivars, a fair question. The growers in more temperate zones have made great strides in form for rebloomers, but few if any of these new rebloomers will rebloom for us. So even if it takes quite a few generations, using proven rebloom parents for this zone seems to be at least one reasonable approach. Besides, the reblooming seedling "failures" still provide enjoyment to the dauber.

Lloyd's dedication to rebloomers provided us not only with countless reliable rebloomers to enjoy in the garden, but also a strong base for us all to build on. His hybridizing work took great time and effort, but all that knew him or corresponded with him could see the joy he took in the journey itself. We'll miss him.

## MY BRUSH WITH IMMORTALITY

by Linda L. Bartell  
Region 6, Zone 6a Southeast Michigan

One fortuitous spring day in '92, I happened to be admiring a gorgeous clump of ruffled pink iris in the garden of my daughter's piano teacher. I asked her where she'd purchased the plant, remembering vaguely my grandmother's purple flags from when I was a child. Nancy told me about a place called Hughes Iris Gardens, a few miles away. By now I was really interested, so of course I had to go and see for myself (and Nancy right along with me).

From the perspective of the small parking lot, at first I was totally unimpressed by the unpretentious surroundings...two huge fields. As we approached the first of those fields, however, I was unexpectedly transported into a new and exciting world: The world of iris. It was like stepping into a candy store! It seemed just about every color of the rainbow was represented in that field of flowers (the second field contained daylilies, which were not in bloom yet), and I wanted them all. We were given a large sheet of paper with a printed grid of sorts, pinpointing the exact position of each named cultivar. Horizontal and vertical paths crisscrossed the entire area so you could walk among the iris and get a close-up view of each one. The newer ones, which were up toward the front were, obviously, more expensive. The purchasing process consisted of telling the man in charge which irises you wanted, and he would then proceed to dig a rhizome or two for you on the spot. It was a new experience for me!

I came home with ELIZABETH, PACIFIC MIST, POST TIME, GOLD GALORE and JEAN HOFFMEISTER...a fairly good spread of color without spending the fortune I didn't have. I knew nothing about growing iris (heck, I wasn't even a serious gardener yet...houseplants were my forte). Nevertheless, I hand-dug a small plot (about 3 or 4 feet square), removing the grass first (not a fun or easy job with only a shovel), and then tackling the tough clay beneath that covers much of Michigan. Over the next two or three years I added more, then heard that Hughes was going out of business. That last spring one of my acquisitions was IMMORTALITY. "This one reblooms in the fall," one gal at Hughes told me. I was intrigued, to say the least.

I still had not heard of the American Iris Society, so, of course, knew nothing about rebloomers and the fact that they needed a little extra attention to put on another show. Some of my Hughes iris disappeared over the next few years (the clay was the culprit, I'm certain, and I was still ignorant about iris culture), but to this day I still have GOLD GALORE, POST TIME and JEAN HOFFMEISTER from my very first visit to Hughes's Gardens.

IMMORTALITY continued to grow and increase, and I gave lots of it away, but it still hadn't rebloomed for me. I did put one piece of it in the front yard where I had a small triangular bed of daffodils, hyacinths and a few daylilies. That particular bed got sun all day long. Of course I tended to forget about that small, single clump of IMMORTALITY because my increasing iris 'collection' was in the backyard.

By this time ('97) I'd joined the American Iris Society and began to learn about rebloomers and iris culture in general – like clay soil doesn't make for good drainage, which all iris need to thrive, and how to fertilize them. I wondered why my IMMORTALITY hadn't rebloomed for me, even as I sent for catalogs from a few of the growers listed in the back of the AIS Bulletins and began to order a few more remontants.

One day in early September, I was weeding in the front yard, making my way to the triangular garden containing one single iris – my almost forgotten IMMORTALITY. I was thinking about nothing in particular except how hot and humid it was getting as the morning turned to early afternoon. It was just about time to go indoors...

That's when I had my 'brush' with IMMORTALITY.... As my gaze traveled from the ground



upward, toward the next nasty weed I needed to pull, a pure white iris blossom almost hit me in the face. I pulled back in reaction, and for a split second it didn't register because it was so unexpected. The first coherent thought to flash through my mind was What's THIS? Several other blossoms were open, as well, and it dawned on me that IMMORTALITY was actually reblooming for me! I literally 'danced' across the yard to the front door of the house (my neighbors wonder about me sometimes, anyway) and called to my husband. "Bob...Bob!" I cried, unabashedly ecstatic. "IMMORTALITY is blooming again!"

Bob wasn't sure what I meant, but good sport that he is, he came outside to take a look. I almost couldn't believe it (and that's part of the almost mystical appeal of reblooming iris), but of one thing you can be sure: After my 'brush' with IMMORTALITY, I was forever enthralled with rebloomers. They are my very favorite irises, and as my collection of them grows, I continue to learn more about them, grow more of them (in all classes now), and witness more of that magical rebloom every year!



Lloyd Zurbrigg, Listowel, Ont. surveys seedling patch

## The Zurbrigg Legacy

By  
Michael Lockatell

The late Dr. Lloyd Zurbrigg was and still is the prime mover behind bearded rebloom in the iris world. His passing has left a huge void in the future development of this trait. Fellow remontant breeders will

need to show the same resolve he exhibited after the untimely death of Dykes Medal winning colleague Monty Byers. Byers' West Coast embellishment of long time Zurbrigg hybridizing gave Lloyd much deserved attention and new directions to explore. As Doc has passed from the iris scene, rebloom advocates are challenged to find new ways to manipulate his ideas and creations to continue his legacy.

Some of his best work came late in his long breeding career. Without his lead, the potential of these recent creations may not be fully realized. There have been some huge sporadic successes, but more not less breeding attention still needs to be given to these irises. Lloyd's CLARENCE ('91) and RENOWN ('92) instantly come to mind.

He described CLARENCE in his last rebloom article for the AIS Bulletin as an amoena-luminata. "The entire center of each bloom is pure white, and there is a touch of blue violet on the top of the standards. It seems to have proven itself in many diverse climates quite successfully." Even though this outstanding remontant was named for him, Clarence Mahan never tires of praising its importance. Mahan related an interesting story regarding the seedling debut of CLARENCE to the Region 4 show bench in his informative memorial of Lloyd's long breeding career in the April '05 issue of the AIS Bulletin. The positive reaction of the judges that day sealed its eventual popularity. Despite its falls of light blue violet with a white center and hafts, some discussions within Region 4 have questioned Doc's flower classification of his Wister Medal winning iris. This doubt may be encouraged by CLARENCE's unknown parentage.

Don Spoon from Winterberry Gardens in Northern VA addressed the CLARENCE parentage issue in an article for the April '99 edition of the AIS Bulletin. He reported the results of crosses intended to uncover Clarence's true parental identity. After examining the data from a number of intriguing angles, some interesting speculations came to light. This information likely guided Don's cross of Keith Keppel's MIND READER to this Zurbrigg intro-

duction. The result was the release of the blue-purple luminata DAUGHTER OF STARS (01). This child has performed quite well in varying growing conditions around Region 4. It has also been dynamite on the show bench too!! DOS is an important advancement in rebloom plicata breeding.

One of the keys to the success of CLARENCE in awards balloting was its impeccable flower for a remontan iris. Lloyd realized this strength would help elevate the quality of his best rebloom lines. In a further check of notes for his January '01 piece in the AIS Bulletin, Doc was very excited about the prospects. "One surpassing interest to me is PP38-1-3, a truly lovely blue self, from (St. Petersburg X Clarence.) It has been short here, but it was tall at Friendship Gardens, and rebloomed in September, though it has never rebloomed here in Durham's challenging soils." PP38 was registered and introduced as GATE OF HEAVEN. In near perfect weather conditions in summer '04, its rebloom cycle stretched from the last week in July to first frost in early November on multiple clumps in my Central VA garden.

Even though GATE OF HEAVEN flowers on shorter stalks, its flared falls may help to improve nagging substance issues in some Zurbrigg space age rebloom lines. I mentioned VV101 "Slate Blue" in my spring '05 space age article for the Recorder. This seedling had consistent flounces on every flower during fall bloom. Despite nice height, branching and bud count, the downside was "tucked" falls. This defect is apparently quite common in SA breeding, so I now understand Doc's suggestion of crossing this seedling with GATE OF HEAVEN. ST. PETERSBERG's SA characteristics and CLARENCE's rebloom reliability could finally yield the complete package.

Another CLARENCE seedling of merit is PP36. Its parentage is (Renown X Clarence), and this hopeful was a prolific grower in Lloyd's Durham garden. I can also report similar results in my Powhatan County growing space. PP36 rebloomed for me in fall '04, and I had the great pleasure of bringing a bloomstalk to the Region 4 Fall Flower Show last year. It was a nice shade of blue with the SUKY

flower pattern and big blocky blooms inherited from its RENOWN roots. Like GATE OF HEAVEN, bloomstalks are a tad short. I am looking forward to germinating seed from a cross of PP36 and DAUGHTER OF STARS. This combination has the dual purpose of rectifying stalk height and hopefully injecting a shade of yellow into the luminata pattern.

Larry Lauer from California has generated a number of reliable rebloom seedlings from crossing CLARENCE with MARIPOSA AUTUMN (Tasco 99). He related his excitement with the progress of this cross in a spring '04 article for the Recorder. Hopefuls turned out to be vigorous, but flower patterns were not much of an improvement according to Lauer. He however used them as parents for future crosses for rebloom. He mentioned obtaining some rebloom seedlings using the 2003 combination with DOUBLE DRIBBLE, TRAFFIC sibs, FIESTA IN BLUE, SPEEDING AGAIN, FOREVER YOURS, DAUGHTER OF STARS and ROMANTIC EVENING. They flowered in their first fall, so Larry looks forward to the fun in evaluating these offspring for improvement or using them as parents for future development. It would not be unreasonable to expect at least one high quality luminata rebloomer from this diverse range of parentages.

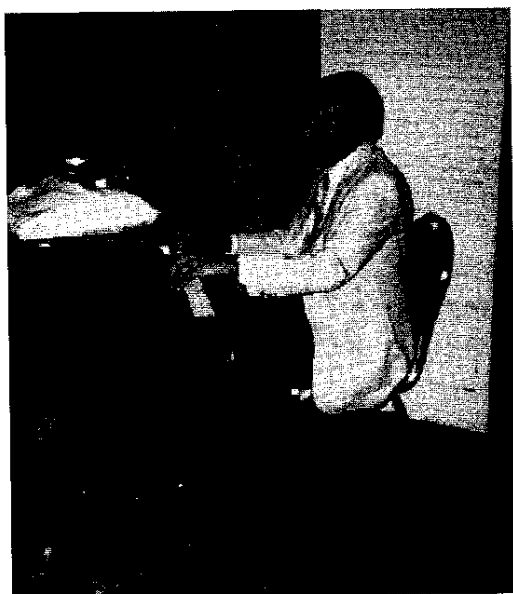
RENOWN (92) was a mainstay in late Zurbrigg breeding. This child of MATRIX X SUKY was tried with seedlings from most of Lloyd's best lines. RR39 featured RENOWN crossed to Hager's SUNNY SHOULDERS (90). This big blocky clean white self with mustard yellow hafts received a lot of attention at the Region 4 Fall '04 Flower Show. Even though it received an exhibition certificate, inconsistent stalk height may still work against its introduction.

0033: (Renown X Mesmerizer) was the cornerstone of Lloyd's efforts to improve flower form in his space age rebloom lines. One group of seedlings to catch his eye and tweezer use was VV72. This 1999 combination had 0033 in its parentage three times. Each seedling exhibited those signature big blocky blooms and there was even color in the

batch. One of these hopefuls, a big white with a yellow beard rebloomed on multiple stalks in mid October '04. It displayed the best plant vigor in the group, but it has not shown any space age tendencies either fall or spring. I look forward to trying some ideas to uncover more of RENOWN's color potential in future crosses with this seedling.

AGAIN AND AGAIN is a recently introduced rebloomer from RENOWN. I have not grown it yet, but I have liked specimens on the show bench. This yellow remontan introduced in 1999 by Sterling Innerst has been a reliable performer in Region 4 most years. Since ANXIOUS (Hager 92) was the pollen parent, AGAIN AND AGAIN has the breeding ability to broaden the rebloom color range.

Lloyd introduced MATRIX (90) for Earl Hall. He wrote in a memorial for Hall in the January '02 AIS Bulletin, "MATRIX, a pale cream plicata, serves well as a foil to brighter colors; it has superb form and is an important parent." RENOWN might be dismissed by the casual observer as just another reblooming white tall bearded. Its breeding possibilities thanks to MATRIX are still unrealized. Throw in SUKY on the pollen side, and a handsome reward still awaits a hybridizer with the same imagination and persistence as Dr. Lloyd Zurbrigg.



Lloyd plays at 2001 AIS Convention  
photo courtesy of Dave Niswonger

## RENOVN



## REBLOOM IN WISCONSIN

Char Holte  
New Berlin WI Zone 4b

Here in the upper Midwest we do not see a whole lot of rebloom. Last year we had a heavy rainfall year and we saw more Siberians in bloom in the early spring than in several years. We also saw many listed Rebloomers blooming from early September until frost.

Alas this year we had little rain during the summer and now a very few Iris are reblooming. After the Storm and Queen Dorothy are blooming for me.

I was at a recent Iris event and I asked the people present if they had any Rebloomers in bloom. Only one out of 30 people and he had only one rebloomer in bloom. John Baker, the President, had, Again and Again by Innerst and generously shared it in a table bouquet with the members who attended the year end banquet.

This past weekend I was at another Iris event and I asked the same question. There were 40 people present and only one had anything reblooming besides me. Karen Johnson had several. Rosalie Figge, Bountiful Harvest, Queen Dorothy, Wee Viking (MDB).

For myself when I make out my list to purchase, Rebloomers always get priority. I enjoy having the Iris to look at in the fall. They set my mind up so I can enjoy the winter and plan for the next growing season.

## REBLOOM REPORT 2005 Zone 6 Idaho

reported by Keith Chadwick, Elmer Werner and Lorna Morrison

### June 15-30<sup>th</sup>

JULY YELLOW  
OASIS GLACIER  
OASIS BOBWHITE  
MESMERIZER  
CANTINA  
OASIS REPEAT  
OASIS AMY  
OASIS PLUM JAM  
OASIS SYDNEY  
OASIS CRAIG

ELMER'S OCEAN  
ELMER'S OCEAN TIDE  
ELMER'S THUNDER  
ELMER'S YELLOW JACKET  
JULY YELLOW  
LORNA'S JUNE BUG  
LORNA'S PINK CLOUD  
LORNA'S PRIDE  
LORNA'S ROSITA  
OASIS AMY  
OASIS BOBWHITE

OASIS DONUT  
OASIS FAIR  
OASIS GLACIER  
OASIS MARY  
OASIS MUSTARD  
OASIS PINTO  
OASIS REPEAT  
OASIS SUNSET  
OASIS TERRY  
WINESAP

### July

CANTINA  
CORDOBA  
DON'T MISS THIS  
ELMER'S OCEAN TIDE  
ELMER'S THUNDER  
GOTHIC  
JULY YELLOW  
LORNA'S PRIDE  
LORNA'S ROSITA  
OASIS AMY  
OASIS CRAIG  
OASIS DANNY  
OASIS GLACIER  
OASIS PLUM JAM  
OASIS REPEAT  
OASIS SARAH  
OASIS SYDNEY  
OASIS TERRY  
OASIS WONDER WOMAN  
TEMPTING FATE

OASIS DANNY  
OASIS GLACIER

OASIS MARY  
OASIS MIKE  
OASIS PINTO  
OASIS PLUM JAM  
OASIS SARAH  
OASIS SUNSET  
OASIS WONDER WOMAN  
TEMPTING FATE

### September

CANTINA  
ELMER'S OCEAN  
ELMER'S OCEAN TIDE  
ELMER'S ROSITA  
ELMER'S THUNDER  
ELMER'S YELLOW JACKET  
IMMORTALITY  
JULY YELLOW  
LORNA'S JUNEBUG  
LORNA'S PRIDE  
LORNA'S ROSITA  
NORTHWARD HO  
OASIS AMY  
OASIS CRAIG  
OASIS DANNY

### October

CANTINA  
ELMER'S OCEAN  
ELMER'S OCEAN TIDE  
ELMER'S THUNDER  
JULY YELLOW  
LORNA'S JUNEBUG  
NORTHWARD HO  
OASIS AMY  
OASIS CORAL  
OASIS CRAIG  
OASIS FAIR  
OASIS GLACIER  
OASIS MARY  
OASIS MUSTARD  
OASIS PINTO  
OASIS REPEAT  
OASIS TERRY  
TEMPTING FATE  
TOTAL RECALL

### November

ELMER'S OCEAN TIDE  
JULY YELLOW  
OASIS PINTO  
ROSALIE FIGGE

### August

CANTINA  
CANTINA  
DOUBLE TROUBLE

## Rebloom Report 2005

Ginny Spoon, Region 4

We had the best rebloom display we have ever had in our Winterberry Gardens even though it was a later rebloom than usual due to the drought we had over the summer. We watered some of the rebloomers in late August so that we would have some to take to the Region 4 show the second weekend of October, but we only had a few stalks to bring. Even then, they had just enough entries to make an official show. The next weekend of October we held our C&P show and the club members had over 20 stalks to make a lovely official show. The show was held at Meadowlark Botanical Gardens in Vienna, Virginia and the public enjoyed the display of fall blooms. The rebloom stalks reached their peak the first week of November and just before Thanksgiving we had a hard freeze (17 degrees) that put an end to a lovely fall garden iris display. The following is a list of the irises we had rebloom for us:

July: MIDSUMMER'S EVE (BB)

August: MIDSUMMER'S EVE, CONSTANT COMPANION (IB), DOUBLE YOUR FUN (IB)

September: MIDSUMMER'S EVE, BOLDER BOULDER

October: DOUBLEDAY, PRECIOUS LITTLE PINK, CONSTANT COMPANION, FEEDBACK, REDELTA, AUTUMN ORANGELITE, AUTUMN TRYST, AGAIN AND AGAIN, OVER AND OVER, BONUS MAMA, EARL OF ESSEX, I DO, IMMORTALITY, ANGELIC WINGS

November: ANGELIC WINGS, AUTUMN CIRCUS, AUTUMN TRYST, BANANA CREAM, BILLIONAIRE, BLUE MOONLIGHT, BLUE REVIEW, BONUS MAMA, BORN AGAIN, CEE CEE, CELESTIAL HAPPINESS, CHRISTIANE ELIZABETH, CITY LIGHTS, COLOR WATCH, DAUGHTER OF STARS, DAYS OF SUMMER, DOUBLE TIME, DUNE SEA, EARL OF ESSEX FEED BACK, GRACE THOMAS, LADY ESSEX, LUMINOSITY, MY FRIEND JONATHAN, OVER AND OVER, PURPLE MAGIC, PERFUME COUNTER, QUEEN DOROTHY, REDELTA, RENOWN, SUNNY DISPOSITION, WINTERLAND, JENNIFER REBECCA, FAITHFUL AND TRUE, HAPPY NEW YEAR, HARVEST OF MEMORIES, I REPEAT, LICHEN, THEN AGAIN, RONEY'S ENCORE, SEA WORLD, RETURNING ROSE, TOTAL RECALL, SEPTEMBER REPLAY, RASPBERRY FROST (Sutton 2001), RENOWN, GLOWING SERAPHIM, STARGATE (Wilkerson 2005), SWEET SOLITUDE, WHITE REPRISE, WINTERLAND (our vote for most beautiful stalks), and ZEE (most cold hardy).

IBs: BLESSED ASSURANCE, REA PEEREZ, CHAMPAGNE ENCORE, CONSTANT COMPANION PRECIOUS LITTLE PINK

BBs: COLOR BRITE, PINK REPRISE, ROTUNDA, AUTUMN ORANGELITE, RIELLE, FALL FESTIVAL, and PEACH PARASOL

SDBs: GIGGLER, QUIETLY, HOT, JEWEL BABY, ROSALIE LOVING, SWEETHEARTS AGAIN, WINTER EMBRACE, MENTOR MARSH (Willott 2003), PRETTY GIRL, SWEET-HEARTS AGAIN and SKY WILLOW (2005), our most prolific SDB rebloomer this year  
MDBs: ROYAL MAROON



## Excerpts from Triple "R" Reblooming Robin

Mike Lockatell (Richmond, VA): Fall flowering surpassed all of my expectations by miles... Rebloom started the last week of July. Lloyd [Zurbrigg's] SS 111 (((NORTHWARD HO x ROCK STAR) x (RENOWN x MESMERIZER)) x ((NORTHWARD HO x ROCK STAR) x ZURICH))), GATE OF HEAVEN (ST. PETERSBURG x CLARENCE), and Earl Hall's PINK ATTRACTION started the show. ROSALIE FIGGE had bloom stalks in early August; RENOWN and Clarence Mahan's UNCHAINED MELODY were in bloom towards the end of August. It was simply amazing! There were flowers everywhere!! All of the above [named] seedlings and named varieties continued to bloom on multiple clumps until frost cut down any remaining bloom stalks in early November. Granted, weather conditions were nearly perfect for bearded [iris] rebloom in Central Virginia this year; but performance really point out the potential of these irises over their spring [only] blooming cousins.

Richard C. Richards (La Mesa, CA): I believe working from the greenish SDBs is probably going to be a successful, though very long route, to a green TB. I have enough promising TB seedlings that I am not pursuing that SDB route any more. I just don't have that much space, as you know. Right now I have what may be a green plicata in bloom. Yes, the green is pretty green, and it has nice green shoulders to match. As you know, the appearance of green is affected by temperature, light, and maybe even the phases of the moon. I don't know all of what affects the appearance of green. But this seedling has a nice ivory color, greenish rim and shoulders, and a good stalk. I have all my records in Corona and cannot recall the parentage just now. If it looks as good in the spring, I'll start getting excited.

...I have a digital camera. I am not ecstatic about its ability to capture ...colors accurately. I guess I'll have to learn how to use one of the color programs. Frankly, the printed directions appear to be like transfinite mathematics to me. Besides, if I don't use the camera for a couple of months, I have to learn to use it all over again, and the instruction manual is poorly written for someone who just wants to get started and is not a professional photographer and a computer expert. The manual is in addition almost as long as *War and Peace*. All this is discouraging for those of us born in the Bronze Age.... [Ed. Note: Many readers will, I am sure, have empathy with Richard on this subject!]

Rick Tasco (Cathey's Valley, CA): For the second time within the year, as most of you already know, we have lost another longtime member of the robin. Lloyd Zurbrigg passed away in early February. We will sorely miss Lloyd as I believe he was one of the...pioneers for reblooming iris. He was instrumental in forming the Reblooming Iris Society and...the *Reblooming Iris Recorder*. It goes without saying that Lloyd's introductions paved the way for the rest of us. He will almost certainly go down in history as one of our greatest reblooming hybridizers.

Dana Brown (Lubbock, TX): We do a lot of our crosses late in the evening.... The pollen from flowers that opened in the morning is ripe and ready to use and the flowers just getting ready to open have not been dried out by our winds. We used to think that morning crosses were much better, but after checking "takes" for a couple of years it turns out we have a higher percentage of "takes" from the evening crosses.

Earnest Dyke (Pittsburg, TX): [The] year before last I was cutting a grove of Aromatic Red Cedar off a neighbors place and discovered some very tiny iris plants with rhizomes about the size of a #2 pencil. The shade was so thick that no sunlight had gotten through to the plants in years. I dug and replanted over 100 of them on my place. This year the plants are as big as any that I grow. In investigating where they came from I found that a gentleman by the last name Jones had operated an Iris garden called HIGH DESERT IRIS GARDEN somewhere in California back in the 60's and when inherited a hundred acres of land here in Pittsburg in 1969 he moved his irises to this location. Around 1970 he died and the wife never tried to keep the plants up. Cedar grew up around them during the next 40 or so years and that was where I found them. I found between 400 and 500 plant markers still in the ground. I expected to have a large number of different irises but I find only 4 different ones. Over 90% of them appear to be WILLIAM SETCHELL. Several more look like JESSE'S SONG, but it was not around during this time period. Whatever they are they are certainly survivors. Does anyone know anything about an Iris garden in California called "HIGH DESERT IRIS GARDEN"?

Tim Stanek (Glenwood, IA): My new job is demanding. I have done relatively little hybridizing but have managed to make a few crosses. The darn sap beetles are spreading havoc everywhere in the garden. They chew on the flowers and at the base of the plant. These insects also transmit the oak wilt virus.

Betty Wilkerson (Scottsville, KY): Lloyd Zurbrigg will be missed by all. The rebloom society is forever indebted to Lloyd, Monty Byers, Ben Hager & Raymond Smith. I corresponded, on a limited basis, with all of these great men in the earlier days of my breeding program. I miss their dedication, enthusiasm and willingness to help.

Clarence Mahan (McLean, VA): Not many robins have a director whose iris has won the Dykes Memorial Medal. This year's selection for the Dykes was one of the few Dykes-winners that had my vote. 'Splashacata' is a splendid iris and certainly a worthy winner. I remember years ago when Rick Tasco lived here in the Washington D.C. area and showed up for the first time at a meeting of the C & P Iris Society. Suky and I both liked the charming, clever, handsome young man; but little did we imagine that he would one day join the immortals of the world of irises. Congratulations, Rick! Well-done!

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## California Rebloom Reports 2004

Early in the fall of 2004, I asked for rebloom reports on iris talk, the Internet iris chat. My initial request was for a very selfish (?) reason - my breeding program. Most of my crosses are between warm weather rebloomers (sporadics) and northern rebloomers. In theory, my plan is to improve the form of rebloomers . . . without harming any oncers in the process!

Although this particular report only includes California gardens, and not all of them, many people were helpful in submitting information during the 2004 rebloom season. They are due my deepest apologies for the lateness of my reports. Rather than offer up lame excuses, I'll simply admit to one obvious fault. I distract way too easily! Iris blooms will do it!

In the Spring 1987 Recorder, Monty Byers stated, "Approximately 1/3 of all TBs that are introduced will rebloom for him." The 'him' Monty referred to was Joe Ghio! When Monty Byers spoke, I listened!

First, I would like to apologize to Joe for the lateness of this report. He was kind enough to go through his 2004 catalog and give me a list of irises which bloomed off season for him. This list included AMARILLO FRILLS, APPLAUSE LINE, BEWITCHMENT, BOWLED OVER, BROAD BAND, CAFE BLEU, CHAMPAGNE ENCORE, CHATTER, CHINESE NEW YEAR, CHOCOLATE MOOSE, CORDOBA, DESIGNER LABEL, DESIGNER GOWN, DIVINITY, DOUBLE CLICK, DOUBLE DRIBBLE, DOUBLE VISION, FAST FORWARD, FULL IMPACT, HOT CHOCOLATE, IDOL, LACY LYNX, LADY FRIEND, LUNAR WHITEWASH, NATURALBLOND, NEHALEM BAY, OLYMPIAD, ORIGINAL ART, OZARK REBOUNDER, PALINDROME, PEACHES & DREAMS, PINK CHAMPAGNE, POEM OF ECSTASY, QUEEN'S CIRCLE, RETURN TO SENDER, RETURN ADDRESS, REVERE, RING AROUND ROSIE, RIO, ROMANTIC EVENING, SKY KING RETURNS, SOCIETY PAGE, SPECULATOR, SPOUTING HORN, TIME ZONE, TOUCH OF FUCHSIA, VAPOR.

Others that have rebloomed for Joe are STREET TALK, TUSCAN VILLA, MOVING ON DOWN, NOBLE NIGHT, TRUMPET CALL, DIGNITY DANCER & HEIDI ALAINA.

Michael Michaeli & Cathy Campi, zone 9b, were extremely helpful. They sent this list, which includes, ABs, SDBs, IBs, BBs in addition to TBs: AHMED BEY, APACHE CARPET, AUTUMN EMBERS, AUTUMN SAPPHIRE, BABBLING BROOK, BEBITO, BEST BET, BETTY DUNN, BEVERLY SILLS, BIRD BATH, BLACK AS NIGHT, BLACK MERCURY, BLITZ, BLUEBERRY TART, BOOMERANG, BREAKING NEWS, CABARET ROYALE, CAMELOT ROSE, CAPTAIN HOOK, CAYENNE CAPERS, CERTAINLY CERTAINLY, CLOUD BERRY, COBRA'S EYE, COLORBRITE, COMPOSED, COSTA RICA, CREDIBLE JUSTIFICATION, CRIMSON KING, CRUISE TO AUTUMN, DANTE'S INFERNO, DARK CRYSTAL, DAUGHTER OF STARS, DESTROY RIDES AGAIN, DOUBLE DRIBBLE, DOUBLE OH SEVEN, DOUBLE VISION, DOUBLE YOUR FUN, ECHO DE FRANCE, ENGLISH KNIGHT, EYEBRIGHT, FLAVORS, FLIGHT TO MARS, FOREVER VIOLET, GALA MADRID, GRAPE REPRISE, HAKUNA MATATA, HARVEST BUTTERFLY, HEART OF ICE, HEAVENLY BLISS, HIGH IMPACT, HIGH POINT, HONK YOUR HORN, IRISH CHANT, JUNGLE CAT, LADY JEAN, LEDA'S LOVER, LENTEN PRAYER, LIKE A CHARM, MAGIC MAN, MANY HAPPY RETURNS, MARIPOSA AUTUMN, MARS PREVIEW, MEGAN ELIZABETH, MIDNIGHT MINK, MIDNIGHT THUNDER, MISS PORTERVILLE, MONTY'S SWEET BLUE, MOTHER EARTH, MOUNTAIN VIOLET, MYSTERY BLUSH, NEGRO MODELO, OCTOBER SKY, OCTOBER STORM, ORANGE HARVEST, PAGAN DANCE, PARADISE SAVED, PEPPER BLEND, PINKNESS, POLISH PRINCESS, PURE AS GOLD, RECURRING GLORY, RED POLISH, RETURN ADDRESS, RETURN TO SENDER, ROYAL OVERTIME, SCENTED BUBBLES, SCHORTMAN'S GARNET RUFFLES, SEASON TICKET, SEASTONE, SEASON TICKET, SECOND ACT, SET SAIL, SHABAZZA, SHARLEE, SHOOT THE MOON, SKOOKUMCHUCK, SLAPSTICK, SMUG, SPACE PIRATE, STANZA, STREET TALK, STRICTLY BALLROOM, SUKY, SUMMERTIME BEAUTY, SUMMER TSUNAMI, SUNNY SHOULDERS, SUPREME SULTAN, SWEETHEART RING, TWICE THRILLING, TWIST OF FATE, VARGA GIRL, VICTORIA FALLS, VIOLET TURNER, VIRGINIA BAUER, WAVES OF GRAIN, WELDON GIBBS, WHAT AGAIN, WITCH OF ENDOR, & WIZARD OF HOPE.

Micheal & Cathy reported another list, more recent varieties, later in the season. This will be reported in a later article.

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#### IRIS COMPETITION IN PRUHONICE, CZECH REPUBLIC IN 2008

The Middle-European Iris Society – MEIS, is an international Iris Society connecting Iris grower of mostly Slavic nations in central Europe. The society was established in 1997 after a few years of preparatory development. It consists of Czech, Polish and Slovak members, and of individuals from other countries (France, Lithuania, Ukraine and USA).

At present we are preparing a convention and evaluation, which shall take place in the Botanical Garden of the Institute of Botany in Pruhonice, Czech Republic, in May/June 2008. The genus Iris represents here one of the most important collections.

The evaluated plants and awards are categorized according to their geographical origin and evaluated by accredited judges, whilst the selection of "Top Ten" irises is voted by all participants of the Convention. Thus a representative survey of iris hybrids of local origin as well as samples from any part of the world is welcome for the competition.

Cultivars are being accepted through summer 2006

*(Editor's Note- Please contact me for complete information on entering the competition. What an excellent way to expose more people to the advances being made in rebloomers!)*

# AUSTRALIAN REBLOOM WITH pH INFO

collected by Ann Head, Australia

I have collected some information from other members of my state's Iris Society and collated into one report. I saw in the latest Rebloom Recorder that Dave Niswonger suggested we add pH data to the Rebloom Checklist info, so I have specified the soil pH for the person that reported rebloom for that cultivar. For the two people that didn't know their soil's pH level, N/A was entered

Cultivar	Rebloomed once	Multiple Rebloom	Rebloomed in more than one year (fairly reliable)	pH	Cultivar	Rebloomed once	Multiple Rebloom	Rebloomed in more than one year (fairly reliable)	pH
All American		Y		6.1	Count the Kisses	Y			6.5 - 7
Anxious		Y	Y	6.1	Decolletage	Y			N/A
Aspire (IB)	Y			6.5 - 7	Designer Gown		Y		N/A
Auric		Y	Y	6.1	Double Mint	Y			N/A
Aurolita (SDB)			Y	6.1	Double Scoop		Y		N/A
Autumn Circus		Y	Y	6.1, 7 - 8	Double Shot		Y	Y	6.1, 7 & 8
Autumn Echo			Y	6.1 & 7 - 8	Double Vision			Y	N/A
Autumn Memory			Y	N/A	Doubleday	Y		Y	6.1 & 6.5 - 7
Autumn Thunder			Y	6.1	Dreaming Lilac	Y			N/A
Baby Blessed (SDB)			Y	6.5 - 7	Drinks At Sunset	Y			N/A
Bama Berry	Y			N/A	Earl of Essex		Y	Y	6.5 - 7
Bengal Tiger			Y	N/A	Epicentre	Y			7 to 8
Berry Blush			Y	N/A	Everybody's Dream	Y			N/A
Blonde Bombshell	Y			N/A	Fame			Y	N/A
Bonus Mama	Y		Y	6.1, 6.5 - 7	Fantast		Y	Y	7
Bountiful Harvest		Y	Y	6.1 & 6.5 - 7	Feedback		Y	Y	6.1, 6.5 - 7 & 8 - 8.5
Brazen Beauty	Y			N/A	Feminine Wiles			Y	N/A
Breakers			Y	6.1	Feu Du Ciel			Y	6.1
Breezes	Y			6.1	Final Episode	Y			6.1 & N/A
Broadway			Y	N/A	For Dad (LA)			Y	N/A
Broken Dreams			Y	N/A	Forever Gold			Y	6.5 - 7
Cameo Wine			Y	6.5 - 7	Forever Yours		Y	Y	6.1
Candy Rock			Y	6.1	French Gown			Y	7 & N/A
Cantina			Y	6.1	Girls Favourite	Y			8 & N/A
Cascade Pass			Y	6.1	Gnu's Flash		Y	Y	N/A
Cee Cee	Y			6.5 - 7	God's Handiwork		Y	Y	N/A
Champagne Elegance			Y	N/A	Gold Reprise	Y			6.5 - 7
Cherished	Y			N/A	Golden Immortal			Y	6.1 & 6.5 - 7
Cherry Glen			Y	N/A	Grecian Goddess	Y			8 - 8.5 & N/A
Chickasaw Sue			Y	N/A	Green & Gifted			Y	N/A
Chief Hematite	Y			6.1	Hallowed Thought			Y	6.5 - 7
Chinese Empress	Y			7 to 8	Harvest Of Memories		Y	Y	6.1 & 6.5 - 7
Clarence			Y	6.1	Heart Of Ice			Y	6.1
Concertina			Y	6.1	Holy Fire			Y	6.1
Coral Chalice	Y		Y	N/A	Holy Night			Y	N/A
Corn Harvest	Y			6.5 - 7	Honey Glazed			Y	6.1

Cultivar			Rebloomed once Multiple Rebloom Rebloomed in more than one year (fairly reliable)	pH
Honey Scoop			Y	6.5 - 7
Horned Sunshine	Y			N/A
Hot			Y	6.1
Inner Circle	Y			6.1
Jacob's Mantle			Y	N/A
Ken Ware	Y			N/A
Knighted	Y			7
Light Beam	Y	Y	Y	6.1, 6.5 - 7 & N/A
Lightning Streak	Y			N/A
Lo Ho Silver (IB)	Y			8 - 8.5
Love The Sun			Y	N/A
Lunchtime Lover	Y		Y	N/A
Lysandra				N/A
Maricopa	Y			N/A
Matrix			Y	6.1 & 6.5 - 7
Meagan Elizabeth			Y	N/A
Mesmerizer			Y	6.1
Mini Champagne (BB)	Y			6.5 - 7
Momentous Occasion	Y			6.1
Mountain Violet			Y	N/A
New Moon			Y	6.1
Ocean Pacific	Y			6.1
Olymparico			Y	6.1
On Wings (BB)			Y	N/A
Orange Plume		Y	Y	8 - 8.5
Pacific Tide			Y	6.1
Pagan Dance		Y	Y	8 - 8.5 & N/A
Pass The Wine			Y	7
Perfect Couple	Y		Y	6.1 & N/A
Polar Queen	Y			N/A
Praise the Lord			Y	N/A
Progressive Attitude	Y			6.1
Recurring Ruffles			Y	6.1
Renown	Y		Y	6.1 & 6.5 - 7
Rosalie Figge	Y	Y	Y	6.1 & 6.5 - 7 & N/A
Royal Cartwheel	Y			N/A
Royal Remembrance	Y			8 - 8.5
Saucy Sue			Y	N/A
Scented Bubbles	Y	Y	Y	7 & N/A
September Frost	Y			6.5 - 7

Cultivar			Rebloomed once Multiple Rebloom Rebloomed in more than one year (fairly reliable)	pH
Sneezy	Y			6.1
Soap Opera	Y			6.5 - 7
Soaring	Y			N/A
Soul Sound (BB)	Y			N/A
Spiced Tiger	Y			N/A
Spitfire			Y	6.1
St Petersburg			Y	6.1
Suky	Y			6.1
Summer Olympics	Y			6.5 - 7
Sunny Dawn (IB)	Y			N/A
Three Seasons	Y			6.5 - 7
Total Recall		Y	Y	6.1 & 6.5 - 7
Tyrolienne (IB)	Y			6.5 - 7
Victoria Falls	Y	Y	Y	6.5 - 7, 8 & 8 - 8.5
Waltz Across Texas			Y	6.1
Water Ballet	Y			8 - 8.5
Wearing Rubies	Y		Y	8 - 8.5
Welcome Home			Y	7 & N/A
What Again (SDB)		Y	Y	6.1
Who's Your Daddy	Y			N/A
Wild Vision	Y			N/A
Wind River			Y	N/A
Wings Of Dreams			Y	6.1
Winterland		Y	Y	8 - 8.5
Witching	Y			6.1
Yarrabee's Child	Y			N/A
Yes			Y	N/A



Grace Thomas (Zurbrigg 82)



# Reblooming Iris

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## SAND HOLLOW IRIS GARDENS

### **OASIS AMY** (Chadwick 04) TB

Amy is a multiple rebloomer in USDA Zone 6 (Idaho.) It has substance and branching and sends up several stalks when it reblooms

### **OASIS GLACIER** (Chadwick 04) TB

This white iris has heavy substance and excellent branching on the many rebloom stalks which come most of the summer in zone 6.

### **OASIS CRAIG** (Chadwick 05) TB

This maroon gray iris has heavy substance and branching and is a multiple rebloomer in zone 6.

**JULYYELLOW** (Chadwick and Werner 01) TB If you live in a cold climate this rebloomer is for you. This yellow iris has substance and reblooms in zone 3.

### **ELMERS THUNDER** (Morrison 02) TB

Thunder is a violet purple and is a multiple rebloomer in zone 6. It has good form and substance.

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See page 18- The Zurbrigg Legacy for additional info on the seedlings below. Photos courtesy of M. Lockatell



Zurbrigg seedling PP-36  
Renown X Clarence



Zurbrigg Seedling VV101 taken Oct 04



Zurbrigg seedling VV72 taken Oct 04



MATRIX  
(Earl Hall by Lloyd Zurbrigg 91)



TUDOR RUFFLES  
(Zurbrigg 01)



AGAIN AND AGAIN  
(Innerst 99)  
photo courtesy Nicholls Gardens



Garden Club Delight (Zurbrigg 97)  
photo courtesy Lockatell



Spirit of Memphis  
photo courtesy of Iris City Gardens



Sailboat Bay (Zurbrigg 01)  
photo courtesy Lockatell

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