

# Welcome to Iris City Gardens



**FLAMING HOT**

One of our [2017 Introductions](#)

## **2017 is our 23rd year**

Welcome to Iris City Gardens. We grow Louisiana iris and a number of virginica, pseudacorus, versicolor, laevigata, other iris species and species crosses. We also have many antique and newer bearded iris and never-rust **Garden Markers** to identify your plants. We ship nation-wide and sell potted iris, daylilies, peonies, water lilies and other perennial plants here at the nursery.

We no longer print and mail a catalog. Rising printing and postage costs are partly to blame, but there is simply no comparison between a printed catalog and the photography on this web site. The printed catalog had only about 10% of the photos that are available on this site and the quality of those printed photos left much to be desired. If you're somewhat old fashioned, like we are, and want something to hold in your hand and mark up you can [Download](#) the entire catalog in Adobe Acrobat format (without pictures) and print it out. It's not a very large file and has the exact text that would have been in a printed catalog. PLEASE look to the website listings for availability. We try to keep these pages updated for sold-out items but we don't update the pdf file.

We don't have online ordering, but you can print out an [Order Form](#), make your selections and mail us the form, fax it to 800-934-4747 or call your order in to 800-934-4747. (And next to growing iris, we like best to talk about them.) You can also [Email](#) your order in to us.



**OAKLANDS PRINCE**  
One of our [2017 Introductions](#)

This year we are introducing six new irises from three hybridizers; Louisiana iris from Ron Betzer and Peter Jackson and another bearded beauty from Tom Silvers. All should be considered for your collection and can be seen at [2017 Introductions](#) page.

This catalog lists approximately 400 varieties of iris, including many not listed in our 2016 catalog. We now grow over 1,000 different plants including over 700 iris, 200 daylilies, 130 peonies and many other perennials. We offer garden sales of pond plants, including water lilies, and potted varieties of iris, daylilies, peonies and other perennials for Spring planting. Otherwise, we ship bare-root bearded iris beginning mid-July and beardless iris in September.

Our gardening year will begin with a booth at the annual [Nashville Lawn and Garden Show](#), a plant lovers paradise in early March, coming just in time to save you from the winter blahs. This year it will be held March 2 through March 5 and it's well worth a long drive to attend. There are lots of vendors selling great products and the gardens just have to be seen to be believed.

In 2017 our gardens will be open for visitors Wednesday through Sunday, 9 am until 4 pm (Central) from April 19 to July 1. (Other dates by appointment.) Click [here](#) for directions. (Please check out our web page [At The Farm](#) for a preview of what you'll see when you visit.) We're about 40 miles southwest of Nashville. Come see us! (As always, please let us know if you find any broken links, misspelled words or misidentified plants.)

Macey and Greg McCullough  
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# 2017

Our 23rd year

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## General Information

### Call or Visit

We are pleased to have you come by to visit. **This year the gardens are open Wednesday through Sunday, 9 am to 4 pm (Central) from April 19 to July 1. We are closed Monday and Tuesday.** Otherwise, we are generally available, but you should call to let us know you want to visit and to be certain we will be here. We are located approximately 45 minutes southwest of Nashville (see Directions). Our number at the farm is 800-934-4747. We are in and out but will return your calls as soon as possible, and next to growing plants we like best to talk about them.

Tall Beardededs bloom late April to mid May, followed by Louisianas mid to late May. Species iris and species crosses bloom at various times throughout April, May and June and the water lilies all summer. Our peak peony bloom is around mid-May and daylilies mid-June. We also grow many reblooming bearded iris that bloom in the Spring and rebloom from June to November, depending on weather. Bring a lunch, the kids and pets, and spend the day; we'll supply the picnic tables, lemonade, flowers and beautiful country setting. Please call near the dates you want to visit to be sure weather hasn't changed our bloom schedule.

### Directions

#### From I-40/West Nashville area

Take I-40 toward Memphis to exit 176 and take I-840 East.  
Take exit 7, Fairview/Centerville exit and go right on Hwy 100 West.  
Then 0.3 miles and turn left on Hwy 46 East/Pinewood Rd.  
Then 3.8 miles to Lampley Rd and turn right.  
Then 0.8 miles to Younger Creek Rd and turn left beside the yellow house.  
Then 0.4 miles to 7675 Younger Creek Rd on the right.

#### From I-65/South Nashville/Franklin Area

Take Hwy 96 West to Franklin. Go through Franklin then 4.8 miles on Hwy 96 and turn left onto Hwy 46 West/Old Hillsboro Rd.  
Then 5.7 miles (through Leiper's Fork) and turn right on Hwy 46 West/Pinewood Rd.  
Then 8.1 miles and turn left on Shoals Branch Rd.  
Then 1.3 miles and turn right on Younger Creek Rd.  
Then 0.7 miles and turn left at 7675 Younger Creek Rd.  
**\*Alternately**, take I-840 West as noted below.

#### From Columbia

Take Hwy 7 West from Columbia. Go 15.7 miles and turn right on Leiper's Creek Rd.  
Then 12.9 miles and turn left on Hwy 46 West/Pinewood Rd.  
Then 8.1 miles and turn left on Shoals Branch Road.  
Then 1.3 miles and turn right on Younger Creek Road.  
Then 0.7 miles and turn left at 7675 Younger Creek Road.  
**\*Alternately**, take I-840 West as noted below.

#### From Dickson

Take I-40 exit 176 and take I-840 East.  
Follow the directions noted above at From I-40/West Nashville area.

#### **\*From I-840 West**

Take exit 14, Pinewood Rd/Natchez Trace Pkwy and go left on Pinewood Rd/Hwy 46 West.  
Then 2.7 miles and turn left on Shoals Branch Rd  
Then 1.3 miles and turn right on Younger Creek Rd.  
Then 0.7 miles and turn left at 7675 Younger Creek Rd.

## Ordering and Payment

Our minimum order is \$20, plus shipping for each shipment required. We will accept orders from this catalog through September 1. **We do not ship in the spring and are not able to export.** Please order early as some of the plants listed are in very limited supply and will sell out. You can print the order form from our web site and mail it in, fax it to us at 800-934-4747 or call in your order to 800-934-4747. We also accept orders by email. Be sure to completely fill in all information on the order form, include a street address and telephone number, and directions if you are hard for UPS to find. In lieu of wholesale prices, we offer the following discounts to all:

10% discount on orders over \$250,  
15% over \$500 and  
20% over \$1,000

Full payment by check or money order should accompany your order. We accept most credit cards if that is more convenient for you. We deposit your checks and process your credit cards when we receive your order and withdraw the plants from our available inventory.

## Gift Certificates

Available at any time. Give us a call and you can give an iris gift during any season.

## Shipping

We send fine, large, bare-root plants, freshly dug. Planting and care instructions specific to your order will be included. (Also see Growing Tips in the back of this catalog.) We use UPS Ground or USPS for all shipments. We do not export plants. **We do not ship iris in the Spring** as we have had a much higher success rate planting after bloom.

If you have a specific time you need your plants to be shipped, let us know and we will try to accommodate. Those in colder areas should order to plant in time for the iris to become established, at least four weeks, before the ground freezes. (Alternately, we have heard good things about holding plants over the winter indoors in pots in the lower zones, then planting out in the Spring.) For best growing results, we ship as follows:

Bearded iris - mid July through the end of August  
All other iris (beardless, crested, etc) - September

For shipping in the continental U.S., please add:

\$14 for each shipment if your Zip Code is below 80000 or  
\$18 for each shipment if your Zip Code is above 80000  
plus \$0.50 for each plant over 10 plants ordered

If you want bearded iris in July and Louisianas in September, that will require two shipments and separate shipping charges should be included. If you are in Alaska or Hawaii we will compute your actual shipping charges and let you know the amount. If your Zip Code is above 80000, UPS ground delivery generally takes 5-6 business days. UPS Blue Label Air Service and USPS Priority Mail will deliver generally in 3 business days. If you feel you need this air service, please add \$0.85 per plant to your shipping charges computed above. **Air service is not necessary for Zip Codes below 80000.**

**Substitutes and Bonus Plants**

Some varieties are in short supply, in particular those noted "Ltd Q", and will sell out early. Also, weather conditions occasionally reduce the performance of some plants so that supplies are less than we planned. Please indicate a few acceptable substitutes, or allow us to substitute varieties of equal or greater value. We will substitute only with your permission, but we promise that you will be happy. We always include bonus plants (unless you indicate not to on your order) and will do our best to select those from your substitute list.

**Guarantee**

We guarantee our plants to be true to name and to arrive in good condition. If they do not arrive in good condition, give us a call immediately and we will take corrective action. If we made a mistake in filling your order or you are not satisfied for any other reason, let us know as soon as possible and we will make amends. We trust that you will follow our Growing Instructions in the back of this catalog.

## **Iris Awards and Terminology**

- CA/CDM Cook-Douglas Award - The highest award given for a Standard Dwarf Bearded iris beginning 1959. Changed to medal status in 1966.
- CWM Caparne-Welch Medal - The highest award given for a Miniature Dwarf Bearded.
- DM Dykes Medal - The highest award any iris may achieve. (A-Australian Iris Society, B-British Iris Society, F-French Iris Society)
- FSM Founders of SIGNA Medal - The highest award given for a species iris.
- HJS Hans and Jacob Sass Medal - The highest award given for an Intermediate Bearded iris.
- JCW John C. Wister Medal - The highest award for a Tall Bearded iris.
- KM Knowlton Medal - The highest award given for a Border Bearded iris.
- MSD/MSDM Mary S. DeBaillon Award/Medal - The highest award given for a Louisiana iris beginning 1948. Changed to medal status in 1986.
- RPM Randolph-Perry Medal given annually to a species cross.
- WW Williamson-White award for the top Miniature Tall Bearded iris.
- AM Award of Merit - The next award that can be received after HM.
- HM Honorable Mention - First garden award for introduced varieties.

- Ltd Q Limited quantities of this plant are available...order early.
- E, M, L Early, Mid and Late season bloom.
- Beard The fuzzy "caterpillar" extending from the base of the falls.
- Falls The lower three petals of the flower.
- Self Standards and falls same color.
- Signal Colored blaze, patch, spot or line on falls in beard area or in place of beard.
- Standards The upper three petals of the flower.
- Style arms Small flower segments covering the beards or signals.
- Substance The thickness of the petals.
- Tetraploid Each cell has four sets of chromosomes resulting in larger flowers and a more vigorous plant.

## 2017 Introductions

### Louisiana Iris

- CUTE AS** (Peter Jackson 2017) 26" M-L 35.00  
Standards lavender, style arms same, cream tips; falls lavender, 3 gold steeple signals outlined deep lavender, ruffle and laced.
- FLAMING HOT** (Ron Betzer 2017) 30" M 35.00  
With its reddish orange flower, Flaming Hot truly stands out in an iris bed. The bright yellow style arms stand in contrast to the rather unusual petal color. It is a good increaser and loves to bloom.
- HOT ZONE** (Peter Jackson 2017) 34" M-L 35.00  
Standards burnt orange-red; style arms yellow overlaid softer yellow; Falls burnt orange-red, three gold steeple signals; ruffled.
- OAKLANDS PRINCE** (Peter Jackson 2017) 38" M 35.00  
Standards wine-red, style arms light gold striped wine-red; falls wine-red, tinged green throat, recurved, 6 fold star shaped signals; flared.
- TARAWERA FLOW** (Peter Jackson 2017) 41" L 35.00  
Standards deep velvety purple; style arms soft purple, tips darker; falls deep velvet purple, 6 gold signals with raised center line; recurved;

### Bearded Iris

- ANGELS IN THE ARCHITECTURE** (Thomas Silvers) SpecX 32" M 25.00  
Standards medium purple plicata mostly covering the white ground; styles medium purple midrib with white edges and medium purple crests. Falls medium purple plicata on white. Beards orange, white at base; pronounced sweet fragrance. Conspicuous dark purple foliage base.  
*Iris pallida* **KUPARI** x **ROSEMARY'S DREAM** (MTB)

## Garden Markers

These are the garden markers we use in our plant beds. They are double stainless steel legs, 12" or 18" tall, with a 3½" by 1½" aluminum plate with rounded edges.

The plates can be marked with a variety of markers. We use a Listo pencil, which lasts well and can be removed so that the plate can be reused. We use the Brother label system for long-lasting printed labels. We've also had good success with Avery clear labels printed with a laser printer and have heard that paint pens work well.

Unlike most, **these marker legs will not rust**, an unappealing sight in an otherwise beautiful garden, and can be used over and over for years to come. The stainless steel legs will fit most of the popular marker plates sold, so you can replace those rusty legs and not have to re-mark all the plates.

|                              | 12"  | 18"   |
|------------------------------|------|-------|
| Garden Markers               |      |       |
| One dozen                    | 8.00 | 10.00 |
| Extra plates - one dozen     |      | 2.40  |
| Garden Marker legs only      |      |       |
| One dozen                    | 7.00 | 9.00  |
| Listo pencil and six refills |      | 3.00  |
| Listo pencil only            |      | 2.00  |
| Six refills                  |      | 1.00  |

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## Books

For the beginner and the expert we offer William Shear's excellent reference, *The Gardener's Iris Book*. It is soft-cover with 170 pages packed with great photos and iris information from the parts of the bloom to hybridizing, and includes growing and dividing instructions, sources and how to choose the right variety for your garden. Suggested retail is \$17.95.

**THE GARDENER'S IRIS BOOK** 5.00

## Louisiana Iris

A hybrid of the series *Hexagone* which includes *I. hexagona*, *I. fulva*, *I. brevicaulis*, *I. nelsonii* and *I. giganteaerulea*, Louisianas will grow in standing water but are perfectly happy in regular garden conditions if the soil pH is 6.5 or lower. They bloom about two weeks after tall bearded, mid to late May for us. Louisianas require a rich acid soil and heavy feeding of a balanced fertilizer. They should be kept well mulched and can be moved in late summer to early fall. Set the plants at least two feet apart as they multiply and spread rapidly. The rhizome should be planted horizontally, about 2" deep, and should be kept moist, particularly during the growing season.

|  |                |       |
|--|----------------|-------|
| <b><i>I. brevicaulis</i></b> (Rafinesque 1817)   | 12" L          | 8.00  |
| Beautiful pale blue-violet, signal surrounded by white.<br>Flowers borne down in the foliage on zigzag stalks. Very cold-hardy.  |                |       |
| <b><i>I. fulva</i></b>   | 30" EM         | 8.00  |
| An easy to grow iris with numerous terra-cotta red to deep red flowers. Very vigorous.   |                |       |
| <b><i>I. fulva Dwarf</i></b>   | 12" E          | 8.00  |
| Deep terra-cotta.  |                |       |
| <b><i>I. giganteaerulea</i></b>  | 36"            | 8.00  |
| Light blue and very vigorous.  |                |       |
| <b><i>I. hexagona</i></b>  | 28" L          | 8.00  |
| Bright blue flowers.   |                |       |
| <b><i>I. nelsonii</i></b>  | 30" M          | 8.00  |
| Also known as Abbeville iris, native of the swamps near Abbeville, LA. More intense red and larger than <i>I. fulva</i> .  |                |       |
| <b><i>I. nelsonii Abbeville Yellow</i></b>   | 30" M          | 8.00  |
| Yellow form of the species.  |                |       |
| <b>ACACIA RHUMBA</b> (Pryor 1995)  | 28" E          | 8.00  |
| Ruffled soft lemon yellow bitone. Falls lightly veined green.  |                |       |
| <b>AMANDA GRAINGER</b> (Pryor 2010)  | 41" E          | 10.00 |
| Standards pastel creamy-white with very fine lime-yellow line signal.<br>Style arms pastel lemon, blushed cyclamen-pink with strong lemon-yellow tips. Falls pastel lemon, blushed mid pink to the petal edges with a bright green, raised steeple signal with a red surround at the signal tips. Very ruffled flowers. Mature blooms medium pink. |                |       |
| <b>ANN CHOWNING</b> (Chowning 1977)  | MSDM86 30" M   | 10.00 |
| Low growing, wide, rounded deep red.   |                |       |
| <b>ANN HORDERN</b> (Pryor 1997)  | 40" ML         | 8.00  |
| Pale lemon self with deep pink veining and petal rim. Lemon style arms. Bloom changes to pink on the second day.   |                |       |
| <b>ATCHAFALAYA</b> (Campbell 1998)   | AM2003 36" E-M | 8.00  |
| Lightly ruffled, dark velvety red-violet flowers with blue-violet cast and blue-violet to silver halo. Yellow signals with green crests.   |                |       |

|   |                  |       |  |
|---|------------------|-------|--|
| <b>AUNT SHIRLEY</b> (Mertzweiller 1992)   | AM2000 36" M     | 8.00  | Large coral pink, medium yellow signal. Very vigorous.   |
| <b>BANANAS FOSTER</b> (Vaughn R1998)      | )26" ML          | 10.00 | Standards bright amber, thin cinnamon edge; falls amber deepening toward broad cinnamon edge, rose-outlined gold signal.   |
| <b>BAYOU BANDIT</b> (Campbell 1998)       | FSM2007 32" E-M  | 8.00  | A rare variant of <i>I. fulva</i> colored soft chocolate brown.  |
| <b>BAYOU BUCKSKIN</b> (Hedgecock 2010)    | 30" M            | 8.00  | Standards and falls pinkish tan, near green signal with brown spear point edges. Flaring, slightly curled falls. Very vigorous,.   |
| <b>BENNELONG RUBY</b> (Pryor Reg 2011)    | 40" M-L          | 10.00 | A delightful ruby-red bitone with pale lemon rim and petal reverse on all petals. Golden style arms are tipped ruby. Highly ruffled and a great garden performer.  |
| <b>BILLY</b> (Bertinot 1986)              | 36" M            | 8.00  | Large ruffled red-violet with bright canary yellow signals.  |
| <b>BLACK WIDOW</b> (MacMillan 1953)       | MSD1968 48" L    | 8.00  | Deepest violet self.   |
| <b>BLUE MOUNTAIN MIST</b> (Pryor 2007)    | MSDM2016 28" M-L | 10.00 | Pale sky blue with a fine white rim and white reverse. Triangular flower form.   |
| <b>BLUEBERRY MOUSSE</b> (Jackson 2016)    | 40" M            | 25.00 | Standards light blue-magenta, fine lighter edge; style arms light blue-magenta, fine white center line; falls same as standards, veined green center line, 6 gold star shaped signals.   |
| <b>BOLD GAMBLE</b> (Pryor 2010)           | 42" ML           | 10.00 | Very dark violet-blue petals with lime-green steeple signal; overlaid with white blotch signal. Style arms are dark red-violet with pure white edges. Large, rounded and ruffled flowers are a real stand-out in the garden.           |
| <b>BROWN RECLUSE</b> (Moores 2014)        | 29" EM           | 10.00 | Standards tan brown, yellow cast, faint tan veining, lighter brown line signal overall; style arms green center, tan at lip; Falls slightly darker tan-brown veined darker, dark brown line signal extending from haft to distal edge. |
| <b>BULLION AUDIT</b> (Betts 2006)         | 38" ML           | 8.00  | Golden yellow with green streaking and styles.   |
| <b>CAJUN COPPER BABY</b> (Hedgecock 2015) | 24" M            | 15.00 | Standards buff veined light brown; falls buff, more heavily veined light brown; lime raised line signal surrounded by brown veins extending out to end of petal. Styles feathered, darker latte.                                       |

|   |               |       |
|---|---------------|-------|
| <b>CAJUN SUNRISE</b> (Mertzweiller 1993)  | MSDM00 33" M  | 10.00 |
| A magnificent, flat, strong brick red with a broad, golden yellow edging and a sunburst yellow ray pattern on the falls.  |               |       |
| <b>CAJUN WHITE LIGHTNING</b> (Vaughn 2003)  | 36" EE-EM     | 8.00  |
| Cream white, aging white, falls with dart-like yellow signal, style arms white, slight musky fragrance.   |               |       |
| <b>CHANGING SHADOWS</b> (Norvell 2015)  | 36 EM         | 15.00 |
| Standards dresden yellow base, sea lavender petal with light yellow center line and rim; style arms lettuce green base blending to pale yellow-green;. Falls lettuce green base, dresden yellow center, wide lavender band overlaid brown first day, ruffled, rounded, all edges picoteed with light yellow rim; musky fragrance. Voted best seedling Louisiana iris at the 2013 SLI and AIS conventions. |               |       |
| <b>CHERISHED ONE</b> (Pryor 2009)   | 39" ML        | 8.00  |
| Pure white standards, faint rose-pink line signal. Falls are palest lemon, overwashed pink with a lemon blotch signal, overlaid with vivid lime steeple signal. The slightly ruffled petals combine with the petite, triangular flower shape to make a pleasing display.  |               |       |
| <b>CHERRY CUP</b> (Morgan 1989)   | AM96 27" M    | 8.00  |
| Bright cherry red with yellow wire edge.  |               |       |
| <b>CHIEF OF CHIEFS</b> (O'Connor 2008)  | 34" M         | 8.00  |
| Rosy-orange falls with a orange thumbprint signal marked by rose-orange veins and a gold line signal. Standards broadly edged rosy-orange with a broad center band of pale yellow and darker center veins.  |               |       |
| <b>CLARA GOULA</b> (Army 1977)  | MSDM87 36" EM | 8.00  |
| Very ruffled, creamy white.   |               |       |
| <b>CLYDE REDMOND</b> (Army 1970)  | MSD1974 30" M | 8.00  |
| A very beautiful cornflower-blue self with yellow signal.   |               |       |
| <b>COTTON PLANTATION</b> (Dunn 1994)  | HM1997 34" M  | 8.00  |
| Dinnerplate formed fluffy white self. Vigorous.   |               |       |
| <b>CREOLE CANARY</b> (Granger 1978)   | HM1980 36" M  | 8.00  |
| Yellow double, orange-yellow center line, darker steeple signal.  |               |       |
| <b>CREOLE RHAPSODY</b> (Mertzweiller 1998)  | HM2001 34" M  | 8.00  |
| Slightly ruffled and flared bicolor iris in tones of red and white.   |               |       |
| <b>CRUSHED ICE</b> (Pryor 1996)   | 39" E-M       | 8.00  |
| A beautiful, classically pure white self with yellow signals.   |               |       |
| <b>CUTE AS</b> (Jackson 2017)   | 26" M-L       | 35.00 |
| Standards lavender, style arms same, cream tips; falls lavender, 3 gold steeple signals outlined deep lavender, ruffle and laced.   |               |       |
| <b>DARK DUDE</b> (Betzer 2010)  | HM13 34" ML   | 12.00 |
| Standards and styles near black, falls same overlaid velvety black. Gold dagger signals, lightly ruffled.   |               |       |

|  |              |       |  |
|--|--------------|-------|--|
| <b>DARLENE C</b> (Pryor Reg 2007)          | 41" VE-E     | 8.00  | Standards deep purple, purple line signal; style arms red violet, blue violet tips, apple green base, white edges; Falls slightly darker purple, yellow blotch overlaid with raised orange steeple signal, pronounced deep purple surround; ruffled, triangular form; sweet fragrance.   |
| <b>DESTINATION ROBE</b> (Jackson Reg 2011) | 38" M        | 10.00 | Standards medium velvety purple; styles cream heavily washed purple. Falls deep velvety purple. Gold signals on falls, smaller and variable on standards. Ruffled.   |
| <b>DIXIE COUNTRY</b> (Strawn 1996)         | 28" L        | 8.00  | Standards and falls violet-blue. Styles arms slightly lighter violet-blue. Inconspicuous yellow spear signal. A good grower that is one of the few hybrids of <i>I. hexagona</i> origin.   |
| <b>DONNA WOLFORD</b> (Pryor 2006)          | HM2009 42" M | 8.00  | Standards and style arms blue violet, golden midrib; falls blue violet white rim and reverse, large yellow blotch signal overlaid with lime steeple. Fall signal has pronounced blue-violet surround, ruffled, scalloped, triangular form.   |
| <b>DOREEN FLORENCE</b> (Jackson 2016)      | 35" M        | 15.00 | Deep blue-violet self; gold signals.   |
| <b>DOT MARIE</b> (Matheny 2001)            | 45" EM       | 8.00  | Velvety dark purple, falls with golden yellow signal, styles purple.   |
| <b>EASTMAN WINDS</b> (Pryor 2004)          | 30" ML       | 8.00  | Bright fuchsia pink with all over red veining, lemon rim and reverse; all petals with greenish yellow steeple signal with surrounding yellow line signal outlined red, giving star effect.   |
| <b>ELAINE BOURQUE</b> (Haymon 2008)        | HM2011 37" M | 12.00 | Standards, style arms and falls pale lavender, standards with dark lavender edge, style arms with dark lavender center streak, falls shading to dark lavender at edge. Signal yellow-green lines. Slight sweet fragrance.  |
| <b>EMPRESS JOSEPHINE</b> (Haymon 1990)     | 32" M-L      | 10.00 | Near black, huge yellow signals.   |
| <b>EXQUISITE IDEA</b> (Pryor 2009)         | 40" E        | 10.00 | Early flower standards are lemon with mid fuchsia-pink petal edge and strong red line signal extending to edge. Falls golden yellow with same edge. Raised lime steeple signal outlined in deep red. Style arms golden-yellow with pale fuchsia-pink blush around midrib. Bloom fades to pastel lemon with pink blush after the 2nd day. |
| <b>EXTRA DAZZLE</b> (Pryor 2004)           | 40" E        | 8.00  | Dark cyclamen rose rimmed white, lemon reverse, intense white sunray pattern on all petals with long lime steeple signal surrounded yellow; style arms lime, tipped cream white; ruffled.  |

|  |                |       |
|--|----------------|-------|
| <b>EYES WIDE OPEN</b> (Pryor 2016)   | 39" M          | 25.00 |
| Creamy-yellow standards with a 'hot' cyclamen blush at 1/4" edge. Falls are medium cyclamen-pink with white rim and very large yellow blotch signal which is surrounded with a strong red 'eye-line'. Falls are slightly re-curved. Sweet fragrance.   |                |       |
| <b>FEATHER AND FAN</b> (Pryor 2012)  | 39" M          | 10.00 |
| Standards white with cyclamen-violet blush and fine white petal rim, thin lilac line signal, petals often 'feathered'. Falls lilac-pink with darker cyclamen-lilac blush at edges, white rim with golden blotch signal overlaid golden steeple signal with lilac surround. Style arms cyclamen-violet, white tips and edges. One of the most unusual cultivars from the Pryor's gardens. |                |       |
| <b>FIESTA GAL</b> (Arny 1989)  | 36" M          | 8.00  |
| Large, striking apricot-bronze bitone.   |                |       |
| <b>FLAMENCO RUFFLES</b> (Pryor 2001)   | 40" L          | 8.00  |
| Rich, deep crimson falls with rosy-lavender rim and cream reverse. standards are rosy-lavender with cream reverse. Raised golden steeple signal, deep crimson style arms with golden center rib.   |                |       |
| <b>FLAMING HOT</b> (Betzer 2017)   | 30" M          | 35.00 |
| With its reddish orange flower, Flaming Hot truly stands out in an iris bed. The bright yellow style arms stand in contrast to the rather unusual petal color. It is a good increaser and loves to bloom.  |                |       |
| <b>FOR DAD</b> (Pryor 1997)  | 40" M          | 12.00 |
| Bright yellow self. Registered rebloomer.  |                |       |
| <b>FOR MADELAINE</b> (Pryor 2008)  | 40" M-L        | 8.00  |
| Standards and falls very dark purple; style arms purple with fine yellow midrib; golden-orange steeple signal with strong red-purple eyeliner surround on all petals, creating a star signal effect. Rounded flower form with very wide, overlapping falls. Slightly ruffled, slight fragrance.  |                |       |
| <b>FREDERICK DOUGLASS</b> (Haymon 2004)  | AM2011 30" M   | 8.00  |
| Standards medium to dark plum-purple; style arms very dark plum purple; falls velvety plum-purple, gold steeple signal; lightly ruffled.   |                |       |
| <b>FRIENDS' SONG</b> (Haymon 2004)   | 32" EM         | 8.00  |
| Standards medium pink, style arms dark green shading to cream at tips; falls dark pink, green-tipped gold steeple signal, ruffled.   |                |       |
| <b>FROM THIS MOMENT</b> (Pryor 2000)   | 35" E          | 10.00 |
| Pastel pink standards, lilac-purple falls, cream style arms.   |                |       |
| <b>GARNET STORM DANCER</b> (Pryor 1996)  | 30" M-L        | 10.00 |
| Velvety, purple-black self.  |                |       |
| <b>GINNY'S CHOICE</b> (Rudkin 2005)  | MSDM2012 26" M | 8.00  |
| Blue-violet with yellow star steeple signal.   |                |       |
| <b>GODZILLA</b> (Durio 1987)   | 36" E          | 8.00  |
| Very dark violet, bright full yellow signal; light violet style arms, edged light yellow.  |                |       |

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|---|--------------------|-------|
| <b>HAPPY TOGETHER</b> (Pryor 2002)  | 30" ML             | 8.00  |
| Heavily ruffled cerise-plum standards and darker rose-plum falls. Pink style arms are blushed yellow. A real garden stunner!  |                    |       |
| <b>HEARTBREAK WARFARE</b> (Nichols 2013)  | 36" M-L            | 10.00 |
| Standards are rounded medium red-rose with creamy white under wash with deeper red-rose lines throughout the standards. The style arms are yellow blended red rose. The slightly rounded falls are red-rose with some ruffling. Gold signals.   |                    |       |
| <b>HECTOR DUHON</b> (Haymon 2014)   | 32" M              | 10.00 |
| Standards ruffled light blue with white serrated edge, Falls ruffled Light blue, slight white serrated edge. Deep yellow line signal surrounded by medium yellow thumb print signal all outlined deep blue radiating out into the falls. Style arms light blue deeper towards the center with slight white edge and tips. |                    |       |
| <b>HENRY ROWLAN</b> (Faith 2002)  | MSDM2009 43" EM    | 10.00 |
| Standards and style arms blue purple, falls slightly darker blue purple, golden yellow signal.  |                    |       |
| <b>HOT AND SPICY</b> (Pryor 1997)   | MSDM2004 35" M     | 10.00 |
| Tomato red self, lemon-yellow rim and reverse. Raised yellow steeple signal surrounded by yellow dagger signal. Bright green style arms tipped yellow.  |                    |       |
| <b>HOT ZONE</b> (Jackson 2017)  | 34" M-L            | 35.00 |
| Standards burnt orange-red; style arms yellow overlaid softer yellow; Falls burnt orange-red, three gold steeple signals; ruffled.  |                    |       |
| <b>HUSH MONEY</b> (Dunn 1998)   | HM2002 36" M       | 8.00  |
| Standards cream, blue cast; falls cream, raised gold line signal.   |                    |       |
| <b>INSTANT REPLAY</b> (Granger 1981)  | 22" M              | 8.00  |
| Medium to deep blue-violet self.  |                    |       |
| <b>IT'S A BOY</b> (Haymon 1990)   | 27" M              | 8.00  |
| Lightly ruffled pale lavender blue, gold steeple signal edge dark blue, cream style arms shading to lavender, tipped blue.  |                    |       |
| <b>ITALIAN AFFAIR</b> (Taylor 2000)   | 43" ML             | 8.00  |
| Purple violet, light buff edge and reverse, signals yellow; style arms buff, heavily ruffled.   |                    |       |
| <b>JACARANDA LAD</b> (Pryor 1997)   | 40" M              | 8.00  |
| Soft blue self with lime green signals and pink style arms changing to jacaranda blue.  |                    |       |
| <b>JAMES FAITH</b> (Faith 2002)   | MDSM2013 42" M     | 8.00  |
| Standards blue purple, lightly ruffled, style arms blue with reddish cast. Falls darker blue purple, large golden yellow signal edged creamy white.   |                    |       |
| <b>JERI</b> (Bertinot 1985)   | MSDM1994 36-42" EM | 8.00  |
| Beautiful velvety dark violet.  |                    |       |

|   |                 |       |
|---|-----------------|-------|
| <b>JIVE TALKIN'</b> (Pryor 2002)  | 38" EM          | 8.00  |
| Lemon base washed with cerise blush, white rim and lemon reverse. Long lime-yellow steeple signals on all petals.   |                 |       |
| <b>JOE POTT</b> (Mertzwiller 2007)  | 24" M           | 8.00  |
| Standards lavender purple, falls yellow ground veined light lavender-purple, yellow pendant form signal.  |                 |       |
| <b>JOIE DE VIVRE</b> (Pryor 1997)   | HM00 35" ML     | 8.00  |
| Cerise-purple with red flush fading to old rose with deeper purple flush.   |                 |       |
| <b>KENTUCKY CAJUN</b> (Norris 1995)   | AM2001 30" M    | 8.00  |
| Tetraploid. Violet blue standards; falls darker violet blue. Gold signal, ruffled and flaring.  |                 |       |
| <b>KENTUCKY THOROUGHbred</b> (Bruner 2006)  | HM2009 33" ML   | 8.00  |
| Tetraploid. Standards violet blue, style arms yellow, brushed and streaked lavender. Falls darker violet blue, thin yellow halo, sunburst signal yellow with forked yellow orange midline. Pronounced spicy fragrance.  |                 |       |
| <b>KOORAWATHA</b> (Taylor 1987)   | DM1988(A) 30" M | 8.00  |
| Heavily ruffled golden yellow with full overlapping parts.  |                 |       |
| <b>LADY CECILY</b> (Pryor Reg 2011)   | 35" E-M         | 8.00  |
| Nicely ruffled deep purple self of outstanding quality.   |                 |       |
| <b>LATTE LIME</b> (Pryor 2012)  | 31" E           | 8.00  |
| Standards and falls pale coffee pink, coffee cream reverse; style arms brandy lime with lemon midrib and lime base; Falls with lime blotch overlaid with a lime steeple signal, dark coffee surround; ruffled, rounded form; spicy fragrance. Registered rebloomer. |                 |       |
| <b>LEMON PETTICOAT</b> (Pryor 1996)   | 38" E           | 8.00  |
| Standards and falls lemon-white, bright orange line signal. Falls more heavily veined.  |                 |       |
| <b>LITTLE RUBY SLIPPERS</b> (Pryor 2000)  | 32" EM          | 10.00 |
| Intensely ruffled ruby-red with yellow starburst signal on all petals. Ruby-red style arms with lemon tip fringe. Water Sprite variety.   |                 |       |
| <b>LIZZOO</b> (Durio 1995)  | 30-36 ML        | 8.00  |
| Flat to flaring, 5 to 6" blooms. Light yellow standards have a dark orange mid-stripe, dark orange veining and a yellow edge. Falls are dark orange with golden yellow signals.   |                 |       |
| <b>LORRAINE ROWLES</b> (Pryor 2009)   | 36" M-L         | 10.00 |
| Standards creamy-white with fine orange line signal. Falls same with orange steeple signal. Style arms white. Highly ruffled with triangular flower form. Named for a dear friend and work colleague of BP. Very vigorous growth habits. Great garden cultivar      |                 |       |
| <b>LOVE ME DO</b> (Pryor 1998)  | 32" M-L         | 8.00  |
| Cerise-red self with white rim and reverse.   |                 |       |

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|---|----------------|-------|
| <b>LOVE YA</b> (Campbell 1991)  | 34" M          | 8.00  |
| Standards red-purple, falls darker with gold signal.  |                |       |
| <b>MAISON DE VILLE</b> (Dunn 2002)  | 30" L          | 8.00  |
| Grape fuchsia, grey petal reverse. Green gold spear signal.   |                |       |
| <b>MARBLE CAKE</b> (Taylor 1994)  | 55" EM         | 10.00 |
| Large flamboyant bicolor; marbled cream standards, dark purple falls.   |                |       |
| <b>MARIE AMIÉE</b> (Haymon 2016)  | 34" M          | 25.00 |
| Standards medium pink, edged silver-white; style arms green, edge lighter; Falls bright pink, edged silver-white, bright green-gold signal turning to bright yellow; ruffling and lacy edge; slight sweet fragrance.  |                |       |
| <b>MENTIDA</b> (Norris 1981)  | 38" M          | 8.00  |
| Rich cobalt blue with tiny yellow signal.   |                |       |
| <b>MIGRANT HOME</b> (Betts 2008)  | 40" M          | 8.00  |
| Standards blue violet; style arms pale blue violet, edges silvery green; falls dark blue violet, gold pipe signal; ruffled, musky fragrance.  |                |       |
| <b>MISS GERTIE'S BONNET</b> (Haymon 2000)   | HM2005 44" M   | 8.00  |
| Cream standards edged lavender and veined brown. Ruffled falls light lavender edged darker veined brown. Gold signals.  |                |       |
| <b>MY FRIEND DICK</b> (Butler 2000)   | MSDM2007 35" M | 8.00  |
| Currant red, bold golden yellow signal.   |                |       |
| <b>NIGHT THUNDER</b> (Morgan 2001)  | MSDM10 26" M   | 8.00  |
| Ruffled dark purple with orange steeple signal.   |                |       |
| <b>OAKLANDS PRINCE</b> (Jackson 2017)   | 38" M          | 35.00 |
| Standards wine-red, style arms light gold striped wine-red; falls wine-red, tinged green throat, recurved, 6 fold star shaped signals; flared.  |                |       |
| <b>OCEAN FISHER</b> (Betts 2007)  | HM2012 43" L   | 8.00  |
| Wavy-formed medium blue-violet with purple styles and pale, reflexed stylecrests.   |                |       |
| <b>OH HAPPY DAY</b> (Pryor 2000)  | 44" E          | 8.00  |
| Ruffled cadmium orange, olive green standards veins, style arms base and line signal on all petals giving star effect.  |                |       |
| <b>OPAL SUNSET</b> (Pryor 2000)   | 32" EM         | 8.00  |
| Golden-yellow with fine rose-pink veining and a delicate rose-pink blush at the petal edges. A lime-green signal with a yellow starburst layer and rosy-red eyeliner.   |                |       |
| <b>OUR CAROLINE</b> (H Pryor 2008)  | 30" L          | 8.00  |
| Highly ruffled, deep caramel self, lemon-yellow rim and reverse. Golden yellow style arms with caramel midrib; large golden-yellow blotch signal with deep lime base, overlaid golden-orange steeple signal on all petals creating a star signal effect. Rounded flower form with slight fragrance. |                |       |

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|--|----------------|-------|
| <b>OUR DOROTHY</b> (Pryor 2002)  | 38" ML         | 8.00  |
| Falls lemon, cyclamen rim, lime-yellow signal outlined in red. Standards pale lemon rimmed pink. Style arms apricot, blushed pink. Ruffled.  |                |       |
| <b>PARAMONT STAR</b> (Pryor 2011)  | 30" M-L        | 8.00  |
| Deep velvety-purple self with white rim and reverse, bright yellow steeple star signal on all petals. Style arms are pure white, tipped purple with a golden style arm base. Gently ruffled.   |                |       |
| <b>PARK AVENUE PRINCESS</b> (Pryor 2004)   | 41" ML         | 8.00  |
| Standards pale icing pink, red line signal to near edge, pale pink reverse; style arms pastel lemon, tips pale icing pink. Falls pale icing pink, orange steeple signal with red eyeliner changing to red line signal, pale pink reverse, ruffled, fine piccrust edging, slight fragrance. |                |       |
| <b>PEACHES IN WINE</b> (Pryor 1998)  | MSDM2006 35" E | 10.00 |
| Name says it all.  |                |       |
| <b>PETER'S HEIR</b> (Betts 2007)   | 37" EM         | 8.00  |
| Lightly ruffled, purple bitone with feather-veined standards.  |                |       |
| <b>PLUM GOOD</b> (Nelson)  | 30" ML         | 8.00  |
| Plum red. In commerce prior to 1955. Registered 2001.  |                |       |
| <b>PONTCHARTRAIN BEACH</b> (O'Connor 2012)   | 38" M          | 10.00 |
| Standards medium rose, falls medium rose darker rose veined, yellow arrowhead signal.  |                |       |
| <b>POTPOURRI ROSE</b> (Pryor 1997)   | 30" ML         | 8.00  |
| Rose self with lots of ruffles, yellow dagger signal with raised center.   |                |       |
| <b>PRESIDENT BARNETTE</b> (Haymon 2011)  | 39" EM         | 12.00 |
| Heavily ruffled green-veined white, green gold signal changing to green veining; style arms dark green fading to white at tip; slight sweet fragrance.   |                |       |
| <b>PRIX D'ELEGANCE</b> (Pryor 1997)  | HM2000 35" EM  | 8.00  |
| Heavily ruffled soft rose-pink with rose veining, cream rim and reverse on each petal.   |                |       |
| <b>PROFESSOR NEIL</b> (Mertzweiller 1992)  | MSDM1999 36" M | 8.00  |
| Tetraploid. Deep wine red with large, brilliant yellow signals.  |                |       |
| <b>QUEEN ADELAIDE</b> (Jackson 2001)   | 32" ML         | 8.00  |
| Heavily ruffled light lavender blue, darker veining, signals gold.   |                |       |
| <b>QUEEN JEANNE</b> (Pryor 2003)   | 41" ML         | 8.00  |
| Intensely ruffled, deep blue-violet self, fine lilac rim and reverses. White styles blushed violet, golden signals.  |                |       |
| <b>RED BEANS</b> (O'Connor 2007)   | 32" M          | 8.00  |
| Rich, rusty red with bright yellow steeple signal outlined in deep red rust. Close to a perfect self with rusty red styles and standards only a shade less lustrous than the falls. A vigorous, floriferous iris   |                |       |

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|---|----------|---------|-------|
| <b>RED DAZZLER</b> (Hale 1969)  | HM1972   | 24" M   | 8.00  |
| Red self with velvet sheen on the falls, red signal.  |          |         |       |
| <b>RED ECHO</b> (Rowlan 1984)   | AM1990   | 36" EL  | 8.00  |
| Scarlet red with grey line signal.  |          |         |       |
| <b>RED VELVET ELVIS</b> (Vaughn 2000)   | MSDM2005 | 36" E-L | 10.00 |
| Very dark red, falls a shade darker than the standards, very velvety texture and light ruffling. Small orange-yellow signal, near black style arms. Blossoms are flat with very wide petals.  |          |         |       |
| <b>REGAL RICOCHET</b> (Pryor 2000)  |          | 38" M   | 8.00  |
| Mid-violet bi-tone. Lemon style arms blushed red-violet on the sides, cream rim and tip. Registered rebloomer.  |          |         |       |
| <b>RENEE FLEMING</b> (Pryor 2004)   |          | 42" M   | 10.00 |
| Standards pastel lavender, veined violet; style arms pastel lemon; falls medium violet, golden yellow blotch signal, white rim and reverse; ruffled, scalloped.   |          |         |       |
| <b>RICH AND RARE</b> (Pryor 2006)   |          | 39" ML  | 8.00  |
| Ruffled dark mulberry with pronounced white rim; large yellow blotch signal overlaid, dark ruby red outline, style arms white, yellow midrib.   |          |         |       |
| <b>RIDE FOR DIXIE</b> (Morgan-Wilhoit 2009)   | HM2014   | 22" M   | 8.00  |
| Standards light terracotta, falls terracotta; slight fragrance.   |          |         |       |
| <b>ROCHESTER LILACS</b> (Pryor 2004)  | AM2012   | 38" EM  | 8.00  |
| Standards lilac, dark lilac line signal, falls slightly darker, both have white rim and reverse, yellow orange steeple signal; lightly ruffled.   |          |         |       |
| <b>ROMANTIC MEMORY</b> (Pryor 2012)   |          | 30" M   | 15.00 |
| Petite red-purple self with winter white petal rim and reverse. Darker purple veining with white line spray patterns around the signals. Raised golden steeple signals in a yellow sunray spray on all petals, giving a steeple star effect. A shorter-growing cultivar with petite flowers, smaller-growing rhizomes and quality stalks.   |          |         |       |
| <b>ROOSTER</b> (Betzer 2014)  |          | 29" E-M | 10.00 |
| Light yellow standards with a slight claret streak thru the middle and lightly feathered edges. Style arms are claret with some yellow shading. Falls are yellow with rusty red veining and sometimes a full rusty red wash which seems to be dependent on the soil and climate of the season (all flowers on a plant are consistent over the bloom season). Very attractive in all its variations. Serrated claret edges and a yellow blotch overlaid with a light green steeple signal. |          |         |       |
| <b>ROYAL GALA</b> (Pryor 2011)  |          | 40" ML  | 8.00  |
| Standards deep black-purple, violet reverse. Falls deeper black-purple, violet reverse, raised, elongated lime steeple signals. Style arms deep purple, lime-yellow base, white edges. Petite, highly ruffled flowers, slightly recurved; pronounced triangular form and a slight fragrance.  |          |         |       |
| <b>ROYAL MUSIC</b> (Jackson 2001)   |          | 45" E   | 8.00  |
| Standards cream, veined dark red, falls wine red, fine beige edging; yellow signal; ruffled.  |          |         |       |

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| <b>SANDRA REDMAN</b> (Pryor 2011)  | 40" M        | 10.00 |
| Standards and Falls are deep red-cerise with lemon rim and reverse. All petals feature a 'double star' signal pattern, with a yellow blotch signal overlaid by a raised golden steeple signal. Style arms are soft golden, with a yellow midrib and an interesting red blush at arm edges. This is a very floriferous cultivar with a spicy fragrance. |              |       |
| <b>SEA OF LAVENDER</b> (Jackson 2007)  | 39" M        | 8.00  |
| Standards and falls medium lavender, dark* lavender veining. Rounded gold star signals, deeper gold center line, ruffled, laced, overlapping form.   |              |       |
| <b>SECRET RENDEZVOUS</b> (Pryor 2010)  | 40" E        | 8.00  |
| Standards pastel-pink, darker pink petal blush at edges and fine lime-green veined signals. Falls mid cerise-pink, slightly darker petal edges. Falls with lime steeple signals with maroon surround and tips. Style arms pale lemon, pink blush at the tips. Sometimes the style arms feature small lemon 'horns'. Ruffled, triangular flower form.   |              |       |
| <b>SERIOUSLY BLUE</b> (Taylor 2000)  | 43" M        | 8.00  |
| Blue, signals yellow, style arms lemon, tipped blue.   |              |       |
| <b>SHIZUOKA SUNRISE</b> (O'Connor 2004)  | 37" M        | 8.00  |
| Standards orange-buff, style arms red-orange; falls red-orange, yellow-orange arrowhead signal, deep red-orange line marking at tip.   |              |       |
| <b>SIMPLY IRRESISTIBLE</b> (Pryor 1999)  | 45" M        | 12.00 |
| Ruffled, cherry-red standards and deeper cherry falls with lemon rim and petal reverse. A regular re-bloomer for Iris Haven.   |              |       |
| <b>SOUTHERN STAR</b> (Pryor 2010)  | HM2014 41" L | 12.00 |
| Deep velvety red-black self, fine lemon rim and reverse; style arms salmon red, yellow midrib, very large yellow blotch signal overlaid golden, steeple signal on all petals; ruffled, rounded form, slightly reflexed.  |              |       |
| <b>SPLITTER SPLATTER</b> (Grieves 2006)  | 31" M        | 8.00  |
| Standards off-white with purple veining, falls pale yellow with random blotching and bleeding of beet-root purple. Very unusual flower.  |              |       |
| <b>SUGARPLUM TREAT</b> (Pryor 2009)  | 46" EM       | 10.00 |
| Standards pure white with cyclamen-purple rim and lemon line signal. Falls mid cyclamen-purple darker petal rim, lime-green steeple signal and ruffled petals. Styles are creamy-pink with pronounced cyclamen blush at edges. Ruffled flowers with slightly reflexed flower form. A real stand-out in the garden.                                     |              |       |
| <b>SUN AND SURF</b> (Pryor 2000)   | 40" M        | 8.00  |
| Ice-blue standards and pastel lemon falls. Style arms lemon.   |              |       |
| <b>SUSANNAH FULLERTON</b> (Pryor 2006)   | 41" ML       | 8.00  |
| Dark ruby red, lemon rim, lemon and white spray pattern around lime steeple signal style arms lemon, ruffled, slightly reflexed.   |              |       |

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| <b>SUZIE G</b> (Haymon 2007)   | 25" M  | 8.00  |
| Bright golden yellow self, ruffled and fluted around edges. Four-five buds on each stalk with double or triple sockets and branching at every bud position. Up to 12 open blooms gives a bouquet effect. Raised dark orange signal veining out to the edge of the falls. |        |       |
| <b>SWEET CAPRICE</b> (Pryor 2000)  | 25" M  | 8.00  |
| Standards pastel pink, rose line veining; Falls slightly deeper pink, lemon rim and reverse; bright yellow starburst signal.   |        |       |
| <b>SWIRLING WATERS</b> (Pryor 2009)  | 43" EM | 8.00  |
| A regular rebloomer in Australia. Heavily ruffled, deep blue-violet self. Standards have fine yellow line signal. Yellow blotch signal on falls, overlaid with a yellow steeple signal. Style arms apple green. violet tips. Great garden and show bench cultivar.       |        |       |
| <b>SYDNEY HARBOUR</b> (Pryor 2004)   | 48" M  | 8.00  |
| Standards cobalt blue, styles cream, violet blue tip; falls deep cobalt blue, pale cream rim. White blotch overlaid with golden steeple signal, very deep cobalt blue surrounding area; ruffled.   |        |       |
| <b>TANDOORI SIZZLER</b> (Pryor 2012)   | 41" ML | 12.00 |
| Bright ginger-orange self with fine yellow petal rim yellow reverse. Styles medium-apricot, yellow midrib, multiple steeple signal on all petals with red line around the signal pattern. Flowers recurve when mature.   |        |       |
| <b>TARAWERA FLOW</b> (Jackson 2017)  | 41" L  | 35.00 |
| Standards deep velvety purple; style arms soft purple, tips darker; falls deep velvet purple, 6 gold signals with raised center line; recurved;  |        |       |
| <b>TCHOUPITOULAS</b> (O'Connor 2004)   | 36" L  | 8.00  |
| Light purple self with unusual red-violet signal on all petals.  |        |       |
| <b>TRIP THE LIGHT</b> (Pryor 2016)   | 41" ML | 25.00 |
| Standards mid pastel blue with very fine green line signals; Style arms lemon-lime with white tips; Falls paler pastel blue with raised golden steeple signals; ruffled.   |        |       |
| <b>VENUS VORTEX</b> (Pryor 1999)   | 45" M  | 8.00  |
| Deep purple self with a fine white spray pattern overlay on all petals. Lime green line signal, white rim and reverse. Style arms apple-green.   |        |       |
| <b>VERMILION TREASURE</b> (Haymon 1988)  | 42" M  | 8.00  |
| Huge red-violet blooms veined darker with silver serrated edges on the falls. Large yellow signal.   |        |       |
| <b>WAIHI WEDDING</b> (Pryor 1999)  | 45" ML | 8.00  |
| White, lime green line signal on all petals, style arms lime green at base, white reflexed tips, pronounced fragrance.   |        |       |
| <b>WE ARE SAILING</b> (Jackson 2005)   | 37" E  | 10.00 |
| Medium light blue, laced edge, white spray pattern around signals, raised yellow signal line over green throat.  |        |       |

**WINDOW SHOPPING** (Morgan 1993) 30" M 10.00  
Standards light yellow, red midrib. Falls dark red, light yellow  
steeple signal.

**WINKING KITTY** (Pryor 2002) 37" ML 8.00  
Deep lavender falls with lime-green signals, standards white with  
deep lavender signal and middle blush, style arms deep lavender.



***Iris tectorum***. The "Japanese Roof Iris" has beautiful, broad fan-shaped leaves and is one of our favorite irises. It is very hardy and low maintenance. Flowers are flat, slightly ruffled and are shade tolerant. Blooms with early bearded.

**SUN MOON LAKE** (Davidson/Lankow 2007) AM2014 23" M 10.00  
Violet blue self, style arms lighter at edge, dark violet spots on falls;  
very large white crest spotted purple. Collected near Sun Moon  
Lake Taiwan.

**TAIWAN STRAIN** 23" M 10.00  
From seed collected in Taipei, Taiwan by Joan Cooper. Appears  
identical to **SUN MOON LAKE**. Violet blue self, style arms  
lighter at edge, dark violet spots on falls; very large white crest  
spotted purple. Very vigorous.

**WOOLONG** (Waddick 2002) FSM2014 10" M 10.00  
Larger and more vigorous than the species (and more cold tolerant),  
the standards are blue-violet with paler style arms. Falls are blue-violet  
with darker spots; white crests. (Grows to about 20" for us).

***Iris versicolor***. The blue flag, this is the most common native iris of the northeastern U.S. It likes moisture and will grow well in any sun in ordinary garden conditions. Excellent branching and numerous flowers.

**BETWEEN THE LINES** (Schafer/Sacks 1991) FSM01 22" M 8.00  
White ground veined blue-violet throughout. Pearly styles with  
violet midribs. Yellow signal with a prominent green throat.

**JOHN WOOD** (Wood/Linberger 1998) FSM06 32" M 8.00  
Medium maroon standards veined darker, falls velvety deep  
red-violet with white ray pattern. Flower stems are black.

## Species Crosses

These iris are easy to grow and some bloom very late in the season. Many will grow in standing water, but thrive in regular garden soil.

- CHANCE BEAUTY** (Ellis 1990)                      AM1988(B) 36" M                      8.00  
 Pale yellow standards, falls yellow, veined chocolate with a deep yellow signal patch. *I. pseudacorus* x *I. ensata*. This beauty grows to five feet tall for us and invariably stops traffic.
- KINSHIKOU** (Shimizu 2004)                      AM2010 37" E                      10.00  
 Falls rose over yellow, appearing peach. Dark wine around yellow signal. Very small light yellow standards. Name means GOLDEN MONKEY. *I. pseudacorus* x *I. ensata*.
- LITTLE CAILLET** (Durio 1996)                      HM03 25" M                      10.00  
 Cross between *I. virginica* light blue and the tetraploid Louisiana iris **BAYOU ROUGE**. Standards orchid-blue, veined wisteria-blue, light lavender edging; lilac style arms edged white; falls wisteria blue veined deeper. Signal golden yellow and green. Slight spicy fragrance.
- PALTEC** (Denis 1928)    12" E                      7.00  
 Light lavender bloom with gold and white crest area, grows with bearded iris. Cross of *I. tectorum* and the bearded iris **EDINA**.
- PIXIE WON** (Copeland 1997)                      RPM2005 16" E                      10.00  
 Small violet standards with a white midrib; falls violet with dark purple halo around the yellow signal, purple veins throughout; cream white styles. *I. pseudacorus* x *I. ensata*.

## Bearded Iris

Here are some of our favorite old and new bearded iris. A number of the antiques were in Macey's grandfather's catalog in 1940 and for the most part we have used his descriptions.

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|--|---------------|-------|
| <b><i>I. albicans</i></b> (Lange 1860)   | 18"           | 7.00  |
| Collected species from Arabia. White with yellow flush at the hafts. Fragrant.   |               |       |
| <b><i>I. germanica</i></b>   | 24" VE        | 7.00  |
| As painted by Van Gogh, the authentic purple flag and the portrayed state flower of Tennessee.   |               |       |
| <b>ABSOLUTE STAR</b> (Schreiner 2013)  | HM2015 37" M  | 12.00 |
| Pale yellow to cream self.   |               |       |
| <b>AGUA FRESCA</b> (Schreiner 2010)  | 39" M         | 10.00 |
| Heavily ruffled, true blue.  |               |       |
| <b>ALICE HARDING</b> (Cayeux 1933)   | DM2033(F)     | 7.00  |
| Yellow self with purple based foliage.   |               |       |
| <b>ALL NIGHT LONG</b> (Duncan 2005)  | AM2009 31" L  | 7.00  |
| Heavily ruffled dark purple black  |               |       |
| <b>ANGELS IN THE ARCHITECTURE</b> (Silvers 2017)   | 32" M         | 25.00 |
| Standards medium purple plicata mostly covering the white ground; styles medium purple midrib with white edges and medium purple crests. Falls medium purple plicata on white. Beards orange, white at base; pronounced sweet fragrance. Conspicuous dark purple foliage base. |               |       |
| <b>AUTUMN EXPLOSION</b> (Tasco 2013)   | HM2015 33" EM | 12.00 |
| White standards covered with reddish pansy purple dots, nearly solid at the edges. FallswHITE with pansy purple dots becoming darker at the edges. Lightly ruffled with a sweet fragrance, rebloomer.  |               |       |
| <b>AUTUMN JESTER</b> (Chapman 2000)  | 13" E         | 6.00  |
| Purple bitone, good rebloomer.   |               |       |
| <b>AUTUMN SUNBURST</b> (Aitken 2010)   | HM2014 39" ML | 12.00 |
| Intense orange self. Rebloomer.  |               |       |
| <b>BABBLING BROOK</b> (Keppel 1969)  | DM1972 38" M  | 7.00  |
| Light blue self.   |               |       |
| <b>BABY BLESSED</b> (Zurbrigg 1979)  | 10" E         | 6.00  |
| Light yellow with a small white spot on the falls, cream beard. Rebloomer.   |               |       |
| <b>BALTIC BLUE</b> (Niswonger 1998)  | 14" M         | 6.00  |
| A vigorous light blue with olive green hafts and a bright dark blue beard.   |               |       |
| <b>BEFORE THE STORM</b> (Innerst 1989)   | DM1996 36" M  | 8.00  |
| Black, black beard tipped bronze; slight fragrance.  |               |       |

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| <b>BELLE MEADE</b> (Wills 1950)<br>White and blue plicata.  | HM1952 35"EM   | 7.00  |
| <b>BEVERLY SILLS</b> (Hager 1979)<br>Coral pink. One of the most popular irises of all time.  | DM1985 35" EM  | 8.00  |
| <b>BLACK MAGIC WOMAN</b> (Tasco 2008)<br>Dark red violet standards, satiny jet black falls; persimmon burnt orange beards; purple based foliage.                              | JCW2014 34" EM | 10.00 |
| <b>BLUE MY MIND</b> (Schreiner 2014)<br>Heavily ruffled, blue-purple, center of falls heavily flushed cerulean blue-violet.   | HM2016 46" M   | 15.00 |
| <b>BLUE RHYTHM</b> (Whiting 1945)<br>A soft, medium cornflower blue.  | DM1950 38" M   | 7.00  |
| <b>BLUEBERRY TART</b> (Chapman 2002)<br>Blue standards, falls reddish tan with blue edge; darker blue beards. Rebloomer.  | 11" E          | 6.00  |
| <b>BOMBAY SAPPHIRE</b> (Black 2007)<br>Tightly formed flowers are sky blue tinted turquoise. Falls have large turquoise spots that lighten toward edges. Beards are sky blue. | AM2014 13" EM  | 6.00  |
| <b>BOYSENBERRY BUTTERCUP</b> (Lauer 1997)<br>Standards light creamy yellow, falls rich boysenberry. Sweet fragrance.  | AM2001 37"EM   | 7.00  |
| <b>BROWN LASSO</b> (Buckles-Niswonger 1975)<br>Standards deep butterscotch, falls light violet with sharp edging of medium brown; yellow beard.                               | DM1981 22" EM  | 8.00  |
| <b>BUCKWHEAT</b> (Byers 1989)<br>Cream yellow standards, falls medium yellow with variable greenish ecru influence, yellow beard. Slight sweet fragrance. Rebloomer.          | 36" E-ML       | 8.00  |
| <b>CANTINA</b> (Byers 1990)<br>Wine-purple bitone with falls edged wine. Rebloomer.   | 35" M          | 8.00  |
| <b>CAPRICE</b> (Vilmorin 1898)<br>Purple flower that smells like grape popsicle.  |                | 7.00  |
| <b>CARE TO DANCE</b> (Schreiner 2013)<br>White standards, wide raspberry falls.   | HM2015 35" M   | 12.00 |
| <b>CARMEL CELESTE</b> (Tasco 2008)<br>Heavily ruffled barium yellow, lemon yellow around beards, tangerine beards tipped white; citrus fragrance. Rebloomer                   | 14" M          | 7.00  |
| <b>CAROLINA GOLD</b> (Powell 1970)<br>Golden yellow self, orange-gold beard.  | 33" E-L        | 8.00  |
| <b>CAT'S EYE</b> (Black 2002)<br>Mauve rose standards with fine cherry veins; dark cherry red falls veined black and banded in rose; violet beards tipped brown.              | CDM200815" M   | 6.00  |

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| <b>CELEBRATION SONG</b> (Schreiner 1993)  | DM2003  | 37" EML | 8.00  |
| Soft pink standards, blue-lavender falls.   |         |         |       |
| <b>CELTIC WOMAN</b> (Aitken 2009)   | AM2013  | 38" E   | 8.00  |
| Ruffled pink standards, round and ruffled white falls with a magenta plicata band.  |         |         |       |
| <b>CHAMPAGNE ENCORE</b> (Aitken 1997)   | HM2001  | 24" M   | 8.00  |
| Snowy white standards with peach falls. Rebloomer.  |         |         |       |
| <b>CHANGE OF PACE</b> (Schreiner 1991)  |         | 35" EM  | 8.00  |
| Delicate pink standards, falls with deep rose violet peppered band.   |         |         |       |
| <b>CHERIE</b> (Hall 1948)   | DM1951  | 34" E   | 7.00  |
| Flamingo-pink self.   |         |         |       |
| <b>CIRCUS STRIPES</b> (Plough 1976)   |         | 30" M   | 7.00  |
| Standards white, edged campanula violet, falls white, overall veining of campanula violet purple, yellow to white beard.  |         |         |       |
| <b>CLAIM JUMPER</b> (Sutton 2008)   |         | 34"M-L  | 8.00  |
| Bright yellow standards; red falls with golden yellow blaze; yellow beards.   |         |         |       |
| <b>CLARENCE</b> (Zurbrigg 1991)   | JCW2000 | 35" M   | 8.00  |
| Blue-violet with white flash on falls. Sweet fragrance. Rebloomer.  |         |         |       |
| <b>CLOWN PANTS</b> (Silvers 2006)   |         | 23" E   | 7.00  |
| Standards pale yellow, speckles on claw, style arms pale yellow; Falls pale yellow ground overlaid with purple haft striping blending into burgundy on lower half of falls; falls trimmed pale yellow; beards yellow orange, hairs tipped purple; slight fragrance.<br><i>I. variegata</i> x <i>I. suaveolens</i> Mellita. Rebloomer. |         |         |       |
| <b>CLUE</b> (Wood 1995)   |         | 10" EM  | 6.00  |
| Ruffled canary yellow self with lighter area in the center of the falls. Lavender-blue beards, ruffled.   |         |         |       |
| <b>COAL SEAMS</b> (Schreiner 2013)  | HM2015  | 41" M   | 12.00 |
| Large, velvety near black.  |         |         |       |
| <b>CODE OF HONOR</b> (Johnson 2013)   | HM2015  | 25" M   | 12.00 |
| Standards and style arms milk white; Falls same with medium yellow spot; beards orange in throat, blue in middle and end; slight fragrance.   |         |         |       |
| <b>CONCERTINA</b> (Sutton 2000)   |         | 27" EM  | 8.00  |
| Ameranth rose self, blue beards. Rebloomer.   |         |         |       |
| <b>CONFETTI</b> (Schreiner 1948)  |         | M       | 7.00  |
| White standards, falls pink on white plicata.   |         |         |       |
| <b>CORALIE</b> (Ayers 1932)   | DM1933  | 34" M   | 7.00  |
| Standards rose-pink flushed lavender; Falls wine red. golden beard.   |         |         |       |

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| <b>COYOTE MOON</b> (Tasco 2012)   | HM2014  | 14" ML | 6.00  |
| Standards mimosa yellow; style arms white; Falls creamy white, large mimosa yellow spot; beards white, tipped golden orange in middle, light wisteria blue at ends; moderately ruffled; sweet fragrance |         |        |       |
| <b>CRACKLING CALDERA</b> (Aitken 2003)  | JCW2010 | 33" ML | 10.00 |
| Falls ruffled yellow with a bright orange rim; red beards. Standards orange.  |         |        |       |
| <b>CRANAPPLE</b> (Aitken 1995)  | KM2001  | 24" EM | 8.00  |
| Wonderful cranapple red, rich velvet pile.  |         |        |       |
| <b>CROWNED HEADS</b> (Keppel 1997)  | DM2004  | 38" M  | 8.00  |
| Wisteria violet standards, style arms light blue; falls light blue, beards blue. Slight sweet fragrance.  |         |        |       |
| <b>DALMATICA</b>  |         |        | 7.00  |
| <i>I. pallida</i> collected before 1600. Lilac purple flowers.  |         |        |       |
| <b>DANCE THE NIGHT AWAY</b> (Schreiner 2010)  |         | 39" ML | 10.00 |
| Rose and burnt copper-watermelon blend. Very ruffled.   |         |        |       |
| <b>DANCING SPREE</b> (Schreiner 2012)   |         | 33" L  | 10.00 |
| Orange-peach standards, falls paler with a red-violet rim.  |         |        |       |
| <b>DAUNTLESS</b> (Connell 1929)   | DM1929  | 40" M  | 7.00  |
| Red self; falls appear darker because of their velvety quality.   |         |        |       |
| <b>DAWN ETERNAL</b> (Schreiner 2013)  |         | 41" ML | 12.00 |
| White standards, infused yellow. Rosy falls with a white medial line and light lavender surround.   |         |        |       |
| <b>DUSKY CHALLENGER</b> (Schreiner 1986)  | DM1992  | 39" ML | 8.00  |
| The premier deep purple, huge flowers.  |         |        |       |
| <b>EDITH WOLFORD</b> (Hager 1986)   | DM1993  | 35" M  | 8.00  |
| Standards light canary yellow, falls medium blue-violet. Broad, ruffled petals.   |         |        |       |
| <b>ELEANOR ROOSEVELT</b> (Sass-McDade 1933)   | AM1937  | VE-L   | 7.00  |
| Dark purple, blue beard. vigorous and prolific rebloomer.   |         |        |       |
| <b>ELEANOR'S PRIDE</b> (Watkins 1956)   | DM1961  | 41" M  | 7.00  |
| Powder blue self.   |         |        |       |
| <b>EVERYTHING PLUS</b> (Niswonger 1984)   | DM1991  | 34" M  | 7.00  |
| Pale blue-white standards, falls white ground with deep violet plicata markings. Purple beard tipped bronze.  |         |        |       |
| <b>FASHIONABLY LATE</b> (Keppel 1998)   | AM2004  | 36" L  | 8.00  |
| Standards blended rose-violet; falls blended rose violet.   |         |        |       |
| <b>FEED BACK</b> (Hager 1983)   |         | 32" EM | 8.00  |
| Mid-violet self. Rebloomer.   |         |        |       |

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| <b>FIRST PICK</b> (Schreiner 2011)   | 36" VE        | 15.00 |
| Standards and falls white ground, burgundy-red plicata markings overall; style arms burgundy red; beards burgundy red, yellow in throat. |               |       |
| <b>FIRST WAVE</b> (Tasco 2003)   | AM2007 33" ML | 8.00  |
| Heavily bubble-ruffled mid-blue, lightening with age; pale violet beard with white hairs tipped yellow in throat.                        |               |       |
| <b>FLOPSY</b> (Loomis R1990)   | 34" M         | 8.00  |
| White with yellow haft veining, drooping standards. Beards yellow, tipped white.   |               |       |
| <b>FLORENTINE SILK</b> (Keppel 2005)   | DM2012 40" ML | 8.00  |
| Standards peach, falls medium violet.  |               |       |
| <b>FOREVER BLUE</b> (Chapman 1997)   | AM2002 12" E  | 6.00  |
| Light blue-violet self. Rebloomer.   |               |       |
| <b>FOREVER YOURS</b> (Hagar 1993)  | 37" M         | 8.00  |
| Clear white; beards white, tipped yellow. Rebloomer. Fragrant.   |               |       |
| <b>FROSTY MOONSCAPE</b> (Aitken 2006)  | HM2008 34" ML | 8.00  |
| Flat bearded iris with blue-white falls. Rebloomer.  |               |       |
| <b>GIANT ROSE</b> (Schreiner 1959)   | HM1961 40" ML | 7.00  |
| Medium rose-pink standards, falls rose.  |               |       |
| <b>GILDED GOWN</b> (Couturier 1997)  | 33" EM        | 8.00  |
| Standards white, very slight gold edging, midrib and veining, falls white, beards golden orange, pale lavender horns, ruffled.           |               |       |
| <b>GIRLY GIRL</b> (Schreiner 2013)   | HM2016 34" ML | 12.00 |
| Light purple with large white area on falls.   |               |       |
| <b>GLEN-ELLEN</b> (Connell-Williams 1939)  | HM1939 M      | 7.00  |
| Luminous golden tan, falls slightly flushed brown and plum.  |               |       |
| <b>GOLDEN FOLLY</b> (Sutton 2012)  | 9" E          | 8.00  |
| Golden yellow self with lavender horns out from gold beards.   |               |       |
| <b>GOLDKIST</b> (Black 1993)   | AM1999 36" M  | 8.00  |
| Snow white with yellow hafts and beards, purple veins from hafts.  |               |       |
| <b>GRAND CANYON SUNSET</b> (Schreiner 2013)  | HM13 35" M    | 12.00 |
| Apricot standards, falls pale orchid violet with a salmon-apricot rim. Tangerine beard.  |               |       |
| <b>GRAND OLD OPRY</b> (Meek 1987)  | 36" E-M       | 8.00  |
| Ruffled, big lavender purple, a garden standout. We're from Nashville...gotta have it in our catalog, even if the name is misspelled.    |               |       |
| <b>GRATEFUL RED</b> (Schreiner 2011)   | HM2014 36" EM | 10.00 |
| Ruffled, ruddy red.  |               |       |
| <b>HAPPENSTANCE</b> (Keppel 2000)  | JCW2006 37" M | 8.00  |
| Lightly ruffled and laced clear pink self.   |               |       |

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| <b>HEATHER SKY</b> (Sutton 2000)           |         | 34" ML  | 8.00  | Ruffled pale orient pink self, beards tangerine, orient pink horns.<br>Edges serrate, pronounced spicy fragrance.                                   |
| <b>HELEN COLLINGWOOD</b> (Smith 1949)      |         | ML      | 7.00  | Very pale violet standards; deep, plush purple falls.   |
| <b>HELEN MCGREGOR</b> (Graves 1946)        | DM49    | EM      | 7.00  | Superb light blue, blooms best in partial shade.  |
| <b>HELLO DARKNESS</b> (Schreiner 1992)     | DM1999  | 27" EM  | 8.00  | Obsidian purple-black, ruffled and velvety. Black beards.   |
| <b>HERE COMES THE SUN</b> (Schreiner 2007) | HM2010  | 36" ML  | 10.00 | Bright yellow flowers with excellent substance, gently ruffled.   |
| <b>HIGH CHAPARRAL</b> (Schreiner 2006)     |         | 36" ML  | 8.00  | Standards medium yellow, falls buff tan and rose.   |
| <b>HIGH CLASS</b> (Black 2003)             | HM06    | 38" ML  | 8.00  | Standards pale blue, crystalline rim; style arms pale blue;. falls dark velvety purple, beards light violet gold in throat. Strong sweet fragrance. |
| <b>HIGH STAKES</b> (Schreiner 1999)        | HM2001  | 36" M   | 8.00  | Very large, gently ruffled flower, deep royal purple self.  |
| <b>HOLLYWOOD NIGHTS</b> (Duncan 2001)      | JCW2008 | 32" M   | 8.00  | Heavily ruffled and laced deep purple black. Small white spray pattern near violet beard.   |
| <b>HOLY NIGHT</b> (Mohr 1983)              |         | 35" E   | 8.00  | Dark ruffled purple. Rebloomer.   |
| <b>HONKY TONK BLUES</b> (Schreiner 1988)   | DM1995  | 37" M   | 8.00  | Medium blue washed with darker blue-violet.   |
| <b>HONORABLE</b> (Lemon 1840)              |         | 14" M   | 7.00  | Tiny flowers, yellow standards, falls same veined maroon-red.   |
| <b>HOT</b> (Byers 1991)                    |         | 13" E-L | 6.00  | Bright yellow gold standards, falls rich red brown edged bright yellow gold. Rebloomer.   |
| <b>HUNTER PINK</b> (Stanek 2000)           | HM04    | 36" M   | 8.00  | Bright rose standards, baby pink falls. Vermillion beards, fragrant.  |
| <b>ICE ETCHING</b> (Black 1998)            |         | 14" M   | 6.00  | Standards white, dark violet blue midrib, falls medium violet, blue wash.   |
| <b>ICE PLANET</b> (Tasco 2013)             |         | 36" M   | 10.00 | Standards spectrum violet, darker at edges, falls wide pale wistaria blue that lighten to white, bluish center blot. White beards.                  |
| <b>IMMORTALITY</b> (Zurbrigg 1982)         | AM1990  | 30" M   | 8.00  | Ruffled pure white, white beard, slight sweet fragrance. Rebloomer.   |

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| <b>IMPERSONATOR</b> (Babson 1975)               | 38" M          | 8.00  | Flat iris. No standards, 6 blue-violet falls with white beards.   |
| <b>INCOGNITO TOO</b> (Mohr 1991)                | 36" ML         | 8.00  | Standards normally missing, flowers open flat with falls medium blue violet; beards cream white; lightly ruffled.   |
| <b>INDIAN CHIEF</b> (Ayres 1929)                | EM             | 7.00  | Strong reddish overtones on yellow standards; deep red falls.   |
| <b>INVESTOR</b> (Johnson 2004)                  | 11" M          | 6.00  | Wine standards and rim on black-cherry falls. Light violet-white beards.  |
| <b>IT'S NOT OVER</b> (Black 2014)               | 13" E-M        | 8.00  | Standards light blue, darker base; style light blue, darker ridge; Falls light blue, blended plum spot and light blue dart at end of beard; beards dark blue; slight musky fragrance. Rebloomer.  |
| <b>JASPER AGATE</b> (Williams 1943)             | HM1944 M       | 7.00  | Introduced by Macey's grandmother. Brilliant low growing red-copper.  |
| <b>JELLCLE CAT</b> (Black 2009)                 | HM2011 14" M-L | 6.00  | White standards with violet-blue plicata bands; round white falls with violet-blue plicata bands and violet beards.   |
| <b>JESSE'S SONG</b> (Williamson 1983)           | DM1990 36" M   | 7.00  | Standards white center, sanded into a solid methyl violet band. Falls white plicata edge of methyl violet, sanded into a clean white ground. Lemon beard tipped blue-white.   |
| <b>JOSEPH'S COAT KATKAMIER</b> (Katkamier 1930) | 21" M          | 7.00  | Standards irregular mix of yellow and white; yellow, white, red and purple in the falls.  |
| <b>JUDY MOGIL</b> (McWhirter 1997)              | HM2000 32" M   | 8.00  | A flat tall bearded iris appearance of a Japanese iris. Irregular white and lavender-blue colored petals; purple based foliage.   |
| <b>JUNALUSKA</b> (Kirkland 1934)                |                | 7.00  | A splendid regal red.   |
| <b>JUNE KRAUSSE</b> (Schreiner 2009)            | HM2011 36" L   | 8.00  | Standards, falls and style arms pink; beards shrimp; laced, ruffled.  |
| <b>JUNGLE PRINCE</b> (Silvers 2016)             | 22" M          | 12.00 | Standards light yellow, dark red-purple veining on inner surfaces; style arms light yellow; Falls white, dark red-purple veining coalescing into solid red-purple spot at tip; beards orange-yellow, white at very end; slight musky fragrance. |
| <b>JUNGLE SHADOWS</b> (Sass-Graham 1960)        | KM67 26" M     | 7.00  | Blended brown-gray and purple, brown beard. A very unusual coloration.  |
| <b>KALEIDOSCOPE</b> (Katkamier 1929)            |                | 7.00  | Yellow with red markings, no two flowers are the same.  |

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| <b>LA BALLET</b> (Sutton 2006)                | 12" EM        | 6.00  | Solferino purple self (deep pink with a purplish tinge), pink white beards, sweet fragrance. Rebloomer.                                    |
| <b>LACED COTTON</b> (Schreiner 1980)          | AM1984 36" ML | 8.00  | Heavily ruffled, pure cotton-white. A prolific bloomer.  |
| <b>LADY FRIEND</b> (Ghio 1981)                | AM1985 36" VE | 8.00  | Accents of pink, peach, yellow and ruby-red. Brilliant orange beard beneath the upright standards with colorful, multi-shaded falls.       |
| <b>LEOPARD PRINT</b> (Johnson 2006)           | AM2011 12" M  | 6.00  | Lime-olive standards and margins on violet falls, all splashed purple.   |
| <b>LET'S FLY</b> (Schreiner 2015)             | 34" M         | 15.00 | Standards saffron; falls purple with white striping and surrounded by a double band of red and caramel; orange beard.                      |
| <b>LINE DRIVE</b> (Sutton 2007)               | HM2010 20" EM | 7.00  | Standards white ground, washed blue; falls white ground with violet blue veins. Rebloomer  |
| <b>LITTLE SIGHS</b> (Sutton 2008)             | 11" EM        | 6.00  | White standards washed chartreuse green; falls white with large bright chartreuse thumbprint; bright capri blue beards. Rebloomer.         |
| <b>LORELEY</b> (Goos & Koenemann 1909)        | M             | 7.00  | Standards canary yellow flecked raisin purple; falls velvety purple veined lavender and edged yellow.                                      |
| <b>LOS COYOTES</b> (Burseen 1993)             | HM1997 35" EM | 8.00  | Standards golden yellow, falls yellow ground with bright red streaks and veins, yellow edge. Spicy fragrance.                              |
| <b>MADE OF MAGIC</b> (Schreiner 2004)         | 36" ML        | 8.00  | Violet standards over plum-purple falls.   |
| <b>MAGICAL GLOW</b> (Schreiner 2003)          | 40" M         | 10.00 | Bright orange with brilliant tangerine beards.   |
| <b>MARIA TORMENA</b> (Ensminger 1987)         | AM1993 31" ML | 8.00  | Pink with irregular violet splashes, red beard. Rebloomer and fragrant.  |
| <b>MARIPOSA AUTUMN</b> (Tasco 1999)           | AM2003 33" M  | 8.00  | Ruffled white and rosy-violet plicata. Rosy-violet standards, white centers, white falls edges stitched rosy-violet. Rebloomer.            |
| <b>MARY FRANCES</b> (Gaulter 1973)            | DM1979 38" M  | 7.00  | Ruffled light blue-orchid with white center on the falls; white beard tipped yellow, orange throat.  |
| <b>MARY GEDDES</b> (Stahlman-Washington 1931) | DM1936 38" M  | 7.00  | The standards are salmon, falls the same shade overlaid with red. Eight to ten flowers of great substance on tall, widely branched stalks. |

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| <b>MEMPHIS BELLE</b> (Pierce 1952)<br>Rose-pink self.   | HM52   | 36"EM    | 7.00  |
| <b>MERRY AMIGO</b> (Blyth 2009)<br>Standards pure white; falls red violet with white edge; beards<br>Bright tangerine orange.   |        | 38" VE-M | 8.00  |
| <b>MESMERIZER</b> (Byers 1991)<br>Pure white spaceager. Sweet fragrance.  | DM2002 | 37" M    | 8.00  |
| <b>MEXICAN HOLIDAY</b> (Schreiner 2004)<br>Brassy gold standards, rich maroon falls with 1/4" band of<br>bronze-gold.   | HM2006 | 36" E    | 8.00  |
| <b>MICRO BURST</b> (Tasco 2009)<br>Dark violet purple standards veined lighter with thin gold<br>rim; falls sanded and veined lighter with white area near<br>beard; tangerine beards tipped white. | HM2012 | 25" M    | 7.00  |
| <b>MIDNIGHT TREAT</b> (Schreiner 2006)<br>Purple and black bitone. Ruffled, velvety texture with lighter<br>purple on the edge of the falls.  |        | 36" EM   | 8.00  |
| <b>MILES AHEAD</b> (Schreiner 2010)<br>Standards white, falls azure blue with large ivory white center spot.  | HM2014 | 37" EM   | 10.00 |
| <b>MINNESOTA MIXED-UP KID</b><br>Diploid, creamy white self with yellow at the hafts and tiny purple<br>streaks and dots on the falls and standards. True name/origin unknown.                      |        | 25" EM   | 8.00  |
| <b>MYSTIQUE</b> (Ghio 1975)<br>Standards light blue, deep blue-purple midrib; falls deep<br>blue purple, blue beard.  | DM80   | 36" E-L  | 7.00  |
| <b>NASHBOROUGH</b> (Wills 1957)<br>Indian yellow and ruby red, beard orange-gold.   | HM1957 | 36" EM   | 7.00  |
| <b>NATCHEZ TRACE</b> (Wills 1964)<br>Standards red, falls brown-red, light edge.  |        | 35" M-L  | 7.00  |
| <b>OCTOBER SPLENDOR</b> (Sides 1997)<br>Ruffled and lightly laced pink. Rebloomer.  |        | 27" M    | 8.00  |
| <b>OKAPI POPPY</b> (Kasperek 2004)<br>Ruffled, lightly laced flowers; standards medium-lavender pink with<br>peach-pink style arms; falls lavender-pink; beards lavender-orange.                    | AM2008 | 37" M    | 8.00  |
| <b>OLA KALA</b> (Sass 1943)<br>Tall, brilliant yellow.  | DM1948 | M        | 7.00  |
| <b>OLD BLACK MAGIC</b> (Schreiner 1996)<br>Lightly ruffled coal black self, beards yellow. Pronounced<br>sweet fragrance.   | AM2000 | 36" EM   | 8.00  |
| <b>ONE MORE NIGHT</b> (Duncan 2010)<br>Rich dark purple standards, velvety black falls.   |        | 38" L    | 8.00  |

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|---|---------------|-------|
| <b>ORANGE BLOSSOM SPECIAL</b> (Schreiner 1999)  | HM2002 36" L  | 8.00  |
| Bright cadmium orange, tangerine beards. Ruffled with sweet fragrance.  |               |       |
| <b>PALTEC</b> (Denis 1928)  | 12" E         | 7.00  |
| Light lavender bloom with gold and white crest area, grows with bearded iris. Cross of <i>I. tectorum</i> and the bearded iris <b>EDINA</b> . |               |       |
| <b>PINK ATTRACTION</b> (Hall 1988)  | 30" EM        | 8.00  |
| Ruffled light pink, light violet streak below orange beard. Rebloomer.  |               |       |
| <b>PLUM WINE</b> (Weiler 1986)  | 11" EL        | 6.00  |
| Plum red to violet, dark red-violet beard. Slight sweet fragrance. Rebloomer.   |               |       |
| <b>POKEMON</b> (Sutton 2003)  | AM2008 5" EML | 6.00  |
| Standards white with yellow edge, lavender dots; falls white veined burgundy plicata. Rebloomer.  |               |       |
| <b>PRAGUE</b> (Johnson 2005)  | AM2009 36" M  | 10.00 |
| Standards apricot peach, falls velvety burgundy black.  |               |       |
| <b>PRAIRIE SUNSET</b> (Sass 1939)   | DM1943 36" M  | 7.00  |
| Light peach, apricot, buff and gold.  |               |       |
| <b>PRESIDENT PILKINGTON</b> (Cayeux 1931)   | 40" ML        | 7.00  |
| A pale crystalline buff heavily infused lavender.   |               |       |
| <b>PRINCESS BEATRICE</b> (Barr 1898)  | 42" M         | 7.00  |
| Diploid. Satiny light lavender, clear orange beards; fragrant.  |               |       |
| <b>QUAKER LADY</b> (Farr 1909)  | 30" M         | 7.00  |
| Diploid. Lavender standards with yellow shadings, ageratum blue falls overlaid buff; lemony at the hafts, orange beard.                       |               |       |
| <b>QUEEN OF MAY</b> (Salter 1859)   | 25" M         | 7.00  |
| Soft rose to light purple, shaded to white at the haft.   |               |       |
| <b>RAMESES</b> (Sass 1929)  | DM1932 ML     | 7.00  |
| A blend of soft yellow and tourmaline-pink, the flower being suffused with a yellow glow at the center.                                       |               |       |
| <b>RAPID FIRE</b> (Aitken 2002)   | 32" ML        | 8.00  |
| Soft, lavender blue with great substance. Up to 25 buds per stem!   |               |       |
| <b>RASPBERRY WINE</b> (Schreiner 2001)  | HM2005 37" M  | 8.00  |
| Ruffled, claret self.   |               |       |
| <b>RECURRING DREAM</b> (Hager 1993)   | 32" M         | 8.00  |
| Medium purple with blue-white beards, very wide falls. Rebloomer.   |               |       |
| <b>RED HOT CHILI</b> (Sutton 2008)  | AM2014 18" EM | 7.00  |
| Yellow ground, ruby red and rust plicata. Rebloomer.  |               |       |

|   |                    |       |   |
|---|--------------------|-------|---|
| <b>REDDY FREDDIE</b> (Sutton 2012)          | 12" E-M            | 6.00  | Fuschia purple standards, magnolia purple falls. Large cardinal red thumbprint on falls turns near black around mustard colored beards. |
| <b>REDNECK GIRL</b> (Schreiner 2014)        | HM2016 36" ML      | 15.00 | Velvety crimson falls, claret standards, blue beards.   |
| <b>REPLICATOR</b> (Tasco 2006)              | HM2009 11" M       | 6.00  | Lightly ruffled magenta violet, large dark purple black spot on falls, light violet beard. Rebloomer.                                   |
| <b>RHYTHM</b> (Ballard 1954)                | 24" M              | 7.00  | Red-violet self.  |
| <b>ROSALIE FIGGE</b> (McNew 1993)           | 39" M              | 8.00  | Two-toned violet, white ray pattern extending from beard; rebloomer.  |
| <b>ROSY WINGS</b> (Gage 1936)               | DM1939 38" M       | 7.00  | Rosy red with copper tones producing a pleasing iridescence.  |
| <b>ROYAL BIRTH</b> (Royal 2003)             | HM2007 38" M       | 8.00  | Ruffled white, falls with gold haft; beards white.  |
| <b>SAN FRANCISCO</b> (Mohr-Mitchell 1927)   | DM1927 36" EM      | 7.00  | Large white flower with a feather-stitch edging of lavender-blue.   |
| <b>SCREAM</b> (Johnson 2006)                | 12" M              | 8.00  | Brilliant golden yellow.  |
| <b>SHADOWS OF NIGHT</b> (Tasco 2006)        | 42" EML            | 8.00  | Heavily ruffled dark purple with black highlights; dark blue-violet beards; purple based foliage.                                       |
| <b>SHAH JEHAN</b> (Neel 1932)               | AM1933(B) 35" M-VL | 7.00  | Pale ochre to buff standards and wine-red falls.  |
| <b>SHEPHERD'S DELIGHT</b> (Fothergill 1970) | DM1972(B) 38" M-L  | 7.00  | Clear pink self merging into yellow at base of falls.   |
| <b>SHERWIN-WRIGHT</b> (Kohankie 1915)       | 20" M              | 7.00  | Dark yellow self. Sport of HONORABLE.   |
| <b>SHIPSHAPE</b> (Babson 1969)              | DM1974 38" M       | 7.00  | Medium blue self.   |
| <b>SILKEN TRIM</b> (Schreiners 2012)        | HM2015 36" L       | 10.00 | Standards wine, falls violet rimmed wine.   |
| <b>SILVERADO</b> (Schreiner 1987)           | DM1994 38" M       | 7.00  | Ruffled butterfly blue self.  |
| <b>SIX PACK</b> (Slade 1984)                | 35" M              | 10.00 | Medium blue self. Usually all six petals are falls and normally the flower is flat in the Japanese style. Pronounced sweet fragrance.   |

|  |        |           |       |
|--|--------|-----------|-------|
| <b>SLEW O'GOLD</b> (Schreiner 2013)<br>Yellow self with orange beard.  | HM2015 | 37" M     | 12.00 |
| <b>SNOW BEACON</b> (Helsley 1981)<br>Ruffled white, yellow orange on hafts; yellow orange beard.   |        | 36" M     | 8.00  |
| <b>SOCIETY LADY</b> (Miller 2004)<br>Standards deep magenta, falls deep magenta with red violet wash.  |        | 36" M     | 8.00  |
| <b>SONATA IN BLUE</b> (Smith 1994)<br>Ruffled medium blue. Rebloomer.  |        | 31" M     | 8.00  |
| <b>SOUTHERN EXPOSURE</b> (Tasco 2010)<br>Standards dresden yellow, falls same with large white spot.   |        | 18" M     | 6.00  |
| <b>SOUTHLAND</b> (Sass 1934)<br>Dark yellow. Rebloomer.  | HM1936 | M         | 7.00  |
| <b>SPIRIT OF MEMPHIS</b> (Zurbrigg 1977)<br>Golden yellow with abundant ruffling. Rebloomer.   | HM1980 | 35" M     | 8.00  |
| <b>SPOT STARTER</b> (Schreiner 2007)<br>Very early bloomer. Dark blue-purple falls with large white zone on falls.   | HM2011 | 36" VE    | 8.00  |
| <b>SPRING MADNESS</b> (Johnson 2009)<br>White standards veined yellow, ruffled white falls overlaid with brown veins are washed yellow.  |        | 35" M-L   | 8.00  |
| <b>SQUID SQUIRT</b> (Kasperek 2003)<br>Lightly ruffled pink, heavily splashed with red-purple. Large red beards.   | HM2005 | 35" M     | 8.00  |
| <b>STAIRWAY TO HEAVEN</b> (Lauer 1993)<br>Standards creamy off-white; falls medium blue undertoned lavender; beards white; slight fragrance.   | DM2000 | 40" EM    | 8.00  |
| <b>STARWOMAN</b> (Smith 1998)<br>Standards blackish purple, falls pearl with dark violet rim and stitching. Blue violet beards.  | DM2008 | 25" M     | 8.00  |
| <b>STEPPING OUT</b> (Schreiner 1964)<br>Large white areas sharply patterned edges of blue-black-violet.  | DM1968 | 38" ML    | 8.00  |
| <b>STOLE THE SHOW</b> (Johnson 2013)<br>Standards bright mid-yellow, falls dark mahogany with white starbursts.  |        | 33" M     | 12.00 |
| <b>STOP AND STARE</b> (Johnson 2014)<br>Standards white, lemon tints, slight gold halo that fades with age; style arms white; Falls large black spot with wide white band, small white dart below beard; beards yellow-orange, tipped white. | HM2016 | 13" E     | 10.00 |
| <b>STUART LITTLE</b> (Sutton 2012)<br>Amber yellow self with small white spot below cadmium orange beards. Rebloomer with nice sweet fragrance.  |        | 10" VE-EM | 8.00  |

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| <b>SUBTLE BEAUTY</b> (Tasco 2011)   | HM2015  | 40" M   | 8.00  |
| Standards light chartreuse cream, reddish violet lower midrib; Falls violet slightly lighter towards edge. Ruffled.   |         |         |       |
| <b>SUKY</b> (Mahan 1991)  |         | 37" E-M | 8.00  |
| Standards white flushed with light lavender, falls are medium to deeper violet with prominent white zonal pattern. White beards and prominent spicy fragrance. Rebloomer. |         |         |       |
| <b>SUMMER OLYMPICS</b> (Smith 1980)   |         | 31" E   | 8.00  |
| Ruffled lime yellow, slight sweet fragrance. Rebloomer.   |         |         |       |
| <b>SUMMER RAIN</b> (Sutton 2005)  |         | 32" ML  | 8.00  |
| Medium blue self, lighter around beards; beards white tipped pale blue; ruffled. Rebloomer.   |         |         |       |
| <b>SUNRISE ELEGY</b> (Schreiner 2012)   |         | 39" M   | 10.00 |
| Bright buttercup yellow standards, falls creamy white with yellow beard.  |         |         |       |
| <b>SUPREME SULTAN</b> (Schreiner 1988)  | AM1992  | 40" ML  | 8.00  |
| Tan-gold standards, deep red falls, yellow beard. Tall, ruffled.  |         |         |       |
| <b>SWERTII</b>  |         | 30" M   | 7.00  |
| Blue on white plicata, collected in 1612. Fragrant.   |         |         |       |
| <b>TARHEEL ELF</b> (Niswonger 1985)   |         | 14" M   | 6.00  |
| Ruffled, very dark red purple, medium blue beard.   |         |         |       |
| <b>TEMPORAL ANOMALY</b> (Tasco 2007)  | JCW2015 | 28" M   | 8.00  |
| Honey butterscotch standards, darker toward edge, lightly veined; wide overlapping cold white falls heavily dotted and peppered grape burgundy.                           |         |         |       |
| <b>TENNESSEE GENTLEMAN</b> (Innerst 1991)   | AM1995  | 36" M-L | 7.00  |
| Yellow stitched purple, bronze-blue beard.  |         |         |       |
| <b>THAT'S ALL FOLKS</b> (Maryott/Ghio 2005)   | DM2013  | 40" M   | 10.00 |
| Standards brilliant gold; falls white with gold blending to wide Muted gold band; beards gold.  |         |         |       |
| <b>THORNBIRD</b> (Byers 1989)   | DM1997  | 35" M   | 8.00  |
| Pale ecru standards, greenish tan falls. Violet beard tipped mustard, violet horns or spoons. Lightly ruffled, slight sweet fragrance.                                    |         |         |       |
| <b>TIFFANY</b> (Sass 1938)  | AM1943  | 34" M   | 7.00  |
| Deep rose stitching on a fine clear yellow iris.  |         |         |       |
| <b>TINKERBELL</b> (Douglas 1954)  | CA1960  | 13" M   | 6.00  |
| Standards medium blue; falls dark blue; white beard.  |         |         |       |
| <b>TISHOMINGO</b> (Caldwell 1942)   | AM1944  | M-L     | 7.00  |
| Large wisteria blue.  |         |         |       |
| <b>TITAN'S GLORY</b> (Schreiner 1981)   | DM1988  | 37" EM  | 7.00  |
| Dark violet self, very large flowers. Vigorous grower.  |         |         |       |

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| <b>TOUR DE FRANCE</b> (Keppel 2004)  | JCW2011 | 35" M    | 8.00  |
| Standards white; falls rich velvety gold.  |         |          |       |
| <b>TROPICAL BUTTERFLY</b> (Carstensen 1963)  |         | 34" M    | 7.00  |
| Large flower of yellow with red stripes on standards and falls.  |         |          |       |
| <b>TWEETY BIRD</b> (Black 1992)  | AM1996  | 12" VE   | 6.00  |
| Yellow with orange beard.  |         |          |       |
| <b>TWO THUMBS UP</b> (Sutton 2008)   |         | 10" VE-M | 6.00  |
| Orange white dwarf with beetroot purple thumbprint on falls; blue beards.  |         |          |       |
| <b>UNBELIEVABLE LOVE</b> (Grise 1998)  |         | 36" ML   | 8.00  |
| Blue-violet with darker blend of blue-violet on falls. Nicely fragrant. Rebloomer.   |         |          |       |
| <b>UNCHARTED SEAS</b> (Schreiner 2011)   |         | 38" ML   | 8.00  |
| Blue-violet self with white tipped beards. Huge flowers.   |         |          |       |
| <b>UNDER MY THUMB</b> (Sutton 2005)  |         | 10" EM   | 6.00  |
| Standards plum burgundy; falls maroon with black thumbprint. Rebloomer.  |         |          |       |
| <b>VANITY</b> (Hager 1975)   | DM1982  | 35" EM   | 8.00  |
| A delicate pink with a hint of cream in the center of the falls. Sweet fragrance. One of the best pinks.                           |         |          |       |
| <b>VICTORIA FALLS</b> (Schreiner 1977)   | DM1984  | 40" E-L  | 7.00  |
| Light blue, ruffled petals. White beard in white. Rebloomer.   |         |          |       |
| <b>VIOLET HARMONY</b> (Lowry 1948)   | DM1957  | 37" M    | 7.00  |
| Beautiful violet self.   |         |          |       |
| <b>VOLTAGE</b> (Messick 1993)  |         | 36" M    | 8.00  |
| Ruffled orange self; beards red orange; slight fragrance.  |         |          |       |
| <b>WABASH</b> (Williamson 1936)  | DM1940  | 36" M    | 8.00  |
| A beautiful amoena with snowy white standards and ultramarine falls with brighter margins.   |         |          |       |
| <b>WARBLER</b> (Williamson 1935)   |         | M        | 7.00  |
| Light yellow self.   |         |          |       |
| <b>WAVERLY</b> (Williams 1935)   | HM1937  | ML       | 8.00  |
| Light blue self.   |         |          |       |
| <b>WHOLE CLOTH</b> (Cook 1958)   | DM1962  | 36" M    | 7.00  |
| Standards clean white; falls light violet.   |         |          |       |
| <b>WINGS AT DAWN</b> (Schreiner 2014)  | HM2016  | 46" M    | 12.00 |
| Pale apricot standards, falls with wing-like flounces, bright orange beards on white ground, washed purple toward the petal edges. |         |          |       |

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| <b>WINTER HORIZON</b> (Niswonger 2006)  | 33" M            | 8.00 |
| Standards and style arms blue; falls white; beards white.   |                  |      |
| <b>WINTER OLYMPICS</b> (Brown 1963)   | DM67 37" E-M     | 7.00 |
| White self, white beards.   |                  |      |
| <b>WORLD PREMIER</b> (Schreiner 1998) WM04 37"  | EML              | 8.00 |
| White standards, blue-purple falls with wire-thin band of white.  |                  |      |
| <b>YOSEMITE NIGHTS</b> (Sutton 2004)  | HM2008 32" E-M-L | 8.00 |
| Ruffled standards are deep plum with strong overlay of black; black falls edged with hint of plum. Beards black and violet with gold in throat. |                  |      |
| <b>ZAP</b> (Black 2003)   | AM2009 9" M      | 6.00 |
| Dark claret and black-cherry bitone; bright yellow-gold beard; slight sweet fragrance.  |                  |      |
| <b>ZOOBOOMAFOO</b> (Black 2007)   | CDM201514" ML    | 6.00 |
| Bright yellow standards and band on falls veined and washed burgundy; orange beards.  |                  |      |

## Growing Tips

In general, your growing area should be kept clear of debris, including dead foliage, so that insects won't have a place to hide and winter over. The seed pods should also be removed as soon as possible to keep bee-pollinated seeds from dropping into your beds. Otherwise, you may suddenly find a lot of iris in your beds that you didn't order and which may not be as attractive as the plants you paid for. If you want to see what the new crosses look like, remove the seed pods and plant the seed in pots.

### Beardless iris: Species and Louisiana

Beardless iris: species, and Louisiana, must not be allowed to dry out during transplant. It is beneficial to soak them in water overnight before planting. Once planted, they should be kept moist. After they are established they will be very hardy.

Most beardless iris want a sunny location and a slightly acidic soil for best performance and bloom. The beds should be prepared with plenty of humus and the plants mulched well. Plant Louisiana iris 2" deep. They will grow in standing water or in moist garden soil.

Fertilize with a balanced fertilizer, 15-15-15 for example, in the early spring and again after bloom. Remove the bloom stalks after flowering and cut the foliage down to just a few inches in early winter. Transplanting should be done in the early fall to avoid the hot summer days.

### Other beardless iris

*I. virginica*, *I. versicolor*, *I. pseudacorus* and *I. laevigata* should be treated similarly to Louisiana iris. *I. laevigata* variegata, however, wants to be in water and should be grown in a pond or in a pot with no holes.

#### *I. tectorum*

The "Japanese Roof Iris" is very low maintenance and, in fact, resents too much care. It is nearly as drought tolerant as tall bearded iris and can flourish with very little sunshine (although not full shade). Regular garden soil covering the rhizome ½", a light application of a balanced fertilizer, 10-10-10, in the spring and water only during very dry spells are ideal conditions.

### Bearded iris

July and August are the best months to plant the bearded iris although they can be planted almost any time of the year except winter. They prefer sunny, well-drained locations and should be watered until the first new center leaf appears. Take care not to overwater. Plant the rhizomes just below the surface of the soil so that after the first rain the top is exposed. A good low-nitrogen fertilizer such as 6-12-12 or 6-10-10 can be used at planting and again early in the spring. Do not overwater or mulch.

### United States Hardiness Zone Map

The USDA periodically publishes a hardiness zone map with zones ranging from 3 (coldest) to 10 (warmest). We are zone 6/7 and can grow all the iris listed in this catalog outside in the ground. However, some types of iris will not winter over, grow well or bloom in certain zones.

The following is our attempt to suggest which iris do well in which zones. However, small local microclimates, seasonal weather severities and general care can cause variances.

Zone 3 - *I. versicolor*, most species crosses.

Zone 4 - *I. versicolor*, most species crosses, Louisianas if planted early enough to become established before severe freezes.

Zone 5, 6, 7 - EVERYTHING IN OUR CATALOG.

Zone 8 - Louisianas do great, bearded if not too humid, *I. virginica* do well.

Zone 9, 10 - Not cold enough for *I. versicolor* or most species crosses. Louisiana iris are the best choice. Usually too hot and humid for Bearded.

We are happy to answer your questions regarding which species of iris we believe will do best in your climate. However, we also suggest you contact your local iris society (go to [www.irises.org](http://www.irises.org) to determine a contact for your region). You should also consult nearby botanical gardens and garden centers.

## **Plant Societies and Associations**

Your enjoyment of irises will be greatly enhanced by membership in the various Societies. As a member you receive periodic bulletins full of interesting information and beautiful pictures. For membership contact:

The American Iris Society, [www.irises.org](http://www.irises.org).

The Historic Iris Preservation Society, [www.historiciris.org](http://www.historiciris.org).

The Society for Louisiana Irises, [www.louisianas.org](http://www.louisianas.org).

The Species Iris Group of North America, [www.signa.org](http://www.signa.org).

## **History**

In 1931 a group of iris growers and hybridizers formed the Nashville Iris Association to foster the planting and cultivation of irises, with the goal of having Nashville become known as "The Iris City." It seems they succeeded, for by 1948 four Dykes medals, the top honor given to an iris, were won by Nashvillians. Those winners were DAUNTLESS (Connell in 1929), COPPER LUSTRE (Kirkland in 1934), MARY GEDDES (Stahlman-Washington in 1936) and CHIVALRY (Wills in 1945). Additionally, the American Iris Society held three of its annual conventions in Nashville; 1935, 1941 and 1948.

Macey's grandfather, Thomas A. Williams, was among the best known of those irisarians. In the 1930s and '40s he had a long-running local and CBS radio show on gardening and was known as the "Old Dirt Dobber." Mr. Williams wrote a book on gardening and published a catalog of iris under the name Iris City Garden. He was an avid hybridizer of tall bearded iris until his death in 1949. Our logo is the frame that held Mr. Williams' mailbox. We are pleased and honored to be able to carry on his garden name.

Due largely to the efforts of the Nashville Iris Association, the Tennessee Legislature named the iris the state flower in 1933. Although no color or variety was specified, a purple tall bearded is usually depicted.