

REES *Introductions for 1952*

GOLDEN SHADOWS [(Natividad x Happy Days)] x [(King Midas x Happy Days) x Sister seedling] A large warm white, with an outpouring of gold through the center which reaches up into the standards and underlies the falls. A rich flower, on strong, moderately branched, 42-inch stalks. Needs establishment to attain full effectiveness of its 6¾-inch blooms. Mid-season.

SADDLE BROWN (Aztec Copper x Sultan's Robe) This big smooth flower is the color of polished saddle leather, and as firm of substance. A dark flower, it nevertheless is so brilliant that it "comes to meet you" across the seedling lot. Well-branched, 40-inch stems. Mid-season to late. Stock limited. One to a customer.

YELLOW ORGANDY (April Tan x Ming Yellow) Crisp as starched organdy, this pale yellow, green-tinged blossom is so heavily ruffled that it appears almost shirred below the haft. The 42-inch stalk, branched four ways, carries twelve 6-inch blooms. Late.

We sincerely believe each of these introductions to be worth \$20.00, and considered pricing them at that figure. However, we would like to make these fine new varieties as widely available as possible, especially to irisarians who do not know any Rees originations except Snow Flurry. Consequently, we are offering the three at

\$10.00 EACH, NET.

Earlier Rees Originations

Sarah Lester (1951)	\$7.50	Ruffled Bouquet (1947) . . .	\$6.00
White Smoke (1950)	\$5.00	Rosy Ruffles (1946)	\$1.00
Flurymohr (1950)	None	Easter Sunrise (1944)	\$1.00
	for sale this year	Snow Flurry (1939)	\$1.00

Terms: Cash with order, please. Postage paid on orders of \$3.00 or over. Please add 35 cents to smaller orders.

We do not issue a catalog or price list.

CLARA B. AND RUTH REES

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