



Officials view the Florence Competition iris beds for the first time. Left-to-right, Architect Bartolo, Comm. Mario Yannini, The Prefect of Florence, Professor Bargellini, Mrs. Specht, A city Official, the Chief of Police of Florence, and the Marchesa Ginori who is a permanent judge of the competition. In the background is a wall of the Piazzale Michelangelo.

## AMERICAN IRISES WIN "PREMIO FIRENZE"

Announcement of the following awards in the International Iris Competition has been received from Florence, Italy: For 1957, "Premio Firenze" or First Prize, Rehobeth (Deforest); Second Prize, Cathedral Bells (Wallace); Third Prize, Tarn Hows (Randall). Honourable Mention was given to the varieties: Derwentwater (Randall); Hermit Thrush (Grant Mitsch); Hermann Hess (Peter Werchkmeister); Pink Cavalier (Wallace); Troutbeck (Randall).

For 1958, "Premio Firenze," Swan Ballet (Muhlestein); Second Prize, Picture Bouquet (Opal Brown); Third Prize, Altar Light (Opal Brown). Honourable Mention went to: Sweet Whisper (M. J. Brownell), Bingham (Muhlestein), Golden Splendor (G. Dubes and R. Young), Gay Princess (Opal Brown), Commodore (G. Dubes and R. Young).

Judges were: Harold C. Fletcher, G. Luigi Sani, M. Teresa Parpagliolo Shepard, M. Pia Ginori-Lisci, and Nita Radicati Stross.