

MODEL SHOW SCHEDULE

This Model Show Schedule contains all of the elements for a **complete** accredited American Iris Society show and should serve as a guideline for persons preparing show Schedules.

GENERAL INFORMATION that is generally printed on the front cover or inside front cover of the show schedule.

- Name of the sponsoring organization.
 - Date(s) of the show.
 - State, city and address (location) where the show is to be held.
 - Hours the show will be open for public viewing.
 - The statement: Admission to AIS approved shows is open to the public at no charge.
 - An explicit statement that the sponsoring organization is an Affiliate of The American Iris Society (if the organization is affiliated).
 - A list of committee chairmen and phone numbers should be printed on the inside cover page. This is especially important when reservations are required for artistic design entries or English Box.
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Specific information concerning membership in The American Iris Society must be provided at the Show. It is preferred that this information also be printed in the Schedule.

GENERAL RULES

1. This accredited show is being held and judged under the rules and regulations of The American Iris Society as set forth in the *Handbook for Judges and Show Officials*, 7th Edition, 2007, and subsequent rules and regulations approved by The American Iris Society Board of Directors. These rules and regulations may not be violated.

2. Accredited judges of The American Iris Society will judge all entries in the Horticulture Division(s). Judges' decisions will be final. Any award may be withheld at their discretion.

3. Entries will be received from _____ to _____ on _____.

4. Judging will begin at _____.

5. Only specifically authorized personnel will be allowed in the show area during judging.

6. The Classification Committee may divide, sub-divide, combine or create groups as necessary.

7. Youth exhibitors (persons under 19 years of age) may enter exhibits in the Youth Horticulture Division **OR** the Adult Horticulture Division **but not both** in the same show.

8. Show judges are not permitted to exhibit in the show. (This is the preferred statement; however, a local Show Committee may decide that judges **are** permitted to exhibit. The Show Schedule should explicitly state this.)

9. The Show Committee will exercise all possible care but is not responsible for loss or damage to exhibits.

10. Exhibits will remain in place until _____ on _____. All exhibits must be removed by _____.

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SPECIAL RULES - HORTICULTURE DIVISIONS

1. This is a VARIETY/CULTIVAR show, staged according to type and in alphabetical order within the various sections and groups. Each variety constitutes a separate group and must be correctly named. No unnamed variety may be exhibited except seedlings which may be entered under number.

[IF the Show Committee chooses to stage a color classification show, then there must be an experienced Classification Committee to classify each entry as to color for correct placement on the show bench.]

2. Division, Section, and Group numbers and name of variety (number or name in Seedling Division) must appear on the entry card. The entry card is to be prepared by the exhibitor.

3. The horticulture and seedling divisions are open to any grower.

4. Entries must have been grown and entered in person by the exhibitor whose name appears on the entry tag. Members of a family may exhibit from the same garden.

5. An exhibitor may enter a seedling originated by another person but the hybridizer's name and the seedling name or number must appear on the entry card.

6. Exhibitors may enter **only one stalk of a variety** in single specimen and seedling sections, but may enter any number of varieties.

7. Unnamed stalks (except seedlings), potted exhibits or labeled irises grown by another person **are not eligible** for AIS ribbons and awards, but may be displayed on the table marked "FOR DISPLAY ONLY."

8. Containers will be furnished for all single specimens. Containers appropriate for the exhibit must be furnished by the exhibitors of collections.

9. (Specify the material) will be furnished by the Show Committee for bracing stalks at the necks of containers.

10. Single specimens should be placed by the Placement Committee. Exhibitors will be allowed to place collections.

11. An English Box will consist of five or six (**specify which**), individual flowers of the same classification of irises. Flowers may be all different cultivars or all of the same variety (**specify which.**) Each blossom must be correctly named and labeled. A 3" x 5" card with the names of the irises in the correct position must be prepared and mounted outside the box. Reservations required. Call _____.

DIVISION I - HORTICULTURE

SECTION A. Tall Bearded Iris

SECTION B. Miniature Dwarf Bearded (MDB)

SECTION C. Standard Dwarf Bearded (SDB)

SECTION D. Intermediate Bearded (IB)

SECTION E. Border Bearded (BB)

SECTION F. Miniature Tall Bearded (MTB)

SECTION G. Space Agers

SECTION H. Novelty Bearded

SECTION I. Any other Bearded

SECTION J. Siberian (SIB)

SECTION K. Louisiana (LA)

SECTION L. Spuria (SPU)

SECTION M. Japanese (JI)

SECTION N. Californicae (CA)

SECTION O. Any other Beardless

SECTION P. Historic Iris (Introduced 30 years or more prior to the date of the show.)

SECTION Q. Aril (AR) and Arilbred (AB)

Group 1. Aril

Group 2. Arilbred

Group 3. Arilmed

Other groups as needed

SECTION R. Species (SPEC) and Species-cross (SPEC-X)

SECTION S. Bulbous Irises (not eligible for Best Specimen of Show)

SECTION T. Collections (not eligible for Best Specimen of Show)

Group 1. 3 stalks/one variety

Group 2. 3 stalks/all different

Group 3. 5 or more stalks/one variety

Group 4. 5 or more stalks/all different

SECTION U. English Box (not eligible for Best Specimen of Show)

State the type and size of box and whether provided by Show Committee or by the exhibitor.

DIVISION II - SEEDLINGS

Any unIntroduced iris of any type. Seedlings must be entered under seedling number or registered name and must be made in the name of the owner or originator of the clone.

DIVISION III - YOUTH HORTICULTURE

Same Sections and Groups as in DIVISION I above.

DIVISION IV - EDUCATIONAL EXHIBITS

The schedule should state:

1. Table space or area dimensions assigned to this exhibit. (Suggested size is 18 square feet, which includes table top, and any upright display or niche.)
 2. Reservations for an Educational Exhibit are **required**.
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DIVISION V - COMMERCIAL EXHIBITS

The same requirements as stated above for Educational Exhibits. The Show Committee will determine if an exhibitor is to be given Commercial status.

DIVISION VI - ARTISTIC

DESIGN RULES AND REGULATIONS

(All do NOT need to be included. Choose the ones that apply to your show.)

1. An exhibitor may enter only one exhibit per class, but may enter as many classes as desired.
2. Exhibitors under age 19 may enter adult classes in addition to the youth classes.
3. One or more iris bloom(s) must be used in each design and should be the dominant flower(s) in the design. The use of iris foliage in a design is the choice of the designer.
4. The design must be made by one exhibitor, but plant material used in a design does NOT have to have been grown by the designer.
5. Accessories are permitted in all classes unless prohibited by the Schedule.
6. Only fresh plant material must be used (if so, specify classes.) Fresh plant material may not be treated.
7. Dried plant material is permitted (if so, specify classes.) Treatment of dried plant material is permitted.
8. No artificial flowers, foliage, fruit or vegetables are permitted. Fresh cut fruits and vegetables, and any other non-perishable food products are allowed, but must be sealed if the possibility exists for attracting insects or producing undesirable odors.
9. The use of any part(s) of plants on the appropriate state conservation list is strictly prohibited.

10. The use of the American Flag or any international flag is prohibited. The use of the colors or bunting is permitted and encouraged if it helps interpret the theme.

11. Each design must be accompanied by a 3" x 5" card listing all plant material used. Include iris cultivar name, if possible.

Notes to Schedule Writers

1. Design exhibit specifics should be listed, such as: Table space, niches, pedestals, backgrounds, platforms, hanging facilities, columns, etc., and the exact dimensions/colors. Indicate what the Show Committee will provide for the exhibitor.

4. Experienced, qualified judges will judge this Division. Judges of the National Garden Clubs and/or The American Iris Society will judge the artistic/design exhibits.

3. Judges are requested to write comments for each design on a 3" x 5" card provided by the Show Committee. This will encourage and educate the exhibitor. Comments should include a positive comment and any errors should be based on the principles of design in a constructive manner.

ARTISTIC SCHEDULE

A theme and classes should be chosen and explicitly stated in the Show Schedule. One example might be the theme: "Great Adventures"

AWARDS

American Iris Society Awards

1. **Ribbons:** Each specimen can be awarded **only** one ribbon. One First (Blue), one Second (Red), and one Third (White) place ribbon may be given to each cultivar in any given Section **except** in the Seedling Division. As many Honorable Mention (Pink) ribbons may be awarded as the panel of Judges deems worthy.
2. **Best Specimen of Show** - (Seedlings, Bulbous, English Box, and Collection Sections excepted): Large purple rosette.
3. **Runners-up** (specify how many) to **Best Specimen of Show** : Small purple rosette. (Each runner-up must have earned a first place ribbon.)
4. **Horticultural Sweepstakes** (most blue ribbons): Adult Silver Medal and Certificate and large purple rosette. [To award the Adult Silver Medal and Certificate there must be at least five exhibitors and at least twenty cultivars at a spring show and at least three exhibitors and at least ten cultivars at a fall show.] [To award Youth Silver Medal and Certificate requires at least two youth exhibitors and at least ten cultivars for a spring show and at least two youth exhibitors and at least five cultivars for a fall show.]

In the event of a tie for any medal or certificate award, second place award ribbons (red) will be counted. If a tie still exists, third place ribbons (white) are to be counted, and if a tie still persists, honorable mention award ribbons (pink) are to be counted. If such procedure does not determine a winner, duplicate silver medals (and NO bronze medal) will be awarded. If the tie involves the bronze medal, duplicate bronze medals will be awarded.

5. **Horticultural Sweepstakes Runner-up** (second most blue ribbons): Bronze Medal and Certificate. [Same minimum requirements and counting conditions as under (4) above.]

6. **Best Seedling** - Purple rosette and Exhibition Certificate. An Exhibition Certificate will also be awarded to any seedling receiving five or more votes from fully accredited AIS judges attending the show. (Ballots and envelopes are available at the Seedling Division. Judges will please seal ballots and give to the Show Chairman.)

7. A **Section Medal Certificate and Rosette** may be awarded in each Section where there are at least three exhibitors and at least five exhibits in the Section.

9. **Educational Exhibit** may receive the Bronze Medal Certificate for outstanding Educational Exhibit.

10. **Commercial Exhibit** may receive the Bronze Medal Certificate for outstanding Commercial Exhibit.

11. **Artistic (Design):**

Best Design of Show (adult): Large purple rosette and certificate.

Artistic Sweepstakes (adult): Large purple rosette and certificate.

Best Design of Show (Youth): Small purple rosette and certificate.

Artistic Sweepstakes (Youth): Small purple rosette and certificate.

If NGC awards are given, list them here.

Local Society Awards

Any local Society awards should be explicitly stated here.

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