

## Overseas Awards

From three other countries comes word of honors and garden competition results from the 1976 season.

### ENGLAND

The British Iris Society announces three awards to irises.

<i>Dykes Medal</i>	No NAME (Marjorie Brummitt 1973)
<i>The Fothergill Memorial Trophy</i>	ANNABEL JANE (Dodsworth 1974)
<i>The Souvenir de M. Lemon Trophy</i>	COTSGOLD (Taylor 1974)

The Hugh Miller Trophy was not awarded in 1976. Mrs. Brummitt is honored by her second Dykes Medal, and for the second time it has gone to an other-than-tall bearded iris of hers. No NAME is a Pacific Coast Native hybrid; its name is a general translation of *innominata*, one of the species in its background.

### AUSTRIA

The International Competition for Low Irises (bearded types other than tall bearded) held each year in Vienna announces awards in six categories.

*Prize of the Ministry of Agriculture* (given to an iris that has previously received a medal or an HM):

ORANGE RIOT (Alta Brown 1969) IB

*Special Prizes* given by the Gesellschaft der Staudenfreunde (formerly the Deutsche Iris Gesellschaft—German Iris Society):

DEMON (Hager—USA) SDB

SUNRISING (Taylor—England) BB

*Awards to Miniature Dwarfs*

1. INCA TOY (Earl Roberts)
2. SCRIBE (Taylor—England)
3. not awarded

*Awards to Standard Dwarfs*

1. KARIN (Denkewitz—Germany)
2. SOFT AIR (Warburton)
3. STARRY EYED (Gatty)
4. (HM) SOLAR FLIGHT (Earl Roberts)
5. (HM) WHITE GEM (Earl Roberts)
6. (HM) BEAU (Gatty)

*Awards to Intermediates*

1. OVERTONE (DuBose)
2. SWIZZLE (Hager)
3. KOLKSEE (Denkewitz—Germany)
4. (HM) DONAUWEIBE (Kurtzmann—Austria)

*Arilbred* awards were presented to two seedlings from Dr. Peter Werckmeister of Germany.

A portion of the notes by Competition Director Franz Kurtzmann as they appeared in *The Medianite* (17:57) bear repeating as they explain something of the judging standards employed for the competition.

"Two special prizes were given: to DEMON and SUNRISING. These prizes were given for breakthroughs in new color areas . . . : not a first and a second, but two of the same worth. Of these, DEMON is listed first because, as an SDB, it blooms earlier. SUNRISING, as a BB, is later. DEMON is the darkest SDB we have ever seen, and I would use the word 'black' in the description if it would not appear unbelievable. However, black as this black was, it was still not actually black. A narrow gray green beard shone inside it. Whether its coloring is beautiful is another question. For planting in a large area such a type is certainly inappropriate; but the single blossom is very different and certainly very dramatic near light colored flowers.

"The other Special Prize was awarded to SUNRISING for the colorfulness of the blossom. White, yellow, pale lilac, and orange occur in pleasing transitions in the flower. Added to these is a tangerine colored border, with the whole very harmonious and not clashing. It is a rich dwarfed BB, and three open blossoms on one stalk are not uncommon.

"Among the intermediates, the branching of the newer varieties is strikingly better and, as a result, the number of blossoms is greater than in the older varieties. The border irises, which are judged in Vienna in the same group as the intermediates, have still more flowers and a three to four year clump makes a proper spot of color in the garden or the landscape. That is certainly the reason why OVERTONE, a lilac blend and thus not an outstanding color, won first place in the third group . . . . We in Vienna stress the necessity of garden value for landscaping and pay attention not only to the single flower."

## ITALY

The International Iris Competition in Florence, in addition to the tall bearded award winners (see the October 1976 BULLETIN), presented awards to the following standard dwarf bearded irises:

1. TAWNY TONE (Melba Hamblen)
2. BIBURY (Taylor—England)
3. FAIRY TOUCH (Melba Hamblen)

In addition, two of the tall bearded winners, announced in October, that were listed as numbered seedlings now appear to have names. The Eva Heimann seedling, winner of the cup for "Garden Effect" is now GOLDEN TOAST; the "Best Late Variety" of A. L. Wintle is RUBYRED.